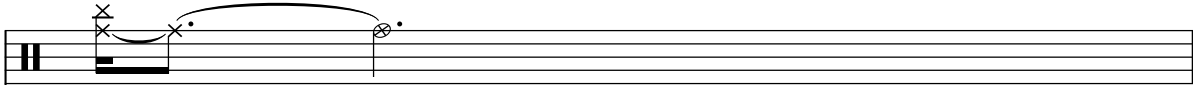


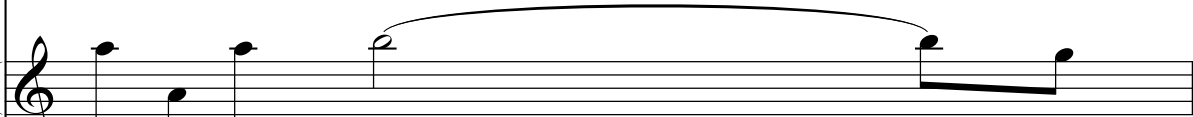
HELLO ; Words and music by Lionel Richie

Musical score for the song "HELLO" by Lionel Richie. The score is written in 4/4 time and consists of two measures. The instruments and their parts are as follows:

- Percussion:** The first measure is a whole rest. The second measure contains a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, and a quarter note.
- Vibraphone:** Whole rest in both measures.
- Jazz Guitar (two staves):** Whole rests in both measures.
- Fretless Electric Bass:** Whole rest in both measures.
- Electric Piano:** Whole rest in both measures.
- Synth Brass:** Whole rest in both measures.
- Synth Voice:** Whole rest in both measures.
- Tape Sampler Keyboard [Brass]:** Whole rest in both measures.
- Pad 5 (Bowed):** Whole rest in both measures.
- Pad 7 (Halo):** Whole rest in both measures.
- Viola (two staves):** Whole rests in both measures.
- Solo:** Whole rest in both measures.

3

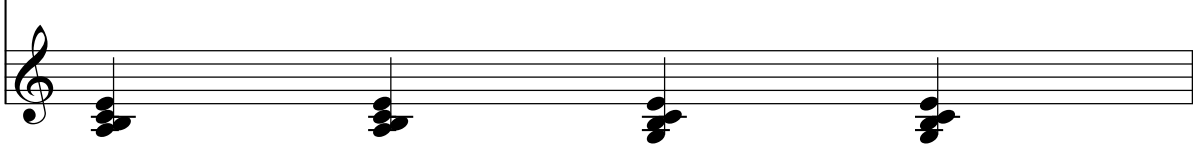
Perc. 

E. Piano 


Pad 5 

Pad 7 


Vla. 

Solo 

4

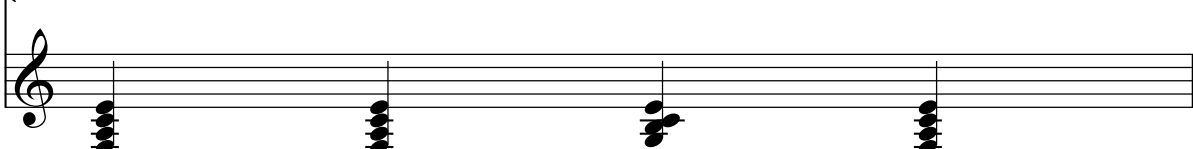
Perc. 

E. Piano 

Pad 5 

Pad 7 

Vla. 

Solo 



5

Musical score for Perc., E. Piano, Syn. Voice, Pad 5, Pad 7, Vla., and Solo. The score is written on seven staves. Perc. (Percussion) uses a drum set icon and has a rhythmic pattern with 'x' marks. E. Piano (Electric Piano) has a melodic line with a long slur. Syn. Voice (Synthesizer Voice) has a complex, multi-layered texture with many overlapping lines. Pad 5 (Pad) has a rhythmic pattern of eighth notes with a '6' below each measure. Pad 7 (Pad) has a long, sustained chord with a slur. Vla. (Viola) has a rhythmic pattern of eighth notes with a '7' below each measure. Solo (Solo) has a simple chordal pattern.

6

Perc. Vib. E. Piano Syn. Br. Syn. Voice Tape Smp. Brs. Pad 5 Pad 7 Vla. Solo

I've

6 6 3 6 3

3

6 6 3 6 3

Detailed description: This is a page of a musical score, page 4, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), Vibraphone (Vib.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Tape Samples Brass (Tape Smp. Brs.), Pad 5, Pad 7, Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with sixteenth notes, some marked with 'x' for cymbals, and includes a six-measure and a three-measure bracket. The Vibraphone staff has a few notes at the end of the measure. The Electric Piano staff has a few notes at the beginning and end. The Synthesizer Brass staff has a triplet of notes. The Synthesizer Voice staff has a long, sustained note with a tremolo effect. The Tape Samples Brass staff has a few notes at the end. The Pad 5 staff has a sequence of notes with six-measure and three-measure brackets. The Pad 7 staff has a few notes at the beginning. The Viola staff has a sequence of notes with sixteenth notes. The Solo staff has a sequence of notes with sixteenth notes. The word 'I've' is written above the Pad 5 staff. The number '6' is written above the Percussion staff. The number '3' is written above the Synthesizer Brass staff. The numbers '6', '6', '3', '6', and '3' are written below the Pad 5 staff. The number '3' is written below the Synthesizer Voice staff.

