

# Shania Twain - Love Gets Me Every Time

The musical score is arranged in a system of 14 staves, all in 4/4 time. The instruments and their parts are as follows:

- Ocarina:** Four staves, all containing whole rests.
- Oboe:** Two staves, all containing whole rests.
- Harmonica:** Two staves, all containing whole rests.
- Percussion:** One staff with a snare drum. It features four 'x' marks in the first two measures and a sequence of eighth notes in the third and fourth measures.
- Jazz Guitar:** Two staves, all containing whole rests.
- Electric Guitar:** Three staves. The top staff has a melodic line with eighth notes and slurs. The middle staff has a similar melodic line with slurs. The bottom staff has a bass line with slurs.
- 7-string Electric Guitar:** One staff with a fretboard diagram showing the strings E, B, G, A, D, A, B from top to bottom.
- Electric Bass:** One staff, all containing whole rests.
- Rock Organ:** One staff, all containing whole rests.
- Violin:** One staff, all containing whole rests.
- Sarangi:** One staff, all containing whole rests.

5

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Vln.

Sar.

3

Detailed description: This musical score page contains measures 5, 6, and 7. The Oboe (Oc.) part has rests in measures 5 and 6, and a quarter note in measure 7. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The two Electric Guitar (E. Gtr.) parts play chords with a sharp sign (#) in measures 5 and 6, and have rests in measure 7. The third E. Gtr. part is a guitar tablature (TAB) section with empty lines. The Electric Bass (E. Bass) part has rests in measures 5 and 6, and a quarter note in measure 7. The Violin (Vln.) part has a melodic line starting in measure 6. The Sarabande (Sar.) part has a melodic line starting in measure 6, including a triplet of eighth notes in measure 6. The page number '2' is at the top left, and the measure number '5' is at the top left of the first staff.

8

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
B

E. Bass

Vln.

Sar.

4 4 2 3 6

3

11

Oc.

Ob.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of seven staves. The top three staves (Oc., Ob., Harm.) are in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. staff is empty. The two E. Gtr. staves are in treble clef, with the top one showing chords and the bottom one showing single notes. The E. Gtr. staff below has a tablature section with 'T', 'A', and 'B' markings and a '6' fret indicator. The E. Bass staff is in bass clef. The music spans three measures, with measure 11 starting at rehearsal mark 11. Measure 11 features a series of eighth notes in the woodwinds and a steady percussive pattern. Measure 12 continues the woodwind lines with some rests and a syncopated bass line. Measure 13 concludes with a final note in the woodwinds and a syncopated bass line.

14

Oc.  
Ob.  
Harm.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This musical score page contains measures 14, 15, and 16. The instruments are arranged in a vertical stack. The Oboe (Oc.) and Horn (Harm.) parts are in treble clef. The Percussion (Perc.) part is on a single staff with a drum set icon. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts are also in treble clef, while the Jazzy Guitar (J. Gtr.) part is in bass clef. The music features a mix of eighth and quarter notes, rests, and dynamic markings like accents and slurs. The key signature has one sharp (F#).

17

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score covers measures 17, 18, and 19. The score is arranged in a vertical stack of staves. At the top, the Oboe (Oc.) part features a melodic line with some rests and a final note in measure 19. The Horn (Harm.) part mirrors the Oboe's melody. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) parts are mostly silent, with a few notes in measure 19. The two E. Gtr. (Electric Guitar) parts play a complex, multi-voiced chordal texture. The E. Bass part provides a steady bass line. The Organ part is silent until measure 19, where it plays a sustained chord. The page number '6' is in the top left, and the measure number '17' is at the start of the first staff.

20

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Oc.) with rests; Oboe (Ob.) with a melodic line in G major; Harmonica (Harm.) with a similar melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a simple bass line; E. Gtr. (Electric Guitar) with a complex, multi-voice chordal texture; E. Bass (Electric Bass) with a steady eighth-note bass line; Organ with a sustained chordal accompaniment; and Vln. (Violin) with rests. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 20, 21, and 22 are indicated at the beginning of their respective staves.

23

Oboe (Ob.)

Horn (Harm.)

Percussion (Perc.)

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

0 0 2 2 2 2 0

25

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score for page 25 includes the following parts and details:

- Oc. (Oboe):** Treble clef, playing a melodic line with rests.
- Ob. (Oboe):** Treble clef, playing a melodic line with rests.
- Harm. (Horn):** Treble clef, playing a melodic line with rests.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- E. Gtr. (Electric Guitars):** Three staves. The top two are treble clef with complex chordal and melodic patterns. The bottom one is a tablature staff with fret numbers (0, 5, 9, 10, 9) and string numbers (4, 8, 5, 2, 4, 2).
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- Organ:** Treble clef, playing a melodic line with rests.

