

ALL NIGHT LONG ; Words and music by Lionel Richie

Musical score for "All Night Long" by Lionel Richie. The score is written in 4/4 time and B-flat major. The instruments and parts are:

- Percussion: Features a complex rhythmic pattern in the third measure, including eighth and sixteenth notes.
- Steel Drums: Silent throughout the score.
- Alto Xylophone: Silent throughout the score.
- Alto Xylophone (Back Vocal): Features a melodic line in the third measure, primarily consisting of eighth and sixteenth notes.
- Marimba: Three staves, all silent throughout the score.
- Jazz Guitar: Silent throughout the score.
- Electric Guitar: Silent throughout the score.
- 5-string Electric Bass: Silent throughout the score.
- Electric Piano: Silent throughout the score.
- FM Synth: Silent throughout the score.
- Orchestra Hit: Silent throughout the score.
- FX 8 (Sci-fi): Silent throughout the score.
- Viola: Silent throughout the score.

4

Perc.

Alto Xyl.

Alto Xyl.

Vla.

Detailed description: This musical score page contains three systems of staves. The first system includes a Percussion staff with a snare drum part and two Alto Xylophone staves. The second system continues the xylophone parts. The third system features a Viola staff with a long, sustained note. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion staff uses a standard drum notation with 'x' marks for snare hits. The Alto Xylophone staves use a treble clef and eighth-note patterns. The Viola staff uses a bass clef and a single note with a fermata.

6

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Bass

FM

FX 8

Vla.

Da da,

8

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

mm. Da da,

Mar.

E. Bass

FM

FX 8

Vla.

Detailed description: This page of a musical score, numbered 4, contains measures 8 and 9. The score is for a multi-instrument ensemble. The Percussion part features a rhythmic pattern of eighth notes with accents. The Steel Drum part has a melodic line with a long note in measure 8 and a shorter note in measure 9. The two Alto Xylophone parts play a rhythmic accompaniment of eighth notes. The Maracas part provides a steady eighth-note accompaniment. The Electric Bass part has a simple bass line. The Fiddle (FM) part plays a melodic line with triplets. The FX 8 part has a sustained chord. The Viola part is mostly silent, with a few notes at the beginning of measure 8. The tempo marking 'mm.' and the vocal-like syllables 'Da da,' are placed below the second Alto Xylophone staff.

10

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Bass

FM

FX 8

Vla.

12

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Bass

FM

FX 8

Vla.

woh,

14

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Bass

FM

FX 8

Vla.

16

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. E. Bass FM

time has come praise the roof and

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is written for a band and includes vocal lines. The instruments are Percussion (Perc.), Steel Drums (Steel D.), two Alto Xylophones (Alto Xyl.), Maracas (Mar.), Electric Bass (E. Bass), and Fiddle (FM). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Steel Drums part has a melodic line with some rests. The two Alto Xylophone parts play rhythmic patterns with accents. The Maracas part has a steady, rhythmic accompaniment. The Electric Bass part provides a low-frequency accompaniment. The Fiddle part plays a melodic line with some grace notes. There are two vocal lines with lyrics: "time has come" and "praise the roof and".

18

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

FM

have some fun; throw a way the

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is for a band and includes the following parts: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line, which is written on the second Alto Xyl. staff, has the lyrics: "have some fun; throw a way the". The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Steel D. part has a melodic line with some rests. The two Alto Xyl. parts have rhythmic patterns, with the second part mirroring the vocal line. The Maracas part has a simple rhythmic accompaniment. The E. Gtr. part has a melodic line with some chords. The E. Bass part has a simple bass line. The FM part has a melodic line with some chords.

20

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

work to belone, let the mu sic play

Mar.

E. Bass

FM

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is for a band and includes parts for Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Electric Bass (E. Bass), and Fiddle (FM). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics 'work to belone, let the mu sic play' are written under the second Alto Xyl. part. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Steel Drum part has a melodic line with some rests. The two Alto Xyl. parts have rhythmic patterns with many 'z' marks indicating specific notes. The Maracas part has a simple rhythmic accompaniment. The Electric Bass part has a melodic line with some rests. The Fiddle part has a melodic line with some rests.

22

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

on, play on, play on, play on. Ev 'ry bod y sing,

Mar.

E. Bass

FM

FX 8

Detailed description: This is a page of a musical score, page 11, starting at measure 22. The score is for a band and includes the following parts: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone (Alto Xyl.) parts, Maracas (Mar.), Electric Bass (E. Bass), Fiddle (FM), and FX 8. The key signature has three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drum part has a melodic line with slurs and accents. The two Alto Xylophone parts have rhythmic patterns with slurs. The Maracas part has a simple rhythmic accompaniment. The Electric Bass part has a melodic line with slurs. The Fiddle part has a melodic line with slurs. The FX 8 part has a melodic line with slurs. The lyrics are: "on, play on, play on, play on. Ev 'ry bod y sing,".

24

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

ev 'ry bod y dance. Lose your self in

Mar.

E. Gtr.

E. Bass

FM

FX 8

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line in the treble clef; two Alto Xylophone (Alto Xyl.) parts, one in the treble clef and one in the bass clef, both playing rhythmic patterns; Maracas (Mar.) with a simple rhythmic accompaniment; Electric Guitar (E. Gtr.) with a few chords and rests; Electric Bass (E. Bass) with a melodic line in the bass clef; Fiddle (FM) with a melodic line in the treble clef; and FX 8 (Effects) with a few notes and rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics are: "ev 'ry bod y dance. Lose your self in".

26

Perc.
 Steel D.
 Alto Xyl.
 Alto Xyl.
 wild romance. We're going to party, karumu,
 Mar.
 Mar.
 E. Gtr.
 E. Bass
 FM
 FX 8

28

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

Mar.

