

17
Chant

Bass Melody

Chant 2

Bass

21
Bass Melody

Chant 2

Bass

23
Bass Melody

Chant 2

Bass

25

Bass Melody

Chant 2

Bass

27

Bass Melody

Chant 2

Bass

29

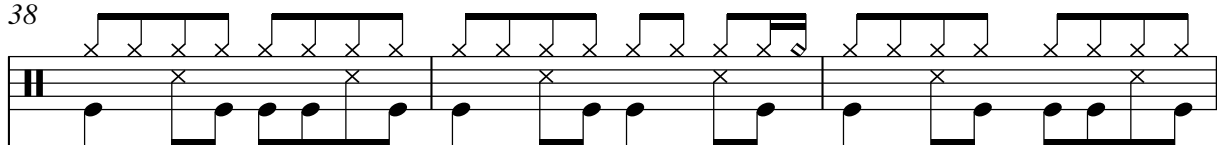
Bass Melody

Chant 2

Bass

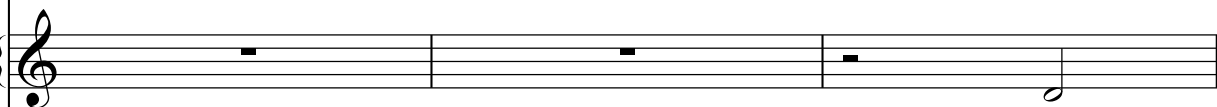
38

Drums



Drum notation for measures 38-40. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

Bass Melody



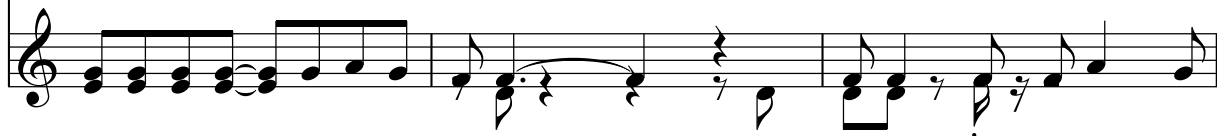
Bass Melody notation for measures 38-40. The staff is mostly empty, with a few notes appearing at the end of the system.

Bass



Bass notation for measures 38-40. The staff shows a consistent pattern of eighth notes, likely representing a bass line.

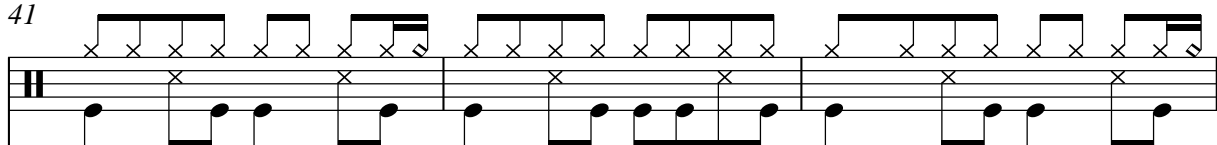
Melody



Melody notation for measures 38-40. The staff shows a series of eighth notes and chords, with some notes beamed together.

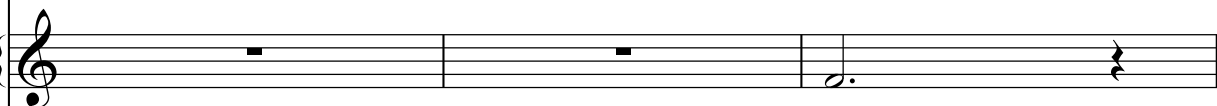
41

Drums



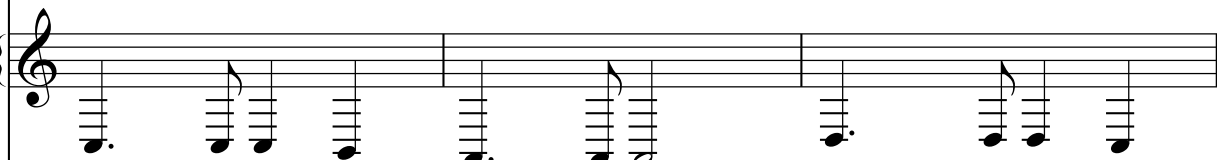
Drum notation for measures 41-43. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

Bass Melody



Bass Melody notation for measures 41-43. The staff is mostly empty, with a few notes appearing at the end of the system.

