

Phil_Collins_-_I_Can't_Dance

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ALTO SAX

POWERDRUMS

TINKLEBELL

OD GTR

E				0	0		0
B							
G			2				
D			2	2	4	4	4
A			0	2	2	2	2
E				0			
A							

FINGERBASS

CLAV

SEASHORE



5

POWERDRUMS

OD GTR

T	0	2	0			0	0		
A	4	2	4		2	2	4	4	2
B	2	0	2		0	2	2	2	0
					0				

2

7

POWERDRUMS

Powerdrums staff for measure 7, showing a complex rhythmic pattern with various note values and rests.

TINKLEBELL

Tinklebell staff for measure 7, showing a single note in the second measure and a quarter rest in the third measure.

OD GTR

T								0	0	0
A	2	0	2	2	2	2	2	4	4	4
B	0	0	0	0	0	0	0	2	2	2



9

POWERDRUMS

Powerdrums staff for measure 9, showing a complex rhythmic pattern with various note values and rests.

TINKLEBELL

Tinklebell staff for measure 9, showing a quarter rest in the first measure and a quarter note in the second measure.

OD GTR

T	0	2	0			2	0	0	0	2
A	4	2	4			2	4	4	4	2
B	2	0	2			0	2	2	2	0



11

ALTO SAX

Alto Sax staff for measure 11, showing a quarter rest in the first measure and a quarter note in the second measure.

POWERDRUMS

Powerdrums staff for measure 11, showing a complex rhythmic pattern with various note values and rests.

TINKLEBELL

Tinklebell staff for measure 11, showing a quarter rest in the first measure and a quarter note in the second measure.

OD GTR

T								0	0	0	0
A	2	0	2	2	2	2	2	4	4	4	4
B	0	0	0	0	0	0	0	2	2	2	2

13

ALTO SAX

Musical staff for Alto Saxophone, measures 13-14. The staff shows a melodic line in G major with a key signature of one flat (F major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

POWERDRUMS

Musical staff for Power Drums, measures 13-14. The staff shows a rhythmic pattern with eighth and sixteenth notes, including accents and 'x' marks indicating specific drum sounds.

TINKLEBELL

Musical staff for Tinklebell, measures 13-14. The staff shows a simple harmonic accompaniment with quarter notes and rests.

OD GTR

T	0	2	0	2	0	0	0	2
A	4	4	4	2	4	4	4	2
B	2	2	2	0	2	2	2	0



15

ALTO SAX

Musical staff for Alto Saxophone, measures 15-16. The staff shows a melodic line in G major with a key signature of one flat (F major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

POWERDRUMS

Musical staff for Power Drums, measures 15-16. The staff shows a rhythmic pattern with eighth and sixteenth notes, including accents and 'x' marks.

TINKLEBELL

Musical staff for Tinklebell, measures 15-16. The staff shows a simple harmonic accompaniment with quarter notes and rests.

OD GTR

T	2	0	2	2	2	0	0	0
A	2	0	2	2	2	4	4	4
B	0	0	0	0	0	2	2	2



17

ALTO SAX

Musical staff for Alto Saxophone, measures 17-18. The staff shows a melodic line in G major with a key signature of one flat (F major). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

POWERDRUMS

Musical staff for Power Drums, measures 17-18. The staff shows a rhythmic pattern with eighth and sixteenth notes, including accents and 'x' marks.

TINKLEBELL

Musical staff for Tinklebell, measures 17-18. The staff shows a simple harmonic accompaniment with quarter notes and rests.

OD GTR

T	0	2	0	2	0	0	0	2
A	4	2	4	2	2	4	4	2
B	2	0	2	0	2	2	2	0

19

ALTO SAX

Musical notation for Alto Saxophone, measures 19-20. The staff shows a melodic line in G major with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

POWERDRUMS

Musical notation for Power Drums, measures 19-20. The staff shows a rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.

OD GTR

Musical notation for OD Guitar, measures 19-20. The staff shows fret numbers for strings T, A, and B. Measure 19: T (2), A (2), B (0). Measure 20: T (0), A (2), B (0).

SEASHORE

Musical notation for Seashore, measures 19-20. The staff shows a rhythmic pattern with eighth notes and rests.



21

ALTO SAX

Musical notation for Alto Saxophone, measures 21-22. The staff shows a melodic line in G major with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

POWERDRUMS

Musical notation for Power Drums, measures 21-22. The staff shows a rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.

