

# Taylor\_Swift\_-\_Love\_Story\_2

0.0"  
1.1  
Intro

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Banjo

Bass

Backing Vocals

JIJI EMAIL jez1016@yahoo.com cebu

Detailed description: This is a musical score for the song 'Love Story' by Taylor Swift. The score is arranged for a full band and includes parts for Lead Vocals, Drums, Guitar 1, Guitar 2, Violin, Banjo, Bass, and Backing Vocals. The music is in 4/4 time. The lead vocal part is currently silent, indicated by a horizontal line. The drums part shows a simple pattern with a snare drum and a cymbal. Guitar 1 plays a rhythmic accompaniment of chords. Guitar 2 plays a melodic line. The banjo part features a rhythmic pattern with a sharp sign. The bass part is currently silent. The backing vocal part is also silent. The score is divided into two measures, each containing a whole rest for the vocal parts.

3

Drums

Guitar 1

Guitar 2

Banjo

philippines year 2010

6

Drums

Guitar 1

Guitar 2

Banjo

#16.  
9.1  
1st Verse

9

Lead Vocals

Guitar 1

Guitar 2

Banjo

12

Lead Vocals

Guitar 1

Guitar 2

Banjo



15

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

18

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass



21

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

24

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass



27

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

30

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

05.6"  
33.1  
1st Chorus



33

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

36

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

Detailed description of the musical score: The score is for measures 36, 37, and 38.   
- **Lead Vocals:** Treble clef, 4/4 time. Melody consists of eighth and quarter notes.   
- **Drums:** Two staves. The top staff shows a consistent eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with occasional snare hits.   
- **Guitar 1:** Treble clef. Plays chords and single notes, including a melodic phrase in measure 37.   
- **Guitar 2:** Treble clef. Plays a steady eighth-note chordal accompaniment.   
- **Violin:** Treble clef. Melodic line with a long note in measure 37.   
- **Bass:** Bass clef. Simple line of quarter and eighth notes.   
- **Backing Vocals:** Treble clef. Sustained chords in the lower register, held across measures.

39

This musical score page contains seven staves for measures 39, 40, and 41. The instruments and parts are: Lead Vocals, Drums, Guitar 1, Guitar 2, Violin, Banjo, Bass, and Backing Vocals. The score is written in a key with one sharp (F#) and a common time signature. Lead Vocals and Backing Vocals are in treble clef. Drums, Banjo, and Bass are in their respective clefs. Guitar 1 and 2 are in treble clef. Violin is in treble clef. The music features a mix of eighth and sixteenth notes, with some chords and rests. A double bar line is present at the end of measure 40.



1'26.1"  
43.1  
2nd Verse

42

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass



45

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

48

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass



1'42.5"  
51.1  
Pre-Chorus

51

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

54

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass



57

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

1'58.9"  
59.1  
2nd Chorus

59

This musical score page contains seven staves of music. The staves are labeled on the left as follows: Lead Vocals, Drums, Guitar 1, Guitar 2, Violin, Bass, and Backing Vocals. The music is written in a key with one sharp (F#) and a common time signature. The Lead Vocals staff features a melodic line with eighth and quarter notes. The Drums staff shows a consistent rhythmic pattern with eighth notes and accents. Guitar 1 and Guitar 2 play chordal accompaniment with various strumming patterns. The Violin part has a melodic line with some sustained notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The Backing Vocals part consists of sustained chords in the lower register, marked with a sharp sign and a common time signature.

62

This musical score page contains seven staves. The **Lead Vocals** staff features a melodic line with eighth and quarter notes, including a sharp sign. The **Drums** staff shows a rhythmic pattern with eighth notes and rests. **Guitar 1** and **Guitar 2** play chords and arpeggios. The **Violin** part includes a long, sweeping phrase. The **Bass** line provides a steady accompaniment. The **Backing Vocals** staff consists of sustained chords with a sharp sign.

65

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

68

This musical score page contains seven staves. The **Lead Vocals** staff features a melodic line with eighth and sixteenth notes, including rests and slurs. The **Drums** staff shows a rhythmic pattern with eighth notes and rests. **Guitar 1** plays a series of chords and single notes, while **Guitar 2** provides a dense accompaniment of chords. The **Violin** part includes a long, sustained note with a slur. The **Bass** line consists of a steady eighth-note pattern. The **Backing Vocals** staff contains a few chords, with a large oval encompassing the final two measures.

71

This musical score page contains seven staves. The top staff is for Lead Vocals, featuring a melodic line with eighth and sixteenth notes. The second staff is for Drums, showing a rhythmic pattern with eighth notes and rests. The third and fourth staves are for Guitar 1 and Guitar 2, both playing a chordal accompaniment with eighth notes. The fifth staff is for Violin, playing a melodic line with a long note at the start. The sixth staff is for Bass, providing a simple bass line with quarter notes. The seventh staff is for Backing Vocals, consisting of sustained chords. The score is written in a key with one sharp (F#) and a common time signature.