E. Bass

FM

FX 8

fi es ta, for ev er. Comen and sing

Detailed description: This page of a musical score, numbered 14, contains measures 28 and 29. The score is for a multi-instrument ensemble. The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel D. part has a melodic line with some rests. The two Alto Xyl. parts play rhythmic patterns, with the lower one including lyrics: 'fi es ta, for ev er. Comen and sing'. The Mar. part has a simple rhythmic accompaniment. The E. Bass part provides a steady bass line. The FM part has a melodic line with some rests. The FX 8 part has a simple rhythmic accompaniment.

30

Perc.
 Steel D.
 Alto Xyl.
 Alto Xyl.
 Mar.
 Mar.
 E. Bass
 FM
 FX 8
 Vla.

a long. We're going to par ty, ka ra mu,

This musical score is for a percussion ensemble and includes a vocal line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The percussion parts include:

- Perc.**: A snare drum part with a consistent rhythmic pattern of eighth notes.
- Steel D.**: A steel drum part with a melodic line consisting of eighth and quarter notes.
- Alto Xyl.**: Two xylophone parts. The upper part has a melodic line with eighth notes, while the lower part provides a rhythmic accompaniment with eighth notes.
- Mar.**: Two maracas parts. The upper part has a melodic line with eighth notes, and the lower part has a rhythmic accompaniment with eighth notes.
- E. Bass**: An electric bass part with a melodic line consisting of quarter and eighth notes.
- FM**: A Fiddle or Mandolin part with a melodic line consisting of eighth and quarter notes.
- FX 8**: A Fiddle or Mandolin part with a melodic line consisting of quarter and eighth notes.
- Vla.**: A Viola part with a melodic line consisting of quarter and eighth notes.

 The lyrics are: "a long. We're going to par ty, ka ra mu,"

32

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

Mar.

E. Bass

FM

FX 8

fi es ta, for ev er. Come on and

Detailed description: This page of a musical score, numbered 16, begins at measure 32. It features seven staves of percussion and keyboard instruments. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The Steel D. staff (Steel D.) has a melodic line with rests. The two Alto Xyl. staves (Alto Xyl.) have rhythmic patterns with notes and rests. The Mar. staff (Mar.) has a melodic line with notes and rests. The Mar. staff (Mar.) is a grand staff with treble and bass clefs, containing a melodic line and a bass line. The E. Bass staff (E. Bass) has a melodic line with notes and rests. The FM staff (FM) has a melodic line with notes and rests. The FX 8 staff (FX 8) has a melodic line with notes and rests. The lyrics 'fi es ta, for ev er. Come on and' are written below the second Alto Xyl. staff.

34

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

J. Gtr.

E. Bass

FM

FX 8

Vla.

sing a long all night

36

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

long, all night, all night, all night, all night

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is Steel Drum (Steel D.) with a melodic line. The third and fourth staves are Alto Xylophone (Alto Xyl.) with rhythmic patterns. The fifth staff is Maracas (Mar.) with a steady accompaniment. The sixth staff is J. Guitar (J. Gtr.) with a melodic line. The seventh staff is E. Bass (E. Bass) with a bass line. The eighth staff is E. Piano (E. Piano) with a melodic line. The bottom staff is FM (Fingered Mallet) with a melodic line. The lyrics 'long, all night, all night, all night, all night' are written under the second Alto Xyl. staff. The score is in 4/4 time and has a key signature of three flats.

38

Perc.
 Steel D.
 Alto Xyl.
 Alto Xyl.
 Mar.
 J. Gtr.
 E. Bass
 E. Piano
 FM
 Vla.

long, all night, all night, all night, all night

This musical score is for a multi-instrumental ensemble. It features ten staves: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), E. Bass, E. Piano, FM (likely Fiddle or Mandolin), and Viola (Vla.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion techniques. The vocal line (Alto Xyl. 2) has lyrics: "long, all night, all night, all night, all night". The FM part has a melodic line with a long note in the first measure. The Viola part has a few notes in the second measure.

40

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Bass E. Piano FM Vla.

long, all night, all night, all night, all night long,

Detailed description: This is a page of a musical score, page 20, starting at measure 40. The score is for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), E. Bass, E. Piano, FM (Fiddle/Mandolin), and Viola (Vla.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 7/8. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific techniques or accents. The Steel Drum part has a melodic line with some rests. The two Alto Xylophone parts have different rhythmic patterns. The Maracas part consists of a steady, rhythmic accompaniment. The J. Guitar part has a melodic line with many slurs and ties. The E. Bass part has a melodic line with some ties. The E. Piano part has a few chords and a triplet of eighth notes. The FM part has a melodic line with many slurs and ties. The Viola part has a few chords and rests. The lyrics 'long, all night, all night, all night, all night long,' are written under the second Alto Xylophone part.

42

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, oh, yeah, all night.

Mar.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various symbols. The second staff is Steel Drum (Steel D.), with a melodic line and a triplet of eighth notes. The third and fourth staves are Alto Xylophone (Alto Xyl.), with rhythmic patterns. The fifth staff is another Alto Xylophone (Alto Xyl.), which includes the lyrics 'all night, oh, yeah, all night.' The sixth staff is Maracas (Mar.), with a rhythmic accompaniment. The seventh staff is Jazzy Guitar (J. Gtr.), with a melodic line. The eighth staff is Electric Guitar (E. Gtr.), which is mostly silent. The ninth staff is Electric Bass (E. Bass), with a simple bass line. The tenth staff is Electric Piano (E. Piano), with sustained chords. The eleventh staff is Fender Mellophone (FM), with a melodic line. The twelfth staff is Viola (Vla.), with a melodic line. The score is in a key with three flats and a 4/4 time signature.

