

# Elton\_John\_-\_You\_Like\_That

The image displays a musical score for the song "You Like That" by Elton John. The score is arranged in seven systems, each with a different instrument part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system, labeled "I DON'T WANNA GO 7", features a guitar part with a double bar line and a 4/4 time signature, followed by a melodic line with eighth notes and a series of sixteenth notes marked with 'x's. The second system, "I DON'T WANNA GO 3", shows a piano part with a treble clef, 4/4 time signature, and a complex melodic line with many beamed notes. The third system, "I DON'T WANNA GO 2", shows a piano part with a bass clef, 4/4 time signature, and a melodic line with eighth notes. The fourth system, "I DON'T WANNA GO 5", shows a piano part with a treble clef, 4/4 time signature, and a simple melodic line. The fifth system, "I DON'T WANNA GO 4", shows a piano part with a treble clef, 4/4 time signature, and a simple melodic line. The sixth system, "I DON'T WANNA GO 6", shows a bass part with a bass clef, 4/4 time signature, and a simple melodic line. The seventh system, "I DON'T WANNA GO ON", shows a piano part with a treble clef, 4/4 time signature, and a simple melodic line. The score concludes with a final chord in the bass part.

4

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 6

I DON'T WANNA GO ON

6

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 6

I DON'T WANNA GO ON

8

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 6

I DON'T WANNA GO ON

10

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

12

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

13

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

15

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

17

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

19

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

21

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

23

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

25

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

26

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

27

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON



28

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

Detailed description: This block contains the musical notation for measure 28. It consists of seven staves. The top staff (labeled '7') is a drum set part with a snare line and a cymbal line, both marked with 'x' symbols. The second staff (labeled '3') is a grand staff (treble and bass clefs) with complex chordal accompaniment. The third staff (labeled '2') is a bass line with eighth and sixteenth notes. The fourth staff (labeled '4') is a treble clef staff with a simple melodic line. The fifth staff (labeled '6') is a grand staff with a long, sustained chord. The sixth staff (labeled 'ON') is a grand staff with a melodic line and chordal accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

29

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

Detailed description: This block contains the musical notation for measure 29. It consists of seven staves. The top staff (labeled '7') is a drum set part with a snare line and a cymbal line, both marked with 'x' symbols. The second staff (labeled '3') is a grand staff with complex chordal accompaniment. The third staff (labeled '2') is a bass line with eighth and sixteenth notes. The fourth staff (labeled '4') is a treble clef staff with a simple melodic line. The fifth staff (labeled '6') is a grand staff with a long, sustained chord. The sixth staff (labeled 'ON') is a grand staff with a melodic line and chordal accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

31

I DON'T WANNA GO 7



I DON'T WANNA GO 3



I DON'T WANNA GO 2



I DON'T WANNA GO 4



I DON'T WANNA GO 6



I DON'T WANNA GO ON



33

I DON'T WANNA GO 7



I DON'T WANNA GO 3



I DON'T WANNA GO 2



I DON'T WANNA GO 4



I DON'T WANNA GO 6



I DON'T WANNA GO ON



34

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

35

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

37

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

38

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

39

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

40

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

The image displays a musical score for guitar and piano. It is divided into two systems, numbered 39 and 40. Each system contains six staves. The top staff in each system is a guitar staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Above the guitar staff are two sets of guitar chord diagrams, each consisting of a horizontal line with 'x' marks indicating fretted strings. The second staff is the piano right-hand part, written in treble clef. The third staff is the piano left-hand part, written in bass clef. The fourth staff is a grand staff (treble and bass clefs) for a second piano part. The fifth staff is a grand staff (bass and treble clefs) for a third piano part. The sixth staff is a grand staff (treble and bass clefs) for a fourth piano part. The lyrics 'I DON'T WANNA GO' are written above the first five staves of each system, and 'I DON'T WANNA GO ON' is written above the sixth staff. The music features various chord voicings, including triads and dyads, and includes dynamic markings such as  $mf$  and  $mfz$ . The score concludes with a final chord in the sixth staff of the second system.