OD GTR

Musical notation for OD Guitar, measures 21-22. The staff shows fret numbers for strings T, A, and B. Measure 21: T (0), A (2), B (2). Measure 22: T (0), A (2), B (0).



23

ALTO SAX

Musical notation for Alto Saxophone, measures 23-24. The staff shows a melodic line in G major with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

POWERDRUMS

Musical notation for Power Drums, measures 23-24. The staff shows a rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.

OD GTR

Musical notation for OD Guitar, measures 23-24. The staff shows fret numbers for strings T, A, and B. Measure 23: T (2), A (2), B (0). Measure 24: T (0), A (2), B (0).



25

ALTO SAX

Musical notation for Alto Saxophone, measures 25-26. The staff shows a melodic line in G major with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

POWERDRUMS

Musical notation for Power Drums, measures 25-26. The staff shows a rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.

OD GTR

Musical notation for OD Guitar, measures 25-26. The staff shows fret numbers for strings T, A, and B. Measure 25: T (0), A (2), B (2). Measure 26: T (0), A (2), B (0).

27

ALTO SAX

POWERDRUMS

OD GTR

SEASHORE



29

ALTO SAX

POWERDRUMS

TINKLEBELL

OD GTR



31

ALTO SAX

POWERDRUMS

TINKLEBELL

OD GTR

33

ALTO SAX

POWERDRUMS

OD GTR

SEASHORE



Musical notation for measures 33-34. The Alto Sax part features a melodic line with slurs and accents. The Power Drums part shows a complex rhythmic pattern with various drum sounds. The OD GTR part includes fret numbers (2, 0, 2, 2, 2, 0, 2) for strings T, A, and B. The Seashore part has a simple rhythmic accompaniment.

34

ALTO SAX

POWERDRUMS

TINKLEBELL

OD GTR

SEASHORE



Musical notation for measures 34-35. The Alto Sax part continues with a melodic line. The Power Drums part features a more active drum pattern. The Tinklebell part has a simple melodic line. The OD GTR part shows fret numbers (0, 4, 2, 4, 2, 0, 4, 2) for strings T, A, and B. The Seashore part has a simple rhythmic accompaniment.

35

ALTO SAX

POWERDRUMS

TINKLEBELL

OD GTR

Musical notation for measures 35-36. The Alto Sax part continues with a melodic line. The Power Drums part features a complex drum pattern. The Tinklebell part has a simple melodic line. The OD GTR part shows fret numbers (0, 2, 4, 2, 2, 0, 2, 0) for strings T, A, and B. The Seashore part has a simple rhythmic accompaniment.

36

ALTO SAX

Musical notation for Alto Saxophone at measure 36, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes with various accidentals.

POWERDRUMS

Musical notation for Power Drums at measure 36, showing a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

OD GTR

Musical notation for OD Guitar at measure 36, showing a three-string guitar tablature with fret numbers 0, 4, and 2 on the strings.

SEASHORE

Musical notation for Seashore at measure 36, showing a simple rhythmic pattern with a few notes.



37

ALTO SAX

Musical notation for Alto Saxophone at measure 37, continuing the melody from the previous measure with some rests.

POWERDRUMS

Musical notation for Power Drums at measure 37, showing a more complex and varied rhythmic pattern.

OD GTR

Musical notation for OD Guitar at measure 37, showing a three-string guitar tablature with fret numbers 2, 0, 2, 2, 2, 2, 4, 4, 2, 2, 0, 4, 2.

SEASHORE

Musical notation for Seashore at measure 37, showing a simple rhythmic pattern.



39

ALTO SAX

Musical notation for Alto Saxophone at measure 39, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth notes with various accidentals.

POWERDRUMS

Musical notation for Power Drums at measure 39, showing a complex rhythmic pattern with various drum sounds.

OD GTR

Musical notation for OD Guitar at measure 39, showing a three-string guitar tablature with fret numbers 0, 2, 4, 2, 2, 0, 2, 2, 0.