44

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

E. Gtr.

E. Bass

FM

3 People dancing all in the street;

Detailed description: This is a page of a musical score, page 22, starting at measure 44. The score is for a band and includes parts for Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The key signature has three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Steel Drum part has a melodic line with some rests. The two Alto Xylophone parts play rhythmic patterns with accents. The Electric Guitar part has a melodic line with some triplets. The Electric Bass part has a simple bass line. The Fiddle part has a melodic line. The lyrics '3 People dancing all in the street;' are written above the Electric Guitar part.

46

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

E. Gtr.

E. Bass

FM

see the rhy thm all in their feet.

Detailed description: This is a page of a musical score, page 23, starting at measure 46. The score is arranged in a grand staff format with seven parts: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drum part has a melodic line with some grace notes. The two Alto Xylophone parts play rhythmic accompaniment. The Electric Guitar part provides harmonic support with chords and single notes. The Electric Bass part has a steady bass line. The Fiddle part consists of two staves with chords. The vocal line, which is not explicitly labeled but has lyrics, is written on a staff between the two Alto Xylophone parts. The lyrics are: "see the rhy thm all in their feet." The score is divided into two systems, each containing two measures.

48

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

FM

Life is good, wild and sweet.

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is for a band and includes the following parts: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The key signature has four flats (B-flat major or D-flat minor). The lyrics 'Life is good, wild and sweet.' are written under the second Alto Xylophone staff. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Steel Drum part has a melodic line with some rests. The two Alto Xylophone parts have rhythmic patterns with some notes. The Maracas part has a simple rhythmic accompaniment. The Electric Guitar part has a melodic line with many slurs. The Electric Bass part has a simple bass line. The Fiddle part has a melodic line with some slurs.

50

Perc.
 Steel D.
 Alto Xyl.
 Alto Xyl.
 Mar.
 E. Gtr.
 E. Bass
 FM
 Vla.

Let themu sic play on, play on, play on, play on.

This musical score is for a 25-measure section starting at measure 50. It features eight staves: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone (Alto Xyl.) staves, Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The key signature is three flats (B-flat major or D-flat minor). The percussion part consists of a rhythmic pattern of eighth notes. The steel drum part has a melodic line with some grace notes. The two alto xylophone parts have rhythmic patterns, with the lower staff including the lyrics "Let themu sic play on, play on, play on, play on." The maracas part has a simple rhythmic accompaniment. The electric guitar part features a complex rhythmic pattern with a triplet in the second measure. The electric bass part has a simple bass line. The fiddle and viola parts have melodic lines, with the viola part including a triplet in the second measure.

52

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

FM

Vla.

Feel it in your heart and feel it in your soul;

54

Perc.
 Steel D.
 Alto Xyl.
 Alto Xyl.
 Mar.
 E. Gtr.
 E. Bass
 FM
 Vla.

let the mu sic take con trol. We're going to

This musical score is for a reggae-style ensemble. It features a variety of instruments including Percussion, Steel Drum, two Alto Xylophones, Maracas, Electric Guitar, Electric Bass, Fiddle Mandolin (FM), and Fiddle (Vla.). The score is in a key with four flats and a 4/4 time signature. The lyrics are: "let the music take control. We're going to".

56

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

par ty, lim ing, fi es ta, for ev er.

Mar.

Mar.

E. Gtr.

E. Bass

FM

58

Perc.
 Steel D.
 Alto Xyl.
 Alto Xyl.
 Mar.
 E. Gtr.
 E. Bass
 FM
 Vla.

Common and sing a long. We're going to

6 6 3

This musical score is for a multi-instrumental ensemble. It includes parts for Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics "Common and sing a long. We're going to" are placed under the second Alto Xylophone staff. The Viola part features triplet markings (6, 6, 3) over the final measures of the page.

60

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

par ty, lim ing, fi es ta, for ev er.

Mar.

Mar.

E. Gtr.

E. Bass

FM

Vla.

62

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

FM

Comeon and sing my song

Detailed description: This is a page of a musical score for a Caribbean-style ensemble. The page is numbered 62 at the top left and 31 at the top right. The score is in 2/4 time and features seven instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Steel Drum part has a melodic line with some rests. The two Alto Xylophone parts have rhythmic patterns with many rests. The Maracas part has a simple rhythmic pattern. The Electric Guitar part has a melodic line with a triplet of eighth notes. The Electric Bass part has a simple melodic line. The Fiddle part has a melodic line with some rests. The lyrics 'Comeon and sing my song' are written below the second Alto Xylophone part.

64

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night long, all night, oh,

Mar.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

Vla.

Detailed description: This page of a musical score, numbered 32, contains measures 64 and 65. The score is for a band and includes the following parts: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass, E. Piano, FM (Piano), Orch. Hit, and Viola (Vla.). The music is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 64 begins with a 2/4 time signature and a key signature of four flats. Measure 65 changes to a 4/4 time signature. The vocal line in the second Alto Xyl. part has lyrics: "all night long, all night, oh,". The score includes various musical notations such as rests, notes, beams, and articulation marks.

66

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Bass E. Piano FM Orch. Hit

all night, all night long, all night, yes,

Detailed description: This is a page of a musical score, page 33, starting at measure 66. The score is for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), E. Bass, E. Piano, FM (likely Fiddle or Mandolin), and Orch. Hit. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Steel Drum part has a melodic line with some rests. The two Alto Xylophone parts have different rhythmic patterns. The Maracas part consists of a steady, rhythmic accompaniment. The J. Guitar part has a melodic line with some syncopation. The E. Bass part has a steady, rhythmic accompaniment. The E. Piano part has a melodic line with some rests. The FM part has a melodic line with some syncopation. The Orch. Hit part has a melodic line with some syncopation. The lyrics 'all night, all night long, all night, yes,' are written below the Alto Xylophone parts.

