

George Strait - I Cross My Heart

Melody

Drums

Piano

Pedal Steel

Pedal Steel

Guitar

Bass

Strings

Fiddle

The image displays a musical score for the song "I Cross My Heart" by George Strait. The score is arranged in a multi-staff format. The top staff is for the Melody, followed by Drums, Piano, two Pedal Steel parts, Guitar, Bass, Strings, and Fiddle. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody, Drums, Piano, and both Pedal Steel parts are currently silent, indicated by a horizontal line with a dash. The Guitar part begins with a quarter note G4, followed by a dotted quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bass part starts with a whole note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The Strings and Fiddle parts are also silent.

5

Melody

Drums

Guitar

Bass



9

Melody

Drums

Guitar

Bass



14

Melody

Drums

Guitar

Bass

18

Melody

Drums

Pedal Steel

Pedal Steel

Guitar

Bass

Detailed description: This musical score is for a five-piece band. The Melody part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of eighth and quarter notes, including a dotted quarter note and a half note. The Drums part is shown in two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff shows a bass drum line with quarter notes. The two Pedal Steel parts are in treble clef with the same key signature; the upper part has rests and a final chord, while the lower part has rests and a final chord. The Guitar part is in treble clef with the same key signature, featuring a mix of eighth notes, quarter notes, and chords. The Bass part is in bass clef with the same key signature, playing a simple line of quarter notes.

23

Melody

Drums

Piano

Pedal Steel

Pedal Steel

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The Melody part is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Drums part uses a standard drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The Piano part is in grand staff notation, with the right hand playing chords and the left hand playing bass notes. The Pedal Steel part consists of two staves, both in the treble clef, with long notes and ties. The Guitar part is in the treble clef, featuring a complex rhythmic pattern with many beamed notes. The Bass part is in the bass clef, playing a simple line of quarter notes. The Strings part is in the bass clef, playing a line of quarter notes with some ties.

28

Melody

Musical staff for Melody in treble clef, key of D major. It contains four measures of music: a quarter note D4, an eighth note E4, a dotted quarter note F#4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Drums

Musical staff for Drums in a drum set notation. It shows a consistent pattern of eighth notes on the snare and bass drum across four measures.

Piano

Musical staff for Piano in grand staff (treble and bass clefs). It features a harmonic accompaniment with chords and moving lines in both hands across four measures.

Pedal Steel

Musical staff for Pedal Steel in treble clef, key of D major. It shows a single note D4 in the first measure, followed by rests in the remaining three measures.

Pedal Steel

Musical staff for Pedal Steel in treble clef, key of D major. It shows a single note D4 in the first measure, followed by rests in the remaining three measures.

Guitar

Musical staff for Guitar in treble clef, key of D major. It contains four measures of music, primarily consisting of chords and some melodic fragments.

Bass

Musical staff for Bass in bass clef, key of D major. It contains four measures of music, primarily consisting of single notes and simple chords.

Strings

Musical staff for Strings in bass clef, key of D major. It contains four measures of music, primarily consisting of single notes and simple chords.

32

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This musical score page contains six staves for measures 32 through 36. The key signature is three sharps (F#, C#, G#). The Melody staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 33 and a half note in measure 34. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Piano staff (grand staff) provides harmonic support with chords and moving lines in both treble and bass clefs. The Guitar staff (treble clef) plays a rhythmic accompaniment with chords and eighth notes. The Bass staff (bass clef) plays a steady line of quarter notes. The Strings staff (bass clef) provides a harmonic foundation with sustained chords.

37

Melody

Drums

Piano

Guitar

Bass

Strings

Fiddle

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in 4/4 time and the key of D major (indicated by four sharps: F#, C#, G#, D#). The piece begins at measure 37. The Melody part is in the treble clef and features a sequence of eighth notes followed by a half note and a quarter note. The Drums part uses a standard drum set notation with 'x' marks for cymbals and solid circles for other drums. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Guitar and Bass parts are in the treble and bass clefs, respectively, with the guitar playing a melodic line and the bass providing a steady accompaniment. The Strings part is in the bass clef and consists of sustained chords. The Fiddle part is in the treble clef and plays a melodic line similar to the guitar.

42

Melody

Drums

Piano

Pedal Steel

Guitar

Bass

Strings

Fiddle

Detailed description: This is a multi-staff musical score for a band. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The Melody part is in the treble clef and starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note D5. The Drums part is in a 2/4 time signature and features a steady eighth-note pattern on the snare and bass drum. The Piano part consists of two staves: the right hand plays a series of chords and single notes, while the left hand plays a bass line with chords. The Pedal Steel part is in the treble clef and features a melodic line with a long sustain. The Guitar part is in the treble clef and plays a complex melodic line with many accidentals. The Bass part is in the bass clef and plays a simple bass line with quarter notes. The Strings part is in the bass clef and plays a simple bass line with quarter notes. The Fiddle part is in the treble clef and plays a simple melodic line with quarter notes.

