

Jim_Reeves_-_Youre_Free_To_Go

0.2"
1.1.33
YOU'RE FREE TO GO

The musical score is arranged in a multi-stem format with a 3/4 time signature. The instruments and their parts are as follows:

- Alto Saxophone:** Starts with a whole rest in the first measure, then plays a melodic line in the second and third measures.
- Percussion:** Features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- Jazz Guitar:** Includes a 4-measure bar and an intro section, with a 7-measure rest in the first measure.
- Sitar:** Plays a sustained chord in the second measure.
- Electric Bass:** Provides a simple bass line with a 7-measure rest in the first measure.
- Percussive Organ (two staves):** Both staves have whole rests in all three measures.
- FM Synth:** Has whole rests in the first two measures and a melodic phrase in the third measure.
- Tape Sampler Keyboard [Strings]:** Features a complex chordal and melodic structure in the second and third measures.
- Pad 5 (Bowed):** Has whole rests in the first two measures and a melodic phrase in the third measure.

4

Alto Sax.

Perc.

You're free to go,

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

7 3

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

dar lin' I'll break the ties that bind

10

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

Somehow the dreams we planned have gone a stray

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), showing chords and melodic lines. The third staff is for Sit. (Sitar), with sustained chords. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for Perc. Organ (Percussion Organ), with a melodic line. The sixth staff is for FM (Frequency Modulation), with a melodic line. The seventh staff is for Tape Smp. Str (Tape Sampled Strings), with a complex, layered melodic line. The eighth staff is for Pad 5 (Pad), with a simple melodic line. The lyrics 'Somehow the dreams we planned have gone a stray' are written below the J. Gtr. staff.

13

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

You're free to go,

5

Detailed description of the musical score: The score is for a song, starting at measure 13. It features seven instrumental tracks and a vocal line. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (FM Synthesizer), and Pad 5 (Pad). The vocal line is 'You're free to go,'. The score is numbered 13 and 5. The key signature has one sharp (F#). The time signature is 7/8. The Percussion track has a complex rhythmic pattern with many notes. The J. Gtr. track has a melodic line with some chords. The Sit. track has a melodic line with some chords. The E. Bass track has a bass line with some chords. The Perc. Organ track has a melodic line with some chords. The FM track has a melodic line with some chords. The Tape Smp. Str track has a melodic line with some chords. The Pad 5 track has a melodic line with some chords.

15

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

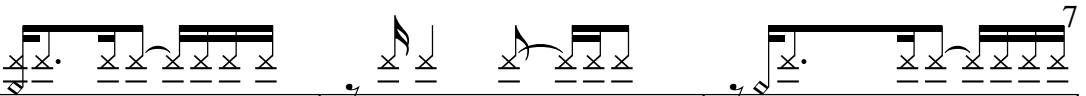
FM


Tape Smp. Str

Pad 5

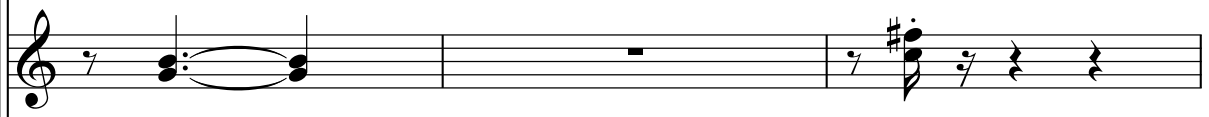
dar lin' So ease yourwor ried mind

Detailed description: This is a page of a musical score, page 6. It features eight staves of music. The top staff is Percussion (Perc.) with a drum set icon and various rhythmic patterns. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and lyrics: "dar lin' So ease yourwor ried mind". The third staff is Sit. (Sitar) with a treble clef and sustained notes. The fourth staff is E. Bass (Electric Bass) with a bass clef and a melodic line. The fifth staff is Perc. Organ (Percussion Organ) with a treble clef and a melodic line. The sixth staff is FM (FM Synthesizer) with a grand staff (treble and bass clefs) and sustained notes. The seventh staff is Tape Smp. Str (Tape Sample Strings) with a treble clef and a complex, layered melodic line. The eighth staff is Pad 5 (Pad) with a treble clef and sustained notes. The page number "6" is in the top left. A box in the top right contains the text "33.1\"", "17.2.77", and "AND KARAOKE BY". The measure number "15" is written above the first staff.

