

Lady Gaga - The edge of glory

Musical score for "The Edge of Glory" by Lady Gaga. The score is in 4/4 time and consists of 16 staves. The instruments and parts are:

- Percussion: Features a drum set with four 'x' marks in the first measure, followed by a snare drum in the second measure, and a bass drum in the third measure.
- Vibraphone: Silent throughout the piece.
- Flexatone: Silent throughout the piece.
- 7-string Electric Guitar: Silent throughout the piece.
- Shamisen: Silent throughout the piece.
- 5-string Electric Bass: Silent throughout the piece.
- Alto: Silent throughout the piece.
- Harpichord: Silent throughout the piece.
- Synth Bass: Silent throughout the piece.
- Synth Voice: Features a melodic line starting in the second measure, consisting of eighth and quarter notes.
- Reverse Cymbals: Features a cymbal roll starting in the second measure, consisting of eighth and quarter notes.
- Tape Sampler Keyboard [Brass]: Silent throughout the piece.
- Synth Strings: Silent throughout the piece.
- Lead 8 (Bass + Lead): Silent throughout the piece.
- Viola: Silent throughout the piece.
- Solo: Silent throughout the piece.

THE EDGE OF GLORY

4

Perc.

Vib.

S. Bass

Syn. Voice

Syn. Str.

Solo

There ain't a rea son you and me should be a lone To night,



6

Perc.

Vib.

S. Bass

Syn. Voice

Syn. Str.

Solo

yeah ba by, To night, yeah ba by

8

Perc.

Vib.

S. Bass

Syn. Voice

Syn. Str.

Solo

But I got a rea son that you're who should take me home to night



10

Perc.

Vib.

S. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

12

The musical score consists of eight staves. The Percussion staff (Perc.) features a drum set with a snare drum and a hi-hat, marked with 'x' symbols above the staff. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#). The Shami staff is in treble clef with a key signature of one sharp (F#). The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp (F#). The S. Bass staff is in bass clef with a key signature of one sharp (F#). The Tape Smp. Brs. staff is in treble clef with a key signature of one sharp (F#). The Syn. Str. staff is in treble clef with a key signature of one sharp (F#). The Solo staff is in treble clef with a key signature of one sharp (F#).

I need a man that thinks it right when it's so wrong, To night,

14

Musical score for Perc., Vib., Shami., E. Bass, S. Bass, Tape Smp. Brs, Syn. Str., and Solo. The score is written for two systems. The first system contains measures 14 and 15. The second system contains measures 16 and 17. The Perc. part features a steady rhythm with eighth notes and rests. The Vib. part has a melodic line with slurs and accents. The Shami. part consists of a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The S. Bass part features a complex, multi-layered bass line with many notes. The Tape Smp. Brs part has a rhythmic pattern of eighth notes. The Syn. Str. part has a sustained chord. The Solo part has a single note.

yeah ba by, To night, yeah ba by

16

Musical score for Perc., Vib., Shami., E. Bass, S. Bass, Tape Smp. Brs, Syn. Str., and Solo. The score is written for two systems of two measures each. The Percussion part features a drum set with a snare drum and a hi-hat. The Vibraphone part features a melodic line with a trill. The Shami. part features a melodic line with a trill. The E. Bass part features a melodic line with a trill. The S. Bass part features a melodic line with a trill. The Tape Smp. Brs part features a melodic line with a trill. The Syn. Str. part features a melodic line with a trill. The Solo part features a melodic line with a trill.

Right on the li mit's where we know we both be long to night

18

Musical score for Perc., Vib., Shami., E. Bass, S. Bass, Tape Smp. Brs, Syn. Str., and Solo. The score is written for two systems. The first system contains measures 18 and 19. The second system contains measures 20 and 21. The Perc. part features a rhythmic pattern of eighth notes with accents. The Vib. part has a melodic line with a sharp sign. The Shami. part has a complex melodic line with many slurs. The E. Bass part has a simple rhythmic pattern. The S. Bass part has a complex rhythmic pattern with many slurs. The Tape Smp. Brs part has a complex rhythmic pattern with many slurs. The Syn. Str. part has a sustained chord. The Solo part has a simple rhythmic pattern.

It's hot to

20

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone (Vib.) staff has a melodic line with a slur over the first two measures and a sharp sign at the end. The Shami staff has a complex rhythmic pattern with many sixteenth notes. The E. Bass staff has a simple eighth-note bass line. The S. Bass staff has a series of chords, each with a sharp sign. The Syn. Voice staff has a whole note chord with a sharp sign. The Tape Smp. Brs staff has a series of chords with a sharp sign. The Syn. Str. staff has a whole note chord with a sharp sign. The Solo staff has a whole rest.

feel the rush,

To brush the

22

Perc.

Vib.

