

John_Denver_-_Some_Sunshine_On_My_Shoulders

John Denver/Sunshine On My Shoulders

flute

english horn

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

strings

3

guitar3 center-right
guitar 12str1
bright 12str
guitar 12str2
guitar left
guitar1
guitar2
bass

Detailed description: This musical score is for a guitar ensemble and a bass. It consists of eight staves. The top staff, 'guitar3 center-right', features a melodic line with a triplet of eighth notes marked with a '3' above the staff. The second staff, 'guitar 12str1', provides a harmonic accompaniment with chords and single notes. The third staff, 'bright 12str', is mostly silent with a few notes. The fourth staff, 'guitar 12str2', has a similar accompaniment role. The fifth staff, 'guitar left', contains sparse notes. The sixth and seventh staves, 'guitar1' and 'guitar2', play a rhythmic pattern of chords. The eighth staff, 'bass', plays a simple bass line. The key signature has one sharp (F#), and the time signature is 4/4.

4

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar1

guitar2

bass

3

Detailed description: This is a musical score for a guitar ensemble and bass. It consists of eight staves. The top staff, labeled 'guitar3 center-right', features a melodic line with a triplet of eighth notes and a slur over a group of notes. The second staff, 'guitar 12str1', has a similar melodic line with a triplet. The third staff, 'bright 12str', contains a few notes and rests. The fourth staff, 'guitar 12str2', has a few notes and rests. The fifth staff, 'guitar left', has a few notes and rests. The sixth staff, 'guitar1', shows a chord with a sharp sign. The seventh staff, 'guitar2', shows a chord with a sharp sign. The eighth staff, 'bass', shows a few notes and rests. The number '4' is at the top left, and '3' is at the top right.

John Denver/Sunshine On My Shoulders

5

The musical score consists of eight staves. The top staff is a vocal line with a whole rest. The second staff, labeled 'guitar3 center-right', features a melodic line with a triplet of eighth notes. The third staff, 'guitar 12str1', has a melodic line with a 7/8 time signature. The fourth staff, 'bright 12str', provides harmonic accompaniment. The fifth staff, 'guitar 12str2', has a melodic line with a slur. The sixth staff, 'guitar1', and seventh staff, 'guitar2', show chordal accompaniment with a sharp sign. The eighth staff, 'bass', has a simple bass line.

John Denver/Sunshine On My Shoulders

6

The musical score consists of eight staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The second staff, labeled 'guitar3 center-right', features a treble clef and accompaniment that includes a triplet of eighth notes (G4, A4, B4) and a half note C5. The third staff, 'guitar 12str1', and the fourth staff, 'bright 12str', provide additional guitar textures with various chordal and melodic lines. The fifth staff, 'guitar 12str2', continues the guitar accompaniment. The sixth staff, 'guitar1', and seventh staff, 'guitar2', show sustained chordal accompaniment. The eighth staff, 'bass', is in a bass clef and provides a simple harmonic foundation with a half note G3 and a half note B2.

John Denver/Sunshine On My Shoulders

7

The musical score consists of eight staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff, labeled 'guitar3 center-right', features a treble clef and includes a triplet of eighth notes. The third staff, 'guitar 12str1', and the fourth staff, 'bright 12str', both use treble clefs and play a rhythmic accompaniment. The fifth staff, 'guitar 12str2', also uses a treble clef. The sixth staff, 'guitar1', and the seventh staff, 'guitar2', use treble clefs and play sustained chords. The eighth staff, 'bass', uses a bass clef and provides a simple harmonic foundation. The score is marked with a '7' at the beginning of the first staff.

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

8

The musical score consists of eight staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (F#4, A4, C5) followed by a half note (F#4) and a whole note (A4). The second staff, labeled 'guitar3 center-right', has a treble clef and contains a series of chords and a triplet of eighth notes. The third staff, 'guitar 12str1', has a treble clef and contains a series of chords and a triplet of eighth notes. The fourth staff, 'bright 12str', has a treble clef and contains a series of chords and a triplet of eighth notes. The fifth staff, 'guitar 12str2', has a treble clef and contains a series of chords and a triplet of eighth notes. The sixth staff, 'guitar1', has a treble clef and contains a series of chords and a triplet of eighth notes. The seventh staff, 'guitar2', has a treble clef and contains a series of chords and a triplet of eighth notes. The eighth staff, 'bass', has a bass clef and contains a series of chords and a triplet of eighth notes.

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

9

The musical score consists of eight staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a quarter note G4, followed by a quarter rest, and then a half note G4. The guitar parts include: 'guitar3 center-right' with a treble clef, playing a series of chords and a triplet of eighth notes; 'guitar 12str1' with a treble clef, playing a similar chordal accompaniment; 'bright 12str' with a treble clef, playing a rhythmic accompaniment; 'guitar 12str2' with a treble clef, playing a melodic line with a slur; 'guitar1' with a treble clef, playing a sustained chord with a sharp sign; 'guitar2' with a treble clef, playing a sustained chord with a sharp sign; and 'bass' with a bass clef, playing a simple bass line.

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

10

The musical score consists of eight staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff, labeled 'guitar3 center-right', also uses a treble clef and contains a triplet of eighth notes. The third staff, 'guitar 12str1', and the fourth staff, 'bright 12str', both use treble clefs and contain complex guitar textures. The fifth staff, 'guitar 12str2', uses a treble clef with a few notes. The sixth staff, 'guitar1', and the seventh staff, 'guitar2', both use treble clefs and contain block chords. The eighth staff, 'bass', uses a bass clef and contains a simple bass line.

John Denver/Sunshine On My Shoulders

11

The musical score consists of eight staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff, labeled 'guitar3 center-right', features a treble clef and includes a triplet of eighth notes. The third staff, 'guitar 12str1', and the fourth staff, 'bright 12str', also use treble clefs and contain complex guitar textures. The fifth staff, 'guitar 12str2', uses a treble clef and has a few notes. The sixth staff, 'guitar1', and the seventh staff, 'guitar2', use treble clefs and contain chordal accompaniment. The eighth staff, 'bass', uses a bass clef and provides a simple bass line. The score is marked with a rehearsal sign '11' at the beginning.