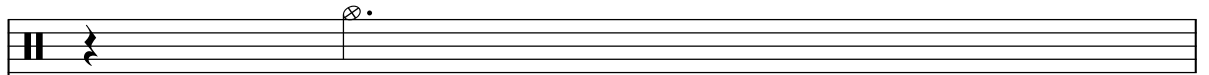
7


Perc. Vib. E. Piano Syn. Br. Syn. Voice Tape Smp. Brs. Pad 5 Solo

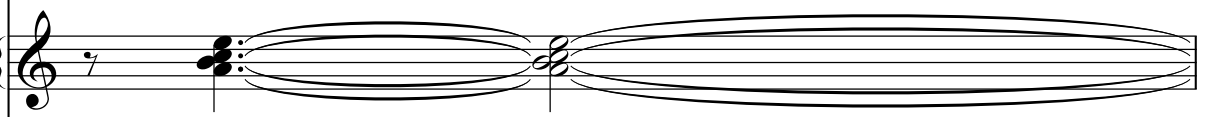
been a lone withyou in side my mind, and

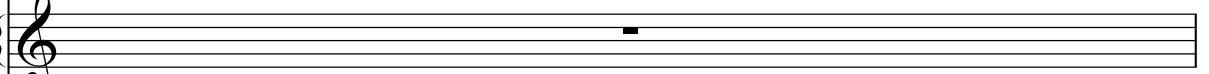
Detailed description: This is a page of a musical score, page 5, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs.), Brass (Brs.), Pad 5, and Solo. The Percussion staff shows a sequence of hits marked with 'x' and a circled 'x'. The Vibraphone staff features a melodic line with eighth and sixteenth notes. The Electric Piano staff has sustained chords with a tremolo effect. The Synthesizer Brass and Synthesizer Voice staves have rhythmic patterns. The Brass staff contains rests. The Pad 5 staff has a rhythmic pattern. The Solo staff consists of a series of chords. The lyrics 'been a lone withyou in side my mind, and' are positioned between the Tape Samples and Brass staves.

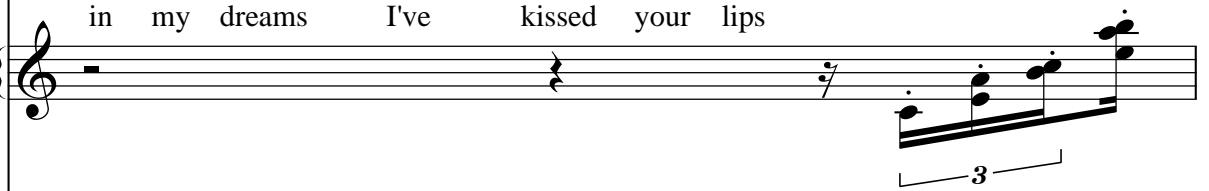
9


Perc. 

Vib. 

E. Piano 

Tape Smp. Brs 

Pad 7 

Solo 



10

Perc. 

Vib. 

E. Piano 

Tape Smp. Brs 

Pad 7 

Solo 

11

Perc.

Vib.

J. Gtr.

E. Piano

Tape Smp. Brs

times see you pass out side my door, Hel

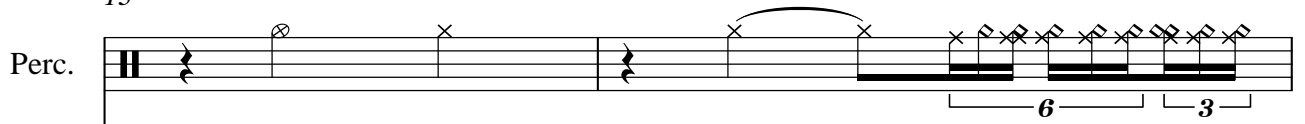
Pad 7

Vla.

Vla.

Solo

13


Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

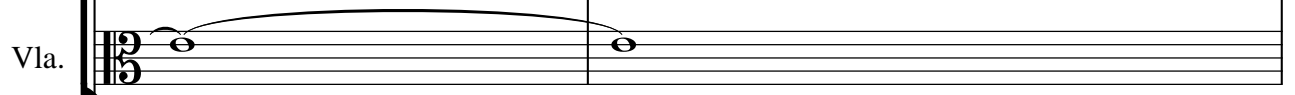
E. Bass 

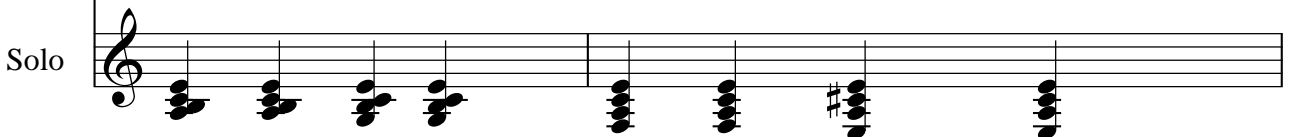
E. Piano 

Tape Smp. Brs 

lo, is it me you're looking for? I can see

Vla. 

Vla. 

Solo 

15

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

it in your eyes, I can see it in your smile, you're all

Vla.

Vla.

17

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

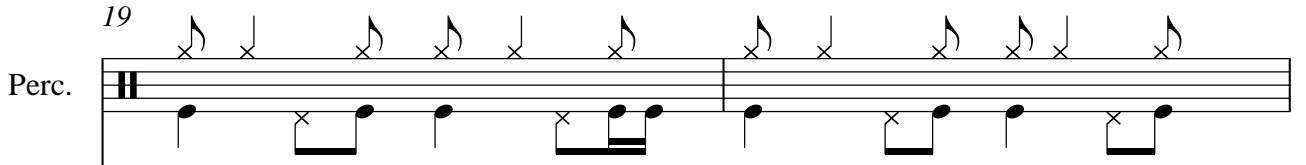
Vla.

Vla.

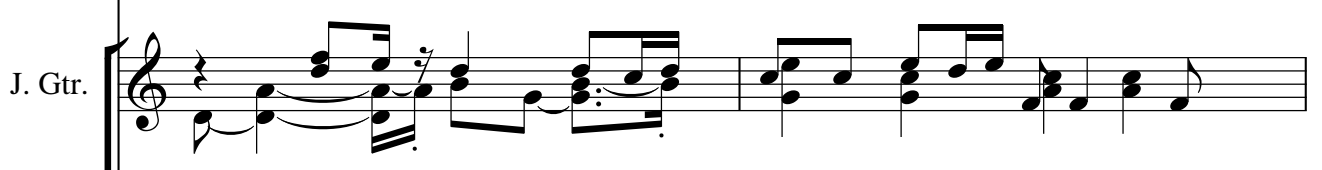
I've ev erwant ed, and arms are o penwide. 'Cause I know

Detailed description of the musical score: The score is for measures 17 and 18. The Percussion part features a steady rhythm of eighth notes. The Vibraphone part has a melodic line with triplet markings. The Jazz Guitar part provides harmonic support with chords and triplets. The Electric Bass part has a simple bass line. The Electric Piano part plays block chords. The Tape Samples part is silent. The Violin parts play a melodic line with a slur over the first two measures. The lyrics are: 'I've ev erwant ed, and arms are o penwide. 'Cause I know'.

