

James_Taylor_-_Handy_Man

This musical score is for the song "Handy Man" by James Taylor. It is written in 4/4 time and consists of nine staves. The instruments and their parts are as follows:

- J.T.:** The vocal line, written in bass clef, contains three measures of whole rests.
- Percussion:** The drum part, written in treble clef, features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits, starting in the third measure.
- Steel Guitar:** The part, written in treble clef, begins with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure. In the third measure, it plays a chord of G4, A4, and B4.
- Guitar:** The part, written in treble clef, follows the same pattern as the steel guitar, playing the G4, A4, and B4 chord in the third measure.
- Bass:** The bass line, written in bass clef, consists of three measures of whole rests.
- Electric Piano:** The part, written in treble clef, consists of three measures of whole rests.
- Violin 1:** The part, written in treble clef, consists of three measures of whole rests.
- Violin 2:** The part, written in treble clef, consists of three measures of whole rests.
- Strings:** The string section, written in bass clef, consists of three measures of whole rests.

4

Percussion

Steel Guitar

Guitar



6

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

8

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

The musical score consists of five staves. The Percussion staff uses a snare drum icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Guitar, Guitar, and Bass staves are grouped together with a brace on the left. The Steel Guitar and Guitar staves use a treble clef and a key signature of one sharp (F#), with a common time signature. The Bass staff uses a bass clef. The Electric Piano staff is positioned below the others and uses a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic and harmonic patterns for all instruments. The second measure shows a continuation of these patterns, with some instruments playing sustained notes or chords.

10

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

The musical score consists of six staves. The J.T. staff is in bass clef and shows a whole rest in the first measure, followed by a half note G4 and a half note F4 in the second measure. The Percussion staff uses a double bar line with a vertical line and 'x' marks to indicate hits, with a rhythmic pattern of eighth and sixteenth notes. The Steel Guitar and Guitar staves are in treble clef with a key signature of one sharp (F#) and play a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Bass staff is in bass clef and plays a simple bass line with quarter and eighth notes. The Electric Piano staff is in treble clef with a key signature of one sharp (F#) and plays a chordal accompaniment with a long note in the second measure.

12

The musical score consists of six staves. The J.T. staff is in bass clef and contains a melodic line with a measure rest in the second measure. The Percussion staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Guitar and Guitar staves are in treble clef and play a similar melodic line with a measure rest in the second measure. The Bass staff is in bass clef and provides a simple harmonic accompaniment. The Electric Piano staff is in treble clef and features a sustained chord in the second measure.

Electric Piano

14

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Detailed description: This is a musical score for a six-piece band. The score is written for J.T. (bass), Percussion, Steel Guitar, Guitar, Bass, and Electric Piano. The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 14. The J.T. part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with accents. The Steel Guitar and Guitar parts play a complex, syncopated melody with triplets and slurs. The Bass part provides a simple, rhythmic accompaniment. The Electric Piano part is sparse, with a few chords in the first two measures.

16

J.T.

Percussion

Steel Guitar

Guitar

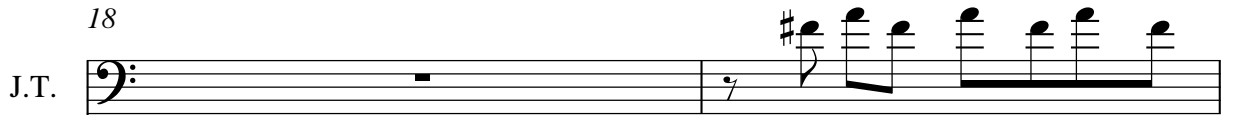
Bass

Electric Piano

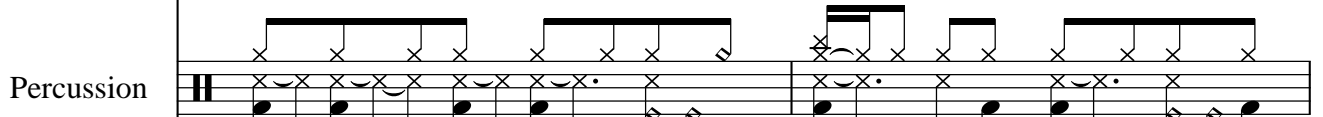
This musical score is for a six-piece ensemble. The J.T. part is in the bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part uses a snare drum and cymbals, with a consistent rhythmic pattern. The Steel Guitar and Guitar parts are in the treble clef and play a similar melodic line with a capo on the first fret. The Bass part is in the bass clef and provides a steady accompaniment. The Electric Piano part is in the treble clef and provides harmonic support with chords and single notes.

18

J.T.



Percussion



Steel Guitar



Guitar



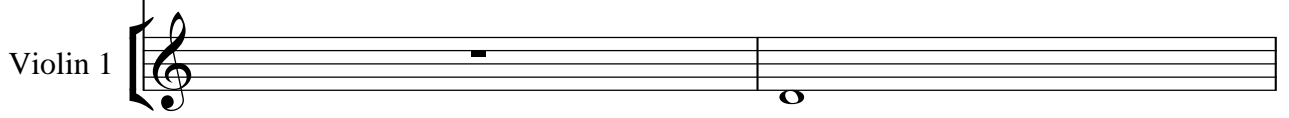
Bass



Electric Piano



Violin 1



20

J.T.