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

12

The musical score consists of eight staves. The top staff is a vocal line with a whole note G4. The guitar parts include: 'guitar3 center-right' with eighth notes; 'guitar 12str1' with eighth notes and chords; 'bright 12str' with eighth notes and chords; 'guitar 12str2' with eighth notes and chords; 'guitar1' with chords; 'guitar2' with chords; and 'bass' with a whole note G2 and a melodic line of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar1

guitar2

bass

13

John Denver/Sunshine On My Shoulders

The musical score consists of ten staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole note chord (F#4, A4, C5), followed by a quarter note (F#4), a quarter rest, and a quarter note (C5). A slur covers the first two notes. The second staff, labeled 'guitar3 center-right', has a treble clef and a 2/4 time signature, with a whole note chord (F#4, A4, C5) and a whole rest. The third staff, 'guitar 12str1', has a treble clef and a 2/4 time signature, with a whole note chord (F#4, A4, C5) and a whole rest. The fourth staff, 'bright 12str', has a treble clef and a 2/4 time signature, with a whole note chord (F#4, A4, C5) and a whole rest. The fifth staff, 'guitar 12str2', has a treble clef and a 2/4 time signature, with a whole note chord (F#4, A4, C5) and a whole rest. The sixth staff, 'guitar left', has a treble clef and a 2/4 time signature, with a whole rest, a quarter rest, and a quarter note (F#4). The seventh staff, 'guitar right', has a treble clef and a 2/4 time signature, with a whole rest, a quarter rest, and a quarter note (F#4). The eighth staff, 'guitar1', has a treble clef and a 2/4 time signature, with a whole note chord (F#4, A4, C5) and a whole rest. The ninth staff, 'guitar2', has a treble clef and a 2/4 time signature, with a whole note chord (F#4, A4, C5) and a whole rest. The tenth staff, 'bass', has a bass clef and a 2/4 time signature, with a whole note chord (F#3, A3, C4), a quarter rest, a quarter rest, and a quarter note (C4).

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

14

The musical score consists of ten staves. The top staff is the vocal line, starting at measure 14 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a quarter note C5. The second staff, labeled 'guitar3 center-right', provides a melodic accompaniment with eighth and quarter notes. The third staff, 'guitar 12str1', features a 12-string electric guitar part with a tremolo effect and a melodic line. The fourth staff, 'bright 12str', shows a 12-string electric guitar with a bright pickup, playing a sustained chord. The fifth staff, 'guitar 12str2', is another 12-string electric guitar part with a melodic line. The sixth staff, 'guitar left', is a standard electric guitar part that remains silent. The seventh staff, 'guitar right', is another standard electric guitar part with a melodic line. The eighth staff, 'guitar1', shows a guitar with a sharp key signature playing a sustained chord. The ninth staff, 'guitar2', shows another guitar with a sharp key signature playing a sustained chord. The tenth staff, 'bass', is a bass line in the bass clef, starting with a quarter note G2 and a half note A2.

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

15

The musical score consists of nine staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The second staff, labeled 'guitar3 center-right', features a treble clef and accompaniment with eighth and quarter notes. The third staff, 'guitar 12str1', also has a treble clef and includes a pickup stroke (v) at the beginning. The fourth staff, 'bright 12str', uses a treble clef and contains a series of chords. The fifth staff, 'guitar 12str2', has a treble clef and includes a pickup stroke. The sixth staff, 'guitar right', has a treble clef and contains a few notes. The seventh staff, 'guitar1', has a treble clef and shows two chord symbols: F# and G. The eighth staff, 'guitar2', has a treble clef and shows two chord symbols: F# and G. The ninth staff, 'bass', has a bass clef and contains a single quarter note G2.

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar right

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

16

The musical score for page 15 of 'Sunshine On My Shoulders' by John Denver features the following parts:

- Vocal Melody:** Treble clef, starting with a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4).
- guitar3 center-right:** Treble clef, playing a melodic line with eighth and quarter notes.
- guitar 12str1:** Treble clef, playing a melodic line with eighth and quarter notes.
- guitar left:** Treble clef, playing a rhythmic accompaniment with slash marks and some notes.
- guitar right:** Treble clef, playing a melodic line with eighth and quarter notes.
- guitar1:** Treble clef, playing a chordal accompaniment with a sharp sign.
- guitar2:** Treble clef, playing a chordal accompaniment with a sharp sign.
- bass:** Bass clef, playing a simple bass line with a quarter note (F3) and a dotted half note (B2).

John Denver/Sunshine On My Shoulders

17

The musical score is for the song "Sunshine On My Shoulders" by John Denver, page 16. It features eight staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter rest. A slur covers the first four notes. The guitar parts include: guitar3 center-right (melodic accompaniment), guitar 12str1 (melodic accompaniment), guitar left (melodic accompaniment), guitar right (rhythmic accompaniment with slash marks), guitar1 (chords), guitar2 (chords), and bass (bass line). The guitar parts use treble clefs, and the bass part uses a bass clef. The score is written in black ink on a white background.

John Denver/Sunshine On My Shoulders

18

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar1

guitar2

bass

The musical score is written for a 12-string guitar ensemble and a bass. It consists of nine staves, all in treble clef except for the bass staff which is in bass clef. The key signature has one sharp (F#). The score begins at measure 18. The vocal line (top staff) features a melody with a dotted quarter note followed by an eighth note, then a half note, and finally a quarter note. The guitar parts include: 'guitar3 center-right' with a melodic line; 'guitar 12str1' with a melodic line and some rests; 'bright 12str' with a melodic line; 'guitar 12str2' with a melodic line; 'guitar left' with a melodic line and some rests; 'guitar1' and 'guitar2' with block chords; and 'bass' with a simple bass line.

John Denver/Sunshine On My Shoulders

19

The musical score consists of seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes, with a '3' above it indicating a triplet. The second staff, labeled 'guitar3 center-right', has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The third staff, 'guitar 12str1', has a treble clef and features a melodic line with eighth notes and a triplet of eighth notes. The fourth staff, 'guitar left', has a treble clef and contains a bass line with eighth notes and a triplet of eighth notes. The fifth staff, 'guitar1', has a treble clef and shows two chords: a D major chord (D-F#-A) and a G major chord (G-B-D). The sixth staff, 'guitar2', has a treble clef and shows two chords: a D major chord (D-F#-A) and a G major chord (G-B-D). The seventh staff, 'bass', has a bass clef and contains a simple bass line with a quarter note G2 and a quarter note D2.

guitar3 center-right

guitar 12str1

guitar left

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

20

The musical score consists of seven staves. The top staff is the vocal line, starting with a whole note G4. The second staff, 'guitar3 center-right', has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff, 'guitar 12str1', has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff, 'guitar left', has a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The fifth staff, 'guitar1', has a chord progression: G#m, D#m, G#m, D#m. The sixth staff, 'guitar2', has a chord progression: G#m, D#m, G#m, D#m. The seventh staff, 'bass', has a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3.

guitar3 center-right

guitar 12str1

guitar left

guitar1

guitar2

bass

John Denver/Sunshine On My Shoulders

21

The musical score for page 21 of 'Sunshine On My Shoulders' by John Denver features seven staves. The top staff is the vocal line, which is mostly blank. The guitar parts include: 'guitar3 center-right' with a melodic line; 'guitar 12str1' with a complex melodic and harmonic line; 'guitar left' with a rhythmic accompaniment; 'guitar right' with a rhythmic accompaniment; 'guitar1' and 'guitar2' with chordal accompaniment; and 'bass' with a simple bass line.

