

# Elton John - Crocodile Rock

0.0"  
1.1  
Intro



Piano

Hammond Organ



Piano

Hammond Organ



Piano

Hammond Organ

Piano

10

Musical score for measures 10-11. The score includes four staves: Drum Set, Overdriven Guitar, Hammond Organ, and Piano. The key signature is one sharp (F#). The Drum Set part shows a pattern of snare and bass drum hits. The Overdriven Guitar part features a melodic line with a bend. The Hammond Organ part consists of a series of chords and single notes. The Piano part has a complex accompaniment with many beamed notes and rests.



16.8"  
12.1  
Verse 1

12

Musical score for measures 12-13. The score includes five staves: Drum Set, Overdriven Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#). The Drum Set part shows a pattern of snare and bass drum hits. The Overdriven Guitar part features a melodic line with a bend. The Elec. Fingered Bass part has a simple bass line. The Hammond Organ part consists of a series of chords and single notes. The Piano part has a complex accompaniment with many beamed notes and rests.

14

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



16

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

18

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



20

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

22

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



24

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

26

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



42.4"  
28.1  
Verse 2

28

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

T	0	3	0	3	0	3	0	3	0	3
A	0	2	0	2	0	2	0	2	0	2
B	2	0	2	0	2	0	2	0	2	0
	0	5	0	5	0	5	0	5	0	5

30

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



32

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

34

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



36

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



38

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



40

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

42

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

5 5 3 3 5 1 3 5 3  
5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3

Hammond Organ

Piano

108.00"  
74.1  
Chorus



44

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

46

Musical score for measures 46-47. The score is written for five instruments: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drum Set part features a consistent pattern of quarter notes on the snare and bass drum. The Elec. Muted Guitar and Elec. Fingered Bass parts play a rhythmic accompaniment with eighth notes and chords. The Hammond Organ part has a long sustained chord in the first measure followed by a melodic line. The Piano part features a complex accompaniment with many beamed eighth notes and chords.



48

Musical score for measures 48-49. The score is written for five instruments: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drum Set part continues with the same pattern as in the previous system. The Elec. Muted Guitar and Elec. Fingered Bass parts continue with their rhythmic accompaniment. The Hammond Organ part has a long sustained chord in the first measure followed by a melodic line. The Piano part continues with its complex accompaniment.

50

Drum Set

Elec. Muted Guitar

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

1'20.8"  
52.1  
Verse 3

52

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

54

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



56

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

58

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



60

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

62

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



64

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

66

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



1'46.4"  
68.1  
Verse 4

68

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



70

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



72

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

74

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



76

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

78

Musical score for measures 78-79. The score includes five staves: Drum Set, Overdriven Guitar, Dist. Guitar, Elec. Fingered Bass, and Piano. The Drum Set part shows a pattern of snare and tom hits. The Overdriven Guitar part features a melodic line with slurs and accents. The Dist. Guitar part shows a fretboard diagram with strings T, A, and B, and fret numbers 2, 0, 0. The Elec. Fingered Bass part has a bass line with a long slur across the first two measures. The Piano part includes chords and melodic lines with slurs.



80

Musical score for measures 80-81. The score includes five staves: Drum Set, Overdriven Guitar, Dist. Guitar, Elec. Fingered Bass, and Piano. The Drum Set part shows a pattern of snare and tom hits. The Overdriven Guitar part features a melodic line with slurs and accents. The Dist. Guitar part shows a fretboard diagram with strings T, A, and B, and fret numbers 3, 2, 0, 0, 3, 2, 0, 0, 0, 0, 0, 0. The Elec. Fingered Bass part has a bass line with slurs and accents. The Piano part includes chords and melodic lines with slurs.

82

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Hammond Organ

Piano

120"  
84.  
Chorus

84

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

86

Musical score for measures 86-87. The score is written for five instruments: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drum Set part features a consistent pattern of eighth notes on the snare and bass drum. The Elec. Muted Guitar and Elec. Fingered Bass parts play a rhythmic accompaniment with eighth notes and chords. The Hammond Organ part has a long sustained chord in the first measure followed by a melodic line. The Piano part features a complex accompaniment with many beamed eighth notes and chords.



