FULL TRANSCRIPTIONS FROM THE ORIGINAL RECORDINGS

THE BEATLES

COMPLETE SCORES

EVERY SONG WRITTEN & RECORDED BY THE BEATLES

A GUIDE TO THE MUSIC

A great deal of effort has been put into presenting these performances in musical notation that is as faithful as possible to the original recordings.
Due to the limitations inherent in transcribing sounds into notes there are a number of suitable nuances and rhythms that are impossible to express in print.
It is recommended, therefore, that you carefully listen to the recordings in order to gain a feel for the sounds that these musical symbols represent.

Note that the male vocal parts, as well as the parts for guitar and bass, are written an octave higher than they sound on the records.
On the other hand, the piano parts, as well as other keyboard instruments, are all written in the same octave as they sound on the recordings.

GUITAR

C – bend
U – pre-bend
D – bend release
H – hammer-on
P – pull-off
S – slide
tr – trill
◎ – sustained note (tie) pick only once and keep the sound going using left hand fingering
gliss – glissando. In some places the symbols ⟋ or ⟍ are used.
~~ – vibrato
harm – harmonics
x – sound is produced by tapping the string, no definite pitch is intended.

BASS

Generally, the bass parts are written in the bass clef although the treble is also used when necessary.

DRUMS

The four spaces of the staff are used as follows (starting at the top): tom tom (G space in bass clef); snare (E space); floor tom tom (C space); and bass drum (A space).
The signs o and x when used in the B space above the staff represent the cymbal and the high-hat (O – open, + – closed).
The sign x in the F space below the staff means play the high hat with your foot.

ACROSS THE UNIVERSE

Words & Music by John Lennon & Paul McCartney.

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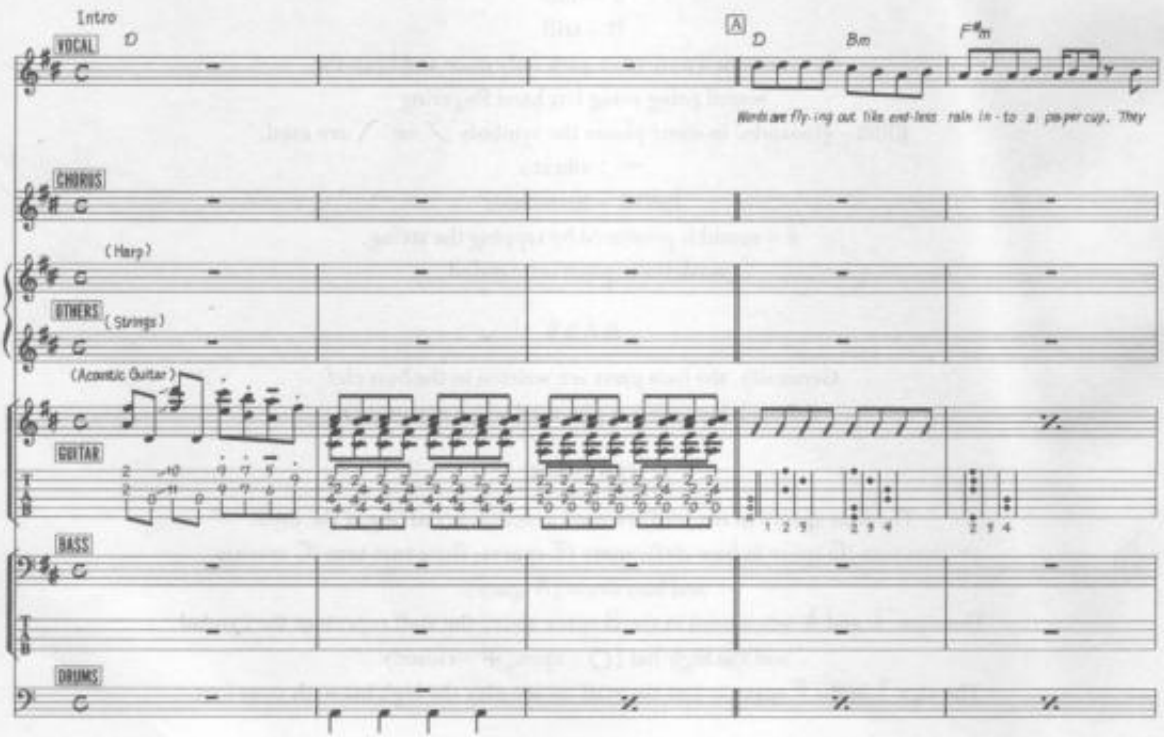
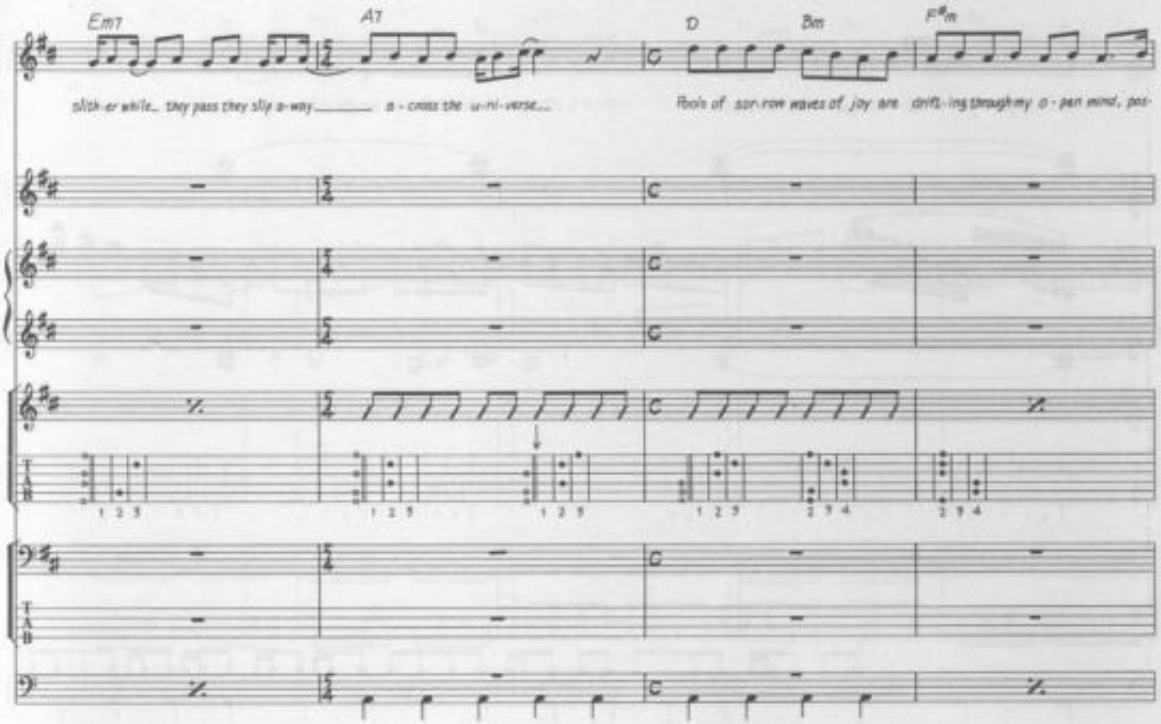
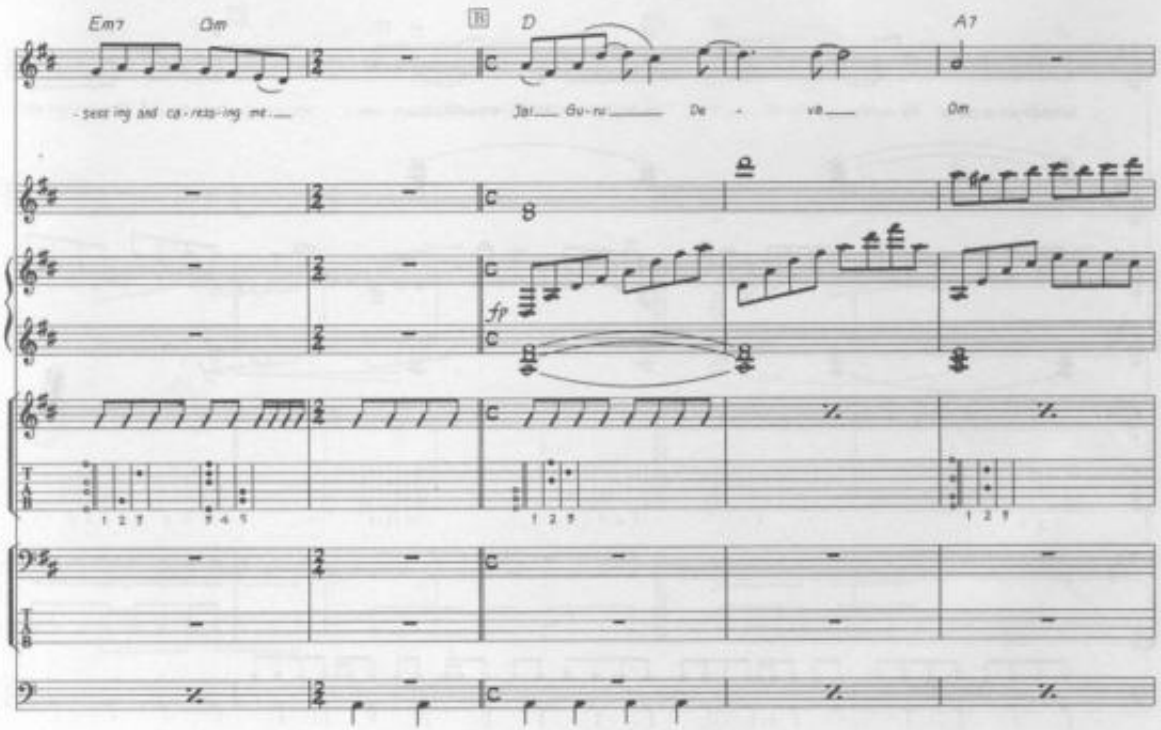
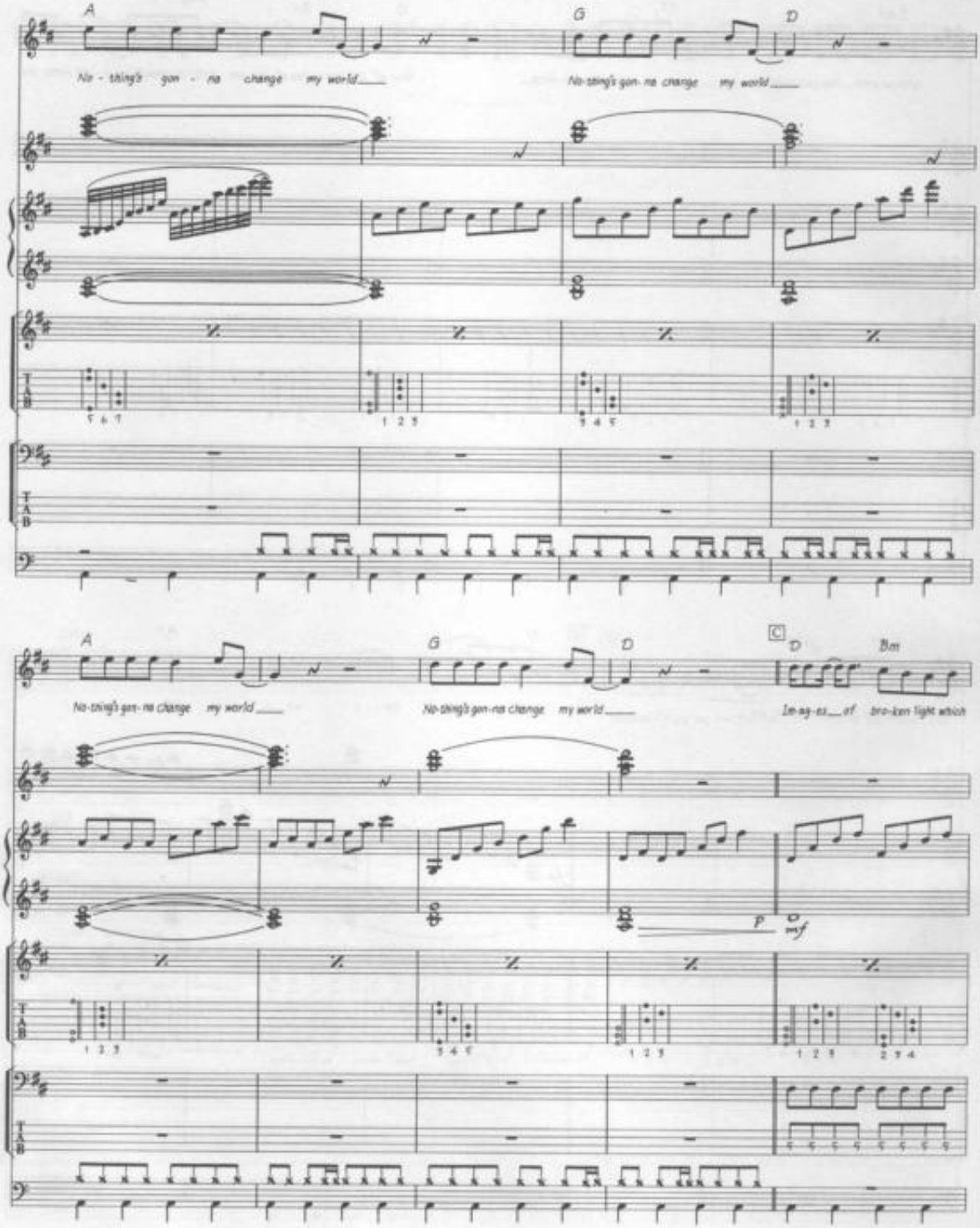
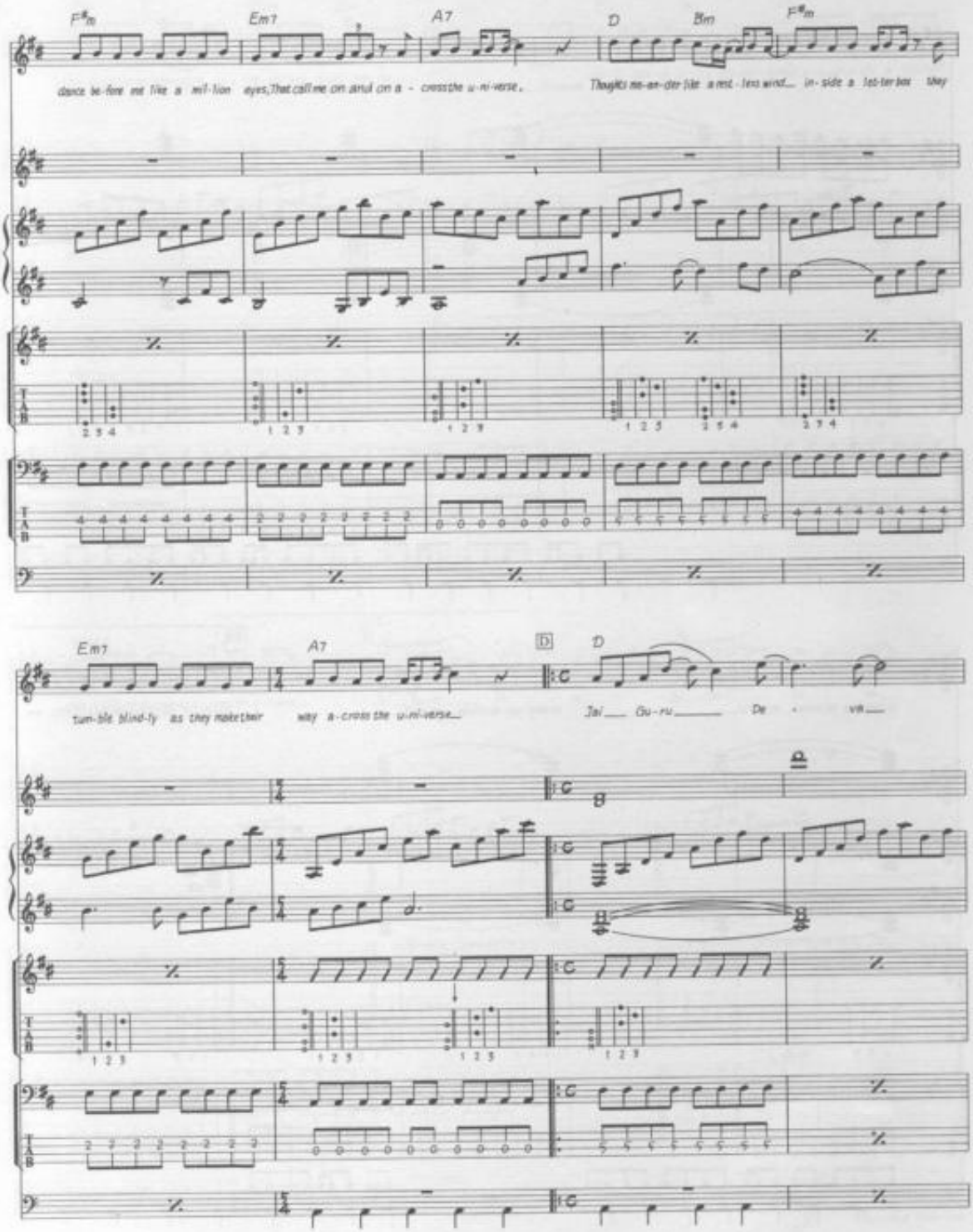
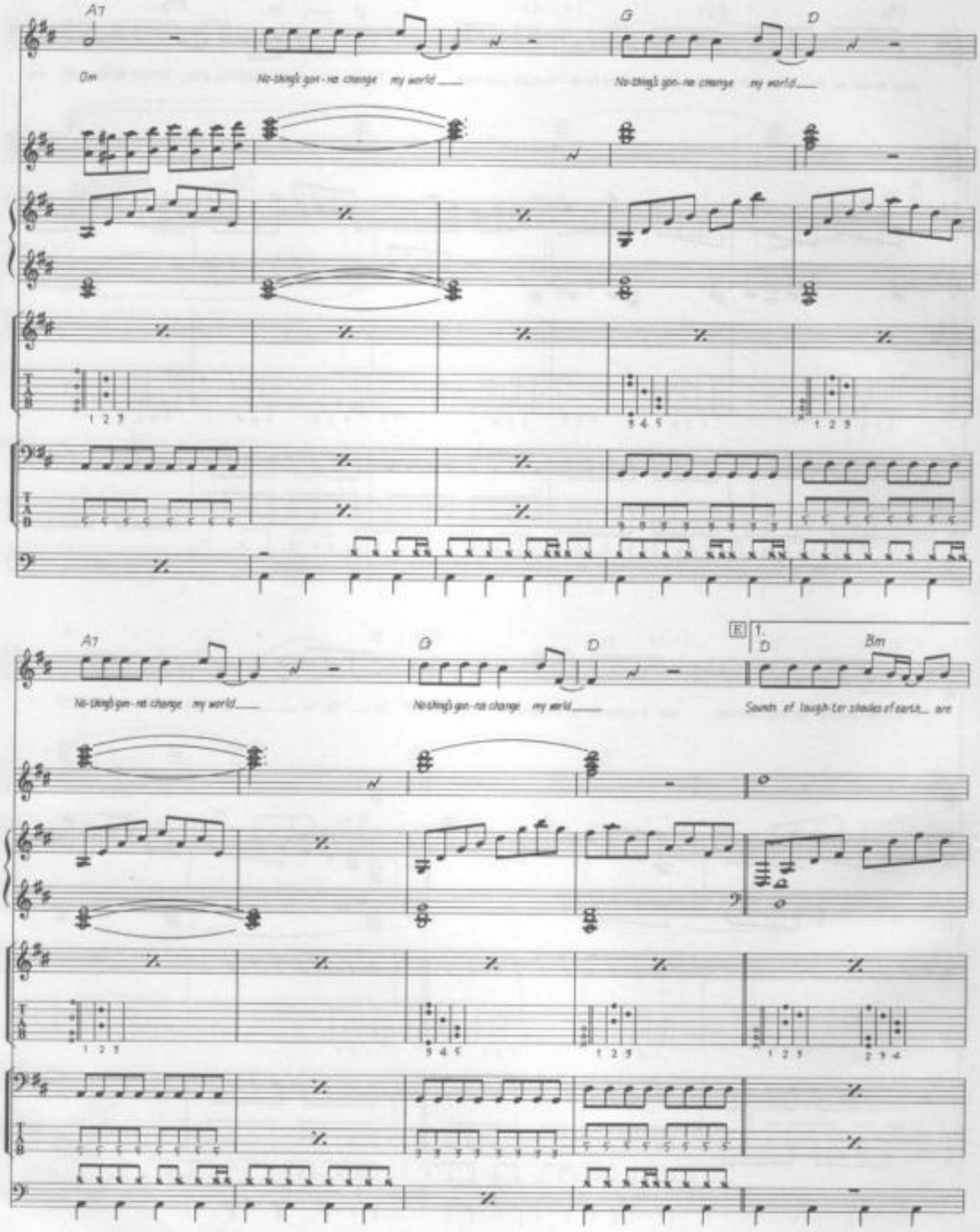


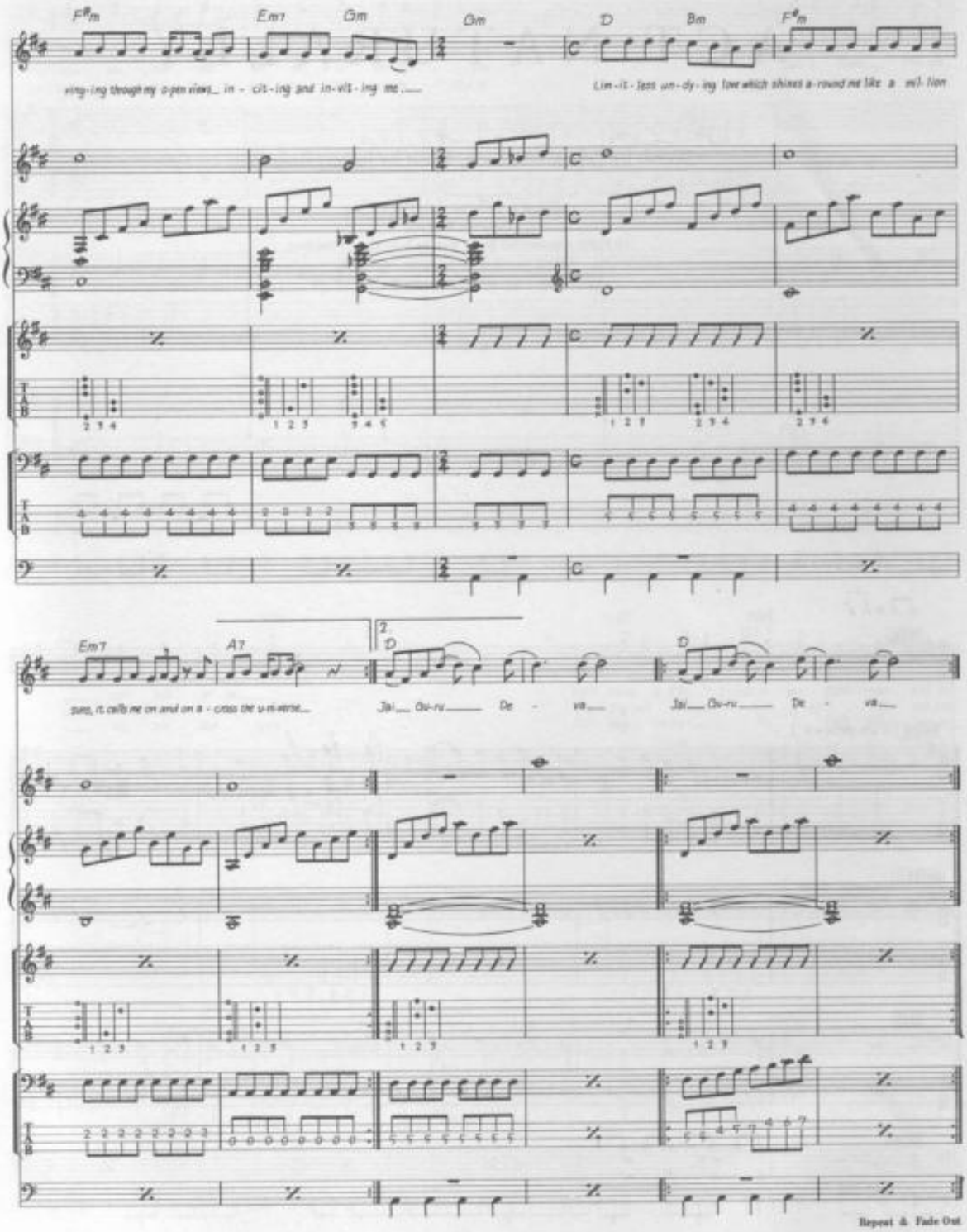

Em7
A7
D
Bm
F#m
slith-er while... they pass they slip a-way... a - cross the u-ni-verse...
Pools of sor-row waves of joy are drift-ing through my o - pen mind, pos-


Em7
Dm
B
D
A7
- sess ing and ca - ress-ing me...
Jai... Gu-ru... De - va...
Om
fp


A
G
D
No - thing's gon - na change my world
No-thing's gon-na change my world
A
G
D
C
D
Bm
No-thing's gon-na change my world
No-thing's gon-na change my world
In-ag-es of bro-ken light which
p
mf


F#m
Em7
A7
D
Bm
F#m
dance be-fore me like a mil-lion eyes, That call me on and on a - cross the u-ni-verse.
Thoughts ma-an-der like a rest-less wind... in-side a let-ter box they
Em7
A7
D
D
tum-ble blind-ly as they make their way a-cross the u-ni-verse...
Jai Gu-ru De - va


A7
Dm
No-thing's gon-na change my world
G
D
No-thing's gon-na change my world
A7
No-thing's gon-na change my world
G
No-thing's gon-na change my world
D
E
1.
D
Bm
Sounds of laugh-ter shades of earth are


F#m
Em7
Gm
Cm
D
Bm
F#m
ring-ing through my o-pen views_ in - cit-ing and in-vit-ing me_
Lim-it-less un-dy-ing love which shines a-round me like a mil-lion
Em7
A7
2.
D
D
sons, it calls me on and on a - cross the u-ni-verse_
Jai_ Gu-ru_ De - va_
Jai_ Gu-ru_ De - va_
Repeat & Fade Out

ACT NATURALLY

Words by Vonnie Morrison. Music by Johnny Russell.

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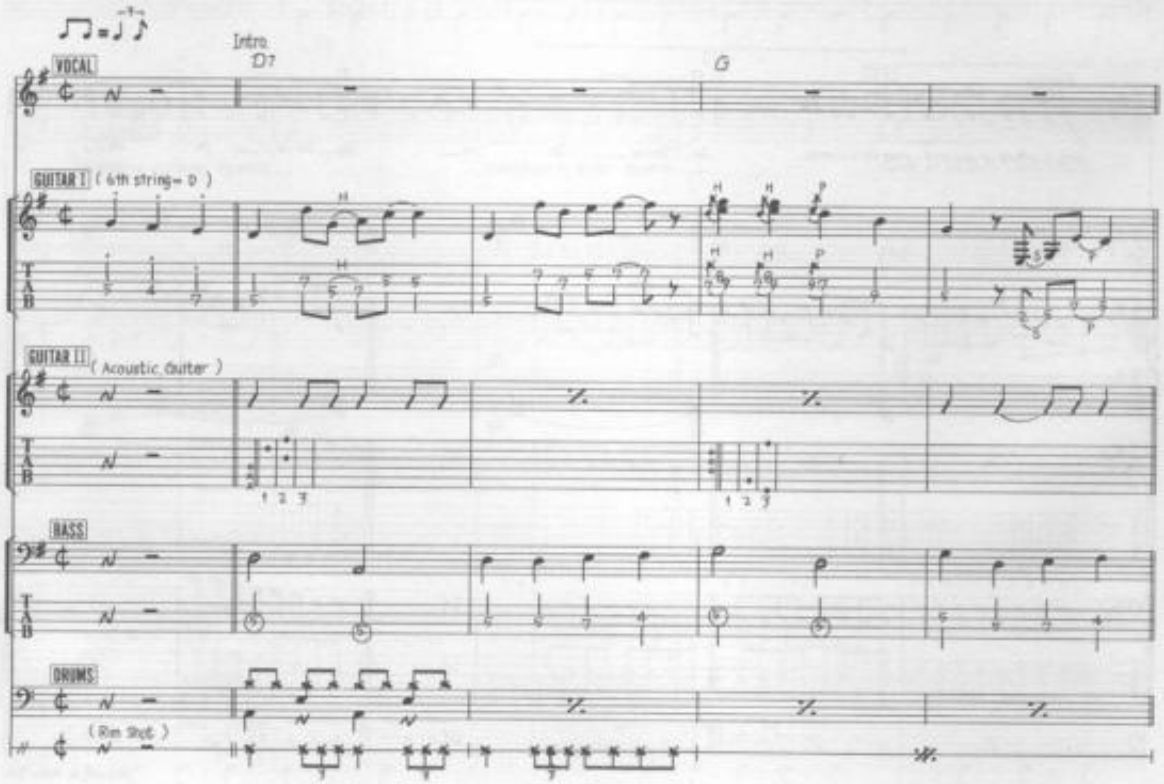
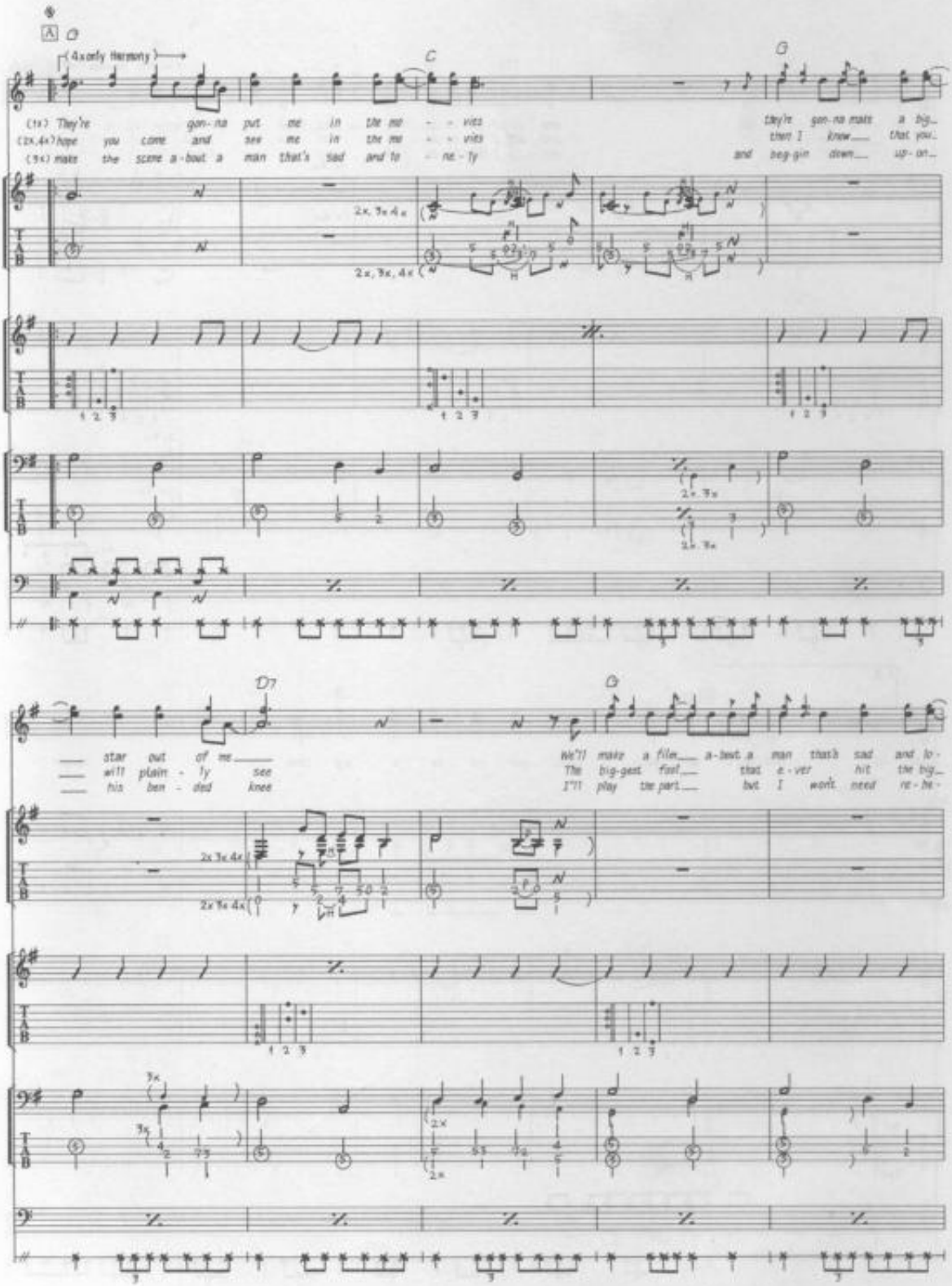
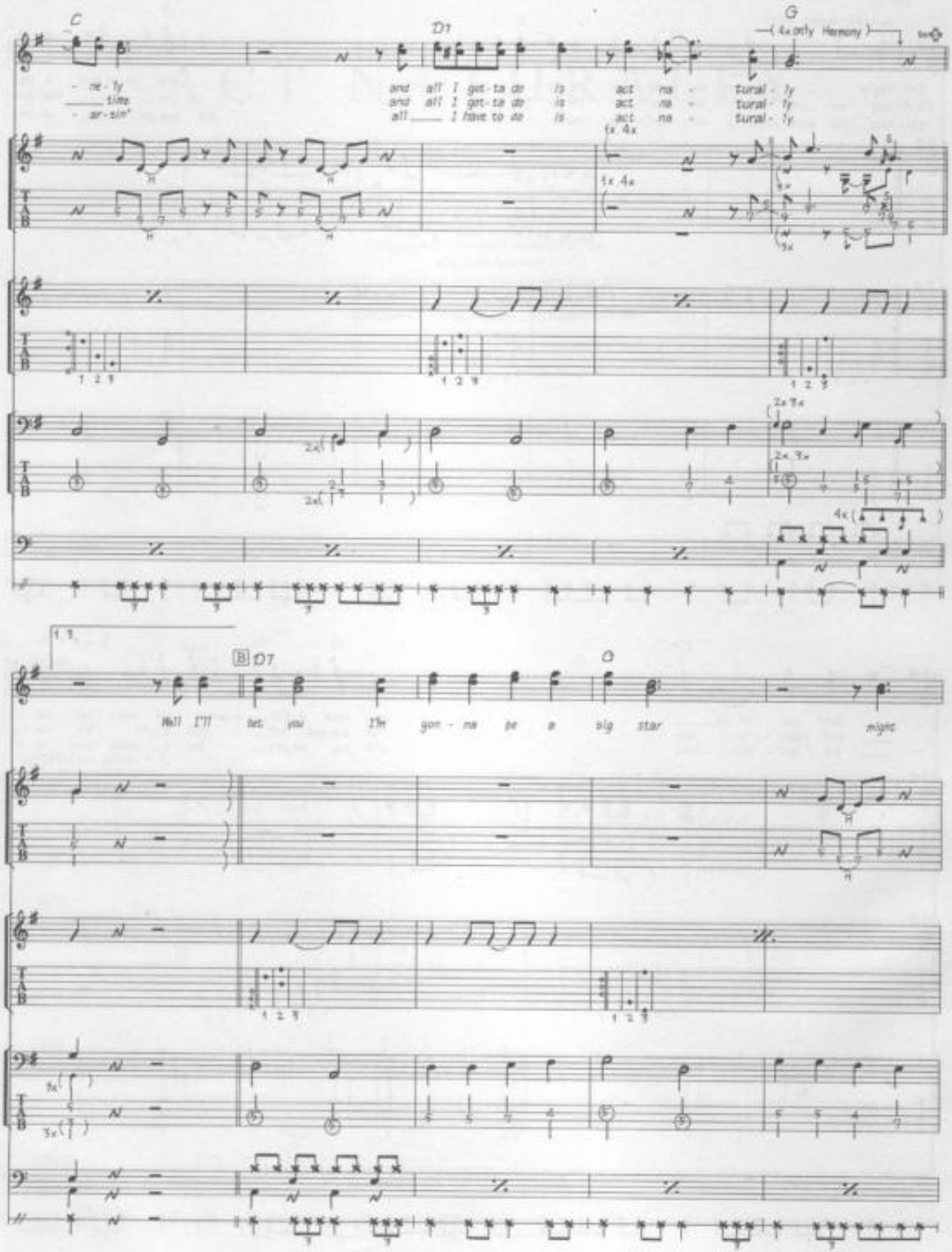
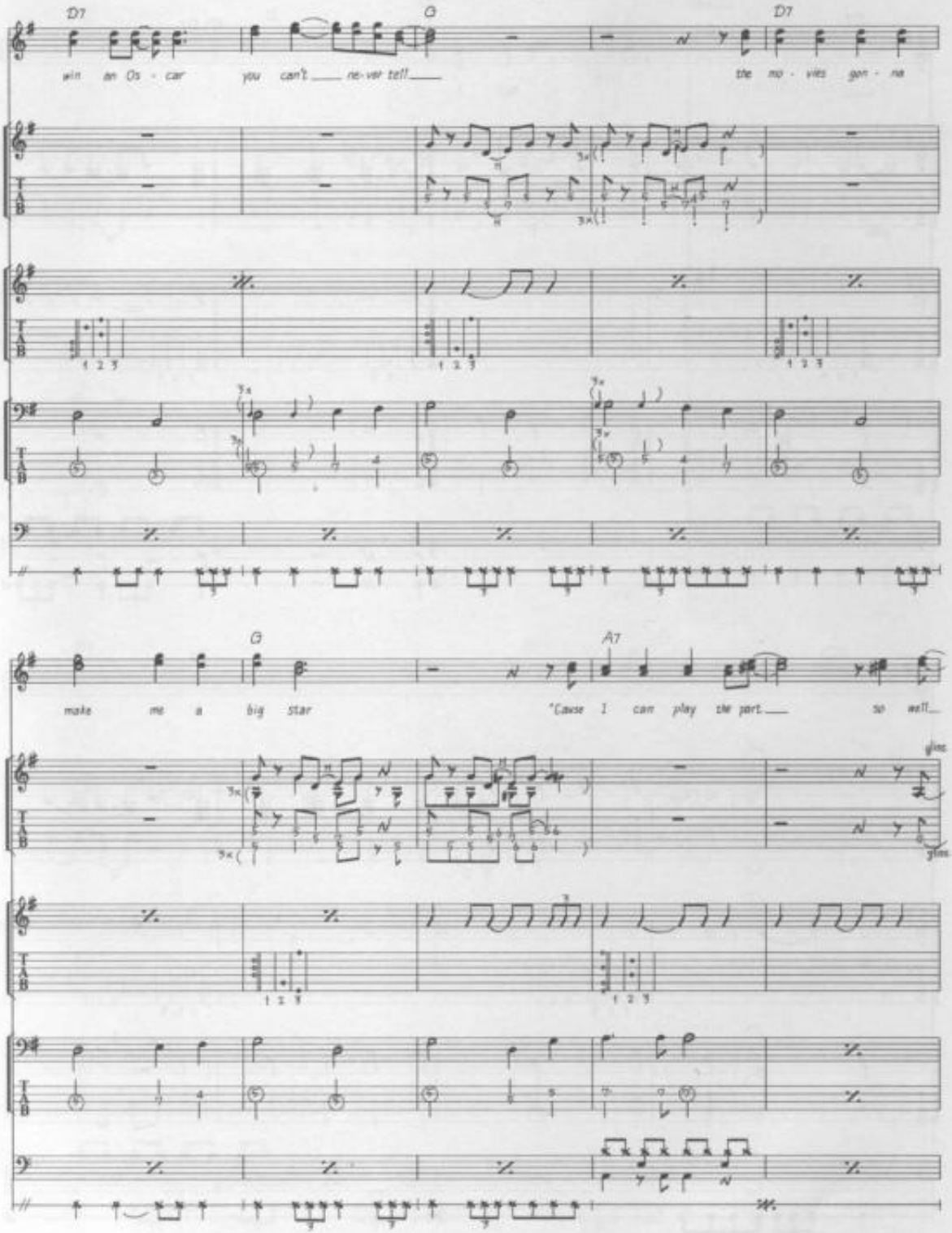
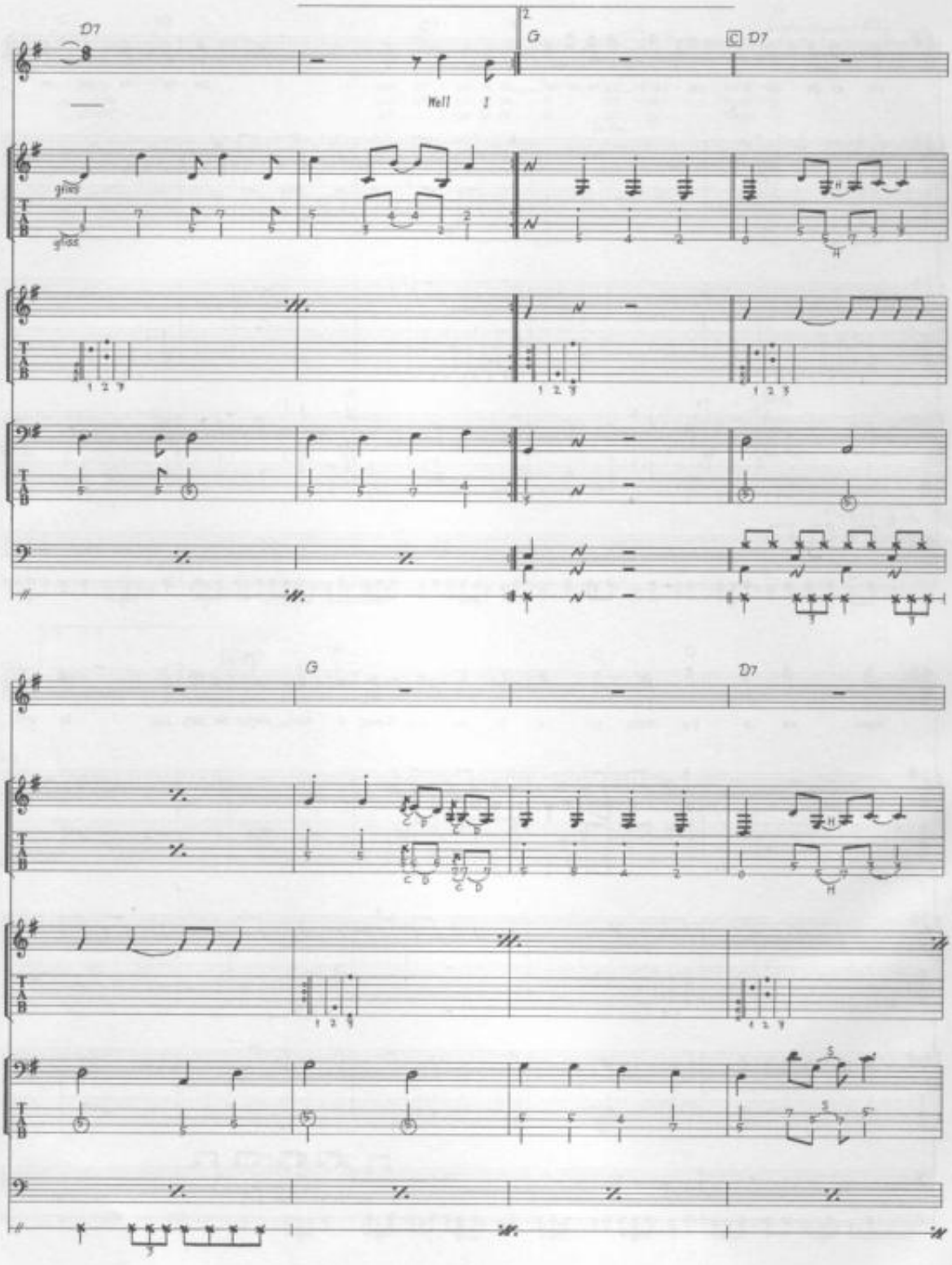
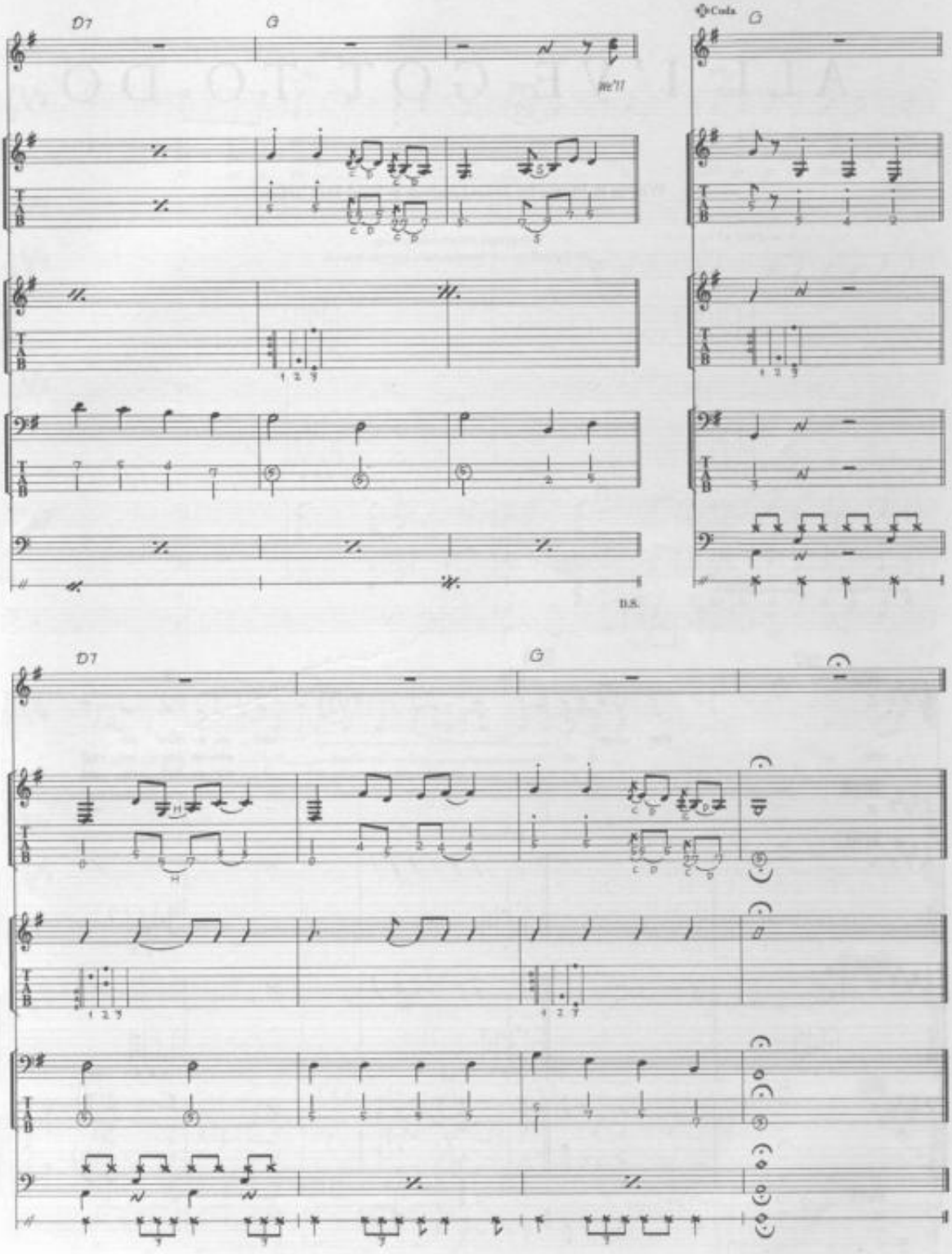



A
D
(4x only Harmony)
C
G
(1x) They're gon-na put me in the mi - - vies
(2x,4x?) Hope you come and see me in the mi - - vies
(9x) make the scene a-bout a man that's sad and lo - ne - ly
they're gon-na make a big-
then I knew that you-
and beg-gin down up-on-
2x, 3x, 4x
D7
G
star out of me
will plain - ly see
his ben - ded knee
We'll make a film a-bout a man that's sad and lo-
The big-gest fool that e-ver hit the big-
I'll play the part but I won't need re-he-


C
D7
G
(4x only Harmony)
- ne - ly
time
- ar - sin'
and all I got - ta do is act na - tural - ly
and all I got - ta do is act na - tural - ly
all I have to do is act na - tural - ly
1x 4x
1x 4x
2x 3x
2x 3x
4x
B D7
G
Well I'll bet you I'm gon - na be a big star might


D7
win an Os - car
G
you can't ne-ver tell
D7
the mo - vies gon - na
G
make me a big star
A7
'Cause I can play the part so well


D7
Hell I
G
C D7
G
D7


D7
G
We'll
Coda
G
D.S.
D7
G

ALL I'VE GOT TO DO

Words & Music by John Lennon & Paul McCartney.

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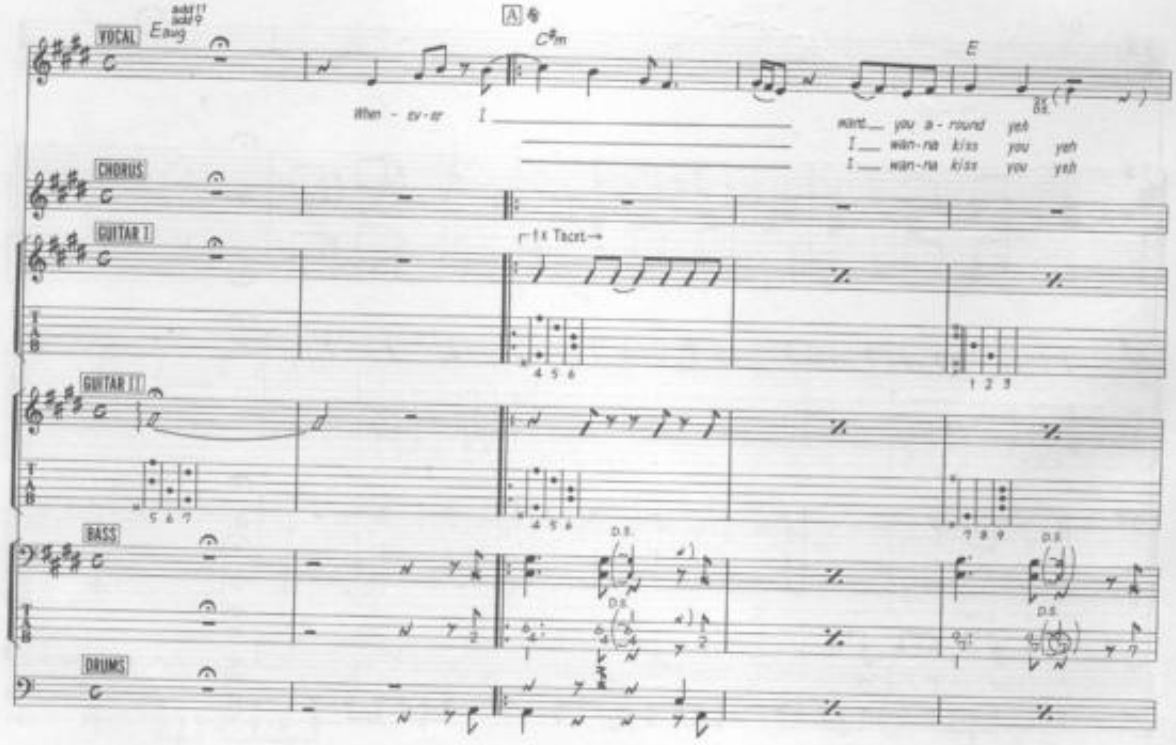
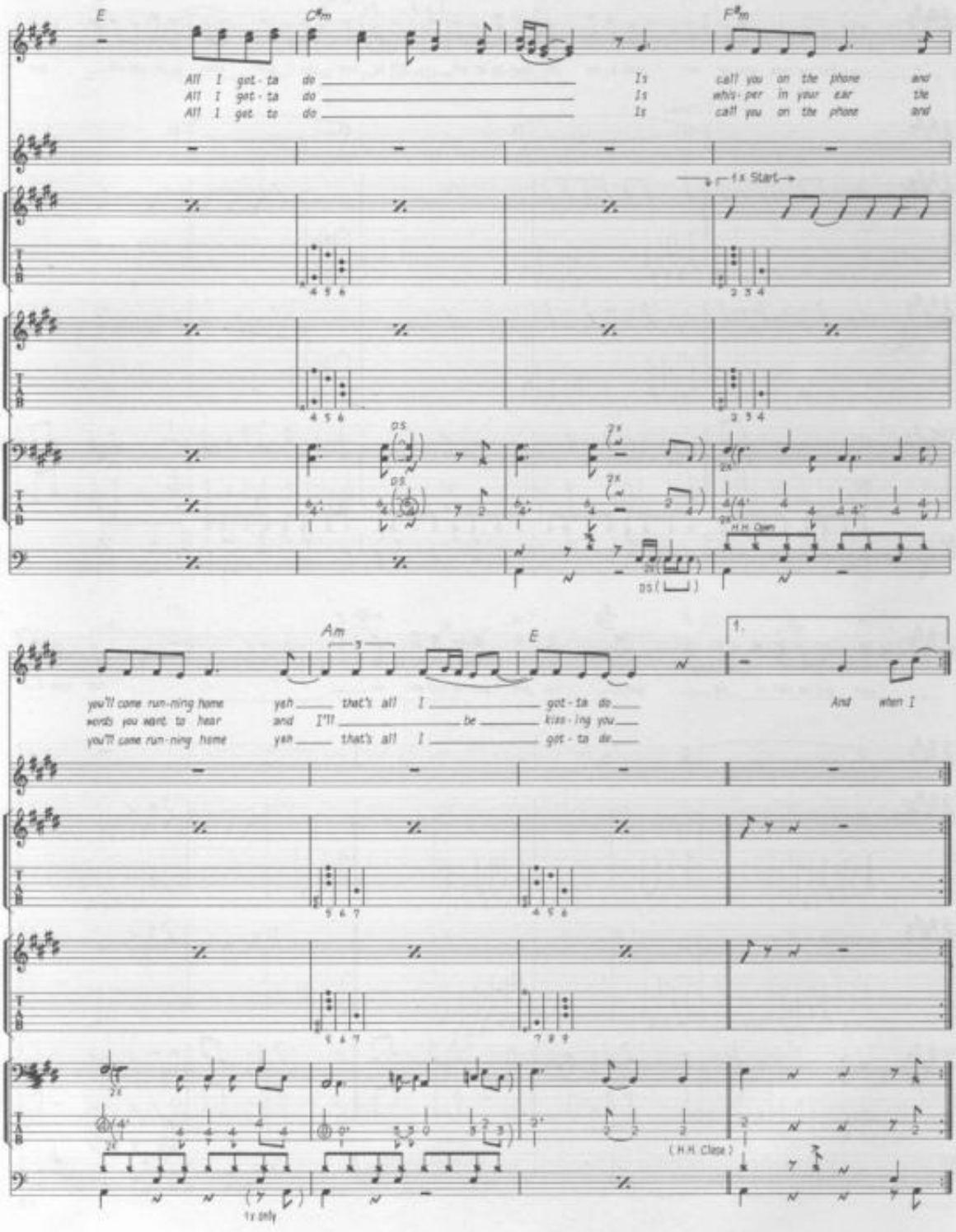
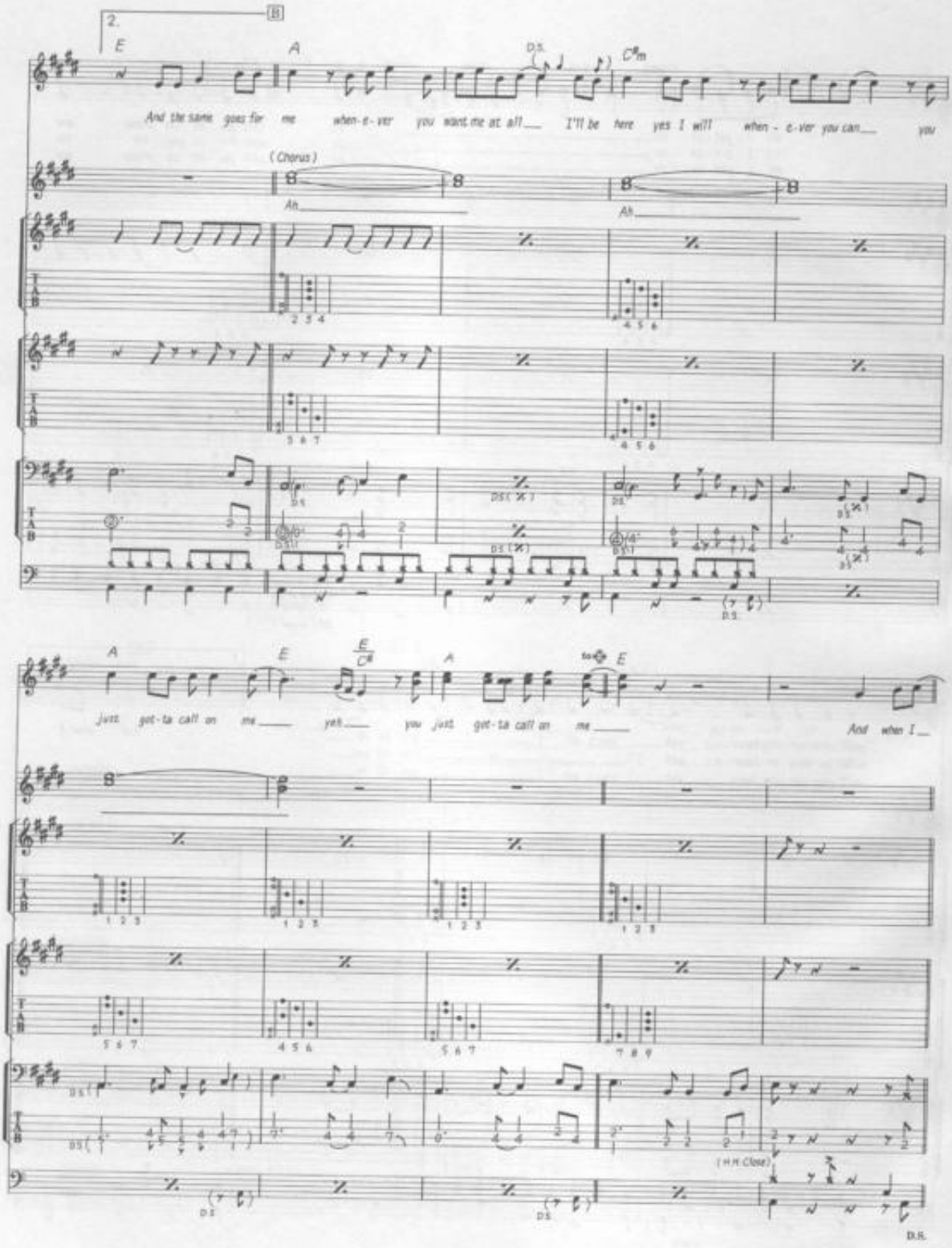
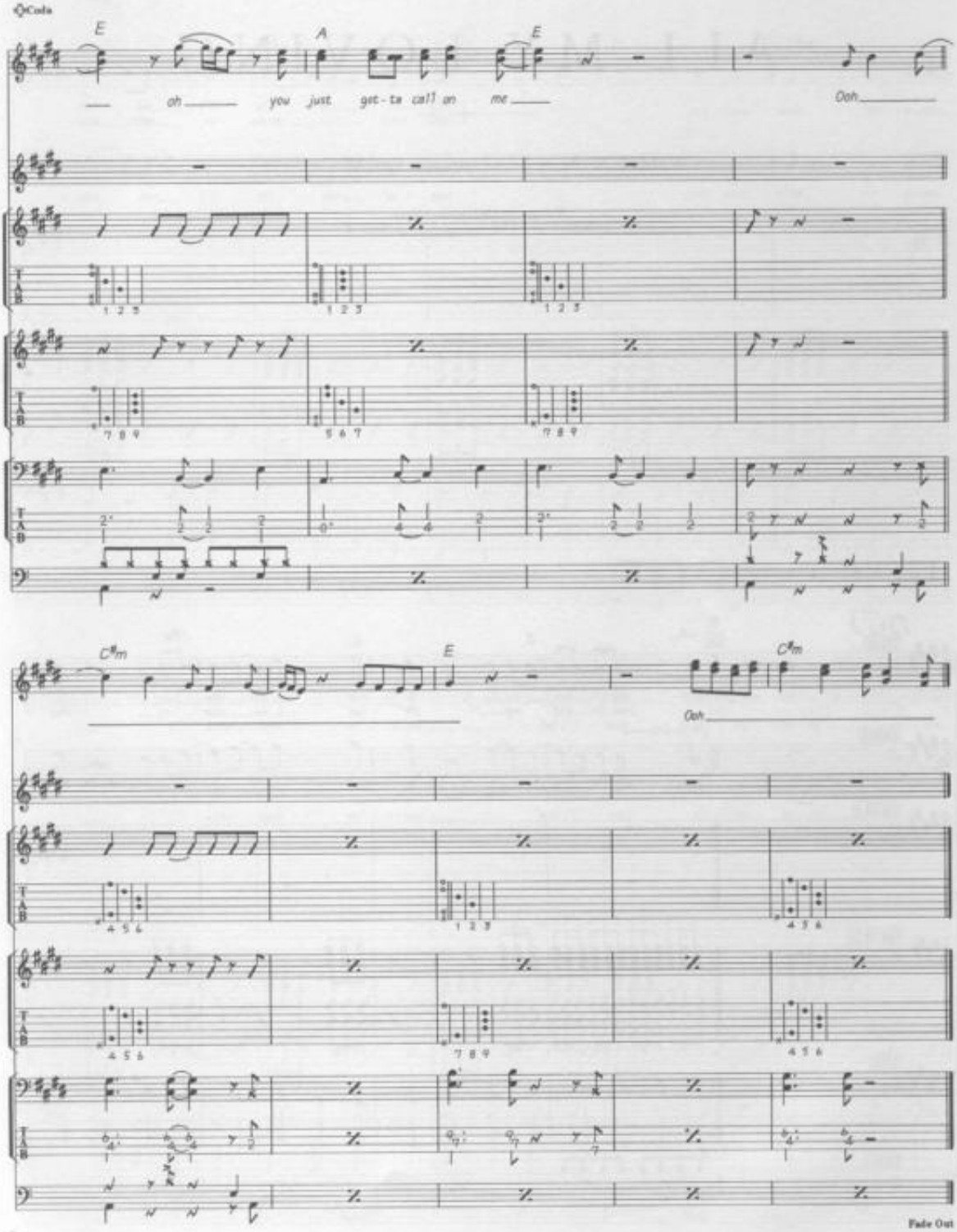



E
C♯m
F♯m
All I got-ta do
All I got-ta do
All I got to do
Is
Is
Is
call you on the phone and
whis-per in your ear tle
call you on the phone and
1x Start
D.S.
2x
H.H. Open
Am
E
you'll come run-ning home
words you want to hear
you'll come run-ning home
yeh that's all I got-ta do
and I'll be kiss-ing you
yeh that's all I got-ta do
1.
And when I
1x only
(H.H. Close)


2.
B
E
A
D.S.
C♯m
And the same goes for me when-e-ver you want me at all I'll be here yes I will when-e-ver you can you
(Chorus)
Ah
Ah
A
E
E/C♯
A
to ♦ E
just got-ta call on me yeh you just got-ta call on me
And when I
(H.H.Close)
D.S.


Coda
E
A
E
oh
you just get-ta call on me
Ooh
C♯m
E
C♯m
Ooh
Fade Out

ALL MY LOVING

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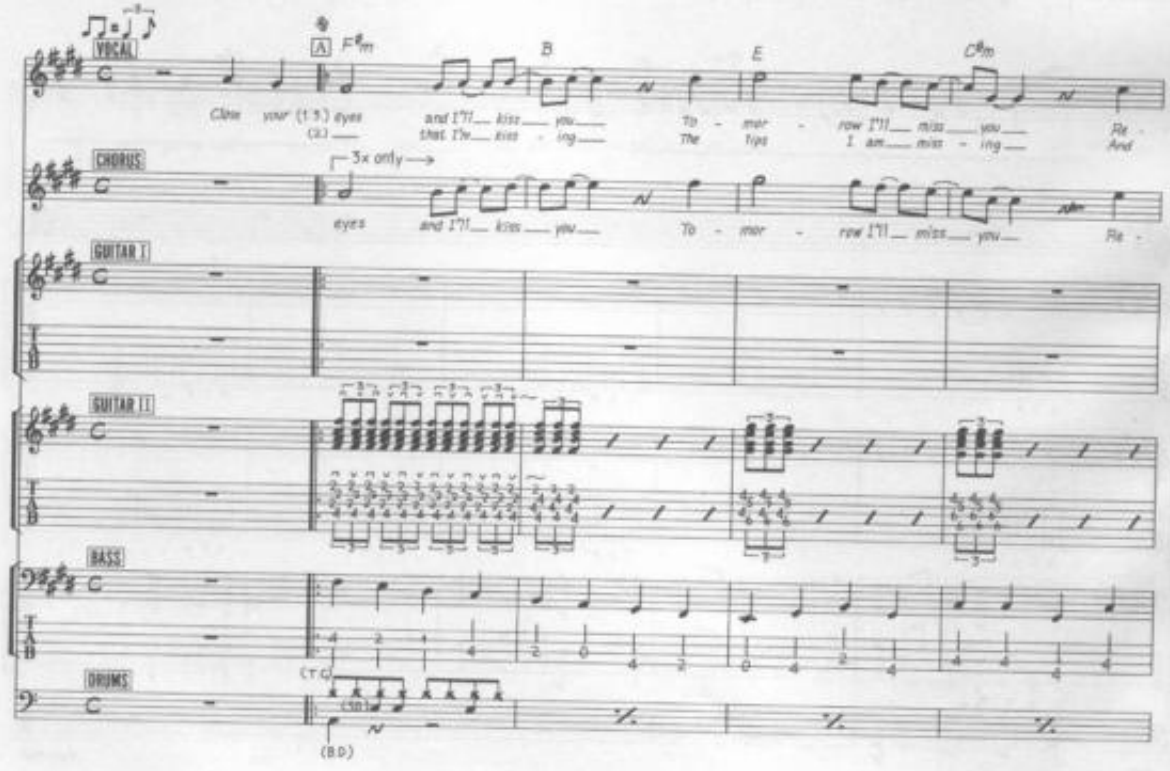
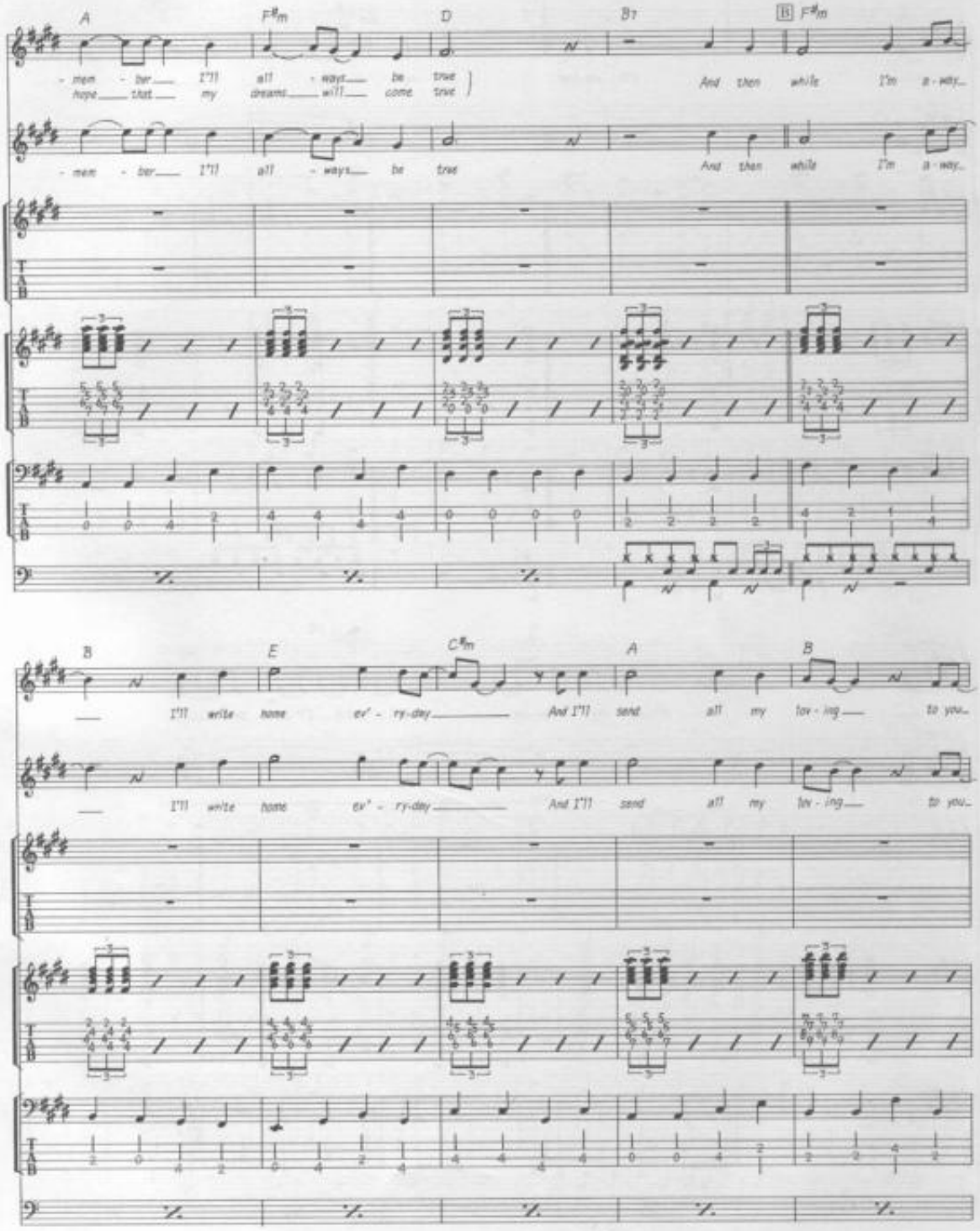
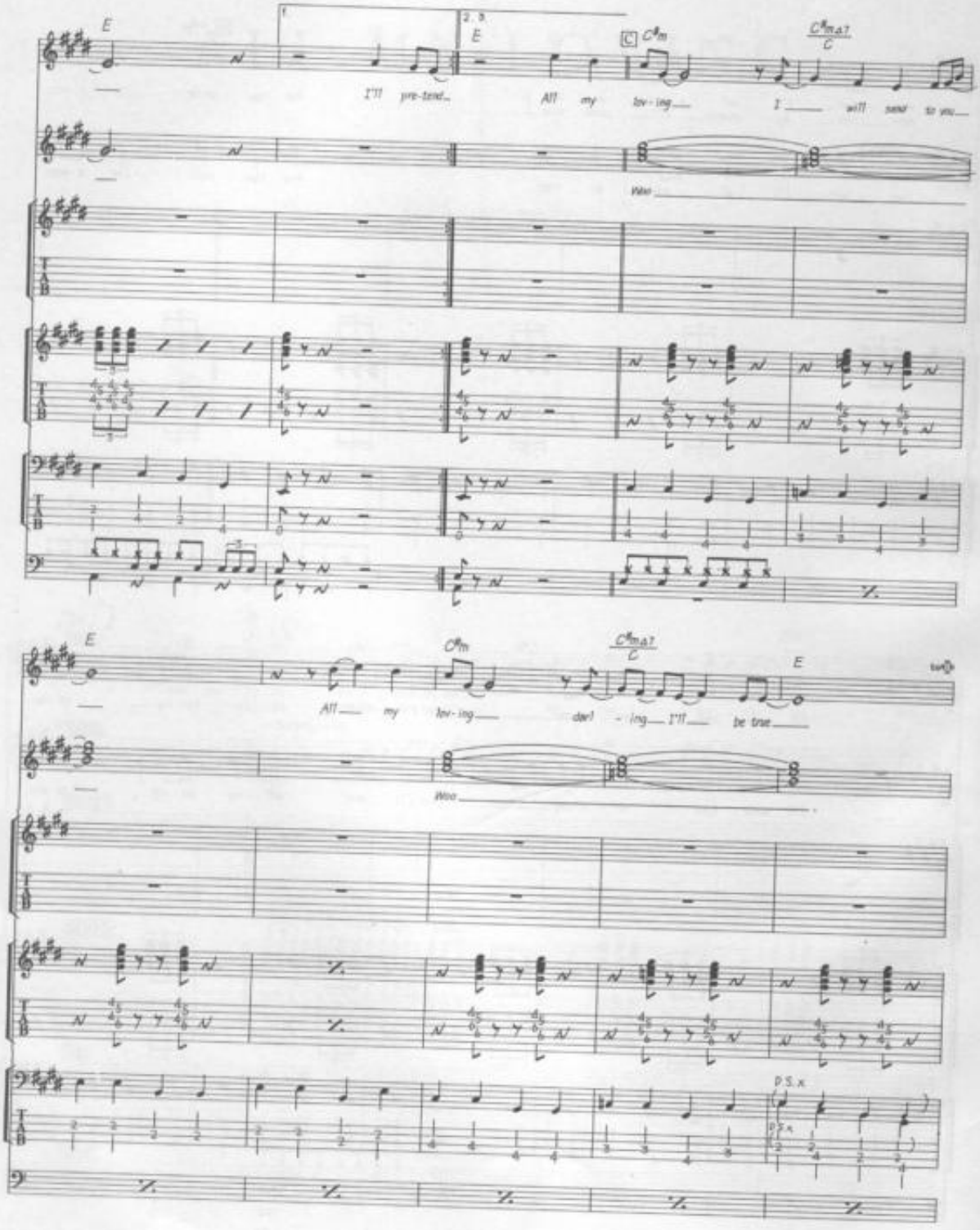
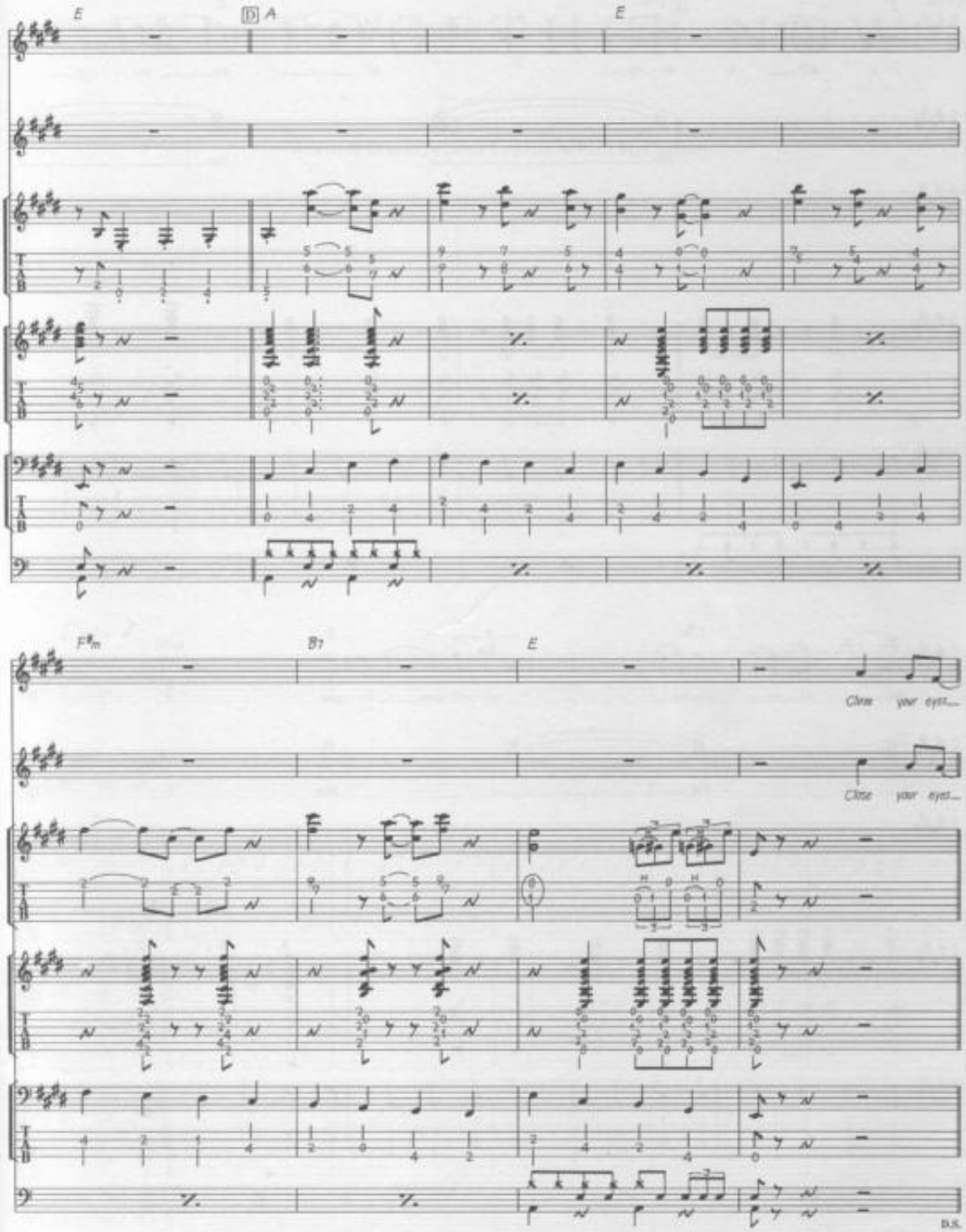
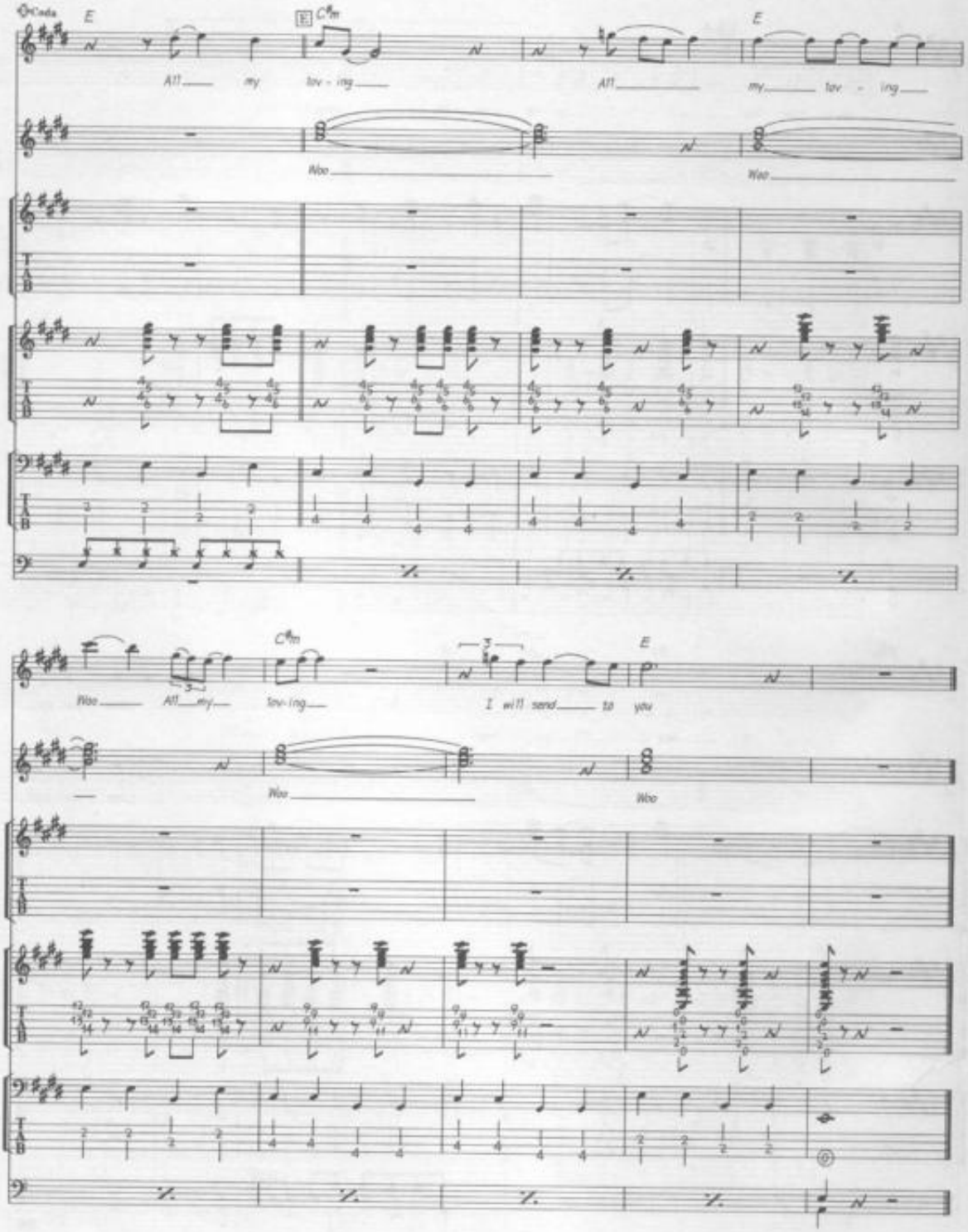



A
F♯m
D
B7
B F♯m
- mem - ber I'll all - ways be true
hope that my dreams will come true
And then while I'm a - way
- mem - ber I'll all - ways be true
And then while I'm a - way
B
E
C♯m
A
B
I'll write home ev' - ry-day And I'll send all my lov - ing to you
I'll write home ev' - ry-day And I'll send all my lov - ing to you


E
1
2. 3
E
C
C♯m
C♯m♭7
C
I'll pre-tend
All my lov-ing
I will send to you
Vibr.
E
C♯m
C♯m♭7
C
E
All my lov-ing dar! - ing I'll be true
Vibr.
P.S.x.
P.S.x.


E
D A
E
F♯m
B7
E
Close your eyes...
Close your eyes...
D.S.


Coda
E
C♯m
E
All my lov - ing
All my lov - ing
Woo
Woo
C♯m
E
Woo All my lov - ing
I will send to you
Woo
Woo

ALL TOGETHER NOW

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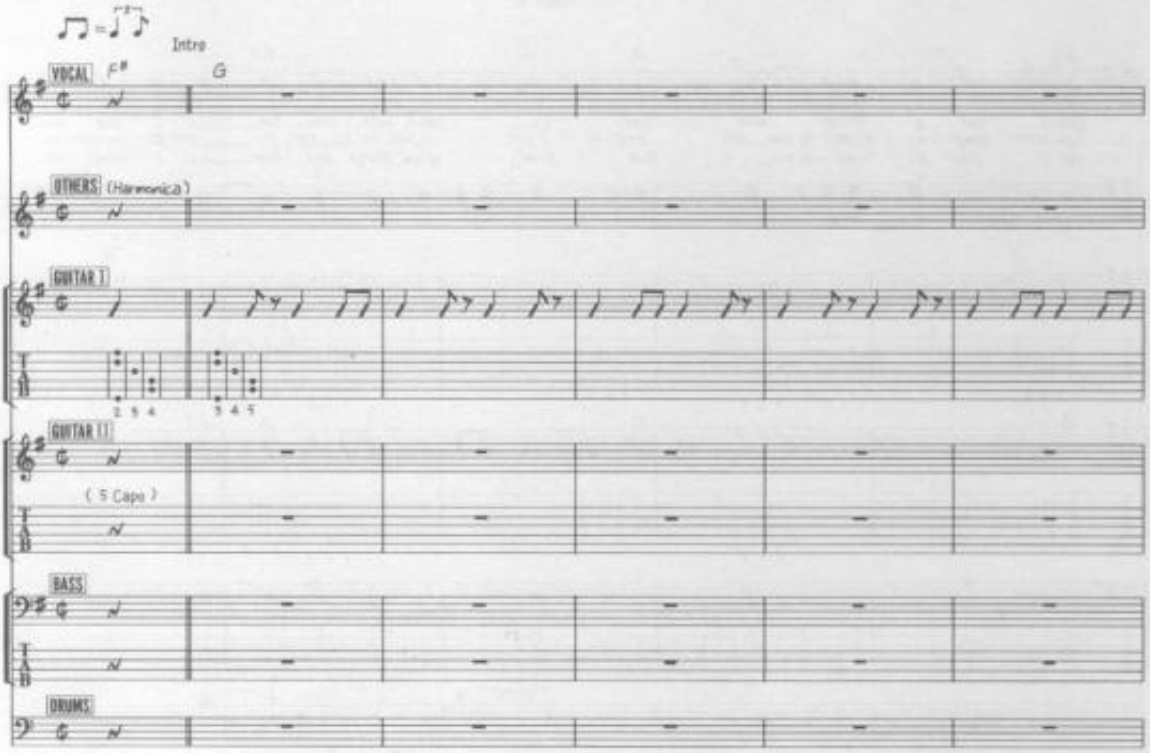
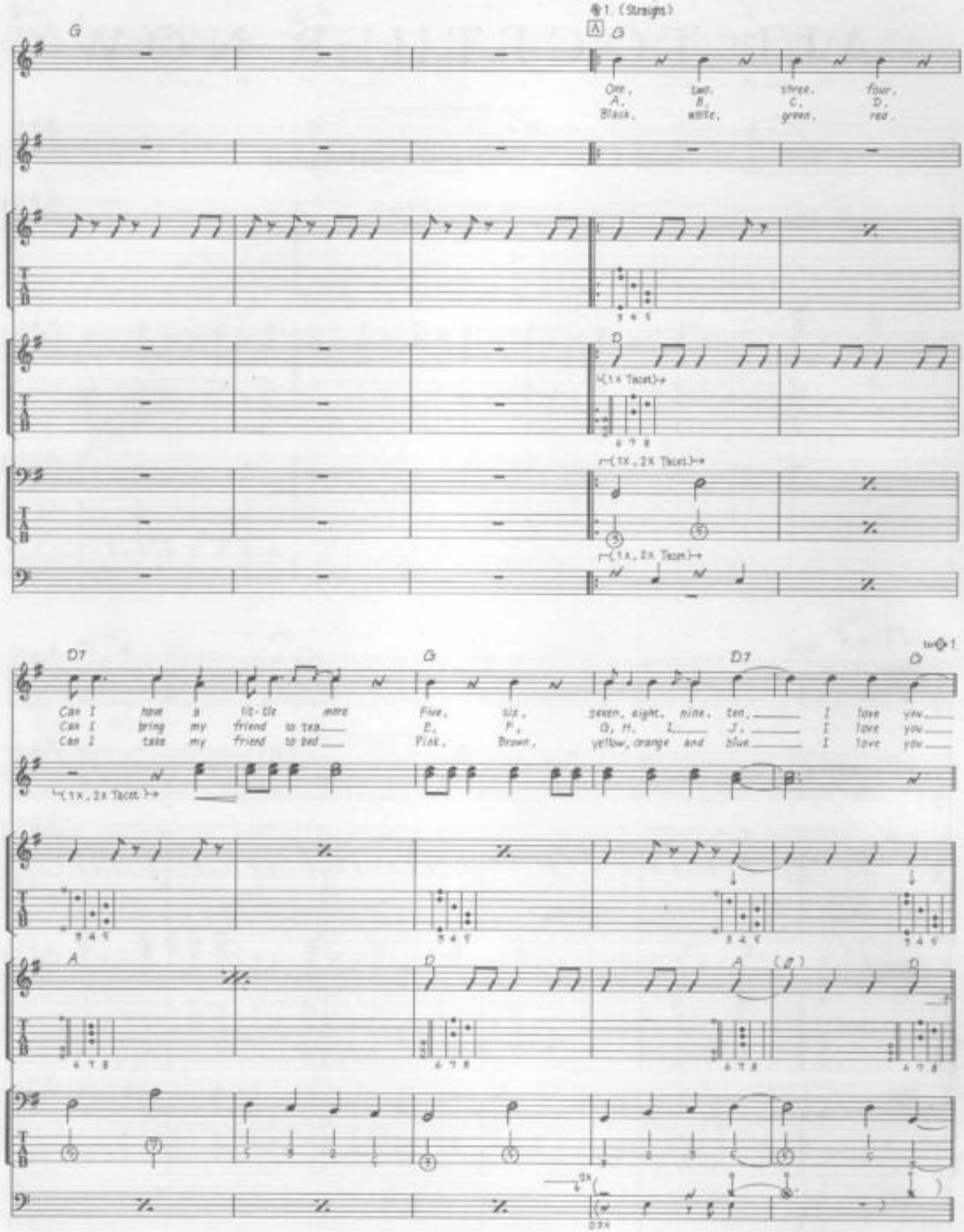
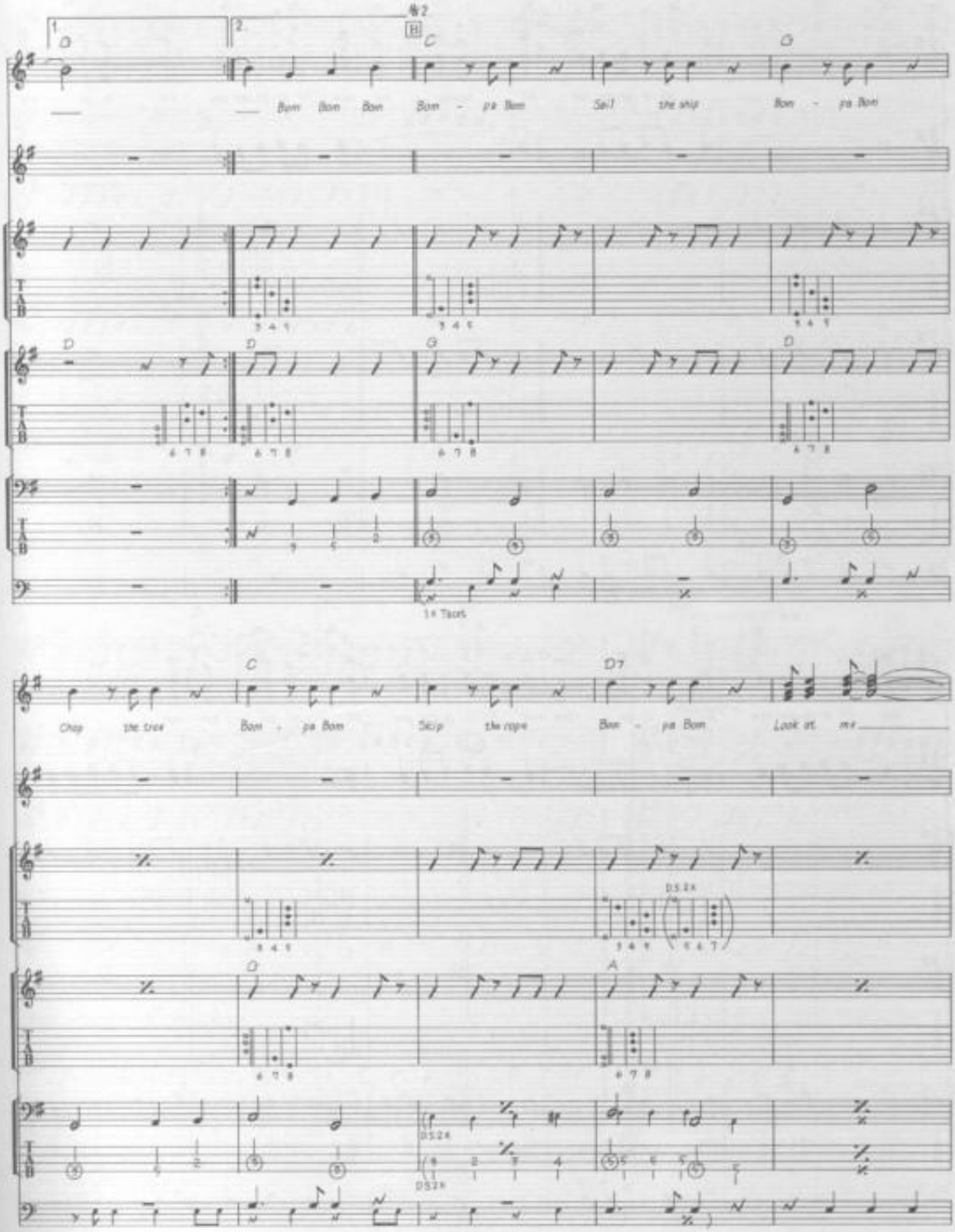
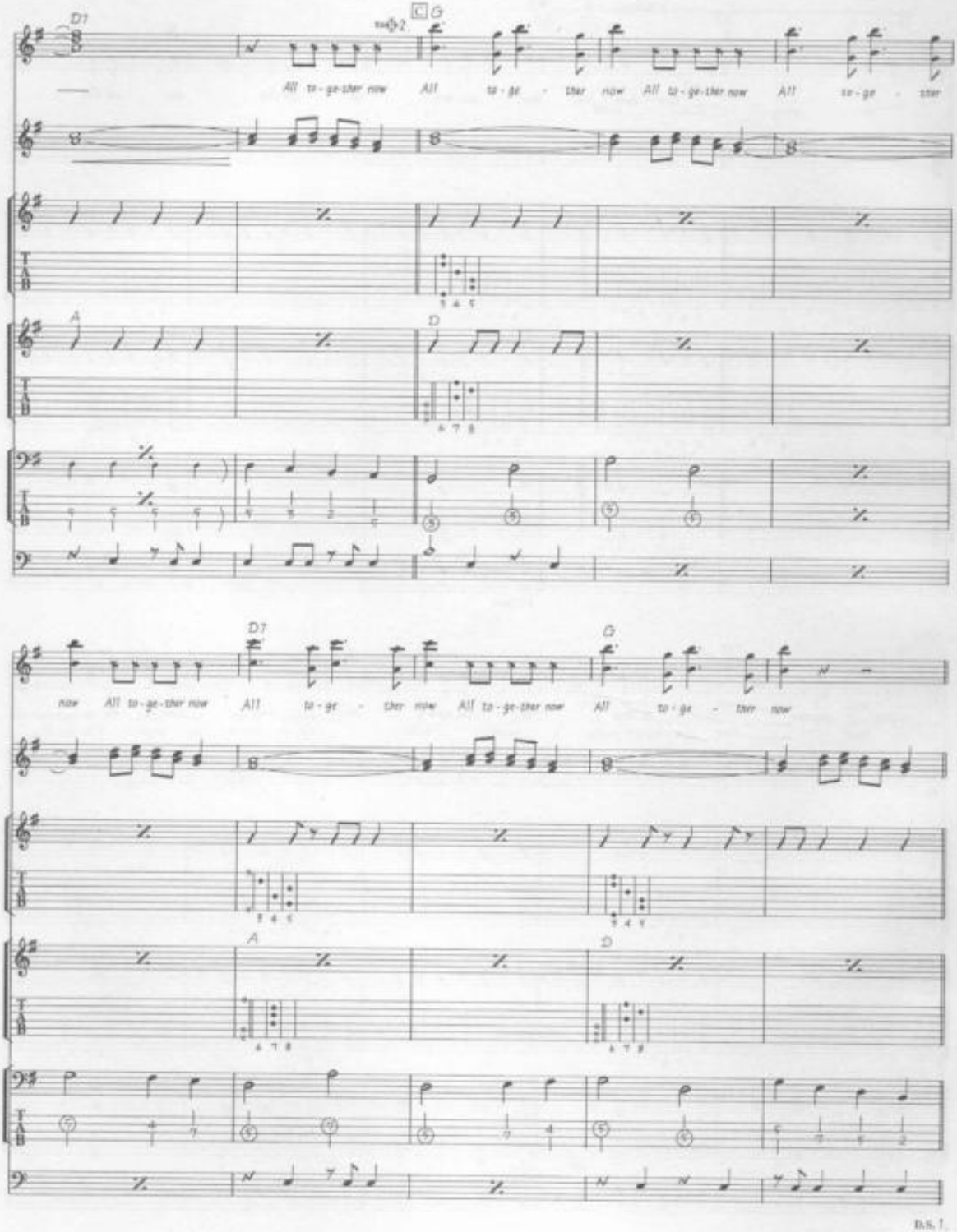
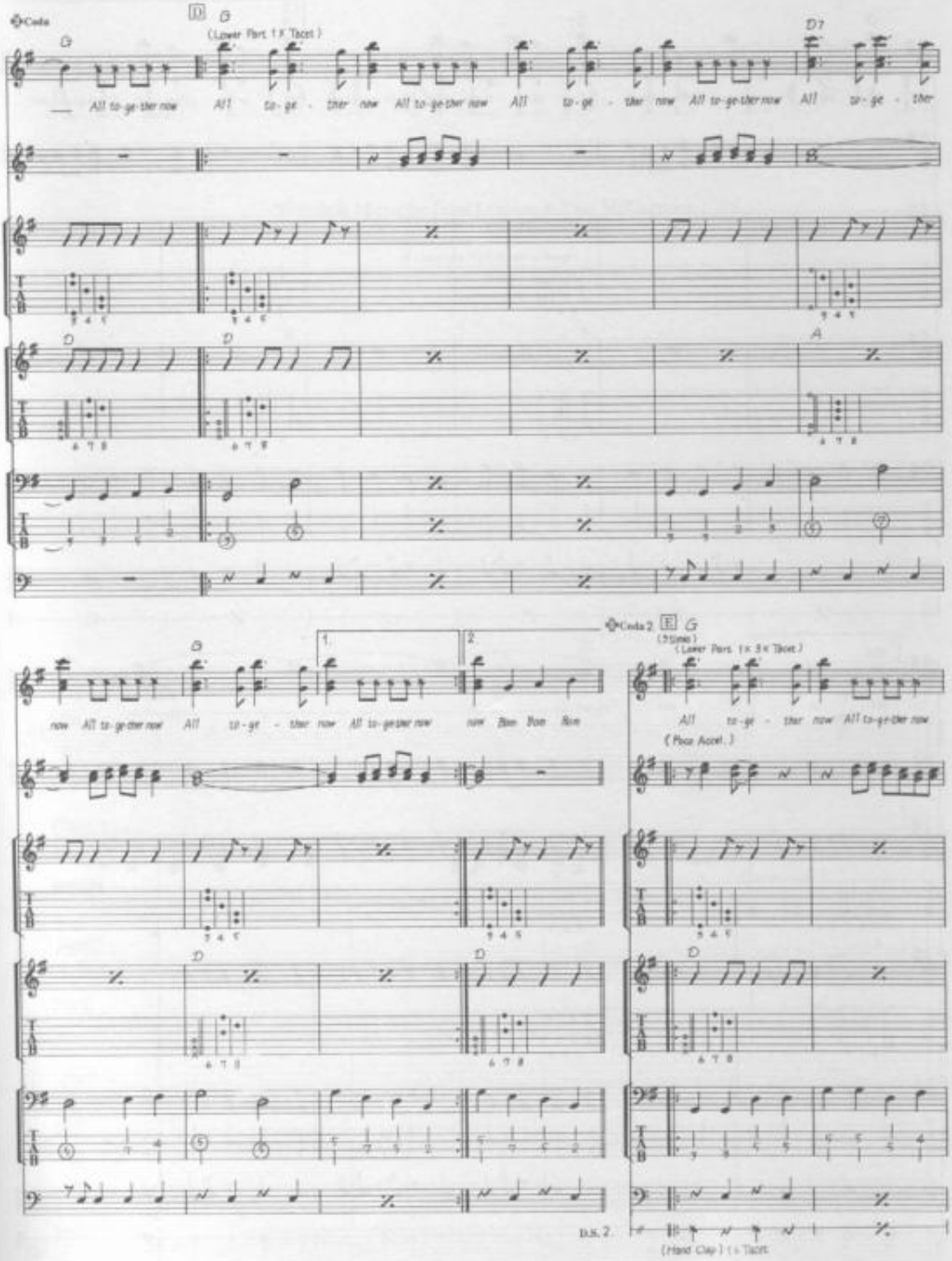
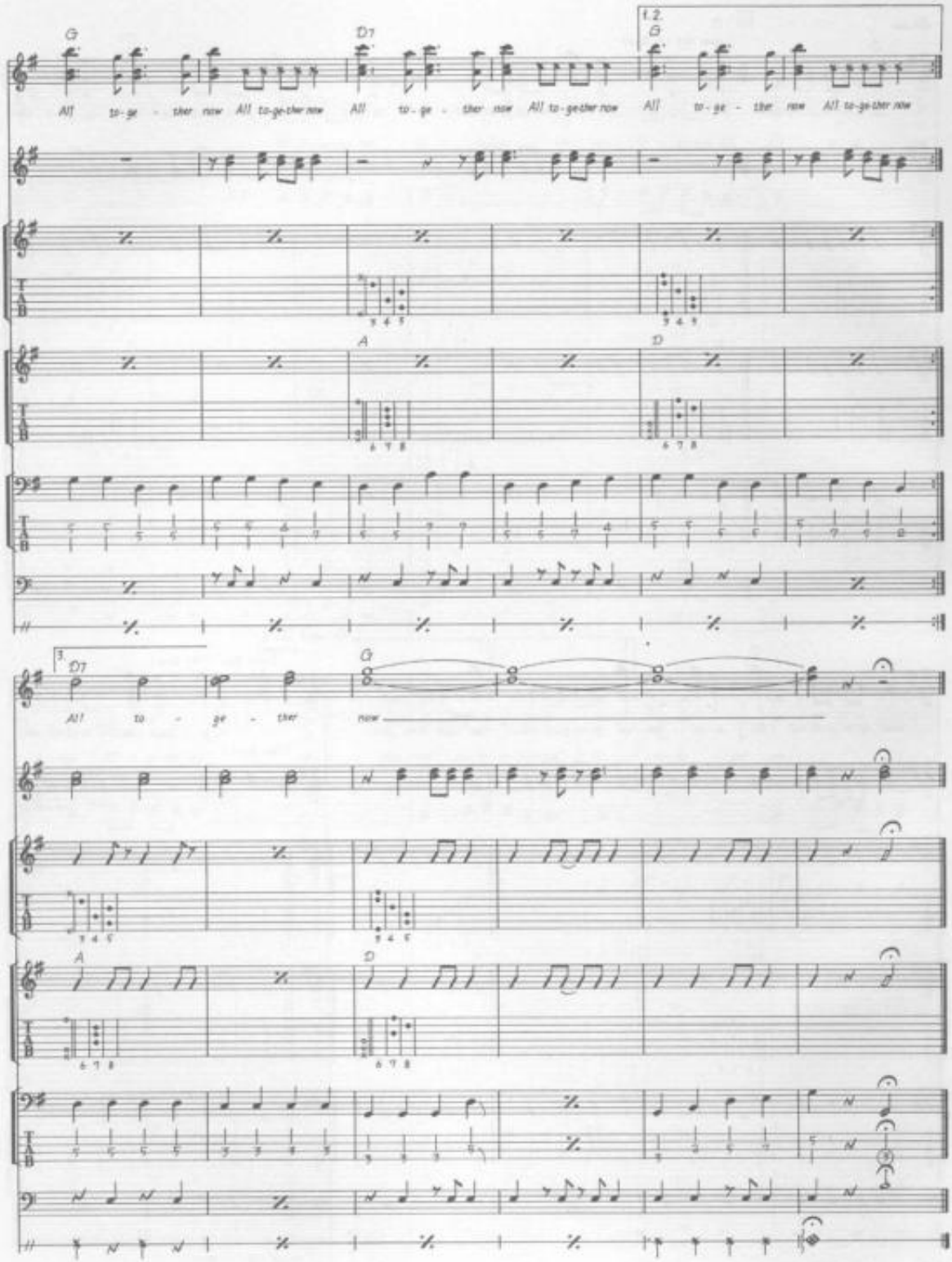



1. (Straight)
A
G
One, A, Black,
two, B, white,
three, C, green,
four, D, red.
D
(1x Tacet)
(1x, 2x Tacet)
(1x, 2x Tacet)
D7
G
D7
D
w/ 1.
Can I have a lit-tle more
Can I bring my friend to tea
Can I take my friend to bed
Five, six, seven, eight, nine, ten, I love you
E, F, G, H, I, J, I love you
Pink, Brown, yellow, orange and blue, I love you
(1x, 2x Tacet)
A
D
A
D
2x
3x


Bom Bom Bom Bom - pa Bom Sail the ship Bom - pa Bom
Chop the tree Bom - pa Bom Skip the rope Bom - pa Bom Look at me


D7
C
G
All to - ge - ther now All to - ge - ther now All to - ge - ther now All to - ge - ther
A
D
D7
G
now All to - ge - ther now All to - ge - ther now All to - ge - ther now All to - ge - ther now
A
D
D.S. 1.