John Denver/Sunshine On My Shoulders

22

The musical score is arranged in a system of eight staves. The top staff is the vocal melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of quarter and eighth notes. The second staff, labeled 'guitar3 center-right', features a treble clef and accompaniment with chords and single notes. The third staff, 'guitar 12str1', also has a treble clef and provides a similar accompaniment. The fourth staff, 'guitar left', has a treble clef and includes some rhythmic notation (slashes) and chords. The fifth and sixth staves, 'guitar1' and 'guitar2', are empty, indicating they are silent for this section. The seventh staff, 'bass', has a bass clef and provides a simple harmonic line. The eighth staff, 'strings', has a treble clef and provides a harmonic accompaniment.

John Denver/Sunshine On My Shoulders

23

guitar3 center-right

guitar 12str1

guitar left

bass

strings

Detailed description: This system of musical notation covers measures 23 and 24. It features five staves: vocal melody, guitar3 center-right, guitar 12str1, guitar left, bass, and strings. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The guitar parts provide accompaniment with various chords and melodic lines. The strings play sustained chords.



John Denver/Sunshine On My Shoulders

25

guitar3 center-right

guitar 12str1

guitar left

bass

strings

Detailed description: This system of musical notation covers measures 25 and 26. It features five staves: vocal melody, guitar3 center-right, guitar 12str1, guitar left, bass, and strings. The key signature is one sharp (F#). The vocal line continues with quarter notes D5, E5, and F#5. The guitar parts continue with accompaniment, including a triplet in the guitar left part in measure 26. The strings play sustained chords.

John Denver/Sunshine On My Shoulders

26

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

bass

strings

The musical score consists of nine staves. The top staff is the vocal line, starting at measure 26 with a treble clef, a key signature of one sharp (F#), and a melody of quarter and eighth notes. The second staff, 'guitar3 center-right', has a treble clef and plays a rhythmic accompaniment with chords and single notes. The third staff, 'guitar 12str1', has a treble clef and plays a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The fourth staff, 'bright 12str', has a treble clef and plays a melodic line with a key signature change to two sharps in the second measure. The fifth staff, 'guitar 12str2', has a treble clef and plays a melodic line with a key signature change to two sharps in the second measure. The sixth staff, 'guitar left', has a treble clef and plays a melodic line with a key signature change to two sharps in the second measure. The seventh staff, 'guitar right', has a treble clef and is mostly silent. The eighth staff, 'bass', has a bass clef and plays a simple bass line. The ninth staff, 'strings', has a treble clef and plays a sustained chord with a key signature change to two sharps in the second measure.

John Denver/Sunshine On My Shoulders

27

flute

guitar3 center-right

guitar 12str1

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

strings

Detailed description: This is a musical score for the song "Sunshine On My Shoulders" by John Denver. The score is for measures 27-29. It features a variety of instruments: a flute, three different guitar parts (guitar3 center-right, guitar 12str1, guitar 12str2, guitar left, guitar right, guitar1, guitar2), a bass, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute part has a melodic line starting in measure 28. The guitar parts provide accompaniment, with some featuring triplets and arpeggiated chords. The bass and strings provide a steady harmonic foundation.

John Denver/Sunshine On My Shoulders

29

flute

guitar3 center-right

guitar 12str1

guitar left

guitar1

bass

strings

John Denver/Sunshine On My Shoulders

30

flute

guitar3 center-right

guitar 12str1

guitar left

guitar right

bass

strings

Detailed description of the musical score: The score is for the song 'Sunshine On My Shoulders' by John Denver. It features a vocal line and accompaniment for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the vocal line and accompaniment for measures 30-31. The vocal line is in the top staff, starting with a treble clef and a key signature of one sharp. The accompaniment includes a flute, guitar (center-right, 12str1, left, right), bass, and strings. The guitar left part features a triplet in measure 31. The bass part has a simple bass line. The strings part provides harmonic support with chords in both measures.

31

John Denver/Sunshine On My Shoulders

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: a vocal line, guitar left, guitar right, bass, and strings. The key signature is one sharp (F#). In measure 31, the vocal line has a half note G4, a quarter note A4, and a quarter note B4. The guitar left part has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar right part has a quarter note G4, a quarter note A4, and a quarter note B4. The bass part has a half note G3. The strings part has a half note G3. In measure 32, the vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar left part has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar right part has a quarter note G4, a quarter note A4, and a quarter note B4. The bass part has a half note G3. The strings part has a half note G3.



32

John Denver/Sunshine On My Shoulders

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: a vocal line, guitar left, guitar right, bass, and strings. The key signature is one sharp (F#). In measure 33, the vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar left part has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar right part has a quarter note G4, a quarter note A4, and a quarter note B4. The bass part has a half note G3. The strings part has a half note G3. In measure 34, the vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar left part has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar right part has a quarter note G4, a quarter note A4, and a quarter note B4. The bass part has a half note G3. The strings part has a half note G3.

John Denver/Sunshine On My Shoulders

33

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 33 and 34 of the song 'Sunshine On My Shoulders'. It features five staves: a vocal line, guitar left, guitar right, bass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. Measure 33 shows the vocal line with a quarter note, a quarter rest, and a quarter note. The guitar left part has a quarter note, a quarter rest, and a quarter note. The guitar right part has a quarter note, a quarter rest, and a quarter note. The bass part has a quarter note and a quarter rest. The strings part has a quarter note and a quarter rest. Measure 34 shows the vocal line with a quarter note, a quarter rest, and a quarter note. The guitar left part has a quarter note, a quarter rest, and a quarter note. The guitar right part has a quarter note, a quarter rest, and a quarter note. The bass part has a quarter note and a quarter rest. The strings part has a quarter note and a quarter rest.



