

Phil_Collins_-_Jesus_He_Knows_Me

This musical score is for the song "Jesus He Knows Me" by Phil Collins. It is written in 4/4 time and consists of 12 measures. The score is divided into three systems, each containing multiple staves for different instruments and drum mixes.

- System 1 (Measures 1-4):**
 - drum mix:** Shows a drum pattern starting with a snare on measure 2, followed by a cymbal on measure 3, and a final cymbal on measure 4.
 - clavinet:** Plays a rhythmic pattern of eighth notes in the right hand and chords in the left hand.
 - drum mix:** A second drum mix staff, showing a more complex pattern with snare and cymbal hits.
 - bass:** A bass line starting on measure 2, primarily using eighth notes.
 - clavinet:** Continues the rhythmic pattern from the first clavinet staff.
 - d guitar:** A guitar staff with a few notes on measure 4.
- System 2 (Measures 5-6):**
 - drum mix:** Continues the drum pattern from the first system.
 - bass:** Continues the bass line.
 - clavinet:** Continues the clavinet pattern.
 - d guitar:** Continues the guitar part.
 - pad:** A pad instrument playing sustained chords.
 - m guitar:** A music guitar part with a melodic line.
- System 3 (Measures 7-12):**
 - drum mix:** Continues the drum pattern.
 - bass:** Continues the bass line.
 - clavinet:** Continues the clavinet pattern.
 - d guitar:** Continues the guitar part.
 - pad:** Continues the pad part.
 - m guitar:** Continues the music guitar part.

8

drum mix

bass

pad

m guitar

This system covers measures 8 and 9. The drum mix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of eighth notes in a descending sequence. The m guitar part plays a similar eighth-note pattern. The pad part has two chords: a Bb major chord in measure 8 and a Bb major chord with a natural 9th in measure 9.



9

drum mix

bass

pad

m guitar

This system covers measures 9 and 10. The drum mix part continues with the same eighth-note pattern. The bass line continues with eighth notes. The m guitar part continues with eighth notes. The pad part has two chords: a Bb major chord with a natural 9th in measure 9 and a B major chord with a natural 9th in measure 10.



10

drum mix

bass

d guitar

pad

m guitar

This system covers measures 10 and 11. The drum mix part continues with the same eighth-note pattern. The bass line continues with eighth notes. The d guitar part has two chords: a Bb major chord with a natural 9th in measure 10 and a B major chord with a natural 9th in measure 11. The pad part has two chords: a Bb major chord with a natural 9th in measure 10 and a B major chord with a natural 9th in measure 11. The m guitar part continues with eighth notes.

4

13

drum mix

Drum mix staff for measure 13, showing a rhythmic pattern with 'x' marks above the staff indicating drum hits.

bass

Bass staff for measure 13, showing a melodic line in bass clef with notes and accidentals.

d guitar

Distorted guitar staff for measure 13, showing a melodic line in treble clef with notes and accidentals.

pad

Pad staff for measure 13, showing a sustained chord in treble clef with notes and accidentals.

m guitar

Main guitar staff for measure 13, showing a melodic line in treble clef with notes and accidentals.

lead

Lead staff for measure 13, showing a melodic line in treble clef with notes and accidentals.



14

drum mix

Drum mix staff for measure 14, showing a rhythmic pattern with 'x' marks above the staff indicating drum hits.

bass

Bass staff for measure 14, showing a melodic line in bass clef with notes and accidentals.

d guitar

Distorted guitar staff for measure 14, showing a melodic line in treble clef with notes and accidentals.

pad

Pad staff for measure 14, showing a sustained chord in treble clef with notes and accidentals.

m guitar

Main guitar staff for measure 14, showing a melodic line in treble clef with notes and accidentals.

lead

Lead staff for measure 14, showing a melodic line in treble clef with notes and accidentals.

6

17

drum mix

bass

pad

m guitar

lead



18

drum mix

bass

pad

m guitar

lead

3

19

drum mix

Drum mix staff for measure 19. It features a series of 'x' marks above the staff, indicating a consistent drum pattern. The notes below the staff show a sequence of eighth and quarter notes.

bass

Bass staff for measure 19. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

pad

Pad staff for measure 19. It shows two chords: a Bb major chord (Bb, D, F) and a Bb minor chord (Bb, D, Fb).

m guitar

M guitar staff for measure 19. It features a sequence of eighth and quarter notes, including a triplet of eighth notes.

lead

Lead staff for measure 19. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

backs

Backs staff for measure 19. It shows a sequence of notes, including a triplet of eighth notes.



