

Ain't Goin Down

The musical score is arranged in a system with seven staves. The top staff is Percussion, followed by Jazz Guitar, 7-string Electric Guitar, Pedal Steel Guitar, Upright Bass, 5-string Electric Bass, and Honky-tonk Piano at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with some grace notes. The 7-string Electric Guitar part includes a tablature section with fret numbers 0, 0, 0, 0, 2, 5, 5. The Pedal Steel Guitar part has a melodic line similar to the Jazz Guitar. The Upright Bass and 5-string Electric Bass parts have a steady bass line. The Honky-tonk Piano part has a few chords and a sustained note.

Percussion

Jazz Guitar

7-string Electric Guitar

Pedal Steel Guitar

Upright Bass

5-string Electric Bass

Honky-tonk Piano

E	0	0
B	0	0
G	0	0
D	0	0
A	2	5
B	5	5

3

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The E. Gtr. staff shows guitar fretting patterns for strings T, A, and B. The P. S. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The U. Bass and E. Bass staves are in bass clef with a key signature of one sharp (F#) and contain a rhythmic bass line. The H-t. Pno. staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a melodic line in the bass clef and a sustained chord in the treble clef.

T	2	0	2	0	7
A	5	2	5	0	8
B	5	5	0	5	9

5

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

7 8 7 9

3 3 4

8 9 10 8 9 10 8 9 10

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), which includes a tablature section with fret numbers (7, 8, 7, 9) and a melodic line. The fourth staff is for P. S. Gtr. (Piano/Solo Guitar), showing a melodic line with some rests. The fifth and sixth staves are for U. Bass (Upright Bass) and E. Bass (Electric Bass), both playing a similar rhythmic pattern with eighth notes. The seventh staff is for H-t. Pno. (Hammered Teardrop Piano), showing a sparse accompaniment with chords and single notes. The score is in the key of D major and 4/4 time. A measure number '5' is at the top left, and a page number '3' is at the top right.

7

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Gtr. (Electric Guitar) staff shows fret numbers (0, 1, 3, 3, 0, 0, 0, 3, 7, 7, 3, 3) for the strings T, A, and B. The P. S. Gtr. (Piano/Songwriter Guitar) staff is in treble clef. The U. Bass (Upright Bass) and E. Bass (Electric Bass) staves are in bass clef with a key signature of one sharp (F#). The H-t. Pno. (Harmonium/Toy Piano) staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

9

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

7 7 7 3 7 3

8 8 3 3 3

T
A
B

11

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

13

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, page 7, starting at rehearsal mark 13. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano/Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Trumpet Piano (H-t. Pno.). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The Oboe part has a melodic line with some grace notes. The saxophones and horns play a steady eighth-note accompaniment. The guitar and bass parts provide harmonic support with chords and rhythmic patterns. The percussion part includes a variety of rhythmic elements, including eighth and sixteenth notes, and rests. The harp/trumpet piano part has a more melodic and sustained character.

15

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

17

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 17. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Ob. (Oboe) with a melodic line; Alto Sax. (Alto Saxophone) with a melodic line; Ten. Sax. (Tenor Saxophone) with a rhythmic accompaniment of eighth notes; Harm. (Harp) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern using various symbols; J. Gtr. (Jazz Guitar) with a melodic line; P. S. Gtr. (Piano Solo Guitar) with a rhythmic accompaniment; U. Bass (Upright Bass) with a melodic line; E. Bass (Electric Bass) with a melodic line; and H-t. Pno. (Hammered Telex Piano) with a melodic line. The score is divided into two systems, each containing four staves.

19

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

21

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

T						
A		0	0	0	3	0 0 0
B						

Musical score for Percussion, J. Gtr., E. Gtr., P. S. Gtr., U. Bass, E. Bass, and H-t. Pno. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a snare drum and a hi-hat. The J. Gtr. and P. S. Gtr. parts are in treble clef, while the U. Bass and E. Bass parts are in bass clef. The H-t. Pno. part is in grand staff. The E. Gtr. part is a tablature with fret numbers 0, 1, and 3. The score consists of two measures.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

25

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T								
A		0	0	0				
B	3				3	1	3	1

27

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 27. The key signature has one sharp (F#) and the time signature is 4/4. The Oboe (Ob.) part features a melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play similar melodic lines, with the Tenor Saxophone often playing in a lower register. The Harmonica (Harm.) part follows a similar melodic pattern. The Percussion (Perc.) part provides a steady rhythmic accompaniment with a mix of eighth and quarter notes. The Jazz Guitar (J. Gtr.) and Piano/Guitar (P. S. Gtr.) parts play chords and single notes, often with a syncopated feel. The Upright Bass (U. Bass) and Electric Bass (E. Bass) parts play a walking bass line with eighth and quarter notes. The Hammered Tongs Piano (H-t. Pno.) part features a melodic line in the right hand and a bass line in the left hand, often with sustained notes and chords.

