

Michael_Jackson_-_Bad

0.0"
1.1
Bad

The image displays a musical score for the song "Bad" by Michael Jackson. The score is arranged in a multi-stem format with 13 staves. The top two staves are Percussion and Flexatone, both in 4/4 time. The Percussion staff shows four 'x' marks in the first measure, indicating a specific rhythmic pattern. The Flexatone staff is mostly empty. The next four staves are Electric Guitar, Percussive Organ, Rock Organ, and Synth Bass, all in 4/4 time and mostly empty. The FM Synth staff is also empty. The Synth Strings staff is empty. The two Orchestra Hit staves show a complex rhythmic pattern starting in the third measure, with various notes and rests. The Lead 1 (Square) staff is empty. The FX 5 (Brightness) staff is empty. The Viola staff is in 4/4 time and shows a complex rhythmic pattern starting in the third measure, with various notes and rests.

This musical score page contains measures 4 through 10. It is divided into four systems, each marked with a double bar line on the left. The instruments are Percussion (Perc.), S. Bass, Vla. (Violoncello), and Lead 1. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The S. Bass part provides a harmonic foundation with chords and moving lines. The Vla. part has a melodic line with various intervals and accidentals. The Lead 1 part is mostly silent, with a few notes appearing in the final measure.

4

Perc.

S. Bass

Vla.

6

Perc.

S. Bass

Vla.

8

Perc.

S. Bass

Vla.

10

Perc.

S. Bass

Lead 1

Vla.

12

Perc.

S. Bass

FM

Lead 1



14

Perc.

S. Bass

FM

Lead 1



16

Perc.

S. Bass

FM

Lead 1

18

Perc.

S. Bass

FM

Lead 1



20

Perc.

Perc. Organ

S. Bass

FM

Lead 1

22

Perc.

Perc. Organ

S. Bass

FM

Lead 1



24

Perc.

Perc. Organ

S. Bass

FM

Lead 1

26

Perc.

Perc. Organ

S. Bass

FM

Lead 1



28

Perc.

Perc. Organ

S. Bass

FM

Lead 1

30

Perc.

Perc. Organ

S. Bass

FM

Lead 1



32

Perc.

S. Bass

FM

Syn. Str.

Lead 1

34

Perc.

S. Bass

FM

Syn. Str.

Orch. Hit

Orch. Hit

Lead 1

36

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This musical score page, numbered 36, features seven staves. The Percussion staff (Perc.) is marked with a double bar line and contains a series of rhythmic patterns represented by 'x' marks. The Percussion Organ staff (Perc. Organ) uses a treble clef and contains block chords and melodic fragments. The S. Bass staff (S. Bass) uses a bass clef and contains a melodic line with various intervals and rests. The Syn. Str. staff (Syn. Str.) uses a treble clef and contains block chords, some with sharp signs. The Orch. Hit staff (Orch. Hit) uses a treble clef and contains a few notes and rests. The Lead 1 staff (Lead 1) uses a treble clef and contains a melodic line with many slurs and accents. The FX 5 staff (FX 5) uses a treble clef and contains block chords and melodic fragments.

38

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 10, contains measures 38 through 41. The score is arranged in seven staves. The top staff, labeled 'Perc.', features a rhythmic pattern of 'x' marks above a staff with a double bar line, indicating a drum or percussive part. Below it, the 'Perc. Organ' staff uses a treble clef and contains rhythmic patterns with stems and beams. The 'S. Bass' staff uses a bass clef and contains a melodic line with various note values and rests. The 'Syn. Str.' staff uses a treble clef and contains chordal accompaniment with some accidentals. The 'Orch. Hit' staff uses a treble clef and contains sparse, rhythmic notes. The 'Lead 1' staff uses a treble clef and contains a melodic line with many rests and some note values. The 'FX 5' staff uses a treble clef and contains chordal accompaniment with some accidentals. The score is written in black ink on a white background.