27

Oc.  
Ob.  
Harm.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Organ

The score consists of seven staves. The Oboe (Oc.), Horn (Harm.), and Organ parts are in treble clef. The Electric Bass (E. Bass) is in bass clef. The Percussion (Perc.) staff uses a drum set notation. The Electric Guitars (E. Gtr.) are in treble clef, with the bottom staff showing fret numbers for strings T, A, and B. The music is in 4/4 time and features a key signature of one sharp (F#).

Staff	Measure 27	Measure 28
Oc.	Rest	Rest
Ob.	Quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Harm.	Quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Perc.	Snare, snare, snare, snare	Snare, snare, snare, snare
E. Gtr. (1)	Chords, quarter note, quarter note	Chords, quarter note, quarter note
E. Gtr. (2)	Chords, quarter note, quarter note	Chords, quarter note, quarter note
E. Gtr. (3)	T: 0 0 4 4, A: 2 2 2 2, B: 0 0 0 0	T: 0 0 4 4, A: 2 2 2 2, B: 0 0 0 0
E. Bass	Quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Organ	Rest	Chords, quarter note, quarter note

29

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score for page 29 consists of ten staves. The top three staves (Oc., Ob., Harm.) are in treble clef. The Perc. staff uses a drum set icon. The two J. Gtr. staves are in treble clef. The three E. Gtr. staves include a TAB section with fret numbers: 0 5 9 9 and 0 5 9 9, and 2 4 2. The E. Bass staff is in bass clef. The Organ staff is in treble clef. The score includes various musical notations such as rests, notes, beams, and slurs.

31

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tablature for E. Gtr. (Top Staff):

T	0	0	4	4	4	4	0	0	4	4	0	0	0
A	2	2	2	2	4	4	0	0	5	6	2	2	2
B	0				0	0							

33

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T		2			
A		2			
B	2	0		2	2
				0	0
					12
					12

E. Bass

Organ

35

35

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T 2  
A 2  
B 0

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a vertical stack of staves. At the top, measure 35 is indicated. The instruments are: Oboe (Oc.), Clarinet in B-flat (Ob.), Horn in F (Harm.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), two staves of Electric Guitar (E. Gtr.), one staff of Electric Bass (E. Bass), and one staff of Organ. The woodwinds and bass play simple rhythmic patterns. The percussion features a complex, syncopated rhythm with accents. The guitars provide harmonic support with chords and melodic lines. The organ plays a melodic line with some grace notes. The electric guitar staff includes a fretboard diagram for the first measure: strings 1-2-3-4 are fretted at the 2nd fret, and strings 5-6 are open.

36

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

3

66

6

T  
A  
B

4 0 0 0 0

37

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Sar.

3

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a multi-staff format. The woodwind section includes Oboe (Oc.), Clarinet in B-flat (Harm.), and Saxophone (Sar.). The percussion (Perc.) part features a complex rhythmic pattern with various symbols like 'x' and asterisks. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts provide harmonic support with chords and bass lines. The violin (Vln.) part has a melodic line with slurs. The saxophone (Sar.) part includes a triplet of eighth notes in measure 37. The key signature has one sharp (F#) and the time signature is 4/4. The page number '16' is in the top left, and the measure number '37' is at the top of the first staff.

40

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Sar.

3

4 4 2 3 6 6

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Oboe (Oc.), Ob. (Oboe), Harm. (Horn), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), and Sar. (Saxophone). The Oboe part has rests in measures 40 and 41, followed by a melodic line in measure 42. The Ob. and Harm. parts have rests in measures 40 and 41, followed by a melodic line in measure 42. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. part consists of two staves, with the top staff showing a melodic line and the bottom staff showing a bass line. The E. Bass part has a simple bass line. The Vln. part has a melodic line. The Sar. part has a melodic line. The E. Gtr. part includes a tablature section with fret numbers: 4 4 2 3 6 6.