Coda
D G
(Lower Part 1× Tacet)
D7
All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther
A
Coda 2 E G
(5 times)
(Lower Part 1× 3× Tacet)
now All to-ge-ther now All to-ge-ther now All to-ge-ther now now Bom Bom Bom
All to-ge-ther now All to-ge-ther now
(Poco Accel.)
D.S. 2.
(Hand Clap) (4 Tacet)


G
D7
1.2.
G
All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now All to-ge-ther now
A
D
3.
D7
G
All to-ge-ther now
A
D

ALL YOU NEED IS LOVE

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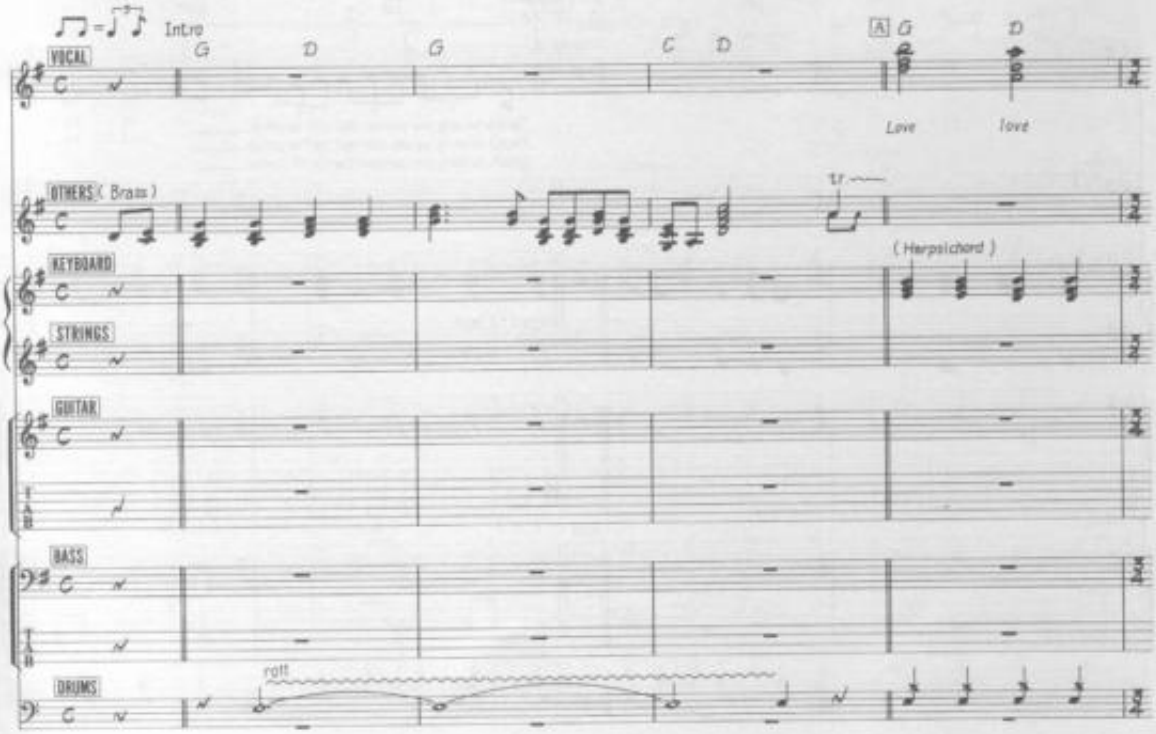
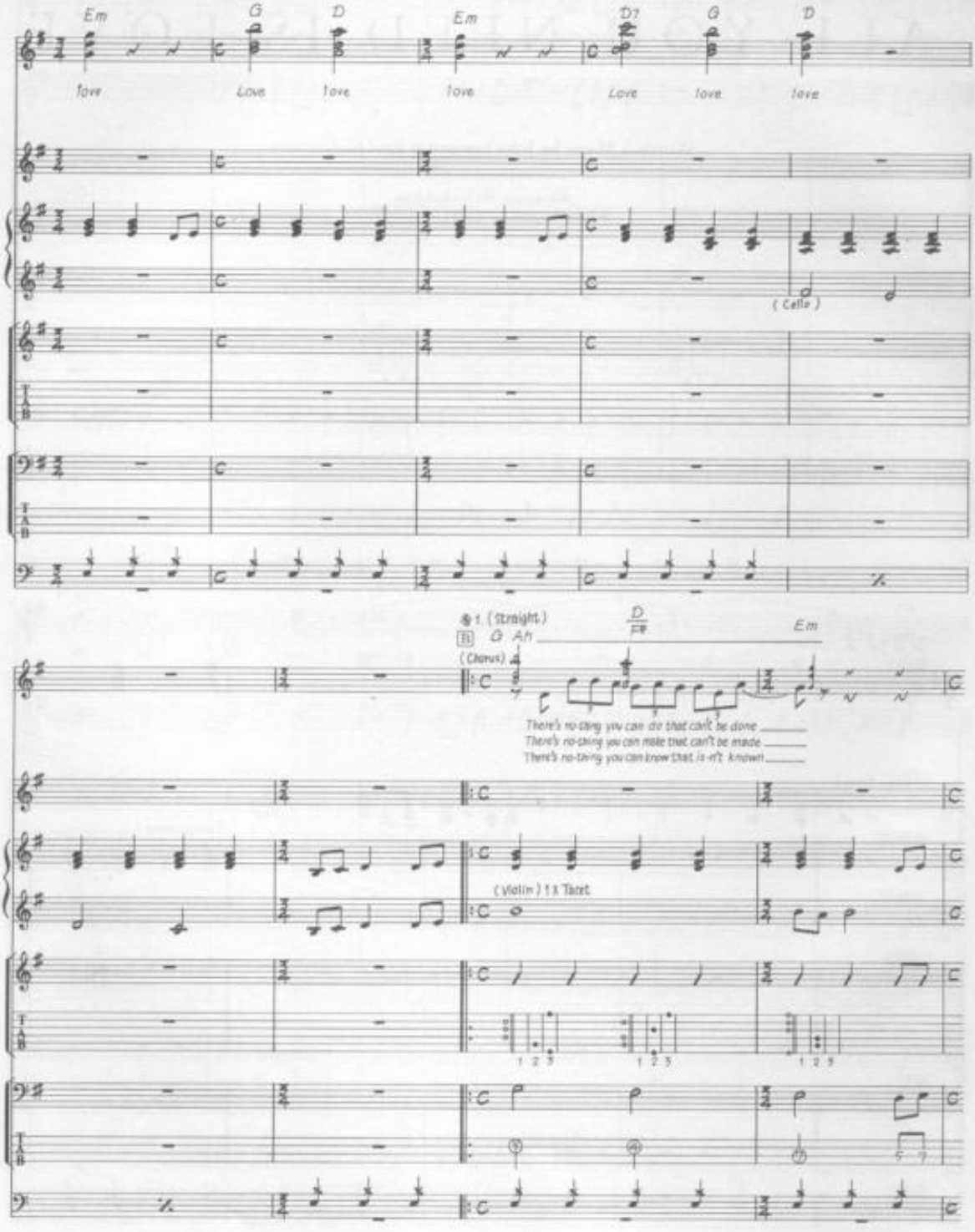
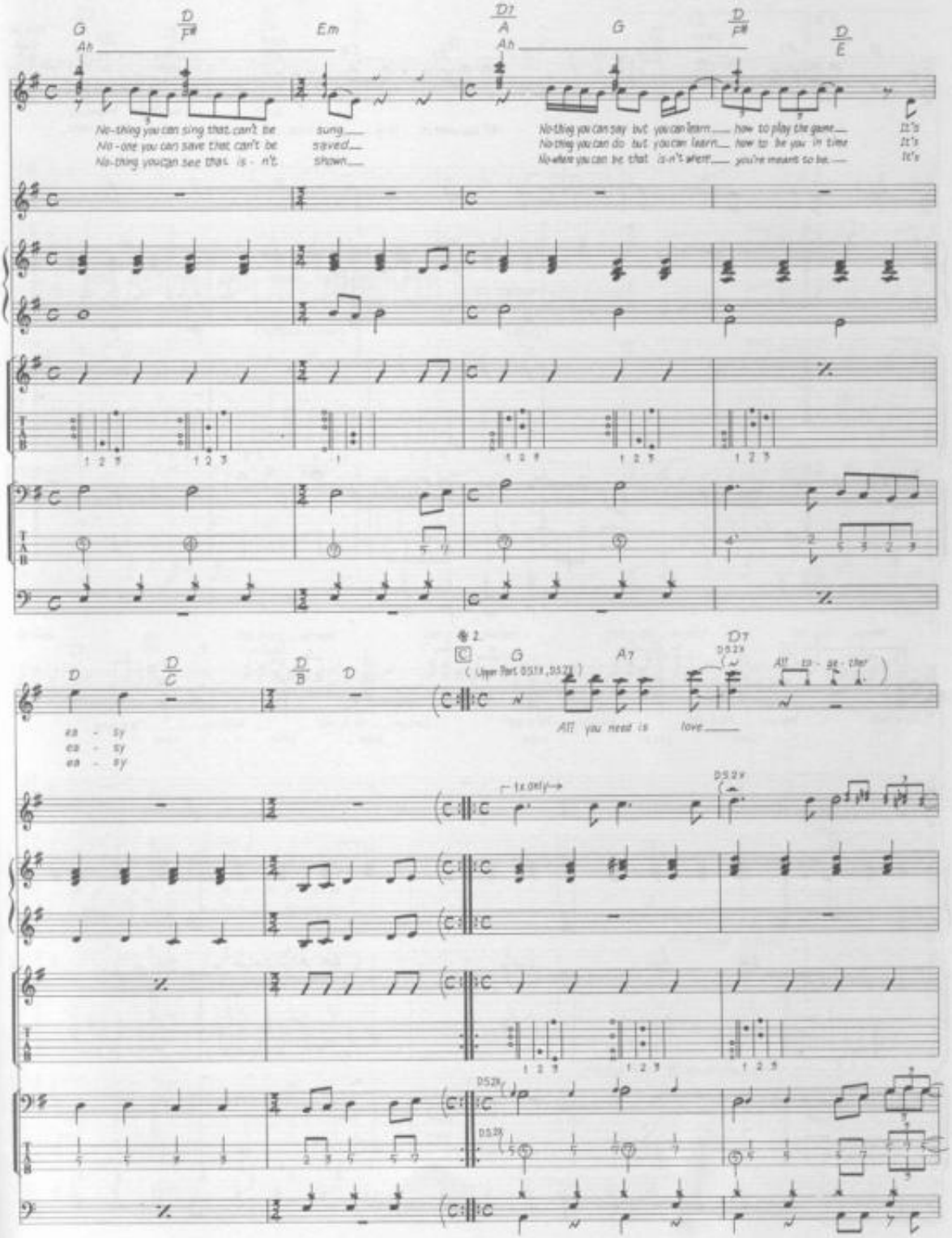
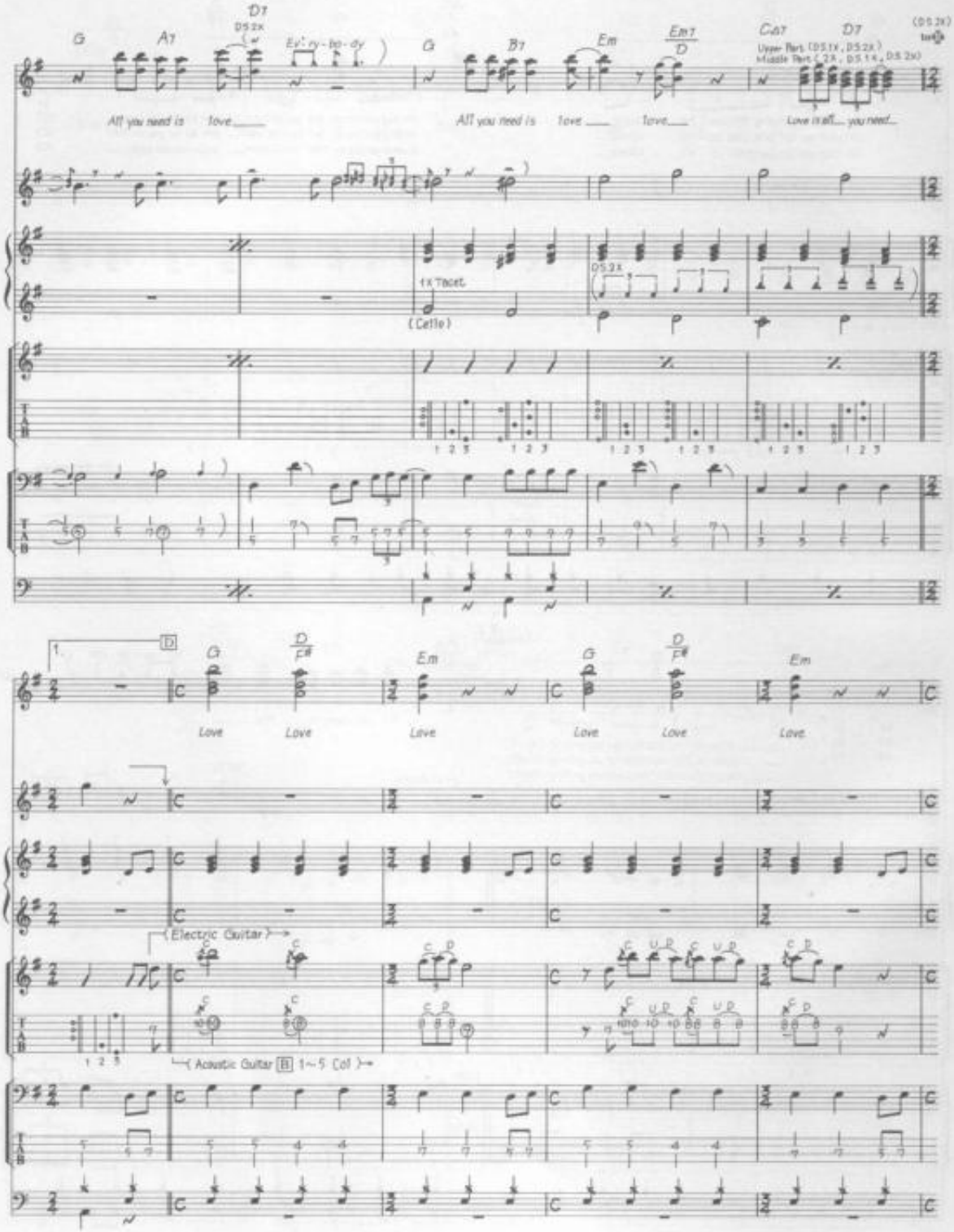
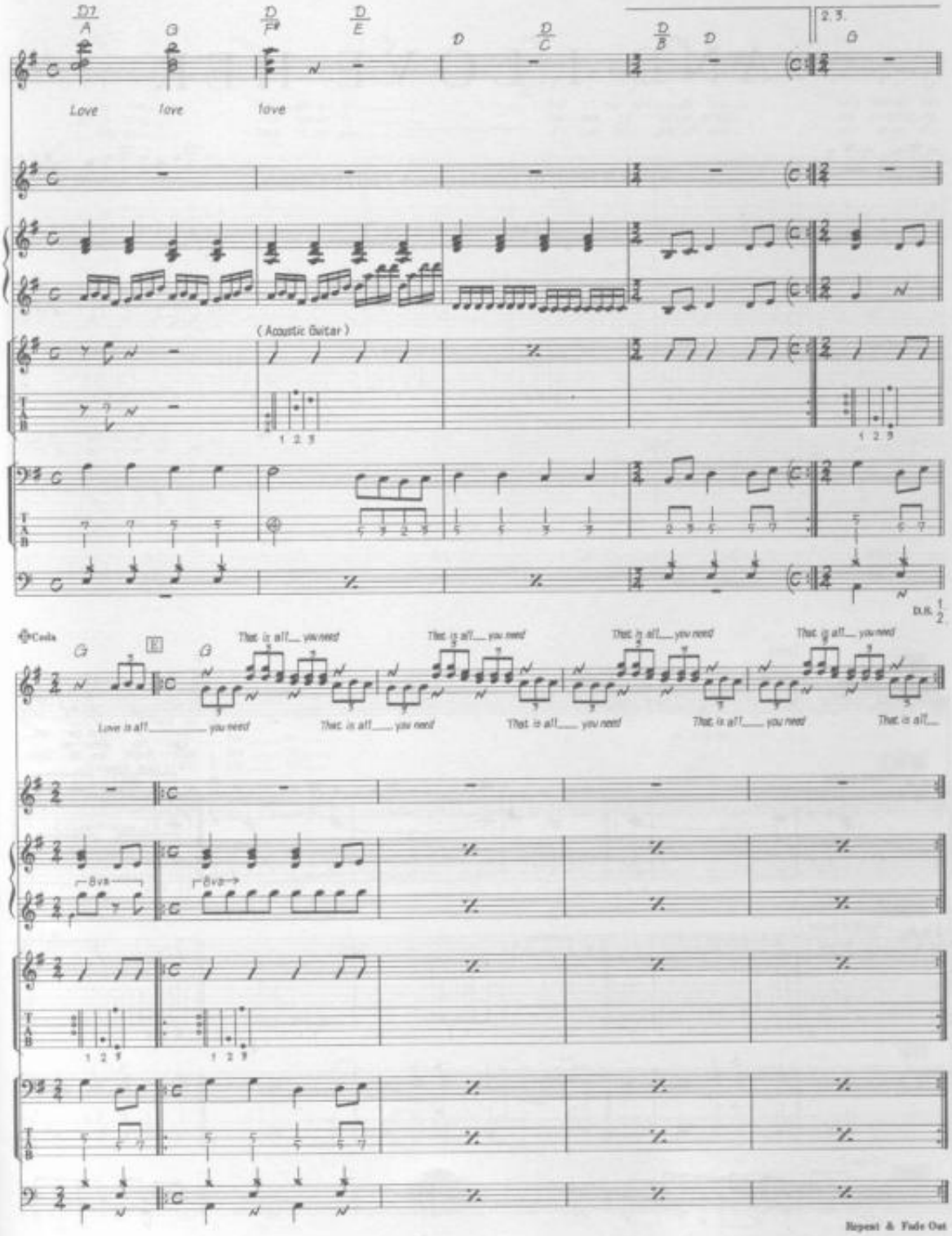



Em
G
D
Em
D7
G
D
love
Love
love
love
Love
love
love
(Cello)
1. (Straight)
G Ah
D
Em
(Chorus)
There's no-thing you can do that can't be done
There's no-thing you can make that can't be made
There's no-thing you can know that is-n't known
(Violin) 1 X Tacet


G
D/F#
Em
D7/A
G
D/F#
D/E
Ah
No-thing you can sing that can't be sung
No-one you can save that can't be saved
No-thing you can see that is-n't shown
No-thing you can say but you can learn how to play the game
No-thing you can do but you can learn how to be you in time
No-where you can be that is-n't where you're meant to be
It's
It's
It's
D
D/C
D/B
D
ea - sy
ea - sy
ea - sy
G
A7
D7
All you need is love
All to-ge-ther
1x only
D.S.2x


All you need is love
All you need is love love
Love is all you need
1x Tacet
(Cello)
Love Love Love Love Love Love
(Electric Guitar)
(Acoustic Guitar B 1~5 Col)


Love
love
love
(Acoustic Guitar)
Coda
That is all you need
Love is all you need
8va
Repeat & Fade Out

AND I LOVE HER

Words & Music by John Lennon & Paul McCartney.

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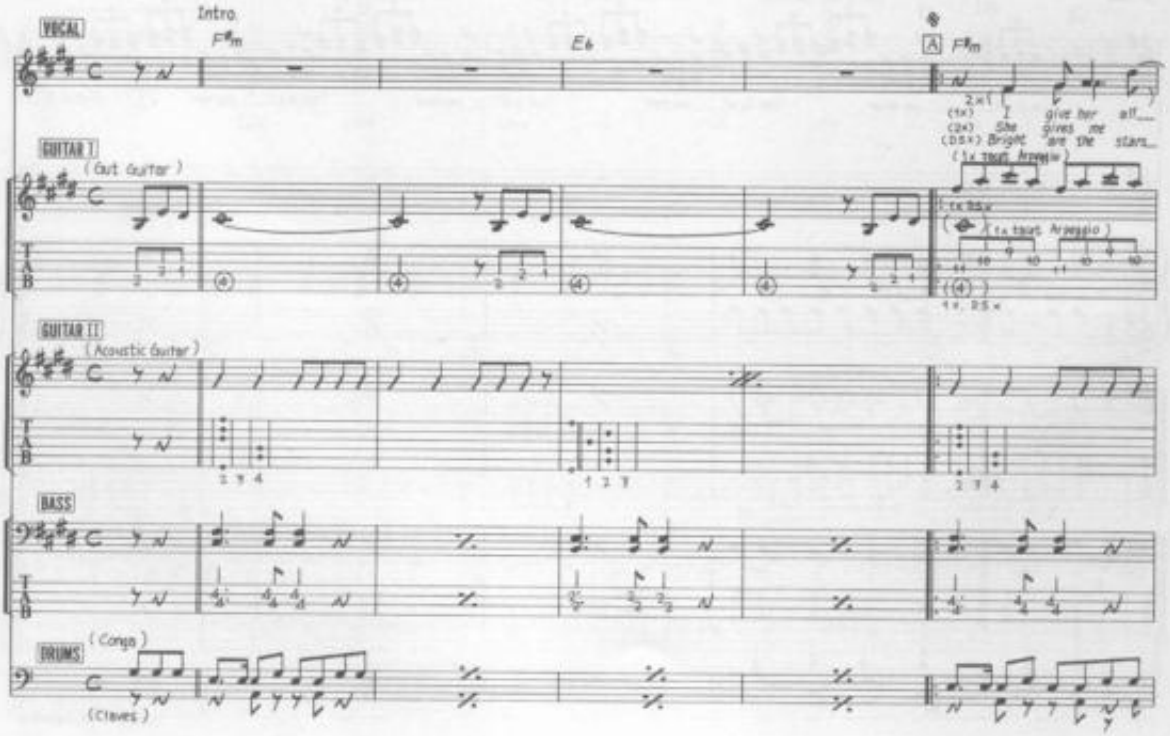
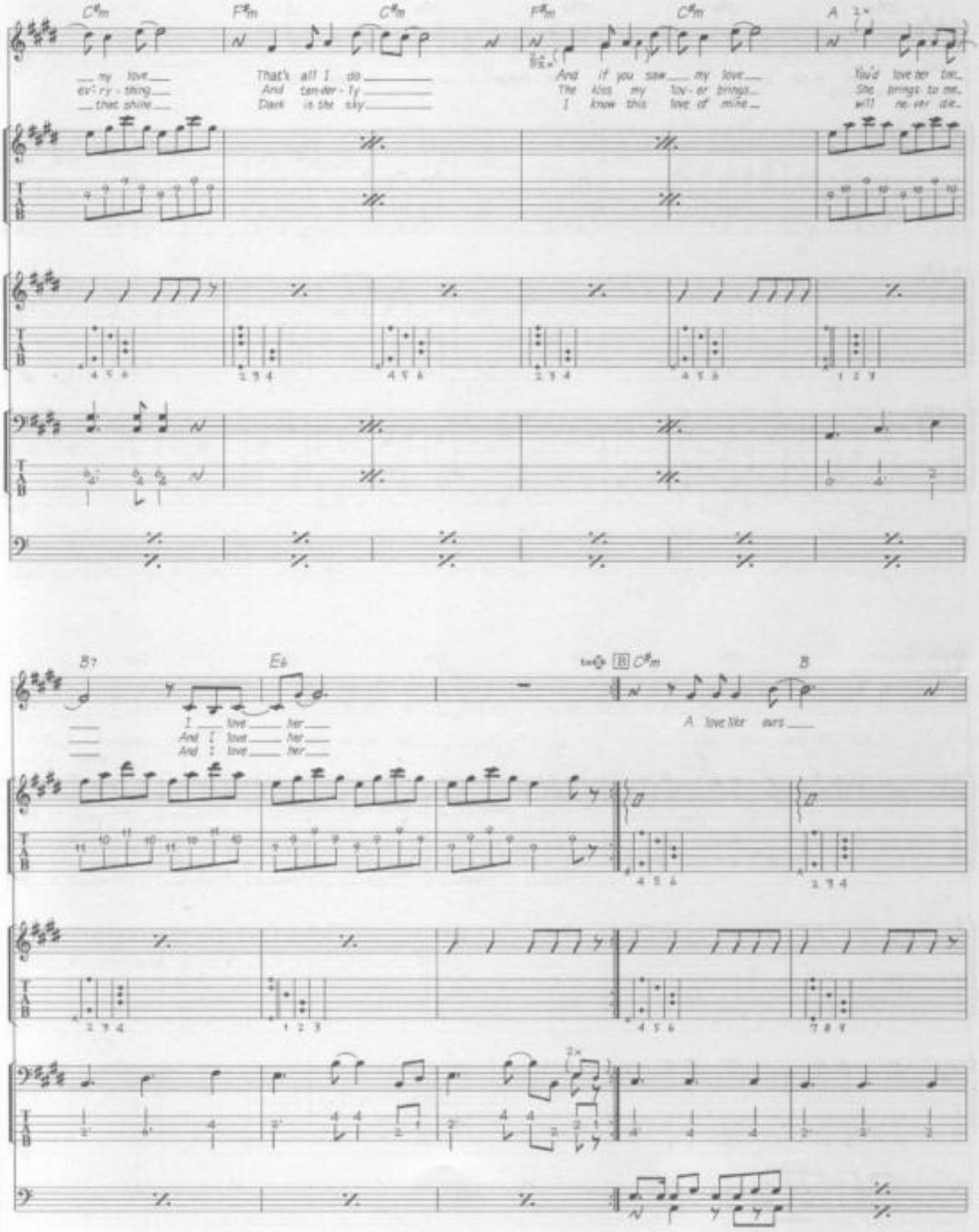
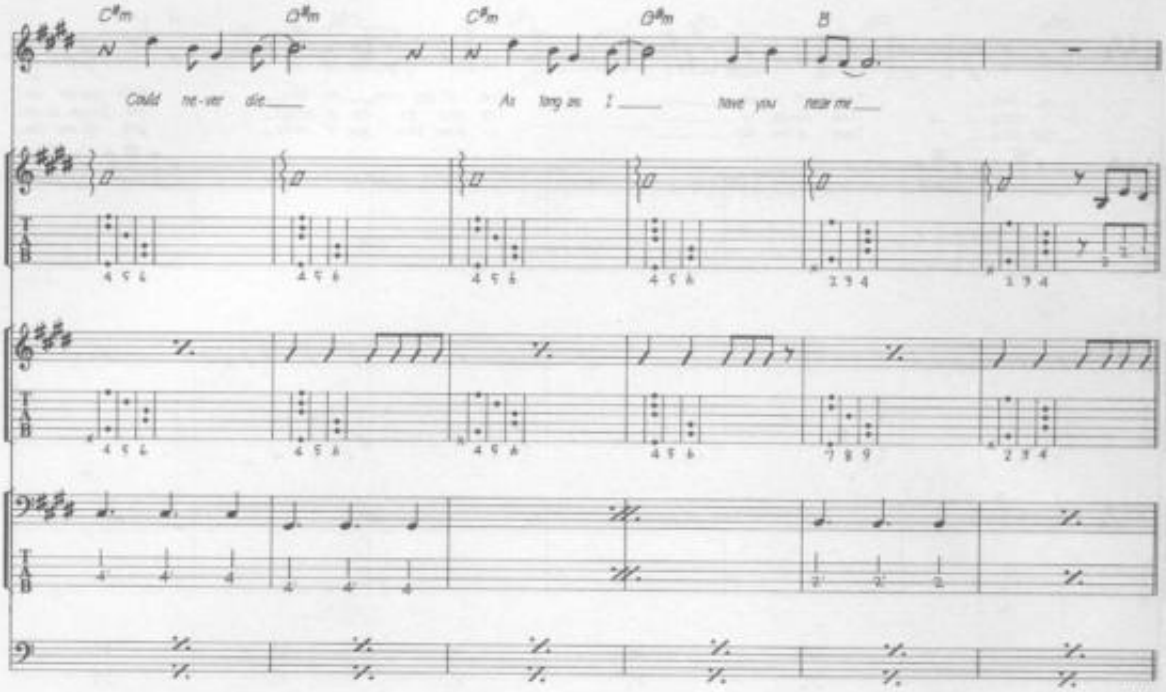
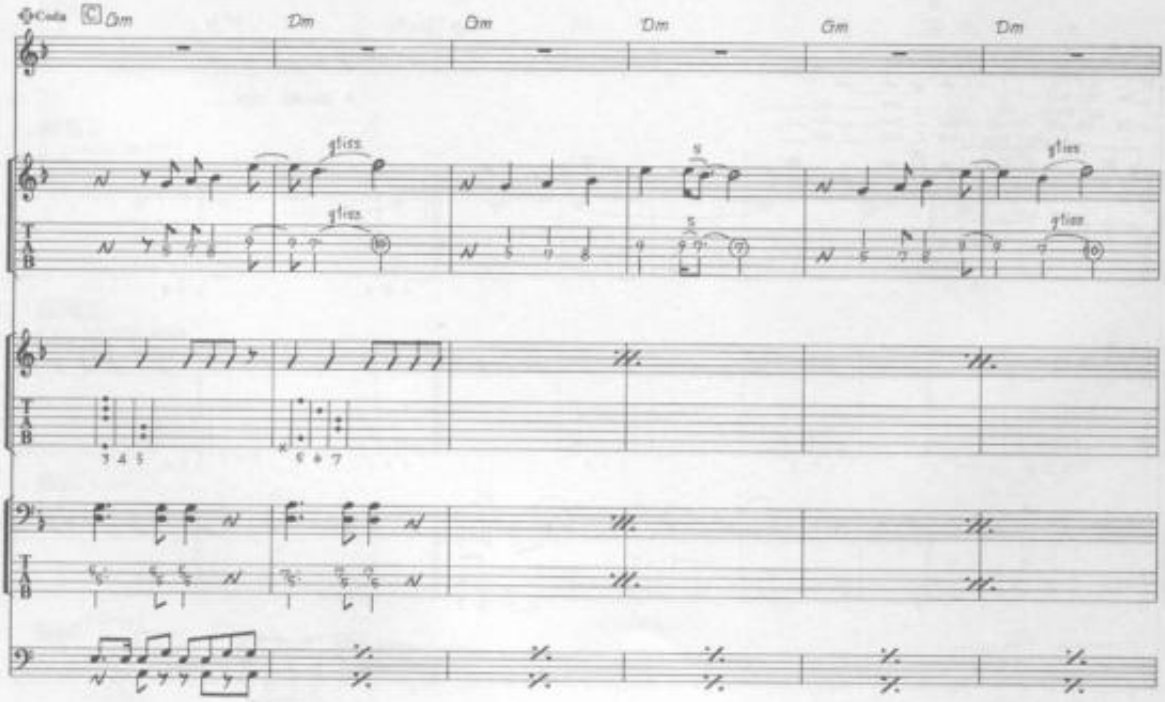
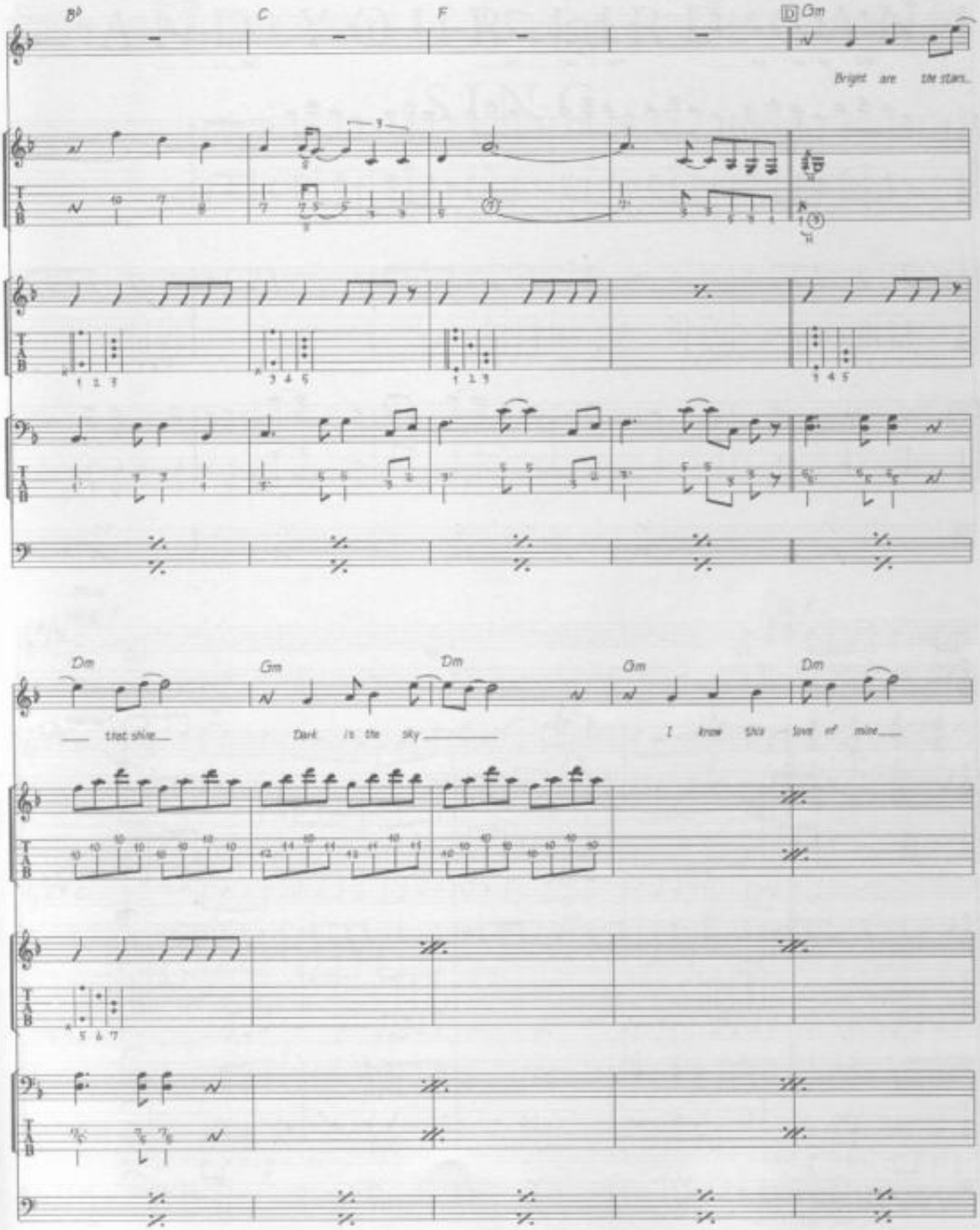
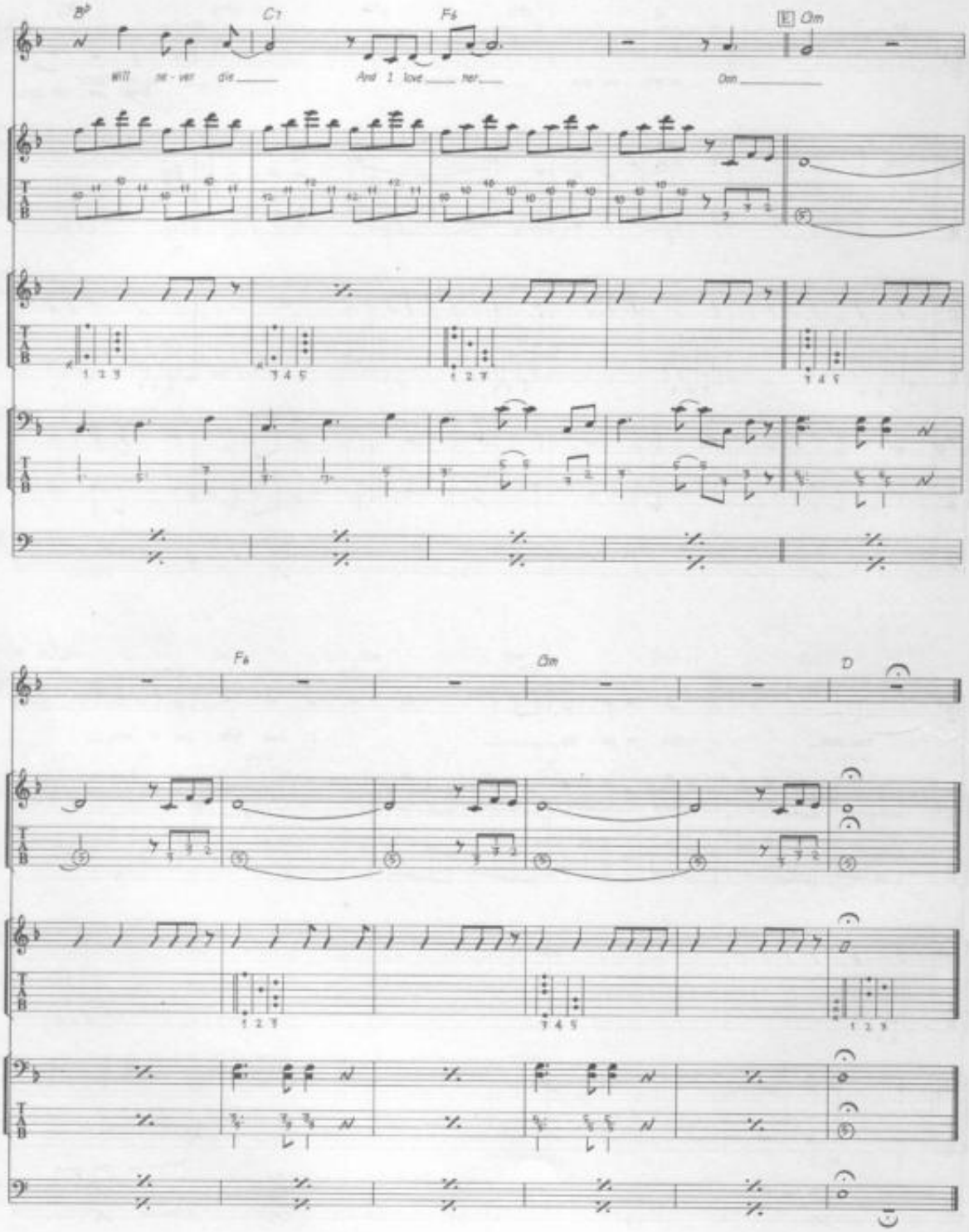



C#m
F#m
C#m
F#m
C#m
A
2×
my love
ev'ry thing
that shine
That's all I do
And tender-ly
Dark is the sky
And if you saw my love
The kiss my lov-er brings
I know this love of mine
You'd love her too
She brings to me
will ne-ver die
B7
Eb
R C#m
B
I love her
And I love her
And I love her
A love like ours
2×


C#m
C#m
C#m
C#m
B
Could ne-ver die
As long as I
love you near me
D.S.


Coda
C
Dm
Dm
Dm
Dm
Gm
Dm
gliss
gliss
gliss
gliss


B♭
C
F
D Gm
Bright are the stars
Dm
Gm
Dm
Gm
Dm
that shine
Dark is the sky
I know this love of mine


B♭
C7
F6
E Dm
will ne - ver die
And I love her
Dm
F6
Dm
D

AND YOUR BIRD CAN SING

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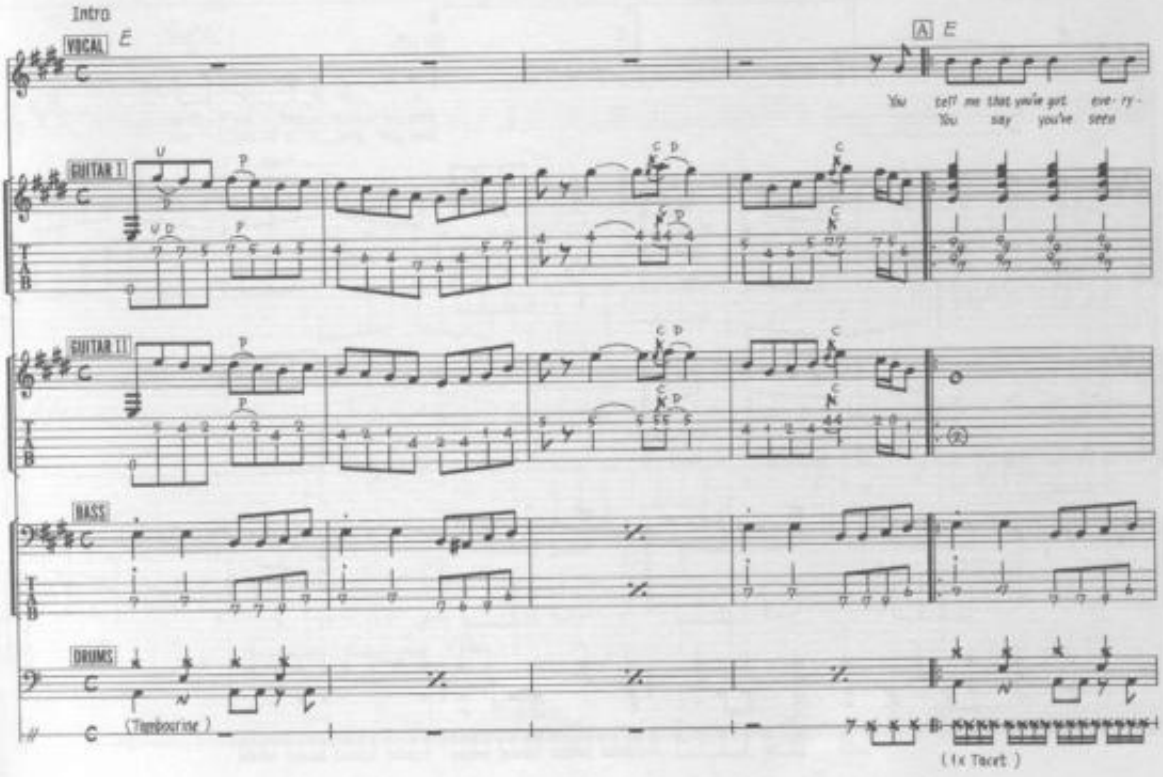
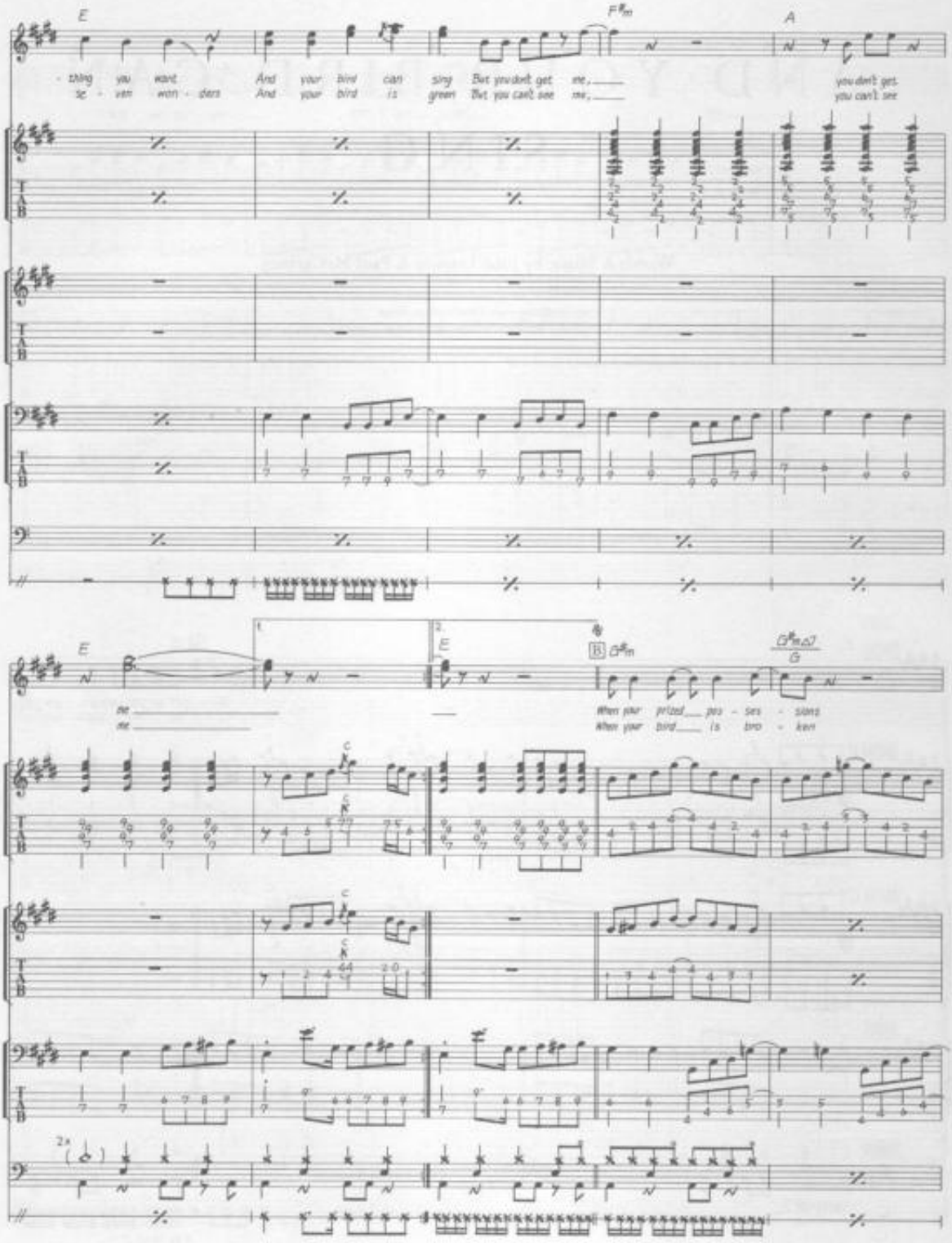
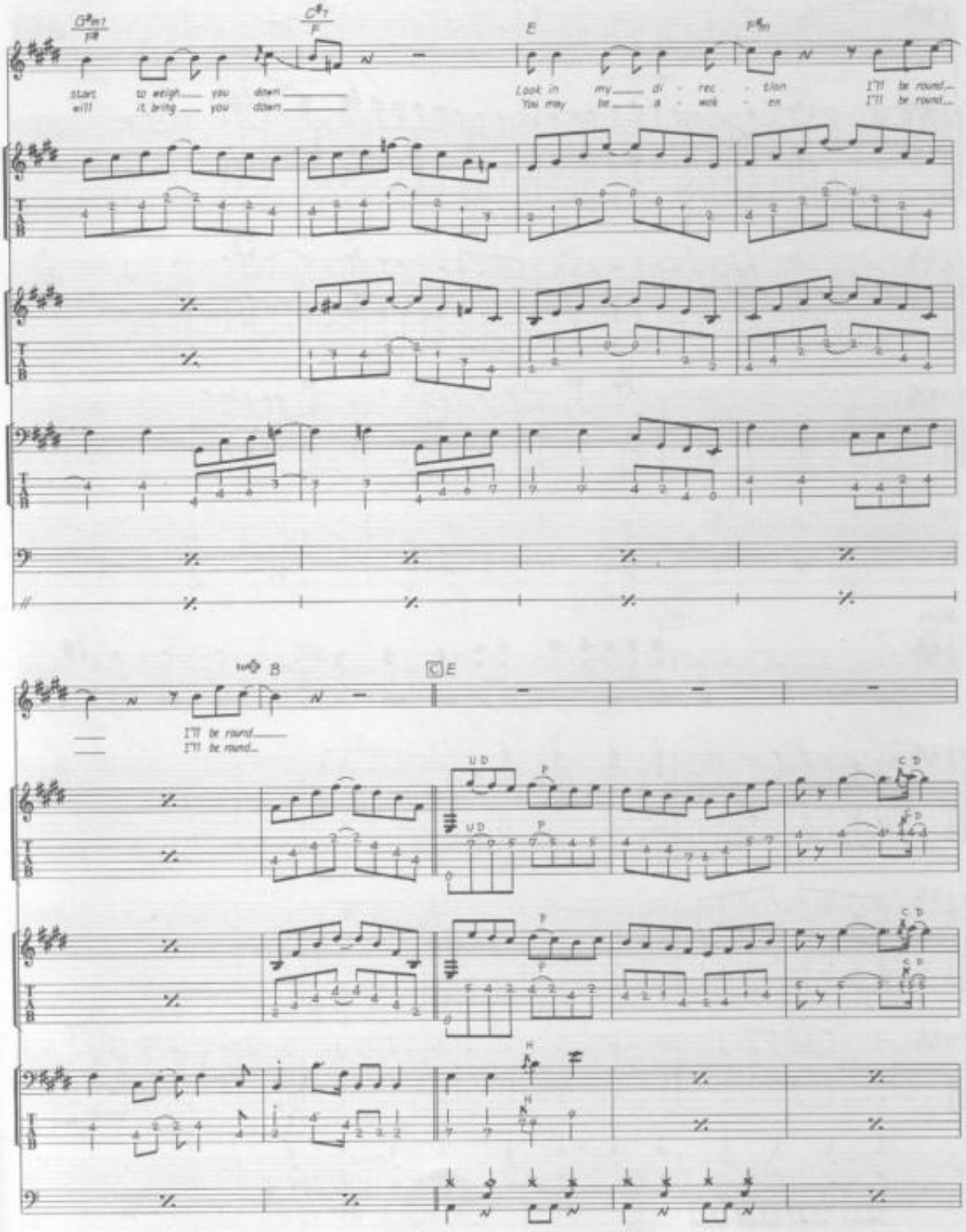
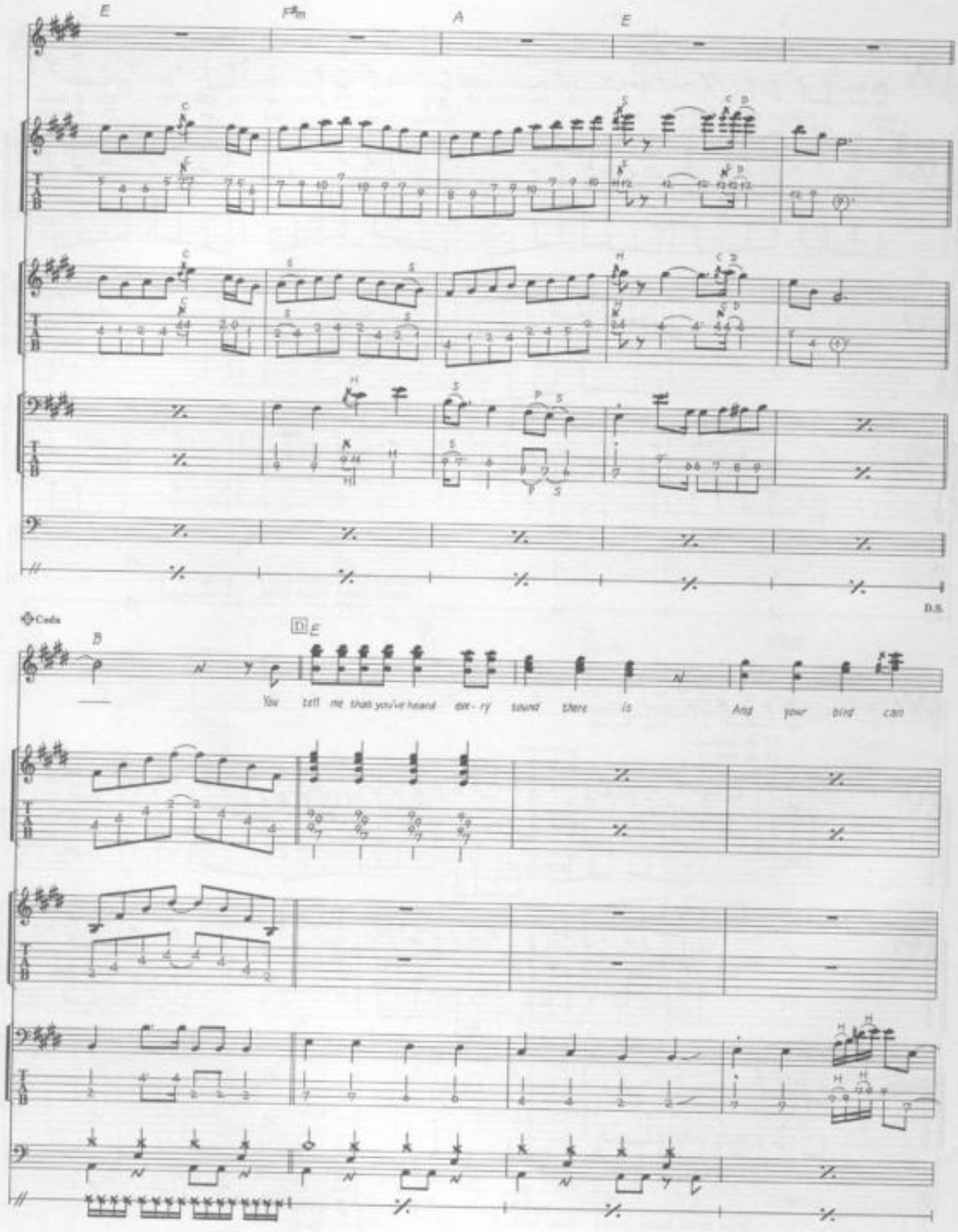
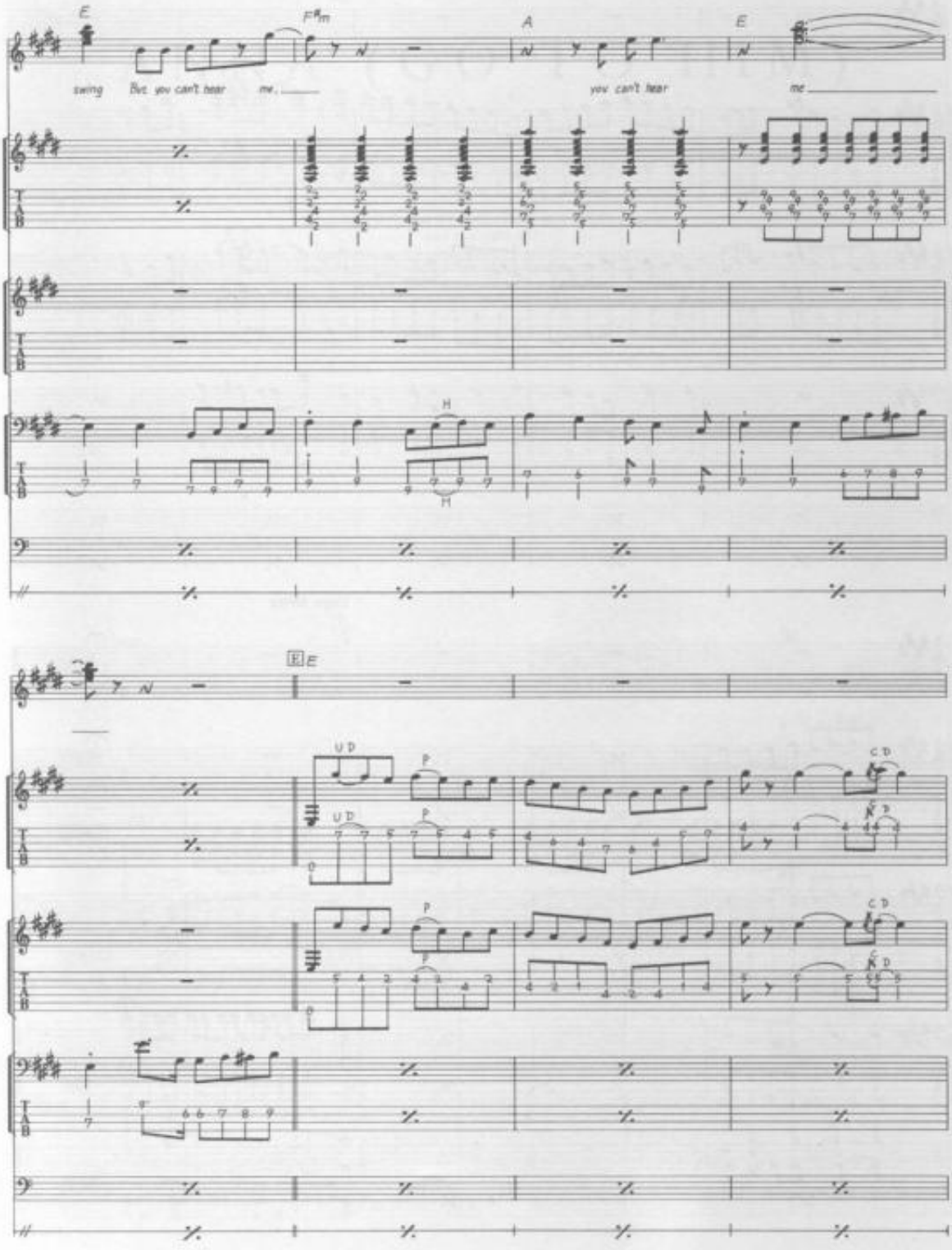
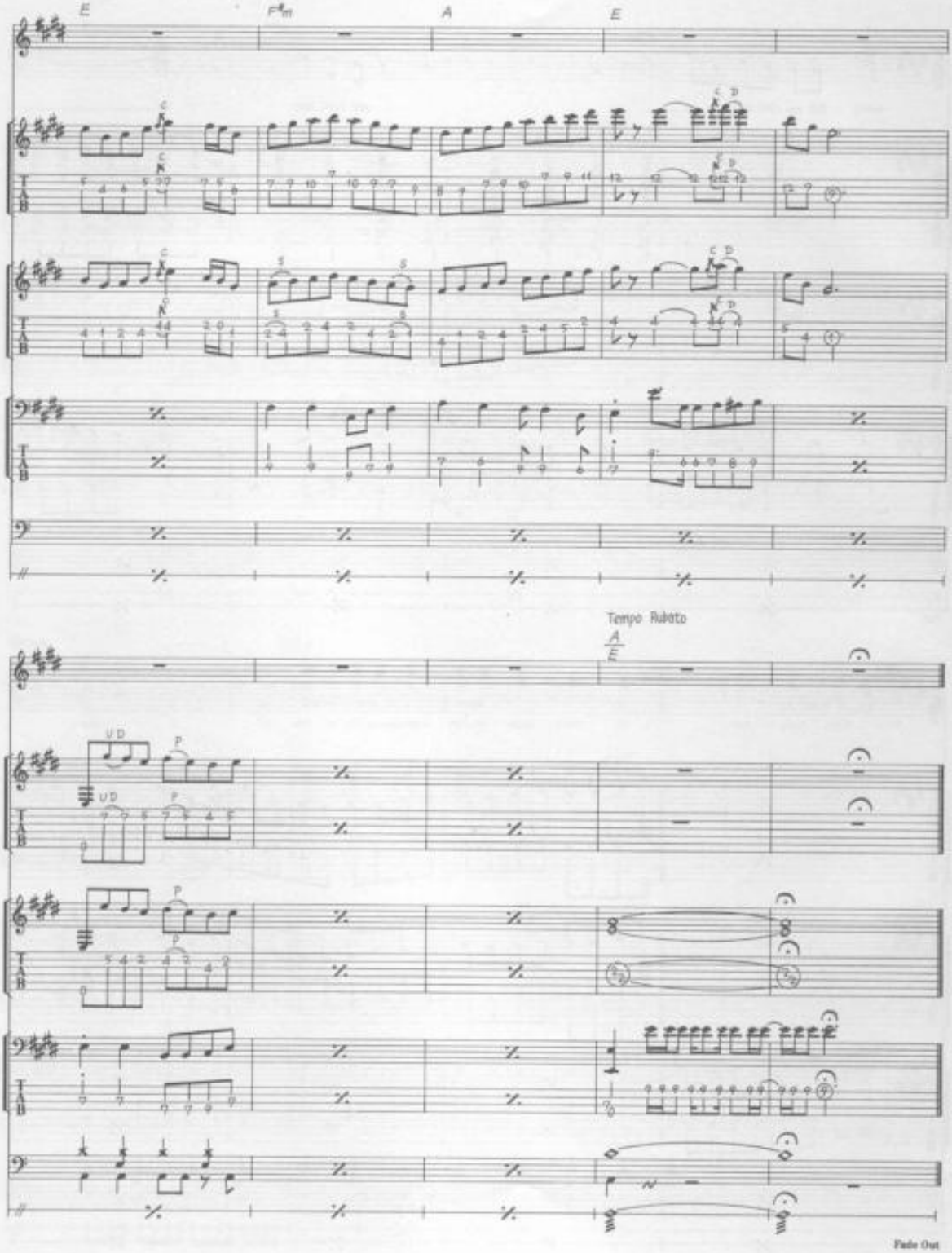



E
F♯m
A
- thing you want
sc - ven wan - ders
And your bird can sing
And your bird is green
But you don't get me,
But you can't see me,
you don't get
you can't see
E
1.
2.
E
B
C♯m
C♯m♭7
G
me
me
When your prized pos - ses - sions
When your bird is tro - ken
2x


start to weigh you down
will it bring you down
Look in my di - rec - tion
You may be a - wok - en
I'll be round...
I'll be round...
I'll be round...
I'll be round...


E
F#m
A
E
D.S.
Coda
B
D E
You tell me that you've heard ev - ry sound there is
And your bird can


E
F#m
A
E
swing But you can't hear me.
you can't hear
me
H
H
E
U D
P
C D


E
F#m
A
E
Tempo Rubato
A
E
Fade Out

ANNA (GO TO HIM)

Words & Music by Arthur Alexander.

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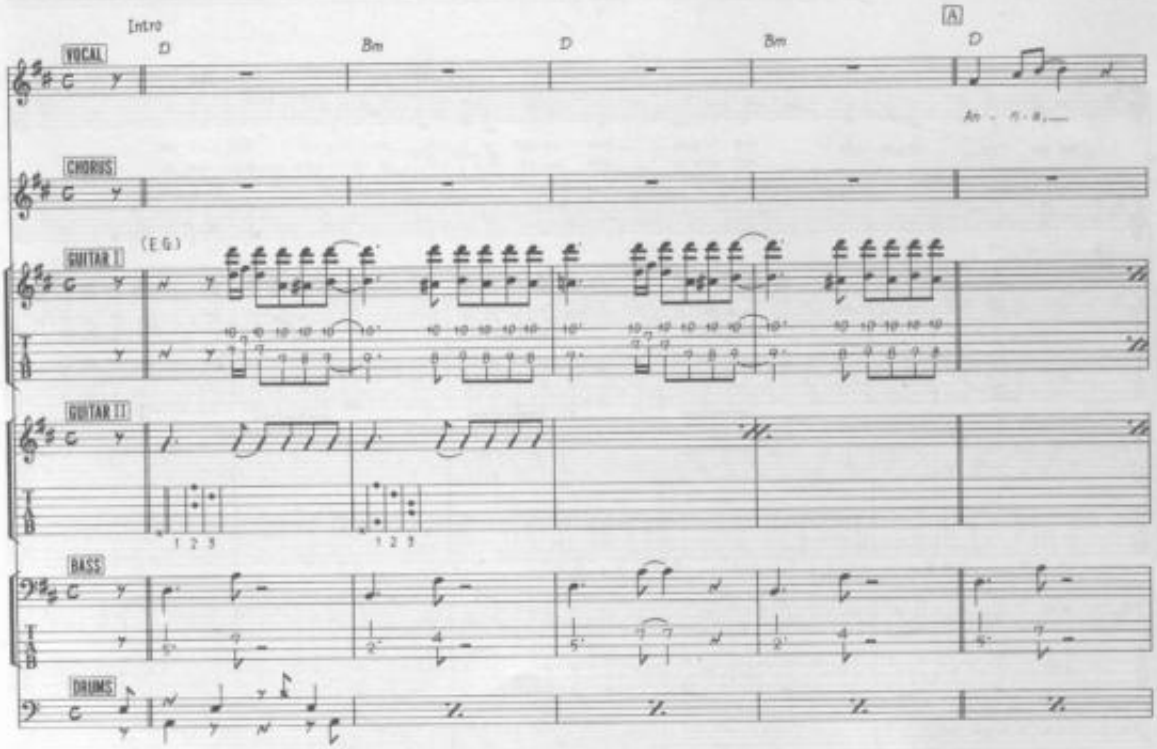
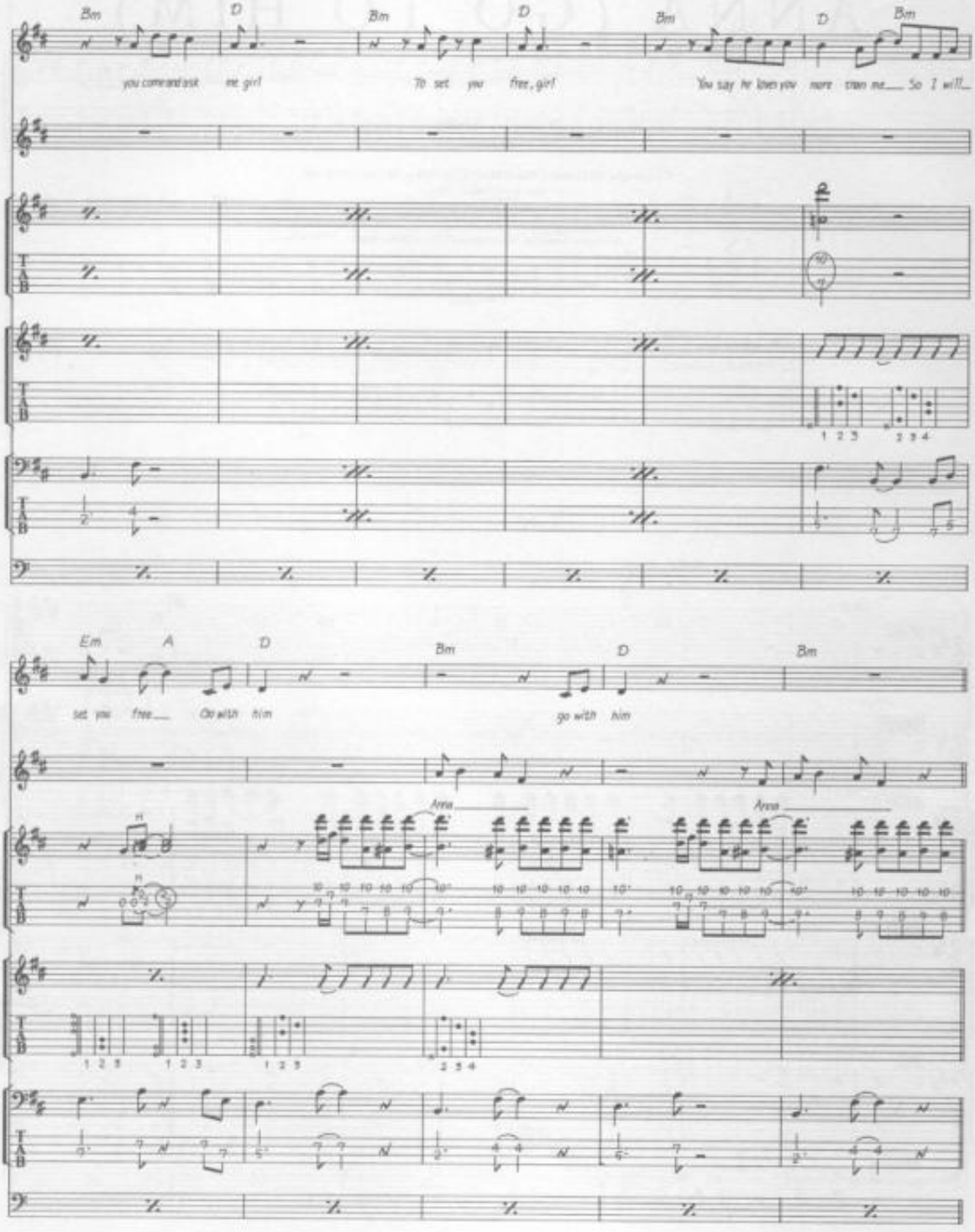
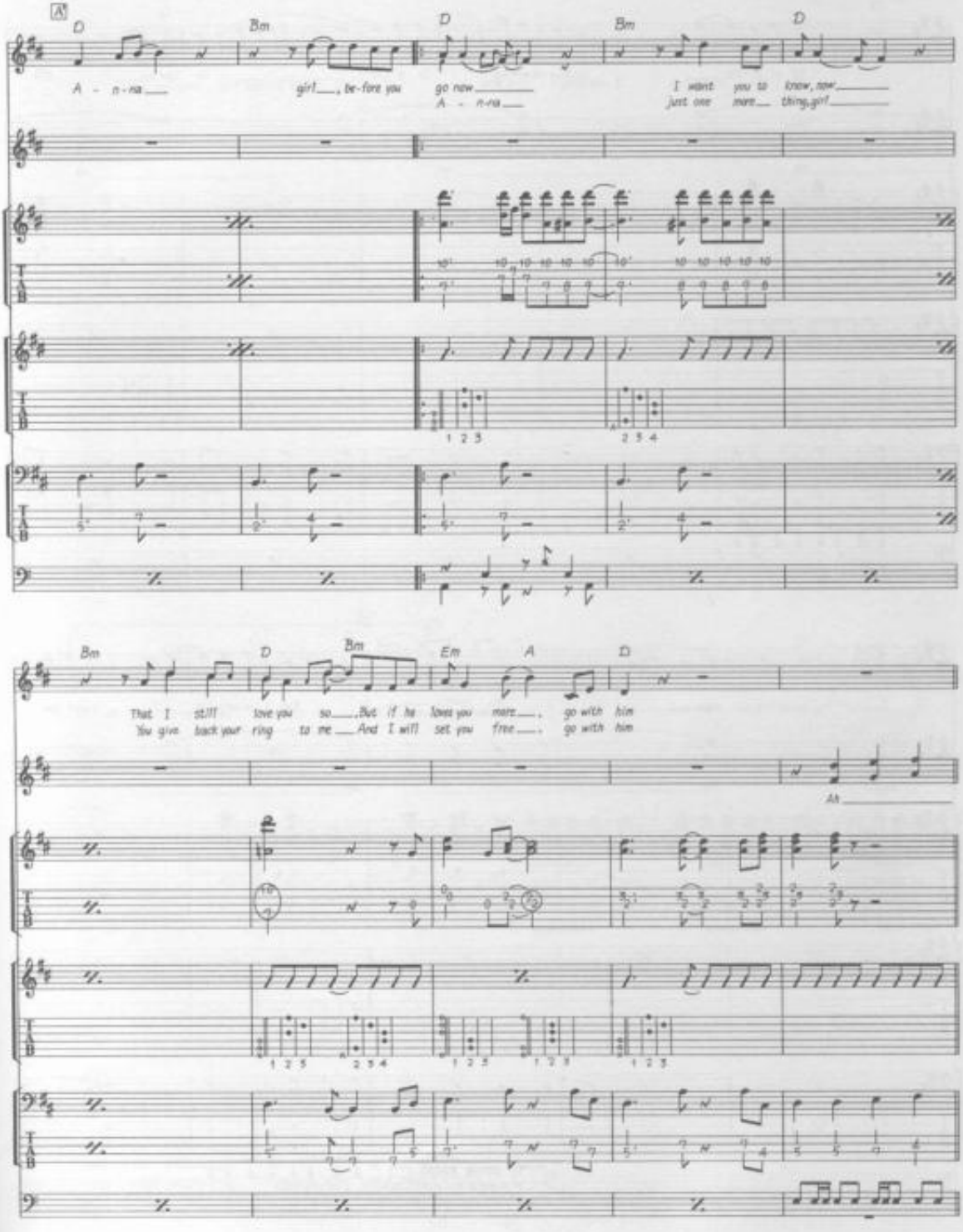
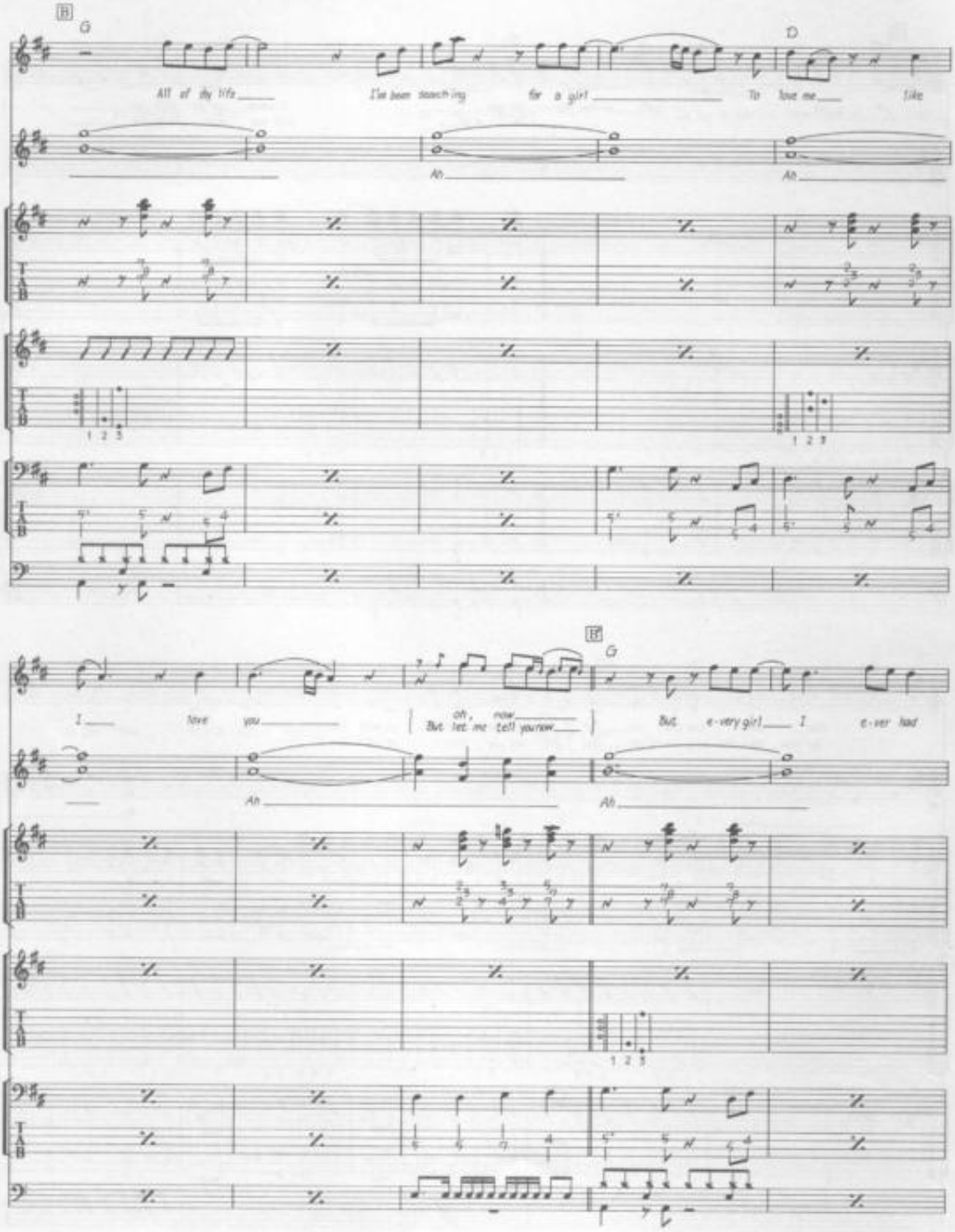
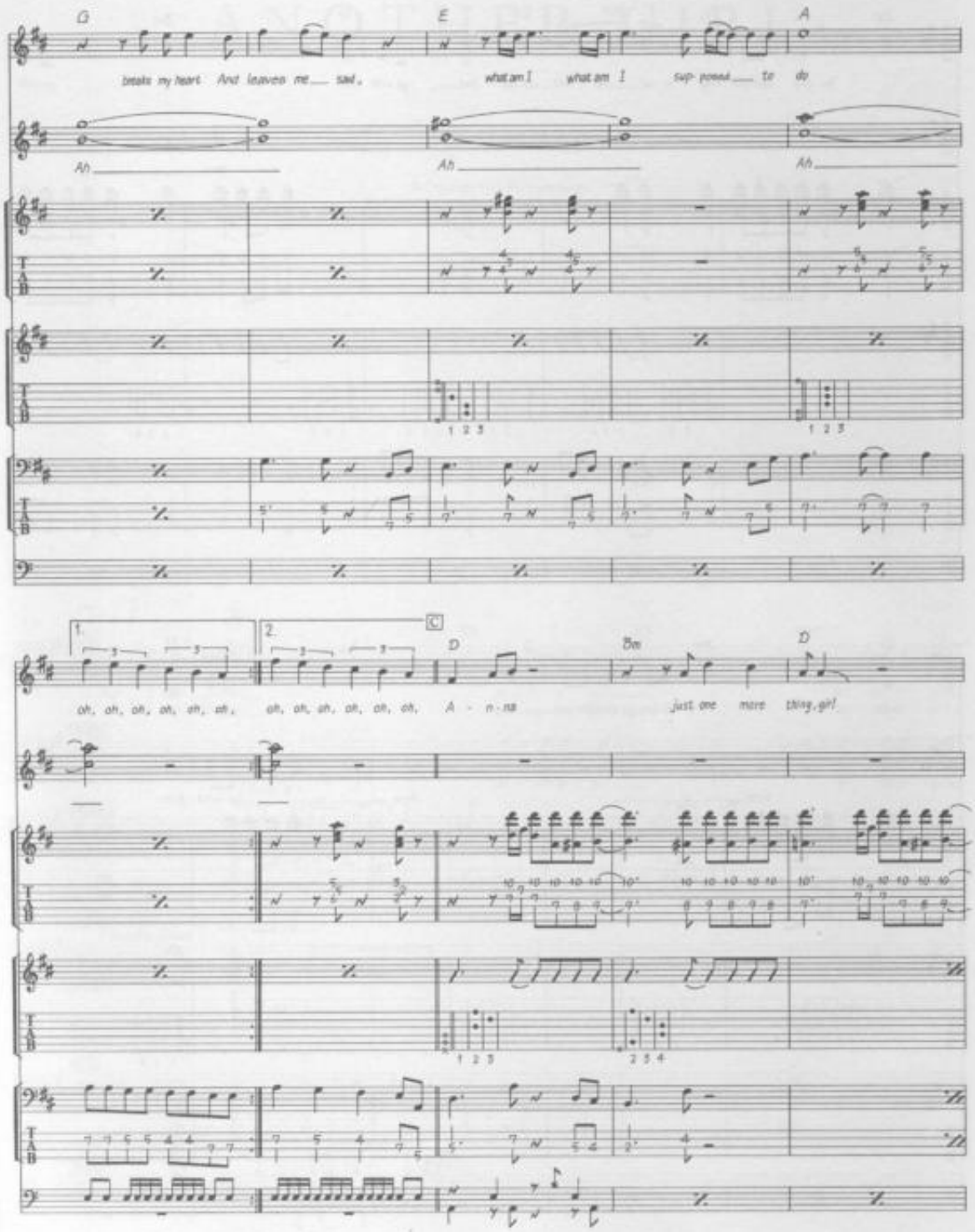
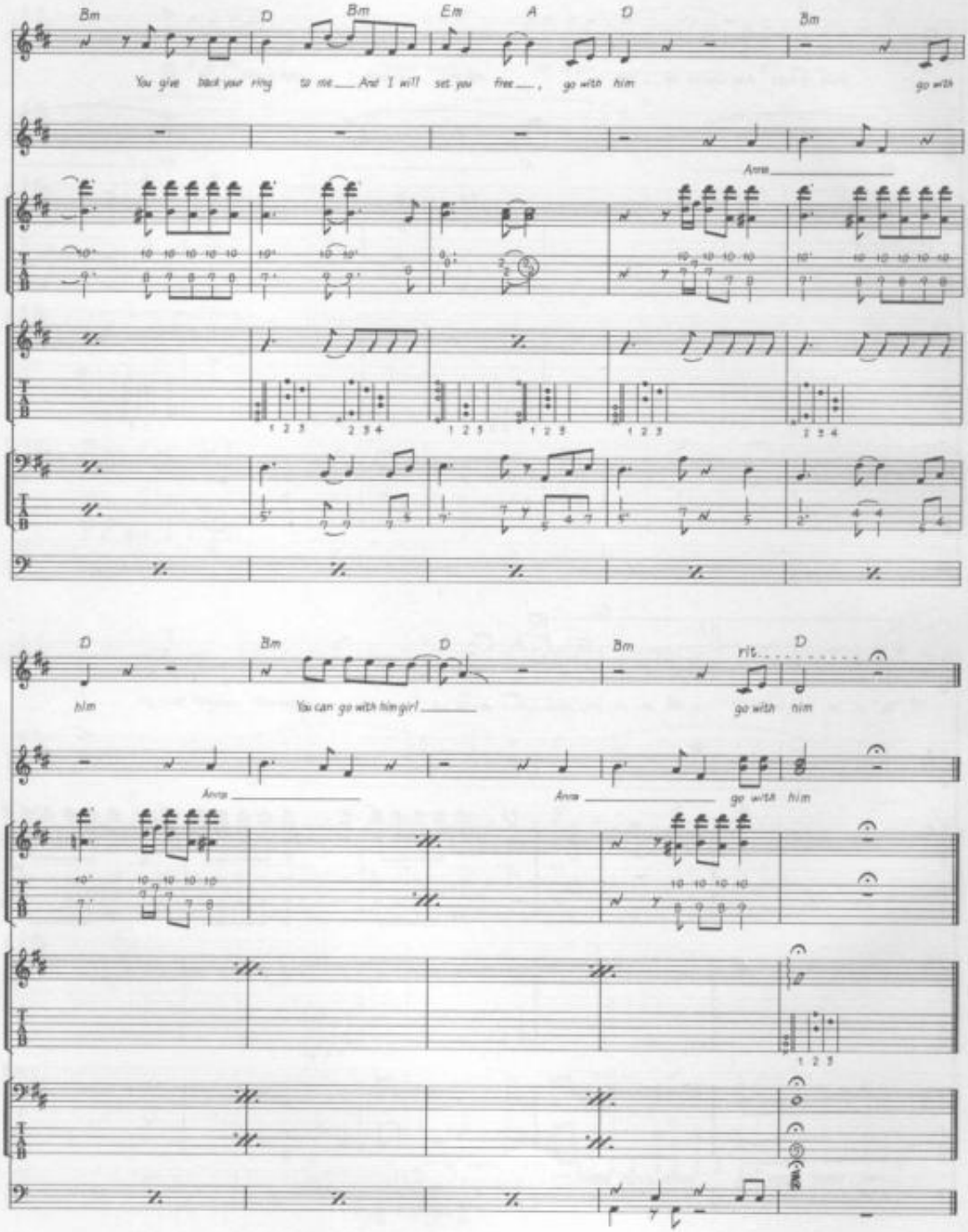



Bm
D
Bm
D
Bm
D
Bm
you come and ask me girl
To set you free, girl
You say he loves you more than me So I will
Em
A
D
Bm
D
Bm
set you free Go with him
go with him
Area
Area


A
D
Bm
D
Bm
D
A - n-na
girl, be-fore you
go now
A - n-na
I want you to know, now
just one more thing, girl
1 2 3
2 3 4
Bm
D
Bm
Em
A
D
That I still love you so, But if he loves you more, go with him
You give back your ring to me And I will set you free, go with him
Ah
1 2 3
2 3 4
1 2 3
1 2 3
1 2 3


B
G
D
All of my life
I've been searching
for a girl
To love me
like
Ah
Ah
1 2 3
1 2 3
E
G
I
love
you
Oh, now
But let me tell you now
But
e-very girl
I
e-ver had
Ah
Ah
1 2 3


G
E
A
breaks my heart And leaves me sad.
what am I what am I sup- posed to do
Ah
Ah
Ah
1 2 3
1 2 3
1.
2.
C
D
Bm
D
oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, A - nna
just one more thing, girl
1 2 3
2 3 4


Bm D Bm Em A D Bm
You give back your ring to me And I will set you free, go with him go with
Anna
D Bm D Bm rit. D
him You can go with him girl go with him
Anna Anna go with him

ANOTHER GIRL

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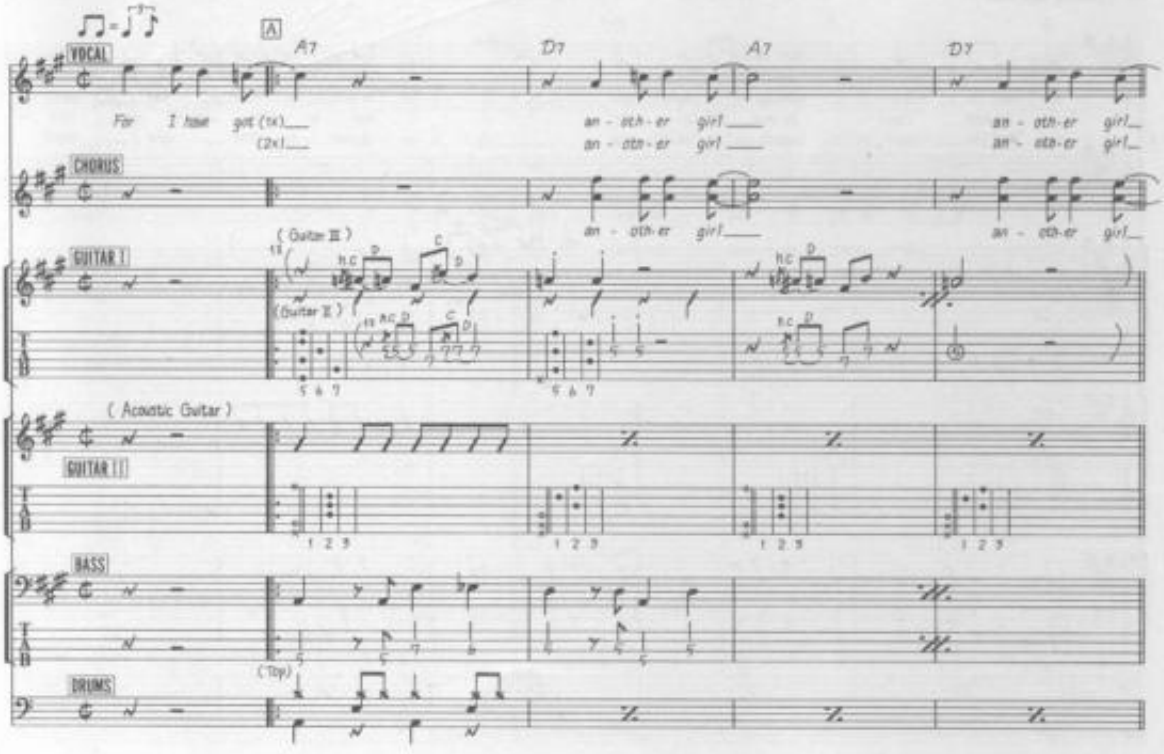
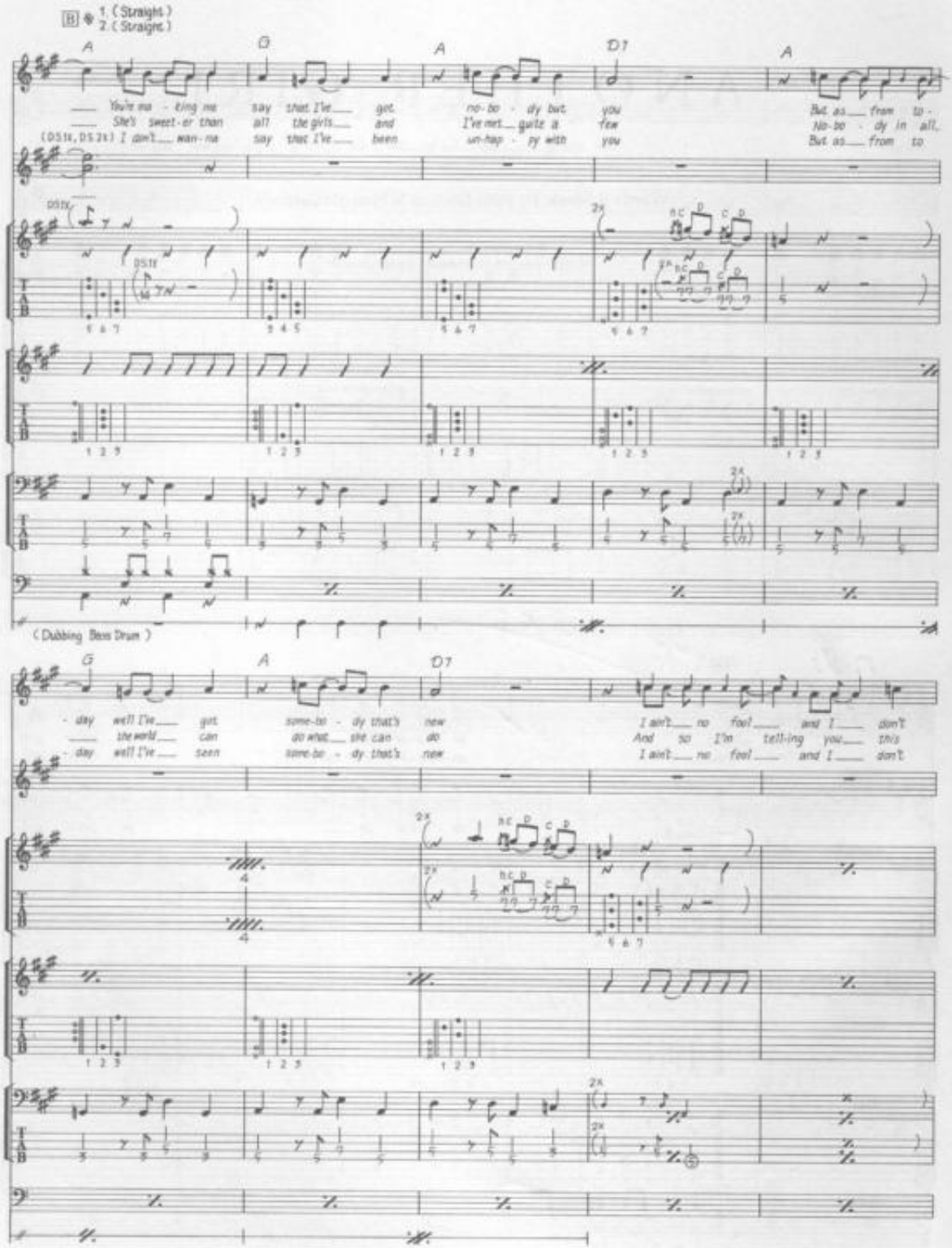
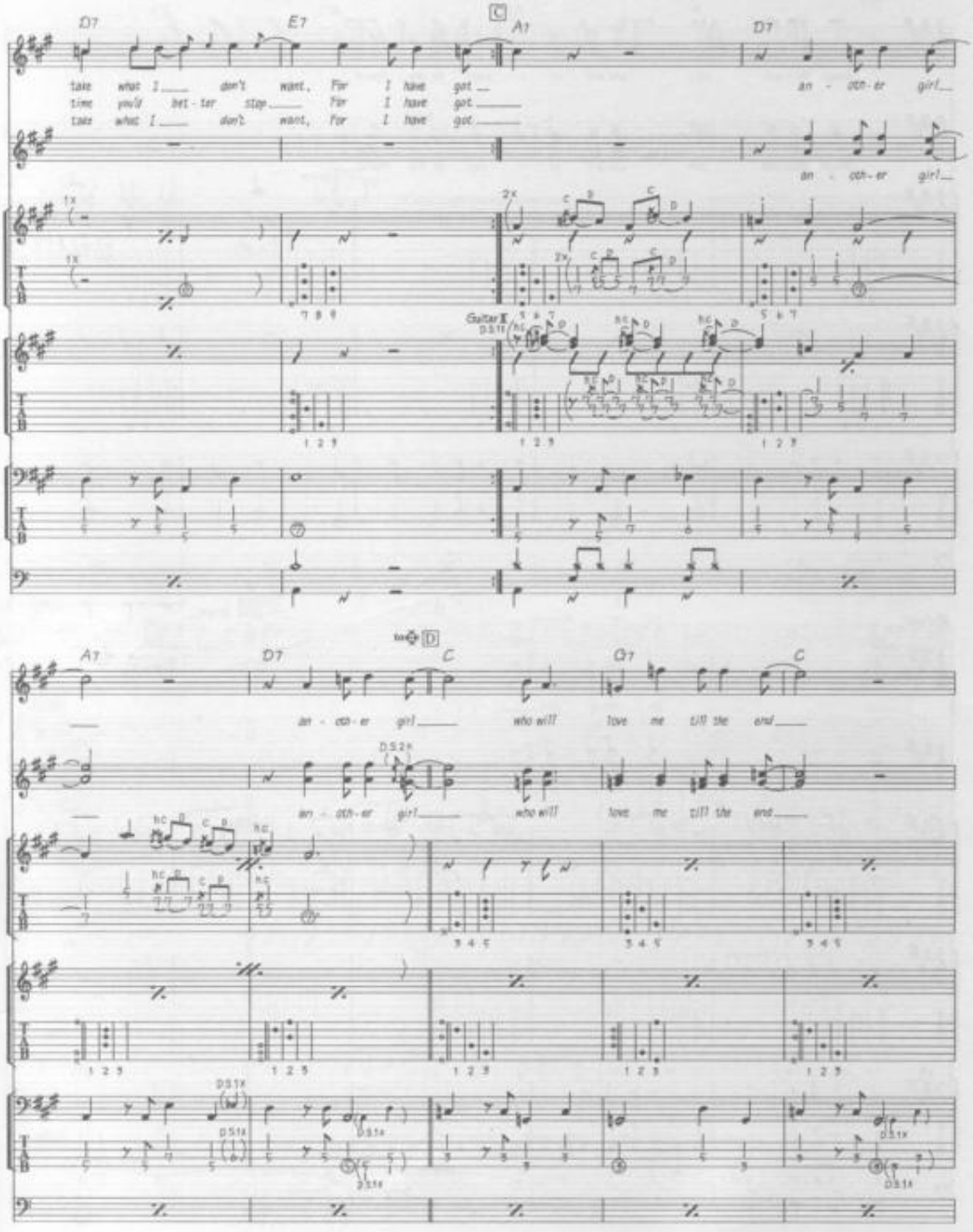
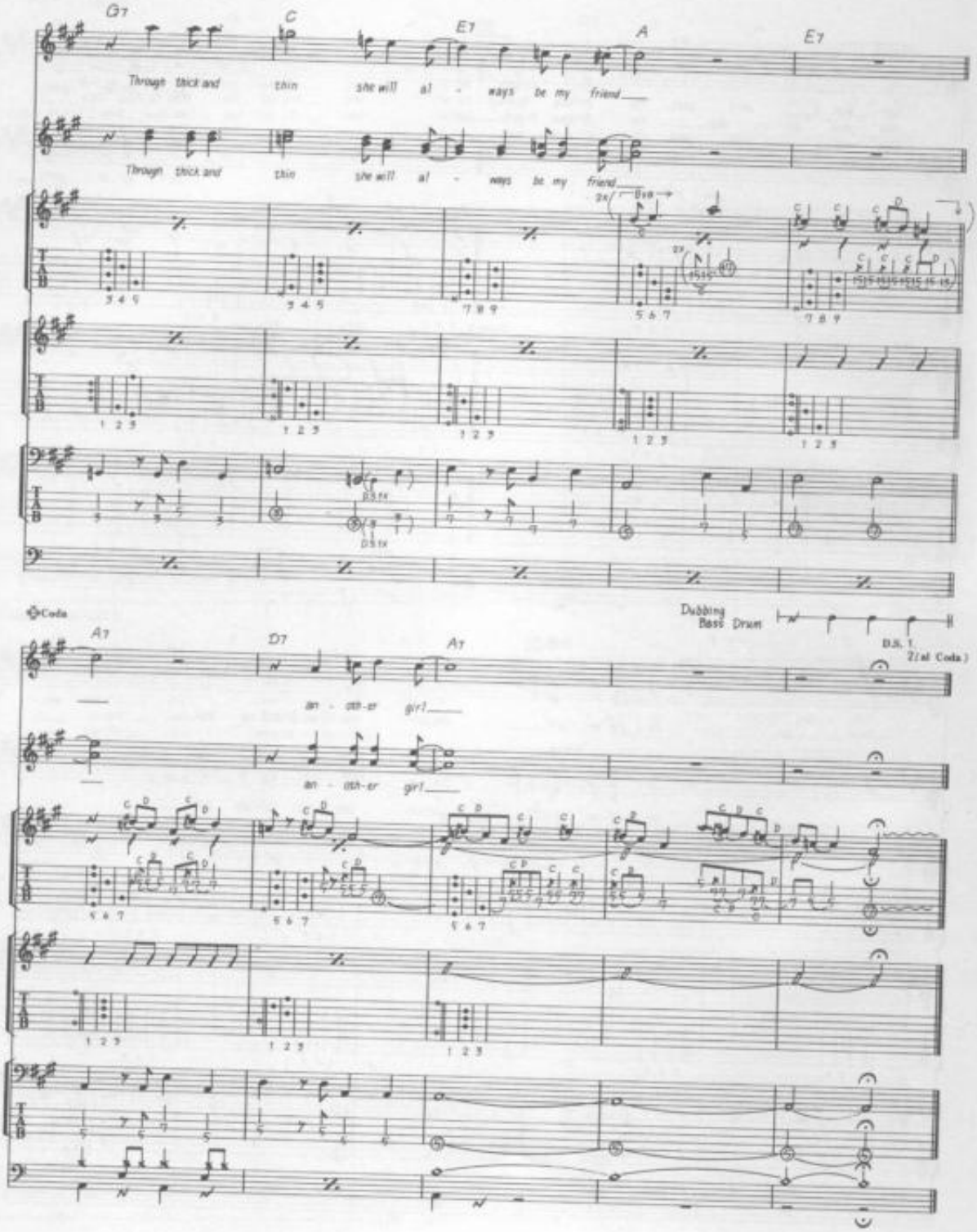



B
1. (Straight)
2. (Straight)
A G A D7 A
You're ma - king me say that I've got no-bo - dy but you But as from to -
She's sweet-er than all the girls and I've met quite a few No-bo - dy in all,
(DS1x, DS2x) I don't wan-na say that I've been un-hap - py with you But as from to
(Dubbing Bass Drum)
G A D7
- day well I've got some-bo - dy that's new I ain't no fool and I don't
the world can do what she can do And so I'm tell-ing you this
- day well I've seen some-bo - dy that's new I ain't no fool and I don't


D7
E7
C
A7
D7
take what I don't want, For I have got
time you'd bet-ter stop For I have got
take what I don't want, For I have got
an - oth-er girl
an - oth-er girl
Guitar II
D.S.1X
A7
D7
C
G7
C
an - oth-er girl who will love me till the end
an - oth-er girl who will love me till the end


G7
C
E7
A
E7
Through thick and thin she will al - ways be my friend
Through thick and thin she will al - ways be my friend
Coda
Dubbing Bass Drum
D.S. 1. 2(al Coda)
A7
D7
A7
an - oth-er girl
an - oth-er girl