John Denver/Sunshine On My Shoulders

34

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 34 and 35 of the song 'Sunshine On My Shoulders'. It features five staves: a vocal line, guitar left, guitar right, bass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. Measure 34 shows the vocal line with a quarter note, a quarter rest, and a quarter note. The guitar left part has a quarter note, a quarter rest, and a quarter note. The guitar right part has a quarter note, a quarter rest, and a quarter note. The bass part has a quarter note and a quarter rest. The strings part has a quarter note and a quarter rest. Measure 35 shows the vocal line with a quarter note, a quarter rest, and a quarter note. The guitar left part has a quarter note, a quarter rest, and a quarter note. The guitar right part has a quarter note, a quarter rest, and a quarter note. The bass part has a quarter note and a quarter rest. The strings part has a quarter note and a quarter rest.

35

John Denver/Sunshine On My Shoulders

guitar left

guitar right

bass

strings

Detailed description: This system contains measures 35 and 36. The vocal line (John Denver/Sunshine On My Shoulders) starts at measure 35 with a melodic phrase in G major. The guitar left part provides harmonic support with chords. The guitar right part features a rhythmic accompaniment with eighth notes and rests. The bass line follows the vocal melody in the lower register. The strings play a sustained chord in G major.



36

John Denver/Sunshine On My Shoulders

flute

guitar left

guitar right

bass

strings

Detailed description: This system contains measures 36 and 37. The vocal line (John Denver/Sunshine On My Shoulders) continues with a long note in measure 36. The flute part enters in measure 36 with a melodic line. The guitar left part continues with chords. The guitar right part has a rhythmic pattern with eighth notes and rests. The bass line continues with a simple accompaniment. The strings play a sustained chord in G major.

John Denver/Sunshine On My Shoulders

37

flute

guitar left

guitar right

bass

strings

Detailed description: This is a musical score for the song 'Sunshine On My Shoulders' by John Denver. The score is arranged for a full band and includes parts for flute, guitar left, guitar right, bass, and strings. The music is written in the key of D major (one sharp) and 4/4 time. The flute part features a melodic line with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and rhythmic patterns. The bass line is simple, following the root notes of the chords. The strings play a sustained chord in the background. The score begins at measure 37.

John Denver/Sunshine On My Shoulders

38

flute

guitar3 center-right

guitar 12str1

guitar left

guitar right

guitar1

guitar2

bass

strings

John Denver/Sunshine On My Shoulders

39

The musical score for 'Sunshine On My Shoulders' by John Denver, page 32, features the following parts:

- vocal:** Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a dotted quarter note A4, a quarter note B4, a dotted half note C5, and a quarter note B4.
- guitar3 center-right:** Treble clef, playing a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- guitar 12str1:** Treble clef, playing a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- guitar left:** Treble clef, playing a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- guitar1:** Treble clef, playing a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- guitar2:** Treble clef, playing a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.
- bass:** Bass clef, playing a half note G3, a dotted quarter note A3, a quarter note B3, a dotted half note C4, and a quarter note B3.
- strings:** Treble clef, playing a half note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5.

John Denver/Sunshine On My Shoulders

40

The musical score consists of nine staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long note on the first beat and a half note on the second. The flute staff follows, with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The guitar3 center-right staff uses a treble clef and a key signature of one sharp, playing a melodic line with some triplets. The guitar 12str1 staff uses a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The guitar left staff uses a treble clef and a key signature of one sharp, playing a melodic line with triplets. The guitar1 and guitar2 staves use a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The bass staff uses a bass clef and a key signature of one sharp, playing a rhythmic accompaniment. The strings staff uses a treble clef and a key signature of one sharp, playing a rhythmic accompaniment.

41

John Denver/Sunshine On My Shoulders

flute

english horn

guitar3 center-right

guitar 12str1

guitar left

guitar1

guitar2

bass

strings

Detailed description: This is a page of a musical score for the song 'Sunshine On My Shoulders' by John Denver. The page is numbered 34 at the top left and 41 at the top center. The score is arranged in ten staves. The top staff is for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The vocal line begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The flute part starts with a treble clef, a key signature of one sharp, and a common time signature. It features a long, sustained note G4 with a slur over it. The english horn part starts with a treble clef, a key signature of one sharp, and a common time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar3 center-right part starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and quarter notes, including G4, A4, B4, and C5. The guitar 12str1 part starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and quarter notes, including G4, A4, B4, and C5. The guitar left part starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and quarter notes, including G4, A4, B4, and C5. The guitar1 part starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and quarter notes, including G4, A4, B4, and C5. The guitar2 part starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and quarter notes, including G4, A4, B4, and C5. The bass part starts with a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth and quarter notes, including G3, A3, B3, and C4. The strings part starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and quarter notes, including G4, A4, B4, and C5.

John Denver/Sunshine On My Shoulders

42

The musical score consists of eight staves. The vocal line (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter note G4, followed by a dotted half note A4, and ends with a quarter note B4. The flute and english horn parts are mostly rests. The guitar parts include a 'bright 12str' part with chords and a 'guitar left' part with a melodic line. The bass part provides a simple harmonic accompaniment. The strings part features a sustained chord.

John Denver/Sunshine On My Shoulders

43

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for John Denver, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a dotted quarter note, an eighth note, a quarter note, and a half note. Below the vocal line are five instrumental staves: flute, bright 12-string guitar, guitar 12-string 2, guitar left, and bass. The flute part begins with a rest followed by a melodic line. The guitar parts provide harmonic support with chords and arpeggios. The bass line is simple, with a few notes. At the bottom is the strings section, which provides a harmonic background with sustained notes.

flute

bright 12str

guitar 12str2

guitar left

bass

strings

John Denver/Sunshine On My Shoulders

44

The musical score consists of eight staves. The top staff is the vocal line, starting with a whole note G4 and a half note G4-A4-B4. The flute part has a whole note G4 with a sharp sign. The english horn part has a whole note G4 with a sharp sign. The bright 12str, guitar 12str2, and guitar left parts feature complex rhythmic patterns with chords and single notes. The bass part has a whole note G2 and a half note G2-A2-B2. The strings part is a whole note chord G2-B2-D3 with a sharp sign.

John Denver/Sunshine On My Shoulders

45

flute

english horn

bright 12str

guitar 12str2

guitar left

guitar1

guitar2

bass

strings

Detailed description: This is a page of a musical score for the song 'Sunshine On My Shoulders' by John Denver. The page is numbered 38 at the top left and 45 at the top center. The score is written for a variety of instruments: flute, english horn, bright 12-string guitar, guitar 12-string 2, guitar left, guitar 1, guitar 2, bass, and strings. The music is in G major (one sharp) and 4/4 time. The flute and english horn parts are in the upper register, while the guitar and bass parts are in the lower register. The strings part is at the bottom. The score shows the first few measures of the piece, with a key signature of one sharp and a 4/4 time signature. The melody is simple and folk-like, with a mix of eighth and quarter notes. The accompaniment consists of chords and rhythmic patterns that support the melody.