43

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T					
A			2	4	2
B					0
	6				0 2 4 2

46

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

TAB

0

2 4 2 2

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is arranged for a woodwind section (Oboe and Horn), percussion, and electric guitars. The Oboe and Horn parts feature melodic lines with various articulations and dynamics. The percussion part includes a snare drum pattern with 'x' marks above the notes. The electric guitar parts consist of two staves of chords and a third staff with a guitar tablature (TAB) showing fret numbers (0, 2, 4, 2, 2) for the right hand. The electric bass part provides a steady bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

49

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score for page 20, measures 49-51, features the following parts:

- Oc. (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Clarinet):** Treble clef, playing a similar melodic line with slurs and accents.
- Harm. (Horn):** Treble clef, playing a melodic line with slurs and accents.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with 'x' marks for snare and 'o' marks for bass drum.
- J. Gtr. (Acoustic Guitar):** Treble clef, playing a simple harmonic accompaniment with slurs.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with slurs and accents.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line with slurs and accents.
- E. Gtr. (Electric Guitar):** Tablature section with strings T, A, B and fret numbers.
- E. Bass (Electric Bass):** Bass clef, playing a simple harmonic accompaniment.
- Organ:** Treble clef, playing a simple harmonic accompaniment.

**Electric Guitar Tablature:**

T	2					1		
A	2	2	2	2	4	4	4	
B	0	0	0	2	4	2	2	

52

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

The musical score consists of ten staves. The Oboe (Oc.) staff has rests. The Oboe (Ob.) and Horn (Harm.) staves play a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4-A4 dyad. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of G2, A2, B2, C3. The two J. Gtr. staves have whole notes G2 and A2. The two E. Gtr. staves play a complex chordal texture with notes G4, A4, B4, C5, B4, A4, G4. The E. Gtr. staff below has a fretboard diagram: T A B | 4 2 | 1 4 2 | 2 0 | 4 2 | 0 0. The E. Bass staff has notes G2, A2, B2, C3. The Organ staff has a sustained chord of G4, A4, B4, C5, B4, A4, G4. The Vln. staff has whole notes G2 and A2.

54

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

6

3

3

6

0 0 2 2 2 2 0

56

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score consists of seven staves. The Oboe (Oc.), Horn (Harm.), and Organ parts are in treble clef. The Electric Guitars (E. Gtr.) and Bass (E. Bass) parts are in treble and bass clef, respectively. The Percussion (Perc.) part is in a drum set notation. The Electric Guitars part includes fret numbers (0, 5, 9, 10) and a tablature section with letters T, A, B and numbers 4, 8, 5, 2, 4, 2. The Organ part is in treble clef and features a melodic line with some accidentals.

58

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	0	0	4	4	4	4	0	0	4	4	
A	2	2	2	2	4	4	0	0	4	4	2
B	0		0	0					0		

60

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

0 5 9 9 0 5 9 9 10 10 9 9 2 4 2

T  
A  
B

62

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	0	0	4	4	4	4	0	0	4	4	0	0	0
A	2	2	2	2	4	4	0	0	5	6	0	0	0
B	0			0	0	2					2		

64

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T		2		
A		2		
B	2	2	2	2
	0	0	0	0
				12
				12

E. Bass

Organ

66

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T 2  
A 2  
B 0

Detailed description: This page of a musical score covers measures 66, 67, and 68. The instruments are arranged vertically from top to bottom: Oboe (Oc.), Horn (Harm.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Organ. The Oboe and Horn parts feature a melodic line with a fermata in measure 68. The Percussion part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a long sustain line. The E. Gtr. part has a chordal accompaniment with a fermata in measure 68. The E. Bass part has a simple bass line. The Organ part has a melodic line with a fermata in measure 68. A guitar fingering chart is provided for the E. Gtr. part in measure 66.

67

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

3

66

6

T  
A  
B

4 0 0 0 0

68

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T  
A  
B

0 2 4 2 3 0 2 0 2 0 2 0 2 0 2 0 2 3 0 3 0 0 2

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is arranged for a woodwind section (Oboe and Clarinet), a harp, percussion, and electric guitar/bass. The woodwinds and harp are mostly silent in these measures. The percussion part features a complex rhythmic pattern with many 'x' marks, indicating a specific sound effect. The electric guitar parts are highly technical, with multiple staves showing intricate chordal and melodic lines, including triplets and slurs. The electric bass part provides a steady, low-frequency accompaniment. The guitar tablature at the bottom of the page provides specific fretting instructions for the electric guitar parts.

71

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score for page 71 consists of seven staves. The top staff is for Oboe (Oc.), followed by Percussion (Perc.), and then four staves for Electric Guitar (E. Gtr.), and finally Electric Bass (E. Bass). The guitar parts include a tablature section with strings T, A, and B labeled. The score includes various musical notations such as rests, notes, and triplets.

