

SWEET LOVE

;Words and music by Lionel Richie

The musical score is arranged in a multi-stem format with the following parts:

- Ocarina**: Treble clef, 4/4 time, rests in the first measure, then plays a melodic line starting with a grace note.
- Horn in F**: Treble clef, 4/4 time, rests in the first measure, then plays a rhythmic accompaniment of chords.
- Percussion**: Drum set notation, 4/4 time, rests in the first measure, then plays a rhythmic pattern.
- Jazz Guitar**: Treble clef, 4/4 time, rests in the first measure, then plays a melodic line.
- Jazz Guitar**: Treble clef, 4/4 time, rests in the first measure, then plays a melodic line.
- Kora**: Treble clef, 4/4 time, rests in the first measure, then plays a melodic line. Includes the text "Back Vocal" below the staff.
- Acoustic Bass**: Bass clef, 4/4 time, rests in the first measure, then plays a rhythmic line.
- Electric Bass**: Bass clef, 4/4 time, rests in the first measure, then plays a rhythmic line.
- Electric Clavichord**: Treble and Bass clefs, 4/4 time, rests in the first measure, then plays a chordal accompaniment.
- Synth Brass**: Treble clef, 4/4 time, rests in both measures.
- Synth Voice**: Treble clef, 4/4 time, rests in both measures.
- Tape Sampler Keyboard [Brass]**: Treble clef, 4/4 time, rests in the first measure, then plays a short melodic phrase.
- FX 7 (Echoes)**: Treble clef, 4/4 time, rests in both measures.
- Viola**: Bass clef, 4/4 time, rests in both measures.
- Viola**: Bass clef, 4/4 time, rests in both measures.

The vocal line is written in the Kora part, with the lyrics: "Showme a riv er that'so".

3

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

deep, show me a mountain so high;

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is for a band with vocalists. The instruments listed are Oboe (Oc.), Percussion (Perc.), J. Gtr., Kora, A. Bass, E. Bass, and E. Clav. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal lines (A. Bass and E. Bass) have the lyrics "deep, show me a mountain so high;". The E. Clav. part features a complex chordal texture with many notes. The J. Gtr. part has a rhythmic pattern with many accidentals. The Kora part has a simple melodic line. The Perc. part has a complex rhythmic pattern with many accidentals. The Oc. part has a simple melodic line.

5

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

I'll show you love that 'll last

Detailed description: This is a musical score for a band, consisting of seven staves. The top staff is for the Oboe (Oc.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), and Electric Piano (E. Clav.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score covers measures 5 through 8. The lyrics 'I'll show you love that 'll last' are written under the Electric Bass staff in measures 7 and 8. The Kora part has a melodic line in measures 7 and 8. The Electric Piano part has a complex chordal accompaniment in measures 7 and 8. The Acoustic and Electric Bass parts have a simple rhythmic pattern in measures 7 and 8.

7

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

for ev er, fly in' high, so high.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is for a band and includes vocalists. The instruments are Oboe (Oc.), Percussion (Perc.), J. Gtr., Kora, A. Bass, E. Bass, and E. Clav. The vocalists have the lyrics 'for ev er, fly in' high, so high.' The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Oboe part features a melodic line with some grace notes. The J. Gtr. part has a complex, rhythmic pattern with many accidentals. The Kora part has a simple, steady melody. The A. Bass and E. Bass parts have a simple, steady bass line. The E. Clav. part has a complex, rhythmic pattern with many accidentals. The Perc. part has a simple, steady rhythm. The vocalists have a simple, steady melody with the lyrics 'for ev er, fly in' high, so high.'

9

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Ah, showme a place where dreams

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Oc. (Ocarina), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Tape Smp. Brs. (Tape Sampling Brass). The vocal line (E. Bass) includes the lyrics 'Ah, showme a place where dreams'. The score consists of two measures. The first measure shows the initial notes for each instrument. The second measure continues the musical development, with the vocal line and electric bass line providing the primary melodic and harmonic focus.

