

# Welcome to the Black Parade

0.0"  
1.1  
Intro 1

Musical score for the Intro 1 section of "Welcome to the Black Parade". The score is in 4/4 time and consists of eight staves. The instruments and their parts are:

- Drums - Bob Bryar: A drum set with a snare drum and a cymbal, indicated by a double bar line and a 4/4 time signature.
- Vibraphone: A vibraphone part with a treble clef and a 4/4 time signature, indicated by a double bar line.
- Piano - Rob Cavallo: A piano part with a treble clef and a 4/4 time signature, featuring a melodic line with a sharp sign and a slur.
- Lead Gtr. - Ray Toro: A lead guitar part with a treble clef and a 4/4 time signature, indicated by a double bar line.
- Guitar - Harmonies: A guitar part with a treble clef and a 4/4 time signature, indicated by a double bar line.
- Rhythm Gtr. - Frank Iero: A rhythm guitar part with a treble clef and a 4/4 time signature, indicated by a double bar line.
- Clean Gtr. - Frank Iero: A clean guitar part with a treble clef and a 4/4 time signature, indicated by a double bar line.
- Solo Gtr. - Ray Toro: A solo guitar part with a treble clef and a 4/4 time signature, indicated by a double bar line.
- Brass Instr.: A brass instrument part with a treble clef and a 4/4 time signature, indicated by a double bar line.



12.3"  
9.1  
Verse 1

Musical score for the Verse 1 section of "Welcome to the Black Parade". The score is in 4/4 time and consists of one staff. The instrument and its part are:

- Piano - Rob Cavallo: A piano part with a treble clef and a 4/4 time signature, starting at measure 7. The part features a melodic line with a sharp sign and a slur.

14

Drums - Bob Bryar

Drum notation for Bob Bryar, measures 14-18. The notation includes a double bar line at the start, followed by rests in measures 14, 15, and 16. In measure 17, there is a pattern of eighth notes with a triplet of three eighth notes, another triplet of three eighth notes, a sextuplet of six eighth notes, and a final triplet of three eighth notes. Measure 18 continues with a similar pattern.

Vibraphone

Vibraphone notation, measures 14-18. Measures 14, 15, and 16 contain rests. In measure 17, there is a whole note with a sharp sign. In measure 18, there is a half note with a sharp sign.

Piano - Rob Cavallo

Piano notation for Rob Cavallo, measures 14-18. Measures 14, 15, and 16 contain chords. In measure 17, there is a chord with a sharp sign. In measure 18, there is a chord with a sharp sign.

Brass Instr.

Brass instrument notation, measures 14-18. Measures 14, 15, and 16 contain chords. In measure 17, there is a chord with a sharp sign. In measure 18, there is a chord with a sharp sign.



19

Drums - Bob Bryar

Drum notation for Bob Bryar, measures 19-23. The notation includes a double bar line at the start, followed by patterns of eighth notes with triplets and a sextuplet.

Vibraphone

Vibraphone notation, measures 19-23. Measures 19, 20, and 21 contain notes with a sharp sign. Measures 22 and 23 contain chords with a sharp sign.

Piano - Rob Cavallo

Piano notation for Rob Cavallo, measures 19-23. Measures 19, 20, and 21 contain chords. In measure 22, there is a chord with a sharp sign. In measure 23, there is a chord with a sharp sign.

Clean Gtr. - Frank Iero

Clean guitar notation for Frank Iero, measures 19-23. Measures 19, 20, and 21 contain notes with a sharp sign. Measures 22 and 23 contain chords with a sharp sign.

Brass Instr.

Brass instrument notation, measures 19-23. Measures 19, 20, and 21 contain chords. In measure 22, there is a chord with a sharp sign. In measure 23, there is a chord with a sharp sign.

22

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.



25

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.

28

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.



31

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.

34

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.



37

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.

1'01.9"  
41.1  
Instrumental

40

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

Clean Gtr. - Frank Iero

Brass Instr.