Shami.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

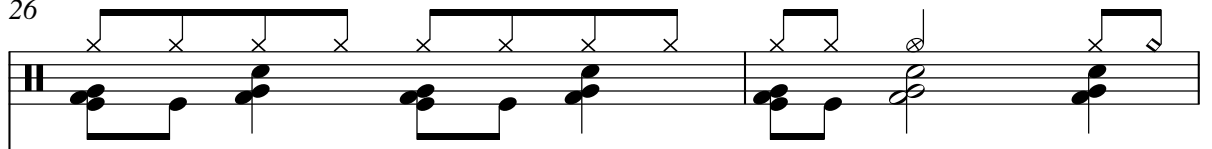
dan ge rous I'm gon na

24

Musical score for Perc., Vib., Shami., E. Bass, S. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., and Solo. The score is written for a 24-measure section. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with slurs and accents. The Shami part is a rhythmic accompaniment with eighth notes. The Electric Bass part has a simple bass line. The String Bass part has a complex accompaniment with many beamed notes. The Synthesizer Voice part has a few notes. The Tape Samples part has a complex accompaniment with many beamed notes. The Synthesizer Strings part has a few notes. The Solo part is empty.

run back to, to the edge with you Where we can

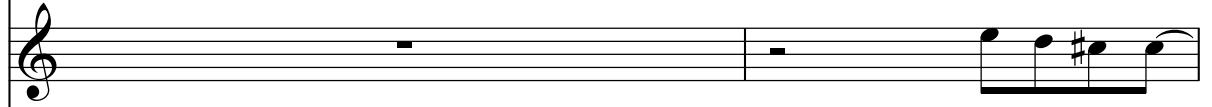
26

Perc. 

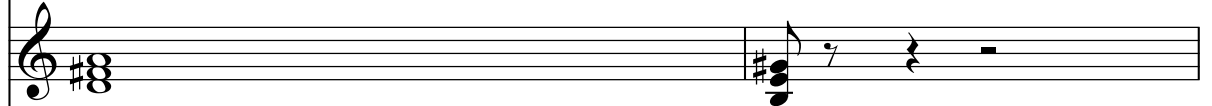
Vib. 

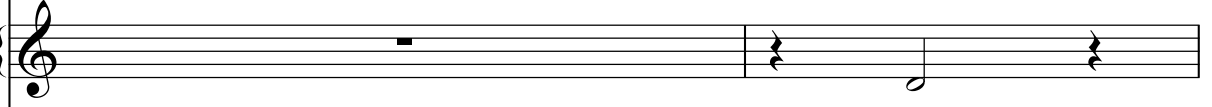
Shami. 

E. Bass 

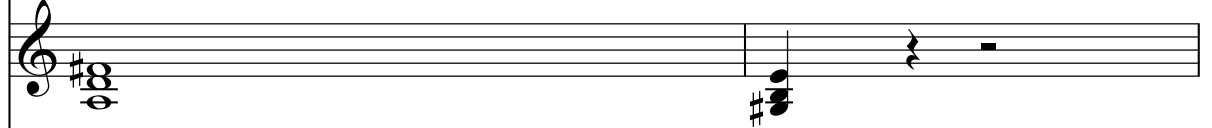
A. 

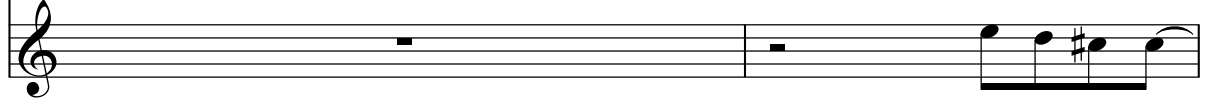
S. Bass 

Syn. Voice 

Rev. Cym. 

Tape Smp. Brs 

Syn. Str. 

Solo 

both fall far in love. I'm on the edge

28

Perc.

Vib.

E. Gtr.

T		
A	2	
B	0	
		2
		0

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

of glo ry, And I'm

30

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

han ging on a mo ment of truth, I'm on the edge

32

Musical score for Perc., Vib., E. Gtr., E. Bass, A., Tape Smp. Brs, Syn. Str., Lead 8, and Solo. The score is written for a 4/4 time signature. The Perc. part features a steady eighth-note pattern with 'x' marks above the notes. The Vib. part has a melodic line with slurs and accents. The E. Gtr. part shows a chord progression with fret numbers 2 and 0. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with slurs and accents. The Tape Smp. Brs part has a rhythmic pattern of eighth notes. The Syn. Str. part has a rhythmic pattern of eighth notes. The Lead 8 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with slurs and accents.

of glo ry, And I'm

34

Perc.

Vib.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

The musical score consists of ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with a sharp sign. The Electric Guitar staff shows a chord progression with a '4/2' time signature. The Electric Bass staff has a steady eighth-note bass line. The Saxophone staff has a melodic line with some rests. The Reverb Cymbal staff has a few cymbal hits. The Tape Samples staff has a series of sampled chords. The Synthesizer staff has a series of chords. The Lead 8 staff has a series of chords. The Solo staff has a melodic line similar to the saxophone.

han ging on a mo ment with you, I'm on the edge

36

Musical score for Perc., Vib., E. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., Lead 8, Vla., and Solo. The score is written for two measures. The Perc. part features a complex rhythmic pattern with 'x' marks. The Vib. part has a melodic line with slurs and a sharp sign. The E. Gtr. part shows a guitar chord diagram with fret numbers 2 and 0. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs part features a series of eighth-note chords with a sharp sign. The Syn. Str. part has a series of vertical lines representing string sounds. The Lead 8 part has a series of eighth-note chords with a sharp sign. The Vla. part has a series of eighth-note chords with a sharp sign. The Solo part has a series of eighth-note chords with a sharp sign.

