

Boulevard of Broken Dreams

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

This system of musical notation is for the first system of the song. It consists of seven staves. The top staff is for Vocals, the second for Drums, the third for Guitar 2, the fourth for Guitar 1, the fifth for Solo, the sixth for Bass, and the seventh for Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The guitar parts feature a repeating eighth-note pattern in the right hand and a sustained chord in the left hand. The bass part features a sustained low note. The piano part is silent.



Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

This system of musical notation is for the second system of the song. It consists of three staves. The top staff is for Guitar 2, the middle for Guitar 1, and the bottom for Bass. The key signature changes to two flats (B-flat and E-flat) and the time signature remains 4/4. The guitar parts continue with the same patterns as in the first system. The bass part features a sustained low note. A fermata is placed over the first measure of the guitar parts.

2

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

3

This system contains three staves. The top staff is for Billie Joe Armstrong (Guitar 2) in treble clef, showing a long note with a slur. The middle staff is for Billie Joe Armstrong (Guitar 1) in treble clef, showing a rhythmic pattern of eighth notes with slurs. The bottom staff is for Mike Dirnt (Bass) in bass clef, showing a long note with a slur. A bracket on the right side groups all three staves. A measure number '3' is positioned above the first staff.



Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

4

This system contains three staves. The top staff is for Billie Joe Armstrong (Guitar 2) in treble clef, showing a long note with a slur. The middle staff is for Billie Joe Armstrong (Guitar 1) in treble clef, showing a rhythmic pattern of eighth notes with slurs. The bottom staff is for Mike Dirnt (Bass) in bass clef, showing a long note with a slur. A bracket on the right side groups all three staves. A measure number '4' is positioned above the first staff.



Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

5

This system contains three staves. The top staff is for Billie Joe Armstrong (Guitar 2) in treble clef, showing a long note with a slur. The middle staff is for Billie Joe Armstrong (Guitar 1) in treble clef, showing a rhythmic pattern of eighth notes with slurs. The bottom staff is for Mike Dirnt (Bass) in bass clef, showing a long note with a slur. A bracket on the right side groups all three staves. A measure number '5' is positioned above the first staff.

6

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Detailed description: This system covers measures 6 and 7. Measure 6 is marked with a '6' at the beginning. Billie Joe Armstrong (Guitar 2) plays a sustained chord of G2, B2, and D3. Billie Joe Armstrong (Guitar 1) plays a rhythmic pattern of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. Mike Dirnt (Bass) plays a sustained note of G1.



7

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Detailed description: This system covers measures 7 and 8. Measure 7 is marked with a '7' at the beginning. Billie Joe Armstrong (Guitar 2) plays a sustained chord of G2, B2, and D3. Billie Joe Armstrong (Guitar 1) plays a rhythmic pattern of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. Mike Dirnt (Bass) plays a sustained note of G1.



8

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Detailed description: This system covers measures 8 and 9. Measure 8 is marked with an '8' at the beginning. Billie Joe Armstrong (Guitar 2) plays a sustained chord of G2, B2, and D3. Billie Joe Armstrong (Guitar 1) plays a rhythmic pattern of eighth notes: G2, B2, D3, G2, B2, D3, G2, B2, D3, G2, B2, D3. Mike Dirnt (Bass) plays a sustained note of G1.

9

Billie Joe Armstrong (Vocals)

Musical staff for Billie Joe Armstrong (Vocals) at measure 9. The staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G.

Billie Joe Armstrong (Guitar 2)

Musical staff for Billie Joe Armstrong (Guitar 2) at measure 9. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. There are also some chords and a longer note in the staff.

Billie Joe Armstrong (Guitar 1)

Musical staff for Billie Joe Armstrong (Guitar 1) at measure 9. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with a slash through them, indicating a specific guitar technique.



10

Billie Joe Armstrong (Vocals)

Musical staff for Billie Joe Armstrong (Vocals) at measure 10. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

Billie Joe Armstrong (Guitar 2)

Musical staff for Billie Joe Armstrong (Guitar 2) at measure 10. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. There are also some chords and a longer note in the staff.

Billie Joe Armstrong (Guitar 1)

Musical staff for Billie Joe Armstrong (Guitar 1) at measure 10. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with a slash through them, indicating a specific guitar technique.



11

Billie Joe Armstrong (Vocals)

Musical staff for Billie Joe Armstrong (Vocals) at measure 11. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

Billie Joe Armstrong (Guitar 2)

Musical staff for Billie Joe Armstrong (Guitar 2) at measure 11. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. There are also some chords and a longer note in the staff.

