

# Madonna\_-\_Holiday

Percussion

Elec. Piano

4/4



Percussion

Elec. Piano

2



Percussion

Elec. Piano

Brass

Strings

4

6

Percussion

Elec. Piano

Brass

Strings



8

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

9

Drums

Percussion

Drums: Four measures of quarter notes on a single staff. Measure 9 has a circled 'X' above the first note. Measures 9-10 are beamed together.

Percussion: Four measures of eighth notes on a single staff. Measures 9-10 are beamed together.

Bass

Bass: Measure 9 contains a quarter note, a half note, and a quarter note. Measure 10 contains a quarter rest followed by a quarter note.

Elec. Piano

Elec. Piano: Measure 9 contains a chord of two notes. Measure 10 contains a chord of three notes with a sharp sign above the notes.



10

Drums

Percussion

Drums: Four measures of quarter notes on a single staff. Measures 10-11 are beamed together.

Percussion: Four measures of eighth notes on a single staff. Measures 10-11 are beamed together.

Bass

Bass: Measure 10 contains a quarter note, a half note, and a quarter note. Measure 11 contains a quarter rest followed by a quarter note.

Elec. Piano

Elec. Piano: Measure 10 contains a chord of two notes with a sharp sign above the notes. Measure 11 contains a chord of three notes with a sharp sign above the notes.



11

Drums

Percussion

Drums: Four measures of quarter notes on a single staff. Measures 11-12 are beamed together.

Percussion: Four measures of eighth notes on a single staff. Measures 11-12 are beamed together.

Bass

Bass: Measure 11 contains a quarter note, a half note, and a quarter note. Measure 12 contains a quarter rest followed by a quarter note.

Elec. Piano

Elec. Piano: Measure 11 contains a chord of two notes. Measure 12 contains a chord of three notes with a sharp sign above the notes.

12

Drums

Percussion

Bass

Elec. Piano

Brass

Detailed description: This system contains measures 12 and 13. The Drums part features a steady quarter-note pattern. The Percussion part has a complex, multi-layered rhythmic pattern with many sixteenth notes. The Bass part plays a melodic line with a sharp sign on the first note. The Elec. Piano part has a block chord in measure 12 and a sustained chord in measure 13. The Brass part is silent in measure 12 and plays a short melodic phrase in measure 13.



13

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Detailed description: This system contains measures 13 and 14. The Drums part continues with a steady quarter-note pattern. The Percussion part has a complex, multi-layered rhythmic pattern. The Guitar part has a block chord in measure 13 and a sustained chord in measure 14. The Bass part plays a melodic line with a sharp sign on the first note. The Elec. Piano part has a block chord in measure 13 and a sustained chord in measure 14. The Brass part is silent in measure 13 and plays a short melodic phrase in measure 14.

14

Musical score for measures 14-15, featuring six staves: Drums, Percussion, Guitar, Bass, Elec. Piano, and Brass. The score is in 4/4 time and includes various rhythmic patterns and chordal textures.

- Drums:** Features a steady quarter-note pattern on the snare drum.
- Percussion:** Provides a consistent rhythmic accompaniment with eighth-note patterns.
- Guitar:** Plays a series of chords, including a prominent F#m chord, with some notes held across measures.
- Bass:** Provides a melodic line with eighth and quarter notes, including a half-note rest in measure 14.
- Elec. Piano:** Plays a sustained chord, primarily F#m, with some melodic movement.
- Brass:** Plays a melodic line with quarter and eighth notes, including a half-note rest in measure 14.



15

Musical score for measures 15-16, featuring six staves: Drums, Percussion, Guitar, Bass, Elec. Piano, and Brass. The score continues the musical themes from the previous system.

- Drums:** Continues the steady quarter-note snare pattern.
- Percussion:** Continues the eighth-note accompaniment.
- Guitar:** Continues the chordal progression, with a half-note rest in measure 15.
- Bass:** Continues the melodic line, with a half-note rest in measure 15.
- Elec. Piano:** Continues the sustained chordal texture.
- Brass:** Continues the melodic line, with a half-note rest in measure 15.

