

Un Dia

Lento ♩ = 52

Victor M. Barba

The first system of the score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 52 beats. The dynamics are 'molto rubato' and 'p' (piano). The right hand has a whole rest, and the left hand has a whole rest.

The second system begins with a measure rest of 2. The right hand starts with a piano (p) dynamic and plays a series of notes. The left hand plays a complex accompaniment with fingerings 7, 6, 6, and 12. The system ends with a measure rest of 12.

The third system continues the piece with various musical techniques. The right hand features a quintuplet (5), a triplet (3), and another quintuplet (5). The left hand has fingerings 6, 7, and 6. The system concludes with a fermata over a note in the right hand and a measure rest of 7.

The fourth system starts with a measure rest of 5. The right hand has a mezzo-piano (mp) dynamic and plays a melodic line with a fermata. The left hand has fingerings 6 and 3. The system ends with a measure rest of 7.

7

Musical notation for measures 7 and 8. Measure 7 features a treble clef with a whole chord of F#4, A#5, and C#6, and a bass clef with a descending eighth-note scale from G#3 to D#4. Measure 8 continues the bass clef scale and includes a treble clef with a half-note chord of F#4 and A#5, and a bass clef with a whole note chord of F#2 and A#2.

9

Musical notation for measures 9 and 10. Measure 9 has a treble clef with a half-note chord of F#4 and A#5, and a bass clef with a descending eighth-note scale from G#3 to D#4. Measure 10 features a treble clef with a half-note chord of F#4 and A#5, and a bass clef with a descending eighth-note scale from G#3 to D#4. A dynamic marking of *p* is present. A dashed line labeled *8va* indicates an octave shift for the treble clef.

10

Musical notation for measures 10, 11, and 12. Measure 10 has a treble clef with a half-note chord of F#4 and A#5, and a bass clef with a descending eighth-note scale from G#3 to D#4. Measure 11 features a treble clef with a half-note chord of F#4 and A#5, and a bass clef with a descending eighth-note scale from G#3 to D#4. Measure 12 has a treble clef with a half-note chord of F#4 and A#5, and a bass clef with a descending eighth-note scale from G#3 to D#4. A dynamic marking of *p* is present. Trills and triplets are indicated with '3' and '5'.

13

Musical notation for measures 13, 14, and 15. Measure 13 has a treble clef with a half-note chord of F#4 and A#5, and a bass clef with a descending eighth-note scale from G#3 to D#4. Measure 14 features a treble clef with a half-note chord of F#4 and A#5, and a bass clef with a descending eighth-note scale from G#3 to D#4. Measure 15 has a treble clef with a half-note chord of F#4 and A#5, and a bass clef with a descending eighth-note scale from G#3 to D#4. A dynamic marking of *p* is present. Trills and triplets are indicated with '3'.