11

Perc. J. Gtr. Kora A. Bass E. Bass E. Clav. Tape Smp. Brs.

of a dream er and all the things you wish

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is written for seven instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Tape Smp. Brs. (Tape Samples/Brushes). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific sound effect. The J. Gtr. part consists of chords and melodic lines. The Kora part has a melodic line with some grace notes. The A. Bass and E. Bass parts play a similar rhythmic pattern of eighth notes. The E. Clav. part has a melodic line with some sustained notes. The Tape Smp. Brs. part has a rhythmic pattern of eighth notes. The lyrics 'of a dream er and all the things you wish' are written below the A. Bass and E. Bass staves.

13

Musical score for Perc., J. Gtr., Kora, A. Bass, E. Bass, E. Clav., and Tape Smp. Brs. The score is in 4/4 time and features a key signature of three flats (B-flat major/D minor). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with many beamed eighth notes. The Kora part has a melodic line with eighth notes. The A. Bass and E. Bass parts play a similar eighth-note pattern, with the E. Bass part including a triplet of eighth notes. The E. Clav. part has a melodic line with eighth notes and a bass line with a few notes. The Tape Smp. Brs. part has a melodic line with eighth notes. The lyrics are: "come true, yeah. I'd wish the world had all".

15

Hn.

Perc.

J. Gtr.

Kora

A. Bass
hap py peo ple, then there'd be no more wishing to

E. Bass

E. Clav.

Tape Smp. Brs

17

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

do. Oh, oh, swete.

Detailed description: This page of a musical score, numbered 17, features ten staves. The instruments are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), and Viola (Vla.). The vocal line includes the lyrics "do. Oh, oh, swete." The score is written in a key with four flats and a 3/4 time signature. The Oboe and Jazz Guitar parts feature complex textures with many beamed notes and ties. The Percussion part includes a mix of eighth and sixteenth notes with 'x' marks indicating specific sounds. The Kora part has a melodic line with some ties. The Acoustic and Electric Bass parts provide a steady rhythmic foundation. The Electric Clavichord part has a melodic line with some ties. The Synthesizer Voice part has a melodic line with some ties. The Tape Samples and Brasses part has a melodic line with some ties. The Viola part has a melodic line with some ties.

20

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Oh, oh,

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Oc. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Voice (Synthesized Voice), Tape Smp. Brs (Tape Samples/Brushes), and Vla. (Viola). The score is divided into two measures. The first measure contains various musical notations for each instrument, including chords, single notes, and rhythmic patterns. The second measure continues the notation, with the vocal line (Syn. Voice) including the lyrics "Oh, oh,". The Viola part is written in a lower register with a 12/8 time signature.

22

Oc.

Musical notation for Oboe (Oc.) in treble clef, featuring sustained chords and melodic fragments.

Hn.

Musical notation for Horn (Hn.) in treble clef, featuring a melodic line with eighth and sixteenth notes.

Perc.

Musical notation for Percussion (Perc.) in a standard staff, showing rhythmic patterns with 'x' marks for hits.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring arpeggiated chords and melodic lines.

Kora

Musical notation for Kora in treble clef, featuring a melodic line with a long slur.

A. Bass

Musical notation for Alto Bass (A. Bass) in bass clef, featuring a melodic line with slurs.

sweet love.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, featuring a melodic line with slurs.

E. Clav.

Musical notation for Electric Clavichord (E. Clav.) in treble clef, featuring sustained chords.

Syn. Voice

Musical notation for Synthesizer Voice (Syn. Voice) in treble clef, featuring a melodic line with a triplet.

3

Vla.

Musical notation for Viola (Vla.) in bass clef, featuring a melodic line with slurs.

24

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Oh, oh,

3

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Oc. (Oboe), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Samples Brass), and Vla. (Viola). The score consists of ten staves. The Oboe part starts with a whole note chord. The Horn part has a melodic line with a slur. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Jazz Guitar part has a chordal accompaniment. The Kora part has a simple melodic line. The Acoustic and Electric Bass parts play a similar rhythmic pattern. The Electric Clavichord part has a sustained chord followed by a melodic line. The Synthesizer Voice part has a triplet of eighth notes. The Tape Samples Brass part has a sustained chord with a tremolo effect. The Viola part is mostly silent. The lyrics 'Oh, oh,' are placed between the Acoustic and Electric Bass staves.

