

# Metallica\_-\_King\_Nothing

DEATH MACHINE

Sequenced by

DEATH MACHINE

by Metallica

DEATH MACHINE

5

DEATH MACHINE

Sequenced by

DEATH MACHINE

DEATH MACHINE

Sequenced by

DEATH MACHINE

DEATH MACHINE

Sequenced by

DEATH MACHINE



DEATH MACHINE

Sequenced by

DEATH MACHINE

from Load

E. Bass

King Nothing

17

DEATH MACHINE

Sequenced by

DEATH MACHINE

from Load

T	9			
A	11	4	3	4
B		1	8	8
			6	6

E. Bass

King Nothing



19

DEATH MACHINE

Sequenced by

DEATH MACHINE

by Metallica

from Load

E. Bass

King Nothing

DEATH MACHINE

Sequenced by

DEATH MACHINE

by Metallica

from Load

E. Gtr.

E. Bass

King Nothing

The musical score is arranged in a system of seven staves. The top staff is for drums, showing a complex rhythmic pattern with many sixteenth notes. The second staff is a treble clef melody with various notes and rests. The third staff is another treble clef melody, often featuring eighth notes with beams. The fourth staff is a treble clef melody with a key signature of one sharp (F#) and a double bar line. The fifth staff is a guitar TAB with fret numbers (4, 0, 1, 1, 4, 1) and a dot indicating a natural harmonium. The sixth staff is a guitar TAB with fret numbers (6, 6, 6) and a dot. The seventh staff is a bass clef line with notes and rests. The eighth staff is a bass clef line with notes and rests.

23

DEATH MACHINE

Sequenced by

DEATH MACHINE

from Load

E. Gtr.

E. Bass

King Nothing

The musical score is arranged in a multi-staff format. At the top, a drum staff shows a consistent pattern of eighth-note hi-hats. Below it, a guitar staff (Sequenced by) features a melodic line with a key signature of one flat and a mix of eighth and quarter notes. A second guitar staff (DEATH MACHINE) provides a harmonic accompaniment with sustained notes and some phrasing. The 'from Load' section contains three staves for guitar fretting: Treble (T), Middle (A), and Bass (B), with numerical fretting indicators. The 'E. Gtr.' staff shows a sequence of six-string chords. The 'E. Bass' staff contains a bass line with eighth and quarter notes, including some accidentals. The 'King Nothing' staff at the bottom features a sparse bass line with rests and occasional notes.

DEATH MACHINE

Sequenced by

DEATH MACHINE

from Load

E. Gtr.

E. Bass

King Nothing

The musical score for 'Death Machine' by King Nothing, page 25, is presented in a multi-staff format. The top staff shows a drum part with a consistent eighth-note pattern. The second staff is a vocal line with lyrics 'Sequenced by' and 'DEATH MACHINE'. The third staff is a guitar line with lyrics 'DEATH MACHINE'. The fourth staff is a guitar tablature section with lyrics 'from Load'. The fifth staff is an electric guitar part with lyrics 'E. Gtr.'. The sixth staff is an electric bass part with lyrics 'E. Bass'. The seventh staff is a bass line with lyrics 'King Nothing'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

27

7

DEATH MACHINE

Sequenced by

DEATH MACHINE

from Load

E. Gtr.

E. Bass

King Nothing

The musical score consists of the following parts:

- DEATH MACHINE (Drums):** Features a complex drum pattern with multiple sixteenth-note runs and accents, marked with asterisks.
- Sequenced by (Vocals):** A vocal line in treble clef with a key signature of one flat, featuring a melodic line and rests.
- DEATH MACHINE (Vocals):** A second vocal line in treble clef, similar to the first but with different phrasing.
- from Load (Guitar Tablature):** A six-line tablature system with fret numbers (1, 4, 1, 0, 2, 1, 4, 0, 1, 1, 4, 1) and a bar line.
- E. Gtr. (Electric Guitar):** A six-line staff with chord diagrams (6, 6, 6) and a bar line.
- E. Bass (Electric Bass):** A bass clef staff with a melodic line in one flat, including accidentals like sharps and naturals.
- King Nothing (Bass):** A bass clef staff with a rhythmic line consisting of eighth notes and rests.

29

DEATH MACHINE

Musical notation for DEATH MACHINE guitar part, featuring a series of eighth notes with asterisks above them, indicating a specific playing technique.

Sequenced by

Musical notation for Sequenced by part, showing a single note on a treble clef staff.

DEATH MACHINE

Musical notation for DEATH MACHINE part, showing a single note on a treble clef staff.

from Load

Musical notation for from Load part, showing fret numbers (1, 4, 1, 0, 2, 1, 4, 0, 1, 1, 4, 1) on a guitar staff.

E. Gtr.

Musical notation for E. Gtr. part, showing fret numbers (6, 6, 6, 6, 6, 6) on a guitar staff.

DEATH MACHINE

Musical notation for DEATH MACHINE part, showing fret numbers (4, 0, 1, 1, 4, 1) on a guitar staff.

E. Bass

Musical notation for E. Bass part, showing a sequence of eighth notes with accidentals (flat, sharp) on a bass clef staff.

King Nothing

Musical notation for King Nothing part, showing a sequence of eighth notes with accidentals (flat, sharp) on a bass clef staff.



31

DEATH MACHINE

Musical notation for the Death Machine guitar part at measure 31, featuring a series of eighth notes on a single string.

from Load

TAB notation for the 'from Load' guitar part at measure 31: T A B 1 4 1 0 2 1 4 0 1 1 4 1

E. Gtr.

TAB notation for the 'E. Gtr.' guitar part at measure 31: T A B 6 6 6 6 6 6

DEATH MACHINE

TAB notation for the 'DEATH MACHINE' guitar part at measure 31: T A B 1 4 1 0 2 1 4 0 1 1 4 1

E. Bass

Musical notation for the 'E. Bass' part at measure 31, showing a bass line with eighth notes and rests.

