

Man I Feel Like a Woman

Musical score for the song "Man I Feel Like a Woman". The score is arranged in 4/4 time and consists of the following parts:

- Percussion:** Features a snare drum in the first measure, followed by four cymbal hits (marked with 'x') in the second measure.
- Electric Guitar (3 staves):** All three staves show a whole rest in the first measure and a half rest in the second measure.
- 7-string Electric Guitar:** The fretboard diagram shows the following notes: E (1st string), B (2nd string), G (3rd string), D (4th string), B (5th string), A (6th string), and A (7th string).
- Fretless Electric Bass:** Shows a whole rest in the first measure and a half rest in the second measure.
- Rock Organ:** Shows a whole rest in the first measure and a half rest in the second measure.
- Synth Brass:** Shows a whole rest in the first measure, followed by a quarter rest, an eighth note, and a sixteenth note in the second measure.
- Tape Sampler Keyboard [Brass]:** Shows a whole rest in the first measure, followed by a quarter rest, an eighth note, and a sixteenth note in the second measure.
- Orchestra Hit (2 staves):** Both staves show a whole rest in the first measure, followed by a quarter rest, an eighth note, and a sixteenth note in the second measure.
- Contrabass:** Shows a whole rest in the first measure and a half rest in the second measure.
- Sarangi:** Shows a whole rest in the first measure and a half rest in the second measure.

3

Perc.

E. Gtr.

Syn. Br.

Tape Smp. Brs

Orch. Hit

Orch. Hit



5

Perc.

E. Gtr.



7

Perc.

E. Gtr.



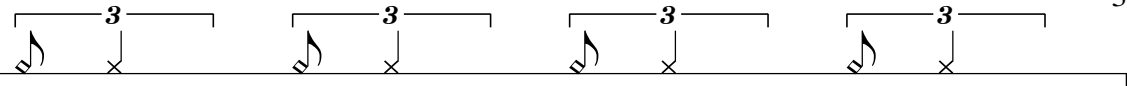
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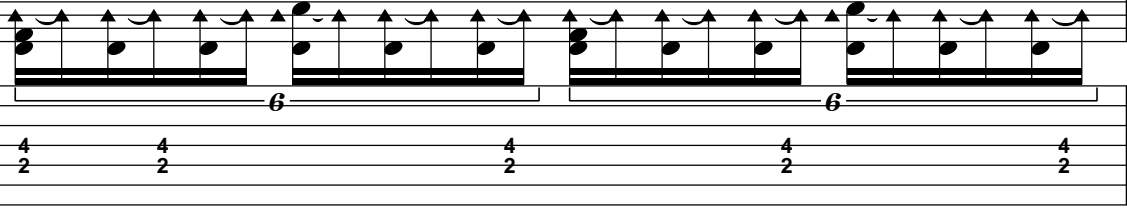
Perc.


E. Gtr.

Organ

9


Perc. 

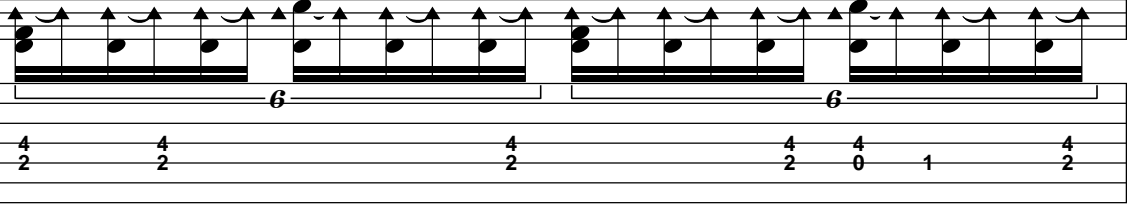
E. Gtr. 


Organ 



10


Perc. 

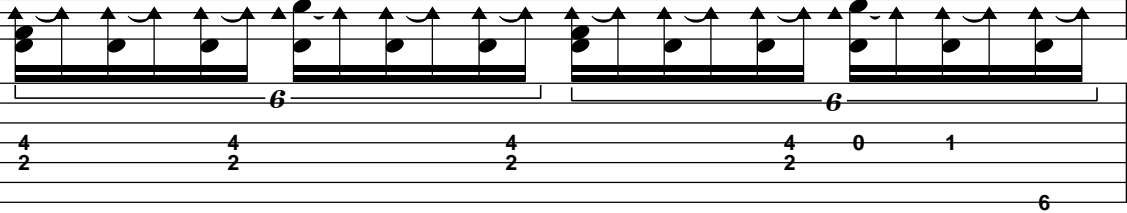
E. Gtr. 


Organ 



11


Perc. 

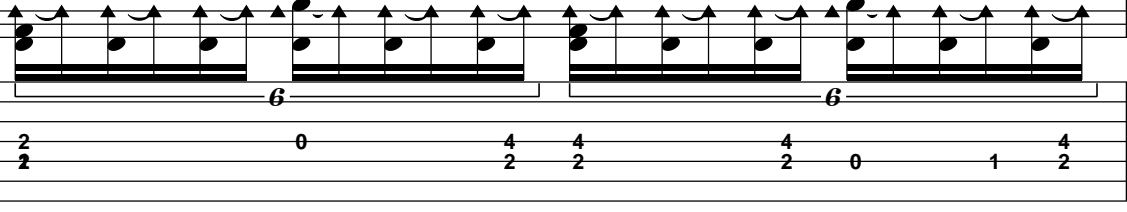
E. Gtr. 