16

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

Detailed description: This is a musical score for measure 16, featuring Madonna and various instruments. Madonna's part is in the treble clef, showing a rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums part is in a simplified notation, with a vertical bar line at the start, followed by quarter notes on the second line of the staff. The Percussion part is in a simplified notation, with a vertical bar line at the start, followed by eighth notes on the first line of the staff. The Guitar part is in the treble clef, showing a G4 chord, a quarter note G4, a quarter rest, a G4 chord, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part is in the bass clef, showing a G2 chord, a quarter note G2, a quarter note A2, a quarter note B2, a quarter rest, a quarter note G2, and a quarter note A2. The Elec. Piano part is in the treble clef, showing a G4 chord, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Brass part is in the treble clef, showing a G4 chord, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Strings part is in the treble clef, showing a G4 chord, a quarter note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

17

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a musical score for measure 17, featuring Madonna and various instruments. Madonna's part is in the treble clef, showing a melodic line with rests. The Drums part is in a simplified notation, showing a steady beat. Percussion is indicated by 'x' marks on a staff. The Guitar part is in the treble clef with a key signature of one sharp (F#), featuring a complex melodic line with many accidentals. The Bass part is in the bass clef, providing a rhythmic accompaniment. The Elec. Piano part is in the treble clef, playing chords. The Brass and Strings parts are in the treble clef, playing a similar melodic line with rests.

19

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This musical score page shows measure 19 for Madonna and various instruments. Madonna's part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Her melody consists of quarter notes G4, A4, B4, and C5, with rests in the second and fourth measures. The Drums part features a steady quarter-note pattern on the snare drum. The Percussion part has a consistent eighth-note pattern on a hi-hat. The Guitar part is in a treble clef, playing a rhythmic accompaniment with chords and single notes, including a prominent F#5 chord. The Bass part is in a bass clef, playing a line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Elec. Piano part is in a treble clef, playing a series of chords: G4-B4, F#4-A4, G4-B4, and F#4-A4. The Brass and Strings parts are in a treble clef, playing a rhythmic accompaniment of quarter notes: G4, A4, B4, and C5.



21

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for Madonna, followed by Drums and Percussion. Below these are the Guitar, Bass, Elec. Piano, Brass, and Strings. The score is divided into two measures per staff. The key signature has one sharp (F#), and the time signature is 4/4. The Madonna part features a melodic line with some rests. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Guitar part consists of chords and single notes. The Bass part has a simple, rhythmic line. The Elec. Piano part features block chords. The Brass and Strings parts have a similar melodic line to the Madonna part.

23

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

This musical score page, numbered 10 and starting at measure 23, features Madonna's vocal line at the top. The instrumentation includes Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. Madonna's part consists of a few notes in the first measure, followed by rests, and then a short melodic phrase in the second measure. The drums and percussion provide a steady, rhythmic accompaniment. The guitar plays a complex, syncopated chordal pattern. The bass line follows a similar rhythmic pattern to the guitar. The electric piano, brass, and strings provide harmonic support with sustained chords and rhythmic patterns.

25

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is arranged in a multi-stem format. The top staff is for the vocal line, labeled 'Madonna', in a treble clef with a key signature of one sharp (F#). The vocal melody consists of eighth and quarter notes. Below the vocal line are three staves for percussion: 'Drums' (two staves), 'Percussion' (one staff with a double bar line and 'x' marks for cymbals), and 'Guitar' (one staff). The guitar part features a complex rhythm with many beamed eighth notes and rests. Below the guitar is the 'Bass' line in a bass clef, providing a steady accompaniment. The bottom section of the score includes 'Elec. Piano' (treble clef), 'Brass' (treble clef), and 'Strings' (treble clef), all of which play sustained chords and rhythmic patterns.

27

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Detailed description: This musical score covers measures 27 through 30. The Madonna part (Vocal) is in treble clef with a key signature of one sharp (F#). It begins with a melodic line of eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest, then a whole rest, and ends with a quarter note (C5). The Drums part uses a standard drum set notation with a snare drum on the second line and a bass drum on the first line. The Percussion part features a consistent eighth-note pattern of hi-hats. The Guitar part is in treble clef, playing a rhythmic accompaniment with chords and single notes, including a prominent F#4. The Bass part is in bass clef, providing a steady eighth-note accompaniment. The Elec. Piano part is in treble clef, playing block chords that support the harmonic structure.