John Denver/Sunshine On My Shoulders

46

The musical score consists of seven staves. The top staff is the vocal line for John Denver, starting at measure 46. The second staff is for the flute, which has a whole rest in the first measure and is silent for the remainder of the page. The third staff is for the bright 12-string guitar, showing a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for the guitar 12-string 2, which plays a similar but slightly different rhythmic pattern. The fifth staff is for the guitar left, providing a bass line with a mix of eighth and quarter notes. The sixth staff is for the bass, which follows a simple, steady eighth-note pattern. The seventh staff is for the strings, which play a series of chords and sustained notes, primarily in the lower register.

flute

bright 12str

guitar 12str2

guitar left

bass

strings

John Denver/Sunshine On My Shoulders

48

The musical score is arranged in seven staves. The top staff is the vocal line, starting at measure 48 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. A long slur covers the rest of the staff. The second staff is for flute, with a treble clef and a key signature of one sharp. It has a whole rest for the first two measures, then plays a series of chords: G4-A4, G4-A4-B4, and G4-A4-B4. The third staff is for bright 12-string guitar, with a treble clef and a key signature of one sharp. It plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The fourth staff is for guitar 12-string 2, with a treble clef and a key signature of one sharp. It plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The fifth staff is for guitar left, with a treble clef and a key signature of one sharp. It plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). The sixth staff is for bass, with a bass clef and a key signature of one sharp. It plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). The seventh staff is for strings, with a treble clef and a key signature of one sharp. It plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

flute

bright 12str

guitar 12str2

guitar left

bass

strings

John Denver/Sunshine On My Shoulders

49

flute

english horn

bright 12str

guitar 12str2

guitar left

bass

strings

Detailed description: This page of a musical score is for the song 'Sunshine On My Shoulders' by John Denver. It is page 41 of a larger score, with the measure number 49 indicated at the top left. The score is written for a vocal line (John Denver) and several instrumental parts. The vocal line is in the key of D major and features a melodic line with a long note on the first measure. The instrumental parts include a flute, english horn, bright 12-string guitar, guitar 12-string 2, guitar left, bass, and strings. The flute and english horn parts have long notes in the first measure. The guitar parts feature chords and melodic lines. The bass part has a simple bass line. The strings part has a simple accompaniment.

John Denver/Sunshine On My Shoulders

50

flute

english horn

bright 12str

guitar 12str2

guitar left

bass

strings

Detailed description: This page of a musical score is for the song 'Sunshine On My Shoulders' by John Denver, starting at measure 50. The score is written for a vocal line and several instrumental parts. The vocal line is in the key of D major and features a melody of quarter and eighth notes. The instrumental parts include a flute, english horn, bright 12-string guitar, guitar 12-string 2, guitar left, bass, and strings. The flute and english horn parts are mostly rests, while the guitar and bass parts provide harmonic support with chords and rhythmic patterns. The strings play a sustained chord.

John Denver/Sunshine On My Shoulders

51

The musical score consists of six staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The second staff, labeled 'bright 12str', is a guitar part with a treble clef, playing a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. The third staff, 'guitar 12str2', is another guitar part with a treble clef, playing a similar chordal accompaniment. The fourth staff, 'guitar left', is a guitar part with a treble clef, playing a bass line with notes G2, A2, B2, and C3. The fifth staff, 'bass', is a bass line with a bass clef, playing a simple harmonic accompaniment. The sixth staff, 'strings', is a string part with a treble clef, playing a harmonic accompaniment.

John Denver/Sunshine On My Shoulders

52

The musical score is arranged in seven staves. The top staff is the vocal line, which begins with a whole note rest. The second staff is for the flute, starting with a whole rest followed by a melodic line. The third staff is for a bright 12-string guitar, and the fourth is for a standard 12-string guitar, both playing a similar melodic line. The fifth staff is for the left guitar, playing a rhythmic accompaniment. The sixth staff is for the bass, providing a steady bass line. The seventh staff is for the strings, playing a sustained harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

flute

bright 12str

guitar 12str2

guitar left

bass

strings

53

John Denver/Sunshine On My Shoulders

The image shows a page of a musical score for the song "Sunshine On My Shoulders" by John Denver. The page is numbered 53 at the top left and 45 at the top right. The score is arranged in a vertical stack of staves. At the top is the vocal line for John Denver, which consists of a single measure with a whole note G4. Below the vocal line are seven instrumental staves: flute, english horn, bright 12str, guitar 12str2, guitar left, bass, and strings. The flute and english horn parts enter in the second measure with a melody of G4, A4, B4, C5. The guitar parts (bright 12str, guitar 12str2, and guitar left) provide harmonic support with chords and arpeggios. The bass line starts with a G2 and moves up to support the melody. The strings provide a harmonic background with sustained chords. The key signature is one sharp (F#) and the time signature is 3/4.

flute

english horn

bright 12str

guitar 12str2

guitar left

bass

strings

John Denver/Sunshine On My Shoulders

54

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for John Denver's 'Sunshine On My Shoulders', starting at measure 54. Below it are the parts for flute and english horn, both of which are mostly silent with some rests. The next three staves are for guitar: 'bright 12str' (bright 12-string), 'guitar 12str2' (second 12-string), and 'guitar left' (left-hand guitar). The bass line is on the next staff. The final staff at the bottom is for the strings. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The instrumental parts provide accompaniment, with the guitars and strings playing chords and arpeggios that support the vocal melody.

flute

english horn

bright 12str

guitar 12str2

guitar left

bass

strings

55

John Denver/Sunshine On My Shoulders

bright 12str

guitar 12str2

guitar left

bass

strings

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: vocal melody, bright 12-string guitar, guitar 12-string 2, guitar left, bass, and strings. The key signature is one sharp (F#). Measure 55 shows the vocal line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The guitar parts provide accompaniment with chords and arpeggios. Measure 56 continues the vocal line with a quarter note C5, a half note D5, and a quarter note E5. The strings play a simple accompaniment pattern.



56

John Denver/Sunshine On My Shoulders

bright 12str

guitar 12str2

guitar left

bass

strings

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: vocal melody, bright 12-string guitar, guitar 12-string 2, guitar left, bass, and strings. The key signature is one sharp (F#). Measure 56 shows the vocal line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The guitar parts provide accompaniment with chords and arpeggios. Measure 57 continues the vocal line with a quarter note C5, a half note D5, and a quarter note E5. The strings play a simple accompaniment pattern.

