

STUCK ON YOU ; Words and music by Lionel Richie

The musical score is arranged in a vertical stack of staves. The top section includes:

- Ocarina (Treble clef, 4/4 time)
- Panpipes (Treble clef, 4/4 time)
- Percussion (Drum clef, 4/4 time)
- Jazz Guitar (Treble clef, 4/4 time) - contains a melodic line with a 7/4 time signature change.
- Jazz Guitar (Treble clef, 4/4 time)
- Electric Guitar (Treble clef, 4/4 time)
- Electric Guitar (Treble clef, 4/4 time)
- Kora (Treble clef, 4/4 time)
- Kora (Treble clef, 4/4 time)
- Fretless Electric Bass (Bass clef, 4/4 time)

The bottom section includes:

- Electric Piano (Treble clef, 4/4 time) - labeled "Back Vocal"
- FX 7 (Echoes) (Treble clef, 4/4 time)
- Viola (Clef with two lines, 4/4 time)
- Violoncello (Bass clef, 4/4 time)
- Solo (Treble clef, 4/4 time)

All staves are mostly empty, with a few notes and rests visible in the Percussion and Jazz Guitar parts.

3

Oc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Piano

Vla.

Vc.

Detailed description: This page of a musical score contains seven staves. The Oboe (Oc.) staff has a treble clef and a key signature of one flat, with a '3' above the first measure and a whole rest for the rest of the page. The J. Gtr. (Jazz Guitar) staff has a treble clef and one flat, starting with a dotted quarter note chord and followed by whole notes. The E. Gtr. (Electric Guitar) staff has a treble clef and one flat, with whole rests in the first two measures and a rhythmic pattern in the third. The two Kora staves have treble clefs and one flat, with complex rhythmic patterns and slurs. The E. Piano (Electric Piano) staff has a grand staff with treble and bass clefs and one flat, featuring a rhythmic pattern in the bass and a melodic line in the treble. The Vla. (Viola) staff has an alto clef and one flat, with a whole note chord in the first measure and another in the second. The Vc. (Violoncello) staff has a bass clef and one flat, with a rhythmic pattern of quarter notes in the first measure and whole notes in the second.

5

Oc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Piano

Vla.

Vc.

Detailed description: This page of a musical score, numbered 3 in the top right, contains seven staves. The instruments are: Oboe (Oc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), two Kora instruments, Electric Piano (E. Piano), Viola (Vla.), and Violoncello (Vc.). The score is in a key with one flat (B-flat) and a 4/4 time signature. The Oboe part begins with a measure marked '5' and features a long melodic line with a slur. The Jazz and Electric Guitars play chords, with the Electric Guitar having a '2/4' time signature change. The two Kora parts play complex, rhythmic patterns with many beamed notes. The Electric Piano part has a similar rhythmic pattern. The Viola and Violoncello parts play simple harmonic accompaniment. The score concludes with a double bar line and a 4/4 time signature.

7

Oc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Piano

FX 7

Vla.

Vc.

Detailed description of the musical score: The score is for page 4, starting at measure 7. The key signature is one flat (B-flat) and the time signature is 4/4. The instruments are Oboe (Oc.), J. Gtr., E. Gtr., two Kora parts, E. Piano, FX 7, Viola (Vla.), and Violoncello (Vc.). The Oboe part begins with a measure rest, followed by a melodic line with a sharp sign above the final note. The J. Gtr. part has a whole rest. The E. Gtr. part has a measure rest followed by a chord. The two Kora parts have rhythmic patterns with eighth and sixteenth notes. The E. Piano part features a triplet of eighth notes. The FX 7 part has a melodic line with a slur. The Vla. and Vc. parts are shown with rests and a '4 8' marking, indicating a 4-measure rest for an 8-measure phrase.

