

All My Ex's Live in Texas

This musical score is for the piece "All My Ex's Live in Texas" and is arranged for a five-piece ensemble. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

- Percussion:** The first staff uses a double bar line and a 4/4 time signature. It begins with a rest, followed by a sixteenth-note run (marked with a '6' below) and a triplet eighth-note run (marked with a '3' above). The piece concludes with a series of four eighth notes, each marked with an 'x' above it, indicating a specific rhythmic pattern.
- Jazz Guitar (Top):** The second staff starts with a rest, followed by a series of four chords in the final measure.
- Jazz Guitar (Middle):** The third staff begins with a rest, followed by a complex chordal progression in the final measure.
- Jazz Guitar (Bottom):** The fourth staff starts with a rest, followed by a melodic line in the final measure.
- Acoustic Bass:** The fifth staff begins with a rest, followed by a single note in the final measure.
- Honky-tonk Piano:** The sixth staff consists of two staves. The upper staff has a rest followed by two chords in the final measure. The lower staff has a rest followed by a single note in the final measure.
- Sarangi:** The seventh staff starts with a rest, followed by a melodic line in the final measure.

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

3

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), with a melodic line and some rests. The third staff is also for J. Gtr., featuring a more complex melodic line with triplets. The fourth staff is for J. Gtr., with a simpler melodic line. The fifth staff is for Kora, showing a melodic line with some rests. The sixth staff is for A. Bass (Acoustic Bass), with a simple bass line. The seventh staff is for H-t. Pno. (Hammered Teapiano), with a complex chordal accompaniment. The eighth staff is for Sar. (Sarrungu), with a simple melodic line. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The page number '2' is in the top left, and the measure number '4' is at the top of the first staff. A '3' is written below the Sar. staff at the end of the piece.

6

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass (A. Bass), H-t. Pno. (H-t. Pno.), and Sar. (Sar.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a measure number '6' and a '3' indicating a triplet. The J. Gtr. parts feature complex rhythmic patterns and a triplet. The Kora part has a sustained chord. The A. Bass part has a simple bass line. The H-t. Pno. part has a complex accompaniment. The Sar. part has a simple melody.

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, H-t. Pno., and Sar. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts include chords and melodic lines, with a triplet in the second staff. The Kora part has a few notes in the second measure. The A. Bass part provides a simple bass line. The H-t. Pno. part consists of chords in both hands. The Sar. part has a melodic line.

10

6

Perc.

Percussion staff with rhythmic notation. A bracket above the first six measures indicates a 6-measure rest. The notation includes various rhythmic symbols such as 'x' and 'o' on a staff.

J. Gtr.

Jazz guitar staff with chords and rests. The notation shows a sequence of chords and rests.

J. Gtr.

Jazz guitar staff with melodic lines and triplets. The notation includes eighth notes, quarter notes, and triplet markings.

J. Gtr.

Jazz guitar staff with melodic lines and a triplet. The notation includes eighth notes and a triplet marking.

Kora

Kora staff with melodic lines and rests. The notation includes eighth notes and rests.

A. Bass

Acoustic bass staff with a simple bass line. The notation includes quarter notes and eighth notes.

H-t. Pno.

Hammered dulcimer staff with chords. The notation shows a sequence of chords in both treble and bass clefs.

Sar.

Sitar staff with melodic lines and rests. The notation includes eighth notes and rests.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

The musical score is arranged in a system with six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), featuring complex melodic and harmonic lines with triplets and slurs. The fifth staff is for Kora, showing a melodic line with some rests. The sixth staff is for A. Bass (Acoustic Bass), providing a simple harmonic accompaniment. The seventh and eighth staves are for H-t. Pno. (Hammered Teapiano), with a bass line and chords. The final staff is for Sar. (Sitar), with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

14

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass (A. Bass), H-t. Pno. (H-t. Pno.), and Sar. (Sar.). The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts include a melodic line with a triplet in the final measure and a bass line with a triplet. The Kora part has a melodic line with a long note. The A. Bass part has a simple bass line. The H-t. Pno. part has a complex texture with chords and single notes. The Sar. part has a melodic line with a long note.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This is a page of a musical score for a six-piece ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are Percussion (Perc.), three J. Gtr. (Jamaican Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Hammered Teardrop Piano), and Sar. (Sarrungu). The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts are highly melodic and rhythmic, with many slurs and ties. The Kora part is mostly rests with some chordal accompaniment. The A. Bass part provides a simple harmonic foundation with quarter notes. The H-t. Pno. part consists of chords and single notes. The Sar. part has a melodic line with a long slur across the end of the page.