29

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

This musical score is for Madonna and a full band. It consists of seven staves. The Madonna staff is in treble clef with a key signature of one sharp (F#). The Drums and Percussion staves are in common time. The Guitar staff is in treble clef with a key signature of one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Elec. Piano, Brass, and Strings staves are in treble clef with a key signature of one sharp. The score shows the first two measures of the piece, with Madonna's vocal line starting in the first measure and the instrumental accompaniment following.

31

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano



33

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

35

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano



37

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

39

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano



41

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Strings



43

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Strings



45

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

47

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

49

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a page of a musical score for Madonna, starting at measure 49. The score is arranged in a multi-stem format. Madonna's vocal line is in the top staff, featuring a melodic phrase in the first measure followed by a rest. The Drums and Percussion parts are in the second and third staves, with the percussion part showing a complex rhythmic pattern of eighth notes. The Guitar part is in the fourth staff, playing a rhythmic accompaniment with chords and single notes. The Bass part is in the fifth staff, providing a steady bass line. The Elec. Piano part is in the sixth staff, playing chords. The Brass and Strings parts are in the seventh and eighth staves, both playing a similar rhythmic pattern of eighth notes.

51

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

This musical score is arranged in a system of six staves. The top staff is for the vocal line (Madonna), written in treble clef with a key signature of one sharp (F#). The second staff is for Drums, the third for Percussion (using 'x' notation for cymbals), the fourth for Guitar (treble clef), the fifth for Bass (bass clef), and the sixth for Elec. Piano (treble clef). The score consists of two measures. The first measure shows the vocal line starting with a quarter note, followed by eighth notes, and a quarter rest. The drums and percussion provide a steady accompaniment. The guitar plays a series of chords with some grace notes. The bass line follows a similar rhythmic pattern to the vocal line. The electric piano provides harmonic support with chords.

53

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a musical score for a song, starting at measure 53. The score is arranged in a multi-stem format. The top staff is for the vocal line, labeled 'Madonna', in a treble clef with a key signature of one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff is for 'Drums', showing a simple drum pattern with quarter notes. The third staff is for 'Percussion', featuring a complex, syncopated pattern of eighth and sixteenth notes. The fourth staff is for 'Guitar', showing a complex, syncopated pattern of eighth and sixteenth notes. The fifth staff is for 'Bass', showing a simple bass line with quarter notes. The sixth staff is for 'Elec. Piano', showing a simple chord progression with quarter notes. The seventh staff is for 'Brass', showing a simple brass line with quarter notes. The eighth staff is for 'Strings', showing a simple string line with quarter notes. The score is written in black ink on a white background.

55

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This musical score page contains measures 55 through 58. The Madonna part (Vocal) is in treble clef with a key signature of one sharp (F#). The instrumental parts include Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Percussion part features a complex, rhythmic pattern of repeated notes. The Guitar part is in treble clef and features a mix of chords and melodic lines. The Bass part is in bass clef and provides a steady, rhythmic accompaniment. The Elec. Piano part is in treble clef and consists of block chords. The Brass and Strings parts are in treble clef and remain silent for most of the measures, with some activity in measure 58.

57

This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, featuring a simple rhythmic pattern of quarter notes. The second staff is for Percussion, showing a complex, multi-layered rhythmic pattern with various note values and rests. The third staff is for Guitar, written in treble clef with a key signature of one sharp (F#), containing a series of chords and melodic fragments. The fourth staff is for Bass, written in bass clef, providing a steady bass line with eighth and quarter notes. The fifth staff is for Elec. Piano, written in treble clef, featuring block chords and some melodic movement. The sixth staff is for Brass, written in treble clef, with a few notes and rests. The seventh staff is for Strings, also in treble clef, mirroring the Brass staff with a few notes and rests. The score is divided into two measures by a vertical bar line.

59

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a musical score for a song, starting at measure 59. The score is arranged in a multi-stem format. The top staff is for the vocal line, labeled 'Madonna', which is mostly silent with a few notes at the end of the second measure. Below it are the 'Drums' and 'Percussion' staves, both showing a consistent rhythmic pattern of eighth notes. The 'Guitar' staff features a complex, syncopated rhythm with many rests and accidentals. The 'Bass' staff has a steady eighth-note line. The 'Elec. Piano' staff provides harmonic support with block chords and some melodic movement. The 'Brass' and 'Strings' staves are mostly silent, with a few notes at the beginning of the first measure.



