

# Black Country Woman

Acoustic Guitar I

Acoustic Guitar II

Mandolin II

Tablature for Acoustic Guitar I and II:

Measure	T	A	G	D	B
1	3	2	0	5	5
2	3	2	0	5	0
3	3	2	0	5	5

Mandolin II (4/4):

Measure 1: Rest

Measure 2: Rest

Measure 3: Rest

4

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Tablature for Acoustic Guitar I and II (continued):

Measure	T	A	G	D	B
4	2	5	4	2	2
5	2	5	4	2	2
6	2	5	4	2	2

Mandolin I and II (4/4):

Measure 4: Rest

Measure 5: Quarter note, Quarter note, Quarter note, Quarter note

Measure 6: Quarter note, Quarter note, Quarter note, Quarter note

Measure 7: Quarter note, Quarter note, Quarter note, Quarter note

Measure 8: Quarter note, Quarter note, Quarter note, Quarter note

7

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

Detailed description of the musical score for measures 7-9: The score is for measures 7, 8, and 9. It features five staves: Acoustic Guitar I, Acoustic Guitar II, Mandolin I, Mandolin II, and Lead Vocal. Acoustic Guitars I and II are written with TAB notation, showing fret numbers (0-5) and techniques like triplets (3) and bends (2). Mandolins I and II are written in standard notation with treble clefs, featuring eighth and sixteenth notes, often beamed together. The Lead Vocal staff is empty in measure 7 and begins in measure 8 with a series of notes: G4, A4, B4, C5, B4, A4, G4.

10

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

Detailed description of the musical score for measures 10-12: The score is for measures 10, 11, and 12. It features five staves: Acoustic Guitar I, Acoustic Guitar II, Mandolin I, Mandolin II, and Lead Vocal. Acoustic Guitars I and II continue with TAB notation, including triplets and bends. Mandolins I and II continue with standard notation, featuring eighth and sixteenth notes. The Lead Vocal staff begins in measure 10 with notes: G4, A4, B4, C5, B4, A4, G4, then rests in measure 11 and begins again in measure 12 with notes: G4, A4, B4, C5, B4, A4, G4.

13

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

16

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

Acoustic Guitar I

T	3	8	7	5	8	8	3	8	7	5	7	8	3	2	0	0	0
A	0	10	9	7	10	10	0	10	9	7	9	10	1	2	2	5	4
B	3	3	3	3	3	3	3	3	3	3	3	3	1	5	5	5	5

Acoustic Guitar II

T	3	8	7	5	8	8	3	8	7	5	7	8	3	2	0	0	0
A	0	10	9	7	10	10	0	10	9	7	9	10	1	2	2	5	4
B	3	3	3	3	3	3	3	3	3	3	3	3	1	5	5	5	5

Mandolin I

Mandolin II

Lead Vocal

Acoustic Guitar I

T	2	3	2	0	0	0	2	3	2	0	0	0	2	3	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Acoustic Guitar II

T	2	3	2	0	0	0	2	3	2	0	0	0	2	3	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Mandolin I

Mandolin II

Lead Vocal

Acoustic Guitar I

T	3	8	7	5	8	8	3	8	7	5	7	8	7	8	3	8	7	5	8	8
A	0	10	9	7	10	10	0	10	9	7	9	10	9	10	0	10	9	7	10	10
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Acoustic Guitar II

T	3	8	7	5	8	8	3	8	7	5	7	8	7	8	3	8	7	5	8	8
A	0	10	9	7	10	10	0	10	9	7	9	10	9	10	0	10	9	7	10	10
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Mandolin I

Mandolin II

Lead Vocal

3

Acoustic Guitar I

T	3	8	7	5	7	8	3	2	0	0	0	2	3	2	0	0	0	2	5	4	2	2	2	2	2	2	2	2	2	2
A	0	10	9	7	9	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Acoustic Guitar II

T	3	8	7	5	7	8	3	2	0	0	0	2	3	2	0	0	0	2	5	4	2	2	2	2	2	2	2	2	2	2
A	0	10	9	7	9	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Mandolin I

Mandolin II

Lead Vocal

31

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

34

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

37

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

Detailed description of the musical score for measures 37-39: The score is arranged in five staves. The top two staves are for Acoustic Guitar I and II, each with three lines of tablature (T, A, B). The guitar parts consist of rhythmic patterns using fret numbers 0, 2, 3, 4, and 5. The next two staves are for Mandolin I and II, written in treble clef with a key signature of one flat (B-flat). They play a melodic line with eighth and quarter notes, including some grace notes. The bottom staff is for Lead Vocal, also in treble clef, with a melodic line that includes rests and eighth notes.