20

drum mix

Drum mix staff for measure 20. It features a series of 'x' marks above the staff, indicating a consistent drum pattern. The notes below the staff show a sequence of eighth and quarter notes, including a triplet of eighth notes.

bass

Bass staff for measure 20. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

pad

Pad staff for measure 20. It shows two chords: a Bb major chord (Bb, D, F) and a Bb minor chord (Bb, D, Fb).

m guitar

M guitar staff for measure 20. It features a sequence of eighth and quarter notes, including a triplet of eighth notes.

lead

Lead staff for measure 20. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

backs

Backs staff for measure 20. It shows a sequence of notes, including a triplet of eighth notes.

21

drum mix

Drum mix staff for measures 21-22. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating a dense drum mix. The notes are primarily eighth and sixteenth notes.

bass

Bass staff for measures 21-22. It contains a melodic line with eighth and sixteenth notes, including some triplets. The key signature has one flat.

pad

Pad staff for measures 21-22. It features sustained chords in the left hand, primarily consisting of triads and dyads.

m guitar

M guitar staff for measures 21-22. It contains a melodic line with eighth and sixteenth notes, including some triplets. The key signature has one flat.

lead

Lead staff for measures 21-22. It features a melodic line with eighth and sixteenth notes, including some triplets. The key signature has one flat.

backs

Backs staff for measures 21-22. It contains a melodic line with eighth and sixteenth notes, including some triplets. The key signature has one flat.



23

drum mix

Drum mix staff for measures 23-24. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating a dense drum mix. The notes are primarily eighth and sixteenth notes.

bass

Bass staff for measures 23-24. It contains a melodic line with eighth and sixteenth notes, including some triplets. The key signature has one flat.

d guitar

D guitar staff for measures 23-24. It contains a melodic line with eighth and sixteenth notes, including some triplets. The key signature has one flat.

pad

Pad staff for measures 23-24. It features sustained chords in the left hand, primarily consisting of triads and dyads.

lead

Lead staff for measures 23-24. It features a melodic line with eighth and sixteenth notes, including some triplets. The key signature has one flat.

backs

Backs staff for measures 23-24. It contains a melodic line with eighth and sixteenth notes, including some triplets. The key signature has one flat.

25

drum mix

Drum mix staff for measures 25-28, featuring a consistent rhythmic pattern of eighth notes.

bass

Bass staff for measures 25-28, showing a melodic line with a key signature of one sharp (F#).

d guitar

Distorted guitar staff for measures 25-28, featuring a melodic line with a key signature of one flat (Bb).

pad

Pad staff for measures 25-28, featuring sustained chords with a key signature of one sharp (F#).

lead

Lead staff for measures 25-28, featuring a melodic line with a key signature of one sharp (F#).

backs

Backs staff for measures 25-28, featuring a melodic line with a key signature of one sharp (F#).



27

drum mix

Drum mix staff for measures 27-30, featuring a consistent rhythmic pattern of eighth notes.

bass

Bass staff for measures 27-30, showing a melodic line with a key signature of one sharp (F#).

d guitar

Distorted guitar staff for measures 27-30, featuring a melodic line with a key signature of one flat (Bb).

pad

Pad staff for measures 27-30, featuring sustained chords with a key signature of one sharp (F#).

lead

Lead staff for measures 27-30, featuring a melodic line with a key signature of one sharp (F#).

29

drum mix

Drum mix staff for measures 29-30. The staff shows a complex rhythmic pattern with various note values and rests.

bass

Bass staff for measures 29-30. The staff shows a melodic line with various note values and rests.

d guitar

Distorted guitar staff for measures 29-30. The staff shows a melodic line with various note values and rests.

pad

Pad staff for measures 29-30. The staff shows a melodic line with various note values and rests.

lead

Lead staff for measures 29-30. The staff shows a melodic line with various note values and rests.

backs

Backs staff for measures 29-30. The staff shows a melodic line with various note values and rests.



31

drum mix

Drum mix staff for measures 31-32. The staff shows a complex rhythmic pattern with various note values and rests.

bass

Bass staff for measures 31-32. The staff shows a melodic line with various note values and rests.

pad

Pad staff for measures 31-32. The staff shows a melodic line with various note values and rests.

m guitar

Muted guitar staff for measures 31-32. The staff shows a melodic line with various note values and rests.

lead

Lead staff for measures 31-32. The staff shows a melodic line with various note values and rests.

synth 1

Synth 1 staff for measures 31-32. The staff shows a melodic line with various note values and rests.