41

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

42

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 6

I DON'T WANNA GO ON

43

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

45

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

47

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

48

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON



50

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

51

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

52

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

53

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

55

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

57

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

The image displays a musical score for guitar and piano. It consists of two systems of music, each starting at measure 55 and 57 respectively. Each system contains six staves. The top staff is a guitar staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Above the guitar staff are rhythmic markings consisting of 'x' characters. The second staff is a piano staff with a treble clef. The third staff is a piano staff with a bass clef. The fourth staff is a piano staff with a treble clef. The fifth staff is a piano staff with a bass clef. The sixth staff is a piano staff with a treble clef. The lyrics 'I DON'T WANNA GO' are written to the left of each staff. The music features a variety of notes, rests, and chords, with some measures containing complex rhythmic patterns. The score is presented in a clean, black-and-white format.

58

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

59

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

60

I DON'T WANNA GO 7

Musical staff for guitar. It features a treble clef and a key signature of three flats. Above the staff, there are four sets of chord diagrams, each consisting of a horizontal line with 'x' marks indicating fretted strings. Below the staff, there are four measures of music, each starting with a whole note chord followed by a half note chord.

I DON'T WANNA GO 3

Musical staff for piano. It features a treble clef and a key signature of three flats. The staff contains four measures of music, each starting with a whole note chord followed by a half note chord.

I DON'T WANNA GO 2

Musical staff for piano. It features a bass clef and a key signature of three flats. The staff contains four measures of music, each starting with a whole note chord followed by a half note chord.

I DON'T WANNA GO 4

Musical staff for piano. It features a treble clef and a key signature of three flats. The staff contains four measures of music, each starting with a whole note chord followed by a half note chord.

I DON'T WANNA GO 6

Musical staff for piano. It features a bass clef and a key signature of three flats. The staff contains two measures of music, each starting with a whole note chord followed by a half note chord.

I DON'T WANNA GO ON

Musical staff for piano. It features a treble clef and a key signature of three flats. The staff contains four measures of music, each starting with a whole note chord followed by a half note chord.

62

I DON'T WANNA GO 7

Musical staff for guitar. It features a treble clef and a key signature of three flats. Above the staff, there are four sets of chord diagrams, each consisting of a horizontal line with 'x' marks indicating fretted strings. Below the staff, there are four measures of music, each starting with a whole note chord followed by a half note chord.

I DON'T WANNA GO 3

Musical staff for piano. It features a treble clef and a key signature of three flats. The staff contains four measures of music, each starting with a whole note chord followed by a half note chord.

I DON'T WANNA GO 2

Musical staff for piano. It features a bass clef and a key signature of three flats. The staff contains four measures of music, each starting with a whole note chord followed by a half note chord.

I DON'T WANNA GO 4

Musical staff for piano. It features a treble clef and a key signature of three flats. The staff contains four measures of music, each starting with a whole note chord followed by a half note chord.

I DON'T WANNA GO 6

Musical staff for piano. It features a bass clef and a key signature of three flats. The staff contains two measures of music, each starting with a whole note chord followed by a half note chord.

I DON'T WANNA GO ON

Musical staff for piano. It features a treble clef and a key signature of three flats. The staff contains four measures of music, each starting with a whole note chord followed by a half note chord.

64

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

66

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

67

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

69

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

The image displays a musical score for guitar and piano. It consists of two systems of music, each starting with a measure number (67 and 69). Each system contains seven staves. The top staff in each system is a guitar staff with a treble clef and a key signature of three flats (B-flat major/D minor). Above the guitar staff are rhythmic markings consisting of 'x' characters on a horizontal line, indicating fretted notes. The second staff is a piano staff with a treble clef. The third staff is a piano staff with a bass clef. The fourth staff is a piano staff with a treble clef. The fifth staff is a piano staff with a bass clef. The sixth staff is a piano staff with a bass clef. The seventh staff is a piano staff with a treble clef. The lyrics 'I DON'T WANNA GO' are written below the guitar staff in each system. The music features complex chordal textures and melodic lines, with some notes marked with circled 'b' characters. The score is presented in a clean, black-and-white format.