2'31.7"  
75.1  
Solo (Violin)

74

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals



77

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

80

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass



2'48.2"  
83.1  
Bridge

83

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

86

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

Backing Vocals

88

Lead Vocals

Drums

Guitar 1

Guitar 2

Banjo

Bass

Detailed description of the musical score: The score is written for a band and includes parts for Lead Vocals, Drums, Guitar 1, Guitar 2, Banjo, Bass, and Backing Vocals. The key signature has one sharp (F#) and the time signature is 3/4. Measure 86: Lead Vocals has a melodic line with a slur over the first four notes and asterisks below. Drums has a bass drum and snare pattern. Guitar 1 has a chordal accompaniment. Guitar 2 has a single note. Banjo has a complex rhythmic pattern. Bass has a simple bass line. Backing Vocals has a single note. Measure 88: Lead Vocals has a melodic line with a triplet of three notes. Drums has a bass drum and snare pattern. Guitar 1 has a chordal accompaniment. Guitar 2 has a single note. Banjo has a complex rhythmic pattern. Bass has a simple bass line. A double bar line is located between measures 86 and 88.

3'04.6"  
91.1  
The Best Part!!

91

Lead Vocals

Lead Vocals staff for measures 91-93. The melody consists of eighth and quarter notes with some sharps.

Drums

Drums staff for measures 91-93. It shows a simple drum pattern with some rests.

Guitar 1

Guitar 1 staff for measures 91-93. It features a rhythmic accompaniment of chords.

Guitar 2

Guitar 2 staff for measures 91-93. It features a rhythmic accompaniment of chords.

Banjo

Banjo staff for measures 91-93. It shows a few notes and rests.



94

Lead Vocals

Lead Vocals staff for measures 94-96. The melody continues with eighth and quarter notes.

Drums

Drums staff for measures 94-96. It shows a more active drum pattern with eighth notes.

Guitar 1

Guitar 1 staff for measures 94-96. It features a rhythmic accompaniment of chords.

Guitar 2

Guitar 2 staff for measures 94-96. It features a rhythmic accompaniment of chords.

Bass

Bass staff for measures 94-96. It shows a simple bass line with quarter notes.

97

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

21.07  
99.1  
Final Chorus/Outro



99

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

102

This musical score page contains seven staves. The **Lead Vocals** staff features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The **Drums** staff shows a steady rhythm with eighth notes and rests. **Guitar 1** and **Guitar 2** play a consistent chordal accompaniment with eighth notes. The **Violin** part includes a melodic line with a long, expressive slur across the second and third measures. The **Bass** line provides a rhythmic foundation with eighth notes. The **Backing Vocals** staff consists of sustained chords, with a long note in the second measure.

105

This musical score page contains seven staves. The **Lead Vocals** staff features a melodic line with various notes and rests. The **Drums** staff shows a rhythmic pattern with eighth and sixteenth notes. **Guitar 1** and **Guitar 2** play a consistent chordal accompaniment. The **Violin** part includes a long, sustained note at the beginning of the section. The **Bass** line provides a steady, rhythmic foundation. The **Backing Vocals** staff consists of sustained chords, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign at the end of the section.

108

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

The musical score for measures 108-110 is as follows:

- Lead Vocals:** Treble clef, 4/4 time. Measure 108: quarter rest, eighth rest, quarter note (F#), eighth note (G#), quarter note (A), quarter note (B). Measure 109: quarter rest, eighth rest, quarter note (F#), eighth note (G#), quarter note (A), quarter note (B).
- Drums:** Standard drum notation with a double bar line at the start of measure 108. The pattern consists of eighth notes on the snare and bass drums.
- Guitar 1 & 2:** Treble clef, 4/4 time. Both play a rhythmic pattern of eighth notes in chords. Measure 108: D4, E4, F#4, G4, A4. Measure 109: D4, E4, F#4, G4, A4.
- Violin:** Treble clef, 4/4 time. Measure 108: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 109: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B).
- Bass:** Bass clef, 4/4 time. Measure 108: quarter note (D2), quarter note (E2), quarter note (F#2), quarter note (G2). Measure 109: quarter note (D2), quarter note (E2), quarter note (F#2), quarter note (G2).
- Backing Vocals:** Treble clef, 4/4 time. Measure 108: whole note chord (D4, E4, F#4, G4, A4). Measure 109: whole note chord (D4, E4, F#4, G4, A4).



111

This musical score is arranged in a vertical stack of seven staves. The top staff is for Lead Vocals, followed by Drums, Guitar 1, Guitar 2, Violin, Bass, and Backing Vocals at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The Lead Vocals staff begins with a treble clef and a key signature of one sharp. The Drums staff uses a double bar line and a snare drum symbol. The Guitar 1 and 2 staves use treble clefs and feature a complex, multi-voice guitar texture. The Violin staff uses a treble clef. The Bass staff uses a bass clef. The Backing Vocals staff uses a treble clef and features sustained chords. The score is divided into three measures by vertical bar lines.

114

Lead Vocals

Drums

Guitar 1

Guitar 2

Violin

Bass

Backing Vocals

The musical score for measures 114-116 features the following parts:

- Lead Vocals:** Treble clef, melodic line with a sharp sign on the second measure.
- Drums:** Percussion staff with a rhythmic pattern of eighth and sixteenth notes.
- Guitar 1 & 2:** Treble clef, playing chords in a rhythmic pattern.
- Violin:** Treble clef, playing a long note with a slur across measures 114 and 115.
- Bass:** Bass clef, playing a rhythmic line of eighth notes.
- Backing Vocals:** Treble clef, playing a chord in the first measure.