

SAIL ON; Words and music by Lionel Richie

Musical score for "Sail On" by Lionel Richie. The score is arranged for a large ensemble and includes the following instruments and parts:

- Percussion
- Harp
- Jazz Guitar
- Jazz Guitar
- Jazz Guitar
- Electric Guitar
- Back Vocal
- Acoustic Bass
- Fretless Electric Bass
- Harpsichord
- Tape Sampler Keyboard [Brass]
- Violoncello
- Solo

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a double bar line at the beginning of the Percussion staff, indicating the start of the piece. The Solo part is written in the treble clef, while the other instruments are in their standard clefs (treble or bass).

3

J. Gtr.

E. Gtr.

Solo

5

J. Gtr.

E. Gtr.

Solo

7

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Hpsd.

Solo

Sailon downthiene 'bouta half amile or so, anda

9

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Hpsd. *don't really want to know - a where you go in'.*

Solo



11

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Hpsd. *Maybe once or twice, you see, time after time I tried - a to,*

Solo

13

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Hpsd. to holdn to what we got, but a now you're in'.

Solo



15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., A. Bass, E. Bass, Hpsd., and Solo. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a snare drum pattern with accents. The J. Gtr. part includes a triplet of eighth notes. The E. Gtr. part features a series of chords with a slash through the stem, indicating a specific playing technique. The A. Bass part is mostly silent. The E. Bass part includes the lyrics: "And I don't mind a bout the". The Hpsd. part features a melodic line with a slur. The Solo part features a melodic line with a slur.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Solo

And I don't mind a bout the

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Solo

thing you can na say, Lord; I gave a hymn and time.

3

3

Detailed description: This is a musical score for page 17. It features seven staves. The top staff is for Percussion (Perc.) with a double bar line and a repeat sign. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, showing a whole rest. The sixth staff is for E. Bass (Electric Bass) in bass clef, with lyrics: "thing you can na say, Lord; I gave a hymn and time." The seventh staff is for Hpsd. (Harpsichord) in treble clef. The eighth staff is for Solo in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). There are two '3' markings indicating triplets in the E. Gtr. and Hpsd. staves.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Hpsd., and Solo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Percussion part uses a snare drum and a tom-tom. The J. Gtr. part features a complex rhythmic pattern with many beamed notes and rests. The E. Gtr. part features a complex rhythmic pattern with many beamed notes and rests. The E. Bass part features a complex rhythmic pattern with many beamed notes and rests. The Hpsd. part features a complex rhythmic pattern with many beamed notes and rests. The Solo part features a complex rhythmic pattern with many beamed notes and rests.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Vc.

Solo

knōtʷashame buf'mgiv inyou back yoname.

Musical score for Percussion, J. Gtr., E. Gtr., A. Bass, E. Bass, Hpsd., Vc., and Solo. The score is in 4/4 time and features a key signature of three flats. The Percussion part includes a snare drum and cymbal. The J. Gtr. part features a complex, multi-measure chordal structure. The E. Gtr. part is mostly silent with a few notes. The A. Bass part is also mostly silent. The E. Bass part includes the lyrics "Yeah, yeah, yes, I'll". The Hpsd. part features a melodic line with grace notes. The Vc. part features a bass line with grace notes. The Solo part features a complex, multi-measure chordal structure.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Vc.

Solo

Yeah, yeah, yes, I'll

24

Perc. J. Gtr. E. Gtr. A. Bass E. Bass Hpsd. Vc. Solo

be on my way; I won't

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Hpsd. (Harpsichord), Vc. (Violoncello), and Solo (Soloist). The lyrics 'be on my way; I won't' are written above the E. Bass staff. The Percussion part has a rhythmic pattern of 'x' marks above the staff. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part has a rhythmic accompaniment with chords. The A. Bass part is mostly silent. The E. Bass part has a melodic line with some grace notes. The Hpsd. part has a melodic line with some grace notes. The Vc. part has a rhythmic accompaniment with chords. The Solo part has a melodic line with some grace notes.