ANY TIME AT ALL

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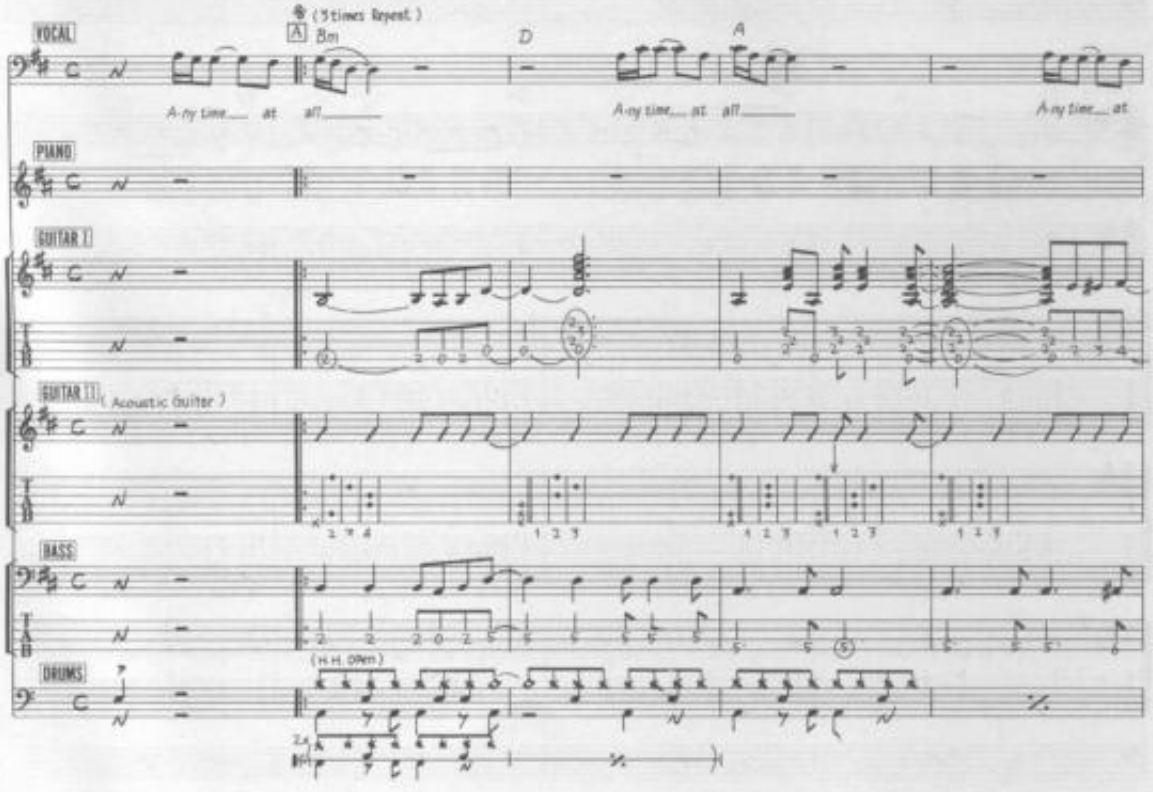
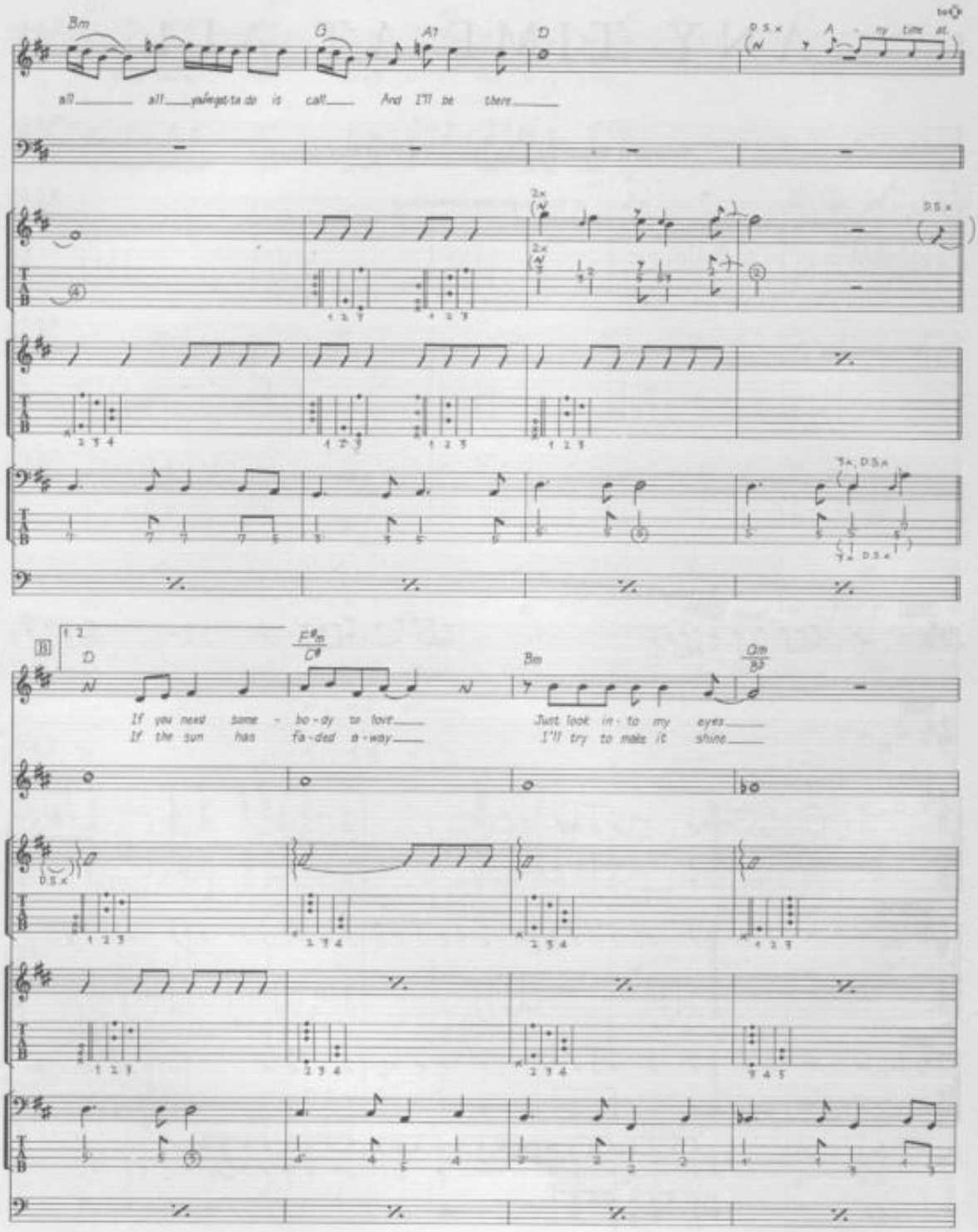
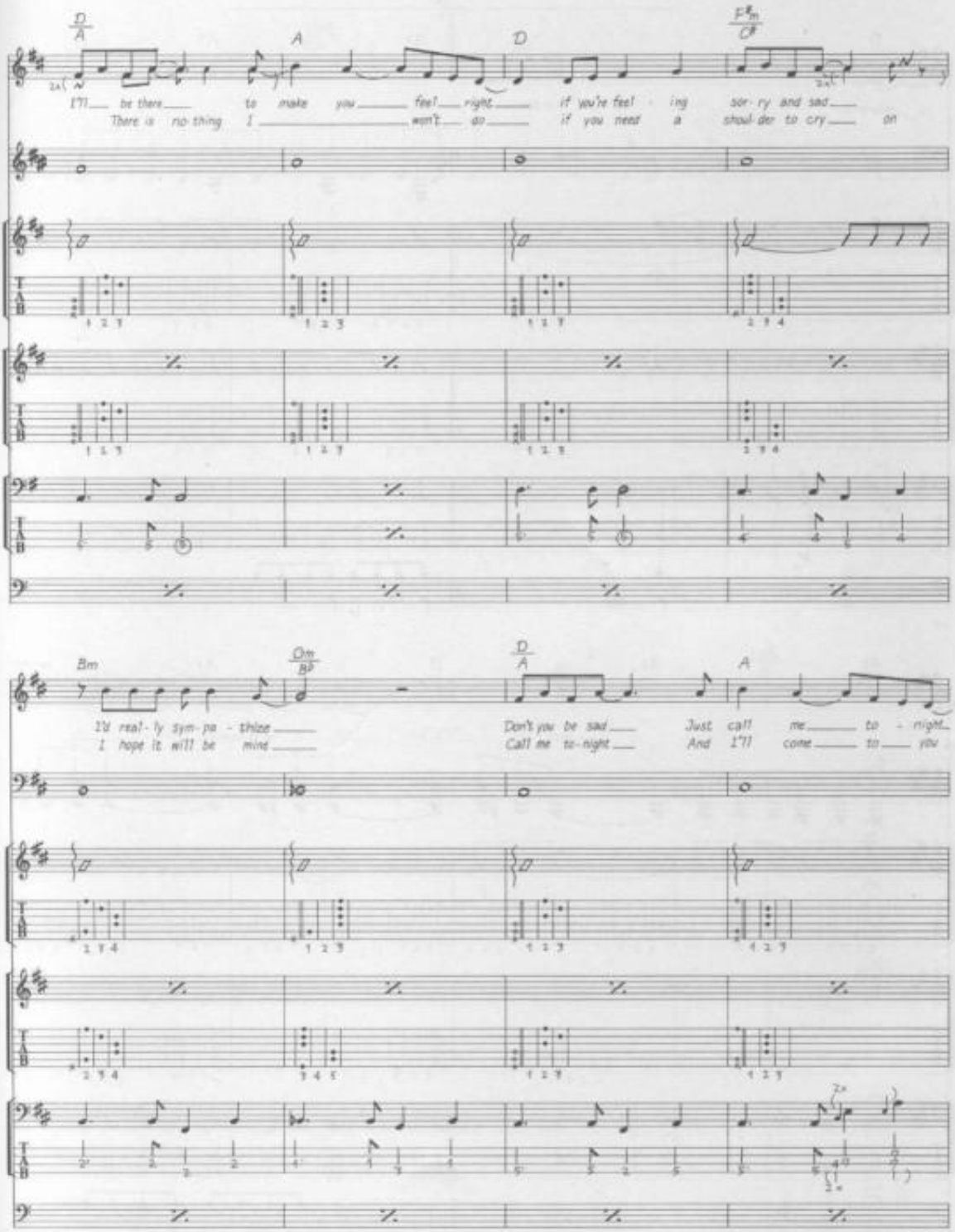
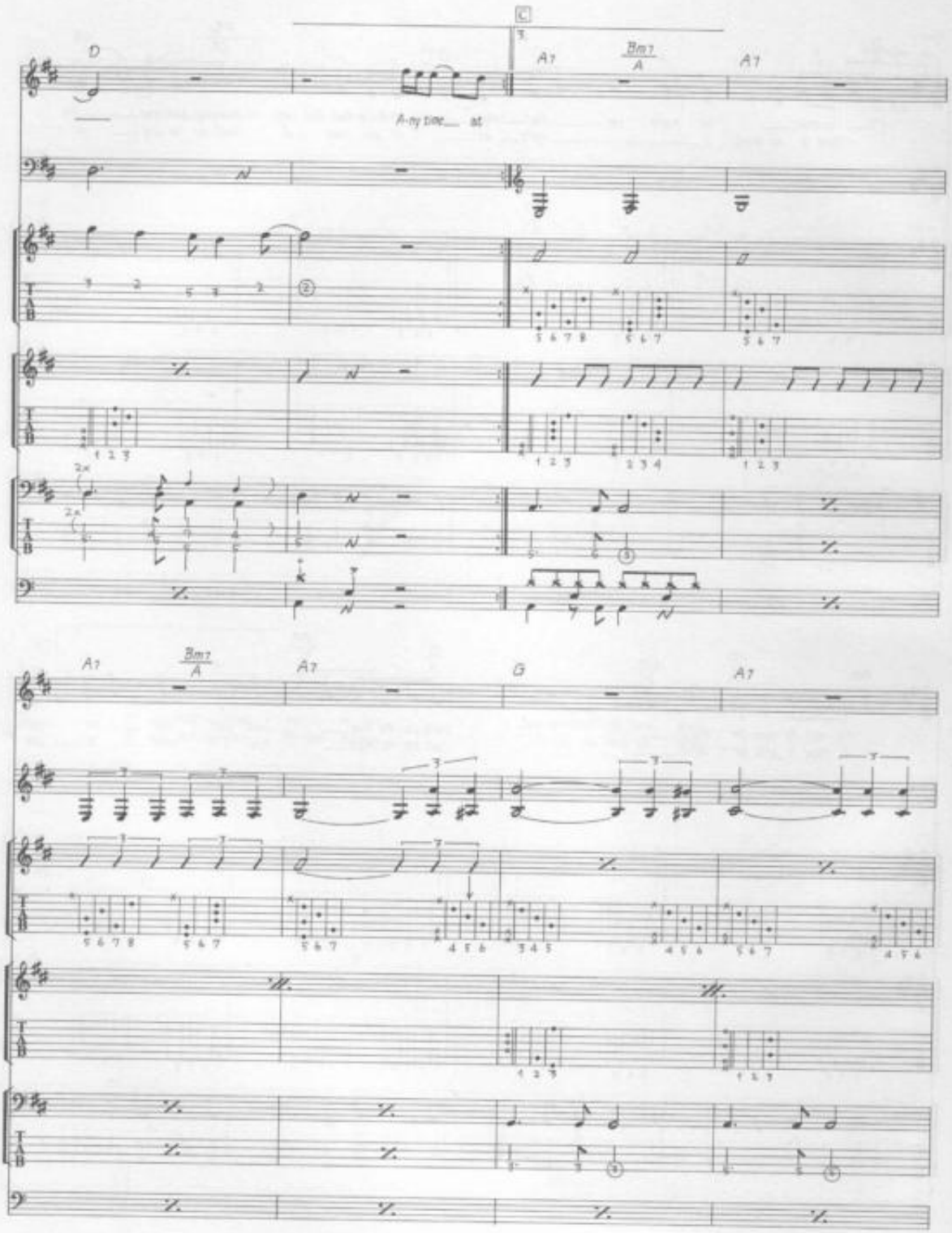
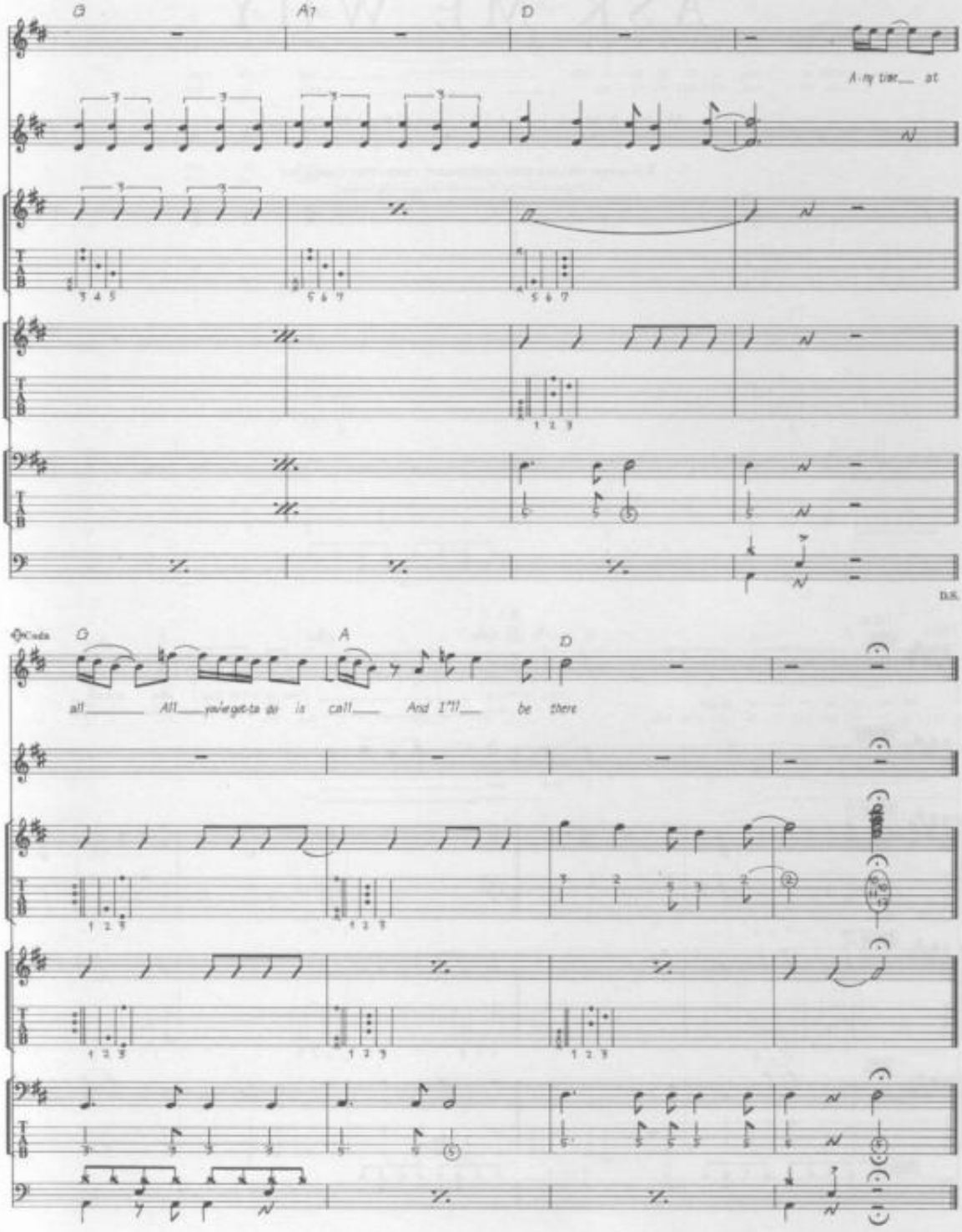



Bm
G
A7
D
D.S.x
A - ny time at.
all all you've got-ta do is call And I'll be there
2x
D.S.x
3x, D.S.x
B
1. 2.
D
F#m
C#
Bm
Gm
B♭
If you need some - bo-dy to love
If the sun has fa-ded a-way
Just look in-to my eyes
I'll try to make it shine
D.S.x


D
A
A
D
F♯m
C♯
I'll be there to make you feel right if you're feel ing sor ry and sad
There is no thing I won't do if you need a shoul der to cry on
Bm
Gm
B♭
D
A
A
I'd real ly sym pa thize
I hope it will be mine
Don't you be sad Just call me to night
Call me to night And I'll come to you


C
D
A7
Bm7
A
A7
A-ny time___ at
2x
A7
Bm7
A
A7
G
A7


G
A7
D
A - ny time___ at
D.S.
Coda
G
A
D
all_____ All___ you've got-ta do is call___ And I'll___ be there

ASK ME WHY

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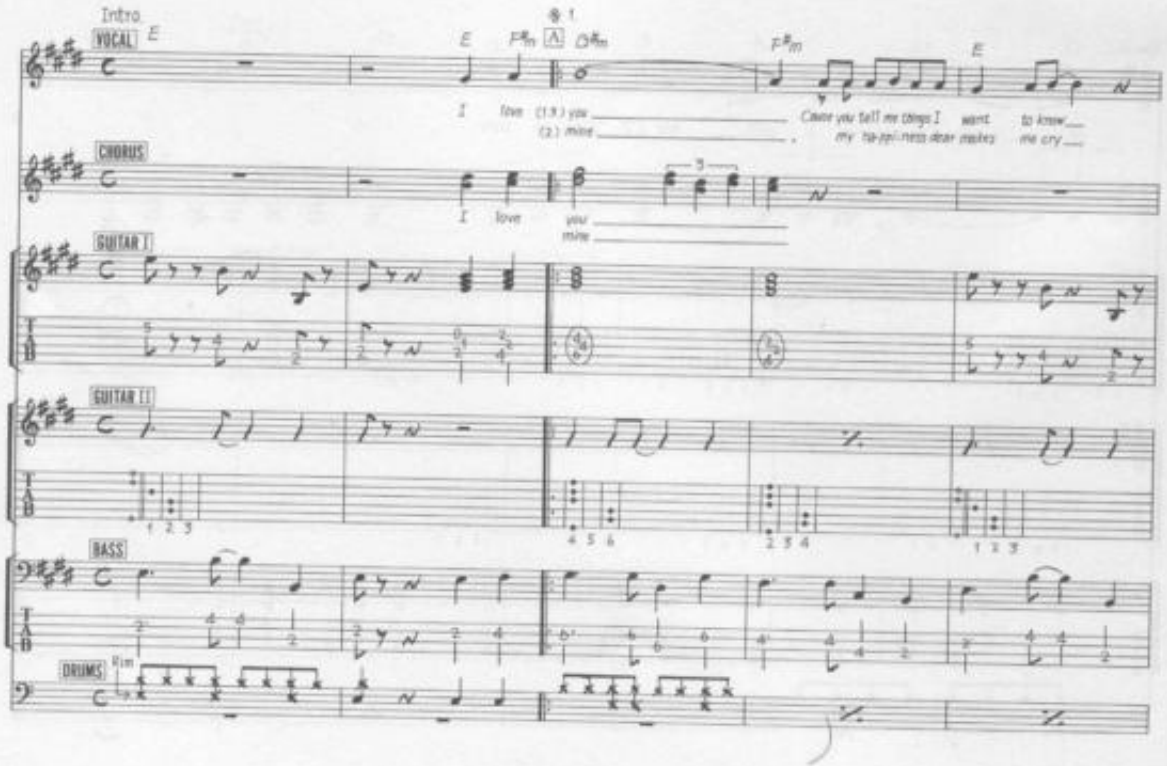
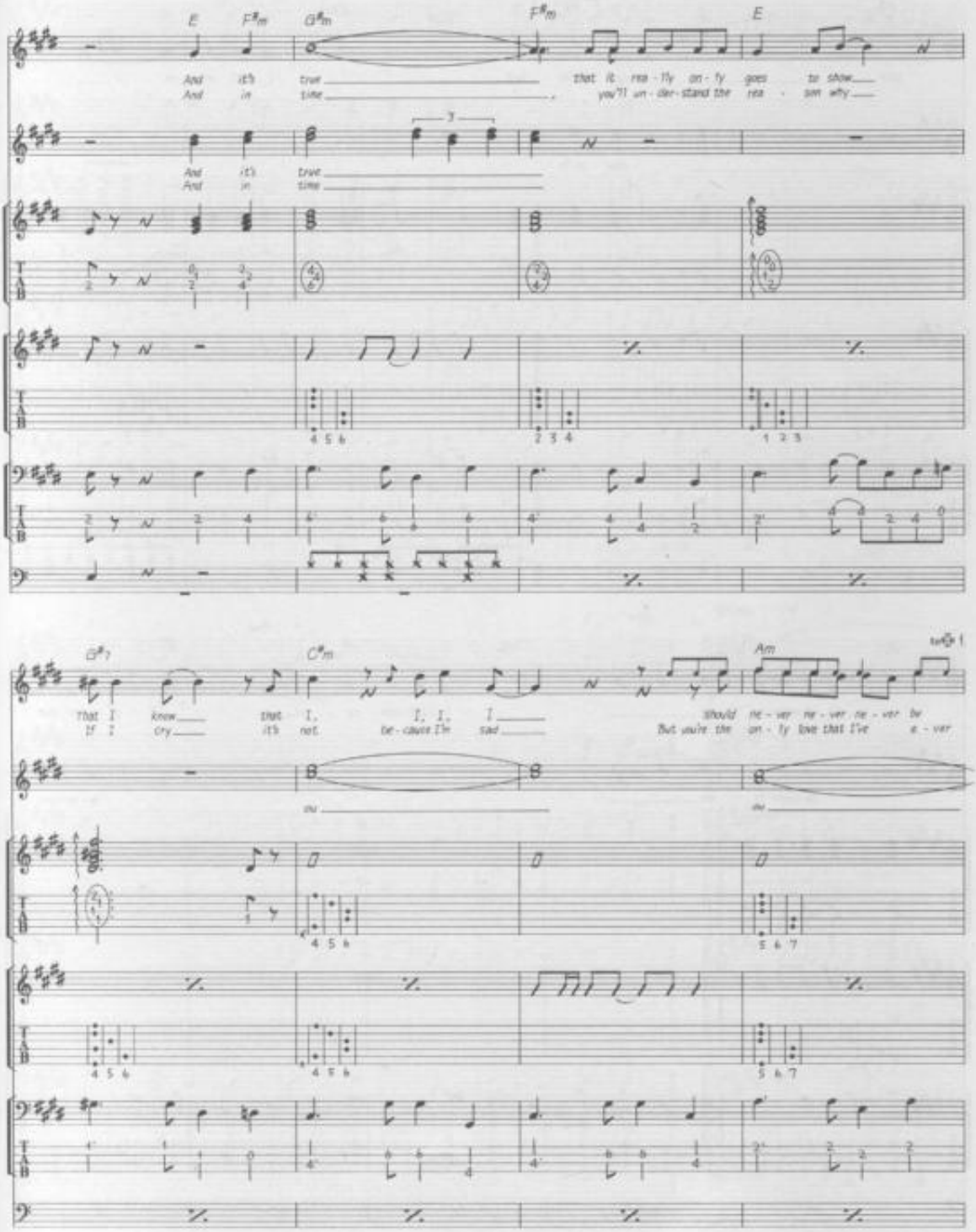
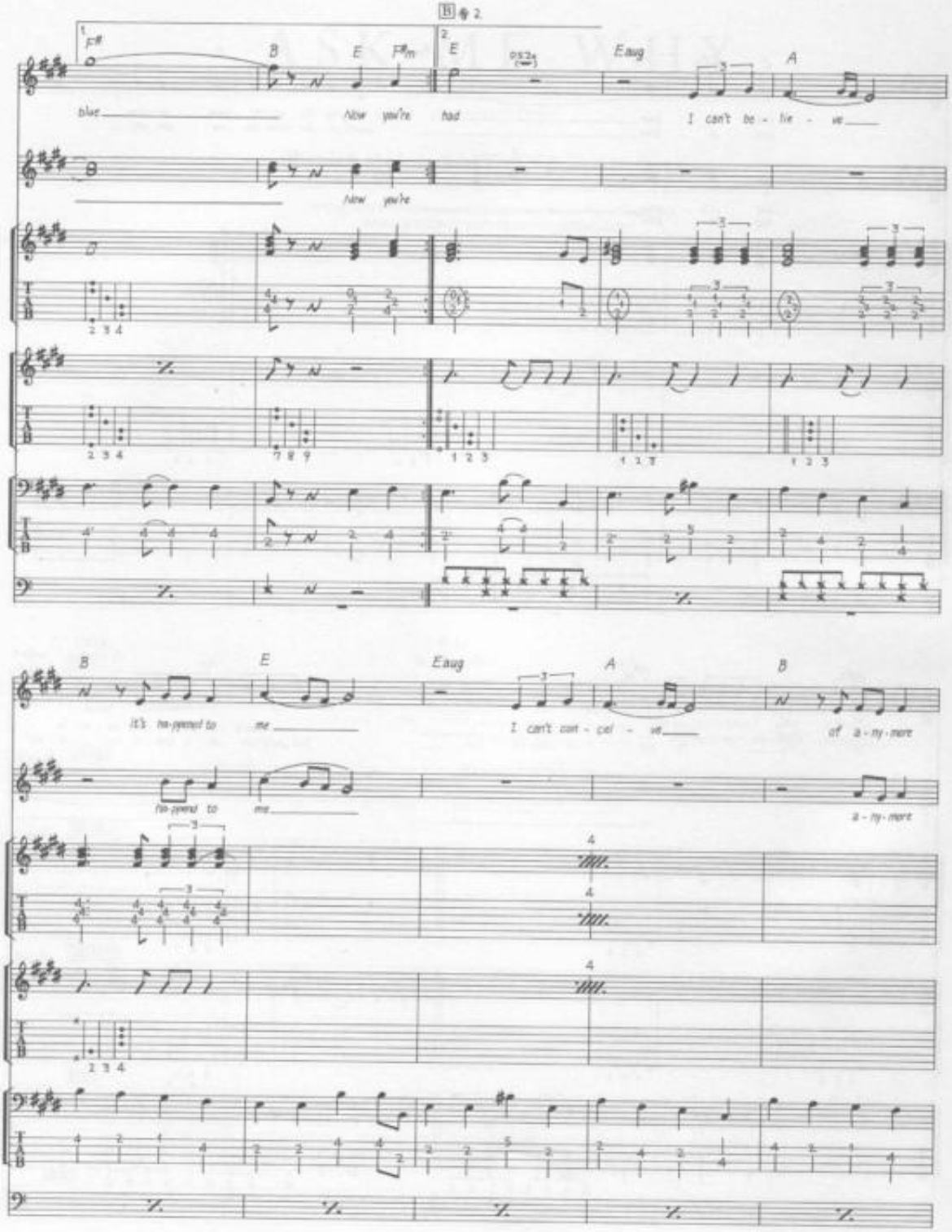
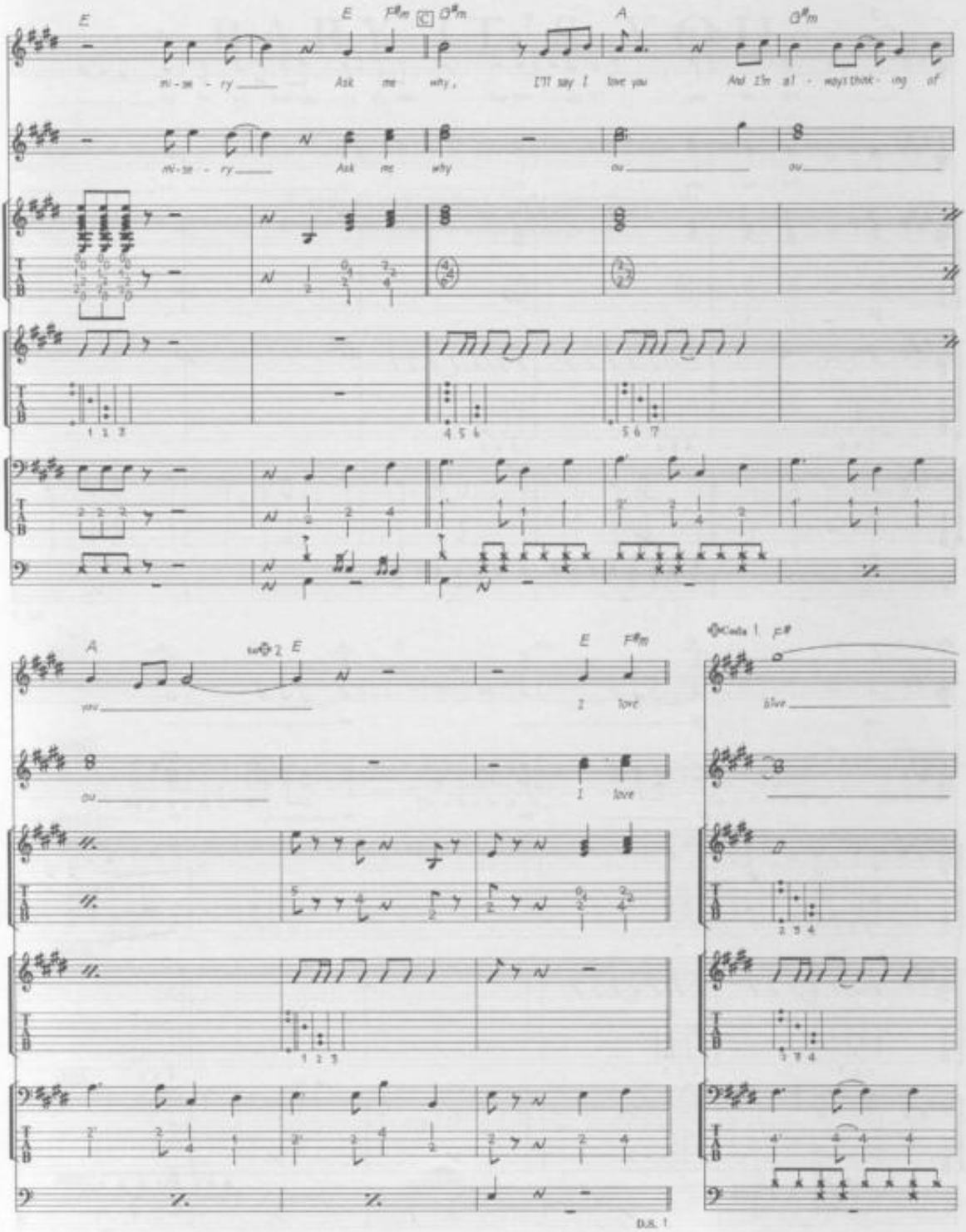
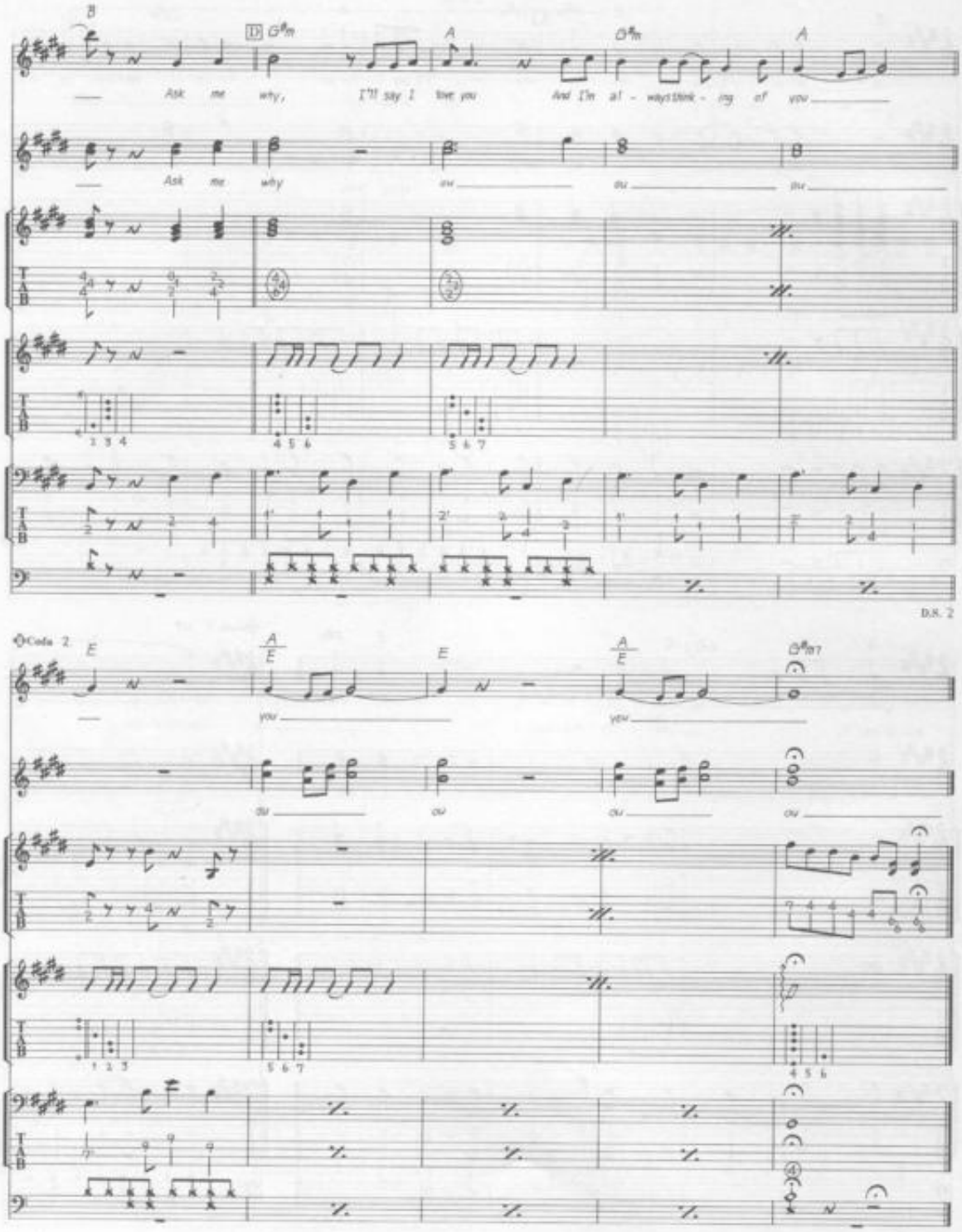



E
F♯m
G♯m
F♯m
E
And it's true
And in time
that it real - ly on - ly goes to show
you'll un - der - stand the rea - son why
3
4 5 6
2 3 4
1 2 3
G♯7
C♯m
Am
That I know
If I cry
that it's not
I, I, I
be - cause I'm sad
should ne - ver ne - ver ne - ver lie
But you're the on - ly love that I've e - ver
4 5 6
5 6 7


F#
B
E
F#m
E
Eaug
A
blue
Now you're
had
I can't be - lie - ve
Now you're
B
E
Eaug
A
B
It's ha-ppened to
me
I can't con - cel - ve
of a - ny - more
ha-ppend to
me
a - ny - more


E
E
F♯m
C
D♯m
A
D♯m
mi - se - ry
Ask me why,
I'll say I love you
And I'm al - ways think - ing of
mi - se - ry
Ask me why
ou
ou
A
E
E
F♯m
you
I love
ou
I love
Coda 1
F♯
live
D.S. 1


B
D G♯m
A
B♯m
A
Ask me why, I'll say I love you And I'm al - ways think - ing of you
Ask me why ou ou ou
1 3 4
4 5 6
5 6 7
D.S. 2
Coda 2
E
A/E
E
A/E
B♯m7
you you
ou ou ou ou
1 2 3
5 6 7
4 5 6

BABY IT'S YOU

Words & Music by Hal David, Burt Bacharach & Barney Williams.

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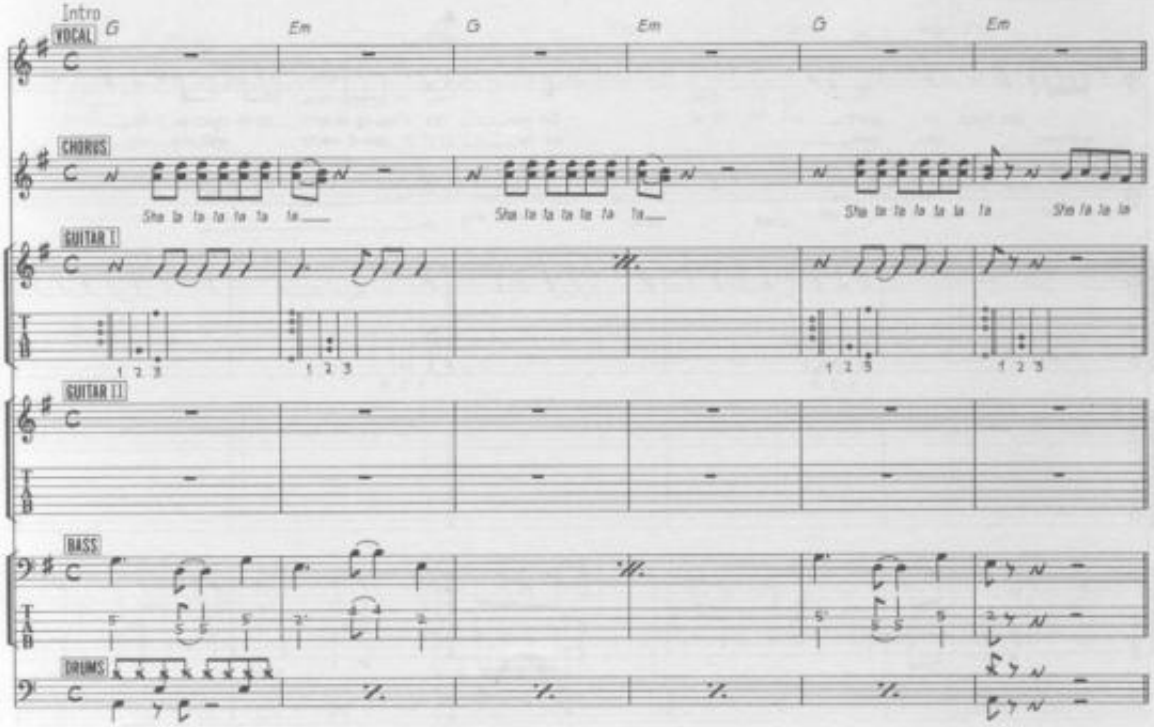
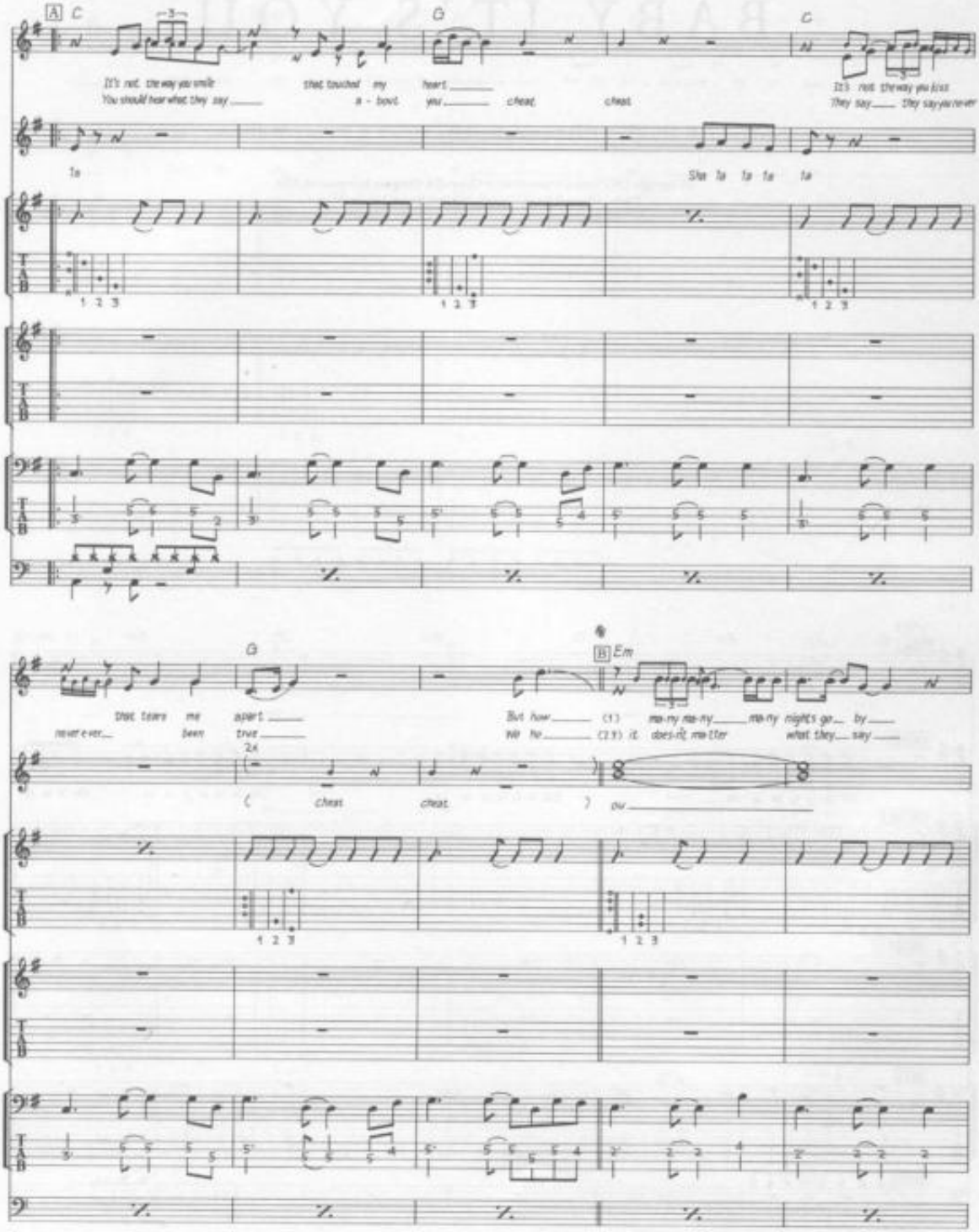
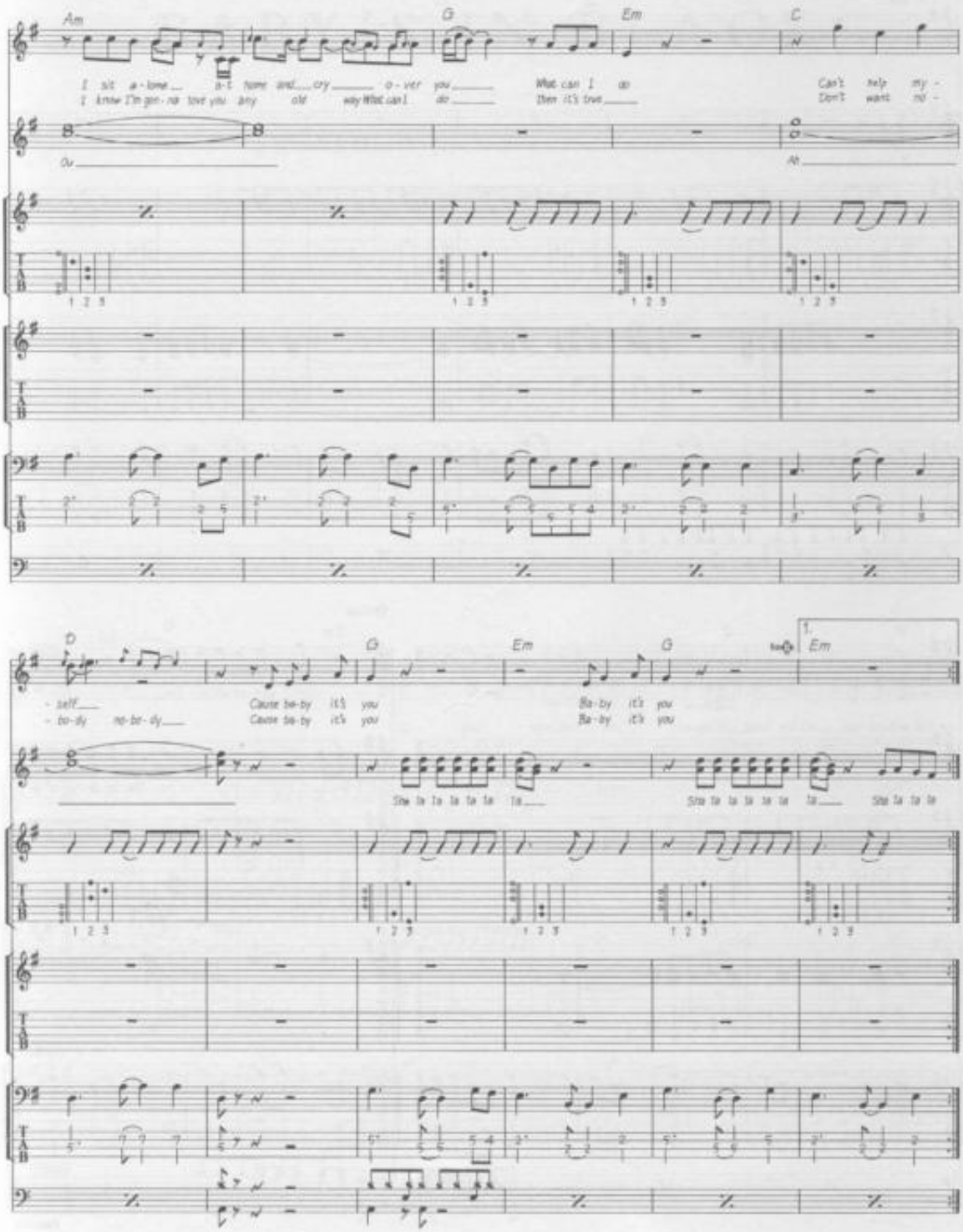
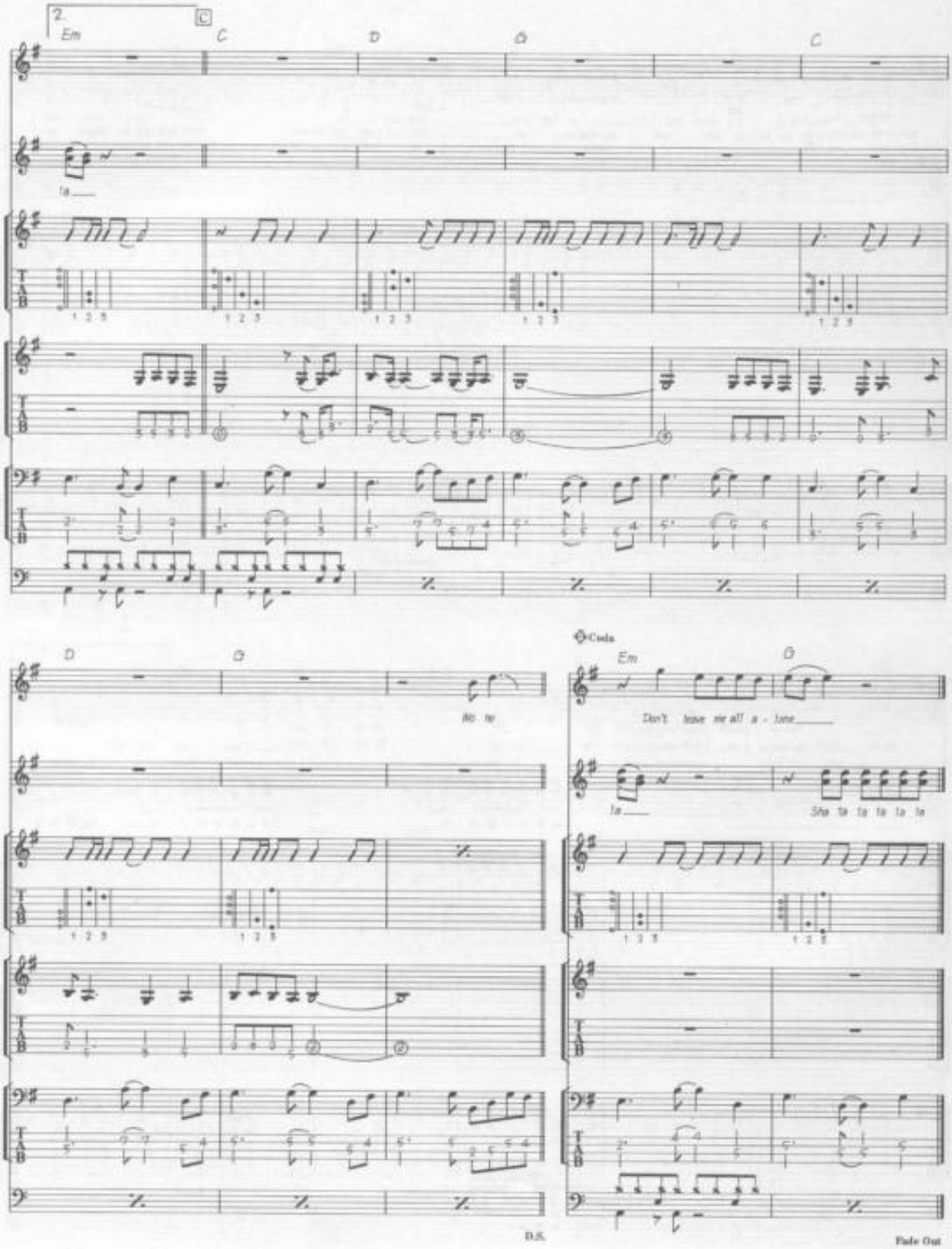



A
C
G
C
It's not the way you smile
that touched my heart
It's not the way you kiss
You should hear what they say
a - bout you cheat cheat
They say they say you never
la
Sha la la la la
G
B
Em
that tears me apart
But how (1) ma-ny ma-ny ma-ny nights go by
never ever been true
we ho (2.3) it does-n't ma-tter what they say
2x
(cheat cheat) ou


Am
G
Em
C
I sit a - lone a - lone home and cry o - ver you
I know I'm gon - na love you any old way What can I do
What can I do
Then it's love
Can't help my -
Don't want no -
Ah
D
G
Em
G
1.
Em
- self
- bo - dy no - bo - dy
Cause ba - by it's you
Cause ba - by it's you
Ba - by it's you
Ba - by it's you
Sha la la la la la la
Sha la la la la la la
Sha la la la


2.
C
Em
C
D
G
C
la
D
G
Wo ne
Coda
Em
G
Don't leave me all a - lone
la
Sha ta ta ta ta ta
D.S.
Fade Out

BABY'S IN BLACK

Words & Music by John Lennon & Paul McCartney.

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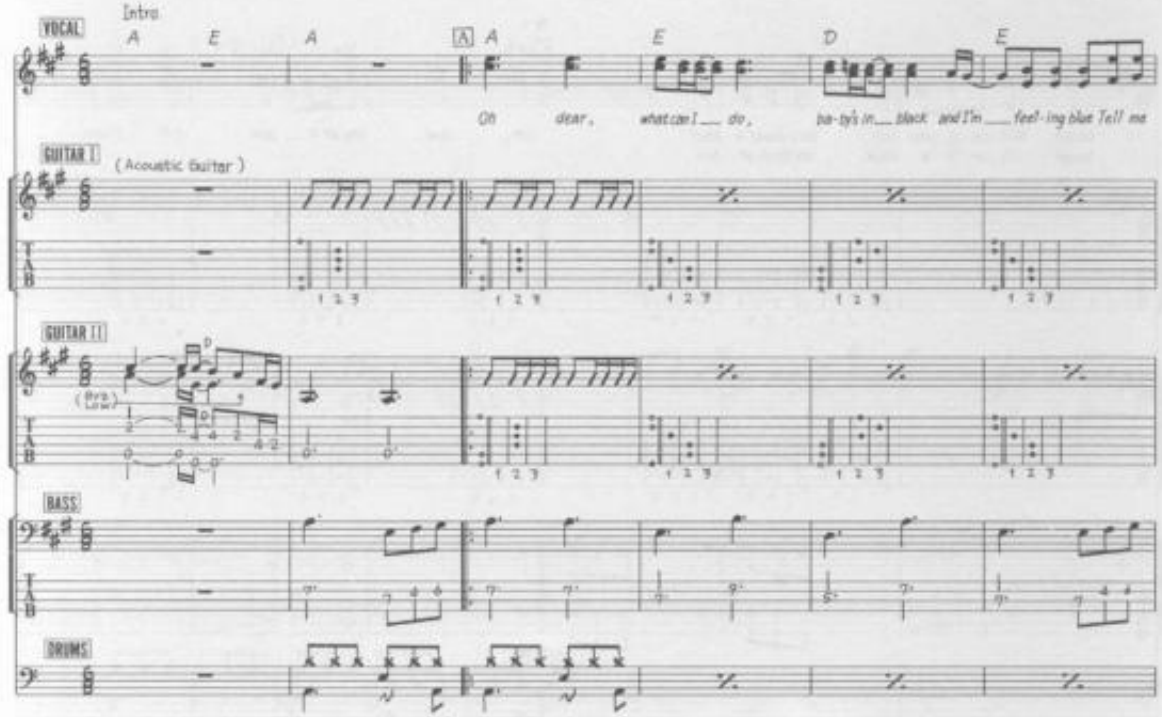
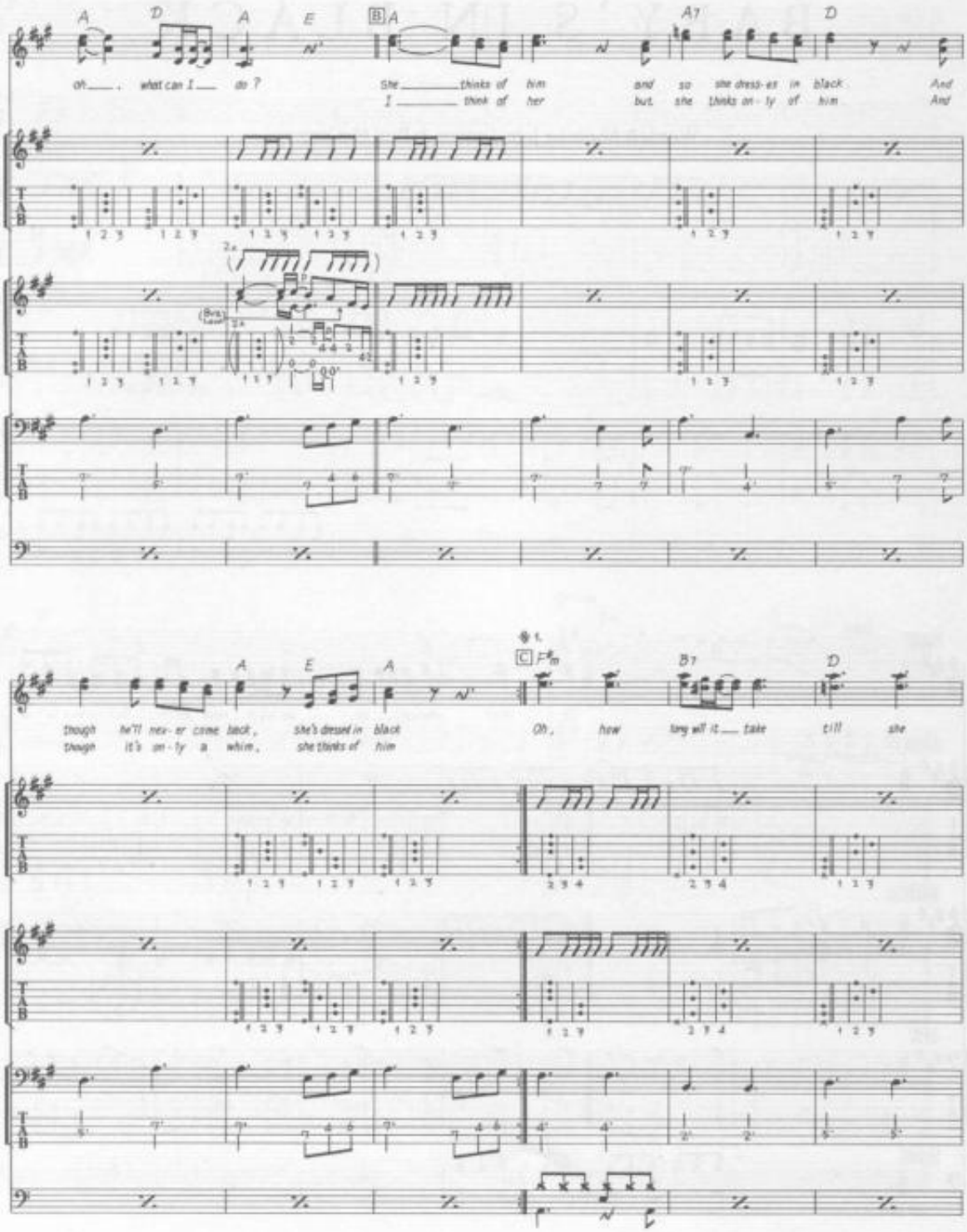
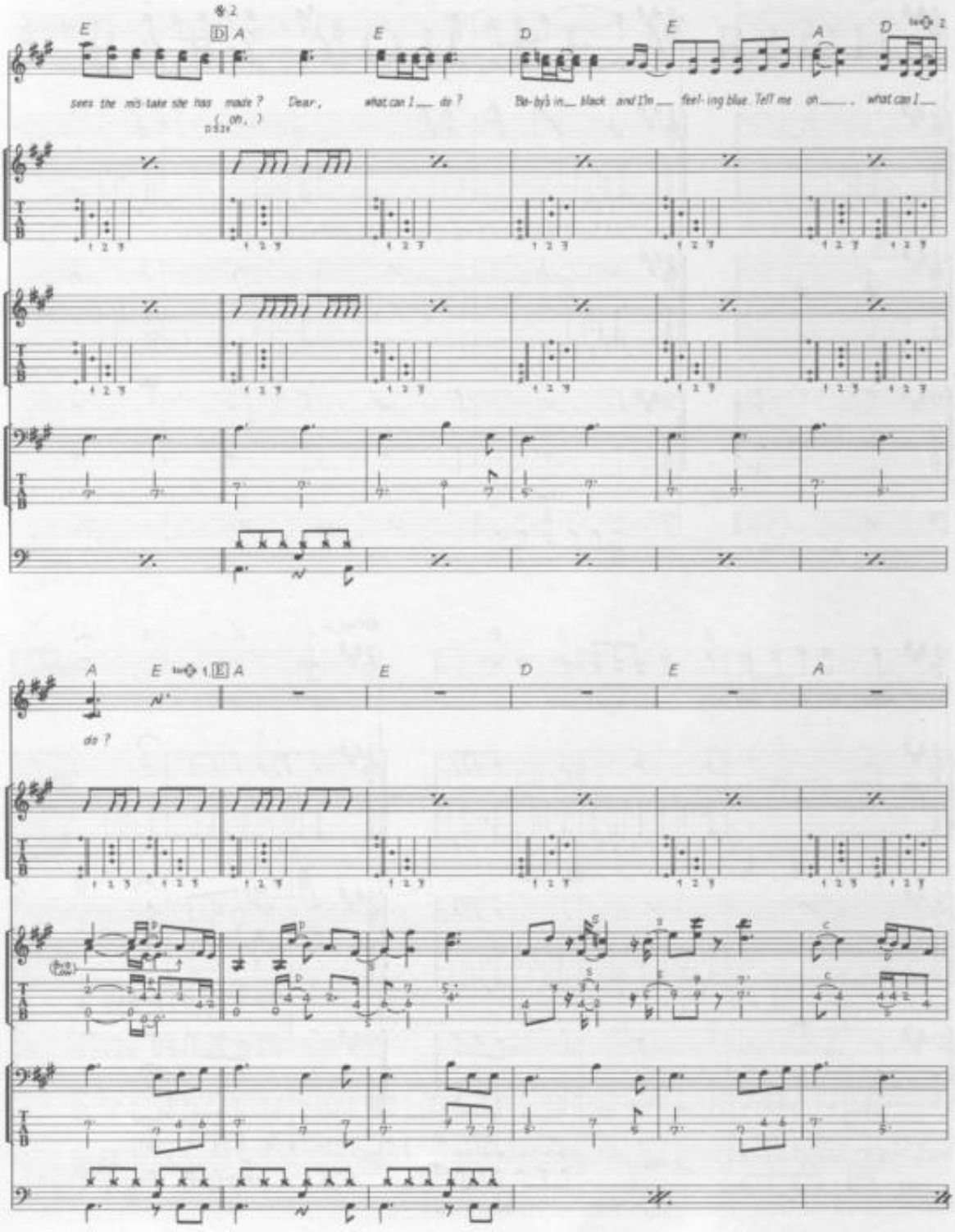
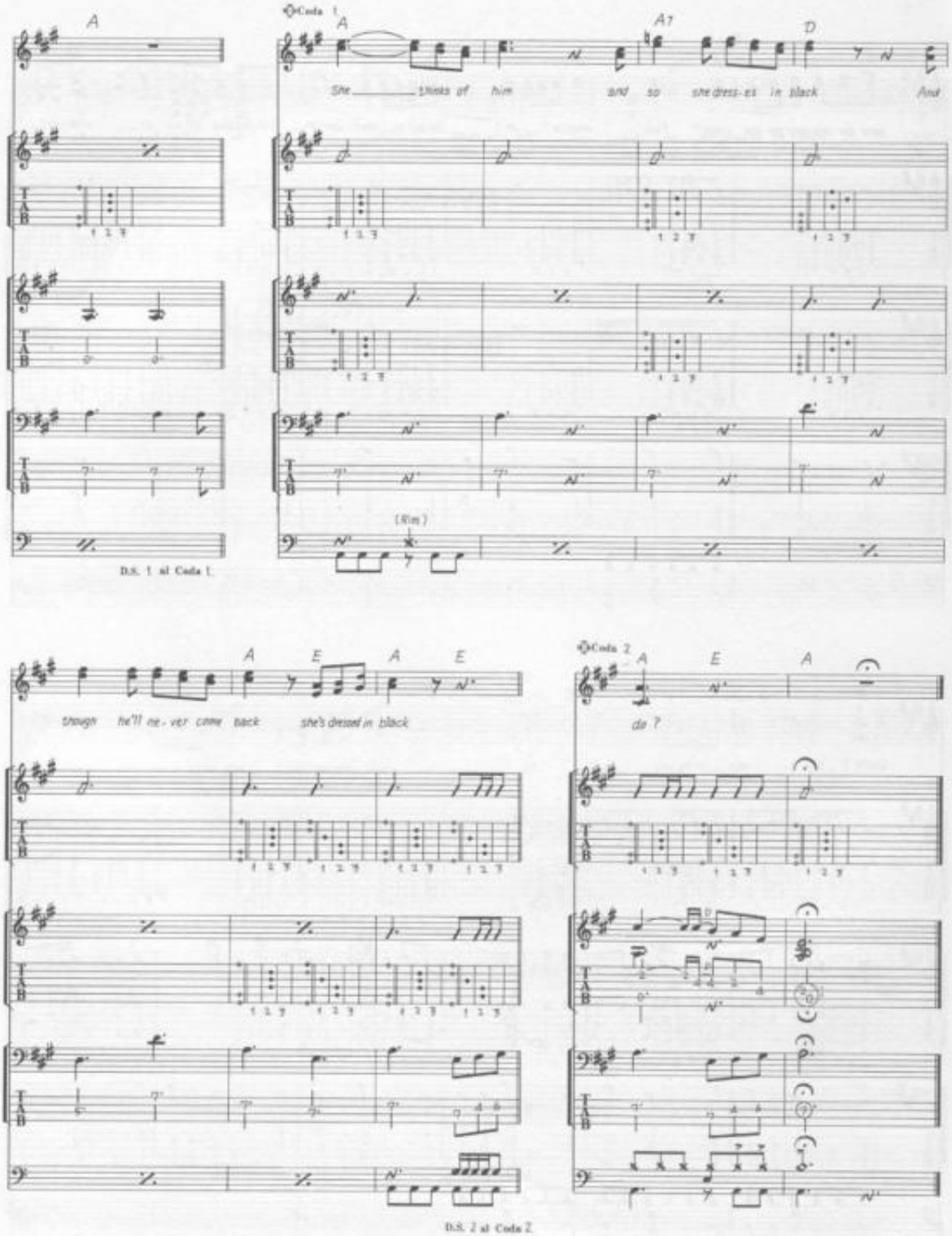



A D A E B A A7 D
oh___, what can I___ do ?
She_____thinks of him and so she dress-es in black And
I_____think of her but she thinks on-ly of him And
A E A C F♯m B7 D
though he'll nev-er come back, she's dressed in black Oh, how long will it___ take till she
though it's on-ly a whim, she thinks of him


E
D
A
E
D
E
A
D
sees the mis-take she has made? Dear, what can I___ do? Be-by's in___ black and I'm___ feel-ing blue. Tell me oh___. what can I___
(oh.)
A
E
E
D
E
A
do?


A
Coda 1
A
A7
D
She thinks of him and so she dress-es in black And
(Rim)
D.S. 1 al Coda 1
A
E
A
E
though he'll ne - ver come back she's dressed in black
Coda 2
A
E
A
do ?
D.S. 2 al Coda 2

BABY YOU'RE A RICH MAN

Words & Music by John Lennon & Paul McCartney.

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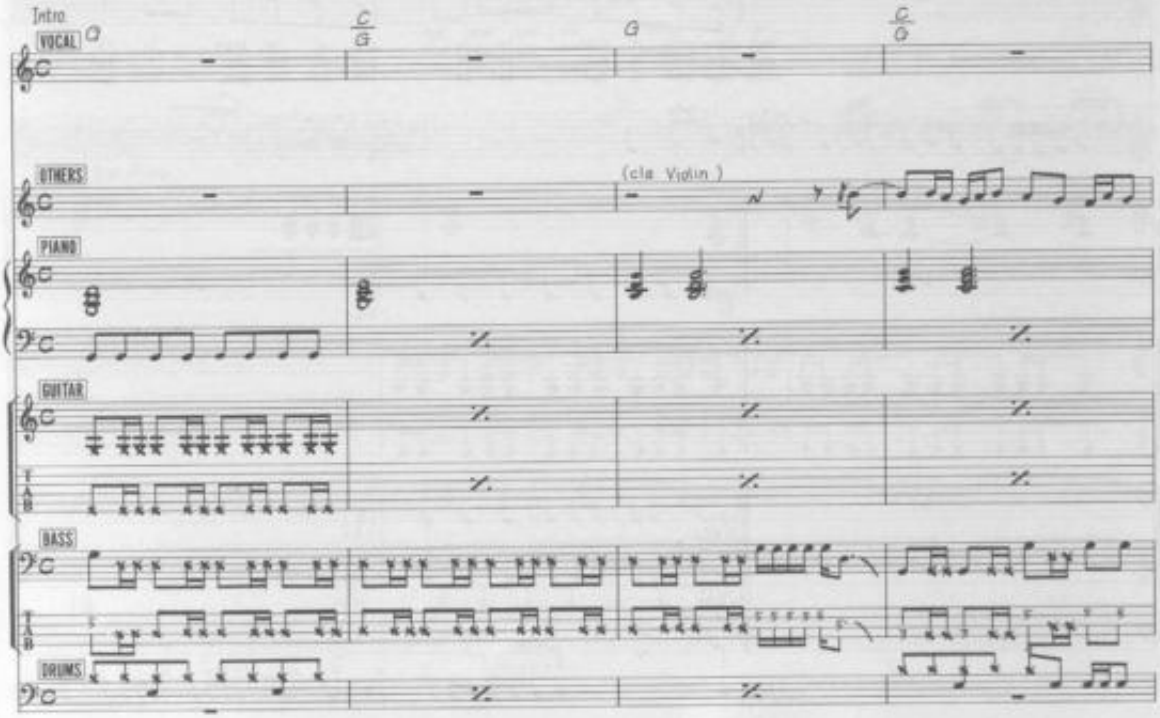
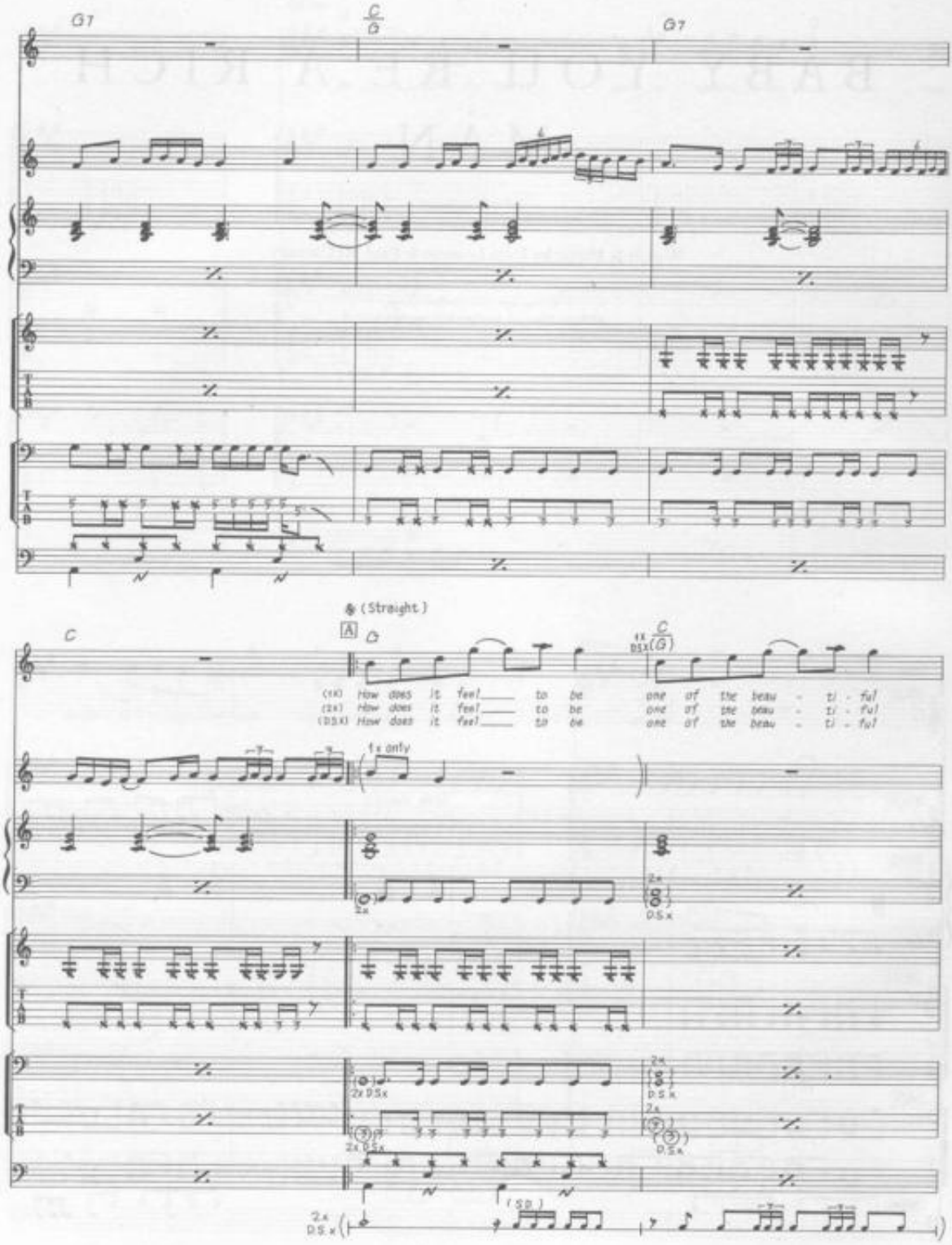
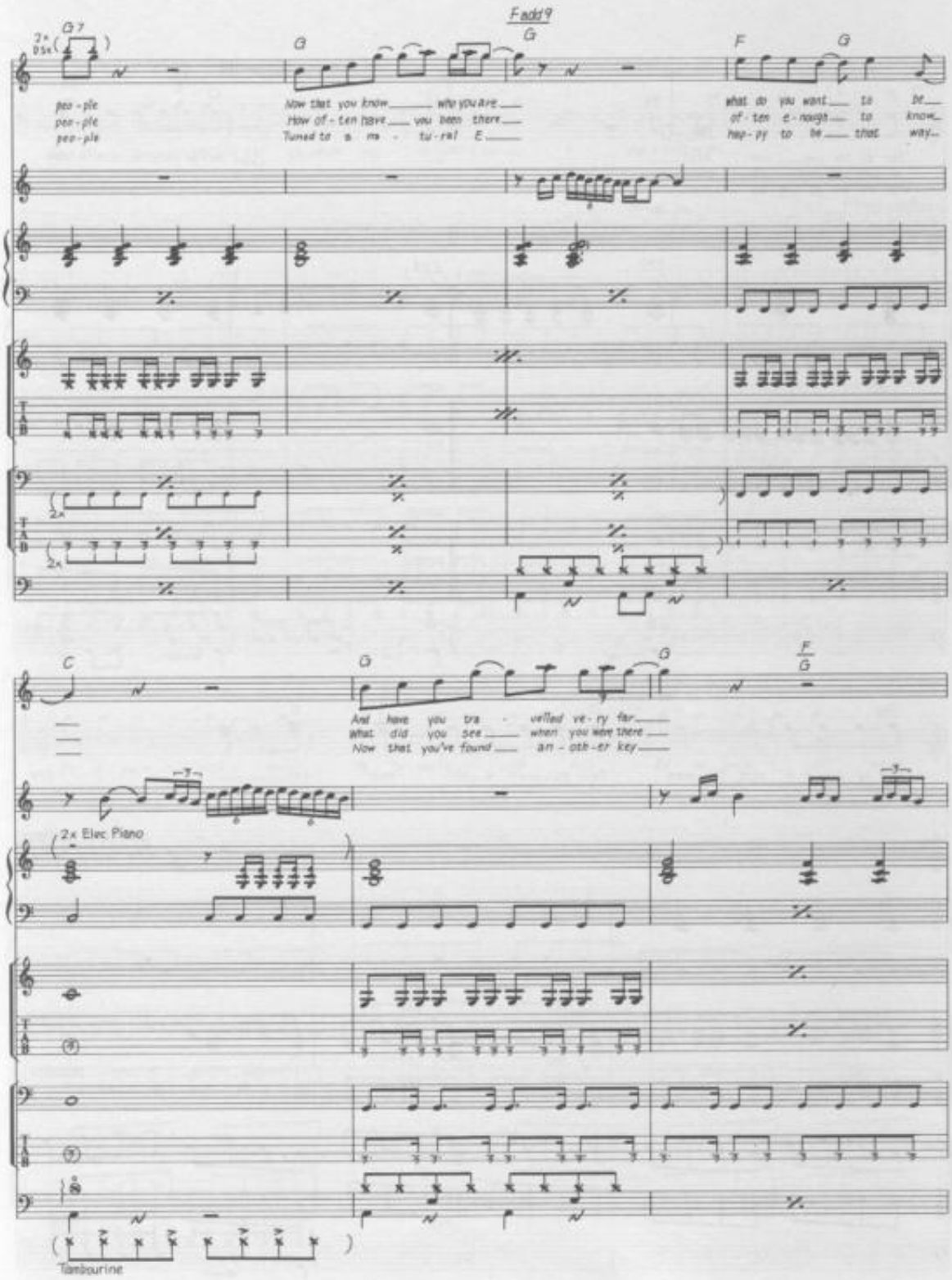
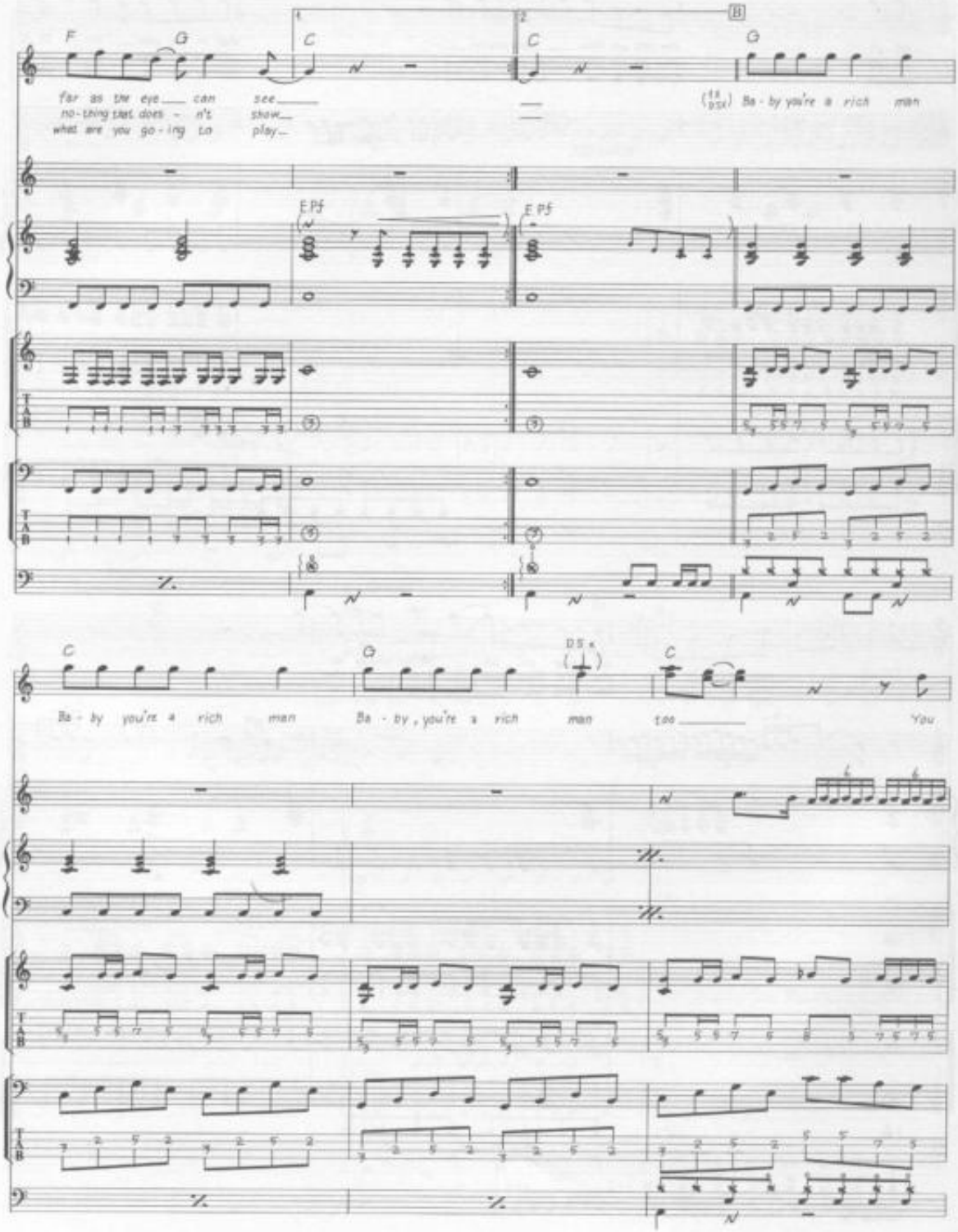
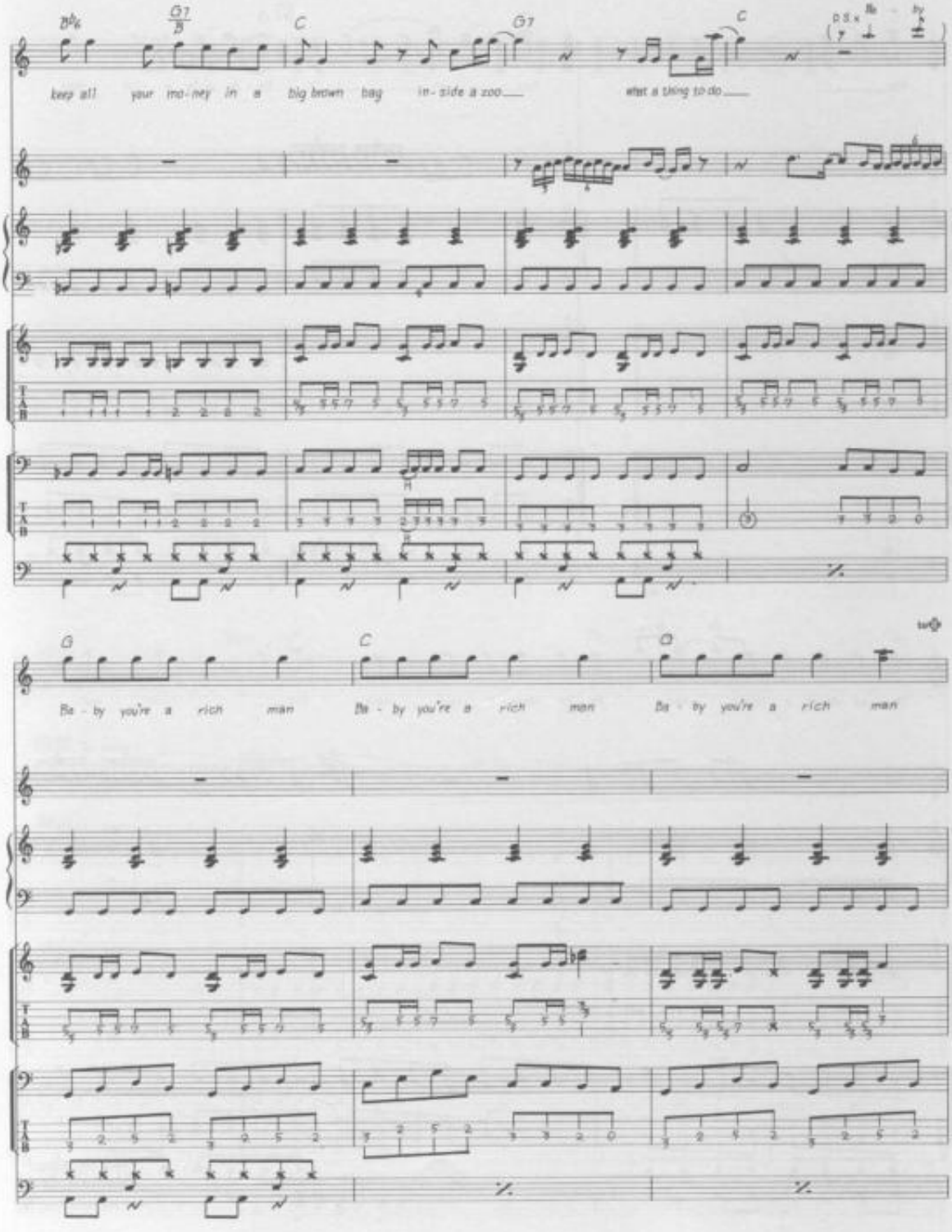
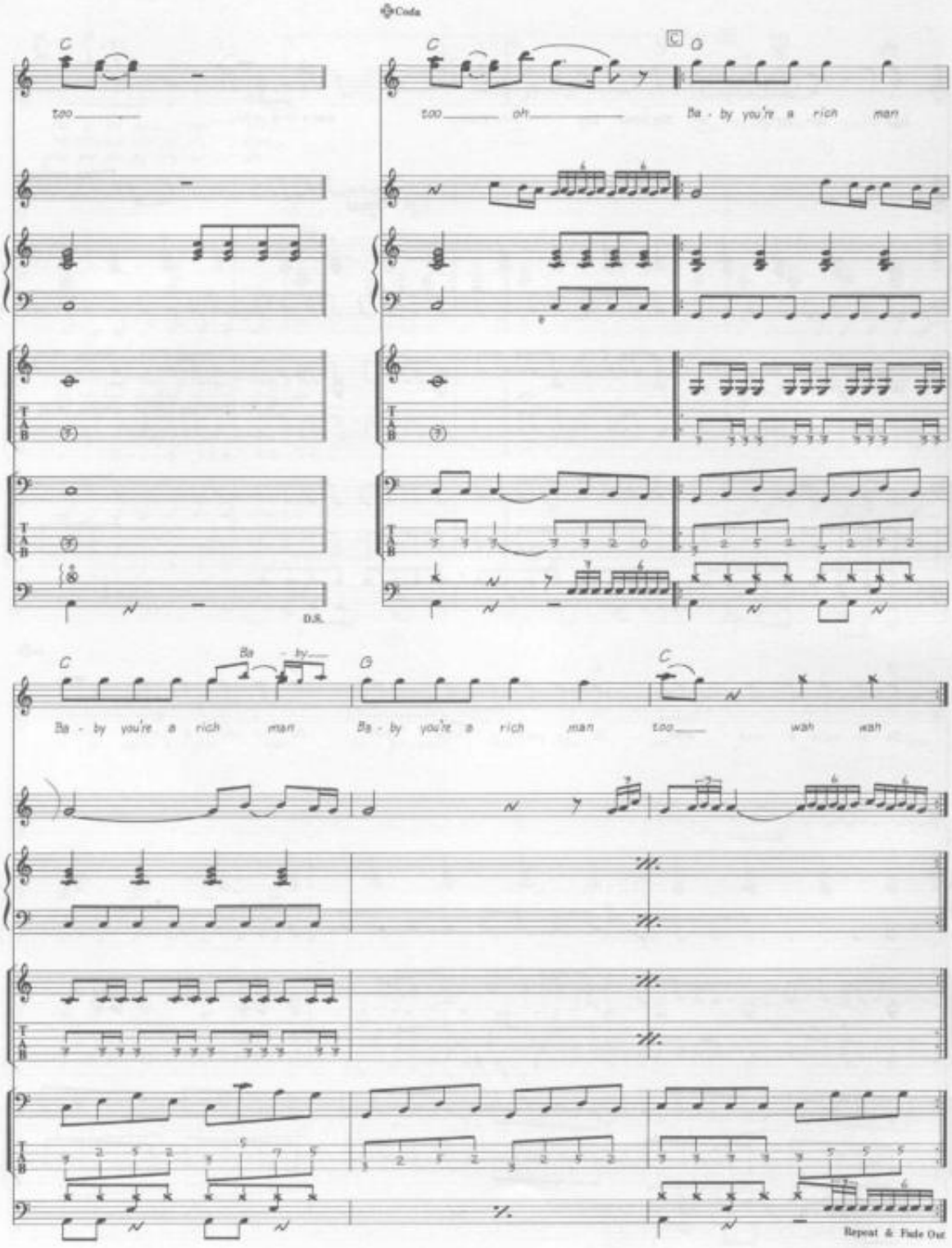



G7
C
G
G7
(Straight)
A
C
4x D.S.x (G)
(1x) How does it feel to be one of the beau - ti - ful
(2x) How does it feel to be one of the beau - ti - ful
(D.S.x) How does it feel to be one of the beau - ti - ful
1x only
2x
D.S.x
2x D.S.x
(S.D.)


Fadd9
G7
2x Dsx
G
G
F
G
peo - ple
peo - ple
peo - ple
Now that you know who you are
How of - ten have you been there
Tuned to a ma - tu - ral E
what do you want to be
of - ten e - nough to know
hap - py to be that way
C
G
G
F
G
And have you tra - velled ve - ry far
What did you see when you were there
Now that you've found an - oth - er key
2x Elec Piano
Tambourine


F
G
C
C
G
B
far as the eye can see
no-thing that does - n't show
what are you go-ing to play
(18 DSX) Ba - by you're a rich man
E.Pf
E.Pf
C
G
D.S.x
C
Ba - by you're a rich man
Ba - by, you're a rich man
too
You


keep all your mo-ney in a big brown bag in-side a zoo
what a thing to do
Ba - by you're a rich man
Ba - by you're a rich man
Ba - by you're a rich man


Coda
C
too
oh
Ba - by you're a rich man
D.S.
Ba - by
wah wah
Repeat & Fade Out

BACK IN THE USSR

Words & Music by John Lennon & Paul McCartney.

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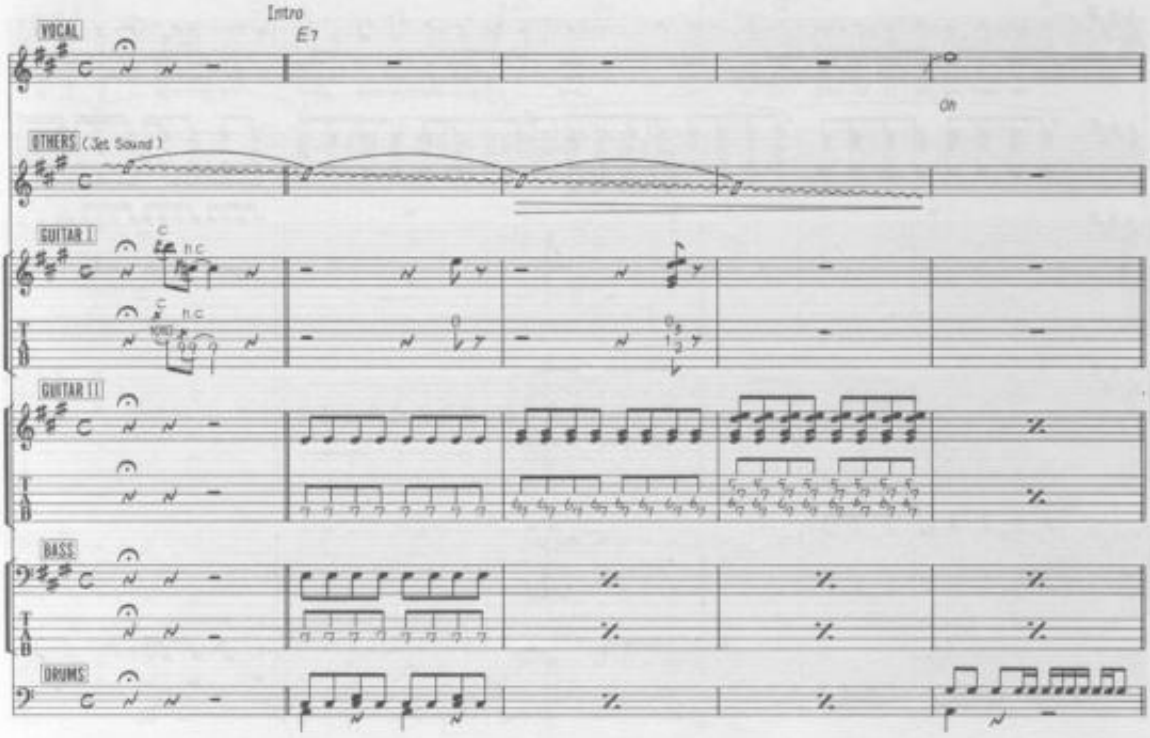
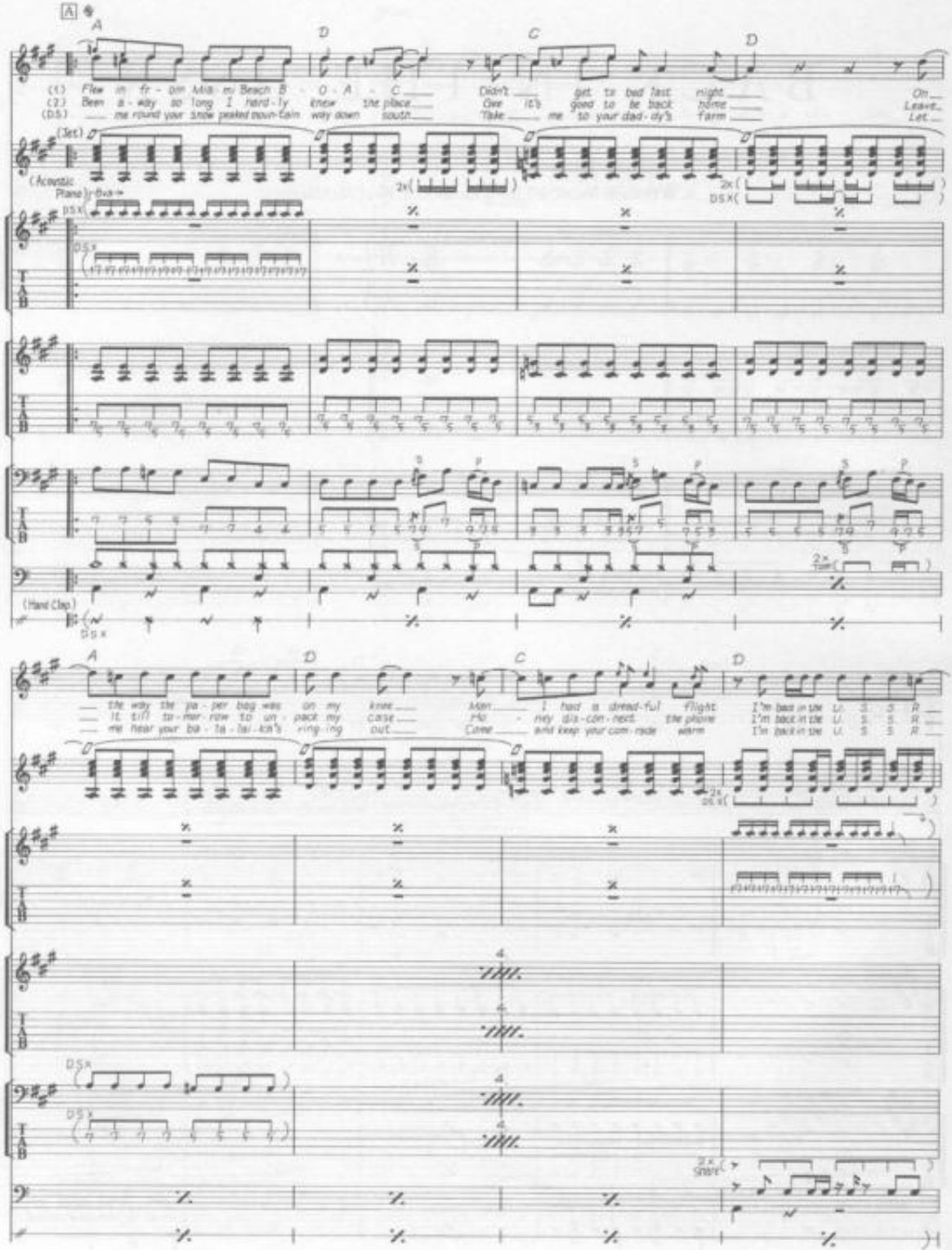
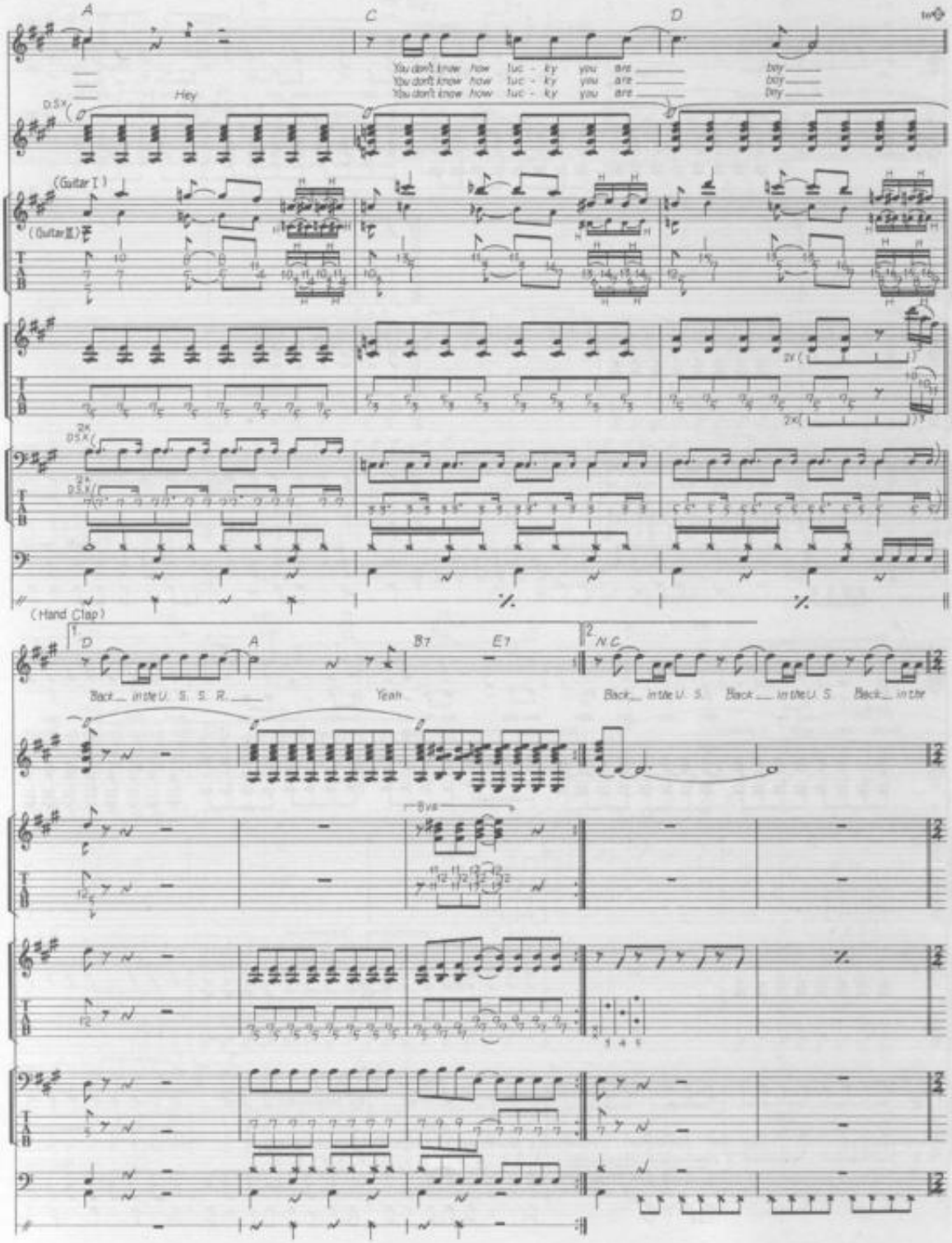
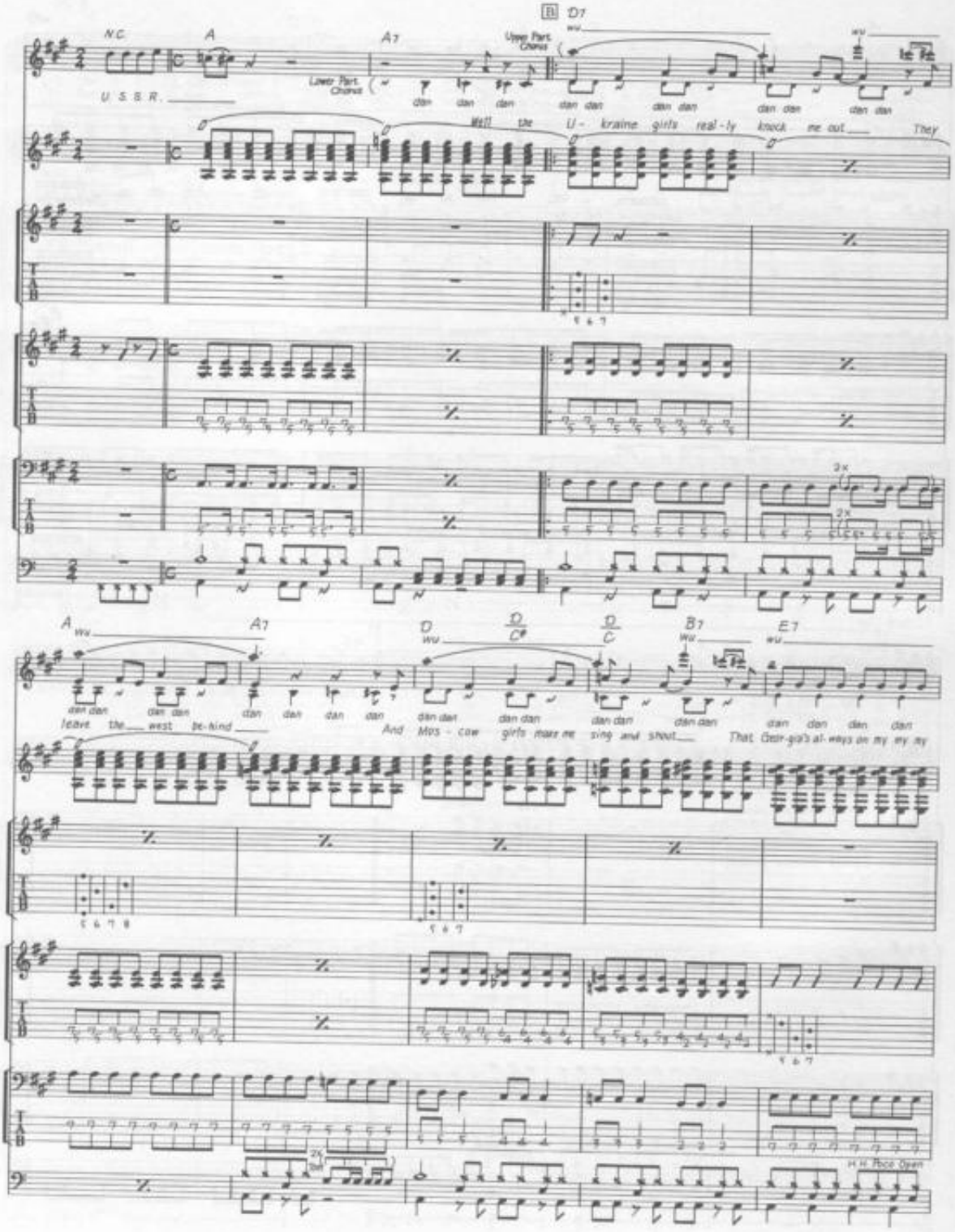
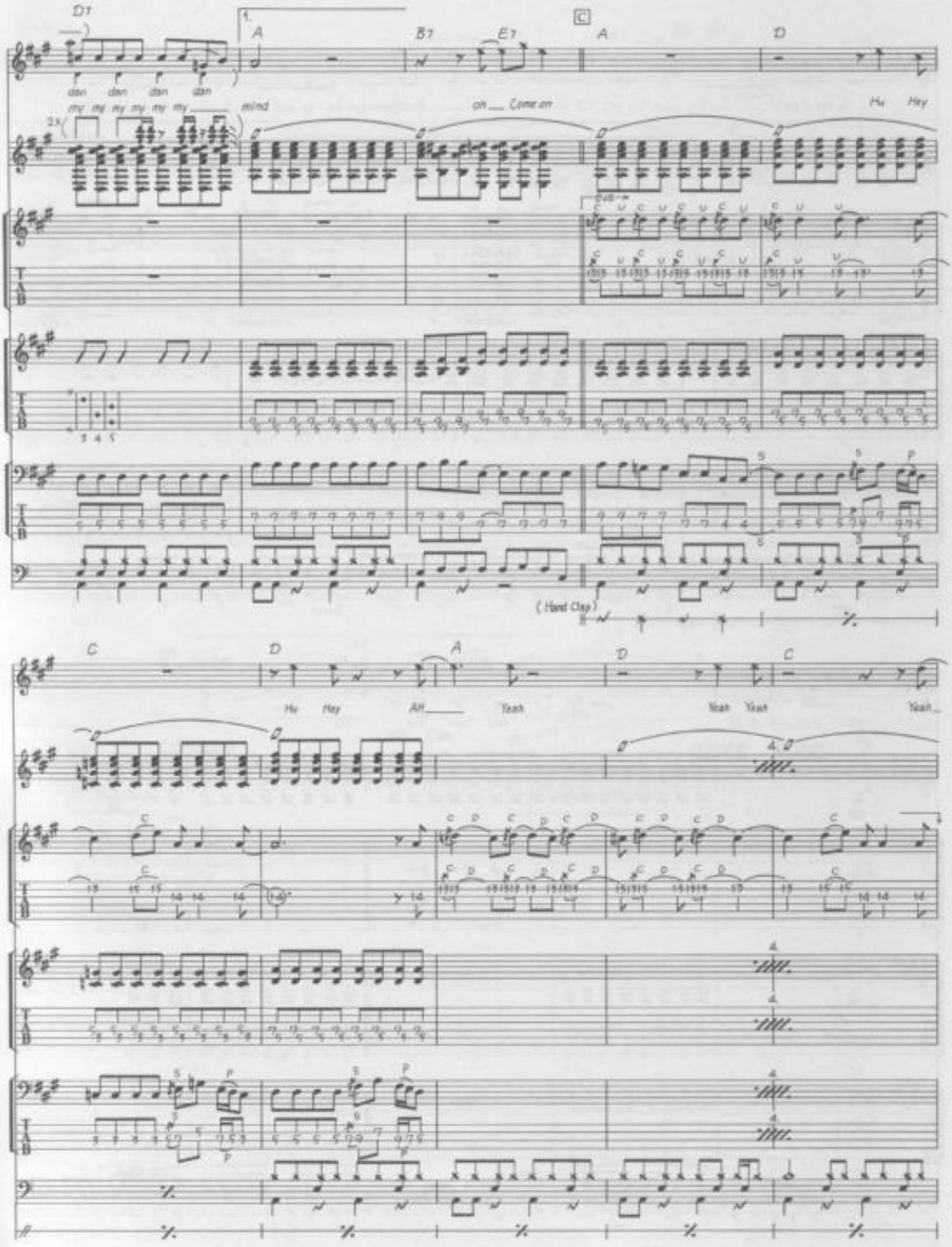
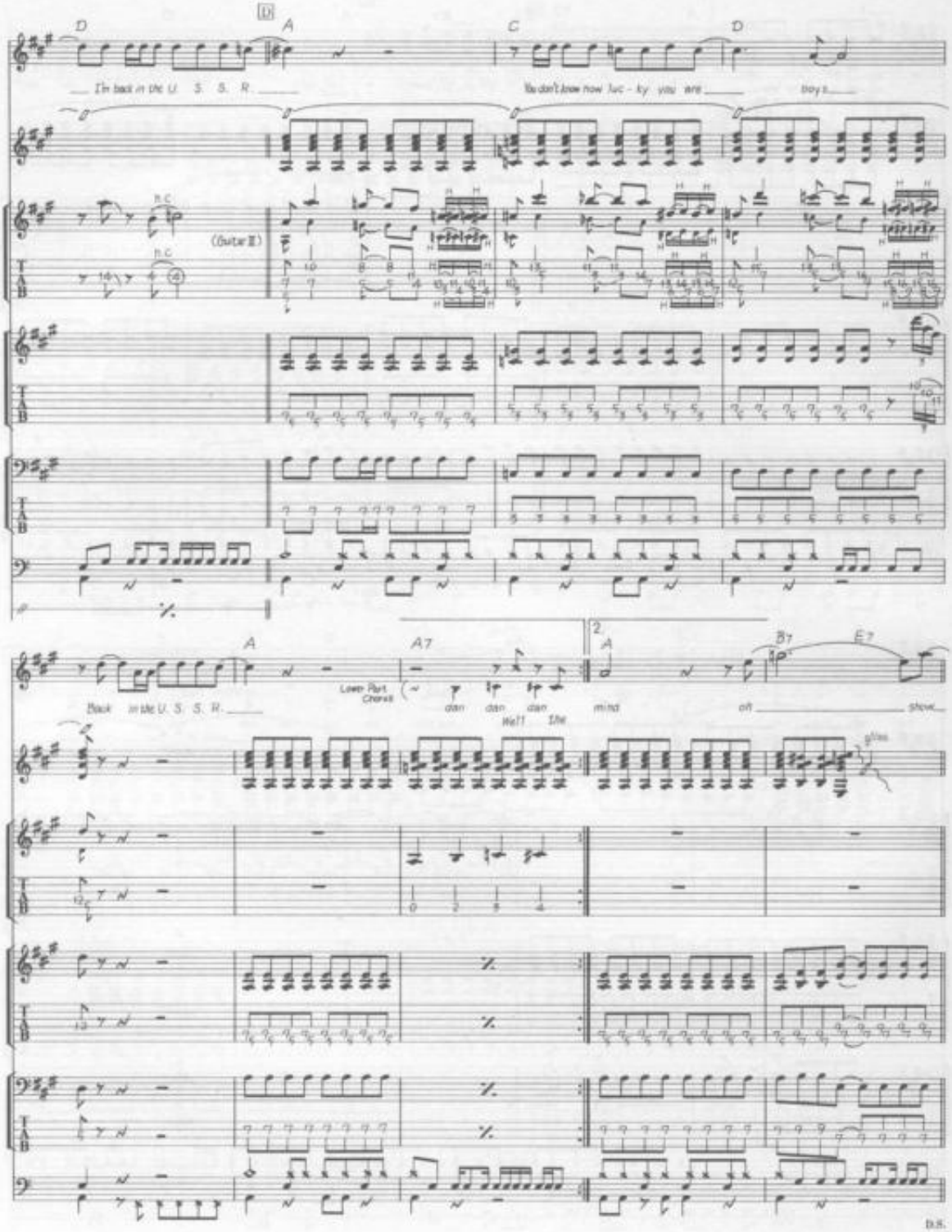


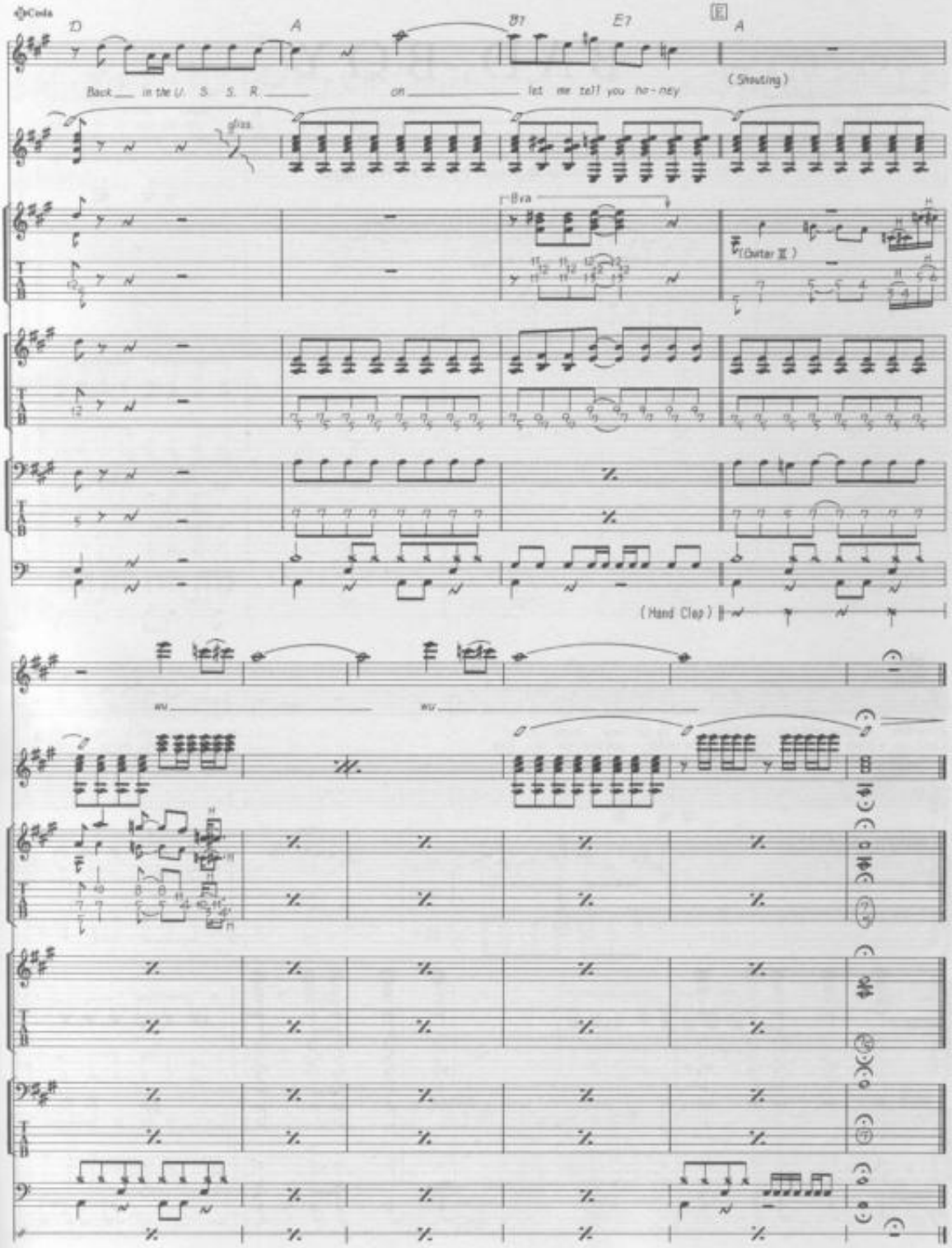

A
(1) Flew in fr - om Mia - mi Beach B - O - A - C Didn't get to bed last night On
(2) Been a - way so long I hard - ly knew the place Gee it's good to be back home Leave
(D.S.) me round your snow peaked moun - tain way down south Take me to your dad - dy's farm Let
(Jet)
(Acoustic Piano)
(Hand Clap)
the way the pa - per bag was on my knee Man I had a dread - ful flight I'm back in the U. S. S. R.
It till to - mor - row to un - pack my case Ho - ney dis - con - nect the phone I'm back in the U. S. S. R.
me hear your ba - la - lai - ka's ring - ing out Come and keep your com - rade warm I'm back in the U. S. S. R.