Bass



Bass notation for measures 41-43. The staff shows a consistent pattern of eighth notes, likely representing a bass line.

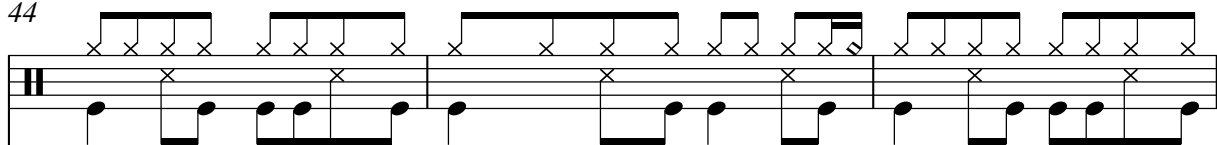
Melody



Melody notation for measures 41-43. The staff shows a series of eighth notes and chords, with some notes beamed together.


44

Drums



Drum notation for measures 44-46. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

Bass



Bass notation for measures 44-46. The staff shows a consistent pattern of eighth notes, likely representing a bass line.

Melody



Melody notation for measures 44-46. The staff shows a series of eighth notes and chords, with some notes beamed together.

47

Drums

Drum notation for measures 47-49. The top staff shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass drum line with quarter and eighth notes.

Bass Melody

Bass Melody notation for measures 47-49. The staff shows a single note in measure 47, a whole note in measure 48, and a whole note in measure 49.

Bass

Bass notation for measures 47-49. The staff shows a series of eighth and sixteenth notes, including triplets and a 7/7 time signature change.

Melody

Melody notation for measures 47-49. The staff shows a melodic line with eighth notes, quarter notes, and rests.

50

Drums

Drum notation for measures 50-52. Similar to the previous system, it features a complex rhythmic pattern with cymbals and a bass drum line.

Bass Melody

Bass Melody notation for measures 50-52. The staff shows a whole note in measure 50, a whole note in measure 51, and a whole note in measure 52.

Bass

Bass notation for measures 50-52. The staff shows a series of eighth and sixteenth notes, including a flat note in measure 52.

Melody

Melody notation for measures 50-52. The staff shows a melodic line with eighth notes and quarter notes.

53

Drums

Drum notation for measures 53-55. Similar to the previous systems, it features a complex rhythmic pattern with cymbals and a bass drum line.

Bass

Bass notation for measures 53-55. The staff shows a series of eighth and sixteenth notes.

Melody

Melody notation for measures 53-55. The staff shows a melodic line with quarter notes and eighth notes.

56

Drums

Bass

Melody

59

Drums

Bass

Melody

62

Drums

Bass

Melody

65

Drums

Bass

Melody

68

Drums

Bass

Melody

71

Drums

Bass

Melody

74

Drums

Bass

Melody

77

Drums

Bass

Melody

80

Drums

Bass

Melody

83

Drums

Bass

Melody

86

Drums

Bass Melody

Bass

Melody

89

Drums

Bass

Melody

92

Drums

Bass

Melody

95

Drums

Bass

Melody

98

Drums

Bass Melody

Bass

Melody

100

Drums

Bass Melody

Bass

Melody

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 98 and 99. The second system covers measure 100. Each system has four staves: Drums, Bass Melody, Bass, and Melody. The Drums part uses a standard drum notation with 'x' marks for hits. The Bass Melody part is written in bass clef with a few notes and rests. The Bass part is written in treble clef with chords and single notes. The Melody part is written in treble clef with single notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 98 starts with a drum pattern of eighth notes. Measure 99 continues this pattern. Measure 100 has a drum pattern that ends with a double bar line and a final chord. The bass and melody parts in measure 100 include a double bar line and a final chord.