40

ALTO SAX

POWERDRUMS

OD GTR

SEASHORE



42

ALTO SAX

POWERDRUMS

OD GTR

SEASHORE



43

ALTO SAX

POWERDRUMS

OD GTR

45

ALTO SAX

POWERDRUMS

OD GTR

T					
A	1	2	1	0	3
B	2	0	2	0	0
	4		4	3	3

CLAV

SEASHORE



47

ALTO SAX

POWERDRUMS

OD GTR

T		2	
A	4	4	2
B	4	4	2
	2	2	0

CLAV

49

POWERDRUMS

Powerdrums staff for measures 49-50. Measure 49 contains a drum pattern with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd beats. Measure 50 continues with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd beats.

OD GTR

T						0	0		0	0
A	2		2	2		4	4		4	4
B	0		0	0		2	2			2

FINGERBASS

Fingerbass staff for measures 49-50. Measure 49 has a whole rest. Measure 50 has a bass line starting on G2, moving to F2, E2, and D2.

CLAV

Clavichord staff for measures 49-50. Measure 49 has a whole rest. Measure 50 has a chordal accompaniment in the right hand and a bass line in the left hand.



51

POWERDRUMS

Powerdrums staff for measures 51-52. Measure 51 contains a drum pattern with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd beats. Measure 52 continues with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd beats.

OD GTR

T	0	2	0			0	0		0	2
A	4	2	4		2	2	4	4	4	2
B	2	0	2		0	2	2	2		0

FINGERBASS

Fingerbass staff for measures 51-52. Measure 51 has a bass line starting on G2, moving to F2, E2, and D2. Measure 52 continues with a bass line starting on G2, moving to F2, E2, and D2.

CLAV

Clavichord staff for measures 51-52. Measure 51 has a whole rest. Measure 52 has a chordal accompaniment in the right hand and a bass line in the left hand.

53

ALTO SAX

Musical staff for Alto Saxophone, measures 53-54. The staff is in treble clef with a key signature of two flats. Measure 53 contains a whole rest. Measure 54 contains a quarter rest, followed by eighth notes G4, F4, E4, and D4.

POWERDRUMS

Musical staff for Power Drums, measures 53-54. Measure 53 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 54 features a similar pattern with a dotted quarter note.

OD GTR

T							0	0		0
A	2	0	2	2	2	2	4	4		4
B	0	0	0	0	0	0	2	2		2

FINGERBASS

Musical staff for Finger Bass, measures 53-54. Measure 53 contains a quarter note G2, followed by eighth notes F2, E2, and D2. Measure 54 contains a half note G2.

CLAV

Musical staff for Clavichord, measures 53-54. Measure 53 contains a whole rest. Measure 54 contains a quarter note G4, followed by eighth notes F4, E4, and D4.



55

ALTO SAX

Musical staff for Alto Saxophone, measures 55-56. Measure 55 contains eighth notes G4, F4, E4, and D4. Measure 56 contains a quarter note G4, followed by eighth notes F4, E4, and D4.

POWERDRUMS

Musical staff for Power Drums, measures 55-56. Measure 55 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 56 features a similar pattern with a dotted quarter note.

OD GTR

T	0	0				0	0			2
A	4	2	4	2	2	4	4			2
B	2	0	2	0	0	2	2			0

FINGERBASS

Musical staff for Finger Bass, measures 55-56. Measure 55 contains a quarter note G2, followed by eighth notes F2, E2, and D2. Measure 56 contains a half note G2.

CLAV

Musical staff for Clavichord, measures 55-56. Measure 55 contains a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 56 contains a quarter note G4, followed by eighth notes F4, E4, and D4.

57

ALTO SAX

POWERDRUMS

OD GTR

FINGERBASS

CLAV

T							0	0		0
A	2	0	2	2	2	2	4	4		4
B	0	0	0	0	0	0	2	2		2



59

ALTO SAX

POWERDRUMS

OD GTR

FINGERBASS

CLAV

T	0	0				0	0			2
A	4	2	4	2	2	4	4			2
B	2	0	2	0	0	2	2			0

61

ALTO SAX

Musical staff for ALTO SAX in G major, featuring a melodic line with eighth and quarter notes.

POWERDRUMS

Musical staff for POWERDRUMS showing a complex rhythmic pattern with various drum sounds.

OD GTR

T						
A	2	0	2	2	2	2
B	0	0	0	0	0	0

FINGERBASS

Musical staff for FINGERBASS in bass clef, featuring a melodic line with eighth and quarter notes.

CLAV

Musical staff for CLAV in bass clef, featuring a melodic line with a long note and a slash.