A
C
D
You don't know how luc - ky you are
You don't know how luc - ky you are
You don't know how luc - ky you are
boy
boy
boy
Hey
(Guitar I)
(Guitar II)
(Hand Clap)
1.
D
A
B7
E7
Back in the U. S. S. R.
Yeah
2.
N.C.
Back in the U. S.
Back in the U. S.
Back in the
8va


N.C.
A
A7
B
D7
U. S. S. R.
Lower Part Chorus
Upper Part Chorus
dan dan dan dan dan dan dan dan dan dan dan dan
Well the U - kraine girls real - ly knock me out They
3x
2x
A
A7
D
C♯
D
C
B7
E7
dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan dan
leave the west be-hind And Mos - cow girls make me sing and shout That Geor-gia's al-ways on my my my
2x
H.H. Pico Open


D7
1.
A
B7
E7
C
A
D
dan dan dan dan
my my my my my my
mind
oh Come on
Hu Hey
2x
C
D
A
D
C
Hu Hey
Ah
Yeah
Yeah Yeah
Yeah
(Hand Clap)


D
A
C
D
I'm back in the U. S. S. R.
You don't know how luc - ky you are boy s.
(Guitar II)
A
A7
2
A
B7
E7
Back in the U. S. S. R.
Lower Part Chorus
dan dan dan
Well the
mind
oh
show
D.S.


Coda
D
A
B7
E7
E
A
Back in the U. S. S. R.
on
let me tell you ho-ney
(Shouting)
8va
(Guitar II)
(Hand Clap)

BAD BOY

Words & Music by Larry Williams.

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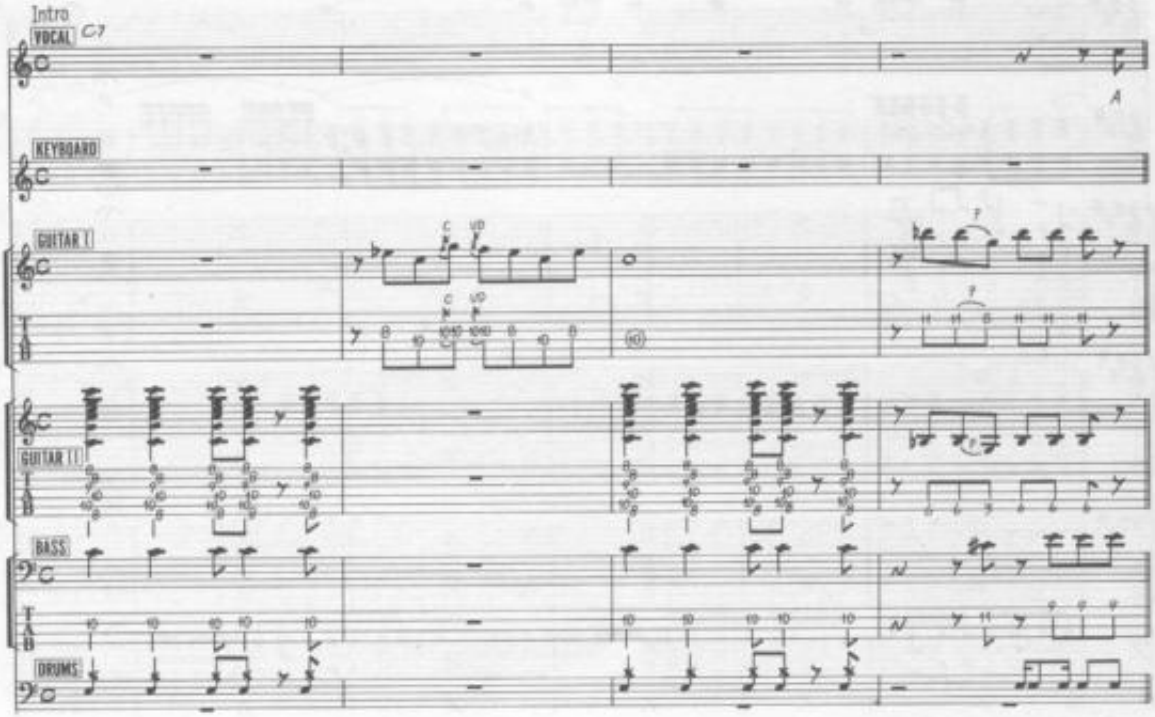
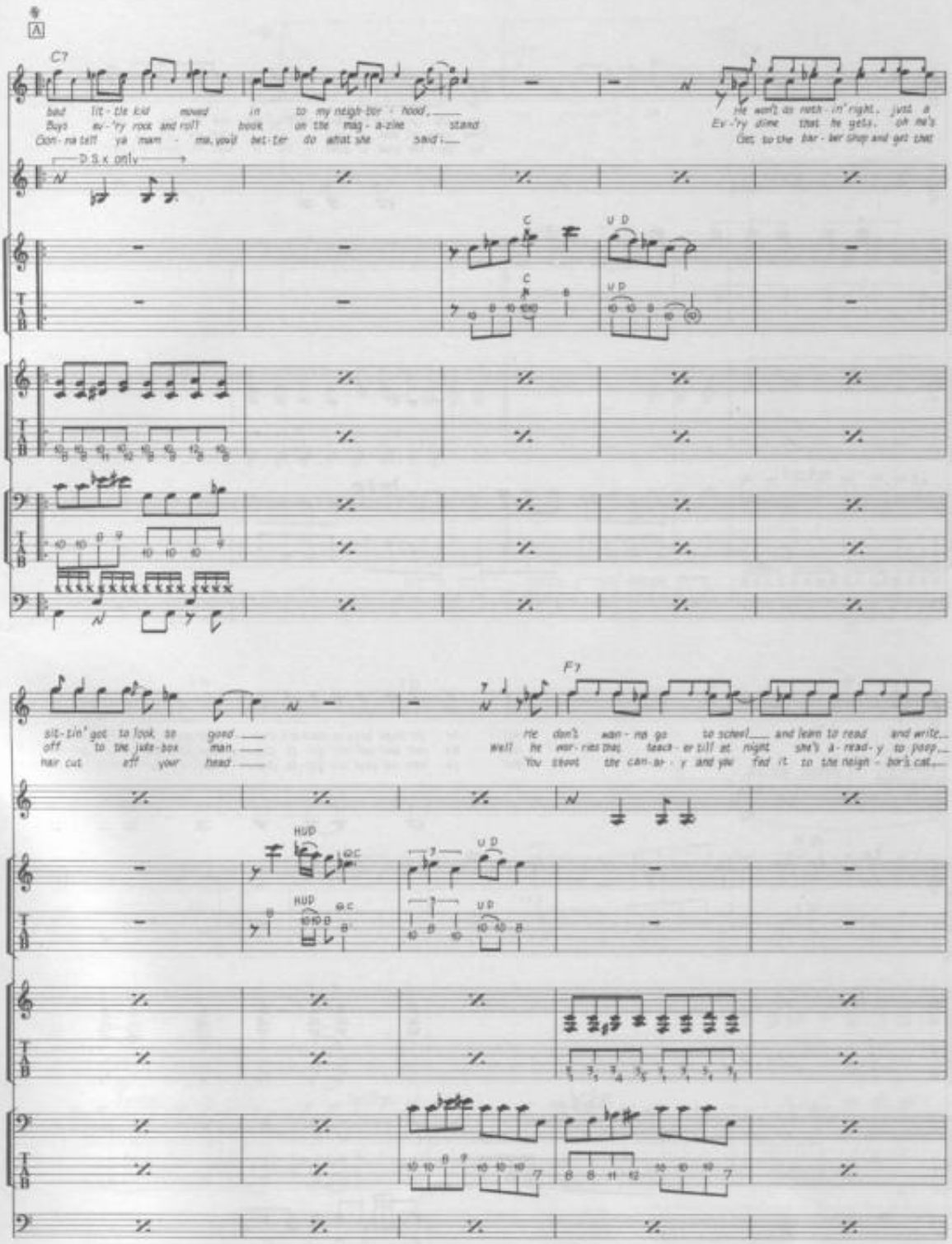
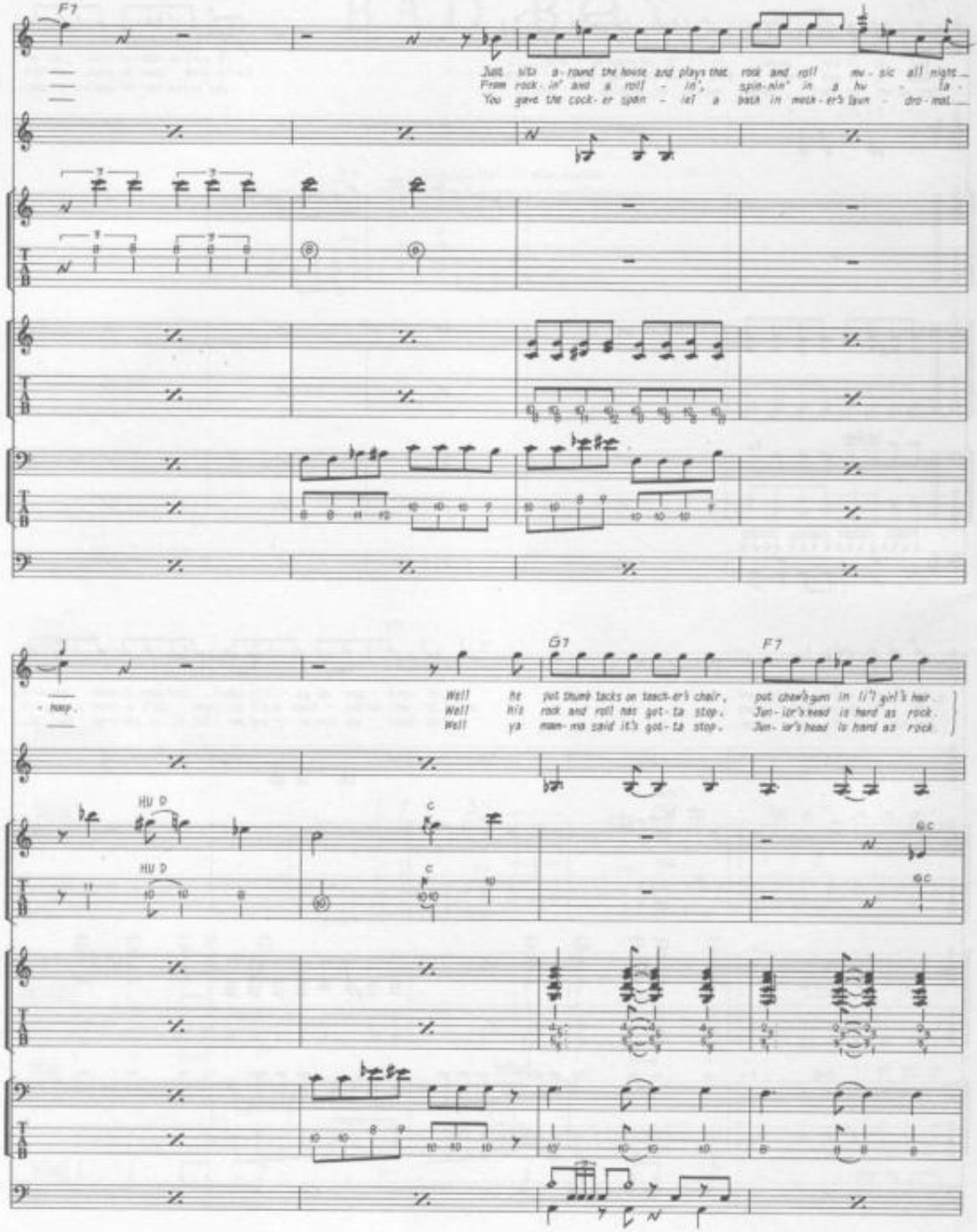
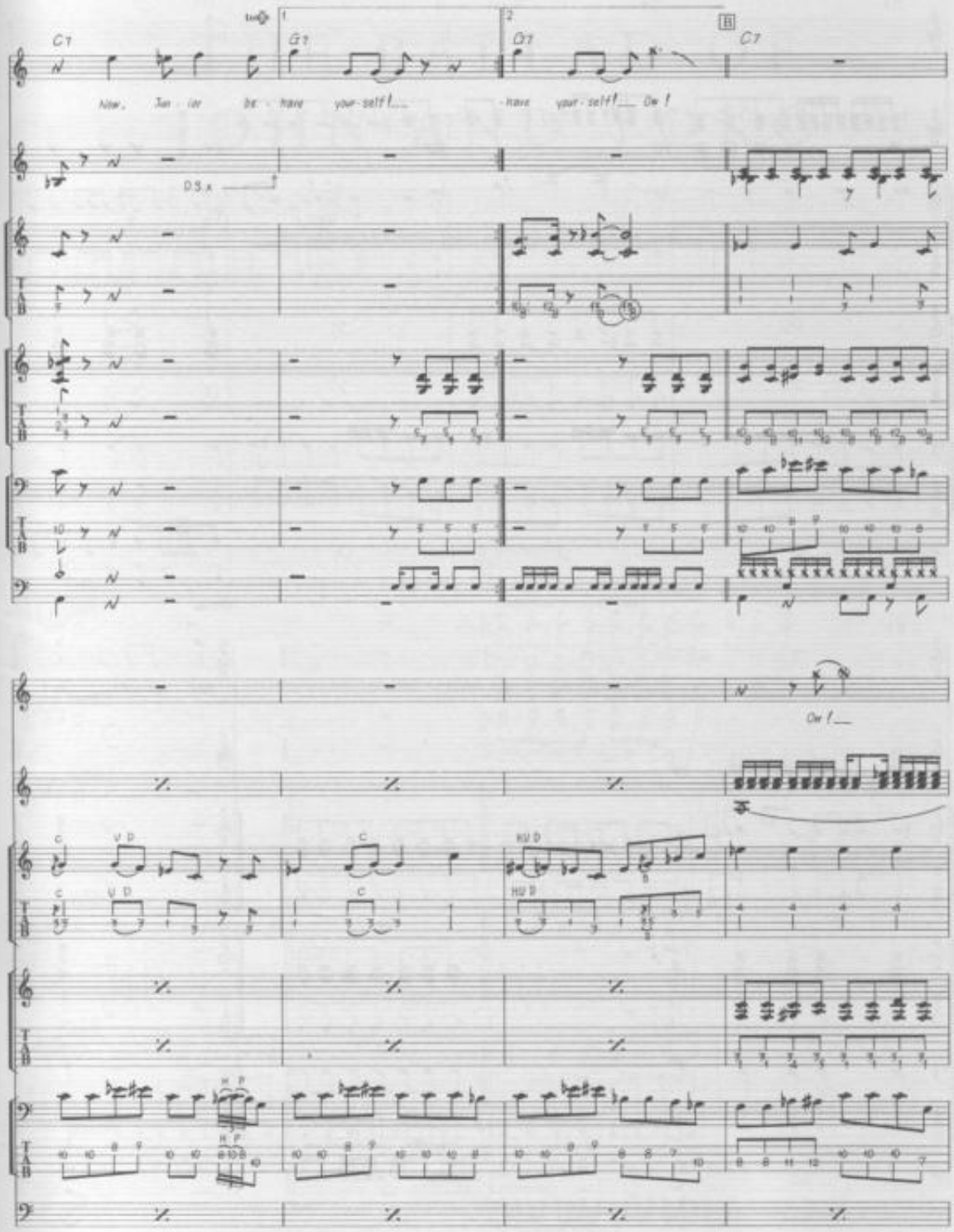
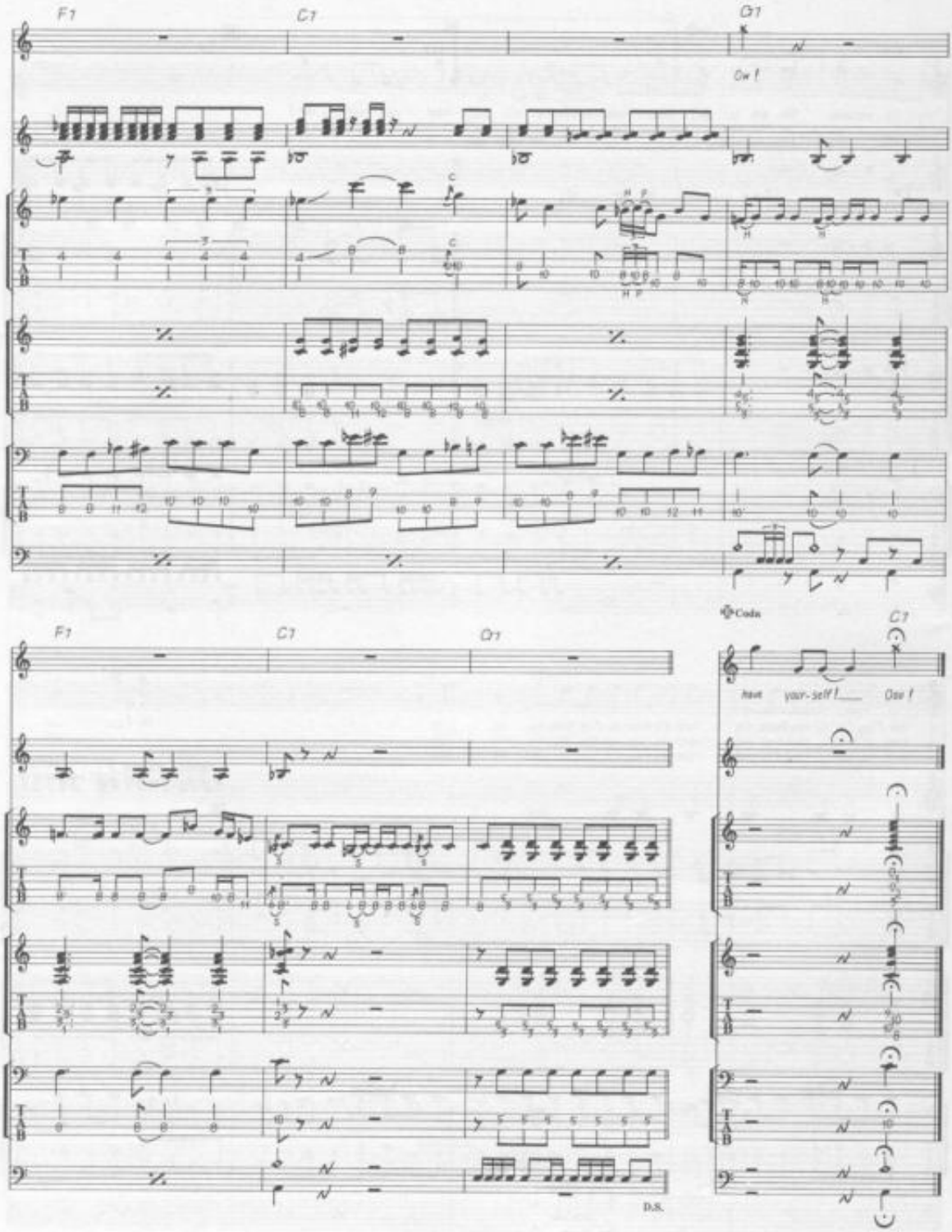



A
C7
bad lit-tle kid moved in to my neigh-bor - hood,
Boys ev-'ry rock and roll book on the mag-a-zine stand
Con-na tell ya mam - ma, you'd bet-ter do what she said:
He won't do noth-in' right, just a
Ev-'ry time he gets, oh ma's
Get to the bar-ber shop and get that
D.S.x only
C
U D
F7
sit-tin' got to look so good
off to the juke-box man.
hair cut off your head.
He don't wan-na go to school and learn to read and write...
Well he wor-ries that teach-er till at night she's a-read-y to poop...
You stand the can-a-ry and you fed it to the neigh-bor's cat...
HUD


F7
Bill sits a-round the house and plays that rock and roll mu-sic all night
From rock-in' and a roll - in', spin-nin' in a hu - la -
You gave the cock-er span - iel a bath in mack-er's lawn - dro-mat
G7
F7
Well he put thumb tacks on teach-er's chair, put chew'n-gum in li'l girl's hair.
Well his rock and roll has got-ta stop, Jun-ior's head is hard as rock.
Well ya mam-ma said it's got-ta stop, Jun-ior's head is hard as rock.
HU D
C
G C


C7
G7
G7
C7
Now, Jun - ior be - have your-self!
-have your-self! Ow!
D.S.x
Ow!


F7
C7
G7
Ow!
F7
C7
G7
Coda
C7
have your-self!
Ow!
D.S.

THE BALLAD OF JOHN AND YOKO

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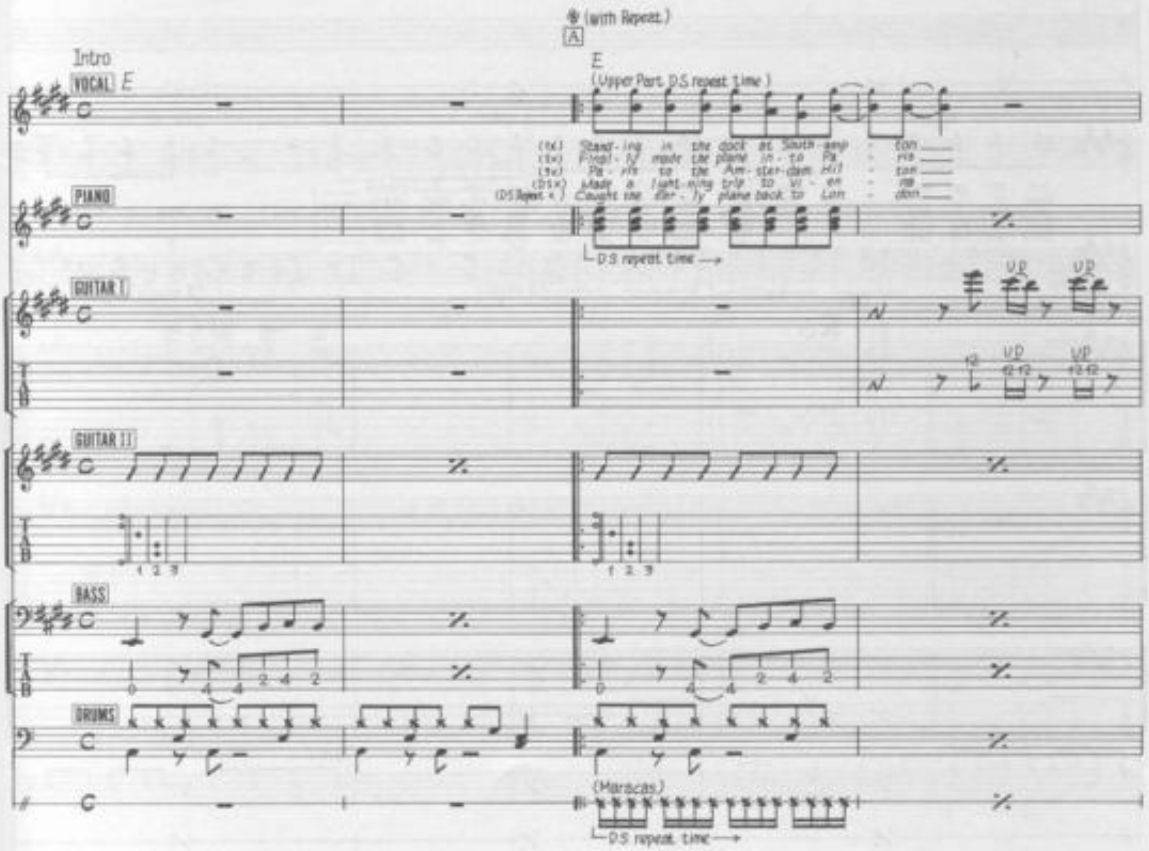
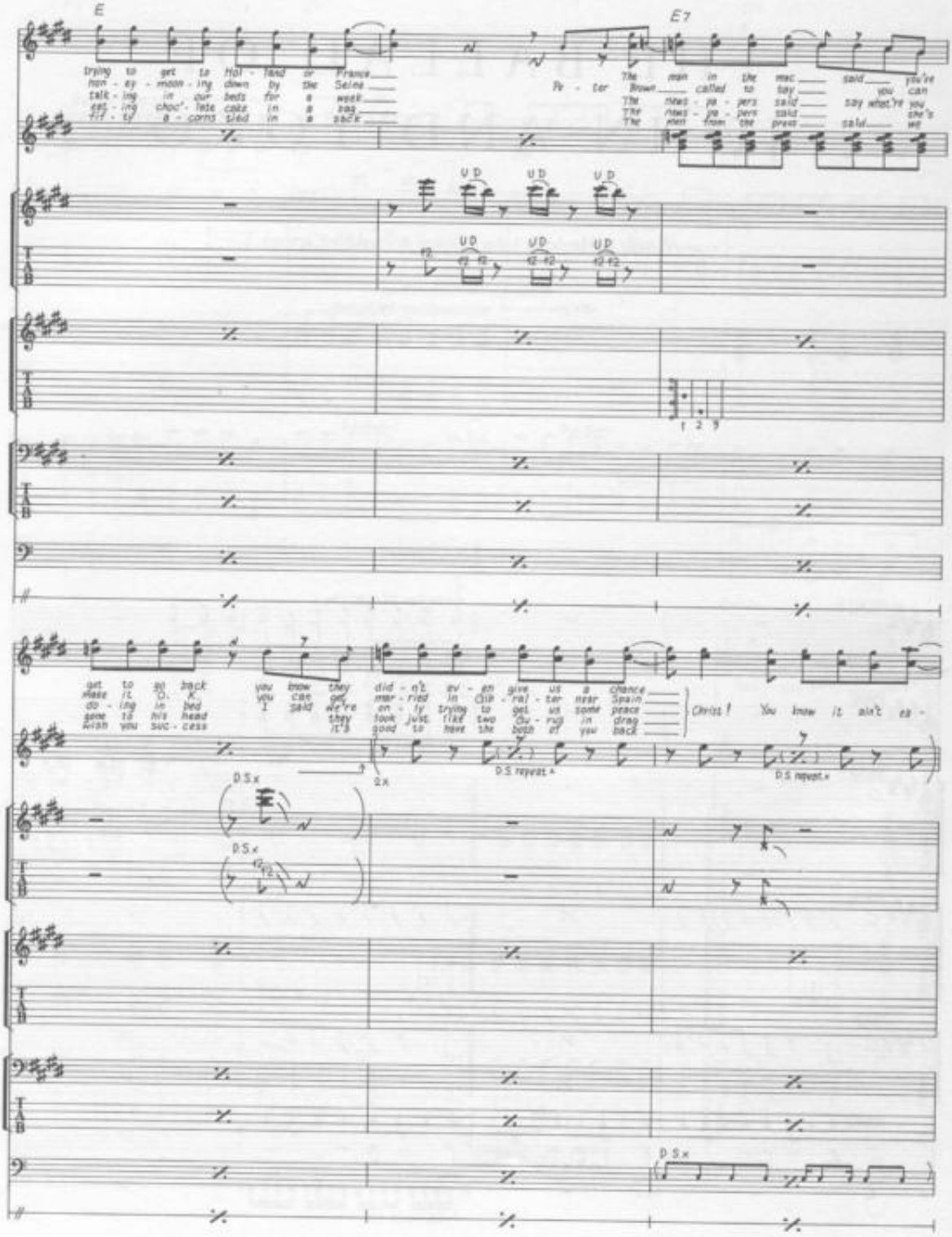
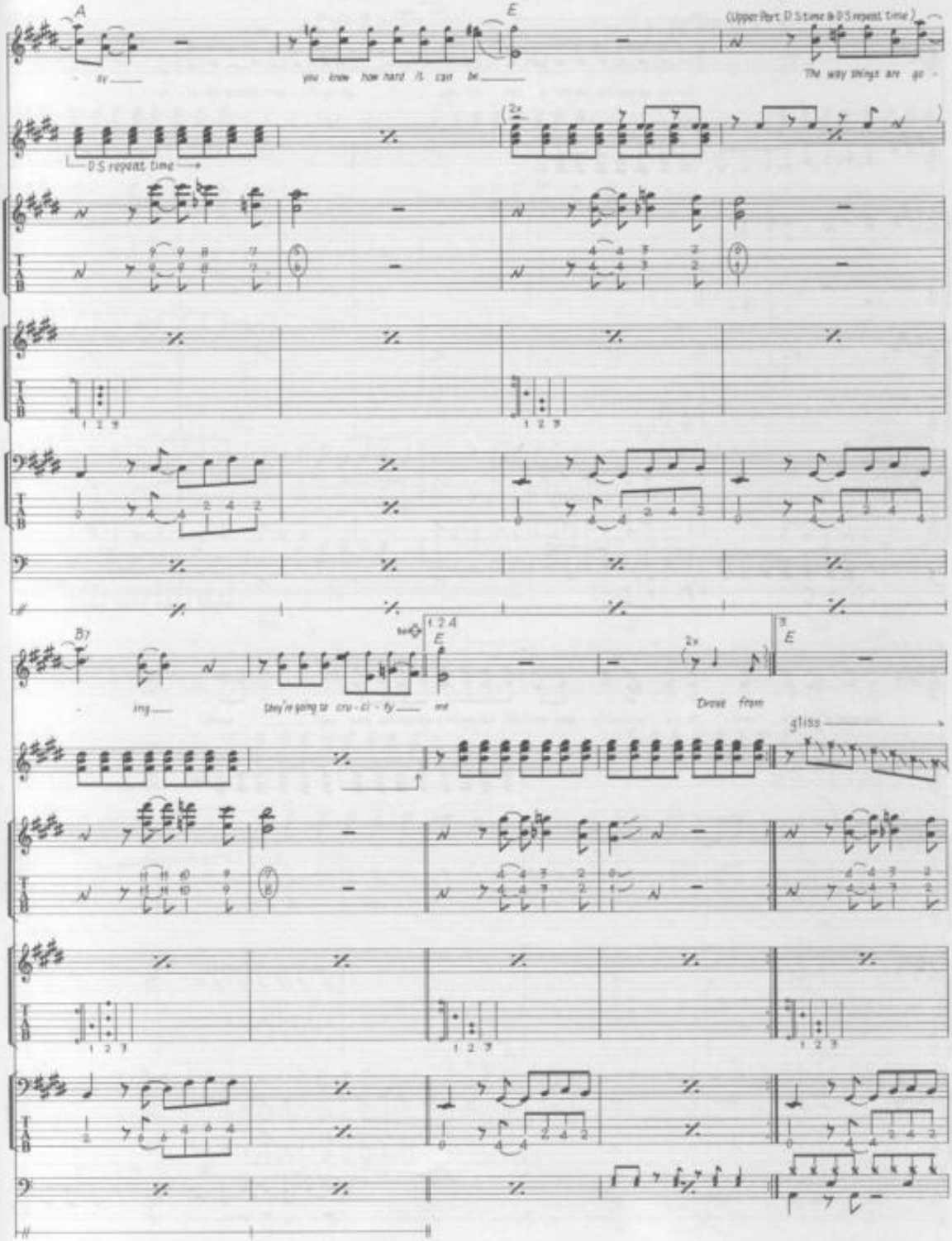
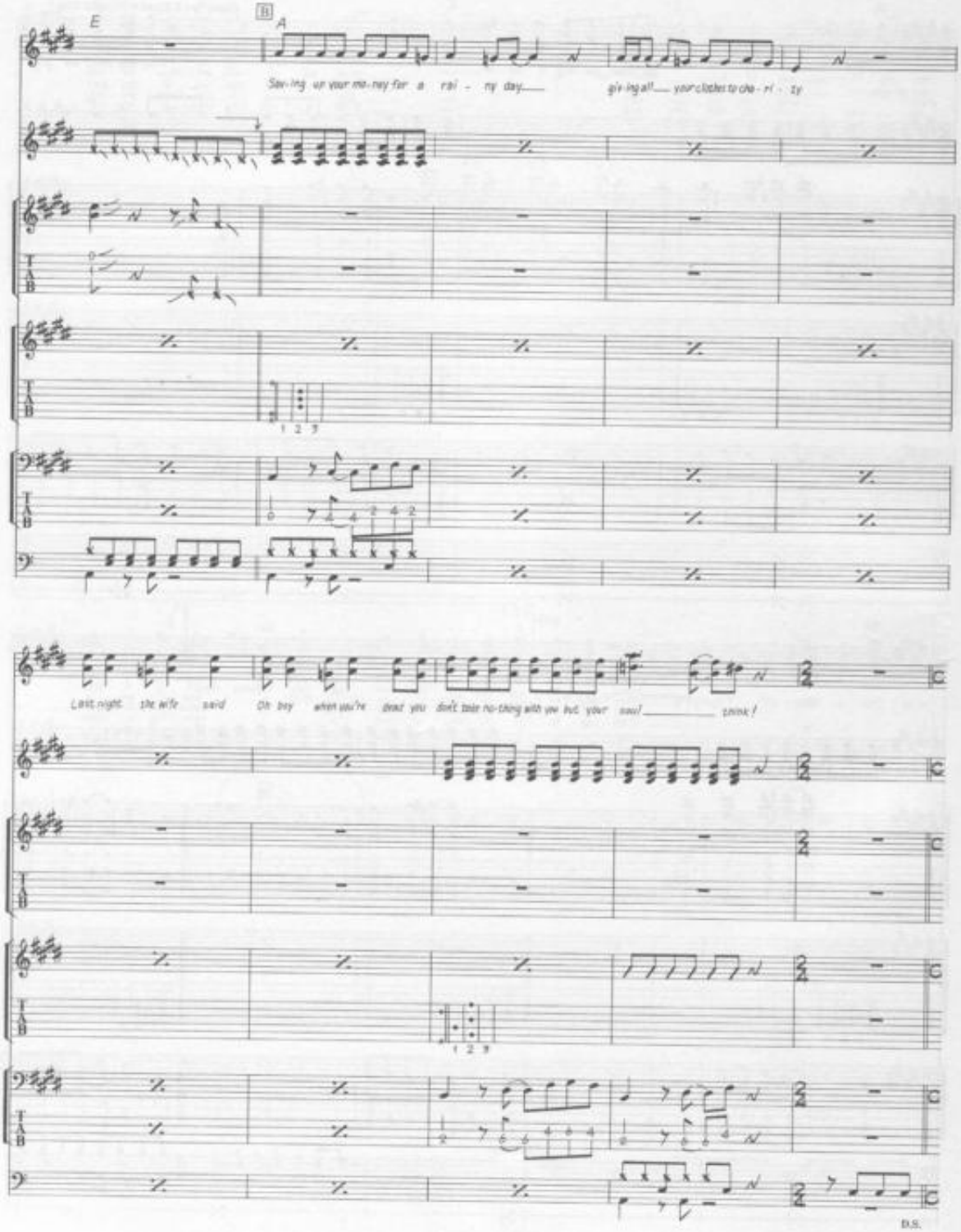
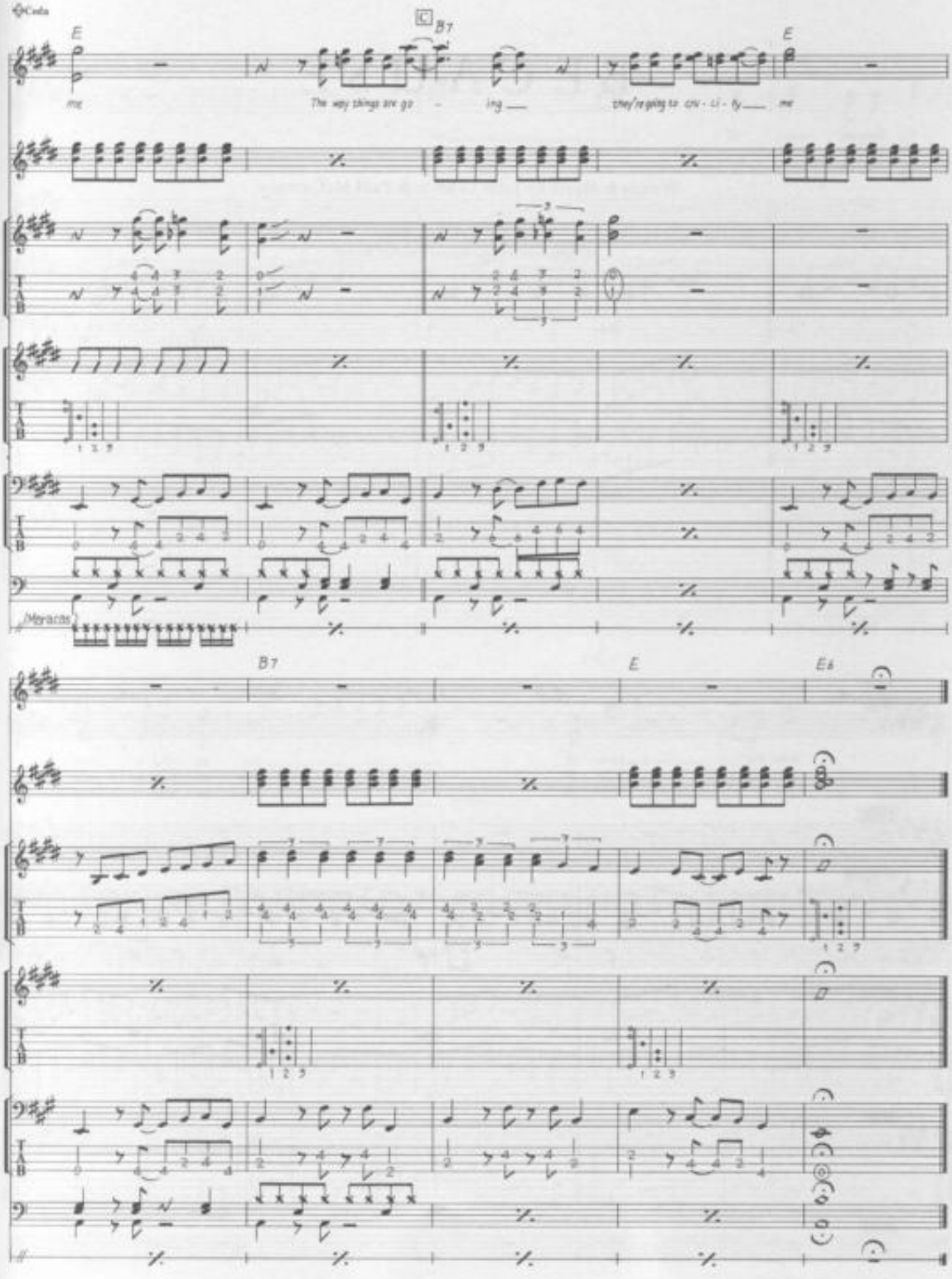



E
E7
trying to get to Hol - land or France
hon - ey - moon - ing down by the Seine
talk - ing in our beds for a week
eat - ing choc' - late cake in a bag
fif - ty a - corns tied in a sack
Pe - ter Brown called to say you can
The news - pa - pers said say what're you
The men from the press said we
get to go back you know they did - n't ev - en give us a chance
make it O. K. you can get mar - ried in Cib - ral - ter near Spain
do - ing in bed I said we're on - ly trying to get us some peace
gone to his head they took just like two Cu - rus in drag
wish you suc - cess it's good to have the both of you back
Christ! You know it ain't ex -
D.S. repeat x
D.S. repeat x
D.S. x
D.S. x
D.S. x


A
E
(Upper Part D S time & D S repeat time)
- ay
you know how hard it can be
The way things are go -
D S repeat time
B7
E
- ing
they're going to cru - ci - fy
me
Drove from
gliss


E
A
B
Sav-ing up your mo-ney for a rai - ny day
giv-ing all your clothes to cha - ri - ty
1 2 3
Last night the wife said Oh boy when you're dead you don't take no-thing with you but your soul
think!
1 2 3
D.S.


Coda
E
B7
E
me
The way things are go - ing
they're going to cru - ci - fy me
Maracas
B7
E
E6

BECAUSE

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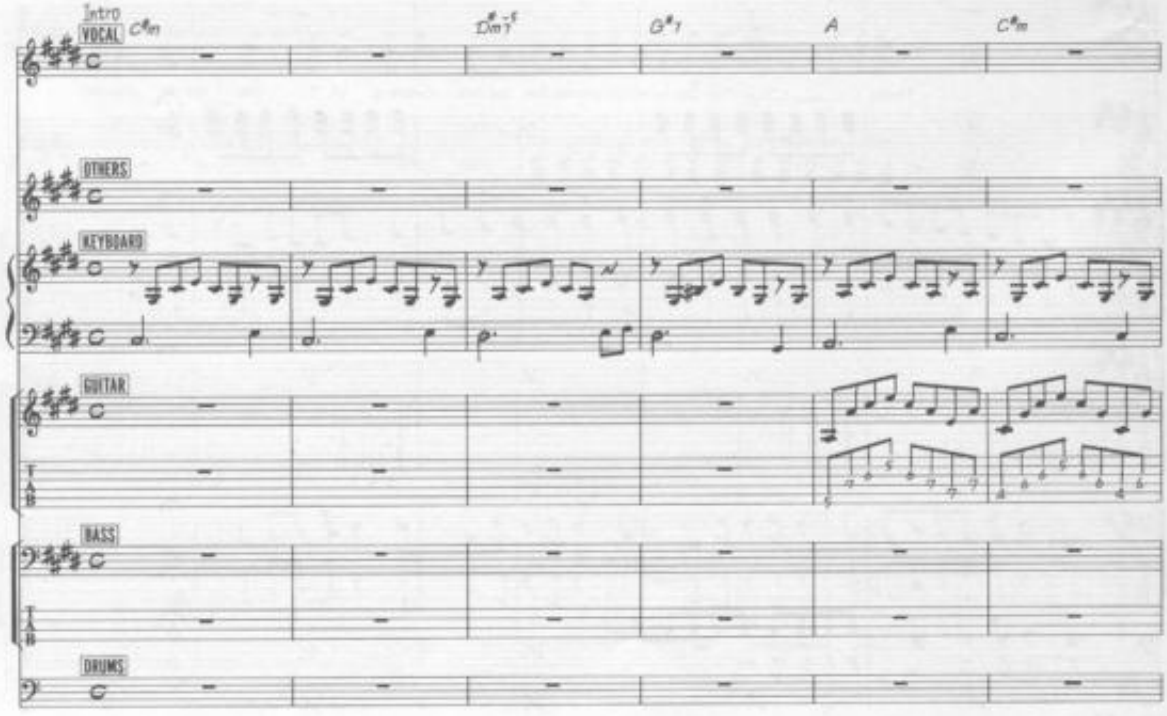
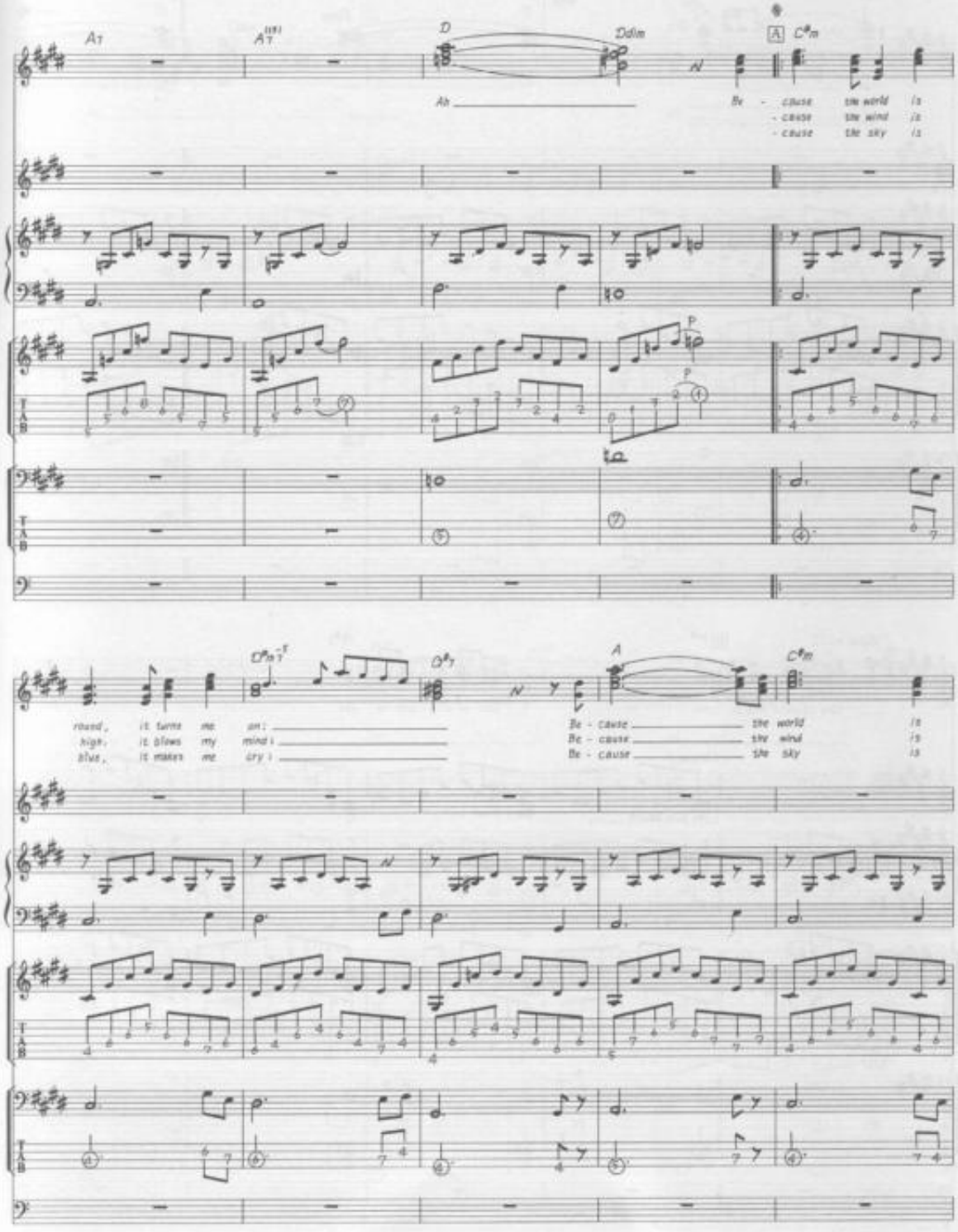
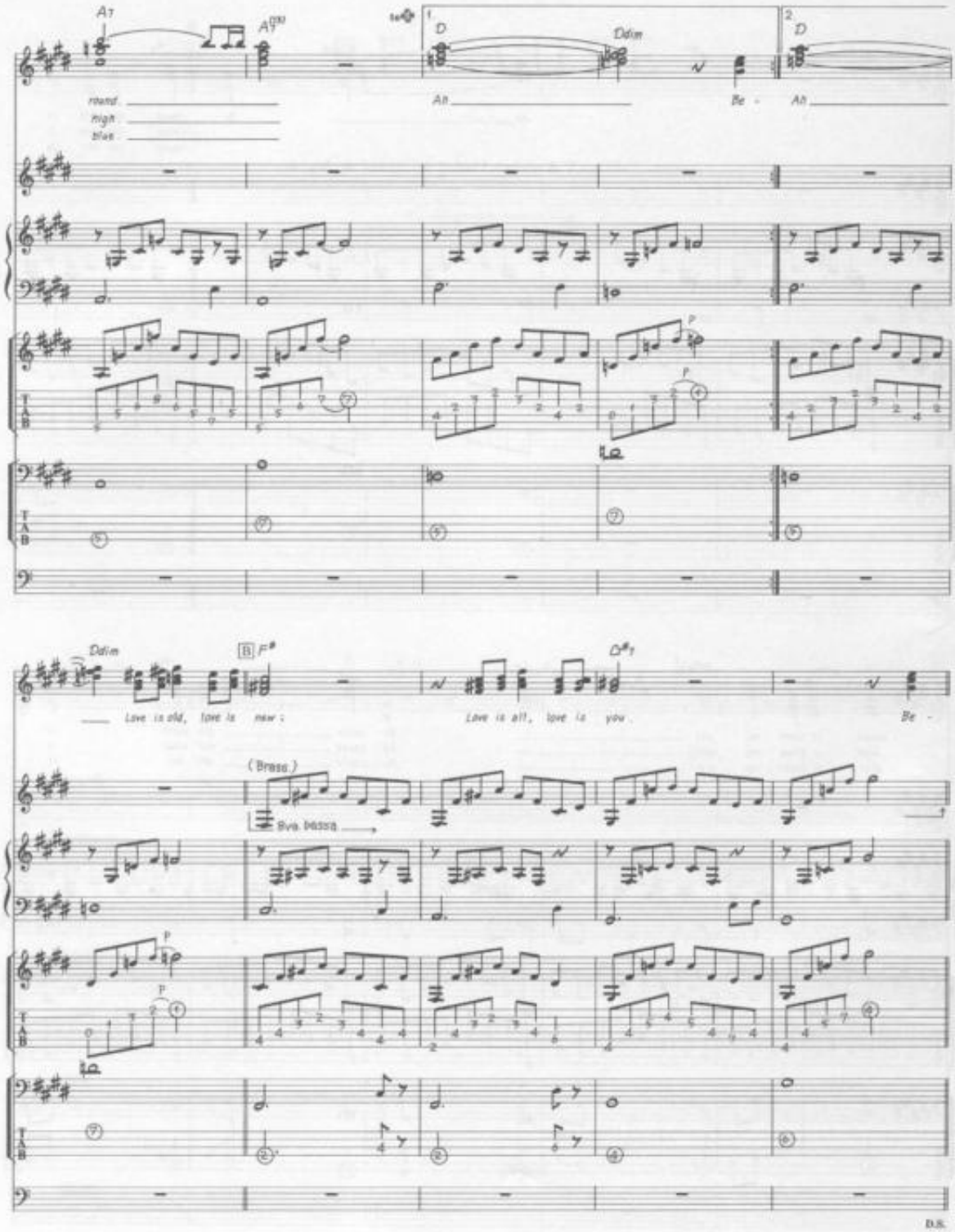
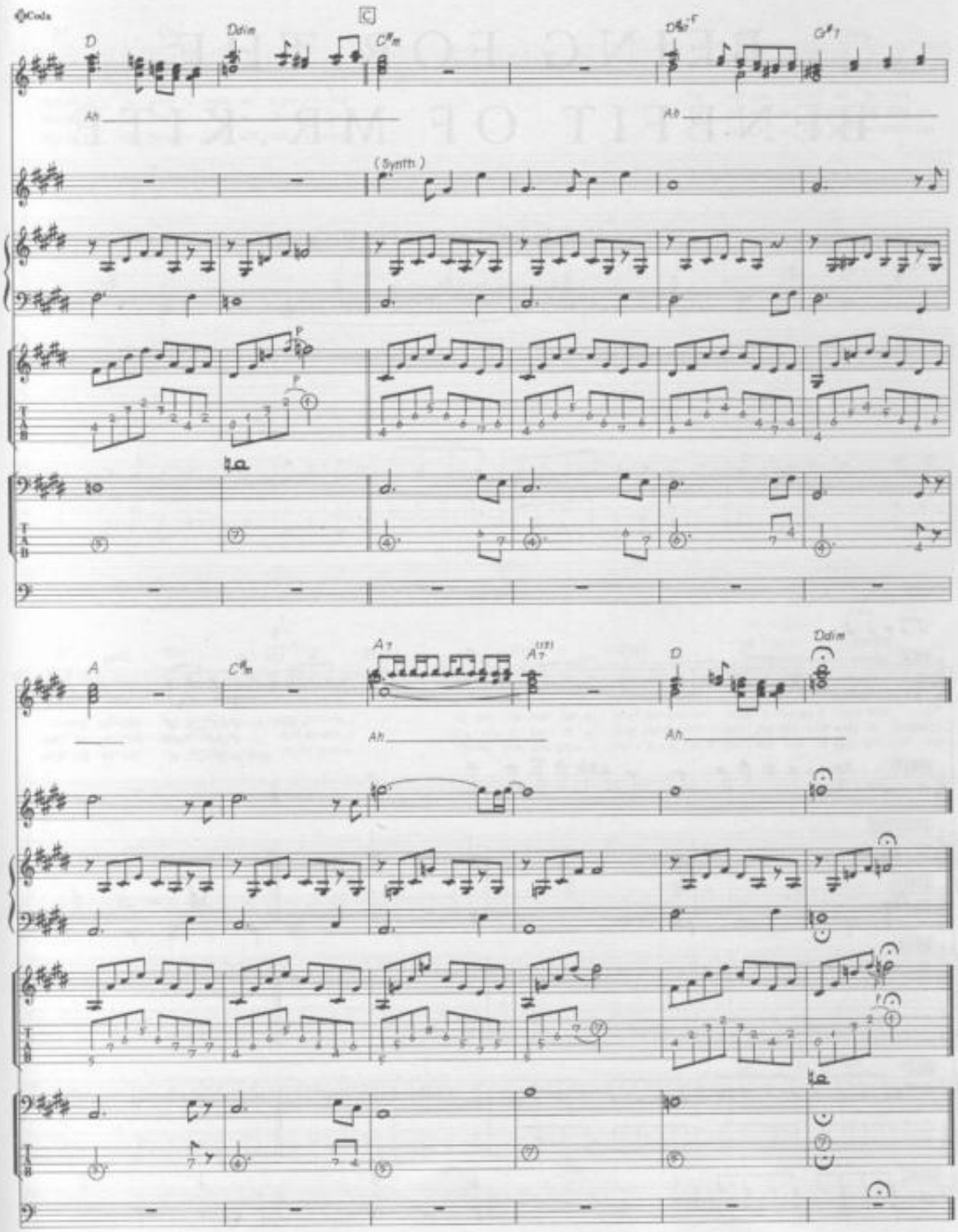



A7
A7(#11)
D
Ddim
A
C#m
Ab
Be - cause the world is
- cause the wind is
- cause the sky is
P
P
to
round, it turns me on;
high, it blows my mind;
blue, it makes me cry!
C#m7
F
D#7
A
C#m
Be - cause the world is
Be - cause the wind is
Be - cause the sky is


A7
A7(b9)
1
D
Ddim
2
D
round
high
blue
Ah
Be -
Ah
Ddim
B
F#
D#7
Love is old, love is new;
Love is all, love is you.
Be -
(Brass)
8va bassa
D.S.


Coda
D
Ddim
C
Ah
(Synth.)
A
Ah
D
Ddim
Ah

BEING FOR THE BENEFIT OF MR. KITE

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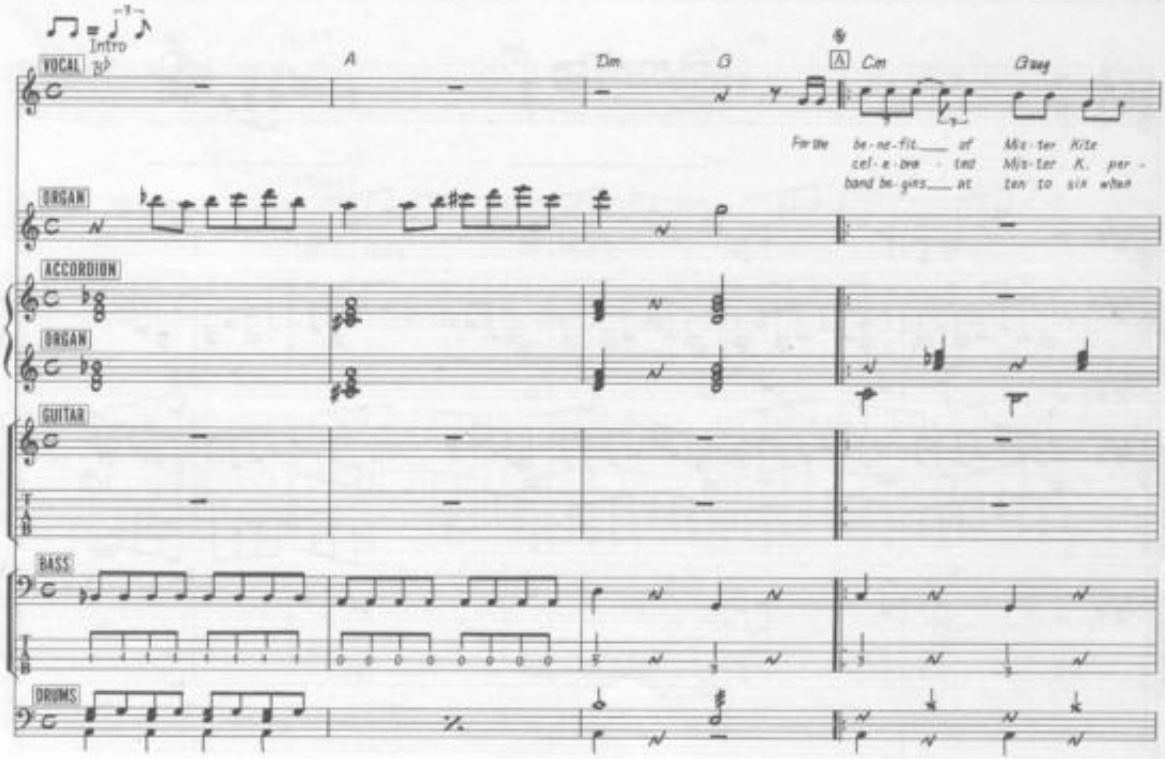
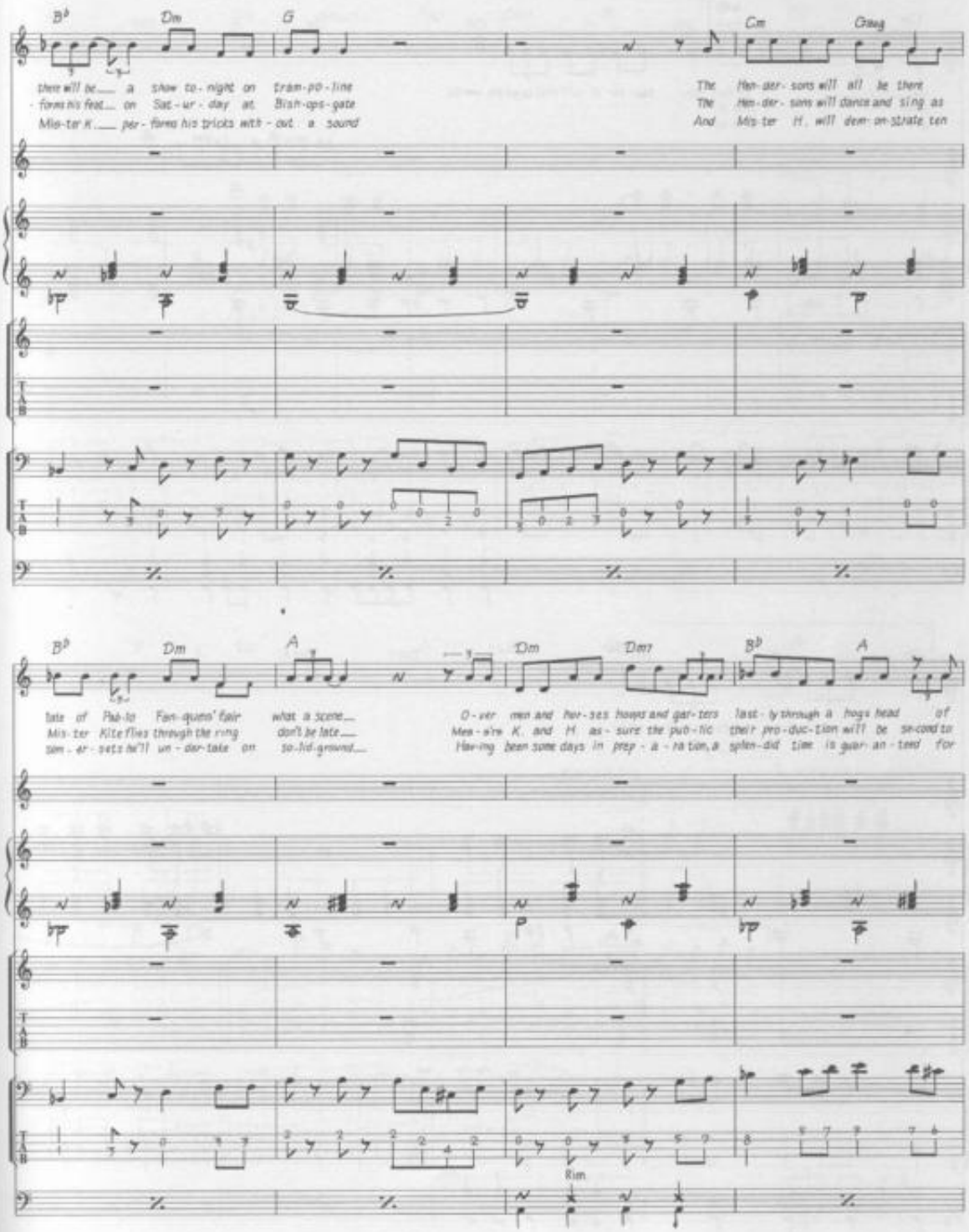
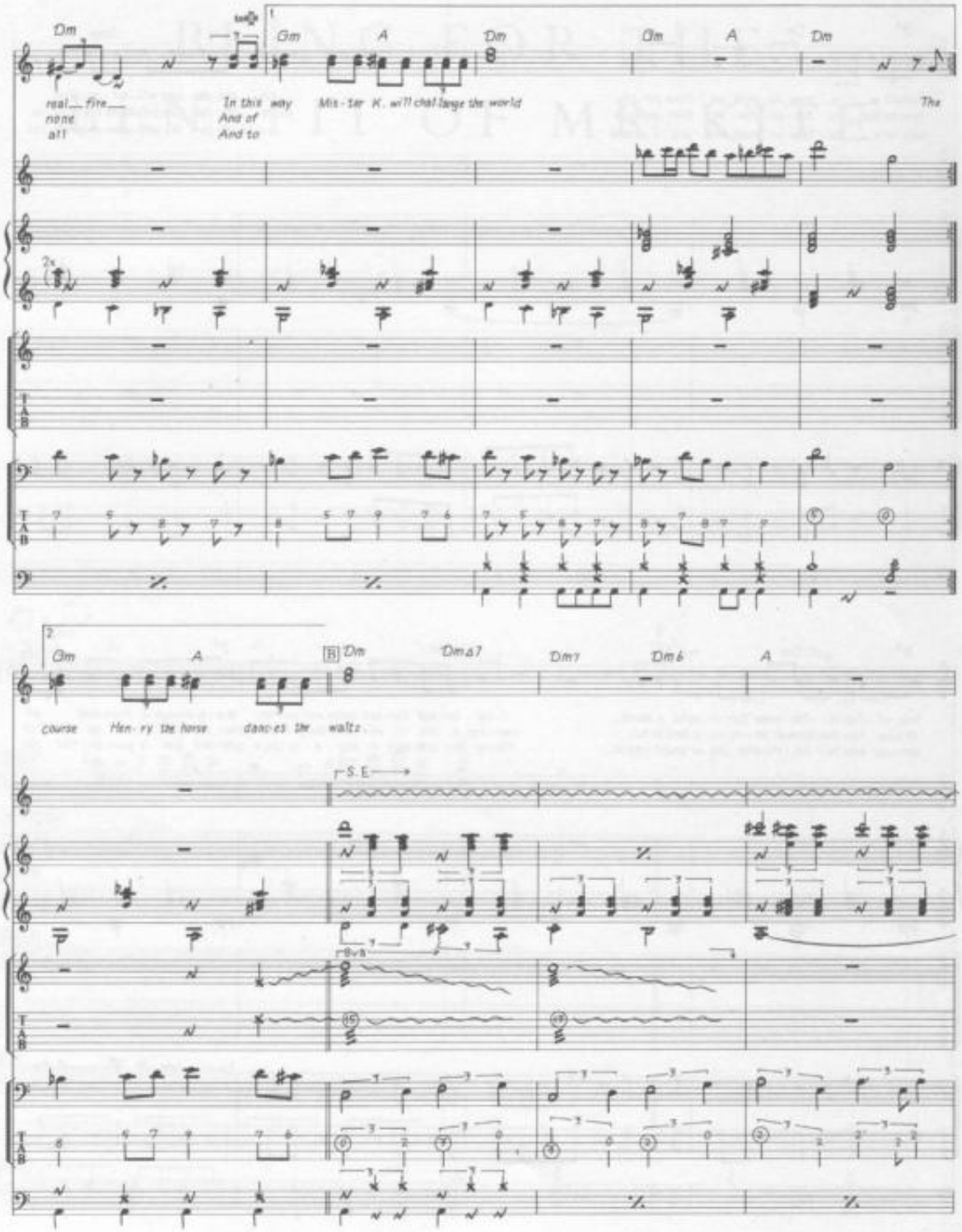
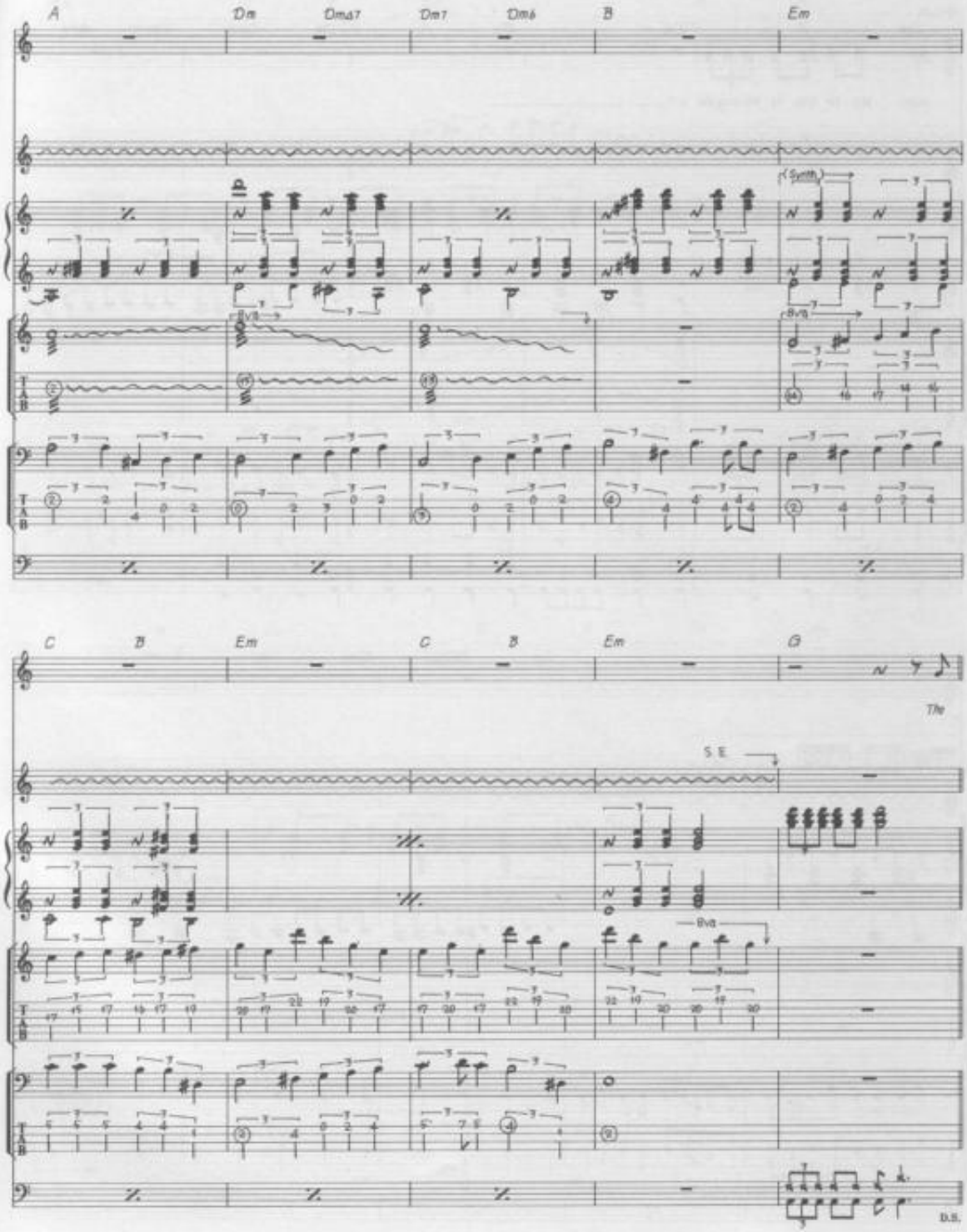
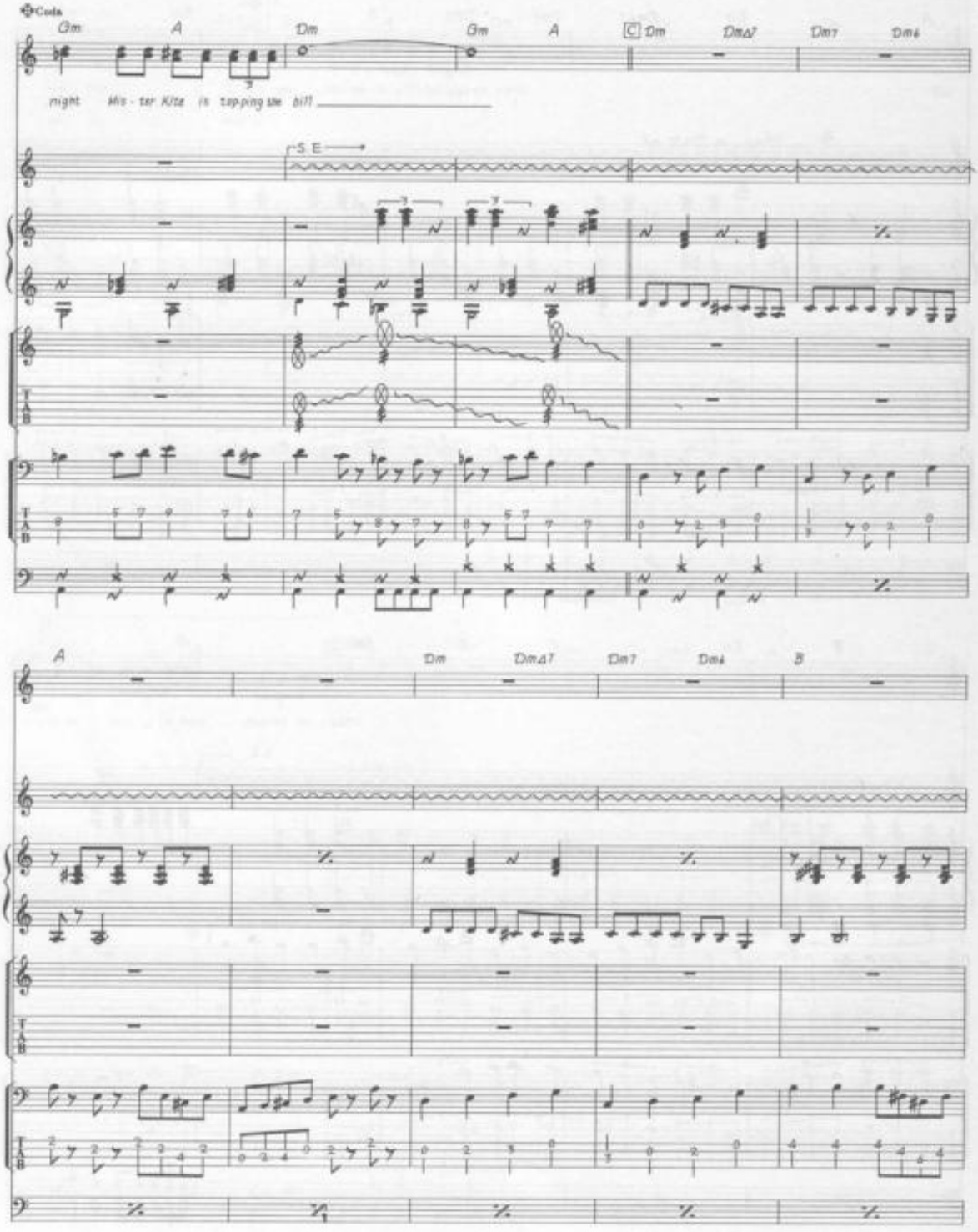
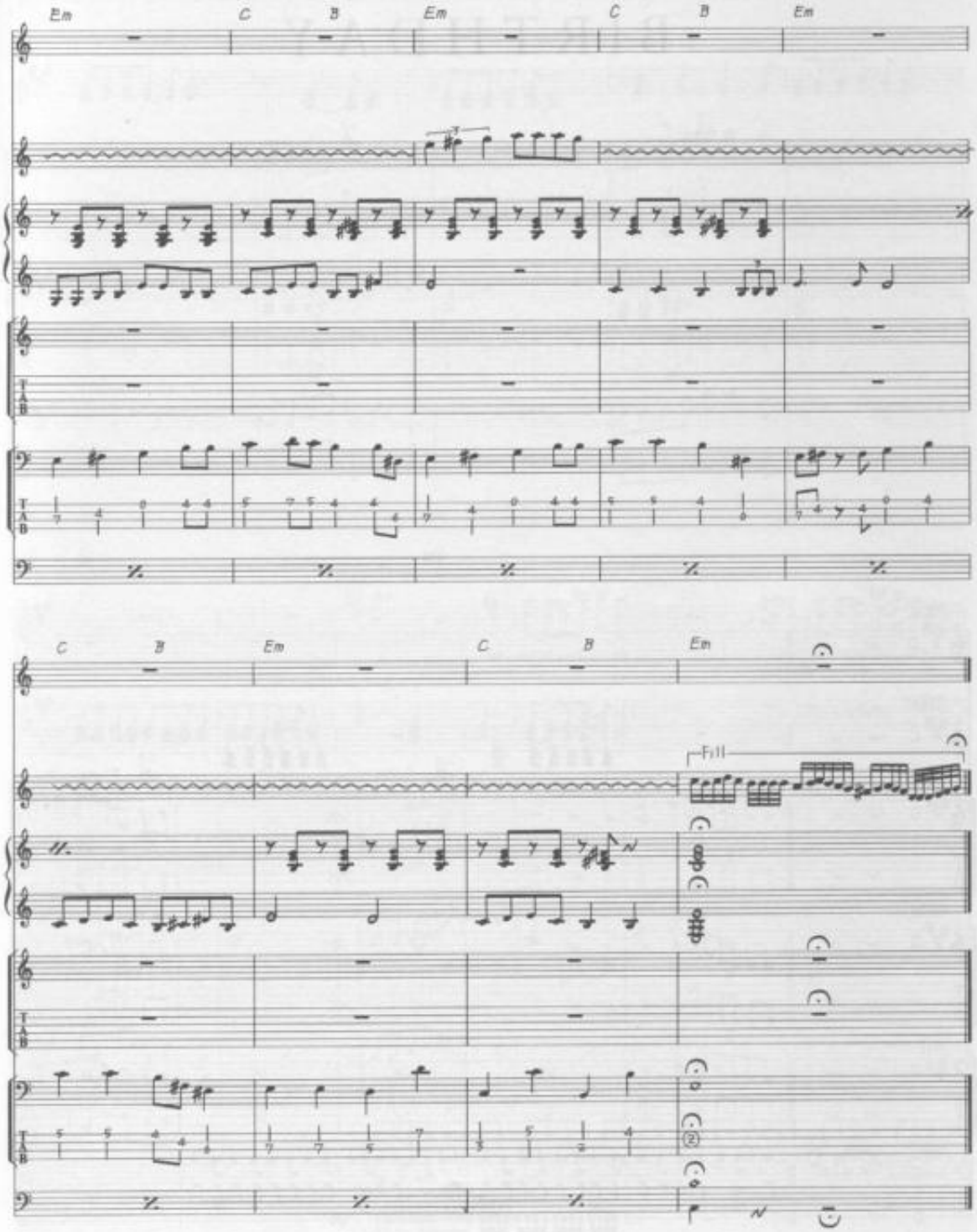



B♭ Dm G Cm Gmaj
there will be a show to-night on tram-po-line
- forms his feat on Sat-ur-day at Bish-ops-gate
Mis-ter K per-forms his tricks with-out a sound
The Hen-der-sons will all be there
The Hen-der-sons will dance and sing as
And Mis-ter H will dem-on-strate ten
B♭ Dm A Dm Dm7 B♭ A
late of Pab-lo Fan-quins' fair what a scene
Mis-ter Kite flies through the ring don't be late
som-er-sets he'll un-der-take on so-lid-ground
O-ver men and hor-ses hoops and gar-ters last-ly through a hogs head of
Mes-srs K. and H. as-sure the pub-lic their pro-duc-tion will be se-cond to
Hav-ing been some days in prep-a-ra-tion, a splen-did time is guar-an-teed for
Rim


Dm
Gm
A
Dm
real fire
none
all
In this way
And of
And to
Mis-ter K. will chal-lenge the world
The
2x
course
Hen-ry the horse
dan-ces the
waltz
B
Dm
Dm△7
Dm7
Dm6
A
S.E.
8va


A
Dm
Dm△7
Dm7
Dm6
B
Em
Synth
8va
C
B
Em
C
B
Em
G
The
S.E.
8va
D.S.


Coda
Gm
A
Dm
Gm
A
C
Dm
DmΔ7
Dm7
Dm6
night Mis - ter Kite is tapping the bill
S. E.
A
Dm
DmΔ7
Dm7
Dm6
B


Em
C
B
Em
C
B
Em
C
B
Em
C
B
Em
Fill

BIRTHDAY

Words & Music by John Lennon & Paul McCartney.

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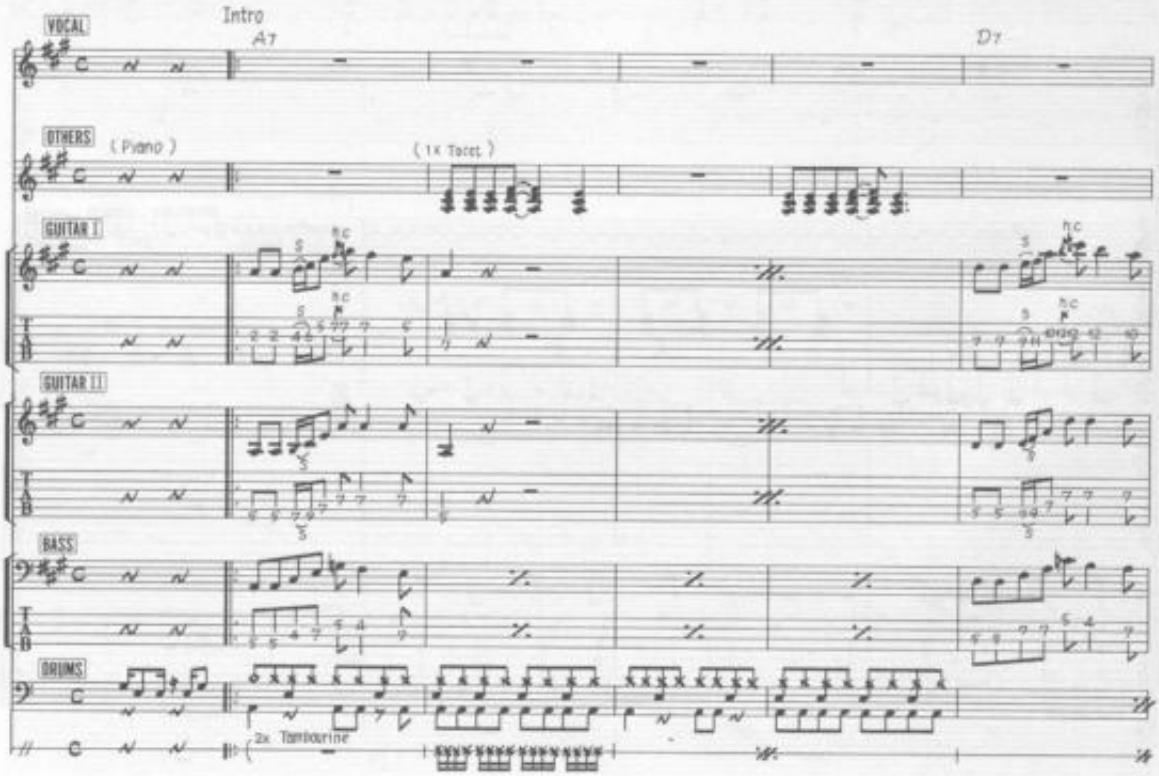
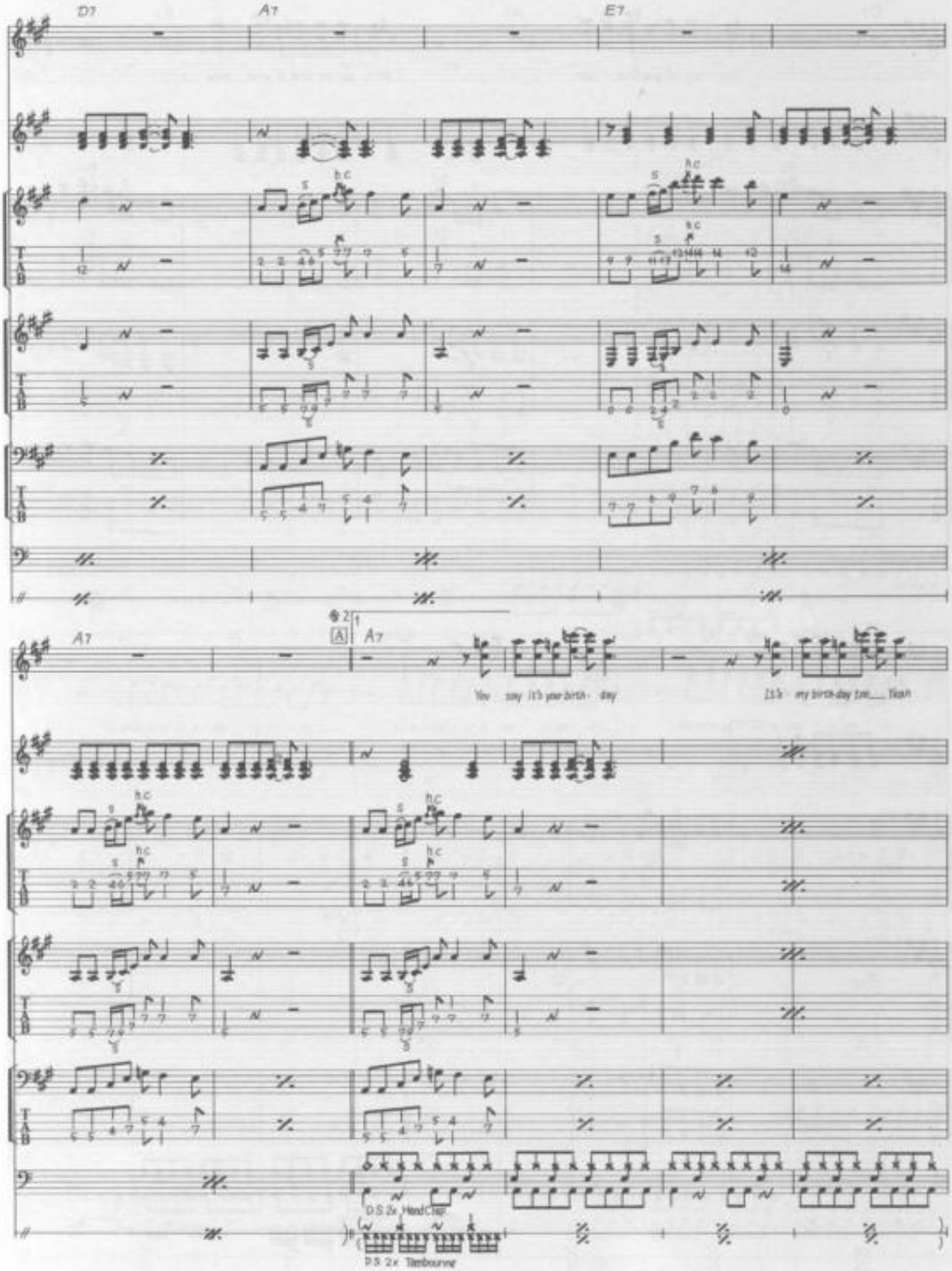
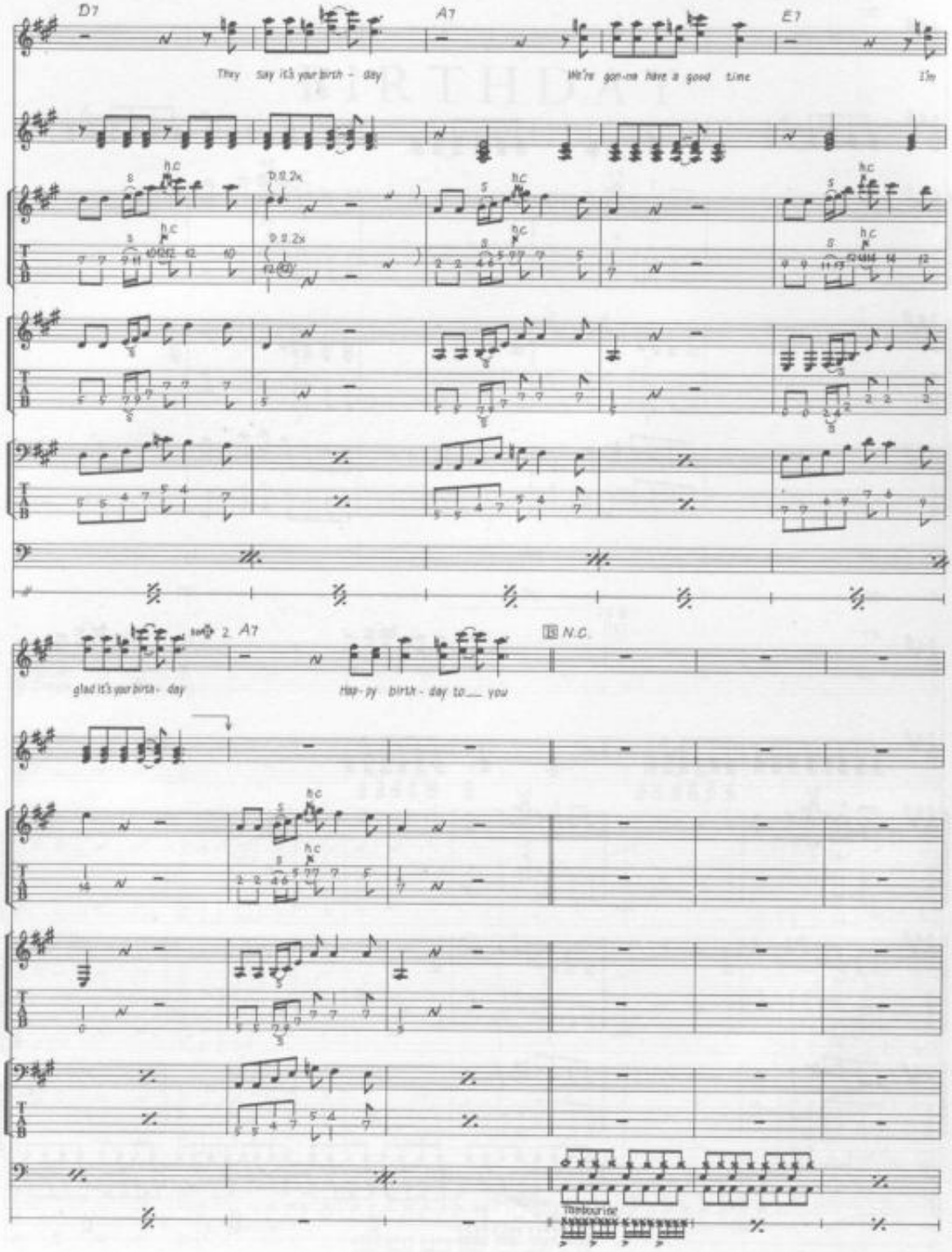
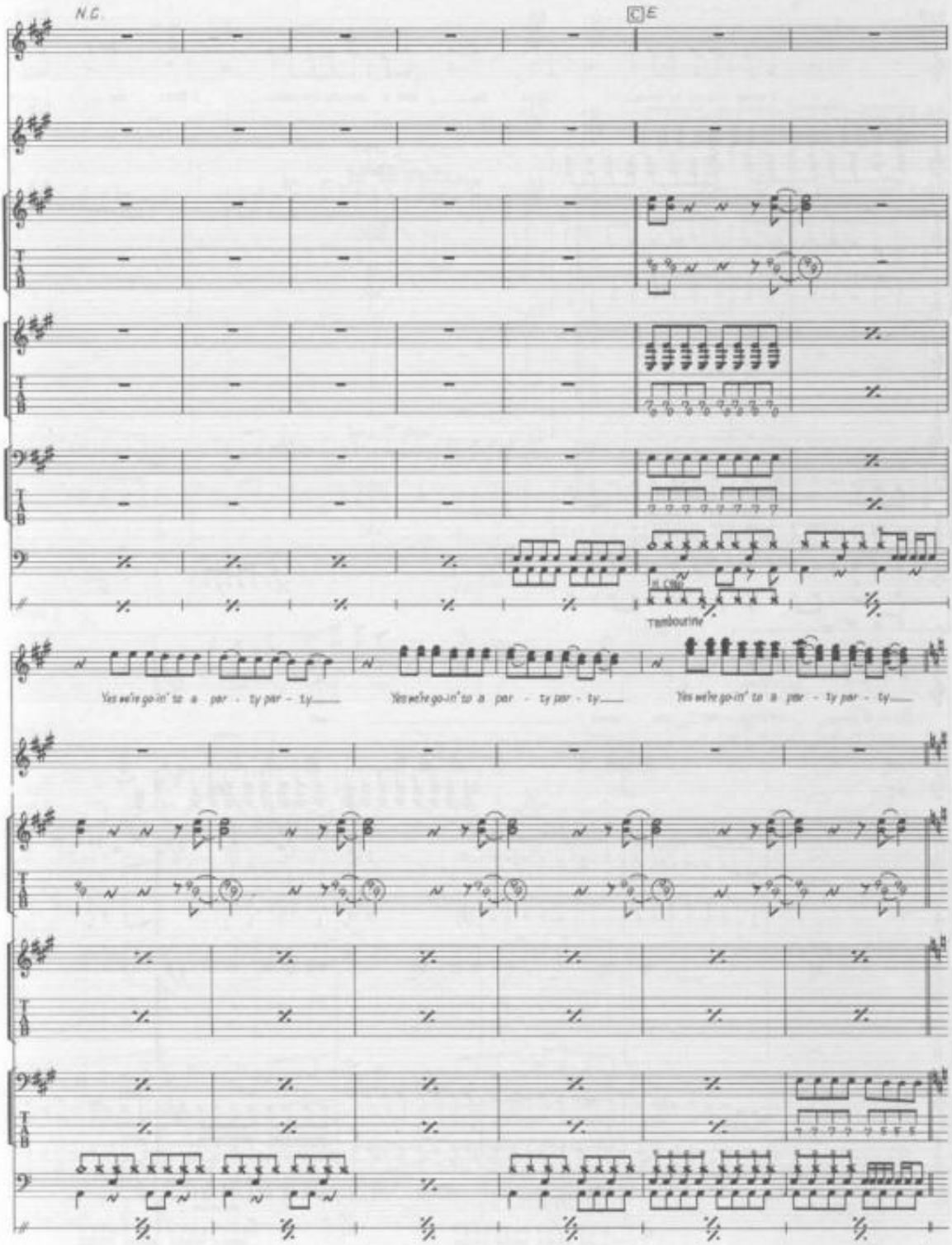
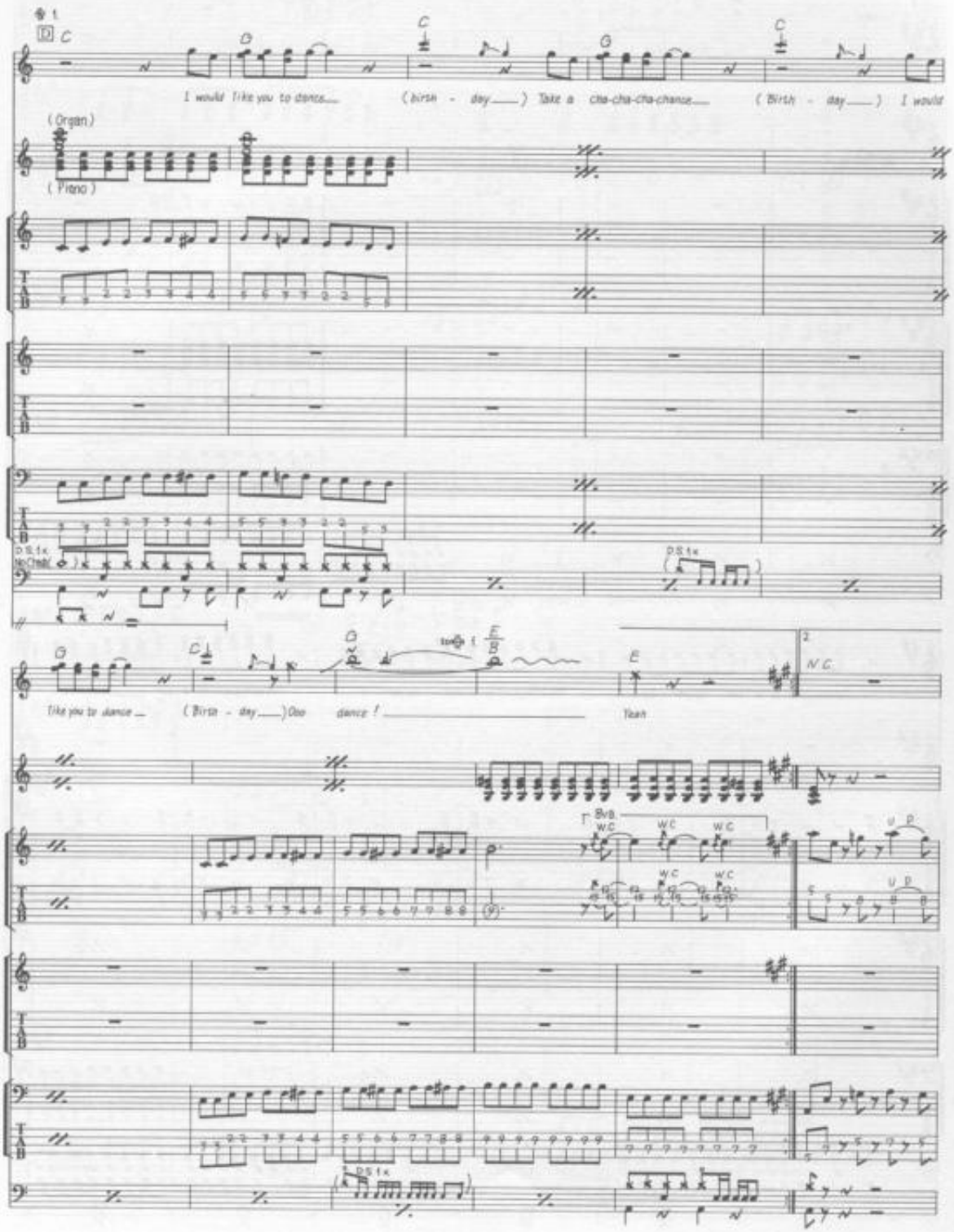
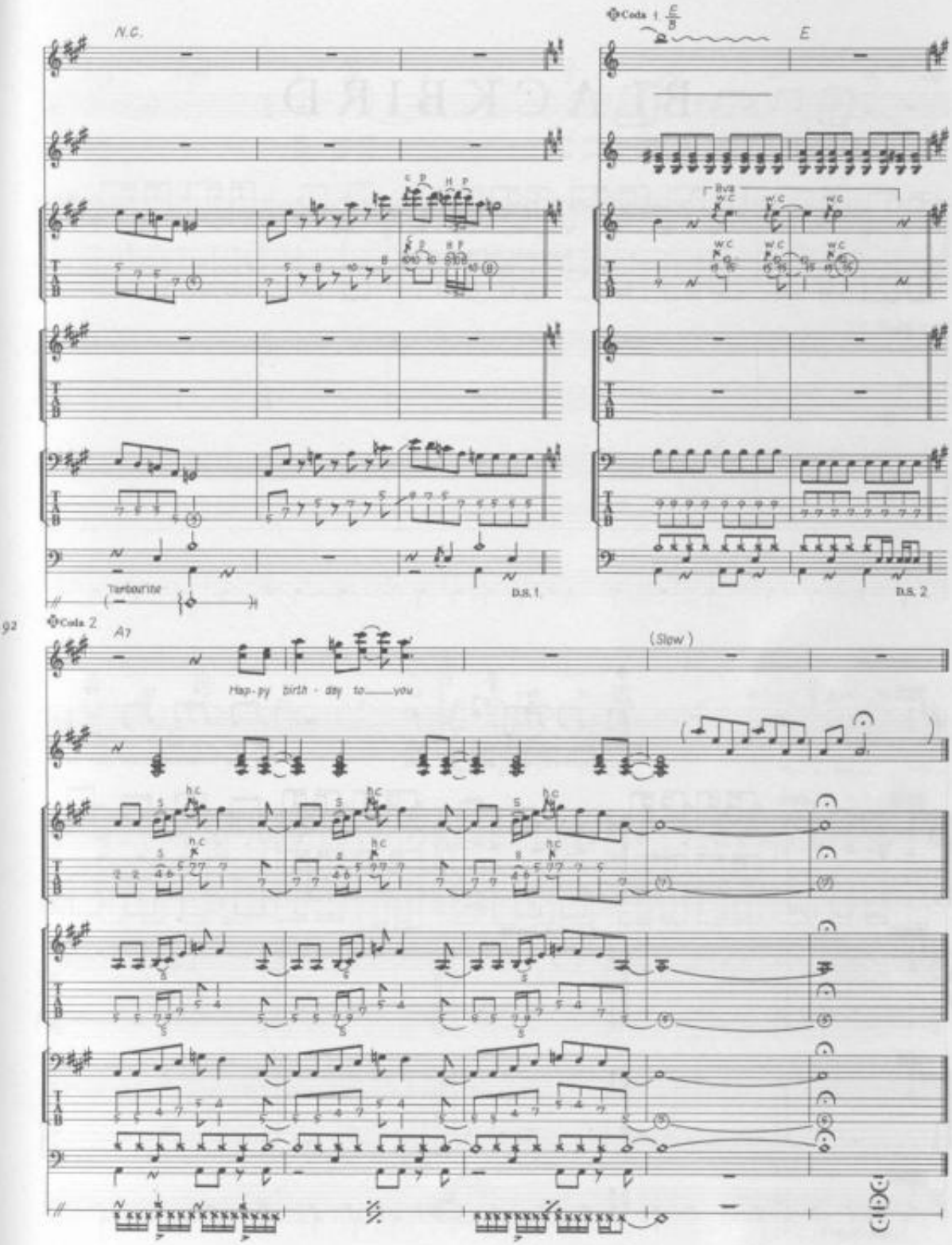



D7
A7
E7
A7
A7
You say it's your birth- day
It's my birth-day too, Yeah
D.S. 2x Hand Clap
D.S. 2x Tambourine


D7
A7
E7
They say it's your birth - day
We're gon-na have a good time
In
h.c
D.S.2x
2. A7
N.C.
glad it's your birth - day
hap - py birth - day to ___ you
Tambourine


N.C.
C E
tambourine
Yes we're go-in' to a par - ty par - ty.
Yes we're go-in' to a par - ty par - ty.
Yes we're go-in' to a par - ty par - ty.