Musical notation for J.T. (Jazz Trumpet) in bass clef. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Percussion

Musical notation for Percussion. The staff shows a series of rhythmic patterns using 'x' marks for hits. The first measure has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Steel Guitar

Musical notation for Steel Guitar in treble clef. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Guitar

Musical notation for Guitar in treble clef. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Bass

Musical notation for Bass in bass clef. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Electric Piano

Musical notation for Electric Piano in grand staff. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Violin 1

Musical notation for Violin 1 in treble clef. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Violin 2

Musical notation for Violin 2 in treble clef. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

22

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Violin 1

Violin 2

24

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Violin 1

Violin 2

Musical score for page 11, measures 24-27. The score includes parts for J.T. (Bass), Percussion, Steel Guitar, Guitar, Bass, Electric Piano, Violin 1, and Violin 2. The key signature is one sharp (F#) and the time signature is 4/4. The J.T. part features a melodic line with eighth and quarter notes. Percussion includes a steady eighth-note pattern. Steel Guitar and Guitar play chords and single notes. Bass provides a simple harmonic line. Electric Piano plays chords. Violin 1 and Violin 2 play sustained notes.

26

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Violin 1

Violin 2

Strings

This musical score page contains seven staves for measures 26 through 28. The instruments and their parts are as follows:

- J.T. (Bass):** Measures 26-27 are silent. In measure 28, it plays a melodic line starting on G2, moving to A2, B2, C3, D3, E3, and F3.
- Percussion:** Measures 26-27 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. In measure 28, it plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3.
- Steel Guitar:** Measures 26-27 play a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. In measure 28, it plays a melodic line: G2, A2, B2, C3, D3, E3, F3.
- Guitar:** Measures 26-27 play a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. In measure 28, it plays a melodic line: G2, A2, B2, C3, D3, E3, F3.
- Bass:** Measures 26-27 play a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. In measure 28, it plays a melodic line: G2, A2, B2, C3, D3, E3, F3.
- Electric Piano:** Measures 26-27 play a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. In measure 28, it plays a melodic line: G2, A2, B2, C3, D3, E3, F3.
- Violin 1:** Measures 26-27 are silent. In measure 28, it plays a melodic line: G2, A2, B2, C3, D3, E3, F3.
- Violin 2:** Measures 26-27 are silent. In measure 28, it plays a melodic line: G2, A2, B2, C3, D3, E3, F3.
- Strings:** Measures 26-27 are silent. In measure 28, it plays a melodic line: G2, A2, B2, C3, D3, E3, F3.

28

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Violin 1

Violin 2

Strings

This musical score is for a piece by J.T., starting at measure 28. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- J.T. (Bass):** Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note in the second measure.
- Percussion:** Shows a rhythmic pattern with 'x' marks above the staff, indicating hits, and some notes below.
- Steel Guitar:** Plays a melodic line with eighth notes and chords, including a sharp sign (#) above a note in the second measure.
- Guitar:** Plays a melodic line similar to the steel guitar, with eighth notes and chords.
- Bass:** Provides a simple harmonic accompaniment with quarter and eighth notes.
- Electric Piano:** Features a bass line with quarter notes and chords, including a sharp sign (#) above a note in the second measure.
- Violin 1 and Violin 2:** Both staves are currently empty, indicating they are not playing in this section.
- Strings:** Play a melodic line with eighth notes and chords.

30

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Strings

Detailed description of the musical score: The score is for page 14, measures 30 and 31. It features seven staves. The J.T. staff is in bass clef with a key signature of one sharp (F#). The Percussion staff uses a drum set notation with 'x' marks for cymbals and triangles for toms. The Steel Guitar and Guitar staves are in treble clef with a key signature of one sharp (F#). The Bass staff is in bass clef. The Electric Piano staff is in treble clef with a key signature of one sharp (F#). The Strings staff is in bass clef. The music consists of two measures. Measure 30 contains the main melodic and harmonic material, while measure 31 provides a continuation and resolution of the themes.

32

J.T.