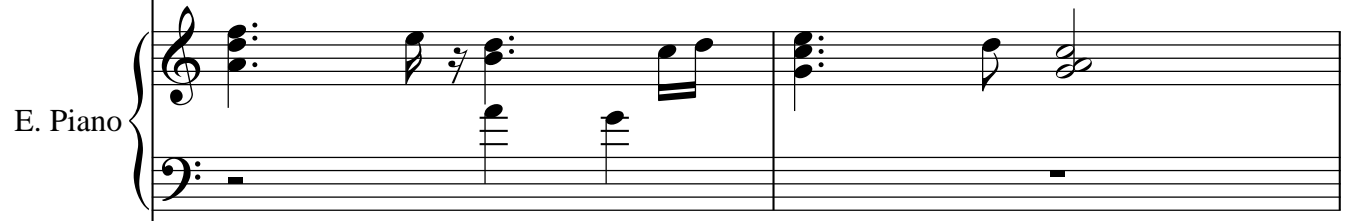
19

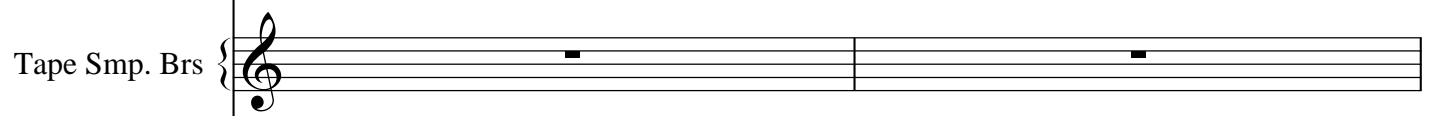
Perc. 

Vib. 

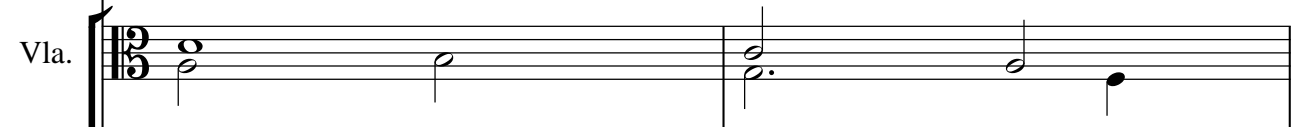
J. Gtr. 

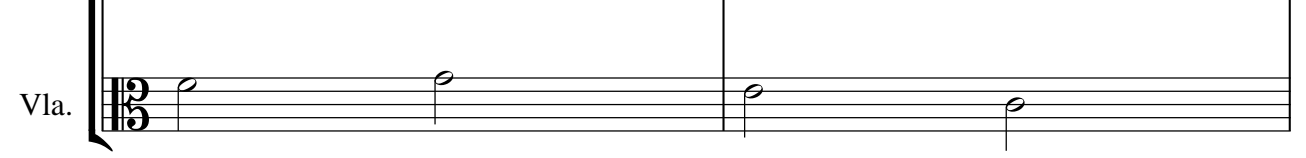
E. Bass 

E. Piano 

Tape Smp. Brs 

just what to say, and know just what to do, and I want

Vla. 

Vla. 

21

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 7

Vla.

Vla.

to tell you so much, I love

23

Perc.

Vib.

E. Bass

E. Piano

Tape Smp. Brs

you.

Pad 5

Pad 7

Vla.

Solo

Musical score for Percussion, E. Bass, E. Piano, Syn. Voice, Pad 5, Pad 7, Vla., and Solo. The score is written for 24 measures. The Percussion part features a rhythmic pattern of eighth notes. The E. Bass and E. Piano parts have long, sustained notes. The Syn. Voice part is silent. The Pad 5 part has a melodic line with sixteenth notes and a '6' marking. The Pad 7 part has a melodic line with a '6' marking. The Vla. part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with eighth notes.

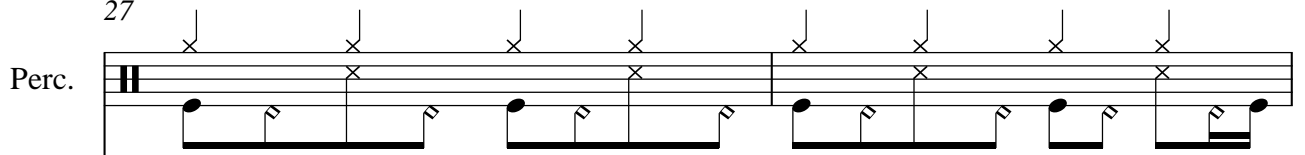
Musical score for Percussion, E. Bass, E. Piano, Syn. Voice, Pad 5, Pad 7, Vla., and Solo. The score is arranged in a vertical stack of staves. Percussion features a rhythmic pattern of eighth notes with 'x' marks. E. Bass is a blank staff. E. Piano has a melodic line with a long slur. Syn. Voice has a complex, multi-layered texture. Pad 5 has a rhythmic pattern of eighth notes with '6' markings. Pad 7 has a melodic line with a long slur. Vla. has a rhythmic pattern of eighth notes with '7' markings. Solo has a melodic line with a long slur.

26

Musical score for measures 26-29, featuring the following instruments and parts:

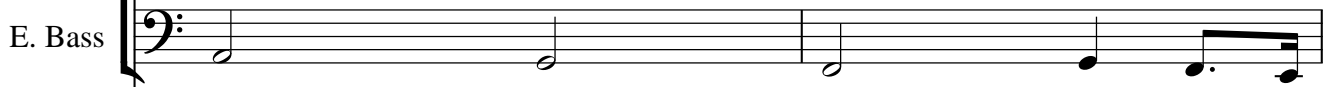
- Perc.**: Percussion part with a series of rhythmic hits.
- Vib.**: Vibraphone part with a melodic line.
- E. Bass**: Electric Bass part with a melodic line.
- E. Piano**: Electric Piano part with a melodic line.
- Syn. Br.**: Synthesizer Brasses part with a melodic line.
- Syn. Voice**: Synthesizer Voice part with a melodic line.
- Tape Smp. Brs**: Tape Samples Brasses part with a melodic line.
- Pad 5**: Pad 5 part with a melodic line.
- Pad 7**: Pad 7 part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a melodic line.