D
I would like you to dance
(birth - day) Take a cha-cha-cha-chance
(Birth - day) I would
(Organ)
(Piano)
D.S.1x
No Chab
like you to dance
(Birth - day) Ooo dance!
Yeah
N.C.
Bvb.
W.C.
U.D.


N.C.
Coda 1
E
Tambourine
D.S. 1
D.S. 2
92
Coda 2
A7
(Slow)
Hap - py birth - day to.....you

BLACKBIRD

Words & Music by John Lennon & Paul McCartney.

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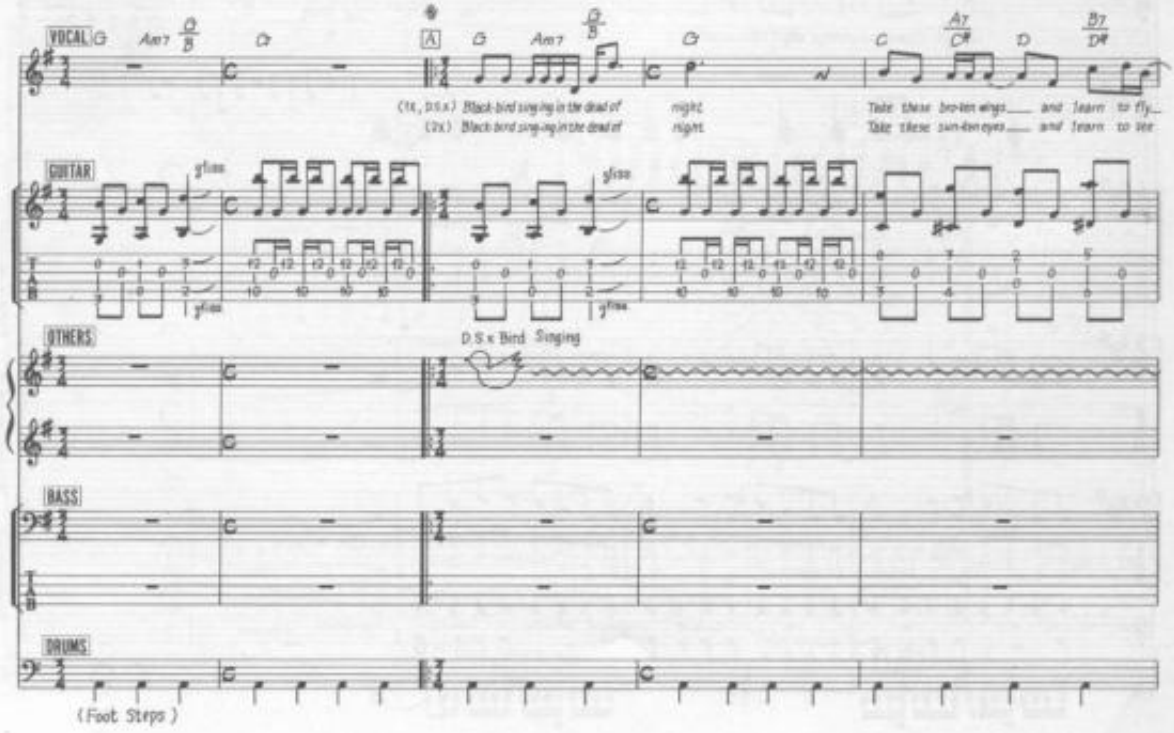
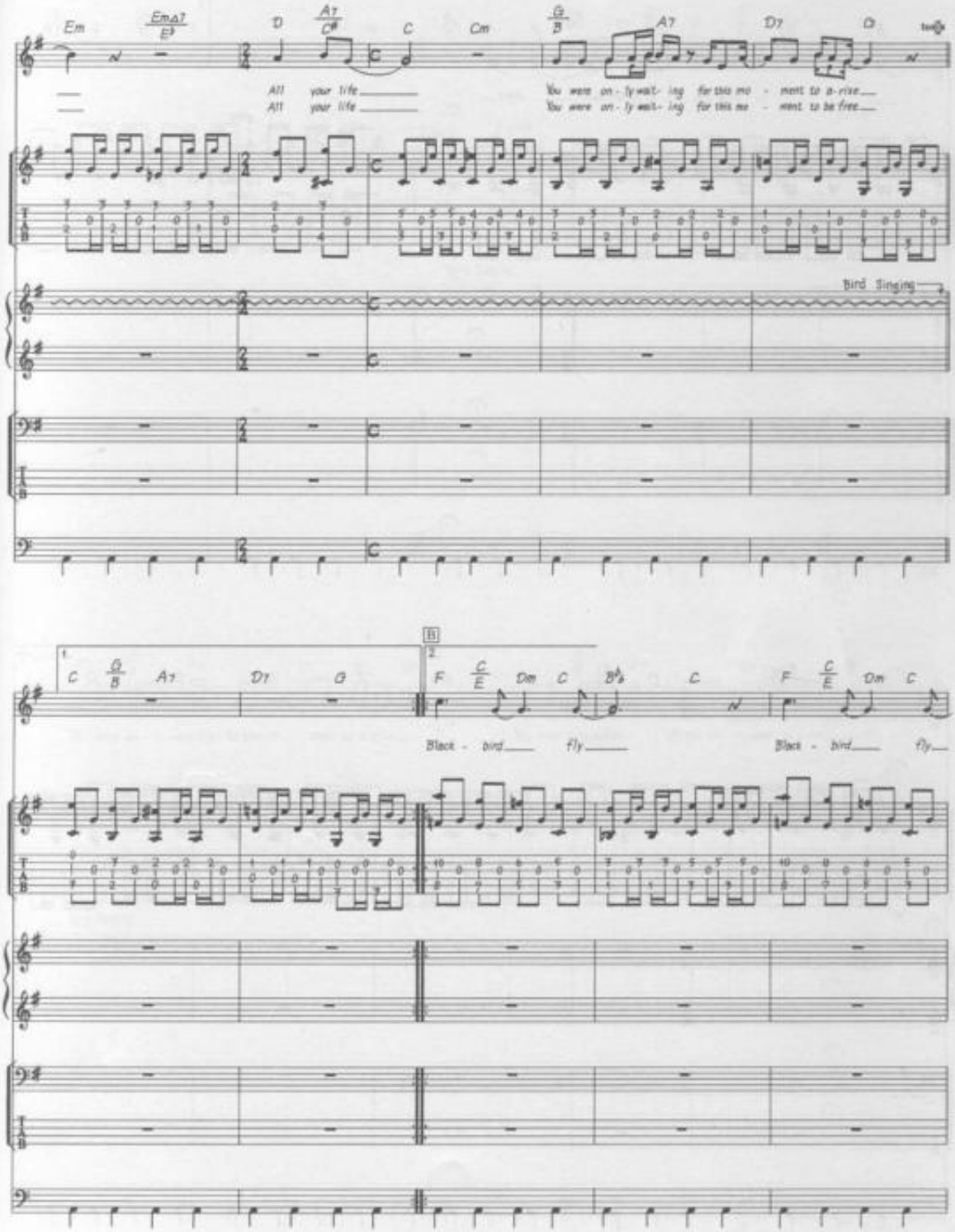
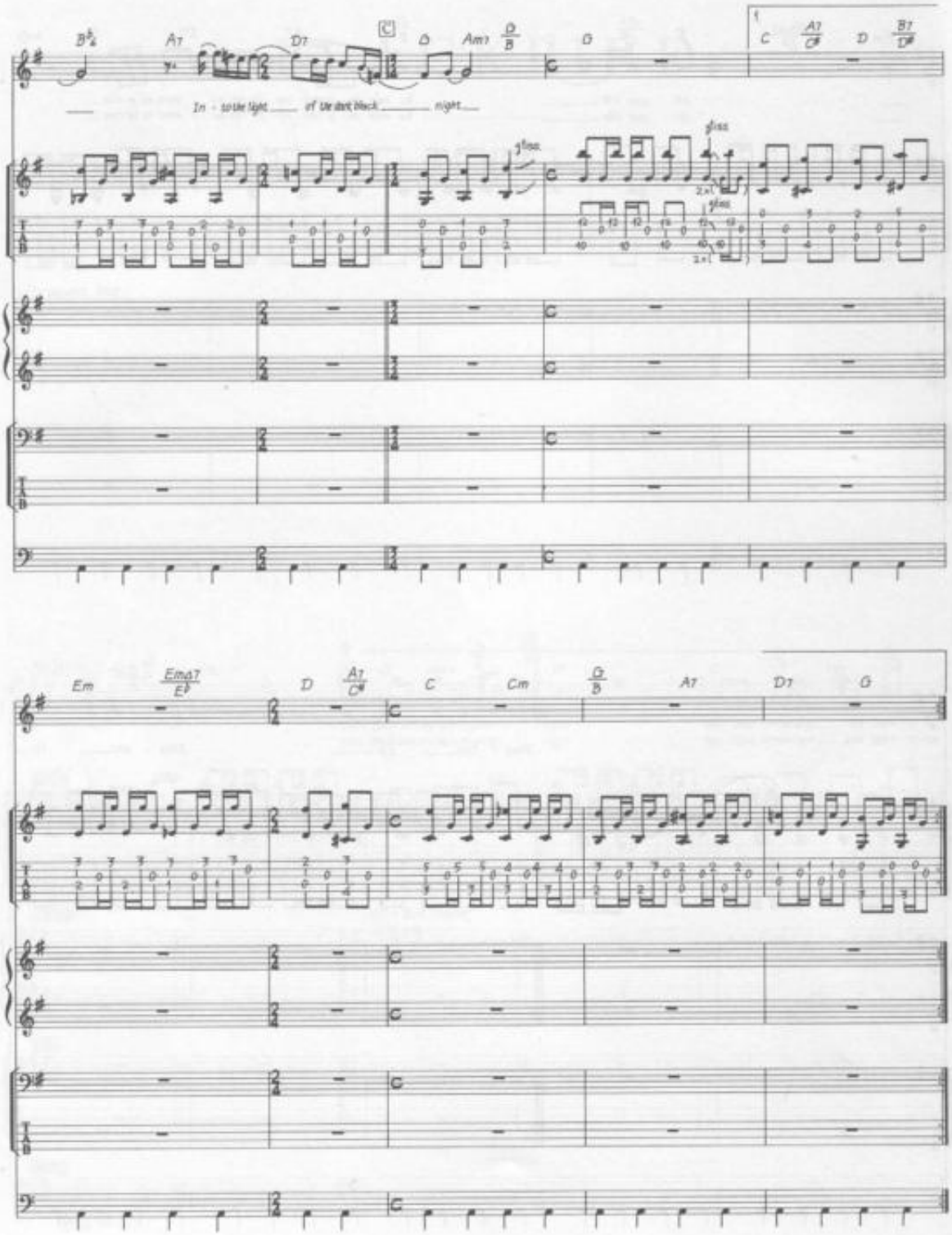
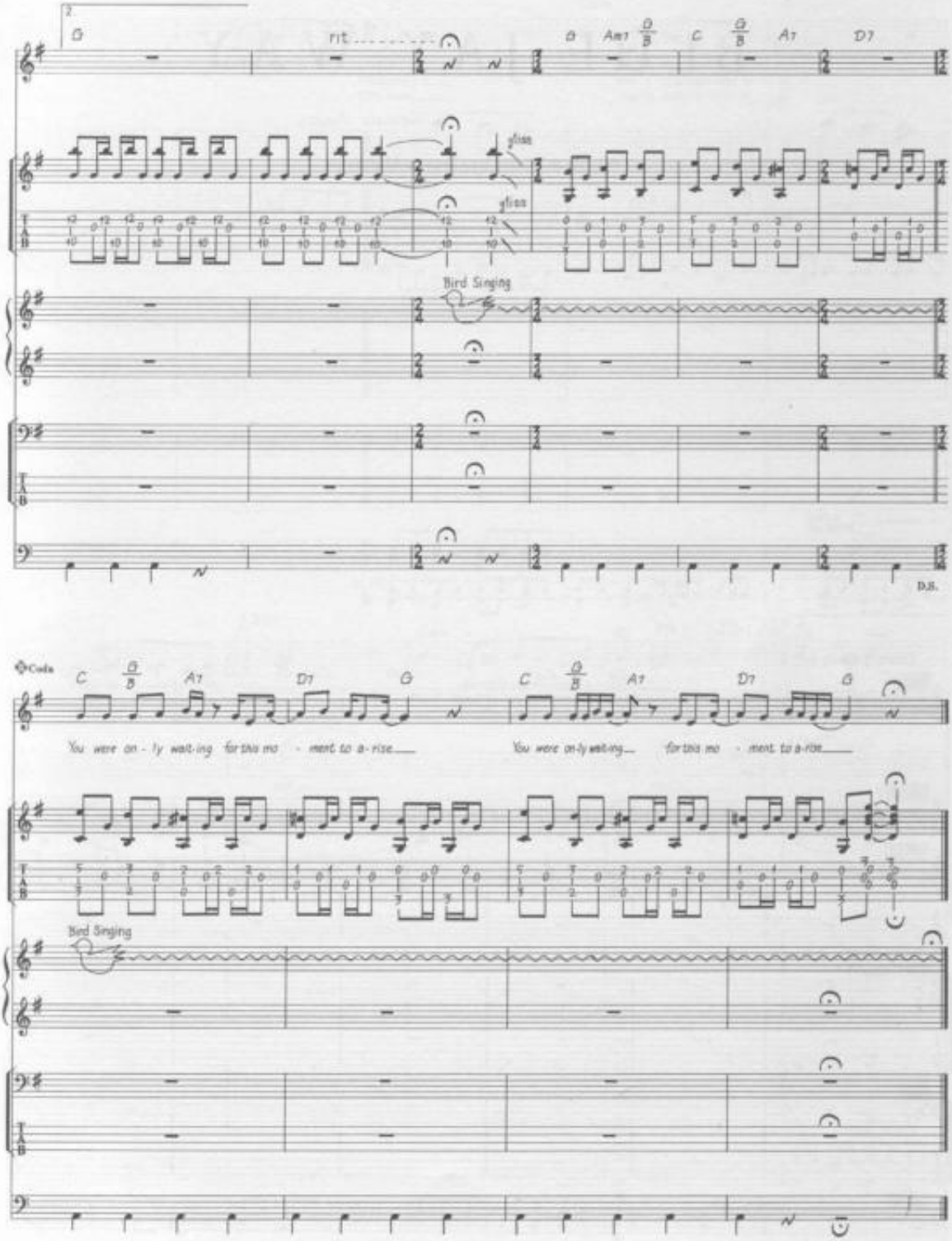



Em
Emaj7
D
A7
C#
C
Cm
G
B
A7
D7
G
All your life
All your life
You were on - ly wait- ing for this mo - ment to a- rise
You were on - ly wait- ing for this mo - ment to be free
Bird Singing
C
G
B
A7
D7
G
F
C
E
Dm
C
B♭
C
Black - bird fly
Black - bird fly


In - to the light of the dark black night
gliss.


2
G
rit.
D
Am7
G/B
C
G/B
A7
D7
gliss.
gliss.
Bird Singing
D.S.
Coda
C
G/B
A7
D7
G
C
G/B
A7
D7
G
You were on - ly wait-ing for this mo - ment to a-rise.
You were on-ly wait-ing for this mo - ment to a-rise.
Bird Singing

BLUE JAY WAY

Words & Music by George Harrison.

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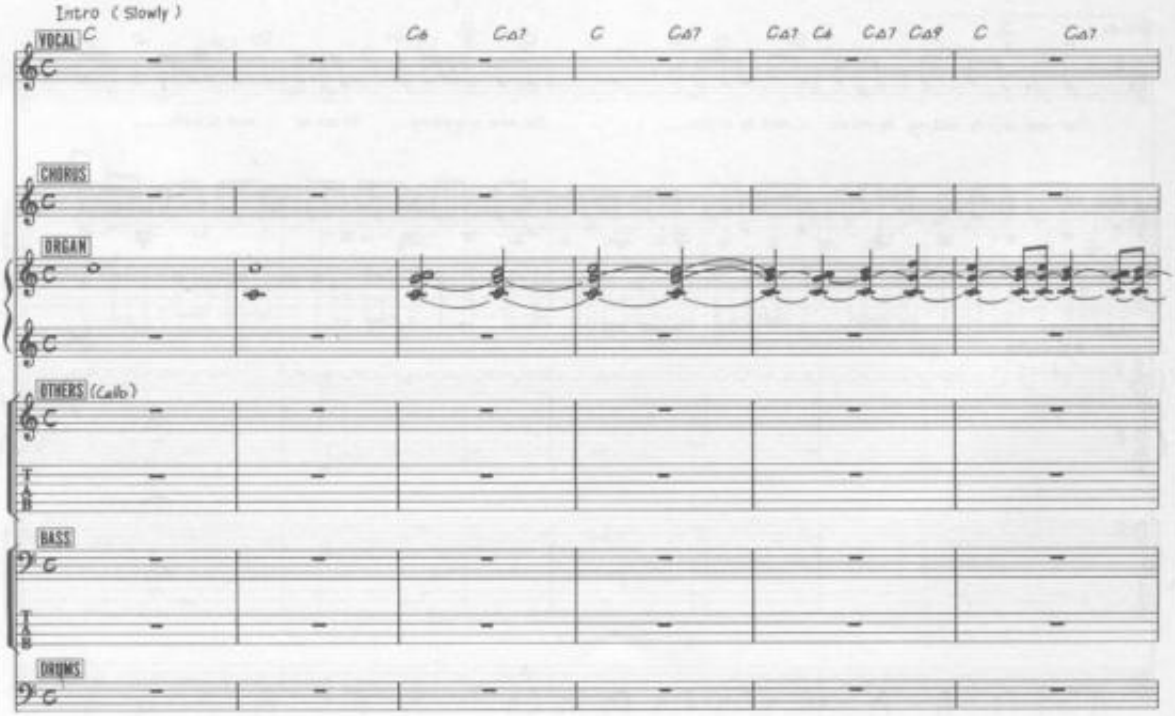
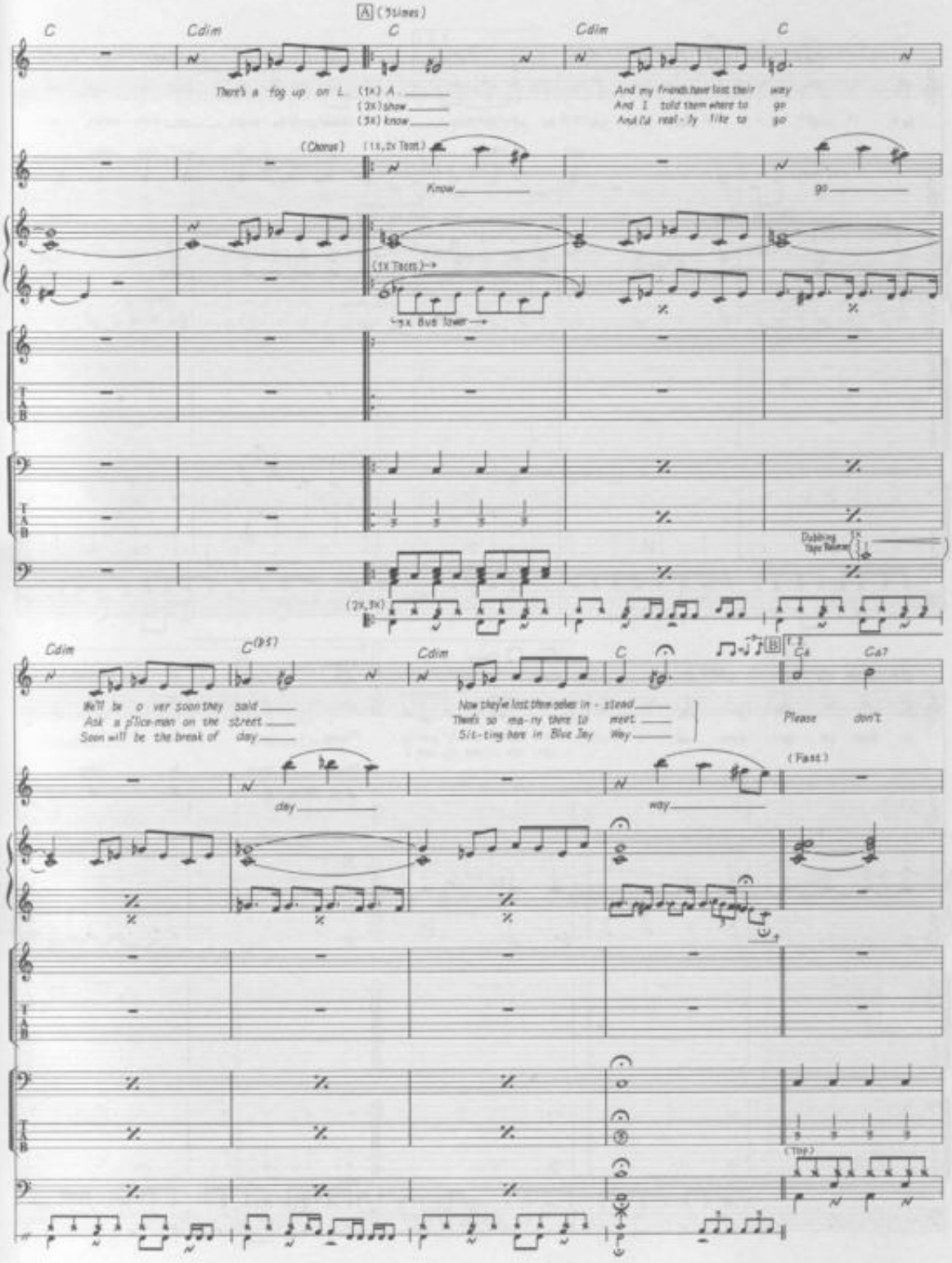
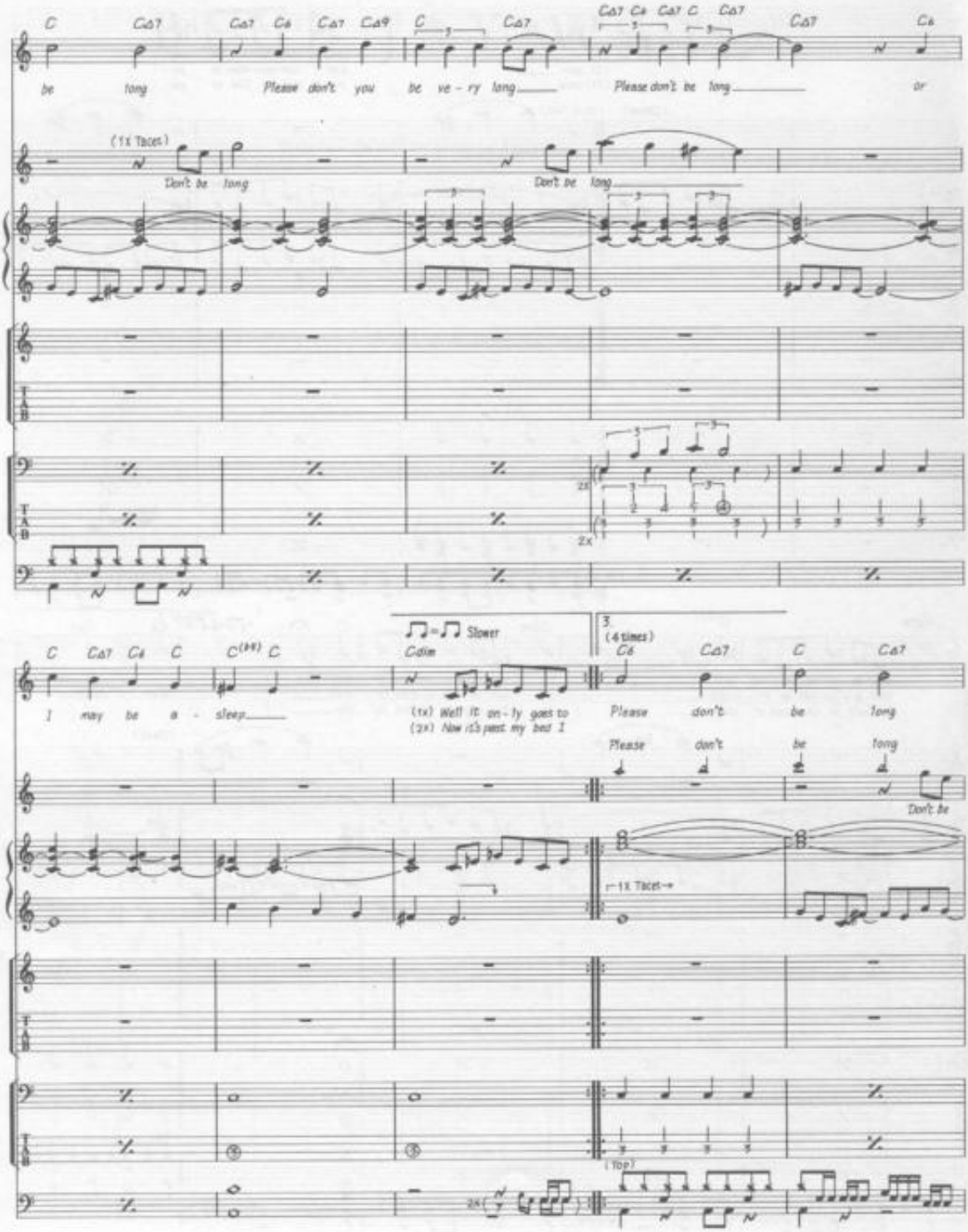
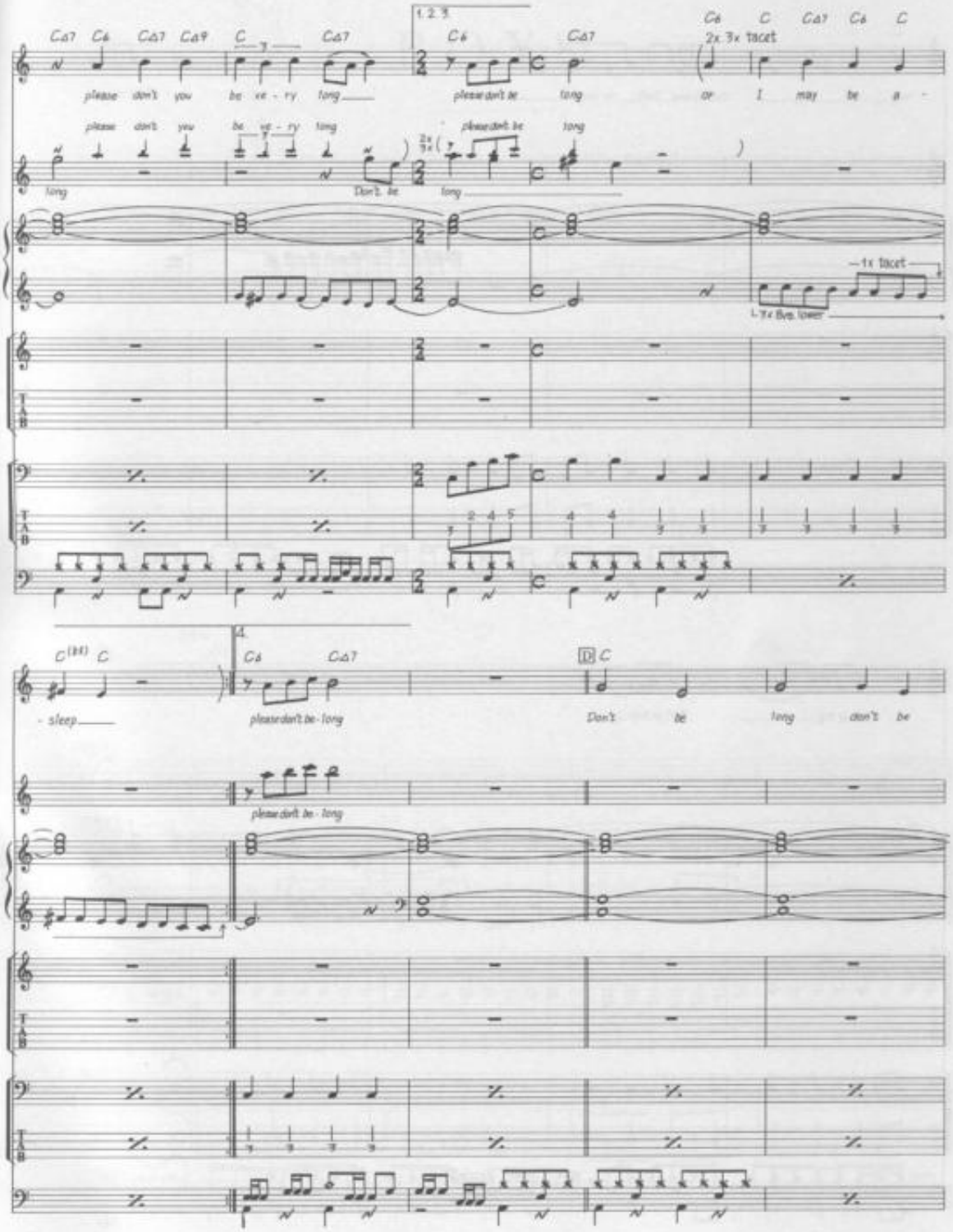
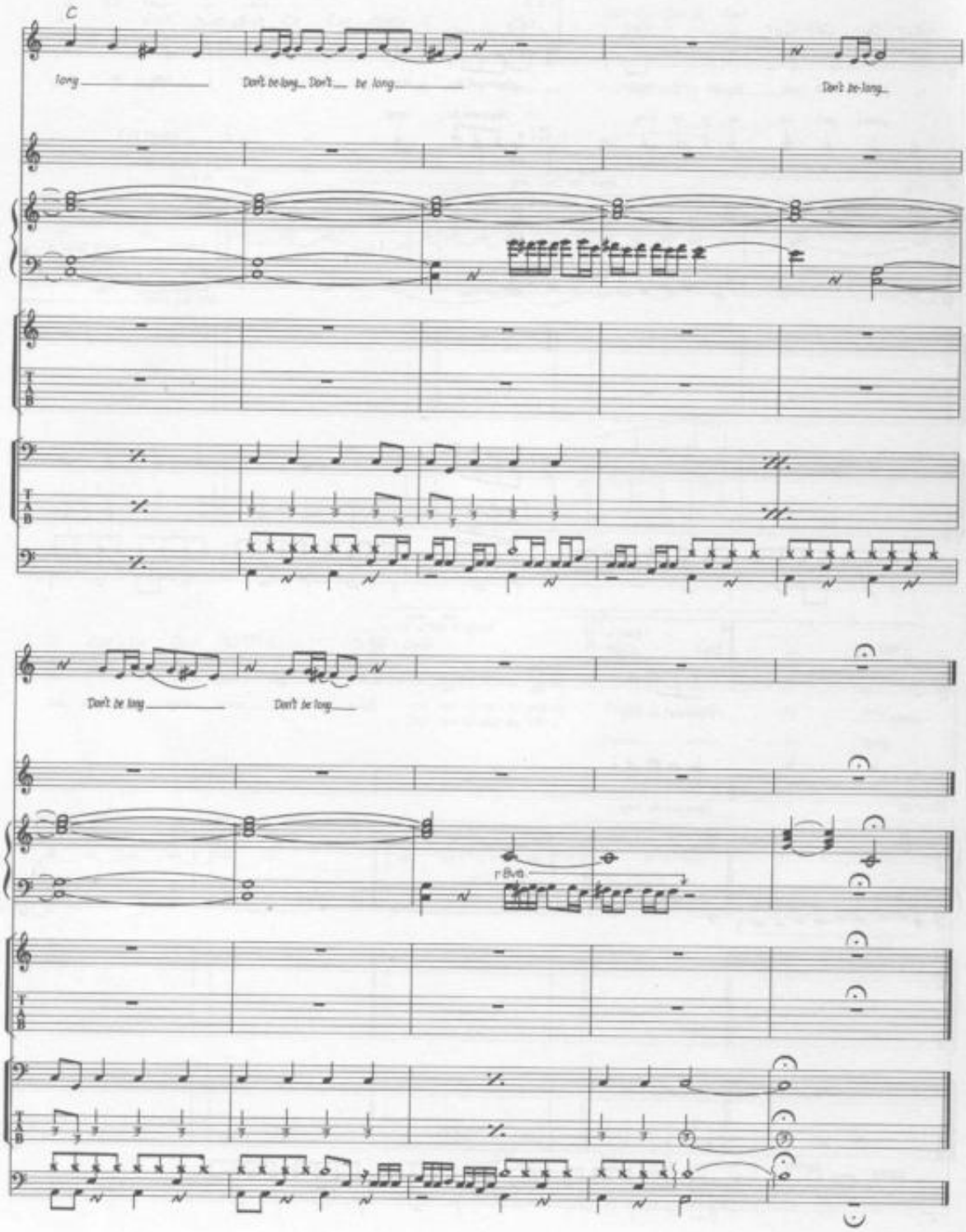



A (5times)
C
Cdim
C
Cdim
C
There's a fog up on L
(1x) A
(2x) show
(3x) know
And my friends have lost their way
And I told them where to go
And I'd real-ly like to go
(Chorus)
(1x,2x Tacet)
Know
go
(1x Tacet)→
↳3x Bus lower→
Dubbing Tape Return
(2x,3x)
Cdim
C(b5)
Cdim
C
B
C6
Cadd
We'll be o ver soon they said
Ask a police-man on the street
Soon will be the break of day
Now they've lost themselves in - stead
There's so ma-ny there to meet
Sit-ting here in Blue Jay Way
Please don't
day
way
(Fast)
(Tap)


C CΔ7 CΔ7 C6 CΔ7 CΔ9 C CΔ7 CΔ7 C6 CΔ7 C CΔ7 CΔ7 C6
be long Please don't you be ve - ry long Please don't be long or
(1x Tacet)
Don't be long
Don't be long
2x
C CΔ7 C6 C C(#9) C
I may be a - sleep
Calm
(1x) Well it on - ly goes to
(2x) How it's past my best 1
3
(4 times)
C6 CΔ7 C CΔ7
Please don't be long
Please don't be long
Don't be
1x Tacet
(Top)



please don't you be ve - ry long
please don't be long
or I may be a -
Don't be long
2x 3x tacet
1x tacet
3x 8va lower
- sleep
please don't be - long
Don't be long don't be


C
long
Don't be long... Don't... be long...
Don't be long...
Don't be long
Don't be long
8va

BOYS

Words & Music by Luther Dixon & Wes Farrell.

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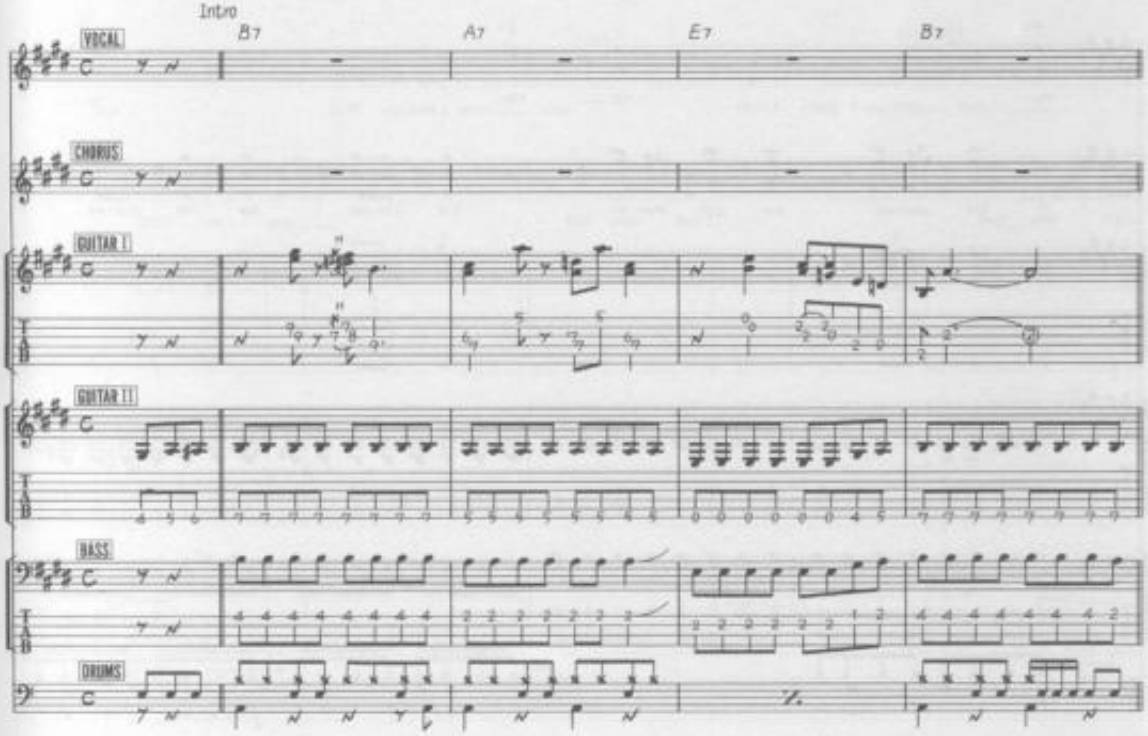
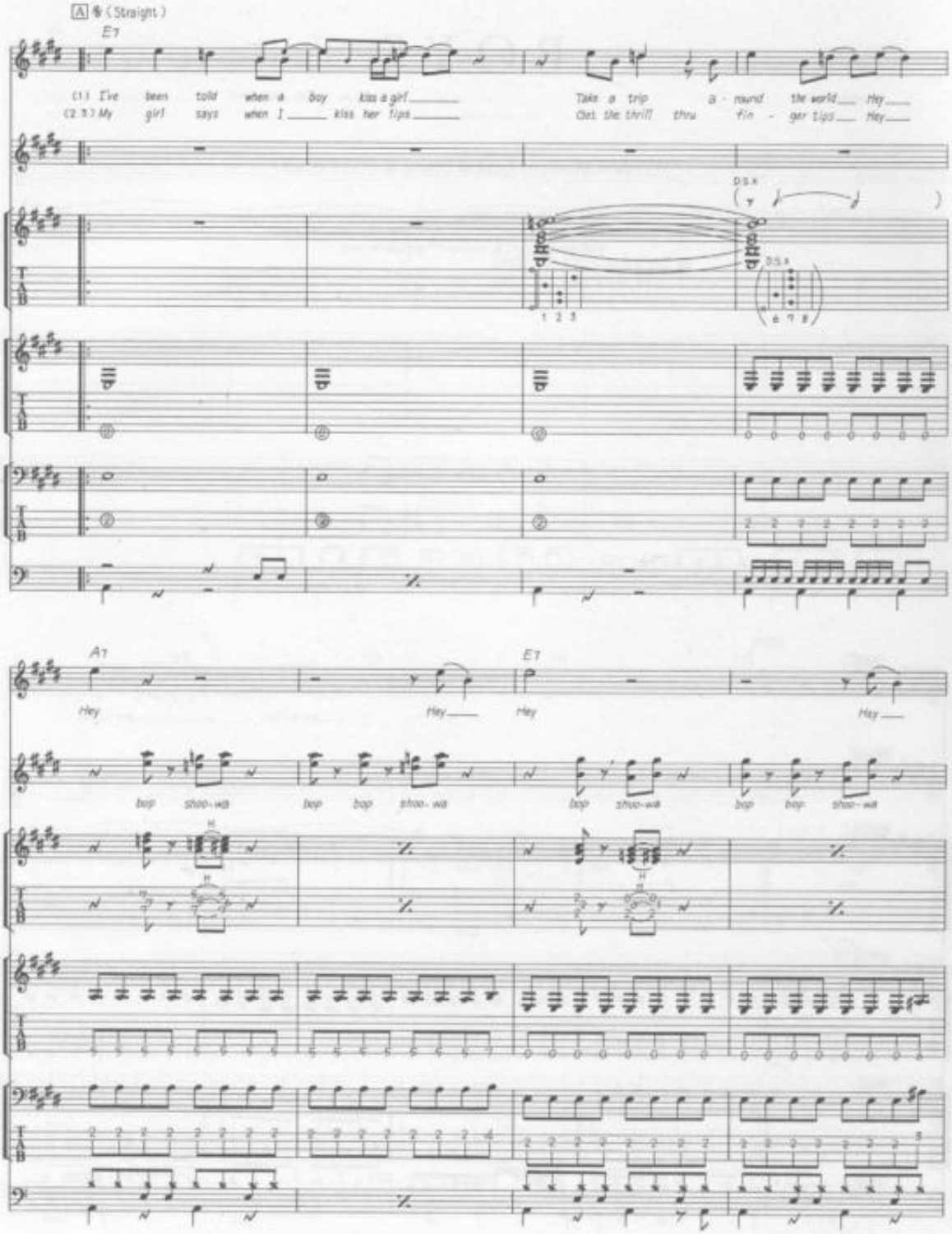
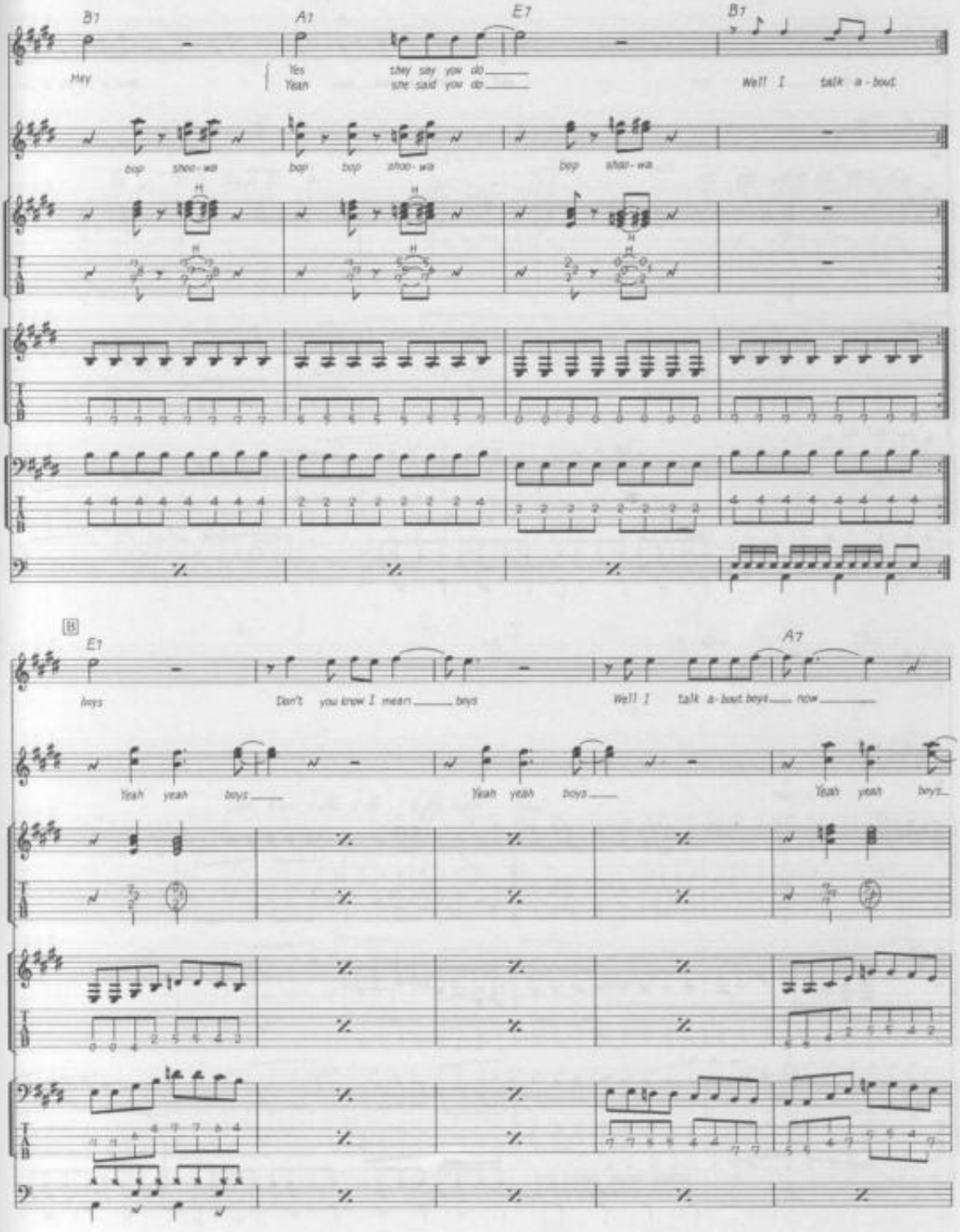
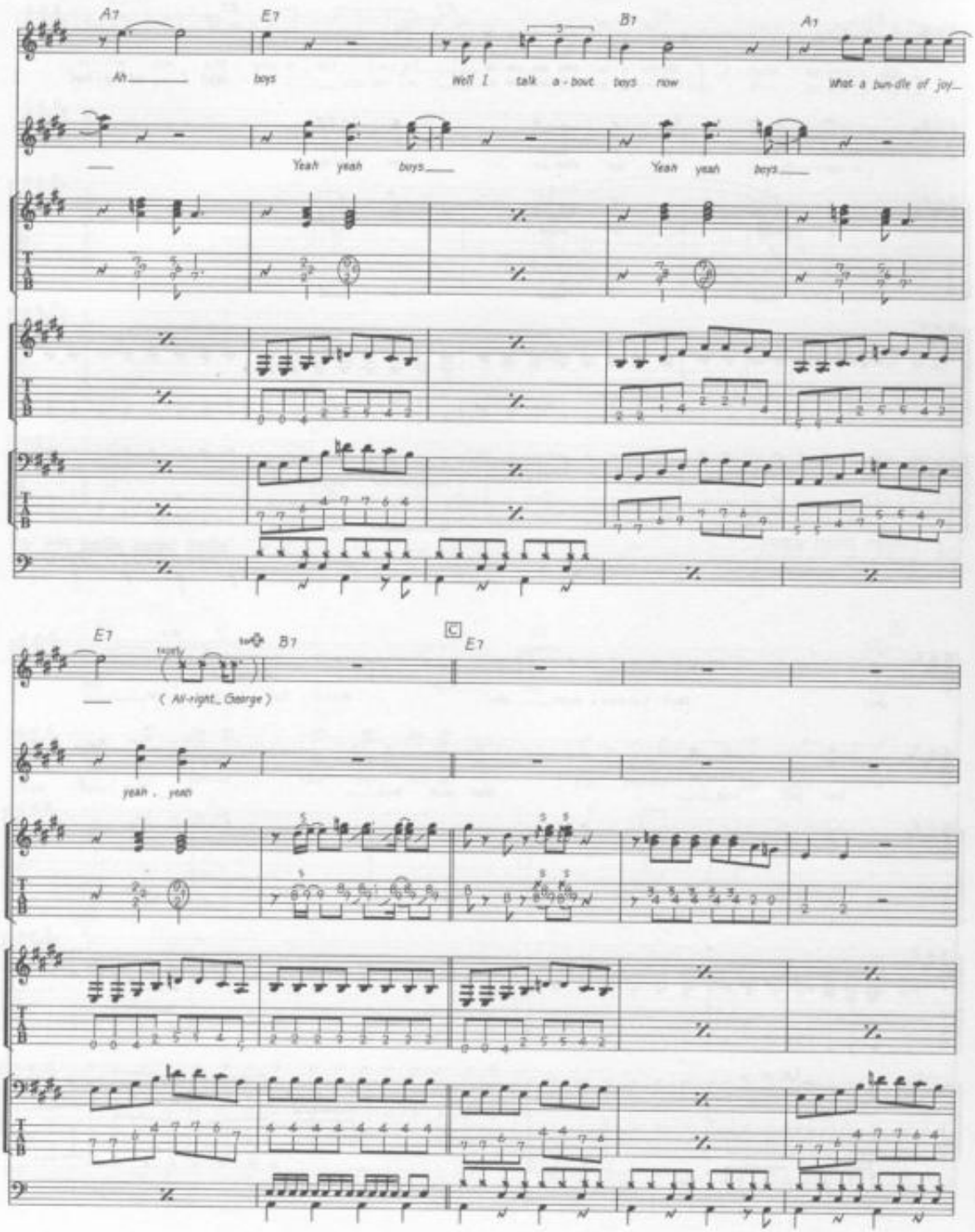
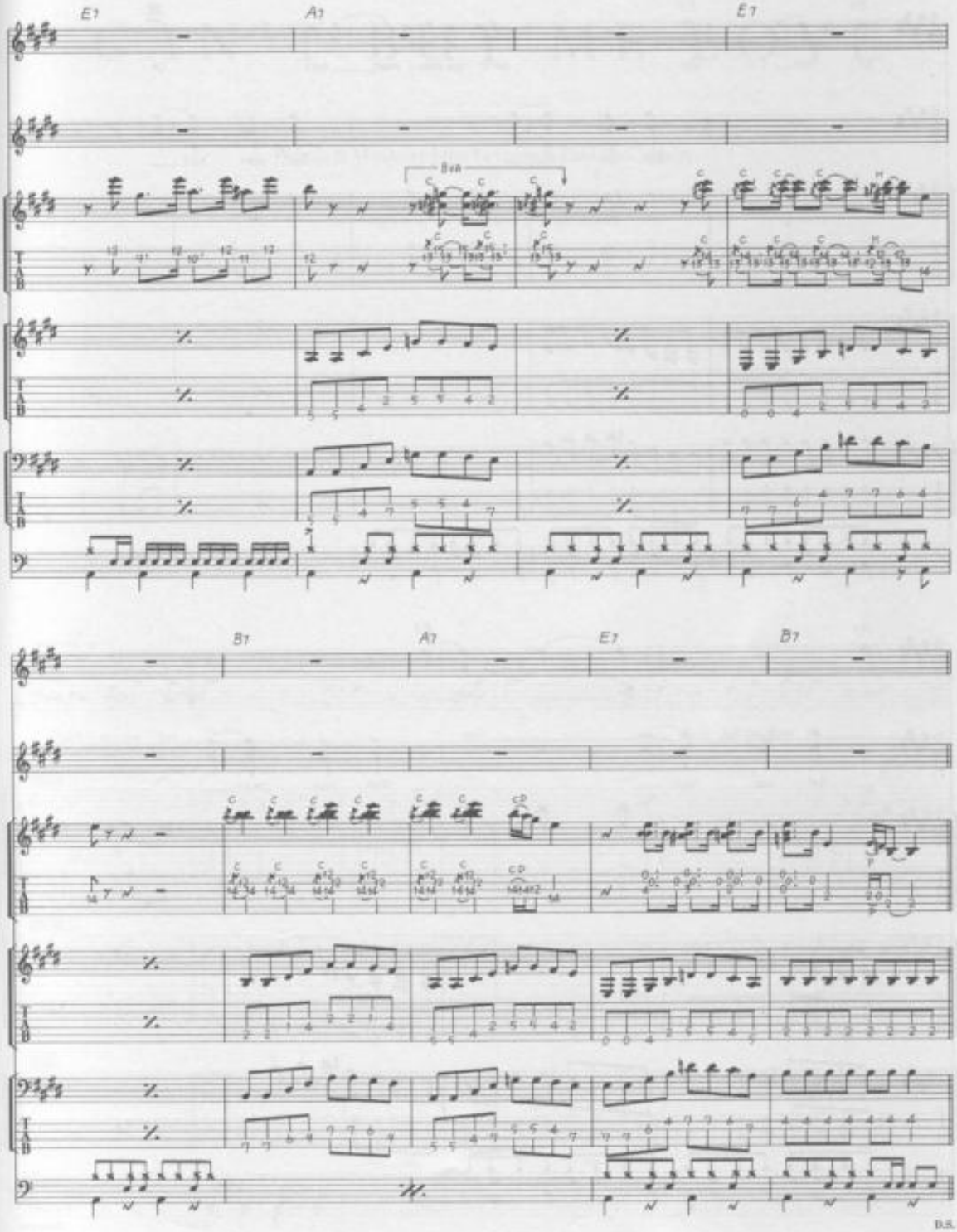
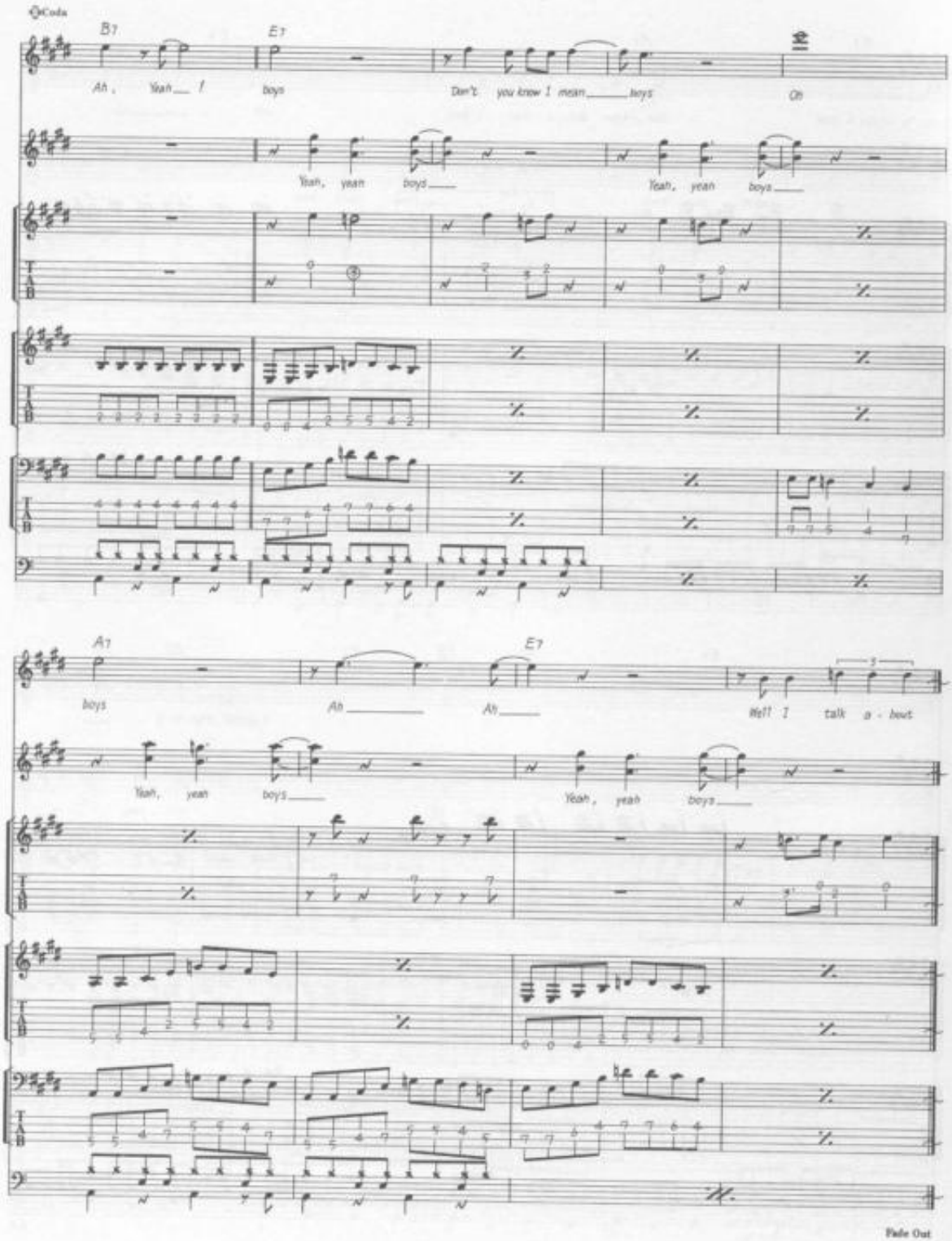



A 𝄋 (Straight)
E7
(1.) I've been told when a boy kiss a girl
(2.5.) My girl says when I kiss her lips
Take a trip a - round the world Hey
Get the thrill thru fin - ger tips Hey
D.S.%
D.S.%
1 2 3
A7
E7
Hey
Hey
Hey
Hey
bop shoo-wa
bop bop shoo-wa
bop shoo-wa
bop bop shoo-wa


B7
A7
E7
B7
Hey
Yes
Yeah
they say you do
she said you do
Well I talk a-bout
bop shoo-wa
bop bop shoo-wa
bop shoo-wa
H
E7
A7
boys
Don't you know I mean boys
Well I talk a-bout boys now
Yeah yeah boys
Yeah yeah boys
Yeah yeah boys


A7
E7
B7
A7
Ah
boys
Well I talk a - bout boys now
What a bun-dle of joy
Yeah yeah boys
Yeah yeah boys
E7
B7
C
E7
(All-right, George)
yeah, yeah


E7
A7
E7
B7
A7
E7
B7
D.S.


Coda
B7
E7
Ah, Yeah I
boys
Don't you know I mean boys
Oh
Yeah, yeah boys
Yeah, yeah boys
A7
E7
boys
Ah
Ah
Well I talk a - bout
Yeah, yeah boys
Yeah, yeah boys
Fade Out

CAN'T BUY ME LOVE

Words & Music by John Lennon & Paul McCartney.

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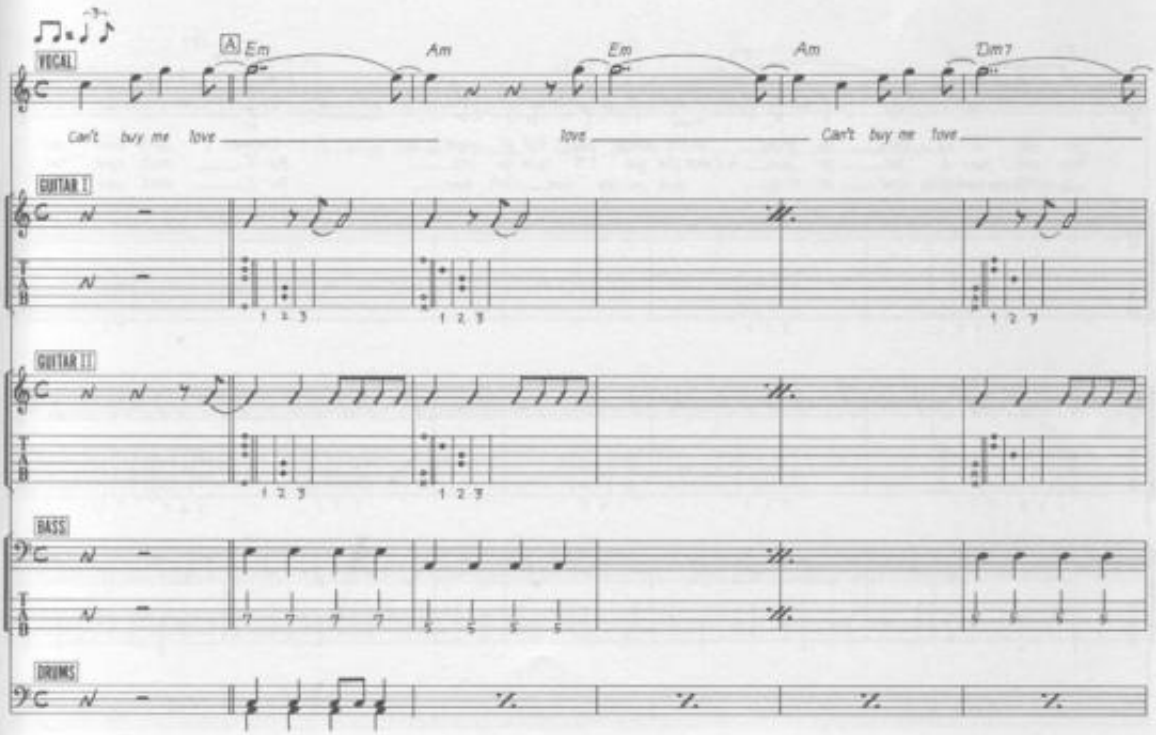
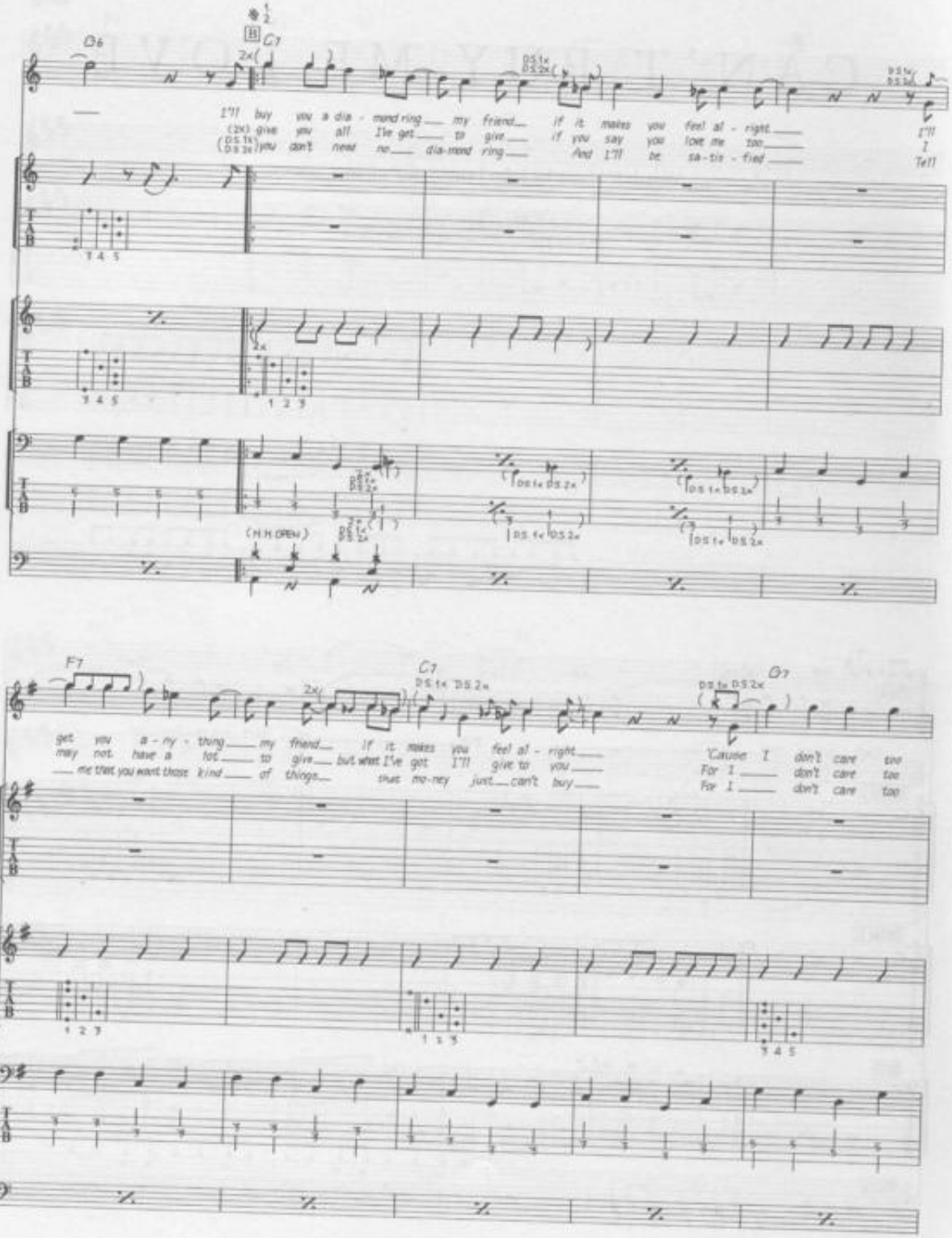
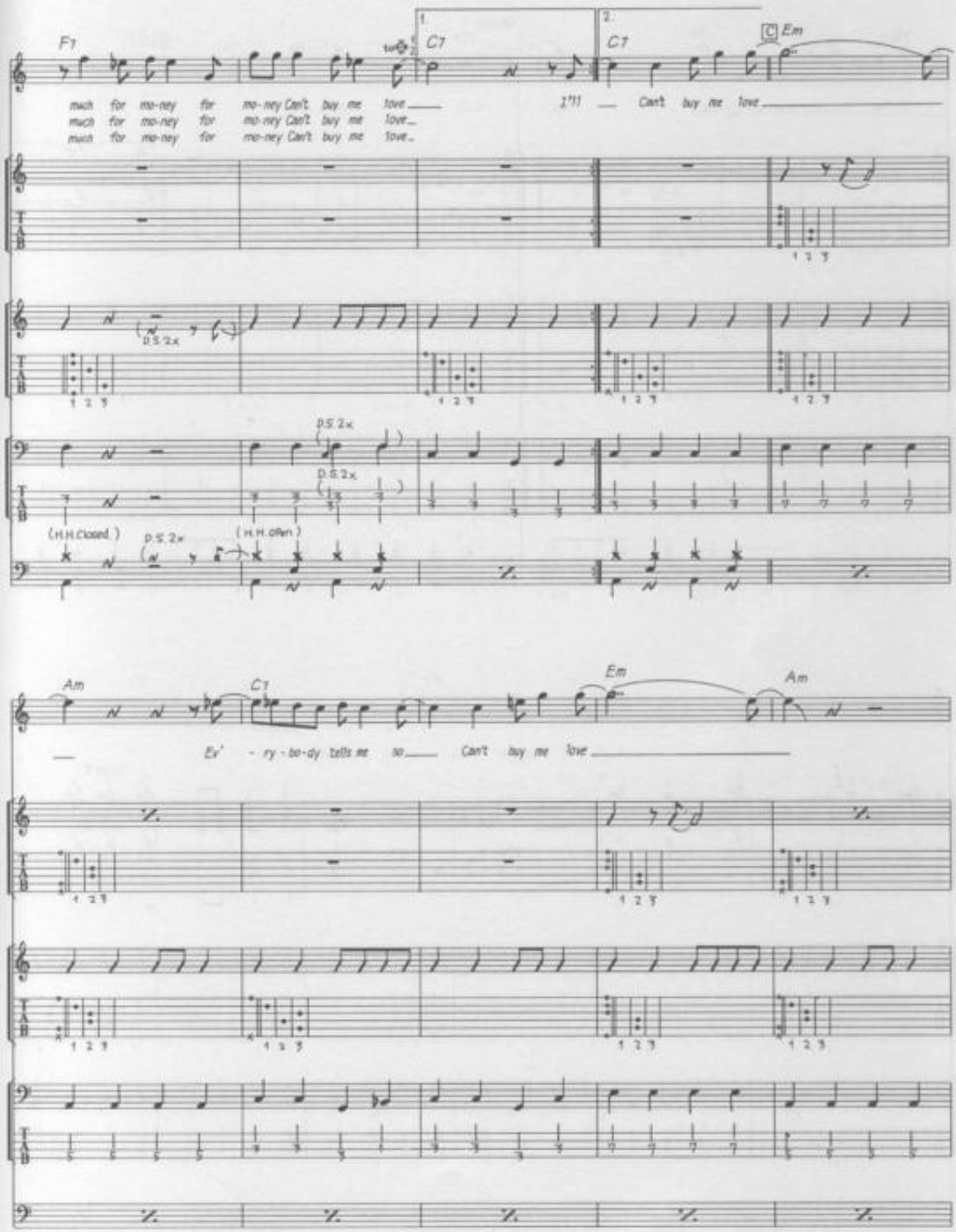
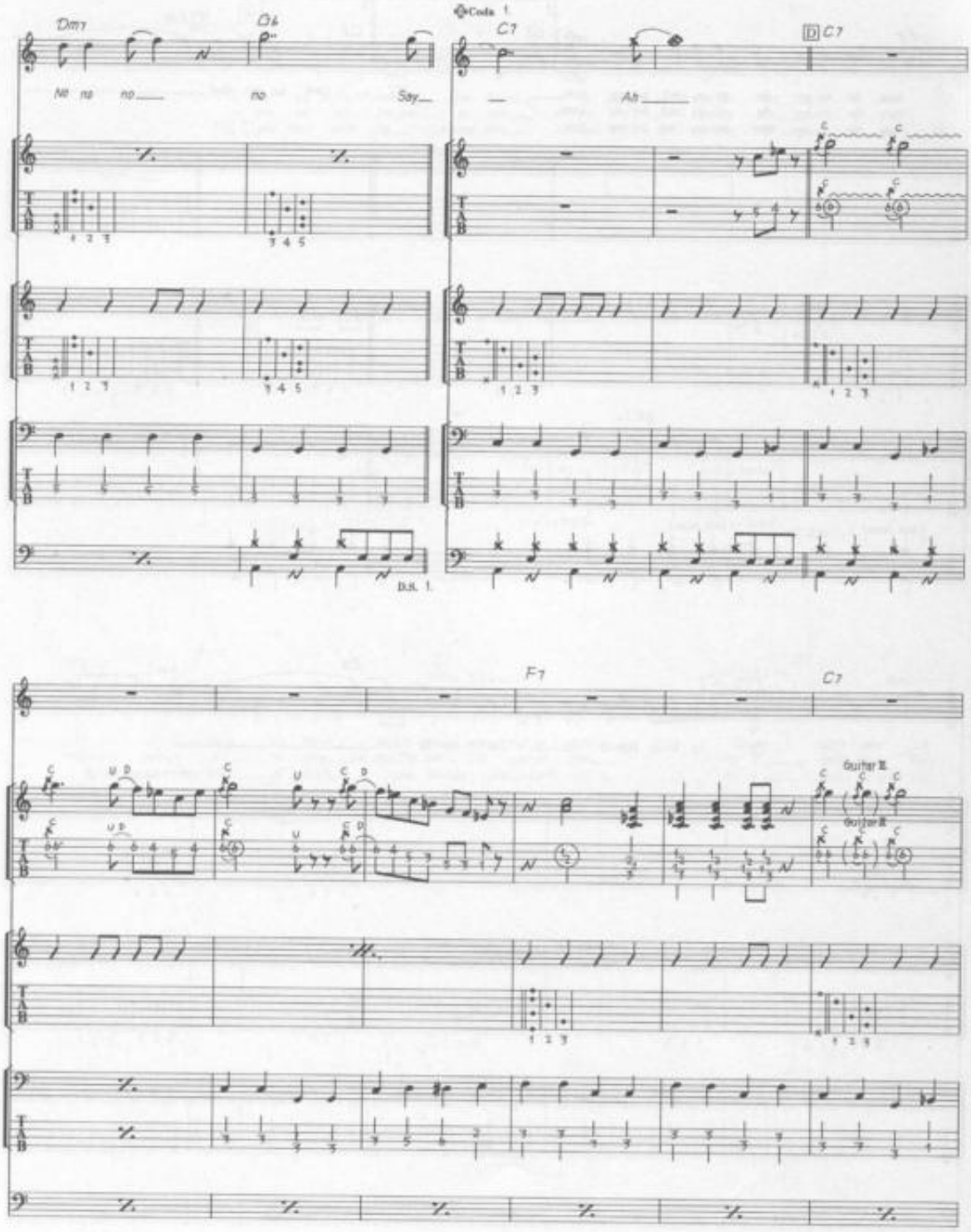
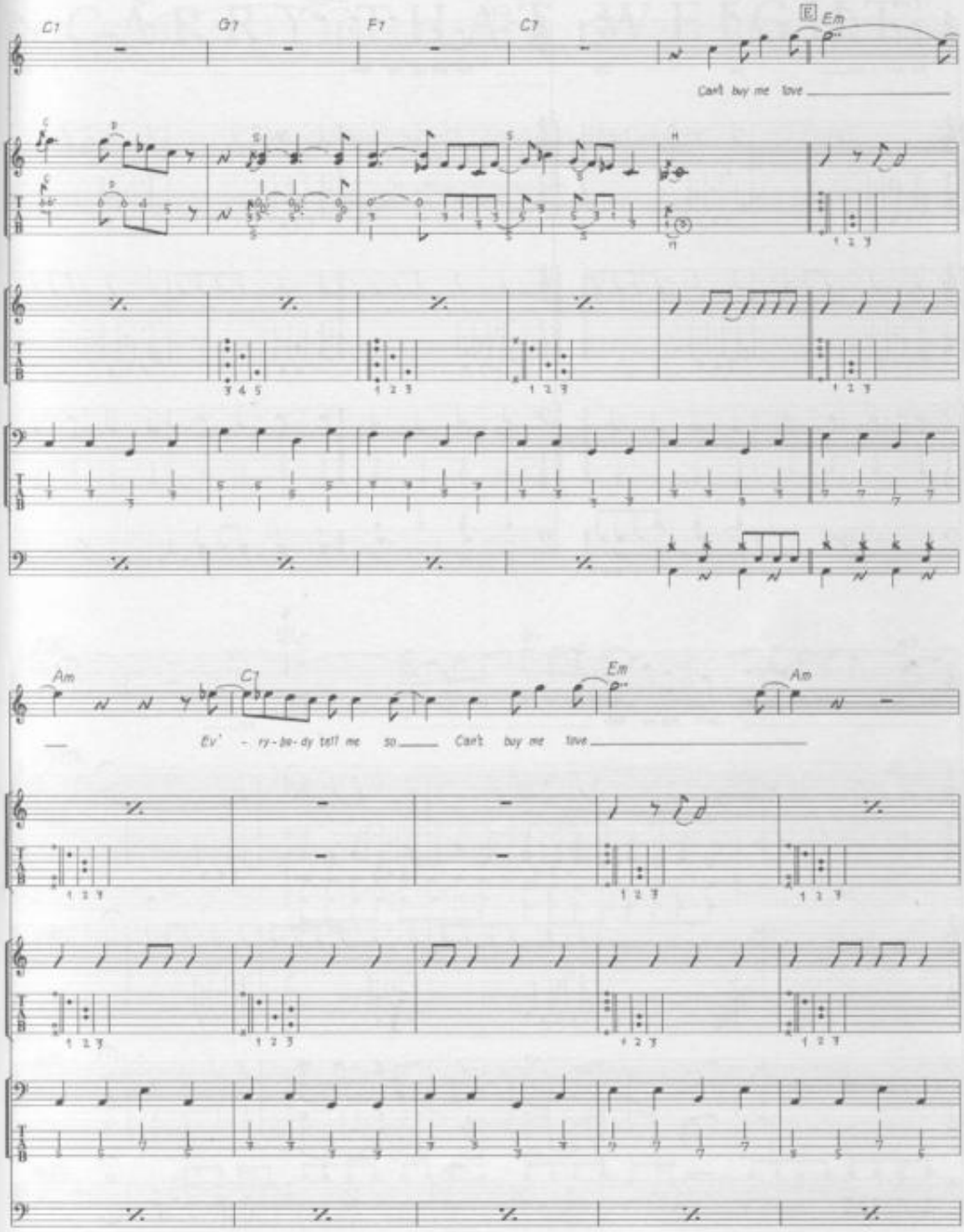
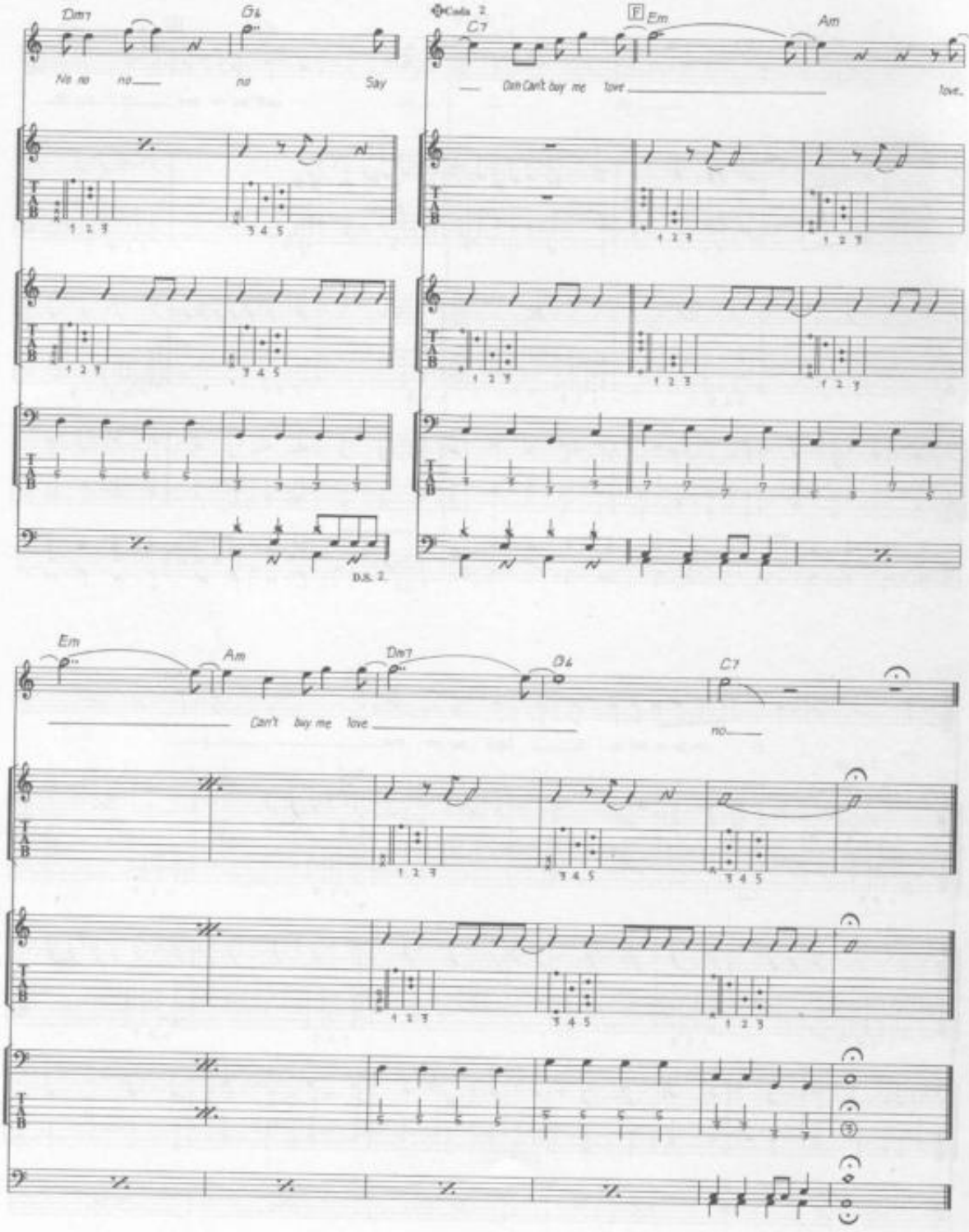



G6
C7
2x
I'll buy you a dia - mond ring my friend if it makes you feel al - right
(2x) give you all I've got to give if you say you love me too
(D.S.1x D.S.2x) you don't need no dia-mond ring And I'll be sa-tis - fied
I'll Tell
(H.H. OPEN)
F7
C7
G7
get you a - ny - thing my friend If it makes you feel al - right
may not have a lot to give but what I've got I'll give to you
me that you want those kind of things that mo-ney just can't buy
'Cause I don't care too
For I don't care too
For I don't care too


F7
C7
C7
Em
much for mo-ney for mo-ney Can't buy me love
much for mo-ney for mo-ney Can't buy me love
much for mo-ney for mo-ney Can't buy me love
I'll Can't buy me love
D.S. 2x
(H.H. Closed.)
(H.H. often)
Am
C7
Em
Am
Ev' - ry - bo-dy tells me so Can't buy me love


Dm7
G6
Mf no no no Say
Coda 1
C7
D C7
Ah
D.S. 1.
F7
C7
Guitar II
Guitar III


C7
G7
F7
C7
E
Em
Can't buy me love
Am
C7
Em
Am
Ev' - ry-bo-dy tell me so
Can't buy me love


Dm7
G4
No no no
no
Say
D.S. 2.
Coda 2
C7
F Em
Am
Can't buy me love
love.
Em
Am
Dm7
G4
C7
Can't buy me love
no.

CARRY THAT WEIGHT

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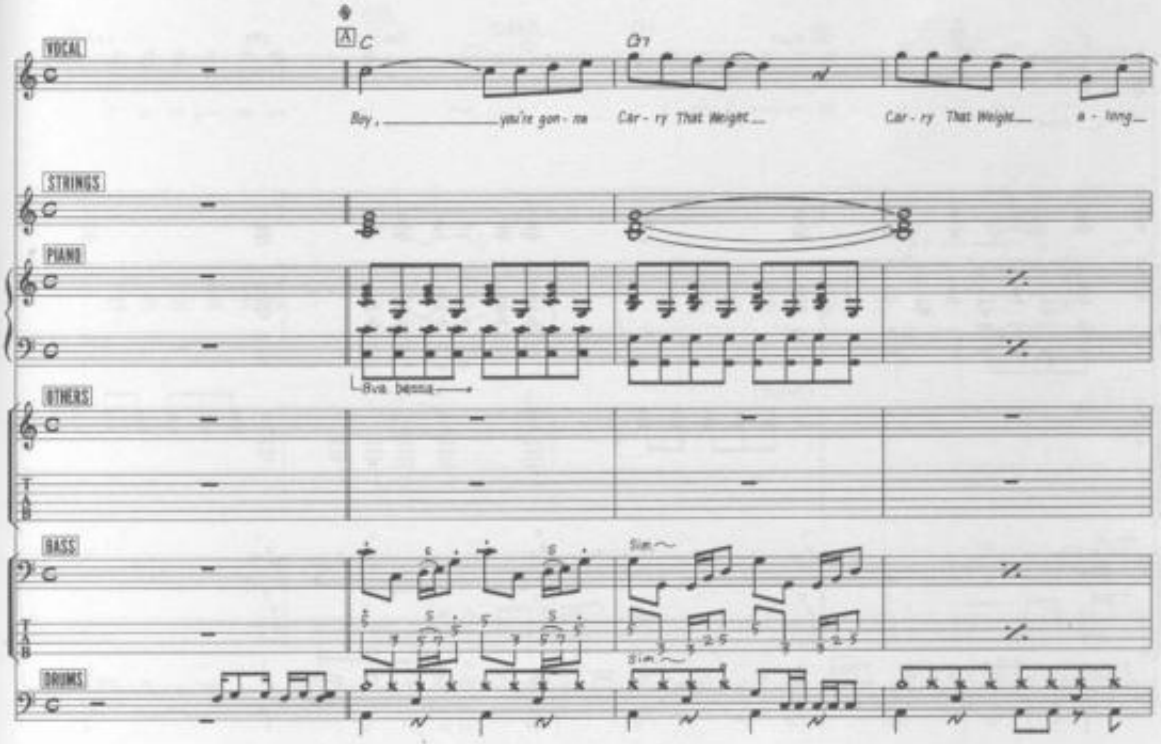
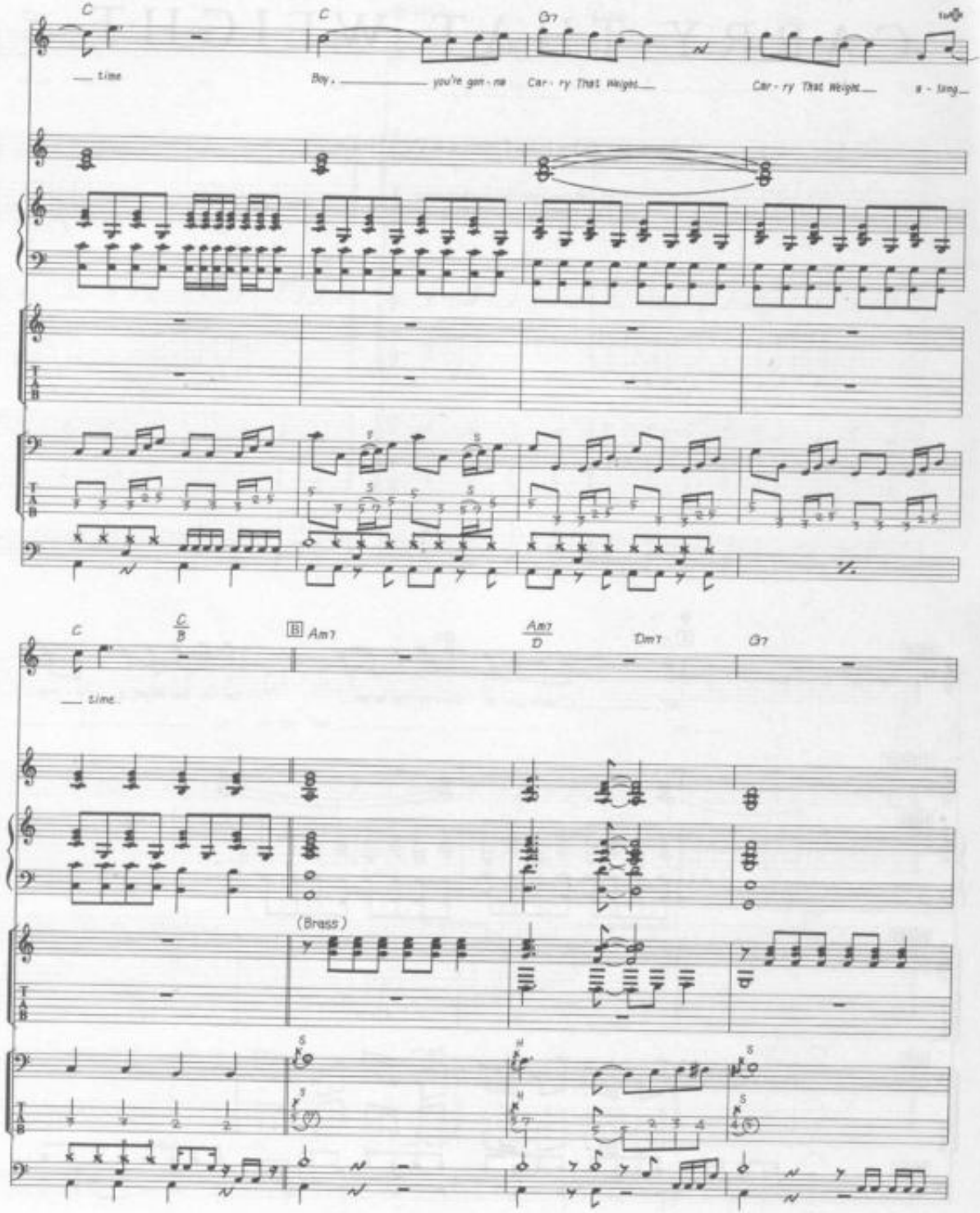
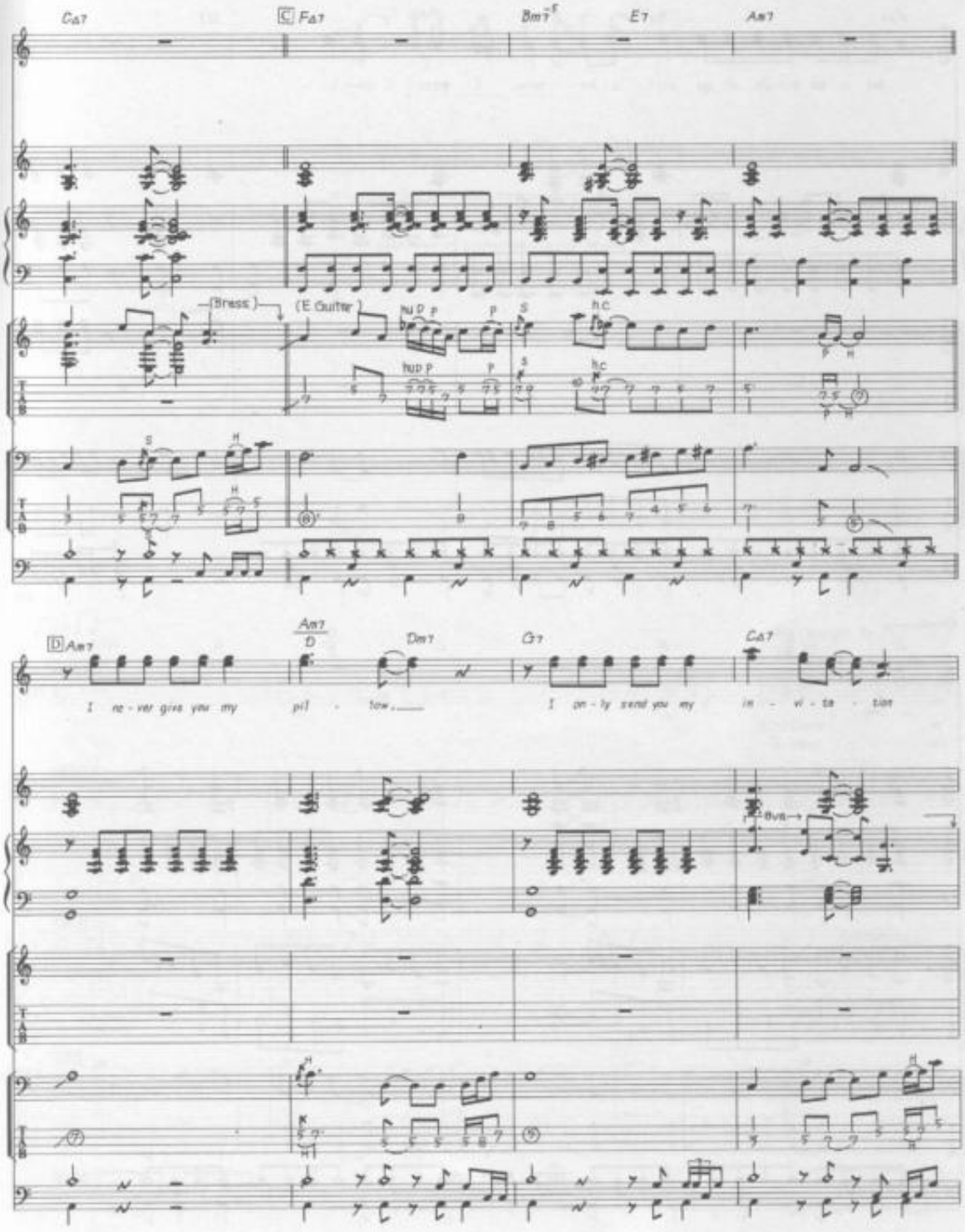
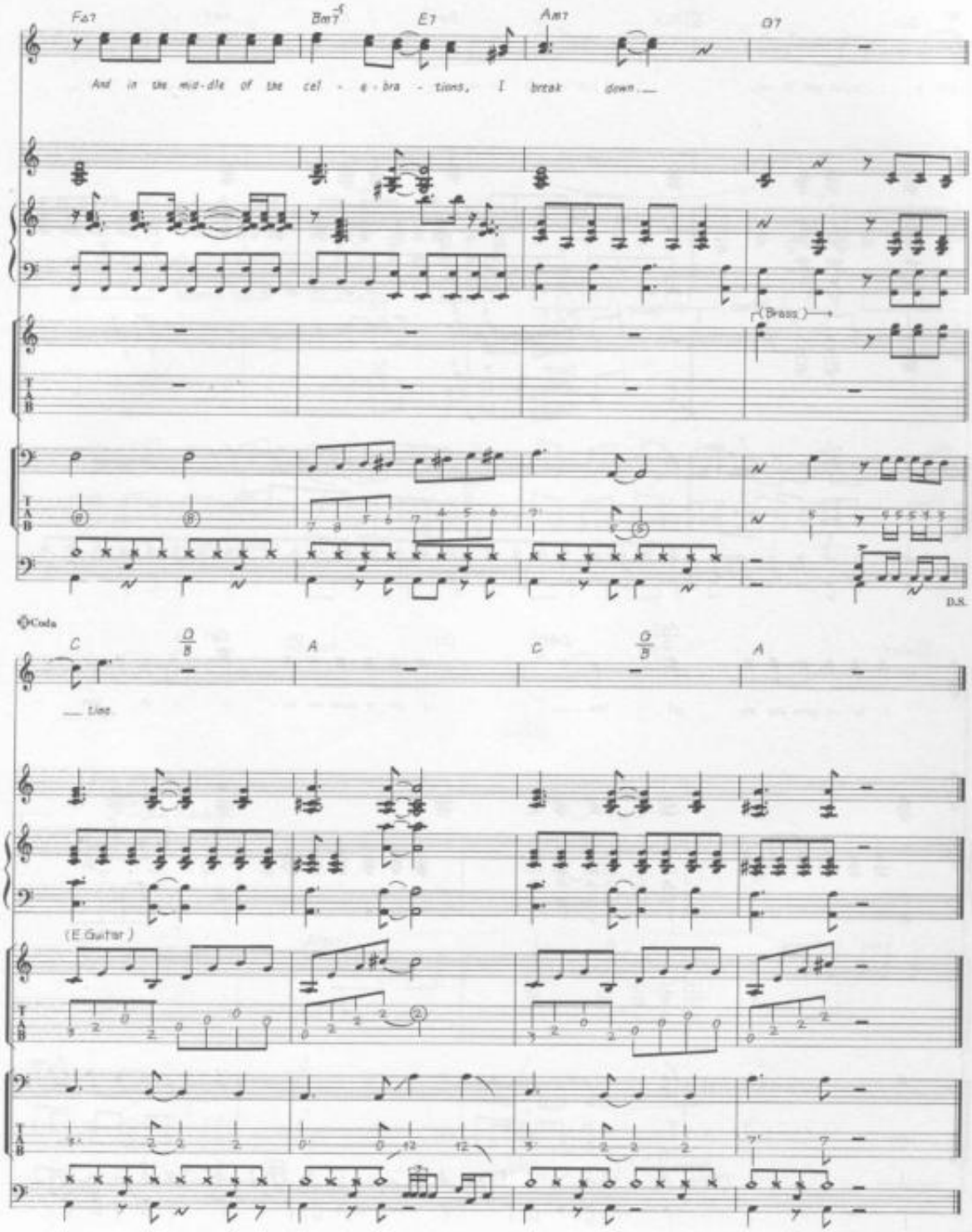



C
C
G7
time
Boy, you're gon - na
Car - ry That Weight
Car - ry That Weight
a - long
C
C/B
B
Am7
Am7/D
Dm7
G7
time
(Brass)


CΔ7
C FΔ7
Bm7
E7
Am7
(Brass)
(E Guitar)
D Am7
Am7/D
Dm7
G7
CΔ7
I re - ver give you my pil - low.
I on - ly send you my in - vi - ta - tion
8va


Fa7
Bm7
E7
Am7
D7
And in the mid-dle of the cel - e - bra - tions, I break down
(Brass)
D.S.
Coda
C
D/B
A
C
G/B
A
tion
(E Guitar)

CHAINS

Words & Music by Gerry Goffin & Carole King.