57
John Denver/Sunshine On My Shoulders

bright 12str
guitar 12str2
guitar left
bass
strings

Detailed description: This block contains the musical notation for measures 57 and 58. The score is written for five instruments: vocal, bright 12-string guitar, guitar 12-string 2, guitar left, bass, and strings. The key signature is one sharp (F#) and the time signature is 4/4. Measure 57 features a vocal line with a long note, followed by a melodic line in the bright 12-string guitar. The guitar 12-string 2 and guitar left parts provide harmonic support with chords and single notes. The bass line consists of a simple four-note sequence. The strings play a sustained chord in measure 57 and a melodic line in measure 58.



58
John Denver/Sunshine On My Shoulders

bright 12str
guitar 12str2
guitar left
bass
strings

Detailed description: This block contains the musical notation for measures 58 and 59. The score is written for five instruments: vocal, bright 12-string guitar, guitar 12-string 2, guitar left, bass, and strings. The key signature is one sharp (F#) and the time signature is 4/4. Measure 58 features a vocal line with a melodic line, followed by a melodic line in the bright 12-string guitar. The guitar 12-string 2 and guitar left parts provide harmonic support with chords and single notes. The bass line consists of a simple four-note sequence. The strings play a sustained chord in measure 58 and a melodic line in measure 59.

59

John Denver/Sunshine On My Shoulders

bright 12str

guitar 12str2

guitar left

bass

strings

Detailed description: This is a musical score for the song 'Sunshine On My Shoulders' by John Denver. The score is for measures 59-61. It features six staves: a vocal line, a 'bright 12str' (bright 12-string guitar) line, a 'guitar 12str2' (12-string guitar) line, a 'guitar left' (left-hand guitar) line, a 'bass' line, and a 'strings' line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, and ends with a half note G4. The 'bright 12str' line plays a rhythmic accompaniment with eighth and quarter notes. The 'guitar 12str2' line plays a similar accompaniment. The 'guitar left' line features a complex pattern of chords and single notes. The 'bass' line provides a simple harmonic foundation with half notes. The 'strings' line plays a melodic accompaniment with a triplet of eighth notes in the first measure.

John Denver/Sunshine On My Shoulders

61

The musical score consists of seven staves. The top staff is the vocal line, starting with a whole note G4 and a half note G4-A4-B4. The guitar parts (guitar3 center-right, guitar 12str1, guitar right, guitar1, guitar2) are in G major and provide accompaniment. The bass line starts with a whole note G2 and a half note G2-A2-B2. The strings provide harmonic support with sustained chords.

guitar3 center-right

guitar 12str1

guitar right

guitar1

guitar2

bass

strings

John Denver/Sunshine On My Shoulders

62

The musical score consists of nine staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second staff, labeled 'bright 12str', features a treble clef and a key signature of one sharp, with a series of eighth and quarter notes including G4, A4, B4, and C5. The third staff, 'guitar 12str2', also has a treble clef and one sharp, mirroring the vocal melody with some rhythmic variations. The fourth staff, 'guitar left', has a treble clef and one sharp, playing a melodic line with a long slur. The fifth staff, 'guitar right', has a treble clef and one sharp, playing a sustained chord. The sixth staff, 'guitar1', has a treble clef and one sharp, playing a sustained chord. The seventh staff, 'guitar2', has a treble clef and one sharp, playing a sustained chord. The eighth staff, 'bass', has a bass clef and one sharp, playing a simple bass line with a quarter note G3 and a half note B3. The ninth staff, 'strings', has a treble clef and one sharp, playing a sustained chord.

John Denver/Sunshine On My Shoulders

63

bright 12str

guitar 12str2

guitar left

bass

strings



John Denver/Sunshine On My Shoulders

64

bright 12str

guitar 12str2

guitar left

bass

strings

John Denver/Sunshine On My Shoulders

65

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

bass

strings

John Denver/Sunshine On My Shoulders

66

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 66 and 67. The vocal line (John Denver) is in treble clef with a key signature of one sharp (F#). Measure 66 shows the vocal melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 67 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar parts (left and right) provide accompaniment with chords and melodic lines. The bass line is in bass clef, and the strings provide harmonic support with chords.



John Denver/Sunshine On My Shoulders

67

guitar3 center-right

guitar 12str1

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 67 and 68. The vocal line continues from measure 67. Measure 68 shows the vocal melody starting with a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar parts (center-right, 12str1, left, and right) provide accompaniment. The bass line is in bass clef, and the strings provide harmonic support with chords.

68

John Denver/Sunshine On My Shoulders

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 68 and 69. The score is arranged in five staves. The top staff is the vocal line for 'John Denver/Sunshine On My Shoulders', starting with a whole note G4. The guitar left staff features a melodic line with eighth notes and slurs. The guitar right staff shows a complex accompaniment with many beamed eighth notes and slurs. The bass staff provides a simple harmonic accompaniment with quarter notes. The strings staff has a few notes, including a prominent G4. A double bar line is located between the two systems.

69

John Denver/Sunshine On My Shoulders

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 69 and 70. The score is arranged in five staves. The top staff is the vocal line, continuing from measure 68 with a half note G4 and a quarter rest. The guitar left staff continues its melodic line with eighth notes and slurs. The guitar right staff continues its complex accompaniment. The bass staff continues its harmonic accompaniment. The strings staff continues with a few notes, including a prominent G4. A double bar line is located between the two systems.

John Denver/Sunshine On My Shoulders

70

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 70 and 71. It features five staves: a vocal line, guitar left, guitar right, bass, and strings. The key signature has one sharp (F#). The vocal line in measure 70 has a long note with a slur. The guitar parts are complex, with many accidentals and slurs. The bass line is simple, and the strings play sustained chords.



John Denver/Sunshine On My Shoulders

71

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 72 and 73. It features five staves: a vocal line, guitar left, guitar right, bass, and strings. The key signature has one sharp (F#). The vocal line in measure 72 has a long note with a slur. The guitar parts continue with complex patterns and slurs. The bass line has a few notes, and the strings play sustained chords.