68

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night long, all night, yeah,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 34, starting at measure 68. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle/Mano (FM), Orchestral Hit (Orch. Hit), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Steel Drum part has a melodic line with some rests. The two Alto Xylophone parts play rhythmic patterns, with the lower one having lyrics underneath. The Maracas part consists of rhythmic accompaniment. The J. Guitar part has a melodic line. The E. Bass part has a steady bass line. The E. Piano part has some chords and a triplet. The FM part has a melodic line. The Orch. Hit part has some chords. The Vla. part has some chords. The lyrics are: "all night, all night long, all night, yeah,".

70

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night long, all night,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

Vla.

Detailed description: This is a page of a musical score for a percussion ensemble and vocal accompaniment. The page is numbered 70 at the top left and 35 at the top right. The score consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Steel Drum (Steel D.), with a few notes and rests. The third and fourth staves are for Alto Xylophone (Alto Xyl.), with rhythmic patterns. The fifth staff is for the vocal line, with the lyrics 'all night, all night long, all night,' written below the notes. The sixth staff is for Maracas (Mar.), showing a rhythmic pattern. The seventh staff is for Jazz Guitar (J. Gtr.), with a rhythmic pattern. The eighth staff is for Electric Bass (E. Bass), with a bass line. The ninth staff is for Electric Piano (E. Piano), with a sustained chord. The tenth staff is for Fretless Bass (FM), with a bass line. The eleventh staff is for Orchestral Hit (Orch. Hit), with a few notes. The twelfth staff is for Viola (Vla.), with a few notes.

73

Perc.
 Steel D.
 Alto Xyl.
 Alto Xyl.
 Mar.
 E. Gtr.
 E. Bass
 FM
 FX 8
 Vla.

Once you get start ed you can't sit down.

The score is for a 6/4 to 4/4 time change. The Percussion part features a complex rhythmic pattern with x's indicating specific sounds. The Steel Drum part has a melodic line with a fermata at the end. The Alto Xylophone part has a steady eighth-note pattern. The Maracas part has a simple eighth-note melody. The Electric Guitar part has a sustained chord at the end. The Electric Bass part has a simple eighth-note line. The Fiddle part has a steady eighth-note pattern. The FX 8 part has a simple eighth-note line. The Viola part has a simple eighth-note line with a triplet at the end.

75

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

FM

FX 8

Vla.

Come join the fun, it's a mer ry- go-

77

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

round.

Mar.

E. Gtr.

E. Bass

FM

FX 8

Vla.

Detailed description: This page of a musical score, numbered 77, features nine staves. The Percussion staff (Perc.) has a 4/4 time signature and contains a complex rhythmic pattern with x marks above the notes. The Steel Drum (Steel D.) staff has a 4/4 time signature and contains a single dotted quarter note followed by rests. The first Alto Xylophone (Alto Xyl.) staff has a 4/4 time signature and contains a rhythmic pattern of eighth notes with rests. The second Alto Xylophone staff has a 4/4 time signature and contains rests. The Maracas (Mar.) staff has a 4/4 time signature and contains a single dotted quarter note followed by rests. The Electric Guitar (E. Gtr.) staff has a 4/4 time signature and contains a sustained chord with a tremolo effect. The Electric Bass (E. Bass) staff has a 4/4 time signature and contains a melodic line. The FM staff has a 4/4 time signature and contains a sustained chord. The FX 8 staff has a 4/4 time signature and contains a rhythmic line. The Viola (Vla.) staff has a 4/4 time signature and contains a melodic line. The word "round." is written below the second Alto Xyl. staff.

79

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. E. Gtr. E. Bass FM FX 8 Vla.

Ev 'ry one's danc ing, their trou bles a way.

3

Detailed description: This is a page of a musical score for a band. It features eight staves of music. The top staff is Percussion (Perc.), followed by Steel Drum (Steel D.), two Alto Xylophone (Alto Xyl.) staves, Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), FX 8, and Viola (Vla.). The score is in 6/4 time and changes to 4/4 time at measure 79. The lyrics 'Ev 'ry one's danc ing, their trou bles a way.' are written below the Alto Xyl. staves. The Viola part has a triplet of eighth notes at the end of the page.

81

Perc.
 Steel D.
 Alto Xyl.
 Alto Xyl.
 Mar.
 E. Gtr.
 E. Bass
 FM
 FX 8
 Vla.

Come join our par ty, see how play.

This musical score is for page 41, starting at measure 81. It features ten staves: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Flute 8 (FX 8), and Viola (Vla.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The lyrics "Come join our par ty, see how play." are positioned below the Alto Xyl. and Mar. staves. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes. The Steel D. staff has a melodic line with some rests. The Alto Xyl. staves have a rhythmic pattern of eighth notes. The Mar. staff has a simple melodic line. The E. Gtr. staff has a few chords and rests. The E. Bass staff has a steady eighth-note bass line. The FM staff has a series of chords. The FX 8 staff has a rhythmic pattern of eighth notes. The Vla. staff has a melodic line with some rests.

83

Perc. Steel D. Alto Xyl. Mar. E. Bass FM Orch. Hit

This musical system covers measures 83 and 84. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Alto Xylophone plays a melodic line with eighth notes and rests. The E. Bass and FM parts provide harmonic support with chords and moving lines. The Orch. Hit part features a melodic line with eighth notes and rests. The Maracas part is mostly silent.



85

Perc. Alto Xyl. J. Gtr. E. Bass FM Orch. Hit

This musical system covers measures 85 and 86. The Percussion part continues with its rhythmic pattern. The Alto Xylophone plays a melodic line with eighth notes and rests. The J. Gtr. part enters in measure 85 with a melodic line. The E. Bass and FM parts provide harmonic support with chords and moving lines. The Orch. Hit part features a melodic line with eighth notes and rests, including a triplet in measure 86.