26

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Vla.

oh, oh, oh,

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is written for a large ensemble. The instruments and their parts are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Oboe part features long, sustained notes with some tremolos. The Horn part has a melodic line with some grace notes. The Percussion part consists of a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex, syncopated rhythm. The Kora part has a melodic line with some grace notes. The Acoustic Bass part has a melodic line with some grace notes. The Electric Bass part has a melodic line with some grace notes. The Electric Clavichord part has a complex, syncopated rhythm. The Viola part has a melodic line with some grace notes. The vocal line, which is shared by the Acoustic Bass and Electric Bass parts, includes the lyrics "oh, oh, oh,".

28

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Vla.

Vla.

ooh.

Detailed description: This page of a musical score, numbered 14 and starting at measure 28, features a variety of instruments. The Oboe (Oc.) and Electric Clavichord (E. Clav.) play sustained chords. The Horn (Hn.) has a melodic line. The Percussion (Perc.) part includes a complex rhythmic pattern with 'x' marks above the staff. The Japanese Guitar (J. Gtr.) provides harmonic support. The Kora has a melodic line. The Alto Bass (A. Bass) and Electric Bass (E. Bass) play a similar melodic line, with the A. Bass part including the vocalization 'ooh.'. The Tape Samples (Tape Smp. Brs) part has a few notes. The Violas (Vla.) are shown with a large sustained chord in the first measure and some notes in the second measure.

30

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Tape Smp. Brs

Vla.

Vla.

Ooh ooh, ooh ooh ooh, ooh ooh

32

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Vla.

ooh, ooh, ooh, ooh, yeah,

34

Oc.
 Hn.
 Perc.
 J. Gtr.
 Kora
 A. Bass
 E. Bass
 E. Clav.
 Syn. Br.
 Tape Smp. Brs
 Vla.

sweet love. Sweet love that comes through the ag

36

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

es reach out andouchmy soul,

E. Bass

E. Clav.

Tape Smp. Brs

38

Oc.

Musical staff for Oboe (Oc.) in G major, 4/4 time. It begins with a whole rest, followed by a series of eighth-note chords in the right hand and a single eighth note in the left hand.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. It begins with a whole rest, followed by a series of eighth-note chords in the right hand and a single eighth note in the left hand.

Perc.

Musical staff for Percussion (Perc.) in G major, 4/4 time. It features a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in G major, 4/4 time. It features a complex rhythmic pattern with various note values and rests.

Kora

Musical staff for Kora in G major, 4/4 time. It begins with a whole rest, followed by a series of eighth-note chords in the right hand and a single eighth note in the left hand.

A. Bass

Musical staff for Alto Bass (A. Bass) in G major, 4/4 time. It begins with a whole rest, followed by a series of eighth-note chords in the right hand and a single eighth note in the left hand.

give my life so much

E. Bass

Musical staff for Electric Bass (E. Bass) in G major, 4/4 time. It begins with a whole rest, followed by a series of eighth-note chords in the right hand and a single eighth note in the left hand.

E. Clav.

Musical staff for Electric Clavichord (E. Clav.) in G major, 4/4 time. It features a complex rhythmic pattern with various note values and rests.

Tape Smp. Brs

Musical staff for Tape Samples (Tape Smp. Brs) in G major, 4/4 time. It begins with a whole rest, followed by a series of eighth-note chords in the right hand and a single eighth note in the left hand.

40

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Vla.

ing and ev 'ry one a heart of

Detailed description: This page of a musical score, numbered 20, covers measures 40 to 43. The score is for a large ensemble and includes vocal parts. The instruments listed are Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Alto Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Viola (Vla.). The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal line, which is shared between the Alto Bass and Electric Bass staves, has the lyrics 'ing and ev 'ry one a heart of' written below it. The score features a variety of musical textures, including block chords, melodic lines, and rhythmic patterns. The percussion part includes a complex rhythmic pattern with many 'x' marks, likely representing a specific drum or cymbal sound. The electric clavi-chord part has a prominent, sustained chord in the first measure of the system.