25

Perc. J. Gtr. E. Gtr. A. Bass E. Bass Hpsd. Vc. Solo

be back to stay. I guess

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is written for seven instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Hpsd. (Harpsichord), and Solo (Soloist). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part provides a rhythmic accompaniment with chords and single notes. The A. Bass part is mostly silent. The E. Bass part has a melodic line with lyrics: "be back to stay. I guess". The Hpsd. part has a melodic line with some grace notes. The Vc. part has a rhythmic accompaniment with chords. The Solo part has a melodic line with some grace notes and a double bar line.

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Vc.

Solo

I'hove along. I'm look in' for a good time.

3

Detailed description: This is a musical score for page 26, featuring eight staves. The top staff is Percussion (Perc.) with a drum set icon and a series of 'x' marks indicating hits. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The third staff is J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is E. Gtr. (Electric Guitar) in treble clef. The fifth staff is A. Bass (Acoustic Bass) in bass clef. The sixth staff is E. Bass (Electric Bass) in bass clef, with lyrics: "I'hove along. I'm look in' for a good time." The seventh staff is Hpsd. (Harp) in treble clef. The eighth staff is Vc. (Violoncello) in bass clef. The ninth staff is Solo in treble clef, featuring a triplet of eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings. The time signature changes from 2/4 to 4/4.

28

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

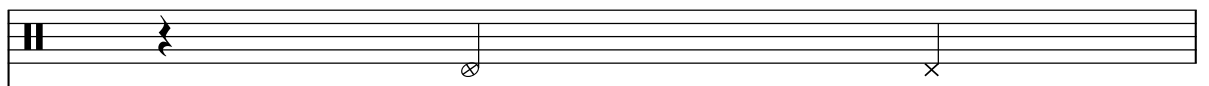
Hpsd. 

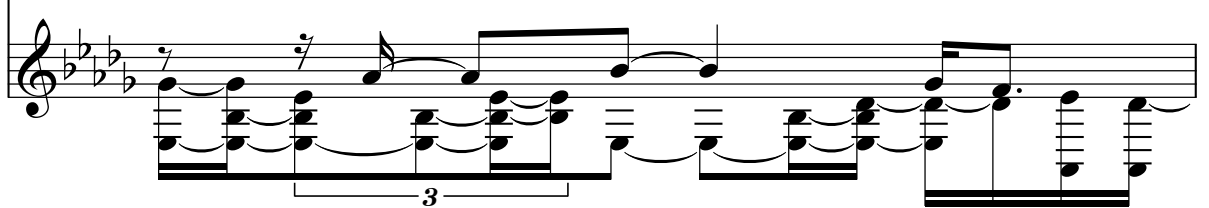
Vc. 

Solo 



30

Perc. 

Solo 

31

Perc.

J. Gtr.

E. Gtr.

Solo

Detailed description: This system contains the first three measures of a musical score. The Percussion part has a double bar line at the start, followed by a quarter rest, a quarter note with a circled 'x', and a quarter note with a circled 'x'. The J. Gtr. and E. Gtr. parts have a double bar line, followed by a quarter rest, and then a quarter note G4, quarter note A4, and quarter note B4. The Solo part features a complex rhythmic pattern of eighth notes and sixteenth notes, including triplets, in a key signature of three flats.



32

Perc.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Solo

Detailed description: This system contains measures 4-6 of a musical score. The Percussion part has a double bar line, followed by a quarter rest, a quarter note with a circled 'x', and a quarter note with a circled 'x'. The J. Gtr. and E. Gtr. parts have a double bar line, followed by a quarter rest, and then a quarter note G4. The A. Bass part has a double bar line, followed by a quarter rest, and then a quarter note G2. The E. Bass part has a double bar line, followed by a quarter rest, and then a complex rhythmic pattern of eighth notes and sixteenth notes, including triplets, in a key signature of three flats. The Solo part features a simple rhythmic pattern of eighth notes in a key signature of three flats.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Solo

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Solo

Friends sathold mso, butit does n'mat ter.

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

A. Bass 

E. Bass 

It was plain to see that a small-town boy like just a

Hpsd. 