18 

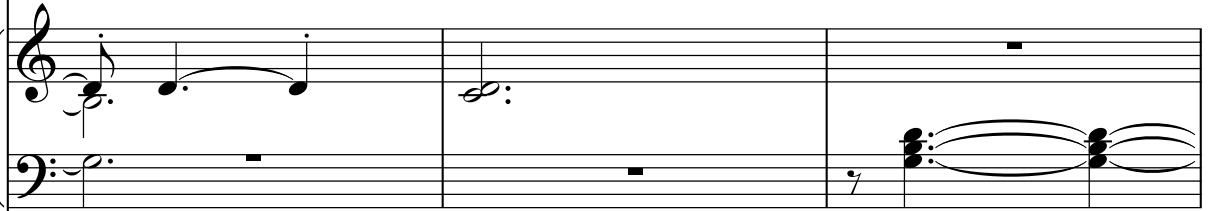
Perc. 
I'll nev er stand in your way.

J. Gtr. 

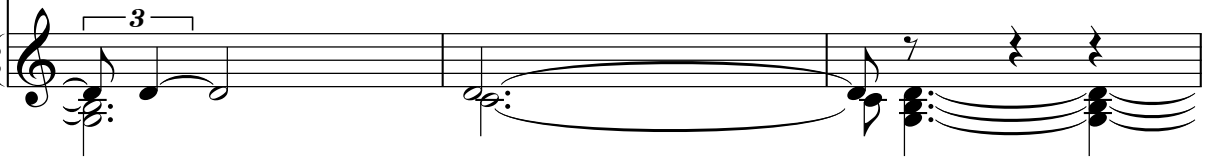
Sit. 

E. Bass 

Perc. Organ 

FM 

Tape Smp. Str 

Pad 5 

21

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

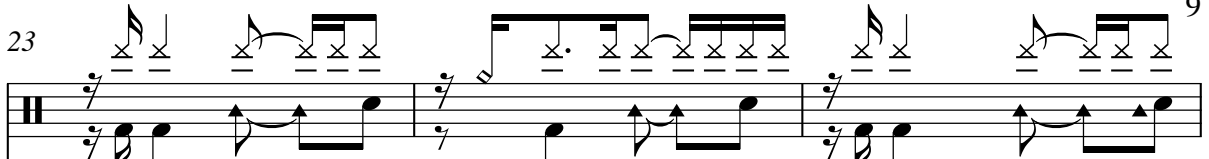
Tape Smp. Str

Pad 5

There's no ring of shin

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. staff has a melodic line with some sustained notes. The Sit. staff has a simple melodic line. The E. Bass staff has a bass line with some sustained notes. The Perc. Organ staff has a melodic line with some sustained notes. The FM staff has a melodic line with some sustained notes. The Tape Smp. Str staff has a complex rhythmic pattern with many 'x' marks. The Pad 5 staff has a melodic line with some sustained notes. The lyrics 'There's no ring of shin' are written below the Perc. staff.

Perc.



ing gold So strong that it can hold

J. Gtr.



Sit.