8

Oc.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

Stuck on you, I've got this

Detailed description: This is a musical score for page 5, featuring ten staves. The top staff is for Oboe (Oc.) with a treble clef and a key signature of one flat, starting with a measure marked '8'. The Percussion (Perc.) staff has a double bar line and a circled 'X' symbol. The next two staves are for Jazzy Guitar (J. Gtr.) and Electric Guitar (E. Gtr.), both with treble clefs and one flat. The two Kora staves have treble clefs and one flat, with complex rhythmic patterns. The Electric Bass (E. Bass) staff has a bass clef and one flat. The Electric Piano (E. Piano) staff has a treble clef and one flat. The FX 7 staff has a treble clef and one flat. The Solo staff has a treble clef and one flat. The vocal line is positioned between the FX 7 and Solo staves, with the lyrics 'Stuck on you, I've got this' written below it.

9

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

feel in' down deep in my soul that I just can't lose.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves. The top staff is for J. Gtr. (Jazz Guitar), the second and third for Kora, the fourth for E. Bass (Electric Bass), the fifth for E. Piano (Electric Piano), the sixth for FX 7 (Effects), and the bottom for Solo (Soloist). The score includes a measure number '9' at the top left. The lyrics 'feel in' down deep in my soul that I just can't lose.' are written across the FX 7 staff. The Soloist part consists of a melodic line with eighth and sixteenth notes.

10

Perc. J. Gtr. Kora Kora E. Bass E. Piano FX 7 Solo

Guess I'm on my way.

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for Percussion (Perc.), J. Gtr. (J. Gtr.), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), and Solo. The music is in a 7/8 time signature and a key signature of one flat (B-flat). The Percussion part features a snare drum and a tom. The J. Gtr. part includes a triplet of eighth notes. The Kora parts are played in a rhythmic pattern. The E. Bass part features a melodic line with a long note. The E. Piano part provides harmonic support with chords. The FX 7 part is silent. The Solo part features a melodic line with a long note. The lyrics "Guess I'm on my way." are written below the Solo part.

11

J. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

12

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

Need ed a friend, and the

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves: J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The J. Gtr. part is highly melodic and rhythmic, featuring many triplets and slurs. The Kora parts provide a complex, layered texture with many triplets and slurs. The E. Bass part is more rhythmic, with some triplets and slurs. The E. Piano part consists of sustained chords. The FX 7 part is mostly silent. The Solo part is a simple melodic line. The lyrics 'Need ed a friend, and the' are placed below the FX 7 staff.

13

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

way I feel now, I guess I'll be with you till the end.

Detailed description: This is a musical score for a song, page 10. The score is for measures 13-14. It features six instrumental parts and a vocal line. The instruments are J. Gtr. (Jazz Guitar), Kora (two parts), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The J. Gtr. part has a melodic line with some bends. The Kora parts provide harmonic support with chords and arpeggios. The E. Bass part has a steady bass line. The E. Piano part has a soft accompaniment. The FX 7 part is mostly silent. The Solo part has a melodic line. The lyrics are: "way I feel now, I guess I'll be with you till the end."

14

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

Guess I'm on my way.

Detailed description: This is a musical score for a song, page 11, starting at measure 14. The score is written for a band consisting of a J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), and a Soloist. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The J. Gtr. part starts with a whole note chord. The Kora parts feature intricate melodic lines with many slurs and ties. The E. Bass part has a steady, rhythmic pattern. The E. Piano part provides harmonic support with sustained chords. The FX 7 part is mostly silent. The Soloist part begins with the lyrics 'Guess I'm on my way.' and features a melodic line with a double bar line and a fermata over the first two notes.

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, FX 7, and Solo. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The Percussion part features a snare drum pattern with two 'x' marks above the staff. The J. Gtr. part has a melodic line with a long sustain. The E. Gtr. part is mostly silent. The Kora part consists of two staves with intricate rhythmic patterns. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The FX 7 part is silent. The Solo part has a melodic line with a long sustain. The lyrics 'Might y glad you stayed.' are written below the Solo part.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

Might y glad you stayed.

16

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

Detailed description: This musical score page, numbered 13, begins at measure 16. It features seven staves for different instruments. The Percussion staff at the top shows a series of rhythmic hits marked with 'x' above the staff. The J. Gtr. staff contains a melodic line with a mix of eighth and sixteenth notes. The E. Gtr. staff is mostly silent, with a few chords. The two Kora staves play a complex, rhythmic pattern with many beamed notes and slurs. The E. Bass staff provides a steady bass line with some longer notes. The E. Piano staff has a few sustained chords. The Solo staff at the bottom has a few notes and rests.