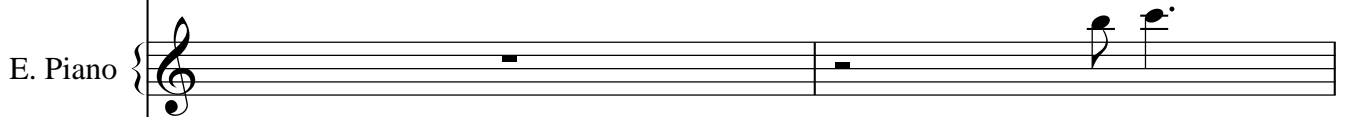
27

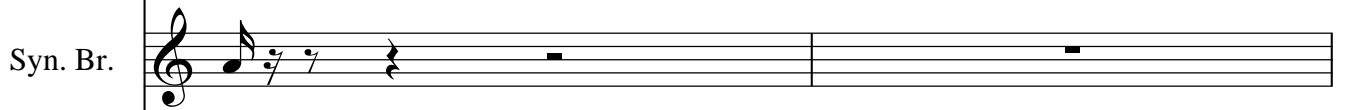
Perc. 

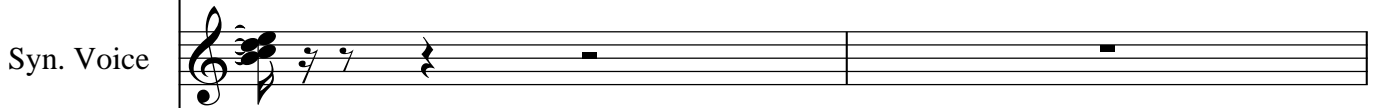
Vib. 

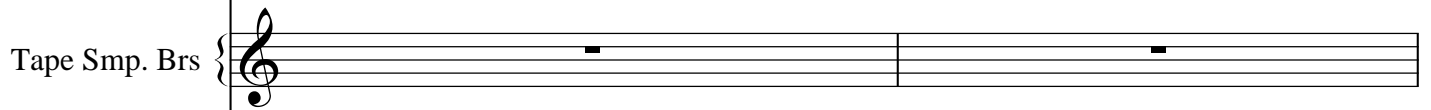
J. Gtr. 

E. Bass 

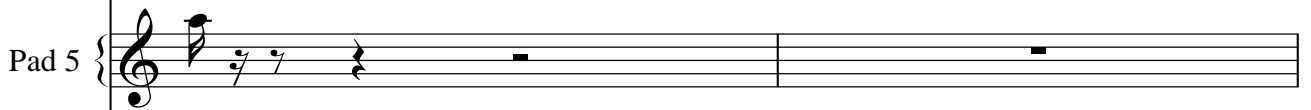
E. Piano 

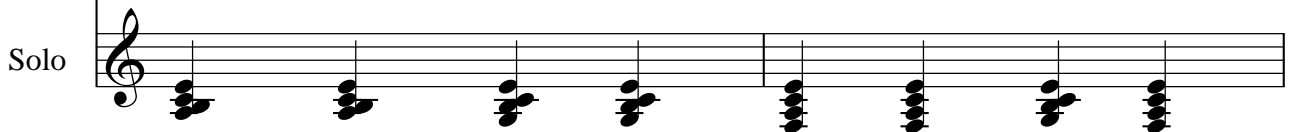
Syn. Br. 

Syn. Voice 

Tape Smp. Brs 

long to see the sun light in your hair and

Pad 5 

Solo 

29

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

31

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 7

Vla.

Vla.

Solo

32

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Pad 7

Vla.

Vla.

Solo

flow,

3

3

3

Hel

3

6

Detailed description: This page of a musical score, numbered 20, begins at measure 32. It features nine staves. The Percussion staff shows a rhythmic pattern with four 'x' marks above the staff. The Vibraphone staff has a melodic line with a slur over the first four notes and a 7/8 time signature. The J. Gtr. staff has a melodic line with a 7/8 time signature. The E. Bass staff has a melodic line with a slur over the first two notes. The E. Piano staff has a few scattered notes. The Tape Smp. Brs staff has a 'flow,' marking and a rest. The Pad 7 staff has a complex melodic line with triplets and a sextuplet. The two Vla. staves have sustained chords with a slur. The Solo staff has four chords.

33

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

lo, I've just got to let you know. 'Cause you

Pad 7

Vla.

Vla.

Solo

35

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Vla.

der you are, and I won der what you do. Are you

37

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

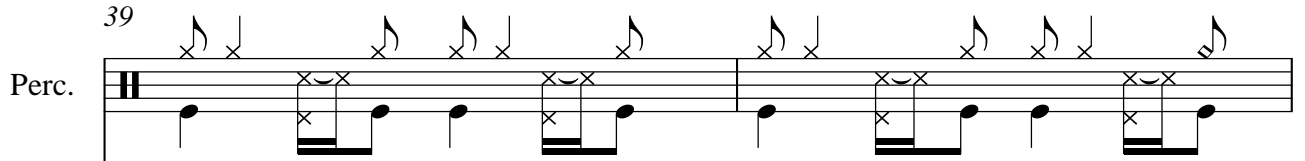
some where feel ing lone ly, or isome on do v ing you? Tel how

Vla.

Vla.

39


Perc.



Vib.



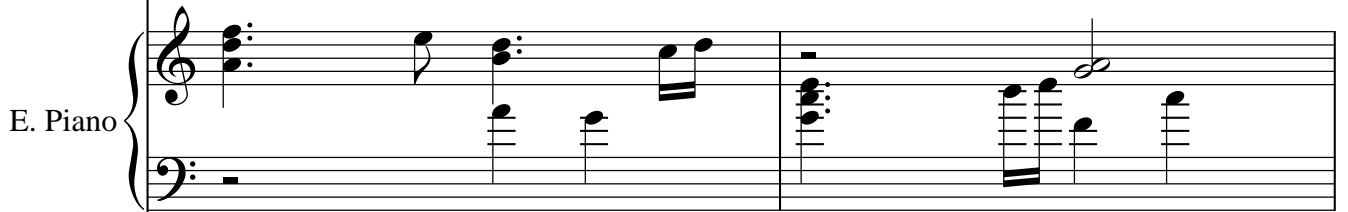
J. Gtr.