Solo 

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Solo

41

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and Solo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific percussive sounds. The J. Gtr. part consists of a melodic line with slurs and accents. The E. Gtr. part features a rhythmic accompaniment with slurs and accents. The E. Bass part provides a bass line with slurs and accents. The Solo part is a melodic line with slurs and accents, including some complex rhythmic figures.

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Solo

I gave you my heart and I tried

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is written for a band and includes a vocal line. The instruments are Percussion (Perc.), three different parts of an electric guitar (J. Gtr.), an electric guitar (E. Gtr.), an acoustic bass (A. Bass), an electric bass (E. Bass), a harpsichord (Hpsd.), and a solo instrument (Solo). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The Percussion part features a simple drum pattern with snare and bass drum hits. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part has a triplet of eighth notes. The A. Bass part is mostly silent. The E. Bass part has a simple bass line. The Hpsd. part plays a melodic line. The Solo part plays a melodic line. The vocal line has the lyrics "I gave you my heart and I tried".

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Solo

to make you hap py,

Detailed description: This page of a musical score, numbered 43, features seven staves. The Percussion staff at the top shows a drum set with a snare drum and cymbals, with rhythmic markings above. The three J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of three flats (B-flat major/D-flat minor). The E. Gtr. (Electric Guitar) staff is also in treble clef with the same key signature, featuring a triplet of eighth notes. The A. Bass (Acoustic Bass) staff is in bass clef and is mostly empty. The E. Bass (Electric Bass) staff is in bass clef with the same key signature, containing the lyrics "to make you hap py,". The Hpsd. (Harp) staff is in treble clef with the same key signature, playing a simple melodic line. The Solo staff is in treble clef with the same key signature, featuring a complex, multi-measure solo with various chordal textures and melodic lines.

44

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Bass Hpsd. Solo

and you gave me noth in' in re turn.

Detailed description: This page of a musical score, numbered 44, features seven staves. The Percussion staff at the top has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. (Jazz Guitar) staves show various chordal textures and melodic lines. The E. Gtr. (Electric Guitar) staff includes a triplet of eighth notes. The A. Bass (Acoustic Bass) staff is mostly empty. The E. Bass (Electric Bass) staff provides a bass line with lyrics: "and you gave me noth in' in re turn." The Hpsd. (Harp) staff has a melodic line with some rests. The Solo staff at the bottom features a complex melodic line with many beamed notes and rests.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Solo

Yoknow, it ain'to hard tsay, Woydplease

Detailed description: This is a page of a musical score, page 23, starting at measure 45. The score is written for a band and includes parts for Percussion (Perc.), three different guitar parts (J. Gtr. - Jumbo guitar, E. Gtr. - Electric guitar, and Solo), Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Harpsichord (Hpsd.). The key signature is three flats (B-flat major or D-flat minor). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a triplet of eighth notes in the first measure. The E. Gtr. part has a melodic line with a flat sign. The A. Bass part is mostly silent. The E. Bass part has a simple bass line. The Hpsd. part has a melodic line. The Solo part has a complex, multi-measure rest. The lyrics 'Yoknow, it ain'to hard tsay, Woydplease' are written above the E. Bass staff.

49

Perc.

J. Gtr.

A. Bass

E. Bass

Hpsd.

Vc.

Solo

I've thrown a way the blues. I'm tired

51

Perc.

J. Gtr.

A. Bass

E. Bass

Hpsd.

Vc.

Solo

of be in' used. I want- a ev

3

Detailed description: This is a page of a musical score, page 26, starting at measure 51. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), E. Bass (Electric Bass), Hpsd. (Harpsichord), Vc. (Violoncello), and Solo (Soloist). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Percussion staff shows a series of rhythmic patterns with 'x' marks above the staff. The J. Gtr. staff has a few notes and rests. The A. Bass staff is mostly empty. The E. Bass staff has a melodic line with lyrics: "of be in' used. I want- a ev". The Hpsd. staff has a melodic line. The Vc. staff has a bass line with a triplet of eighth notes. The Solo staff has a complex melodic line with some ledger lines below the staff.