47

Melody

Drums

Piano

Guitar

Bass

Strings

Fiddle

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in 4/4 time and the key signature is three sharps (F#, C#, G#). The Melody part is in the treble clef and features a series of eighth and quarter notes. The Drums part is in the bass clef and consists of a steady eighth-note pattern. The Piano part is in the grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The Guitar part is in the treble clef and plays a rhythmic accompaniment with chords and single notes. The Bass part is in the bass clef and plays a simple line of quarter notes. The Strings part is in the bass clef and plays a sustained harmonic accompaniment. The Fiddle part is in the treble clef and plays a melodic line that complements the main melody.

52

Melody

Drums

Piano

Guitar

Bass

Strings

Fiddle

Detailed description: This is a musical score for a band, starting at measure 52. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Melody (single line, treble clef), Drums (single line, drum notation), Piano (grand staff, treble and bass clefs), Guitar (single line, treble clef), Bass (single line, bass clef), Strings (grand staff, alto and bass clefs), and Fiddle (single line, treble clef). The Melody part features a series of eighth and quarter notes. The Drums part shows a steady rhythm with 'x' marks for snare and cymbal hits. The Piano part has a sparse accompaniment with chords and single notes. The Guitar part plays a series of chords and single notes. The Bass part provides a simple harmonic foundation with whole notes. The Strings part consists of sustained chords. The Fiddle part plays a melodic line similar to the main melody.

56

Melody

Drums

Piano

Pedal Steel

Guitar

Bass

Strings

Fiddle

Detailed description: This is a musical score for a band, spanning measures 56 to 59. The score is written in 4/4 time and the key of D major (indicated by two sharps). The instruments and their parts are: Melody (single line, treble clef), Drums (single line, drum notation), Piano (grand staff, treble and bass clefs), Pedal Steel (single line, treble clef), Guitar (single line, treble clef), Bass (single line, bass clef), Strings (double bass clef, two staves), and Fiddle (single line, treble clef). The Melody part features a series of eighth and quarter notes, some with slurs. The Drums part shows a consistent pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Pedal Steel part is mostly silent, with a few notes in the final measure. The Guitar part plays chords and moving lines. The Bass part provides a steady accompaniment with quarter notes. The Strings part plays sustained chords. The Fiddle part has a melodic line with some grace notes.

60

Melody

Drums

Piano

Pedal Steel

Pedal Steel

Guitar

Bass

Strings

Fiddle

65

Melody

Drums

Piano

Pedal Steel

Pedal Steel

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for page 13, beginning at measure 65. The key signature is three sharps (F#, C#, G#). The Melody part is written in treble clef and features a series of eighth and quarter notes with some grace notes. The Drums part is shown in a simplified notation with 'x' marks on a staff. The Piano part consists of two staves (treble and bass clef) with chords and melodic lines. There are two Pedal Steel parts, both in treble clef, with sustained notes. The Guitar part is in treble clef and includes chords and melodic fragments. The Bass part is in bass clef and provides a simple harmonic foundation. The Strings part is in bass clef and features sustained chords.

69

Melody

Drums

Piano

Pedal Steel

Guitar

Bass

Strings

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-staff format. The top staff is the Melody line in treble clef, featuring a sequence of notes: a dotted quarter note, an eighth note, two quarter notes, a half note, a quarter note, and a dotted half note. The second staff is Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The fourth staff is Pedal Steel, with a treble clef and a melodic line that includes a prominent slide. The fifth staff is Guitar, with a treble clef and a melodic line. The sixth staff is Bass, with a bass clef and a simple line of quarter notes. The seventh staff is Strings, with a bass clef and a line of sustained notes, some with a fermata. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

73

Melody

Drums

Piano

Pedal Steel

Pedal Steel

Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in 3/4 time and the key signature of three sharps (F#, C#, G#). The Melody part is in the treble clef, starting with a 7/8 time signature change. The Drums part is in the bass clef, featuring a steady 7/8 beat pattern. The Piano part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef, playing chords and melodic lines. The Pedal Steel part is shown in two staves, both in the treble clef, with the upper staff mostly silent and the lower staff playing sustained chords. The Guitar part is in the treble clef, playing a complex, rhythmic accompaniment. The Bass part is in the bass clef, providing a steady bass line. The Strings part is in the bass clef, playing sustained chords.