87

Perc.

Alto Xyl.

Alto Xyl.

E. Bass

FM

Orch. Hit

3



89

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Tom bo li de, say demoi ya, yeah, jam bojum bo.

Mar.

91

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

Way to par ty, o we go in', oh, jam ba li.



93

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

Tom bo li de, say demoi ya, yeah, jum bojum bo!

95

Perc. Steel D. Alto Xyl. E. Bass FM Orch. Hit Vla.

Woh, yes,

Detailed description: This is a page of a musical score, page 45, starting at measure 95. The score is written for a variety of instruments. The Percussion part features a complex rhythmic pattern with asterisks above the notes. The Steel Drum part has a melodic line with a few notes. The Alto Xylophone part has a rhythmic pattern with slurs. The Electric Bass part has a melodic line. The FM (Piano) part has a complex chordal texture. The Orchestral Hit part has a few notes. The Viola part has a melodic line. The lyrics 'Woh, yes,' are written below the Alto Xylophone part.

97

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

E. Bass

FM

Vla.

we're gon na have a par ty

Detailed description: This is a page of a musical score, page 46, starting at measure 97. The score is arranged in a grand staff with six parts: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Electric Bass (E. Bass), FM (likely a Fiddle or Mandolin), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum part has a melodic line with some grace notes. The two Alto Xylophone parts play a steady, rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The FM part consists of sustained chords and single notes. The Viola part plays sustained chords. The vocal line, which is not explicitly labeled but appears to be in the Alto Xyl. part, has the lyrics "we're gon na have a par ty" written below it.

99

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night long, all night, all night,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a complex rhythmic pattern. The second staff is Steel Drum (Steel D.) with a melodic line. The third staff is Alto Xylophone (Alto Xyl.) with a rhythmic pattern. The fourth staff is another Alto Xylophone (Alto Xyl.) with a melodic line and the lyrics 'all night long, all night, all night,' written below it. The fifth staff is Maracas (Mar.) with a simple rhythmic pattern. The sixth staff is J. Gtr. (J. Gtr.) with a rhythmic pattern. The seventh staff is E. Bass (E. Bass) with a melodic line. The eighth staff is E. Piano (E. Piano) with a simple rhythmic pattern. The ninth staff is FM (Fingered Mallets) with a complex melodic line. The tenth staff is Vla. (Viola) with a simple melodic line. The score is in a key signature of three flats and a 4/4 time signature. The number '99' is written at the beginning of the first staff.

101

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Bass E. Piano FM

all night, all night long, all night, yes,

Detailed description: This is a page of a musical score for a percussion ensemble. The page number '48' is in the top left corner. The score begins with a rehearsal mark '101'. The instruments are arranged vertically from top to bottom: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), E. Bass, E. Piano, and FM. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Steel Drum part has a melodic line with some rests. The two Alto Xylophone parts play a steady, rhythmic accompaniment. The Maracas part consists of simple chords. The J. Guitar part has a rhythmic pattern. The E. Bass part has a melodic line. The E. Piano part has a few chords. The FM part has a melodic line. The lyrics 'all night, all night long, all night, yes,' are written below the Alto Xylophone parts.

103

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night long, all night, all night,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 103 at the top left and 49 at the top right. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Jamban (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Steel Drum part has a melodic line with a triplet of eighth notes. The two Alto Xylophone parts play rhythmic patterns, with the lower part including the lyrics 'all night, all night long, all night, all night,'. The Maracas part consists of rhythmic accompaniment. The Jamban part has a rhythmic pattern. The Electric Bass part has a melodic line. The Electric Piano part has a melodic line with a triplet. The Fiddle part has a melodic line. The Viola part has a melodic line.

105

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Bass E. Piano FM Vla.

all night, all night long, all night, woh,

Detailed description: This page of a musical score, numbered 50 at the top left and 105 at the top of the first staff, features ten staves of music. The instruments are Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), E. Bass, E. Piano, FM (likely Fiddle or Mandolin), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum staff has a sparse melody. The two Alto Xylophone staves play a steady, rhythmic accompaniment. The Maracas staff provides a simple harmonic accompaniment. The J. Guitar staff has a rhythmic pattern. The E. Bass staff has a melodic line. The E. Piano staff has a sustained chord. The FM staff has a melodic line. The Viola staff is mostly silent, with some notes at the end. The lyrics 'all night, all night long, all night, woh,' are written below the second Alto Xylophone staff.

107

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. Mar. Mar. J. Gtr. E. Gtr. E. Bass E. Piano FM Vla.

all night.

6 6 6 6 3

Detailed description: This is a page of a musical score for a band. The page number '107' is at the top left, and '51' is at the top right. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), FM (Fingered Mallets), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a few notes. The two Alto Xylophone parts have rhythmic patterns. The Maracas part has a pattern of sixteenth notes with '6' above them. The J. Guitar part has a melodic line. The E. Guitar part has a melodic line with a triplet '3' above it. The E. Bass part has a bass line. The E. Piano part has chords. The FM part has a melodic line. The Viola part has a few notes. The lyrics 'all night.' are written below the second Alto Xylophone staff.

109

Perc.

Mar.

Mar.

E. Gtr.

E. Bass

E. Piano

Vla.

111

Perc.

Mar.

Mar.

E. Gtr.

E. Bass

E. Piano

Vla.

113

Musical score for Percussion, Maracas, Electric Guitar, Electric Bass, Electric Piano, and Viola. The score is in 4/4 time and features a complex rhythmic pattern. The Percussion part includes a snare drum pattern with accents and a tom pattern. The Maracas part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Viola part features a complex rhythmic pattern with triplets and sixteenth notes.

Perc.

Mar.

Mar.

E. Gtr.

E. Bass

E. Piano

Vla.

115

Perc.

Steel D.