52

Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Bass Hpsd. Vc. Solo

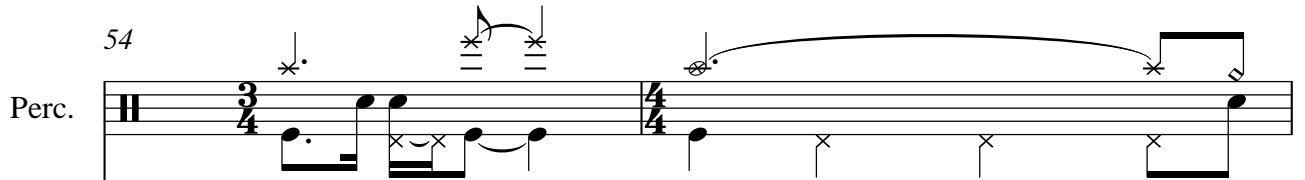
'ryone know I'm-a look in'for a good time,

3

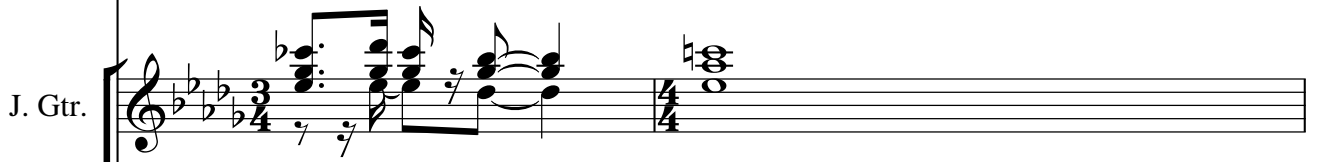
Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing chords. The fourth staff is for E. Gtr. (Electric Guitar), featuring a dense, fast-moving chordal texture. The fifth staff is for A. Bass (Acoustic Bass), which is mostly silent. The sixth staff is for E. Bass (Electric Bass), with lyrics written below it: "'ryone know I'm-a look in'for a good time,". The seventh staff is for Hpsd. (Harp), showing a melodic line. The eighth staff is for Solo, featuring a complex melodic line with triplets and other rhythmic figures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The page number 52 is at the top left, and 27 is at the top right.

54

Perc.



J. Gtr.




J. Gtr.



E. Gtr.



A. Bass



good time.

E. Bass



Hpsd.



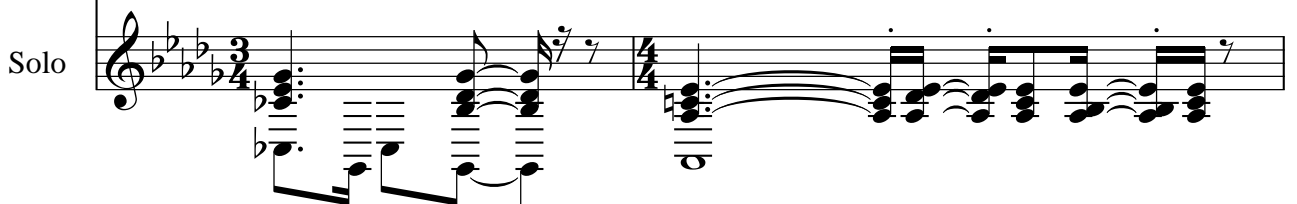
Tape Smp. Brs



Vc.



Solo



56

Perc. \varnothing
 J. Gtr.
 E. Gtr.
 A. Bass
 E. Bass
 Hpsd.
 Tape Smp. Brs.
 Vc.
 Solo

Woh, sail

6

6

6

6

6

57

Perc.

Hp.

J. Gtr.

A. Bass

E. Bass

Hpsd.

Tape Smp. Brs

Vc.

Solo

on, hon

58

Perc.

Hp.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Hpsd.

Vc.