29

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score contains measures 29 and 30. The score is for a jazz ensemble and includes parts for Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Trumpet Piano (H-t. Pno.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 29 and 30 are marked with a '29' at the beginning. The Oboe, Alto Saxophone, Tenor Saxophone, and Horn parts play a melodic line of eighth notes. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and '▲'. The Jazz Guitar and Pedal Steel Guitar parts play a melodic line with slurs and accents. The Upright Bass and Electric Bass parts play a steady eighth-note bass line. The Harp/Trumpet Piano part plays a melodic line with slurs and accents.

31

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

33

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble, page 17, starting at rehearsal mark 33. The score is written for ten instruments: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Double Bass (H-t. Pno.). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The Oboe, Alto Saxophone, Tenor Saxophone, and Horns parts are highly melodic and rhythmic. The Percussion part features a complex pattern of eighth and sixteenth notes. The Jazz Guitar and Piano parts are highly rhythmic and feature many eighth and sixteenth notes. The Upright Bass and Electric Bass parts are highly rhythmic and feature many eighth and sixteenth notes. The Harp/Double Bass part is highly rhythmic and features many eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

36

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

38

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

40

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

42

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 42. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Ob. (Oboe) with a melodic line; Alto Sax. (Alto Saxophone) with a melodic line; Ten. Sax. (Tenor Saxophone) with a melodic line; Harm. (Horn) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line; P. S. Gtr. (Piano Solo Guitar) with a melodic line; U. Bass (Upright Bass) with a walking bass line; E. Bass (Electric Bass) with a walking bass line; and H-t. Pno. (Hammered Tiptail Piano) with a melodic line. The score is divided into two systems of four measures each. The first system contains measures 42-45, and the second system contains measures 46-49. The music features a mix of melodic lines and rhythmic patterns, typical of a jazz ensemble.

44

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at rehearsal mark 44. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Harm. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Steel Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), and H-t. Pno. (Hammered Teardrop Piano). The percussion part features a complex rhythmic pattern with various accents and dynamics. The guitar parts (J. Gtr. and P. S. Gtr.) play a melodic line with a mix of eighth and sixteenth notes. The bass parts (U. Bass and E. Bass) provide a steady rhythmic accompaniment. The piano part (H-t. Pno.) plays a melodic line with a mix of eighth and sixteenth notes.

46

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

48

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

T		1	7	7	7
A			8	8	8
B			9	9	9
					?

51

Perc. J. Gtr. E. Gtr. P. S. Gtr. U. Bass E. Bass H-t. Pno.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and triangle symbols below. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Gtr. (Electric Guitar) staff shows chord diagrams for the strings T, A, and B, with fret numbers 7, 8, and 9. The P. S. Gtr. (Piano/Songwriter Guitar) staff is in treble clef with the same key signature and time signature. The U. Bass (Upright Bass) and E. Bass (Electric Bass) staves are in bass clef with the same key signature and time signature. The H-t. Pno. (Hammered Tongs Piano) staff is in treble clef with the same key signature and time signature, featuring sustained chords and rhythmic patterns.

53

Musical score for Percussion, J. Gtr., E. Gtr., P. S. Gtr., U. Bass, E. Bass, and H-t. Pno. The score is in 3/8 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with accents. The J. Gtr. part features a melodic line with accents and slurs. The E. Gtr. part shows fret numbers (10, 12) and fingerings (0, 1, 3, 5, 1, 0, 1). The P. S. Gtr. part features a melodic line with accents and slurs. The U. Bass and E. Bass parts feature a rhythmic pattern of eighth notes. The H-t. Pno. part features a melodic line with accents and slurs.

55

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

57

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, numbered 28, begins at measure 57. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Songwriter Guitar), U. Bass (Upright Bass), and E. Bass (Electric Bass). The H-t. Pno. (Harp and Tenor Piano) is shown in a grand staff. The key signature is one sharp (F#). The Percussion staff uses a drum set notation with 'x' for cymbals and triangles for hi-hats. The J. Gtr. staff includes a melodic line with slurs and accents. The E. Gtr. staff shows a fretboard diagram with strings T, A, and B, and fret numbers 7, 8, 4, 7, 7, 3, 7, 3, 3, 2, 3, 2, 5, 5, 2, 3, 3. The P. S. Gtr. staff has a melodic line with slurs. The U. Bass and E. Bass staves have a rhythmic bass line with slurs. The H-t. Pno. staff has a melodic line with slurs and accents.