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion (Perc.), three J. Gtr. (Javanese Guitar) parts, Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp and Triangle Piano), and Sar. (Saron). The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The Percussion part features a complex, rhythmic pattern of eighth and sixteenth notes. The J. Gtr. parts play a mix of chords and melodic lines. The Kora part provides harmonic support with chords and melodic fragments. The A. Bass part plays a steady, low-frequency line. The H-t. Pno. part plays chords and melodic lines. The Sar. part plays a melodic line with a long note at the beginning.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass (A. Bass), and H-t. Pno. (H-t. Pno.). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The J. Gtr. part includes a rhythmic accompaniment of chords and a melodic line with a triplet. The Kora part features a melodic line with a triplet and a final sustained note. The A. Bass part provides a simple bass line with quarter notes. The H-t. Pno. part consists of a piano accompaniment with chords in the right hand and a bass line in the left hand.

24

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass (A. Bass), and H-t. Pno. (H-t. Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part consists of two staves: the top staff has a melodic line with eighth notes and rests, while the bottom staff has a bass line with eighth notes and rests. The Kora part features a melodic line with eighth notes and rests. The A. Bass part has a simple bass line with quarter notes. The H-t. Pno. part consists of two staves: the top staff has a melodic line with quarter notes and rests, while the bottom staff has a bass line with quarter notes and rests.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass (A. Bass), and H-t. Pno. (H-t. Pno.). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include chords and melodic lines. The Kora part features a melodic line with grace notes. The A. Bass part provides a steady bass line. The H-t. Pno. part includes chords and a melodic line in the right hand.

28

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass (A. Bass), and H-t. Pno. (H-t. Pno.). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with a triplet of eighth notes in the second measure. The Kora part features a melodic line with a triplet of eighth notes in the second measure. The A. Bass part features a simple bass line with quarter notes. The H-t. Pno. part features a simple accompaniment with quarter notes and chords.

30

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass (A. Bass), and H-t. Pno. (H-t. Pno.). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include chords and melodic lines. The Kora part features a melodic line with grace notes. The A. Bass part has a simple bass line. The H-t. Pno. part includes chords and a melodic line.

32

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass, and H-t. Pno. (H-t. Pno.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Kora part is a single staff with a melodic line. The A. Bass part is a single staff with a bass line. The H-t. Pno. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Detailed description: This page of a musical score, numbered 16, begins at measure 34. It features five staves: Percussion (Perc.), three Javanese Gitar (J. Gtr.) staves, Kora, and H-t. Pno. The key signature is three sharps (F#, C#, G#). The Percussion part uses a snare drum and a gong. The first J. Gtr. staff has a melodic line with triplets. The second J. Gtr. staff has a more complex melodic line with triplets. The third J. Gtr. staff has a rhythmic accompaniment with triplets. The Kora part has a melodic line with triplets. The A. Bass part has a simple bass line. The H-t. Pno. part has a simple bass line.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of seven staves. The Percussion staff (top) uses a snare drum and a tom-tom, with 'x' marks indicating specific drum sounds. The three J. Gtr. (Javanese Guitar) staves feature complex rhythmic patterns, including triplets and sixteenth notes. The Kora staff has a melodic line with some rests. The A. Bass (Acoustic Bass) staff provides a simple harmonic foundation. The H-t. Pno. (Harp and Piano) staff is split into two parts, with the right hand playing chords and the left hand playing a melodic line. The Sar. (Saron) staff has a melodic line with some rests. The page number '35' is written at the top left, and '17' is at the top right.

37

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, H-t. Pno., and Sar. starting at measure 37. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include chords and melodic lines, with a triplet of eighth notes in the second staff. The Kora part consists of chords and rests. The A. Bass part has a simple bass line. The H-t. Pno. part features chords in both hands. The Sar. part has a few notes and rests.

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

H-t. Pno.

Sar.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It features five staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), with the second and third staves showing complex chordal and melodic lines, including a triplet in the third staff. The fifth staff is for A. Bass (Acoustic Bass), with a simple bass line. The sixth and seventh staves are for H-t. Pno. (Harp and Piano), with the piano part playing chords and the harp part playing sustained notes. The eighth staff is for Sar. (Saxophone), with a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark is present at the beginning of the Percussion staff.

41

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, H-t. Pno., and Sar. starting at measure 41. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a complex rhythmic pattern with a sixteenth-note triplet in the second measure. The J. Gtr. parts feature various chordal textures and melodic lines, including a triplet in the second measure. The Kora and A. Bass parts provide harmonic support with sustained notes and melodic fragments. The H-t. Pno. part consists of chordal accompaniment. The Sar. part has a melodic line with a triplet in the second measure.