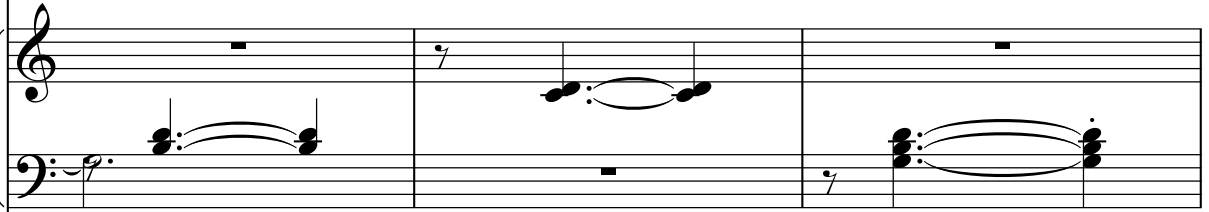
E. Bass



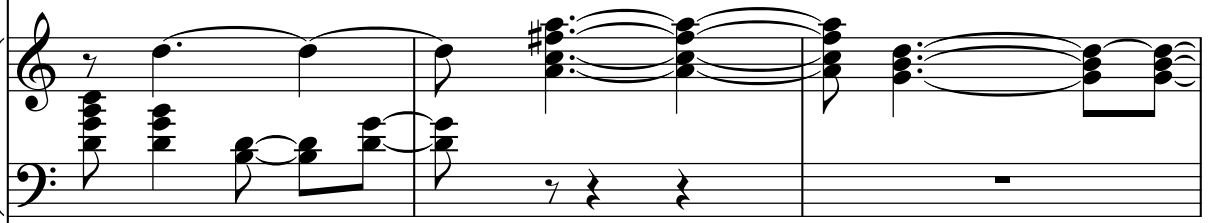
Perc. Organ



FM



Tape Smp. Str



Pad 5



26

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

A heart when it longs to be fre

29

Perc.

e

Your lips are cold,

1

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

This musical score is for a multi-instrumental track. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (Fretless Mandolin), and Tape Smp. Str (Tape Sampled Strings). The score is in 7/8 time and includes the lyrics "Your lips are cold,". The Percussion part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some sustained notes. The Sit. part has a melodic line with some sustained notes. The E. Bass part has a bass line with some sustained notes. The Perc. Organ part has a melodic line with some sustained notes. The FM part has a melodic line with some sustained notes. The Tape Smp. Str part has a complex rhythmic pattern with many sixteenth notes. The Pad 5 part has a melodic line with some sustained notes.

31

Perc. J. Gtr. Sit. E. Bass Perc. Organ FM Tape Smp. Str Pad 5

dar lin' That once said yes to

3

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a vertical stack of eight staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (FM Synthesizer), Tape Smp. Str. (Tape Sampled Strings), and Pad 5 (Pad). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with lyrics: "dar lin' That once said yes to". The Sit. staff has a sustained chord. The E. Bass staff has a simple bass line. The Perc. Organ staff has a melodic line. The FM staff has a melodic line with a long note. The Tape Smp. Str. staff has a complex melodic line with a triplet of eighth notes. The Pad 5 staff has a sustained chord.

33 Perc. 13
me The ten der glow is gone, I

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

35

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

know You're free to go.

Detailed description: This is a page of a musical score for measures 35 and 36. The score is arranged in a vertical stack of staves. At the top left, the measure number '35' is written. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and single notes. The third staff is for Sit. (Sitar), which is mostly silent with a few notes in measure 36. The fourth staff is for E. Bass (Electric Bass), showing a melodic line with a long note in measure 35 and a more active line in measure 36. The fifth staff is for Perc. Organ (Percussion Organ), with a simple melodic line. The sixth staff is for FM (Frequency Modulation), consisting of two staves with sustained chords. The seventh staff is for Tape Smp. Str (Tape Sample Strings), featuring a triplet of chords in measure 35 and sustained chords in measure 36. The eighth staff is for Pad 5, with a melodic line starting in measure 35 and sustained chords in measure 36. The vocal line is written across the J. Gtr. and Perc. Organ staves, with lyrics: 'know You're free to go.' The lyrics are positioned below the notes. The score uses various musical notations including treble and bass clefs, time signatures, and various note values and rests.

37

Alto Sax.

Perc.

J. Gtr. (16 Bar)

Sit.