40

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 11, starting at measure 40. The score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes, indicating a specific percussion sound. The second staff is 'Perc. Organ', which plays chords and melodic lines. The third staff is 'S. Bass' (Sub Bass), providing a low-frequency accompaniment. The fourth staff is 'Syn. Str.' (Synthesizer Strings), playing sustained chords. The fifth staff is 'Orch. Hit' (Orchestra Hit), which has a few specific notes. The sixth staff is 'Lead 1', featuring a melodic line with various articulations. The seventh staff is 'FX 5', which plays chords and melodic fragments. The notation includes various note values, rests, and dynamic markings.

42

Perc.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5



44

Perc.

S. Bass

Vla.

46

Perc.

S. Bass

Lead 1

Vla.



48

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1

50

Musical score for measures 50-51. The score includes six staves: Perc. (Percussion), E. Gtr. (Electric Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), FM (Fretless Mandolin), and Lead 1 (Lead 1). Measure 50 features a complex rhythmic pattern with a triplet in the Lead 1 staff. Measure 51 continues the pattern with a different rhythmic structure.



52

Musical score for measures 52-53. The score includes six staves: Perc. (Percussion), E. Gtr. (Electric Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), FM (Fretless Mandolin), and Lead 1 (Lead 1). Measure 52 features a complex rhythmic pattern with a triplet in the Lead 1 staff. Measure 53 continues the pattern with a different rhythmic structure.

54

Perc. E. Gtr. Perc. Organ S. Bass FM Lead 1

This system contains measures 54 and 55. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Percussion Organ part has a melodic line with some rests. The S. Bass part has a bass line with eighth notes and rests. The FM part has a bass line with eighth notes and rests. The Lead 1 part has a melodic line with eighth notes and rests.



56

Perc. E. Gtr. Perc. Organ S. Bass FM Lead 1

This system contains measures 56 and 57. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Percussion Organ part has a melodic line with some rests. The S. Bass part has a bass line with eighth notes and rests. The FM part has a bass line with eighth notes and rests. The Lead 1 part has a melodic line with eighth notes and rests.

58

Perc.

E. Gtr.

Perc. Organ

S. Bass

FM

Lead 1



60

Perc.

S. Bass

FM

Syn. Str.

Orch. Hit

Lead 1

62

Perc.

S. Bass

FM

Syn. Str.

Orch. Hit

Orch. Hit

Lead 1

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of six staves. The top staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for S. Bass (Soprano Bass) in bass clef. The third staff is for FM (Finger Modulation) in bass clef. The fourth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a triplet of notes marked '3'. The fifth and sixth staves are for Orch. Hit (Orchestra Hit) in treble clef. The bottom staff is for Lead 1 in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 7/8.

64

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 18, contains eight staves of music starting at measure 64. The staves are labeled as follows: Perc. (Percussion), E. Gtr. (Electric Guitar), Perc. Organ, S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), Lead 1, and FX 5 (Effects). The Perc. staff features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussion hits. The E. Gtr. staff shows a series of chords with slash marks below the notes, suggesting a specific playing technique. The Perc. Organ staff has a few distinct notes. The S. Bass staff provides a melodic line with various intervals. The Syn. Str. staff consists of block chords, some with a sharp sign. The Orch. Hit staff has a few notes with a sharp sign. The Lead 1 staff has a melodic line with slash marks. The FX 5 staff has a series of chords with slash marks.

66

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 19, starting at measure 66. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a dense percussive texture. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes with a rhythmic pattern of eighth notes and rests. The third staff is for Percussion Organ (Perc. Organ), with a melodic line consisting of eighth and sixteenth notes. The fourth staff is for Synthesizer Bass (S. Bass), featuring a bass line with a mix of eighth and sixteenth notes. The fifth staff is for Synthesizer Strings (Syn. Str.), showing a series of sustained chords. The sixth staff is for Orchestral Hit (Orch. Hit), with a melodic line of eighth notes. The seventh staff is for Lead 1, featuring a melodic line with eighth notes and rests. The eighth staff is for FX 5, showing a series of chords and single notes with a rhythmic pattern of eighth notes and rests.

