

# The Rock Show

Blink 182

Words & Music by Mike Mischel

Standard tuning

♩ = 91

INTRO

E-Gt

INTRO  
4x

The Intro consists of a 4-measure guitar line in 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains a power chord on the 7th fret. The next two measures contain eighth notes: G4 (7th fret), A4 (7th fret), B4 (7th fret), and C5 (9th fret). The final measure contains an eighth note G4 (7th fret) followed by a quarter rest. The dynamic marking *f* is placed under the first measure. Below the staff is a guitar TAB with the following sequence: *f* 7 7 7 7 7 7 7 7 5 5 5 4 4 7 4.

TAB: *f* 7 7 7 7 7 7 7 7 5 5 5 4 4 7 4

p.m.-----

VERSE

2

The first part of the verse consists of 8 measures. The first four measures are marked *p.m.* and contain a repeating eighth-note figure: G4 (7th fret), A4 (7th fret), B4 (7th fret), C5 (9th fret), B4 (7th fret), A4 (7th fret), G4 (7th fret), and F4 (5th fret). This is followed by 4 measures of a melody starting on G4 (7th fret) and moving up to C5 (9th fret). Below the staff is a guitar TAB: 7 X X X X 7 X X X X 7 7 7 7 5 5 5 5 5 5 7 7 7 7 5 5.

TAB: 7 X X X X 7 X X X X 7 7 7 7 5 5 5 5 5 5 7 7 7 7 5 5

4

The second part of the verse consists of 4 measures. It begins with a power chord on the 7th fret, followed by a melody of eighth notes: G4 (7th fret), A4 (7th fret), B4 (7th fret), C5 (9th fret), B4 (7th fret), A4 (7th fret), G4 (7th fret), and F4 (5th fret). The final two measures are a melody starting on G4 (7th fret) and moving up to C5 (9th fret). Below the staff is a guitar TAB: 7 7 9 9 7 7 7 7 5 5 5 4 4 7 4.

TAB: 7 7 9 9 7 7 7 7 5 5 5 4 4 7 4

6

The third part of the verse consists of 4 measures. It begins with a power chord on the 7th fret, followed by a melody of eighth notes: G4 (7th fret), A4 (7th fret), B4 (7th fret), C5 (9th fret), B4 (7th fret), A4 (7th fret), G4 (7th fret), and F4 (5th fret). The final measure is a melody starting on G4 (7th fret) and moving up to C5 (9th fret). Below the staff is a guitar TAB: 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 4 4 7 4.

TAB: 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 4 4 7 4

CHORUS

INTERLUDE

8

3x

The Chorus consists of 8 measures. It begins with a power chord on the 7th fret, followed by a melody of eighth notes: G4 (7th fret), A4 (7th fret), B4 (7th fret), C5 (9th fret), B4 (7th fret), A4 (7th fret), G4 (7th fret), and F4 (5th fret). The final two measures are a melody starting on G4 (7th fret) and moving up to C5 (9th fret). The Interlude consists of 8 measures of a repeating eighth-note figure: G4 (7th fret), A4 (7th fret), B4 (7th fret), C5 (9th fret), B4 (7th fret), A4 (7th fret), G4 (7th fret), and F4 (5th fret). Below the staff is a guitar TAB: 7 7 7 7 7 7 4 4 4 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5.

TAB: 7 7 7 7 7 7 4 4 4 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5



Play the INTERLUDE, after that.

22

3x

TAB

7	7	7	7	7	4	4	4	7	7
5	5	5	5	5	2	2	2	5	5

3x

OUTRO

THE END

23

9x

9x let ring

TAB

7	7	7	7	7	7	5	5	5	4	4	7	4
5	5	5	7	7	7	5	5	5	4	4	7	4

7

7

5