32

drum mix

Drum mix staff for measures 32-35. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in the lower register.

bass

Bass staff for measures 32-35. It contains a melodic line in the bass register, primarily consisting of eighth notes.

pad

Pad staff for measures 32-35. It shows sustained chords in the upper register, with a change in chord quality between measures 32 and 33.

m guitar

M guitar staff for measures 32-35. It features a melodic line in the upper register, primarily consisting of eighth notes.

lead

Lead staff for measures 32-35. It contains a melodic line in the upper register, primarily consisting of eighth notes.

synth 1

Synth 1 staff for measures 32-35. It features a melodic line in the lower register, primarily consisting of eighth notes.



33

drum mix

Drum mix staff for measures 33-36. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in the lower register.

bass

Bass staff for measures 33-36. It contains a melodic line in the bass register, primarily consisting of eighth notes.

pad

Pad staff for measures 33-36. It shows sustained chords in the upper register, with a change in chord quality between measures 33 and 34.

m guitar

M guitar staff for measures 33-36. It features a melodic line in the upper register, primarily consisting of eighth notes.

lead

Lead staff for measures 33-36. It contains a melodic line in the upper register, primarily consisting of eighth notes.

synth 1

Synth 1 staff for measures 33-36. It features a melodic line in the lower register, primarily consisting of eighth notes.

34

drum mix

Drum mix staff for measures 34-35. It features a series of 'x' marks on a top line, indicating a drum pattern. Below this, a musical staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.

bass

Bass staff for measures 34-35. It shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2. There are rests in measures 34 and 35.

d guitar

Distorted guitar staff for measures 34-35. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. There are rests in measures 34 and 35.

pad

Pad staff for measures 34-35. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. There are rests in measures 34 and 35.

m guitar

Muted guitar staff for measures 34-35. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. There are rests in measures 34 and 35.

lead

Lead staff for measures 34-35. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. There are rests in measures 34 and 35.

synth 1

Synth 1 staff for measures 34-35. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. There are rests in measures 34 and 35.



35

drum mix

Drum mix staff for measures 35-36. It features a series of 'x' marks on a top line, indicating a drum pattern. Below this, a musical staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

bass

Bass staff for measures 35-36. It shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2. There are rests in measures 35 and 36.

pad

Pad staff for measures 35-36. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. There are rests in measures 35 and 36.

m guitar

Muted guitar staff for measures 35-36. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. There are rests in measures 35 and 36.

lead

Lead staff for measures 35-36. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. There are rests in measures 35 and 36.

synth 1

Synth 1 staff for measures 35-36. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. There are rests in measures 35 and 36.

36

drum mix

bass

pad

m guitar

lead

synth 1

Detailed description: This system contains measures 36 and 37. The drum mix track shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass track features a melodic line in a key with one sharp (F#) and one flat (Bb). The pad track has a sustained chord that changes from F#m to Bbm. The m guitar track plays a rhythmic pattern of eighth notes. The lead track has a melodic line with a sharp bend. The synth 1 track plays a sequence of chords.



37

drum mix

bass

pad

m guitar

lead

synth 1

Detailed description: This system contains measures 37 and 38. The drum mix track continues with the same rhythmic pattern. The bass track continues its melodic line. The pad track has a sustained chord that changes from Bbm to F#m. The m guitar track continues with its rhythmic pattern. The lead track continues its melodic line. The synth 1 track continues with its chord sequence.

38

drum mix

Drum mix staff for measures 38-39. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The notes are placed on a single staff with a double bar line at the beginning.

bass

Bass staff for measures 38-39. It contains a melodic line in bass clef with various notes and rests, including a triplet of eighth notes.

pad

Pad staff for measures 38-39. It shows chordal accompaniment in treble clef, with notes and rests.

m guitar

M guitar staff for measures 38-39. It features a melodic line in treble clef with various notes and rests.

lead

Lead staff for measures 38-39. It contains a melodic line in treble clef with various notes and rests.

synth 1

Synth 1 staff for measures 38-39. It features a melodic line in treble clef with various notes and rests.



