

Blue

The musical score for "Blue" is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of seven staves:

- Oboe:** Rests in the first measure, then plays a whole note chord in the second measure.
- Harmonica:** Rests in the first measure, then plays a whole note chord in the second measure.
- Percussion:** Rests in the first measure, then plays a rhythmic pattern of eighth notes with accents in the second measure.
- Jazz Guitar (Staff 1):** Rests in the first measure, then plays a melodic line with sixteenth notes and triplets in the second measure.
- Jazz Guitar (Staff 2):** Rests in the first measure, then plays a rhythmic pattern of eighth notes with accents in the second measure.
- Jazz Guitar (Staff 3):** Shows fretting diagrams for the strings. The first measure has fret numbers 2, 2, 2, 4, 4, 4, 6, 6, 6. The second measure has fret numbers 0, 4, 2, 4, 2.
- Kora:** Rests in the first measure, then plays a melodic line with sixteenth notes and triplets in the second measure.
- Upright Bass:** Rests in the first measure, then plays a melodic line with sixteenth notes and triplets in the second measure.
- Solo:** Rests in the first measure, then plays a melodic line with sixteenth notes and triplets in the second measure.

This musical score page contains seven staves. The top two staves are for Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of three sharps (F#, C#, G#). The Oboe part features a triplet of eighth notes in the first measure of the first system. The Horn part also features a triplet in the first measure and a triplet of eighth notes in the second measure. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff plays chords and single notes, while the lower staff plays a rhythmic pattern with slash marks. The J. Gtr. staff below is a tablature with strings labeled T, A, B and fret numbers 4, 3, 1, 3, 1, 4, 1. The Kora staff is in treble clef with a key signature of three sharps and features sixteenth-note runs with '6' markings. The U. Bass (Upright Bass) staff is in bass clef with a key signature of three sharps. The Solo staff is in bass clef with a key signature of three sharps and contains a complex melodic line with many slurs and ties.

5

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

Solo

3

6

6

6

6

4 1 4 1 2 6 4 1

Detailed description: This page of a musical score features seven staves. The top staff is for Oboe (Ob.), the second for Harmonica (Harm.), the third for Percussion (Perc.), the fourth and fifth for Javanese Guitar (J. Gtr.), the sixth for Kora, the seventh for Upright Bass (U. Bass), and the eighth for Solo. The key signature is three sharps (F#, C#, G#). The Oboe part begins with a measure marked '5' and contains eighth and sixteenth notes. The Harmonica part includes a triplet of eighth notes. The Percussion part shows a rhythmic pattern with 'x' marks above the notes. The Javanese Guitar parts include chords and rhythmic patterns. The Kora part features sixteenth-note runs with a '6' marking. The Upright Bass part has a simple bass line. The Solo part consists of eighth-note chords. A measure at the end of the page is marked with a '3' above it. A guitar tablature section is located between the two J. Gtr. staves, showing fret numbers for strings T, A, and B.

7

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

Solo

Detailed description: This page of a musical score, numbered 4, begins at measure 7. It features seven staves for different instruments. The top two staves, Ob. and Harm., are in treble clef with a key signature of three sharps (F#, C#, G#). Both have triplet markings over their first notes. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves are in treble clef; the top one plays chords and single notes, while the bottom one has a complex rhythmic pattern with slash marks. The J. Gtr. TAB staff shows fret numbers: 2, 6, 2, 6 in the first measure, and 0, 4, 2, 4 in the second. The Kora staff is in treble clef with a key signature of three sharps, featuring sixteenth-note runs with '6' markings. The U. Bass staff is in bass clef with a key signature of three sharps, playing a simple bass line. The Solo staff is in bass clef with a key signature of three sharps, playing a complex rhythmic pattern with slash marks.

9

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

Kora

U. Bass

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Oboe (Ob.), Harmonica (Harm.), Percussion (Perc.), and two staves for Javanese Guitar (J. Gtr.). The second system contains staves for Javanese Guitar (J. Gtr.) with tablature, Kora, Upright Bass (U. Bass), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Oboe and Harmonica parts are mostly rests with some notes in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Javanese Guitar parts include chords and melodic lines. The Kora part features a melodic line with sixteenth-note patterns. The Upright Bass part has a steady bass line. The Solo part features a complex melodic line with many sixteenth notes.

