

# I'M STILL STANDING

;Elton John / Bernie Taupin

Back Vocal

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (drum set), two Jazz Guitar staves, Electric Guitar, Electric Bass, two Soprano vocal staves, Honky-tonk Piano (grand piano), Pad 5 (Bowed), and FX 4 (Atmosphere). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a simple drum pattern. The Jazz Guitar part has a complex, melodic line with triplets. The Electric Bass part provides a steady, rhythmic accompaniment. The Honky-tonk Piano part has a classic, boogie-woogie feel. The Pad 5 (Bowed) and FX 4 (Atmosphere) parts provide a lush, atmospheric background. The two Soprano vocal staves are currently empty, with a 'Back Vocal' label above the first staff.

4

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 4



7

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 4

10

Musical score for Percussion, J. Gtr., E. Bass, H-t. Pno., and Pad 5. The score includes lyrics: "You could never know what it's like. Your".

The score is written for five instruments:

- Perc.**: Percussion part with a snare drum and a star symbol.
- J. Gtr.**: Two electric guitar parts. The top part features a complex, multi-measure chordal structure with a double bar line and repeat signs. The bottom part features a rhythmic pattern of eighth notes.
- E. Bass**: Electric bass part with a simple, steady eighth-note line.
- H-t. Pno.**: Hammered piano part with a complex, multi-measure chordal structure and a rhythmic pattern of eighth notes.
- Pad 5**: Pad part with a simple, steady eighth-note line.

The lyrics are: "You could never know what it's like. Your".

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

blood like win ter free zes just like ice an there's a

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in five systems. The first system is Percussion (Perc.), showing a simple rhythmic pattern of quarter notes. The second system is the lead vocal line (J. Gtr.), with lyrics: "blood like win ter free zes just like ice an there's a". The guitar accompaniment (J. Gtr.) features a complex, arpeggiated pattern. The electric bass (E. Bass) provides a steady bass line. The high-tension piano (H-t. Pno.) and a fifth string pad (Pad 5) provide harmonic support with sustained chords and textures.

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

cold lonely light that shines from you. You'll wind

3

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in five systems. The first system contains Percussion (Perc.) with a drum set icon, and the vocal line (J. Gtr.) with lyrics: "cold lonely light that shines from you. You'll wind". The second system contains two J. Gtr. parts and an E. Bass part. The E. Bass part features a triplet of eighth notes. The third system contains the H-t. Pno. (Harp and Tenor Piano) part. The fourth system contains the Pad 5 part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in a major mode and features a mix of chords and melodic lines.

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

up like the wreck you hide behind that mask you use

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a system with five staves. The top staff is for Percussion (Perc.), showing a steady rhythm of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with lyrics: 'up like the wreck you hide behind that mask you use'. The third staff is for another J. Gtr. (Jazz Guitar), playing a rhythmic accompaniment. The fourth staff is for E. Bass (Electric Bass), providing a steady bass line. The fifth and sixth staves are for H-t. Pno. (Hammered Trichord Piano), with the right hand playing sustained chords and the left hand playing a rhythmic pattern. The seventh staff is for Pad 5, playing a sustained chord. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

19

Musical score for Percussion, J. Gtr., E. Bass, H-t. Pno., and Pad 5. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The lyrics are: "Did you think this fool could".

**Perc.** (Percussion): A simple rhythmic pattern of quarter notes on a snare drum.

**J. Gtr.** (Jazz Guitar): The lead guitar part, featuring a melodic line with a mix of eighth and quarter notes, and some double stops.

**J. Gtr.** (Jazz Guitar): The rhythm guitar part, providing a steady accompaniment with chords and single notes.

**E. Bass** (Electric Bass): A bass line consisting of quarter notes, primarily in the lower register.

**H-t. Pno.** (Hammered Trichord Piano): A piano accompaniment featuring a mix of chords and single notes, often with a sustained, atmospheric quality.