Billie Joe Armstrong (Guitar 1)

Musical staff for Billie Joe Armstrong (Guitar 1) at measure 11. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with a slash through them, indicating a specific guitar technique.



12

Billie Joe Armstrong (Vocals)

Musical staff for Billie Joe Armstrong (Vocals) at measure 12. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

Billie Joe Armstrong (Guitar 2)

Musical staff for Billie Joe Armstrong (Guitar 2) at measure 12. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. There are also some chords and a longer note in the staff.

Billie Joe Armstrong (Guitar 1)

Musical staff for Billie Joe Armstrong (Guitar 1) at measure 12. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with a slash through them, indicating a specific guitar technique.

13

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



14

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

15

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



16

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

17

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



18

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

19

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



20

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

21

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

22

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

23

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



24

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

25

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



26

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

27

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



28

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

29

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



30

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

31

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

32

Billie Joe Armstrong (Vocals)

Musical staff for Billie Joe Armstrong (Vocals) in treble clef, key of B-flat major. The melody consists of a half note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, and a quarter note E.

Trè Cool (Drums)

Musical staff for Trè Cool (Drums) in drum notation. It shows a consistent pattern of eighth notes on the snare and bass drums.

Billie Joe Armstrong (Guitar 2)

Musical staff for Billie Joe Armstrong (Guitar 2) in treble clef, key of B-flat major. It features a series of chords: B-flat major, A-flat major, G major, and F major.

Billie Joe Armstrong (Guitar 1)

Musical staff for Billie Joe Armstrong (Guitar 1) in treble clef, key of B-flat major. It features a series of chords: B-flat major, A-flat major, G major, and F major, with a rhythmic pattern of eighth notes.

Billie Joe Armstrong (Solo)

Musical staff for Billie Joe Armstrong (Solo) in treble clef, key of B-flat major. It shows a whole note chord of B-flat major.

Mike Dirnt (Bass)

Musical staff for Mike Dirnt (Bass) in bass clef, key of B-flat major. The bass line consists of a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F.

Piano

Musical staff for Piano in bass clef, key of B-flat major. It shows a series of chords: B-flat major, A-flat major, G major, and F major.

33

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



34

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

35

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Billie Joe Armstrong (Vocals) in treble clef; Trè Cool (Drums) in drum notation; Billie Joe Armstrong (Guitar 2) in treble clef; Billie Joe Armstrong (Guitar 1) in treble clef; Billie Joe Armstrong (Solo) in treble clef; Mike Dirnt (Bass) in bass clef; and Piano in bass clef. The score is in the key of B-flat major (two flats) and 4/4 time. The vocal line begins with a rest, followed by a half note B-flat, a half note A, and a quarter note G. The guitar 1 part features a rhythmic pattern of eighth notes with a slash, while guitar 2 plays chords. The bass line consists of a half note B-flat and a half note A. The piano accompaniment provides harmonic support with chords in the left hand.

38

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



40

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

42

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



44

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

46

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



48

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

50

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



52

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

53

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

54

Musical notation for measures 53 and 54. The score includes staves for Billie Joe Armstrong (Vocals), Trè Cool (Drums), Billie Joe Armstrong (Guitar 2), Billie Joe Armstrong (Guitar 1), Mike Dirnt (Bass), and Piano. Measure 53 shows the vocal line starting with a whole note G4, followed by a half note A4. The guitar parts feature a rhythmic pattern of eighth notes with a slash, and the bass line has a steady quarter-note accompaniment. Measure 54 continues the vocal line with a whole note B4 and a half note A4. The guitar parts maintain their rhythmic pattern, and the bass line continues with quarter notes. The piano part provides harmonic support with chords in the right hand and single notes in the left hand.

55

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



56

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

57

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



58

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

59

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



60

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

61

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

62

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



63

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



64

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

65

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



66

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

67

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



68

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

69

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



70

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

71

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



72

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

73

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



74

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

75

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



76

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

77

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



78

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

79

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



80

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

81

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



82

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

83

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for Billie Joe Armstrong, followed by the drum part for Trè Cool. Below these are the guitar parts for Billie Joe Armstrong (Guitar 2 and Guitar 1), a solo line for Billie Joe Armstrong, the bass line for Mike Dirnt, and the piano accompaniment at the bottom. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piano part features a steady bass line with chords in the right hand. The guitar parts consist of rhythmic patterns and chordal accompaniment. The drum part shows a consistent beat with snare and bass drum patterns. The vocal line has a melodic phrase that spans across the measures.