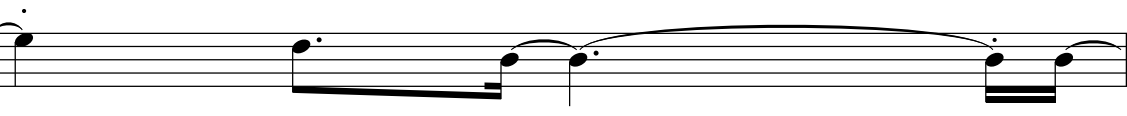
Organ 



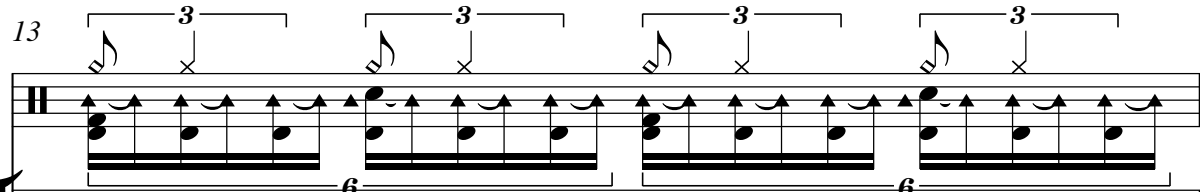
12

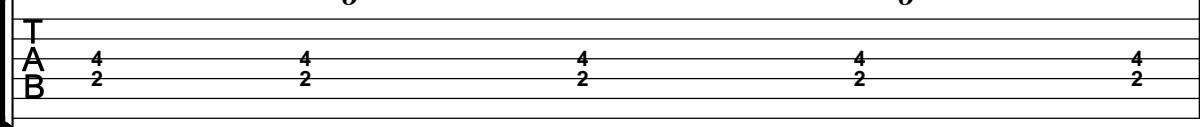
Perc. 

E. Gtr. 


Organ 

13

Perc. 

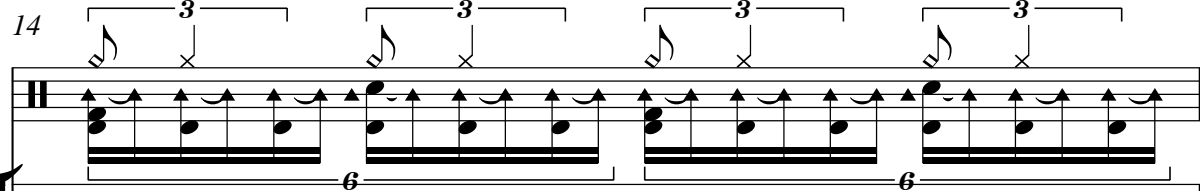
E. Gtr. 

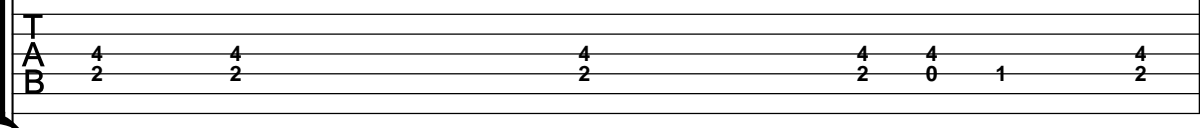
T					
A	4	4	4	4	4
B	2	2	2	2	2

Organ 




14

Perc. 

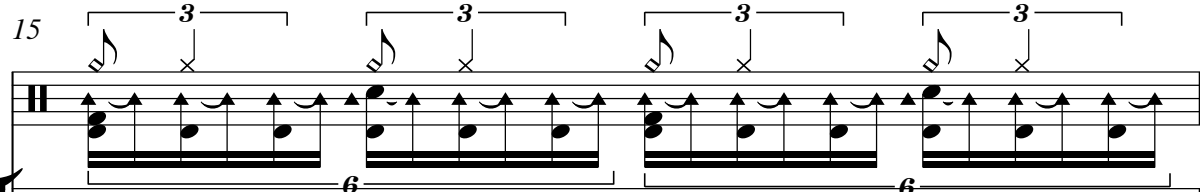
E. Gtr. 

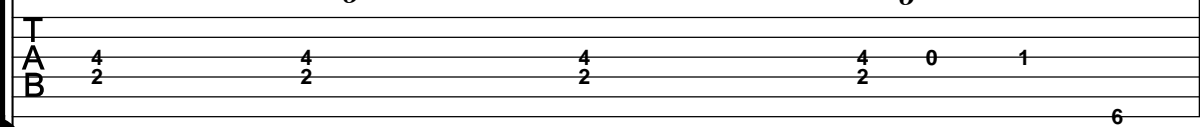
T					
A	4	4	4	4	4
B	2	2	2	2	0
				1	2

Organ 




15

Perc. 

E. Gtr. 

T					
A	4	4	4	4	0
B	2	2	2	2	1
					6

Organ 

16

Perc. 

E. Gtr. 

Organ 

Syn. Br. 

Tape Smp. Brs 

Orch. Hit 

Orch. Hit 



17

Perc. 

E. Gtr. 

Syn. Br. 

Tape Smp. Brs 

Orch. Hit 

Orch. Hit 

18

Perc.

E. Gtr.

E. Bass

Organ

Syn. Br.

Tape Smp. Brs

Orch. Hit

Orch. Hit



19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



23

Perc.

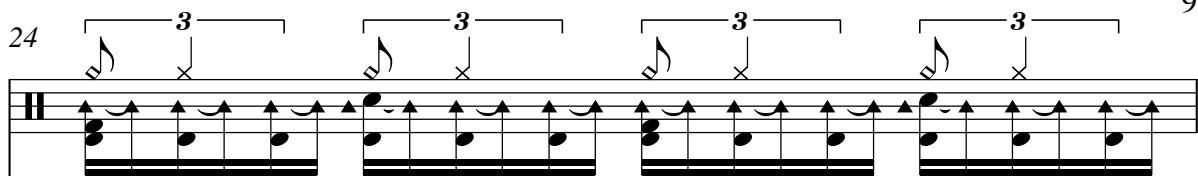
E. Gtr.

E. Gtr.

E. Bass


Organ

24

Perc. 

E. Gtr. 

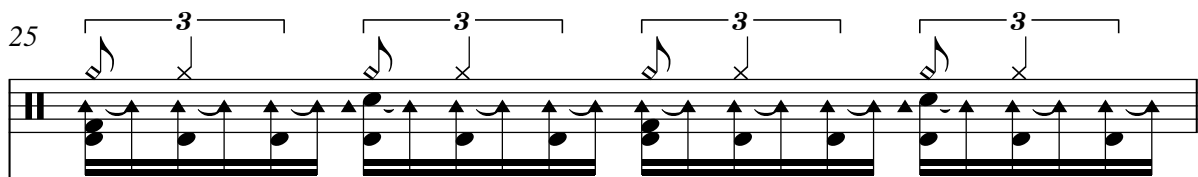
E. Gtr. 