**Pad 5** (Pad): A simple accompaniment consisting of a few sustained notes.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

nev er win Well, look at me I'm com in' back

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in five systems. The first system contains Percussion (Perc.), a vocal line (J. Gtr.), and another guitar line (J. Gtr.). The vocal line has lyrics: "nev er win Well, look at me I'm com in' back". The second system contains an Electric Bass (E. Bass) and a Harp/Trumpet Piano (H-t. Pno.) part. The third system contains a Pad 5 part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part consists of a steady eighth-note pattern. The vocal line features a melodic line with some slurs and ties. The guitar parts provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note accompaniment. The H-t. Pno. part has a complex texture with many notes and ties. The Pad 5 part has a few sustained notes.



23

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

a . gain . got a taste of love in a sim

Detailed description: This is a musical score for a song, page 9, starting at measure 23. The score is arranged in five systems. The first system contains Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The second system contains H-t. Pno. (Hammered Trichord Piano) and Pad 5. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part provides a simple harmonic foundation. The H-t. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Pad 5 part consists of a single sustained note. The lyrics are: 'a . gain . got a taste of love in a sim'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

ple way, and if you need to know while I'm str stand

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is arranged in a system with five staves. The top staff is for Percussion (Perc.), showing a simple rhythmic pattern of quarter notes. The second staff is for the first acoustic guitar (J. Gtr.), which has the vocal line with lyrics: "ple way, and if you need to know while I'm str stand". The third staff is for the second acoustic guitar (J. Gtr.), playing a rhythmic accompaniment. The fourth staff is for the electric bass (E. Bass), playing a simple bass line. The fifth staff is for the electric piano (H-t. Pno.), playing chords and a melodic line. The sixth staff is for a pad (Pad 5), playing a sustained chord. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

30

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 4

I'm still stand in' bet ter than I



32

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 4

ev er did, look in' like a

34

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

true sur vi vor, feel in' like a

Detailed description: This is a page of a musical score, page 13, starting at measure 34. The score is arranged in six staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is J. Gtr. (Jazz Guitar) with lyrics 'true sur vi vor, feel in' like a'. The third staff is E. Bass (Electric Bass). The fourth staff is S. (Soprano). The fifth staff is H-t. Pno. (Harp and Triangle Piano) with triplet markings. The bottom staff is FX 4 (Effects 4). The score is written in a common time signature and features various musical notations including notes, rests, and articulation marks.

36

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

lit tle kid. And I m

38

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

still stand in' af ter

3

Detailed description: This is a page of a musical score, page 15, starting at measure 38. The score is arranged in six staves. The Percussion staff (Perc.) features a series of eighth notes with stems pointing down. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains a melodic line with lyrics 'still stand in' af ter' underneath. The E. Bass (Electric Bass) staff is in bass clef and provides a simple harmonic accompaniment. The S. (Soprano) staff shows a long, sustained note with a fermata. The H-t. Pno. (Hammered Trichord Piano) staff consists of two staves (treble and bass clef) with a complex rhythmic pattern, including a triplet of eighth notes in the treble. The FX 4 (FX 4) staff contains two chords in treble clef.

40

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 4

all this time, pick in' up the

Detailed description of the musical score for measures 40 and 41. The score is for five instruments: Percussion, J. Gtr., E. Bass, H-t. Pno., and FX 4. Measure 40 starts with a snare drum on the 2nd and 4th beats. The J. Gtr. plays quarter notes (G4, A4, B4, C5) and a triplet of eighth notes (G4, A4, B4). The E. Bass plays quarter notes (E2, G2, B2, C3). The H-t. Pno. plays chords (G4-B4, A4-C5) and eighth notes (G4, A4, B4, C5). The FX 4 part consists of sustained chords (G4-B4, A4-C5). Measure 41 continues with the same percussion pattern. The J. Gtr. plays quarter notes (D5, E5, F5, G5) and eighth notes (G5, F5, E5, D5). The E. Bass plays quarter notes (D3, F3, A3, B3). The H-t. Pno. plays chords (D5-F5, E5-G5) and eighth notes (D5, E5, F5, G5). The FX 4 part consists of sustained chords (D5-F5, E5-G5).



42

Musical score for Percussion (Perc.), J. Gtr., E. Bass, S., H-t. Pno., and FX 4. The score is in 4/4 time and consists of two measures. The J. Gtr. part includes the lyrics: "piec es of my life with out you on". The S. part features a long sustained chord. The H-t. Pno. part includes a triplet of chords in the right hand and a melodic line in the left hand. The FX 4 part features a sustained chord.