40

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

Detailed description of the musical score for measures 40-42: The score continues with five staves. The guitar parts (Acoustic Guitar I and II) maintain the same rhythmic and fret patterns as in the previous section. The mandolin parts (Mandolin I and II) continue their melodic line, with some changes in phrasing and the inclusion of sixteenth notes. The lead vocal part continues its melodic line, with a rest at the beginning of measure 40 and then eighth notes.

43

Drums

Acoustic Guitar I

T	3	2	0	5	5	3	2	0	5	0	3	8	7	5	8	8
A	2	5	4	2	2	2	5	4	2	2	1	3	10	9	7	10
B	0	0	0	0	4	0	0	0	0	0	0	0	0	0	5	0
	0	0	0	0	0	0	0	0	0	0	3	10	10	5	10	10
	5	5	5	5	5	5	5	5	5	5	1	4	4	3	3	3

Acoustic Guitar II

T	3	2	0	5	5	3	2	0	5	0	3	8	7	5	8	8
A	2	5	4	2	2	2	5	4	2	2	1	3	10	9	7	10
B	0	0	0	0	4	0	0	0	0	0	0	0	0	0	5	0
	0	0	0	0	0	0	0	0	0	0	3	10	10	5	10	10
	5	5	5	5	5	5	5	5	5	5	1	4	4	3	3	3

Mandolin I

Mandolin II

Lead Vocal

46

Drums

Acoustic Guitar I

T	3	8	7	5	7	8	7	8	3	8	7	5	8	8	3	8	7	5	7	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	5	10	10	10	10	10	10	10	10	10	4	0	0	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	5	5	5	5

Acoustic Guitar II

T	3	8	7	5	7	8	7	8	3	8	7	5	8	8	3	8	7	5	7	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	5	10	10	10	10	10	10	10	10	10	4	0	0	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	5	5	5	5

Mandolin I

Mandolin II

Lead Vocal



49

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

52

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

55

Drums

Acoustic Guitar I

T	3	8	7	5	8	8	3	8	7	5	7	8	3	2	0	0	0
A	0	10	9	7	10	10	0	10	9	7	9	10	1	2	2	5	4
B	3	3	3	3	3	3	3	3	3	3	3	3	1	5	5	5	5

Acoustic Guitar II

T	3	8	7	5	8	8	3	8	7	5	7	8	3	2	0	0	0
A	0	10	9	7	10	10	0	10	9	7	9	10	1	2	2	5	4
B	3	3	3	3	3	3	3	3	3	3	3	3	1	5	5	5	5

Mandolin I

Mandolin II

Lead Vocal

58

Drums

Acoustic Guitar I

T	2	3	2	0	0	0	2	2	3	2	0	0	0	2	3	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Acoustic Guitar II

T	2	3	2	0	0	0	2	2	3	2	0	0	0	2	3	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Mandolin I

Mandolin II

Lead Vocal

61

Drums

Acoustic Guitar I

T	0	0	0	0	0	0	3	3	3	3	3	3	1	2	2	3	2	0	5	5
A	0	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0	0	0	0
	5	0	0	0	0	0	1	3	3	3	3	3	1	5	5	5	5	5	5	5

Acoustic Guitar II

T	0	0	0	0	0	0	3	3	3	3	3	3	1	2	2	3	2	0	5	5
A	0	5	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0	0	0	0
	5	0	0	0	0	0	1	3	3	3	3	3	1	5	5	5	5	5	5	5

Mandolin I

Mandolin II

Lead Vocal

64

Drums

Acoustic Guitar I

T	2	3	2	0	5	0	2	3	2	0	5	5	2	3	2	0	5	0	2
A	0	5	4	2	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
B	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Acoustic Guitar II

T	2	3	2	0	5	0	2	3	2	0	5	5	2	3	2	0	5	0	2
A	0	5	4	2	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
B	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Mandolin I

Mandolin II

67

Drums

Acoustic Guitar I

T	2	3	2	0	5	5	2	3	2	0	5	0	2	3	2	0	5	5	
A	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	2	5	5	5	5	5	5