74

74

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T  
A  
B

E. Bass

2 3 4 3 0 4 5 2 6 8 0 2 4 0 0 1 2 5 5 3

76

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score consists of ten staves. The Oboe (Oc.) and Clarinet (Ob.) parts feature melodic lines with slurs and accents. The Horn (Harm.) part provides harmonic support with sustained notes. The Percussion (Perc.) part includes a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. (Jazz Guitar) parts play sustained chords. The three E. Gtr. (Electric Guitar) parts include a lead line with a long slur and a tablature section with fret numbers (0, 4, 3, 2, 1, 2, 0, 2, 2, 2, 2) and string indicators (T, A, B). The E. Bass part provides a steady bass line, and the Organ part plays sustained chords.

79

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a multi-staff format. At the top left, the page number '34' is printed. The measure number '79' is positioned above the first staff. The instruments and their parts are as follows: Oboe (Oc.) plays a rhythmic pattern of eighth notes with rests. Horn (Harm.) plays a melodic line with eighth notes and a half note. Percussion (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and a bass line with eighth notes. J. Gtr. (Jazz Guitar) has two staves; the top one shows a rhythmic pattern with 'x' marks, and the bottom one shows a bass line with half notes. E. Gtr. (Electric Guitar) has three staves: the top two show melodic lines with eighth notes and slurs, and the third shows guitar tablature with letters 'T', 'A', and 'B' on the first three lines. E. Bass (Electric Bass) plays a simple bass line with eighth notes and rests. Organ plays a melodic line with eighth notes and a slur. Vln. (Violin) plays a simple bass line with half notes.

81

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

6

3

3

6

0 0 2 2 2 2 0

Detailed description: This page of a musical score, numbered 81, features a multi-staff arrangement. The top three staves are for Oboe (Oc.), Oboe (Ob.), and Horn (Harm.), all in treble clef. The Oboe part has a few notes in the first measure and rests thereafter. The Horn and Oboe parts have more active lines with eighth and sixteenth notes. The Percussion (Perc.) staff uses a drum set notation with a snare drum and a cymbal. Below the percussion are two staves for Jazzy Guitar (J. Gtr.) in treble clef, which are mostly empty. The Electric Guitar (E. Gtr.) section consists of three staves. The top two are standard musical notation with complex chordal textures, including a sixteenth-note run with a '6' fingering and a triplet of eighth notes with a '3' fingering. The third staff is a guitar tablature (TAB) with fret numbers: 0 0 2 2 2 2 0. The Electric Bass (E. Bass) staff is in bass clef and has a few notes in the first measure and rests thereafter.

83

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tablature for E. Gtr. (A and B strings):

A	0	5	9	9	10	10
B	4	5	9	9	10	10

Measure 84 tablature:

A	0	5	9	9
B	2	0	2	

85

Oc.  
Ob.  
Harm.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Organ

The score consists of seven staves. The Oboe (Oc.), Horn (Harm.), and Organ parts are in treble clef. The Electric Bass part is in bass clef. The Percussion part uses a drum set notation. The Electric Guitars (E. Gtr.) part includes a tablature section with strings T, A, and B labeled. The music is in 4/4 time and features a key signature of one sharp (F#).

Measure	85	86
Oc.	Rest	Rest
Ob.	Quarter note, half note	Quarter note, quarter note, quarter note, quarter note
Harm.	Quarter note, half note	Quarter note, quarter note, quarter note, quarter note
Perc.	Snare, snare, snare, snare	Snare, snare, snare, snare
E. Gtr. (Staff 1)	Chords, quarter notes	Chords, quarter notes
E. Gtr. (Staff 2)	Chords, quarter notes	Chords, quarter notes
E. Gtr. (Staff 3)	0 0 4 4 5 5 4 4	0 0 4 4 5 5 4 4
E. Gtr. (Staff 4)	2 2 2 2	2 2 2 2
E. Gtr. (Staff 5)	0 0	0 0
E. Bass	Quarter note, half note	Quarter note, quarter note, quarter note, quarter note
Organ	Rest	Chords, quarter notes

87

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T  
A  
B

0 5 9 9 . 0 5 9 9 10 10 9 9 2 0 2

89

89

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score for page 39, starting at measure 89, features the following parts:

- Oc. (Oboe):** Treble clef, playing a melodic line with rests.
- Ob. (Clarinet):** Treble clef, playing a melodic line with rests.
- Harm. (Horn):** Treble clef, playing a melodic line with rests.
- Perc. (Percussion):** Snare drum pattern with eighth notes.
- J. Gtr. (Acoustic Guitar):** Treble clef, playing a melodic line.
- J. Gtr. (Acoustic Guitar):** Treble clef, playing a melodic line.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line.
- E. Gtr. (Electric Guitar):** Treble clef, playing a melodic line.
- E. Gtr. (Electric Guitar):** Tablature section with strings T, A, and B.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line.
- Organ:** Treble clef, playing a melodic line.