Perc.

J. Gtr.  
piec es of my life with out you on

E. Bass

S.

H-t. Pno.

FX 4

44

Perc.

my mind. I'm still stand

J. Gtr.

J. Gtr.

E. Bass

S.

S.

H-t. Pno.

FX 4

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

in!, yea, yea, yea,

3

Detailed description: This is a page of a musical score, page 19, starting at measure 46. The score is arranged in a system with six staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), H-t. Pno. (Harmonium or Handbell Piano), and FX 4 (Effects). The Percussion staff shows a rhythmic pattern of eighth notes. The first J. Gtr. staff has lyrics 'in!', 'yea,', 'yea,', and 'yea,' written above it, with long horizontal lines indicating sustained notes. The second J. Gtr. staff has a melodic line with some slurs. The E. Bass staff has a simple bass line. The S. staff has a few chords and rests. The H-t. Pno. staff has a complex texture with a triplet of chords in the first measure and a melodic line in the second. The FX 4 staff has a few chords. The page number '19' is in the top right corner, and the measure number '46' is at the top left of the first staff.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

I'm still stand

Detailed description: This is a page of a musical score, page 20, starting at measure 48. The score is arranged in a grand staff format with six parts: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Soprano (S.), Harp/Trumpet Piano (H-t. Pno.), and FX 4. The Percussion part features a steady eighth-note pattern. The first J. Gtr. part has a melodic line with some slurs and accents. The second J. Gtr. part provides a rhythmic accompaniment with chords and single notes. The E. Bass part has a simple bass line. The Soprano part has a few notes with slurs. The H-t. Pno. part is a complex, multi-layered accompaniment with many notes and slurs. The FX 4 part has a few chords with slurs. The lyrics 'I'm still stand' are written above the first J. Gtr. part.

50

Perc.

J. Gtr. in!, yea, yea, yea,

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

Detailed description: This musical score page, numbered 50, features six staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The first J. Gtr. staff (J. Gtr.) has lyrics 'in!', 'yea,', 'yea,', and 'yea,' with long horizontal lines indicating sustained notes. The second J. Gtr. staff (J. Gtr.) contains a melodic line with slurs and accents. The E. Bass staff (E. Bass) shows a bass line with slurs. The S. staff (S.) has a vocal line with rests and notes. The H-t. Pno. staff (H-t. Pno.) is a grand piano staff with complex chordal textures and slurs. The FX 4 staff (FX 4) contains two chords. The page number '21' is in the top right corner.

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

Detailed description: This page of a musical score, numbered 22, contains measures 52 through 55. The score is arranged in six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes in measure 53. The E. Bass (Electric Bass) staff provides a steady bass line with quarter notes. The S. (Saxophone) staff has a few notes in measure 52. The H-t. Pno. (Hammered Trichord Piano) and FX 4 (FX 4) staves feature dense, sustained chords and textures, with a triplet of eighth notes in the H-t. Pno. staff in measure 53. The key signature has three sharps (F#, C#, G#).

54

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

Once I never could have hope to win you

Detailed description: This is a page of a musical score, page 23, starting at measure 54. The score is arranged in five systems. The first system contains Percussion (Perc.) with a snare drum pattern, a lead guitar (J. Gtr.) with a vocal line and lyrics, and a rhythm guitar (J. Gtr.). The second system contains an electric bass (E. Bass) and a high-tenor piano (H-t. Pno.). The third system contains a pad (Pad 5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Once I never could have hope to win you".

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

start in low fire roads leaving me a gain. The threats you made we meant to

Detailed description: This is a page of a musical score, page 24, starting at measure 56. The score is arranged in five systems. The first system contains Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and E. Bass (Electric Bass). The second system contains H-t. Pno. (Hammered Trichord Piano) and Pad 5. The Percussion part features a steady eighth-note pattern. The J. Gtr. parts play chords and melodic lines. The E. Bass part plays a simple eighth-note bass line. The H-t. Pno. part plays chords and melodic lines. The Pad 5 part plays sustained chords. The lyrics are: 'start in low fire roads leaving me a gain. The threats you made we meant to'. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.



59

Musical score for Percussion (Perc.), J. Gtr., E. Bass, H-t. Pno., and Pad 5. The score includes lyrics: "cut me down. And if our love was just a cir".