Acoustic Guitar II

T	2	3	2	0	5	5	2	2	3	2	0	5	0	2	3	2	0	5	5
A	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	2	5	5	5	5	5	5

Mandolin I

Mandolin II

70

Drums

Acoustic Guitar I

T	2	3	2	0	5	0	2	2	3	2	0	5	5	2	3	2	0	5	0
A	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	2	5	5	5	5	5	5	5	5	5	5	5	5	1

Acoustic Guitar II

T	2	3	2	0	5	0	2	2	2	3	2	0	5	5	2	3	2	0	5	0
A	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	2	5	5	5	5	5	5	5	5	5	5	5	5	5	1

Mandolin I

Mandolin II

Lead Vocal

73

Drums

Acoustic Guitar I

T	3	8	7	5	8	8	3	8	7	5	7	8	7	8	3	8	7	5	8	8
A	0	10	9	7	10	10	0	10	9	7	9	10	9	10	0	10	9	7	10	10
B		0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
		10	10	10	10	10	10	10	10	10	10	5	10	10	10	10	10	10	10	10
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Acoustic Guitar II

T	3	8	7	5	8	8	3	8	7	5	7	8	7	8	3	8	7	5	8	8
A	0	10	9	7	10	10	0	10	9	7	9	10	9	10	0	10	9	7	10	10
B		0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
		10	10	10	10	10	10	10	10	10	10	5	10	10	10	10	10	10	10	10
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Mandolin I

Mandolin II

Lead Vocal

76

Drums

Acoustic Guitar I

T	3	8	7	5	7	8	3	2	0	0	0	3	2	0	0	0	3	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		10	10	10	10	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		3	3	3	3	3	3	1	5	5	5	5	5	5	5	5	5	5	5	5	5

Acoustic Guitar II

T	3	8	7	5	7	8	3	2	0	0	0	3	2	0	0	0	3	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		10	10	10	10	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		3	3	3	3	3	3	1	5	5	5	5	5	5	5	5	5	5	5	5	5

Mandolin I

Mandolin II

Lead Vocal

79

Drums

Acoustic Guitar I

T	3	2	0	0	0	3	2	0	0	0	3	8	7	5	8	8
A	2	5	4	2	2	2	2	2	2	1	3	3	10	9	7	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	3	1	3	3	3	3	3
	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3

Acoustic Guitar II

T	3	2	0	0	0	3	2	0	0	0	3	8	7	5	8	8
A	2	5	4	2	2	2	2	2	2	1	3	3	10	9	7	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	3	1	3	3	3	3	3
	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3

Mandolin I

Mandolin II

Lead Vocal

82

Drums

Acoustic Guitar I

T	3	8	7	5	7	8	7	8	3	8	7	5	8	8
A	0	10	9	7	9	10	9	10	0	10	9	7	10	10
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		10	6	6	6	10	5	10		10	6	6	10	10

Acoustic Guitar II

T	3	8	7	5	7	8	7	8	3	8	7	5	8	8
A	0	10	9	7	9	10	9	10	0	10	9	7	10	10
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		10	6	6	6	10	5	10		10	6	6	10	10

Mandolin I

Mandolin II

Lead Vocal

84

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

87

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

90

Harmonica

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

The musical score for page 16, measures 90-92, is arranged for a band. The instruments and their parts are as follows:

- Harmonica:** Treble clef, starting with a whole rest in measure 90, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4 in measure 91. Measure 92 features a triplet of eighth notes: G4, A4, B4.
- Drums:** Snare drum (S) and bass drum (D) parts. The pattern consists of a steady eighth-note accompaniment with snare hits on the 2nd and 4th beats of each measure.
- Acoustic Guitar I & II:** Both guitars play identical parts. The top staff shows the treble clef with a 3/4 time signature. The bottom staff shows the fretting hand with tablature. The rhythm is a complex pattern of triplets and sixteenth notes.
- Mandolin I & II:** Both mandolins play identical parts. The top staff shows the treble clef with a 3/4 time signature and a key signature of one flat. The rhythm is a complex pattern of triplets and sixteenth notes.
- Lead Vocal:** Treble clef, starting with a quarter rest in measure 90, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 91. Measure 92 features a dotted quarter note C5, a quarter note B4, and a quarter note A4.