17

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This musical score page, numbered 14, contains measures 17 through 20. The score is arranged in a grand staff with six parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Kora part consists of a continuous eighth-note pattern. The E. Bass part provides a steady bass line with quarter notes. The E. Piano part plays a rhythmic accompaniment with eighth and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

3

Detailed description: This musical score page, numbered 15, begins at measure 18. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with a dotted quarter note. The E. Gtr. staves have various chordal and melodic patterns, including a triplet in the second Kora staff. The E. Bass staff has a bass line with a long note. The E. Piano staff has a simple accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8.

19

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 16, contains measures 19 through 22. The score is arranged in six staves. The Percussion staff (Perc.) features a series of rhythmic patterns indicated by 'x' marks above the staff and notes below. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves use treble clefs and a key signature of one flat (B-flat major or D minor). The J. Gtr. part includes a double bar line with a repeat sign. The E. Gtr. part includes a double bar line with a slash and a repeat sign. The two Kora staves use treble clefs and feature complex rhythmic patterns with many slurs and ties. The E. Bass staff uses a bass clef and features a melodic line with slurs. The E. Piano staff uses a treble clef and features a chordal accompaniment with slurs. The page number '16' is in the top left, and the measure number '19' is above the Percussion staff.

20

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Solo

I'm stuck on you, been a fool

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora staves, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), and Solo. The score begins at measure 20. The Percussion part has a rhythmic pattern of 'x' marks above the staff. The J. Gtr. and E. Gtr. parts have melodic lines with some rests. The two Kora staves have complex, rhythmic patterns with triplets. The E. Bass part has a steady bass line. The E. Piano part has sustained chords. The FX 7 part is mostly silent. The Solo part has a melodic line. The lyrics 'I'm stuck on you, been a fool' are written below the FX 7 staff.

21

Perc.

Kora

Kora

E. Bass

E. Piano

FX 7

too long; I guess it's time for me to come on home.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (Bb) and a 7/8 time signature. It consists of six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Piano), FX 7, and Solo. The Percussion part features a complex rhythmic pattern with six 'x' marks above the staff. The Kora parts are highly melodic and rhythmic. The E. Bass part provides a steady bass line. The E. Piano part features sustained chords. The FX 7 part is mostly silent. The Solo part is a melodic line that follows the vocal line. The vocal line is written in a simple, clear font.

22

Musical score for Percussion, Electric Guitar, Kora, Electric Bass, Electric Piano, FX 7, and Solo. The score is in 4/4 time and features a variety of instruments and vocal lines.

- Perc.**: Features a drum kit with a snare drum and a cymbal. The snare drum is played on the 2nd and 4th beats of each measure. The cymbal is played on the 1st and 3rd beats of each measure.
- E. Gtr.**: Features a guitar line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Kora**: Features a Kora line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- E. Bass**: Features a bass line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- E. Piano**: Features a piano line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- FX 7**: Features a FX 7 line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Solo**: Features a vocal line with the lyrics "Guess I'm on my way." The melody is a mix of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

23

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

Detailed description: This musical score page, numbered 20, contains measures 23 through 26. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Piano), and a Solo part. The Percussion staff shows a sequence of six hits with stems pointing up. The E. Gtr. staff has a melodic line with a long slur over measures 24-25. The two Kora staves play a rhythmic accompaniment with eighth and sixteenth notes. The E. Bass staff provides a steady bass line with a long slur over measures 24-25. The E. Piano staff has a complex accompaniment with chords and moving lines. The Solo staff has a single melodic phrase in measure 23, followed by a rest in measure 24.

24

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

So hard to see that a wom

3

25

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

an like you could wait a round for a man like

26

Pan.

Perc.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

me. Guess I'm on my way.