Percussion

Steel Guitar

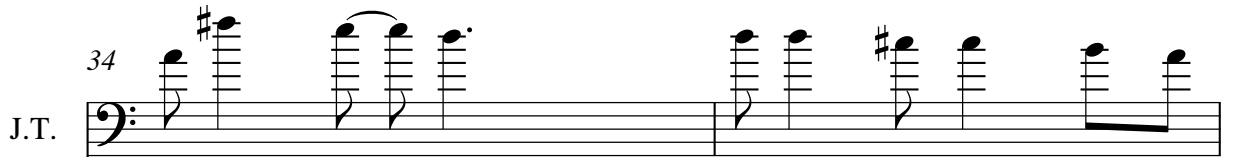
Guitar

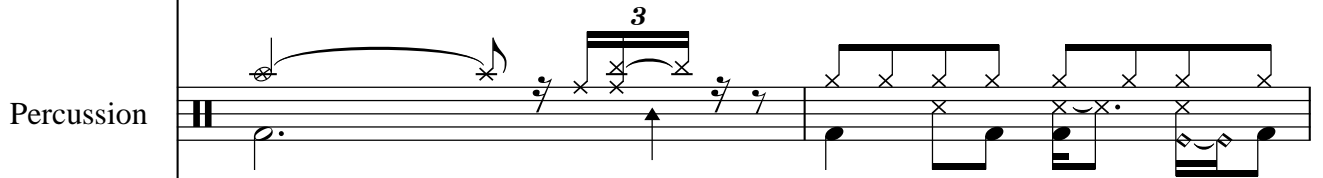
Bass

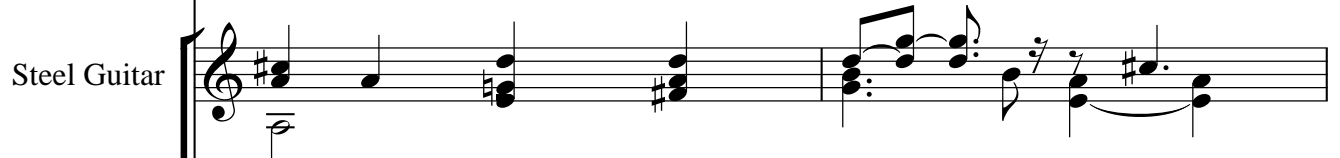
Electric Piano

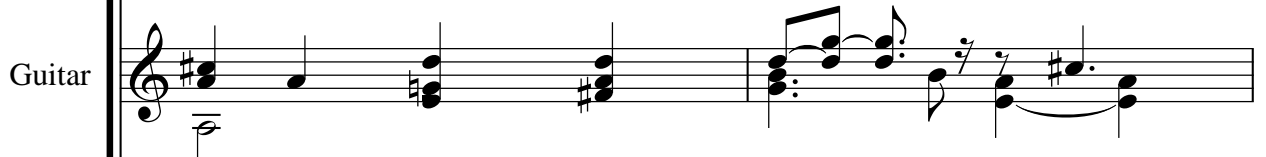
Strings

This musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'J.T.', is in bass clef and contains a melodic line with a slur over the first four notes. The second staff, 'Percussion', features a rhythmic pattern of 'x' marks above a series of eighth notes. The third and fourth staves, 'Steel Guitar' and 'Guitar', are in treble clef and play a similar melodic line with slurs and ties. The fifth staff, 'Bass', is in bass clef and provides a harmonic accompaniment with quarter notes. The sixth staff, 'Electric Piano', is in treble clef and plays a block chord accompaniment. The seventh staff, 'Strings', is in bass clef and plays a rhythmic accompaniment of eighth notes. The score is divided into two measures by a vertical bar line.

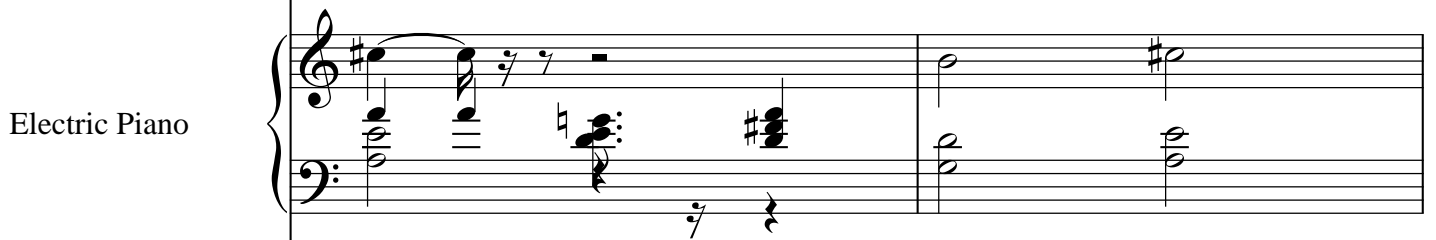
J.T. 