70

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

71

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

The image displays a musical score for the song "I DON'T WANNA GO". It is organized into two systems, each containing seven staves. The first system (measures 70-76) includes a guitar staff with a capo on the 7th fret and a rhythmic pattern of 'x' marks, a piano staff with a complex melodic line, a bass staff with a steady accompaniment, a fourth staff with sparse notes, a sixth staff with a sustained chord, and a seventh staff with a melodic line. The second system (measures 71-77) follows a similar layout, with the guitar staff repeating the rhythmic pattern, the piano staff continuing the melodic development, the bass staff providing accompaniment, the fourth staff with notes, the sixth staff with a long sustained chord, and the seventh staff with a melodic line. The key signature is three flats (B-flat major/D minor), and the time signature is 3/4.



72

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

Detailed description: This system contains six staves of music for measure 72. The top staff is a guitar staff with two chord diagrams: a barre at the 7th fret with notes x, x, x, x, x, x, and a barre at the 7th fret with notes x, x, x, x, x, x. The second staff is a treble clef piano staff with a key signature of three flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff is a bass clef piano staff with a similar melodic line. The fourth staff is a treble clef piano staff with a melodic line. The fifth staff is a bass clef piano staff with a melodic line. The sixth staff is a treble clef piano staff with a melodic line. The piano accompaniment consists of chords and single notes in both hands.

73

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

Detailed description: This system contains six staves of music for measure 73. The top staff is a guitar staff with two chord diagrams: a barre at the 7th fret with notes x, x, x, x, x, x, and a barre at the 7th fret with notes x, x, x, x, x, x. The second staff is a treble clef piano staff with a key signature of three flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff is a bass clef piano staff with a similar melodic line. The fourth staff is a treble clef piano staff with a melodic line. The fifth staff is a bass clef piano staff with a melodic line. The sixth staff is a treble clef piano staff with a melodic line. The piano accompaniment consists of chords and single notes in both hands.

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 5

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

The musical score consists of seven staves. The top staff is a guitar part with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a series of chords and melodic lines, with some notes marked with 'x' above them. The second staff is a piano accompaniment in the right hand, using a treble clef and the same key signature. It features a complex, rhythmic accompaniment with many beamed notes and chords. The third staff is a piano accompaniment in the left hand, using a bass clef and the same key signature. It features a melodic line with some chords. The fourth staff is a vocal line in the right hand, using a treble clef and the same key signature. It features a melodic line with some rests. The fifth staff is a vocal line in the left hand, using a bass clef and the same key signature. It features a melodic line with some rests. The sixth staff is a piano accompaniment in the right hand, using a treble clef and the same key signature. It features a melodic line with some rests. The seventh staff is a piano accompaniment in the left hand, using a bass clef and the same key signature. It features a melodic line with some rests.

76

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 5

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

The musical score consists of seven staves. The top staff is a guitar part with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a series of rhythmic patterns with 'x' marks above the notes, indicating fretted strings. The second staff is a piano part with a treble clef, showing complex chordal textures. The third staff is a bass part with a bass clef, providing a melodic and harmonic foundation. The fourth staff is a piano part with a treble clef, featuring a long, sustained chord. The fifth staff is a piano part with a treble clef, showing a melodic line. The sixth staff is a bass part with a bass clef, featuring a long, sustained chord. The seventh staff is a piano part with a treble clef, showing a complex chordal texture.

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 5

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

The musical score is arranged in a vertical stack of seven systems. The top system is for guitar, showing a rhythmic pattern of eighth notes with 'x' marks above the staff. The second system is for piano, featuring a complex chordal texture with many notes. The third system is for bass, with a sparse line of notes and rests. The fourth system is for piano, showing a melodic line with a long, sustained note. The fifth system is for piano, with a melodic line similar to the fourth system. The sixth system is for bass, with a few notes and a long, sustained note. The seventh system is for piano, with a melodic line and some rests.

