

# Lionel\_Richi\_-\_Three\_Times\_A\_Lady

The image displays a musical score for the song "Three Times A Lady" by Lionel Richie. The score is arranged in a vertical stack of staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments listed are: flute, trombone, tympani, drums, glockenspiel, harp, piano, steel string guitar, nylon string guitar, fretless bass, pizzicato strings, echo drops, and strings. The piano part is the only one with visible notation, showing a melodic line in the right hand and a bass line in the left hand. The drums part shows a simple rhythmic pattern with three 'x' marks in the first measure. All other instruments have rests in both measures.

flute

trombone

tympani

drums

glockenspiel

harp

piano

steel string guitar

nylon string guitar

fretless bass

pizzicato strings

echo drops

strings

strings

This musical score page features five staves. The flute staff (top) has a treble clef and a key signature of three flats; it shows a triplet of eighth notes in the final measure. The tympani staff (second) has a bass clef and a key signature of three flats, with a rhythmic pattern of sixteenth notes and a '6' below the staff. The drums staff (third) has a drum clef and a key signature of three flats, with a rhythmic pattern of eighth notes and a '6' below the staff. The piano staff (fourth) has a grand staff (treble and bass clefs) and a key signature of three flats, with a melodic line in the treble and a bass line in the bass. The strings staff (bottom) has a grand staff (treble and bass clefs) and a key signature of three flats, with a melodic line in the treble and a bass line in the bass. A fermata is placed over the piano staff, extending across the strings staff.

4

flute

tympani

drums

piano

fretless bass

strings

strings



8

glockenspiel

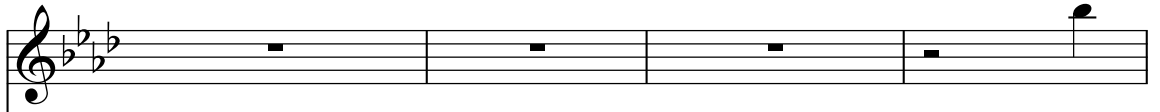
harp

piano

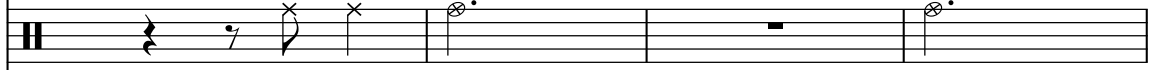
The image shows a musical score for five instruments: drums, harp, piano, pizzicato strings, and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The drums part is in a snare drum clef and features a dotted half note followed by two dotted quarter notes. The harp part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The piano part is in a grand staff, with the right hand playing a melodic line and the left hand providing a bass line. The pizzicato strings part is in a grand staff, with the right hand playing a melodic line and the left hand providing a bass line. The strings part is in a grand staff, with the right hand playing a melodic line and the left hand providing a bass line. The score is divided into three measures, with the first measure containing the most complex musical notation.

15

flute



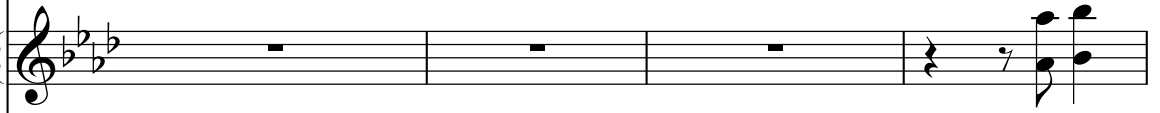
drums




glockenspiel



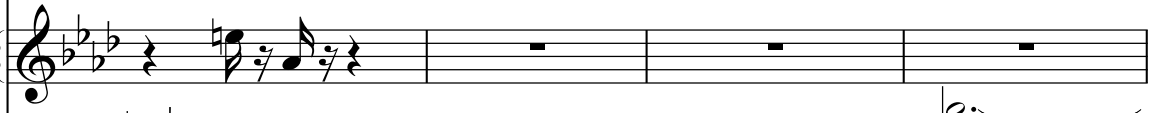
harp



piano



pizzicato strings



strings



19

flute

tympani

drums

harp

piano

strings

strings

The musical score is written for six instruments: flute, tympani, drums, harp, piano, and strings. The flute part (top staff) features a melodic line with dotted rhythms. The tympani part (second staff) has a sparse, rhythmic accompaniment. The drums part (third staff) includes a snare drum pattern with sixteenth-note runs, each marked with a '6' above the staff. The harp part (fourth staff) provides a harmonic accompaniment with chords and arpeggios. The piano part (fifth and sixth staves) consists of a flowing melody in the right hand and a supporting bass line in the left hand. The strings part (seventh and eighth staves) features a sustained, atmospheric texture with long notes and a melodic line in the lower register.