61

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano



63

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

65

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano



67

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

69

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Strings

This musical score page features six staves. The top staff is for the vocal line, labeled 'Madonna', in a treble clef with a key signature of one sharp (F#). The second staff is for 'Drums', the third for 'Percussion', and the fourth for 'Guitar', all in treble clef. The fifth staff is for 'Bass' in a bass clef. The sixth staff is for 'Elec. Piano' in a treble clef, and the seventh for 'Strings' in a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the vocal melody, a drum pattern, a percussive pattern, and guitar and bass accompaniment. The second measure continues the vocal melody and accompaniment.

71

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Strings



73

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

75

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Strings

Detailed description: This is a musical score for a song, starting at measure 75. The score is arranged in a grand staff format with seven staves. The top staff is for the vocal line, labeled 'Madonna', in a treble clef with a key signature of one sharp (F#). The second staff is for 'Drums', the third for 'Percussion' (using 'x' marks for notes), the fourth for 'Guitar' (treble clef), the fifth for 'Bass' (bass clef), the sixth for 'Elec. Piano' (treble clef), and the seventh for 'Strings' (treble clef). The vocal line features a melodic phrase starting with a quarter rest, followed by an eighth rest, a quarter note G4, and a half note A4. The instrumental parts provide a rhythmic and harmonic accompaniment. The guitar part uses a mix of chords and single notes, while the bass line follows a similar melodic contour to the vocal line. The electric piano and strings provide harmonic support with sustained chords and melodic lines.

77

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

This musical score for measure 77 features Madonna's vocal line at the top, followed by Drums and Percussion. The guitar part includes a melodic line with a key signature of one sharp (F#) and a complex chordal accompaniment. The bass line provides a steady rhythmic foundation. The Elec. Piano, Brass, and Strings sections provide harmonic support with sustained chords and rhythmic patterns.

79

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a page of a musical score for Madonna's track, page 31, starting at measure 79. The score is arranged in a multi-staff format. The top staff is for the vocal line, featuring a melodic line in G major with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line consists of two measures. The second staff is for Drums, showing a simple rhythmic pattern of quarter notes. The third staff is for Percussion, featuring a complex, syncopated pattern of eighth and sixteenth notes. The fourth staff is for Guitar, showing a series of chords and single notes. The fifth staff is for Bass, showing a simple rhythmic pattern of quarter notes. The sixth staff is for Elec. Piano, showing a series of chords and single notes. The seventh staff is for Brass, showing a series of notes and rests. The eighth staff is for Strings, showing a series of notes and rests. The score is written in black ink on a white background.

81

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

This musical score is for page 81 and features Madonna's vocal line and a full instrumental arrangement. The score is organized into eight staves, each with a label on the left: Madonna, Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Madonna staff is in treble clef with a key signature of one sharp (F#). The Drums and Percussion staves are in common time. The Guitar staff is in treble clef with a key signature of one sharp. The Bass staff is in bass clef. The Elec. Piano, Brass, and Strings staves are in treble clef. The score consists of two measures. The Madonna staff shows a vocal line starting with a quarter note on F#4, followed by eighth notes, a quarter rest, and a quarter note on G4. The Drums staff shows a steady quarter-note pattern. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Guitar staff features a series of chords and single notes. The Bass staff has a melodic line with quarter and eighth notes. The Elec. Piano staff has block chords. The Brass and Strings staves have a similar melodic line to the bass.



83

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Strings

Detailed description: This musical score page, numbered 33, covers measures 83 through 86. The score is arranged for a full band and a vocal line. The Madonna part is in the top staff, featuring a melodic line with some rests. The Drums part consists of a steady quarter-note pattern. The Percussion part features a complex, syncopated pattern with many sixteenth notes. The Guitar part is in a key with one sharp (F#) and plays a series of chords and single notes. The Bass part provides a rhythmic foundation with a mix of quarter and eighth notes. The Elec. Piano part plays block chords, and the Strings part provides harmonic support with chords and some melodic movement.