The score is written for five instruments: Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), H-t. Pno. (H-t. Pno.), and Pad 5 (Pad 5). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "cut me down. And if our love was just a cir".

The Percussion part consists of a series of eighth notes. The J. Gtr. part features a complex rhythmic pattern with many slurs and ties. The E. Bass part has a steady eighth-note accompaniment. The H-t. Pno. part has a complex rhythmic pattern with many slurs and ties. The Pad 5 part has a simple melody with a long sustain.

61

Perc.

J. Gtr. *cus, you'd be a clown by now.*

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

Detailed description: This is a page of a musical score, page 26, starting at measure 61. The score is arranged in a system with five staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with lyrics: "cus, you'd be a clown by now." The third staff is for another J. Gtr. (Jazz Guitar), providing a harmonic accompaniment. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth and sixth staves are for H-t. Pno. (Hammered Triangle Piano), with the top staff showing sustained chords and the bottom staff showing a melodic line. The seventh staff is for Pad 5, which provides a sustained harmonic background. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

63

Musical score for Percussion, J. Gtr., E. Bass, H-t. Pno., Pad 5, and FX 4. The score includes lyrics: "Don't you know, I'm still stand".

The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Triangle Piano), Pad 5 (Pad), and FX 4 (FX). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 63.

The lyrics are: "Don't you know, I'm still stand".

65

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 4

in! bet ter than I ev er did,

3

Detailed description: This is a page of a musical score, page 28, starting at measure 65. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Telex Piano), and FX 4 (Effects 4). The Percussion staff has a drum set icon and a series of eighth notes. The J. Gtr. staff has a treble clef and includes lyrics: 'in! bet ter than I ev er did,'. The E. Bass staff has a bass clef and plays a simple line of notes. The H-t. Pno. staff has a grand staff (treble and bass clefs) and features chords and a triplet in the bass line. The FX 4 staff has a treble clef and contains two chords. The page number '28' is in the top left, and the measure number '65' is at the top of the first staff.

67

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

look in' like a true sur vi vor,

Detailed description: This is a page of a musical score, page 29, starting at measure 67. The score is arranged in six staves. The top staff is Percussion (Perc.), showing a series of eighth notes. The second staff is J. Gtr. (Jazz Guitar), with lyrics 'look in' like a true sur vi vor,' written below it. The third staff is E. Bass (Electric Bass), with a melodic line. The fourth staff is S. (Soprano), which is mostly empty with a long note at the end. The fifth staff is H-t. Pno. (Hammered Triangle Piano), with a complex accompaniment including triplets. The bottom staff is FX 4 (FX 4), with a simple accompaniment. The score is in a 4/4 time signature.

69

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

feel in' like a lit tle kid. And I'm

3

3

Detailed description: This is a page of a musical score, page 30, starting at measure 69. The score is arranged in a system with six staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), H-t. Pno. (Hammered Trichord Piano), and FX 4 (Foley). The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes in the second measure. The E. Bass staff provides a steady bass line. The S. staff has a few chords. The H-t. Pno. staff has a complex texture with many chords and some melodic lines. The FX 4 staff has a few chords. The lyrics 'feel in' like a lit tle kid. And I'm' are written below the J. Gtr. staff. There are two '3' markings above the J. Gtr. staff, indicating triplets.

72

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

still stand in' af ter

3

Detailed description: This is a page of a musical score, page 31, starting at measure 72. The score is arranged in six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with lyrics 'still stand in' af ter' underneath. The E. Bass (Electric Bass) staff provides a steady bass line. The S. (Soprano) staff shows a long note with a fermata. The H-t. Pno. (Harp and Triangle Piano) staff has a complex accompaniment with a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. The FX 4 (Effects) staff contains two chords.

74

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 4

all this time, pick in' up the

Detailed description: This is a page of a musical score, page 32, starting at measure 74. It features five staves. The Percussion staff (Perc.) has a drum set icon and shows a pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains the vocal melody with lyrics: "all this time, pick in' up the". It includes a triplet of eighth notes and a dotted quarter note. The E. Bass (Electric Bass) staff is in bass clef and provides a rhythmic accompaniment with eighth notes and triplets. The H-t. Pno. (Harp and Triangle Piano) staff is in grand staff (treble and bass clefs) and features chords and arpeggiated patterns, including triplets. The FX 4 (Effects) staff is in treble clef and contains sustained chords. The lyrics "all this time, pick in' up the" are written below the J. Gtr. staff.



