

# Elton\_John\_-\_Simple\_Life

0.0"  
1.1  
Intro

Drum Set

Fretless Bass

0.0" 1.1

This system shows the first two measures of the introduction. The Drum Set part is in 4/4 time, starting with a rest in the first measure followed by a consistent pattern of eighth notes and snare hits. The Fretless Bass part is in B-flat major (two flats) and 4/4 time, playing a simple harmonic line of quarter notes.

5

Drum Set

Fretless Bass

5

This system covers measures 5 through 8. The Drum Set continues its rhythmic pattern. The Fretless Bass maintains its harmonic line. The Piano part, which begins in this system, plays a steady eighth-note accompaniment.

Piano

Piano

This system shows the Piano part for measures 5 through 8. It features a consistent eighth-note accompaniment in the right hand, with chords in the left hand.

8

Drum Set

Fretless Bass

8

This system covers measures 8 through 11. The Drum Set and Fretless Bass parts continue their respective parts. The Piano part continues with its accompaniment.

SynthStrings

Piano

SynthStrings

Piano

This system covers measures 8 through 11. The SynthStrings part consists of sustained chords in the left hand. The Piano part continues with its accompaniment.

11

Drum Set

Fretless Bass

SynthStrings

Piano

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The Drum Set part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Fretless Bass part has a melodic line with some grace notes. The SynthStrings part consists of sustained chords. The Piano part features a complex texture with multiple layers of notes, including a prominent eighth-note accompaniment.

36.0"  
16.1  
Verse 1

14

Harmonica

Drum Set

Fretless Bass

SynthStrings

Piano

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The Harmonica part has a melodic line starting in measure 15. The Drum Set part continues with the same rhythmic pattern. The Fretless Bass part has a steady bass line. The SynthStrings part has sustained chords. The Piano part continues with its complex texture, including a melodic line in the right hand.

17

Harmonica

Drum Set

Fretless Bass

Piano

20

Harmonica

Voice

Drum Set

Fretless Bass

Piano

This musical score is arranged in two systems. The first system contains measures 23 and 24, while the second system contains measures 25 and 26. Each system features four staves: Voice (bass clef), Drum Set (percussion clef), Fretless Bass (bass clef), and Piano (treble clef). The key signature is one flat (B-flat). The Voice part consists of melodic lines with phrasing slurs. The Drum Set part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Fretless Bass part provides a steady harmonic accompaniment. The Piano part includes complex chordal textures and melodic lines, with some measures showing multiple ledger lines below the staff.

27

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

30

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

32

Voice

Drum Set

Fretless Bass

Piano

34

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

36 <sup>(b)</sup> 7

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

38

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

1'31.2"  
39.1  
Chorus

This musical score is arranged in a system of five staves. The top staff is for Voice, the second for Drum Set, the third for Fretless Bass, the fourth for Piano, and the fifth for Voice. The score is divided into measures 40, 42, and 45. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features complex chordal textures and melodic lines. The drum set part provides a steady rhythmic accompaniment. The fretless bass part plays a simple harmonic line. The voice part has melodic lines with some rests.

40

Voice

Drum Set

Fretless Bass

Piano

42

Voice

Drum Set

Fretless Bass

Piano

45

Voice

Drum Set

Fretless Bass

Piano



47

Voice

Drum Set

Fretless Bass

Piano

49

Voice

Drum Set

Fretless Bass

Piano

51

Voice

Drum Set

Fretless Bass

Piano

53

Harmonica

Voice

Drum Set

Fretless Bass

Piano

56

Harmonica

Drum Set

Fretless Bass

Piano

59

Harmonica

Voice

Drum Set

Fretless Bass

Piano

62

Voice

Drum Set

Fretless Bass

Piano

64

Voice

Drum Set

Fretless Bass

Piano

66

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

69

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

T  
A  
B  
3

71

Voice

Drum Set

Fretless Bass

Piano

73

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

75

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

3'04.8"  
78.1  
Chorus

77

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

79

Voice

Drum Set

Fretless Bass

Piano

This musical score is for a jazz ensemble and is divided into three systems. Each system includes staves for Voice, Drum Set, Fretless Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4.

- System 1 (Measures 81-83):** The Voice part begins with a melodic line in the bass clef. The Drum Set provides a steady groove with a pattern of eighth notes and accents. The Fretless Bass plays a simple harmonic line. The Piano part features a complex texture with chords and moving lines in both hands.
- System 2 (Measures 84-85):** The Voice part has a rest for two measures before entering with a new melodic phrase. The Drum Set continues its rhythmic accompaniment. The Fretless Bass maintains its harmonic support. The Piano part continues with intricate chordal and melodic work.
- System 3 (Measures 86-88):** The Voice part resumes with another melodic line. The Drum Set and Fretless Bass parts remain consistent with the previous systems. The Piano part concludes the section with sustained chords and melodic fragments.



This musical score consists of seven staves for four instruments: Voice, Drum Set, Fretless Bass, and Piano. The score is divided into three systems, with measures 88 and 90 explicitly labeled.