SEASHORE

Musical staff for SEASHORE showing a simple rhythmic pattern with a slash and a note.

62

ALTO SAX

POWERDRUMS

T	0	0	0
A	4	4	4
B	2	2	2

FINGERBASS

CLAV

SEASHORE

63

ALTO SAX

POWERDRUMS

OD GTR

T	0	2	0	2	2
A	4	2	4	2	2
B	2	0	2	0	0

FINGERBASS

CLAV



64

ALTO SAX

POWERDRUMS

OD GTR

T	0	0	2
A	4	4	2
B	2	2	0

FINGERBASS

CLAV

65

ALTO SAX

POWERDRUMS

OD GTR

T	2			2	2	2	
A	2	0		2	2	2	2
B	0	0		0	0	0	0

FINGERBASS

CLAV



66

ALTO SAX

POWERDRUMS

OD GTR

T	0	0	0
A	4	4	4
B	2	2	2

FINGERBASS

CLAV

67

ALTO SAX

POWERDRUMS

OD GTR

T	0		0		
A	4	2	4	2	2
B	2	0	2	0	0

FINGERBASS

CLAV



68

ALTO SAX

POWERDRUMS

OD GTR

T	0	0		
A	4	4	1	2
B	2	2	2	0
			4	

FINGERBASS

CLAV

69

ALTO SAX

Musical staff for Alto Saxophone, measures 69-70. The staff is in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations.

POWERDRUMS

Musical staff for Power Drums, measures 69-70. The staff uses a drum set notation with various rhythmic patterns including eighth and quarter notes.

OD GTR

T	1	2	1	0
A	2	2	2	0
B	4	0	4	3

FINGERBASS

Musical staff for Finger Bass, measures 69-70. The staff is in a key signature of two flats and a 4/4 time signature. The bass line features eighth and quarter notes.

CLAV

Musical staff for Clavichord, measures 69-70. The staff is in a key signature of two flats and a 4/4 time signature. The accompaniment consists of chords and single notes.



71

ALTO SAX

Musical staff for Alto Saxophone, measures 71-72. The staff is in a key signature of two flats and a 4/4 time signature. The melody continues with eighth and quarter notes.

POWERDRUMS

Musical staff for Power Drums, measures 71-72. The staff uses a drum set notation with rhythmic patterns.

OD GTR

T		
A	4	2
B	4	0

FINGERBASS

Musical staff for Finger Bass, measures 71-72. The staff is in a key signature of two flats and a 4/4 time signature. The bass line features a whole note chord and a half note.

CLAV

Musical staff for Clavichord, measures 71-72. The staff is in a key signature of two flats and a 4/4 time signature. The accompaniment features chords and sustained notes.

73

ALTO SAX

POWERDRUMS

OD GTR

FINGERBASS

CLAV



75

ALTO SAX

POWERDRUMS

OD GTR

FINGERBASS

CLAV

77

ALTO SAX

Musical staff for ALTO SAX, showing notes and rests in a 4/4 time signature.

POWERDRUMS

Musical staff for POWERDRUMS, showing a rhythmic pattern with various drum sounds.

OD GTR

T	0			0	0	0	0
A	2		2	4	4	4	4
B	2	2	2	2	2	4	2
		0	0				

FINGERBASS

Musical staff for FINGERBASS, showing a melodic line in the bass clef.

CLAV

Musical staff for CLAV, showing piano accompaniment in grand staff notation.



79

POWERDRUMS

Musical staff for POWERDRUMS, showing a rhythmic pattern with various drum sounds.

OD GTR

T	0	0		0	0	0	2
A	4	2	4	2	4	4	2
B	2	0	2	0	2	2	0
			0				

FINGERBASS

Musical staff for FINGERBASS, showing a melodic line in the bass clef.

CLAV

Musical staff for CLAV, showing piano accompaniment in grand staff notation.

81

ALTO SAX

Musical staff for ALTO SAX at measure 81. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a whole rest followed by a quarter rest, then a quarter note G4, and a half note G4.

POWERDRUMS

Musical staff for POWERDRUMS at measure 81. The staff uses a drum notation system with various symbols for snare, hi-hat, and bass drum.

OD GTR

T						
A	2	0	2	2	2	2
B	0	0	0	0	0	0

FINGERBASS

Musical staff for FINGERBASS at measure 81. The staff is in bass clef with a key signature of two flats. It contains a quarter note G2, a quarter note G2, a half note G2, and a quarter note G2.