68

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 20, contains measures 68 through 71. The score is arranged in eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff shows a series of chords with slash marks below the notes. The Percussion Organ staff has a melodic line with some rests. The Sub Bass (S. Bass) staff provides a low-frequency accompaniment. The Synthesizer Strings (Syn. Str.) staff consists of sustained chords. The Orchestral Hit (Orch. Hit) staff has a melodic line with some rests. The Lead 1 staff features a melodic line with slash marks. The FX 5 staff has a melodic line with slash marks. The score is written in a standard musical notation style with various clefs and time signatures.

70

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5



72

Perc.

S. Bass

Vla.

74

Perc.

Organ

S. Bass

Vla.



75

Perc.

Perc. Organ

Organ

S. Bass

FM

Vla.

77

Perc.

Perc. Organ

Organ

S. Bass

FM



78

Perc.

Perc. Organ

Organ

S. Bass

FM

79

Perc.

Flex.

Perc. Organ

Organ

S. Bass

FM



80

Perc.

Flex.

Perc. Organ

S. Bass

FM

82

Perc. Flex. Perc. Organ S. Bass FM Lead 1

Detailed description: This musical score page contains six staves. The top staff, labeled 'Perc.', features a rhythmic pattern of 'x' marks above a staff with a double bar line, indicating a specific percussion part. The second staff, 'Flex.', is in treble clef and contains a melodic line with various note values and rests. The third staff, 'Perc. Organ', is in treble clef and shows a sparse melodic line. The fourth staff, 'S. Bass', is in bass clef and contains a melodic line with some accidentals. The fifth staff, 'FM', is in bass clef and contains a melodic line with some accidentals. The bottom staff, 'Lead 1', is in treble clef and contains a sparse melodic line with some rests.

84

Perc.

S. Bass

FM

Syn. Str.

Orch. Hit

Lead 1

Detailed description: This musical score page, numbered 26, covers measures 84 and 85. It features six staves: Percussion (Perc.), S. Bass (Sub Bass), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), and Lead 1. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The S. Bass staff has a bass line with notes and rests. The FM staff is a grand staff with complex melodic and harmonic lines. The Syn. Str. staff has block chords. The Orch. Hit staff has a melodic line with accents. The Lead 1 staff has a melodic line with various note values and rests.

86

Perc.

S. Bass

FM

Syn. Str.

Orch. Hit

Orch. Hit

Lead 1

3

Detailed description: This is a page of a musical score, page 27, starting at measure 86. The score is arranged in a multi-stem format. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The S. Bass part has a melodic line in the bass clef. The FM part consists of two staves with chords and melodic fragments. The Syn. Str. part has a treble clef staff with a triplet of chords. The two Orch. Hit parts have treble clef staves with rhythmic patterns. The Lead 1 part has a treble clef staff with a melodic line. The key signature has one sharp (F#).

88

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 28, contains seven staves of music starting at measure 88. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff shows a series of chords with slash marks below the notes. The Percussion Organ (Perc. Organ) staff has sparse chordal accompaniment. The S. Bass (S. Bass) staff provides a bass line with various note values and rests. The Syn. Str. (Syn. Str.) staff consists of block chords. The Lead 1 staff has a melodic line with slash marks. The FX 5 (FX 5) staff contains chordal textures with slash marks.

90

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 90 at the top left. It consists of seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), S. Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 1, and FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Electric Guitar staff has a melodic line with many slurs and ties. The Percussion Organ staff has a few chords and melodic fragments. The S. Bass staff has a steady bass line with some syncopation. The Synthesizer Strings staff has a few chords and a melodic line. The Lead 1 staff has a melodic line with many slurs and ties. The FX 5 staff has a few chords and a melodic line.

92

Perc.
E. Gtr.
Perc. Organ
S. Bass
Syn. Str.
Lead 1
FX 5

Detailed description: This musical score page, numbered 30, contains seven staves of music starting at measure 92. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Electric Guitar staff has a similar rhythmic pattern with notes and slurs. The Percussion Organ staff has sparse notes. The S. Bass staff has a melodic line with slurs. The Syn. Str. staff has block chords with a sharp sign. The Lead 1 staff has a melodic line with slurs. The FX 5 staff has block chords with a sharp sign.