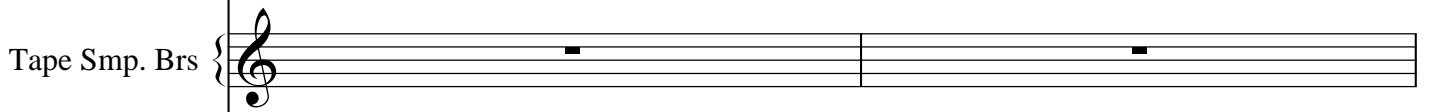
E. Bass



E. Piano

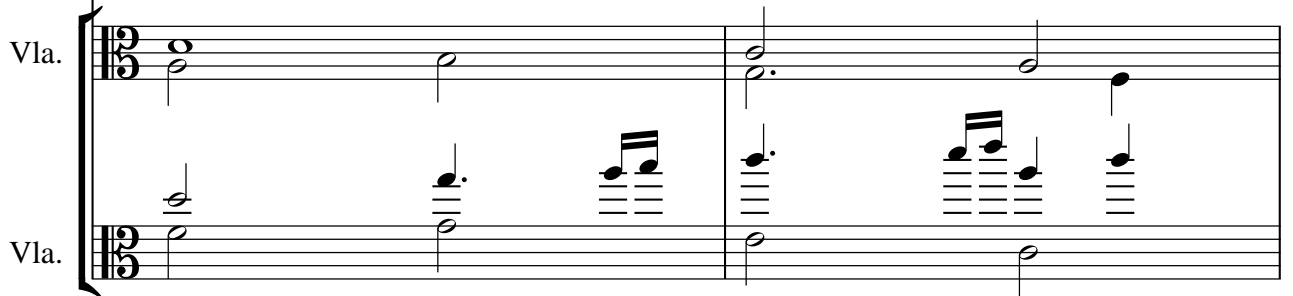


Tape Smp. Brs

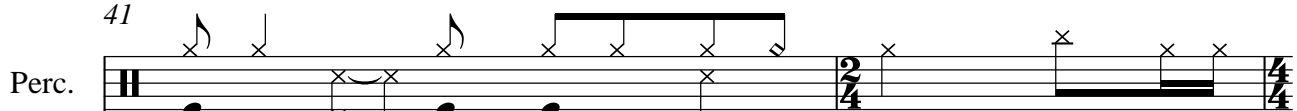


to win your heart, for I have n't got a clue; but let

Vla.



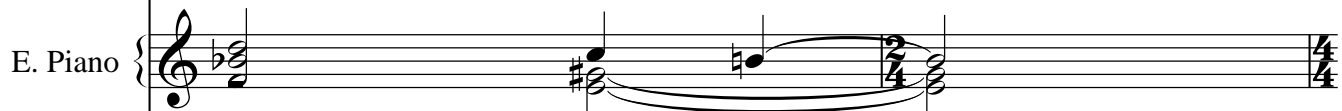
41

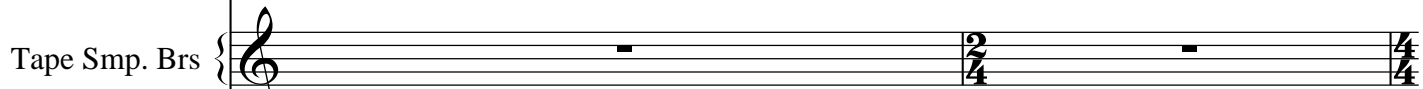
Perc. 

Vib. 

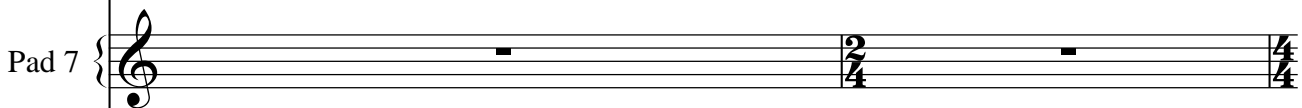
J. Gtr. 

E. Bass 

E. Piano 

Tape Smp. Brs 

me start by say ing, I love

Pad 7 

Vla. 

Vla. 

43

Perc.

Vib.

J. Gtr.

E. Bass

Tape Smp. Brs

you...

Pad 5

Pad 7

Vla.

Solo

44

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 7

Vla.

Solo

6 6 6 6

Detailed description: This is a page of a musical score, page 27, starting at measure 44. The score is arranged in a system of seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 5, Pad 7, Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a few notes and rests. The E. Bass staff has a long note with a slur. The Pad 5 staff has a continuous eighth-note pattern with a '6' marking below it. The Pad 7 staff has a few notes with a slur. The Vla. staff has a rhythmic pattern with '7' marks below it. The Solo staff has a few notes. The number '44' is at the top left, and '27' is at the top right. The number '6' appears four times below the Pad 5 staff.

45

Perc.

J. Gtr.

E. Bass

Syn. Voice

Pad 5

Pad 7

Vla.

Solo

Detailed description: This page of a musical score, numbered 28, contains measures 45 through 48. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating hits, with a melodic line starting in measure 46. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a long sustain line across measures 46-48. The E. Bass (Electric Bass) staff has a simple bass line with a long sustain line. The Syn. Voice (Synthesizer Voice) staff has a melodic line with a long sustain line. The Pad 5 staff has a melodic line with a long sustain line and a '6' marking below the staff. The Pad 7 staff has a melodic line with a long sustain line. The Vla. (Viola) staff has a melodic line with a long sustain line. The Solo staff has a melodic line with a long sustain line.