43

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, H-t. Pno., and Sar. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum and a tom-tom. The J. Gtr. part consists of three staves, with the top staff playing a rhythmic pattern of chords and the lower staves playing melodic lines. The Kora part features a melodic line with a prominent eighth-note pattern. The A. Bass part provides a simple bass line. The H-t. Pno. part is a grand piano accompaniment with chords in both hands. The Sar. part features a melodic line with a prominent eighth-note pattern.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Percussion (Perc.), which plays a rhythmic pattern of eighth notes with 'x' marks indicating muffled sounds; J. Gtr. (Jazz Guitar), with two staves. The first J. Gtr. staff features a series of chords and a triplet of eighth notes. The second J. Gtr. staff features a melodic line with a long slur and a triplet. Kora, which plays a melodic line with a long slur. A. Bass (Acoustic Bass), which plays a simple bass line of quarter notes. H-t. Pno. (Hammered Teapiano), which plays a rhythmic accompaniment of chords. Sar. (Sitar), which plays a melodic line with a long slur. The score is divided into two systems, with the first system containing the Percussion, J. Gtr., Kora, and A. Bass staves, and the second system containing the H-t. Pno. and Sar. staves.

47

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, H-t. Pno., and Sar. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. parts include chords and melodic lines. The Kora part has sparse notes. The A. Bass part consists of a simple bass line. The H-t. Pno. part is a grand piano with chords and single notes. The Sar. part has a melodic line with some grace notes.

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, H-t. Pno., and Sar. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part includes a triplet of eighth notes in the second measure, indicated by a '3' and a bracket. The Kora part features a melodic line with a triplet of eighth notes in the second measure. The A. Bass part provides a simple bass line. The H-t. Pno. part consists of chords and single notes. The Sar. part features a melodic line with a long slur over the first two measures.

51

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass (A. Bass), and H-t. Pno. (H-t. Pno.). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part includes chords and melodic lines. The Kora part features a melodic line with a triplet. The A. Bass part consists of a simple bass line. The H-t. Pno. part includes chords and a bass line.

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, and H-t. Pno. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. parts include chords and melodic lines, with the bottom staff featuring a triplet. The Kora part has a melodic line with a triplet. The A. Bass part provides a simple bass line. The H-t. Pno. part features chords in the right hand and a simple bass line in the left hand.

56

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass (A. Bass), and H-t. Pno. (H-t. Pno.). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The J. Gtr. part features a melodic line with a triplet in the final measure. The Kora part features a melodic line with a triplet in the final measure. The A. Bass part features a simple bass line. The H-t. Pno. part features a simple accompaniment.

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass (A. Bass), and H-t. Pno. (H-t. Pno.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part features a complex melodic line with triplets and slurs. The Kora part has a melodic line with slurs and accents. The A. Bass part has a simple bass line with quarter notes. The H-t. Pno. part has a complex accompaniment with chords and slurs.

61

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, and H-t. Pno. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The J. Gtr. part consists of three staves: the top staff has a rhythmic accompaniment of chords, the middle staff has a melodic line with a triplet, and the bottom staff has a sustained chord. The Kora part features a melodic line with a triplet. The A. Bass part has a simple bass line of quarter notes. The H-t. Pno. part has a piano accompaniment with chords in both hands.

64

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, and H-t. Pno. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part uses a snare drum and a tom-tom. The J. Gtr. part features a melodic line with a triplet in the final measure. The Kora part features a melodic line with a long note in the first measure. The A. Bass part features a bass line with a long note in the first measure. The H-t. Pno. part features a piano accompaniment with chords and single notes.

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged vertically from top to bottom: Percussion (Perc.), three parts of J. Gtr. (Javanese Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp and Tenor Piano), and Sar. (Saron). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include melodic lines with slurs and rests. The Kora part has a melodic line with a triplet of eighth notes. The A. Bass part provides a simple harmonic accompaniment. The H-t. Pno. part consists of chords and single notes. The Sar. part has a melodic line with a slur. The page number '31' is in the top right, and the rehearsal mark '66' is at the top left.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