King Nothing

Musical notation for the 'King Nothing' part at measure 31, showing a bass line with eighth notes and rests.



33

DEATH MACHINE

Musical notation for the Death Machine guitar part at measure 33, featuring a series of eighth notes on a single string.

from Load

TAB notation for the 'from Load' guitar part at measure 33: T A B 1 4 1 0 2 1 4 0 1 1 4 1

E. Gtr.

TAB notation for the 'E. Gtr.' guitar part at measure 33: T A B 6 6 6 6 6 6

DEATH MACHINE

TAB notation for the 'DEATH MACHINE' guitar part at measure 33: T A B 1 4 1 0 2 1 4 0 1 1 4 1

E. Bass

Musical notation for the 'E. Bass' part at measure 33, showing a bass line with eighth notes and rests.

King Nothing

Musical notation for the 'King Nothing' part at measure 33, showing a bass line with eighth notes and rests.

35

DEATH MACHINE

Musical notation for the Death Machine guitar part, showing a sequence of notes with stems and beams. The notation includes a double bar line at the beginning and asterisks above some notes in the second measure.

from Load

T											
A	1	4	1	0	2	1					
B	.			4	.	4	0	1	1	4	1

E. Gtr.

T											
A											
B	6	6	6	6	6	6	6	6	6	6	6

DEATH MACHINE

T											
A	1	4	1	0	2	1					
B				4	.	4	0	1	1	4	1

DEATH MACHINE

T													
A													
B							2	2	4	4	2	2	4

E. Bass

Musical notation for the E. Bass part, showing a sequence of notes with stems and beams, including accidentals (sharps and flats).

King Nothing

Musical notation for the King Nothing part, showing a sequence of notes with stems and beams, including accidentals (sharps and flats).

37

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

King Nothing

Detailed description of measures 37-38: The score consists of eight staves. The top staff is for drums (DEATH MACHINE) with a double bar line and asterisks indicating specific drum hits. The second staff is a treble clef melody (DEATH MACHINE) with notes and rests. The third staff is a guitar TAB (from Load) with fret numbers 1, 4, 1, 0, 2, 1, 4, 6, 6, 4, 4, 6, 2, 0, 4, 6, 6. The fourth staff is an empty guitar TAB (E. Gtr.) with a 6/6/6 chord indicated. The fifth staff is another guitar TAB (DEATH MACHINE) with fret numbers 1, 4, 1, 0, 2, 1, 4, 6, 6, 4, 4, 6, 2, 0, 4, 6, 6. The sixth staff is a second guitar TAB (DEATH MACHINE) with fret numbers 4, 2, 2, 3, 4, 2, 4, 2, 4, 2, 4, 4, 6, 6, 6. The seventh staff is an electric bass line (E. Bass) in bass clef with notes and accidentals. The eighth staff is a bass line (King Nothing) with notes and rests.



39

DEATH MACHINE

DEATH MACHINE

from Load

DEATH MACHINE

DEATH MACHINE

E. Bass

Detailed description of measures 39-40: The score consists of six staves. The top staff is for drums (DEATH MACHINE) with a double bar line and asterisks. The second staff is a treble clef melody (DEATH MACHINE) with notes and rests. The third staff is a guitar TAB (from Load) with fret numbers 6, 4, 4, 6, 2, 1, 6, 6, 4, 4, 6, 2, 0, 4, 6, 6, 6, 4, 6, 6. The fourth staff is another guitar TAB (DEATH MACHINE) with fret numbers 6, 4, 4, 6, 2, 1, 6, 6, 4, 4, 6, 2, 0, 4, 6, 6, 6, 4, 6, 6. The fifth staff is a second guitar TAB (DEATH MACHINE) with fret numbers 6, 6, 6, 6, 6. The sixth staff is an electric bass line (E. Bass) in bass clef with notes and accidentals.

41

DEATH MACHINE

DEATH MACHINE

from Load

DEATH MACHINE

DEATH MACHINE

E. Bass

Detailed description of the musical score for measures 41-42:
 

- Drums (DEATH MACHINE):** Features a consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hats. Measure 41 has two asterisks above the snare line.
- Guitar 1 (DEATH MACHINE):** Plays a melodic line in the treble clef, primarily using the 6th and 5th strings, with a key signature of one flat.
- Guitar 2 (DEATH MACHINE):** Plays a similar melodic line, often in unison with the first guitar.
- from Load:** A section of guitar tablature for both guitars, showing fret numbers (0-6) and string numbers (T for top, B for bottom).
- E. Bass:** Plays a rhythmic line in the bass clef, featuring eighth notes and quarter notes, often with a triplet feel.



43

DEATH MACHINE

DEATH MACHINE

from Load

DEATH MACHINE

DEATH MACHINE

E. Bass

Detailed description of the musical score for measures 43-44:
 

- Drums (DEATH MACHINE):** Continues the rhythmic pattern from the previous measures.
- Guitar 1 (DEATH MACHINE):** Melodic line in the treble clef, including a double bar line in measure 43.
- Guitar 2 (DEATH MACHINE):** Melodic line in the treble clef, continuing the previous motif.
- from Load:** A section of guitar tablature for both guitars, showing more complex fretting including 11th fret notes.
- E. Bass:** Continues the rhythmic line in the bass clef.

45

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

Detailed description of the score for measures 45-46:  
 - **Drums:** Measure 45 has a pattern of eighth notes with asterisks above them. Measure 46 has a similar pattern.  
 - **Guitar (from Load):** System 1 (T, A, B) shows fret numbers: 6, 4, 6, 2, 6, 6, 2, 2, 1, 4, 6, 4. System 2 (T, A, B) shows: 0, 0, 6, 4, 4, 4, 4, 4, 4.  
 - **Guitar (E. Gtr.):** System 1 (T, A, B) shows: 6, 6, 6, 11, 11, 4, 5, 4, 2, 0, 0, 0. System 2 (T, A, B) shows: 3, 3, 8, 8, 3, 7, 6, 4, 1, 1, 0, 0, 1, 0.  
 - **Bass:** Melodic line starting with a flat, followed by sharps and naturals.