21

The musical score consists of seven staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure shows rests for all instruments. The instruments are: tympani (bass clef), drums (percussion clef), piano (grand staff), steel string guitar (treble clef), nylon string guitar (treble clef), fretless bass (bass clef), and strings (bass clef).

23

drums

piano

steel string guitar

nylon string guitar

fretless bass



26

drums

piano

steel string guitar

nylon string guitar

fretless bass



29

drums

piano

steel string guitar

nylon string guitar

fretless bass

Detailed description: This system of music covers measures 29 and 30. The drums part features a steady pattern of snare and bass drum hits. The piano part consists of a flowing melody in the right hand and a supporting bass line in the left hand. The steel string guitar plays a complex, melodic line with many beamed notes. The nylon string guitar provides a harmonic accompaniment with chords and single notes. The fretless bass plays a simple, rhythmic line.



31

drums

piano

steel string guitar

nylon string guitar

fretless bass

Detailed description: This system of music covers measures 31, 32, and 33. The drums part continues with a consistent rhythm. The piano part features a more active melody with some triplets and dynamic markings. The steel string guitar part is highly intricate, with dense clusters of notes and complex rhythmic patterns. The nylon string guitar continues with its harmonic accompaniment. The fretless bass part remains simple and rhythmic.

This musical score is for a jazz ensemble and includes the following parts:

- trombone:** Bass clef, 3/4 time signature. It features a melodic line with a half note rest in the first measure, followed by eighth and quarter notes in the second and third measures.
- drums:** Drum set notation with a snare drum (II) and a bass drum. It shows a steady rhythmic pattern with snare hits on the second and fourth beats of each measure.
- piano:** Treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment with chords and single notes.
- steel string guitar:** Treble clef. It plays a complex, rhythmic accompaniment with many sixteenth and eighth notes.
- nylon string guitar:** Treble clef. It plays a more melodic and harmonic accompaniment with chords and moving lines.
- fretless bass:** Bass clef. It plays a melodic line with a half note rest in the first measure, followed by eighth and quarter notes in the second and third measures.
- strings:** Treble and bass clefs. The strings play sustained chords and moving lines, with a half note rest in the first measure.

37

This musical score page, numbered 37, features seven staves. The top staff is for the trombone, written in bass clef with a key signature of three flats. The second staff is for drums, showing a pattern of rhythmic hits. The piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The steel string guitar and nylon string guitar are both written in treble clef. The fretless bass is in bass clef. The strings section is divided into two staves, with the upper staff in alto clef and the lower staff in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 40, features seven staves of music. The instruments are arranged from top to bottom as follows:

- trombone:** A single staff in bass clef with a key signature of three flats. It contains two measures of music, each starting with a half note followed by a dotted half note, both tied across the bar line.
- drums:** A staff with a double bar line at the beginning. It contains six measures of music, each marked with an 'x' to indicate a drum hit. The first four measures have hits on the first and third beats. The fifth measure has hits on the first and second beats, and the sixth measure has hits on the first and third beats.
- piano:** A grand staff with treble and bass clefs. The key signature is three flats. The music consists of chords and moving lines in both hands, with some notes tied across the bar line.
- steel string guitar:** A single staff in treble clef. It contains two measures of music, each starting with a half note followed by a dotted half note, both tied across the bar line.
- nylon string guitar:** A single staff in treble clef. It contains two measures of music, each marked with a horizontal bar to indicate a whole rest.
- fretless bass:** A single staff in bass clef. It contains two measures of music, each starting with a half note followed by a dotted half note, both tied across the bar line.
- strings:** Two staves in alto and bass clefs. The music consists of sustained notes, with some notes tied across the bar line.

42

This musical score page features six staves for different instruments. The top staff is for the trombone, starting with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff is for drums, showing a complex rhythmic pattern with sixteenth notes and rests, including a '6' above the first two groups. The piano part consists of two staves: the upper staff has a quarter note G4, and the lower staff has a quarter note G2. The nylon string guitar staff shows two chords: a triad of G4, B4, and D5, and a triad of G4, B4, and D5. The fretless bass staff has a whole rest followed by a quarter note G2 and a half note G2. The strings section has two staves: the upper staff shows a triad of G4, B4, and D5, and the lower staff shows a melodic line starting with a quarter note G2, a quarter note F2, and a quarter note E2.

This musical score is for a jazz ensemble and includes five parts: trombone, drums, piano, fretless bass, and strings. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The score consists of four measures. The trombone part features a melodic line with eighth and quarter notes. The drums provide a steady rhythmic accompaniment with 'x' marks indicating hits. The piano part is a complex texture with chords and moving lines in both the treble and bass staves. The fretless bass part has a melodic line with a prominent eighth-note pattern. The strings part provides harmonic support with sustained notes and chords.