E. Bass

FM

Tape Smp. Str

Pad 5

3

3

3

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in eight staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes in measure 39. The second staff is for Percussion, with various rhythmic patterns and rests. The third staff is for J. Gtr. (Jazz Guitar), featuring a 16-measure bar and a triplet of eighth notes in measure 39. The fourth staff is for Sit. (Sitar), with a melodic line. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth staff is for FM (Finger Modulation), with a melodic line and a triplet of eighth notes in measure 39. The seventh staff is for Tape Smp. Str (Tape Sample Strings), with a melodic line and a triplet of eighth notes in measure 39. The eighth staff is for Pad 5, with a melodic line and a triplet of eighth notes in measure 39. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

39

Musical score for page 16, measures 39-40. The score includes the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes, including a triplet in measure 40.
- Perc.**: Rhythmic accompaniment with eighth and sixteenth notes.
- J. Gtr.**: Chordal accompaniment with a "Solo)" marking in measure 39 and an asterisk (*) in measure 40.
- Sit.**: Sustained chords in both measures.
- E. Bass**: Bass line with eighth and sixteenth notes.
- FM**: Sustained chords in both measures.
- Tape Smp. Str**: Chordal accompaniment with a triplet in measure 40.
- Pad 5**: Sustained chords with a triplet in measure 40.

41

This musical score page features eight staves for various instruments and textures. The **Alto Sax.** staff (top) contains a complex melodic line with many slurs and ties. The **Perc.** staff shows a rhythmic pattern with some triplet markings. The **J. Gtr.** staff features a series of chords, some marked with an asterisk (*). The **Sit.** staff has a few sustained chords. The **E. Bass** staff provides a low-frequency accompaniment. The **FM** staff uses a bass clef and contains sustained chords. The **Tape Smp. Str** staff uses a treble clef and contains a series of chords. The **Pad 5** staff uses a treble clef and contains a series of sustained chords. The score is written in a single system with a common time signature.

43

Alto Sax.

Perc.

J. Gtr.

Sit.

E. Bass

FM

Tape Smp. Str

Pad 5

* *

3

45

This musical score page contains seven staves for measures 45 through 48. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, starting with a quarter note G4, followed by a series of notes with breath marks (x) and slurs.
- Perc.**: Drum set notation with various rhythmic patterns, including a snare drum and cymbal.
- J. Gtr.**: Treble clef, playing a rhythmic accompaniment with a prominent bass line.
- Sit.**: Treble clef, playing a melodic line with a prominent bass line.
- E. Bass**: Bass clef, playing a melodic line with a prominent bass line.
- Perc. Organ**: Treble clef, playing a melodic line with a prominent bass line.
- Tape Smp. Str**: Treble clef, playing a melodic line with a prominent bass line.
- Pad 5**: Treble clef, playing a melodic line with a prominent bass line.

The score includes various musical notations such as slurs, breath marks, and dynamic markings. The overall style is contemporary jazz or fusion.

46

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

Detailed description: This page of a musical score, numbered 20, contains measures 46 through 49. The score is arranged in eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and single notes, with asterisks marking specific measures. The Sit. (Sitar) staff is mostly silent. The E. Bass (Electric Bass) staff uses a bass clef and provides a low-frequency accompaniment. The Perc. Organ staff uses a treble clef and features a melodic line with various intervals. The FM (Frequency Modulation) staff uses a bass clef and contains sustained chords. The Tape Smp. Str (Tape Sampled Strings) staff uses a treble clef and contains a dense, layered string texture. The Pad 5 staff uses a treble clef and contains sustained chords. The overall style is contemporary and experimental.

48 21

Perc. 21

J. Gtr. *

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It features eight staves. The Percussion staff (top) uses a drum set notation with various rhythms and accents. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains chords and melodic lines, with asterisks marking specific measures. The Sit. (Sitar) staff uses a treble clef and contains sustained chords. The E. Bass (Electric Bass) staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Perc. Organ staff uses a treble clef and contains a melodic line with eighth notes and rests. The FM (Fusion Music) staff uses a bass clef and contains sustained chords. The Tape Smp. Str (Tape Sample String) staff uses a treble clef and contains a complex melodic line with many notes. The Pad 5 (Pad) staff uses a treble clef and contains sustained chords. The score is divided into two systems, with the first system ending at measure 48 and the second system starting at measure 21.