E. Bass 

Organ 



25

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



27

Perc.

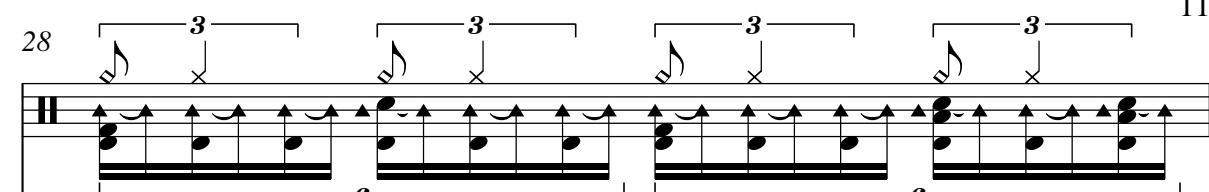
E. Gtr.


E. Gtr.

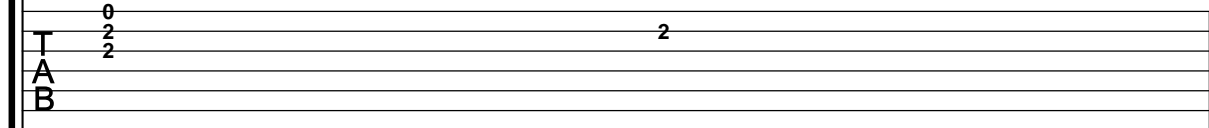
E. Bass

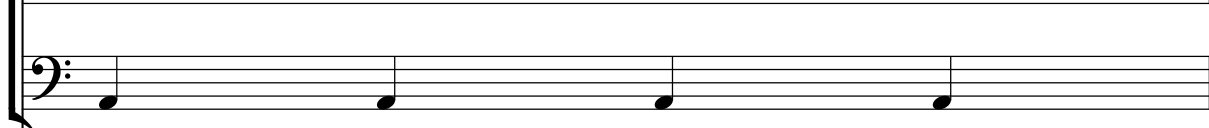
Organ

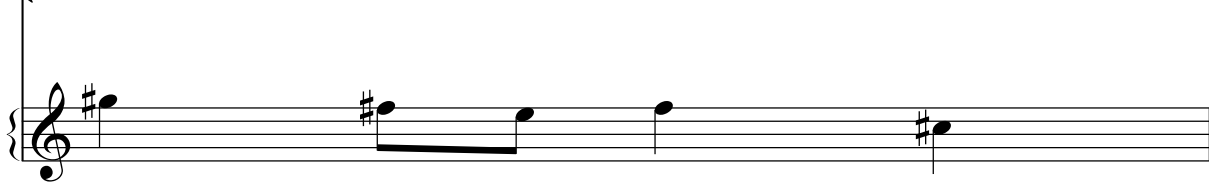
28

Perc. 

E. Gtr. 

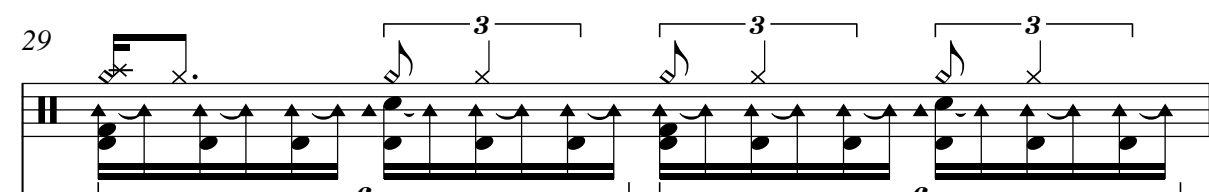
E. Gtr. 


E. Bass 

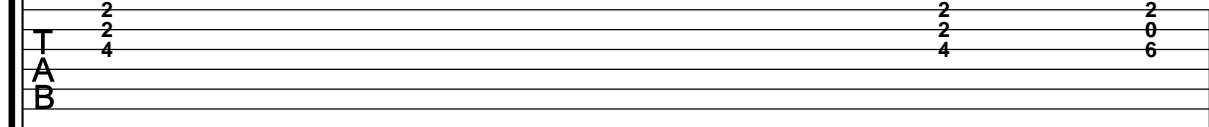
Organ 

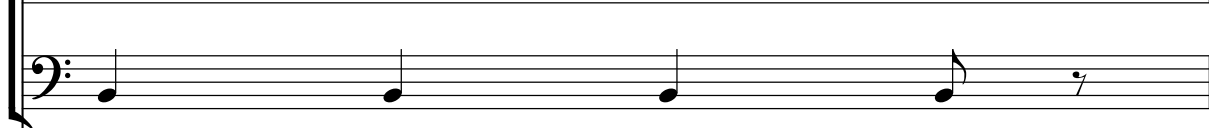


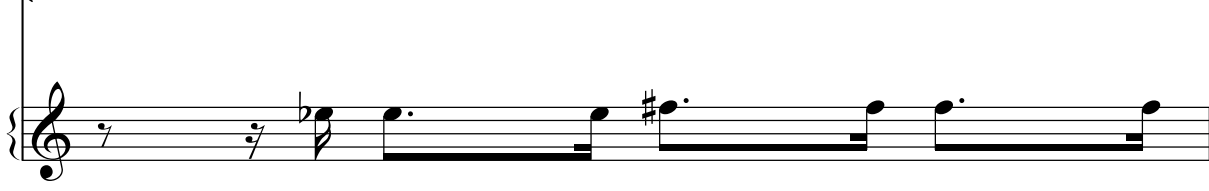
29

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

30

Perc.

E. Gtr.

E. Gtr.
T 2
A 0
B 6

E. Bass

Organ



31

Perc.

E. Gtr.

E. Gtr.
T 2
A 4
B

E. Bass

Organ

Cb.

Sar.