61

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

T	3	3	1
A	3	0	2
B			

63

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

65

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

67

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score contains measures 67 and 68. The score is for a jazz ensemble and includes parts for Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Pedal Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp (H-t. Pno.). The music is in the key of D major (one sharp) and 4/4 time. Measures 67 and 68 are marked with a '67' at the beginning of the first staff. The Oboe, Alto Saxophone, Tenor Saxophone, and Horn parts play a melodic line of eighth notes. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar, Pedal Steel Guitar, Upright Bass, and Electric Bass parts provide harmonic support with chords and bass lines. The Harp part has a few notes in measure 68.

69

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, numbered 34, contains rehearsal mark 69. It features ten staves for different instruments. The top four staves (Ob., Alto Sax., Ten. Sax., Harm.) are in treble clef with a key signature of one sharp (F#). The bottom four staves (J. Gtr., P. S. Gtr., U. Bass, E. Bass) are in treble clef with a key signature of one sharp (F#). The U. Bass and E. Bass staves are in bass clef with a key signature of one sharp (F#). The H-t. Pno. staff is in treble clef with a key signature of one sharp (F#). The Perc. staff uses a standard drum set notation. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second and third measures show various rhythmic patterns and rests for the instruments.

72

Ob.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, numbered 72 at the top left and 35 at the top right, features nine staves. The top three staves (Ob., Ten. Sax., Harm.) are in treble clef with a key signature of two sharps (F# and C#). The Oboe and Horns parts play a steady eighth-note melody. The Tenor Saxophone part consists of whole notes. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar and Piano parts play chords and single notes. The Upright and Electric Bass parts play a walking bass line. The Hammered Piano part has a sparse accompaniment with chords and single notes.

74

Ob.
Alto Sax.
Ten. Sax.
Harm.
Perc.
J. Gtr.
P. S. Gtr.
U. Bass
E. Bass
H-t. Pno.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The woodwind section (Ob., Alto Sax., Ten. Sax., Harm.) features a melodic line starting in measure 74 with a half note, followed by eighth notes in measures 75 and 76. The percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts (J. Gtr., P. S. Gtr.) play a rhythmic accompaniment with eighth notes and chords. The bass parts (U. Bass, E. Bass) play a steady eighth-note line. The piano part (H-t. Pno.) has a sparse accompaniment with chords and single notes.

79

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

The musical score consists of seven staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for hi-hats. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Gtr. staff shows fret numbers: 5, 7, 5, 5, 2, 3, 5, 2, 3, 10, 10, 10, 12, 12, 12, 12, 12, 12. The P. S. Gtr. staff is in treble clef with a key signature of one sharp (F#). The U. Bass and E. Bass staves are in bass clef with a key signature of one sharp (F#). The H-t. Pno. staff is in grand staff with a key signature of one sharp (F#). The score is divided into two measures by a bar line. The first measure contains the main musical notation, and the second measure contains a simplified version of the notation, likely for a specific performance technique or recording reference.

81

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

This musical score is for a jazz ensemble. It features ten staves: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Piano/Steel Guitar (P. S. Gtr.), Upright Bass (U. Bass), Electric Bass (E. Bass), and Horn/Trumpet (H-t. Pno.). The music is in the key of D major (one sharp) and 4/4 time. The Oboe, Alto Saxophone, Tenor Saxophone, and Horn parts play a melodic line with eighth and quarter notes. The Percussion part provides a steady rhythmic accompaniment with a pattern of eighth notes. The Jazz Guitar and Piano/Steel Guitar parts play a complex, syncopated rhythm. The Upright Bass and Electric Bass parts play a walking bass line. The Horn/Trumpet part plays a melodic line with a long note in the second measure.

85

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 85. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Harm. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Steel Guitar), U. Bass (Upright Bass), E. Bass (Electric Bass), and H-t. Pno. (Hammered Tiptail Piano). The percussion part features a complex rhythmic pattern with various accents and cross-sticks. The guitar parts (J. Gtr. and P. S. Gtr.) play a syncopated, rhythmic accompaniment. The bass parts (U. Bass and E. Bass) provide a steady, walking bass line. The piano part (H-t. Pno.) plays chords and single notes, often with a sustained, atmospheric quality. The woodwinds (Ob., Alto Sax., Ten. Sax., Harm.) play melodic lines, often with a syncopated feel. The overall style is a blend of traditional jazz and modern fusion.