93

Harmonica

Drums

Acoustic Guitar I

T	2	3	2	0	5	5	2	3	2	0	5	0	2	2	2	3	2	0	5	5		
A	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	2	5	5	5	5	5	5	5	5	5

Acoustic Guitar II

T	2	3	2	0	5	5	2	3	2	0	5	0	2	2	2	3	2	0	5	5		
A	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	2	5	5	5	5	5	5	5	5	5

Mandolin I

Mandolin II

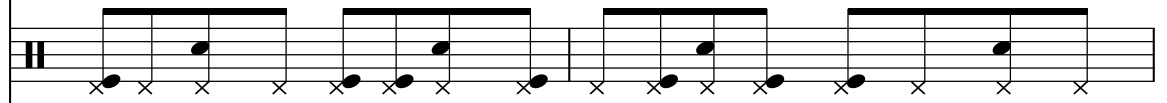
Lead Vocal

96

Harmonica



Drums



Acoustic Guitar I

T	2	3	2	0	5	0	2	3	2	0	5	5
A	0	5	4	2	0	2	2	5	4	2	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Acoustic Guitar II

T	2	3	2	0	5	0	2	3	2	0	5	5
A	0	5	4	2	0	2	2	5	4	2	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0

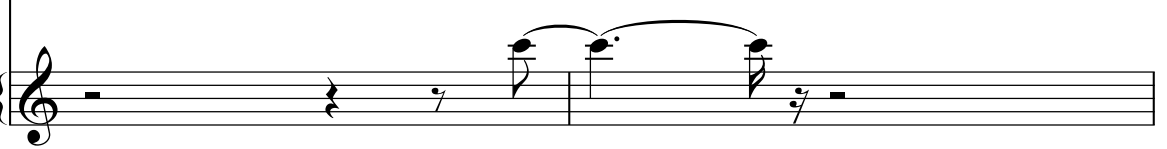
Mandolin I



Mandolin II



Lead Vocal



98

Harmonica

Drums

Acoustic Guitar I

T	2	3	2	0	5	0	2	2	2	3	2	0	5	5	2	3	2	0	5	0
A	0	0	4	0	0	0	0	0	0	0	5	4	2	2	2	0	5	4	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Acoustic Guitar II

T	2	3	2	0	5	0	2	2	2	3	2	0	5	5	2	3	2	0	5	0
A	0	0	4	0	0	0	0	0	0	0	5	4	2	2	2	0	5	4	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Mandolin I

Mandolin II

Lead Vocal

101

Drums

Acoustic Guitar I

T	3	8	7	5	8	8	3	8	7	5	7	8	7	8	3	8	7	5	8	8
A	0	0	0	5	0	0	0	0	8	8	8	0	5	0	0	0	8	8	0	0
B	10	10	5	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Acoustic Guitar II

T	3	8	7	5	8	8	3	8	7	5	7	8	7	8	3	8	7	5	8	8
A	0	0	0	5	0	0	0	0	8	8	8	0	5	0	0	0	8	8	0	0
B	10	10	5	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Mandolin I

Mandolin II

Lead Vocal

104

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

107

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

110

Drums

Acoustic Guitar I

T	3	8	7	5	7	8	7	8	3	8	7	5	8	8	3	8	7	5	7	8	
A	0	0	6	6	6	0	5	0	0	0	6	6	0	0	0	0	6	6	6	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
						0	0														5

Acoustic Guitar II

T	3	8	7	5	7	8	7	8	3	8	7	5	8	8	3	8	7	5	7	8	
A	0	0	6	6	6	0	5	0	0	0	6	6	0	0	0	0	6	6	6	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
						0	0														5

Mandolin I

Mandolin II

Lead Vocal

113

Drums

Acoustic Guitar I

T	2	3	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Acoustic Guitar II

T	2	3	2	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Mandolin I

Mandolin II

Lead Vocal

116

Musical score for measures 116-118. The score includes parts for Drums, Acoustic Guitar I, Acoustic Guitar II, Mandolin I, Mandolin II, and Lead Vocal. The guitar parts include TAB notation with fret numbers and string indicators (T, A, B). The mandolin parts are in treble clef with various rhythmic patterns. The lead vocal part shows a melodic line starting in measure 117.