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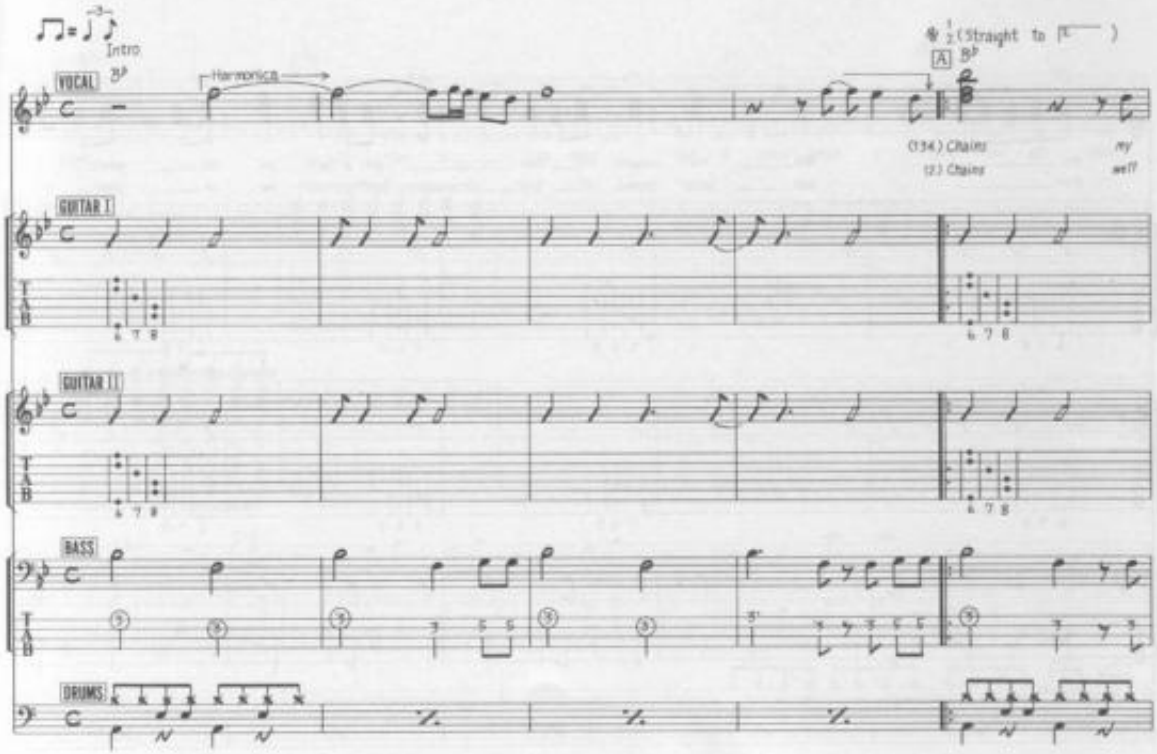
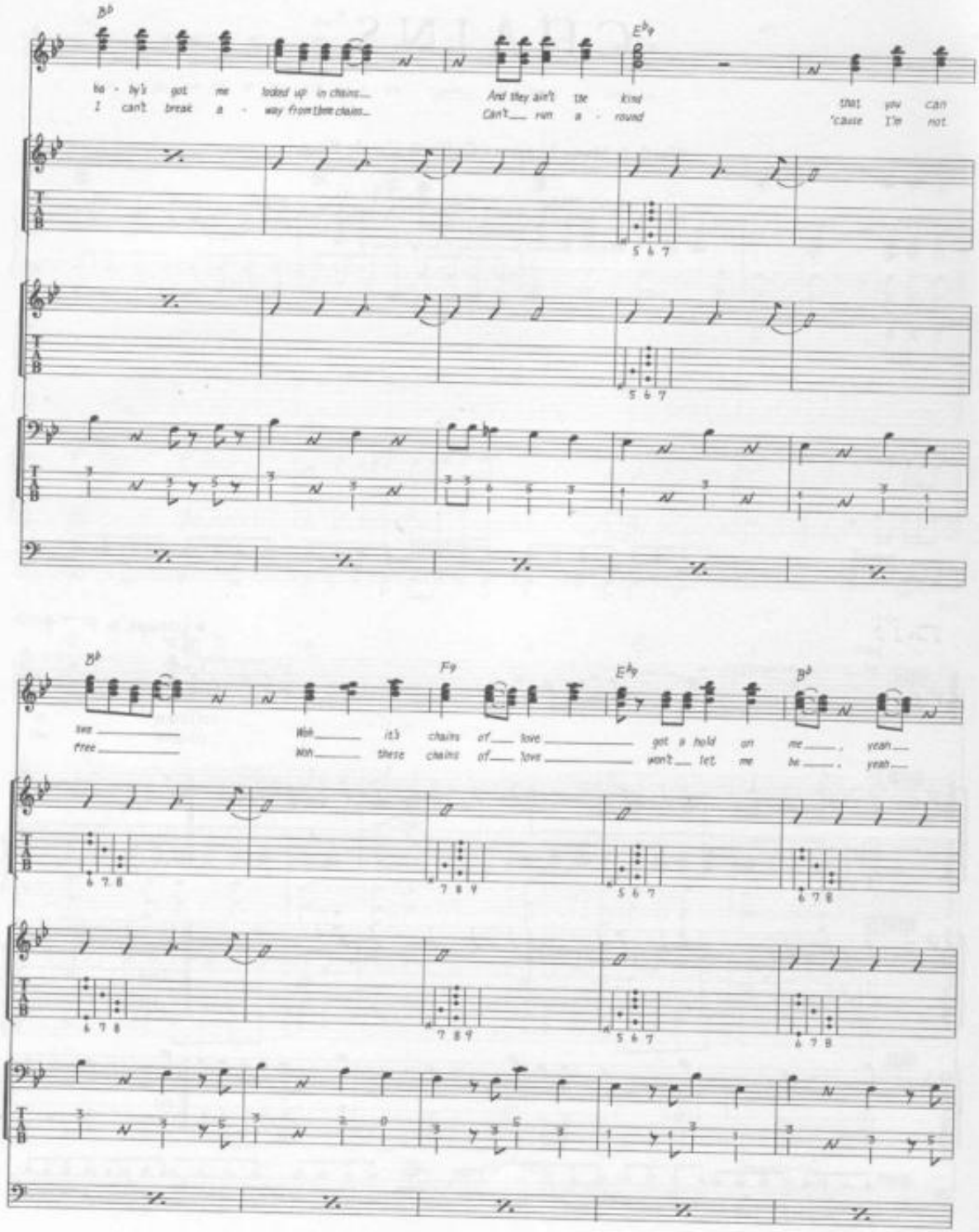
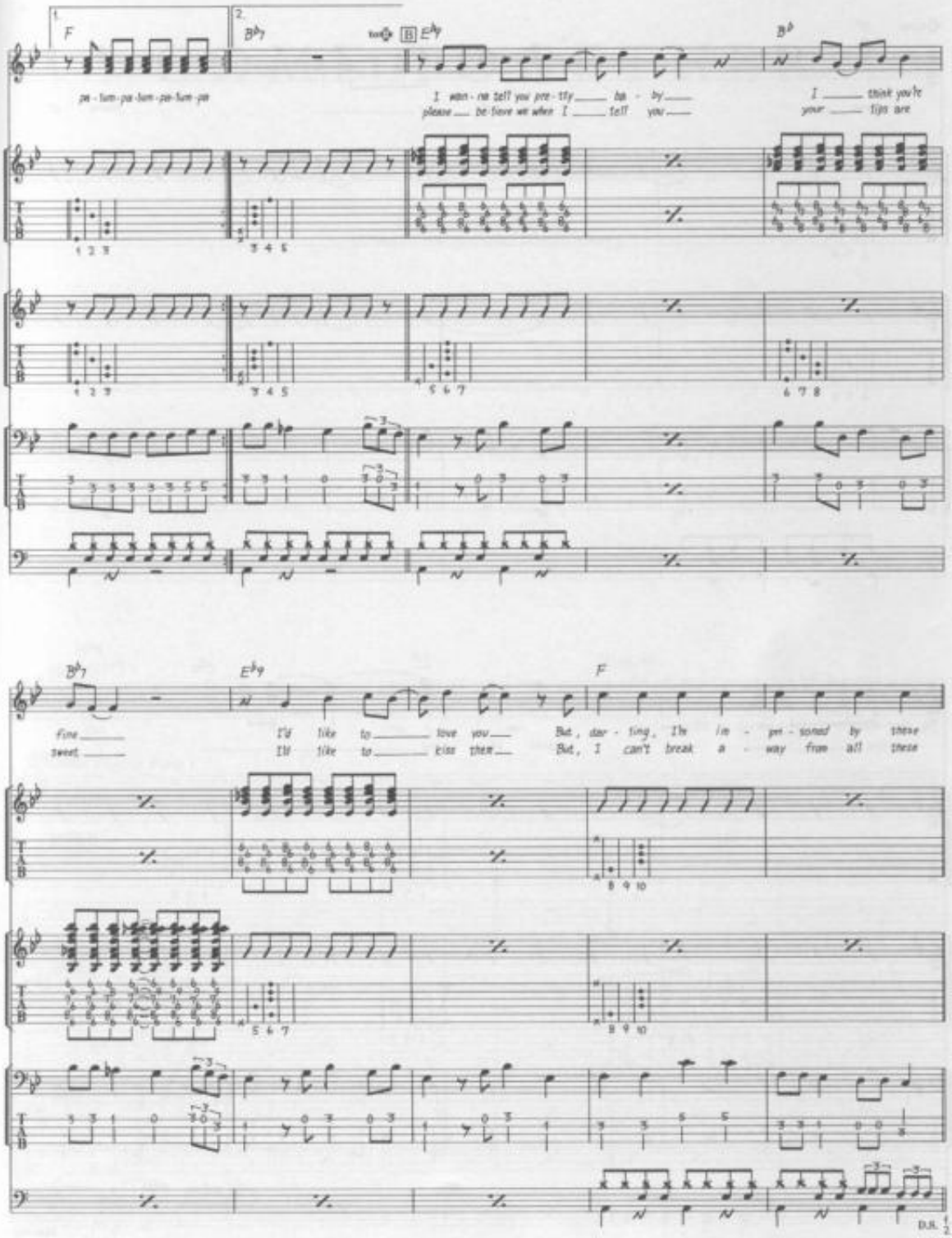
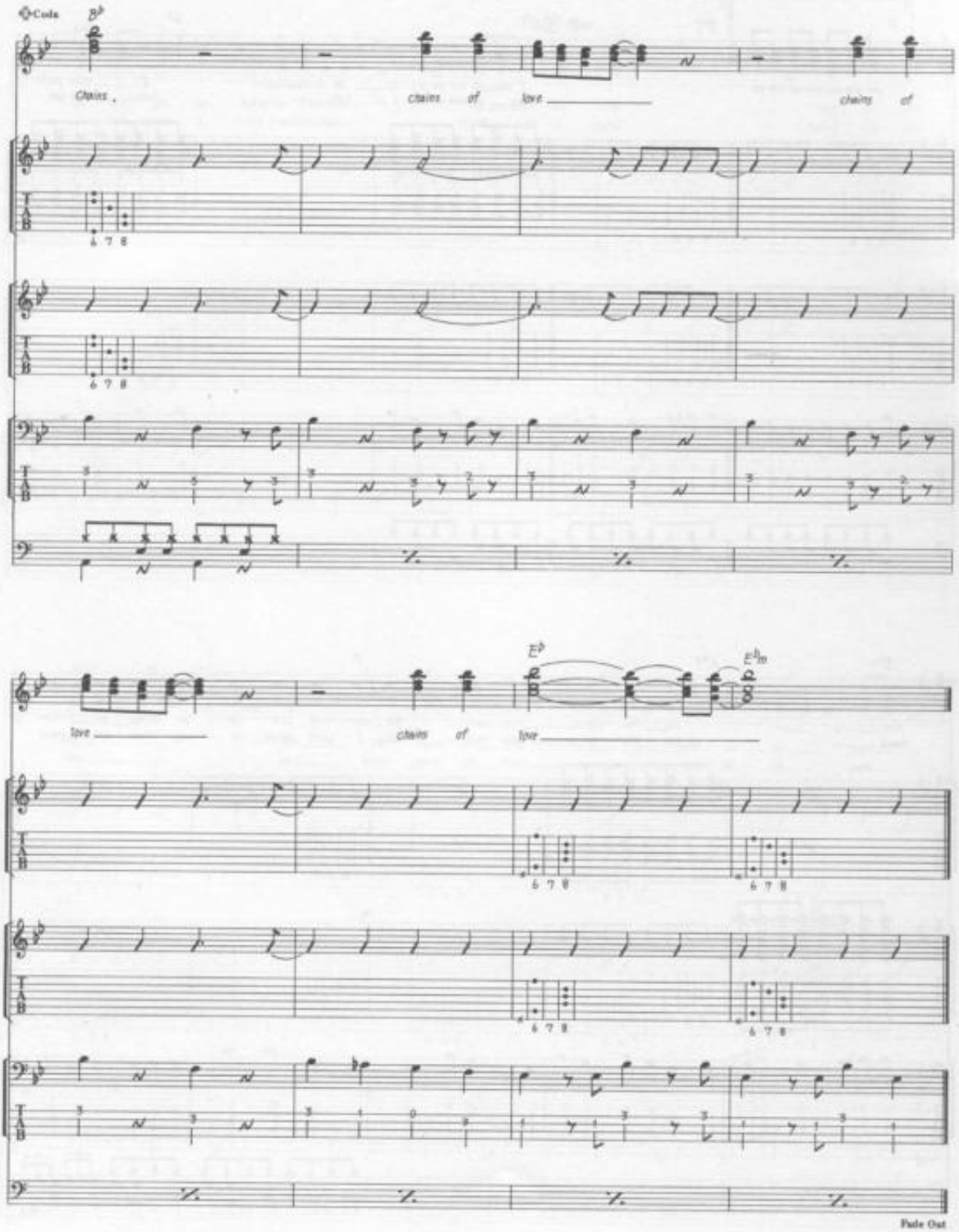



B♭
E♭9
ba - by's got me locked up in chains... And they ain't the kind that you can
I can't break a - way from them chains... Can't run a - round 'cause I'm not
B♭
F9
E♭9
B♭
love Woh it's chains of love got a hold on me, yeah
free Woh these chains of love won't let me be, yeah


1.
F
2.
B♭7
E♭9
B♭
pa - lum - pa - lum - pa - lum - pa
I wan - na tell you pre - tty ___ ba - by ___
please ___ be - lieve me when I ___ tell ___ you ___
I ___ think you're
your ___ lips are
B♭7
E♭9
F
fine ___
sweet ___
I'd like to ___ love you ___
I'll like to ___ kiss them ___
But, dar - ling, I'm im - pri - soned by these
But, I can't break a - way from all these
D.S. 1/2


Coda
B♭
Chains
chains of love
chains of
E♭
E♭m
love
chains of love
Fade Out

COME TOGETHER

Words & Music by John Lennon & Paul McCartney.

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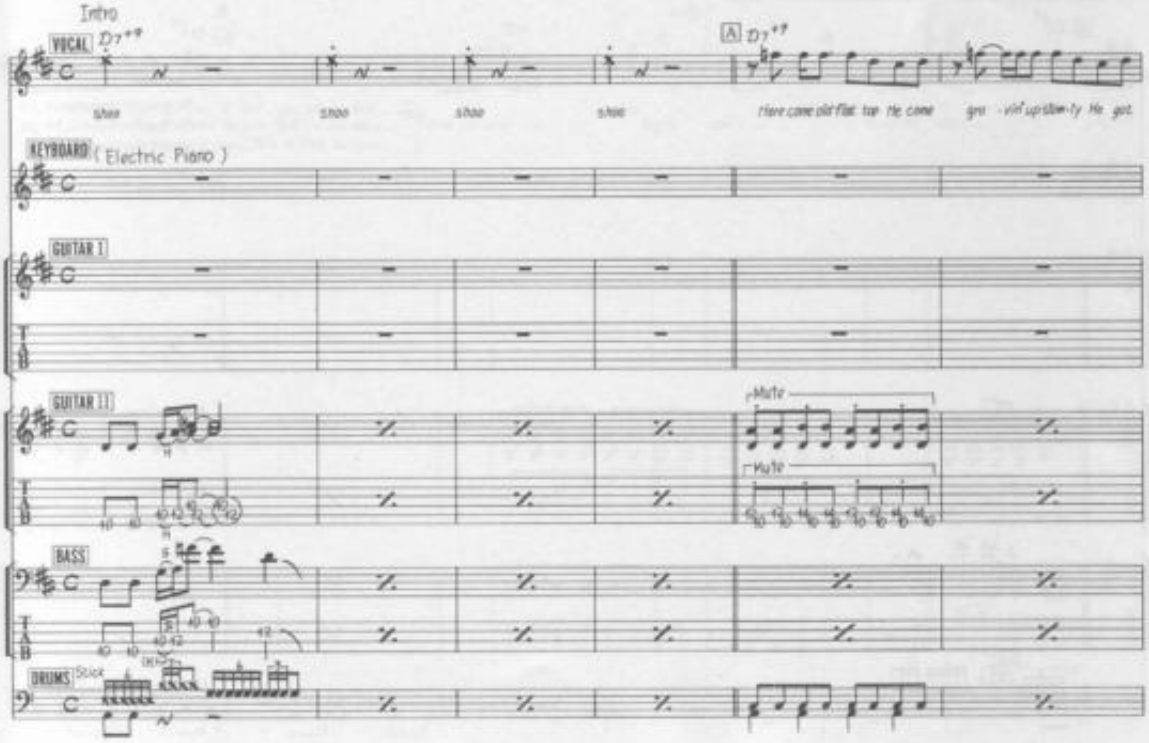
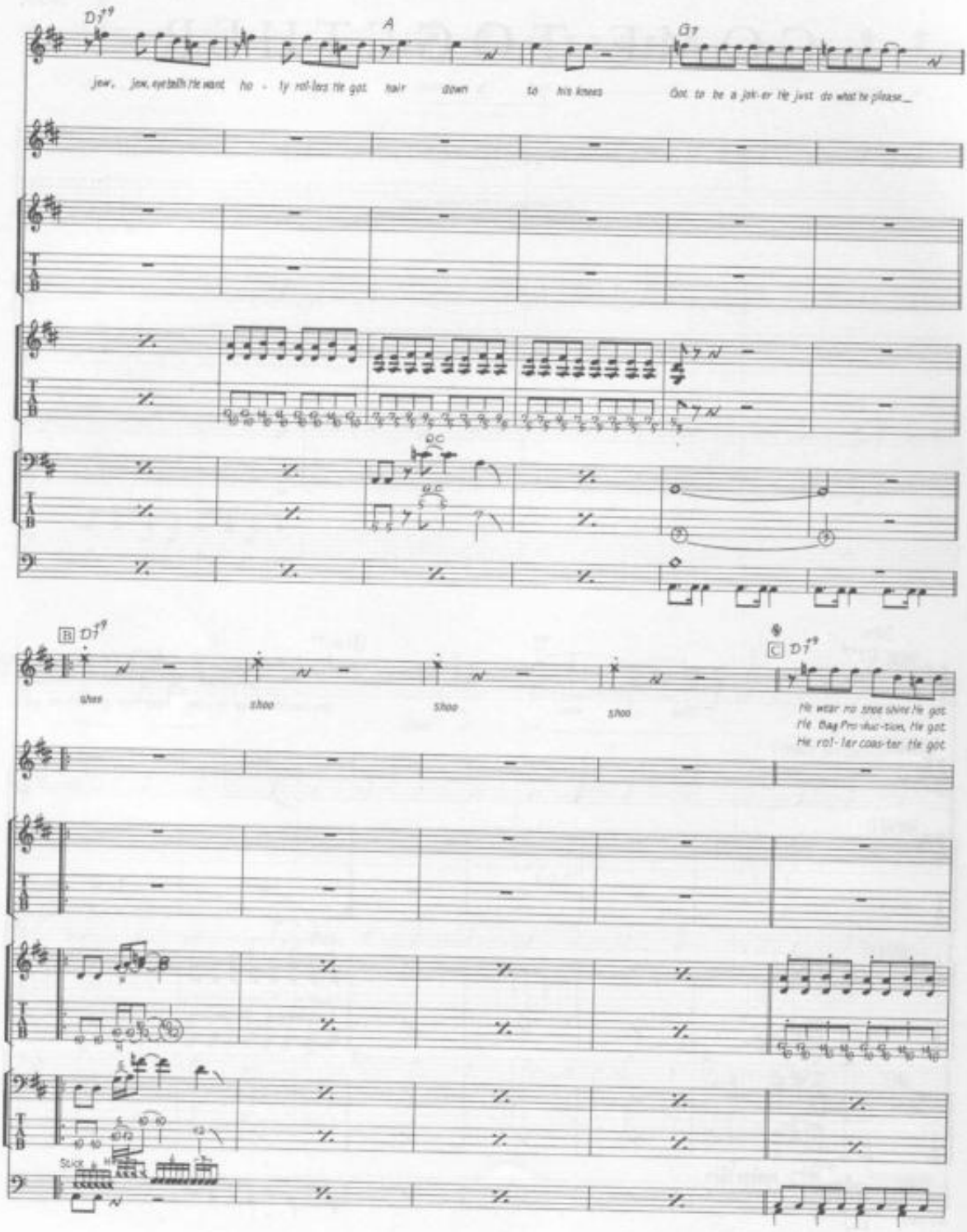
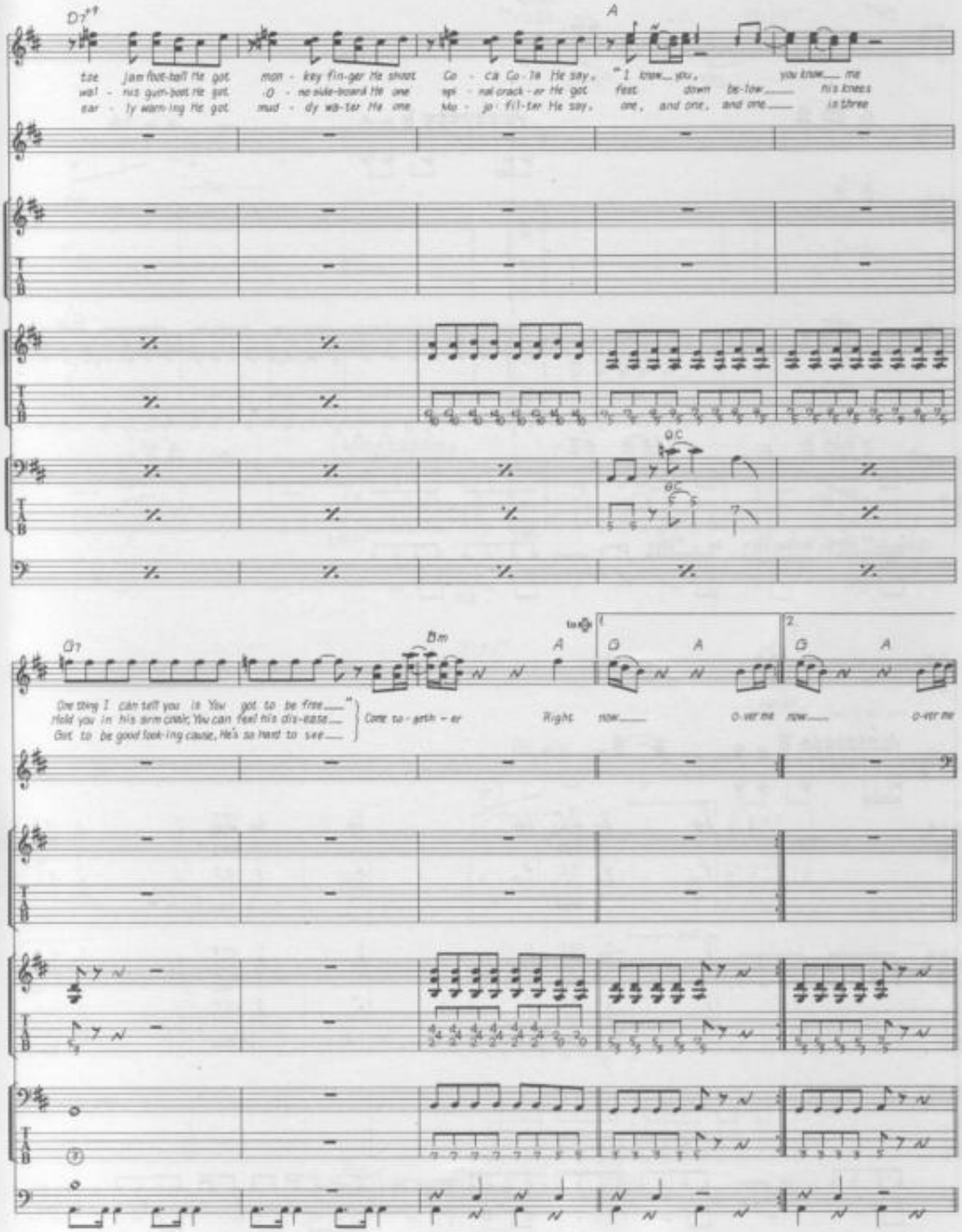
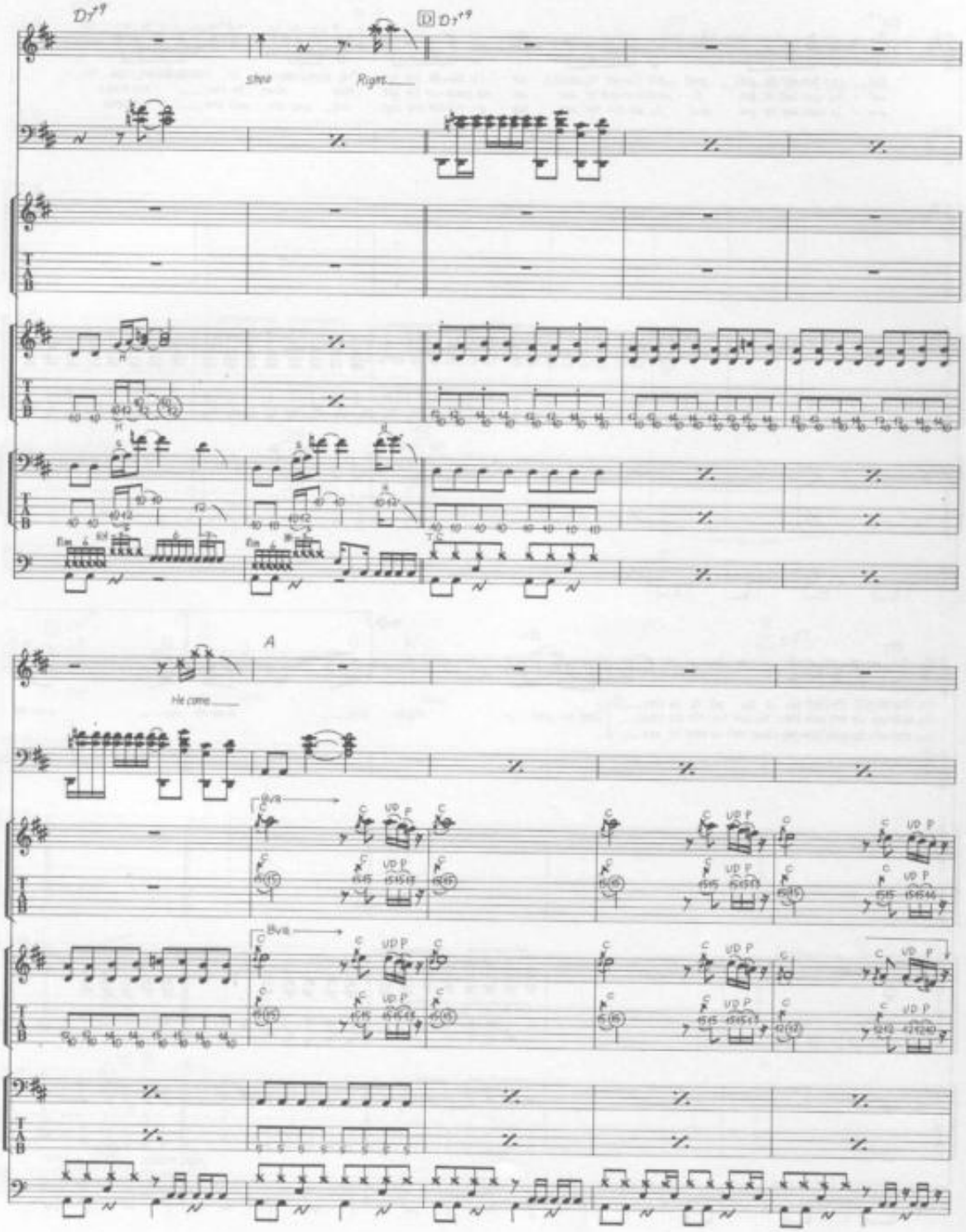
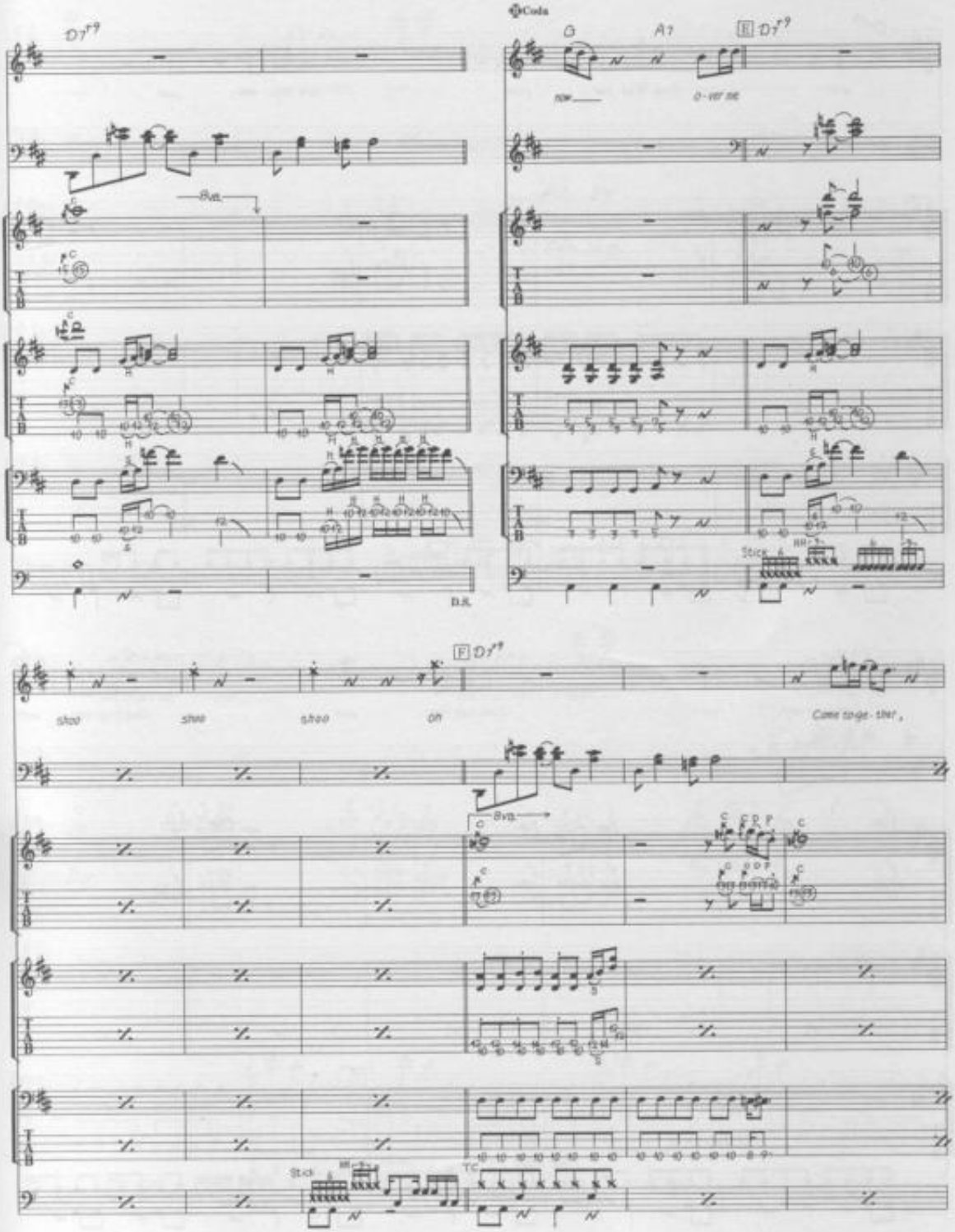
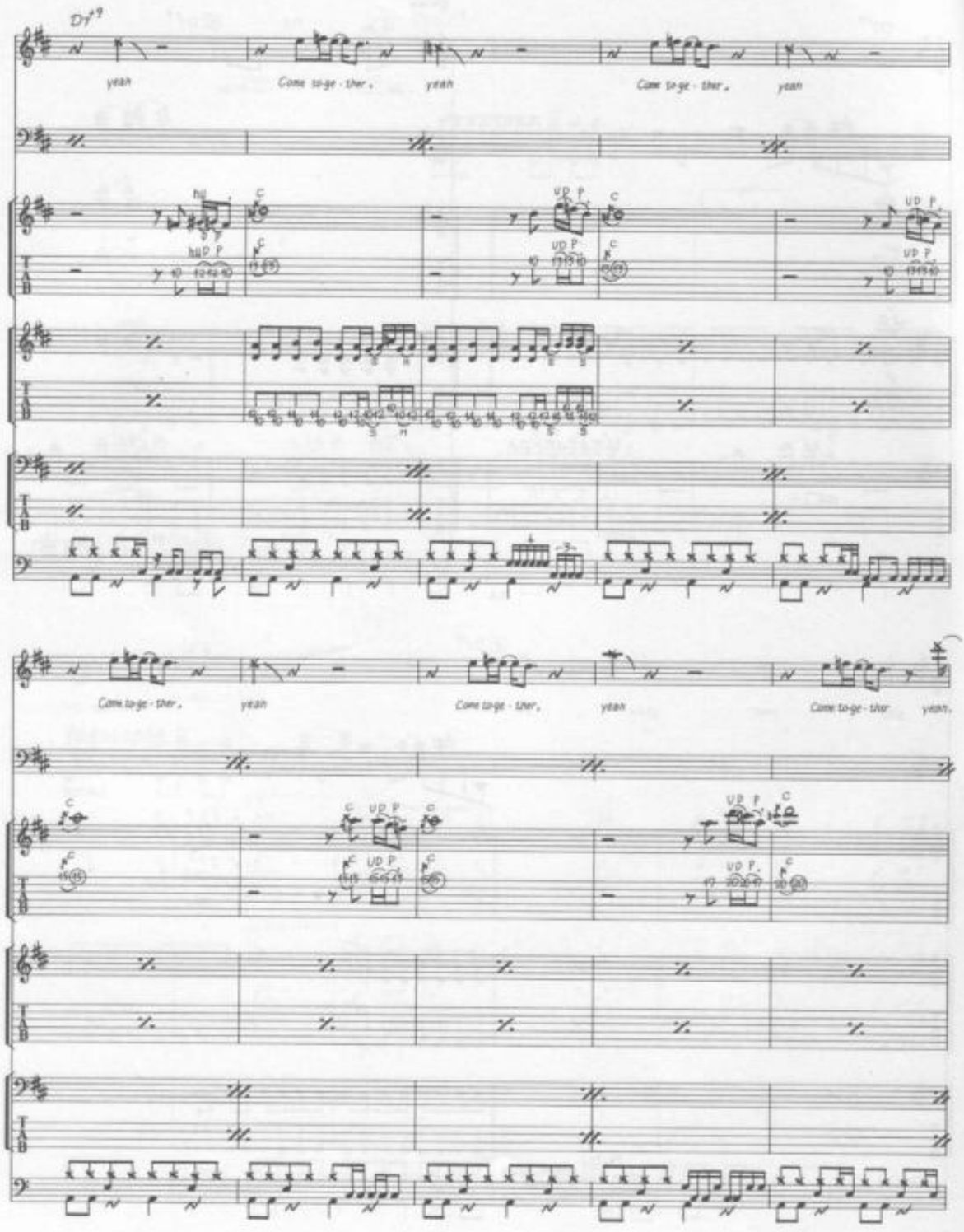


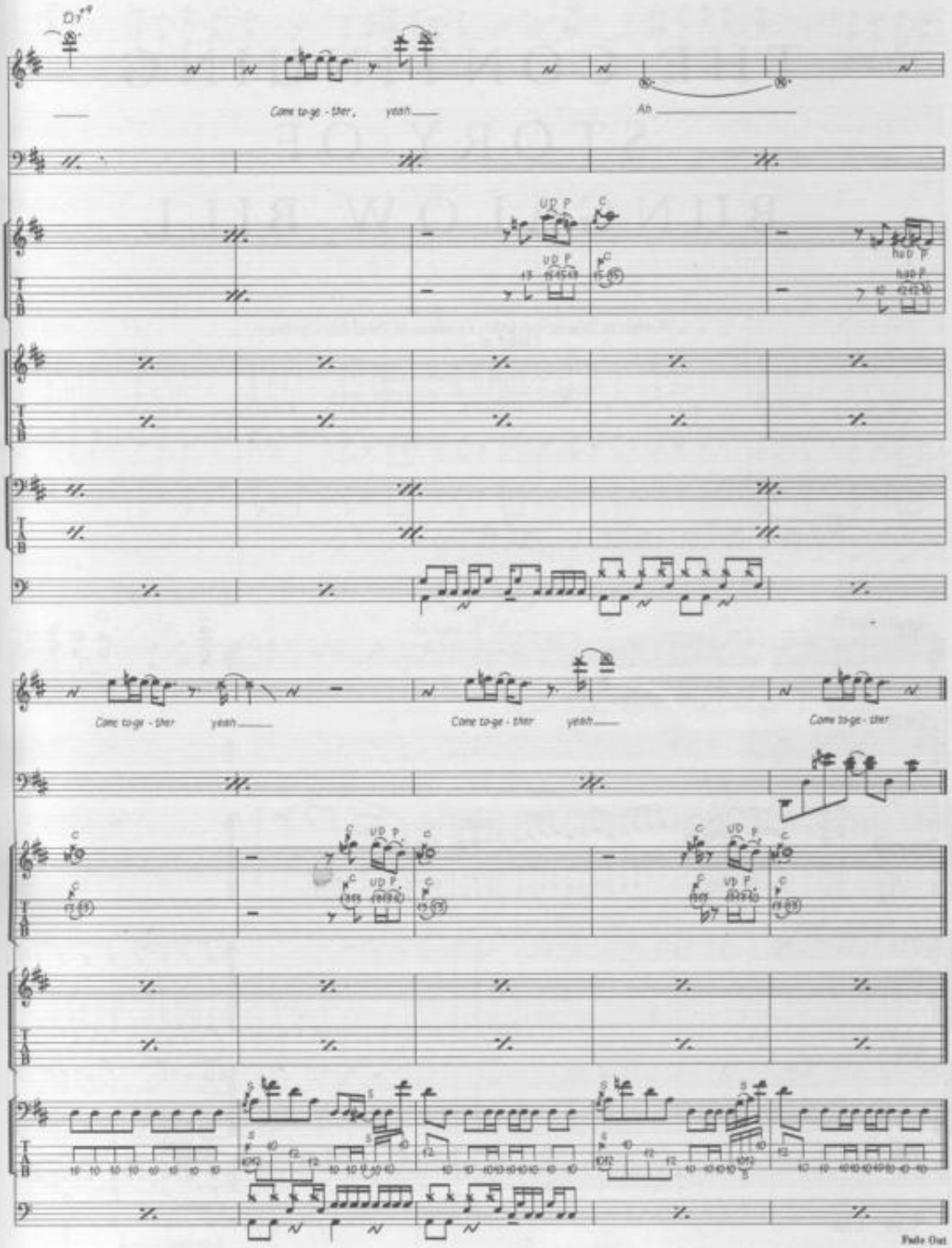

D7+9
A
G7
jew, jew, eye bell He want ho - ly rol-lers He got hair down to his knees
Got to be a jok-er He just do what he please
B D7+9
shoo shoo shoo shoo
C D7+9
He wear no shoe shine He got
He Bag Pro-duc-tion, He got
He rol-ler coas-ter He got
Stick


D7
A
toe jam foot-ball He got. man - key fin-ger He shoot. Co - ca Co - la He say, "I know you, you know me
wal - rus gum-boot He got. O - no side-board He one spi - nal crack - er He got fast down be-low his knees
ear - ly warn-ing He got. mud - dy wa-ter He one Mo - jo fil-ter He say, one, and one, and one is three
D7
Bm
A
1
G
A
2
G
A
One thing I can tell you is You got to be free
Hold you in his arm crook, You can feel his dis-ease
Got to be good look-ing cause, He's so hard to see
Come to - geth - er Right now over me now over me


D7+9
D D7+9
shoo
Right
A
He come
8va
UD P


Coda
G
A7
E
D7
now
o-ver me
8va
D.S.
Stick
F
shoo
shoo
shoo
oh
Come to-ge-ther,
TC


D7#9
yeah
Come to-ge-ther,
yeah
Come to-ge-ther,
yeah
Come to-ge-ther,
yeah
Come to-ge-ther,
yeah
Come to-ge-ther
yeah.


Come to-ge - ther, yeah
Ah
Come to-ge - ther yeah
Come to-ge - ther yeah
Come to-ge - ther
Fade Out

THE CONTINUING STORY OF BUNGALOW BILL

Words & Music by John Lennon & Paul McCartney.

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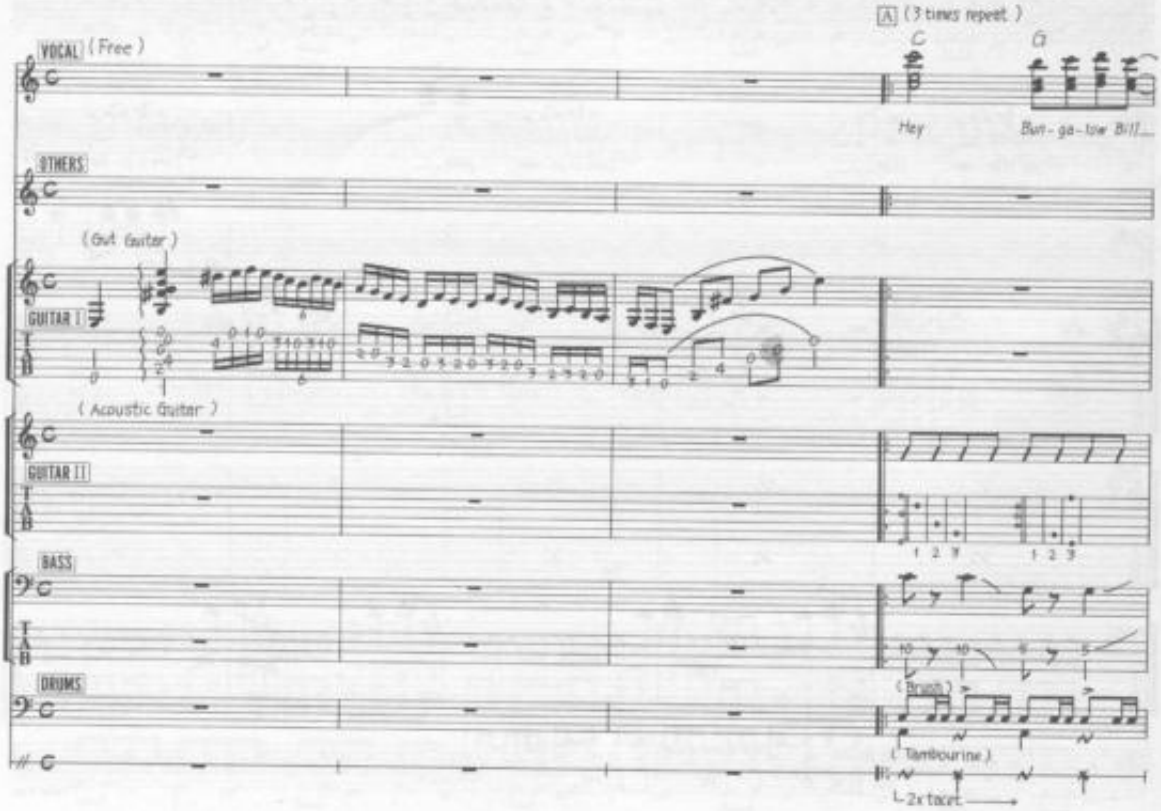
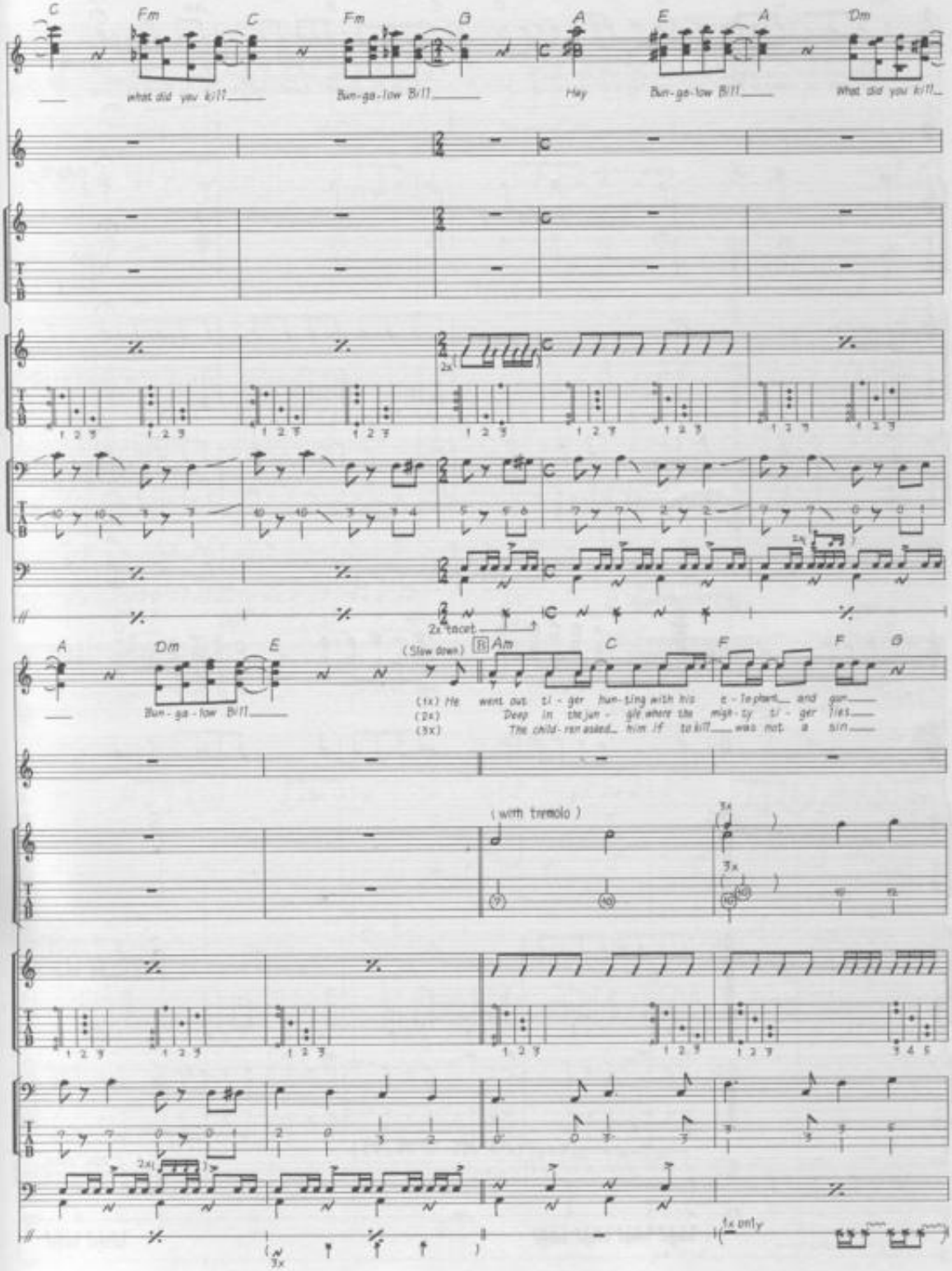
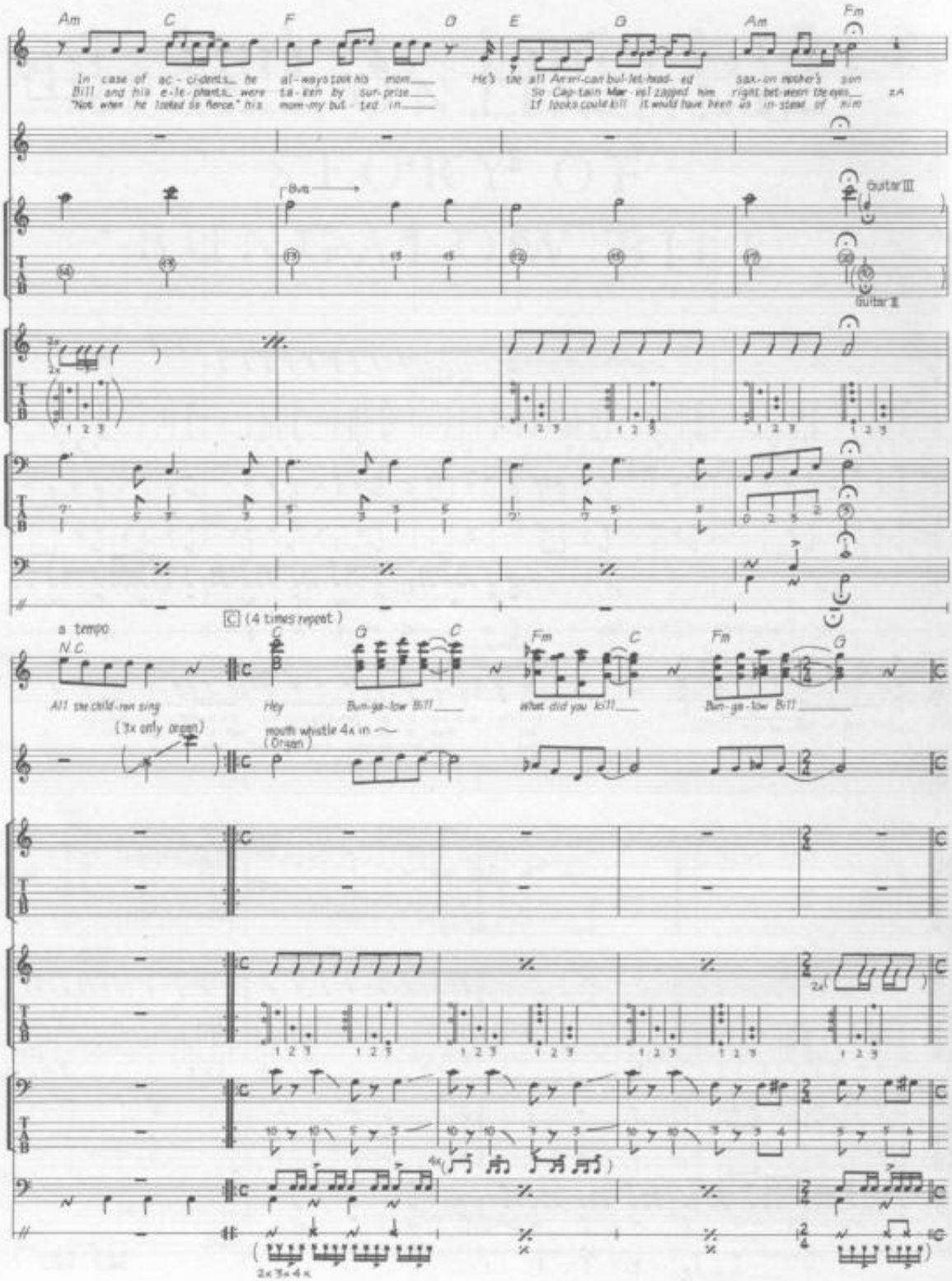
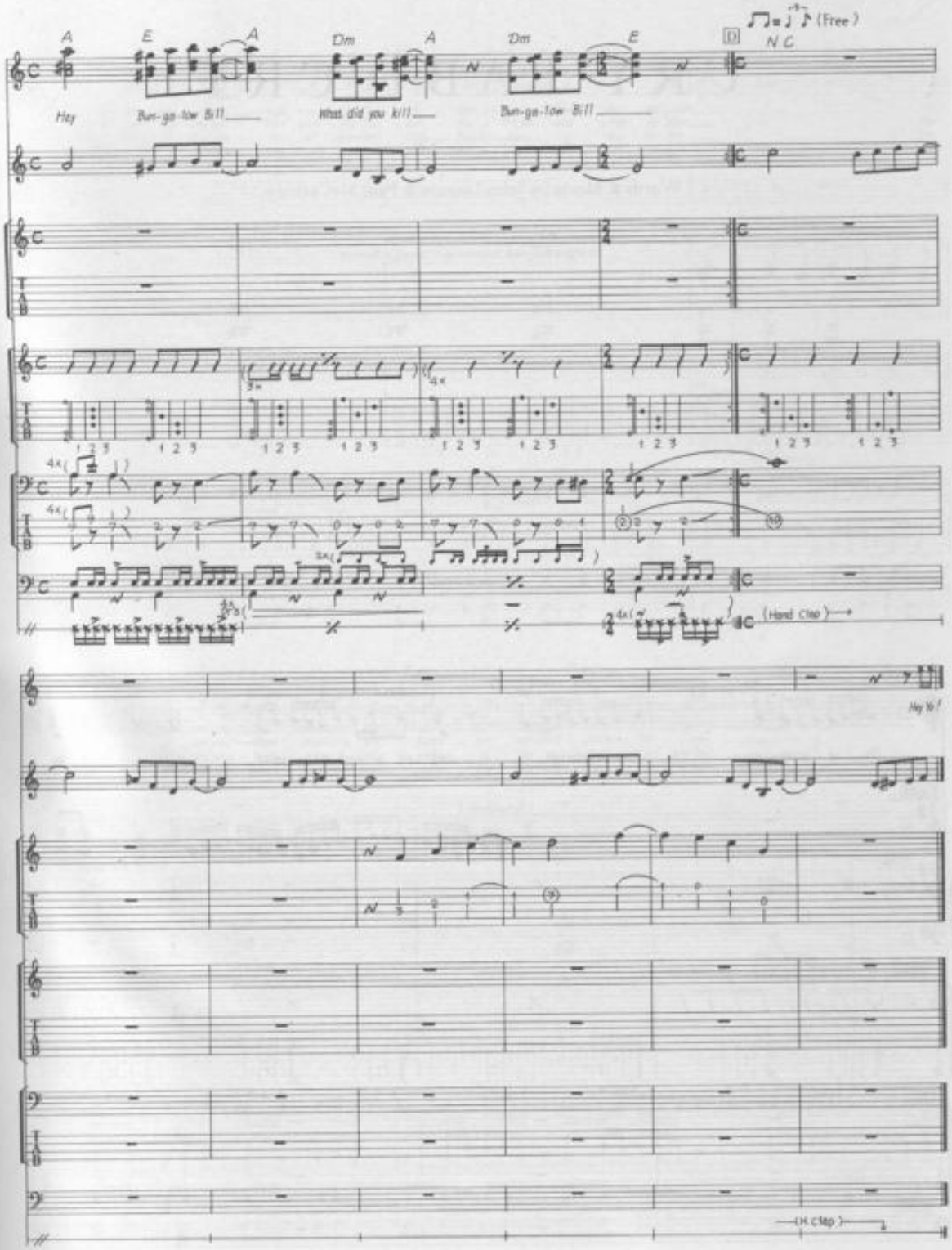



C
Fm
C
Fm
G
A
E
A
Dm
what did you kill?
Bun-ga-low Bill?
Hey
Bun-ga-low Bill?
What did you kill?
2x
2x tacet
A
Dm
E
(Slow down)
B
Am
C
F
F
B
Bun-ga-low Bill?
(1x) He went out ti-ger hun-ting with his e-le-phant and gun
(2x) Deep in the jun-gle where the migh-ty ti-ger lies
(3x) The child-ren asked him if to kill was not a sin
(with tremolo)
3x
3x
2x
3x
1x only


Am C F D E G Am Fm
In case of ac-ci-dents he al-ways took his mom
Bill and his e-le-phants were ta-ken by sur-prise
"Not when he looked so fierce," his mom-my but-ted in
He's the all Amer-i-can bul-let-head- ed sax-on mother's son
So Cap-tain Mar-vel zapped him right bet-ween the eyes
If looks could kill it would have been us in-stead of him
8va
Guitar III
Guitar II
a tempo
N.C.
All the child-ren sing
(3x only organ)
C (4 times repeat)
C G C Fm C Fm G
Hey Bun-ga-low Bill what did you kill Bun-ga-low Bill
mouth whistle 4x in
(Organ)
4x
2x 3x 4x


A
E
A
Dm
A
Dm
E
D
N.C
(Free)
Hey
Bun-ga-low Bill
What did you kill
Bun-ga-low Bill
(Hand Clap)
Hey Yo!
(H. Clap)

CRY BABY CRY

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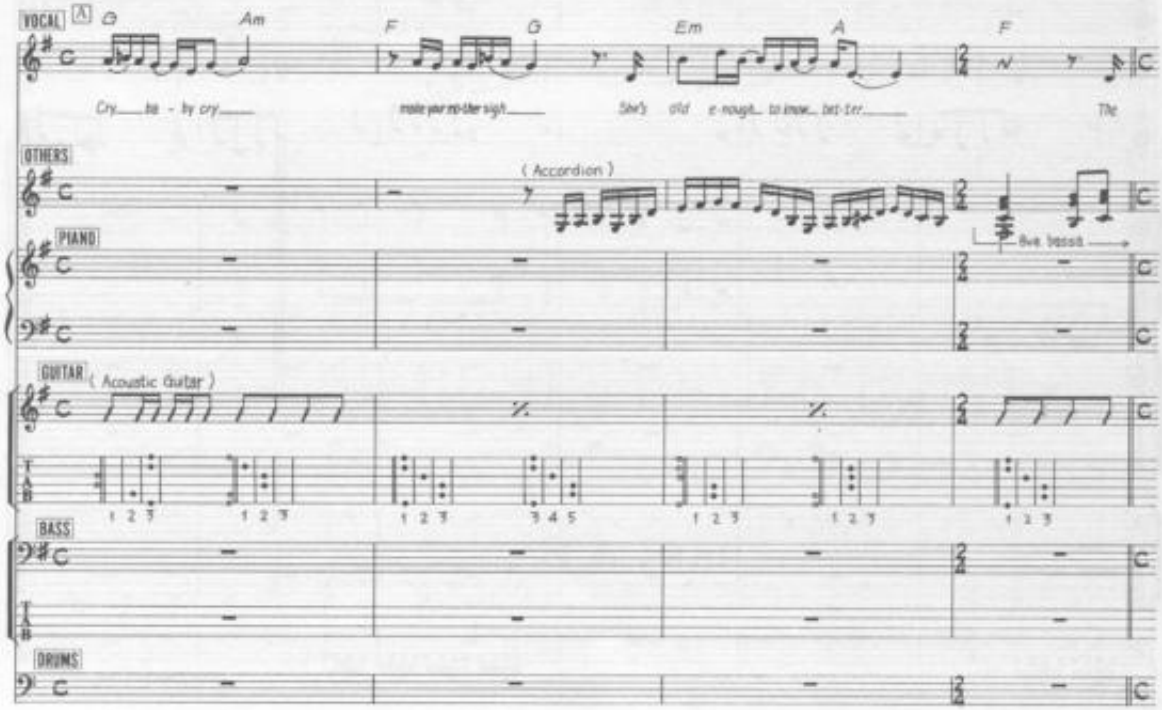
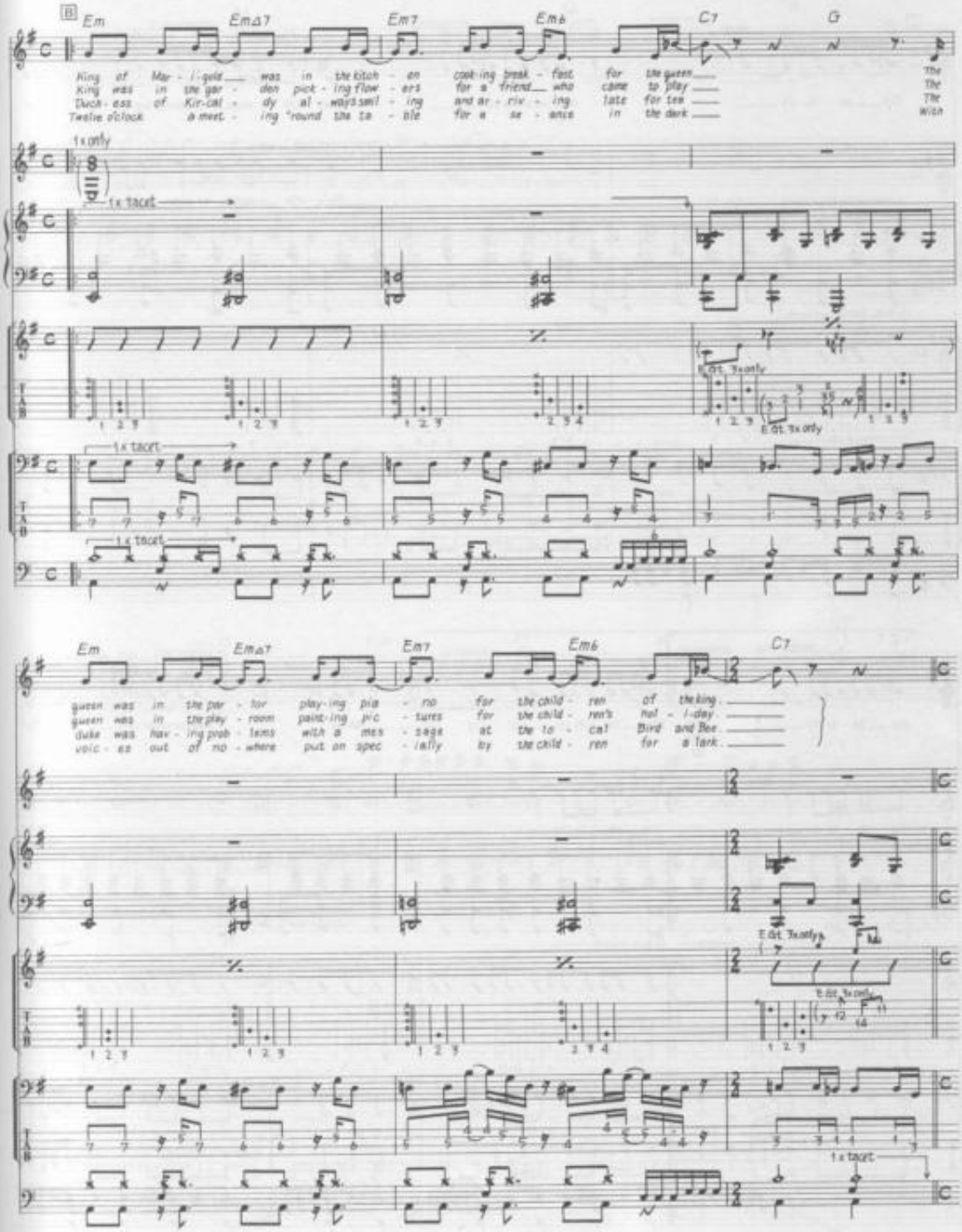
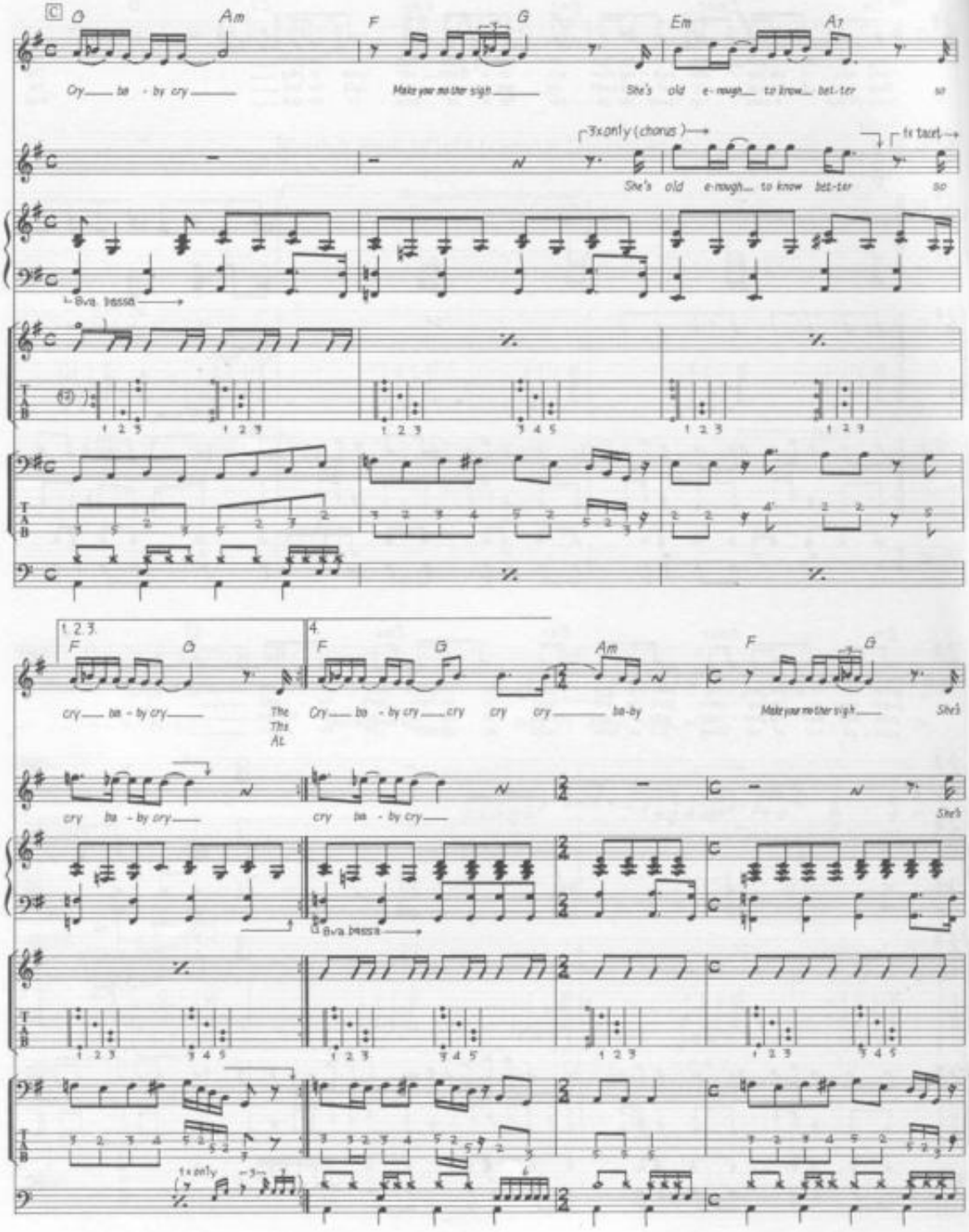
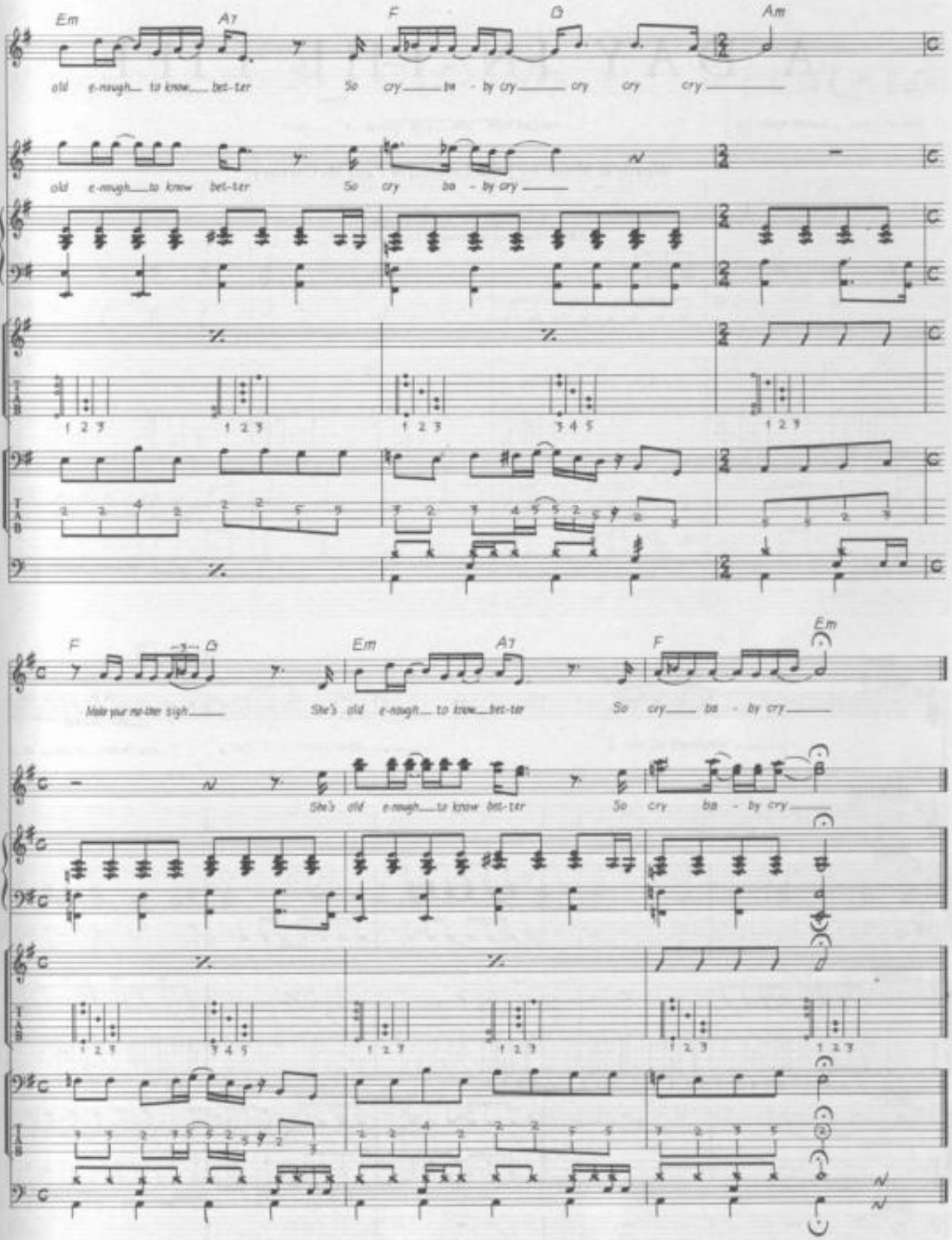



B
Em
Em△7
Em7
Em6
C7
G
King of Mar - i - gold was in the kitch - en cook - ing break - fast for the queen
King was in the gar - den pick - ing flow - ers for a friend who came to play
Duch - ess of Kir - cal - dy al - ways smil - ing and ar - riv - ing late for tea
Twelve o'clock a meet - ing 'round the ta - ble for a se - ance in the dark
The
The
The
With
1x only
1x tacet
E.Gt. 3x only
Em
Em△7
Em7
Em6
C7
queen was in the par - lor play - ing pia - no for the child - ren of the king
queen was in the play - room paint - ing pic - tures for the child - ren's hal - l - day
duke was hav - ing prob - lems with a mas - sage at the lo - cal Bird and Bee
voic - es out of no - where put on spec - ially by the child - ren for a lark
E.Gt. 3x only
1x tacet


C
C
Am
F
G
Em
A7
Cry ba - by cry
Make your mo ther sigh
She's old e - nough to know bet - ter so
3x only (chorus)
1x tacet
She's old e-nough to know bet-ter so
8va bassa
1 2 3
1 2 3
1 2 3
3 4 5
1 2 3
1 2 3
1. 2. 3.
4.
F
C
F
G
Am
F
G
cry ba - by cry
The
This
At
Cry ba - by cry cry cry cry ba-by
Make your mo ther sigh
She's
cry ba - by cry
cry ba - by cry
She's
8va bassa
1 2 3
3 4 5
1 2 3
3 4 5
1 2 3
1 2 3
3 4 5
1x only
3


Em
A7
F
G
Am
old e-nough to know bet-ter So cry ba - by cry cry cry
old e-nough to know bet-ter So cry ba - by cry
F
G
Em
A7
F
Em
Make your mo-ther sigh
She's old e-nough to know bet-ter So cry ba - by cry
She's old e-nough to know bet-ter So cry ba - by cry

A DAY IN THE LIFE

Words & Music by John Lennon & Paul McCartney.

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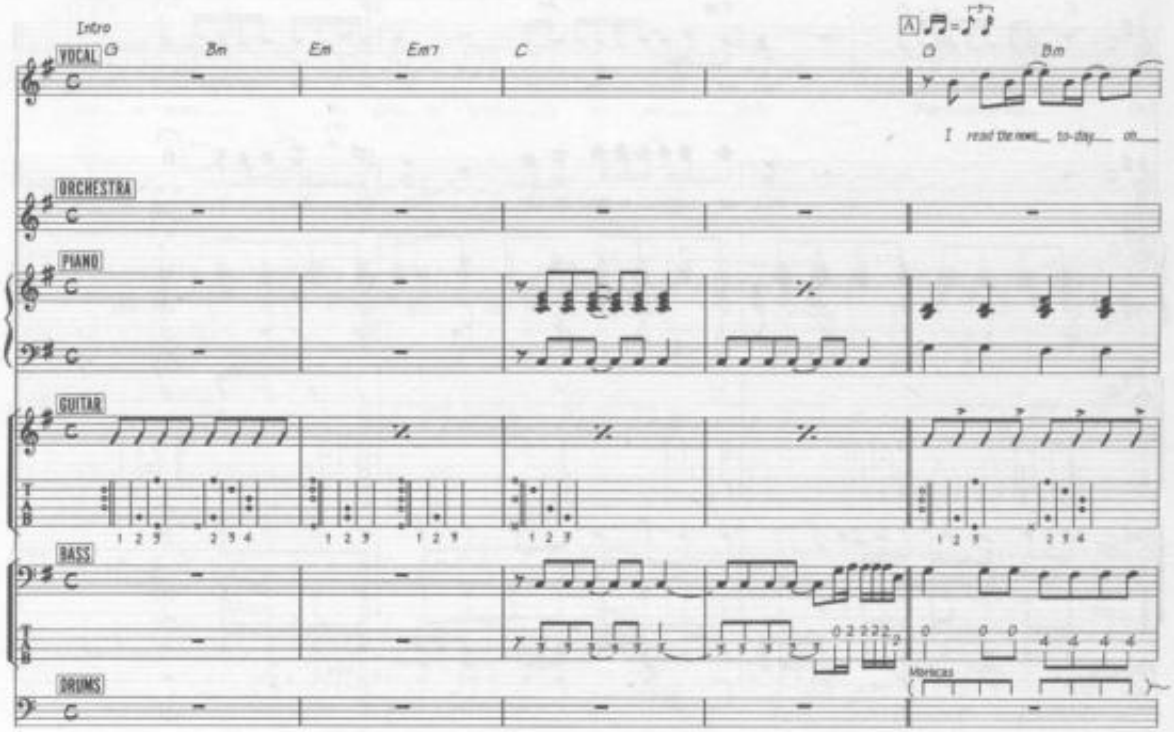
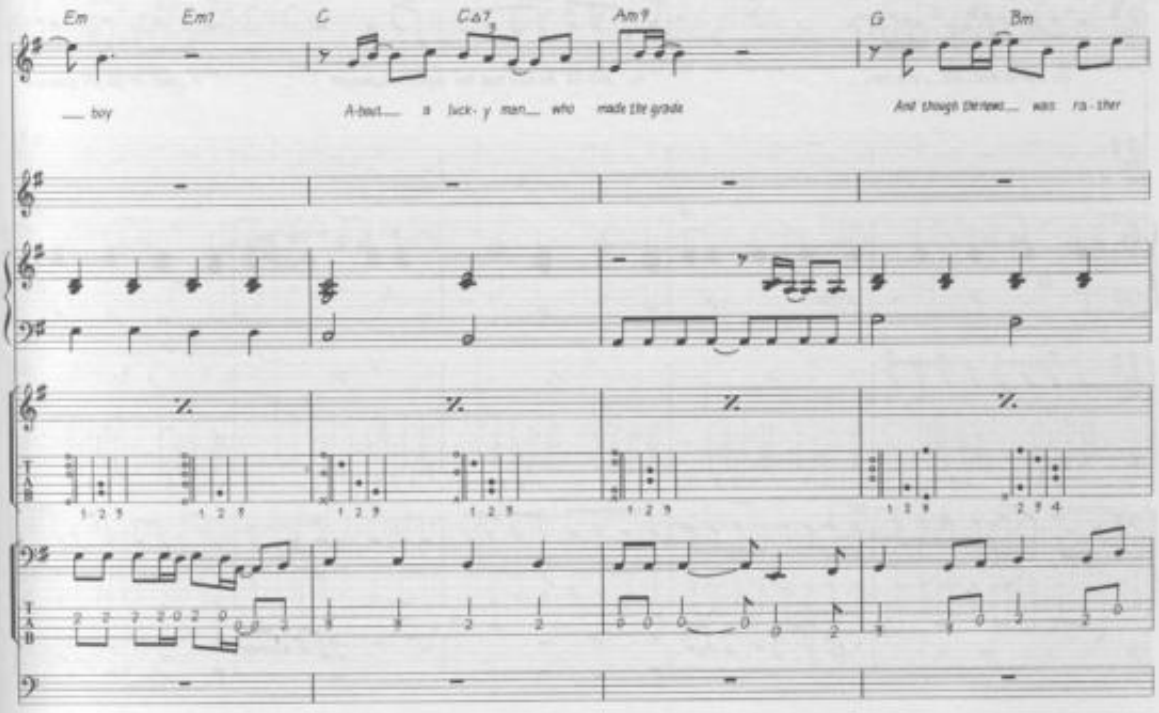
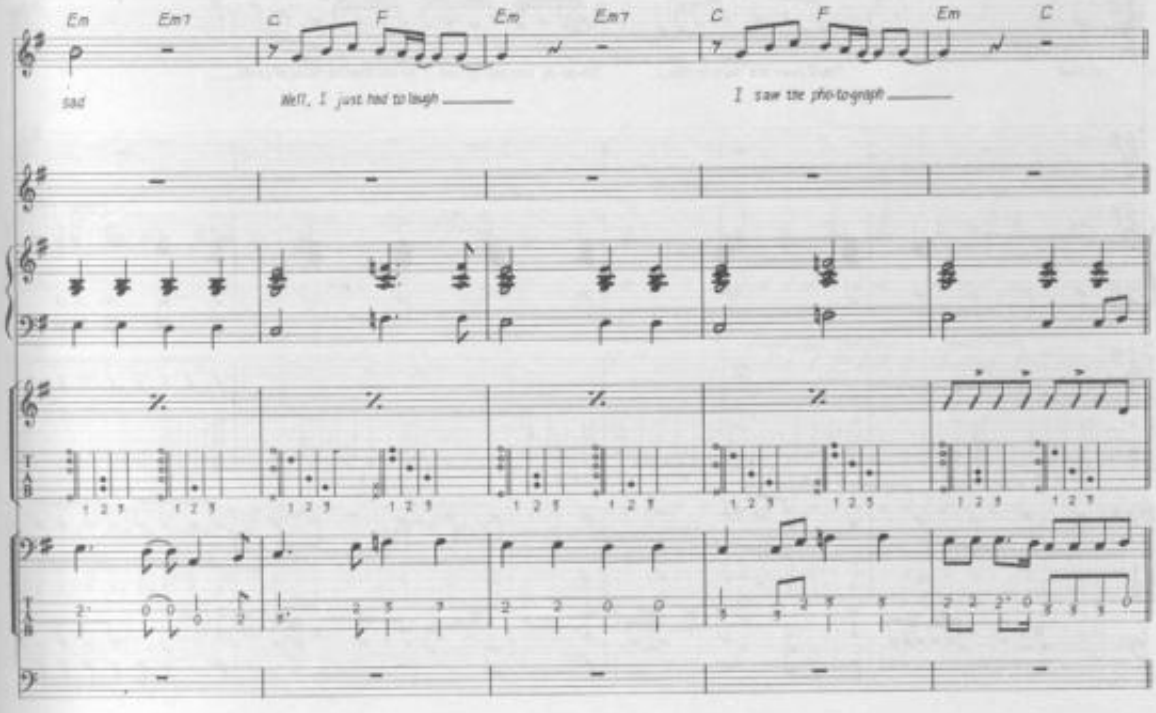
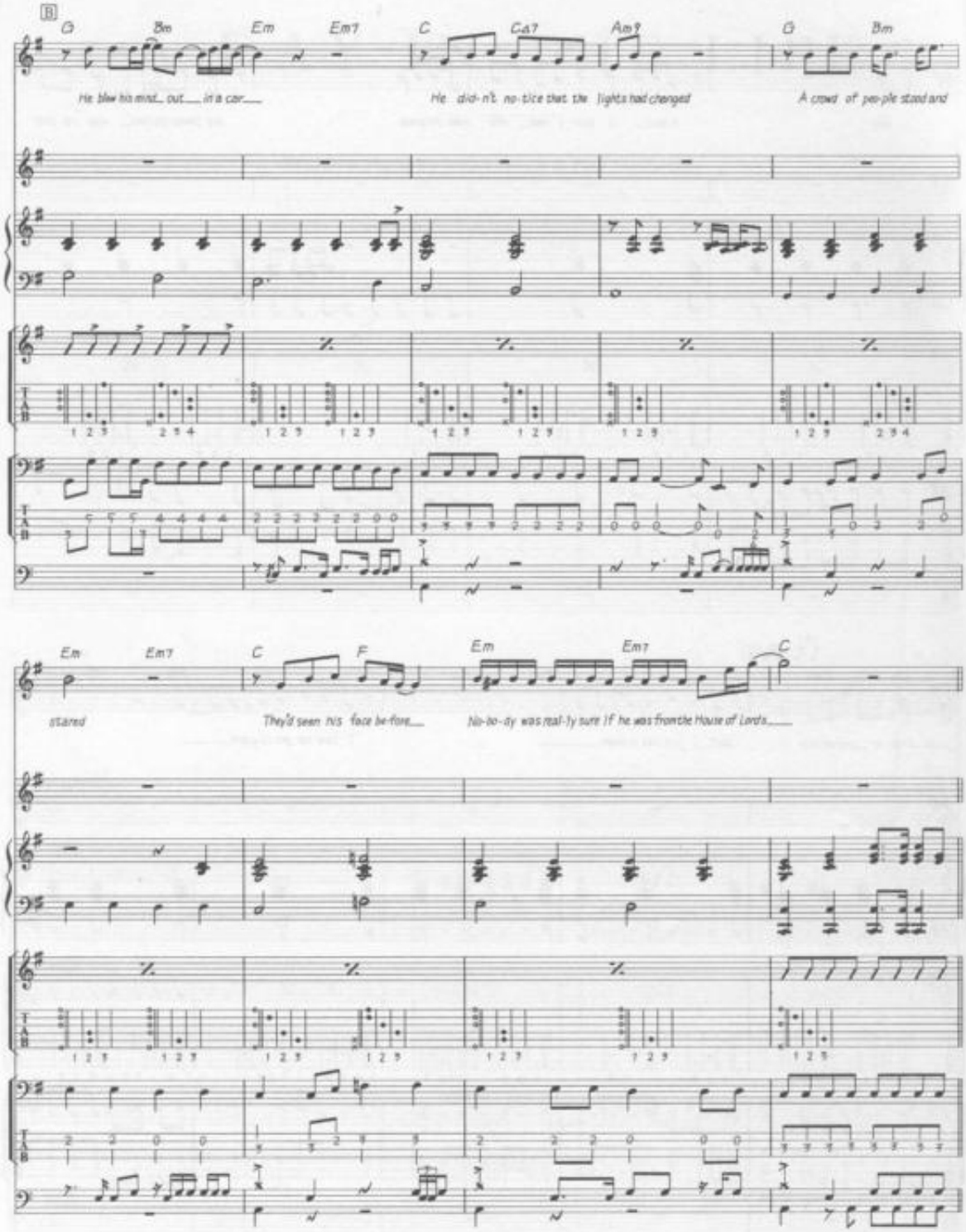
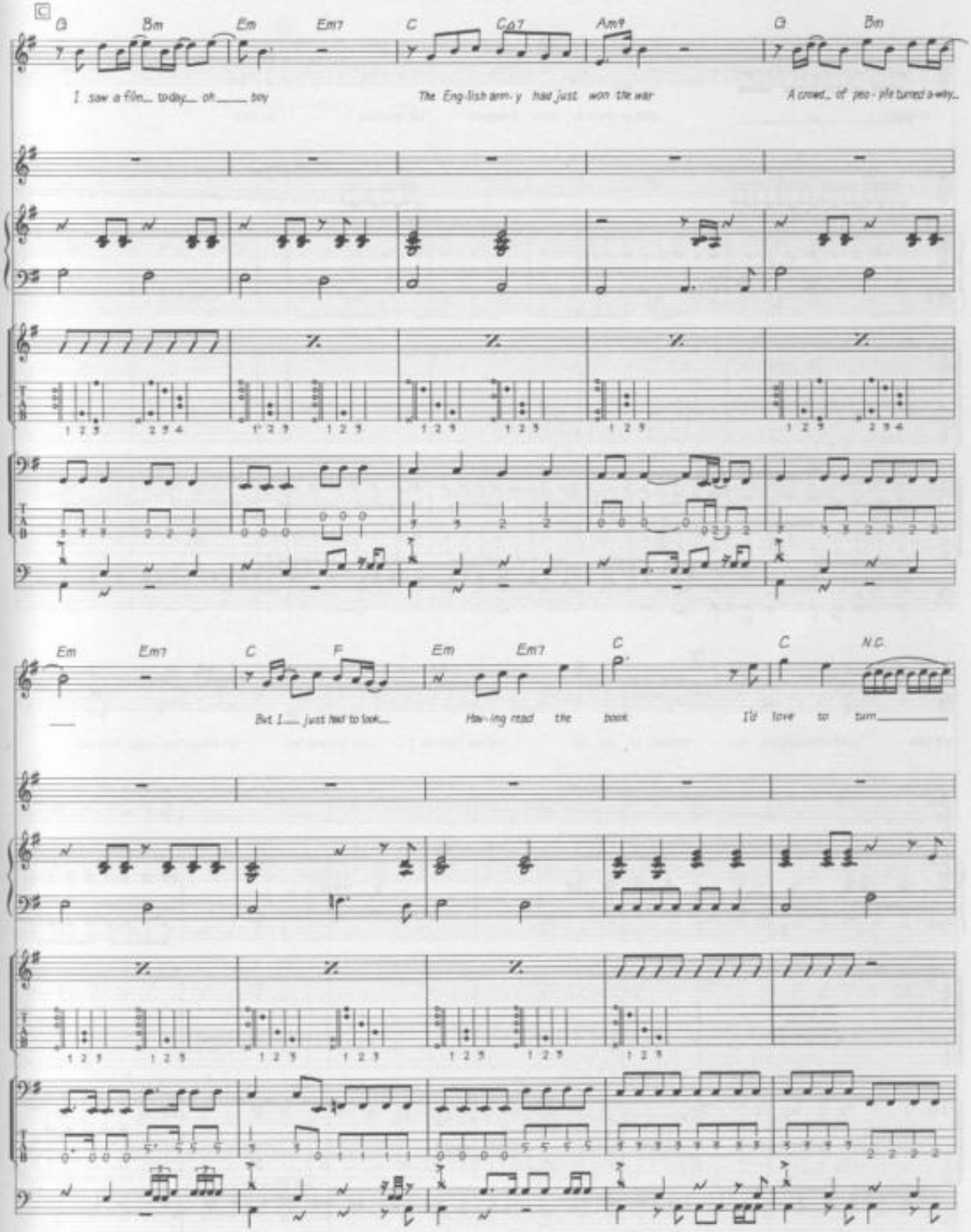
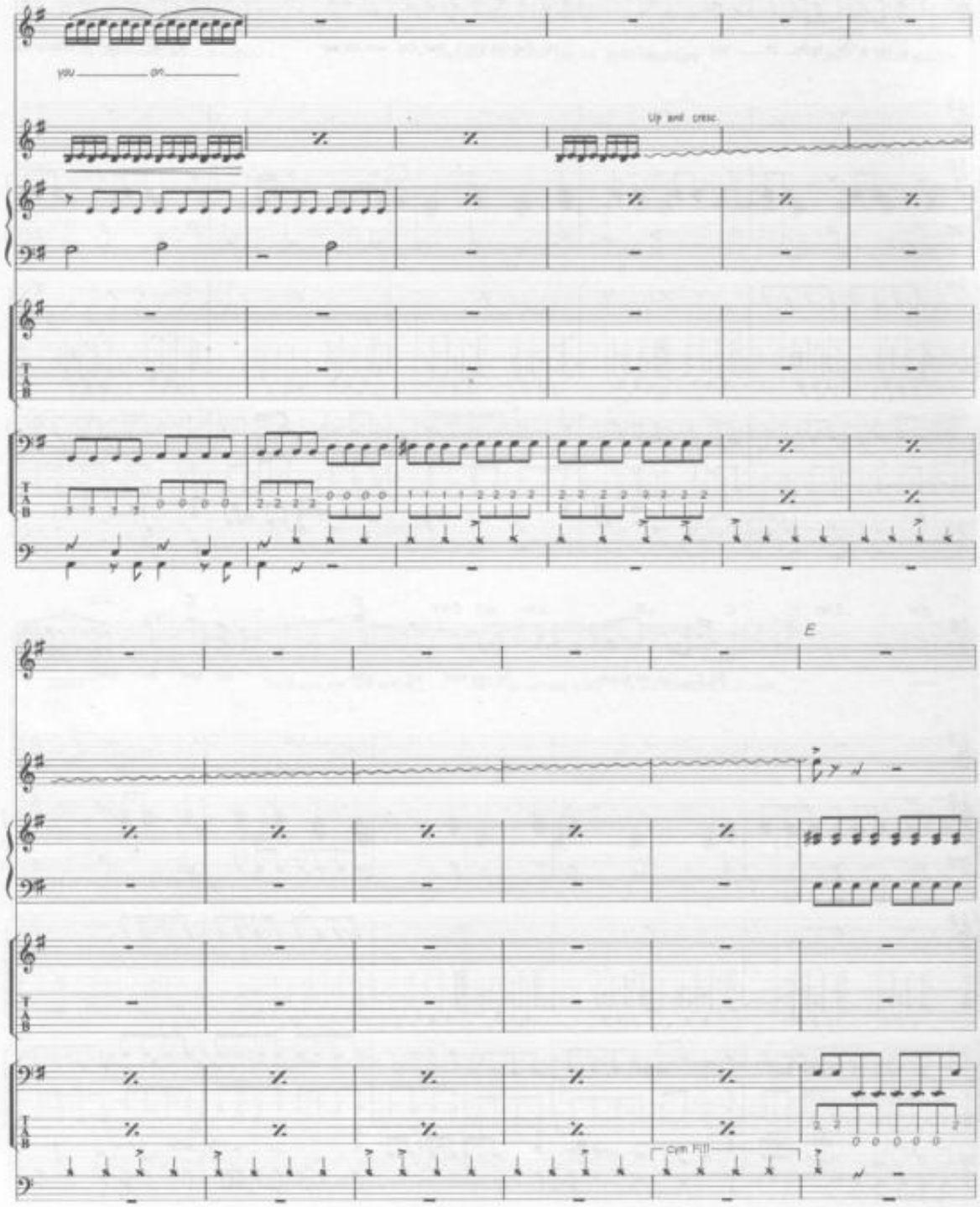


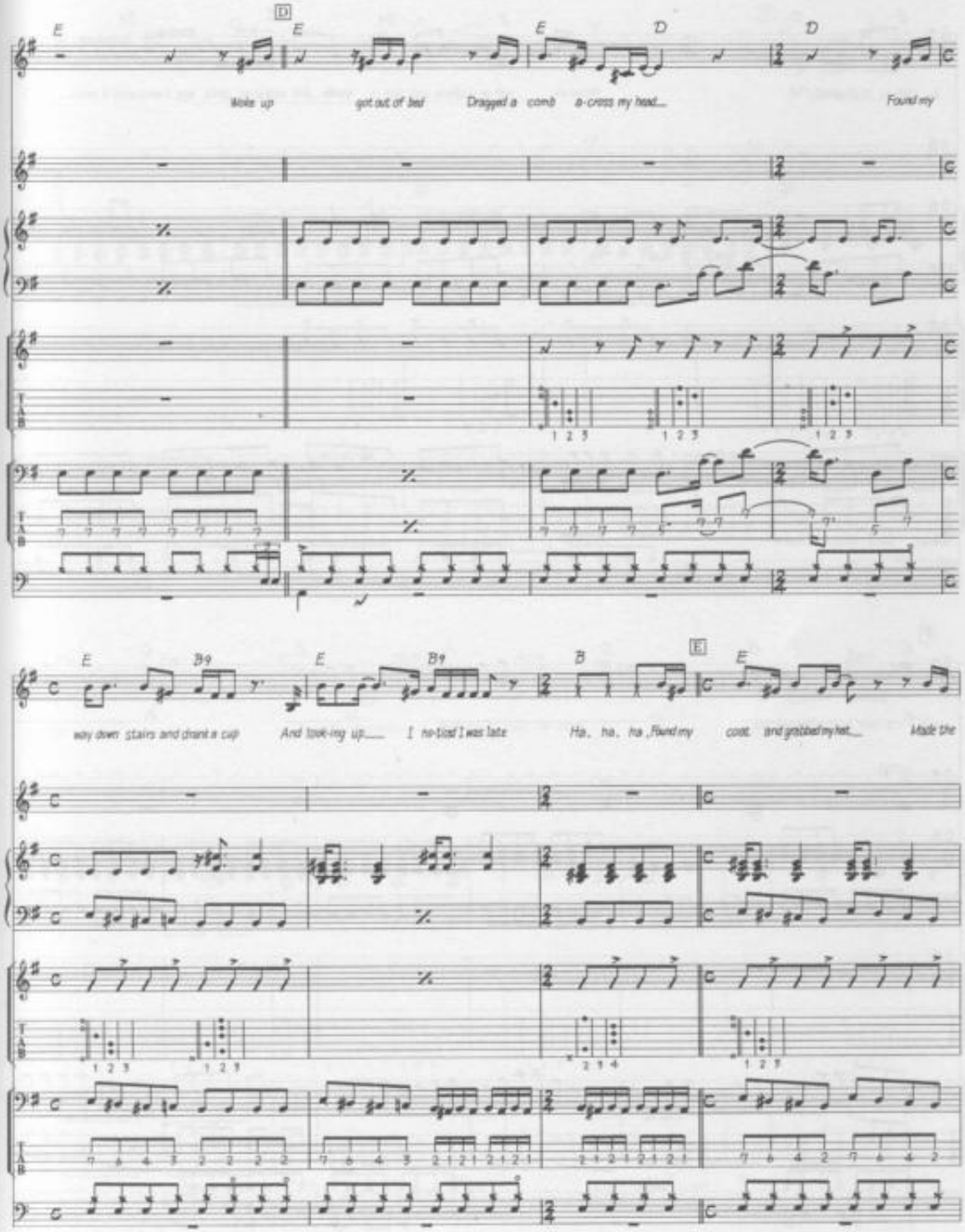

Em
Em7
C
C△7
Am7
G
Bm
___ boy
A-bout___ a luck- y man___ who made the grade
And though the news___ was ra- ther

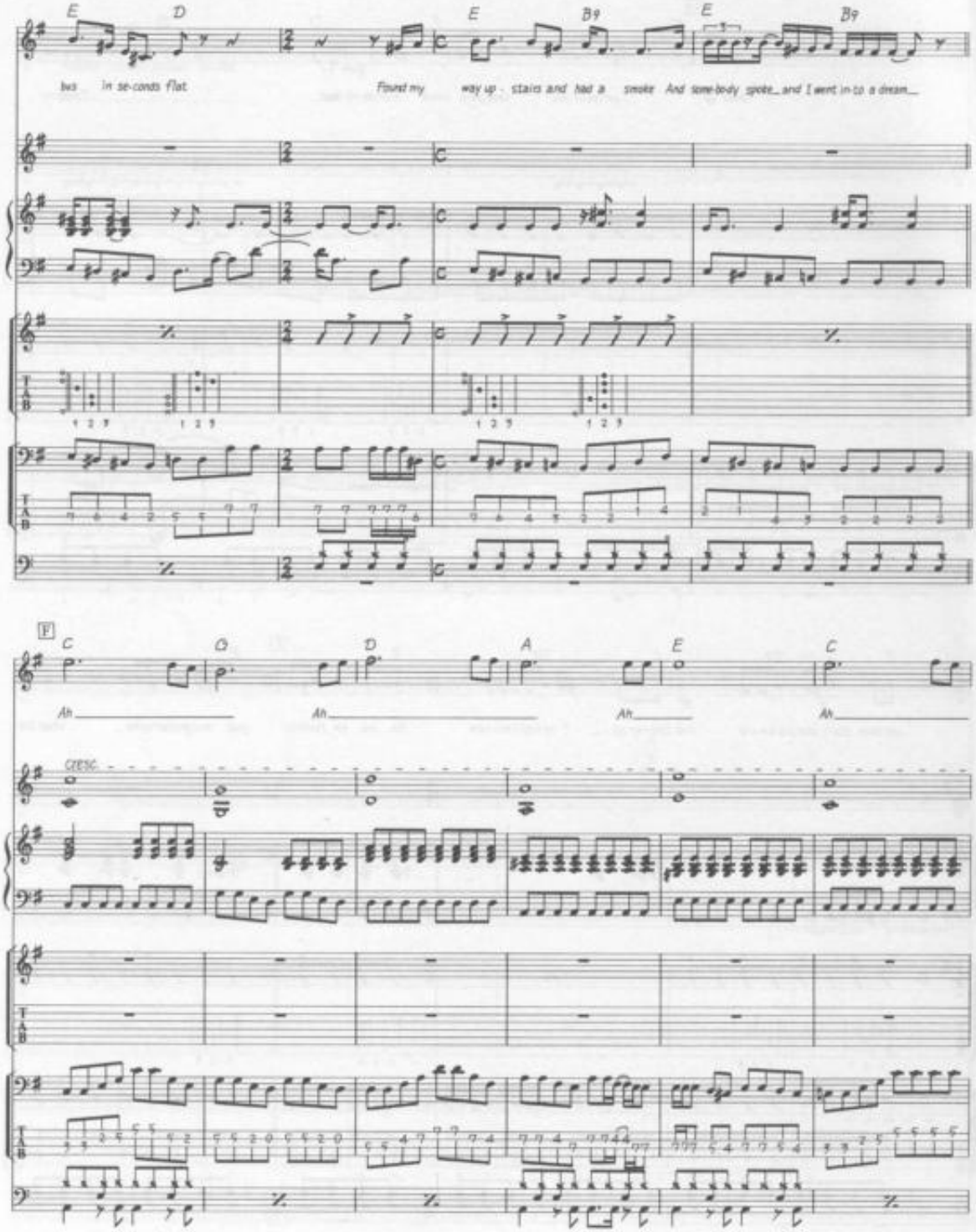

Em
Em7
C
F
Em
Em7
C
F
Em
C
sad
Well, I just had to laugh ———
I saw the pho-to-graph ———

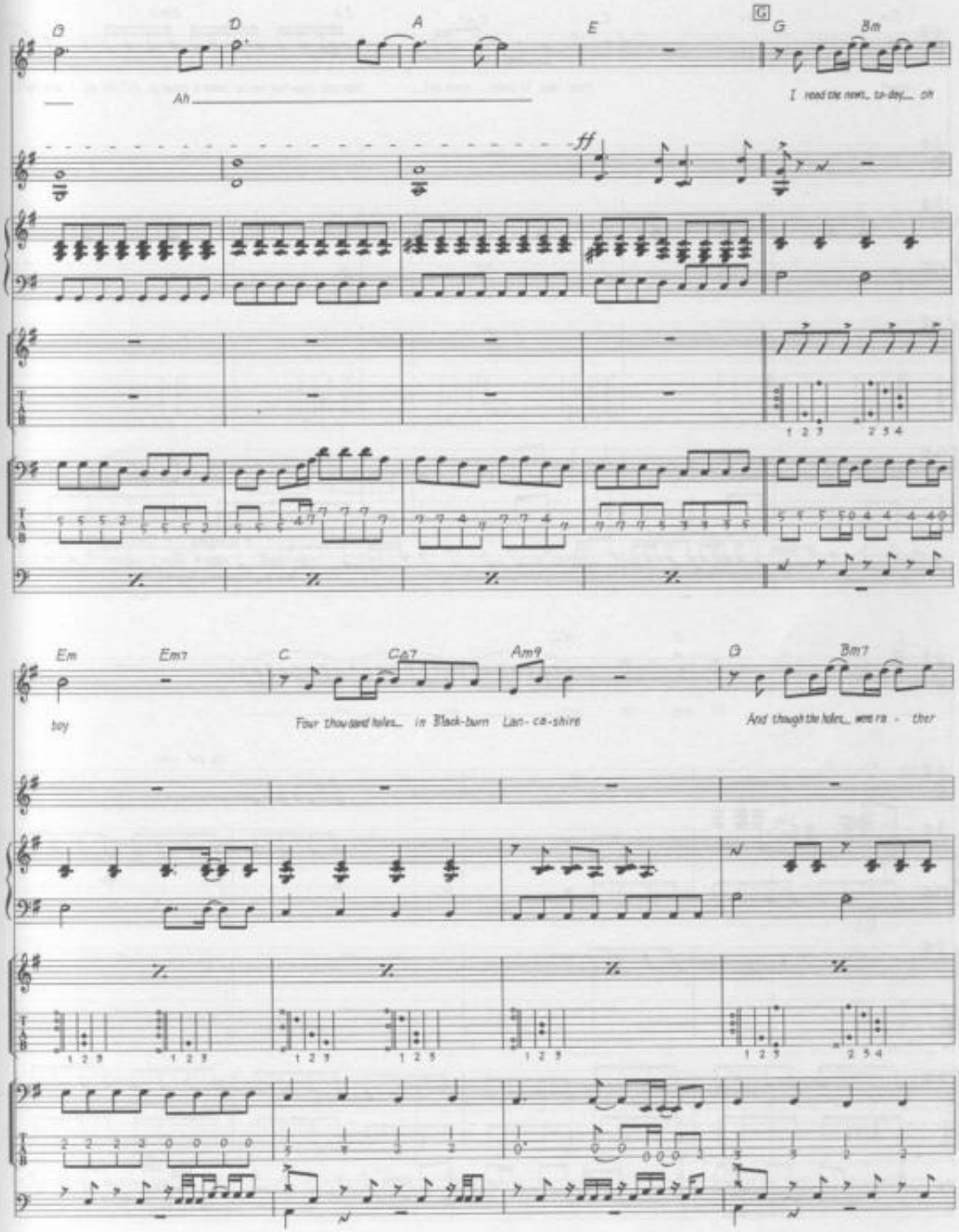

B
G Bm Em Em7 C Ca7 Am9 G Bm
He blew his mind out in a car
He did-n't no-tice that the lights had changed
A crowd of peo-ple stood and
Em Em7 C F Em Em7 C
stared
They'd seen his face be-fore
No-bo-dy was real-ly sure if he was from the House of Lords

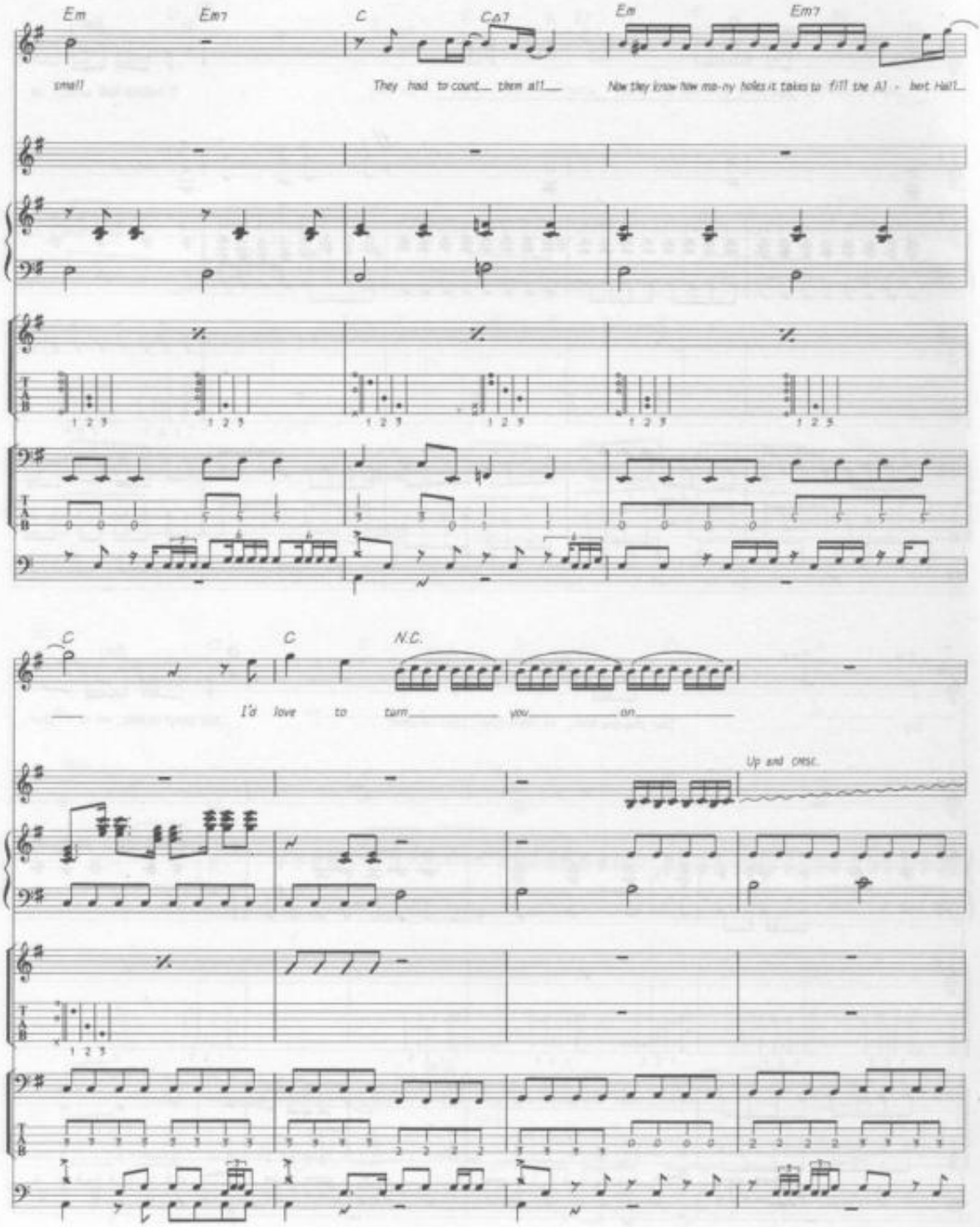

C
G Bm Em Em7 C C♯7 Am9 G Bm
I saw a film today oh boy
The English army had just won the war
A crowd of people turned away
Em Em7 C F Em Em7 C C N.C.
But I just had to look
Having read the book
I'd love to turn

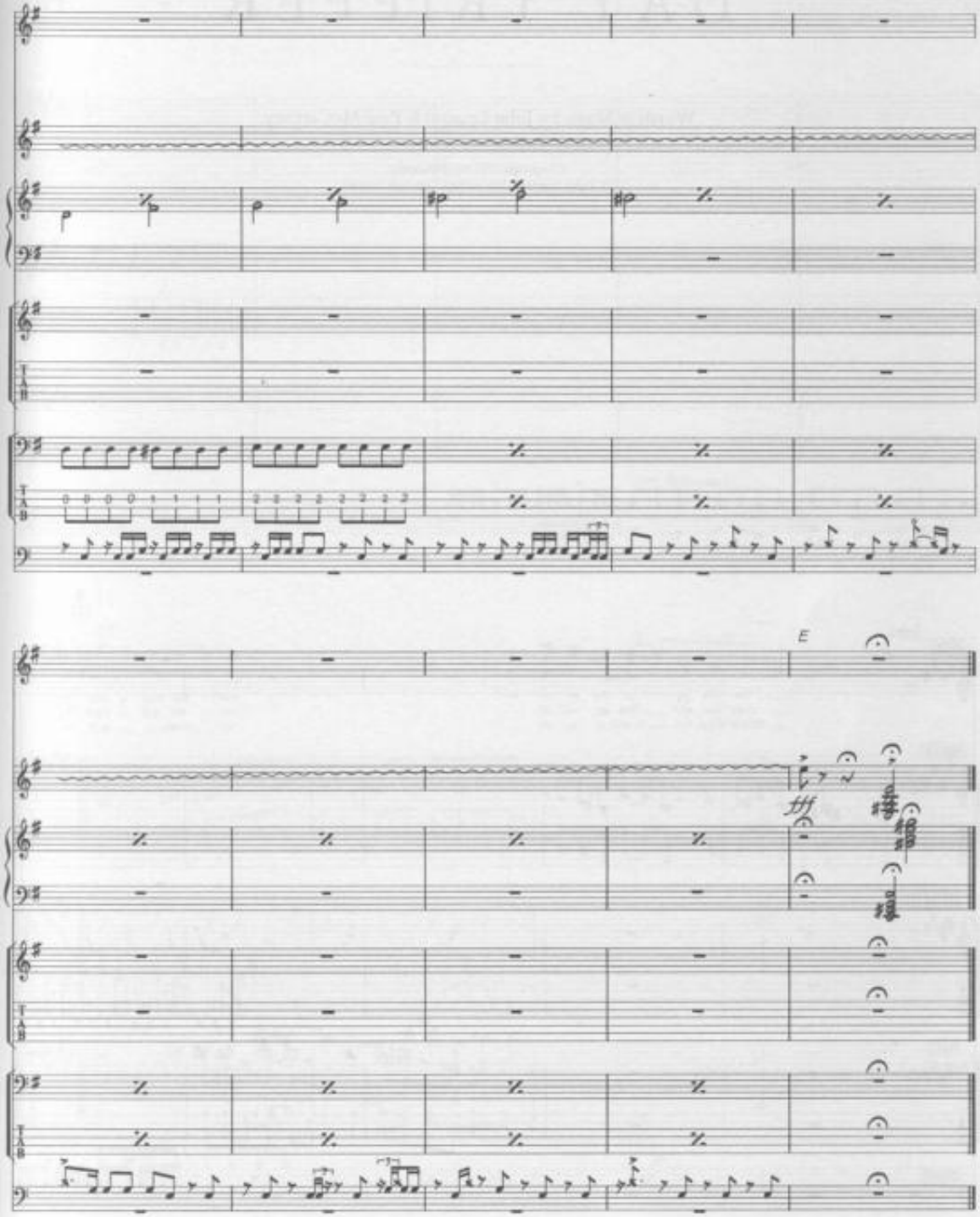

you
on
Up and cresc.
E
Cym Fill


D
E
E
E
D
D
Woke up
got out of bed
Dragged a comb
a-cross my head...
Found my
E
B9
E
B9
B
E
E
way down stairs and drank a cup
And look-ing up.....
I re-lized I was late
Ha, ha, ha, Found my
coat
and grabbed my hat...
Made the


E
D
E
B9
E
B9
bus in se-conds flat
Found my way up stairs and had a smoke And some-body spoke and I went in-to a dream
F
C
G
D
A
E
C
Ah
Ah
Ah
Ah
CRESC.