94

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

Detailed description: This musical score page, numbered 31, begins at measure 94. It features seven staves. The Percussion staff (Perc.) has a top line with a series of 'x' marks and a bottom line with a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) staff shows a rhythmic pattern of eighth notes with slurs. The Percussion Organ staff has a few chords and rests. The S. Bass staff has a melodic line with eighth notes and rests. The Syn. Str. staff has a few chords with a sharp sign. The Lead 1 staff has a melodic line with eighth notes and slurs. The FX 5 staff has a rhythmic pattern of eighth notes with slurs.

96

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 32, contains seven staves of music starting at measure 96. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Electric Guitar (E. Gtr.) staff shows a series of chords with slash marks indicating muted notes. The Percussion Organ staff has a melodic line with some rests. The S. Bass staff provides a bass line with various note values and rests. The Syn. Str. (Synthesizer Strings) staff consists of sustained chords. The Lead 1 staff has a melodic line with some rests. The FX 5 (Effects) staff contains a series of chords and notes, some with sharp signs.

98

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Electric Guitar (E. Gtr.) staff shows a series of chords and single notes with rhythmic markings. The Percussion Organ staff has a melodic line with some rests. The Sub Bass (S. Bass) staff provides a low-frequency accompaniment with various note values and rests. The Synthesizer Strings (Syn. Str.) staff consists of sustained chords. The Lead 1 staff has a melodic line with some rests. The FX 5 staff features a series of chords and notes, some with rhythmic markings. The score is numbered 98 at the beginning of the first staff.

100

Perc.
E. Gtr.
Perc. Organ
S. Bass
Syn. Str.
Lead 1
FX 5

Detailed description: This musical score page, numbered 34, features a tempo marking of 100. It contains seven staves of music. The Percussion staff (Perc.) is marked with a drum set icon and shows a complex rhythmic pattern with many 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a series of chords with slash marks below the notes. The Percussion Organ staff (Perc. Organ) uses a treble clef and features block chords. The S. Bass staff uses a bass clef and contains a melodic line with some chords. The Syn. Str. staff uses a treble clef and contains block chords. The Lead 1 staff uses a treble clef and contains a melodic line with some chords. The FX 5 staff uses a treble clef and contains block chords.

102

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 35, starting at measure 102. The score is arranged in a vertical stack of eight staves. The top staff is labeled 'Perc.' and contains a series of 'x' marks above a staff line, indicating a rhythmic pattern. The second staff is 'E. Gtr.' (Electric Guitar), showing a complex rhythmic pattern with many slurs and accents. The third staff is 'Perc. Organ', featuring a few chords and a melodic line. The fourth staff is 'S. Bass' (Soprano Bass), with a melodic line in the bass clef. The fifth staff is 'Syn. Str.' (Synthesizer Strings), showing block chords. The sixth staff is 'Orch. Hit' (Orchestra Hit), which is mostly silent until the end of the page where it has a short melodic flourish. The seventh staff is 'Lead 1', with a melodic line in the treble clef. The eighth staff is 'FX 5' (Effects), showing a series of chords with rhythmic markings. The page number '35' is in the top right corner, and the measure number '102' is at the beginning of the first staff.

104

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 36, starting at measure 104. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The Electric Guitar (E. Gtr.) staff has a melodic line with many slurs and accents. The Percussion Organ staff has a few chords and rests. The S. Bass staff has a bass line with various notes and rests. The Syn. Str. (Synthesizer Strings) staff has a few chords. The Orch. Hit (Orchestra Hit) staff has a few notes and rests. The Lead 1 staff has a melodic line with many slurs and accents. The FX 5 (Effects) staff has a few chords and rests.

106

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 106, features seven staves. The Percussion staff (Perc.) is marked with a double bar line and contains rhythmic notation with 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains rhythmic notation with slash marks. The Percussion Organ staff uses a treble clef and contains chordal and melodic notation. The Sub Bass (S. Bass) staff uses a bass clef and contains a melodic line with some accidentals. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and contains block chords. The Orchestral Hit (Orch. Hit) staff uses a treble clef and contains melodic notation with some slurs. The Lead 1 staff uses a treble clef and contains a melodic line with slash marks. The FX 5 staff uses a treble clef and contains block chords with slash marks.