11

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

Kora

U. Bass

Solo

Detailed description: This page of a musical score, numbered 6, contains measures 11 and 12. The score is for a multi-instrument ensemble. The instruments and their parts are: Ob. (Oboe), Harm. (Horn), Perc. (Percussion), J. Gtr. (Javanese Guitar) - three staves, Kora (Kora), U. Bass (Upright Bass), and Solo (Soloist). The key signature is three sharps (F#, C#, G#). The Ob. and Harm. parts feature melodic lines with triplets and slurs. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include chords and rhythmic patterns. The Kora part has a melodic line with sixteenth-note triplets. The U. Bass part has a simple bass line. The Solo part has a complex, rhythmic bass line. The score is written in a standard musical notation style with a common time signature.

13

Ob.

Musical staff for Oboe (Ob.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Harm.

Musical staff for Harmonica (Harm.) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Perc.

Musical staff for Percussion (Perc.) in common time. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

J. Gtr.

Musical staff for J. Gtr. (top) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes.

J. Gtr.

Musical staff for J. Gtr. (bottom) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

J. Gtr.

TAB staff for J. Gtr. with strings labeled T, A, B. The fret numbers are: 4 1 4 1 | 2 6 4 1.

Kora

Musical staff for Kora in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

U. Bass

Musical staff for U. Bass in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes.

Solo

Musical staff for Solo in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Musical score for page 8, measures 15-18. The score is for a multi-instrument ensemble. The instruments and their parts are:

- Ob. (Oboe):** Measures 15-18. Starts with a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a whole note. Measure 18 has a triplet of eighth notes.
- Harm. (Horn):** Measures 15-18. Starts with a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a whole note. Measure 18 has a triplet of eighth notes.
- Perc. (Percussion):** Measures 15-18. Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Measure 18 has a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Measures 15-18. Measure 15 has a chord. Measures 16-17 have chords. Measure 18 has a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Measures 15-18. Measure 15 has a chord. Measures 16-17 have chords. Measure 18 has a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Tablature for measures 15-18. The strings are T, A, B. The fret numbers are: 2 6 2 6 | 0 4 0 0 | 0.
- Kora:** Measures 15-18. Features sixteenth-note patterns with triplet markings. Measure 15 has a triplet of sixteenth notes. Measure 16 has a triplet of sixteenth notes. Measure 17 has a triplet of sixteenth notes. Measure 18 has a triplet of sixteenth notes.
- U. Bass (Upright Bass):** Measures 15-18. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a triplet of eighth notes.
- Solo:** Measures 15-18. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a triplet of eighth notes.

18

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

The musical score is arranged in a vertical stack of staves. The top two staves, Ob. and Harm., share a common melodic line with eighth-note patterns and slurs. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves show chordal accompaniment with some tremolos. The J. Gtr. staff below them contains a tablature with strings T, A, and B, and fret numbers 4, 3, 1, 3, 4, 3, 1, 0. The Kora staff has a melodic line with sixteenth-note runs and '6' markings. The U. Bass staff provides a bass line with eighth notes. The Solo staff at the bottom features a complex bass line with triplets and slurs.

20

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

Detailed description of the musical score: The score is for a multi-instrumental ensemble. It begins at measure 20. The Oboe (Ob.) and Horn (Harm.) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Oboe part features a melodic line with slurs and accents. The Horn part follows a similar melodic line, including a triplet of eighth notes in the final measure. The Percussion (Perc.) part is in a drum set notation, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) parts are in treble clef; the upper part plays chords and single notes, while the lower part features a complex rhythmic pattern with slash marks. The J. Gtr. part below it is a tablature with strings labeled T, A, B and fret numbers: 4, 1, 4, 1, 4, 4, 1, 4, 3. The Kora part is in treble clef with a key signature of three sharps, playing a melodic line with sixteenth-note patterns and a '6' marking above the staff. The U. Bass (Upright Bass) part is in bass clef with a key signature of three sharps, playing a melodic line with slurs and accents. The Solo part is in bass clef with a key signature of three sharps, playing a complex rhythmic pattern with slash marks and slurs.

