

You Don't Have To Say You Love Me

Andante ♩ = 85

Boudleaux Bryant

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The notes are labeled with solfège syllables: Fa, Sol, Lab, Do, Reb, Do, Sib, Mib, Fa, Sol, Sib, Do, Sib, Lab. The bass line notes are: Sib, Sib, Sib, Mib, Mib, Mib, Lab, Lab, Lab.

5

Musical notation for measures 5-8. The melody continues with notes: Reb, Mib, Fa, Lab, Sib, Lab, Sol, Lab, Sib, Lab, Sol, Lab, Sol. The bass line notes are: Reb, Reb, Reb, Sib, Sib, Sib, Sol, Sol, Sol, Do, Do, Sol.

9

Musical notation for measures 9-12. The melody repeats the first four measures. The notes are: Fa, Sol, Lab, Do, Reb, Do, Sib, Mib, Fa, Sol, Sib, Do, Sib, Lab. The bass line notes are: Fa, Sib, Sib, Sib, Mib, Mib, Mib, Lab, Lab, Lab.

13

Musical notation for measures 13-16. The melody continues with notes: Reb, Mib, Fa, Lab, Sib, Lab, Sol, Lab, Sib, Lab, Sol, Sib, Do. The bass line notes are: Reb, Reb, Reb, Sib, Sib, Sib, Sol, Sol, Sol, Do, Do, Sol.

2

17

Fa Sol La Fa Sib La Sol Fa Sol La Sol La Do La Sib Do La Re Do Sib La

Fa Re Sol Do Fa Re

20

Sib Do Sib Do Sib La Do La La Re La Sol Fa Sol La Sib Do Re

Sol Do Fa La Fa La Re La

24

Do Fa Sol La b Do Re Re Sol La Si Sol Do Si La Sol

Sol Re Do Re Sol Mi

28

La Si La Si Re Si Do Re Si Mi Re Do Si Do Re Do Re Do Si

La Re Sol Mi La Re

31

Re Re Si Re Re Si Re Re

Sol Si Sol Si Sol Si Sol