The edge, the edge, the edge the edge,

38

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with slurs and a key signature change to one sharp. The Electric Guitar staff shows a 4/2 time signature and a chord progression. The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with a key signature change. The Tape Samples staff features a series of eighth-note chords. The Synthesizer Strings staff has a sustained chord. The Lead 8 staff has a melodic line with a key signature change. The Viola staff has a complex rhythmic pattern with slurs. The Solo staff has a melodic line with a key signature change.

the edge, the edge, I'm on the edge

40

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

of glo ry And I'm

42

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

han ging on a mo ment with you

44

Perc.

Vib.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Solo

I'm on the edge with you



47

Perc.

Flex.

49

Perc. Vib. Shami. E. Bass S. Bass Syn. Str. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum (S) and a cymbal (C). The Vibraphone (Vib.) staff is in treble clef. The Shami (Shami.) staff is in treble clef. The E. Bass (E. Bass) staff is in bass clef. The S. Bass (S. Bass) staff is in bass clef. The Syn. Str. (Syn. Str.) staff is in treble clef. The Solo staff is in treble clef. The score is divided into two measures. The first measure contains the lyrics 'An o ther shot, be fore we kiss the o ther side,' and the second measure contains the lyrics 'To night,'.

An o ther shot, be fore we kiss the o ther side, To night,

51

Perc. Vib. Shami. E. Bass S. Bass Syn. Str. Solo

yeah ba by, To night, yeah ba by

Detailed description: This is a page of a musical score, page 22, numbered 51. It features seven staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a treble clef and a melodic line with a slur. The Shami staff has a treble clef and a complex rhythmic pattern. The E. Bass staff has a bass clef and a simple rhythmic pattern. The S. Bass staff has a bass clef and a complex rhythmic pattern. The Syn. Str. staff has a treble clef and a sustained chord. The Solo staff has a treble clef and a single note. The vocal line is written below the Solo staff with the lyrics 'yeah ba by, To night, yeah ba by'.

53

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The Shami staff is highly rhythmic with many slurs. The E. Bass and S. Bass staves have melodic lines with slurs and accents. The Syn. Str. staff shows two chords: a D major chord (D, F#, A) and a D# minor chord (D#, F, A). The Solo staff is empty.

I'm on the edge of some thing fi nal we call life to night

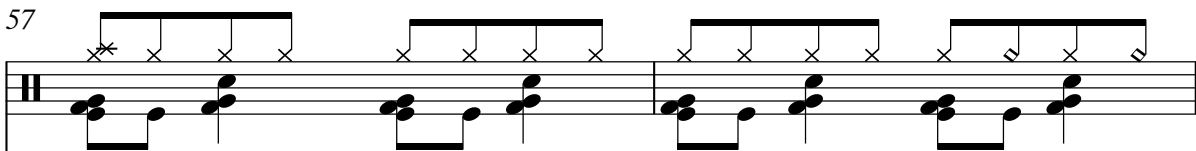
55

Perc. Vib. Shami. E. Bass S. Bass Rev. Cym. Syn. Str. Solo

The musical score consists of eight staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs and accents. The Shami staff plays a rhythmic pattern of eighth notes with a sharp sign. The E. Bass staff has a simple eighth-note bass line. The S. Bass staff has a more complex eighth-note bass line with sharp signs. The Rev. Cym. staff has a few notes with accents. The Syn. Str. staff has a sustained chord with a sharp sign. The Solo staff is mostly empty.

Al right, al right

57

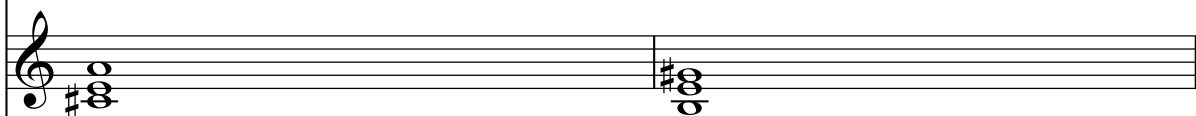
Perc. 

Vib. 

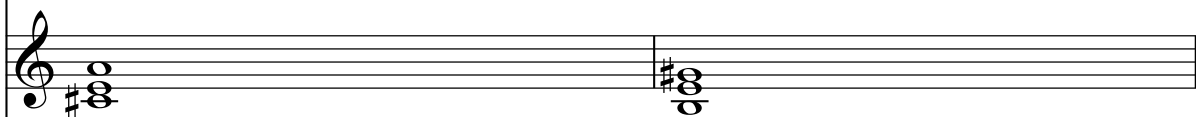
Shami. 

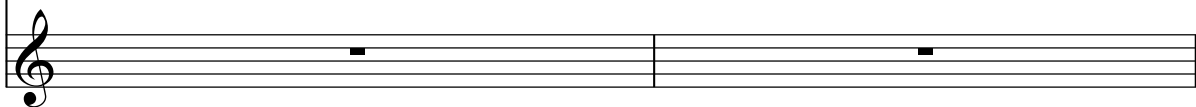
E. Bass 

S. Bass 

Syn. Voice 

Tape Smp. Brs 

Syn. Str. 