78

Melody

Drums

Piano

Guitar

Bass

Strings

83

Melody

Drums

Piano

Guitar

Bass

Strings

The musical score is written for six instruments: Melody, Drums, Piano, Guitar, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody part is in the treble clef and features a sequence of eighth and quarter notes, ending with a half note. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Guitar part is in the treble clef and features a sequence of chords and single notes. The Bass part is in the bass clef and features a sequence of chords and single notes. The Strings part is in the bass clef and features a sequence of chords and single notes.

87

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This musical score page, numbered 18, covers measures 87 through 91. The score is arranged in a vertical stack of six parts: Melody, Drums, Piano, Guitar, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Melody part begins with a half note G#4, followed by a quarter note A4, and then rests for the remainder of the measures. The Drums part features a complex rhythmic pattern with various note values and rests, including a snare drum hit in the first measure. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Guitar part is a single staff with a complex, multi-measure rest in the first measure, followed by a series of chords and notes. The Bass part is a single staff with a simple bass line. The Strings part is a single staff with a complex, multi-measure rest in the first measure, followed by a series of chords and notes.

92

Melody

Drums

Piano

Pedal Steel

Guitar

Bass

Strings

Detailed description: This musical score page, numbered 92, features seven staves. The Melody staff (treble clef) has rests for the first four measures and a quarter-note triplet in the fifth. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Piano staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The Pedal Steel staff (treble clef) plays a melodic line with some rests. The Guitar staff (treble clef) provides a harmonic accompaniment with chords and melodic fragments. The Bass staff (bass clef) plays a steady line of quarter notes. The Strings staff (bass clef) provides a low-frequency accompaniment with chords and moving lines.

97

Melody

Drums

Piano

Guitar

Bass

Strings

Detailed description: This musical score page, numbered 20, contains measures 97 through 101. The score is arranged in a vertical stack of six staves. The top staff is the Melody line in treble clef, featuring a melodic line with a long note in measure 97 and a rhythmic pattern of eighth notes. The second staff is Drums, showing a consistent pattern of eighth notes with 'x' marks above them. The third staff is Piano, consisting of two staves (treble and bass clef) with chords and melodic fragments. The fourth staff is Guitar, also in two staves (treble and bass clef), with chords and melodic lines. The fifth staff is Bass, in bass clef, with a simple line of notes. The sixth staff is Strings, in bass clef, with chords and melodic lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

102

Melody

Drums

Piano

Guitar

Bass

Strings

Fiddle

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Melody part is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Drums part is in the bass clef, featuring a steady pattern of eighth notes. The Piano part is in the bass clef, featuring a steady pattern of eighth notes. The Guitar part is in the treble clef, featuring a steady pattern of eighth notes. The Bass part is in the bass clef, featuring a steady pattern of eighth notes. The Strings part is in the bass clef, featuring a steady pattern of eighth notes. The Fiddle part is in the treble clef, featuring a steady pattern of eighth notes.

107

Melody

Drums

Piano

Pedal Steel

Guitar

Bass

Strings

Fiddle

Detailed description: This musical score page, numbered 22 and starting at measure 107, features eight staves. The Melody staff (treble clef) begins with a half note G4, followed by a quarter note A4, and then rests. The Drums staff (percussion clef) shows a steady eighth-note pattern on the snare and bass drum. The Piano staff (grand staff) features a melodic line in the right hand and a supporting bass line in the left hand. The Pedal Steel staff (treble clef) plays a series of notes with a long slur. The Guitar staff (treble clef) provides a rhythmic accompaniment with chords and single notes. The Bass staff (bass clef) plays a simple bass line. The Strings staff (bass clef) plays sustained chords. The Fiddle staff (treble clef) plays a simple melodic line.

110

This musical score is for a band consisting of Drums, Piano, Pedal Steel, Guitar, Bass, Strings, and Fiddle. The music is in the key of D major (indicated by four sharps) and 4/4 time. The score is divided into two systems, with the first system starting at measure 110. The Drums part features a pattern of eighth notes in the first two measures, followed by a quarter note in the third measure, and a whole note in the fourth measure. The Piano part consists of a sustained chord in the first two measures, followed by a whole note in the third measure, and a whole note in the fourth measure. The Pedal Steel part also consists of a sustained chord in the first two measures, followed by a whole note in the third measure, and a whole note in the fourth measure. The Guitar part features a melodic line in the first two measures, followed by a sustained chord in the third measure, and a melodic line in the fourth measure. The Bass part features a melodic line in the first two measures, followed by a sustained chord in the third measure, and a melodic line in the fourth measure. The Strings part features a melodic line in the first two measures, followed by a sustained chord in the third measure, and a whole note in the fourth measure. The Fiddle part features a melodic line in the first two measures, followed by a sustained chord in the third measure, and a whole note in the fourth measure.