Alto Xyl.

We going to par ty, ka ra mu,

Mar.

Mar.

Mar.

E. Gtr.

E. Bass

E. Piano

FM

Vla.

117

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. E. Gtr. E. Bass FM

fi es ta, for ev er. Comon and sing

Detailed description: This is a musical score for a band. It consists of eight staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is Steel Drum (Steel D.). The third and fourth staves are Alto Xylophone (Alto Xyl.). The fifth staff is Maracas (Mar.). The sixth staff is Electric Guitar (E. Gtr.). The seventh staff is Electric Bass (E. Bass). The eighth staff is Fiddle (FM). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The lyrics 'fi es ta, for ev er. Comon and sing' are written below the Alto Xylophone staves. The score shows two measures of music.

119

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

FM

Vla.

a long. Going to par ty, ka ra mu,

6 6 3

Detailed description: This page of a musical score, numbered 56, contains measures 119 and 120. The score is for a band and includes parts for Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle/Mandolin (Vla.), and a Fiddle/Mandolin part (FM). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line, written in the second Alto Xyl. part, has lyrics: "a long. Going to par ty, ka ra mu,". The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Steel Drum part has a melodic line with some rests. The two Alto Xylophone parts have different rhythmic patterns. The Maracas part has a simple accompaniment. The Electric Guitar part has a melodic line with some bends. The Electric Bass part has a simple accompaniment. The Fiddle/Mandolin part has a melodic line with some bends. The Fiddle/Mandolin part (FM) has a simple accompaniment. The Fiddle/Mandolin part (Vla.) has a melodic line with some bends. The number 119 is written above the Percussion staff. The lyrics "a long. Going to par ty, ka ra mu," are written below the second Alto Xylophone staff. The numbers 6, 6, and 3 are written above the Fiddle/Mandolin staff.

121

Musical score for Percussion, Steel Drum, Alto Xylophone, Maracas, Electric Guitar, Electric Bass, Fiddle, and Viola. The score includes lyrics: "fi es ta, for ev er. Come on and".

Perc. (Percussion): Features a complex rhythmic pattern with various drum sounds and cymbal effects.

Steel D. (Steel Drum): Provides a melodic accompaniment with a steady eighth-note rhythm.

Alto Xyl. (Alto Xylophone): Plays a rhythmic pattern of eighth notes.

Alto Xyl. (Alto Xylophone): Provides a melodic accompaniment with a steady eighth-note rhythm.

Mar. (Maracas): Provides a rhythmic accompaniment with a steady eighth-note rhythm.

E. Gtr. (Electric Guitar): Features a melodic line with a steady eighth-note rhythm.

E. Bass (Electric Bass): Provides a melodic accompaniment with a steady eighth-note rhythm.

FM (Fiddle/Mandolin): Provides a melodic accompaniment with a steady eighth-note rhythm.

Vla. (Viola): Provides a melodic accompaniment with a steady eighth-note rhythm.

Lyrics: *fi es ta, for ev er. Come on and*

123

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

E. Gtr.

E. Bass

FM

Vla.

sing my song all night

Detailed description: This is a page of a musical score, page 58, starting at measure 123. The score is for a band and includes parts for Percussion, Steel Drum, two Alto Xylophone parts, Electric Guitar, Electric Bass, Fiddle (FM), and Viola. The music is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The vocal line, which is the Alto Xylophone part, has the lyrics 'sing my song all night'. The score is divided into two systems. The first system contains measures 123 through 126. The second system contains measures 127 through 130. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Steel Drum part has a melodic line with some rests. The two Alto Xylophone parts have different rhythmic patterns. The Electric Guitar part has a melodic line with some chords. The Electric Bass part has a simple bass line. The Fiddle part has a melodic line with some chords. The Viola part has a simple melodic line.

125

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

long, all night, all night, all night, all night

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

Detailed description: This is a page of a musical score for a reggae-style ensemble. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts include: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line; two Alto Xylophone (Alto Xyl.) parts, one of which has lyrics underneath; Maracas (Mar.) with a steady rhythmic accompaniment; J. Gtr. (J. Gtr.) with a rhythmic pattern; E. Bass (E. Bass) with a bass line; E. Piano (E. Piano) with sparse chords; FM (Fingered Mallets) with a melodic line; and Orch. Hit (Orch. Hit) with a few chords. The page number 125 is at the top left, and 59 is at the top right. The lyrics 'long, all night, all night, all night, all night' are written under the second Alto Xyl. staff.

127

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

long, all night, all night, all night, all night

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 60, starting at measure 127. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), E. Bass, E. Piano, FM (likely Fiddle and Mandolin), Orch. Hit (Orchestra Hit), and Vla. (Violin). The key signature is three flats (B-flat, E-flat, A-flat). The percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The vocal line (Alto Xyl.) has lyrics: "long, all night, all night, all night, all night". The E. Bass part has a melodic line with some ties. The FM part has a melodic line with some ties. The Orch. Hit part has a rhythmic pattern. The Vla. part has a melodic line with some ties.

129

Perc. *[Drum notation]*

Steel D. *[Steel Drum notation with triplet]*

Alto Xyl. *[Alto Xylophone notation]*

Alto Xyl. *[Alto Xylophone notation]*
 long, all night, all night, all night, all night

Mar. *[Maracas notation]*

J. Gtr. *[Jazz Guitar notation]*

E. Bass *[Electric Bass notation]*

E. Piano *[Electric Piano notation with triplet]*

FM *[Fingered Mallet notation]*

Orch. Hit *[Orchestra Hit notation]*

Vla. *[Viola notation]*

131

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Bass E. Piano FM Orch. Hit Vla.

long, all night, ooh, all night, all night,

Detailed description: This is a page of a musical score, page 62, starting at measure 131. The score is arranged in a grand staff format with ten instrumental parts and vocal lines. The instruments are Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Jamboujeon Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), Orchestral Hit (Orch. Hit), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum part has a sparse melody. The two Alto Xylophone parts play a steady, rhythmic accompaniment. The Maracas part provides a consistent rhythmic accompaniment. The Jamboujeon Guitar part has a melodic line with many sixteenth notes. The Electric Bass part has a steady, rhythmic accompaniment. The Electric Piano part has a sustained chord. The Fiddle part has a melodic line with many sixteenth notes. The Orchestral Hit part has a few chords. The Viola part has a few chords. The vocal lines are written in the Alto Xylophone staves and contain the lyrics: "long, all night, ooh, all night, all night,".