76

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

piec es of my life with out you on

Detailed description: This is a page of a musical score, page 33, starting at measure 76. It features six staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains the vocal melody with lyrics: 'piec es of my life with out you on'. The E. Bass (Electric Bass) staff is in bass clef and provides a simple harmonic accompaniment. The S. (Saxophone) staff shows a long, sustained note with a fermata. The H-t. Pno. (Hammered Trichord Piano) staff consists of two staves; the upper staff has a triplet of chords and the lower staff has a rhythmic accompaniment. The FX 4 (FX 4) staff shows a sustained chord with a fermata.

78

Perc.

my mind. I'm still stand

J. Gtr.

J. Gtr.

E. Bass

S.

S.

H-t. Pno.

FX 4

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

in!, yea, yea, yea,

3

Detailed description: This is a page of a musical score, page 35, starting at measure 80. The score is arranged in a multi-staff format. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), H-t. Pno. (Harp and Piano), and FX 4 (Effects). The Percussion part features a steady rhythm of eighth notes. The first J. Gtr. staff has lyrics 'in!', 'yea,', 'yea,', and 'yea,' written above it, with long horizontal lines indicating sustained notes. The second J. Gtr. staff has a melodic line with some slurs. The E. Bass staff has a simple bass line. The S. staff has a few notes and rests. The H-t. Pno. staff has a complex texture with a triplet of chords in the right hand and a melodic line in the left hand. The FX 4 staff has a few chords. The page number '35' is in the top right corner, and the measure number '80' is at the beginning of the first staff.

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

I'm still stand

Detailed description: This page of a musical score, numbered 36, contains measures 82 through 85. The score is arranged in a grand staff with six parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), S. (Soprano), H-t. Pno. (Harp and Tenor Piano), and FX 4 (Effects 4). The Percussion part features a steady eighth-note pattern. The J. Gtr. parts play chords and melodic lines. The E. Bass part provides a simple bass line. The S. part has a few notes and rests. The H-t. Pno. part features a complex, rhythmic accompaniment with many sixteenth notes. The FX 4 part plays sustained chords. The lyrics 'I'm still stand' are written above the J. Gtr. part in measures 84 and 85.

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

in', yea, yea, yea

3

Detailed description: This is a page of a musical score, page 37, starting at measure 84. The score is arranged in a grand staff format with six parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), S. (Soprano), H-t. Pno. (Harp and Tenor Piano), and FX 4 (Effects 4). The Percussion part features a steady eighth-note pattern. The first J. Gtr. part has lyrics 'in', 'yea, yea, yea' and uses a capo (7). The second J. Gtr. part provides harmonic support. The E. Bass part has a simple bass line. The S. part has sparse vocal lines. The H-t. Pno. part features a complex texture with a triplet in the final measure. The FX 4 part provides harmonic accompaniment with chords and effects.

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Pad 5

FX 4

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a multi-stem format. The Percussion part (Perc.) uses a snare drum and a cymbal. The J. Gtr. (Jazz Guitar) part features a triplet of eighth notes in measure 87 and a complex chordal structure in measure 88. The E. Gtr. (Electric Guitar) part provides harmonic support with chords and single notes. The E. Bass (Electric Bass) part has a steady eighth-note pattern in measure 87 and a triplet in measure 90. The H-t. Pno. (Hammered Triangle Piano) part has a rhythmic pattern in measure 87 and a sustained chord in measure 88. The Pad 5 (Pad) part has a sustained chord in measure 88. The FX 4 (FX) part has a rhythmic pattern in measure 87 and a sustained chord in measure 88. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

89

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, H-t. Pno., and Pad 5. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex, rhythmic pattern with many beamed notes and slurs. The E. Gtr. part has a more melodic line with some slurs and rests. The E. Bass part provides a simple, steady bass line. The H-t. Pno. part has a complex, rhythmic pattern with many beamed notes and slurs. The Pad 5 part has a simple, steady line with long notes.