Percussion 

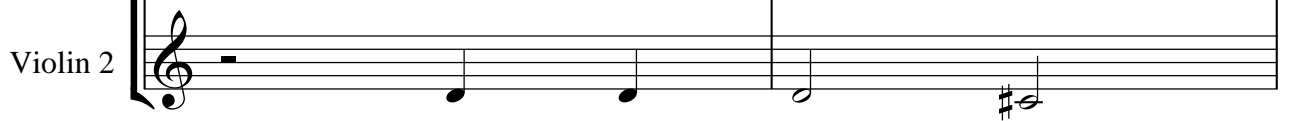
Steel Guitar 

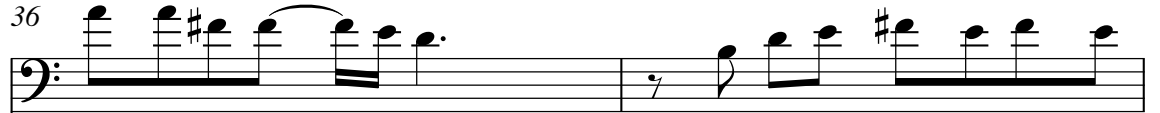
Guitar 

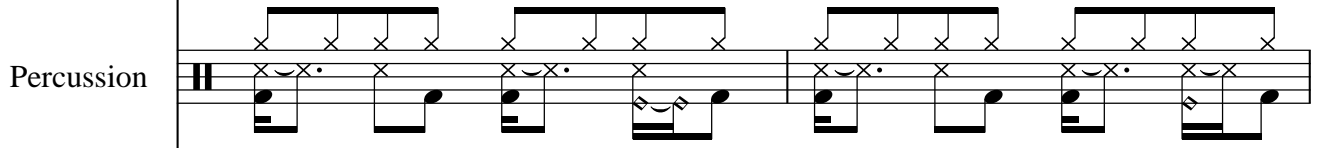
Bass 

Electric Piano 

Violin 1 

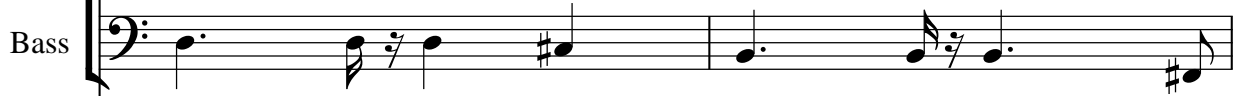
Violin 2 

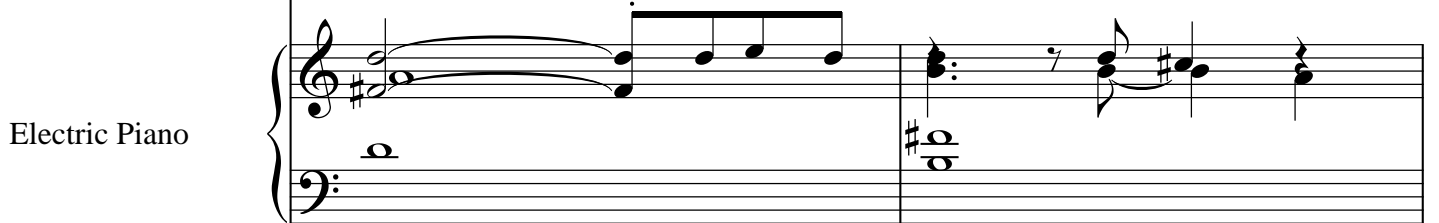
J.T. 

Percussion 


Steel Guitar 

Guitar 

Bass 

Electric Piano 

Violin 1 

Violin 2 

38

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Violin 1

Violin 2

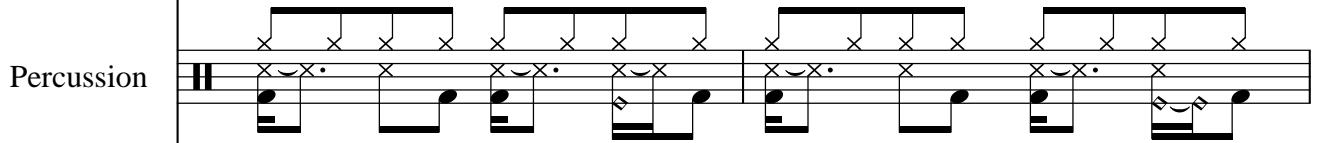
Musical score for page 18, measures 38-41. The score includes parts for J.T. (Bass), Percussion, Steel Guitar, Guitar, Bass, Electric Piano, Violin 1, and Violin 2. The key signature is one sharp (F#) and the time signature is 4/4. The J.T. part features a melodic line with eighth and quarter notes. Percussion includes a steady eighth-note pattern with accents. Steel Guitar and Guitar parts feature chords and melodic lines. The Bass part has a simple line of quarter notes. Electric Piano provides harmonic support with chords. Violin 1 and Violin 2 play a simple melodic line.

40

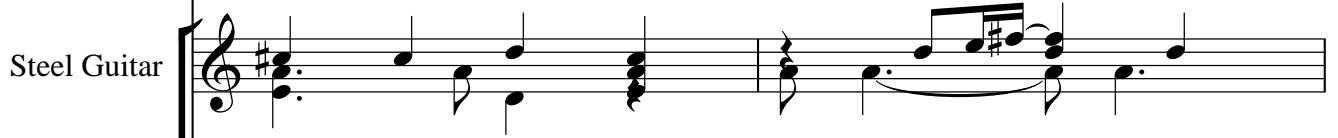
J.T.