133

Perc.

Steel D.

Alto Xyl.

Alto Xyl.
all night, all night, all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

135

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Gtr. E. Bass FM Vla.

all night, all night, all night, all night,

Detailed description: This is a page of a musical score, page 64, starting at measure 135. The score is for a percussion ensemble and includes a vocal line. The instruments are Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophones (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), FM (likely a Fiddle or Mandolin), and Viola (Vla.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Steel Drum part has a melodic line with a triplet in the final measure. The two Alto Xylophone parts play a rhythmic accompaniment. The Maracas part has a steady, rhythmic accompaniment. The J. Guitar part has a melodic line with many sixteenth notes. The E. Guitar part has a melodic line with many sixteenth notes. The E. Bass part has a melodic line with many sixteenth notes. The FM part has a melodic line with many sixteenth notes. The Viola part has a melodic line with many sixteenth notes. The vocal line has the lyrics "all night, all night, all night, all night,".

137

Perc. *[Drum notation]*

Steel D. *[Steel Drum notation]*

Alto Xyl. *[Alto Xylophone notation]*

Alto Xyl. *[Alto Xylophone notation]*
 all night, all night, all night, all night,

Mar. *[Maracas notation]*

J. Gtr. *[Jazz Guitar notation]*

E. Gtr. *[Electric Guitar notation]*

E. Bass *[Electric Bass notation]*

FM *[Fretless Mandolin notation]*

Vla. *[Viola notation]*

139

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night, all night.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This page of a musical score, numbered 66, contains measures 139 through 141. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line; two Alto Xylophone (Alto Xyl.) parts with rhythmic accompaniment; Maracas (Mar.) with a steady rhythmic pattern; J. Gtr. (J. Gtr.) with a melodic line; E. Gtr. (E. Gtr.) with a melodic line; E. Bass (E. Bass) with a melodic line; FM (Fingered Mallets) with a melodic line; and Vla. (Vibraphone) with a melodic line. The lyrics 'all night, all night, all night.' are written under the second Alto Xyl. part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

141

Perc. Steel D. Alto Xyl. Alto Xyl. J. Gtr. E. Gtr. E. Bass FM Vla.

Ev 'ryone you meet, they're jammin' the street all night long,

Detailed description: This is a page of a musical score, page 67, starting at measure 141. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Alto Xylophone (Alto Xyl.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Steel Drum staff has a melodic line with eighth and sixteenth notes. The two Alto Xylophone staves have rhythmic patterns with many sixteenth notes and rests. The J. Guitar staff has a melodic line with eighth and sixteenth notes. The E. Guitar staff has a rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a melodic line with eighth and sixteenth notes. The FM staff has a melodic line with eighth and sixteenth notes. The Viola staff has a melodic line with eighth and sixteenth notes. The lyrics are: "Ev 'ryone you meet, they're jammin' the street all night long,".

143

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Gtr. E. Bass FM Vla.

all night, yeah, all night.

Detailed description: This is a page of a musical score for a percussion ensemble. The page number '68' is in the top left. The measure number '143' is at the top of the first staff. The score consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Steel Drum (Steel D.), with a melodic line. The third and fourth staves are for Alto Xylophone (Alto Xyl.), with rhythmic patterns. The fifth staff is for Maracas (Mar.), with a simple rhythmic accompaniment. The sixth staff is for J. Guitar (J. Gtr.), with a few notes. The seventh staff is for E. Guitar (E. Gtr.), with a complex rhythmic pattern. The eighth staff is for E. Bass (E. Bass), with a melodic line. The ninth staff is for FM (Fingered Mallets), with a complex rhythmic pattern. The tenth staff is for Viola (Vla.), with a few notes. The lyrics 'all night, yeah, all night.' are written below the fourth staff.

145

Perc. Steel D. Alto Xyl. Alto Xyl. J. Gtr. E. Gtr. E. Bass FM Vla.

Ev 'ryone you meet, they're jam mingn the street all night long,

Detailed description: This is a page of a musical score, page 69, starting at measure 145. The score is for a jazz ensemble and includes a vocal line. The instruments are Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), FM (likely French Mellophone), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The Percussion part features a complex, syncopated rhythmic pattern. The Steel Drum part has a melodic line with a prominent eighth-note pattern. The two Alto Xylophone parts play a rhythmic accompaniment with various articulations. The J. Guitar part has a melodic line with some rests. The E. Guitar part plays a rhythmic accompaniment with chords. The E. Bass part has a melodic line with a steady eighth-note pattern. The FM part has a melodic line with a steady eighth-note pattern. The Viola part is mostly silent, with a few notes at the beginning. The vocal line is in the Alto Xyl. part and has the lyrics: "Ev 'ryone you meet, they're jam mingn the street all night long,".

147

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 70, starting at measure 147. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Steel Drum part has a melodic line. The two Alto Xylophone parts have rhythmic patterns. The Maracas part has a steady accompaniment. The Jazz Guitar part has a melodic line. The Electric Guitar part has a rhythmic accompaniment. The Electric Bass part has a melodic line. The Fiddle part has a melodic line. The Orchestral Hit part is mostly silent. The Viola part has a melodic line. The lyrics 'all night, all night,' are written under the second Alto Xylophone staff.