Solo 

Put on your shades 'cause I'll be dan cing in the flames To night,

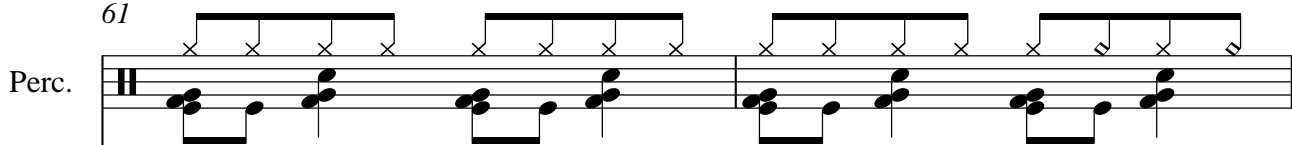
59

Musical score for Perc., Vib., Shami., E. Bass, S. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., and Solo. The score is written for eight staves. Perc. is in 2/4 time with a drum set icon. Vib. is in treble clef. Shami. is in treble clef. E. Bass is in bass clef. S. Bass is in bass clef. Syn. Voice is in treble clef. Tape Smp. Brs is in treble clef. Syn. Str. is in treble clef. Solo is in treble clef. The score consists of two measures. The first measure contains the lyrics 'yeah ba by, To night,' and the second measure contains 'yeah ba by'. The Solo staff has a short horizontal line in the first measure and a short horizontal line in the second measure.

yeah ba by, To night,

yeah ba by

61

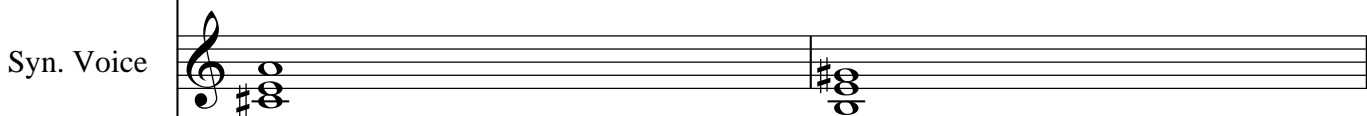
Perc. 

Vib. 

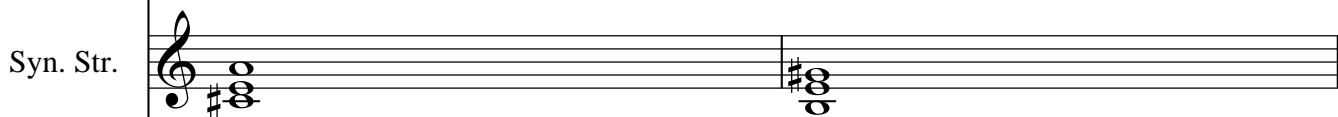
Shami. 

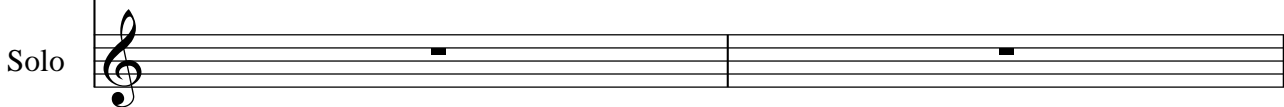
E. Bass 

S. Bass 

Syn. Voice 

Tape Smp. Brs 

Syn. Str. 

Solo 

It is n't Hell if eve ry bo dy knows my name To night,

63

Musical score for Perc., Vib., Shami., E. Bass, S. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., and Solo. The score is written for nine staves. Perc. is in 2/4 time with a key signature of one sharp (F#). Vib. is in treble clef with a key signature of one sharp. Shami., E. Bass, S. Bass, Syn. Voice, and Tape Smp. Brs are in treble clef with a key signature of one sharp. Syn. Str. is in treble clef with a key signature of one sharp. Solo is in treble clef with a key signature of one sharp. The Perc. staff has a drum set icon and a series of 'x' marks above the staff. The Vib. staff has a series of notes with slurs. The Shami. staff has a series of notes with slurs. The E. Bass staff has a series of notes with slurs. The S. Bass staff has a series of notes with slurs. The Syn. Voice staff has a series of notes with slurs. The Tape Smp. Brs staff has a series of notes with slurs. The Syn. Str. staff has a series of notes with slurs. The Solo staff has a series of notes with slurs.

al right, al right It's hot to

65

Perc.

Vib.

Shami.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

feel the rush,

To brush the

67

Musical score for Perc., Vib., Shami., E. Bass, S. Bass, Syn. Voice, Tape Smp. Brs, Syn. Str., and Solo. The score is written for a 4/4 time signature and a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with slurs and grace notes. The Shami part is a complex melodic line with many grace notes. The Electric Bass part has a simple eighth-note bass line. The String Bass part has a complex rhythmic pattern with many grace notes. The Synthesizer Voice part has two chords. The Tape Samples Brass part has a complex rhythmic pattern with many grace notes. The Synthesizer Strings part has two chords. The Solo part has two rests.

dan ge rous I'm gon na

69

Perc.

Vib.

Shami.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Brs

Syn. Str.

Solo

run back to, to the edge with you Where we can

71

Musical score for Percussion (Perc.), Vibraphone (Vib.), Shami, E. Bass, A., S. Bass, Syn. Voice, Rev. Cym., Tape Smp. Brs, Syn. Str., and Solo. The score is written in 3/8 time and includes various musical notations such as rests, notes, and chords.

both fall far in love. I'm on the edge

73

Perc.

Vib.