22

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

The musical score is written for a multi-instrument ensemble. The top two staves, Ob. and Harm., play a melodic line with dotted rhythms. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. section consists of three staves: the top two show chordal accompaniment and the bottom one shows a fretboard diagram with fingerings (2, 1, 4, 1, 2, 1, 4, 3). The Kora staff has a melodic line with sixteenth-note runs and a '6' marking. The U. Bass and Solo staves provide a bass line with chords and a melodic line with eighth-note patterns.

24

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

The musical score is arranged in a system with seven staves. The top two staves are for Ob. and Harm., both in treble clef with a key signature of three sharps (F#, C#, G#). The Perc. staff uses a drum set notation with a snare drum (H) and a bass drum (D). The two J. Gtr. staves are in treble clef; the upper staff shows chordal accompaniment, and the lower staff shows rhythmic patterns with slash marks. The J. Gtr. staff below is a guitar tablature with strings labeled T, A, B and fret numbers 2, 4, 2, 6, 2, 2, 4, 6. The Kora staff is in treble clef with a key signature of three sharps and features sixteenth-note runs with bracketed '6' indicating sixteenth-note groups. The U. Bass staff is in bass clef with a key signature of three sharps. The Solo staff is in bass clef with a key signature of three sharps and contains complex rhythmic patterns with slash marks.

26

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

The musical score is arranged in a system with seven staves. The top two staves are for Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of three sharps (F#, C#, G#). The Oboe part begins with a whole rest followed by a melodic line with a triplet of eighth notes. The Horn part follows a similar pattern but includes a triplet of eighth notes and a triplet of quarter notes. The Percussion (Perc.) staff uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first two staves for J. Gtr. (Jazz Guitar) are in treble clef; the first shows chords and single notes, while the second shows a complex rhythmic pattern with slash marks. The third staff for J. Gtr. is a tablature staff with strings labeled T, A, B and fret numbers: 0, 4, 2, 4, 2, 4, 3, 1, 3, 1. The Kora staff is in treble clef and features a melodic line with sixteenth-note triplets. The U. Bass (Upright Bass) staff is in bass clef and provides a harmonic accompaniment. The Solo staff is in bass clef and features a complex rhythmic pattern with slash marks and chords.

28

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 28. The key signature has three sharps (F#, C#, G#). The Ob. and Harm. parts play a melodic line with eighth and sixteenth notes, including a triplet in the Harm. part. The Perc. part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part consists of two staves: the top staff has chords and single notes, while the bottom staff has rhythmic patterns with slash marks. The J. Gtr. TAB part shows a sequence of fret numbers: 4, 1, 4, 1, 4, 1, 4, 1. The Kora part plays a sixteenth-note melodic line with a '6' above it. The U. Bass part plays a simple bass line. The Solo part features a complex bass line with many slurs and ties.

30

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

Solo

3

3

3

3

2 6 4 1 2 6 2 6

6 6

Detailed description: This page of a musical score, numbered 15, contains seven staves. The top staff is for Oboe (Ob.), the second for Harmonica (Harm.), the third for Percussion (Perc.), the fourth and fifth for Javanese Guitar (J. Gtr.), the sixth for Kora, the seventh for Upright Bass (U. Bass), and the eighth for Solo. The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The Oboe and Harmonica parts feature triplet markings. The Percussion part shows a rhythmic pattern with 'x' marks above notes. The Javanese Guitar parts include a fretboard diagram with fingerings 2, 6, 4, 1, 2, 6, 2, 6. The Kora part has sextuplet markings. The Upright Bass and Solo parts provide a steady bass line.

32

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

0 4 2 4 | 0 0 2 4 6

Kora

U. Bass

H-t. Pno.

Solo

34

Perc.