84

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

The musical score is arranged in a standard multi-staff format. The top staff is for Billie Joe Armstrong (Vocals) in a treble clef with a key signature of one flat. The second staff is for Trè Cool (Drums) in a drum set notation. The third and fourth staves are for Billie Joe Armstrong (Guitar 2) and (Guitar 1) respectively, both in treble clef with a key signature of one flat. The fifth staff is for Billie Joe Armstrong (Solo) in a treble clef with a key signature of one sharp. The sixth staff is for Mike Dirnt (Bass) in a bass clef with a key signature of one flat. The bottom staff is for Piano in a bass clef with a key signature of one flat. The score shows a progression of chords and melodic lines across these instruments.

85

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



86

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

87

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

The musical score is arranged in a system of seven staves. The top staff is for Billie Joe Armstrong (Vocals) in treble clef. The second staff is for Trè Cool (Drums) in a drum set notation. The third and fourth staves are for Billie Joe Armstrong (Guitar 2) and (Guitar 1) respectively, both in treble clef. The fifth staff is for Billie Joe Armstrong (Solo) in treble clef. The sixth staff is for Mike Dirnt (Bass) in bass clef. The seventh staff is for Piano in bass clef. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score shows a progression of chords and melodic lines across the measures.

88

Billie Joe Armstrong (Vocals)

Musical notation for Billie Joe Armstrong (Vocals) in treble clef, key of B-flat major, 4/4 time. The melody consists of eighth and quarter notes with a slur over the final two measures. There are asterisks below the staff indicating breath marks.

Trè Cool (Drums)

Musical notation for Trè Cool (Drums) in a drum set notation style, showing a consistent rhythmic pattern of eighth and sixteenth notes.

Billie Joe Armstrong (Guitar 2)

Musical notation for Billie Joe Armstrong (Guitar 2) in treble clef, showing a series of chords and a melodic line in the second measure.

Billie Joe Armstrong (Guitar 1)

Musical notation for Billie Joe Armstrong (Guitar 1) in treble clef, showing a series of chords and a melodic line in the second measure.

Billie Joe Armstrong (Solo)

Musical notation for Billie Joe Armstrong (Solo) in treble clef, showing a whole note chord in the first measure and a whole rest in the second measure.

Mike Dirnt (Bass)

Musical notation for Mike Dirnt (Bass) in bass clef, showing a simple bass line with quarter notes.

Piano

Musical notation for Piano in grand staff (treble and bass clefs), showing a whole rest in the first measure and a chord in the second measure.

90

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



92

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

94

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



96

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

98

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



100

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

102

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



104

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

106

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



107

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

108

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



109

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

110

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



111

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

112

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

The musical score is arranged in a multi-staff format. The top staff is for Billie Joe Armstrong (Vocals) in a treble clef with a key signature of one flat. The second staff is for Trè Cool (Drums) in a drum clef. The next three staves are for Billie Joe Armstrong (Guitar 2), Billie Joe Armstrong (Guitar 1), and Billie Joe Armstrong (Solo), all in treble clef with a key signature of one flat. The fifth staff is for Mike Dirnt (Bass) in a bass clef with a key signature of one flat. The bottom staff is for Piano, consisting of two staves in treble and bass clefs with a key signature of one flat. The score is divided into two measures. The first measure contains vocal notes, drum notation, and guitar chords. The second measure contains vocal notes, drum notation, guitar chords, a bass line, and piano accompaniment.

114

Musical score for measures 114-115. The score includes parts for Trè Cool (Drums), Billie Joe Armstrong (Guitar 2), Billie Joe Armstrong (Guitar 1), Billie Joe Armstrong (Solo), Mike Dirnt (Bass), and Piano. The drums part features a consistent pattern of eighth notes with asterisks above them. The guitar parts play chords in a key with two flats. The solo part has a melodic line with a key signature change to one sharp. The bass part plays a simple eighth-note line. The piano part provides harmonic support with chords.



116

Musical score for measures 116-117. The score includes parts for Trè Cool (Drums), Billie Joe Armstrong (Guitar 2), Billie Joe Armstrong (Guitar 1), Billie Joe Armstrong (Solo), Mike Dirnt (Bass), and Piano. The drums part continues with the same eighth-note pattern. The guitar parts play chords, with a key signature change to one sharp in measure 117. The solo part continues its melodic line. The bass part plays a simple eighth-note line. The piano part provides harmonic support with chords.