80

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 5

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

The musical score is arranged in seven systems, each corresponding to a different instrument. The first system is for guitar, indicated by a double bar line and a C-clef, with rhythmic markings above the staff. The second system is for piano, using a treble clef and a key signature of three flats. The third system is for bass, using a bass clef. The fourth system is for piano, using a treble clef. The fifth system is for piano, using a treble clef. The sixth system is for bass, using a bass clef. The seventh system is for piano, using a treble clef. The score includes various musical notations such as chords, melodic lines, and rests.

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 5

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

This musical score is for the song "I DON'T WANNA GO". It consists of seven staves. The top staff is for guitar, showing a series of chords with 'x' marks indicating barre positions. The second staff is for piano, featuring a complex melodic line with many beamed notes and slurs. The third staff is for bass, with a simpler melodic line. The fourth staff is a treble clef staff with sustained chords. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a bass clef staff with a melodic line. The seventh staff is a treble clef staff with a few chords. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

83

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 5

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

Detailed description: This musical score is for the song 'I DON'T WANNA GO'. It features seven staves. The top staff is for guitar, showing a series of chords with 'x' marks above the notes, indicating muted strings. The second staff is the piano part in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The third staff is the bass part in bass clef, also in three flats and common time. The fourth staff is a piano accompaniment in treble clef, showing a sustained chord. The fifth staff is a piano accompaniment in treble clef, showing a melodic line. The sixth staff is a piano accompaniment in bass clef, showing a sustained chord. The seventh staff is a piano accompaniment in treble clef, showing a melodic line. The score is arranged in a multi-staff format, with the guitar part at the top and the piano and bass parts below.

84

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

Detailed description: This system contains six staves of music for measure 84. The top staff is a guitar staff with two chord diagrams: a barre at the 7th fret with notes x, x, x, x, 7, 7 and another barre at the 7th fret with notes x, x, x, x, 7, 7. The second staff is a piano staff with a treble clef, key signature of three flats, and a 3/4 time signature. It features a complex chordal texture with many beamed notes. The third staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth and quarter notes. The fourth staff is a drum staff with a treble clef, showing a simple rhythmic pattern. The fifth staff is a guitar staff with a 6/8 time signature, showing a single chord with a circled (b)(7) above it. The sixth staff is a piano staff with a treble clef, showing a melodic line with some rests.

85

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

Detailed description: This system contains six staves of music for measure 85. The top staff is a guitar staff with two chord diagrams: a barre at the 7th fret with notes x, x, x, x, 7, 7 and another barre at the 7th fret with notes x, x, x, x, 7, 7. The second staff is a piano staff with a treble clef, key signature of three flats, and a 3/4 time signature. It features a complex chordal texture with many beamed notes. The third staff is a bass staff with a bass clef, showing a rhythmic pattern of eighth and quarter notes. The fourth staff is a drum staff with a treble clef, showing a simple rhythmic pattern. The fifth staff is a guitar staff with a 6/8 time signature, showing a single chord with a circled (b)(7) above it. The sixth staff is a piano staff with a treble clef, showing a melodic line with some rests.



86

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

Detailed description: This system contains measures 86 and 87. It features a guitar staff at the top with chord diagrams for measures 7, 3, 2, 4, 6, and ON. Below are staves for piano (treble and bass clefs) and drums. The piano part includes a melodic line in the treble clef and a bass line in the bass clef. The drum part shows a rhythmic pattern with eighth and sixteenth notes.

88

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

Detailed description: This system contains measures 88 and 89. It features a guitar staff at the top with chord diagrams for measures 7, 3, 2, 4, 6, and ON. Below are staves for piano (treble and bass clefs) and drums. The piano part includes a melodic line in the treble clef and a bass line in the bass clef. The drum part shows a rhythmic pattern with eighth and sixteenth notes.

