

You Ain't Woman Enough

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

The musical score is for the song "You Ain't Woman Enough" and is arranged for a six-piece band. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The Melody part is in the treble clef and begins in the third measure with a series of eighth and sixteenth notes. The Drums part is in the snare drum clef and features a simple pattern of snare hits and cymbal crashes. The Guitar 1 part is in the treble clef and is mostly silent. The Guitar 2 part is in the treble clef and provides a harmonic accompaniment with chords D, A, G, D, and B. The Bass part is in the bass clef and is mostly silent. The Guitar 3 part is in the bass clef and is mostly silent.

4

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

7

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

9

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

12

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

15

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

18

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

20

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

23

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

25

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

28

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

31

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

Measure	T	A	B
31	1 1 1 1 1	1 1 1 1 1	1 1 3 3 3 1 1
32	1 1	0 0	1 1 1 1 1 1

33

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

Measure	T	A	B
33	1 1 1 1 1 1 1	0 0 0 1 0 1 1	1 1 1 1 1 1 1
34	6 6 6 6 6 6	5 5 5 5 5 5	6 6 6 6 6 6

35

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

38

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

40

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

42

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

44

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

46

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

48

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

50

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

52

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

54

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

56

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

Detailed description: This system covers measures 56, 57, and 58. The melody is in a treble clef with a key signature of two flats and a 7/8 time signature. It features a mix of eighth and quarter notes, with a triplet of eighth notes in measure 58. The drums consist of a steady eighth-note pattern on the snare and bass drum. Guitar 1 has a melodic line with a triplet of eighth notes in measure 58. Guitar 2 provides a rhythmic accompaniment with a pattern of eighth notes and rests, indicated by fret numbers 1 and 3. The bass and guitar 3 parts follow a similar eighth-note rhythmic pattern.

59

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

Detailed description: This system covers measures 59, 60, and 61. The melody continues in the treble clef with a key signature of two flats and a 7/8 time signature, featuring a triplet of eighth notes in measure 61. The drums maintain the eighth-note pattern. Guitar 1 has a melodic line with a triplet of eighth notes in measure 61. Guitar 2 provides a rhythmic accompaniment with a pattern of eighth notes and rests, indicated by fret numbers 1 and 3. The bass and guitar 3 parts follow a similar eighth-note rhythmic pattern.

61

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

63

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

65

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

67

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

69

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

71

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

73

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

Detailed description: This system covers measures 73 and 74. The Melody line (treble clef) features a series of chords, with a triplet of eighth notes in measure 74. The Drums line (snare drum) has a consistent eighth-note pattern. Guitar 1 (treble clef) plays chords, with a triplet of eighth notes in measure 74. Guitar 2 (TAB) shows fret numbers: 1, 1, 3, 3, 1, 1 in measure 73; 1, 1, 0, 0 in measure 74. Bass (bass clef) and Guitar 3 (bass clef) play a simple eighth-note bass line.

75

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

Detailed description: This system covers measures 75 and 76. The Melody line (treble clef) continues with chords and a triplet of eighth notes in measure 76. The Drums line (snare drum) maintains the eighth-note pattern. Guitar 1 (treble clef) plays chords, with a triplet of eighth notes in measure 76. Guitar 2 (TAB) shows fret numbers: 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 in measure 75; 2, 2, 2, 2, 2, 2, 3, 3, 3, 3 in measure 76. Bass (bass clef) and Guitar 3 (bass clef) play a simple eighth-note bass line.

78

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

80

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

82

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

Detailed description: This system covers measures 82 and 83. The Melody line starts with a half note chord, followed by a quarter note chord, and then a quarter note chord with a grace note. The Drums part features a consistent eighth-note pattern. Guitar 1 has a long sustained chord in measure 82 and a melodic line in measure 83. Guitar 2 provides fretting information for the chords, with letters T, A, and B indicating specific fretting techniques. The Bass and Guitar 3 parts play a simple eighth-note bass line.

84

Melody

Drums

Guitar 1

Guitar 2

Bass

Guitar 3

Detailed description: This system covers measures 84 and 85. The Melody line features a triplet of eighth notes in measure 84, followed by a quarter note chord, and then a long sustained chord in measure 85. The Drums part continues with the eighth-note pattern. Guitar 1 has a melodic line in measure 84 and a sustained chord in measure 85. Guitar 2 provides fretting information, including a triplet in measure 84 and fret numbers 0 in measure 85. The Bass and Guitar 3 parts play a simple eighth-note bass line.

87

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

Detailed description: This block contains the musical notation for measures 87 through 90. The Melody staff (treble clef) starts with a whole note chord, followed by a series of eighth notes, and ends with a triplet of eighth notes. The Drums staff shows a consistent rhythmic pattern of eighth notes. Guitar 1 (treble clef) features a melodic line with triplets and slurs. Guitar 2 (TAB) provides fretting instructions for the electric guitar, including triplets and specific fret numbers. The Bass and Guitar 3 staves (both bass clef) play a steady eighth-note bass line.

90

Melody

Drums

Guitar 1

Guiatr 2

Bass

Guitar 3

Detailed description: This block contains the musical notation for measures 90 through 93. The Melody staff (treble clef) features a long, sustained note in measure 90, followed by a whole rest. The Drums staff continues with its eighth-note pattern. Guitar 1 (treble clef) has a sustained chord in measure 90 and then plays a melodic line. Guitar 2 (TAB) shows fretting for the electric guitar, including a triplet in measure 92. The Bass and Guitar 3 staves (both bass clef) continue with their eighth-note bass line.

92

The musical score consists of five staves. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Guitar 1 staff is in treble clef with a key signature of two flats and contains a melodic line with triplets. The Guitar 2 staff shows fret numbers (0, 1) and a string diagram with strings T, A, and B. The Bass and Guitar 3 staves are in bass clef and play a similar melodic line. The score covers measures 92, 93, and 94.

Drums

Guitar 1

Guitar 2

Bass

Guitar 3