E. Gtr.

T		
A	2	
B	0	
		2
		0

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

of glo ry, And I'm

75

The musical score consists of nine staves. The Percussion staff features a rhythmic pattern of eighth notes marked with 'x'. The Vibraphone staff has a melodic line with a key signature of one sharp (F#) and a 4/2 time signature. The Electric Guitar staff shows a chord progression with fret numbers 4 and 2. The Electric Bass staff plays a steady eighth-note line. The Alto saxophone staff has a melodic line. The Tape Samples Brass staff features a series of eighth-note chords. The Synthesizer Strings staff has a sustained chord. The Lead 8 staff plays a series of eighth-note chords. The Solo staff has a melodic line.

han ging on a mo ment of truth, I'm on the edge

77

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Solo

of glo ry, And I'm

79

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with a sharp sign and a fermata. The Electric Guitar staff shows a chord progression with a 4/2 time signature. The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with a sharp sign. The Reverse Cymbal staff has a few notes. The Tape Samples staff has a series of chords. The Synthesizer Strings staff has a series of chords. The Lead 8 staff has a series of chords. The Solo staff has a melodic line with a sharp sign.

han ging on a mo ment with you, I'm on the edge

81

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests.
- Vib.**: Played in treble clef, featuring a melodic line with slurs and a sharp sign at the end.
- E. Gtr.**: Shows guitar tablature for the top two strings (T and B) with fret numbers 2 and 0.
- E. Bass**: Played in bass clef, featuring a steady eighth-note bass line.
- Tape Smp. Brs**: Features a series of eighth-note chords with a sharp sign, likely representing sampled tape sounds.
- Syn. Str.**: Shows a synthesizer string part with a sharp sign and a series of notes.
- Lead 8**: Features a series of eighth-note chords with a sharp sign, likely representing a lead instrument.
- Vla.**: Played in bass clef, featuring a complex rhythmic pattern with many notes.
- Solo**: A single treble clef staff with a few notes, indicating a solo section.

The edge, the edge, the edge the edge,

83

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with slurs and accents. The Electric Guitar staff shows a chord progression with a 4/2 time signature. The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with a key signature change. The Tape Samples staff features a series of sampled chords. The Synthesizer Strings staff has a sustained chord. The Lead 8 staff has a melodic line with a key signature change. The Viola staff has a complex rhythmic pattern. The Solo staff has a melodic line with a key signature change.

the edge, the edge, I'm on the edge

85

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

of glo ry And I'm

87

Perc. 

Vib. 

E. Gtr. 

E. Bass 

A. 

Tape Smp. Brs 

Syn. Str. 

Lead 8 

Vla. 

Solo 

han ging on a mo ment with you

Musical score for page 89, featuring the following instruments and parts:

- Perc.**: Percussion part with a rhythmic pattern of quarter notes.
- Vib.**: Vibraphone part with a melodic line in treble clef.
- Flex.**: Flexatone part with rests.
- E. Gtr.**: Electric guitar part with fret numbers (0, 2, 4, 0, 2) on strings A and B.
- Shami.**: Shami part with rests.
- E. Bass**: Electric bass part with a single note and rests.
- Hpsd.**: Harpsichord part with chords in both treble and bass clefs.
- S. Bass**: String bass part with chords in bass clef.
- Rev. Cym.**: Reverse cymbal part with a short melodic phrase.
- Syn. Str.**: Synthesizer string part with a melodic line in treble clef.
- Vla.**: Viola part with a melodic line in bass clef.
- Solo**: Solo part with rests.

I'm on the edge with you

92

Vib.

Flex.

Hpsd.

Syn. Str.

Solo

I'm on the edge with you



95

Vib.

Flex.

Hpsd.

Syn. Str.

98

Musical score for Perc., Vib., Flex., E. Gtr., Shami., Hpsd., S. Bass, Syn. Voice, Syn. Str., Vla., and Solo. The score is written for two systems. The first system contains measures 98 and 99. The second system contains measures 100 and 101. The instruments are arranged vertically from top to bottom: Perc., Vib., Flex., E. Gtr., Shami., Hpsd., S. Bass, Syn. Voice, Syn. Str., Vla., and Solo. The E. Gtr. part includes a tablature section with fret numbers: 2, 0, 4, 2, 0, 5, 2, 0. The Syn. Str. part features a large, sustained chord in the second system.

I'm on the edge with you

100

Musical score for Perc., Flex., Shami., Hpsd., Syn. Voice, and Syn. Str. The score is written in 4/4 time and consists of six staves. The Perc. staff shows a rhythmic pattern of eighth and quarter notes. The Flex. staff features a melodic line with various ornaments and rests. The Shami. staff contains a complex rhythmic pattern with many sixteenth notes. The Hpsd. staff is a grand staff with piano accompaniment. The Syn. Voice staff has a melodic line with a key signature of one sharp. The Syn. Str. staff has a bass line with a key signature of one sharp.

Perc. Flex. Shami. Hpsd. Syn. Voice Syn. Str.

This musical score consists of six staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes. The Flex. staff uses a treble clef and contains a melodic line with various note values and accidentals. The Shami. staff uses a treble clef and features a complex, repetitive rhythmic pattern with many sixteenth notes. The Hpsd. (Harpsichord) section is shown in grand staff notation with treble and bass clefs, playing a chordal accompaniment. The Syn. Voice staff uses a treble clef and contains a vocal line with sustained notes. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and features a sustained chordal texture with a tremolo effect indicated by a wavy line.