Detailed description of the musical score: The score is for page 23, starting at measure 26. It features seven instrumental parts and a vocal line. The instruments are: Pan (Percussion), Perc (Percussion), two Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), Vc. (Vocal), and Solo (Solo). The key signature is one flat (B-flat). The Pan part has a melodic line with a repeat sign. The Perc part has a rhythmic pattern with 'x' marks. The two Kora parts have complex, overlapping melodic lines. The E. Bass part has a bass line with a long note. The E. Piano part has a chordal accompaniment. The FX 7 part is mostly silent. The Vc. part has the lyrics: 'me. Guess I'm on my way.' The Solo part has a melodic line with a long note.

27

Perc.
 E. Gtr.
 Kora
 Kora
 E. Bass
 E. Piano
 FX 7
 Vc.
 Solo

The score consists of eight staves. The Percussion staff (Perc.) features a series of rhythmic marks and notes. The Electric Guitar (E. Gtr.) staff shows a melodic line with a sharp sign and a flat sign. The two Kora staves contain complex rhythmic patterns with many grace notes. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a few chords. The FX 7 and Vc. staves are mostly empty. The Solo staff has a melodic line.

Might y glad you stayed.

28

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

3

Detailed description: This musical score page, numbered 25, contains measures 28 through 31. The score is arranged in a system of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and quarter notes. The E. Gtr. (Electric Guitar) staff is mostly empty, with a few notes in the first measure. The two Kora staves show complex rhythmic patterns with triplets and sixteenth notes. The E. Bass staff provides a bass line with quarter and eighth notes. The E. Piano staff has long, sustained notes. The Solo staff is empty. A bracket with the number '3' is placed over a triplet in the second Kora staff.

29

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This musical score page, numbered 26, contains measures 29 through 32. The score is arranged in a system with six staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and dots for snare and bass drum. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat (B-flat). The E. Gtr. (Electric Guitar) staff is also in treble clef with a key signature of one flat. The two Kora staves are in treble clef with a key signature of one flat. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat. The E. Piano (Electric Piano) staff is in treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents. The Percussion part has a consistent rhythmic pattern of eighth notes. The guitar parts provide harmonic support and melodic lines, while the piano part has a steady accompaniment.

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This musical score page, numbered 27, begins at measure 30. It features six staves. The Percussion staff at the top shows a rhythmic pattern with 'x' marks above the staff and a series of notes below. The J. Gtr. staff contains a melodic line with eighth and quarter notes. The two E. Gtr. staves provide harmonic accompaniment with chords and melodic fragments. The two Kora staves feature complex, multi-measure rhythmic patterns with many beamed notes. The E. Bass staff has a steady bass line with quarter notes and some longer notes. The E. Piano staff provides a harmonic foundation with sustained chords and longer note values. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Detailed description: This page of a musical score, numbered 28, contains measures 31 through 34. The score is arranged in a system with eight staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion staff features a series of 'x' marks above the staff, indicating specific rhythmic hits. The J. Gtr. staff has a melodic line with a long slur over the first two measures. The E. Gtr. staves show rhythmic patterns with slurs and accents. The Kora staves feature complex rhythmic patterns with many beamed notes. The E. Bass staff has a simple bass line with a long slur. The E. Piano staff provides a harmonic accompaniment with chords and single notes.

32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

Oh, I'm leav in' on that mid

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a world music ensemble. The score is written for 12 staves. From top to bottom, the instruments are: Pan (Percussion), Perc (Percussion), J. Gtr (Javanese Guitar), E. Gtr (Electric Guitar), E. Gtr (Electric Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FX 7 (Effects), Vla (Viola), Vc (Violoncello), and Solo (Soloist). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Soloist part begins at measure 32. The Kora parts feature complex rhythmic patterns, including a triplet in the upper Kora part. The E. Bass part has a melodic line with a long note in the first measure. The FX 7 part is mostly silent. The Vla and Vc parts provide harmonic support with sustained notes. The lyrics 'Oh, I'm leav in' on that mid' are placed below the FX 7 staff.

33

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

night train to mor row,

Vla.

Vc.