G
D
A
E
G
Bm
Ah
I read the news, to-day, oh
ff
Em
Em7
C
C∆7
Am9
G
Bm7
boy
Four thou-sand holes in Black-burn Lan-ca-shire
And though the holes were rat - ther


Em
Em7
C
C△7
Em
Em7
small
They had to count them all
Now they know how ma-ny holes it takes to fill the Al - bert Hall
C
C
N.C.
I'd love to turn you on
Up and cresc.


E

DAY TRIPPER

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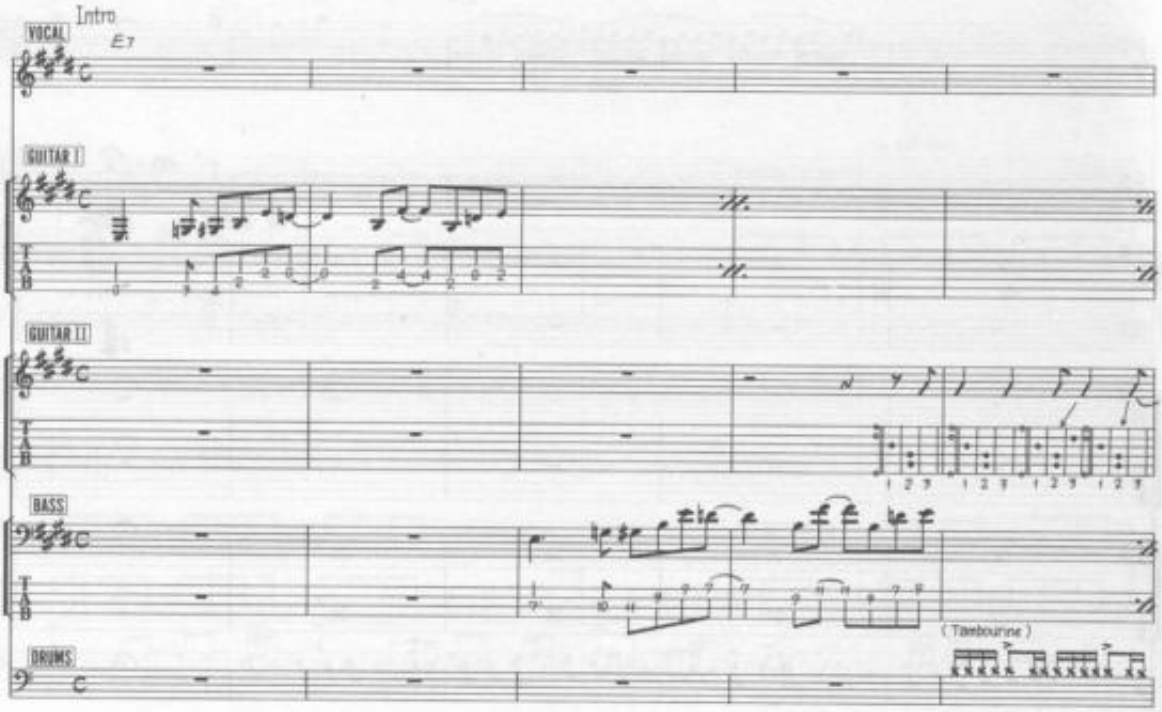
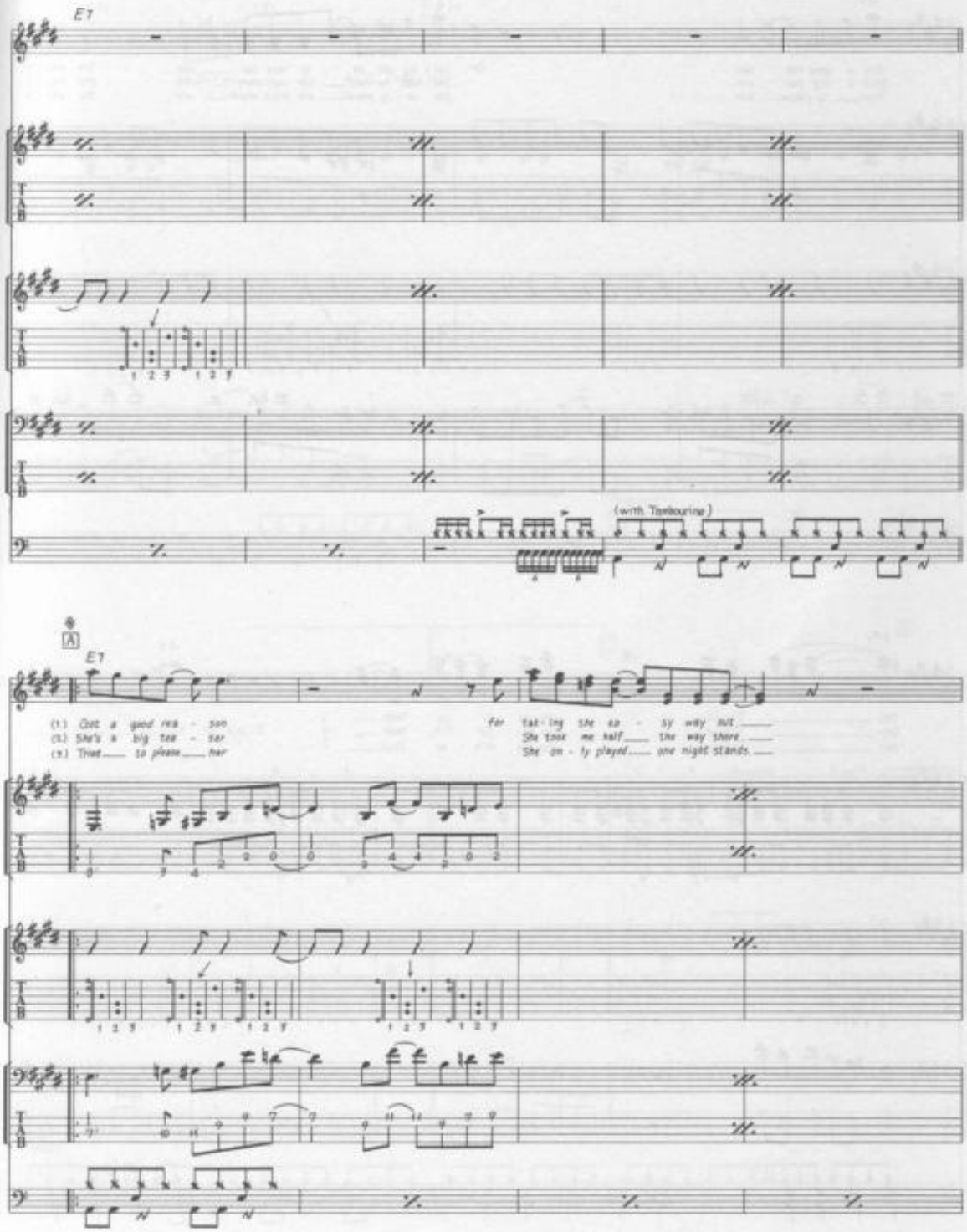
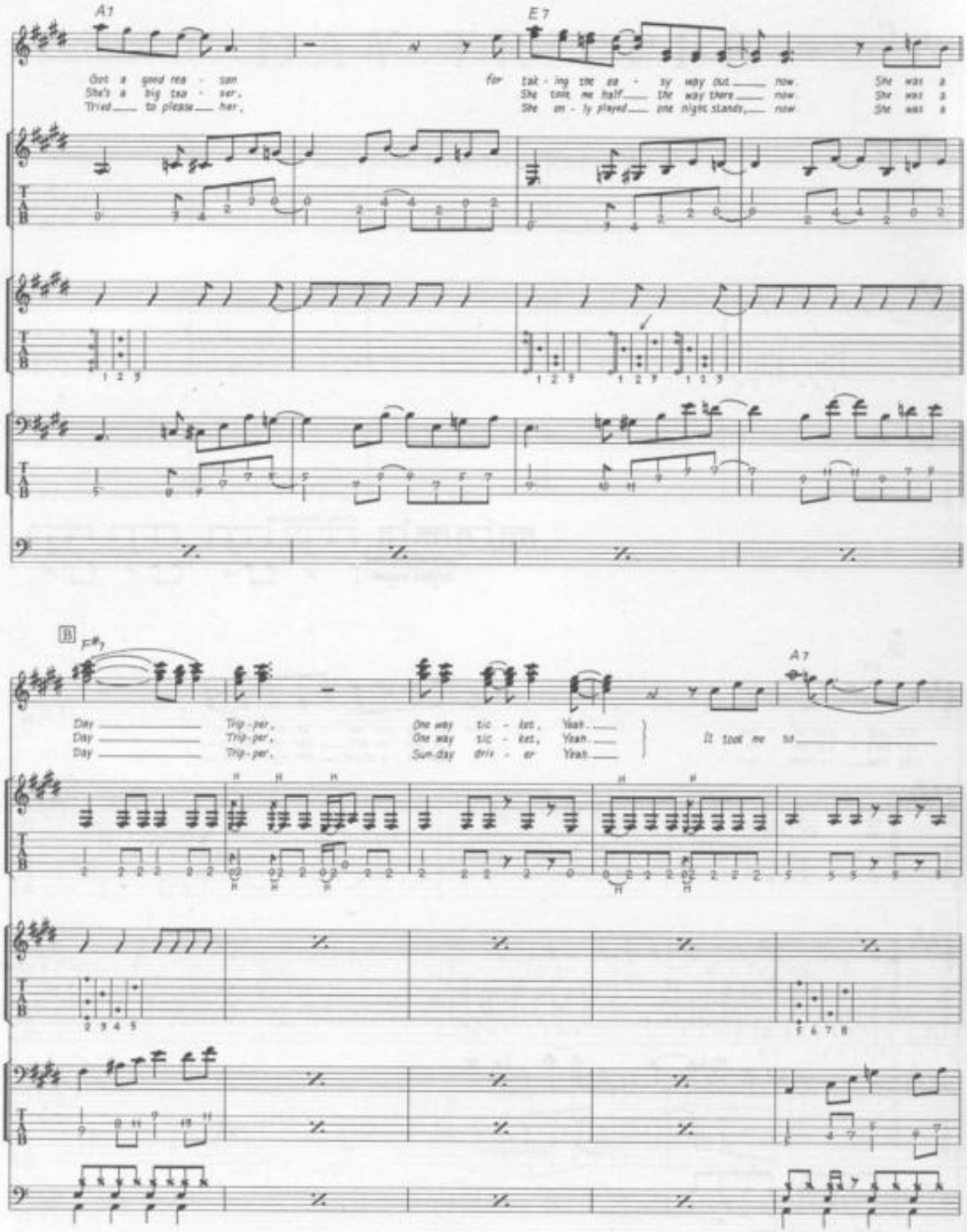
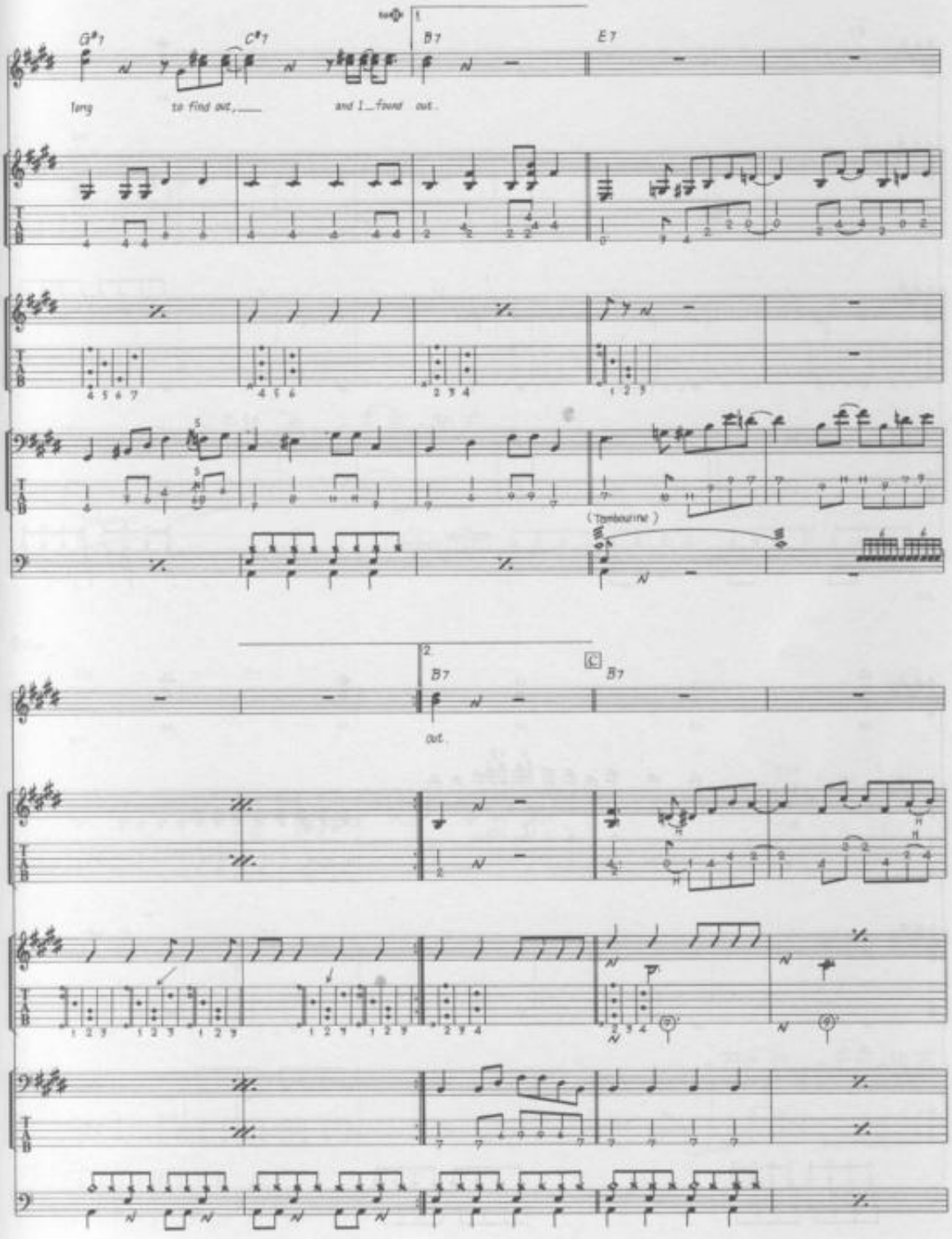
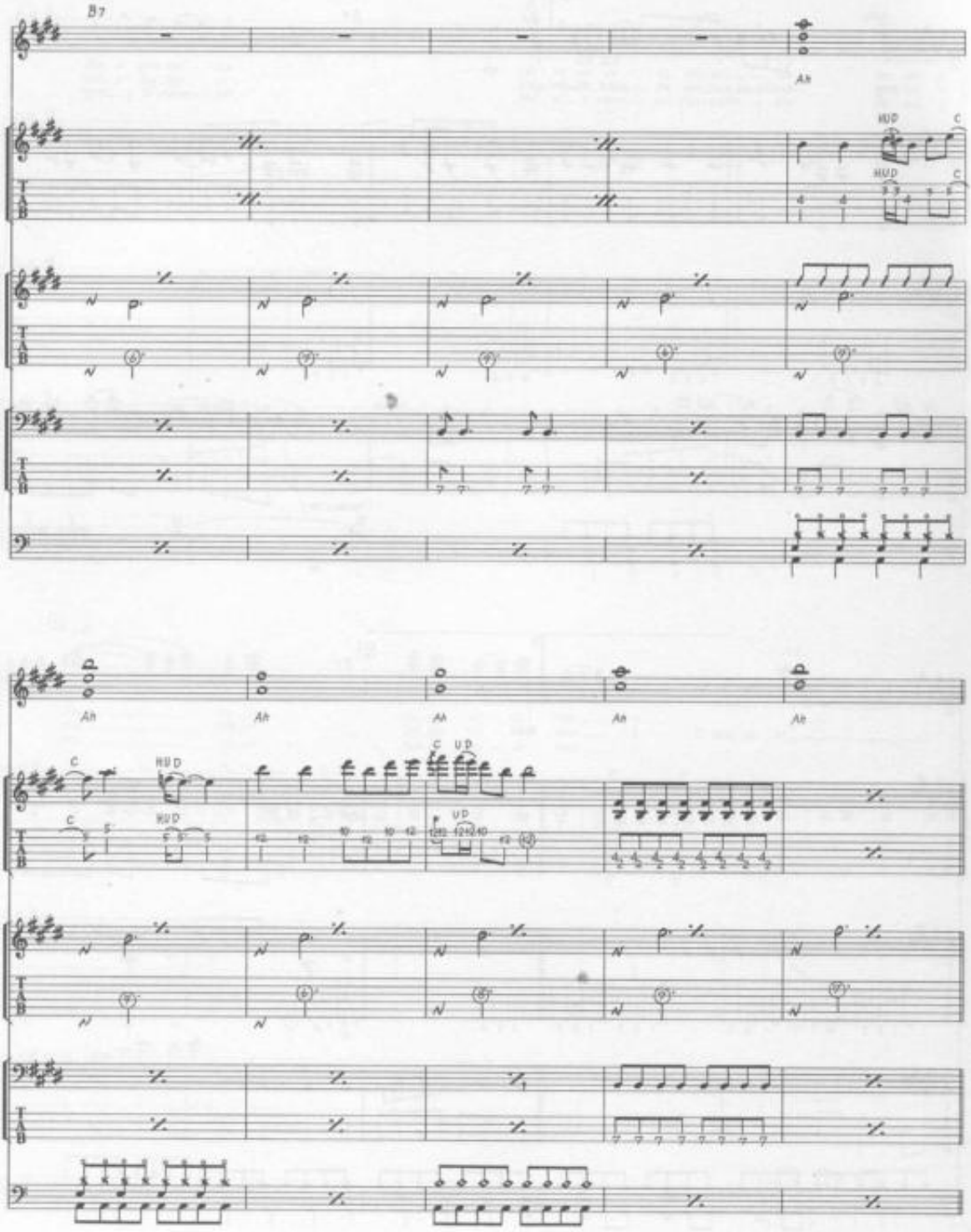
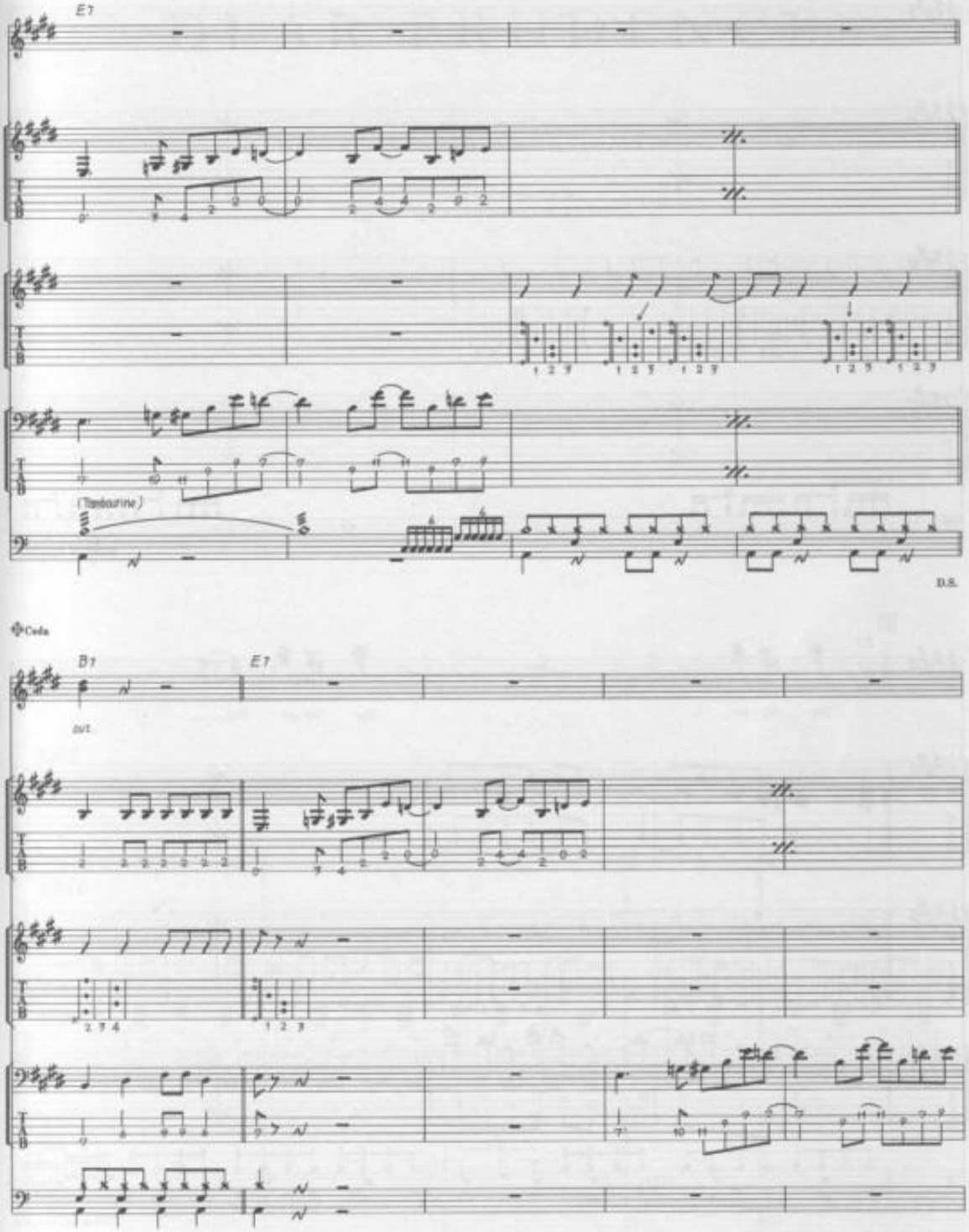


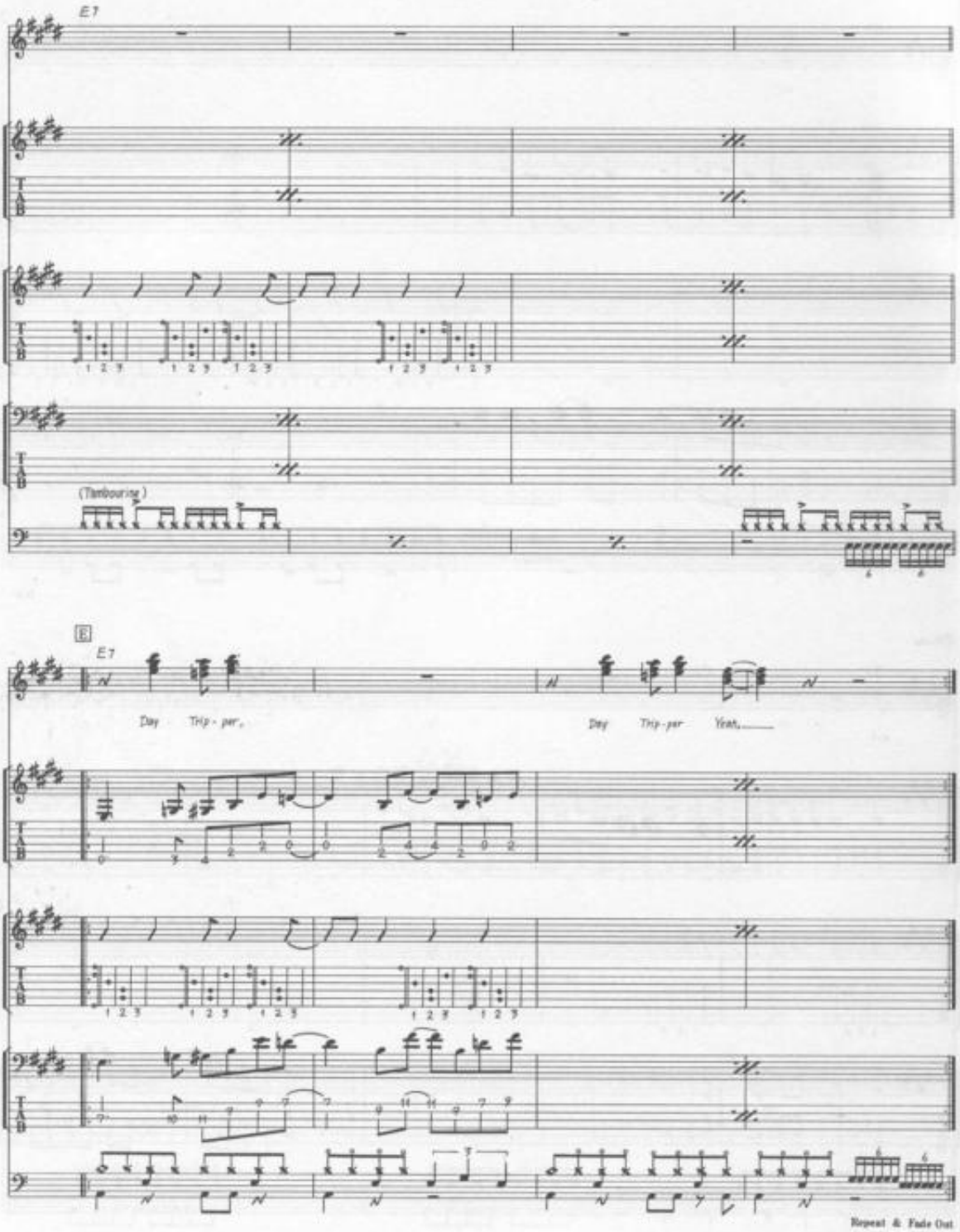

E7
(with Tambourine)
A
E7
(1.) Got a good rea - son
(2.) She's a big tea - ser
(3.) Tried to please her
for tak - ing the ea - sy way out
She took me half the way there
She on - ly played one night stands


A7
E7
Got a good rea - son
She's a big tea - ser,
Tried to please her,
for tak - ing the ea - sy way out now.
She took me half the way there now.
She on - ly played one night stands, now
She was a
She was a
She was a
B
F#7
A7
Day Trip - per,
Day Trip - per,
Day Trip - per,
One way tic - ket, Yeah.
One way tic - ket, Yeah.
Sun - day driv - er Yeah.
It took me so


G#7
C#7
B7
E7
long
to find out,
and I found out.
(Tambourine)
B7
B7
out.


B7
Ah
HUD
C
Ah
Ah
Ah
Ah
Ah
C
HUD
C
UD
UD


E7
(Tambourine)
D.S.
Coda
B7
E7
ad lib.


E7
(Tambourine)
E
E7
Day Trip - per,
Day Trip - per Year,
Repeat & Fade Out

DEAR PRUDENCE

Words & Music by John Lennon & Paul McCartney.

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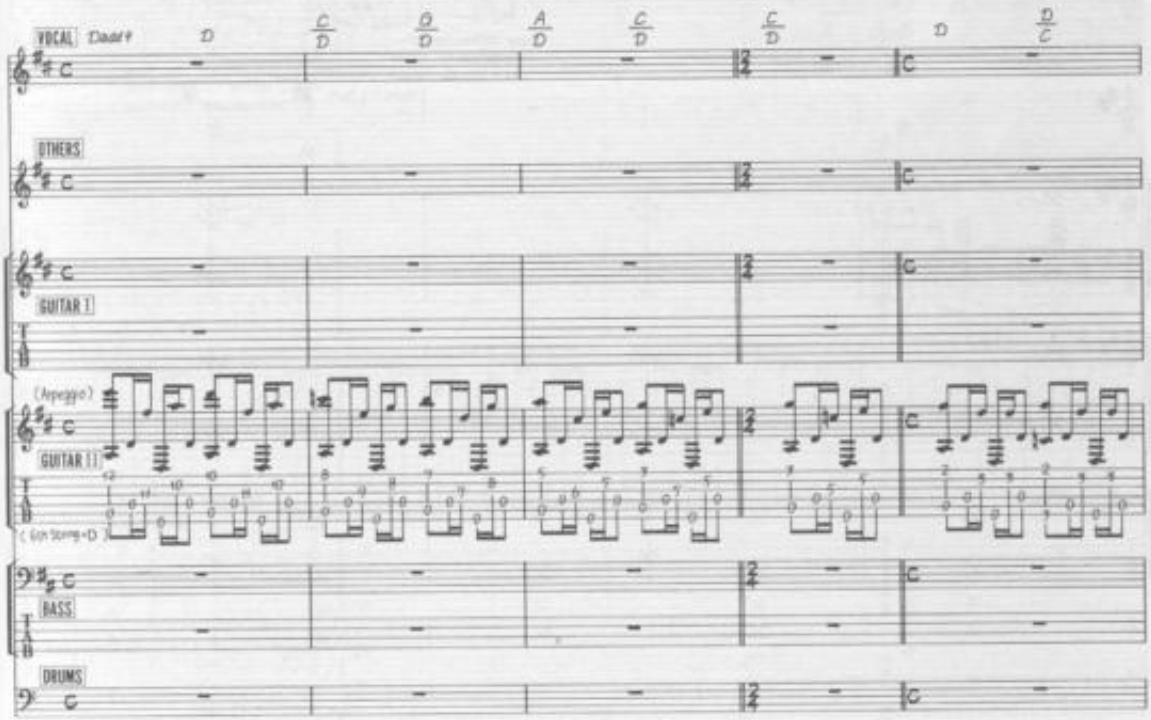
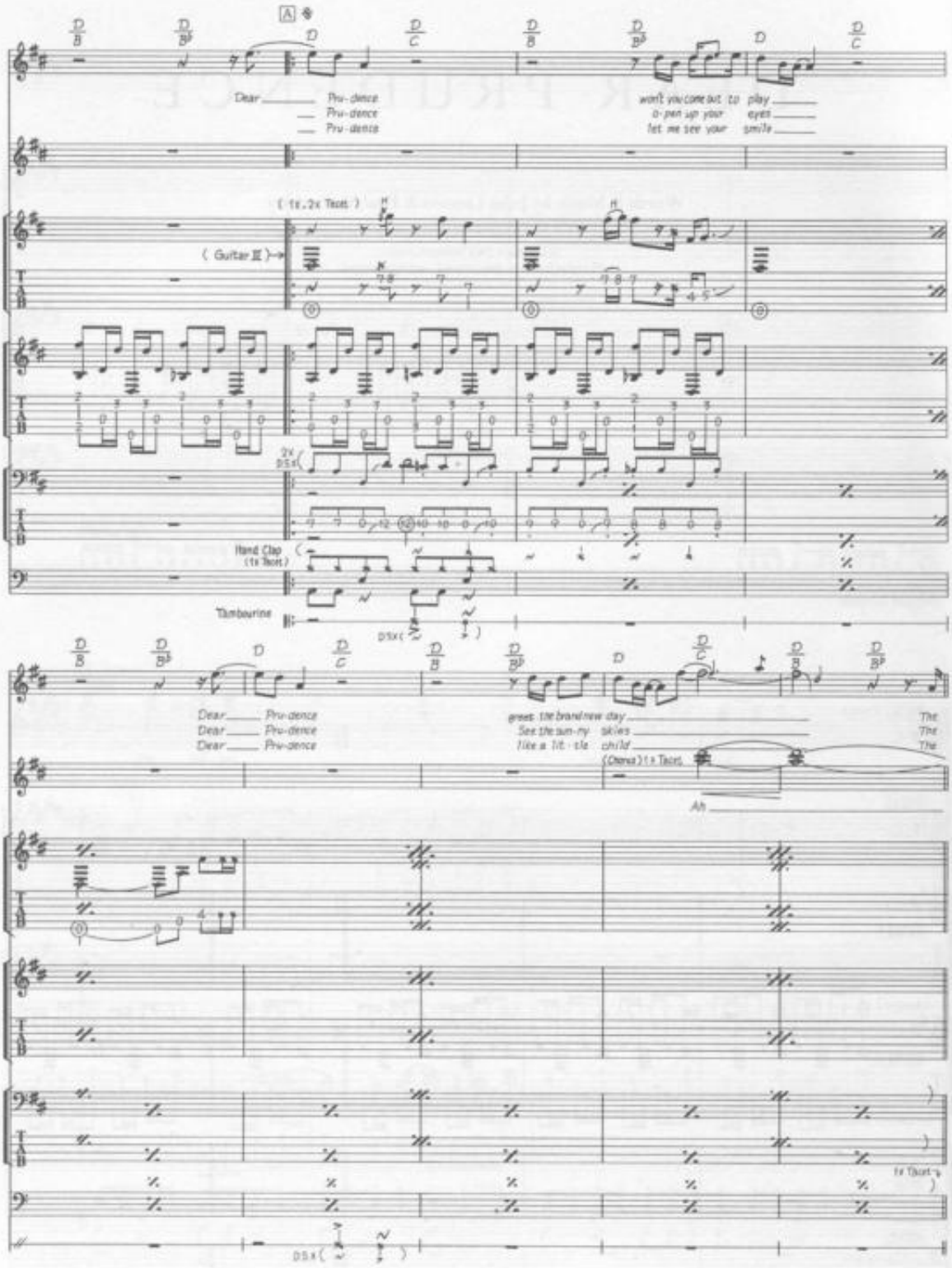
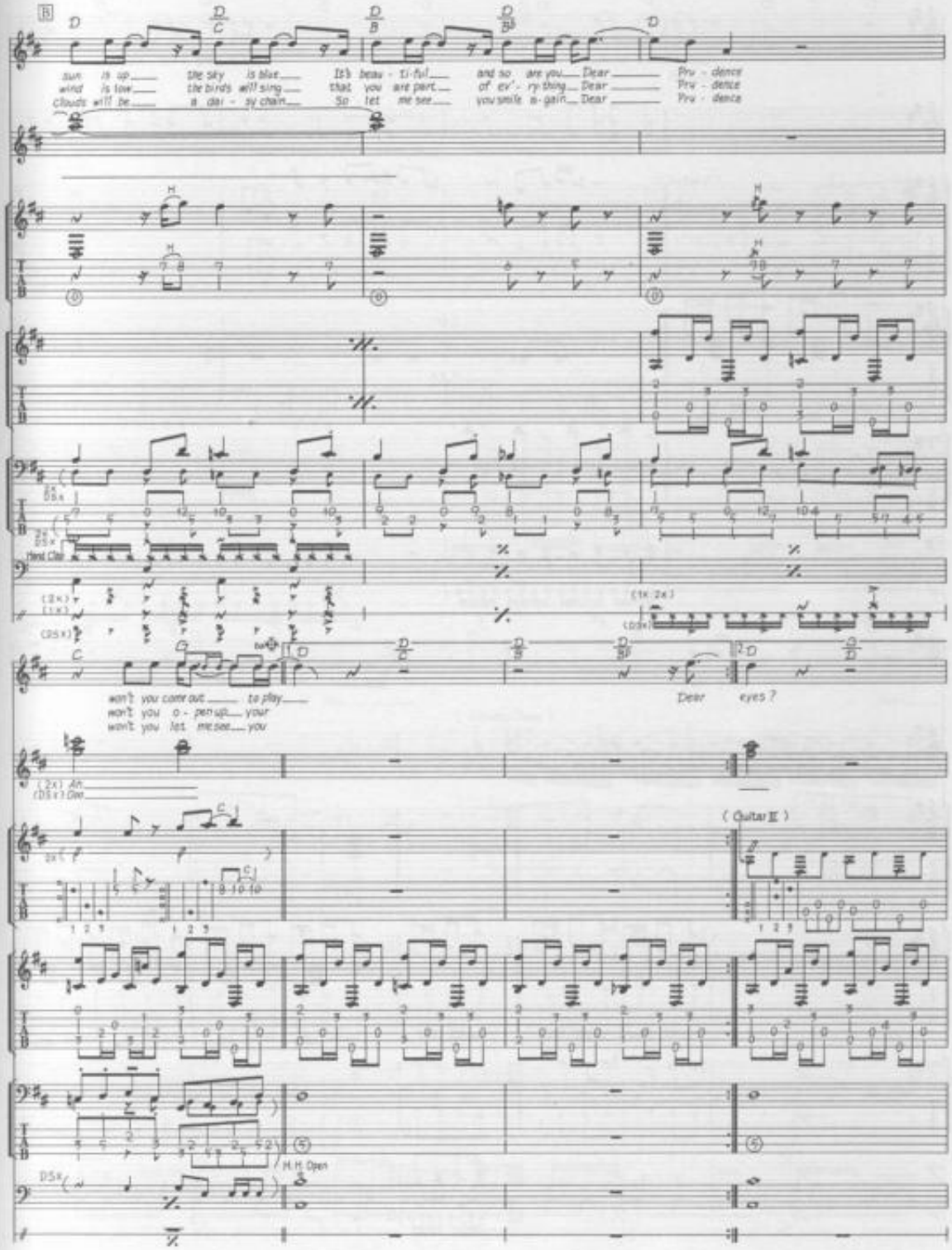
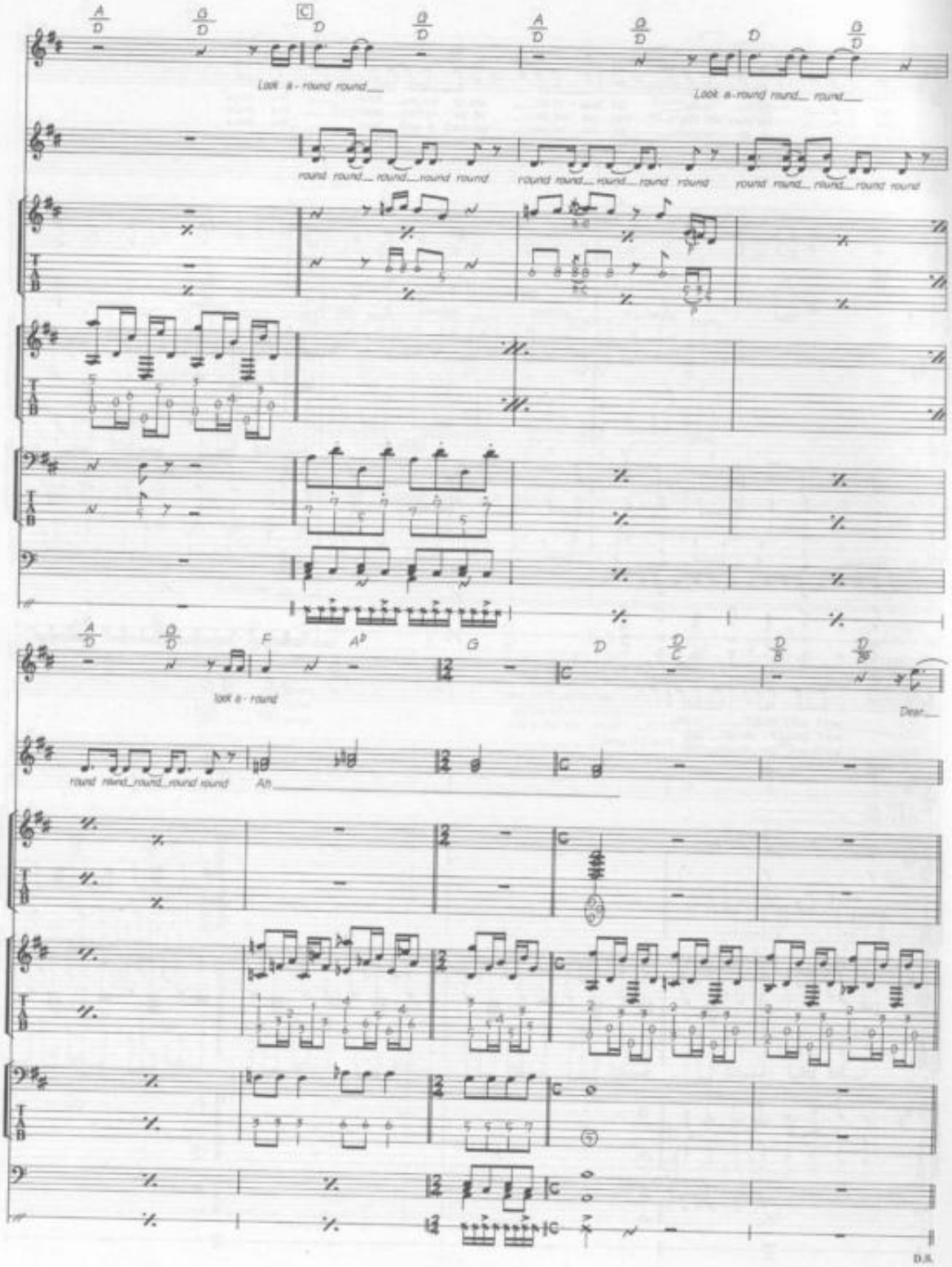
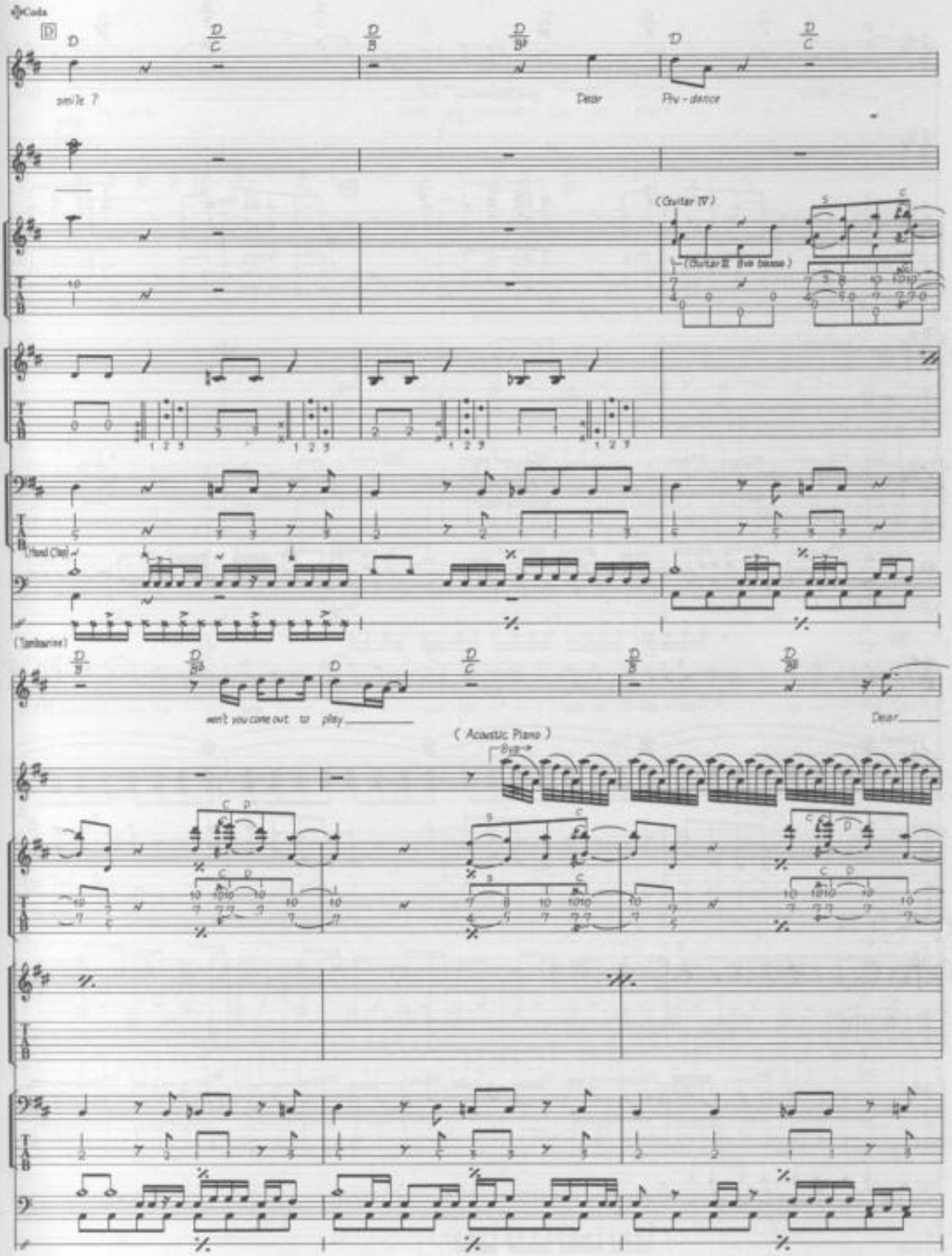
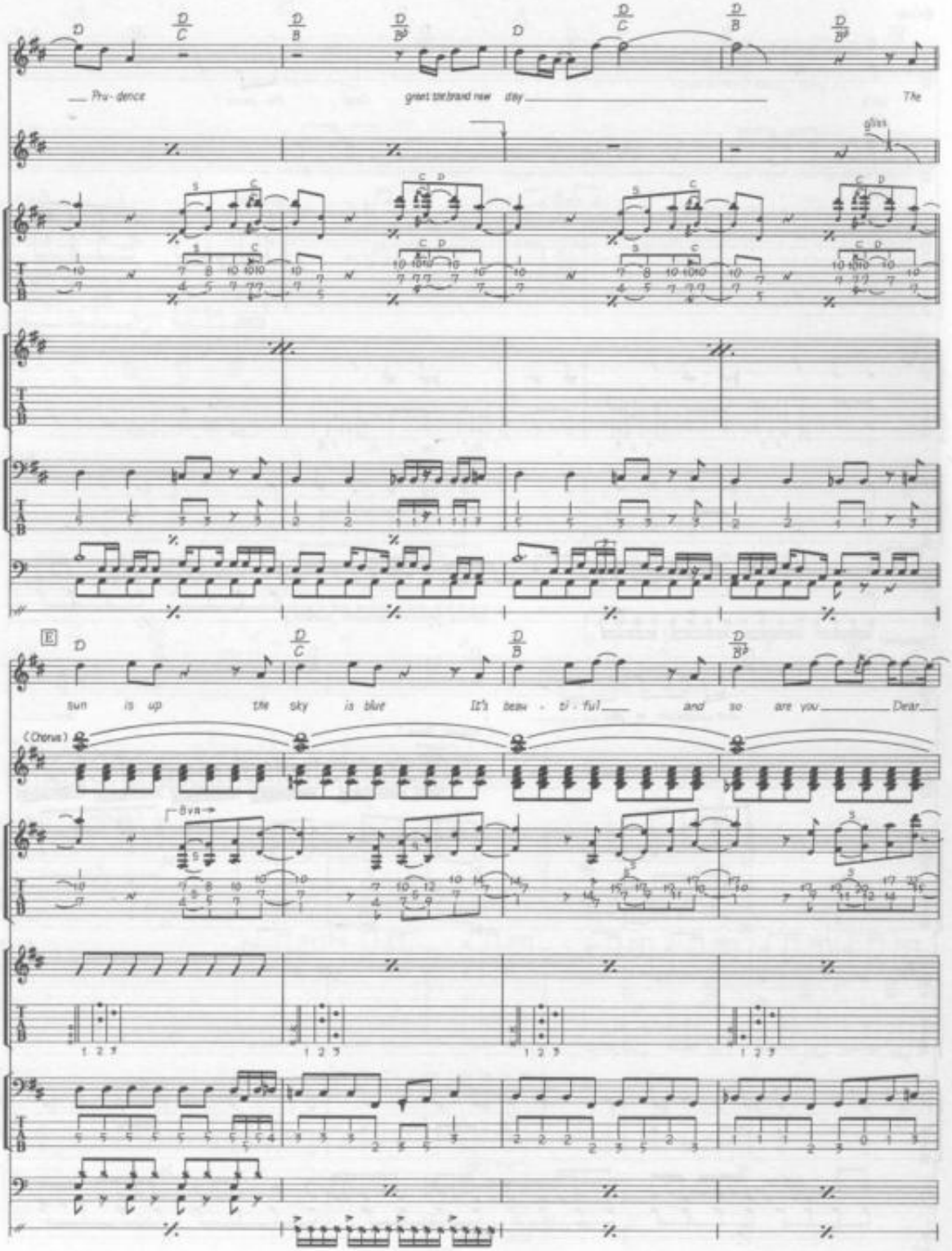


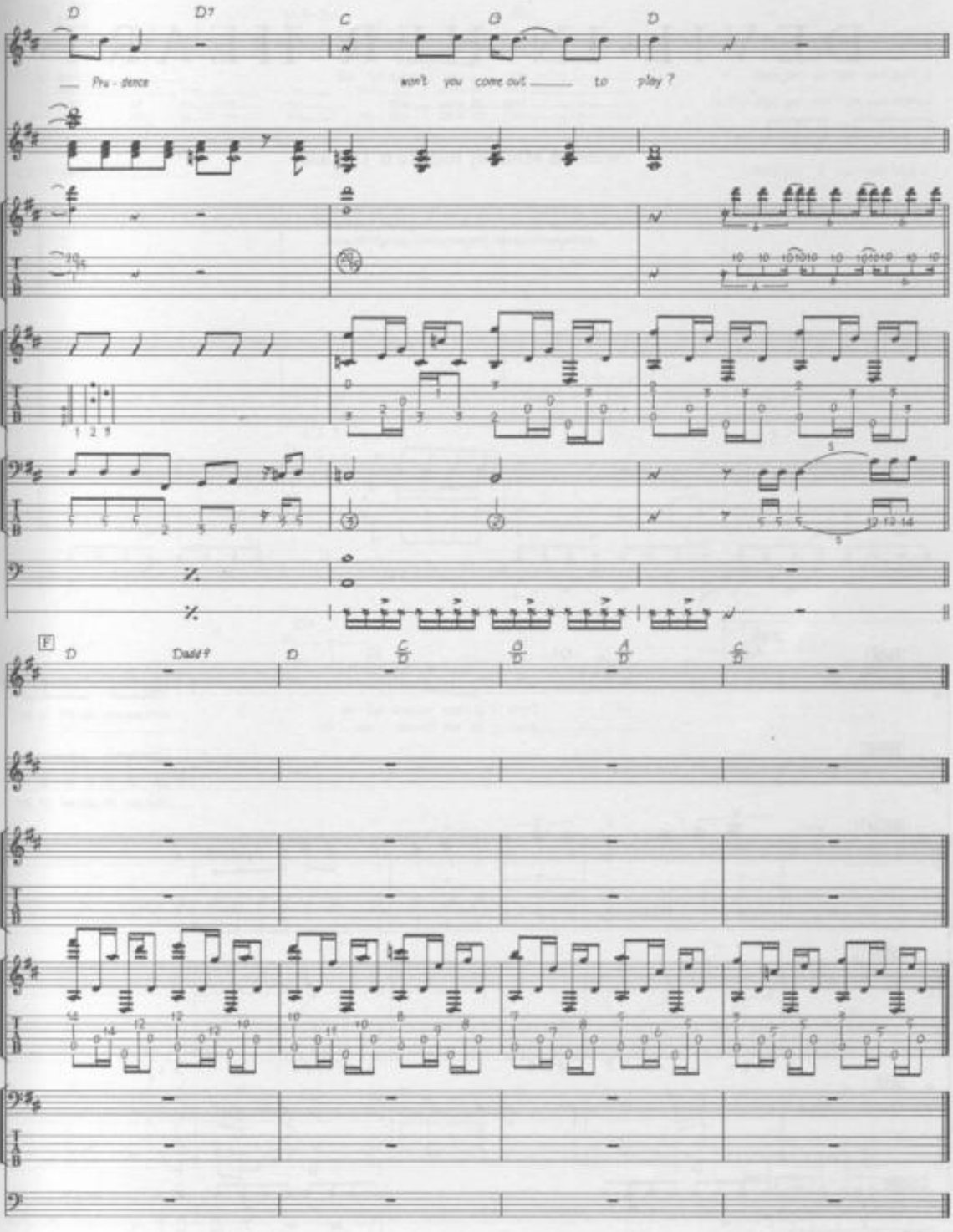

A
Dear Pru-dence
Pru-dence
Pru-dence
won't you come out to play
o-pen up your eyes
let me see your smile
(1x, 2x Tacet)
(Guitar II)
2x
Hand Clap
(1x Tacet)
Tambourine
Dear Pru-dence
Dear Pru-dence
Dear Pru-dence
greet the brand new day
See the sun-ny skies
like a lit-tle child
(Chorus) (1x Tacet)
Ah
The
The
The
1x Tacet


B
D
C
B♭
sun is up the sky is blue It's beau - ti-ful and so are you Dear Pru - dence
wind is low the birds will sing that you are part of ev'- ry thing Dear Pru - dence
clouds will be a dar - ky chain So let me see you smile a- gain Dear Pru - dence
Hand Clap
won't you come out to play
won't you o - pen up your
won't you let me see you
Dear eyes ?
(Guitar II)
M.H. Open


Look a-round round
Look a-round round round
round round round round round
round round round round round
round round round round round
look a-round
Dear
round round round round round
Ah
D.S.


Coda
D
smile ?
Dear
Phu-dance
(Guitar IV)
(Guitar II 8va bassa)
(Hand Clap)
(Tambourine)
won't you come out to play
Dear
(Acoustic Piano)
8va


Pru - dence
great start brand new day
The
sun is up the sky is blue It's beau - ti - ful and so are you Dear
(Chorus)
8va


D
D7
C
G
D
Pru - dence
won't you come out to play?
F
D
Dadd9
D
C/D
G/D
A/D
C/D

Fade Out

DEVIL IN HER HEART

Words & Music by Richard B. Drapkin.

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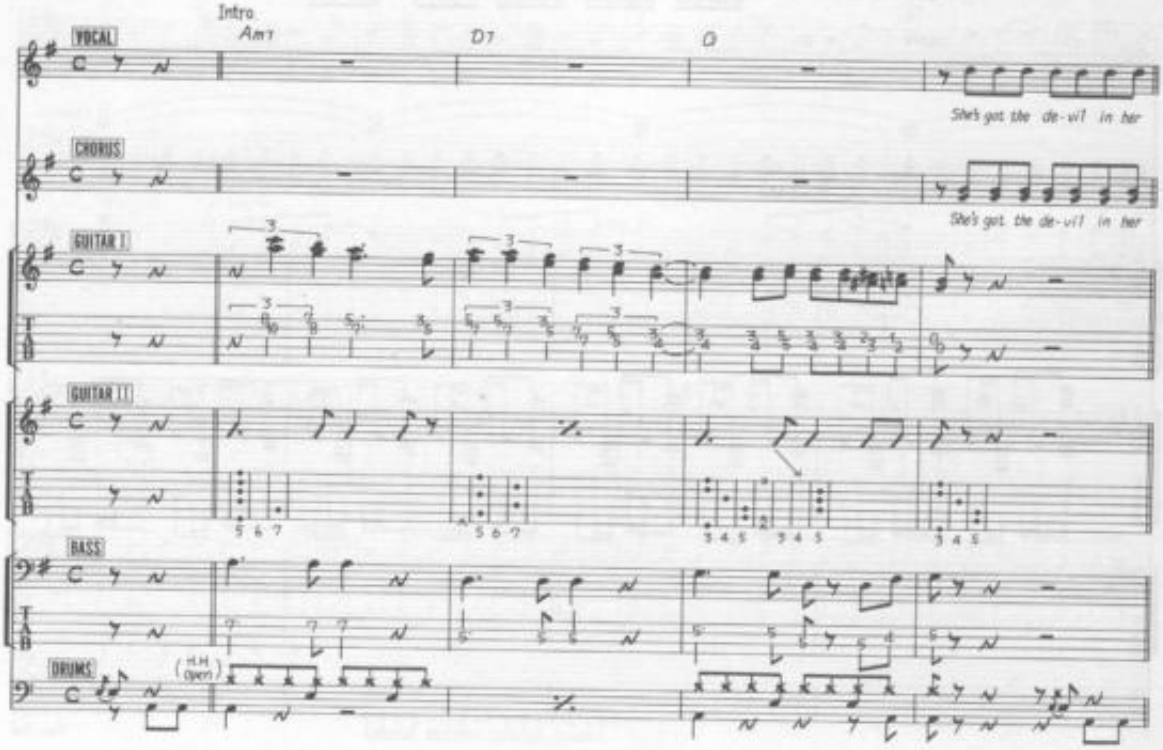
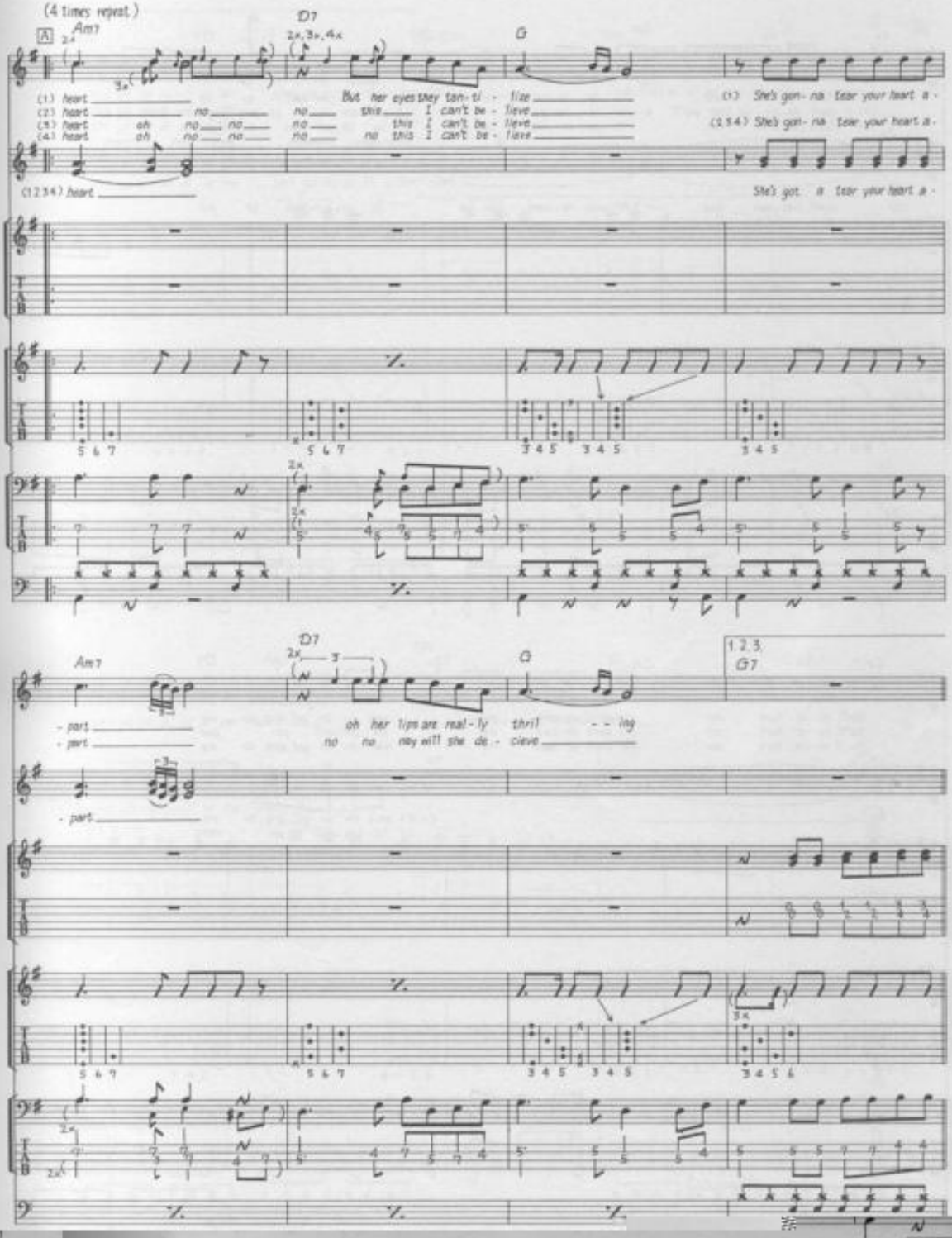
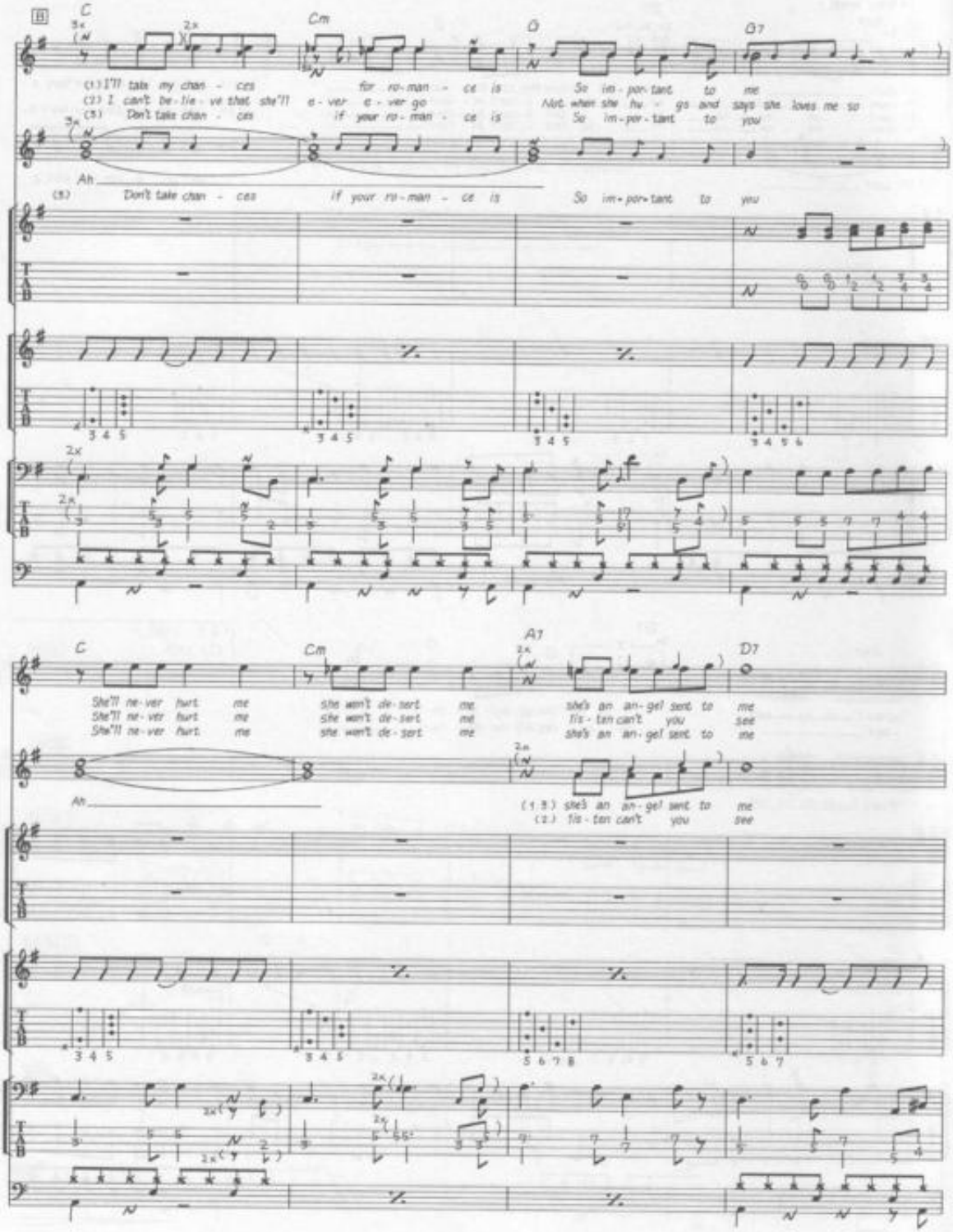
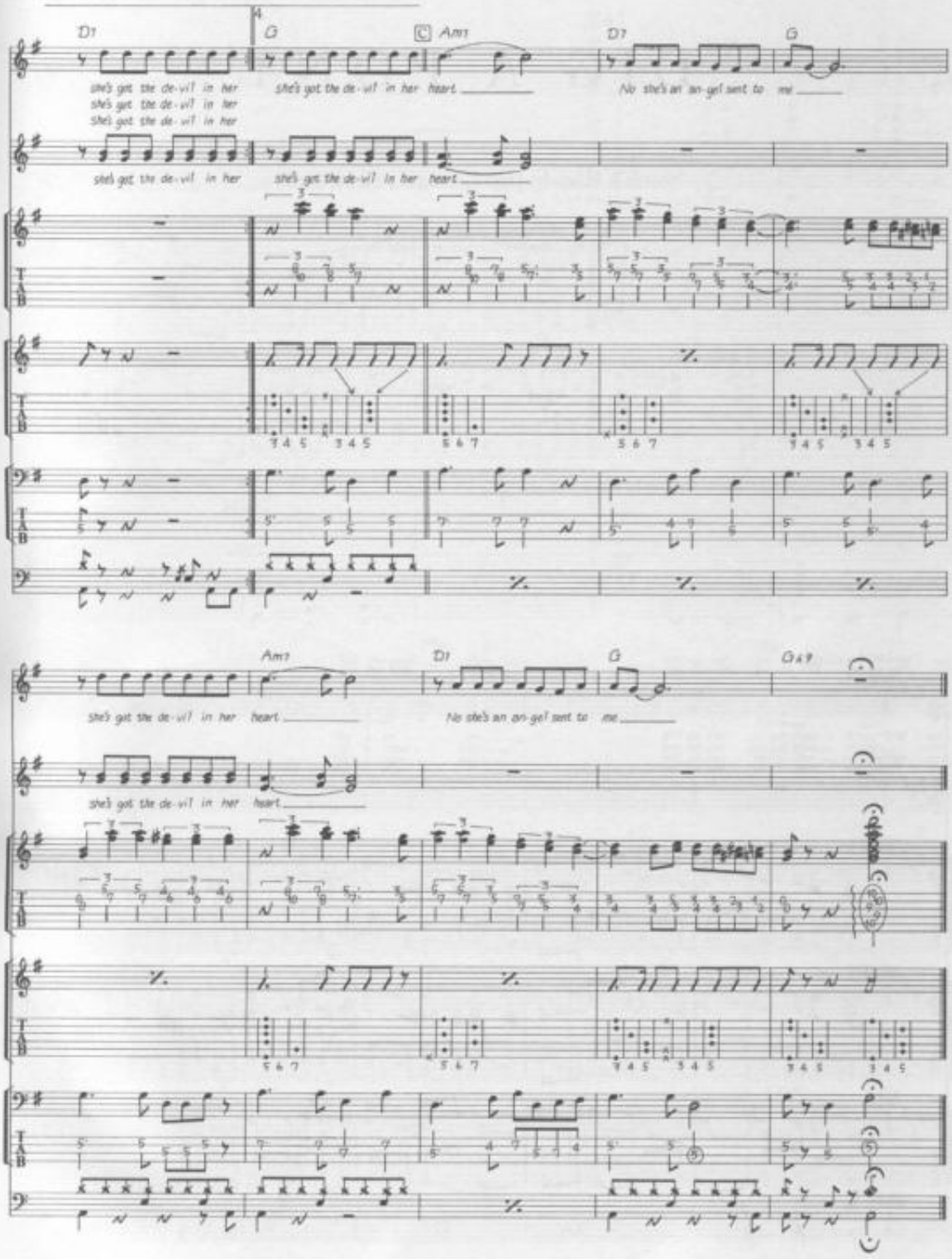



(4 times repeat.)
A
Am7
D7
2x,3x,4x
G
(1) heart
(2) heart no
(3) heart oh no no
(4) heart oh no no
(1234) heart
no no
no no
no no
But her eyes they tan-ti - lize
this I can't be - lieve
this I can't be - lieve
no this I can't be - lieve
(1) She's gon- na tear your heart a -
(234) She's gon- na tear your heart a -
She's got a tear your heart a -
Am7
D7
G
1.2.3.
G7
- part
- part
- part
oh her lips are real - ly thril - - ing
no no may will she de - cieve


B
C
Cm
G
G7
(1.) I'll take my chan - ces for ro-man - ce is So im-por-tant to me
(2.) I can't be-lie-ve that she'll e-ver e-ver go Not when she hu - gs and says she loves me so
(3.) Don't take chan - ces if your ro-man - ce is So im-por-tant to you
Ah
(3.) Don't take chan - ces if your ro-man - ce is So im-por-tant to you
C
Cm
A7
D7
She'll ne-ver hurt me she won't de-sert me she's an an-gel sent to me
She'll ne-ver hurt me she won't de-sert me I'll-tell can't you see
She'll ne-ver hurt me she won't de-sert me she's an an-gel sent to me
Ah
(1.3.) she's an an-gel sent to me
(2.) I'll-tell can't you see


D7
G
C
Am7
D7
G
she's got the de-vil in her
she's got the de-vil in her
she's got the de-vil in her
she's got the de-vil in her heart
No she's an an-gel sent to me
she's got the de-vil in her
she's got the de-vil in her heart
Am7
D7
G
G6/9
she's got the de-vil in her heart
No she's an an-gel sent to me
she's got the de-vil in her heart

DIG A PONY

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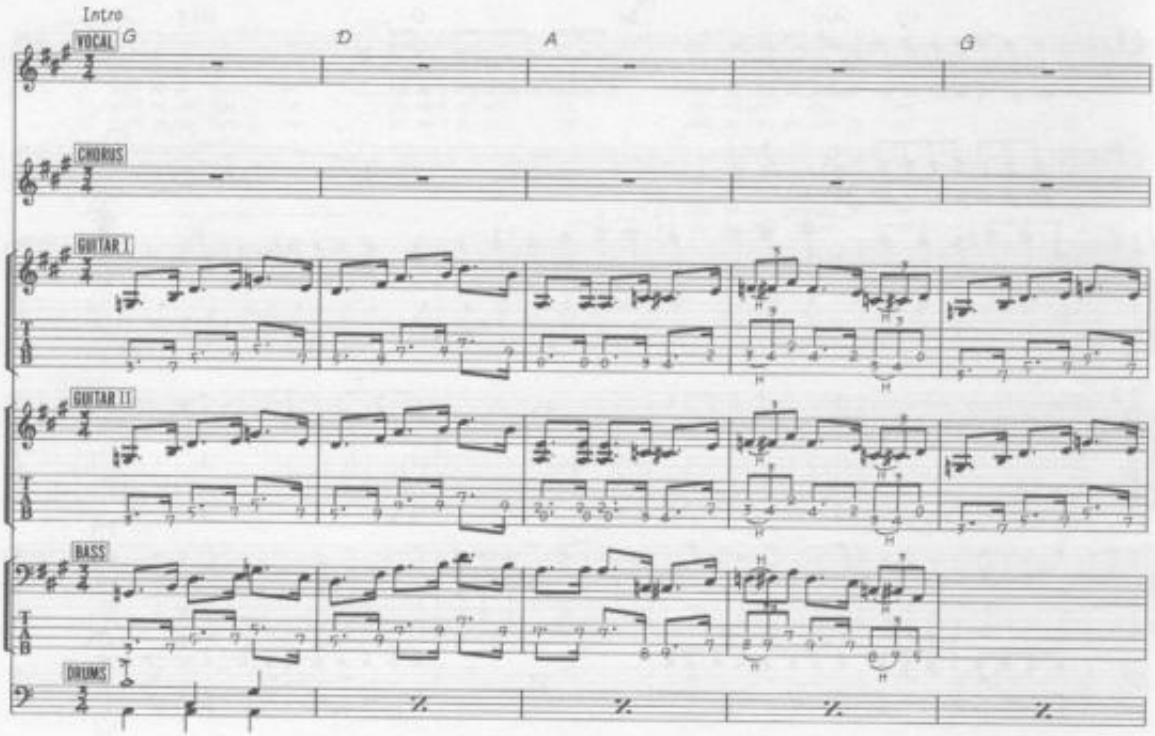
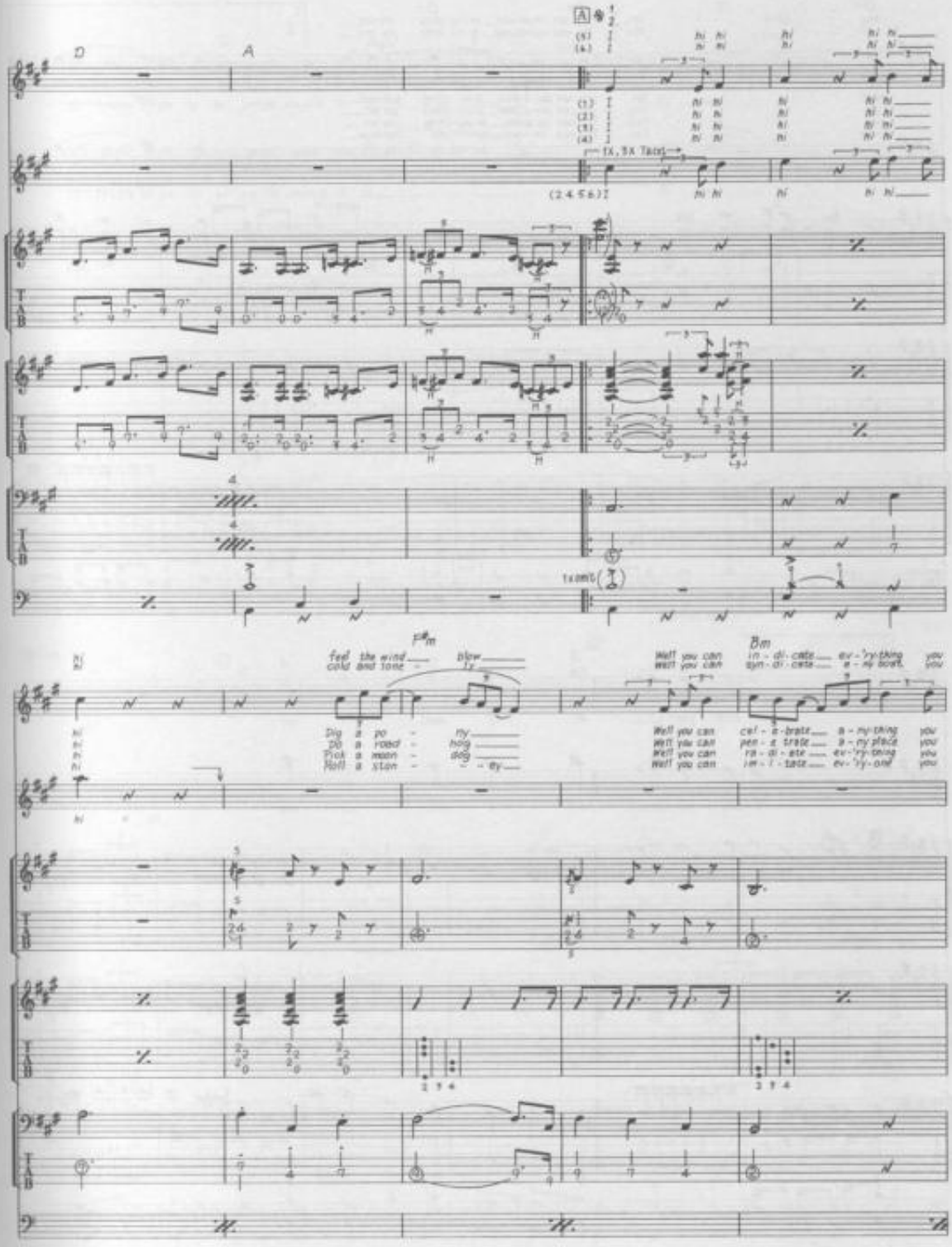
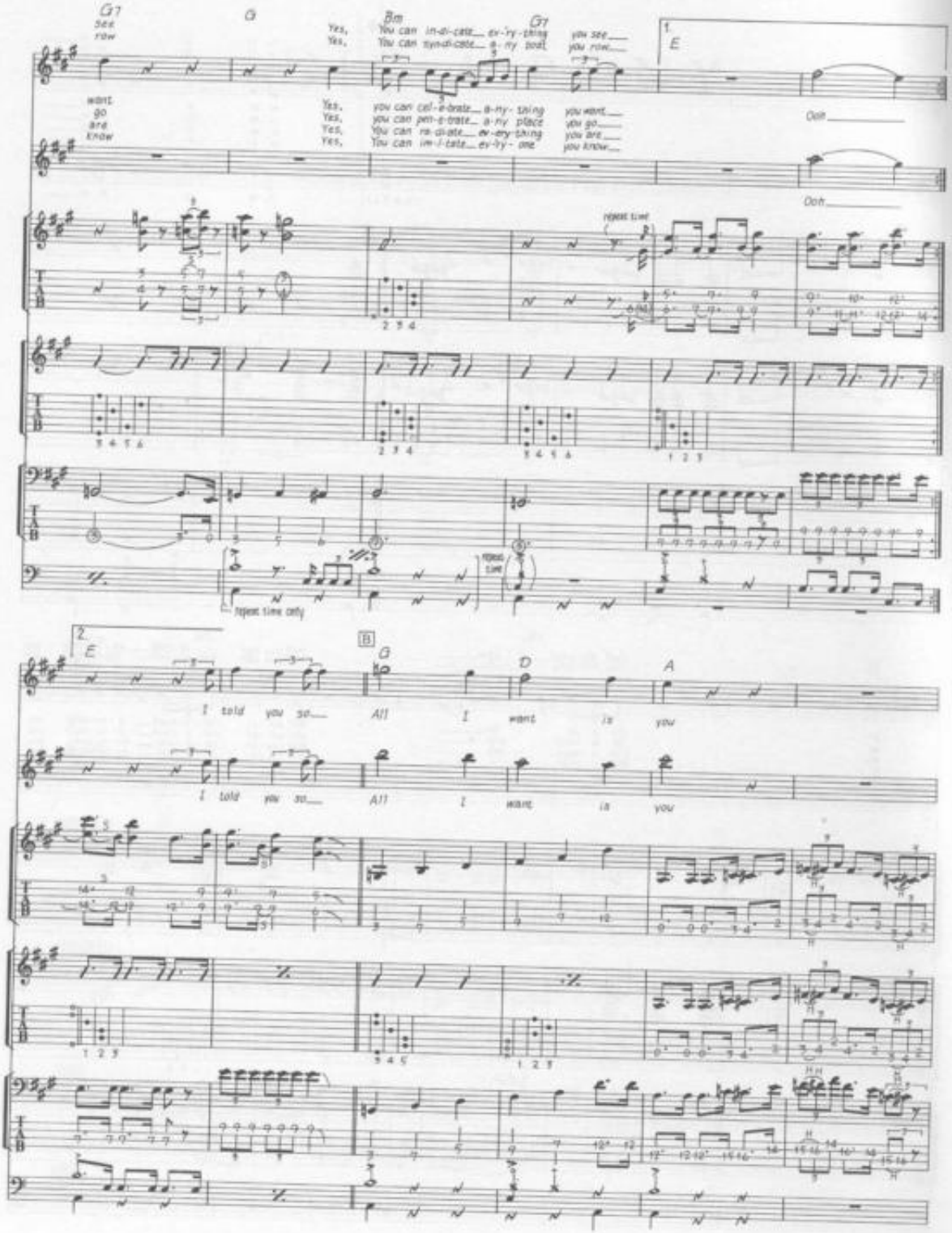
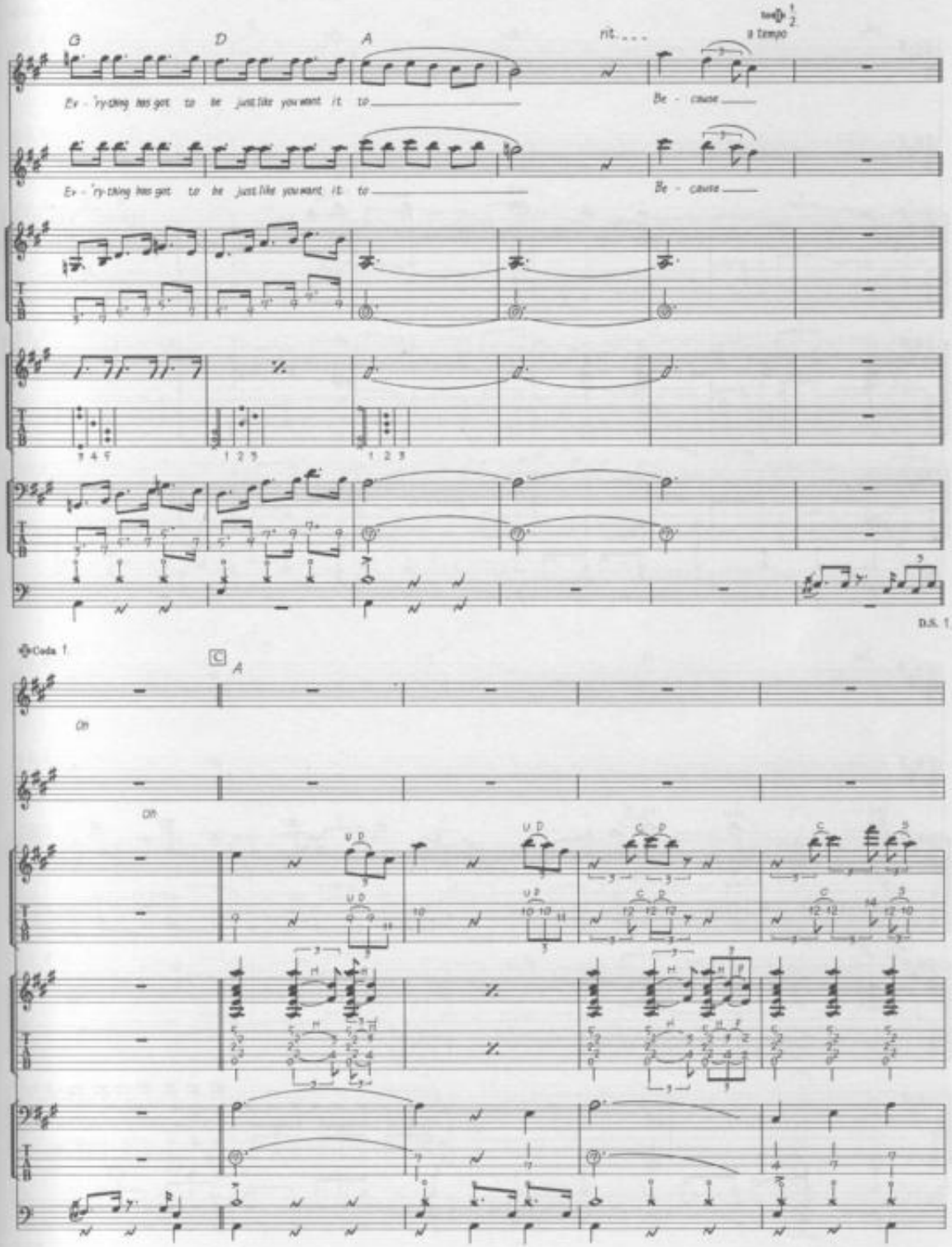
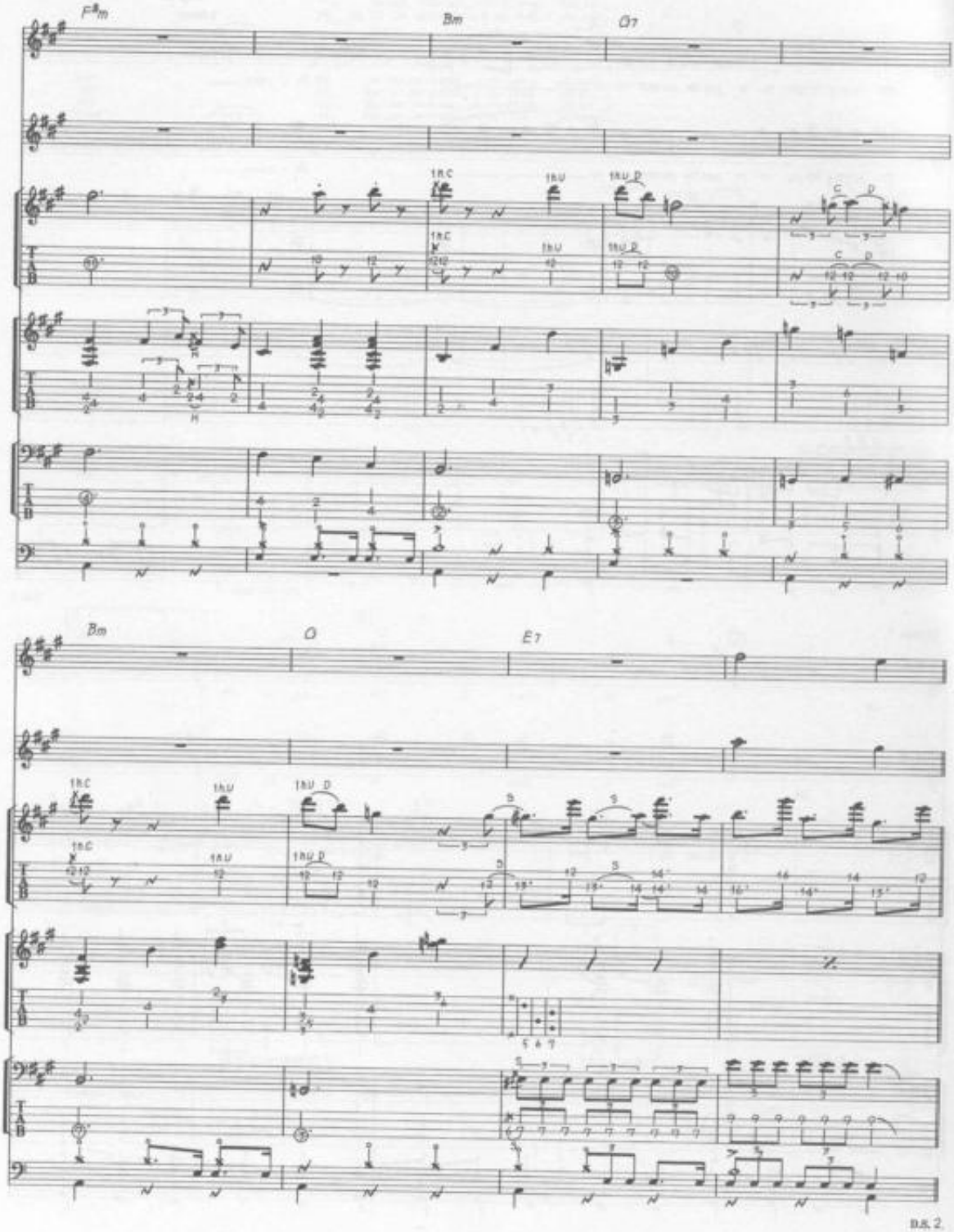
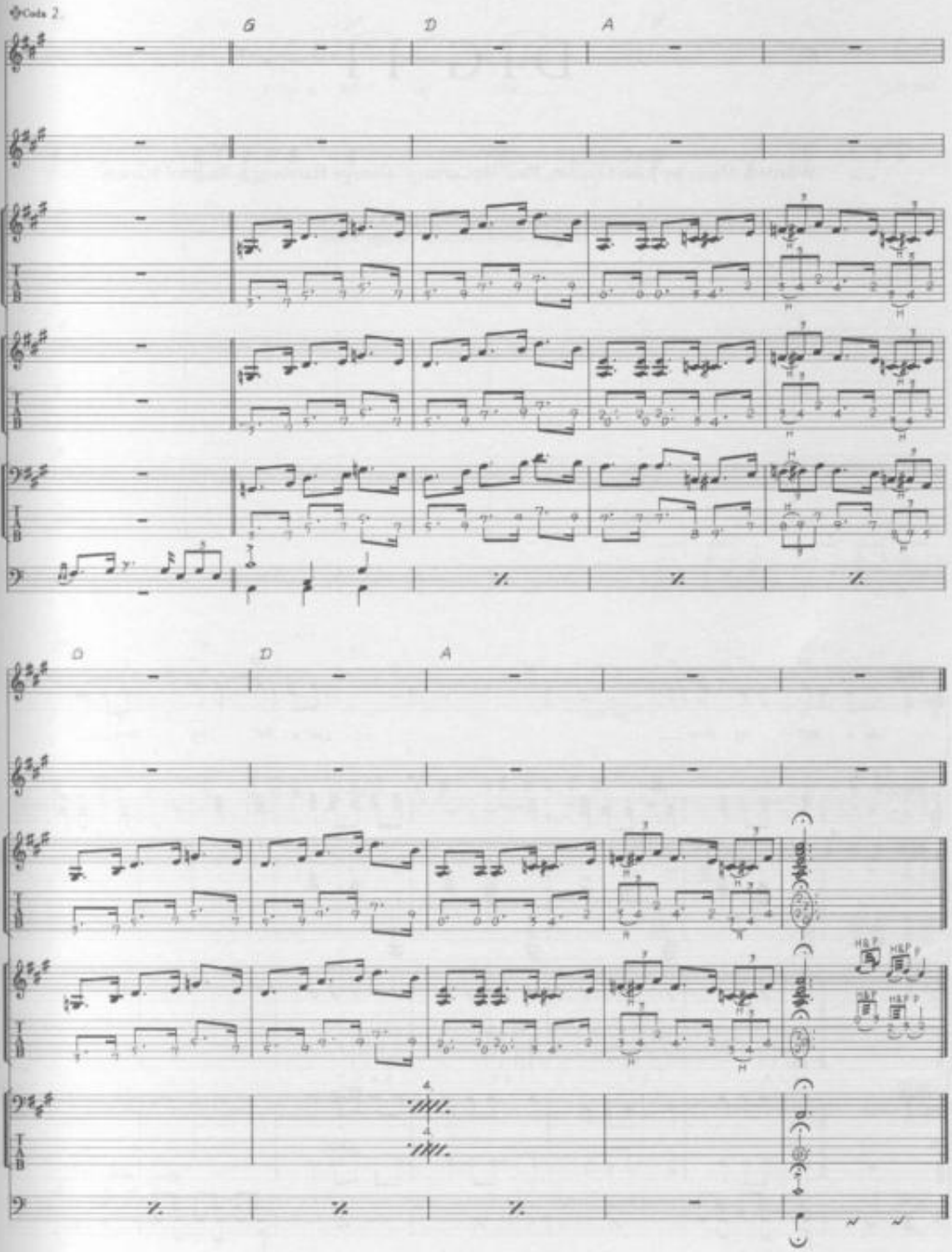



D
A
F#m
Bm
feel the wind blow
cold and tone - ly
Dig a po - ny
Do a road - hog
Pick a moon - dog
Roll a ston - - ey
Well you can in - di - cate ev - 'ry - thing you
Well you can syn - di - cate a - ny boat you
Well you can cel - e - brate a - ny - thing you
Well you can pen - e trate a - ny place you
Well you can ra - di - ate ev - 'ry - thing you
Well you can im - i - tate ev - 'ry - one you


G7
G
Bm
G7
see
row
Yes, You can in-di-cate ev-'ry-thing you see
Yes, You can syn-di-cate a-ny boat you row
1.
E
want
go
are
know
Yes, you can cel-e-brate a-ny-thing you want
Yes, you can pen-e-trate a-ny place you go
Yes, You can ra-di-ate ev-ery-thing you are
Yes, You can im-i-tate ev-'ry-one you know
Ooh
Ooh
repeat time
repeat time only
repeat time
2.
E
B
G
D
A
I told you so
All I want is you
I told you so
All I want is you


G
D
A
rit. . . .
a tempo
Ev - 'ry-thing has got to be just like you want it to
Be - cause
Ev - 'ry-thing has got to be just like you want it to
Be - cause
1 2 3
1 2 3
1 2 3
D.S. 1
Coda 1
C
A
Dm
Dm


F#m
Bm
D7
Bm
D
E7
D.S. 2.


Coda 2
G
D
A
D
D
A
4
4
H&P
H&P
H&P
H&P

DIG IT

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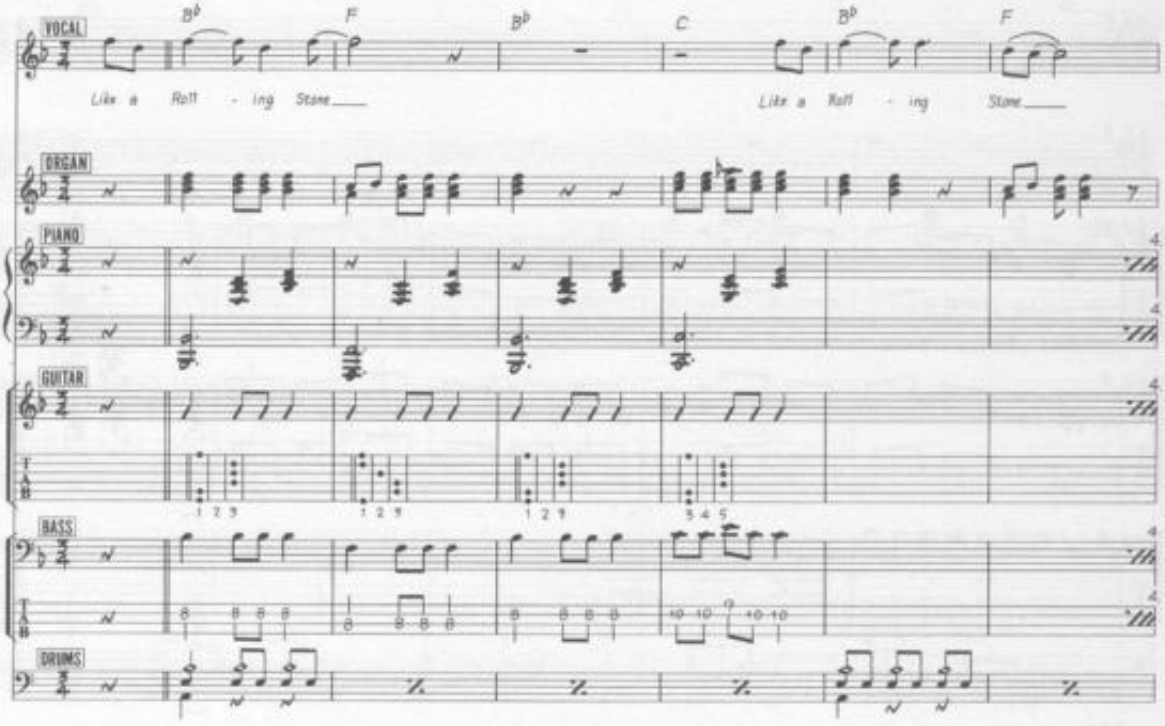
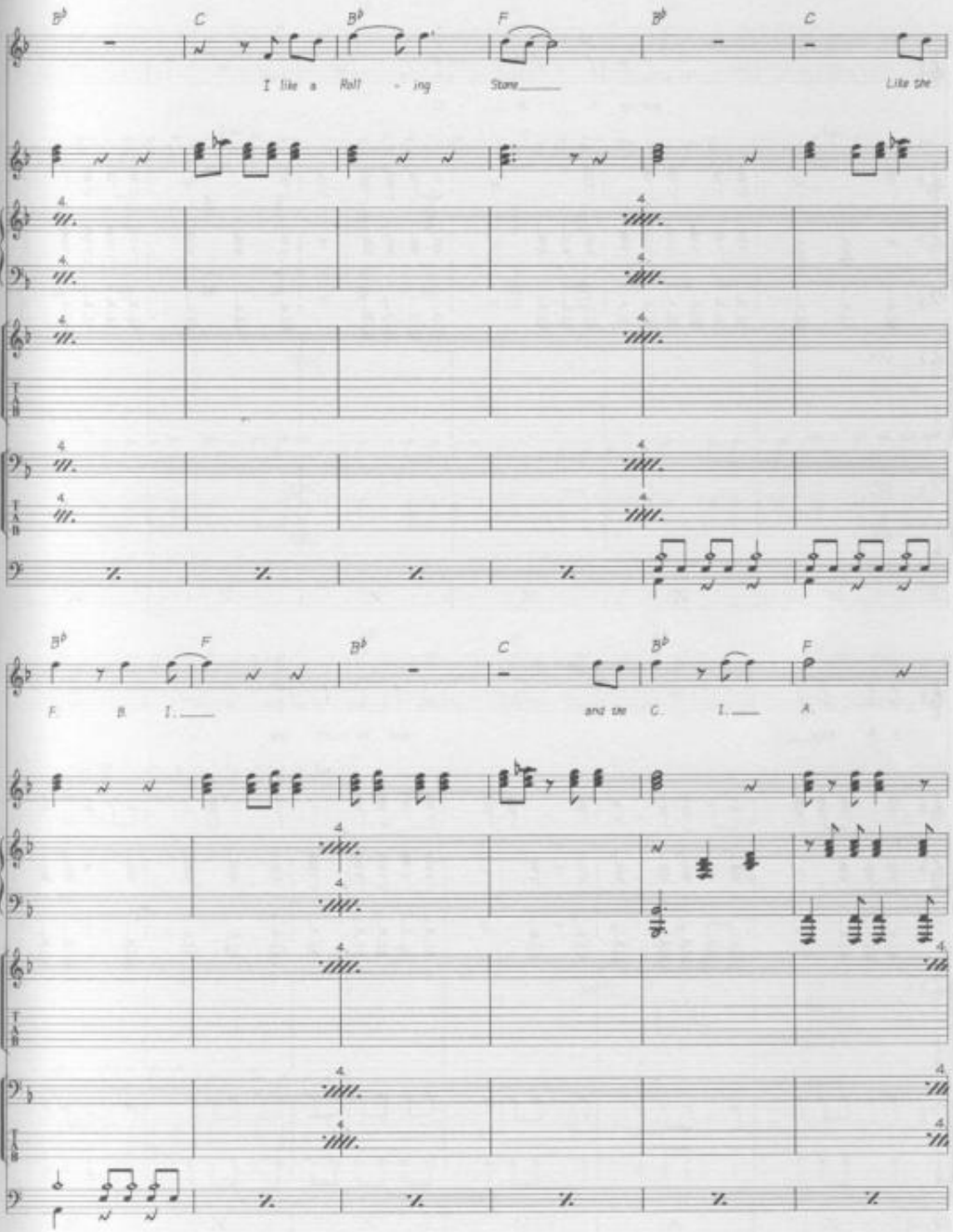
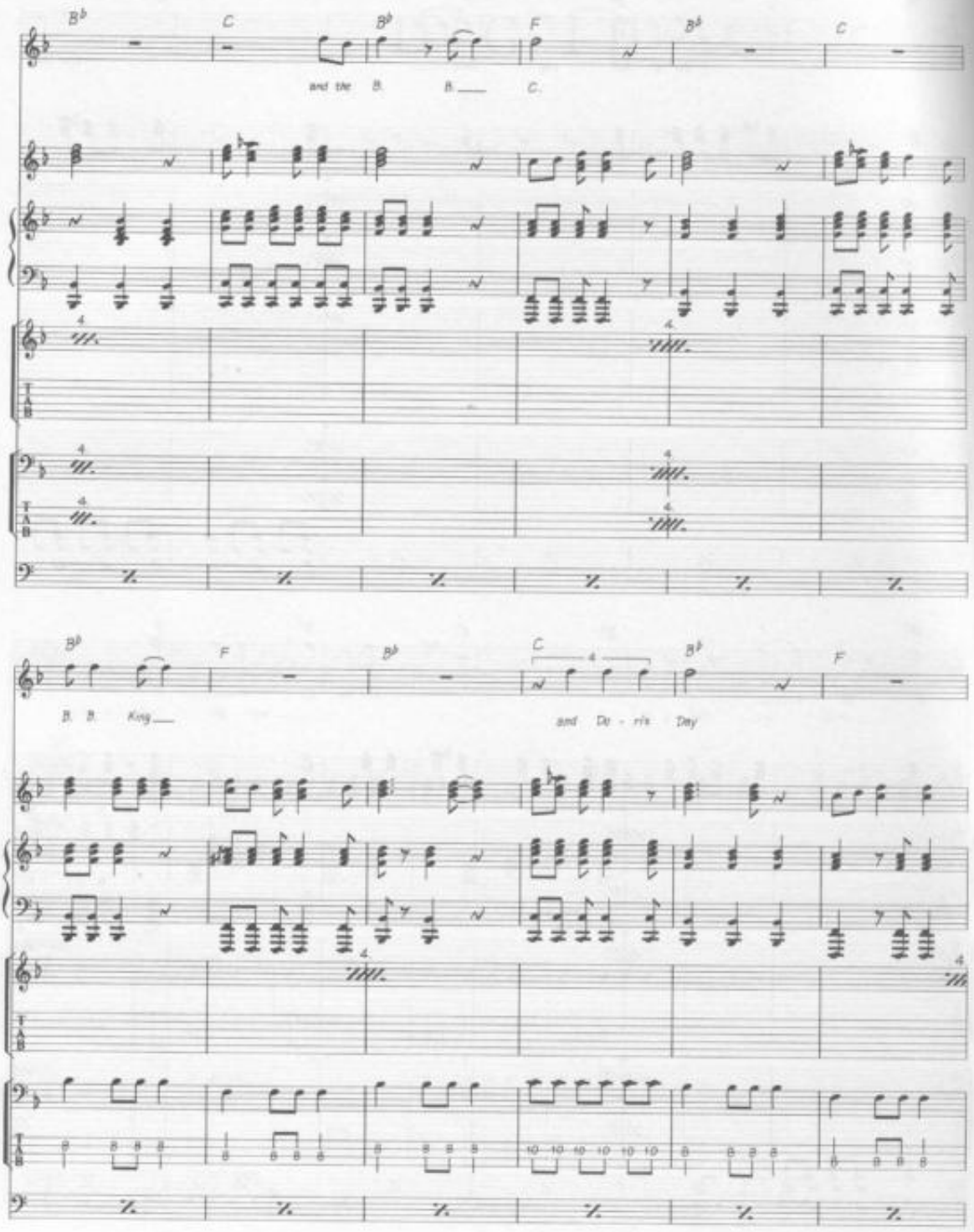
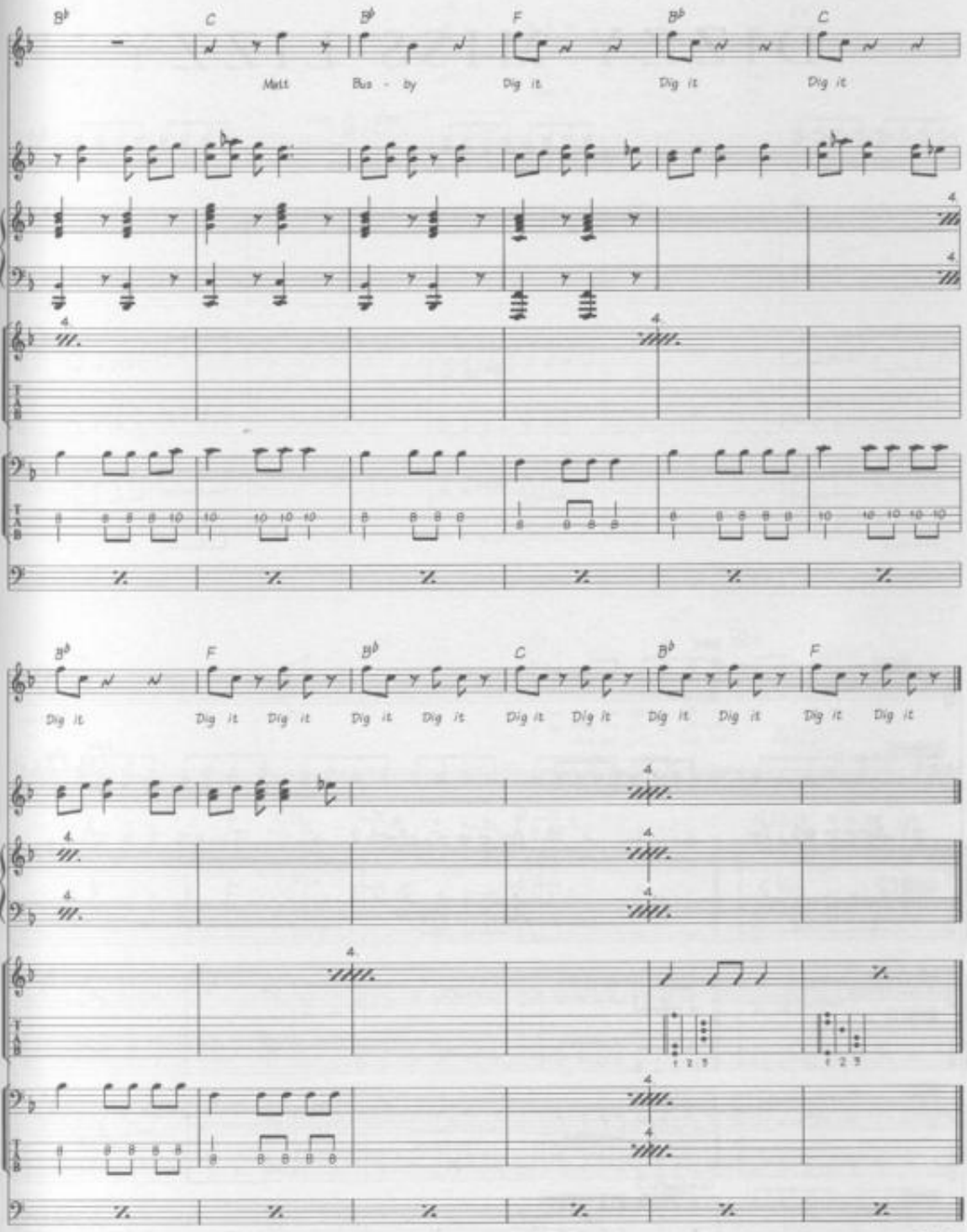



B♭ C B♭ F B♭ C
I like a Roll - ing Stone Like the
B♭ F B♭ C B♭ F
F. B. I. and the C. I. A


B♭
C
B♭
F
B♭
C
and the B. B. C.
B♭
F
B♭
C
B♭
F
B. B. King
and Da - ri's Day


B♭
C
B♭
F
B♭
C
Matt
Bus - by
Dig it
Dig it
Dig it
B♭
F
B♭
C
B♭
F
Dig it
Dig it
Dig it
Dig it
Dig it
Dig it
Dig it
Dig it
Dig it
Dig it
Fade Out

DIZZY MISS LIZZY

Words & Music by Larry Williams.