46

Musical score for Percussion, J. Gtr., E. Bass, Syn. Br., Syn. Voice, Pad 5, Pad 7, Vla., and Solo. The score is written for measures 46-49. Percussion features a complex rhythmic pattern with a triplet of eighth notes in measure 49. J. Gtr. and E. Bass play a rhythmic accompaniment with a triplet of eighth notes in measure 49. Syn. Br. plays a melodic line with a triplet of eighth notes in measure 49. Syn. Voice is silent. Pad 5 plays a melodic line with a sextuplet of eighth notes in measure 46 and 47. Pad 7 plays a sustained chord. Vla. (Violins) play a rhythmic accompaniment with a triplet of eighth notes in measure 49. Solo plays a melodic line with a triplet of eighth notes in measure 49.

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Syn. Voice

Pad 7

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 30, contains measures 47 through 50. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of 'x' marks above a staff with a double bar line. Below it are two identical J. Gtr. (Jazz Guitar) staves in treble clef, playing a melodic line with eighth and sixteenth notes. The E. Bass (Electric Bass) staff is in bass clef, featuring a triplet of eighth notes in the second measure. The Syn. Br. (Synthesizer Brass) and Syn. Voice staves are in treble clef and contain rests and a few notes. The Pad 7 staff is in treble clef and contains rests. The Vla. (Violin) staff is in treble clef with a 12/8 time signature, playing a simple harmonic line. The second Vla. staff is in bass clef with a 12/8 time signature, playing a sustained low note with a long oval underneath. The Solo staff at the bottom is in treble clef and contains a series of chords represented by black dots.

49 31

Perc. J. Gtr. J. Gtr. E. Bass Syn. Br. Tape Smp. Brs Vla. Vla. Solo

This musical score page contains seven staves. The Percussion staff at the top features a series of 'x' marks above the staff, indicating a rhythmic pattern. The two J. Gtr. staves show a melodic line with various chords and accidentals. The E. Bass staff provides a low-frequency accompaniment. The Syn. Br. and Tape Smp. Brs staves are mostly silent, with some notes appearing in the latter half of the page. The two Vla. staves are connected by a brace and contain long, horizontal lines, likely representing sustained or bowed notes. The Solo staff at the bottom consists of a series of chords.

51

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Vla.

Vla.

Solo

Hel

3

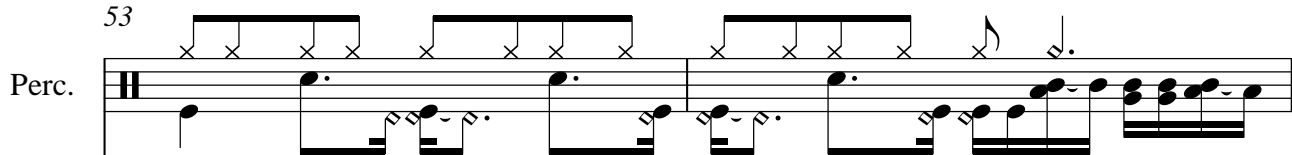
3

3

3

Detailed description: This page of a musical score, numbered 32, contains measures 51 through 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Brs), two staves of Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staves play a melodic line with a key signature of one flat and a 7/8 time signature, including a triplet of eighth notes in measure 53. The E. Bass staff provides a simple bass line. The Solo staff consists of a series of chords. The Viola staves have a long, sustained note in measure 51 and 52, and a chord in measure 53. The Syn. Br. staff has a few notes in measure 54. The Tape Smp. Brs staff is mostly empty. The word 'Hel' is written at the end of the score.

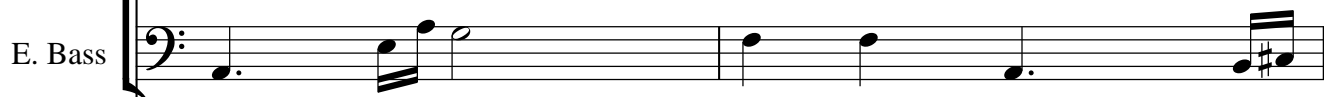
53

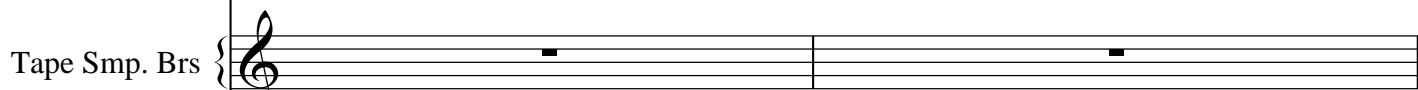
Perc. 

Vib. 

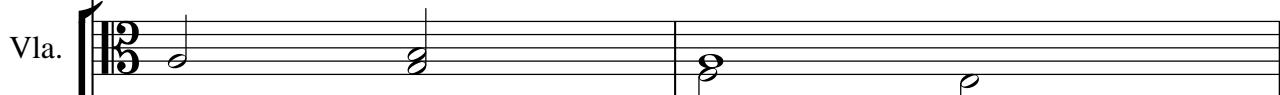
J. Gtr. 

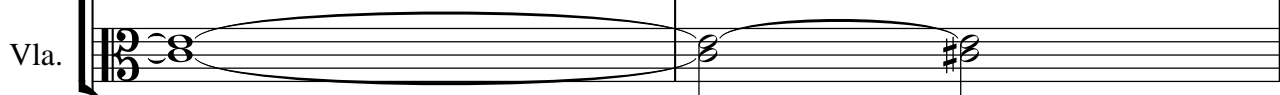
J. Gtr. 

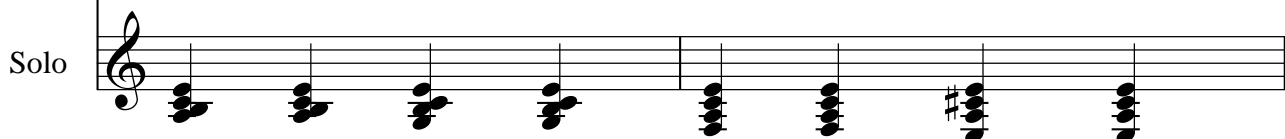
E. Bass 

Tape Smp. Brs 

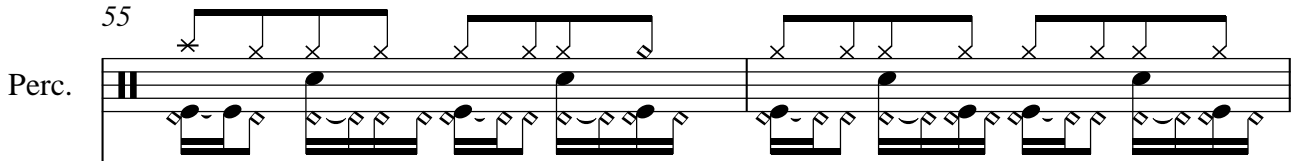
lo, is it me you're lookingfor? 'Cause

Vla. 