87

Ob.
Alto Sax.
Ten. Sax.
Harm.
Perc.
J. Gtr.
P. S. Gtr.
U. Bass
E. Bass
H-t. Pno.

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measures 87-88: quarter notes G4, A4, B4. Measure 89: quarter notes G4, F#4. Measure 90: quarter notes G4, F#4, E4.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Measures 87-88: quarter notes G4, A4. Measure 89: quarter notes G4, F#4. Measure 90: quarter notes G4, F#4, E4.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Measures 87-88: quarter notes G4, A4. Measure 89: quarter notes G4, F#4. Measure 90: quarter notes G4, F#4, E4.
- Harm. (Horn):** Treble clef, key signature of one sharp (F#). Measures 87-88: quarter notes G4, A4. Measure 89: quarter notes G4, F#4. Measure 90: quarter notes G4, F#4, E4.
- Perc. (Percussion):** Drum set notation with various patterns of x's and triangles.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of one sharp (F#). Features complex chordal and melodic lines.
- P. S. Gtr. (Piano/Steel String Guitar):** Treble clef, key signature of one sharp (F#). Features complex chordal and melodic lines.
- U. Bass (Upright Bass):** Bass clef, key signature of one sharp (F#). Features a steady eighth-note bass line.
- E. Bass (Electric Bass):** Bass clef, key signature of one sharp (F#). Features a steady eighth-note bass line.
- H-t. Pno. (Hammered Duo Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Features melodic lines in the right hand and harmonic accompaniment in the left hand.

89

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score covers measures 89, 90, and 91. The score is for a jazz ensemble. The woodwinds (Ob., Alto Sax., Ten. Sax., Harm.) play a melodic line starting in measure 89, with a long note in the first measure followed by eighth notes in the second and third measures. The brass (J. Gtr., P. S. Gtr.) play a rhythmic accompaniment with eighth notes and chords. The basses (U. Bass, E. Bass) play a steady eighth-note bass line. The percussion (Perc.) plays a complex rhythmic pattern with various symbols like 'x' and '▲'. The piano (H-t. Pno.) provides harmonic support with chords and a melodic line in the right hand.

91

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Measure	Fret Numbers
1	0 0 0 3 0 0 0
2	3 0 0 0 3 1 3 1

94

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Staff	Measure 1	Measure 2	Measure 3
Ob.	Rest	Rest	Quarter notes: G4, A4, B4, C5
Alto Sax.	Rest	Rest	Quarter notes: G4, A4, B4, C5
Ten. Sax.	Rest	Rest	Quarter notes: G4, A4, B4, C5
Harm.	Rest	Rest	Quarter notes: G4, A4, B4, C5
Perc.	Triplet eighth notes: G4, A4, B4	Triplet eighth notes: G4, A4, B4	Triplet eighth notes: G4, A4, B4
J. Gtr.	Quarter note: G4	Quarter note: A4	Quarter note: B4
E. Gtr.	3 3 0 0 3 0 0 0	3 0 0 0 3 1 3 1	
P. S. Gtr.	Quarter note: G4	Quarter note: A4	Quarter note: B4
U. Bass	Quarter notes: G3, A3, B3, C4	Quarter notes: G3, A3, B3, C4	Quarter notes: G3, A3, B3, C4
E. Bass	Quarter notes: G3, A3, B3, C4	Quarter notes: G3, A3, B3, C4	Quarter notes: G3, A3, B3, C4
H-t. Pno.	Chords: G4, A4, B4	Chords: G4, A4, B4	Chords: G4, A4, B4

97

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

100

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

103

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top four staves are woodwinds: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Horn (Harm.). The next staff is Percussion (Perc.), followed by two guitar staves: Jazz Guitar (J. Gtr.) and Pedal Steel Guitar (P. S. Gtr.). The bottom three staves are bass and piano: Upright Bass (U. Bass), Electric Bass (E. Bass), and Harp/Trident Piano (H-t. Pno.). The music is in 4/4 time and has a key signature of one sharp (F#). Measure 103 shows the beginning of a phrase with eighth-note patterns in the woodwinds and basses, and a steady eighth-note accompaniment in the guitars. Measure 104 continues the phrase, with some instruments playing rests or specific rhythmic figures.