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 15, begins at measure 34. It features five staves: Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Saxophone (Sar.). The Percussion staff shows a complex rhythmic pattern with triplet markings. The E. Gtr. staff has a melodic line with triplet markings. The E. Gtr. fretboard diagram shows strings T, A, B and fret numbers 2, 4, 2, 4, 4. The E. Bass staff has a simple bass line. The Organ staff has chords and melodic fragments. The Cb. staff has rests. The Sar. staff has a melodic line with triplet markings.

35

Perc. **II**

E. Gtr.

E. Gtr. T 2
A 4
B

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 16, contains measures 35 through 38. The score is arranged in a grand staff with five systems. The first system is for Percussion (Perc.), marked with a double bar line and a 'II' time signature, featuring a rhythmic pattern of eighth notes with accents and a '3' above each measure. The second system is for Electric Guitar (E. Gtr.), showing a melodic line with a '6' above the first measure and a '3' above the second measure. The third system is for Electric Guitar (E. Gtr.), showing a fretboard diagram with strings T, A, and B, and frets 2 and 4 indicated. The fourth system is for Electric Bass (E. Bass), featuring a melodic line with a '7' above the first measure. The fifth system is for Organ, showing a melodic line with a 'b.' above the first measure. The sixth system is for Saxophone (Cb.), which is empty. The seventh system is for Saxophone (Sar.), showing a melodic line with a '6' above the first measure and a '6' above the second measure. The key signature is one sharp (F#) and the time signature is 3/4.

36

Perc.

E. Gtr.

E. Gtr.

T	4					2	0
A	3					1	
B	4						4

E. Bass

Organ

Cb.

Sar.

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 18, contains measures 37 through 40. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Saxophone (Sar.). The Percussion staff shows a rhythmic pattern of eighth notes with triplet markings above. The E. Gtr. staff has a melodic line with triplet markings. The E. Bass staff has a bass line with triplet markings. The Organ staff has a simple harmonic accompaniment with triplet markings. The Sar. staff has a melodic line with triplet markings. A fretboard diagram for the E. Gtr. shows strings T, A, B with fret numbers 0 and 4. The key signature is one sharp (F#).

38

Perc.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

39

Perc.

E. Gtr.


E. Gtr.

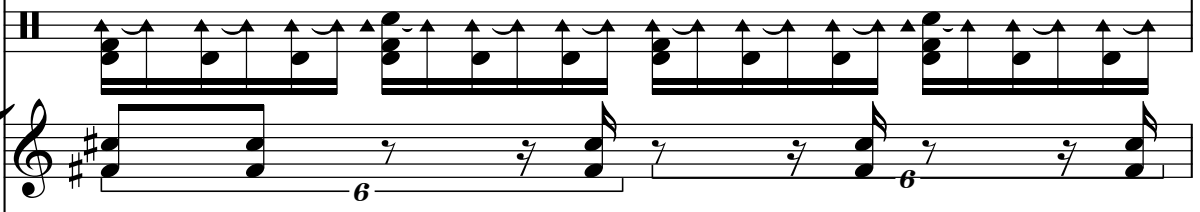
E. Bass

Organ

Cb.

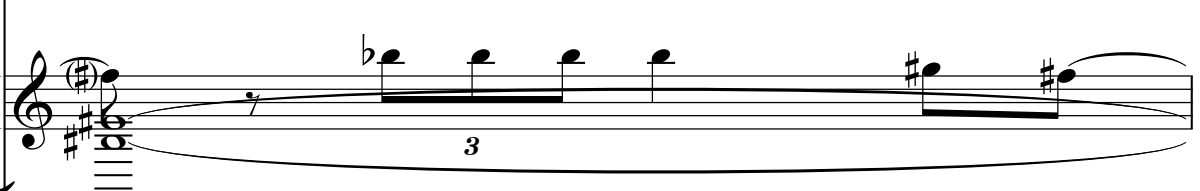
Sar.

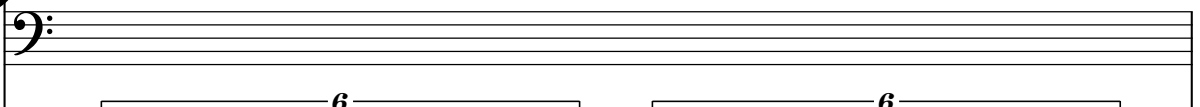
40 Perc.  21


E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Cb. 

Sar. 

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 41, features five systems of staves. The first system includes Percussion (Perc.) with drum notation and triplet markings, an Electric Guitar (E. Gtr.) with a melodic line and fret numbers 6 and 7, and a fretboard diagram for the guitar with strings T, A, B and fret numbers 2, 4, 2, 4, 4. The second system includes Electric Bass (E. Bass) with a simple bass line, Organ with chords and triplet markings, Cello (Cb.) with a few notes, and Saxophone (Sar.) with a melodic line. The score is written in a key with one sharp (F#) and a 2/4 time signature.

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 24, contains measures 43 through 46. The score is arranged for a six-piece ensemble. The Percussion part features a complex rhythmic pattern with triplet markings. The Electric Guitar part plays a rhythmic accompaniment with triplet markings. The Electric Bass part provides a steady bass line. The Organ part plays a melodic line with triplet markings. The Conga part plays a rhythmic accompaniment. The Saxophone part plays a rhythmic accompaniment with triplet markings. The fretboard diagram for the Electric Guitar shows the strings T, A, B and frets 4, 3, 2, 1, 0, 4.

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

Sar.

Detailed description: This page of a musical score, numbered 26, contains measures 45 through 48. The score is arranged in a multi-staff format. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and quarter notes, some marked with 'x' for cymbals, and a triplet of eighth notes. The Electric Guitar (E. Gtr.) part consists of a long sustain line in the first two measures, followed by a final chord in the fourth measure. The Electric Bass (E. Bass) part has a long sustain line in the first two measures and a final note in the fourth measure. The Organ part plays a short melodic phrase in the first measure. The Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit) parts all play a similar melodic phrase starting in the third measure. The Cello (Cb.) and Saxophone (Sar.) parts have long sustain lines throughout the measures.

48

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit



49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

50

Perc.

E. Gtr.

E. Gtr.

T					0
A	4	4	4	2	
B	2	2	2	0	2

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Tape Smp. Brs

Orch. Hit



52

Perc.