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Pad 5



94

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, H-t. Pno., and Pad 5. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex, multi-measure rhythmic pattern with many beamed notes. The E. Gtr. part has a melodic line with some slurs and rests. The E. Bass part provides a simple bass line. The H-t. Pno. part has a melodic line with some slurs and rests. The Pad 5 part has a simple melodic line with some slurs and rests.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, H-t. Pno., and Pad 5. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex, multi-measure chordal texture. The E. Gtr. part provides a melodic line with some bends. The E. Bass part has a simple eighth-note bass line. The H-t. Pno. part features a sustained chordal texture with some movement. The Pad 5 part has a long, sustained note. The lyrics "Don't you know," are written above the J. Gtr. staff.

Perc.

J. Gtr. Don't you know,

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Pad 5

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

FX 4

100

Perc.

J. Gtr.

E. Bass

H-t. Pno.

FX 4

I'm still stand in' bet ter than I

ev er did, look in' like a

Detailed description of the musical score: The score is for page 43, measures 98-100. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Triangle Piano), and FX 4 (Effects). The lyrics are: 'I'm still stand in' bet ter than I ev er did, look in' like a'. The music is in 4/4 time. The J. Gtr. part has a melodic line with lyrics. The E. Gtr. part has a sustained chord. The E. Bass part has a steady bass line. The H-t. Pno. part has a rhythmic accompaniment with triplets. The FX 4 part has a rhythmic accompaniment. The Perc. part has a steady drum pattern. The score is divided into two systems, with measure 98 at the start of the first system and measure 100 at the start of the second system. There is a double bar line between the two systems.

102

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

true sur vi vor, feel in' like a lit tle kid.

3

3

Detailed description: This is a page of a musical score, page 44, starting at measure 102. The score is arranged in a system with six staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), H-t. Pno. (Harp and Triangle Piano), and FX 4 (Four FX). The lyrics are: 'true sur vi vor, feel in' like a lit tle kid.' The J. Gtr. staff has a triplet of eighth notes in the second measure. The H-t. Pno. staff has two triplet markings over the first two measures. The S. staff has a long note with a fermata. The Perc. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a simple bass line. The FX 4 staff has a simple accompaniment.

105

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

And I'm still stand

3

Detailed description: This is a page of a musical score, page 45, starting at measure 105. The score is arranged in six staves. The Percussion staff (Perc.) features a series of eighth notes with stems pointing up. The J. Gtr. (Jazz Guitar) staff has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure, then a quarter note C5, a quarter note B4, and a quarter note A4 in the third measure. The lyrics 'And I'm still stand' are written below the J. Gtr. staff. The E. Bass (Electric Bass) staff has a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The S. (Soprano) staff has a whole note chord of G4, A4, B4, C5 in the first measure, followed by a whole note chord of G4, A4, B4, C5 in the second measure. The H-t. Pno. (Hammered Trichord Piano) staff has a complex rhythmic pattern with many beamed notes and rests. The FX 4 (Foley) staff has a whole note chord of G4, A4, B4, C5 in the first measure, followed by a whole rest in the second measure, and a whole note chord of G4, A4, B4, C5 in the third measure. A triplet of notes (G4, A4, B4) is marked with a '3' above a bracket in the third measure of the H-t. Pno. staff.

107

Perc.

J. Gtr. in' ter all this time, 3

E. Bass

S.

H-t. Pno.

FX 4

Detailed description: This is a page of a musical score, page 46, starting at measure 107. The score is arranged in six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with lyrics 'in' ter all this time,' and a triplet of eighth notes. The E. Bass (Electric Bass) staff provides a simple harmonic accompaniment. The S. (Soprano) staff is empty. The H-t. Pno. (Harp and Triangle Piano) staff has a complex accompaniment with chords and a triplet. The FX 4 (FX 4) staff has a few chords.

109

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

pick in' up the piec es of my life

3

3

Detailed description: This is a page of a musical score, page 47, starting at measure 109. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), H-t. Pno. (Harp and Piano), and FX 4 (Effects). The lyrics 'pick in' up the piec es of my life' are written across the J. Gtr. staff. The J. Gtr. staff contains a melodic line with slurs and accents. The E. Bass staff has a bass line with triplets. The S. staff is mostly empty, with a long note in the second measure. The H-t. Pno. staff has chords and triplets in both the upper and lower registers. The FX 4 staff has block chords. The Perc. staff has a rhythmic pattern of eighth notes.