John Denver/Sunshine On My Shoulders

72

The musical score is arranged in seven staves. The vocal line (top) features a melodic phrase starting with a half note G4, followed by a dotted quarter note A4, and a half note B4, all under a long slur. The flute part (second staff) has a similar melodic line, starting with a half note G4, followed by a dotted quarter note A4, and a half note B4, also under a long slur. The guitar left part (third staff) plays a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes. The guitar right part (fourth staff) plays a similar rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes. The guitar4 part (fifth staff) is a blank staff. The bass part (sixth staff) plays a simple bass line with quarter notes: G2, A2, B2, C3. The strings part (seventh staff) plays a simple harmonic accompaniment with quarter notes: G2, A2, B2, C3.

flute

guitar left

guitar right

guitar4

bass

strings

73

John Denver/Sunshine On My Shoulders

The musical score is arranged in a system with seven staves. The top staff is the vocal line for John Denver, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The flute and strings play a sustained chord of G4 and B4. The english horn plays a melodic line starting on G4, moving to A4, B4, and C5. The guitar left and right parts play a complex accompaniment with chords and arpeggios. The bass line starts on G2 and moves to A2, B2, and C3. The strings play a sustained chord of G4 and B4.

flute

english horn

guitar left

guitar right

bass

strings

John Denver/Sunshine On My Shoulders

74

english horn

guitar left

guitar right

guitar4

guitar1

bass

strings

Detailed description: This is a page of a musical score for the song 'Sunshine On My Shoulders' by John Denver. The page is numbered 59 in the top right corner and 74 at the start of the first staff. The score is arranged for a vocal line and several instrumental parts. The vocal line (top staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted half note A4, and ends with a quarter note B4. The english horn part (second staff) also starts with a quarter note G4 and has a whole rest for the remainder of the measure. The guitar parts (guitar left, guitar right, guitar4, guitar1) are in treble clef and provide accompaniment with chords and rhythmic patterns. The bass part (seventh staff) is in bass clef and provides a steady bass line. The strings part (bottom staff) is in treble clef and provides harmonic support with sustained chords.

75

John Denver/Sunshine On My Shoulders

english horn

guitar left

guitar right

guitar4

guitar1

bass

strings

John Denver/Sunshine On My Shoulders

76

english horn

bright 12str

guitar 12str2

guitar left

guitar right

guitar4

guitar1

bass

strings

Detailed description: This is a page of a musical score for the song 'Sunshine On My Shoulders' by John Denver. The page is numbered 61 in the top right corner and 76 at the top of the first staff. The score is arranged for a full band and includes the following parts: a vocal line (John Denver) with a long note on the first staff; an english horn part on the second staff; a bright 12-string guitar part on the third staff; a standard 12-string guitar part on the fourth staff; a guitar left part on the fifth staff; a guitar right part on the sixth staff; a guitar4 part on the seventh staff; a guitar1 part on the eighth staff; a bass part on the ninth staff; and a strings part on the tenth staff. The key signature is one sharp (F#) and the time signature is 4/4. The strings part begins with a treble clef and a key signature of one sharp.

John Denver/Sunshine On My Shoulders

77

flute

english horn

bright 12str

guitar 12str2

guitar left

guitar4

guitar1

bass

strings

Detailed description: This is a page of a musical score for the song "Sunshine On My Shoulders" by John Denver. The page is numbered 62 at the top left and 77 at the top center. The score is written for a full band and includes the following parts: flute, english horn, bright 12str (bright 12-string guitar), guitar 12str2 (12-string guitar), guitar left (left-hand guitar), guitar4 (4-string guitar), guitar1 (1-string guitar), bass, and strings. The music is in G major (one sharp) and 4/4 time. The flute part has a rest for the first two measures, then enters in the third measure. The english horn part has a dotted quarter note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The guitar parts provide harmonic support with various strumming patterns and chord voicings. The bass line follows the root notes of the chords. The strings part is currently blank.

John Denver/Sunshine On My Shoulders

78

flute

guitar left

guitar right

guitar4

guitar1

bass

strings

John Denver/Sunshine On My Shoulders

79

The musical score for measures 79-82 of 'Sunshine On My Shoulders' by John Denver is presented in a multi-staff format. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dotted quarter note on G4, followed by a half note on A4, and a quarter note on G4. A slur covers the G4 and A4 notes, extending to the next measure. The guitar parts include: 'guitar left' with a treble clef and a single note on G4; 'guitar right' with a treble clef and a chord of G4, A4, and B4; 'guitar4' and 'guitar1' with treble clefs and complex chordal textures; 'bass' with a bass clef and a simple bass line; and 'strings' with a treble clef and a chordal accompaniment.

guitar left

guitar right

guitar4

guitar1

bass

strings

John Denver/Sunshine On My Shoulders

80

flute

guitar left

guitar right

guitar4

guitar1

bass

strings

81

John Denver/Sunshine On My Shoulders

flute

english horn

guitar left

guitar right

guitar4

guitar1

bass

strings

Detailed description: This is a page of a musical score for the song 'Sunshine On My Shoulders' by John Denver. The page is numbered 66 and contains measures 81 through 84. The score is arranged for a full band and includes the following parts: John Denver (Vocal), flute, english horn, guitar left, guitar right, guitar4, guitar1, bass, and strings. The music is in the key of G major (one sharp) and 4/4 time. The vocal line begins with a whole note G4. The flute and english horn have melodic lines starting in measure 82. The guitar parts provide harmonic support with various textures, including arpeggiated chords and rhythmic patterns. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The strings play a sustained chord in measure 81 and a more active line in measure 82.

John Denver/Sunshine On My Shoulders

82

flute

english horn

guitar left

guitar right

guitar4

guitar1

bass

strings

Detailed description: This is a page of a musical score for the song 'Sunshine On My Shoulders' by John Denver. The page is numbered 82 at the top left and 67 at the top right. The score is arranged in a vertical stack of staves. At the top is the vocal line for John Denver, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The flute part has a treble clef and a whole rest. The english horn part has a treble clef and a key signature of one sharp, with a quarter note G4 and a dotted quarter note A4. The guitar left part has a treble clef and a key signature of one sharp, with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The guitar right part has a treble clef and a key signature of one sharp, with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The guitar4 and guitar1 parts have treble clefs and a key signature of one sharp, with a quarter note G4, a dotted quarter note A4, and a quarter note B4. The bass part has a bass clef and a key signature of one sharp, with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The strings part has a treble clef and a key signature of one sharp, with a quarter note G4, a dotted quarter note A4, and a quarter note B4.

83
John Denver/Sunshine On My Shoulders

flute

english horn

guitar left

guitar right

bass

strings

Detailed description: This page of a musical score is for measure 83 of the song 'Sunshine On My Shoulders' by John Denver. The score is written for a vocal line and several instrumental parts. The vocal line is in the top staff, using a treble clef and a key signature of one sharp (F#). The instrumental parts include a flute, english horn, guitar left, guitar right, bass, and strings. The guitar parts are written in treble clef, while the bass part is in bass clef. The strings part is in treble clef. The score shows the beginning of the measure with various notes, rests, and accidentals. The guitar right part features a prominent bass line with a sharp sign. The strings part consists of a few notes with a sharp sign.