Staff 1: Percussion notation showing four measures of rhythmic patterns. Each measure contains a dotted quarter note followed by an eighth note, with an 'x' above the staff indicating a specific percussive sound.

J. Gtr.

Staff 2: Jazz guitar notation in treble clef, F# major key. It shows chordal accompaniment with notes on the 1st, 2nd, and 3rd strings.

J. Gtr.

Staff 3: Jazz guitar notation in treble clef, F# major key. It shows rhythmic patterns with slash marks indicating muted notes.

J. Gtr.

Staff 4: Fretboard notation for the jazz guitar part, showing fret numbers 0, 4, 2, 4, 2 across the strings.

Kora

Staff 5: Kora notation in treble clef, F# major key. It features melodic lines with sixteenth-note runs and slurs.

U. Bass

Staff 6: Upright bass notation in bass clef, F# major key. It shows a simple melodic line with quarter and eighth notes.

H-t. Pno.

Staff 7: Hammered dulcimer notation in grand staff, F# major key. It includes complex melodic and harmonic patterns with triplets and slurs.

Solo

Staff 8: Solo notation in bass clef, F# major key. It features a melodic line with slurs and dynamic markings.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

H-t. Pno.

Solo

Detailed description: This page of a musical score, numbered 18, contains measures 35 through 36. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Javanese Guitar), with the second staff showing chordal accompaniment and the third staff showing a fretboard diagram with fingerings (4, 3, 1, 3, 1, 4, 1, 4, 1). The fourth staff is for Kora, featuring a melodic line with sixteenth-note runs and sixteenth-note groupings. The fifth staff is for U. Bass (Ukulele Bass), providing a bass line. The sixth staff is for H-t. Pno. (Harp and Triangle Piano), with a complex texture of chords and arpeggios, including a triplet and a sixteenth-note group. The bottom staff is for Solo, featuring a melodic line with sixteenth-note patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

37

Perc.

Percussion staff with rhythmic notation. The top line features a series of 'x' marks with dots above them, indicating specific rhythmic patterns. The bottom line shows a sequence of quarter notes.

J. Gtr.

Jazz guitar staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a mix of chordal textures and melodic lines.

J. Gtr.

Jazz guitar staff in treble clef with a key signature of three sharps. It includes rhythmic notation with slurs and accents, suggesting specific phrasing or articulation.

J. Gtr.

Jazz guitar staff showing fretboard diagrams. The strings are labeled T, A, B from top to bottom. Fingering numbers (1-4) are placed along the strings to indicate finger positions.

Kora

Kora staff in treble clef with a key signature of three sharps. It features melodic lines with sixteenth notes and slurs, indicating a specific rhythmic feel.

U. Bass

Upright bass staff in bass clef with a key signature of three sharps. It contains a simple, steady melodic line.

H-t. Pno.

Hammered dulcimer piano staff in grand staff (treble and bass clefs) with a key signature of three sharps. It features complex textures, including triplets and sixteenth-note patterns.

Solo

Solo staff in bass clef with a key signature of three sharps. It contains complex rhythmic and melodic patterns, likely for a solo instrument.

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

U. Bass

H-t. Pno.

Solo

41

This musical score page features ten staves for various instruments. The top two staves are for Oboe (Ob.) and Horn (Harm.), both in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion (Perc.) staff uses a standard five-line staff with 'x' marks for hits. The two J. Gtr. (Jazz Guitar) staves are in treble clef with the same key signature. The third J. Gtr. staff is a tablature staff with strings labeled T, A, B and fret numbers 0, 4, 3, 1, 3. The Kora staff is in treble clef with the key signature. The U. Bass (Upright Bass) staff is in bass clef with the key signature. The H-t. Pno. (Hammered Telex Piano) and Solo staves are in bass clef with the key signature. The score includes various musical notations such as rests, notes, triplets, and sixteenth-note runs.