47

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

E. Bass

Detailed description of the score for measures 47-48:  
 - **Drums:** Measure 47 has a pattern of eighth notes with asterisks above them. Measure 48 has a similar pattern.  
 - **Guitar (from Load):** System 1 (T, A, B) shows: 2, 2, 6, 4. System 2 (T, A, B) shows: 0, 0, 6, 4.  
 - **Guitar (E. Gtr.):** System 1 (T, A, B) shows: 0, 1, 4, 4, 1, 1, 0, 0, 1, 0. System 2 (T, A, B) shows: 4, 5, 5, 4.  
 - **Bass:** Melodic line starting with a sharp, followed by naturals and sharps.

49

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

DEATH MACHINE

E. Bass

The musical score is arranged in a system of seven staves. The top staff is a drum set part in 4/4 time, featuring a complex rhythmic pattern with asterisks indicating specific accents or techniques. The second staff is a guitar part in standard tuning, with a key signature of one flat (B-flat major/D minor). The third staff, labeled 'from Load', shows guitar tablature for the first two measures. The fourth staff, 'E. Gtr.', shows electric guitar tablature for the first two measures. The fifth staff, another 'DEATH MACHINE' guitar part, shows a different guitar line. The sixth and seventh staves show a bass guitar part with a consistent six-note power chord pattern (6-6-6-6-6-6) across the measures. The eighth staff is the electric bass line, which provides a melodic counterpoint to the power chords.

51

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

Detailed description of measures 51-52: The score is for a song titled 'DEATH MACHINE'. It consists of two systems of music, measures 51 and 52. Each system includes a drum staff (DEATH MACHINE), two melody staves (DEATH MACHINE), a guitar TAB staff (from Load), an electric guitar TAB staff (E. Gtr.), two more guitar TAB staves (DEATH MACHINE), and a bass staff (E. Bass). The key signature is B-flat major. Measure 51 features a drum pattern with a star symbol, a melody in the first Death Machine staff, and a bass line. Measure 52 continues the drum pattern and melody, with a change in the bass line. The guitar TAB staves show various chord shapes and fret numbers.

52

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

Detailed description of measures 52-53: This system continues the musical score for measures 52 and 53. It includes the same instrument parts as the previous system: DEATH MACHINE (drums), two DEATH MACHINE (melody), from Load (TAB), E. Gtr. (TAB), two DEATH MACHINE (TAB), and E. Bass (bass line). The key signature is B-flat major. Measure 52 features a drum pattern with a star symbol, a melody in the first Death Machine staff, and a bass line. Measure 53 continues the drum pattern and melody, with a change in the bass line. The guitar TAB staves show various chord shapes and fret numbers.

54

DEATH MACHINE

by Metallica

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

The musical score for 'Death Machine' by Metallica is presented in a multi-staff format. At the top, the drum part is shown with asterisks indicating hits. Below it, the vocal line is written in treble clef. The guitar part is shown in two systems, each with a treble clef staff and a tablature staff. The first system shows a key signature change from B-flat to B. The second system shows a complex six-note riff. The bass part is shown in a bass clef staff with a complex six-note riff. The tablature for the guitar and bass parts shows the fret numbers for each note.

Instrument	Staff 1	Staff 2
Drums	* * * * *	* * * * *
Vocal	-	-
Guitar (E. Gtr.)	4	4
Bass (E. Bass)	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6



56

DEATH MACHINE

Drum notation for 'DEATH MACHINE' starting at measure 56. It features a complex rhythmic pattern with eighth notes and a star symbol indicating a specific drum sound.

by Metallica

Musical notation for 'DEATH MACHINE' in treble clef, showing a melodic line with a key signature of one flat and a common time signature.

DEATH MACHINE

Musical notation for 'DEATH MACHINE' in bass clef, showing a melodic line with a key signature of one flat and a common time signature.

from Load

TAB 3 3 1

	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

E. Gtr.

TAB 4

	4
--	---

DEATH MACHINE

TAB 6 6 6 6 6 6 6 6

A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

DEATH MACHINE

TAB 6 6 6 6 6 6 6 6

A	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

E. Bass

Bass notation for 'DEATH MACHINE' in bass clef, showing a rhythmic pattern of eighth notes with a key signature of one flat and a common time signature.

58

DEATH MACHINE

Drum notation for DEATH MACHINE. The staff shows a double bar line at the start, followed by a series of eighth notes and a sixteenth note pattern. A double bar line is present after the first measure.

by Metallica

Lead guitar notation for DEATH MACHINE. The staff shows a series of eighth notes with a slash through the stem, indicating a tremolo effect, followed by a quarter note and a half note.

DEATH MACHINE

Vocal notation for DEATH MACHINE. The staff shows a series of notes with a sharp sign, a flat sign, and a dotted note, followed by a long note with a slur.

from Load

Bass notation for DEATH MACHINE. The staff shows fret numbers: 0, 2, 2, 0 for the first measure, and 4, 0, 1, 1, 4, 1 for the second measure.

E. Gtr.

Electric guitar notation for DEATH MACHINE. The staff shows fret numbers: 4 for the first measure, and 6, 6, 6, 6 for the second measure.

DEATH MACHINE

Bass notation for DEATH MACHINE. The staff shows fret numbers: 4, 0, 1, 1, 4, 1 for the second measure.

DEATH MACHINE

Bass notation for DEATH MACHINE. The staff shows fret numbers: 2, 2, 0 for the first measure.

DEATH MACHINE

Bass notation for DEATH MACHINE. The staff shows fret numbers: 2, 2, 0 for the first measure.

E. Bass

Electric bass notation for DEATH MACHINE. The staff shows a series of notes with a sharp sign, a flat sign, and a sharp sign.

King Nothing

King Nothing notation for DEATH MACHINE. The staff shows a series of notes with a flat sign and a sharp sign.