42

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

44

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

46

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

48

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

14.3"  
49.1  
Verse 2

50

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



52

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



54

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



56

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



58

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



60

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

62

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



64

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



65

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

1'42.2"  
67.1  
Intro 2

66

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



68

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



70

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



72

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

74

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



77

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



80

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



82

Drums - Bob Bryar

Lead Gtr. - Ray Toro

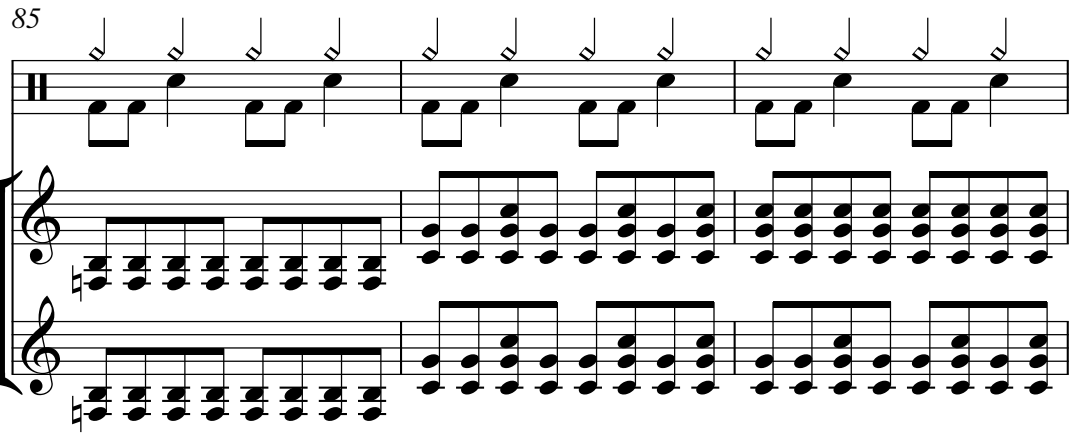
Rhythm Gtr. - Frank Iero

85

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



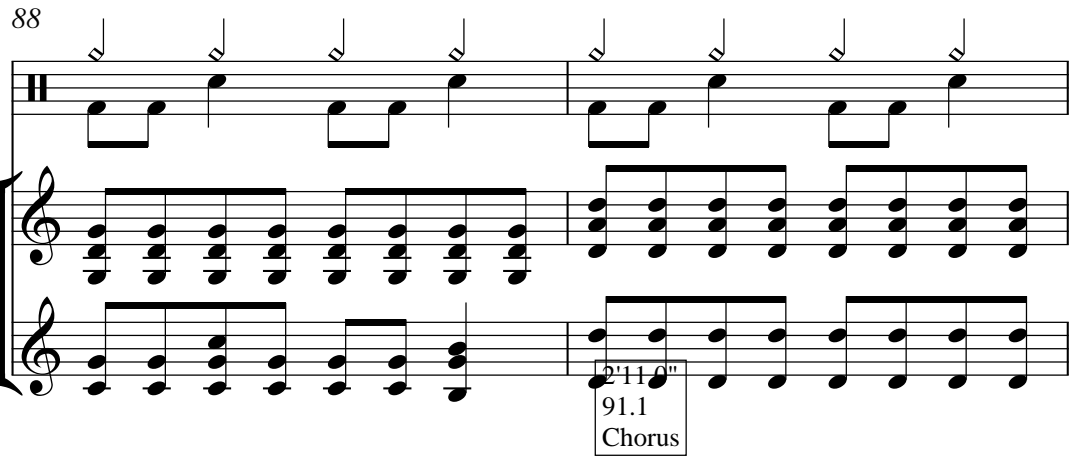
88

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

211 0"  
91.1  
Chorus



90

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

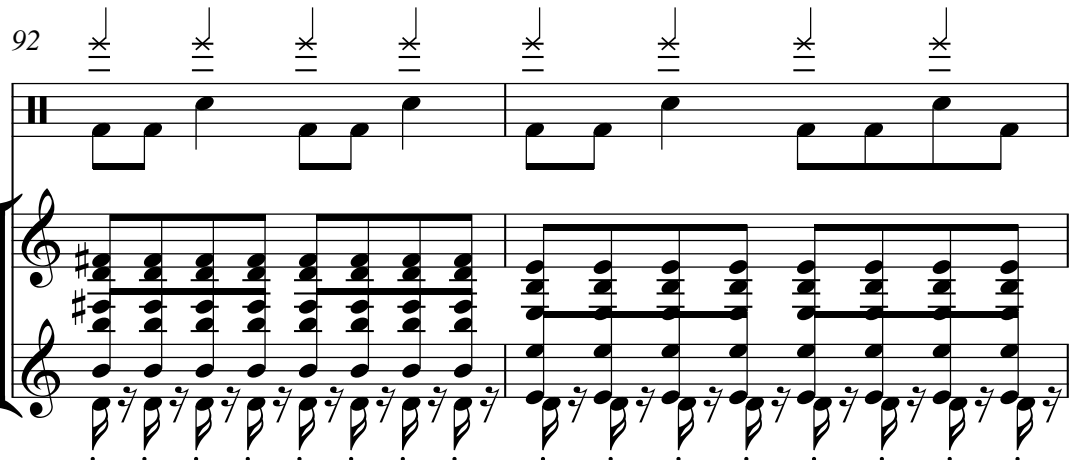


92

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



94 \* \* \* \* \* \* \* \*

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

96 \* \* \* \* \* \* \* \*

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

98 \* \* \* \*

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

100 \* \* \* \*

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

The image displays a musical score for measures 94 through 100. It is organized into four systems, each corresponding to a measure. Each system contains three staves: Drums (Bob Bryar), Lead Guitar (Ray Toro), and Rhythm Guitar (Frank Iero). The drum parts are shown in a drum set notation with various symbols for snare, hi-hat, and bass drum. The guitar parts are in standard notation. Above each system, there are asterisks (\*) indicating specific notes or effects. The first three systems (measures 94, 96, and 98) have four asterisks each, while the fourth system (measure 100) has three. On the left side of the page, there are three double-line symbols (//) positioned between the systems. The overall style is that of a professional music manuscript.