43

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

The musical score is arranged in a system with seven staves. The top two staves (Ob. and Harm.) are in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion staff (Perc.) uses a snare drum icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves are in treble clef; the upper staff shows chords and single notes, while the lower staff shows rhythmic patterns with slash marks. The J. Gtr. staff below is a tablature with strings T, A, and B, and fret numbers 4, 3, 1, 0, 4, 1, 4, 1, 4. The Kora staff is in treble clef with a key signature of three sharps and features sixteenth-note runs with '6' markings. The U. Bass staff is in bass clef with a key signature of three sharps. The Solo staff is in bass clef with a key signature of three sharps and contains a complex melodic line with many slurs and ties.

45

This musical score is for a multi-instrumental ensemble. It consists of the following parts:

- Ob. (Oboe):** Melodic line in the upper register, featuring eighth and sixteenth notes.
- Harm. (Horn):** Melodic line in the upper register, mirroring the oboe's melody with a triplet of eighth notes in the first measure.
- Perc. (Percussion):** Rhythmic accompaniment using a snare drum and a bass drum.
- J. Gtr. (Javanese Guitar):** Two staves. The upper staff shows chordal accompaniment, and the lower staff shows rhythmic patterns with slash marks.
- J. Gtr. (T.A.B.):** Tablature for the Javanese guitar, showing fret numbers on strings T, A, and B.
- Kora:** Melodic line in the upper register, characterized by sixteenth-note runs and sixteenth-note triplets.
- U. Bass (Ukulele Bass):** Bass line in the lower register, providing harmonic support.
- Solo:** Bass line in the lower register, featuring complex rhythmic patterns and slurs.

47

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

The musical score is written for a multi-instrument ensemble. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into two systems of two measures each. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a melodic line with eighth notes and rests.
- Harm. (Horn):** Plays a similar melodic line to the oboe.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- J. Gtr. (Javanese Guitar):** The first staff shows chords and single notes. The second staff shows rhythmic patterns with '7' marks, likely indicating specific fretting or techniques.
- J. Gtr. (TAB):** A tablature staff for the Javanese guitar with strings labeled T, A, B and fret numbers: 2, 1, 4, 3, 2, 4, 2, 6.
- Kora:** Plays a melodic line with sixteenth notes and rests, with '6' marks below the notes.
- U. Bass (Ukulele Bass):** Provides a bass line with eighth notes and rests.
- Solo:** A bass line with chords and eighth notes.

49

Ob.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
Kora
U. Bass
Solo

The musical score is arranged in a system with seven staves. The top two staves are for Ob. and Harm. The Perc. staff uses a drum set notation. The J. Gtr. section consists of three staves: a standard staff with a 6/3 fretting pattern, a staff with slash notation, and a TAB staff with fret numbers 2, 3, 5, 0, 1, 0, 3, 0, 3. The Kora staff features a 6/3 fretting pattern and a 6/6 fretting pattern. The U. Bass and Solo staves are in the bass clef.

51

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

Kora

U. Bass

Solo

53

Ob. Harm. Perc. J. Gtr. J. Gtr. J. Gtr. Kora U. Bass Solo

The musical score is arranged in a system with seven staves. The top staff is for Oboe (Ob.), followed by Harmonica (Harm.), Percussion (Perc.), and two staves for Javanese Guitar (J. Gtr.). The fifth staff is a tablature for the Javanese Guitar, with strings labeled T, A, and B. The sixth staff is for Kora, and the seventh is for Upright Bass (U. Bass). A Solo part is indicated at the bottom of the system. The music is in a key with two flats and a 6/8 time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

55

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

Kora

U. Bass

Solo

3

3

3

3

3

0

3

0

1

0

1

2

6

6

6

6

57

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

3 2 0 4 3

Kora

6 6

U. Bass

Solo

60

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

U. Bass

Solo

3

3

6

3

60

61

62

This musical score is for page 30, starting at measure 60. It features six staves: Ob., Harm., Perc., J. Gtr., U. Bass, and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Ob. and Harm. parts play a melodic line with a long note in measure 60 and a triplet in measure 61. The J. Gtr. part has a complex chordal accompaniment with a sextuplet in measure 60 and a triplet in measure 61. Percussion includes a snare drum in measure 60 and a cymbal in measure 61. The Solo part has a bass line with a triplet in measure 61. The score ends at measure 62.