60

DEATH MACHINE

Drum notation for DEATH MACHINE. The staff shows a series of eighth notes in a repeating pattern across two measures.

DEATH MACHINE

Melodic notation for DEATH MACHINE in treble clef. It features a sequence of notes: B4, A4, G4, F4, E4, D4, C4, with a fermata over the final C4.

from Load

Fingerings for guitar from Load. The top staff shows fret numbers: 1, 4, 1, 0, 2, 1. The bottom staff shows fret numbers: 4, 0, 1, 1, 4, 1.

E. Gtr.

Electric guitar notation for E. Gtr. in treble clef. It shows a sequence of notes: G4, A4, B4, G4, F4, E4, D4, C4, with a fermata over the final C4.

DEATH MACHINE

Fingerings for guitar DEATH MACHINE. The top staff shows fret numbers: 1, 4, 1, 0, 2, 1. The bottom staff shows fret numbers: 4, 0, 1, 1, 4, 1.

E. Bass

Electric bass notation for E. Bass in bass clef. It features a sequence of notes: B2, A2, G2, F2, E2, D2, C2, with a fermata over the final C2.

King Nothing

Bass notation for King Nothing in bass clef. It features a sequence of notes: B2, A2, G2, F2, E2, D2, C2, with a fermata over the final C2.

62

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing

Detailed description of measures 62-63: The score is for measures 62 and 63. It features a drum part (DEATH MACHINE) with a pattern of eighth notes and rests. The guitar part (DEATH MACHINE) has two systems: one for fret numbers (T, A, B) and one for chord diagrams (E. Gtr.). The fret numbers are 1 4 1 0 2 1 for measure 62 and 4 0 1 1 4 1 for measure 63. The chord diagrams show a 6/6/6 chord in measure 62 and a 6/6/6 chord in measure 63. The E. Bass part has a melodic line with eighth notes and rests. The King Nothing part has a simple bass line with eighth notes and rests.



64

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing

Detailed description of measures 64-65: The score is for measures 64 and 65. It features a drum part (DEATH MACHINE) with a pattern of eighth notes and rests. The guitar part (DEATH MACHINE) has two systems: one for fret numbers (T, A, B) and one for chord diagrams (E. Gtr.). The fret numbers are 1 4 1 0 2 1 for measure 64 and 4 0 1 1 4 1 for measure 65. The chord diagrams show a 6/6/6 chord in measure 64 and a 6/6/6 chord in measure 65. The E. Bass part has a melodic line with eighth notes and rests. The King Nothing part has a simple bass line with eighth notes and rests.

66

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

King Nothing

The musical score is arranged in a system of staves. From top to bottom, the staves are:
 

- DEATH MACHINE (Drums):** Features a double bar line at the start, followed by a series of eighth notes and a complex rhythmic pattern in the second measure.
- DEATH MACHINE (Guitar):** Shows a treble clef, a whole rest in the first measure, and a melodic line with a flat in the second measure.
- from Load (Guitar):** Contains two systems of guitar tablature. The first system has fret numbers 6, 5, 5, 5, 5, 5, 4, 2, 4. The second system has fret numbers 6, 6, 4, 6, 2, 1, 6, 6, 6, 6, 2, 6, 6, 6, 6.
- E. Gtr. (Electric Guitar):** Shows a treble clef and a single note on the fourth fret in the second measure.
- DEATH MACHINE (Guitar):** Contains two systems of guitar tablature. The first system has fret numbers 1, 4, 1, 0, 2, 1, 4. The second system has fret numbers 1, 1, 2, 0, 6, 2, 6, 6, 6.
- DEATH MACHINE (Guitar):** Shows a treble clef and a single note on the sixth fret in the second measure.
- E. Bass (Electric Bass):** Features a bass clef and a melodic line with sharps and naturals.
- King Nothing (Bass):** Shows a bass clef and a single note in the first measure.

68

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass



70

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

The musical score is divided into two systems, starting at measure 68 and 70. Each system contains six staves: two for 'DEATH MACHINE' (drum and treble clef), one for 'from Load' (guitar tablature), one for 'E. Gtr.' (electric guitar), another for 'DEATH MACHINE' (guitar tablature), and one for 'E. Bass' (bass clef). The notation includes rhythmic patterns, accidentals (flats and sharps), and tablature with fret numbers (0-6) and techniques like bends and slides. The bass line features a consistent eighth-note pattern with a melodic contour.

72

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

Detailed description of measures 72-73: The score consists of six staves. The top staff is a drum set part for 'DEATH MACHINE' with a double bar line. The second staff is a guitar part for 'DEATH MACHINE' in treble clef with a key signature of one flat and a (b) marking. The third staff is a guitar part for 'DEATH MACHINE' in treble clef with a key signature of one flat, featuring a 'from Load' section with fret numbers: 6, 4, 6, 2, 6, 6, 4, 6, 2, 6, 6, 4, 6, 2, 6, 6, 4, 6, 2, 6, 6. The fourth staff is an electric guitar part for 'E. Gtr.' in treble clef with a key signature of one flat, featuring a '4' fret. The fifth staff is a guitar part for 'DEATH MACHINE' in treble clef with a key signature of one flat, featuring fret numbers: 4, 3, 3, 2, 2, 2, 4, 3, 4, 3, 3, 2, 2, 2, 4, 3. The sixth staff is a guitar part for 'DEATH MACHINE' in treble clef with a key signature of one flat, featuring fret numbers: 6, 6, 6. The bottom staff is an electric bass part for 'E. Bass' in bass clef with a key signature of one flat, featuring fret numbers: 1, 3, 2, 0, 0, 2, 1, 1, 3, 0, 0, 2, 1.