111

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

with out you on my mind.

Detailed description of the musical score: The score is for page 48, measures 111 and 112. It features six staves: Percussion (Perc.), J. Gtr., E. Bass, S. (Soprano), H-t. Pno. (Harp and Piano), and FX 4. The lyrics 'with out you on my mind.' are placed under the J. Gtr. staff. The Perc. staff has a series of eighth notes. The J. Gtr. staff has a melodic line with a fermata at the end. The E. Bass staff has a bass line. The S. staff has a long note with a fermata. The H-t. Pno. staff has a triplet in the first measure. The FX 4 staff has a long note with a fermata.



113

Perc. *I'm still stand in',*

J. Gtr.

J. Gtr.

E. Bass

S.

S.

H-t. Pno.

FX 4

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Percussion, with a drum set icon and a rhythmic pattern of eighth notes. Below it are two staves for J. Gtr. (Jazz Guitar), both in treble clef. The third staff is for E. Bass (Electric Bass) in bass clef. The fourth and fifth staves are for S. (Saxophone), both in treble clef. The sixth staff is for H-t. Pno. (Hammered Trichord Piano) in grand staff (treble and bass clefs). The seventh staff is for FX 4 (Effects 4) in treble clef. The lyrics 'I'm still stand in,' are written under the Percussion staff. The score includes various musical notations such as chords, arpeggios, and a triplet in the H-t. Pno. part.

115

Perc.

J. Gtr.  
yea, yea, yea.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

Detailed description: This page of a musical score, numbered 50 and starting at measure 115, features six staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes. The first J. Gtr. staff (J. Gtr.) has a treble clef and contains the lyrics 'yea, yea, yea.' with notes and rests. The second J. Gtr. staff (J. Gtr.) has a treble clef and contains a melodic line with a long slur. The E. Bass staff (E. Bass) has a bass clef and contains a simple bass line. The S. staff (S.) has a treble clef and contains a vocal line with long slurs. The H-t. Pno. staff (H-t. Pno.) has a grand staff (treble and bass clefs) and contains a complex piano accompaniment with many accidentals. The FX 4 staff (FX 4) has a treble clef and contains a few notes, including a sharp sign.

117

Musical score for Percussion (Perc.), J. Gtr., E. Bass, S., H-t. Pno., and FX 4. The score includes lyrics: "I'm still stand in'".

The score consists of six staves:

- Perc.**: Percussion part with a snare drum pattern.
- J. Gtr.**: J. Gtr. part with lyrics: "I'm still stand in'".
- J. Gtr.**: J. Gtr. part.
- E. Bass**: E. Bass part.
- S.**: S. part.
- H-t. Pno.**: H-t. Pno. part.
- FX 4**: FX 4 part.

119

Perc.

J. Gtr.  
yea, yea, yea.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

3

Detailed description: This page of a musical score, numbered 52, contains measures 119 through 121. The score is arranged in a grand staff with six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Soprano), H-t. Pno. (Hammered Trichord Piano), and FX 4 (Effects 4). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with lyrics 'yea, yea, yea.' and a triplet in the final measure. The E. Bass part provides a steady bass line. The S. part has a vocal line with sustained notes. The H-t. Pno. part features a complex rhythmic pattern with a triplet in the final measure. The FX 4 part has a sustained chord in the final measure.

121

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

I'm still stand in,

3

Detailed description: This is a page of a musical score, page 53, starting at measure 121. The score is arranged in six staves. The top staff is Percussion (Perc.), showing a simple rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar), featuring a complex chordal and melodic line with many accidentals and slurs. The third staff is another J. Gtr. part, with a more melodic line. The fourth staff is E. Bass (Electric Bass), with a steady eighth-note bass line. The fifth staff is S. (Soprano), which is mostly silent with some chordal accompaniment. The sixth staff is H-t. Pno. (Hammered Triangle Piano), with a complex texture of chords and moving lines. The bottom staff is FX 4 (Effects 4), with sustained chordal textures. The lyrics 'I'm still stand in,' are written under the Percussion staff. A triplet of eighth notes is marked with a '3' in the H-t. Pno. staff.