CLAV

Musical staff for CLAV at measure 81. The staff is in bass clef with a key signature of two flats. It contains a whole note chord consisting of G2 and B-flat2.



82

ALTO SAX

Musical staff for ALTO SAX at measure 82. The staff is in treble clef with a key signature of two flats. It contains a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

POWERDRUMS

Musical staff for POWERDRUMS at measure 82. The staff uses a drum notation system with various symbols for snare, hi-hat, and bass drum.

OD GTR

T	0	0	0
A	4	4	4
B	2	2	2

FINGERBASS

Musical staff for FINGERBASS at measure 82. The staff is in bass clef with a key signature of two flats. It contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

CLAV

Musical staff for CLAV at measure 82. The staff is in bass clef with a key signature of two flats. It contains a whole note chord consisting of G2 and B-flat2.

83

ALTO SAX

POWERDRUMS

OD GTR

FINGERBASS

CLAV



84

ALTO SAX

POWERDRUMS

OD GTR

FINGERBASS

CLAV

Musical score for measures 83 and 84, featuring parts for Alto Sax, Powerdrums, OD GTR, Fingerbass, and Clav. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 83 shows the Alto Sax playing a melodic line with eighth notes and rests. Powerdrums play a complex rhythmic pattern with various drum sounds. OD GTR provides a harmonic accompaniment with chords and single notes. Fingerbass plays a simple bass line. Clav plays a piano accompaniment with chords and single notes. Measure 84 continues the same parts, with the Alto Sax playing a more active melodic line. Powerdrums play a similar rhythmic pattern. OD GTR continues with harmonic accompaniment. Fingerbass plays a simple bass line. Clav continues with piano accompaniment.

85

ALTO SAX

POWERDRUMS

OD GTR

T						
A	2	0	2	2	2	2
B	0	0	0	0	0	0

FINGERBASS

CLAV



86

ALTO SAX

POWERDRUMS

OD GTR

T	0	0	0	0
A	4	4	4	4
B	2	2	2	2

FINGERBASS

CLAV

87

ALTO SAX

POWERDRUMS

OD GTR

T	0		0		
A	4	2	4	2	2
B	2	0	2	0	0

FINGERBASS

CLAV



88

ALTO SAX

POWERDRUMS

OD GTR

T	0		0		
A	4		4	4	2
B	2		2		0

FINGERBASS

CLAV

89

ALTO SAX

POWERDRUMS

OD GTR

T						
A	2	0	2	2	2	2
B	0	0	0	0	0	0

FINGERBASS

CLAV



90

ALTO SAX

POWERDRUMS

OD GTR

T	0	0	0	0	0	2	2
A	4	4	4	4	2	4	2
B	2	2	2	2	0	2	0

FINGERBASS

CLAV

POWERDRUMS

Powerdrums staff for measure 92, showing a rhythmic pattern of eighth and quarter notes.

OD GTR

T	0	0		
A	4	4		2
B	2	2		0

Open D guitar fretboard diagram for measure 92.

FINGERBASS

Fingerbass staff for measure 92, showing a bass line with a long note and a quarter note.

CLAV

Clavichord staff for measure 92, showing a melody in the right hand and a bass line in the left hand.



ALTO SAX

Alto sax staff for measure 93, showing a melodic line with a rest at the beginning.

POWERDRUMS

Powerdrums staff for measure 93, showing a rhythmic pattern with accents.

OD GTR

T	2	0	2	2	2	2	2
A	2	0	2	2	2	0	2
B	0	0	0	0	0	0	0

Open D guitar fretboard diagram for measure 93.

FINGERBASS

Fingerbass staff for measure 93, showing a bass line with a long note.

CLAV

Clavichord staff for measure 93, showing a melody in the right hand and a bass line in the left hand.

SEASHORE

Seashore staff for measure 93, showing a rhythmic pattern with a rest.

94

ALTO SAX

Musical staff for ALTO SAX, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

POWERDRUMS

Musical staff for POWERDRUMS, showing a rhythmic pattern of eighth and sixteenth notes with various accents and dynamics.

OD GTR

T	0	0	0	0	0	0	0
A	4	4	4	4	4	2	2
B	2	2	2	2	2	0	0

FINGERBASS

Musical staff for FINGERBASS, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole rest.