102

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

104

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

106

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

108

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

230.2  
107.1  
Verse 4

111

Drums - Bob Bryar

A single staff of music in a drum clef showing a rhythmic pattern of eighth notes with 'x' marks below them, indicating cymbal hits.

Lead Gtr. - Ray Toro

A single staff of music in a treble clef showing a series of eighth-note chords.

Rhythm Gtr. - Frank Iero

A single staff of music in a treble clef showing a series of eighth-note chords.



113

Drums - Bob Bryar

A single staff of music in a drum clef showing a rhythmic pattern of eighth notes with 'x' marks and some notes with stems.

Lead Gtr. - Ray Toro

A single staff of music in a treble clef showing a series of eighth-note chords.

Rhythm Gtr. - Frank Iero

A single staff of music in a treble clef showing eighth-note chords with some notes marked with a slash and a tilde (~).



115

Drums - Bob Bryar

A single staff of music in a drum clef showing a rhythmic pattern of eighth notes with 'x' marks and notes with stems.

Lead Gtr. - Ray Toro

A single staff of music in a treble clef showing eighth-note chords with some notes marked with a sharp (#).

Rhythm Gtr. - Frank Iero

A single staff of music in a treble clef showing eighth-note chords with some notes marked with a sharp (#).



118

Drums - Bob Bryar

A single staff of music in a drum clef showing a rhythmic pattern of eighth notes with 'x' marks and notes with stems.

Lead Gtr. - Ray Toro

A single staff of music in a treble clef showing a series of eighth-note chords.

Rhythm Gtr. - Frank Iero

A single staff of music in a treble clef showing a series of eighth-note chords.



121

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

7"49.1"  
123.1  
Chorus

123

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

125

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

127

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Detailed description: This page contains musical notation for measures 121 through 127. Each measure is represented by a system of three staves: Drums (Bob Bryar), Lead Guitar (Ray Toro), and Rhythm Guitar (Frank Iero). The drum parts are shown in a simplified notation with stems and flags. The guitar parts are in standard notation. Measure 121 includes a box with the text '7"49.1"', '123.1', and 'Chorus'. Measure 123 has a double bar line. Measures 125 and 127 also have double bar lines. The notation is in 4/4 time. There are three double bar lines on the left side of the page, one before each system of staves.