16

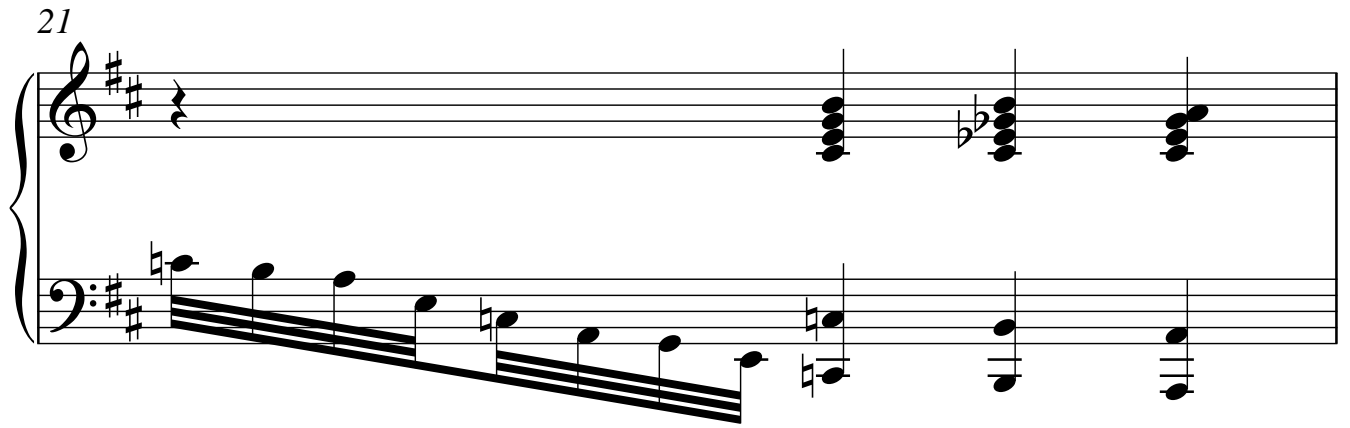
mf dolce

3 3 3

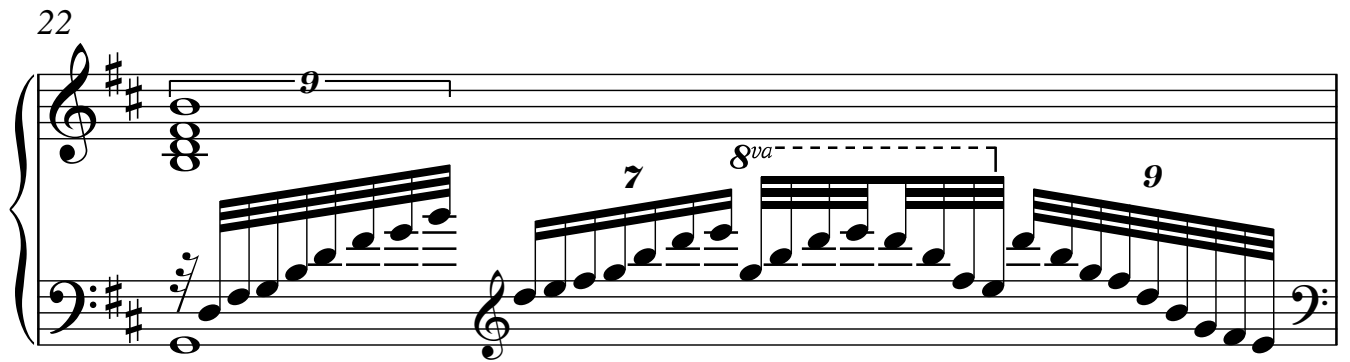
7 7 7

Musical score for measures 16 and 17. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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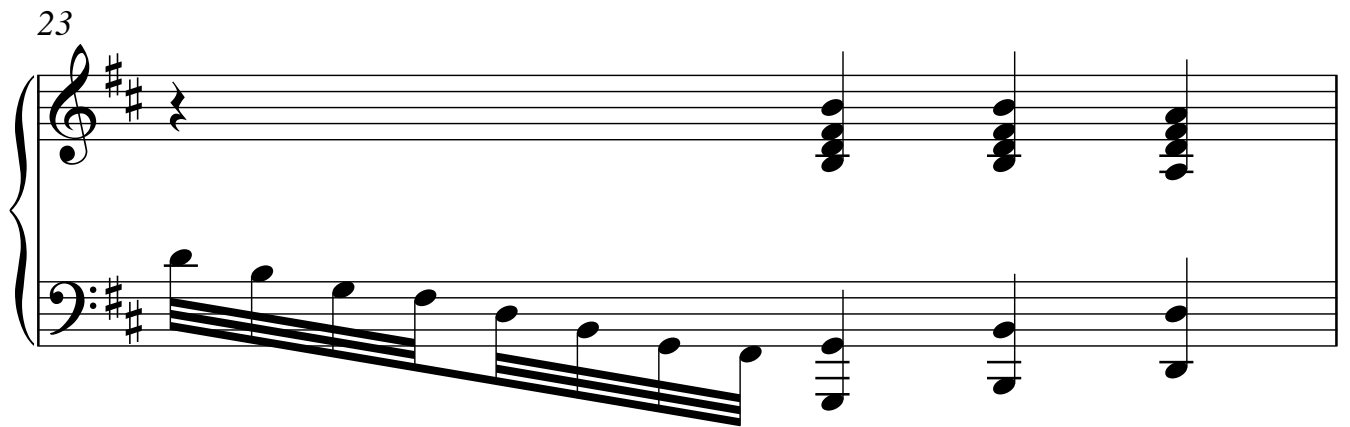
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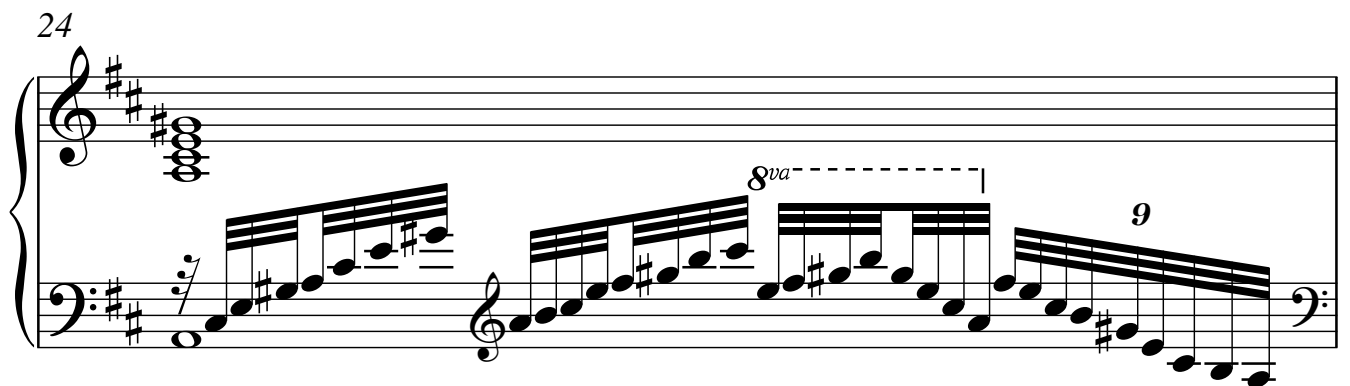
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23