- System 1 (Measures 88-90):**
  - Voice:** Measures 88-90. Measure 88 starts with a bass clef and a key signature of one flat. The melody consists of eighth notes with slurs, ending with a fermata and a measure rest. Measure 90 continues the melodic line.
  - Drum Set:** Measures 88-90. Features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal accents.
  - Fretless Bass:** Measures 88-90. Provides a harmonic accompaniment with eighth notes.
  - Piano:** Measures 88-90. Features a complex accompaniment with chords and moving lines in both hands.
- System 2 (Measures 90-92):**
  - Voice:** Measures 90-92. Continues the vocal line with slurs and a fermata at the end.
  - Drum Set:** Measures 90-92. Continues the rhythmic pattern.
  - Fretless Bass:** Measures 90-92. Continues the harmonic accompaniment.
  - Piano:** Measures 90-92. Continues the complex accompaniment.
- System 3 (Measures 92-94):**
  - Voice:** Measures 92-94. Continues the vocal line.
  - Drum Set:** Measures 92-94. Continues the rhythmic pattern.
  - Fretless Bass:** Measures 92-94. Continues the harmonic accompaniment.
  - Piano:** Measures 92-94. Continues the complex accompaniment.

92

Harmonica

Voice

Drum Set

Fretless Bass

Piano

6 3

3'43.2"  
94.1  
Instrumental

94

Harmonica

Drum Set

Fretless Bass

Piano

97

Harmonica

Drum Set

Fretless Bass

Piano

99

Harmonica

Drum Set

Fretless Bass

Piano

102

Harmonica

Drum Set

Fretless Bass

Piano

105

Harmonica

Drum Set

Fretless Bass

Piano

This musical system covers measures 105 and 106. The Harmonica part (treble clef) features a melodic line with a quarter rest in measure 105 and a quarter note in measure 106. The Drum Set part (percussion clef) shows a consistent rhythmic pattern of eighth notes with occasional cymbal accents. The Fretless Bass part (bass clef) provides a steady accompaniment with quarter notes. The Piano part (treble clef) consists of a complex accompaniment with many beamed notes and rests.

107

Harmonica

Voice

Drum Set

Fretless Bass

Piano

This musical system covers measures 107 and 108. The Harmonica part (treble clef) has a melodic line with a quarter rest in measure 107 and a quarter note in measure 108. The Voice part (bass clef) has a quarter rest in measure 107 and a quarter note in measure 108. The Drum Set part (percussion clef) continues the rhythmic pattern. The Fretless Bass part (bass clef) provides a steady accompaniment with quarter notes. The Piano part (treble clef) features a complex accompaniment with many beamed notes and rests.

4'19.2"  
109.1  
Chorus

109

Voice

Drum Set

Fretless Bass

Piano

111

Voice

Drum Set

Fretless Bass

Piano

114

Voice

Drum Set

Fretless Bass

Piano

21

The image displays a musical score for a song, organized into three systems. Each system includes staves for Voice, Drum Set, Fretless Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 117, 119, and 121.

**System 1 (Measures 117-118):**  
- **Voice:** Bass clef, starting with a B-flat. The melody consists of quarter notes and eighth notes with rests.  
- **Drum Set:** Standard drum notation with a snare drum (S) and bass drum (D).  
- **Fretless Bass:** Bass clef, playing a simple harmonic line with quarter notes.  
- **Piano:** Treble clef, playing chords and moving lines with slurs.

**System 2 (Measures 119-120):**  
- **Voice:** Continues the melodic line from the previous system.  
- **Drum Set:** Continues the rhythmic pattern.  
- **Fretless Bass:** Continues the harmonic line.  
- **Piano:** Continues the accompaniment.

**System 3 (Measures 121-122):**  
- **Voice:** Starts with a rest, then continues the melody.  
- **Drum Set:** Continues the rhythmic pattern.  
- **Fretless Bass:** Continues the harmonic line.  
- **Piano:** Continues the accompaniment.

123

Voice

Drum Set

Fretless Bass

Piano

125

Harmonica

Drum Set

Fretless Bass

Piano

128

Harmonica

Drum Set

Fretless Bass

Piano

Fade-Out

3

131

Harmonica

Drum Set

Fretless Bass

Piano

132

Harmonica

Drum Set

Fretless Bass

Piano

133

Harmonica

Drum Set

Fretless Bass

Piano

This musical score is arranged in a system of four staves per measure. The top staff is for Harmonica, the second for Drum Set, the third for Fretless Bass, and the bottom for Piano. The key signature has one flat (B-flat). Measure 131 features a long Harmonica line with a slur, a Drum Set pattern with 'x' marks, a Fretless Bass line with dotted notes, and a Piano line with complex chords and arpeggios. Measure 132 continues the patterns, with the Harmonica playing a descending line. Measure 133 shows the Harmonica playing a short phrase, the Drum Set with a more active pattern, and the Piano with further chordal development.



135

Drum Set

Fretless Bass

Piano

138

Drum Set

Fretless Bass

141

Drum Set

Fretless Bass

143

Drum Set

Fretless Bass