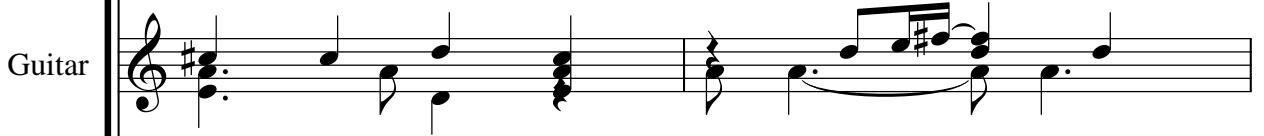
Percussion



Steel Guitar



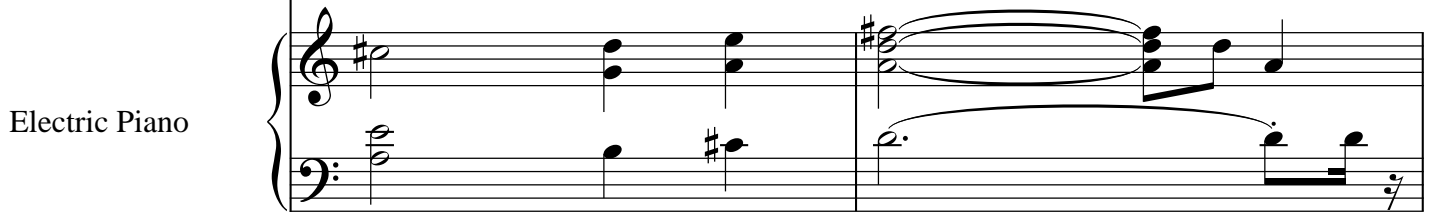
Guitar



Bass



Electric Piano



Violin 1



Violin 2

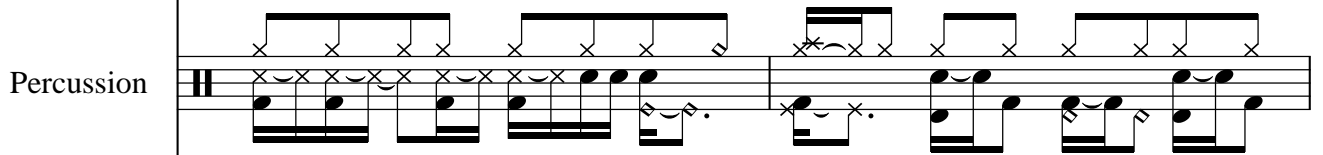


42

J.T.