24



25

Musical notation for measure 25. Treble clef with key signature of two sharps (F# and C#). Bass clef with a descending eighth-note scale. Chords in the treble are triads: F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

26

Musical notation for measure 26. Treble clef with a chord of F#4-A4-C#5. Bass clef with a descending eighth-note scale. A section of the scale is marked "8va" with a dashed line. Fingerings 6, 7, and 9 are indicated below the notes.

27

Musical notation for measure 27. Treble clef with a chord of F#4-A4-C#5. Bass clef with a descending eighth-note scale. A fingering of 7 is indicated below the notes.

28

Musical notation for measure 28. Treble clef with a chord of F#4-A4-C#5. Bass clef with a descending eighth-note scale. A fingering of 7 is indicated below the notes.

29

f

6

6

6

30

6

6

6

31

6

6

6

32

6

6

6

33

Musical notation for measure 33. Treble clef has a whole note chord. Bass clef has a sixteenth-note melody with sixteenth-note chords marked '6'. A fermata is over the treble clef.

34

Musical notation for measure 34. Treble clef has a whole note chord with a fermata. Bass clef has a sixteenth-note melody with sixteenth-note chords marked '6'.

35

Musical notation for measure 35. Treble clef has a whole note chord. Bass clef has a sixteenth-note melody with sixteenth-note chords marked '6' and a triplet marked '3'.

36

Musical notation for measure 36. Treble clef has a whole note chord with a fermata. Bass clef has a sixteenth-note melody with triplets marked '3', trills marked 'tr', and sixteenth-note chords marked '3'.

37

molto rit.

38

p dolce e piano

40

pp

43

ppp

45

Musical notation for measures 45 and 46. The key signature is one sharp (F#). Measure 45 features a half note G4 in the treble and a quarter note G2 in the bass. Measure 46 features a half note A4 in the treble and a quarter note A2 in the bass. A slur covers the notes in both staves across the two measures.

47

Musical notation for measures 47, 48, and 49. The key signature is one sharp (F#). Measure 47 features a half note G4 in the treble and a quarter note G2 in the bass. Measure 48 features a half note A4 in the treble and a quarter note A2 in the bass. Measure 49 features a half note B4 in the treble and a quarter note B2 in the bass. A slur covers the notes in both staves across the three measures. The instruction *piu mosso* is written in the middle of the system.

50

Musical notation for measures 50, 51, and 52. The key signature is one sharp (F#). Measure 50 features a half note G4 in the treble and a quarter note G2 in the bass. Measure 51 features a half note A4 in the treble and a quarter note A2 in the bass. Measure 52 features a half note B4 in the treble and a quarter note B2 in the bass. A slur covers the notes in both staves across the three measures. The instruction *piu mosso* is written in the middle of the system.

53

Musical notation for measures 53, 54, and 55. The key signature is one sharp (F#). Measure 53 features a half note G4 in the treble and a quarter note G2 in the bass. Measure 54 features a half note A4 in the treble and a quarter note A2 in the bass. Measure 55 features a half note B4 in the treble and a quarter note B2 in the bass. A slur covers the notes in both staves across the three measures. The instruction *accel...* is written in the middle of the system.

55

mf

3

3

This system contains measures 55 and 56. Measure 55 features a treble clef with a whole note chord and a bass clef with a sixteenth-note arpeggiated pattern. Measure 56 has a treble clef with a whole rest and a bass clef with a sixteenth-note arpeggiated pattern. Both systems include a dynamic marking of *mf* and a triplet of eighth notes in the bass clef.

56

f

This system contains measures 57 and 58. Measure 57 has a treble clef with a whole rest and a bass clef with a sixteenth-note arpeggiated pattern. Measure 58 has a treble clef with a sixteenth-note arpeggiated pattern and a bass clef with a sixteenth-note arpeggiated pattern. The system includes a dynamic marking of *f*.

57

3

3

5

6

6

6

6

This system contains measures 59 and 60. Measure 59 has a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note arpeggiated pattern. Measure 60 has a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note arpeggiated pattern. The system includes dynamic markings of *f* and *mf*, and various fingering numbers (3, 5, 6).

59

3

3

3

3

6

6

6

6

This system contains measures 61 and 62. Measure 61 has a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note arpeggiated pattern. Measure 62 has a treble clef with a triplet of eighth notes and a bass clef with a sixteenth-note arpeggiated pattern. The system includes dynamic markings of *f* and *mf*, and various fingering numbers (3, 6).

61

11

3

62

p

3

3

3

64

66

ff *majestoso*

6

6

6

6

67

68

69

June, 2 - 1986