42

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

gold. Oh, oh,

44

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

oh,

ooh.

46

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score, numbered 46, features ten staves. The Oboe (Oc.) and Horn (Hn.) parts consist of sustained chords. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth-note runs and accents, with the number '6' appearing below the staff. The J. Gtr. (J. Gtr.) part has sustained chords. The Kora part has a single note. The A. Bass and E. Bass parts play a steady eighth-note line. The E. Clav. (E. Clav.) part has sustained chords. The Syn. Voice (Syn. Voice) part has a few notes followed by a rest. The Tape Smp. Brs (Tape Smp. Brs) part has sustained chords. The Vla. (Vla.) part plays a rhythmic pattern of eighth notes with slurs.

47

Oc.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

All you need is love,

48

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

sweet love,

Detailed description: This is a page of a musical score, page 25, starting at measure 48. The score is written for a large ensemble. The instruments listed on the left are Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Keyboard (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Samples Brass (Tape Smp. Brs), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The Oboe part features long, sustained chords. The Horn part has a melodic line with eighth and sixteenth notes. The Percussion part is highly rhythmic with many sixteenth notes and rests marked with 'x'. The Jazz Guitar part has a melodic line with some bends. The Kora part has a simple melodic line. The Acoustic and Electric Bass parts have a steady eighth-note bass line. The Electric Keyboard part has sustained chords. The Synthesizer Voice part has a melodic line with some rests. The Tape Samples Brass part has sustained chords. The Viola part has a melodic line with some rests.

50

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

oh, oh,

Detailed description: This page of a musical score, numbered 26, covers measures 50 to 52. The score is written for a large ensemble. The instruments and parts include: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Alto Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), and Viola (Vla.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal parts (A. Bass, E. Bass, and Syn. Voice) feature the lyrics "oh, oh," in measure 52. The percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The string parts (Vla. and Tape Smp. Brs) have sustained notes and rhythmic patterns. The guitar part (J. Gtr.) has a steady accompaniment. The woodwinds (Oc. and Hn.) have sparse entries. The electric bass and electric clavichord provide harmonic support.

52

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

sweet love.

7 3 7

Detailed description: This is a page of a musical score for a diverse ensemble. The instruments listed on the left are Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Keyboard (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), and Viola (Vla.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The Oboe part features sustained chords and melodic fragments. The Horn part has a melodic line with a long slur. The Percussion part includes a complex rhythmic pattern with 'x' marks indicating specific hits. The Jazz Guitar part has a melodic line with some slurs. The Kora part has a melodic line with a long slur. The Acoustic and Electric Bass parts have a similar melodic line. The Electric Keyboard part has sustained chords and melodic fragments. The Synthesizer Voice part has a melodic line with a long slur. The Tape Samples part has sustained chords and melodic fragments. The Viola part has a melodic line with a long slur and a triplet of eighth notes at the end. The lyrics 'sweet love.' are written below the Acoustic Bass part.

54

Oc.

Hn.

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

FX 7

Vla.

Detailed description of the musical score: The score is for page 28, starting at measure 54. It features 13 staves. The Oboe (Oc.) part has a whole rest in the first measure and a whole note in the second. The Horn (Hn.) part has a half note in the first measure, followed by a half note in the second measure. The Percussion (Perc.) part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a whole rest in the first measure and a whole note in the second measure. The J. Gtr. TAB part has a whole rest in the first measure and a whole note in the second measure. The Kora part has a half note in the first measure, followed by a half note in the second measure. The A. Bass and E. Bass parts have a half note in the first measure, followed by a half note in the second measure. The E. Clav. part has a whole rest in the first measure and a whole note in the second measure. The Syn. Voice part has a half note in the first measure, followed by a half note in the second measure. The Tape Smp. Brs part has a whole rest in the first measure and a whole note in the second measure. The FX 7 part has a whole rest in the first measure and a whole note in the second measure. The Viola (Vla.) part has a half note in the first measure, followed by a half note in the second measure.