51

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str


Pad 5

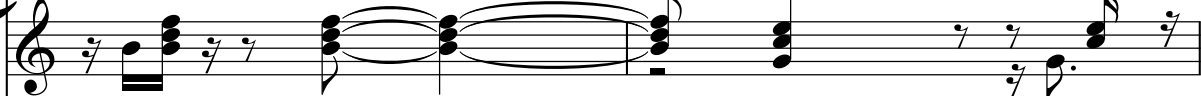
* *

3

or:

This musical score is for a multi-instrumental piece. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Sit. (Sitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FM (FM Synthesizer), Tape Smp. Str (Tape Sampled Strings), and Pad 5 (Pad). The score begins at measure 51. The Percussion part includes two asterisks (*) in the first measure. The Perc. Organ part includes a triplet of eighth notes in the second measure. The FM part includes a 'or:' marking in the first measure. The Tape Smp. Str part features complex chordal textures with many beamed notes. The Pad 5 part features a long, sustained note in the first measure.

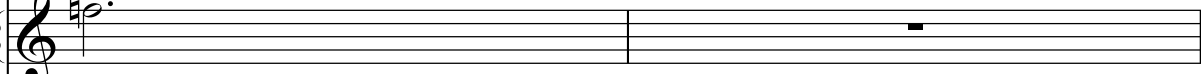
53 Perc.  23
* There's no ring of shin


J. Gtr. 

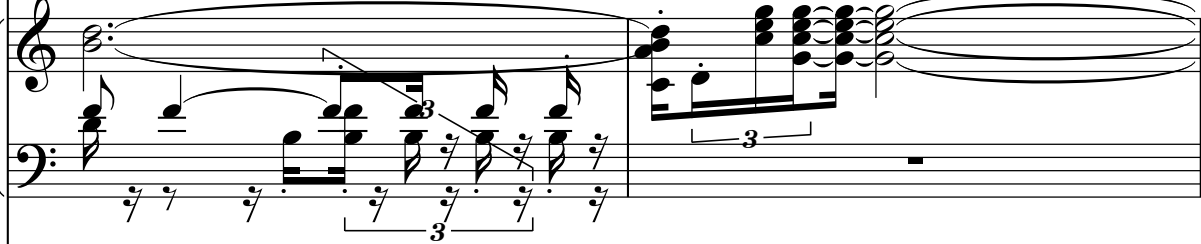
Sit. 

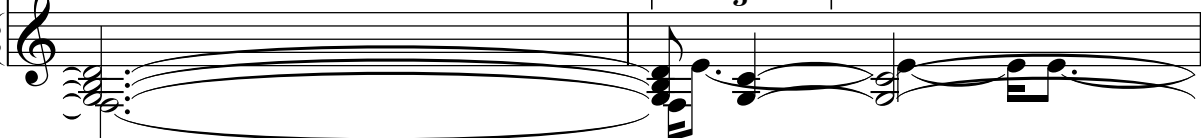
E. Bass 

Perc. Organ 

Perc. Organ 

FM 

Tape Smp. Str 

Pad 5 

55

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

ing gold So strong that it can hold A

58 Perc. 25

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

61

Perc.

e Your lips are cold,

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

Detailed description of the musical score: The score is for page 26, starting at measure 61. It consists of eight staves. The Perc. staff has a drum set icon and includes the lyrics 'e Your lips are cold,'. The J. Gtr. staff is in treble clef with a key signature of one flat and a sharp. The Sit. staff is in treble clef. The E. Bass staff is in bass clef. The Perc. Organ staff is in treble clef. The FM staff is in bass clef. The Tape Smp. Str staff is in treble clef and includes triplet markings. The Pad 5 staff is in treble clef. The music includes various rhythmic patterns, chords, and melodic lines across all instruments.

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

65

Perc.

me The ten der glow is gone, I know You're free

J. Gtr.

Sit.