Solo

ey,

Detailed description: This page of a musical score, numbered 58, features eight staves. The Percussion staff at the top has a double bar line and rhythmic notation with 'x' marks above it. The Harp (Hp.) staff is mostly silent with a few notes. The two J. Gtr. (Jazz Guitar) staves show complex chordal textures with some notes beamed together. The A. Bass (Acoustic Bass) staff is silent. The E. Bass (Electric Bass) staff begins with a note and includes the text 'ey,' above it. The Hpsd. (Harp) staff has a melodic line with a long slur. The Vc. (Violoncello) staff is silent. The Solo staff at the bottom features a complex melodic line with many beamed notes and rests.

59

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Hpsd.

Tape Smp. Brs.

Vc.

Solo

goodtimes

nev er felt

60

Perc. Hp. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Bass Hpsd. Tape Smp. Brs Vc. Solo

so good. Sail

Detailed description: This page of a musical score, numbered 60 at the top left and 33 at the top right, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note triplet. The Harp (Hp.) staff is in treble clef with a key signature of three flats and contains a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The two J. Gtr. (J. Gtr.) staves are in treble clef with a key signature of three flats; the upper staff has a melodic line with a sixteenth-note triplet, and the lower staff has a sustained chord. The E. Gtr. (E. Gtr.) staff is in treble clef with a key signature of three flats and contains a melodic line with a sixteenth-note triplet. The A. Bass (A. Bass) staff is in bass clef with a key signature of three flats and is empty. The E. Bass (E. Bass) staff is in bass clef with a key signature of three flats and contains a melodic line with a sixteenth-note triplet. The Hpsd. (Hpsd.) staff is in treble clef with a key signature of three flats and contains a melodic line with a sixteenth-note triplet. The Tape Smp. Brs (Tape Smp. Brs) staff is in treble clef with a key signature of three flats and contains a melodic line with a sixteenth-note triplet. The Vc. (Vc.) staff is in bass clef with a key signature of three flats and contains a melodic line with a sixteenth-note triplet. The Solo (Solo) staff is in treble clef with a key signature of three flats and contains a melodic line with a sixteenth-note triplet. The lyrics "so good. Sail" are positioned between the A. Bass and E. Bass staves.

61

Perc. Hp. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Bass Hpsd. Tape Smp. Brs. Vc. Solo

on, hon

Detailed description: This page of a musical score, numbered 61, features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Harp (Hp.) staff is a grand staff with a treble clef and a bass clef, containing complex chordal textures with triplets and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves show rhythmic patterns with slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with triplets. The A. Bass (Acoustic Bass) staff is mostly empty. The E. Bass (Electric Bass) staff has a simple bass line. The Hpsd. (Harp) staff has a few notes with a slur. The Tape Smp. Brs. (Tape Samples) staff has a melodic line with slurs. The Vc. (Violoncello) staff is empty. The Solo staff has a complex melodic line with slurs and accents. The lyrics 'on,' and 'hon' are placed between the A. Bass and E. Bass staves.

62

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Gtr., A. Bass, E. Bass, Hpsd., Tape Smp. Brs, Vc., and Solo. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Harp part has a few notes with grace notes. The J. Gtr. part has a melodic line with grace notes. The E. Gtr. part has a melodic line with grace notes. The A. Bass part is mostly silent. The E. Bass part has a melodic line with grace notes. The Hpsd. part has a few notes with grace notes. The Tape Smp. Brs part has a melodic line with grace notes. The Vc. part is mostly silent. The Solo part has a melodic line with grace notes.

63

Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Bass Hpsd. Tape Smp. Brs Vc. Solo

goodtimes nev er felt

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with chords and single notes; E. Gtr. (Electric Guitar) with a melodic line of eighth notes; A. Bass (Acoustic Bass) with a whole note chord; E. Bass (Electric Bass) with a walking bass line; Hpsd. (Harpsichord) with chords and single notes; Tape Smp. Brs (Tape Samples) with a melodic line of eighth notes; Vc. (Violoncello) with a whole note chord; and Solo (Soloist) with a melodic line of eighth notes. The lyrics 'goodtimes nev er felt' are placed between the A. Bass and E. Bass staves.

64

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

E. Bass

Hpsd.