108

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 38, contains measures 108 through 111. The score is arranged in eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits. The Electric Guitar (E. Gtr.) staff shows a series of chords with slash marks, suggesting muted or palm-muted playing. The Percussion Organ staff has a melodic line with some rests. The Sub Bass (S. Bass) staff provides a low-frequency accompaniment with chords and single notes. The Synthesizer Strings (Syn. Str.) staff consists of sustained chords. The Orchestral Hit (Orch. Hit) staff has a melodic line that enters in measure 110. The Lead 1 staff features a melodic line with slash marks, possibly indicating a lead line with specific articulation. The FX 5 staff contains a series of chords with slash marks, likely representing a processed or filtered sound.

110

Perc. E. Gtr. Perc. Organ S. Bass Syn. Str. Orch. Hit Lead 1 FX 5

Detailed description: This musical score page, numbered 39, contains measures 110 through 117. The score is arranged in eight staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks above a staff with a double bar line. The Electric Guitar (E. Gtr.) staff shows a complex rhythmic pattern with many slurs and accents. The Percussion Organ (Perc. Organ) staff has sparse notes with slurs. The Sub Bass (S. Bass) staff is in bass clef and contains a melodic line with slurs. The Synthesizer Strings (Syn. Str.) staff has block chords with slurs. The Orchestral Hit (Orch. Hit) staff is mostly silent with a final melodic flourish. The Lead 1 staff has a melodic line with slurs. The FX 5 staff has block chords with slurs.

112

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This page of a musical score, numbered 40, contains eight staves of music starting at measure 112. The staves are labeled as follows: Perc. (Percussion), E. Gtr. (Electric Guitar), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), Lead 1 (Lead 1), and FX 5 (FX 5). The Perc. staff features a rhythmic pattern of 'x' marks above a staff with a double bar line. The E. Gtr. staff shows a complex rhythmic pattern with many slurs and accents. The Perc. Organ staff has a few notes with slurs. The S. Bass staff has a melodic line with slurs. The Syn. Str. staff has a few notes with slurs. The Orch. Hit staff has a few notes with slurs. The Lead 1 staff has a melodic line with slurs. The FX 5 staff has a few notes with slurs.

114

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Detailed description: This is a page of a musical score, page 41, starting at measure 114. The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The Electric Guitar (E. Gtr.) staff has a rhythmic accompaniment with many slurs and accents. The Percussion Organ staff has a melodic line with some rests. The Sub Bass (S. Bass) staff is in bass clef and provides a low-frequency accompaniment. The Synthesizer Strings (Syn. Str.) staff has a few sustained chords. The Orchestral Hit (Orch. Hit) staff has a few melodic fragments. The Lead 1 staff has a melodic line with many slurs and accents. The FX 5 staff has a melodic line with many slurs and accents.

116

Perc. Organ

S. Bass

Syn. Str.

Orch. Hit

Lead 1

FX 5

Perc.

E. Gtr.

This musical score page, numbered 42, contains measures 116 through 119. It features eight staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 1, and FX 5. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a similar eighth-note pattern with slash marks below. The Percussion Organ staff plays chords in the first and third measures. The Sub Bass staff provides a low-frequency accompaniment with quarter and eighth notes. The Synthesizer Strings staff uses block chords. The Orchestral Hit staff has a melodic line starting in the third measure. Lead 1 and FX 5 have melodic lines with various rhythmic values and accidentals.

118

Perc.

E. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The Electric Guitar staff (E. Gtr.) has a driving rhythm with many slash marks, suggesting a distorted or heavily processed sound. The Percussion Organ staff (Perc. Organ) plays a melodic line with some rests. The Synthesizer String staff (Syn. Str.) provides harmonic support with sustained chords. The Lead 1 staff has a melodic line with some grace notes. The FX 5 staff (bottom) plays a rhythmic pattern of chords, likely representing a specific effect or filter. The S. Bass staff (middle) provides a steady bass line. The score is marked with a rehearsal cue '118' at the beginning of the first staff.