105

Ob.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

108

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, numbered 50 and starting at measure 108, features a jazz ensemble. The Oboe (Ob.) and Horns (Harm.) parts are marked with a long slur across the first two measures, indicating a sustained note. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play a rhythmic eighth-note pattern. The Percussion (Perc.) part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Jazz Guitar (J. Gtr.) and Piano (P. S. Gtr.) parts play a melodic line with a syncopated rhythm. The Upright Bass (U. Bass) and Electric Bass (E. Bass) parts play a steady eighth-note bass line. The Harp/Trumpet Piano (H-t. Pno.) part features a melodic line with a syncopated rhythm.

110

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

112

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various symbols (x, o, triangle) above the notes. The J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Solo Guitar) staves play a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff includes fret numbers (10, 11, 12) and a 'T' (trill) symbol. The U. Bass (Upright Bass) and E. Bass (Electric Bass) staves play a steady bass line with eighth notes. The H-t. Pno. (Hammered Tongs Piano) staff provides harmonic support with chords and rests.

Perc.

J. Gtr.

E. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

114

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

T	10	10	10
A	12	12	12
B	12	12	12

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

116

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at rehearsal mark 116. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Ob. (Oboe) with a melodic line; Alto Sax. (Alto Saxophone) with a rhythmic accompaniment; Ten. Sax. (Tenor Saxophone) with a rhythmic accompaniment; Harm. (Horn) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) and P. S. Gtr. (Piano/Stratocaster Guitar) with a complex rhythmic accompaniment; U. Bass (Upright Bass) and E. Bass (Electric Bass) with a rhythmic accompaniment; and H-t. Pno. (Hammered Tiptail Piano) with a melodic line. The score is divided into two systems, each containing five staves. The first system includes Ob., Alto Sax., Ten. Sax., Harm., and Perc. The second system includes J. Gtr., P. S. Gtr., U. Bass, E. Bass, and H-t. Pno. The music features a mix of melodic and rhythmic elements, with a strong emphasis on the guitar and bass parts.

118

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description: This page of a musical score, page 55, begins at measure 118. It features ten staves for different instruments. The Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Horns (Harm.) parts are written in treble clef with a key signature of one sharp (F#). The Percussion (Perc.) part uses a standard drum set notation with various symbols for cymbals, snare, and bass drum. The Jazz Guitar (J. Gtr.), Piano/Steel Drum (P. S. Gtr.), Upright Bass (U. Bass), and Electric Bass (E. Bass) parts are in treble clef, while the Harp/Trumpet Piano (H-t. Pno.) part is in bass clef. The score shows a complex rhythmic and melodic arrangement with many accidentals and dynamic markings.

120

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

122

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

cl

Detailed description of the musical score: The score is for a jazz ensemble. It begins at rehearsal mark 122. The key signature is one sharp (F#). The time signature is 4/4. The Oboe part features a melodic line with a slur over the first two measures. The Alto Saxophone and Tenor Saxophone parts play a rhythmic accompaniment. The Horns part also features a melodic line. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Jazz Guitar and Piano parts play a complex, syncopated accompaniment. The Upright Bass and Electric Bass parts play a steady, rhythmic accompaniment. The Harp/Trumpet part features a melodic line with a slur over the first two measures and a 'cl' marking in the third measure.

124

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

Detailed description of the musical score: The score is for measures 124 and 125. It features five staves: Oboe (Ob.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Harm.), and Percussion (Perc.). The key signature is one sharp (F#). The Oboe, Alto Saxophone, and Horn parts play a melodic line consisting of quarter and eighth notes. The Tenor Saxophone part plays a similar melodic line but with some chromatic alterations. The Percussion part is highly rhythmic, featuring a pattern of eighth and sixteenth notes with 'x' and '▲' symbols indicating specific percussive sounds or accents. The score is divided into two measures by a bar line.

126

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

128

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a rehearsal mark of 128. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are: Ob. (Oboe) with a melodic line; Alto Sax. (Alto Saxophone) with a melodic line; Ten. Sax. (Tenor Saxophone) with a melodic line; Harm. (Horn) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line; P. S. Gtr. (Piano/Guitar) with a melodic line; U. Bass (Upright Bass) with a melodic line; E. Bass (Electric Bass) with a melodic line; and H-t. Pno. (Hammered Tiptail Piano) with a melodic line. The score is divided into two systems, each containing five staves. The first system includes Ob., Alto Sax., Ten. Sax., Harm., and Perc. The second system includes J. Gtr., P. S. Gtr., U. Bass, E. Bass, and H-t. Pno. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

130

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

132

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

134

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

136

Ob.

Alto Sax.

Ten. Sax.

Harm.

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

138

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.

139

Perc.

J. Gtr.

P. S. Gtr.

U. Bass

E. Bass

H-t. Pno.