48

This musical score page features six staves for different instruments. The flute staff (top) is in treble clef and shows a melodic line starting in the third measure. The trombone staff is in bass clef with a rhythmic pattern of eighth and quarter notes. The drums staff uses a standard drum set notation with 'x' marks for hits. The piano staff consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines. The fretless bass staff is in bass clef with a simple melodic line. The strings are represented by two staves (treble and bass clefs) with sustained chords and a few moving lines. The key signature has three flats, and the time signature is 4/4.

52

flute

trombone

drums

piano

fretless bass

strings

strings

Detailed description: This page of a musical score covers measures 52 through 55. The score is written for a full orchestra and includes parts for flute, trombone, drums, piano, fretless bass, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The flute part is mostly silent, indicated by rests. The trombone part features a melodic line with eighth and sixteenth notes. The drums part shows a complex rhythmic pattern with various drum sounds. The piano part consists of a dense texture of chords and moving lines in both hands. The fretless bass part provides a low-frequency accompaniment with long notes and slurs. The strings are divided into two parts, with the upper part playing a rhythmic pattern and the lower part providing harmonic support.



This musical score page features six staves for different instruments. The top staff is for the trombone, written in bass clef with a key signature of three flats. The second staff is for drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for piano, consisting of two staves (treble and bass clefs) with complex chordal and melodic lines. The fourth staff is for nylon string guitar, which is mostly silent with rests. The fifth staff is for fretless bass, showing a melodic line with a long slur. The bottom two staves are for strings, with the upper one in alto clef and the lower one in bass clef, both showing sustained chords and melodic fragments.

59

trombone

drums

piano

steel string guitar

nylon string guitar

fretless bass

strings

strings

Detailed description: This page of a musical score, numbered 18 and starting at measure 59, features seven staves. The trombone staff (bass clef) begins with a melodic line of eighth notes, followed by a long note with a fermata. The drums staff uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The piano part consists of two staves (treble and bass clefs) with a complex accompaniment of chords and moving lines. The steel string guitar (treble clef) plays a rhythmic pattern of chords and eighth notes. The nylon string guitar (treble clef) provides a melodic line with some rests. The fretless bass (bass clef) plays a simple bass line with a few notes. The strings section is divided into two staves: the upper one shows chordal textures with a fermata, and the lower one shows a rhythmic accompaniment of eighth notes.

62

This musical score is for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The trombone part features a melodic line with a long slur over the final two measures. The drums part shows a steady rhythmic pattern with 'x' marks indicating hits. The piano part has a complex accompaniment with chords and moving lines in both hands. The steel string guitar part plays a rhythmic pattern with chords. The nylon string guitar part provides harmonic support with sustained chords. The fretless bass part has a simple bass line with some rests. The strings part provides a low-frequency accompaniment with a long slur over the first two measures.

trombone

drums

piano

steel string guitar

nylon string guitar

fretless bass

strings

65

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: trombone, drums, piano, steel string guitar, nylon string guitar, fretless bass, echo drops, and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (trombone) features a long, sustained note with a slur. The second staff (drums) shows a complex rhythmic pattern with various note values and rests. The third staff (piano) consists of two staves with chords and melodic lines. The fourth staff (steel string guitar) has a rhythmic accompaniment with chords. The fifth staff (nylon string guitar) has a melodic line with a slur. The sixth staff (fretless bass) has a melodic line with a slur and a triplet. The seventh staff (echo drops) has a melodic line with a slur. The eighth staff (strings) has a melodic line with a slur. The ninth staff (strings) has a melodic line with a slur. The score includes various musical notations such as slurs, ties, and triplets.

68

This musical score is arranged in a vertical system with the following parts from top to bottom:

- trombone:** Bass clef, 3/4 time signature. It features a series of chords, with a long, sustained chord in the second measure.
- drums:** Drum set notation with a snare drum (S) and cymbal (C) pattern. The rhythm consists of eighth notes and quarter notes.
- piano:** Treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a bass line with chords and single notes.
- steel string guitar:** Treble clef. It plays a complex, rhythmic pattern of chords and single notes, often with a pick.
- fretless bass:** Bass clef. It plays a simple, melodic line with a few notes per measure.
- echo drops:** Treble clef. It plays a series of chords that are repeated or "echoed" in a descending fashion.
- strings:** Two staves. The top staff uses a double bass clef and the bottom staff uses a bass clef. They play a simple, rhythmic line.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- trombone:** Plays a single note in the first measure, followed by sustained chords in the second, third, and fourth measures.
- drums:** Features a rhythmic pattern of eighth notes in the first two measures, followed by a more sparse pattern in the last two measures.
- piano:** Provides harmonic support with chords and moving lines in both the treble and bass staves.
- steel string guitar:** Plays a rhythmic, arpeggiated pattern in the first two measures, then sustains chords in the final two measures.
- nylon string guitar:** Remains silent throughout the piece.
- fretless bass:** Plays a melodic line with a long sustain across the first two measures and continues with a similar line in the last two measures.
- echo drops:** Plays chords in the first two measures and sustains a chord in the final two measures.
- strings:** The top staff shows a series of chords, and the bottom staff shows a melodic line with a long sustain in the final measure.