89

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

Detailed description: This system contains six staves of music for measure 89. The top staff is a guitar staff with two chord diagrams: a barre at the 7th fret with notes G, A, B, C, D, E, and another barre at the 7th fret with notes G, A, B, C, D, E. The second staff is a piano staff with complex chords and arpeggios. The third staff is a bass staff with a rhythmic pattern of eighth notes and rests. The fourth staff is a drum staff with a simple rhythmic pattern. The fifth staff is a piano staff with a long, sustained chord. The sixth staff is a guitar staff with a rhythmic pattern of eighth notes and rests.

90

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

Detailed description: This system contains six staves of music for measure 90. The top staff is a guitar staff with two chord diagrams: a barre at the 7th fret with notes G, A, B, C, D, E, and another barre at the 7th fret with notes G, A, B, C, D, E. The second staff is a piano staff with complex chords and arpeggios. The third staff is a bass staff with a rhythmic pattern of eighth notes and rests. The fourth staff is a drum staff with a simple rhythmic pattern. The fifth staff is a piano staff with a long, sustained chord. The sixth staff is a guitar staff with a rhythmic pattern of eighth notes and rests.

91

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

92

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

94

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

96

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

98

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

99

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

101

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

102

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

This musical score is for the song "I Don't Wanna Go" and is divided into two systems, 101 and 102. Each system contains six staves: a guitar staff (top), a vocal line (middle), a bass line (bottom), and three piano accompaniment staves (left, middle, right). The guitar staff uses a capo on the 7th fret and features a rhythmic pattern of eighth notes with 'x' marks above them. The vocal line is in a key with three flats and contains the lyrics "I DON'T WANNA GO". The piano accompaniment includes chords and melodic lines in both hands. System 101 ends with a double bar line, and system 102 begins with a new measure. The piano accompaniment in system 102 features more complex chordal textures and melodic movement.

103

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

104

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

105

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

This system contains measures 105 and 106. It features six staves: guitar (top), piano (treble clef), bass (bass clef), vocal (treble clef), piano (bass clef), and vocal (treble clef). The guitar staff has a capo on the 7th fret and shows chords for measures 105 and 106. The piano and bass staves provide accompaniment. The vocal staves contain the lyrics "I DON'T WANNA GO ON".

106

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

This system contains measures 105 and 106. It features six staves: guitar (top), piano (treble clef), bass (bass clef), vocal (treble clef), piano (bass clef), and vocal (treble clef). The guitar staff has a capo on the 7th fret and shows chords for measures 105 and 106. The piano and bass staves provide accompaniment. The vocal staves contain the lyrics "I DON'T WANNA GO ON".



107

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

109

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

The image displays a musical score for guitar and piano. It is organized into two systems, each starting with a measure number (107 and 109). Each system contains seven staves. The top staff in each system is a guitar staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Above the guitar staff are rhythmic notation symbols consisting of 'x' marks on a horizontal line, indicating fretted notes. The second staff is a piano staff with a treble clef. The third staff is a piano staff with a bass clef. The fourth staff is a piano staff with a treble clef. The fifth staff is a piano staff with a bass clef, featuring large oval shapes that likely represent sustained chords or specific voicings. The sixth staff is a piano staff with a treble clef. The seventh staff is a piano staff with a bass clef. The lyrics 'I DON'T WANNA GO' are written below each staff. The score includes various musical notations such as notes, rests, and dynamic markings.

110

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

111

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

112

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

113

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

114

I DON'T WANNA GO 7



I DON'T WANNA GO 3



I DON'T WANNA GO 2



I DON'T WANNA GO 4



I DON'T WANNA GO 6



I DON'T WANNA GO ON



115

I DON'T WANNA GO 7



I DON'T WANNA GO 3



I DON'T WANNA GO 2



I DON'T WANNA GO 4



I DON'T WANNA GO 6



I DON'T WANNA GO ON



117

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

118

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

120

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

121

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 4

I DON'T WANNA GO 6

I DON'T WANNA GO ON

122

I DON'T WANNA GO 7

I DON'T WANNA GO 3

I DON'T WANNA GO 2

I DON'T WANNA GO 6

I DON'T WANNA GO ON