Musical score for Perc., Flex., Shami., Hpsd., Syn. Voice, and Syn. Str.

The score consists of six staves:

- Perc.**: A single staff with a drum set icon, showing a rhythmic pattern of quarter notes.
- Flex.**: A staff with a treble clef, containing a melodic line with various notes and rests.
- Shami.**: A staff with a treble clef, containing a complex rhythmic pattern with many sixteenth notes.
- Hpsd.**: A grand staff (treble and bass clefs) with a brace, showing chords and single notes.
- Syn. Voice**: A staff with a treble clef, showing chords.
- Syn. Str.**: A staff with a treble clef, showing chords.

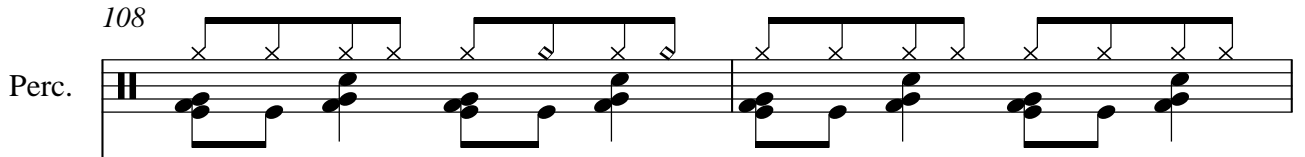
106

Perc. Flex. Shami. E. Bass Hpsd. Syn. Voice Tape Smp. Brs Syn. Str.

This musical score page features eight staves. The Percussion staff (Perc.) begins with a drum set icon and contains a rhythmic pattern of eighth notes, followed by a section with 'x' marks above the staff. The Flex. staff contains a single note with a long, sweeping slur underneath. The Shami. staff uses a treble clef and contains a series of chords, each marked with a tilde (~) and a sharp (#). The E. Bass staff uses a bass clef and contains a sequence of notes with tilde (~) marks. The Hpsd. (Harp) staff uses a grand staff with treble and bass clefs, showing chords and notes. The Syn. Voice staff uses a treble clef and contains chords with sharp (#) signs. The Tape Smp. Brs. staff uses a treble clef and contains a sequence of chords with tilde (~) marks. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains chords with sharp (#) signs and a long, multi-line slur at the end.

108

Perc.



Flex.



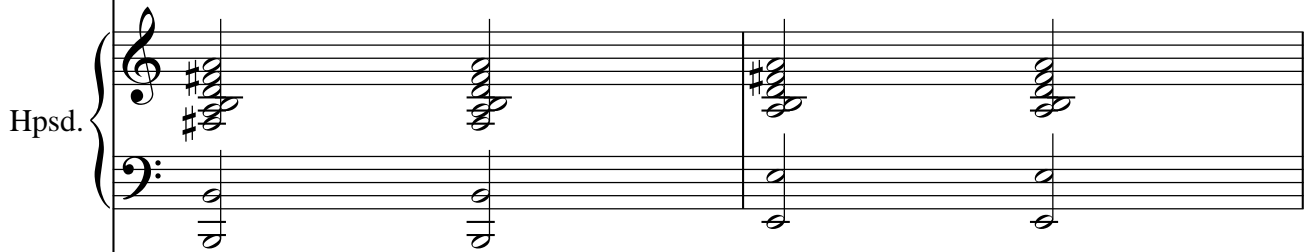
Shami.



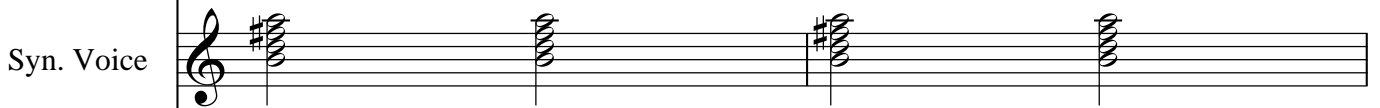
E. Bass



Hpsd.



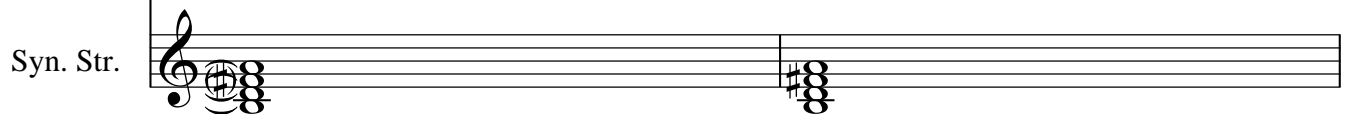
Syn. Voice



Tape Smp. Brs



Syn. Str.



110

Perc.

Staff with rhythmic notation and x marks above the staff.

Flex.

Staff with melodic notation.

Shami.

Staff with melodic notation.

E. Bass

Staff with melodic notation.

Hpsd.

Staff with chordal notation.

Syn. Voice

Staff with chordal notation.