119

Musical score for measures 119-121. The score includes parts for Harmonica, Drums, Acoustic Guitar I, Acoustic Guitar II, Mandolin I, Mandolin II, and Lead Vocal. The harmonica part is in treble clef. The guitar parts include TAB notation with fret numbers and string indicators. The mandolin parts are in treble clef. The lead vocal part shows a melodic line starting in measure 119.

122

Harmonica

Drums

Acoustic Guitar I

T	2	3	2	0	5	0	2	2	3	2	0	5	5
A	0	5	4	2	0	0	2	0	5	4	2	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	2	5	5	5	5	5	5	5

Acoustic Guitar II

T	2	3	2	0	5	0	2	2	3	2	0	5	5
A	0	5	4	2	0	0	2	0	5	4	2	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	2	5	5	5	5	5	5	5

Mandolin I

Mandolin II

Lead Vocal

124

Harmonica

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

The score consists of seven staves. The Harmonica staff features a melodic line with eighth and sixteenth notes. The Drums staff shows a steady eighth-note pattern with occasional accents. The Acoustic Guitar I and II staves include TAB notation with fret numbers (0, 2, 3, 4, 5) and string numbers (T, A, B). The Mandolin I and II staves play a similar melodic line to the Harmonica. The Lead Vocal staff is mostly empty, with a few notes appearing in the final measures.



126

The musical score consists of seven staves. The Harmonica staff uses a treble clef and a key signature of one flat. The Drums staff uses a drum clef and shows a consistent rhythmic pattern of eighth notes. The Acoustic Guitar I and II staves use a treble clef and provide TAB notation for the guitar parts. The Mandolin I and II staves use a treble clef and play a melodic line with a key signature of one flat. The Lead Vocal staff uses a treble clef and shows a vocal line with a key signature of one flat.

Harmonica

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

Measure	1	2	3	4	5	6	7	8	9	10	11	12	
Acoustic Guitar I (TAB)	2 0 0 0 0 0 0 0 0 0 0 0 0	3 5 0 0 0 0 0 0 0 0 0 0 0	2 4 0 0 0 0 0 0 0 0 0 0 0	0 2 0 0 0 0 0 0 0 0 0 0 0	5 4 0 0 0 0 0 0 0 0 0 0 0	5 2 0 0 0 0 0 0 0 0 0 0 0	5 4 0 0 0 0 0 0 0 0 0 0 0	5 2 0 0 0 0 0 0 0 0 0 0 0	2 5 4 2 0 0 0 0 0 0 0 0 0	3 5 4 2 0 0 0 0 0 0 0 0 0	2 4 2 0 5 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 0 0 0 0 0 0 0 0 0 0 0
Acoustic Guitar II (TAB)	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5	2 5 5 5 5 5 5 5 5 5 5 5 5

128

Harmonica

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

130

Harmonica

Drums

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Measure	128	129	130
T	2 3 2 0 5 5	0 0 0 0 0 0	3 8 7 5 7 8 0
A	0 5 4 2 4 2	0 0 0 0 0 0	10 9 7 7 9 10 1
B	0 0 0 0 8 0	0 0 0 0 0 0	0 0 8 8 8 0 4

Measure	128	129	130
T	5 5 5 5 5 5	0 0 0 0 0 0	5 8 7 5 7 8 0
A	2 5 4 2 4 2	0 0 0 0 0 0	10 9 7 7 9 10 1
B	0 0 0 0 8 0	0 0 0 0 0 0	0 0 8 8 8 0 4

132

Harmonica

Acoustic Guitar I

Acoustic Guitar II

Mandolin I

Mandolin II

Lead Vocal

Instrument	Measure 132	Measure 133	Measure 134	Measure 135	Measure 136	Measure 137	
Harmonica	Chordal notes	Chordal notes	Chordal notes	Chordal notes	Chordal notes	Chordal notes	
Acoustic Guitar I	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0
Acoustic Guitar II	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0	T: 0 0 2 0 3 3 A: 2 2 2 2 2 2 B: 0 0 0 0 0 0
Mandolin I	Chordal notes	Chordal notes	Chordal notes	Chordal notes	Chordal notes	Chordal notes	
Mandolin II	Chordal notes	Chordal notes	Chordal notes	Chordal notes	Chordal notes	Chordal notes	
Lead Vocal	Rest	Rest	Rest	Rest	Rest	Rest	