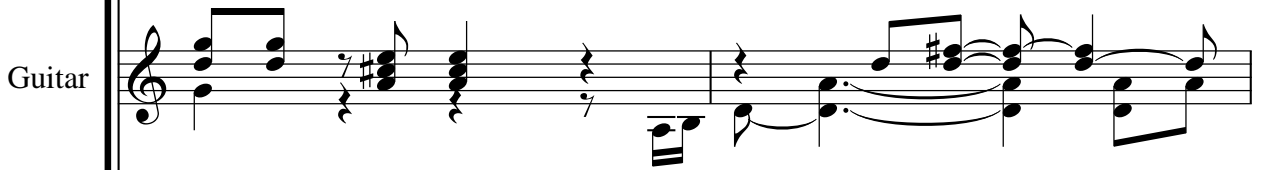
Percussion



Steel Guitar



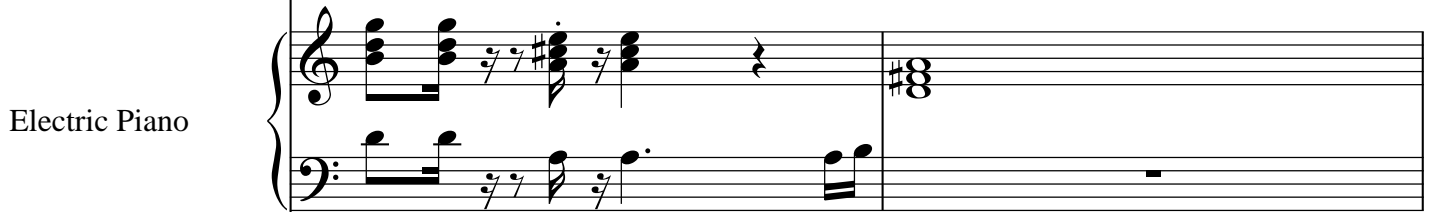
Guitar



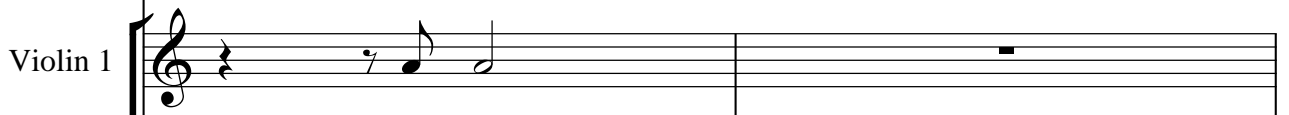
Bass



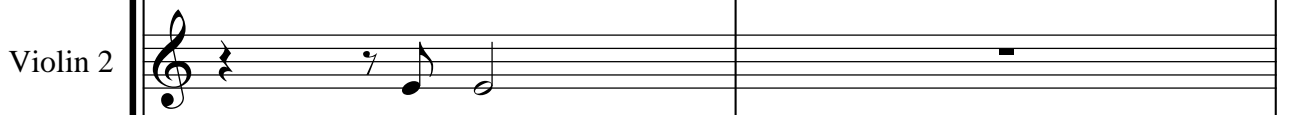
Electric Piano



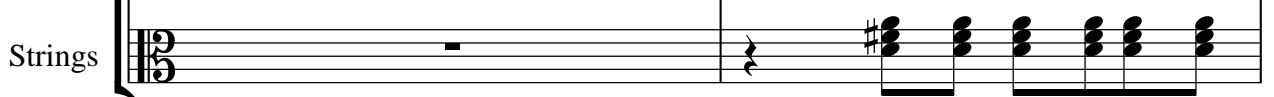
Violin 1



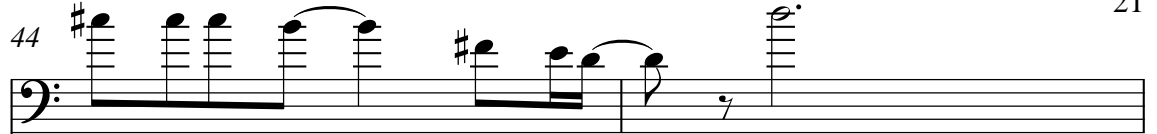
Violin 2



Strings

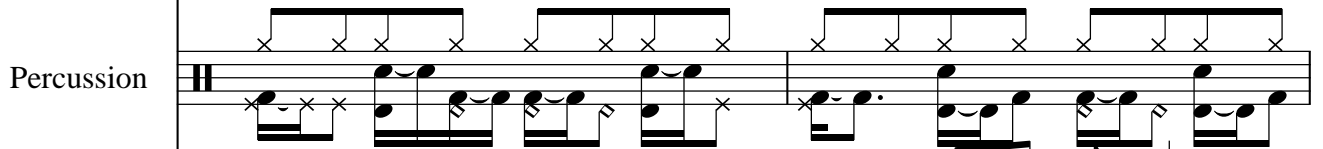


44



J.T.

Musical notation for J.T. (Jazz Trumpet) in bass clef, starting at measure 44. The staff shows a melodic line with eighth and quarter notes, including a grace note and a fermata.



Percussion

Musical notation for Percussion, featuring a complex rhythmic pattern with 'x' marks above the staff and various note values.



Steel Guitar

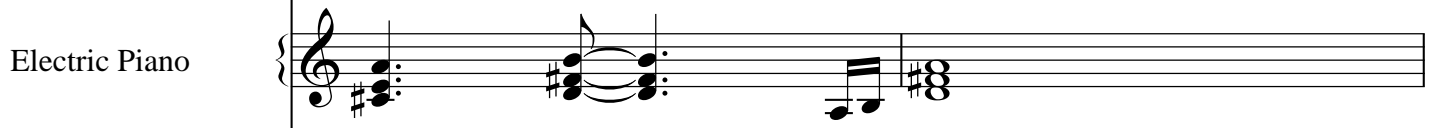
Guitar

Musical notation for Steel Guitar and Guitar in treble clef, showing chordal accompaniment and melodic lines.



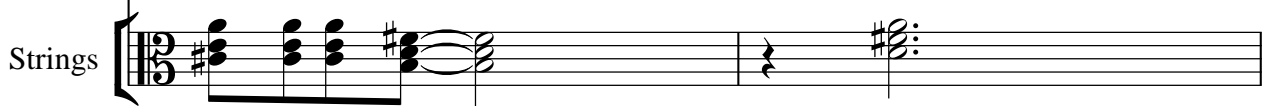
Bass

Musical notation for Bass in bass clef, providing a steady bass line.



Electric Piano

Musical notation for Electric Piano in treble clef, featuring block chords and melodic fragments.



Strings

Musical notation for Strings in bass clef, showing sustained chords and textures.

46

J.T.

Percussion

Steel Guitar

Guitar

Bass

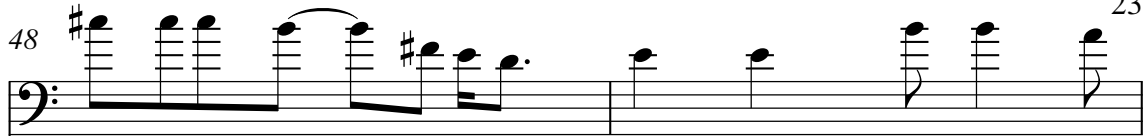
Electric Piano

Strings

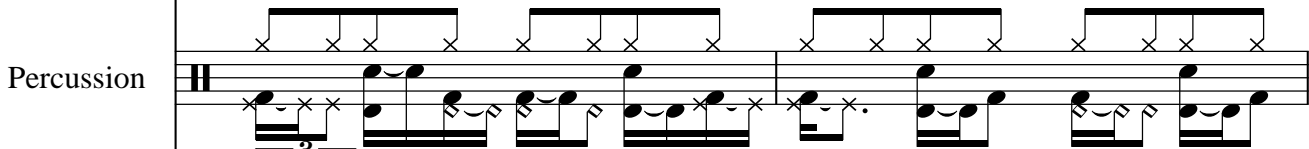
Detailed description: This is a page of musical notation for a band. The page is numbered 22 in the top left corner. The music begins at measure 46. The score is arranged in seven staves from top to bottom: J.T. (Bass), Percussion, Steel Guitar, Guitar, Bass, Electric Piano, and Strings. The J.T. staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Steel Guitar and Guitar staves are in treble clef with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Electric Piano staff is in treble clef with a key signature of one sharp. The Strings staff is in bass clef with a key signature of one sharp. The music features a mix of melodic lines, chords, and rhythmic patterns across the instruments.

48

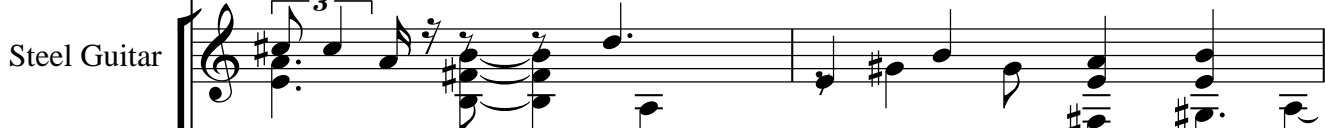
J.T.