56

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

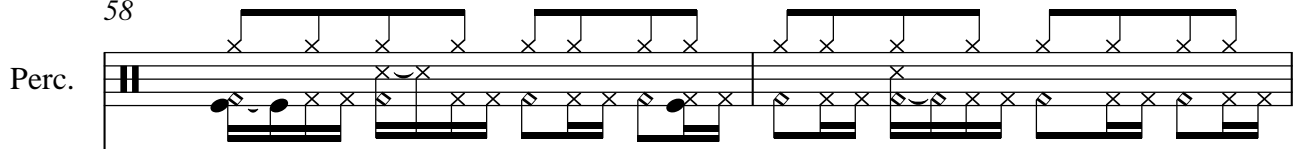
E. Bass

E. Clav.

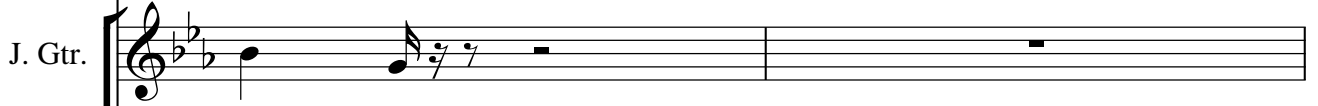
FX 7

58

Perc.

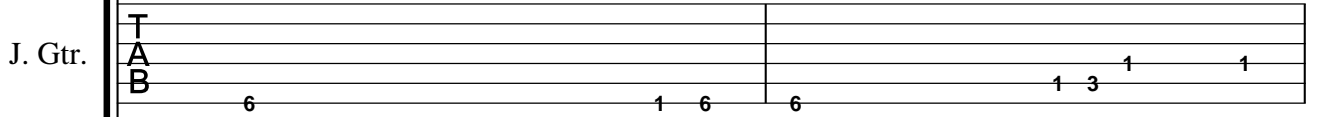


J. Gtr.



J. Gtr.

T
A
B



Kora



A. Bass



I know you're cer tain.

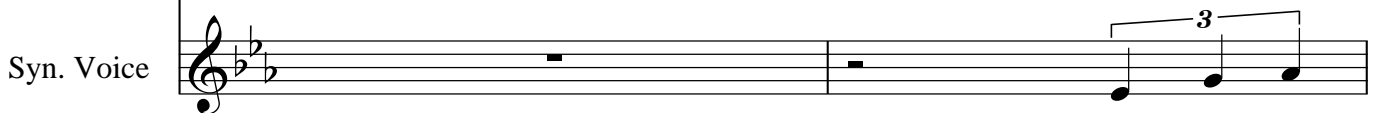
E. Bass



E. Clav.



Syn. Voice



62

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

A. Bass

E. Bass

E. Clav.

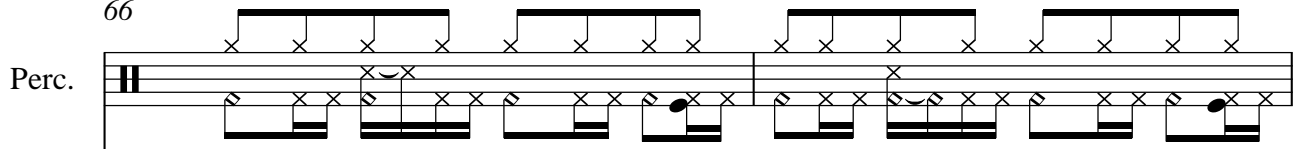
Syn. Voice

a lit tle peace and un der stand ing.