75

This musical score is for a jazz ensemble and includes the following parts:

- trombone:** Plays a sustained chord in the first measure, then rests in the second and third measures.
- drums:** Features a complex rhythmic pattern in the first measure, consisting of six groups of sixteenth notes, each marked with a '6'. The pattern continues in the second and third measures.
- piano:** The right hand plays a chord in the first measure, followed by a melodic line in the second and third measures. The left hand plays a bass line with a slur over the first two measures.
- steel string guitar:** Plays a melodic line in the second and third measures.
- nylon string guitar:** Plays a chord in the first measure and rests in the second and third measures.
- fretless bass:** Plays a bass line with a slur over the first two measures.
- strings:** Plays a rhythmic pattern in the first measure, consisting of eighth notes, followed by rests in the second and third measures.

77

The musical score consists of six staves. The top staff is for drums, featuring a series of 'x' marks above the staff and a rhythmic pattern of notes below. The second staff is for harp, with a treble clef and a key signature of three flats. The third staff is for piano, with a grand staff (treble and bass clefs) and a key signature of three flats. The fourth staff is for steel string guitar, with a treble clef and a key signature of three flats, including a triplet of eighth notes. The fifth staff is for nylon string guitar, with a treble clef and a key signature of three flats. The sixth staff is for fretless bass, with a bass clef and a key signature of three flats.

drums

harp

piano

steel string guitar

nylon string guitar

fretless bass



80

trombone

drums

harp

piano

steel string guitar

nylon string guitar

fretless bass

strings

Detailed description: This page of a musical score, numbered 80, features eight staves. The top staff is for trombone, showing a whole note rest followed by a half note G2 and a quarter note F2. The drums staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The harp staff has a treble clef and shows a whole note chord of G2, Bb2, and D3. The piano staff is in grand staff notation, with the right hand playing a sequence of chords and the left hand playing a simple bass line. The steel string guitar staff has a treble clef and shows a complex rhythmic pattern with chords. The nylon string guitar staff has a treble clef and shows a whole note chord of G2, Bb2, and D3. The fretless bass staff has a bass clef and shows a whole note chord of G2, Bb2, and D3. The strings staff has a bass clef and shows a whole note chord of G2, Bb2, and D3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

83

flute

trombone

drums

piano

steel string guitar

fretless bass

strings

strings

Detailed description: This page of a musical score, numbered 26 and starting at measure 83, features seven staves. The flute staff (top) has a whole rest in measure 83 and a half note in measure 85. The trombone staff has a half note in measure 83, a quarter note in measure 84, and a half note in measure 85. The drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano staff consists of two staves with chords and moving lines. The steel string guitar staff has a complex, rhythmic pattern of chords. The fretless bass staff has a half note in measure 83 and a half note in measure 85. The strings section has two staves; the upper staff has a whole rest in measure 83 and a sixteenth-note pattern in measures 84 and 85, while the lower staff has a half note in measure 83 and a half note in measure 85.

85

flute

trombone

drums

piano

steel string guitar

fretless bass

strings

strings

The musical score is written for a full orchestra and includes the following instruments: flute, trombone, drums, piano, steel string guitar, fretless bass, and strings. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The flute and trombone parts consist of sustained notes. The drums play a pattern of sixteenth notes, with the number '6' indicating a sixteenth note value. The piano part features a complex texture with chords and moving lines. The steel string guitar, fretless bass, and strings parts provide harmonic support and texture. The strings are divided into two sections, each playing sustained notes.

88

flute

trombone

drums

piano

steel string guitar

fretless bass

strings

strings

Detailed description: This page of a musical score, numbered 28, covers measures 88, 89, and 90. The score is for a large ensemble. The flute and trombone parts feature a melodic line of two half notes, tied across measures 88 and 89. The drums play a rhythmic pattern in measure 88, including a triplet of eighth notes, followed by quarter notes in measures 89 and 90. The piano part consists of a treble clef staff with a few notes and rests, and a bass clef staff with a long, sustained chord. The steel string guitar, fretless bass, and both string sections (treble and bass clefs) all play sustained chords that are tied across measures 88 and 89. The key signature has three flats, and the time signature is 4/4.