149

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 149, features seven staves. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second and third staves are Alto Xylophone, with the second staff containing the lyrics 'all night, all night,'. The fourth staff is Maracas, showing a steady rhythmic accompaniment. The fifth staff is J. Gtr. (Jazz Guitar), the sixth is E. Gtr. (Electric Guitar), and the seventh is E. Bass (Electric Bass). The bottom two staves are FM (Fingered Mallets) and Orch. Hit (Orchestral Hit), both providing rhythmic and melodic support. The score is written in a key signature of three flats and includes various musical notations such as notes, rests, and articulation marks.

151

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

153

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

155

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 74, contains measures 155 through 158. The score is arranged in a grand staff format with nine staves. The instruments are Percussion (Perc.), two Alto Xylophone (Alto Xyl.) parts, Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The key signature is three flats (B-flat major or D-flat minor). The Percussion part features a complex rhythmic pattern with many rests. The two Alto Xyl. parts play a melodic line with many rests. The lyrics 'all night, all night,' are placed under the second Alto Xyl. staff. The Maracas part consists of a simple rhythmic accompaniment. The J. Gtr. part plays a melodic line with many rests. The E. Gtr. part plays a rhythmic accompaniment with many rests. The E. Bass part plays a melodic line with many rests. The FM part plays a melodic line with many rests. The Orch. Hit part plays a rhythmic accompaniment with many rests.

157

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

159

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 8

Detailed description: This page of a musical score, numbered 76, contains measures 159 and 160. The score is for a multi-instrument ensemble. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The two Alto Xylophone parts play a melodic line with eighth notes and rests, with the lyrics "all night," appearing below the second staff. The Maracas part provides a steady accompaniment with eighth notes. The Jazz Guitar part has a melodic line with eighth notes. The Electric Guitar part plays a rhythmic accompaniment with chords and eighth notes. The Electric Bass part has a simple bass line with eighth notes. The FM (Finger Modulation) part has a melodic line with eighth notes and rests. The Orchestrated Hit part has a melodic line with eighth notes and rests. The FX 8 part has a melodic line with eighth notes and rests.

161

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 8

Detailed description: This is a page of a musical score, page 77, starting at measure 161. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: Percussion (Perc.), two Alto Xylophone (Alto Xyl.) staves, Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), and FX 8. The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The two Alto Xyl. staves play a melodic line with lyrics 'all night, all night,' written below the second staff. The Maracas staff has a simple rhythmic accompaniment. The J. Gtr., E. Gtr., and E. Bass staves provide harmonic support with various rhythmic patterns. The FM staff has a melodic line with long notes and ties. The Orch. Hit staff has a rhythmic pattern. The FX 8 staff has a few notes at the beginning of the page.

163

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 8

Detailed description: This page of a musical score, numbered 78, contains measures 163 and 164. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two Alto Xylophone (Alto Xyl.) parts, with the second part including the lyrics 'all night, all night,'; Maracas (Mar.) with a steady rhythmic accompaniment; Jazzy Guitar (J. Gtr.) with a melodic line; Electric Guitar (E. Gtr.) with a distorted, rhythmic accompaniment; Electric Bass (E. Bass) with a simple bass line; Fiddle (FM) with a melodic line; Orchestral Hit (Orch. Hit) with a melodic line; and FX 8 with a sustained chord. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

165

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 8

Detailed description: This is a page of a musical score, page 79, starting at measure 165. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Alto Xylophone (Alto Xyl.) staves, Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), and FX 8. The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The first Alto Xyl. staff has a melodic line with many slurs and accents. The second Alto Xyl. staff has a similar melodic line with the lyrics 'all night, all night,' written below it. The Maracas staff has a simple rhythmic accompaniment. The J. Gtr. staff has a few notes. The E. Gtr. staff has a complex, fast-moving melodic line. The E. Bass staff has a steady, rhythmic bass line. The FM staff has a melodic line with many slurs. The Orch. Hit staff has a melodic line with many slurs. The FX 8 staff has a few notes.

167

Perc.

Alto Xyl.

Alto Xyl.

all night,

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 8

Detailed description: This page of a musical score, numbered 80, contains measures 167 and 168. The score is arranged in a multi-staff format. At the top, the measure number '167' is indicated. The instruments and their parts are as follows: Percussion (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The first Alto Xyl. part has a melodic line with lyrics 'all night,'. The second Alto Xyl. part has a similar melodic line with lyrics 'all night,'. The Maracas (Mar.) part consists of a few chords. The J. Gtr. (Jazz Guitar) part has a few notes. The E. Gtr. (Electric Guitar) part has a rhythmic pattern with many 'x' marks. The E. Bass (Electric Bass) part has a simple rhythmic pattern. The FM (Fingered Mallet) part has a melodic line. The Orch. Hit (Orchestra Hit) part has a melodic line. The FX 8 (Effects) part has a few notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

169

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 8

Detailed description: This is a page of a musical score, page 81, starting at measure 169. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two Alto Xylophone (Alto Xyl.) staves, Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), and FX 8. The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The two Alto Xyl. staves play a melodic line with many grace notes. The vocal line, which is the second Alto Xyl. staff, has the lyrics 'all night, all night,'. The Maracas staff has a simple rhythmic accompaniment. The J. Gtr. staff has a few notes. The E. Gtr. staff has a rhythmic accompaniment with many grace notes. The E. Bass staff has a melodic line with many grace notes. The FM staff has a melodic line with many grace notes. The Orch. Hit staff has a melodic line with many grace notes. The FX 8 staff has a few notes.

171

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

172

Perc.

Alto Xyl.

Alto Xyl.

all night.

Mar.

E. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

FX 8

Vla.