85

The musical score for measures 85-88 is arranged in seven staves. The top two staves are for Drums and Percussion. The Drums staff uses a simplified notation with vertical stems and dots. The Percussion staff uses 'x' marks for cymbals and 'o' marks for other percussion. The Guitar staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Bass staff is in bass clef. The Elec. Piano, Brass, and Strings staves are all in treble clef. The Elec. Piano part consists of block chords. The Brass and Strings parts play a similar rhythmic pattern of eighth and sixteenth notes.

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

87

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a multi-stem format. The Drums part uses a standard drum set notation with a snare drum and a kick drum. The Percussion part features a complex, rhythmic pattern of sixteenth notes with 'x' marks above them, indicating cymbal or triangle hits. The Guitar part is written in treble clef with a key signature of one sharp (F#), featuring a mix of chords and single-note lines with some grace notes. The Bass part is in bass clef, providing a steady rhythmic accompaniment with eighth and sixteenth notes. The Elec. Piano part uses a grand staff with a treble clef, playing block chords and some melodic fragments. The Brass and Strings parts are also in treble clef, with the Brass playing a melodic line and the Strings providing a similar accompaniment. The overall style is that of a contemporary rock or pop instrumental.

89

This musical score page contains seven staves for measures 89 through 92. The instruments are arranged as follows from top to bottom: Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The Drums staff uses a simplified notation with vertical lines for hits. The Percussion staff uses 'x' marks for hits. The Guitar staff is in treble clef with a key signature of one sharp (F#) and features a complex melodic line with many accidentals. The Bass staff is in bass clef and provides a steady rhythmic accompaniment. The Elec. Piano staff is in treble clef and plays block chords. The Brass and Strings staves are in treble clef and play a similar melodic line, mirroring the guitar's melody.

91

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

Detailed description: This block contains the musical score for measures 91 and 92. It features eight staves: Madonna (vocals), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. Madonna's part has rests in both measures. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Guitar part features a complex chordal texture with many accidentals. The Bass part has a melodic line with some rests. The Elec. Piano, Brass, and Strings parts all play similar melodic lines.



93

Madonna  
Drums  
Percussion  
Bass

Detailed description: This block contains the musical score for measure 93. It features four staves: Madonna, Drums, Percussion, and Bass. Madonna's part has a melodic line starting in the first half of the measure. The Drums and Percussion parts continue their rhythmic accompaniment. The Bass part has a melodic line with some rests.

95

Madonna

Drums

Percussion



97

Madonna

Drums

Percussion



99

Madonna

Drums

Percussion

101

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a musical score for a song, page 39, starting at measure 101. The score is arranged for Madonna and a full band. Madonna's part is in the top staff, featuring a melodic line in G major with eighth and quarter notes. The Drums and Percussion parts are in the second and third staves, showing a steady drum pattern and a complex percussive accompaniment. The Guitar part is in the fourth staff, playing a rhythmic accompaniment with chords and single notes. The Bass part is in the fifth staff, providing a steady bass line. The Elec. Piano part is in the sixth staff, playing chords. The Brass and Strings parts are in the seventh and eighth staves, playing a rhythmic accompaniment with eighth notes.

103

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

This musical score is for page 40, starting at measure 103. It features a vocal line for Madonna and a full instrumental ensemble. The Madonna part is in a treble clef with a key signature of one sharp (F#). The instrumental parts include Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The score is divided into two systems, each containing two measures. The first system shows the vocal melody and a steady drum and percussion accompaniment. The second system introduces more complex instrumental textures, including chords from the electric piano and strings, and melodic lines from the brass and bass.



105

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

This musical score page, numbered 105, features Madonna's vocal line at the top. The instrumentation includes Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The score is written in a key with one sharp (F#) and a 4/4 time signature. Madonna's melody consists of eighth and quarter notes. The drums and percussion provide a steady rhythmic accompaniment. The guitar plays a complex chordal accompaniment with many accidentals. The bass line follows a similar rhythmic pattern to the drums. The Elec. Piano, Brass, and Strings provide harmonic support with sustained chords and melodic lines.

107

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a page of a musical score for Madonna's track, starting at measure 107. The score is arranged in a multi-stem format. The top staff is for the vocal line, featuring a melody with eighth and quarter notes, some rests, and a sharp sign indicating a key signature change. The drum and percussion parts are shown in a simplified notation with stems and 'x' marks. The guitar part consists of chords and single notes, some with a sharp sign. The bass line is a simple melodic line. The electric piano part features block chords. The brass and strings parts are mostly silent, with some chordal entries at the end of the section.