Detailed description: This is a page of a musical score, page 32, starting at measure 62. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (T, A, B strings), Kora, A. Bass (Acoustic Bass), E. Bass (Electric Bass), and E. Clav. (Electric Clavichord). The Syn. Voice part is written on a staff below the E. Clav. staff. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. part has a melodic line with some slurs and accents. The Kora part has a rhythmic pattern with a triplet of eighth notes. The A. Bass and E. Bass parts have a simple bass line. The E. Clav. part has a chordal accompaniment. The Syn. Voice part has a melodic line with lyrics: 'a lit tle peace and un der stand ing.' The lyrics are written below the E. Bass staff.

66

Perc.



J. Gtr.



J. Gtr. TAB

T					
A					
B	6		1 6	6	6

Kora



A. Bass




try'n' to find youway,

E. Bass



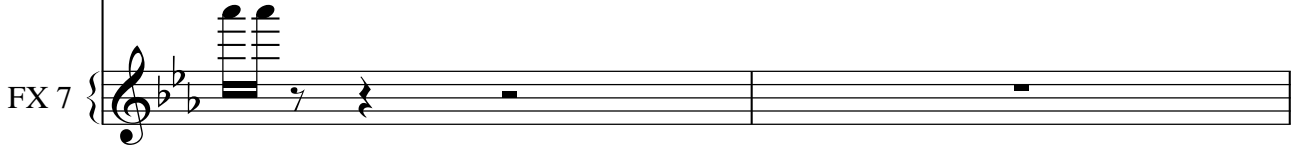
E. Clav.



Syn. Voice

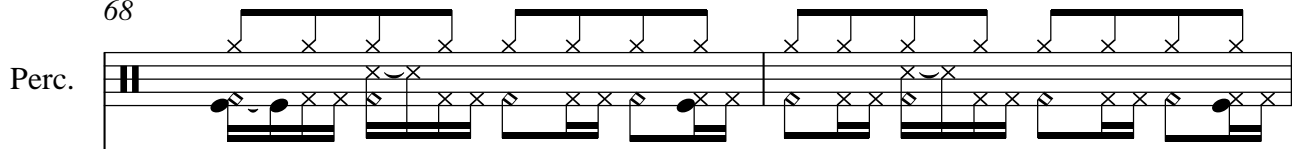


FX 7



68

Perc.



J. Gtr.



J. Gtr.

T											
A											
B											
	1	1	0	3	1	1	3	0	3	1	6

Kora



A. Bass



but you got to keep on search in'

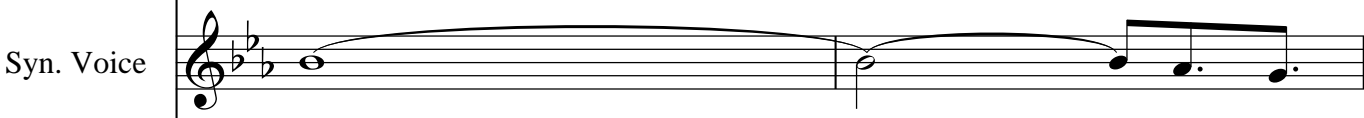
E. Bass



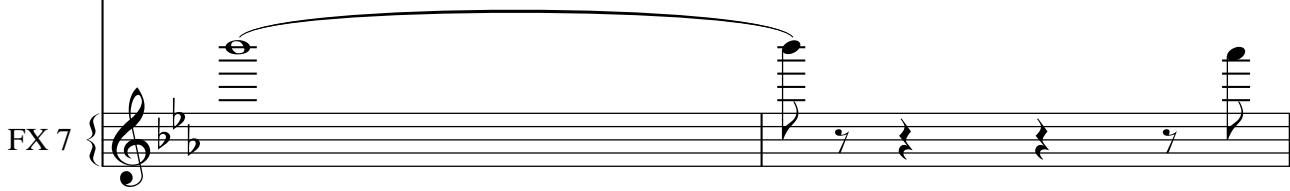
E. Clav.