88

Musical score for measures 88-89. The score is written for five instruments: Drum Set, Elec. Muted Guitar, Elec. Fingered Bass, Hammond Organ, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drum Set part continues with the same pattern as in the previous measures. The Elec. Muted Guitar and Elec. Fingered Bass parts continue with their rhythmic accompaniment. The Hammond Organ part has a long sustained chord in the first measure followed by a melodic line. The Piano part continues with its complex accompaniment of beamed eighth notes and chords.

90

Drum Set

Elec. Muted Guitar

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

2'24.8"  
92.1  
Verse 1

92

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

94

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



96

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

97

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



98

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



99

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



101

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

103

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



105

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano

106

Drum Set

Overdriven Guitar

Elec. Fingered Bass

Hammond Organ

Piano



2'50.4"  
108.1  
Verse 2

108

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

T	0	3	0	3	0	3	0	3	0	3
A	0	2	0	2	0	2	0	2	0	2
B	2	0	2	0	2	0	2	0	2	0
	0	5	0	5	0	5	0	5	0	5

110

Musical score for measures 110-111. The score includes five staves: Drum Set, Overdriven Guitar, Dist. Guitar, Elec. Fingered Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drum Set part features a consistent pattern of snare and bass drum hits. The Overdriven Guitar part has a melodic line with a long note in measure 111. The Dist. Guitar part shows fretting patterns for strings T, A, and B. The Elec. Fingered Bass part has a steady eighth-note bass line. The Piano part features a complex accompaniment with chords and moving lines.



112

Musical score for measures 112-113. The score includes five staves: Drum Set, Overdriven Guitar, Dist. Guitar, Elec. Fingered Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Drum Set part continues with the same pattern as in the previous measures. The Overdriven Guitar part has a melodic line with a long note in measure 113. The Dist. Guitar part shows fretting patterns for strings T, A, and B. The Elec. Fingered Bass part has a steady eighth-note bass line. The Piano part features a complex accompaniment with chords and moving lines.

114

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano



116

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Piano

118

Musical score for measures 118-119. The score includes five staves: Drum Set, Overdriven Guitar, Dist. Guitar, Elec. Fingered Bass, and Piano. The key signature is one sharp (F#). The Drum Set part features a snare drum on the first beat of each measure and a hi-hat on the second and third beats. The Overdriven Guitar part consists of eighth notes with various accidentals. The Dist. Guitar part shows fretting patterns for strings T, A, and B. The Elec. Fingered Bass part has a bass line with eighth notes and a slur over the first two measures. The Piano part features a complex accompaniment with chords and moving lines.



120

Musical score for measures 120-121. The score includes five staves: Drum Set, Overdriven Guitar, Dist. Guitar, Elec. Fingered Bass, and Piano. The key signature is one sharp (F#). The Drum Set part features a snare drum on the first beat of each measure and a hi-hat on the second and third beats. The Overdriven Guitar part consists of eighth notes with various accidentals. The Dist. Guitar part shows fretting patterns for strings T, A, and B, including triplets. The Elec. Fingered Bass part has a bass line with eighth notes and a slur over the first two measures. The Piano part features a complex accompaniment with chords and moving lines.

122

Drum Set

Overdriven Guitar

Dist. Guitar

Elec. Fingered Bass

Hammond Organ

Piano

160  
24  
Chorus

124

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

126

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



128

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



130

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



132

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

134

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



136

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

138

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



140

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

142

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



144

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

146

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



148

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

150

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano



152

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

154

Drum Set

Elec. Muted Guitar

Elec. Fingered Bass

Hammond Organ

Piano

The musical score consists of five staves. The Drum Set staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Elec. Muted Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes with slurs. The Elec. Fingered Bass staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line with eighth notes and rests. The Hammond Organ staff is in treble clef with a key signature of one sharp (F#) and features a melodic line with a long slur across the first two measures. The Piano staff is in treble clef with a key signature of one sharp (F#) and contains a complex accompaniment with many chords and moving lines.