

Elton_John_-_Lion_King_Hakuna_Matata

Marimba

Piano - Bass

Measures 1-3: Marimba part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Piano - Bass part features a bass line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.

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4

Marimba

Piano - Bass

Measures 4-5: Marimba part continues with eighth notes and includes a triplet of eighth notes in the second measure. Piano - Bass part features a bass line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.

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6

Marimba

Piano - Bass

Measures 6-7: Marimba part features eighth notes in the right hand and a bass line in the left hand. Piano - Bass part features a bass line with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.

8

Timon

Percussion

Marimba

E Bass

Accordian

Piano - Bass



11

Timon

Percussion

Marimba

Guitar

E Bass

Accordian

14

Timon

Percussion

Marimba

E Bass

Accordian



17

Timon

Percussion

Marimba

Guitar

E Bass

Accordian

21

Percussion

Marimba

Guitar

E Bass

The musical score consists of four staves. The Percussion staff uses a single line with a double bar line and a vertical line to indicate hits, with rhythmic notation above. The Marimba staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Guitar staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The E Bass staff is a single bass clef line showing a simple bass line. The score is divided into three measures, with measure numbers 21, 22, and 23 indicated by a '7' above the staff.

25

Timon

Pumba

Percussion

Marimba

Mar.

Guitar

E Bass

Accordion

Detailed description: This is a musical score for a five-measure passage starting at measure 25. The score is arranged in a grand staff with eight staves. The instruments are: Timon (treble clef), Pumba (bass clef), Percussion (drum notation), Marimba (bass clef), Mar. (treble clef), Guitar (treble clef), E Bass (bass clef), and Accordion (treble clef). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Percussion staff shows a single hit in the first measure. The Marimba staff has a chord in the first measure. The Mar. staff has rests. The Guitar staff has a chord in the first measure. The E Bass staff has a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The Accordion staff has a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.

30

Timon

Pumba

Mar.

E Bass

Accordian



34

Timon

Pumba

E Bass

Accordian



38

Pumba

E Bass

Accordian

43

Pumba

E Bass

Accordian



47

Timon

Pumba

Guitar

E Bass

Accordian

52

Timon

Pumba

Percussion

E Bass

Accordian



56

Simba

Timon

Pumba

Percussion

E Bass

Accordian

60

Simba

Timon

Percussion

E Bass

Accordian



64

Simba

Timon

Pumba

Percussion

E Bass

Accordian

68

Simba

Timon

Percussion

Guitar

E Bass

This block contains the first system of music, measures 68-71. It features five staves: Simba (vocal), Timon (vocal), Percussion (drum set), Guitar (electric), and E Bass (bass). Simba's line starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. Timon's line starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The Percussion part has a consistent rhythm of eighth notes with 'x' marks above them. The Guitar part has a melodic line with eighth notes and a 7th fret barre. The E Bass part has a simple bass line with quarter notes and a 7th fret barre.



72

Percussion

Guitar

E Bass

This block contains the second system of music, measures 72-75. It features three staves: Percussion (drum set), Guitar (electric), and E Bass (bass). The Percussion part continues with the same eighth-note pattern. The Guitar part continues with the same melodic line. The E Bass part continues with the same bass line.



76

Percussion

Guitar

E Bass

This block contains the third system of music, measures 76-79. It features three staves: Percussion (drum set), Guitar (electric), and E Bass (bass). The Percussion part continues with the same eighth-note pattern. The Guitar part continues with the same melodic line. The E Bass part continues with the same bass line.

80

Percussion

Guitar

E Bass



84

Percussion

Guitar

E Bass



88

Percussion

Guitar

Chior Ahhs

Piano - Bass

92

Simba

Percussion

Guitar

E Bass

Chior Ahhs

Piano - Bass

96

Simba

Timon

Pumba

Percussion

E Bass

Accordian

100

Simba

Timon

Pumba

Percussion

E Bass

Accordian



104

Simba

Timon

Percussion

E Bass

Accordian

108

Simba

Timon

Percussion

E Bass

Accordion

Detailed description: This musical system covers measures 108 to 111. It features five staves. Simba (top staff) has a treble clef and a key signature of one flat. It starts with a whole rest in measure 108, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 109. Measure 110 contains a triplet of eighth notes (G4, A4, Bb4) and a quarter note C5. Measure 111 has a quarter note Bb4 and a quarter rest. Timon (second staff) has a treble clef and a key signature of one flat. It starts with a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 108, followed by a whole rest in measure 109. Measure 110 has a whole rest, and measure 111 has a quarter rest. Percussion (third staff) uses a double bar line with a vertical line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, alternating with quarter notes. E Bass (fourth staff) has a bass clef and a key signature of one flat. It plays a steady bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. Accordion (bottom staff) has a treble clef and a key signature of one flat. It plays a simple accompaniment with chords and single notes.



112

Simba

Timon

Percussion

Guitar

E Bass

Detailed description: This musical system covers measures 112 to 115. It features five staves. Simba (top staff) has a treble clef and a key signature of one flat. It has a whole rest in measure 112, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 113. Measure 114 has a quarter note C5 and a quarter rest. Measure 115 has a whole rest. Timon (second staff) has a treble clef and a key signature of one flat. It starts with a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 112, followed by a whole rest in measure 113. Measure 114 has a whole rest, and measure 115 has a quarter rest. Percussion (third staff) continues the rhythmic pattern of eighth notes with 'x' marks and quarter notes. Guitar (fourth staff) has a treble clef and a key signature of one flat. It plays a melodic line with eighth notes and quarter notes, including a flat sign in measure 113. E Bass (bottom staff) has a bass clef and a key signature of one flat. It plays a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, followed by a half note G2 in measure 114 and a half note G2 in measure 115.

116

Simba

Timon

Percussion

Guitar

E Bass



120

Simba

Timon

Percussion

Guitar

E Bass