Solo

34

Perc. J. Gtr. E. Gtr. E. Gtr. Kora Kora E. Bass FX 7 Vla. Vc. Solo

and I know just where I'm go

Detailed description: This is a page of a musical score, page 31, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with a sharp bend. The E. Gtr. staff has a sustained chord. The Kora staff has a complex, rhythmic pattern. The E. Bass staff has a bass line with a long note. The FX 7 staff is empty. The Vla. staff has a single note. The Vc. staff has a single chord. The Solo staff has a melodic line. The lyrics 'and I know just where I'm go' are written below the FX 7 staff.

35

Perc. J. Gtr. E. Gtr. E. Gtr. Kora Kora E. Bass FX 7 Vla. Vc. Solo

in'

3

3

3

Detailed description: This page of a musical score, numbered 32, covers measures 35 through 37. The score is arranged in a grand staff with ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FX 7 (FX 7), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The key signature is one flat (B-flat). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. parts feature sustained chords and melodic lines. The Kora parts consist of rhythmic patterns with chords. The E. Bass part has a melodic line with sustained notes. The FX 7 part is mostly silent, with a small mark in measure 36. The Vla. part has a melodic line with sustained notes. The Vc. part has a melodic line with sustained notes and a triplet of eighth notes. The Solo part has a melodic line with a triplet of eighth notes.

36

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

I've packed up my troubles and I've thrown them all a way,

38

This musical score page, numbered 34, covers measures 38 through 41. The music is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Pan:** Features a long, sustained melodic line in the treble clef, starting with a half note and continuing with a whole note.
- Perc:** Provides a rhythmic accompaniment with a series of eighth notes and rests.
- J. Gtr:** Plays a melodic line in the treble clef, mirroring the Pan part.
- E. Gtr:** Remains silent throughout these measures.
- Kora:** Two parts are shown, both in the treble clef, featuring complex, multi-measure rhythmic patterns.
- E. Bass:** Plays a melodic line in the bass clef, mirroring the J. Gtr part.
- Vla:** Plays a melodic line in the alto clef, mirroring the J. Gtr part.
- Vc:** Plays a melodic line in the bass clef, mirroring the E. Bass part.
- Solo:** Features a melodic line in the treble clef, mirroring the J. Gtr part.

39

Perc. J. Gtr. Kora Kora E. Bass FX 7 Vla. Vc. Solo

'cause this

Detailed description: This is a page of a musical score, page 35, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line. The two Kora staves have complex rhythmic patterns with many beamed notes. The E. Bass staff has a simple bass line. The FX 7 staff is mostly empty. The Vla. staff has a melodic line. The Vc. staff has a bass line. The Solo staff has a few notes. The lyrics "'cause this" are written below the FX 7 staff.

40

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

time, lit tle dar ling, I'm com

41

Pan.

Perc.

J. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

in' home to stay.

42

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

FX 7

Vla.

Vc.

Solo

I'm

Detailed description: This is a page of a musical score for page 38, starting at measure 42. The score is written in 4/4 time and B-flat major. It features ten staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two staves of Kora (Kora), E. Bass (Electric Bass), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Solo part includes the lyrics "I'm". The Percussion part shows a complex rhythmic pattern with various notes and rests. The J. Gtr. part features a triplet of eighth notes. The E. Gtr. part has a melodic line with slurs. The two Kora staves have intricate, multi-measure patterns. The E. Bass part has a simple bass line. The FX 7 part is mostly empty. The Vla. and Vc. parts have sustained notes with slurs. The Solo part has a melodic line with slurs.

43

Perc. J. Gtr. E. Gtr. Kora Kora E. Bass E. Piano FX 7 Vla. Vc. Solo

stuck on you, I've got this feel

Detailed description: This is a page of a musical score for a band. The page is numbered 39 in the top right corner and 43 in the top left corner. The score consists of ten staves. From top to bottom, they are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. staves have sparse notes. The Kora staves feature complex, multi-measure rhythmic patterns, with a triplet of eighth notes in the second staff. The E. Bass staff has a simple bass line. The E. Piano staff has sustained chords. The FX 7 staff is mostly empty. The Vla. and Vc. staves have some notes. The Solo staff has a melodic line. The lyrics 'stuck on you, I've got this feel' are written below the FX 7 staff.