39

drum mix

Drum mix staff for measures 39-40. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The notes are placed on a single staff with a double bar line at the beginning.

bass

Bass staff for measures 39-40. It contains a melodic line in bass clef with various notes and rests, including a triplet of eighth notes.

pad

Pad staff for measures 39-40. It shows chordal accompaniment in treble clef, with notes and rests.

m guitar

M guitar staff for measures 39-40. It features a melodic line in treble clef with various notes and rests.

lead

Lead staff for measures 39-40. It contains a melodic line in treble clef with various notes and rests.

backs

Backs staff for measures 39-40. It features a melodic line in treble clef with various notes and rests.

synth 1

Synth 1 staff for measures 39-40. It features a melodic line in treble clef with various notes and rests.

40

drum mix

bass

pad

m guitar

lead

backs

synth 1



41

drum mix

bass

pad

m guitar

lead

backs

synth 1

43

drum mix

Drum mix staff for measures 43-44. It features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

bass

Bass staff for measures 43-44. It shows a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.

d guitar

Distorted guitar staff for measures 43-44. It shows a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.

pad

Pad staff for measures 43-44. It shows a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.

lead

Lead staff for measures 43-44. It shows a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.

backs

Backs staff for measures 43-44. It shows a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.



45

drum mix

Drum mix staff for measures 45-46. It features a complex rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.

bass

Bass staff for measures 45-46. It shows a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.

d guitar

Distorted guitar staff for measures 45-46. It shows a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.

pad

Pad staff for measures 45-46. It shows a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.

lead

Lead staff for measures 45-46. It shows a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.

backs

Backs staff for measures 45-46. It shows a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.

47

drum mix

Drum mix staff showing a consistent rhythmic pattern of eighth notes and quarter notes across measures 47, 48, 49, and 50.

bass

Bass staff showing a melodic line with notes such as G#2, A2, B2, and C3, featuring some rests and ties.

d guitar

Distorted guitar staff showing a series of chords and single notes, including F#m, G#m, and A#m, with some sustained notes.

pad

Pad staff showing sustained chords and textures, including F#m, G#m, and A#m, with some melodic movement.

lead

Lead staff showing a melodic line with notes such as G#3, A3, B3, and C4, featuring some rests and ties.



49

drum mix

Drum mix staff showing a consistent rhythmic pattern of eighth notes and quarter notes across measures 49, 50, 51, and 52. A star symbol is present above the staff in measure 51.

bass

Bass staff showing a melodic line with notes such as G#2, A2, B2, and C3, featuring some rests and ties.

d guitar

Distorted guitar staff showing a series of chords and single notes, including F#m, G#m, and A#m, with some sustained notes.

pad

Pad staff showing sustained chords and textures, including F#m, G#m, and A#m, with some melodic movement.

lead

Lead staff showing a melodic line with notes such as G#3, A3, B3, and C4, featuring some rests and ties.

backs

Backs staff showing a series of chords and single notes, including F#m, G#m, and A#m, with some sustained notes.

18

51

drum mix

bass

clavinet

e guitar

synth 2



52

drum mix

bass

clavinet

e guitar

synth 2

53

drum mix

bass

clavinet

e guitar

synth 2

This section of the score covers measures 53 and 54. It features five staves: drum mix, bass, clavinet, electric guitar, and synth 2. The drum mix staff shows a consistent rhythmic pattern with eighth notes and rests. The bass staff has a melodic line with some ties. The clavinet staff plays a complex melodic line with many beamed notes. The electric guitar staff has a similar melodic line with some chords. The synth 2 staff has a sparse, rhythmic pattern with rests.



54

drum mix

bass

clavinet

lead

synth 1

e guitar

synth 2

syn bass

This section of the score covers measures 54 and 55. It features eight staves: drum mix, bass, clavinet, lead, synth 1, electric guitar, synth 2, and syn bass. The drum mix staff continues with its rhythmic pattern, adding some 'x' marks in measure 55. The bass staff has a melodic line. The clavinet staff continues its melodic line. The lead staff has a melodic line. The synth 1 staff has a rhythmic pattern with chords. The electric guitar staff has a melodic line. The synth 2 staff has a rhythmic pattern. The syn bass staff has a melodic line.

56

drum mix

bass

lead

synth 1

syn bass



58

drum mix

bass

lead

synth 1

syn bass

synth 3

60

drum mix

bass

lead

synth 1

syn bass

synth 3



62

drum mix

bass

pad

lead

synth 1

syn bass

slow str

64

drum mix

Drum mix staff showing rhythmic notation with 'x' marks indicating hits. The notation is on a single staff with a double bar line at the beginning.

bass

Bass staff with musical notation in bass clef, showing notes and rests.

d guitar

Distorted guitar staff with musical notation in treble clef, showing notes and rests.

pad

Pad staff with musical notation in treble clef, showing notes and rests.

lead

Lead staff with musical notation in treble clef, showing notes and rests.

synth 1

Synth 1 staff with musical notation in treble clef, showing notes and rests.

synth 2

Synth 2 staff with musical notation in treble clef, showing notes and rests.

syn bass

Synth bass staff with musical notation in treble clef, showing notes and rests.

slow str

Slow strings staff with musical notation in treble clef, showing notes and rests.