Syn. Voice

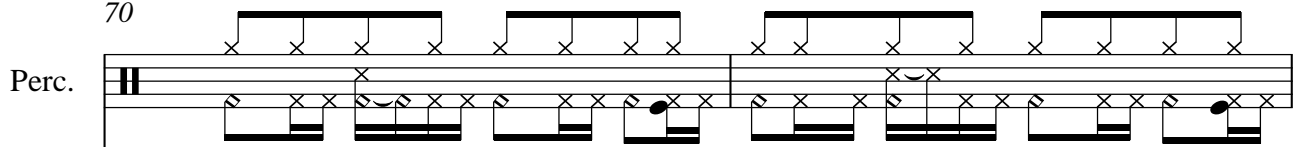


FX 7

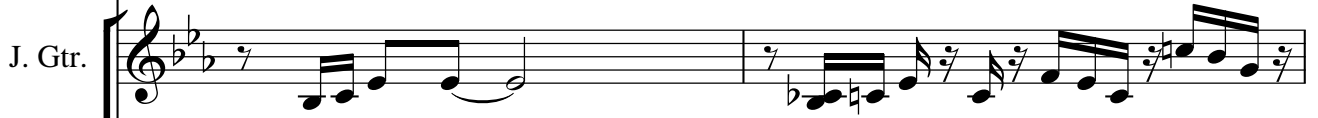


70

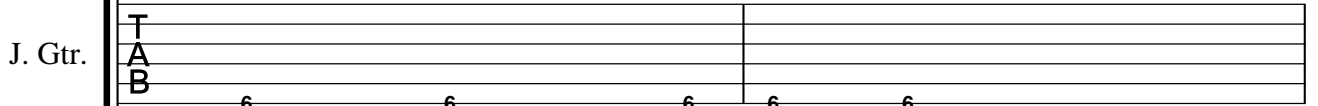
Perc.



J. Gtr.



J. Gtr.
TAB



Kora



A. Bass



hard er day by day,


E. Bass



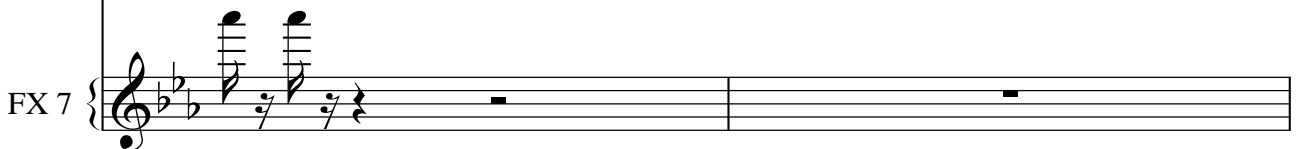
E. Clav.



Syn. Voice



FX 7



72

Perc.

J. Gtr.

J. Gtr.

T
A
B

1 1 0 3 1 | 1 1 3 0 3 1 6

Kora

A. Bass

'causit's love, love

E. Bass

E. Clav.

Syn. Voice

FX 7

Vla.

74

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

FX 7

Vla.

the on ly way. Oh, notin' but

76

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass
love, sweetlove.

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

79

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

Oh, love,

Detailed description: This page of a musical score covers measures 79 and 80. The score is written for a variety of instruments and voices. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The instruments and their parts are: Oboe (Oc.) with a melodic line in measure 79 and a sustained chord in measure 80; Horn (Hn.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Jazzy Guitar (J. Gtr.) with a chordal accompaniment; Kora with a melodic line; Acoustic Bass (A. Bass) and Electric Bass (E. Bass) with a steady eighth-note bass line; Electric Clavichord (E. Clav.) with a sustained chordal accompaniment; Synthesizer Voice (Syn. Voice) with a melodic line; Tape Samples (Tape Smp. Brs) with a melodic line; and Viola (Vla.) with a melodic line. The vocal line, shared by Acoustic and Electric Bass, includes the lyrics "Oh, love," in measure 79. The score is written in a standard musical notation style with a grand staff for each instrument.

81

Oc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Bass

E. Clav.

Syn. Voice

Tape Smp. Brs

Vla.

sweet love.

83

Oh, love,

Instrumentation: Oc., Hn., Perc., J. Gtr., Kora, A. Bass, E. Bass, E. Clav., Syn. Voice, Tape Smp. Brs., Vla.

