

Michael_Jackson_-_Rockin_Robin

Flute

Percussion

Viola

Measures 1-3 of the score. The Flute part (treble clef) has rests in measures 1 and 2, followed by a quarter note G4, eighth notes A4 and B4, and a quarter note C5 in measure 3. The Percussion part (drum clef) has a quarter note G2, eighth notes A2 and B2, and a quarter note C3 in measure 1; a quarter note D2, eighth notes E2 and F2, and a quarter note G2 in measure 2; and a quarter note A2, eighth notes B2 and C3, and a quarter note D3 in measure 3. The Viola part (bass clef) has a sixteenth-note chordal pattern in measures 1 and 2, and a quarter note chord in measure 3. Fingerings 6, 6, and 3 are indicated for the Viola part.

Fl.

Perc.

Vla.

Measures 4-6 of the score. The Flute part (treble clef) has a quarter rest in measure 4, followed by eighth notes G4 and A4, and a quarter note B4 in measure 5; a quarter rest in measure 6, followed by eighth notes G4 and A4, and a quarter note B4 in measure 7. The Percussion part (drum clef) has a quarter note G2, eighth notes A2 and B2, and a quarter note C3 in measure 4; a quarter note D2, eighth notes E2 and F2, and a quarter note G2 in measure 5; and a quarter note A2, eighth notes B2 and C3, and a quarter note D3 in measure 6. The Viola part (bass clef) has a sixteenth-note chordal pattern in measures 4 and 5, and a quarter note chord in measure 6. Fingerings 6, 6, 3, and 6 are indicated for the Viola part.

Fl.

Perc.

Vla.

Measures 7-9 of the score. The Flute part (treble clef) has a quarter rest in measure 7, followed by eighth notes G4 and A4, and a quarter note B4 in measure 8; a quarter rest in measure 9, followed by eighth notes G4 and A4, and a quarter note B4 in measure 10. The Percussion part (drum clef) has a quarter note G2, eighth notes A2 and B2, and a quarter note C3 in measure 7; a quarter note D2, eighth notes E2 and F2, and a quarter note G2 in measure 8; and a quarter note A2, eighth notes B2 and C3, and a quarter note D3 in measure 9. The Viola part (bass clef) has a sixteenth-note chordal pattern in measures 7 and 8, and a quarter note chord in measure 9. Fingerings 6 and 3 are indicated for the Viola part.

9

Fl.

Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Vla.



12

Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

15

Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Detailed description: This system contains measures 15, 16, and 17. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes two triplet patterns and a sextuplet pattern. The two Tape Samples and the Orchestrated Hit part consist of rhythmic patterns with stems and flags.



18

Alto Sax.

Perc.

E. Bass

Vla.

Solo

Detailed description: This system contains measures 18, 19, and 20. The Alto Saxophone part has a melodic line with some rests. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a simple bass line with quarter notes. The Viola part has a rhythmic pattern with stems and flags. The Solo part has a complex rhythmic pattern with stems and flags.

20

Alto Sax.

Perc.

E. Bass

Vla.

Solo



22

Alto Sax.

Perc.

E. Bass

Vla.

Solo

24
Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Vla.

Solo



26
Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

28

Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit



31

Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

34

Alto Sax.

Perc.

E. Bass

Vla.

Solo



36

Alto Sax.

Perc.

E. Bass

Vla.

Solo

38

Alto Sax.

Perc.

E. Bass

Vla.

Solo



40

Fl.

Alto Sax.

Perc.

E. Bass

Vla.

Solo

42

Fl.

Perc.

E. Bass

Solo



44

Fl.

Perc.

E. Bass

Solo



46

Fl.

Perc.

E. Bass

Solo

48

Fl.

Perc.

E. Bass

Solo

6

50

Fl.

Perc.

E. Bass

Solo

3

52

Fl.

Alto Sax.

Perc.

E. Bass

Solo

54

Alto Sax.

Perc.

E. Bass

Vla.

Solo



56

Alto Sax.

Perc.

E. Bass

Vla.

Solo

Musical score for measures 58-60. The score consists of the following staves:

- Alto Sax. (Measures 58-59)
- Perc. (Measures 58-59)
- E. Bass (Measures 58-59)
- Vla. (Measures 58-59)
- Solo (Measures 58-59)
- Alto Sax. (Measures 60-61)
- Perc. (Measures 60-61)
- E. Bass (Measures 60-61)
- Tape Smp. Brs. (Measures 60-61)
- Tape Smp. Brs. (Measures 60-61)
- Orch. Hit (Measures 60-61)
- Vla. (Measures 60-61)
- Solo (Measures 60-61)

Measure 58 starts with a treble clef and a key signature of one flat. Measure 60 begins with a treble clef and a key signature change to one sharp, indicated by a double bar line and a sharp sign on the F line. A double bar line with two slashes is placed to the left of measure 60.

63

Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit



66

Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

69

Alto Sax.

Perc.

E. Bass

Vla.

Solo

6

3



71

Alto Sax.

Perc.

E. Bass

Vla.

Solo

7

73

Alto Sax.

Perc.

E. Bass

Vla.

Solo



75

Alto Sax.

Perc.

E. Bass

Vla.

Solo

77

Alto Sax.

Perc.

E. Bass

Vla.

Solo



79

Alto Sax.

Perc.

E. Bass

Vla.

Solo

80

Alto Sax.

Perc.

E. Bass

Vla.

Solo



82

Alto Sax.

Perc.

E. Bass

Vla.

Solo

84

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Vla.

Solo

87

Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Detailed description of the musical score: The score is for measures 84 and 87.
Measure 84:
- Alto Saxophone: Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Percussion: Triangle and Conga in the first measure, then a triplet of eighth notes G4, A4, B4 in the second measure.
- Electric Bass: Quarter rest.
- Tape Smp. Brs (both): Quarter rest.
- Orchestral Hit: Quarter rest.
- Viola: Quarter rest.
- Solo: Quarter rest.
Measure 87:
- Alto Saxophone: Eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.
- Percussion: Triplet of eighth notes G4, A4, B4, then quarter notes G4, A4, B4, then another triplet of eighth notes G4, A4, B4.
- Electric Bass: Quarter rest.
- Tape Smp. Brs (both): Quarter rest.
- Orchestral Hit: Quarter rest.
- Viola: Quarter rest.
- Solo: Quarter rest.
A double bar line is located between measures 84 and 87.

90

Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit



93

Alto Sax.

Perc.

E. Bass

Vla.

Solo

95

Alto Sax.

Perc.

E. Bass

Vla.

Solo



97

Alto Sax.

Perc.

E. Bass

Vla.

Solo

99

Alto Sax.

Perc.

E. Bass

Vla.

Solo



101

Fl.

Alto Sax.

Perc.

E. Bass

Vla.

Solo

103

Fl.

Perc.

Vla.

6 3 6 6 3



106

Fl.

Perc.

Vla.

6 6 3



108

Fl.

Perc.

Vla.