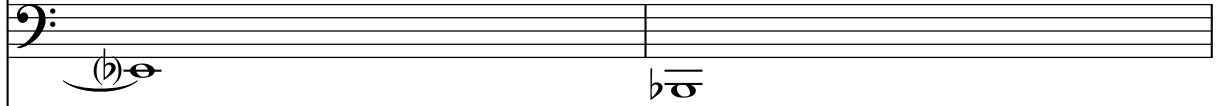
66

drum mix



Drum mix staff for measures 66-67. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

bass



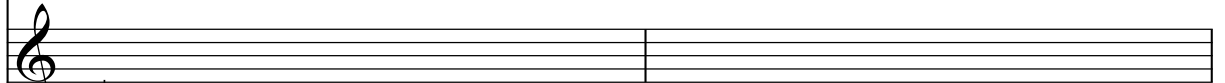
Bass staff for measures 66-67. It shows a simple bass line with notes G2, F2, and E2, including a fermata over the first measure.

clavinet



Clavinet staff for measures 66-67. It features a rhythmic pattern of eighth notes with a consistent interval of a fourth.

d guitar



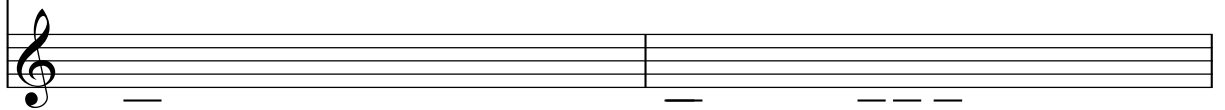
D guitar staff for measures 66-67. It shows a simple chord progression with notes G2, F2, and E2.

lead



Lead staff for measures 66-67. It features a melodic line with notes G4, F4, and E4, including a fermata over the first measure.

synth 2

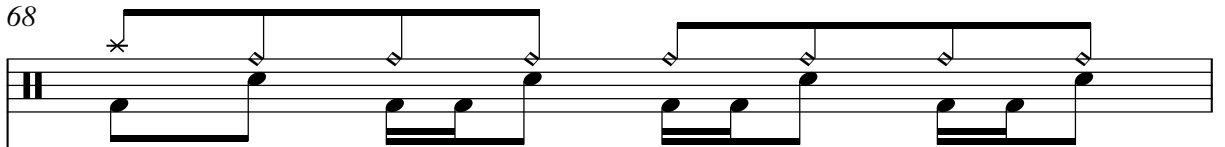


Synth 2 staff for measures 66-67. It shows a simple chord progression with notes G2, F2, and E2.



68

drum mix



Drum mix staff for measures 68-71. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

bass



Bass staff for measures 68-71. It shows a simple bass line with notes G2, F2, and E2, including a fermata over the first measure.

pad



Pad staff for measures 68-71. It shows a simple chord progression with notes G2, F2, and E2.

m guitar



M guitar staff for measures 68-71. It features a rhythmic pattern of eighth notes with a consistent interval of a fourth.

lead



Lead staff for measures 68-71. It features a melodic line with notes G4, F4, and E4, including a fermata over the first measure.

synth 1



Synth 1 staff for measures 68-71. It shows a simple chord progression with notes G2, F2, and E2.

69

drum mix

bass

pad

m guitar

lead

synth 1



70

drum mix

bass

pad

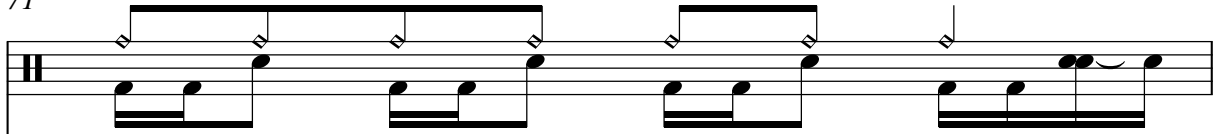
m guitar

lead

synth 1

71

drum mix



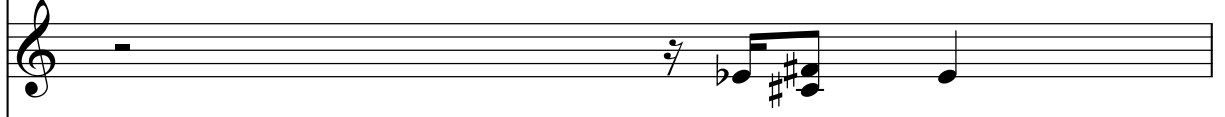
Drum mix staff for measure 71, showing a rhythmic pattern of eighth notes.