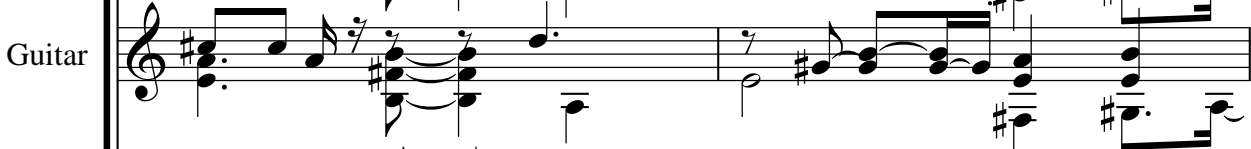
Percussion



Steel Guitar



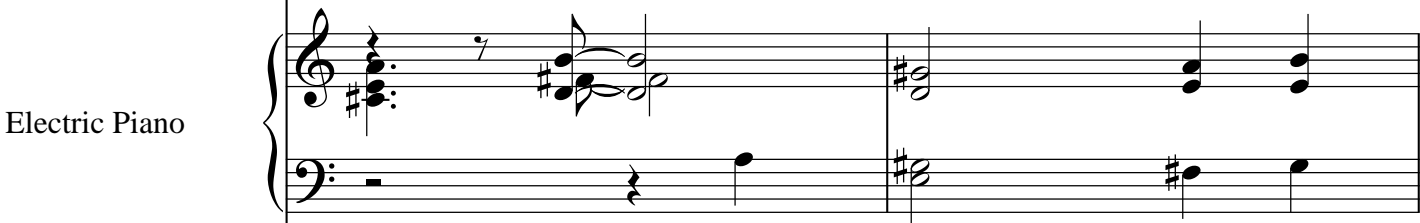
Guitar



Bass



Electric Piano



Strings



52

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Violin 1

Violin 2

Strings

Musical score for page 25, measures 52-53. The score includes parts for J.T., Percussion, Steel Guitar, Guitar, Bass, Electric Piano, Violin 1, Violin 2, and Strings. The J.T. part features a melodic line with a triplet in measure 53. Percussion includes a snare drum pattern with a triplet. Steel Guitar and Guitar play a similar melodic line. Bass provides a simple accompaniment. Electric Piano has a block chord in measure 53. Violin 1 and Violin 2 play sustained notes. Strings play a rhythmic accompaniment.

54

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Violin 1

Violin 2

Detailed description: This page of a musical score contains measures 54 through 57. The music is written for a band consisting of J.T. (Bass), Percussion, Steel Guitar, Guitar, Bass, Electric Piano, Violin 1, and Violin 2. The key signature is one sharp (F#). The J.T. part is in the bass clef, starting with a treble clef sign and a sharp sign. The Percussion part uses a standard drum set notation. The Steel Guitar and Guitar parts are in the treble clef, featuring a melodic line with a sharp sign. The Bass part is in the bass clef. The Electric Piano part is in the grand staff (treble and bass clefs), with a sharp sign and a 'p' dynamic marking. The Violin 1 and Violin 2 parts are in the treble clef, with a sharp sign. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

56

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Violin 1

Violin 2

The musical score for page 27, measures 56-59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- J.T.:** Bass clef, featuring a melodic line with slurs and accents, primarily in the lower register.
- Percussion:** Two staves, one with a rhythmic pattern of 'x' marks and another with a more complex rhythmic accompaniment.
- Steel Guitar:** Treble clef, featuring a complex, syncopated melodic line with many accidentals.
- Guitar:** Treble clef, featuring a complex, syncopated melodic line with many accidentals, mirroring the Steel Guitar part.
- Bass:** Bass clef, providing a simple harmonic accompaniment with quarter and eighth notes.
- Electric Piano:** Grand staff (treble and bass clefs), featuring sustained chords and simple melodic fragments.
- Violin 1:** Treble clef, playing a simple line of quarter notes.
- Violin 2:** Treble clef, playing a simple line of quarter notes.

58

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Violin 1

Violin 2

Strings

The musical score for page 28, measures 58-59, features the following parts:

- J.T.:** Bass clef. Measure 58 has a whole rest. Measure 59 has a half note G2, a half note G3, and a half note G4.
- Percussion:** Snare drum and cymbal patterns. Measure 58 has a steady eighth-note pattern. Measure 59 has a more complex pattern with accents.
- Steel Guitar:** Treble clef. Measure 58 has a half note G4, a half note G5, and a half note G6. Measure 59 has a half note G4, a half note G5, and a half note G6.
- Guitar:** Treble clef. Measure 58 has a half note G4, a half note G5, and a half note G6. Measure 59 has a half note G4, a half note G5, and a half note G6.
- Bass:** Bass clef. Measure 58 has a half note G2, a half note G3, and a half note G4. Measure 59 has a half note G2, a half note G3, and a half note G4.
- Electric Piano:** Treble and bass clefs. Measure 58 has a half note G4, a half note G5, and a half note G6. Measure 59 has a half note G4, a half note G5, and a half note G6.
- Violin 1:** Treble clef. Measure 58 has a half note G4, a half note G5, and a half note G6. Measure 59 has a whole rest.
- Violin 2:** Treble clef. Measure 58 has a half note G4, a half note G5, and a half note G6. Measure 59 has a whole rest.
- Strings:** Bass clef. Measure 58 has a whole rest. Measure 59 has a half note G4, a half note G5, and a half note G6.