129

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

131

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

133

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

135

Drums - Bob Bryar




Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

This musical score is arranged in four systems, each containing three staves: Drums (Bob Bryar), Lead Guitar (Ray Toro), and Rhythm Guitar (Frank Iero). The notation is as follows:

- System 1 (Measures 129-130):** Drums has a pattern of quarter notes with asterisks above measures 129 and 130. Lead and Rhythm Guitars play a dense, rhythmic accompaniment of eighth notes.
- System 2 (Measures 131-132):** Drums continues with a similar pattern. Lead and Rhythm Guitars maintain their accompaniment, with a key signature change to one sharp (F#) occurring in measure 132.
- System 3 (Measures 133-134):** Drums features a more varied pattern with some eighth notes and a quarter note. Lead and Rhythm Guitars continue with their accompaniment.
- System 4 (Measures 135-136):** Drums has a pattern of quarter notes with asterisks above measures 135 and 136. Lead and Rhythm Guitars play their accompaniment, with a key signature change to two sharps (F# and C#) occurring in measure 135.

Double bar lines are present on the left side of the page, separating the systems.

137    
Drums - Bob Bryar  
Lead Gtr. - Ray Toro  
Rhythm Gtr. - Frank Iero  
  
2'08" / 139.1  
Bridge

139    
Drums - Bob Bryar  
Lead Gtr. - Ray Toro  
Rhythm Gtr. - Frank Iero  


141    
Drums - Bob Bryar  
Lead Gtr. - Ray Toro  
Rhythm Gtr. - Frank Iero  


143    
Drums - Bob Bryar  
Lead Gtr. - Ray Toro  
Rhythm Gtr. - Frank Iero

145

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



147

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

3'23.1"  
151.1  
Breakdown



149

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



152

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

155

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

158

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

161

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

164

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

166

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro



168

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

171

Musical score for measures 171-172. The score includes parts for Drums (Bob Bryar), Lead Gtr. (Ray Toro), Guitar Harmonies, Rhythm Gtr. (Frank Iero), Clean Gtr. (Frank Iero), and Solo Gtr. (Ray Toro). Measure 171 features a drum pattern with a 6/8 and 3/8 rhythm. Lead and Solo guitars play a melodic line with a 6/8 and 3/8 rhythm. Clean guitar provides harmonic support. Measure 172 continues the melodic line with a 6/8 and 6/8 rhythm.



173

Musical score for measures 173-174. The score includes parts for Drums (Bob Bryar), Lead Gtr. (Ray Toro), Guitar Harmonies, Rhythm Gtr. (Frank Iero), Clean Gtr. (Frank Iero), and Solo Gtr. (Ray Toro). Measure 173 features a drum pattern with a 6/8 and 6/8 rhythm. Lead and Solo guitars play a melodic line with a 6/8 and 6/8 rhythm. Rhythm guitar provides harmonic support. Measure 174 continues the melodic line with a 6/8 and 6/8 rhythm. Clean guitar provides harmonic support.

175

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Clean Gtr. - Frank Iero

Solo Gtr. - Ray Toro



3'57.1"  
177.1  
Chorus

177

Drums - Bob Bryar

Vibraphone

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



180

Drums - Bob Bryar

Vibraphone

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Brass Instr.



183

Drums - Bob Bryar

Vibraphone

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Brass Instr.

186

Drums - Bob Bryar

Vibraphone

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Brass Instr.



189

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Brass Instr.

4'16.4"  
193.1  
Outro 1

192

Drums - Bob Bryar

Vibraphone

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Brass Instr.

196

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Brass Instr.

201

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Brass Instr.



4'37.8"  
209.1  
Outro 2

206

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Brass Instr.

210

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Measures 210-212: Drum notation shows a pattern of eighth notes with triplets of sixteenth notes. Lead, Rhythm, and Solo guitar parts feature sustained chords with a tremolo effect.



212

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Measures 212-214: Drum notation continues the pattern from the previous system. Lead, Rhythm, and Solo guitar parts continue with sustained chords and tremolo.



214

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Measures 214-216: Drum notation continues the pattern. Lead, Rhythm, and Solo guitar parts are mostly silent, with only a few notes visible in the first measure of each part.

216

Drums - Bob Bryar

Drum notation for measures 216 and 217. Measure 216 contains a series of eighth notes. Measure 217 contains a triplet of eighth notes. The numbers 6, 6, and 3 are written below the respective groups of notes.



218

Drums - Bob Bryar

Drum notation for measures 218 and 219. Measure 218 contains a series of eighth notes. Measure 219 contains a triplet of eighth notes. The numbers 6 and 6 are written below the respective groups of notes.

Vibraphone

Vibraphone notation for measures 216, 218, and 219. The notation shows rests in measures 216, 218, and 219.