Tape Smp. Brs

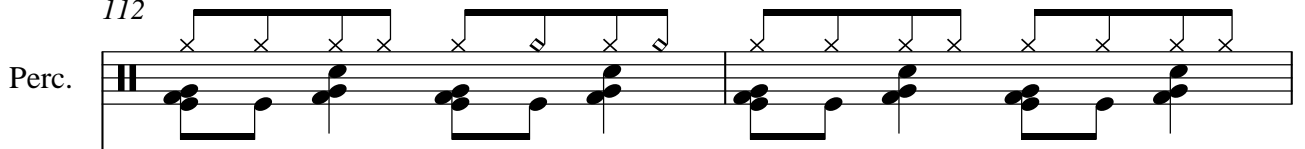
Staff with melodic notation.

Syn. Str.

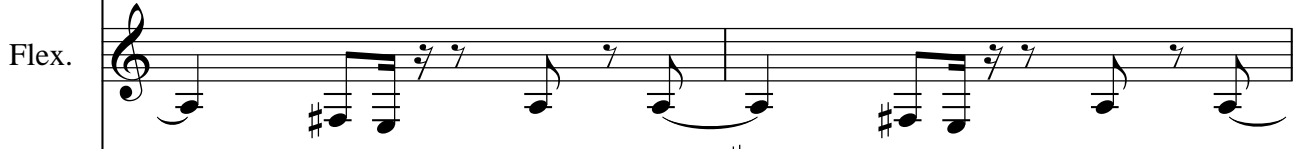
Staff with sustained chordal notation.

112

Perc.



Flex.



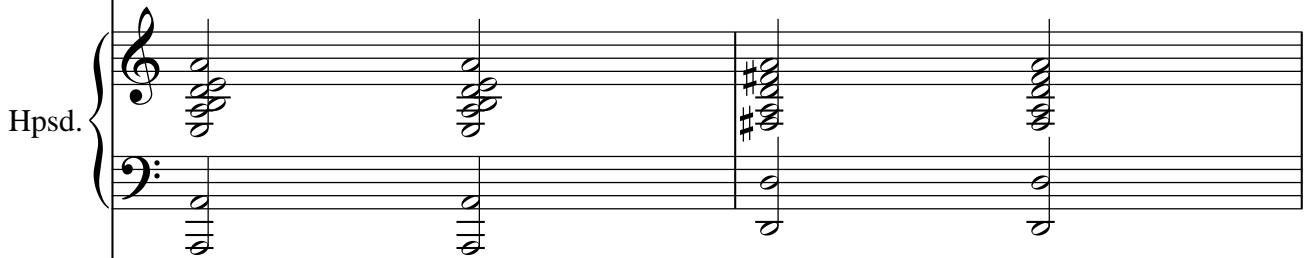
Shami.



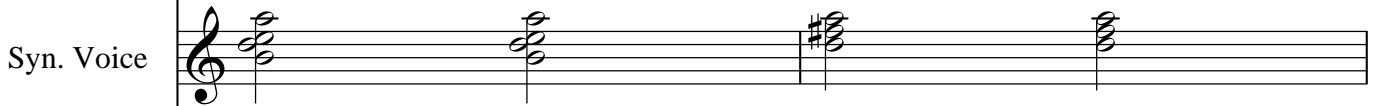
E. Bass



Hpsd.



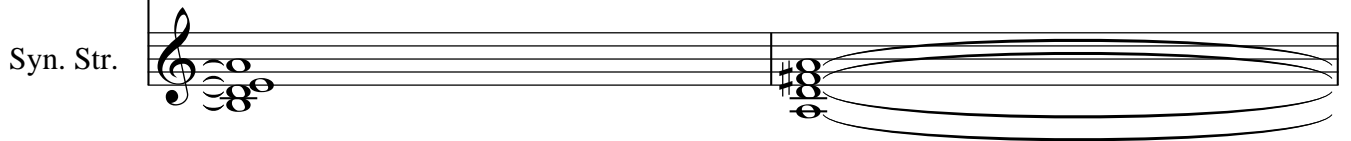
Syn. Voice



Tape Smp. Brs



Syn. Str.



114

Musical score for Perc., Flex., Shami., E. Bass, Hpsd., S. Bass, Syn. Voice, Tape Smp. Brs, and Syn. Str.

The score consists of nine staves. Perc. (Percussion) features a rhythmic pattern of eighth notes with 'x' marks above them. Flex. (Flexatone) has a melodic line with eighth notes and rests. Shami. (Shamisen) plays a complex melodic line with many sixteenth notes. E. Bass (Electric Bass) has a simple eighth-note bass line. Hpsd. (Hammond Organ) has a block chord in the first measure and a single note in the second. S. Bass (Synthesizer Bass) has a complex melodic line with many sixteenth notes. Syn. Voice (Synthesizer Voice) has a block chord in the first measure and a single note in the second. Tape Smp. Brs (Tape Sampler Brass) has a melodic line with eighth notes and rests. Syn. Str. (Synthesizer Strings) has a block chord in the first measure and a single note in the second.

116

Perc.

Vib.

E. Gtr.

E. Bass

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

I'm on the edge of glo

118

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

ry, And I'm han ging on a mo ment of truth,

120

The musical score consists of ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with a key signature of one sharp (F#) and a common time signature. The Electric Guitar staff shows two chord diagrams: the first is a D major chord (T, A, B) and the second is a D minor chord (2, 6). The Electric Bass staff has a steady eighth-note bass line. The Alto Saxophone staff has a melodic line with a key signature of one sharp. The Tape Samples staff shows a series of eighth-note chords with a key signature of one sharp. The Synthesizer Strings staff shows a sustained chord with a key signature of one sharp. The Lead 8 staff has a melodic line with a key signature of one sharp. The Viola staff has a melodic line with a key signature of one sharp. The Solo staff has a melodic line with a key signature of one sharp.