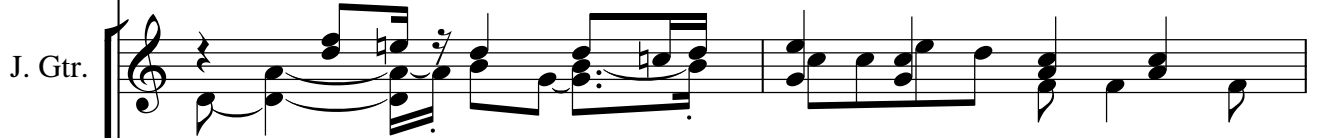
Vla. 

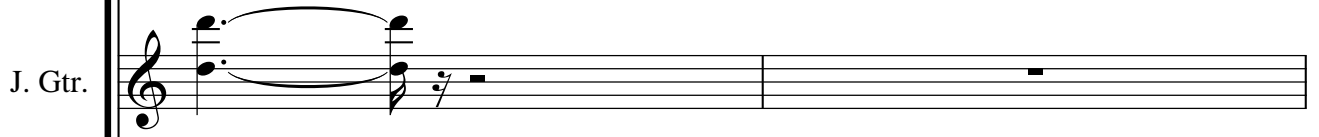
Solo 

55

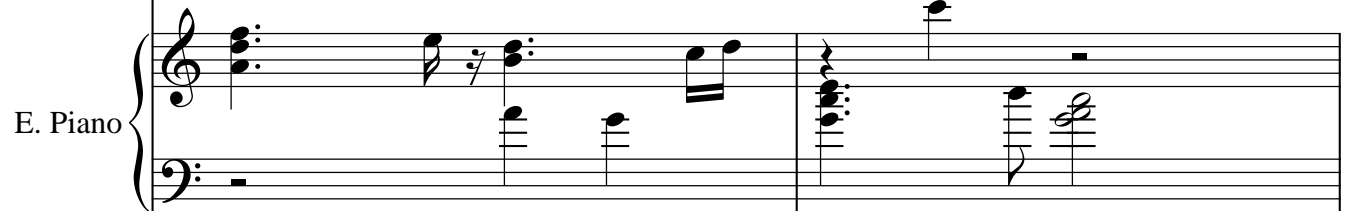
Perc. 

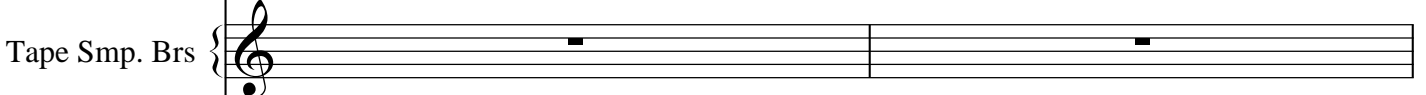
Vib. 

J. Gtr. 

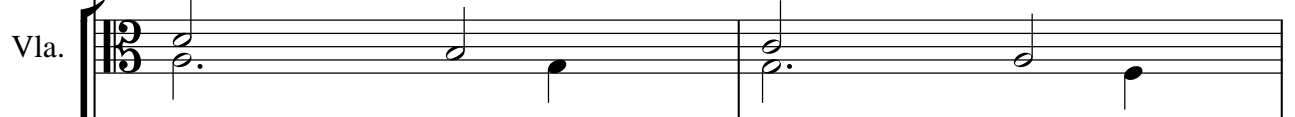
J. Gtr. 

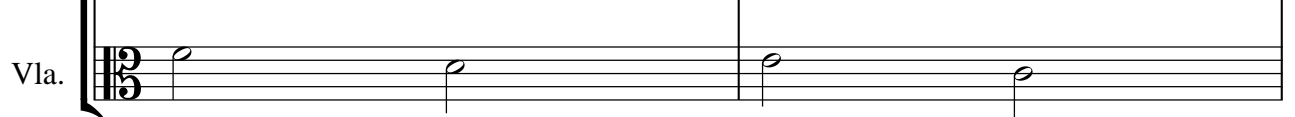
E. Bass 

E. Piano 

Tape Smp. Brs 

wonder where you are, and I won't do what you do. Are you

Vla. 

Vla. 

57

Perc.
 Vib.
 J. Gtr.
 E. Bass
 E. Piano
 Tape Smp. Brs
 Vla.
 Vla.

somewhere feel in lone ly, or is one doving ou? Tel me

This musical score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and two Violin staves (Vla.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The lyrics are: "somewhere feel in lone ly, or is one doving ou? Tel me".

59

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

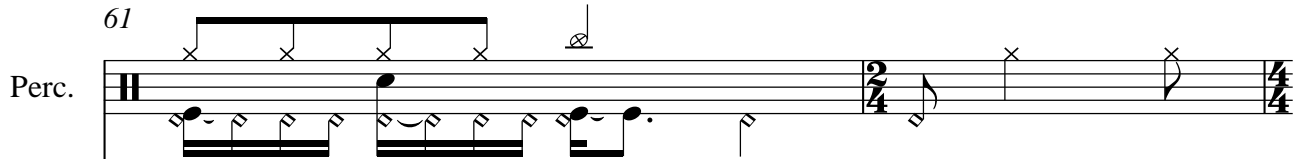
Tape Smp. Brs

how towin your heart, forl haven't got a clue;

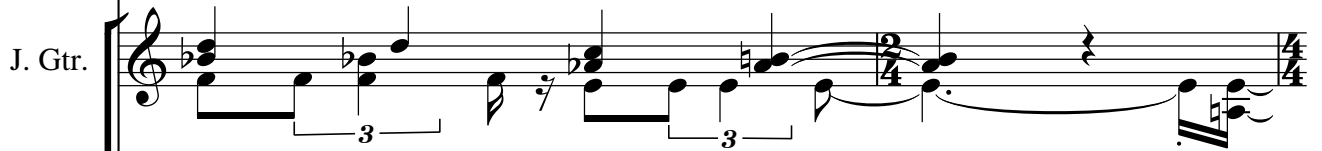
Vla.