74

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

Detailed description of measures 74-75: The score consists of six staves. The top staff is a drum set part for 'DEATH MACHINE' with a double bar line. The second staff is a guitar part for 'DEATH MACHINE' in treble clef with a key signature of one flat, featuring a (b) marking and asterisks. The third staff is a guitar part for 'DEATH MACHINE' in treble clef with a key signature of one flat, featuring a 'from Load' section with fret numbers: 6, 4, 6, 2, 6, 6, 4, 6, 2, 6, 6, 4, 6, 2, 6, 6, 4, 6, 2, 6, 6. The fourth staff is an electric guitar part for 'E. Gtr.' in treble clef with a key signature of one flat, featuring fret numbers: 4, 6, 6, 6, 4, 4, 4, 4, 4, 4, 0, 0, 0. The fifth staff is a guitar part for 'DEATH MACHINE' in treble clef with a key signature of one flat, featuring fret numbers: 4, 3, 3, 1, 2, 2, 6, 4, 1, 1, 0, 0, 1, 0. The sixth staff is a guitar part for 'DEATH MACHINE' in treble clef with a key signature of one flat, featuring fret numbers: 6, 6, 6. The bottom staff is an electric bass part for 'E. Bass' in bass clef with a key signature of one flat, featuring fret numbers: 1, 3, 2, 0, 0, 2, 1, 1, 3, 0, 0, 2, 1.

76

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

E. Bass

Musical score for measures 76-77. The score includes a drum part (DEATH MACHINE) with a double bar line at the start of measure 76. A guitar part (DEATH MACHINE) is shown in treble clef. A guitar part labeled 'from Load' is shown in tablature format with strings T, A, B and fret numbers. An electric guitar part (E. Gtr.) is shown in treble clef. A second guitar part (DEATH MACHINE) is shown in tablature format. The bass part (E. Bass) is shown in bass clef.



78

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

DEATH MACHINE

E. Bass

Musical score for measures 78-79. The score includes a drum part (DEATH MACHINE) with a double bar line at the start of measure 78. A guitar part (DEATH MACHINE) is shown in treble clef. A guitar part labeled 'from Load' is shown in tablature format with strings T, A, B and fret numbers. An electric guitar part (E. Gtr.) is shown in treble clef. A second guitar part (DEATH MACHINE) is shown in tablature format. A third guitar part (DEATH MACHINE) is shown in tablature format with fret number 6. A fourth guitar part (DEATH MACHINE) is shown in tablature format with fret number 6. The bass part (E. Bass) is shown in bass clef.



80

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

Detailed description of measures 80-81: The score is for measures 80 and 81. Measure 80 starts with a drum hit (marked with an asterisk) and a melody in G major. The bass line consists of eighth notes. The guitar parts are primarily power chords (666666). Measure 81 continues the melody and bass line, with the guitar parts remaining as power chords.

81

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

Detailed description of measures 81-82: This section covers measures 81 and 82. Measure 81 continues from the previous section. Measure 82 features a change in the bass line and guitar parts. The bass line has a chromatic movement. The guitar parts include triplets and sixteenth-note patterns. The drum part has a more complex pattern with eighth notes.

83

DEATH MACHINE

by Metallica

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

The musical score for 'Death Machine' by Metallica is presented in a multi-staff format. At the top, a drum staff shows a rhythmic pattern of eighth notes with asterisks indicating accents. Below it, a guitar staff (E. Gtr.) features a melodic line with a key signature of one flat and a common time signature. The guitar part is accompanied by two sets of guitar tablature (TAB) for the same instrument, showing fret numbers for each string. The first set of TAB is for the 'from Load' version, and the second is for the 'E. Gtr.' version. The bass part (E. Bass) is shown in a bass clef, featuring a rhythmic pattern of eighth notes. The score is divided into two measures, with a double bar line separating them.

85

DEATH MACHINE

Drum notation for the first two measures. Measure 1 contains a snare drum hit marked with an asterisk (\*), followed by a sequence of eighth notes on the snare and bass drums. Measure 2 continues with eighth notes on the snare and bass drums.

by MetallicA

Vocal notation for the first two measures, showing a whole rest in both measures.

DEATH MACHINE

Guitar notation for the first two measures. Measure 1 starts with a flat sign (b) and a dotted quarter note. Measure 2 contains a series of eighth notes with various accidentals (flat, sharp, natural).

from Load

T	3									0	0	0	0	0	0
A	3									2	2	2	2	2	2
B	1									2	2	2	2	2	2
										0	0	0	0	0	0

E. Gtr.

T															
A															
B	4									4					

DEATH MACHINE

T										2	2	2	2	2	2
A	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2
B	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0

DEATH MACHINE

T										2	2	2	2	2	2
A	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2
B	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0

E. Bass

Bass line notation for the first two measures, showing eighth notes with various accidentals.

87

DEATH MACHINE

Drum notation for DEATH MACHINE. The staff shows a double bar line at the start, followed by a series of quarter notes and eighth notes. A double bar line is present at the end of the first measure. A star symbol is placed above the first measure of the second system.

by MetallicA

Musical notation for DEATH MACHINE by MetallicA. It consists of two staves. The top staff is in treble clef and shows a series of eighth notes and quarter notes. The bottom staff is in treble clef and shows a series of eighth notes and quarter notes, with some accidentals (sharps and flats).

DEATH MACHINE

from Load

TAB notation for DEATH MACHINE from Load. It shows a guitar tab with strings T, A, and B. The fret numbers are 0, 2, 2, 0 in the first measure, and 4, 0, 1, 1, 4, 1 in the second measure.

E. Gtr.

TAB notation for E. Gtr. It shows a guitar tab with strings T, A, and B. The fret numbers are 4, 6, 6, 6 in the first measure, and 6, 6, 6, 6 in the second measure.

DEATH MACHINE

TAB notation for DEATH MACHINE. It shows a guitar tab with strings T, A, and B. The fret numbers are 2, 2, 2, 0 in the first measure.

DEATH MACHINE

TAB notation for DEATH MACHINE. It shows a guitar tab with strings T, A, and B. The fret numbers are 2, 2, 2, 0 in the first measure.

E. Bass

Musical notation for E. Bass. It shows a bass staff with a series of eighth notes and quarter notes, including accidentals (sharps and flats).