Tablature for E. Gtr. (strings T, A, B):

T	0	0	4	4	4	4	0	0	4	4	0	0	0
A	2	2	2	4	4	4			5	6			
B	0			0	0	2					2		

91

Score for measures 91-94, featuring woodwinds, percussion, guitars, bass, and organ.

**Woodwinds:** Oboe (Ob.) and Horn (Harm.) play a melodic line with a long note in measure 91, followed by a descending eighth-note pattern in measures 92-94.

**Percussion (Perc.):** Features a rhythmic pattern of eighth-note chords with a snare drum accompaniment.

**Guitars:** Includes two J. Gtr. (Jazz Guitar) parts with sustained notes and a double bass line, and two E. Gtr. (Electric Guitar) parts. The second E. Gtr. part includes a fretboard diagram for measures 91-94.

**Bass and Organ:** E. Bass (Electric Bass) provides a simple bass line, and Organ provides harmonic support with chords.

**Fretboard Diagram (E. Gtr.):**

0	5	9	9	9	0	5	9	9		
5	10	10	9	9	10	5	10	10		
					9		9	9		
T										
A										
B										
		0	3	2	0		0	2	0	2



95

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T		1					1	
A	4		4		2	4	2	4
B	2		2		0	4	0	2

98

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score for page 98 consists of ten staves. The top three staves (Oc., Ob., Harm.) are in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The two J. Gtr. staves are in treble clef with a key signature of one sharp. The two E. Gtr. staves are in treble clef with a key signature of one sharp and include a guitar tablature staff below them. The E. Bass staff is in bass clef. The Organ staff is in treble clef with a key signature of one sharp. The score is divided into two measures by a bar line. The first measure contains various notes and rests for all instruments. The second measure continues the musical themes, with some instruments holding long notes or chords.

100

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

66

6

4 0 0 0 0

102

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Sar.

3

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is arranged in a multi-staff format. The woodwind section includes Oboe (Oc.), Clarinet in B-flat (Harm.), and Saxophone (Sar.). The percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The guitar (E. Gtr.) and bass (E. Bass) parts provide harmonic support with chords and bass lines. The violin (Vln.) and saxophone (Sar.) parts have melodic lines. A triplet of eighth notes is marked with a '3' in the saxophone part at the beginning of measure 103. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page contains measures 105 through 108. The instruments and their parts are as follows:

- Oc. (Oboe):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 108.
- Ob. (Oboe):** Provides harmonic support with chords and melodic fragments.
- Harm. (Horn):** Similar to the Oboe part, providing harmonic support.
- Perc. (Percussion):** Includes a snare drum pattern with 'x' marks and a bass drum line.
- E. Gtr. (Electric Guitars):** Two staves showing chordal accompaniment and melodic lines.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth and sixteenth notes.
- Vln. (Violin):** Features a melodic line with eighth and sixteenth notes.
- Sar. (Saracen):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 105.

108

Oc.  
Ob.  
Harm.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vln.  
Sar.

This musical score page contains measures 108 through 111. The instruments are arranged as follows: Oboe (Oc.), Horn (Harm.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Violin (Vln.), and Saranage (Sar.). The Oboe and Horn parts feature a triplet of eighth notes in measure 109. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a simple bass line. The Violin and Saranage parts have melodic lines with some triplets in measure 111.

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Sar.

6

A

B

Detailed description: This is a page of a musical score, page 48, with rehearsal mark 110. The score is arranged in a standard orchestral layout. The instruments listed on the left are Oboe (Oc.), Clarinet (Ob.), Harp (Harm.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Violin (Vln.), and Saxophone (Sar.). The Oboe, Clarinet, and Harp parts are mostly silent, indicated by rests. The Percussion part has a few initial notes. The Jazzy Guitars are also silent. The Electric Guitars have a complex, multi-measure passage starting at rehearsal mark 110, featuring various chords and melodic lines. The Electric Bass part has a simple rhythmic pattern. The Organ, Violin, and Saxophone parts are mostly silent. The score ends with a double bar line.