84

John Denver/Sunshine On My Shoulders

flute

english horn

guitar left

guitar right

bass

strings

Detailed description: This page of a musical score is for the song 'Sunshine On My Shoulders' by John Denver. It begins at measure 84. The score is arranged for a vocal line (John Denver) and several instrumental parts. The vocal line is written in treble clef and consists of a single whole note chord. The flute part is in treble clef, playing a melodic line with eighth and quarter notes. The english horn part is also in treble clef, playing a single note. The guitar left part is in treble clef, playing a complex rhythmic pattern with many beamed notes. The guitar right part is in treble clef, playing a similar rhythmic pattern with chords. The bass part is in bass clef, playing a simple line of quarter notes. The strings part is in treble clef, playing a simple harmonic accompaniment with two chords.

85

John Denver/Sunshine On My Shoulders

flute

english horn

guitar left

guitar right

bass

strings

Detailed description: This page of a musical score, numbered 85, is for the song 'Sunshine On My Shoulders' by John Denver. It features seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. The flute part starts with a treble clef and a key signature of one sharp, playing a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4. The english horn part, also in treble clef and one sharp, plays a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar left part is in treble clef and one sharp, featuring a complex melodic line with many beamed eighth and sixteenth notes. The guitar right part is in treble clef and one sharp, playing a bass line with a mix of eighth and quarter notes. The bass part is in bass clef and one sharp, playing a steady eighth-note bass line. The strings part is in treble clef and one sharp, providing harmonic support with block chords.

John Denver/Sunshine On My Shoulders

86

The musical score is arranged in a system with seven staves. The vocal line (top) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The flute and english horn parts are also in treble clef. The guitar left and right parts are in treble clef, while the bass part is in bass clef. The strings part is in treble clef. The score shows the first four measures of the piece. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The flute part has a whole rest in the first measure and a quarter note G4 in the second measure. The english horn part has a whole rest in the first measure and a quarter note G4 in the second measure. The guitar left part has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar right part has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass part has a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The strings part has a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

88

John Denver/Sunshine On My Shoulders

english horn

guitar left

guitar right

bass

strings

Detailed description: This page of a musical score is for measure 88 of the song 'Sunshine On My Shoulders' by John Denver. The score is arranged for a full band. The vocal line (John Denver) is shown as a whole note on a treble clef staff. The English horn part features a melodic line with eighth and quarter notes, including a sharp sign. The guitar parts (left and right) provide accompaniment with chords and melodic fragments. The bass line consists of a few notes in the bass clef. The strings part shows a chordal accompaniment with a sharp sign. The key signature has one sharp (F#).

89

John Denver/Sunshine On My Shoulders

english horn

guitar left

guitar right

guitar4

guitar1

bass

strings

John Denver/Sunshine On My Shoulders

90

english horn

guitar left

guitar right

bass

strings

Detailed description: This page of a musical score is for the song 'Sunshine On My Shoulders' by John Denver. It is page 74, starting at measure 90. The score is arranged for a vocal line, english horn, guitar left, guitar right, bass, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The english horn part starts with a treble clef and a key signature of one sharp. The guitar parts (left and right) use a treble clef and a key signature of one sharp. The bass part uses a bass clef and a key signature of one sharp. The strings part uses a treble clef and a key signature of one sharp. The vocal line consists of a few notes: a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The english horn part features a melodic line with a slur over the first two measures. The guitar parts provide accompaniment with chords and single notes. The bass part provides a simple harmonic foundation with quarter notes. The strings part provides a harmonic background with chords.

91
John Denver/Sunshine On My Shoulders

english horn

guitar left

guitar right

bass

strings

Detailed description: This is a page of a musical score for the song 'Sunshine On My Shoulders' by John Denver. The page is numbered 91 at the top left and 75 at the top right. The score is arranged in six staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The vocal line begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a half note C5. The second staff is for the english horn, starting with a treble clef and a key signature of one sharp. It has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff is for guitar left, starting with a treble clef and a key signature of one sharp. It has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff is for guitar right, starting with a treble clef and a key signature of one sharp. It has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff is for bass, starting with a bass clef and a key signature of one sharp. It has a whole rest in the first measure, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The sixth staff is for strings, starting with a treble clef and a key signature of one sharp. It has a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

92

John Denver/Sunshine On My Shoulders

english horn

guitar left

guitar right

bass

strings

Detailed description: This is a page of a musical score for the song 'Sunshine On My Shoulders' by John Denver. The page is numbered 92. The score is arranged for a vocal line, english horn, guitar left, guitar right, bass, and strings. The vocal line is in the top staff, followed by the english horn, then the guitar left and right parts, then the bass, and finally the strings at the bottom. The music is in the key of D major and 4/4 time. The guitar parts feature a prominent arpeggiated pattern in the right hand and a melodic line in the left hand. The bass line provides a simple harmonic accompaniment. The strings play a sustained chordal accompaniment.

93

John Denver/Sunshine On My Shoulders

english horn

guitar left

guitar right

bass

strings

Detailed description: This is a page of a musical score for the song 'Sunshine On My Shoulders' by John Denver. The page is numbered 93 at the top left and 77 at the top right. The score is arranged in a vertical stack of staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the english horn, also in treble clef. The third and fourth staves are for the guitar, labeled 'guitar left' and 'guitar right', both in treble clef. The fifth staff is for the bass, in bass clef. The sixth staff is for the strings, in treble clef. The music is in 4/4 time. The vocal line begins with a long note on the first beat, followed by a rest on the second beat, and then a quarter note on the third beat. The english horn and guitar parts provide accompaniment, with the guitar right part featuring a prominent bass line. The strings provide a harmonic foundation with sustained chords.

94

english horn

bright 12str

guitar 12str2

guitar left

guitar right

bass

strings

Detailed description: This page of a musical score covers measures 94 and 95. The score is written for seven instruments: english horn, bright 12-string guitar, guitar 12-string 2, guitar left, guitar right, bass, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The english horn part begins in measure 94 with a quarter note, followed by a half note and a quarter note. The bright 12-string guitar and guitar 12-string 2 parts play a complex, multi-voiced texture of chords and moving lines. The guitar left part has a whole rest in measure 94 and a half note in measure 95. The guitar right part has a whole rest in measure 94 and a half note in measure 95. The bass part plays a quarter note in measure 94 and a half note in measure 95. The strings part has a whole rest in measure 94 and a half note in measure 95.

John Denver/Sunshine On My Shoulders

95

flute

english horn

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar4

guitar1

guitar2

bass

strings