bass



Bass staff for measure 71, showing a melodic line with eighth notes and accidentals.

d guitar



Distorted guitar staff for measure 71, showing a melodic line with eighth notes and accidentals.

pad



Pad staff for measure 71, showing a sustained chord with accidentals.

m guitar



Clean guitar staff for measure 71, showing a melodic line with eighth notes and accidentals.

lead



Lead staff for measure 71, showing a melodic line with eighth notes and accidentals.

synth 1

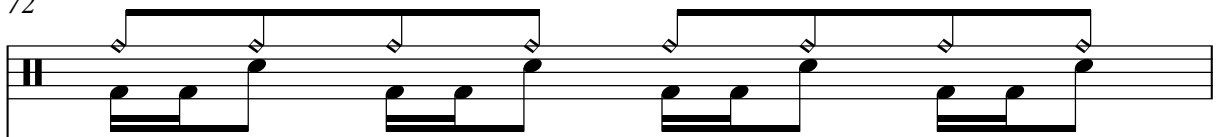


Synth 1 staff for measure 71, showing a melodic line with eighth notes and accidentals.



72

drum mix



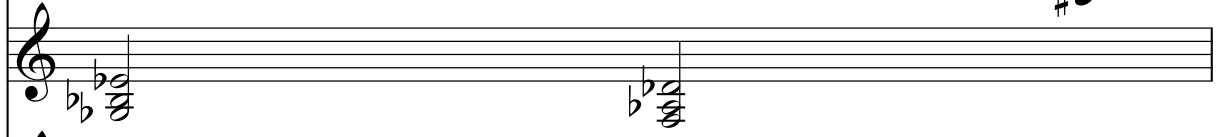
Drum mix staff for measure 72, showing a rhythmic pattern of eighth notes.

bass



Bass staff for measure 72, showing a melodic line with eighth notes and accidentals.

pad



Pad staff for measure 72, showing a sustained chord with accidentals.

m guitar



Clean guitar staff for measure 72, showing a melodic line with eighth notes and accidentals.

lead



Lead staff for measure 72, showing a melodic line with eighth notes and accidentals.

synth 1



Synth 1 staff for measure 72, showing a melodic line with eighth notes and accidentals.

73

drum mix

Drum mix staff for measure 73, showing a rhythmic pattern of eighth notes and quarter notes.

bass

Bass staff for measure 73, showing a melodic line with eighth notes and quarter notes.

pad

Pad staff for measure 73, showing a sustained chord with a fermata.

m guitar

M guitar staff for measure 73, showing a melodic line with eighth notes and quarter notes.

lead

Lead staff for measure 73, showing a melodic line with eighth notes and quarter notes.

backs

Backs staff for measure 73, showing a sustained chord with a fermata.

synth 1

Synth 1 staff for measure 73, showing a melodic line with eighth notes and quarter notes.



74

drum mix

Drum mix staff for measure 74, showing a rhythmic pattern of eighth notes and quarter notes.

bass

Bass staff for measure 74, showing a melodic line with eighth notes and quarter notes.

pad

Pad staff for measure 74, showing a sustained chord with a fermata.

m guitar

M guitar staff for measure 74, showing a melodic line with eighth notes and quarter notes.

lead

Lead staff for measure 74, showing a melodic line with eighth notes and quarter notes.

synth 1

Synth 1 staff for measure 74, showing a melodic line with eighth notes and quarter notes.

75

drum mix

Musical notation for the drum mix in measure 75, featuring a series of eighth notes on a single pitch.

bass

Musical notation for the bass line in measure 75, consisting of eighth notes with various accidentals.

pad

Musical notation for the pad in measure 75, showing sustained chords with accidentals.

m guitar

Musical notation for the m guitar in measure 75, featuring eighth notes with accents and slurs.

lead

Musical notation for the lead in measure 75, showing a melodic line with slurs and accents.

synth 1

Musical notation for synth 1 in measure 75, featuring eighth notes with accents.



