

# Don't Stop Believing

Journey

Piano

This is the first page of a piano sheet music arrangement for 'Don't Stop Believing'. It features two staves: a treble clef staff above and a bass clef staff below. The key signature is A major (no sharps or flats). The treble staff consists of eighth-note chords. The bass staff features eighth-note patterns with some grace notes and slurs. The page number '1' is located at the top left of the staff.

4

This is the second page of the piano sheet music. The key signature changes to D major (one sharp). The treble staff shows eighth-note chords. The bass staff has eighth-note patterns with grace notes and slurs. The page number '4' is at the top left.

7

This is the third page of the piano sheet music. The key signature changes to E major (two sharps). The treble staff shows eighth-note chords. The bass staff has eighth-note patterns with grace notes and slurs. The page number '7' is at the top left.

2

10

The score for measures 10-12 is as follows:

Measure 10: Treble clef, one sharp, common time. Top staff: eighth-note patterns. Bottom staff: eighth-note chords.

Measure 11: Treble clef, one sharp, common time. Top staff: eighth-note patterns. Bottom staff: eighth-note chords.

Measure 12: Treble clef, one sharp, common time. Top staff: sixteenth-note patterns. Bottom staff: sixteenth-note chords.

13

The score for measures 13-15 is as follows:

Measure 13: Treble clef, one sharp, common time. Top staff: eighth-note patterns. Bottom staff: eighth-note chords.

Measure 14: Treble clef, one sharp, common time. Top staff: eighth-note patterns. Bottom staff: eighth-note chords.

Measure 15: Treble clef, one sharp, common time. Top staff: sixteenth-note patterns. Bottom staff: sixteenth-note chords.

16

The score for measures 16-18 is as follows:

Measure 16: Treble clef, one sharp, common time. Top staff: eighth-note patterns. Bottom staff: eighth-note chords.

Measure 17: Treble clef, one sharp, common time. Top staff: eighth-note patterns. Bottom staff: eighth-note chords.

Measure 18: Treble clef, one sharp, common time. Top staff: sixteenth-note patterns. Bottom staff: sixteenth-note chords.

19

This section consists of three staves. The top staff is treble clef, showing a rest followed by eighth-note pairs. The middle staff is also treble clef, showing eighth-note pairs. The bottom staff is bass clef, showing eighth-note pairs. Measure 19 ends with a fermata over the bass note. Measure 20 begins with a bass note followed by eighth-note pairs. Measure 21 continues with eighth-note pairs.

22

This section consists of three staves. The top staff is treble clef, showing eighth-note pairs. The middle staff is also treble clef, showing eighth-note pairs. The bottom staff is bass clef, showing eighth-note pairs. Measure 22 ends with a fermata over the bass note. Measure 23 begins with a bass note followed by eighth-note pairs. Measure 24 continues with eighth-note pairs.

24

This section consists of three staves. The top staff is treble clef, showing a single eighth note followed by a rest. The middle staff is also treble clef, showing eighth-note pairs. The bottom staff is bass clef, showing eighth-note pairs. Measure 24 ends with a fermata over the bass note. Measure 25 begins with a bass note followed by eighth-note pairs. Measure 26 continues with eighth-note pairs.