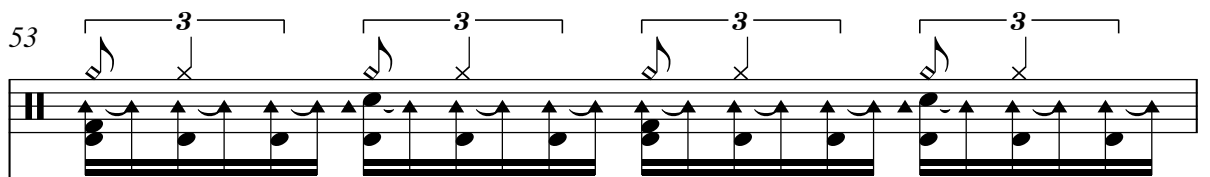
E. Gtr.

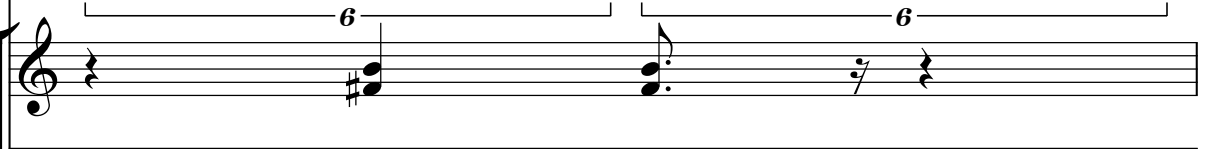
E. Gtr.

E. Bass

Organ


53

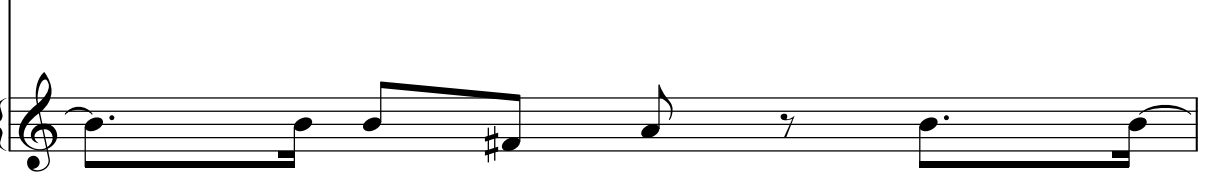
Perc. 

E. Gtr. 

E. Gtr.

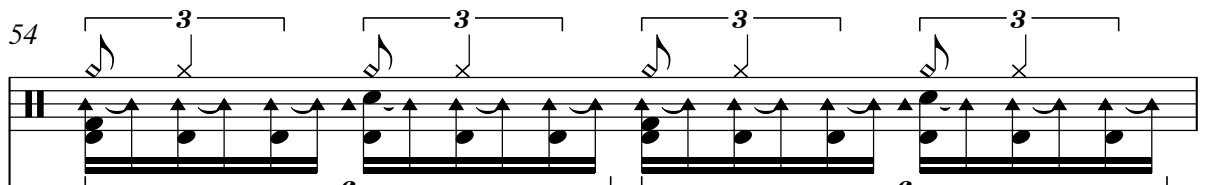
T										
A	4	4	4	4	4	4	0	1	4	2
B	2	2	2	2	2	2	2	0	1	2


E. Bass 

Organ 




54


Perc. 

E. Gtr. 

E. Gtr.

T										
A	4	4	4	4	4	4	0	1		
B	2	2	2	2	2	2	2	0	1	6

E. Bass 

Organ 

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Sar.



56

Perc.

E. Gtr.

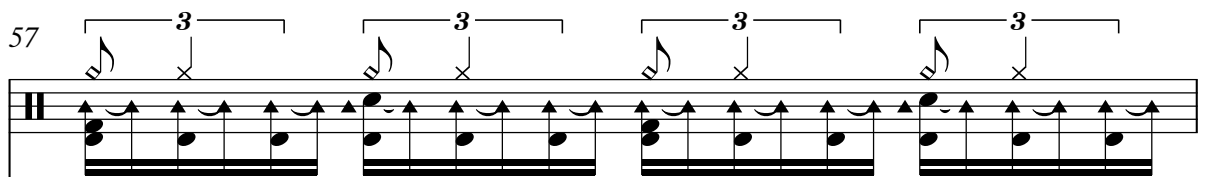
E. Gtr.

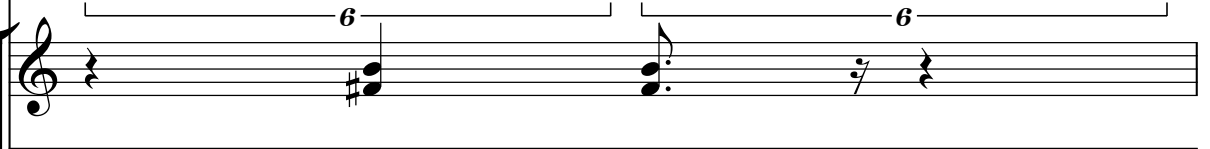
E. Bass

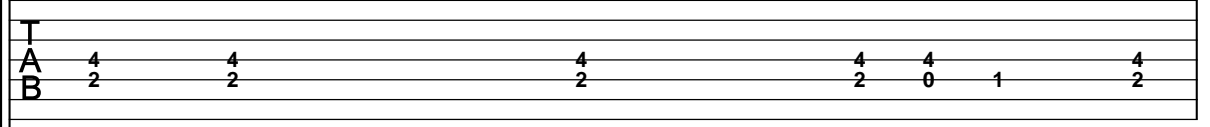
Organ


Sar.


57

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 



58

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

61

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ



62

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Organ

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 66, features five staves. The Percussion staff shows a snare drum pattern with eighth notes and tom patterns with triplet accents. The Electric Guitar staff has chords and a triplet of sixteenth notes. The Electric Bass staff has a simple bass line. The Organ staff has a melodic line with a triplet of eighth notes. The Contrabass staff is empty. The Saxophone staff has a rhythmic pattern of eighth notes. The Electric Guitar fretboard diagram shows fingerings: 2 on the Treble clef line, 4 on the A string, and 2 on the B string.