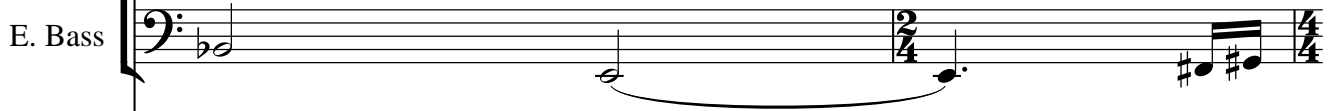
Vla.


61

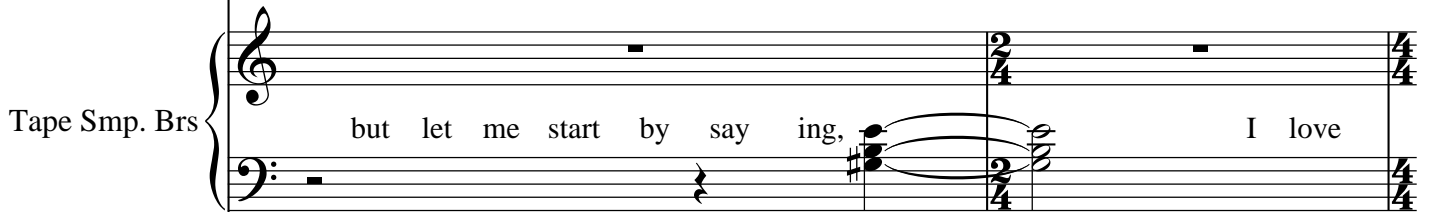
Perc. 

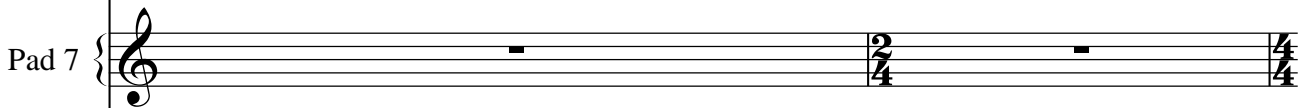
Vib. 

J. Gtr. 

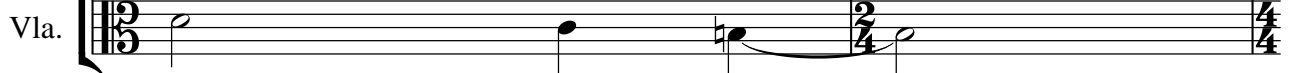
E. Bass 

E. Piano 

Tape Smp. Brs 

Pad 7 

Vla. 

Vla. 

Musical score for measures 63-66, featuring the following instruments and parts:

- Perc.**: Percussion part in 4/4 time, starting with a rest and ending with a snare drum hit.
- Vib.**: Vibraphone part in 4/4 time, featuring a melodic line with a slur over the first two measures.
- J. Gtr.**: J. Gtr. part in 4/4 time, featuring a chordal accompaniment.
- E. Bass**: E. Bass part in 4/4 time, featuring a bass line.
- Tape Smp. Brs**: Tape Smp. Brs part in 4/4 time, featuring a rest.
- Pad 5**: Pad 5 part in 4/4 time, featuring a melodic line with the text "you..." above it and sixteenth notes. The number "6" is written below the staff.
- Pad 7**: Pad 7 part in 4/4 time, featuring a sustained chord.
- Vla.**: Vla. part in 12/4 time, featuring a melodic line.
- Vla.**: Vla. part in 12/4 time, featuring a rhythmic accompaniment.
- Solo**: Solo part in 4/4 time, featuring a chordal accompaniment.

64

Musical score for Percussion, E. Bass, Tape Smp. Brs, Pad 5, Pad 7, Vla., and Solo. The score is written for measures 64-67. The Percussion part features a sequence of hits marked with 'x' and a dotted line. The E. Bass part consists of a single note in the first measure, followed by rests. The Tape Smp. Brs part has a single note in the first measure, followed by rests. The Pad 5 part features a sequence of notes with a '6' marking below each measure. The Pad 7 part features a sequence of notes with a '6' marking below each measure. The Vla. part features a sequence of notes with a '6' marking below each measure. The Solo part features a sequence of notes with a '6' marking below each measure.

Perc.

E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Vla.

Vla.

Solo

65

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Pad 5

Pad 7

Vla.

Vla.

Solo

Musical score for measures 65-68. The score includes the following parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Jazzy guitar part with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a long sustain.
- E. Bass**: Electric bass part with a bass clef, playing a single note.
- Tape Smp. Brs**: Tape samples with a treble clef, key signature of one sharp (F#), and a long sustain.
- Pad 5**: Pad part with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a long sustain and a triplet of eighth notes.
- Pad 7**: Pad part with a treble clef, key signature of one sharp (F#), and a long sustain.
- Vla.**: Viola part with a bass clef, key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a long sustain.
- Solo**: Solo part with a treble clef, key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a long sustain and a triplet of eighth notes.

66

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) in treble clef, key signature of one sharp (F#). The staff contains a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, and a final quarter note chord (F#4, A4, C5).

E. Bass

Musical staff for E. Bass (Electric Bass) in bass clef. The staff contains a single quarter note chord (F#4, A4, C5).

Tape Smp. Brs

Musical staff for Tape Smp. Brs (Tape Sampler Brass) in treble clef, key signature of one sharp (F#). The staff contains a quarter note chord (F#4, A4, C5), a quarter rest, a quarter rest, and a final quarter note chord (F#4, A4, C5).

Pad 5

Musical staff for Pad 5 (Pad) in treble clef, key signature of one sharp (F#). The staff contains a quarter note chord (F#4, A4, C5), a quarter rest, a quarter rest, and a final quarter note chord (F#4, A4, C5).

Solo

Musical staff for Solo in treble clef, key signature of one sharp (F#). The staff contains a quarter note chord (F#4, A4, C5), a quarter rest, a quarter rest, and a final quarter note chord (F#4, A4, C5).