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is written for a large ensemble. The instruments and parts are: Oboe (Oc.), Horn (Hn.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Voice (Syn. Voice), Tape Samples Brass (Tape Smp. Brs.), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The vocal line, which includes the lyrics "Oh, love," is shared between the Acoustic Bass and Electric Bass parts. The Viola part features a complex rhythmic pattern with many sixteenth notes. The Percussion part includes a mix of eighth and sixteenth notes, with some measures marked with asterisks. The Kora part has a melodic line with a long note in measure 84. The Japanese Guitar part has a rhythmic accompaniment. The Electric Clavichord part has a melodic line with some chords. The Synthesizer Voice part has a melodic line with a triplet in measure 83. The Tape Samples Brass part has a melodic line with a long note in measure 84. The Oboe and Horn parts have melodic lines. The Acoustic Bass and Electric Bass parts have a melodic line with the lyrics "Oh, love,".

85

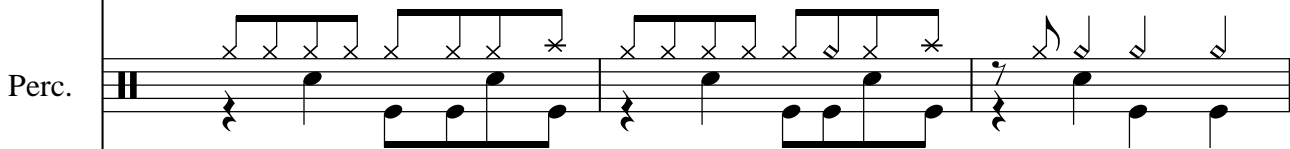
Oc.



Hn.



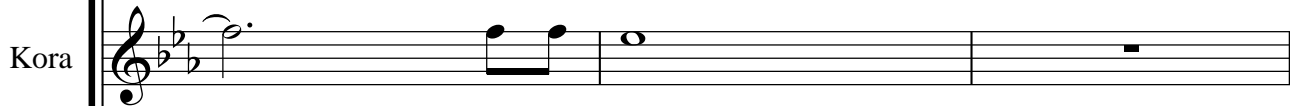
Perc.



J. Gtr.



Kora



A. Bass

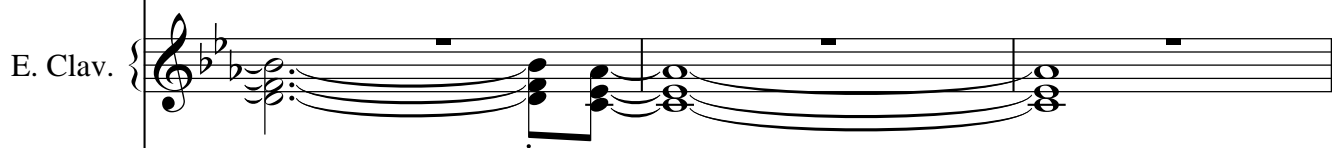


sweetlove.

E. Bass



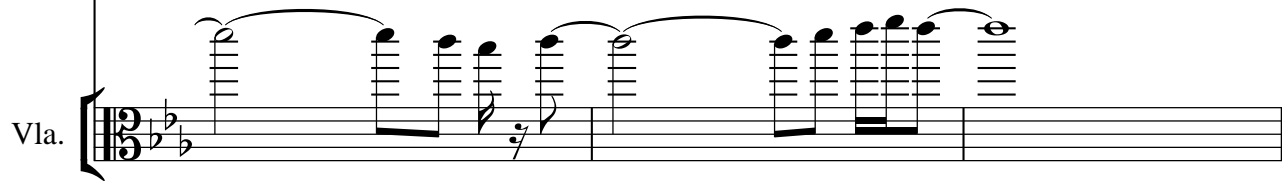
E. Clav.



Tape Smp. Brs



Vla.



88

Hn.

Perc.

J. Gtr.

A. Bass

E. Clav.

Tape Smp. Brs

Vla.