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 38, contains measures 67 through 70. The score is arranged for a band consisting of Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Contrabass (Cb.), and Saxophone (Sar.). The Percussion part features a complex rhythmic pattern with triplet markings. The Electric Guitar part has a melodic line with triplet markings and a fretboard diagram below it showing fingerings for strings T, A, and B. The Electric Bass part has a simple bass line. The Organ part has chords and melodic fragments. The Contrabass part has a simple bass line. The Saxophone part has a melodic line with triplet markings.

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 39, contains measures 68 through 71. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Saxophone (Sar.). The Percussion staff shows a rhythmic pattern with four groups of three eighth notes, each marked with a '3' and a bracket. The E. Gtr. staff has a melodic line with four groups of three eighth notes, also marked with '3' and brackets. The E. Bass staff has a bass line with notes and rests, including a triplet of eighth notes. The Organ staff has a melodic line with notes and rests, including a triplet of eighth notes. The Sar. staff has a melodic line with notes and rests, including a triplet of eighth notes. A fretboard diagram for the E. Gtr. shows strings T, A, B and frets 2, 4.

69

Perc.

E. Gtr.

T	4					2	0
A	3					1	
B	4						4

E. Bass

Organ

Cb.

Sar.

70

The musical score consists of five staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with '3' and 'x'. The Electric Guitar (E. Gtr.) staff has a melodic line with triplets and sixteenth notes, marked with '6'. The Electric Bass (E. Bass) staff has a simple bass line with quarter and eighth notes. The Organ staff has a few chords and a single note. The Saxophone (Sar.) staff has a melodic line with triplets and sixteenth notes, marked with '6'. The guitar fretboard diagram shows the first three frets with fingerings: 0 for the first fret, 4 for the second, and B for the third.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 73, features five staves. The Percussion staff shows a snare drum pattern with eighth notes and tom patterns with triplet accents. The Electric Guitar staff has a rhythmic accompaniment with chords and sixteenth-note runs, including a triplet. The Electric Bass staff plays a simple eighth-note line. The Organ staff has a melodic line with a triplet of eighth notes. The Saxophone staff has a sixteenth-note triplet pattern. The fretboard diagram for the electric guitar shows fingerings for strings 2, 4, and 5.

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 74, features five staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and triplet markings. The Electric Guitar (E. Gtr.) staff contains melodic lines with triplet markings and a fretboard diagram for strings T, A, and B. The Electric Bass (E. Bass) staff has a simple bass line. The Organ staff features chords and triplet markings. The Clarinet (Cb.) staff has rests and a triplet marking. The Saxophone (Sar.) staff has a melodic line with triplet markings. The page number 45 is in the top right corner.

75

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and slurs, with a '3' above each group of three notes. The Electric Guitar staff (E. Gtr.) shows a melodic line with slurs and a '6' below, indicating a sixteenth-note triplet. The Electric Bass staff (E. Bass) has a bass line with slurs and a '6' below. The Organ staff (Organ) features a melodic line with slurs and a '6' below. The Saxophone staff (Sar.) has a melodic line with slurs and a '6' below. The Electric Guitar staff (E. Gtr.) also includes a fretboard diagram with strings T, A, and B, and frets 2 and 4.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

76

Perc.

E. Gtr.

T	4					2		0
A	3					1		
B								4

E. Bass

Organ

Cb.

Sar.

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

78 49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	4				
A	4				2
B	4				2

E. Bass

Organ

Cb.

Sar.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T 2 2 2 2 2 2 0
A 2 2 2 2 2 2 2
B 2

E. Bass



82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T 0 0 0 0 0 0 0
A 2 2 2 2 2 2 4
B

E. Bass

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
0
0
2

E. Bass

Organ



90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
0
2
2

E. Bass

Organ

91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



92

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

94

Perc. II $\frac{4}{4}$

E. Gtr. $\frac{4}{4}$ #

E. Gtr. T 2
A 4
B

E. Bass $\frac{4}{4}$ #

Organ $\frac{4}{4}$ #

Cb. $\frac{4}{4}$

Sar. $\frac{4}{4}$ #

Detailed description: This musical score is for page 94, featuring five staves. The Percussion staff uses a snare drum (II) in 4/4 time, with a pattern of eighth notes and triplet eighth notes. The Electric Guitar (E. Gtr.) staff is in 4/4 time with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with triplet markings. The Electric Bass (E. Bass) staff is in 4/4 time with a key signature of one sharp, playing a simple eighth-note bass line. The Organ staff is in 4/4 time with a key signature of one sharp, playing a melodic line with a long sustain. The Saxophone (Sar.) staff is in 4/4 time with a key signature of one sharp, playing a rhythmic pattern of eighth notes with triplet markings. The Electric Guitar (E. Gtr.) staff also includes a fretboard diagram with strings T, A, and B, and frets 2 and 4 indicated.

95

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, grouped into four measures of triplets. The Electric Guitar staff (E. Gtr.) shows a melodic line with a key signature of one sharp (F#) and a 6/8 time signature, with a '6' indicating a sixteenth-note triplet. The Electric Bass staff (E. Bass) provides a simple bass line with quarter notes and rests. The Organ staff (Organ) plays a melodic line with a key signature of one sharp and a triplet of eighth notes. The Saxophone staff (Sar.) plays a melodic line with a key signature of one sharp and a 6/8 time signature, with a '6' indicating a sixteenth-note triplet. The guitar tablature section (E. Gtr.) shows fret numbers 2 and 4 on the strings.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

96

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 96, features five staves. The Percussion staff shows a snare drum pattern with eighth notes and tom patterns with triplet accents. The Electric Guitar staff has a rhythmic accompaniment with chords and sixteenth notes, including a triplet. The Electric Bass staff plays a simple eighth-note line. The Organ staff has a melodic line with a triplet of eighth notes. The Saxophone staff has a sixteenth-note triplet pattern. A fretboard diagram for the electric guitar shows fingerings: 2 on the treble string, 4 on the middle string, and 2 on the bass string.