123

Perc.

J. Gtr.  
yea, yea, yea.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

Detailed description: This page of a musical score, numbered 54, contains six staves. The top staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with three vocalizations: "yea," "yea," and "yea." The third staff is for another J. Gtr. with a melodic line. The fourth staff is for E. Bass (Electric Bass) with a simple bass line. The fifth staff is for S. (Soprano) with a vocal line. The sixth staff is for H-t. Pno. (Harp and Triangle Piano), showing a complex accompaniment with many sixteenth notes. The bottom staff is for FX 4 (Effects 4), showing a sequence of chords with a sharp sign.

125

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

I'm still stand in,

Detailed description: This is a page of a musical score, page 55, starting at measure 125. The score is arranged in a grand staff format with six parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), S. (Soprano), H-t. Pno. (Harp and Tenor Piano), and FX 4 (Effects). The Percussion part features a steady rhythm of eighth notes. The J. Gtr. parts provide harmonic support, with the upper part containing lyrics: "I'm still stand in,". The E. Bass part has a simple bass line. The S. part has a few notes. The H-t. Pno. part has a complex texture with many notes. The FX 4 part has a few notes.

127

Perc.

J. Gtr.  
yea, yea, yea.

J. Gtr.

E. Bass

S.

H-t. Pno.  
3

FX 4

Detailed description: This page of a musical score, numbered 56, begins at measure 127. It features six staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes. The first J. Gtr. staff (J. Gtr.) has lyrics 'yea, yea, yea.' and features a long sustain line over the first two measures. The second J. Gtr. staff (J. Gtr.) has a melodic line with a long sustain line. The E. Bass staff (E. Bass) has a bass line with a long sustain line. The S. staff (S.) has a vocal line with a long sustain line. The H-t. Pno. staff (H-t. Pno.) has a piano accompaniment with a triplet of eighth notes in the second measure. The FX 4 staff (FX 4) has a line with a long sustain line.



129

Musical score for Percussion (Perc.), J. Gtr., E. Bass, S., H-t. Pno., and FX 4. The score includes lyrics: "I'm still stand in,". The Percussion part features a steady eighth-note pattern. The J. Gtr. parts provide harmonic support with chords and melodic lines. The E. Bass part has a simple bass line. The S. part has a melodic line with some rests. The H-t. Pno. part features a complex accompaniment with a triplet in the right hand. The FX 4 part has a melodic line with some rests.

131

Perc.

J. Gtr.  
yea, yea, yea.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4

Detailed description: This page of a musical score, numbered 58, contains measures 131 through 134. The score is arranged in a vertical stack of staves. At the top, the measure number '131' is written. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with stems pointing up. The first J. Gtr. staff (J. Gtr.) has three vocal-like entries: 'yea,' followed by a long note, 'yea,' followed by a long note, and 'yea.' followed by a quarter note. The second J. Gtr. staff (J. Gtr.) contains a melodic line with a long note, a quarter note, and a half note. The E. Bass staff (E. Bass) has a steady bass line of quarter notes. The S. staff (S.) features a vocal line with a long note, a quarter note, and a half note. The H-t. Pno. staff (H-t. Pno.) is a grand staff with complex chordal textures and arpeggiated patterns. The FX 4 staff (FX 4) shows a change in chord structure, indicated by a sharp sign and a new chord symbol.

133

Musical score for Percussion (Perc.), J. Gtr., E. Bass, S., H-t. Pno., and FX 4. The score includes lyrics: "I'm still stand in'".

The score consists of six staves:

- Perc.**: Percussion part with a snare drum pattern.
- J. Gtr.**: J. Gtr. part with lyrics: "I'm still stand in'".
- J. Gtr.**: J. Gtr. part.
- E. Bass**: E. Bass part.
- S.**: S. part.
- H-t. Pno.**: H-t. Pno. part.
- FX 4**: FX 4 part.

135

Perc.

J. Gtr. yea, yea, yea.

J. Gtr.

E. Bass

S.

H-t. Pno.

FX 4



137

Perc.

E. Bass

H-t. Pno.