76

drum mix

Musical notation for the drum mix in measure 76, starting with an asterisk and followed by eighth notes.

bass

Musical notation for the bass line in measure 76, consisting of eighth notes.

pad

Musical notation for the pad in measure 76, showing sustained chords.

m guitar

Musical notation for the m guitar in measure 76, featuring eighth notes with accents.

lead

Musical notation for the lead in measure 76, showing a melodic line with slurs.

backs

Musical notation for the backs in measure 76, featuring eighth notes with accents.

synth 1

Musical notation for synth 1 in measure 76, featuring eighth notes with accents.

77

drum mix

Musical staff for drum mix in measure 77, showing a rhythmic pattern of eighth notes.

bass

Musical staff for bass in measure 77, showing a sequence of eighth notes.

pad

Musical staff for pad in measure 77, showing sustained chords.

m guitar

Musical staff for m guitar in measure 77, showing a sequence of eighth notes with slash marks.

lead

Musical staff for lead in measure 77, showing a sequence of eighth notes.

backs

Musical staff for backs in measure 77, showing a sequence of eighth notes.

synth 1

Musical staff for synth 1 in measure 77, showing a sequence of eighth notes.



78

drum mix

Musical staff for drum mix in measure 78, showing a rhythmic pattern of eighth notes.

bass

Musical staff for bass in measure 78, showing a sequence of eighth notes.

pad

Musical staff for pad in measure 78, showing sustained chords.

m guitar

Musical staff for m guitar in measure 78, showing a sequence of eighth notes with slash marks.

lead

Musical staff for lead in measure 78, showing a sequence of eighth notes.

backs

Musical staff for backs in measure 78, showing a sequence of eighth notes.

synth 1

Musical staff for synth 1 in measure 78, showing a sequence of eighth notes.

79

drum mix

Drum mix staff for measures 79-80. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 79 and a sixteenth-note triplet in measure 80.

bass

Bass staff for measures 79-80. It shows a melodic line in bass clef with eighth and sixteenth notes, including a triplet of eighth notes in measure 79.

d guitar

Distorted guitar staff for measures 79-80. It contains a few notes in measure 79 and a sustained chord in measure 80.

pad

Pad staff for measures 79-80. It features sustained chords in both measures, with a change in harmony from measure 79 to 80.

m guitar

Muted guitar staff for measures 79-80. It shows a rhythmic pattern of eighth notes in measure 79 and a sustained chord in measure 80.

lead

Lead guitar staff for measures 79-80. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 79.

backs

Backing vocals staff for measures 79-80. It shows a few notes in measure 79 and a rhythmic pattern of eighth notes in measure 80.

synth 1

Synth 1 staff for measures 79-80. It features a rhythmic pattern of eighth notes in measure 79 and a sustained chord in measure 80.



81

drum mix

Drum mix staff for measures 81-82. It features a complex rhythmic pattern with eighth and sixteenth notes.

bass

Bass staff for measures 81-82. It shows a melodic line in bass clef with eighth and sixteenth notes.

d guitar

Distorted guitar staff for measures 81-82. It contains a few notes in measure 81 and a sustained chord in measure 82.

pad

Pad staff for measures 81-82. It features sustained chords in both measures, with a change in harmony from measure 81 to 82.

lead

Lead guitar staff for measures 81-82. It features a melodic line with eighth and sixteenth notes.

backs

Backing vocals staff for measures 81-82. It shows a few notes in measure 81 and a rhythmic pattern of eighth notes in measure 82.

83

drum mix

Drum mix staff for measures 83-84, featuring a consistent rhythmic pattern of eighth notes.

bass

Bass staff for measures 83-84, showing a melodic line with eighth notes and rests.

d guitar

Distorted guitar staff for measures 83-84, featuring a complex, multi-note texture.

pad

Pad staff for measures 83-84, consisting of sustained chords and melodic fragments.

lead

Lead staff for measures 83-84, showing a melodic line with various note values and rests.

backs

Backs staff for measures 83-84, featuring a simple melodic line.



85

drum mix

Drum mix staff for measures 85-86, continuing the rhythmic pattern.

bass

Bass staff for measures 85-86, showing a melodic line with eighth notes.

d guitar

Distorted guitar staff for measures 85-86, featuring a complex, multi-note texture.

pad

Pad staff for measures 85-86, consisting of sustained chords and melodic fragments.

lead

Lead staff for measures 85-86, showing a melodic line with various note values and rests.

backs

Backs staff for measures 85-86, featuring a simple melodic line.