I'm on the edge

of glo

122

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

ry, And I'm han ging on a mo ment with you,

124

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits.
- Vib.**: Played in G major, featuring a melodic line with slurs and grace notes.
- E. Gtr.**: Shows guitar fretting for the first two measures: Measure 1 has strings T, A, B with frets 0, 0; Measure 2 has strings 2, 0.
- E. Bass**: Features a steady eighth-note bass line.
- A.**: Alto saxophone part with a melodic phrase in the first measure.
- Rev. Cym.**: Reverb cymbal part with a few notes and rests.
- Tape Smp. Brs**: Tape samples of brass instruments, shown as chords with stems.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Lead 8**: Lead 8 part with a melodic line and stems.
- Vla.**: Viola part with a melodic line and stems.
- Solo**: Solo part with a melodic phrase in the first measure.

I'm on the edge The edge, the edge,

126

Perc.

Vib.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

the edge the edge, the edge, the edge,

128

Perc. Vib. E. Gtr. E. Bass A. Tape Smp. Brs Syn. Str. Lead 8 Vla. Solo

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs and accents. The Electric Guitar staff shows chord diagrams for the first two measures. The Electric Bass staff has a steady eighth-note bass line. The Alto saxophone staff (A.) has a melodic line with slurs. The Tape Samples/Brushes staff (Tape Smp. Brs) has a rhythmic pattern of eighth notes with slurs. The Synthesizer Strings staff (Syn. Str.) has a sustained chord. The Lead 8 staff has a rhythmic pattern of eighth notes with slurs. The Viola staff (Vla.) has a rhythmic pattern of eighth notes with slurs. The Solo staff has a melodic line with slurs.

I'm on the edge

of glo

130

Perc.

Vib.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

ry And I'm han ging on a mo ment with you

132

Musical score for Perc., Vib., Flex., E. Gtr., E. Bass, A., Rev. Cym., Tape Smp. Brs, Syn. Str., Lead 8, Vla., and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with grace notes. The Electric Guitar part shows two chords: a triad (T, A, B) and a dyad (2, 6). The Electric Bass part has a steady eighth-note line. The Acoustic part has a few notes with grace notes. The Reversed Cymbal part has a few notes. The Tape Samples part has a series of chords with grace notes. The Synthesizer part has a series of chords with grace notes. The Lead 8 part has a series of notes with grace notes. The Viola part has a series of notes with grace notes. The Solo part has a few notes with grace notes.

I'm on the edge with you

134

Musical score for Percussion, Flex., E. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., Lead 8, and Vla. The score is divided into two measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. part has a melodic line with a sharp sign. The E. Gtr. part shows chord diagrams for two positions: 2 0 and 4 2. The E. Bass part has a bass line with a sharp sign. The Tape Smp. Brs part has a rhythmic pattern of eighth notes with a sharp sign. The Syn. Str. part has a rhythmic pattern of eighth notes with a sharp sign. The Lead 8 part has a rhythmic pattern of eighth notes with a sharp sign. The Vla. part has a rhythmic pattern of eighth notes with a sharp sign.

136

Musical score for Perc., Vib., Flex., E. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., Lead 8, Vla., and Solo. The score is written for a 4/4 time signature. The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with slurs and grace notes. The Flexatone part has a melodic line with slurs and grace notes. The Electric Guitar part has a chord progression from 0 to 2/6. The Electric Bass part has a steady eighth-note line. The Tape Samples part has a rhythmic pattern of eighth notes. The Synthesizer part has a sustained chord. The Lead 8 part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs and grace notes. The Solo part has a sustained chord.

I'm on the edge with you

138

Musical score for Percussion, Flexa, Electric Guitar, Electric Bass, Tape Samples, Synthesizer, Lead 8, and Viola. The score is divided into two systems. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with a sharp sign. The Electric Guitar part shows chord diagrams for two positions: 20 and 42. The Electric Bass part has a steady eighth-note bass line. The Tape Samples part consists of eighth-note chords with a sharp sign. The Synthesizer part has a complex, multi-layered texture. The Lead 8 part has a melodic line with a sharp sign. The Viola part has a complex, multi-layered texture.

140

Perc.

Vib.

Flex.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score for a contemporary ensemble. It features 12 staves. The Percussion staff uses a drum set notation with 'x' marks for hits. The Vibraphone staff has a treble clef and a key signature of one sharp (F#). The Flexatone staff also has a treble clef and a key signature of one sharp. The Electric Guitar staff shows a chord diagram for a D major chord (T 0, A 0, B 0). The Electric Bass staff has a bass clef and plays a steady eighth-note pattern. The Reversed Cymbal staff has a treble clef and a few notes. The Tape Samples staff has a treble clef and plays sampled brass sounds. The Synthesizer Strings staff has a treble clef and plays sustained chords. The Lead 8 staff has a treble clef and plays a melodic line with eighth notes. The Viola staff has an alto clef and plays a melodic line with eighth notes. The Solo staff has a treble clef and is mostly silent. The score is divided into measures by vertical bar lines.

I'm on the edge with you