97

The musical score consists of five staves. The Percussion staff (Perc.) features a drum set with a snare drum and cymbals, playing a rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth rest. The second E. Gtr. staff shows guitar fingering for the strings: Treble (T) 2, 2, 2; Middle (A) 4, 4, 4; Bass (B) empty. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp (F#), playing a simple eighth-note bass line. The Organ staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, playing a melodic line with eighth notes and rests. The Saxophone (Sar.) staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, playing a melodic line with eighth notes and rests, with a '6' indicating a sixteenth rest.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

98

Perc. **II**

E. Gtr.

E. Gtr. T 2
A 4
B

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 60, contains measures 98 through 101. The score is arranged in a system with seven staves. The Percussion staff (Perc.) features a drum set with a snare drum (II) and a hi-hat, playing a rhythmic pattern of eighth notes with accents and triplets. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#) and a key signature of one flat (Bb). It features a melodic line with triplets and sixteenth notes, and a fretboard diagram below it showing frets 2, 4, and 5. The Electric Bass (E. Bass) staff is in bass clef, playing a simple bass line with eighth and quarter notes. The Organ staff is in treble clef, playing a melodic line with eighth notes and rests. The Saxophone (Cb.) staff is in bass clef, playing a melodic line with eighth notes and rests. The Saratoga (Sar.) staff is in treble clef, playing a melodic line with eighth notes and rests. The score includes various musical notations such as triplets, accents, and rests.

99

Perc.

E. Gtr.

E. Gtr.

T	4					2	0
A	3					1	
B	4						4

E. Bass

Organ

Cb.

Sar.

100

Perc. **II**

E. Gtr.

E. Gtr.
T 0
A 4
B

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 62, features a tempo marking of 100. It contains five systems of staves. The first system is for Percussion (Perc.), marked with a double bar line and a 'II', showing a rhythmic pattern of eighth notes with accents and slurs over groups of three. The second system is for Electric Guitar (E. Gtr.), showing a melodic line with slurs over groups of six notes. The third system is for another Electric Guitar (E. Gtr.), showing fretting positions: T (Tuning peg), 0 (open string), A (4th fret), and B (5th fret). The fourth system is for Electric Bass (E. Bass), showing a bass line with slurs over groups of six notes. The fifth system is for Organ, showing a melodic line with slurs over groups of six notes. The sixth system is for Saxophone (Cb.), showing a melodic line with slurs over groups of six notes. The seventh system is for Saxophone (Sar.), showing a melodic line with slurs over groups of six notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

101

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

102

The musical score consists of six staves. The Percussion staff features a rhythmic pattern of eighth notes with accents and triplet markings. The Electric Guitar staff has a melodic line with triplet markings and a fretboard diagram below it showing fingerings for strings T, A, and B. The Electric Bass staff has a simple bass line with eighth notes. The Organ staff has a melodic line with a triplet marking. The Conga staff has a rhythmic pattern with eighth notes and rests. The Saxophone staff has a melodic line with triplet markings.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 103, features five staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and triplet markings. The Electric Guitar (E. Gtr.) staff shows a melodic line with triplet markings and a fretboard diagram below it indicating fingerings of 2, 4, 2, 4, 4. The Electric Bass (E. Bass) staff has a simple bass line with triplet markings. The Organ staff features a melodic line with triplet markings. The Clarinet (Cb.) and Saxophone (Sar.) staves both play a rhythmic accompaniment consisting of eighth-note chords with triplet markings.

104

The musical score consists of five staves. The Percussion staff (Perc.) features a drum set with snare, tom, and cymbal patterns, including triplet accents. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of one sharp (F#), with a 6/8 time signature and a melodic line featuring triplets. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with a simple bass line. The Organ staff has a treble clef and a key signature of one sharp, with a melodic line featuring triplets. The Saxophone (Sar.) staff has a treble clef and a key signature of one sharp, with a melodic line featuring triplets. The guitar fretboard diagram shows fingerings for strings 2, 4, and 6.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

105

Perc. ||

E. Gtr.

E. Gtr. T 2
A 4
B

E. Bass

Organ

Cb.

Sar.

106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

Detailed description: This page of a musical score, numbered 106, features six staves. The Percussion staff shows a snare drum pattern with triplet accents. The Electric Guitar staff has chords with triplet accents and a fretboard diagram for strings T, A, and B. The Electric Bass staff has a simple bass line. The Organ staff has chords with triplet accents. The Conga staff has rhythmic patterns. The Saxophone staff has chords with triplet accents.

107

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and triplet markings. The Electric Guitar staff (E. Gtr.) shows a melodic line with triplet markings and a '6' indicating a sixteenth note. The Electric Bass staff (E. Bass) has a simple bass line with a '7' marking. The Organ staff (Organ) plays a series of chords in the right hand. The Saxophone staff (Sar.) features a melodic line with triplet markings and a '6' marking. The fretboard diagram for the Electric Guitar shows the first three frets with fingerings: 0 for the first fret, 4 for the second, and B for the third.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

108

Perc.

Staff with rhythmic notation including eighth notes, triplets, and rests.

E. Gtr.

Staff with sustained notes and a final chord.

E. Gtr.

T	4	4	4		
A	4	4	4		
B					

E. Bass

Staff with sustained notes and a final chord.

Organ

Staff with a few notes and rests.

Syn. Br.

Staff with notes and rests.

Tape Smp. Brs

Staff with notes and rests.

Orch. Hit

Staff with notes and rests.

Cb.

Staff with notes and rests.

Sar.

Staff with sustained notes and a final chord.

112

Musical score for Percussion, Electric Guitars, Synthesizer, Tape Samples, Orchestral Hits, and Cello. The score is in 4/4 time and consists of seven staves. The Percussion staff shows a snare drum hit at the beginning and a cymbal hit later. The Electric Guitars staff shows a lead line with a melodic phrase. The Synthesizer staff shows a melodic line with a chromatic descent. The Tape Samples staff shows a melodic line with a chromatic descent. The Orchestral Hits staff shows a melodic line with a chromatic descent. The Cello staff shows a bass line with a triplet of eighth notes.

Perc.