King Nothing

Musical notation for King Nothing. It shows a bass staff with a series of eighth notes and quarter notes, including accidentals (sharps and flats).

89

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

E. Bass

King Nothing

Musical score for measures 89-90. The score includes staves for Death Machine (drums), Death Machine (melody), guitar (TAB and E. Gtr.), E. Bass, and King Nothing (bass). The guitar TAB shows fret numbers for strings T, A, and B. The E. Bass staff has a key signature of one flat and a common time signature.



91

DEATH MACHINE

by Metallica

from Load

E. Gtr.

E. Bass

King Nothing

Musical score for measures 91-92. The score includes staves for Death Machine (drums), Death Machine (melody), guitar (TAB and E. Gtr.), E. Bass, and King Nothing (bass). The guitar TAB shows fret numbers for strings T, A, and B. The E. Bass staff has a key signature of one flat and a common time signature.

93

DEATH MACHINE

by Metallica

from Load

E. Gtr.

E. Bass

King Nothing

Detailed description: This block contains the musical notation for measures 93 and 94. The drum part features a consistent pattern of eighth notes with asterisks indicating accents. The vocal line consists of a series of eighth notes with various accidentals. The guitar parts include a lead line with triplets and a rhythm line with a 6-6-6 chord. The electric bass line follows a similar eighth-note pattern, while the acoustic bass line provides a steady accompaniment.



95

DEATH MACHINE

by Metallica

from Load

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing

Detailed description: This block contains the musical notation for measures 95 and 96. The drum part continues with eighth notes and asterisks. The vocal line features a triplet of eighth notes followed by a quarter note. The guitar parts include a lead line with triplets and a rhythm line with a 6-6-6 chord. The electric bass line continues its eighth-note pattern, while the acoustic bass line provides a steady accompaniment.

97

DEATH MACHINE

by Metallica

from Load

E. Gtr.

DEATH MACHINE

E. Bass



100

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

E. Bass

DEATH MACHINE

Sequenced by

from Load

E. Gtr.

DEATH MACHINE

E. Bass

DEATH MACHINE

Sequenced by

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing

DEATH MACHINE

Musical notation for measures 102-104. The DEATH MACHINE part shows a drum pattern with a cymbal crash at the end. The Sequenced by part is a treble clef staff with rests. The from Load part is a TAB staff with fret numbers:   
 Measure 102: A: 6 4 6 0, B: 6 2 6 6   
 Measure 103: A: 2 2 1, B: 4 6 6   
 Measure 104: A: 2 2 4, B: 6 6 4 2 6   
 The E. Gtr. part has TAB with fret numbers: 4, 4, 4. The DEATH MACHINE part has TAB with fret numbers: 6 6 6, 6 6 6, 6 6 6. The E. Bass part shows a bass line with accidentals.

DEATH MACHINE

Sequenced by

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing

DEATH MACHINE

Musical notation for measures 105-107. The DEATH MACHINE part shows a drum pattern with a cymbal crash at the end. The Sequenced by part is a treble clef staff with notes and rests. The E. Gtr. part has TAB with fret numbers: 4, 4. The DEATH MACHINE part has TAB with fret numbers: 6 6 6, 6 6 6. The E. Bass part shows a bass line with notes and accidentals. The King Nothing part is a bass clef staff with notes and rests. The DEATH MACHINE part is a treble clef staff with notes and rests.



107

DEATH MACHINE

Sequenced by

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing

DEATH MACHINE

The musical score is arranged in a system with six staves. The top staff is for drums, showing a consistent pattern of eighth notes. The second staff is for a sequenced part, likely a keyboard or synth, with a melodic line in a minor key. The third staff is for electric guitar, with fret numbers (9, 11, 6, 4) and a diagram of a barre across the 9th and 11th frets. The fourth staff is for another electric guitar, with fret numbers (6, 6, 6, 6) and a diagram of a barre across the 6th fret. The fifth staff is for electric bass, with a melodic line in a minor key. The sixth staff is for a keyboard or synth, with a simple harmonic accompaniment. The score is divided into two measures, with a double bar line in the middle.

109

DEATH MACHINE

Sequenced by

E. Gtr.

E. Bass

King Nothing

DEATH MACHINE

The musical score is arranged in six staves. The top staff is a drum set part with a double bar line and a series of rhythmic patterns. The second staff is a sequenced melody in treble clef with a key signature of one flat. The third staff is an electric guitar part with a treble clef, showing two measures of chords with fret numbers 6 and 4. The fourth staff is an electric bass part in bass clef with a key signature of one flat, featuring a melodic line with slurs and accents. The fifth staff is a bass line in bass clef with a key signature of one flat, consisting of a few notes and rests. The bottom staff is a drum set part in treble clef with a key signature of one flat, showing a simple rhythmic pattern.

111

DEATH MACHINE

Drum notation for DEATH MACHINE, featuring a double bar line and a series of rhythmic patterns represented by vertical strokes.

Sequenced by

Musical notation for Sequenced by, showing a treble clef with a key signature of one flat and a series of notes and rests.

DEATH MACHINE

Musical notation for DEATH MACHINE, showing a treble clef with a key signature of one flat and a series of notes and rests.

from Load

Guitar tablature for from Load, showing fret numbers (9, 11) and string indicators (T, A, B).

E. Gtr.

Guitar tablature for E. Gtr., showing fret numbers (6, 4) and string indicators (T, A, B).

E. Bass

Musical notation for E. Bass, showing a bass clef with a key signature of one flat and a series of notes and rests.

King Nothing

Musical notation for King Nothing, showing a bass clef with a key signature of one flat and a series of notes and rests.

DEATH MACHINE

Musical notation for DEATH MACHINE, showing a treble clef with a key signature of one flat and a series of notes and rests.