E. Bass

Perc. Organ

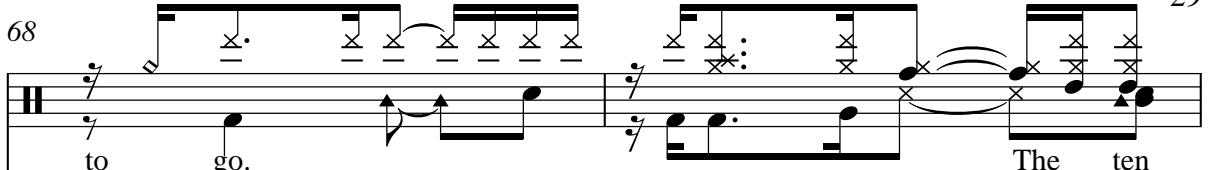
FM

Tape Smp. Str

Pad 5

Detailed description of the musical score: The score is for measures 65-67. The vocal line (Perc.) has lyrics: 'me The ten der glow is gone, I know You're free'. The accompaniment includes: J. Gtr. (Jazz Guitar) with chords and melodic lines; Sit. (Sitar) with sustained chords; E. Bass (Electric Bass) with a walking bass line; Perc. Organ (Percussion Organ) with melodic lines; FM (FM Synthesizer) with sustained chords; Tape Smp. Str (Tape Sampled Strings) with complex textures; and Pad 5 (Pad) with sustained chords and melodic lines.

68

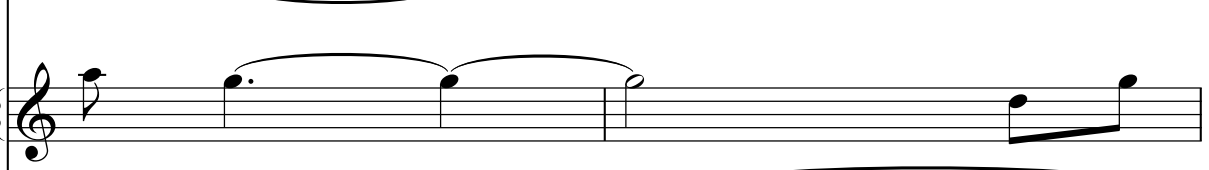
Perc. 


to go. The ten

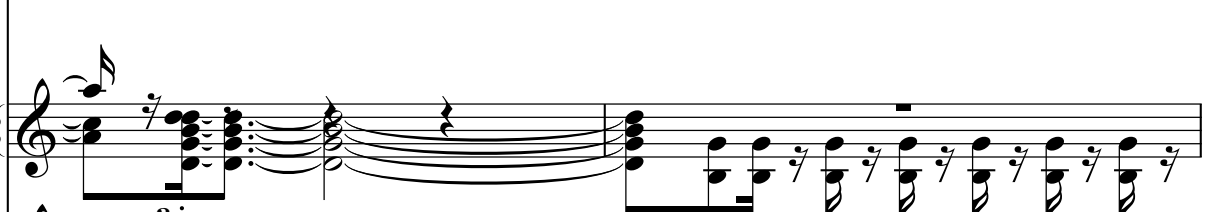
J. Gtr. 


Sit. 

E. Bass 

Perc. Organ 

FM 

Tape Smp. Str 

Pad 5 

70

Perc.

J. Gtr.

Sit.

E. Bass

Perc. Organ

FM

Tape Smp. Str

Pad 5

de) glow is gone, I know You're free

3

Detailed description: This is a page of a musical score, page 30, starting at measure 70. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), with lyrics 'de) glow is gone, I know You're free' written below it. The third staff is for Sit. (Sitar), showing a few notes and a long sustain. The fourth staff is for E. Bass (Electric Bass), with a simple line of notes. The fifth staff is for Perc. Organ, with a melodic line. The sixth staff is for FM (Frequency Modulation), with a few notes. The seventh staff is for Tape Smp. Str (Tape Sampled Strings), with a complex, layered texture. The eighth staff is for Pad 5, with a few notes and a long sustain. A bracket with the number '3' is placed above the Pad 5 staff in the second measure.

72

Musical score for Perc., J. Gtr., Sit., E. Bass, Perc. Organ, FM, Tape Smp. Str, and Pad 5. The score is written for Percussion, J. Gtr., Sit., E. Bass, Perc. Organ, FM, Tape Smp. Str, and Pad 5. The J. Gtr. part includes the lyrics "to go." above the staff. The score is written in 7/8 time and consists of eight staves.