Tape Smp. Brs

Vc.

Solo

65

Perc. Hp. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Bass Hpsd. Tape Smp. Brs Vc. Solo

on, sug

Detailed description: This page of a musical score, numbered 65, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with 'x' marks. The Harp (Hp.) staff is a grand staff with six strings, showing a melodic line with sixteenth-note runs and triplets. The two J. Gtr. (Jazz Guitar) staves feature chords and melodic fragments. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet. The A. Bass (Acoustic Bass) staff is mostly empty. The E. Bass (Electric Bass) staff has a melodic line with the lyrics 'on,' and 'sug' written below it. The Hpsd. (Harp) staff has a few notes. The Tape Smp. Brs (Tape Samples) staff shows rhythmic patterns. The Vc. (Violoncello) staff is empty. The Solo staff contains a melodic line with various articulations.

66

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Gtr., A. Bass, E. Bass, Hpsd., Tape Smp. Brs, Vc., and Solo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Harp part has a melodic line with grace notes. The J. Gtr. part consists of chords and arpeggios. The E. Gtr. part features a melodic line with grace notes. The A. Bass part is mostly silent. The E. Bass part has a melodic line. The Hpsd. part has a few notes. The Tape Smp. Brs part has a melodic line. The Vc. part is mostly silent. The Solo part has a melodic line with grace notes.

67

Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass E. Bass Hpsd. Tape Smp. Brs Vc. Solo

goodtimes nev er felt

Detailed description: This is a multi-staff musical score for a rock band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a drum kit; J. Gtr. (Jazz Guitar) with two staves; E. Gtr. (Electric Guitar) with one staff; A. Bass (Acoustic Bass) with one staff; E. Bass (Electric Bass) with one staff; Hpsd. (Harpsichord) with one staff; Tape Smp. Brs (Tape Samples) with one staff; Vc. (Violoncello) with one staff; and Solo with one staff. The lyrics 'goodtimes nev er felt' are placed between the A. Bass and E. Bass staves. The Solo part features a complex, multi-measure rest followed by a melodic line.

68

Musical score for Percussion (Perc.), Harp (Hp.), J. Gtr., E. Gtr., A. Bass, E. Bass, Hpsd., Tape Smp. Brs, Vc., and Solo. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The Percussion part features a complex rhythmic pattern with accents and triplets. The Harp part includes a triplet in the bass line. The J. Gtr. and E. Gtr. parts feature chords and melodic lines. The E. Bass part includes the lyrics "so good." The Hpsd. part features a simple melodic line. The Tape Smp. Brs part features a complex rhythmic pattern. The Vc. part features a complex rhythmic pattern. The Solo part features a complex rhythmic pattern.

69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Tape Smp. Brs (Tape Smp. Brs), and Solo. The key signature is three flats (B-flat, E-flat, A-flat). Measure 69 features a complex rhythmic pattern in the Percussion and J. Gtr. parts, with the Harp, E. Bass, Tape Smp. Brs, and Solo parts providing harmonic support. Measure 70 continues the rhythmic complexity, with the E. Bass part becoming more active.



70

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), and E. Bass (E. Bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 71 features a complex rhythmic pattern in the Percussion and J. Gtr. parts, with the E. Gtr. part providing harmonic support. Measure 72 continues the rhythmic complexity, with the E. Bass part becoming more active.

71

Musical score for measures 71-72, featuring Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part consists of a steady eighth-note pattern with occasional accents. The J. Gtr. part features a complex, syncopated rhythm with many beamed eighth notes and rests. The E. Gtr. part plays a similar syncopated rhythm, often with a heavy attack. The E. Bass part provides a simple, rhythmic accompaniment with eighth notes and rests.



72

Musical score for measures 73-74, featuring Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The score continues from the previous page. The Percussion part maintains its eighth-note pattern. The J. Gtr. part continues with its syncopated rhythm, ending with a final chord. The E. Gtr. part also continues with its syncopated rhythm, ending with a final chord. The E. Bass part continues with its rhythmic accompaniment, ending with a final chord.