109

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a page of a musical score for Madonna and her band. The score is arranged in a vertical stack of staves. At the top left, the number '109' is written. The instruments listed on the left are Madonna, Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. Madonna's part is in a treble clef with a key signature of one sharp (F#). The Drums and Percussion parts are in a common time signature. The Guitar part is in a treble clef with a key signature of one sharp. The Bass part is in a bass clef. The Elec. Piano, Brass, and Strings parts are in a treble clef. The score consists of two measures of music. The first measure shows Madonna playing a sequence of notes, the Drums playing a steady beat, the Percussion playing a complex rhythmic pattern, the Guitar playing a series of chords and single notes, the Bass playing a simple line, the Elec. Piano playing chords, and the Brass and Strings playing a single note. The second measure continues the same patterns.

111

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a musical score for Madonna's song "111". The score is arranged for a full band and includes the following parts: Madonna (Vocal), Drums, Percussion, Guitar, Bass, Elec. Piano, Brass, and Strings. The music is in 4/4 time and features a prominent bass line, a driving guitar rhythm, and a steady drum pattern. The vocal line is melodic and includes some syncopation. The percussion part consists of a consistent rhythmic pattern. The electric piano, brass, and strings provide harmonic support and texture to the track.

113

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

This musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, labeled 'Madonna', in a treble clef. Below it are the 'Drums' and 'Percussion' staves, both in a double bar line clef. The 'Guitar' staff is in a treble clef, and the 'Bass' staff is in a bass clef. The bottom three staves are for 'Elec. Piano', 'Brass', and 'Strings', all in a treble clef. The score consists of two measures. The first measure shows the vocal line starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter rest. The second measure shows a quarter rest, a quarter note, a dotted quarter note, and a quarter note. The instrumental parts provide a rhythmic and harmonic accompaniment to the vocal line.

115

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

This musical score is for page 46, starting at measure 115. It features a vocal line for Madonna and accompaniment for several instruments. The Madonna part is in treble clef with a key signature of one sharp (F#). The drums and percussion parts are in a 2/4 time signature. The guitar part is in treble clef with a key signature of one sharp. The bass part is in bass clef. The electric piano, brass, and strings parts are in treble clef. The score consists of two measures of music.

117

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

This musical score page, numbered 117, features seven staves. The top staff is for the vocal line, Madonna, in a treble clef with a key signature of one sharp (F#). The second staff is for Drums, the third for Percussion, the fourth for Guitar, the fifth for Bass, the sixth for Elec. Piano, and the seventh for Brass and Strings. The score is divided into two systems of two measures each. The vocal line consists of eighth and quarter notes with rests. The drums and percussion provide a steady rhythmic accompaniment. The guitar, bass, and strings play harmonic and melodic lines, while the electric piano and brass provide additional texture and support.

119

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a page of a musical score for Madonna's song "Justify My Love". The page is numbered 48 in the top left corner and 119 at the top of the score. The score is arranged in a multi-stem format. The Madonna part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The Drums and Percussion parts are in the second and third staves, with the percussion part showing a complex rhythmic pattern using 'x' marks. The Guitar part is in the fourth staff, showing a series of chords and single notes. The Bass part is in the fifth staff, providing a steady bass line. The Elec. Piano part is in the sixth staff, consisting of block chords. The Brass and Strings parts are in the seventh and eighth staves, with the strings playing a melodic line and the brass playing a few notes. The key signature is one sharp (F#), and the time signature is 4/4.



121

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

This musical score page, numbered 121, features seven staves. The top staff is for the vocal line, labeled 'Madonna', in a treble clef with a key signature of one sharp (F#). The second staff is for 'Drums', the third for 'Percussion' (using an 'x' notation for cymbals), the fourth for 'Guitar' (treble clef), the fifth for 'Bass' (bass clef), the sixth for 'Elec. Piano' (treble clef), and the seventh for 'Brass' and 'Strings' (treble clef). The score is divided into two systems, each containing two measures. The instrumentation includes a vocal line, drums, percussion, guitar, bass, electric piano, brass, and strings.