E. Gtr.

E. Gtr.
T
A
B

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

113

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

T					
A	4	4	4	4	4
B	2	2	2	2	2

114

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

The musical score consists of seven staves. The Percussion staff shows a sequence of rhythmic patterns with asterisks indicating specific sounds. The Electric Guitar staff features a melodic line with a '6' indicating a barre. The second Electric Guitar staff is a tablature with fret numbers (4, 2) and string numbers (2, 4, 2, 4, 2, 0). The Electric Bass staff has a simple bass line. The Synthesizer, Tape Samples, and Orchestra Hit staves all play similar melodic lines. The Conductor's staff (Cb.) shows a rhythmic pattern with slashes and rests.

115

Perc.

E. Gtr.

E. Gtr.
T
A 2 2 2 2 2
B 0 0 0 0 0

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

Detailed description: This page of a musical score, numbered 115, features seven staves. The Percussion staff shows a sequence of four measures with rhythmic patterns marked by asterisks and beams. The Electric Guitar staff has a melodic line with a '6' fret marker. The second Electric Guitar staff is a tablature with fret numbers 2 and 0. The Electric Bass staff has a simple bass line. The Synthesizer, Tape Samples, Orchestral Hit, and Cello staves all feature a rhythmic pattern of eighth notes with stems pointing down, indicating a consistent accompaniment across these instruments.

116

Musical score for Percussion, Electric Guitar, Electric Bass, Synthesizer, Tape Samples, and Orchestral Hit. The score is divided into two systems, with the first system starting at measure 116 and the second system ending at measure 75. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The Electric Guitar part includes a melodic line with a 6th fret bend and a final 7th fret bend. The Electric Bass part provides a steady bass line with a 2-octave shift. The Synthesizer, Tape Samples, and Orchestral Hit parts feature melodic lines with various articulations and dynamics. The Orchestral Hit part includes a final section with a 4-measure rest.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

117

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

6

4 4 4 4

2 2 2 2

118

Musical score for Percussion, Electric Guitar, Electric Bass, Synthesizer, Tape Samples, and Orchestral Hits. The score is written in 4/4 time and includes a guitar tablature section.

Perc. (Percussion): Four measures of rhythmic patterns with accents and ties.

E. Gtr. (Electric Guitar): Four measures of melodic lines with ties and a '6' fret marker. Includes a tablature section with fret numbers: 4, 4, 2, 4, 2, 4, 2, 0.

E. Bass (Electric Bass): Four measures of bass lines with ties and accidentals.

Syn. Br. (Synthesizer): Four measures of melodic lines with ties and accidentals.

Tape Smp. Brs (Tape Samples): Four measures of melodic lines with ties and accidentals.

Orch. Hit (Orchestral Hits): Four measures of melodic lines with ties and accidentals.

Cb. (Cello): Four measures of melodic lines with ties and accidentals.

119

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

6

6

2 2 2 2 2

0 0 0 0 0

120

Musical score for Percussion, Electric Guitar, Electric Bass, Synthesizer, Tape Samples, and Orchestral Hits. The score is written for a 4/4 time signature with a tempo of 120. The Percussion part features a complex rhythmic pattern with accents and a final double bar line. The Electric Guitar part has a melodic line with a '6' marking and a final double bar line. The Electric Bass part has a simple bass line with a final double bar line. The Synthesizer, Tape Samples, and Orchestral Hits parts have melodic lines with a final double bar line. The Electric Bass part also includes a fretboard diagram with strings T, A, B and frets 2, 0, 2, 0, 2, 0, 2, 0, 4, 2.

121

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

Detailed description: This page of a musical score, numbered 80, contains measures 121 through 124. The score is arranged in a multi-stem format. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) part is written in treble clef with a key signature of one sharp (F#) and includes a fretboard diagram for the first four frets, showing fingerings for strings A and B. The Electric Bass (E. Bass) part is in bass clef. The Synthesizer (Syn. Br.) and Tape Samples (Tape Smp. Brs) parts are in treble clef. The Orchestral Hits (Orch. Hit) part is in treble clef with a key signature of one sharp, and the Contrabass (Cb.) part is in bass clef. The score includes various musical notations such as beams, slurs, and dynamic markings.

122

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

123

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

6

6

2 2 2 2 2

0 0 0 0 0

Detailed description: This page of a musical score, numbered 82, covers measures 123 through 127. The score is arranged in a multi-stem format. The Percussion part (Perc.) is on a single staff with a drum set icon, showing a pattern of snare and hi-hat hits. The Electric Guitar (E. Gtr.) part is on two staves: the top staff uses a treble clef and contains melodic lines with sixteenth-note patterns and slurs, while the bottom staff shows fretting diagrams for strings T, A, and B, with fingerings 2 and 0. The Electric Bass (E. Bass) part is on a single staff with a bass clef, featuring a simple bass line. The Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Cello (Cb.) parts are grouped together on the right side of the page, each on a single staff with a treble clef. These parts feature a rhythmic pattern of eighth notes and rests, with some notes marked with a slash and a tilde (/~) to indicate specific articulation or effects.

124

Musical score for Percussion, Electric Guitar, Electric Bass, Synthesizer, Tape Samples, and Orchestra. The score is written for measures 124 to 127. The Percussion part features a complex rhythmic pattern with accents and a triplet in measure 127. The Electric Guitar part includes melodic lines with a sixteenth-note triplet in measure 127 and a guitar tablature section below it. The Electric Bass part provides a simple bass line. The Synthesizer, Tape Samples, and Orchestra parts feature melodic lines with various articulations and dynamics. The Cello part is also present at the bottom of the score.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

6

6

3

2 2 2 2 4

0 0 0 0 2

125

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

3

4
2

Detailed description: This is a page of a musical score for a recording session, page 84. The score is for measures 125 through 128. The instruments listed on the left are Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Brs), Orchestral Hits (Orch. Hit), and Conductor (Cb.). The Percussion part features a snare drum pattern with a triplet of eighth notes in the second measure. The Electric Guitars part shows a lead line in the first staff and a rhythm line in the second staff, with a 'T A B' label and a '4 2' time signature change. The Electric Bass part has a steady eighth-note pattern. The Synthesizer, Tape Samples, and Orchestral Hits parts have melodic lines. The Conductor part has a bass line. The score is written in 4/4 time with a key signature of one sharp (F#).