113

DEATH MACHINE

Sequenced by

DEATH MACHINE

from Load

E. Gtr.

E. Bass

King Nothing

DEATH MACHINE

Detailed description: This is a musical score for a song titled "DEATH MACHINE". The score is arranged in a multi-stem format. At the top, there is a drum staff with a double bar line and a key signature of one flat. Below it is a guitar staff in treble clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The next staff is a guitar staff in treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. This is followed by a guitar staff in treble clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. Below these are two guitar staffs: one for the electric guitar (E. Gtr.) in treble clef with a key signature of one flat, and one for the electric bass (E. Bass) in bass clef with a key signature of one flat. The E. Bass staff contains a melodic line with eighth and quarter notes. Below the E. Bass staff is a bass staff in bass clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The final staff is a guitar staff in treble clef with a key signature of one flat, containing a melodic line with eighth and quarter notes. The score is divided into two measures by a double bar line. The first measure contains a drum staff with a double bar line, a guitar staff with a melodic line, a guitar staff with a melodic line, a guitar staff with a melodic line, an E. Gtr. staff with a melodic line, an E. Bass staff with a melodic line, a bass staff with a melodic line, and a guitar staff with a melodic line. The second measure contains a drum staff with a double bar line, a guitar staff with a melodic line, a guitar staff with a melodic line, a guitar staff with a melodic line, an E. Gtr. staff with a melodic line, an E. Bass staff with a melodic line, a bass staff with a melodic line, and a guitar staff with a melodic line.

115

DEATH MACHINE

Drum notation for DEATH MACHINE, showing a continuous pattern of eighth notes across two staves.

Sequenced by

Musical notation for Sequenced by, featuring a treble clef, a key signature of one flat, and a melody of eighth and quarter notes.

DEATH MACHINE

Musical notation for DEATH MACHINE, featuring a treble clef, a key signature of one sharp, and a melody of quarter and eighth notes.

from Load

Guitar fretboard diagram for from Load, showing fret numbers 6, 4, 9, and 11 on the strings.

E. Gtr.

Guitar fretboard diagram for E. Gtr., showing fret numbers 9, 11, 9, 11, and 4 on the strings.

E. Bass

Musical notation for E. Bass, featuring a bass clef and a melody of quarter and eighth notes.

King Nothing

Musical notation for King Nothing, featuring a bass clef and a melody of quarter notes.

DEATH MACHINE

Musical notation for DEATH MACHINE, featuring a treble clef and a melody of quarter notes.

117

DEATH MACHINE

Sequenced by

DEATH MACHINE

from Load

E. Gtr.

E. Bass

King Nothing

DEATH MACHINE

Detailed description: This musical score is for the song 'Death Machine' by King Nothing. It features a drum part at the top with a consistent eighth-note pattern. The guitar part includes a melodic line in the upper register and a bass line with fret numbers (9, 11) and a '4' indicating a specific technique. The bass line is a simple eighth-note sequence. The drums are marked with a double bar line, indicating a change in the pattern. The score is arranged in a multi-staff format with various clefs and time signatures.

119

DEATH MACHINE

Drum notation for DEATH MACHINE, showing a complex rhythmic pattern with various note values and rests.

Sequenced by

Musical notation for Sequenced by, featuring a melodic line in treble clef with a key signature of one flat.

DEATH MACHINE

Musical notation for DEATH MACHINE, featuring a melodic line in treble clef with a key signature of one sharp.

from Load

Guitar fretboard diagram for from Load, showing fret numbers 6 and 4 on strings T, A, and B.

E. Gtr.

Guitar fretboard diagram for E. Gtr., showing fret numbers 11 and 4 on strings T, A, and B.

E. Bass

Musical notation for E. Bass, featuring a melodic line in bass clef with a key signature of one sharp.

King Nothing

Musical notation for King Nothing, featuring a melodic line in bass clef with a key signature of one flat.

DEATH MACHINE

Musical notation for DEATH MACHINE, featuring a melodic line in treble clef with a key signature of one flat.

121

DEATH MACHINE

Sequenced by

DEATH MACHINE

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing

The musical score is arranged in a system with six staves. The top staff is for a drum set, showing a consistent pattern of eighth notes. The second staff is for a sequencer, with notes in a G minor scale. The third staff is for a second guitar, with notes in a G minor scale. The fourth staff is for an electric guitar, with fret numbers (3, 4, 4, 4, 2, 3) and a bar line. The fifth staff is for a second guitar, with fret numbers (3, 4, 4, 4, 6, 6, 2, 4) and a bar line. The sixth staff is for an electric bass, with notes in a G minor scale. The seventh staff is for a keyboard, with notes in a G minor scale.



123

DEATH MACHINE

Drum notation for DEATH MACHINE, showing a series of eighth-note patterns across two measures.

Sequenced by

Musical notation for Sequenced by, featuring a treble clef and a key signature of one flat, with a sequence of notes across two measures.

DEATH MACHINE

Musical notation for DEATH MACHINE, featuring a treble clef and a key signature of one flat, with notes and rests across two measures.

E. Gtr.

Guitar fretboard diagram for E. Gtr. showing fingerings for strings T, A, and B across two measures.

DEATH MACHINE

Guitar fretboard diagram for DEATH MACHINE showing fingerings for strings T, A, and B across two measures.

E. Bass

Musical notation for E. Bass, featuring a bass clef and a key signature of one flat, with notes and rests across two measures.

King Nothing

Musical notation for King Nothing, featuring a bass clef and a key signature of one flat, with notes and rests across two measures.

125

DEATH MACHINE

Sequenced by

DEATH MACHINE

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing

Detailed description: This is a musical score for a piece titled 'DEATH MACHINE'. The score is arranged for guitar, bass, and drums. It begins with a drum part consisting of a continuous eighth-note pattern. The guitar part is split into two systems, each with Treble (T), Acoustic (A), and Bass (B) staves. The first guitar system has fret numbers 3, 3, 3, 4, 2, 3, 1, 4. The second system has fret numbers 4, 4, 3, 3, 2, 4. The bass part features a melodic line with various intervals and accidentals. The 'King Nothing' part consists of a simple bass line with notes G2, E2, and G2.