60

J.T.

The J.T. staff is a bass clef line. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with eighth and sixteenth notes, some beamed together. There are also some rests and a final measure with a whole note.

Percussion

The Percussion staff uses a double bar line with two vertical lines. It features a series of 'x' marks above the staff, indicating hits or accents. Below the staff, there are musical notes and rests, likely representing a specific percussion instrument's part.

Steel Guitar

The Steel Guitar staff is a treble clef line. It contains musical notation with chords, eighth notes, and a triplet of eighth notes in the second measure. The key signature is one sharp (F#).

Guitar

The Guitar staff is a treble clef line. It features musical notation similar to the Steel Guitar staff, including chords and eighth notes. The key signature is one sharp (F#).

Bass

The Bass staff is a bass clef line. It contains musical notation with eighth and sixteenth notes, providing a low-frequency accompaniment. The key signature is one sharp (F#).

Electric Piano

The Electric Piano staff is a treble clef line. It features musical notation with chords and eighth notes. The key signature is one sharp (F#).

Strings

The Strings staff is a bass clef line. It contains musical notation with chords and rests. The key signature is one sharp (F#).

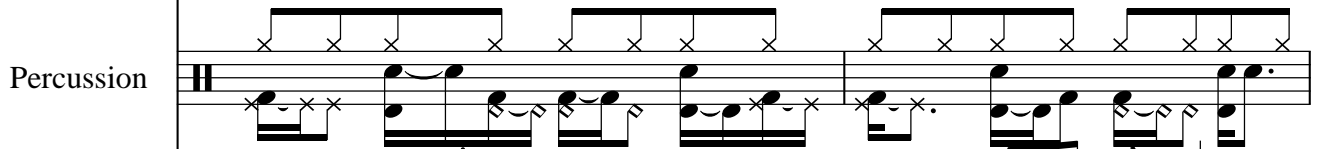
This musical score is for page 30 and includes the following parts:

- J.T.:** Bass line starting at measure 62, featuring a melodic line with a sharp sign and a fermata.
- Percussion:** Includes a drum set part with 'x' marks for cymbals and a bass drum line with eighth notes.
- Steel Guitar:** Treble clef part with chords and melodic lines.
- Guitar:** Treble clef part with chords and melodic lines.
- Bass:** Bass clef part with a simple melodic line.
- Electric Piano:** Treble clef part with chords and a melodic line.
- Strings:** Bass clef part with chords and a melodic line.

64 J.T.



Percussion



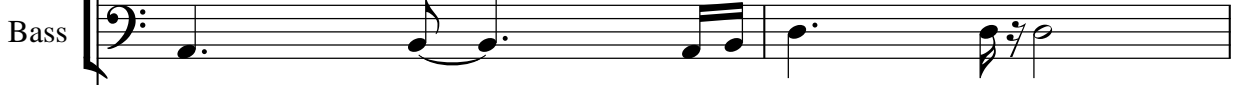
Steel Guitar



Guitar



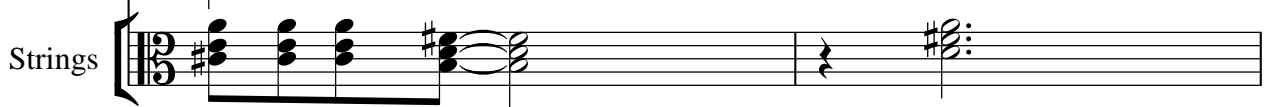
Bass



Electric Piano



Strings



66

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Strings

68

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Strings

This musical score is for a piece by J.T. It consists of six staves. The top staff is for J.T. (bass clef), showing a melodic line with a sharp sign. The second staff is for Percussion, featuring a rhythmic pattern of 'x' marks and notes. The third and fourth staves are for Steel Guitar and Guitar (treble clef), with complex melodic and harmonic lines. The fifth staff is for Bass (bass clef), providing a low-frequency accompaniment. The sixth staff is for Electric Piano (grand staff), with chords and melodic fragments. The seventh staff is for Strings (grand staff), with block chords and sustained notes. The score is divided into two measures, with a repeat sign at the end of the second measure.

70

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Strings

Detailed description: This page of a musical score, numbered 34, contains measures 70 through 73. The score is arranged for seven instruments: J.T. (bass line), Percussion, Steel Guitar, Guitar, Bass, Electric Piano, and Strings. The J.T. part begins with a whole note G#2, followed by a half note G#2, and then a half note G#2 with a fermata. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Steel Guitar and Guitar parts play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The Bass part provides a steady accompaniment with quarter and eighth notes. The Electric Piano and Strings parts play block chords, primarily in the right hand of the piano and the lower register of the strings.

72

This musical score is arranged in a multi-staff format. At the top, the name 'J.T.' is written above a bass clef staff. Below it is a Percussion staff with a double bar line and 'x' marks indicating hits. The next three staves are for Steel Guitar, Guitar, and Bass, all using treble clefs. Below these is the Electric Piano staff in treble clef and the Strings staff in bass clef. The music consists of several measures with various notes, rests, and articulation marks. A key signature of one sharp (F#) is indicated at the beginning of the score.

73

J.T.

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Strings



74

Percussion

Steel Guitar

Guitar

Bass

Electric Piano

Strings