118

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



120

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

122

Musical score for measures 122-123. The score includes parts for Trè Cool (Drums), Billie Joe Armstrong (Guitar 2), Billie Joe Armstrong (Guitar 1), Billie Joe Armstrong (Solo), Mike Dirnt (Bass), and Piano. The drums part features a complex pattern with asterisks above the notes. The guitar parts consist of chords and a solo line. The bass part has a simple rhythmic pattern. The piano part provides harmonic support with chords.



124

Musical score for measures 124-125. The score includes parts for Trè Cool (Drums), Billie Joe Armstrong (Guitar 2), Billie Joe Armstrong (Guitar 1), Billie Joe Armstrong (Solo), Mike Dirnt (Bass), and Piano. The drums part features a complex pattern with asterisks above the notes and a triplet of eighth notes. The guitar parts consist of chords and a solo line. The bass part has a simple rhythmic pattern. The piano part provides harmonic support with chords.

126

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



128

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

130

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)



133

Billie Joe Armstrong (Vocals)

Billie Joe Armstrong (Guitar 2)



136

Billie Joe Armstrong (Vocals)

Billie Joe Armstrong (Guitar 2)

138

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

Musical score for measures 138-139. The score includes staves for Vocals, Drums, Guitar 2, Guitar 1, Bass, and Piano. The key signature is B-flat major. The piano part has a chord change at the end of measure 139.



140

Musical score for measures 140-141. The score includes staves for Vocals, Drums, Guitar 2, Guitar 1, Bass, and Piano. The key signature is B-flat major. The piano part has a chord change at the end of measure 141.

142

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



144

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

146

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

The musical score is arranged in a standard multi-staff format. The top staff is for Billie Joe Armstrong (Vocals) in a treble clef with a key signature of one flat. The second staff is for Trè Cool (Drums) in a drum set notation. The next three staves are for Billie Joe Armstrong (Guitar 2), Billie Joe Armstrong (Guitar 1), and Billie Joe Armstrong (Solo), all in treble clef. The fifth staff is for Mike Dirnt (Bass) in a bass clef. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The score consists of two measures. The first measure shows the vocal line with notes and rests, the drum line with various rhythmic patterns, and the guitar and bass lines with chords and single notes. The second measure continues the vocal line and shows the piano accompaniment with chords in both hands.

148

Billie Joe Armstrong (Vocals)

Musical staff for Billie Joe Armstrong (Vocals) in treble clef, key of B-flat major. The melody consists of eighth and quarter notes with a slur over the final two notes.

Trè Cool (Drums)

Musical staff for Trè Cool (Drums) in drum notation, showing a consistent rhythmic pattern of eighth and quarter notes.

Billie Joe Armstrong (Guitar 2)

Musical staff for Billie Joe Armstrong (Guitar 2) in treble clef, showing a chordal accompaniment with a mix of eighth and quarter notes.

Billie Joe Armstrong (Guitar 1)

Musical staff for Billie Joe Armstrong (Guitar 1) in treble clef, showing a chordal accompaniment similar to Guitar 2 but with a different rhythmic emphasis.

Billie Joe Armstrong (Solo)

Musical staff for Billie Joe Armstrong (Solo) in treble clef, featuring a melodic line with a slur and a sharp sign at the end.

Mike Dirnt (Bass)

Musical staff for Mike Dirnt (Bass) in bass clef, showing a simple bass line with quarter notes.

Piano

Musical staff for Piano in bass clef, showing a chordal accompaniment with a mix of eighth and quarter notes.

150

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

The musical score is arranged in a standard multi-staff format. The top staff is for Billie Joe Armstrong (Vocals) in a treble clef with a key signature of one flat. The second staff is for Trè Cool (Drums) in a drum set notation. The next three staves are for Billie Joe Armstrong (Guitar 2), Billie Joe Armstrong (Guitar 1), and Billie Joe Armstrong (Solo), all in treble clef. The fifth staff is for Mike Dirnt (Bass) in a bass clef. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The score shows a progression of chords and melodic lines across these instruments.

152

Billie Joe Armstrong (Vocals)

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



154

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano

156

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Billie Joe Armstrong (Solo)

Mike Dirnt (Bass)

Piano



158

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

160

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



162

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

164

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



166

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

168

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



170

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

172

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



174

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

176

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano



178

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

Trè Cool (Drums)

Billie Joe Armstrong (Guitar 2)

Billie Joe Armstrong (Guitar 1)

Mike Dirnt (Bass)

Piano

The musical score consists of five staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with accents. The second and third staves are for Guitars 2 and 1, both in treble clef. The fourth staff is for Bass, in bass clef. The fifth staff is for Piano, also in bass clef. The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb) and one sharp (F#).