44

Perc.
 J. Gtr.
 E. Gtr.
 Kora
 Kora
 E. Bass
 E. Piano
 FX 7
 Vla.
 Vc.
 Solo

in' down deep in my soul that I just can't lose.

This musical score page contains nine staves. The Percussion staff at the top features a rhythmic pattern of 'x' marks above a staff with a double bar line. Below it, the J. Gtr. and E. Gtr. staves show sparse notes. The two Kora staves are filled with complex rhythmic patterns, including a triplet of eighth notes in the second staff. The E. Bass staff has a steady bass line. The E. Piano staff features sustained chords. The FX 7 staff is mostly empty. The Vla. and Vc. staves are also empty. The Solo staff at the bottom has a melodic line. The lyrics 'in' down deep in my soul that I just can't lose.' are positioned between the FX 7 and Vla. staves.

45

Perc. J. Gtr. E. Gtr. Kora Kora E. Bass E. Piano FX 7 Solo

Guess I'm on my way.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr., E. Gtr., two Kora parts, E. Bass, E. Piano, FX 7, and Solo. The Percussion part features a rhythmic pattern of 'x' marks above the staff, indicating hits. The J. Gtr. part has a few notes. The E. Gtr. part has a melodic line with some bends. The two Kora parts have complex, rhythmic patterns. The E. Bass part has a melodic line with some bends. The E. Piano part has a few notes. The FX 7 part has a few notes. The Solo part has a melodic line with some bends. The lyrics 'Guess I'm on my way.' are written below the Solo part.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Solo

Detailed description: This musical score page, numbered 42, contains measures 46 through 50. It features seven staves: Percussion (Perc.), J. Gtr. (Javanese Guitar), E. Gtr. (Electric Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff has a melodic line with a long slur. The E. Gtr. staff has a single note with a long slur. The Kora staff has a complex melodic line with many notes and slurs. The E. Bass staff has a simple melodic line with a long slur. The E. Piano staff has a complex melodic line with many notes and slurs. The Solo staff has a single note with a long slur.

47

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

Need ed a friend, and the way

3

48

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Vc.

Solo

I feel now, I guess I'll be with you till the end.

3

49

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

Guess I'm on my way.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 7 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The lyrics 'Guess I'm on my way.' are written across the Kora and E. Bass staves. The page number '45' is in the top right corner, and the measure number '49' is at the top left of the first staff.

51

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Piano

FX 7

I'm might y glad you stayed.

Vln.

Vc.

Solo

52

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, Vla., Vc., and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets. The Percussion part features a drum set with a snare drum and a tom-tom, marked with 'x.' above the notes. The J. Gtr. part is in the treble clef with a key signature of one flat. The E. Gtr. parts are also in the treble clef with a key signature of one flat. The Kora parts are in the treble clef with a key signature of one flat. The E. Bass part is in the bass clef with a key signature of one flat. The Vla. part is in the bass clef with a key signature of one flat. The Vc. part is in the bass clef with a key signature of one flat. The Solo part is in the treble clef with a key signature of one flat. The score is divided into two systems, with the first system containing measures 52-54 and the second system containing measures 55-57. The time signature changes from 4/4 to 2/4 in measure 53 and back to 4/4 in measure 54.



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

Vla.

Vc.

Perc.

E. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Vla.

Vc.

This musical score page, numbered 55, features seven staves. The Percussion staff (Perc.) begins with a double bar line and a single note. The two Electric Guitar staves (E. Gtr.) show a treble clef with a key signature of one flat and a common time signature. The first E. Gtr. staff has a few notes, while the second is mostly silent. The two Kora staves (Kora) feature complex rhythmic patterns with many beamed notes and ties. The Electric Bass staff (E. Bass) has a bass clef and a few notes. The Electric Piano staff (E. Piano) is a grand staff with treble and bass clefs, showing intricate chordal and melodic patterns. The Viola (Vla.) and Violoncello (Vc.) staves are at the bottom, with the Viola in alto clef and the Cello in bass clef, both showing sustained notes and some movement.