CLAV

Musical staff for CLAV, showing a piano accompaniment with chords and single notes in G major with a key signature of one flat (F major) and a common time signature.

SEASHORE

Musical staff for SEASHORE, showing a piano accompaniment with chords and single notes in G major with a key signature of one flat (F major) and a common time signature.



96

POWERDRUMS

Musical staff for POWERDRUMS, showing a rhythmic pattern of eighth and sixteenth notes with various accents and dynamics.

OD GTR

T	0	0	1	2
A	4	4	2	2
B	2	2	2	0

FINGERBASS

Musical staff for FINGERBASS, showing a melodic line in G major with a key signature of one flat (F major) and a common time signature. The staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole rest.

CLAV

Musical staff for CLAV, showing a piano accompaniment with chords and single notes in G major with a key signature of one flat (F major) and a common time signature.

97

ALTO SAX

POWERDRUMS

OD GTR

T					
A	1	2	2	2	2
B	2	2	2	2	2
	4	0	0	0	0

FINGERBASS

CLAV



98

ALTO SAX

POWERDRUMS

OD GTR

T	0	0	0	0	0	0		
A	4	4	4	4	4	2	2	2
B	2	2	4	2	2	0	2	0
								0

FINGERBASS

CLAV

100

POWERDRUMS

Powerdrums staff for measures 100-104. The notation shows a rhythmic pattern of eighth and sixteenth notes with various accents and dynamics.

OD GTR

T	0	0	0	2
A	4	4	4	2
B	2	2	0	0

FINGERBASS

Fingerbass staff for measures 100-104. The notation shows a melodic line in bass clef with a long slur across measures 101 and 102.

CLAV

Clav staff for measures 100-104. The notation shows chords and single notes in bass clef with various articulations.



101

ALTO SAX

Alto Sax staff for measures 101-104. The notation shows a melodic line in treble clef with a long slur across measures 101 and 102.

POWERDRUMS

Powerdrums staff for measures 101-104. The notation shows a rhythmic pattern of eighth and sixteenth notes with various accents and dynamics.

OD GTR

T	2	0	2	2	2	2
A	2	0	2	2	2	2
B	0	0	0	0	0	0

FINGERBASS

Fingerbass staff for measures 101-104. The notation shows a melodic line in bass clef with a long slur across measures 101 and 102.

CLAV

Clav staff for measures 101-104. The notation shows chords and single notes in bass clef with various articulations.

102

ALTO SAX

Musical staff for ALTO SAX in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests in between. The second measure is a whole rest.

POWERDRUMS

Musical staff for POWERDRUMS in 4/4 time. The staff shows a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

OD GTR

T	0	0	0	0	0	0	0	0
A	4	4	4	4	2	4	2	2
B	2	2	2	2	0	2	0	0

FINGERBASS

Musical staff for FINGERBASS in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, with rests in between. The second measure is a whole rest.

CLAV

Musical staff for CLAV in G major, 4/4 time. The staff contains a chordal accompaniment with chords G2, A2, B2, and C3, with rests in between. The second measure is a whole rest.



104

POWERDRUMS

Musical staff for POWERDRUMS in 4/4 time. The staff shows a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

OD GTR

T	0	0	0	0	0	0	0	0
A	4	4	4	4	2	4	2	2
B	2	2	2	2	0	2	0	0

FINGERBASS

Musical staff for FINGERBASS in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, with rests in between. The second measure is a whole rest.

CLAV

Musical staff for CLAV in G major, 4/4 time. The staff contains a chordal accompaniment with chords G2, A2, B2, and C3, with rests in between. The second measure is a whole rest.

105

ALTO SAX

POWERDRUMS

OD GTR

T						
A	2	0	2	2	2	2
B	0	0	0	0	0	0

FINGERBASS

CLAV



106

ALTO SAX

POWERDRUMS

OD GTR

T	0	0	0	0	0	0
A	4	4	4	4	2	2
B	2	2	4	2	0	0

FINGERBASS

CLAV

108

POWERDRUMS

OD GTR

T	0	0		
A	4	4		2
B	2	2		0

FINGERBASS

CLAV



109

POWERDRUMS

OD GTR

T								0
A	2	0		2	2	2	2	4
B	0	0		0	0	0	0	2

FINGERBASS

CLAV