87

drum mix

Drum mix staff for measures 87-88. The staff shows a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 88.

bass

Bass staff for measures 87-88. The bass line consists of eighth notes and quarter notes, with a triplet of eighth notes in measure 88.

d guitar

Distorted guitar staff for measures 87-88. The staff is mostly empty, indicating a silent or muted guitar part.

pad

Pad staff for measures 87-88. The staff shows sustained chords and pads, with a change in harmony between measures.

lead

Lead staff for measures 87-88. The lead line features eighth notes and quarter notes, with a triplet of eighth notes in measure 88.

backs

Backs staff for measures 87-88. The staff shows chords and rests, with a change in harmony between measures.



89

drum mix

Drum mix staff for measures 89-90. The staff shows a rhythmic pattern of eighth notes.

bass

Bass staff for measures 89-90. The bass line consists of eighth notes and quarter notes.

d guitar

Distorted guitar staff for measures 89-90. The staff shows chords and rests, with a change in harmony between measures.

pad

Pad staff for measures 89-90. The staff shows sustained chords and pads, with a change in harmony between measures.

lead

Lead staff for measures 89-90. The lead line features eighth notes and quarter notes.

backs

Backs staff for measures 89-90. The staff shows chords and rests, with a change in harmony between measures.

91

drum mix

Drum mix staff for measures 91-92, featuring a consistent rhythmic pattern of eighth notes.

bass

Bass staff for measures 91-92, showing a melodic line with various intervals and accidentals.

d guitar

Distorted guitar staff for measures 91-92, showing a complex, multi-note texture.

pad

Pad staff for measures 91-92, featuring sustained chords and melodic fragments.

lead

Lead staff for measures 91-92, showing a melodic line with various intervals and accidentals.

backs

Backs staff for measures 91-92, featuring a melodic line with various intervals and accidentals.



93

drum mix

Drum mix staff for measures 93-94, featuring a consistent rhythmic pattern of eighth notes.

bass

Bass staff for measures 93-94, showing a melodic line with various intervals and accidentals.

d guitar

Distorted guitar staff for measures 93-94, showing a complex, multi-note texture.

pad

Pad staff for measures 93-94, featuring sustained chords and melodic fragments.

lead

Lead staff for measures 93-94, showing a melodic line with various intervals and accidentals.

backs

Backs staff for measures 93-94, featuring a melodic line with various intervals and accidentals.

95

drum mix

Drum mix staff showing a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

bass

Bass staff with a melodic line in bass clef, featuring eighth and quarter notes with various accidentals.

d guitar

Distorted guitar staff with a sustained chord in the first measure and a melodic line in the second measure.

pad

Pad staff with sustained chords and a melodic line in the second measure.

lead

Lead staff with a melodic line in treble clef, featuring eighth and quarter notes.

backs

Backs staff with a melodic line in treble clef, featuring eighth and quarter notes.



97

drum mix

Drum mix staff showing a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

bass

Bass staff with a melodic line in bass clef, featuring eighth and quarter notes with various accidentals.

d guitar

Distorted guitar staff with a melodic line in the first measure and a sustained chord in the second measure.

pad

Pad staff with sustained chords and a melodic line in the second measure.

lead

Lead staff with a melodic line in treble clef, featuring eighth and quarter notes.

backs

Backs staff with a melodic line in treble clef, featuring eighth and quarter notes.

99

drum mix

A drum mix staff showing a consistent rhythmic pattern of eighth notes with stems pointing up and down, typical of a hi-hat or snare drum.

bass

A bass staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.

d guitar

A distorted guitar staff in treble clef with a key signature of one sharp. It features a complex, multi-measure chordal texture with many notes.

pad

A pad staff in treble clef with a key signature of one sharp. It contains sustained, multi-measure chords with a soft, atmospheric quality.

lead

A lead staff in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and rests.

backs

A backs staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth notes and rests.



101

drum mix

A drum mix staff showing a consistent rhythmic pattern of eighth notes with stems pointing up and down, typical of a hi-hat or snare drum.

bass

A bass staff in bass clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes.

d guitar

A distorted guitar staff in treble clef with a key signature of one sharp. It features a complex, multi-measure chordal texture with many notes.

pad

A pad staff in treble clef with a key signature of one sharp. It contains sustained, multi-measure chords with a soft, atmospheric quality.

lead

A lead staff in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and rests.

backs

A backs staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth notes and rests.