123

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

This musical score is for a 12-measure section. It features six staves: Madonna (vocal line), Drums, Percussion, Guitar, Bass, and Elec. Piano. The key signature has one sharp (F#), and the time signature is 4/4. The Madonna part consists of a melodic line with some rests. The Drums part shows a steady quarter-note pattern. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Guitar part is a rhythmic accompaniment with chords and single notes. The Bass part provides a simple, steady bass line. The Elec. Piano part consists of block chords.

125

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

The musical score is arranged in a vertical stack of staves. The Madonna staff is at the top, followed by Drums and Percussion, then Guitar and Bass, and finally Elec. Piano, Brass, and Strings at the bottom. The score is divided into two measures. The first measure shows Madonna with a melodic line, Drums with a steady beat, Percussion with a complex rhythmic pattern, Guitar with a complex chordal texture, Bass with a walking line, Elec. Piano with sustained chords, Brass with a melodic line, and Strings with a melodic line. The second measure continues the same patterns with some variations in the Madonna and Brass parts.

127

Madonna  
Drums  
Percussion  
Guitar  
Bass  
Elec. Piano  
Brass  
Strings

Detailed description: This musical score page shows measure 127 for Madonna and various instruments. Madonna's part is in the treble clef, featuring a melodic line with a quarter rest in the first half of the measure and a quarter note in the second half. The Drums part is in a 2/4 time signature, with a steady quarter-note pattern. The Percussion part features a complex, syncopated rhythmic pattern using 'x' marks. The Guitar part is in the treble clef with a key signature of one sharp (F#), playing a series of chords and single notes. The Bass part is in the bass clef, providing a rhythmic accompaniment with eighth and quarter notes. The Elec. Piano part consists of block chords in the treble clef. The Brass and Strings parts are also in the treble clef, with the Brass playing a melodic line and the Strings providing harmonic support.

129

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a page of a musical score for Madonna and her band. The score is arranged in a vertical stack of staves. At the top left, the number '129' is written. The Madonna part is in a treble clef and consists of a few notes with rests. The Drums part is in a standard drum notation with a double bar line. The Percussion part is in a standard percussion notation with 'x' marks. The Guitar part is in a treble clef with a key signature of one sharp (F#) and features a complex, melodic line with many accidentals. The Bass part is in a bass clef and has a steady, rhythmic line. The Elec. Piano part is in a treble clef and features block chords. The Brass and Strings parts are in a treble clef and have a similar melodic line to the guitar, with many accidentals. The score is divided into two systems of two measures each.

131

Madonna

Drums

Percussion

Guitar

Bass

Elec. Piano

Brass

Strings

Detailed description: This is a musical score for a song, starting at measure 131. The score is arranged in a multi-stem format. The top staff is for the vocal line, labeled 'Madonna', which begins with a treble clef and a key signature of one sharp (F#). The vocal line starts with a quarter note G4, followed by a quarter note A4, and then rests for the remainder of the two measures. Below the vocal line are three staves for the rhythm section: 'Drums' (with a double bar line), 'Percussion' (with a double bar line and a pattern of eighth notes marked with 'x'), and 'Guitar' (with a treble clef and a key signature of one sharp). The guitar part features a complex rhythmic pattern with chords and single notes. Below these are three more staves: 'Bass' (with a bass clef), 'Elec. Piano' (with a treble clef), and 'Brass' (with a treble clef). The bass line has a steady eighth-note pattern. The electric piano part consists of block chords. The brass and strings parts are mostly silent, with some activity in the second measure. At the bottom, there is a 'Strings' staff (with a treble clef) that also has some activity in the second measure.

133

Musical score for measures 133-134. The score includes parts for Drums, Percussion, Guitar, Bass, Brass, and Strings. Measure 133 features a double bar line and a fermata over the drum staff. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Guitar part has a complex chordal and melodic line. The Bass, Brass, and Strings parts have a similar rhythmic pattern of eighth notes.



135

Musical score for measures 135-136. The score includes parts for Drums, Percussion, Guitar, Bass, Brass, and Strings. Measure 135 features a double bar line and a fermata over the drum staff. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Guitar part has a complex chordal and melodic line. The Bass, Brass, and Strings parts have a similar rhythmic pattern of eighth notes.

137

Percussion

Guitar

Bass

Brass

Strings



139

Drums

Percussion

Guitar

Bass

Brass

Strings