127

DEATH MACHINE

Drum notation for DEATH MACHINE, showing a complex rhythmic pattern with various note values and rests.

Sequenced by

Musical notation for Sequenced by, featuring a melodic line with a key signature of one flat and a 4/4 time signature.

DEATH MACHINE

Musical notation for DEATH MACHINE, featuring a melodic line with a key signature of one flat and a 4/4 time signature.

E. Gtr.

T	1		1	4	4	0	0	0	0
A				5					
B	6	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	4	4	4

DEATH MACHINE

T	1				0	0	0	0	0
A									
B	3				2	2	2		

E. Bass

Musical notation for E. Bass, featuring a bass line with a key signature of one flat and a 4/4 time signature.

King Nothing

Musical notation for King Nothing, featuring a bass line with a key signature of one flat and a 4/4 time signature.

129

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

King Nothing

The musical score is arranged in a system of staves. At the top left, the page number '44' is printed. The score begins at measure 129, indicated by a star symbol and the number '129'. The first staff is for 'DEATH MACHINE' (drums), showing a rhythmic pattern of eighth notes. The second staff is for 'DEATH MACHINE' (vocals), featuring a melody with a key signature of one flat (B-flat) and a common time signature. The third staff is for 'from Load' (guitar), showing a chord diagram for a 6/6 chord. The fourth staff is for 'E. Gtr.' (electric guitar), showing a chord diagram for a 4 chord. The fifth and sixth staves are for 'DEATH MACHINE' (guitar), showing chord diagrams for a 6/6 chord. The seventh staff is for 'E. Bass' (electric bass), showing a rhythmic pattern of eighth notes with slurs. The eighth staff is for 'King Nothing' (bass), showing a single bass line with a long rest.

130

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

131

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

E. Bass

133

DEATH MACHINE

Drum notation for 'DEATH MACHINE' showing a complex rhythmic pattern with asterisks indicating specific accents or techniques. The notation includes various note values and rests on a standard five-line staff.

by Metallica

DEATH MACHINE

Vocal notation for 'DEATH MACHINE' in treble clef. It features a melodic line with various intervals, including a half note with a flat and a quarter note with a sharp, and includes a fermata over a final note.

from Load

TAB notation for 'DEATH MACHINE' (from Load) showing fret numbers for the guitar. The first measure has frets 1, 6, 6, and 6. The second measure has frets 0, 4, and 2.

E. Gtr.

TAB notation for 'DEATH MACHINE' (E. Gtr.) showing a single fret number '4' in both measures.

DEATH MACHINE

TAB notation for 'DEATH MACHINE' (main guitar) showing a sequence of fret numbers: 6 6 6 6 6 6 6 6 in the first measure, and 6 6 6 6 6 6 6 6 in the second measure.

DEATH MACHINE

TAB notation for 'DEATH MACHINE' (second guitar) showing a sequence of fret numbers: 6 6 6 6 6 6 6 6 in the first measure, and 6 6 6 6 6 6 6 6 in the second measure.

E. Bass

Bass notation for 'DEATH MACHINE' in bass clef. It features a rhythmic pattern of eighth notes with various accidentals (flat and sharp) and a key signature change from B-flat to B-natural.

135

DEATH MACHINE

by Metallica

DEATH MACHINE

from Load

T	3									0	0	0	0	0	0
A	3									2	2	2	2	2	2
B	1									2	2	2	2	2	2
										0	0	0	0	0	0

E. Gtr.

T															
A															
B	4									4					

DEATH MACHINE

T										2	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
B	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0

DEATH MACHINE

T										2	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2
B	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0

E. Bass

137

DEATH MACHINE

by Metallica

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

DEATH MACHINE

DEATH MACHINE

E. Bass

DEATH MACHINE



140 (b)

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

E. Bass

DEATH MACHINE



142

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing

Detailed description: This musical score is for the song 'Death Machine' by King Nothing. It features a drum part at the top with a repeating pattern of eighth notes. Below it is a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line and a bass line with a 6-string fretboard diagram. The bass part is written in bass clef. The drum part is labeled 'from Load' and includes a 'T' (tom) and 'B' (bass drum) notation. The guitar part is labeled 'E. Gtr.' and includes a 'T' (treble) and 'B' (bass) notation. The bass part is labeled 'E. Bass' and includes a 'T' (treble) and 'B' (bass) notation. The drum part is labeled 'DEATH MACHINE' and includes a 'T' (tom) and 'B' (bass drum) notation. The bass part is labeled 'DEATH MACHINE' and includes a 'T' (treble) and 'B' (bass drum) notation. The guitar part is labeled 'King Nothing' and includes a 'T' (treble) and 'B' (bass) notation.

146

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing

The musical score is arranged in a system with seven staves. From top to bottom, the staves are:
 

- Drums:** A single staff with a double bar line at the beginning, indicating a drum set.
- DEATH MACHINE (Melody):** A staff in treble clef with a key signature of one flat (Bb). It features a melodic line with a long slur across the first two measures.
- from Load (Guitar):** A staff with guitar tablature. The first measure contains the sequence: 2 2 4 4 2 2 4. The second measure contains: 2 2 4 4 4 4 2 4 2 4.
- E. Gtr. (Electric Guitar):** A staff with guitar tablature. The first measure contains: 6 6 6 6. The second measure contains: 6 6 6 6.
- DEATH MACHINE (Bass):** A staff with guitar tablature. The first measure contains: 4 0 1 1 4 1. The second measure contains: 1 4 1 0 2 1 4.
- E. Bass (Electric Bass):** A staff in bass clef with a key signature of one flat. It contains a melodic line with various accidentals and rests.
- King Nothing (Bass):** A staff in bass clef with a key signature of one flat. It contains a melodic line with various accidentals and rests.

148

DEATH MACHINE

DEATH MACHINE

from Load

E. Gtr.

DEATH MACHINE

E. Bass

King Nothing



150

DEATH MACHINE

DEATH MACHINE

from Load

DEATH MACHINE

E. Bass

King Nothing