3

Detailed description: This page of a musical score, numbered 32, begins at measure 68. It features six staves for different instruments: Percussion (Perc.), three parts of J. Gtr. (J. Gtr.), Kora, A. Bass, H-t. Pno. (Harp and Piano), and Sar. (Sitar). The Percussion staff uses a drum set notation with various symbols. The J. Gtr. parts include chords, melodic lines, and triplets. The Kora part features a melodic line with some grace notes. The A. Bass part has a simple bass line. The H-t. Pno. part consists of chords in both hands. The Sar. part has a melodic line with a triplet at the end. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.), which plays a rhythmic pattern of eighth notes with 'x' marks indicating muffled sounds; J. Gtr. (Jazz Guitar), which plays a complex rhythmic pattern with eighth notes and chords; J. Gtr. (Jazz Guitar), which plays a melodic line with eighth notes and rests; J. Gtr. (Jazz Guitar), which plays a melodic line with eighth notes and rests; Kora, which plays a melodic line with eighth notes and rests; A. Bass (Acoustic Bass), which plays a simple bass line with quarter notes; H-t. Pno. (Hammered Teapiano), which plays a melodic line with eighth notes and rests; and Sar. (Sarrung), which plays a melodic line with quarter notes and rests.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are Percussion, J. Gtr. (Javanese guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp and Piano), and Sar. (Saron). The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a few notes. The A. Bass part provides a low-frequency accompaniment. The H-t. Pno. part features a complex texture of chords and arpeggios. The Sar. part has a melodic line with some grace notes.

74

6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This page of a musical score, numbered 74, features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with a sixteenth-note triplet marked '6'. The second staff is for J. Gtr. (Javanese Guitar), featuring a series of chords with rests. The third staff is another J. Gtr. part with a melodic line and a triplet of eighth notes. The fourth staff is a third J. Gtr. part with a melodic line and a triplet of eighth notes. The fifth staff is for Kora, showing a melodic line with a long note and a triplet. The sixth staff is for A. Bass (Acoustic Bass), with a simple bass line. The seventh staff is for H-t. Pno. (Harp and Triangle Piano), with a chordal accompaniment. The eighth staff is for Sar. (Saron), with a melodic line and a triplet. The score is in a key with three sharps (F#, C#, G#) and a 7/8 time signature.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This page of a musical score, numbered 36 and starting at measure 76, features six staves. The Percussion staff (Perc.) uses a standard drum set notation with 'x' marks for cymbals and dots for snare and bass drum. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Kora staff is also in treble clef with the same key signature. The A. Bass (Acoustic Bass) staff is in bass clef with the same key signature. The H-t. Pno. (Hammered Teapiano) staff consists of two staves, both in treble clef with the same key signature. The Sar. (Sarrungu) staff is in treble clef with the same key signature. The score includes various musical notations such as eighth notes, chords, triplets, and rests.

78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks. The first three J. Gtr. staves contain complex guitar parts with chords, triplets, and a 7th fret marker. The Kora staff has a melodic line with a long slur. The A. Bass staff provides a simple bass line. The H-t. Pno. staff is a grand staff with chords in both hands. The Sar. staff has a melodic line with a long slur.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This page of a musical score, numbered 38 and starting at measure 80, features six staves. The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and dots for other drums. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Kora staff is also in treble clef with the same key signature. The A. Bass (Acoustic Bass) staff is in bass clef with the same key signature. The H-t. Pno. (Hammered Teapiano) staff consists of two staves, treble and bass clef, with the same key signature. The Sar. (Sarrungu) staff is in treble clef with the same key signature. The score includes various musical notations such as eighth notes, chords, rests, and slurs.

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are Percussion (Perc.), three J. Gtr. (Javanese Guitar), Kora, A. Bass (Acoustic Bass), H-t. Pno. (Harp and Tenor Piano), and Sar. (Saron). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks below the notes. The J. Gtr. parts include various rhythmic patterns, some with triplets and slurs. The Kora and A. Bass parts provide harmonic support with sustained notes and chords. The H-t. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Sar. part has a melodic line with a long slur over the first two measures.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are Percussion (Perc.), three different parts of J. Gtr. (J. Gtr.), Kora, A. Bass, H-t. Pno. (Harp and Tenor Piano), and Sar. (Sitar). The Percussion part features a rhythmic pattern of eighth notes and rests. The J. Gtr. parts play various melodic and harmonic lines, including chords and single notes. The Kora part has a sparse, melodic line. The A. Bass part provides a simple harmonic foundation with quarter notes. The H-t. Pno. part consists of chords and single notes. The Sar. part has a melodic line with a long sustain.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

H-t. Pno.

Sar.

Detailed description: This musical score page features six staves. The Percussion staff (Perc.) shows a snare drum hit followed by a tom-tom hit. The three J. Gtr. (Jazz Guitar) staves contain various chordal and melodic figures, including a long sustained chord in the third staff. The Kora staff has a single chord. The A. Bass (Acoustic Bass) staff has a single note. The H-t. Pno. (Harp and Triangle Piano) staff has a chord. The Sar. (Sitar) staff has a melodic line with a slur. The key signature has four sharps (F#, C#, G#, D#).