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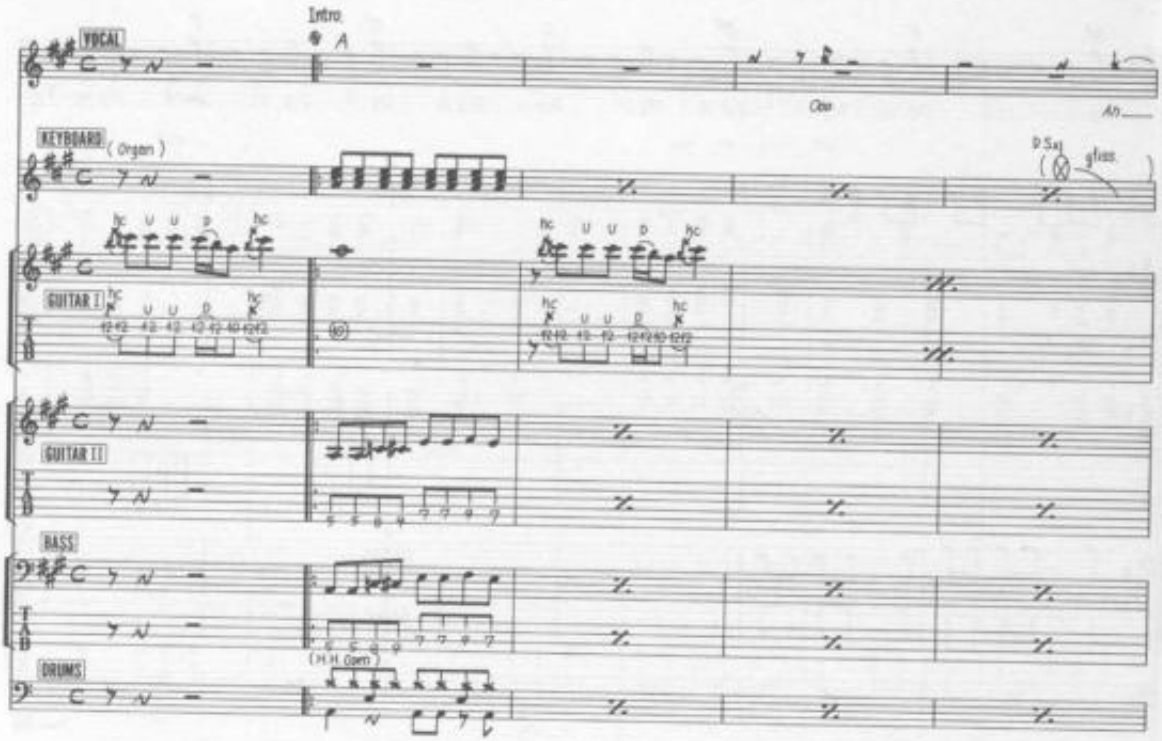
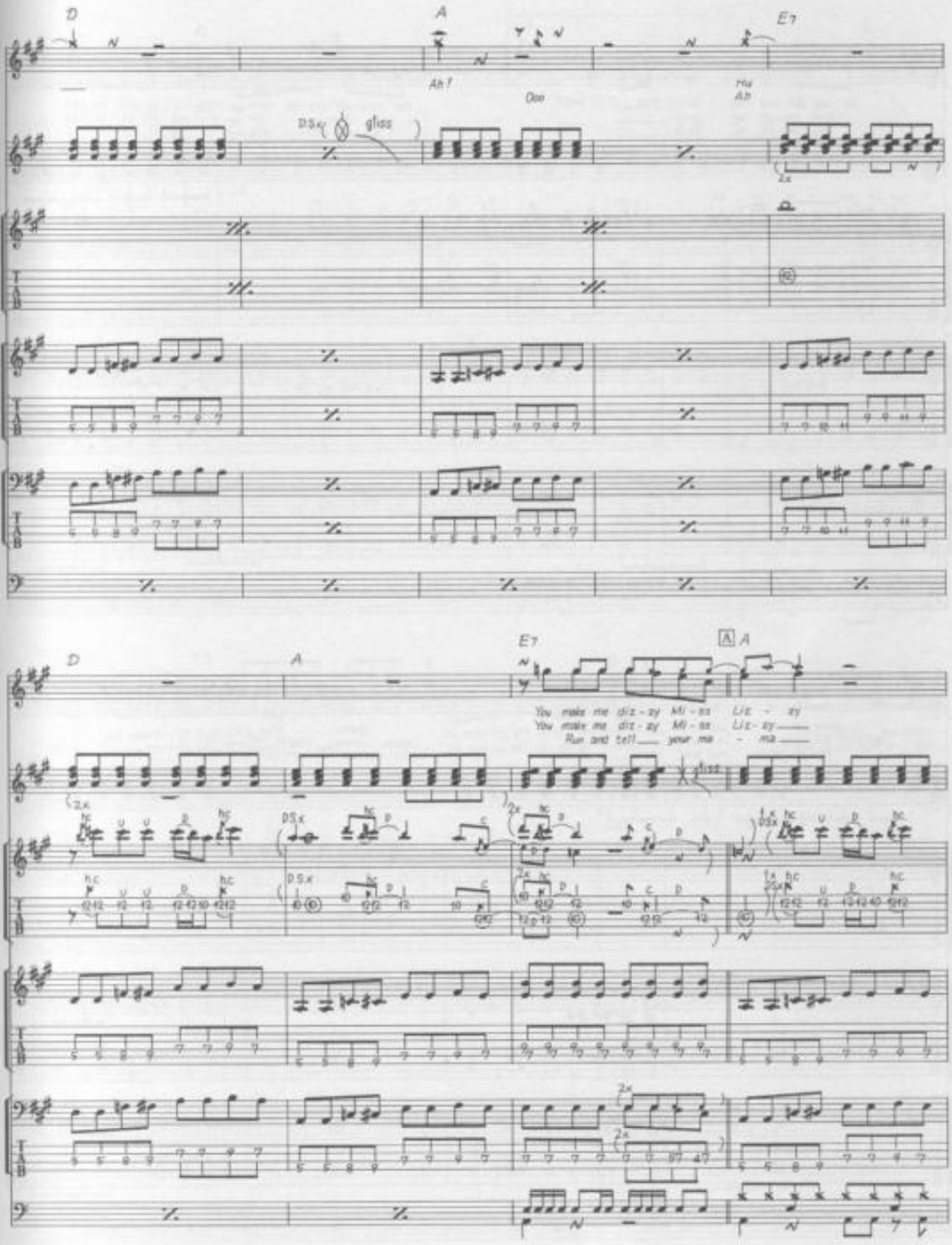
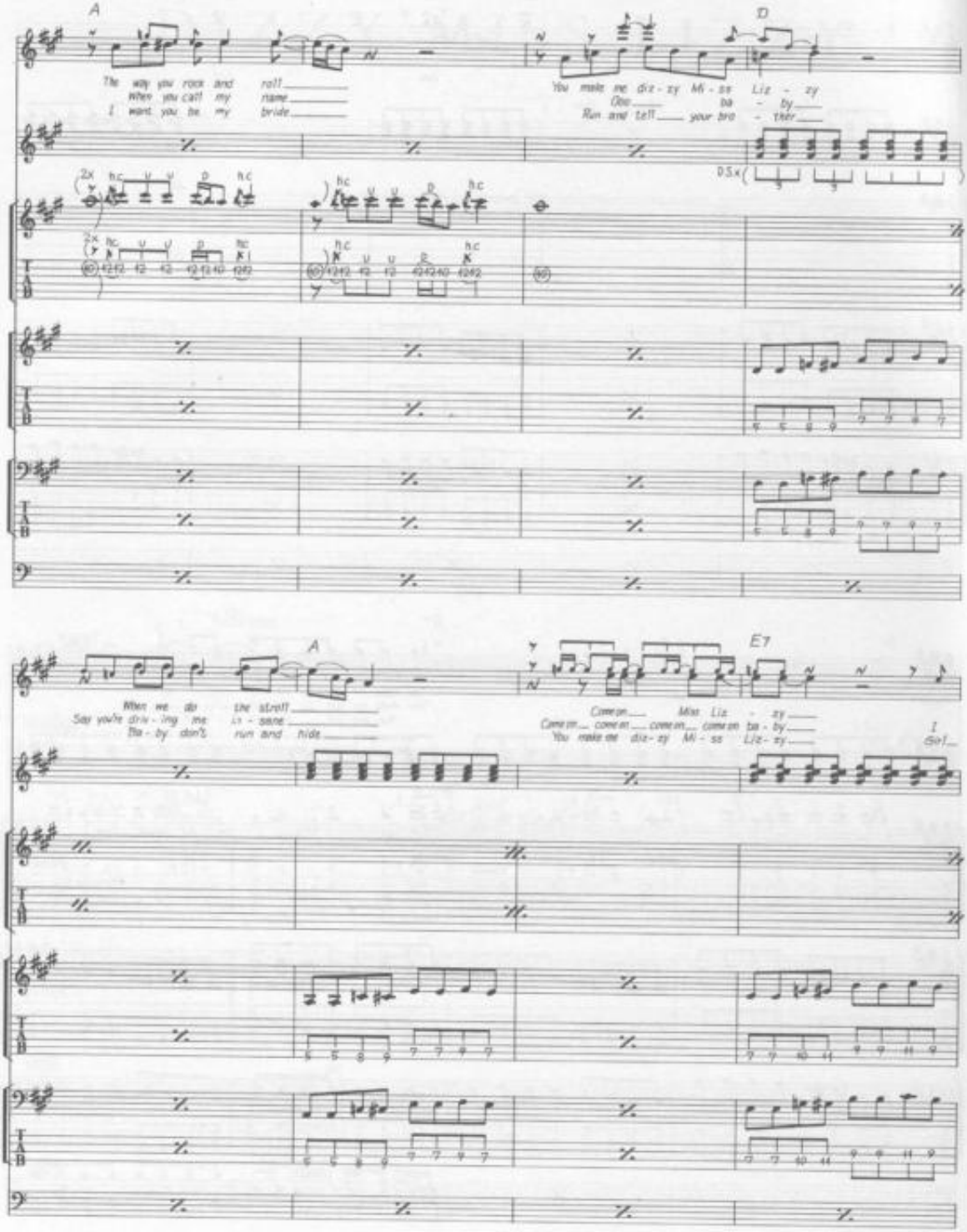
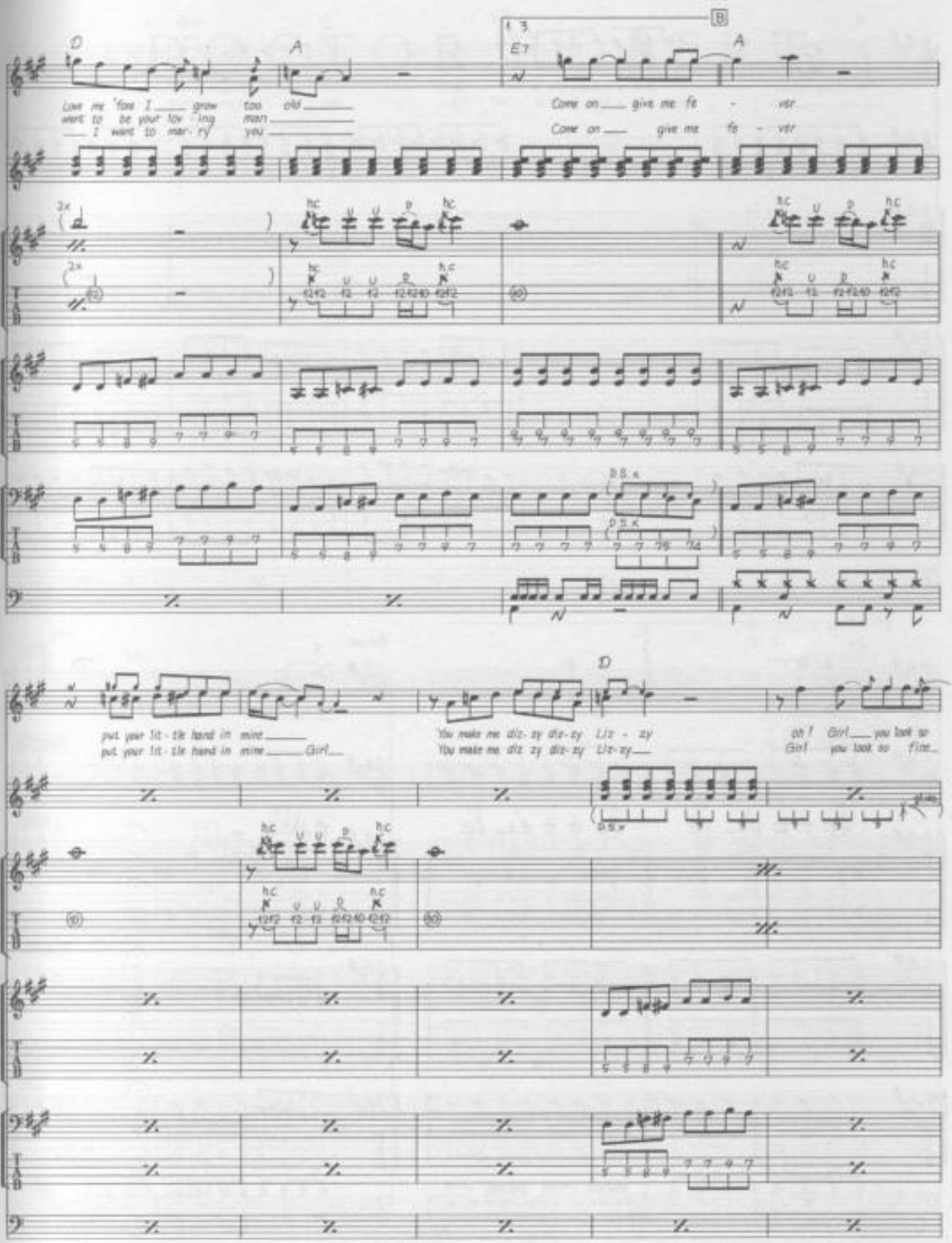
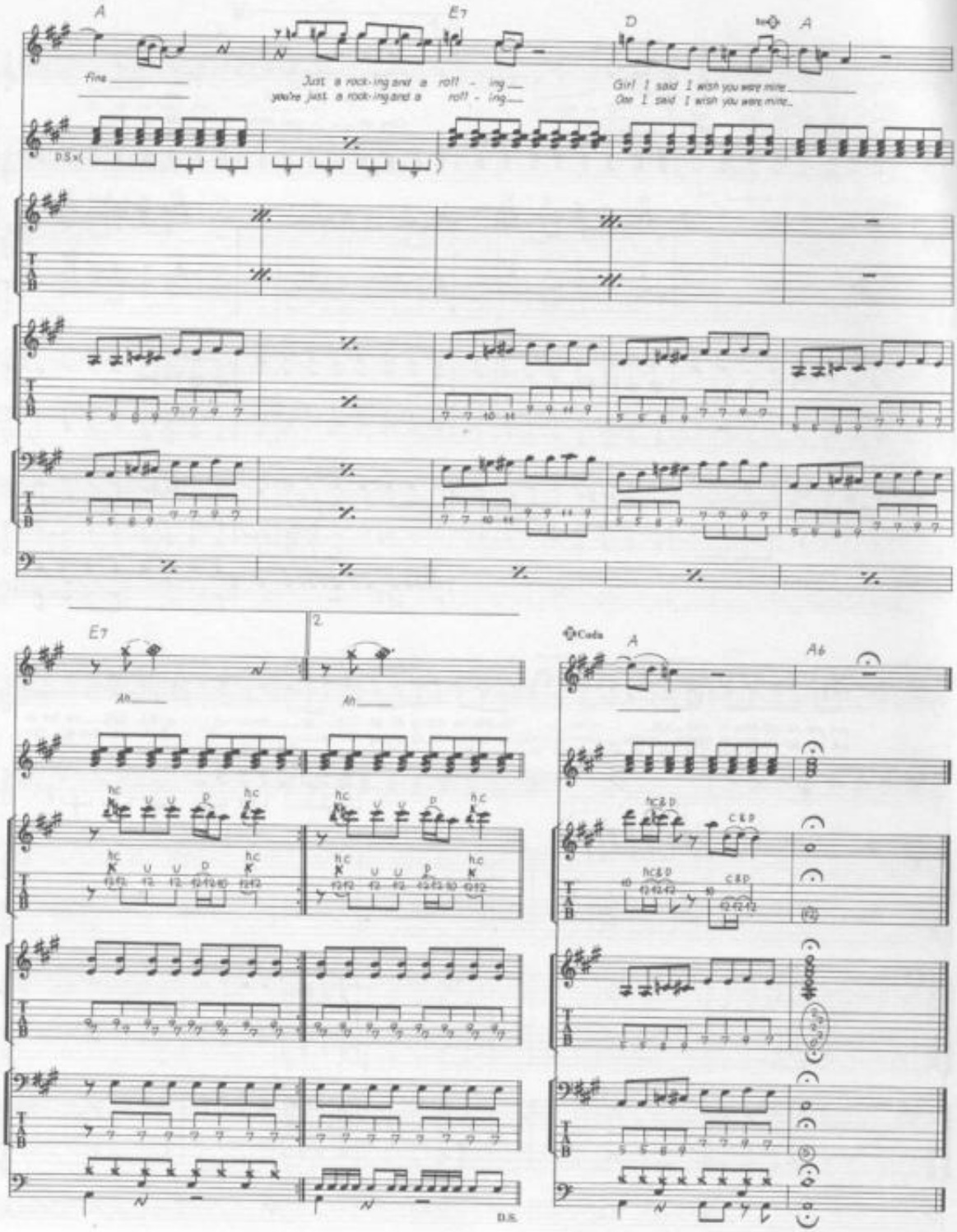



D
A
E7
Ah!
Ooo
Mu
Ah
gliss
D
A
E7
A
You make me diz - zy Mi - ss Liz - zy
You make me diz - zy Mi - ss Liz - zy
Run and tell your ma - ma
gliss


A
D
The way you rock and roll!
When you call my name
I want you to be my bride
You make me diz - zy Mi - ss Liz - zy
Ooo ba - by
Run and tell your bro - ther
D.S.x(
2x
A
E7
When we do the stroll!
Say you're driv - ing me in - sane
Ba - by don't run and hide
Come on Miss Liz - zy
Come on come on come on come on ba - by
You make me diz - zy Mi - ss Liz - zy
I Got


D
A
B
Love me 'fore I grow too old
want to be your lov - ing man
I want to mar - ry you
Come on give me fe - ver
Come on give me fe - ver
2x
put your lit - tle hand in mine
put your lit - tle hand in mine Girl
You make me diz - zy diz - zy Liz - zy
You make me diz zy diz - zy Liz - zy
oh ! Girl you look so
Girl you look so fine


A
E7
D
A
Fine
Just a rock-ing and a roll! - ing
you're just a rock-ing and a roll! - ing
Girl I said I wish you were mine
One I said I wish you were mine
D.S. x(
E7
2.
Ah
Ah
Coda
A
A6
D.S.

DOCTOR ROBERT

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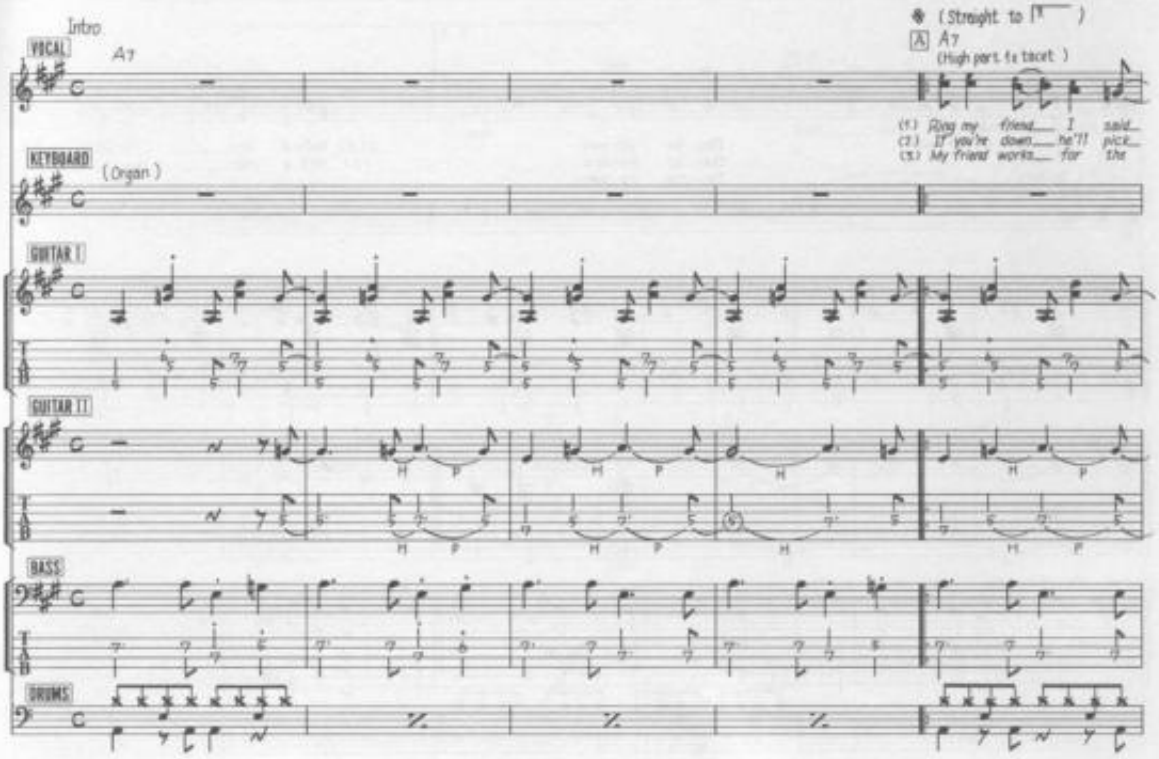
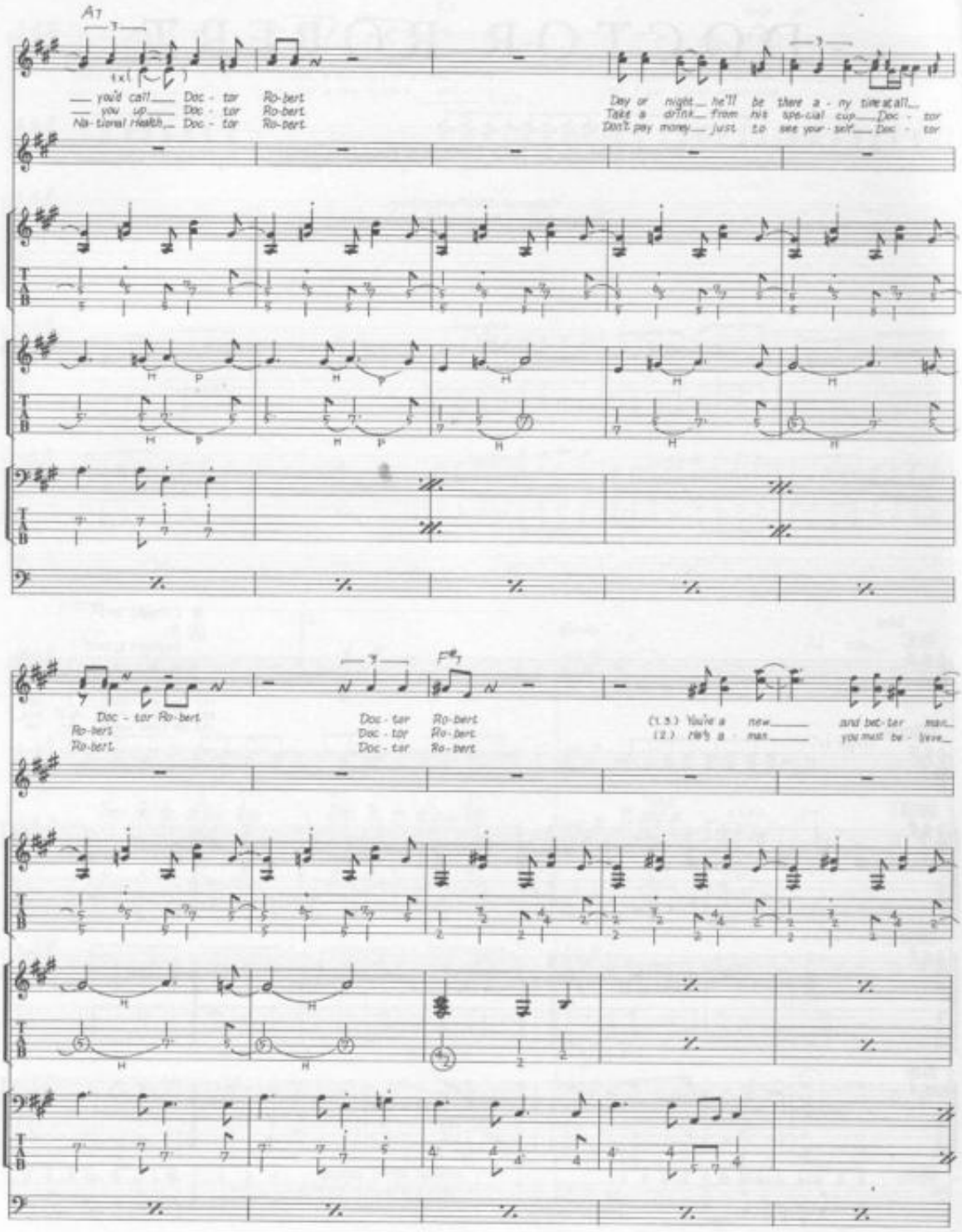
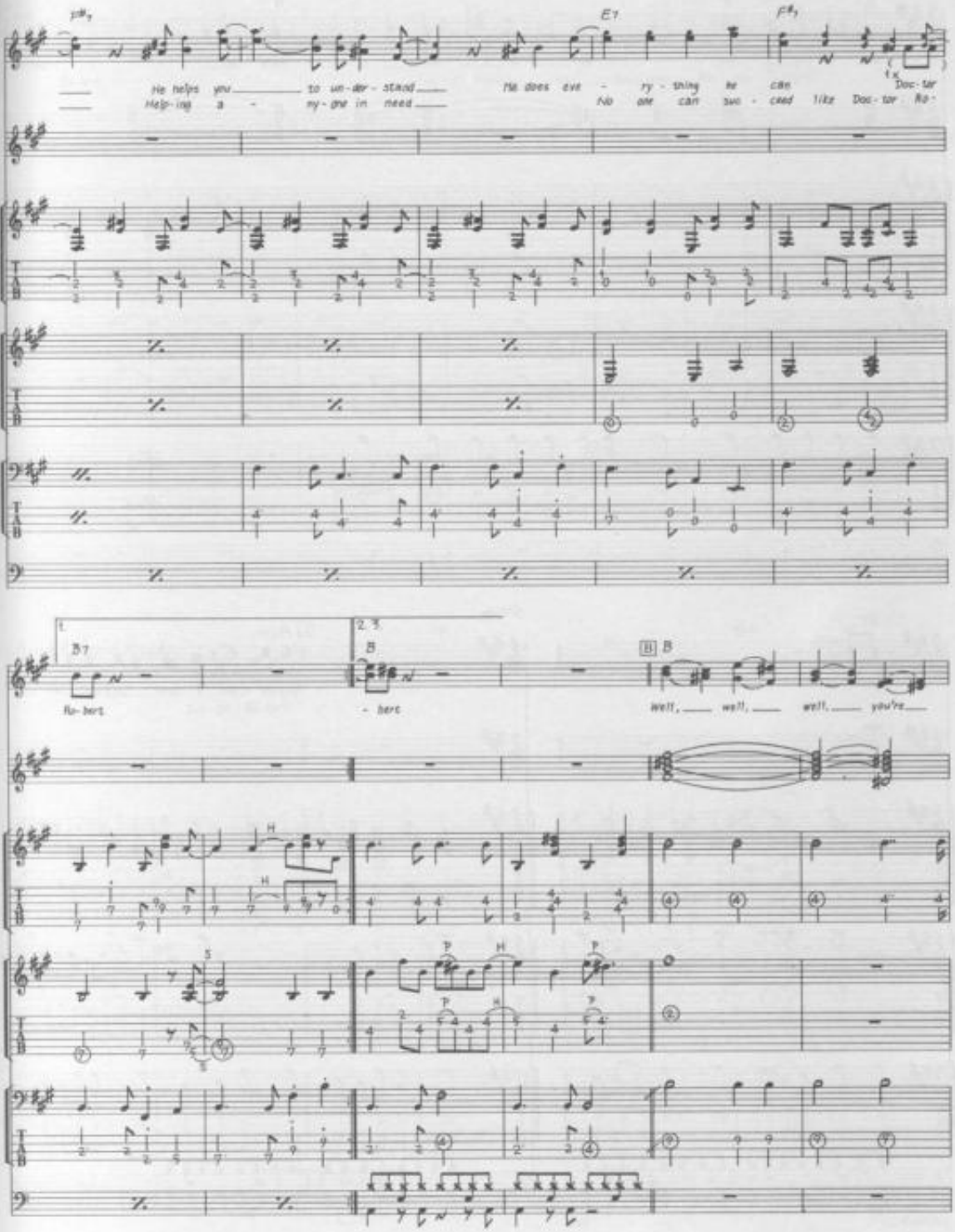
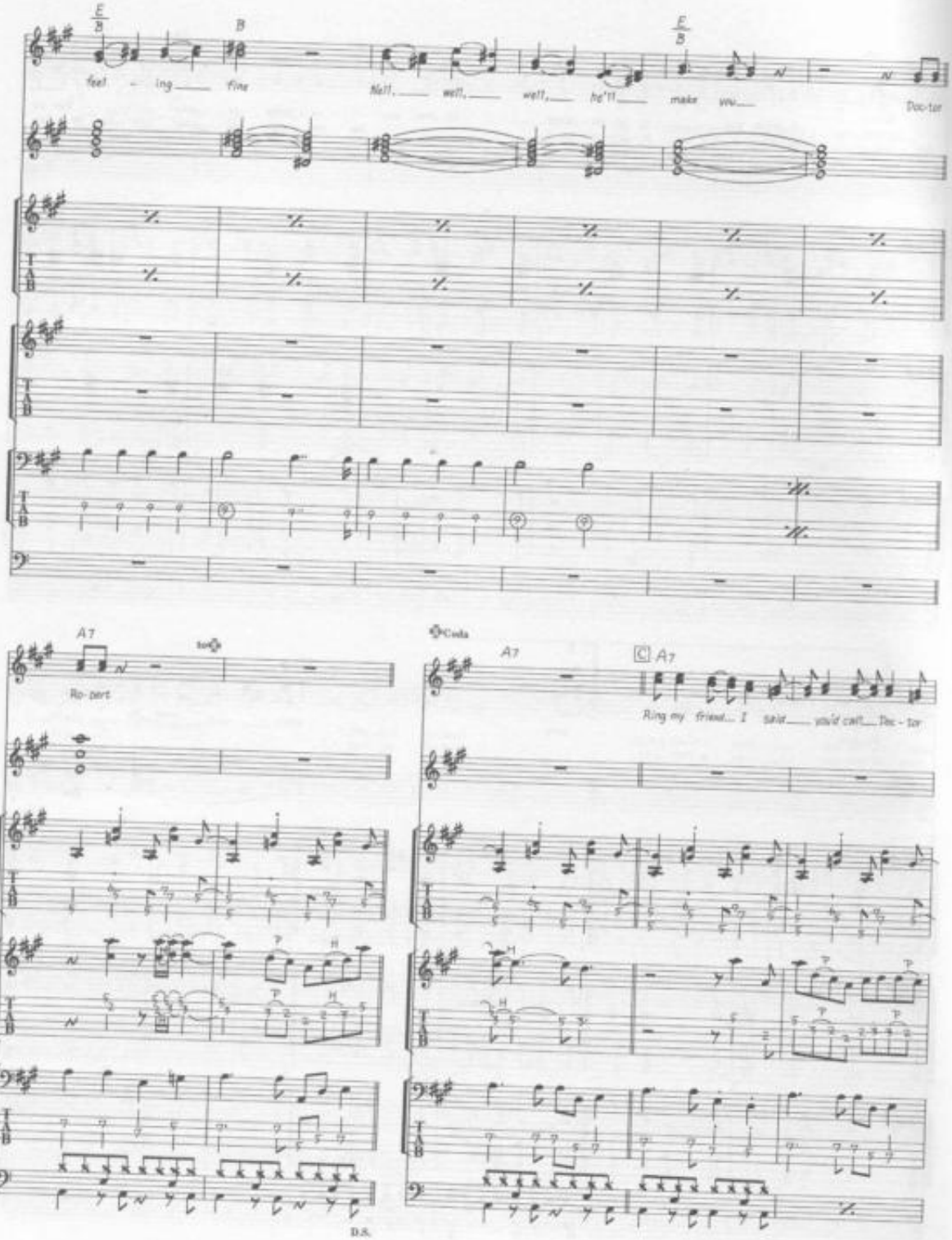
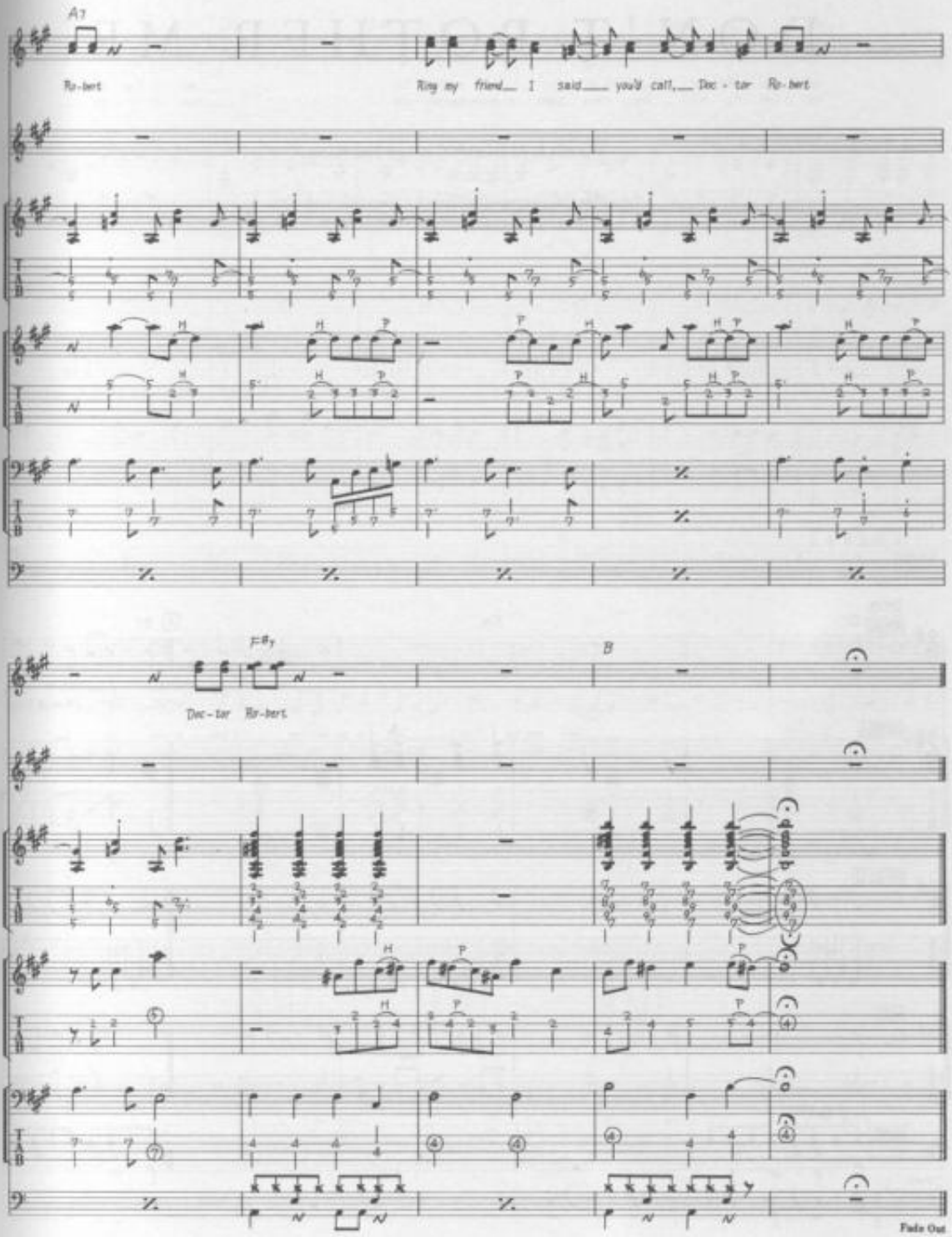



A7
— you'd call — Doc - tor Ro-bert
— you up — Doc - tor Ro-bert
Na-tional Health — Doc - tor Ro-bert
Day or night — he'll be there a - ny time at all —
Take a drink — from his spe-cial cup — Doc - tor
Don't pay money — just to see your - self — Doc - tor
Doc - tor Ro-bert
Ro-bert
Ro-bert
Doc - tor Ro-bert
Doc - tor Ro-bert
Doc - tor Ro-bert
F#m7
(1.3.) You're a new — and bet-ter man —
(2.) rely a man — you must be - lieve —


F♯7
E7
F♯7
He helps you to un-der-stand
Help-ing a-ny-one in need
He does eve-ry-thing he can
No one can suc-ceed like Doc-tor Ro-
(4x)
Doc-tor
1
B7
Ro-bert
2 3
B
- bert
B1 B
well, well, well, you're


E/B
B
E/B
feel - ing fine
Well, well, well, he'll make you
Doc-tor
A7
to Coda
Ro-bert
A7
C A7
Ring my friend... I told you'd call Doc - tor
D.S.


A7
Ro-bert
Ring my friend I said you'd call, Doc - tor Ro-bert
Doc-tor Ro-bert
B
Fade Out

DON'T BOTHER ME

Words & Music by George Harrison.

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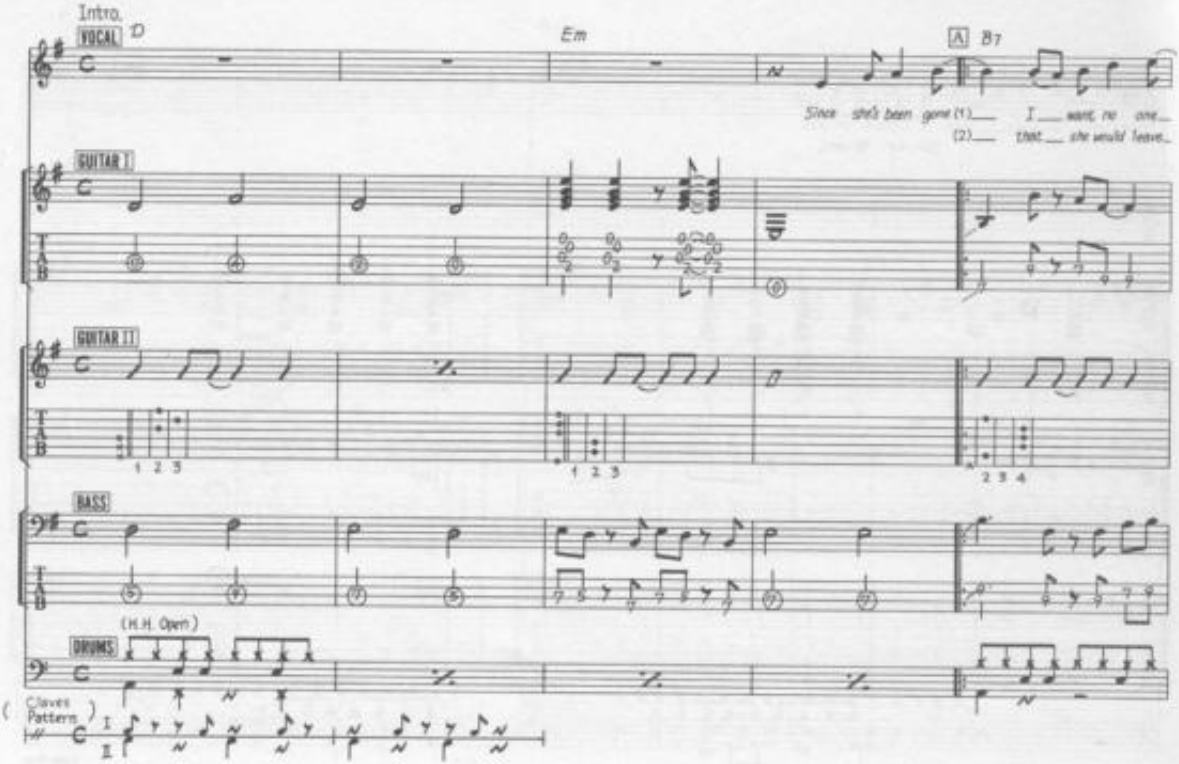
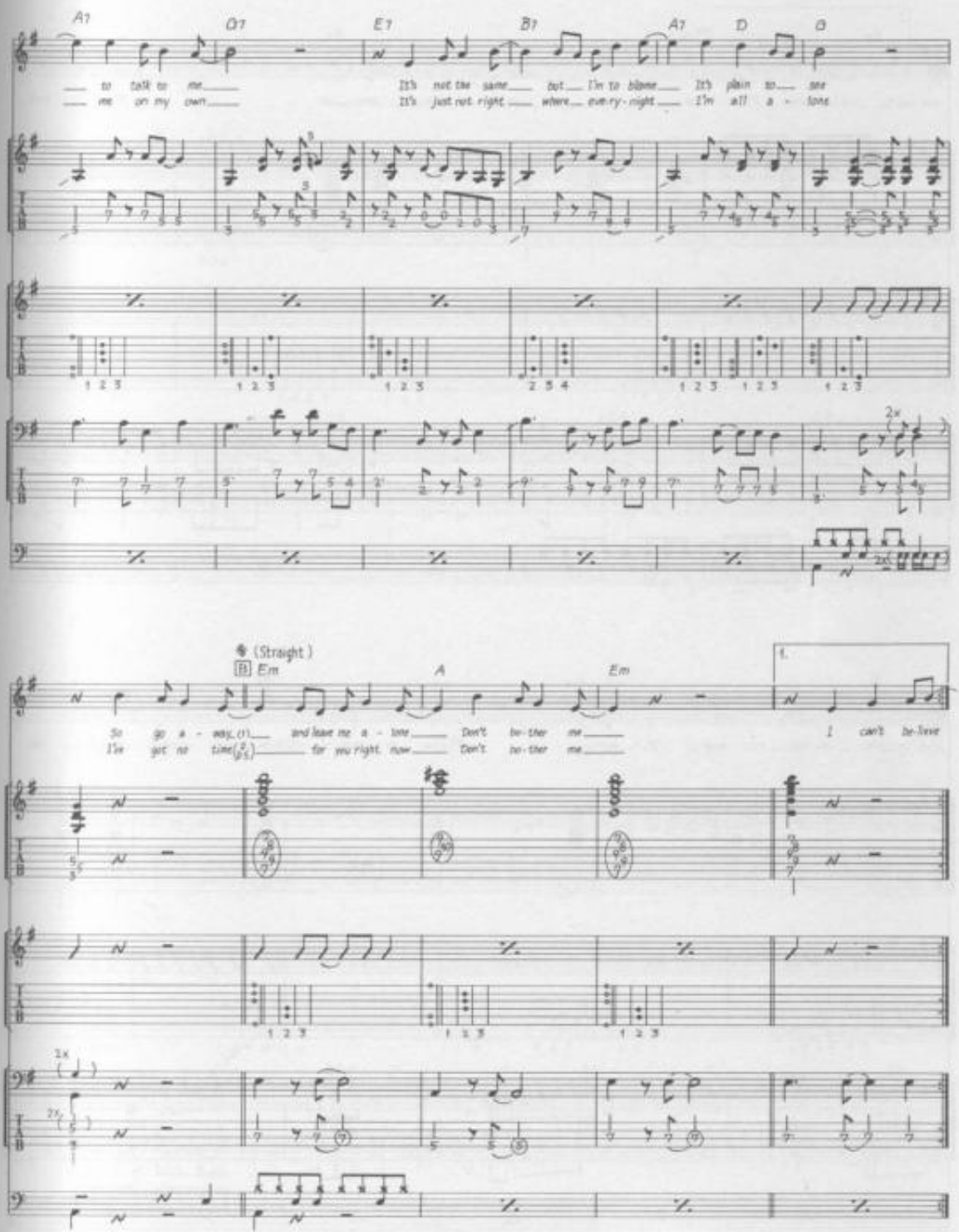
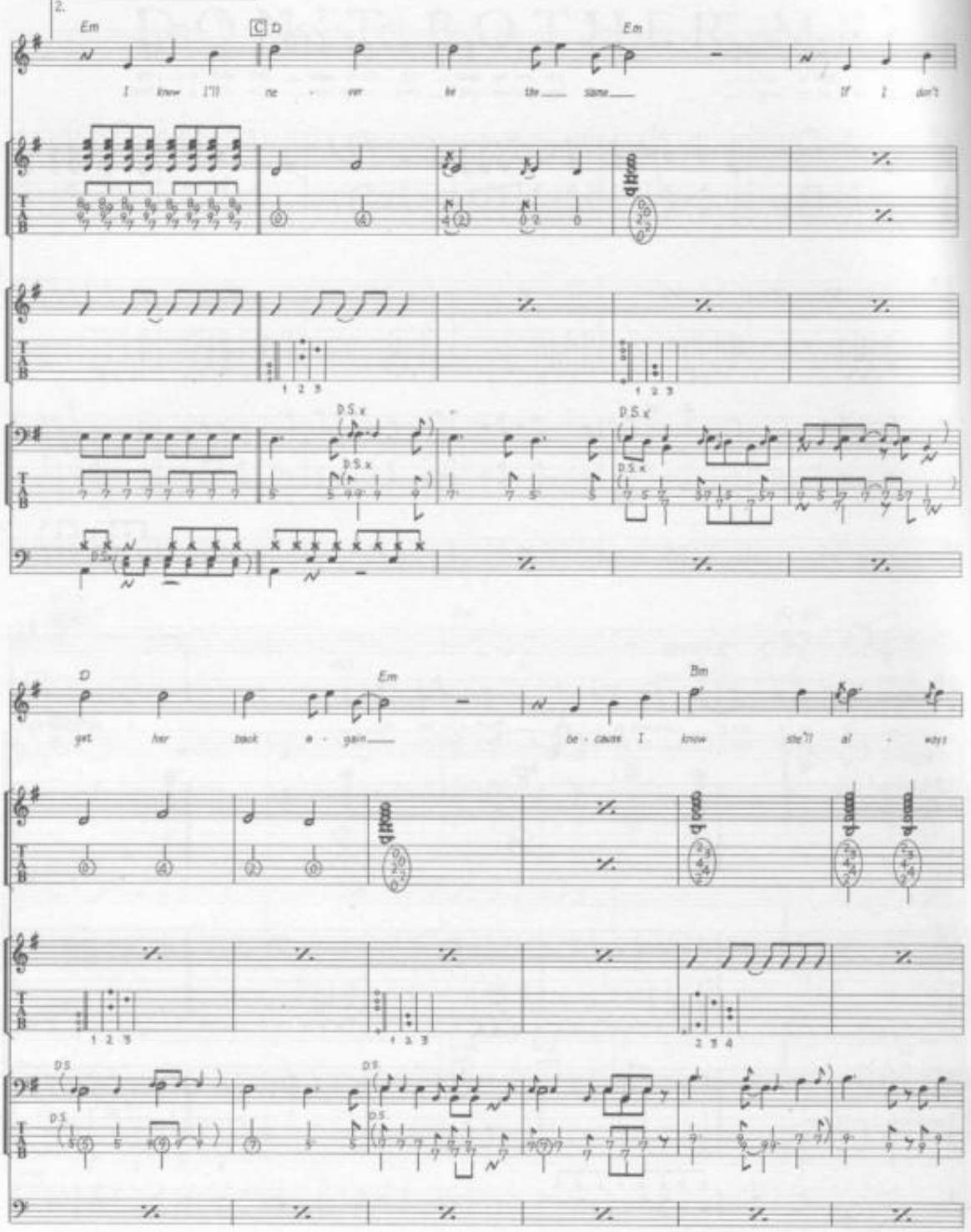
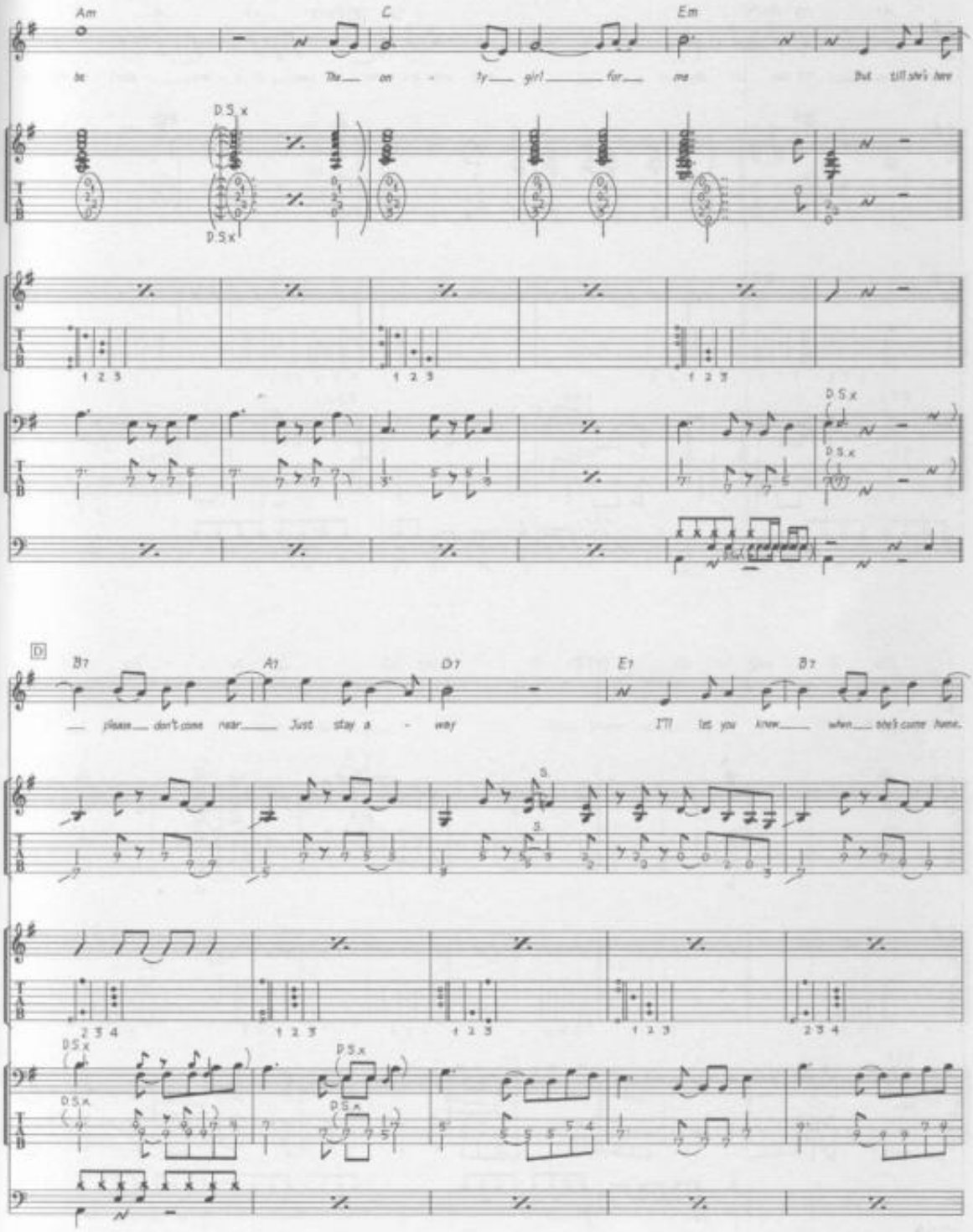
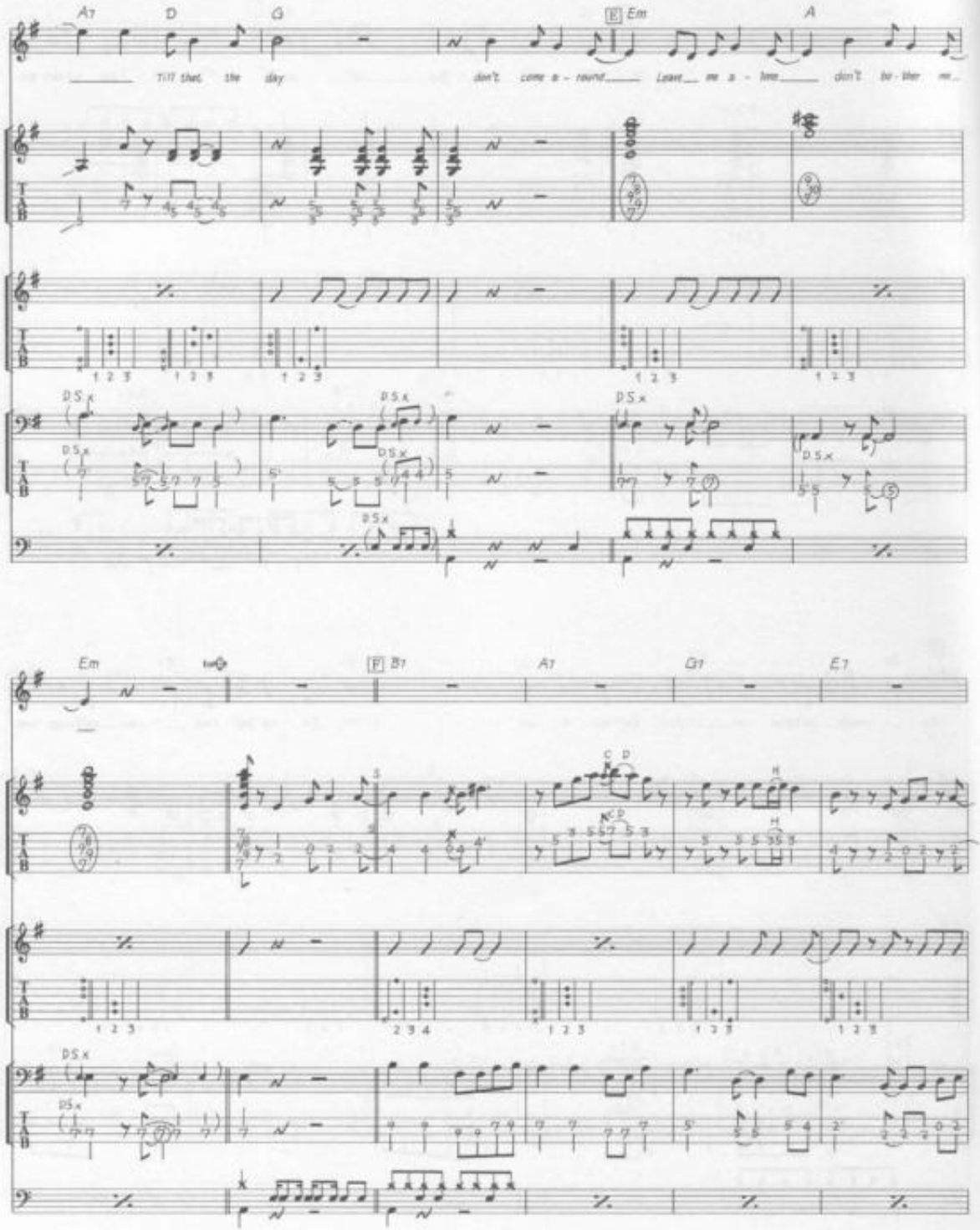
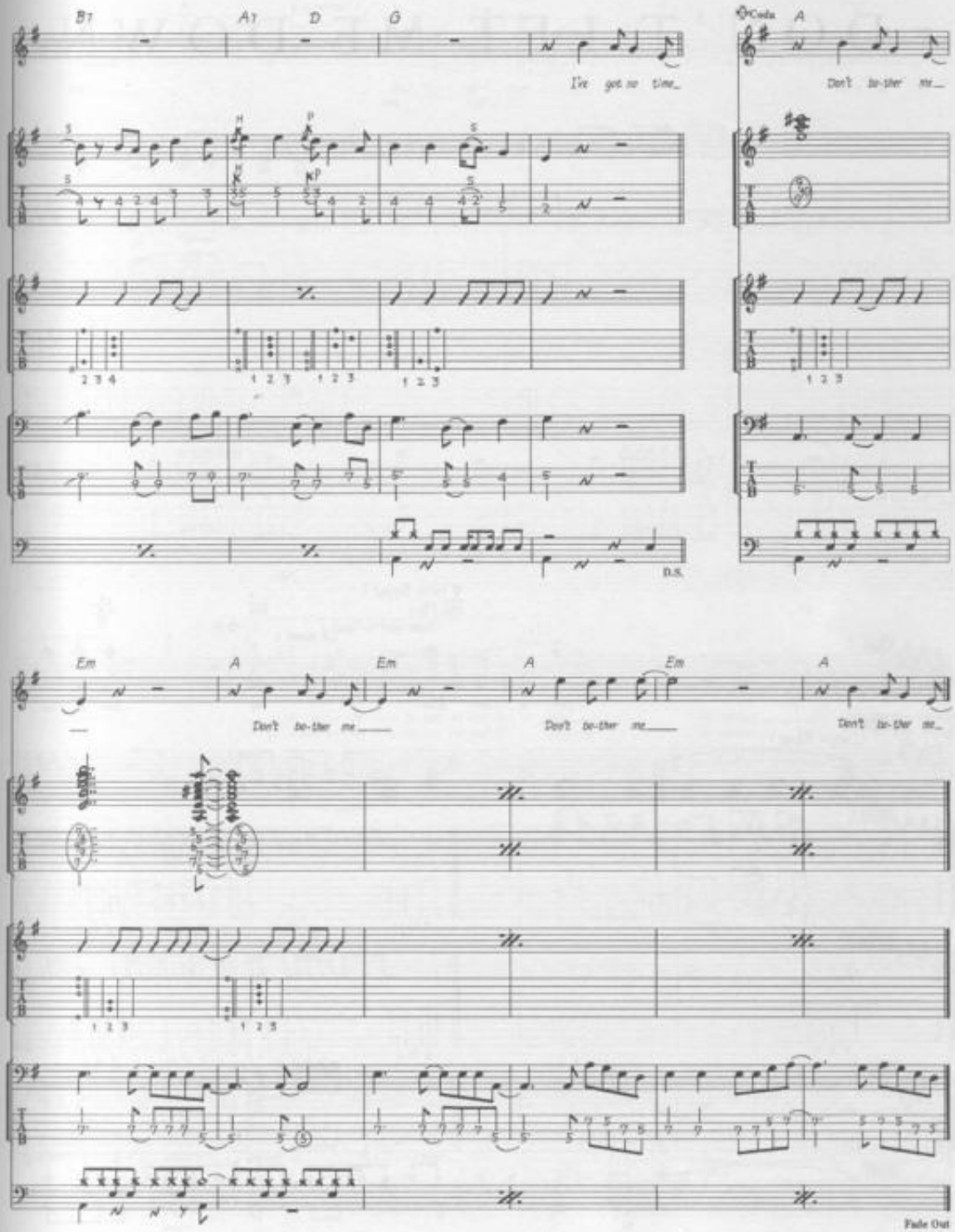



A7 G7 E7 B7 A7 D G
to talk to me
me on my own
It's not the same but I'm to blame It's plain to see
It's just not right where every-night I'm all a - lone
(Straight)
B Em A Em
So go a - way, (1) and leave me a - lone Don't bo-ther me
I've got no time (2 p.s.) for you right now Don't bo-ther me
1.
I can't be-lieve


2.
Em
C
D
Em
I know I'll ne - ver be the same If I don't
D.S.%
D
Em
Bm
get her back a - gain be - cause I know she'll al - ways
D.S.


Am
C
Em
be The on - ly girl for me But till she's here
D.S.x
D
B7
A7
D7
E7
B7
please don't come near Just stay a - way I'll let you know when she's come home.
S.


A7
D
G
E Em
A
Till that the day
don't come a - round
Leave me a - lone
don't bo - ther me
D.S.x
Em
F B7
A7
G7
E7
C
D
H


B7
A7
D
G
I've got no time_
Coda
A
Don't bo-ther me_
D.S.
Em
A
Em
A
Em
A
Don't bo-ther me_____
Don't bo-ther me_____
Don't bo-ther me_
Fade Out

DON'T LET ME DOWN

Words & Music by John Lennon & Paul McCartney.

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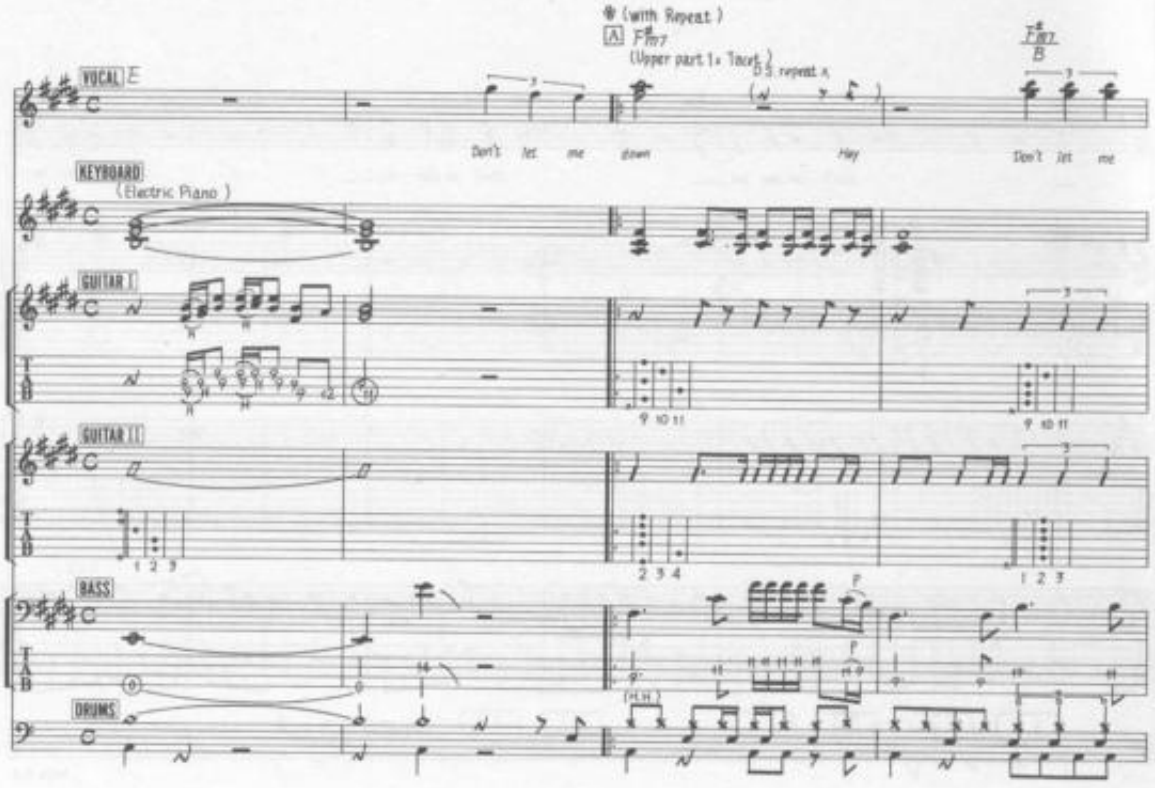
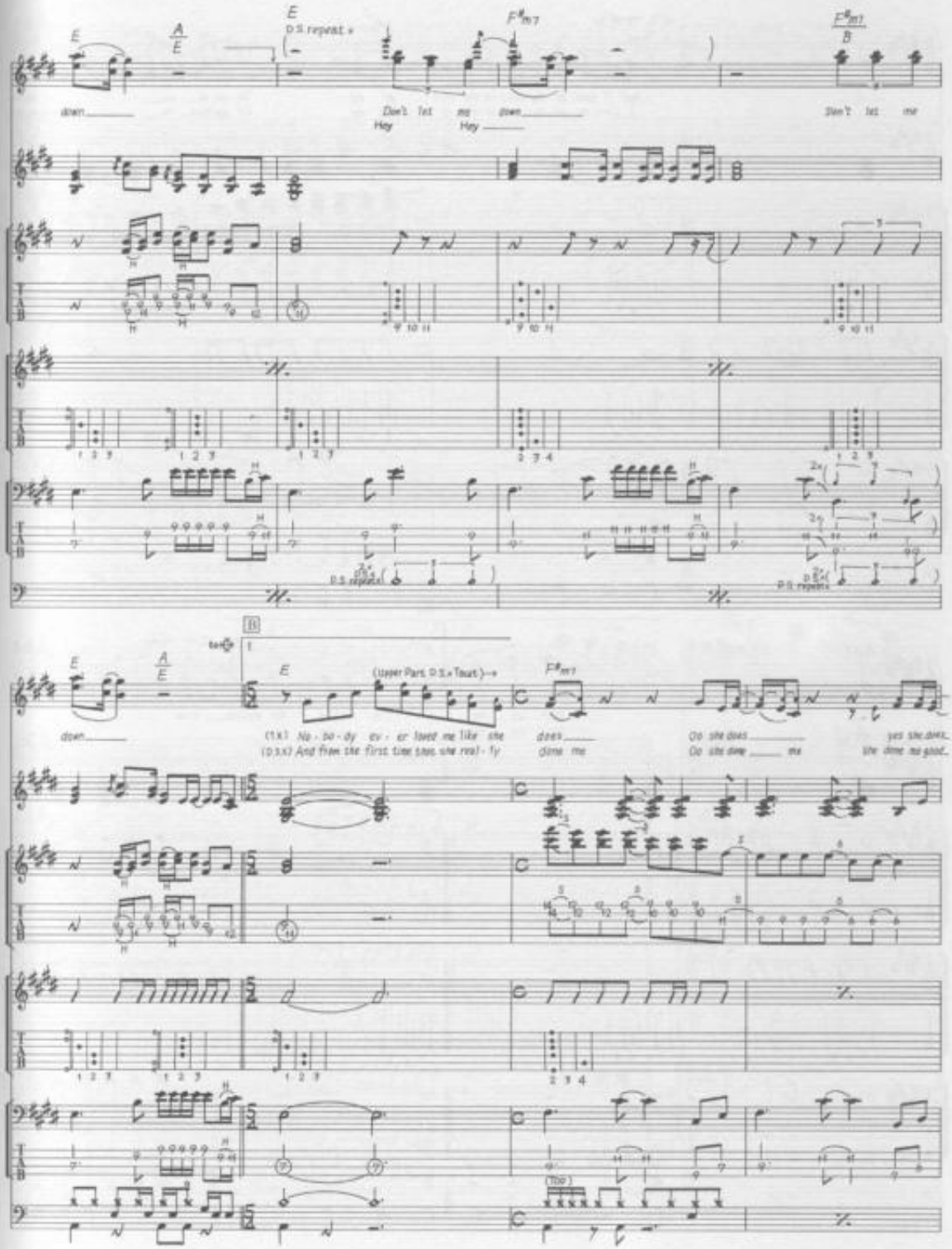
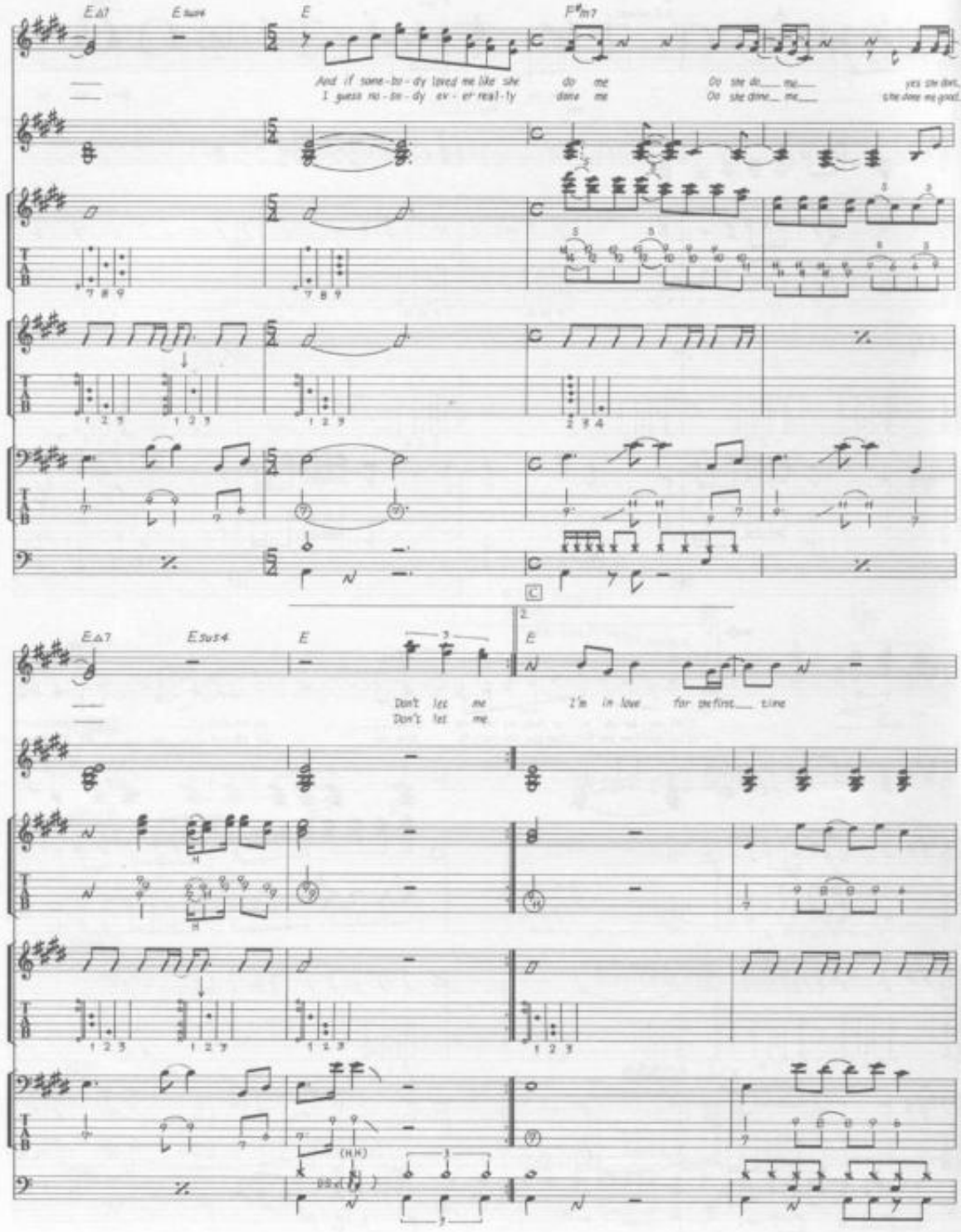
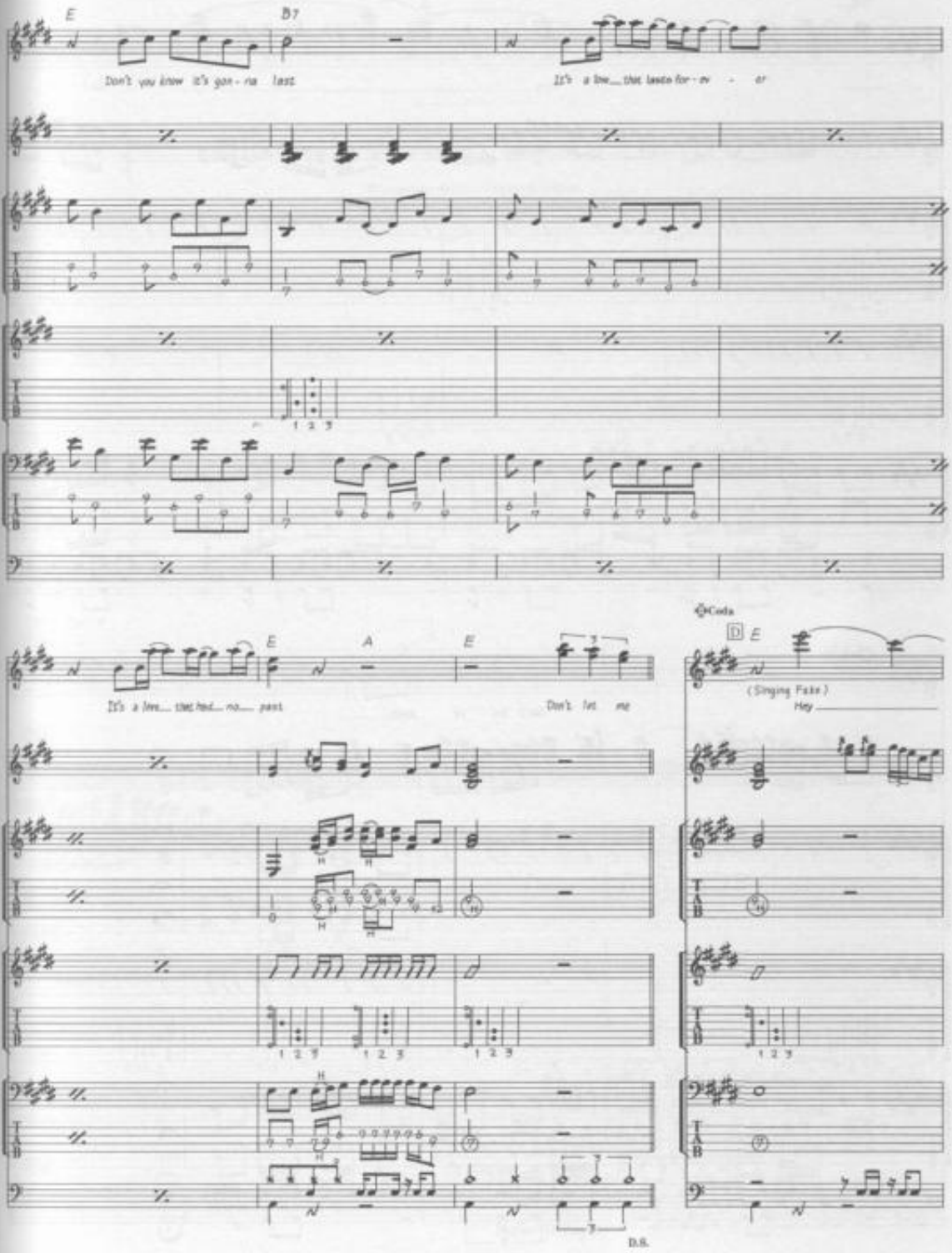
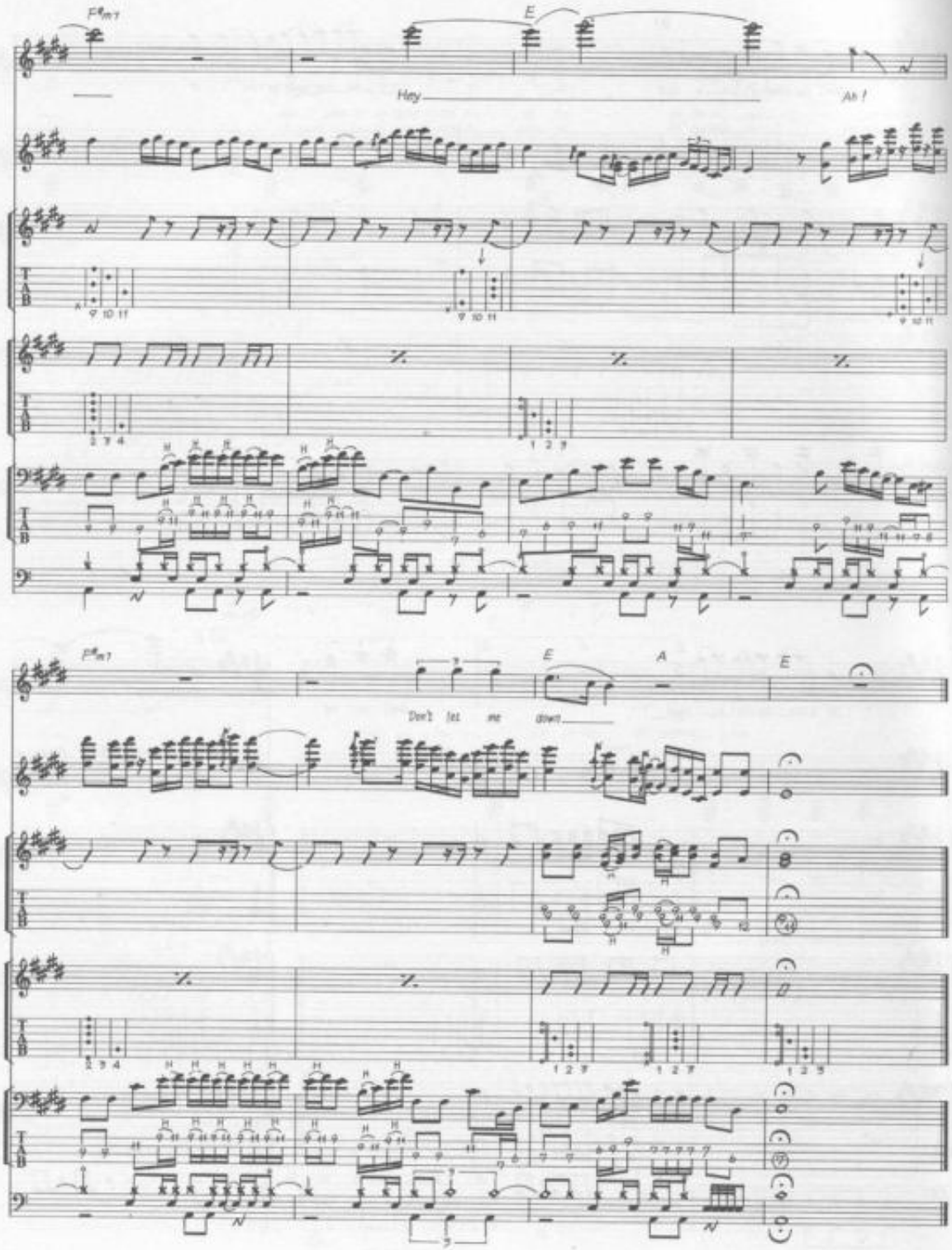



E
A/E
D.S. repeat
F#m7
F#m7/B
down
Don't let me down
Hey Hey
Don't let me
D.S. repeat
B
(Upper Part D.S. Tout)
(1x) No-bo-dy ev-er loved me like she does
(D.S.x) And from the first time that she real-ly done me
Oo she does yes she does
Oo she done me she done me good
(Top)


E△7
E sus4
E
F♯m7
And if some-bo-dy loved me like she do me Do she do___ me___ yes she does,
I guess no-bo-dy ev-er real-ly done me Do she done___ me___ she done me good.
C
2.
E△7
E sus4
E
E
Don't let me
Don't let me
I'm in love for the first___ time
(HH)


E
B7
Don't you know it's gon - na last
It's a love___ that lasts for - ev - er
E
A
E
It's a love___ that had___ no___ past
Don't let me
Coda
D
E
(Singing Fake)
Hey
D.S.


F#m7
E
Hey
Ah!
F#m7
E
A
E
Don't let me down

DON'T PASS ME BY

Words & Music by Ringo Starr.

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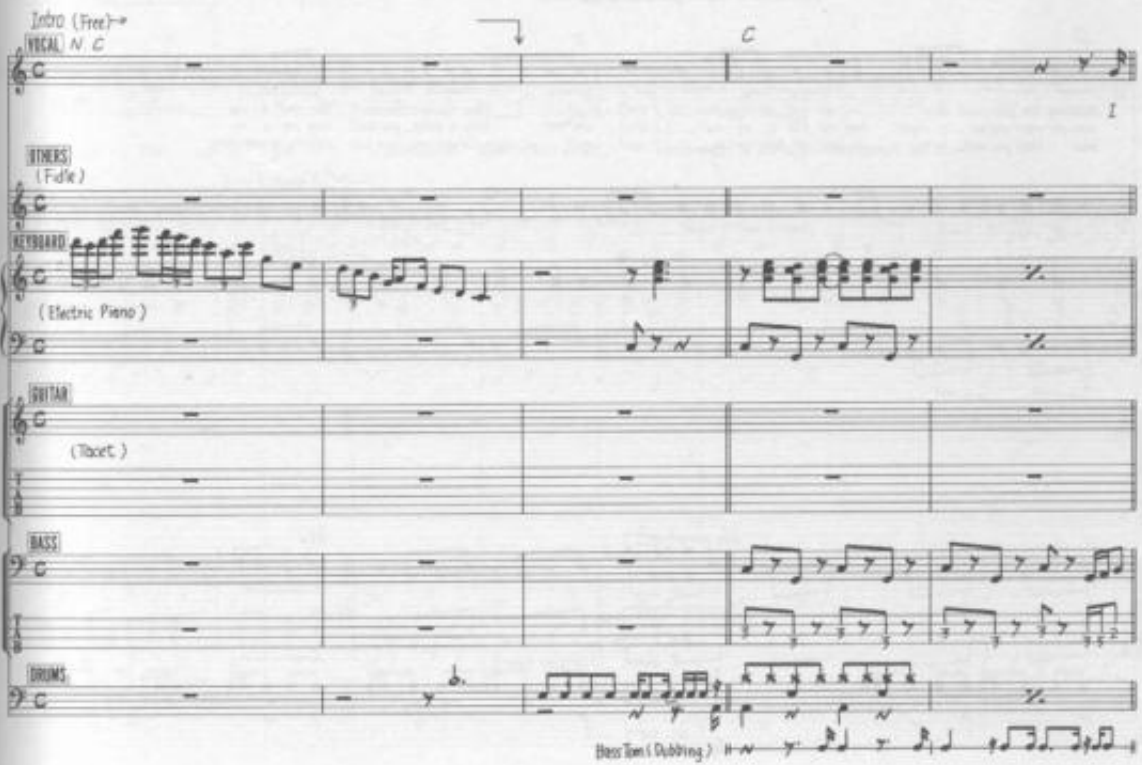
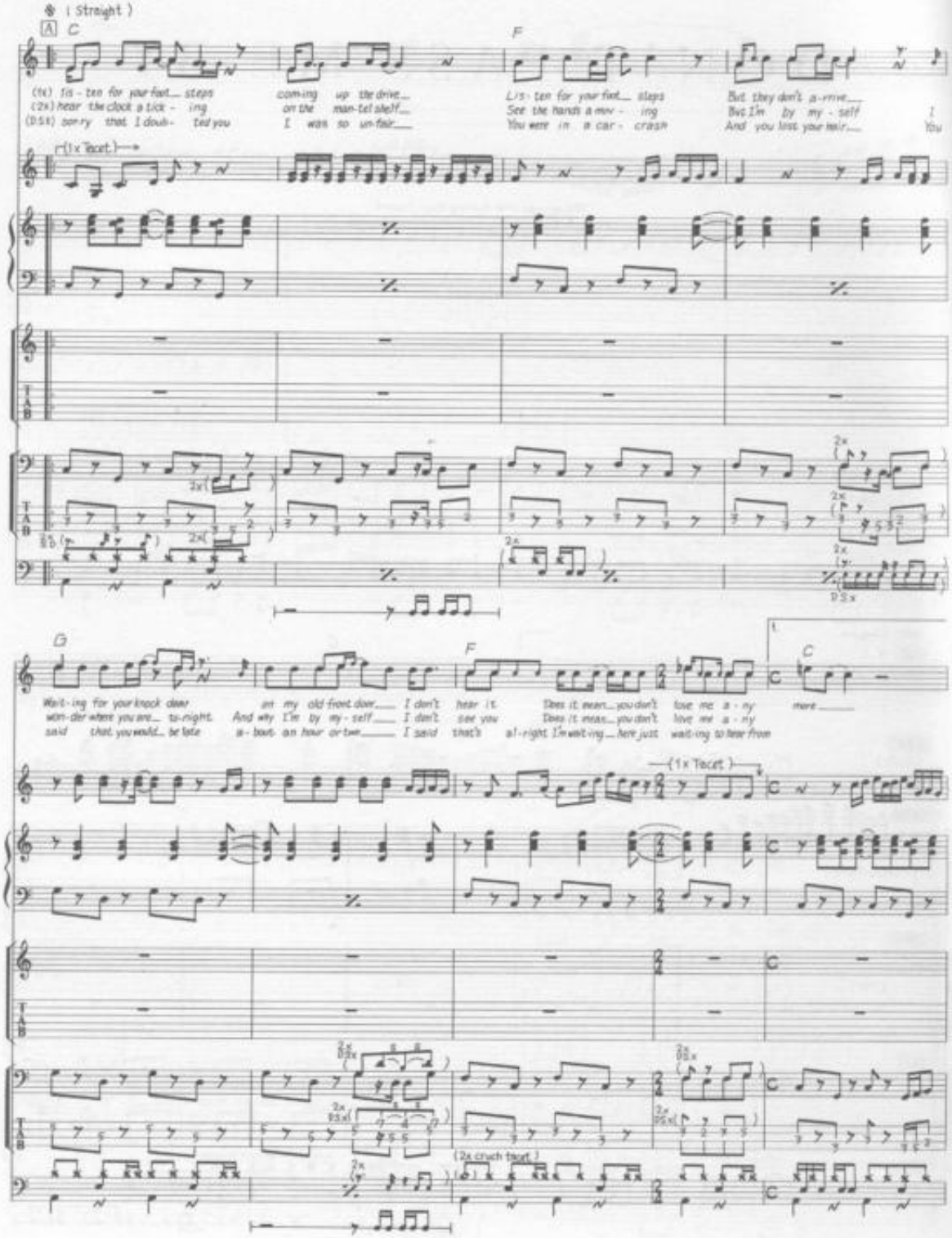
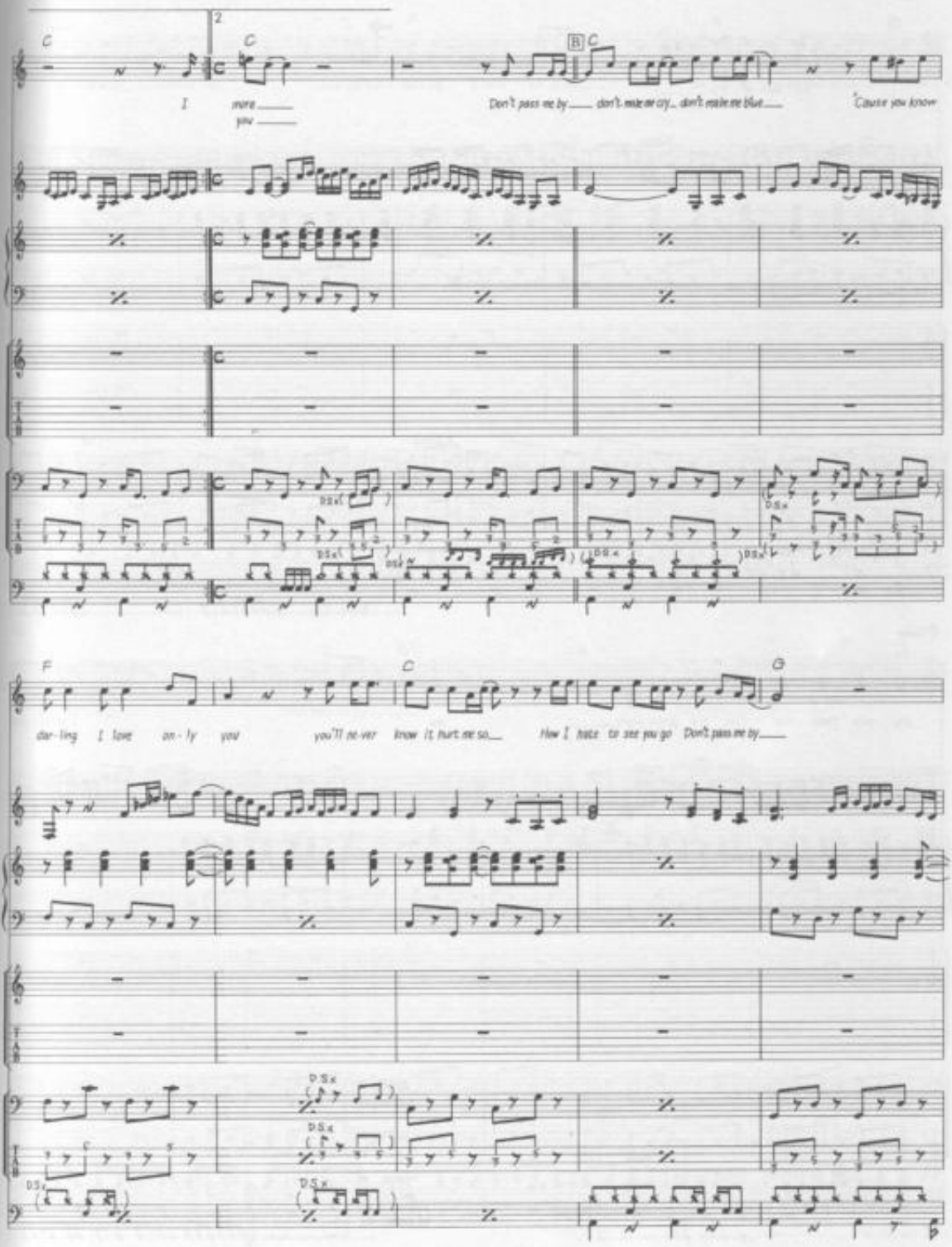
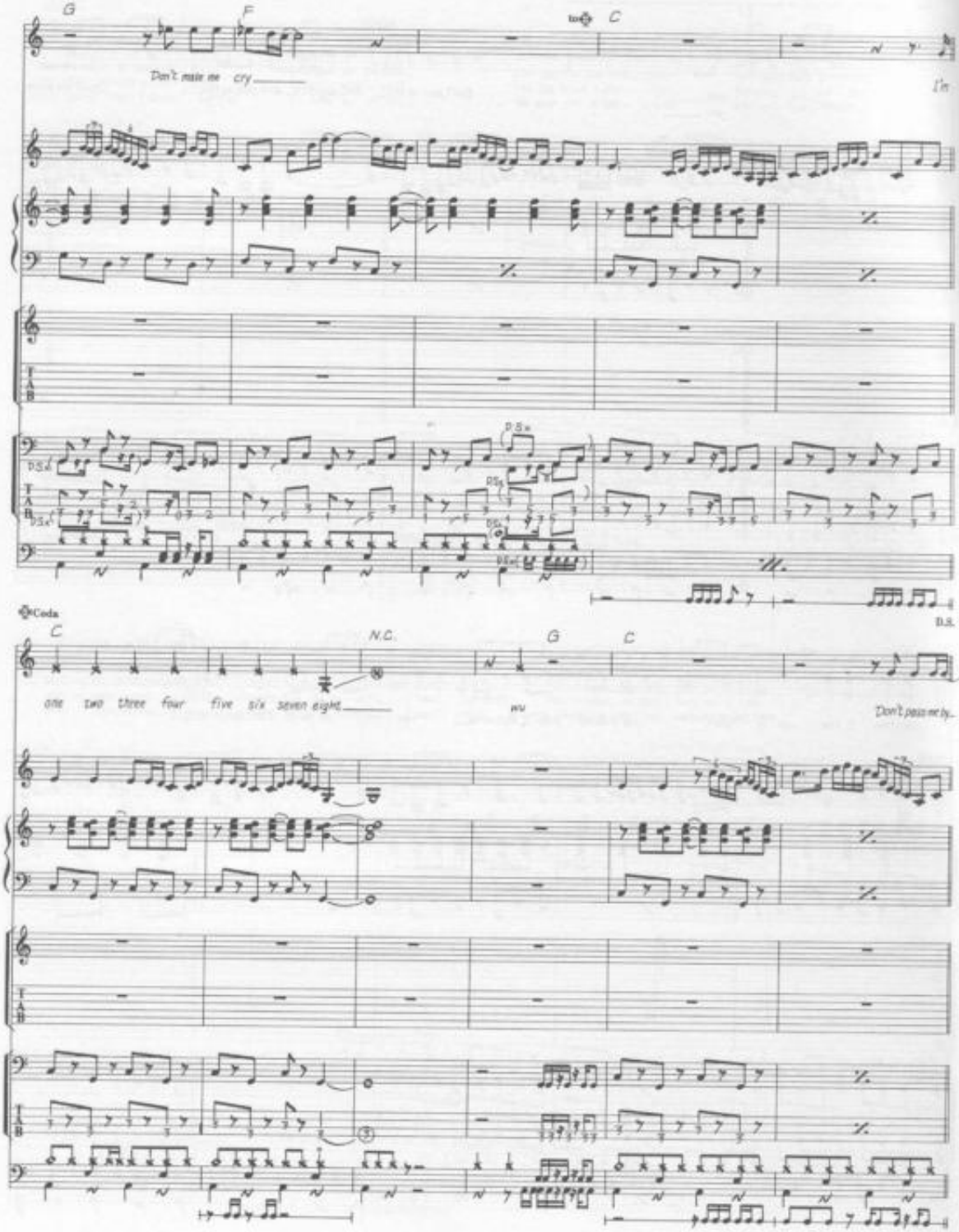
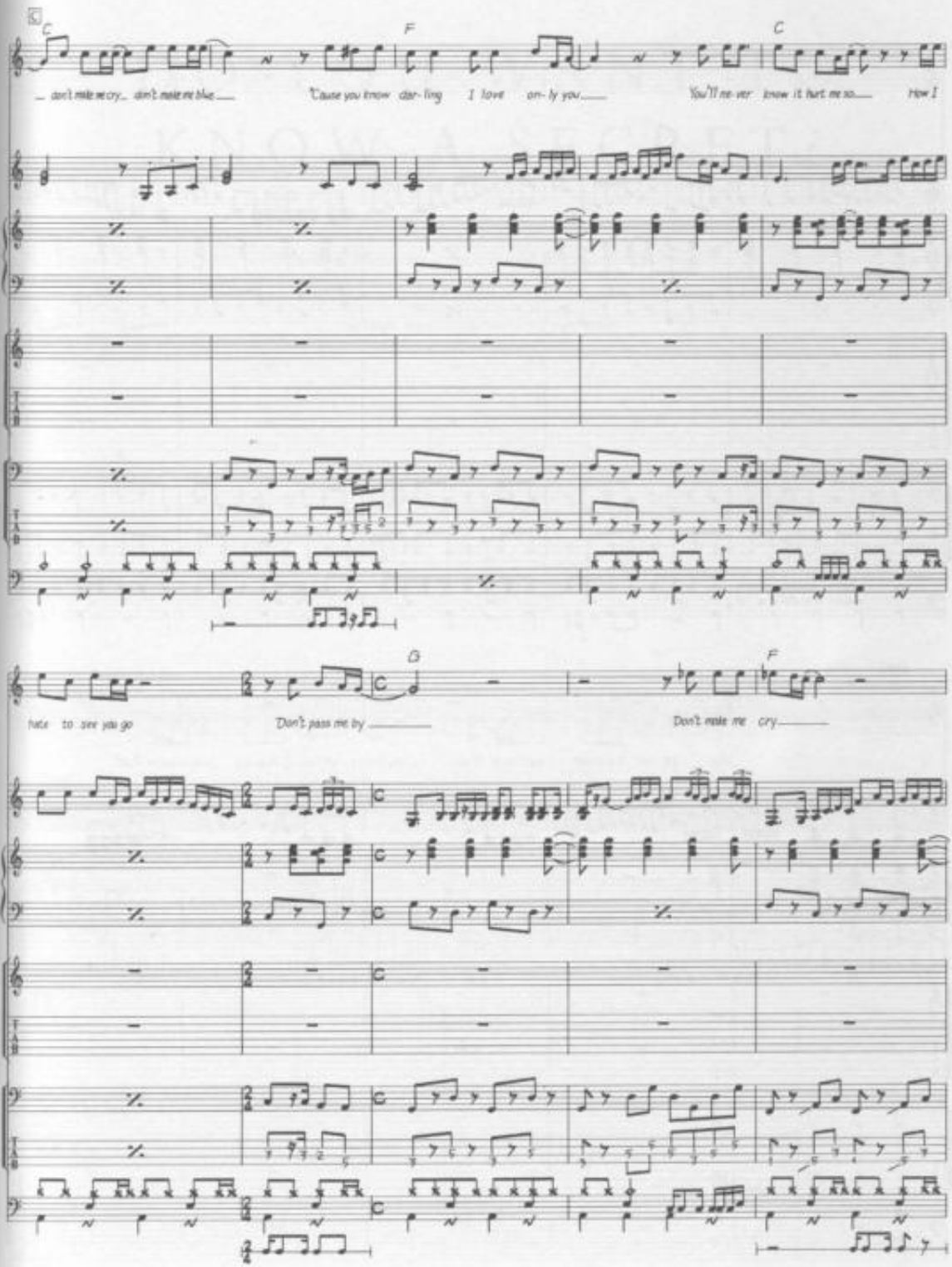
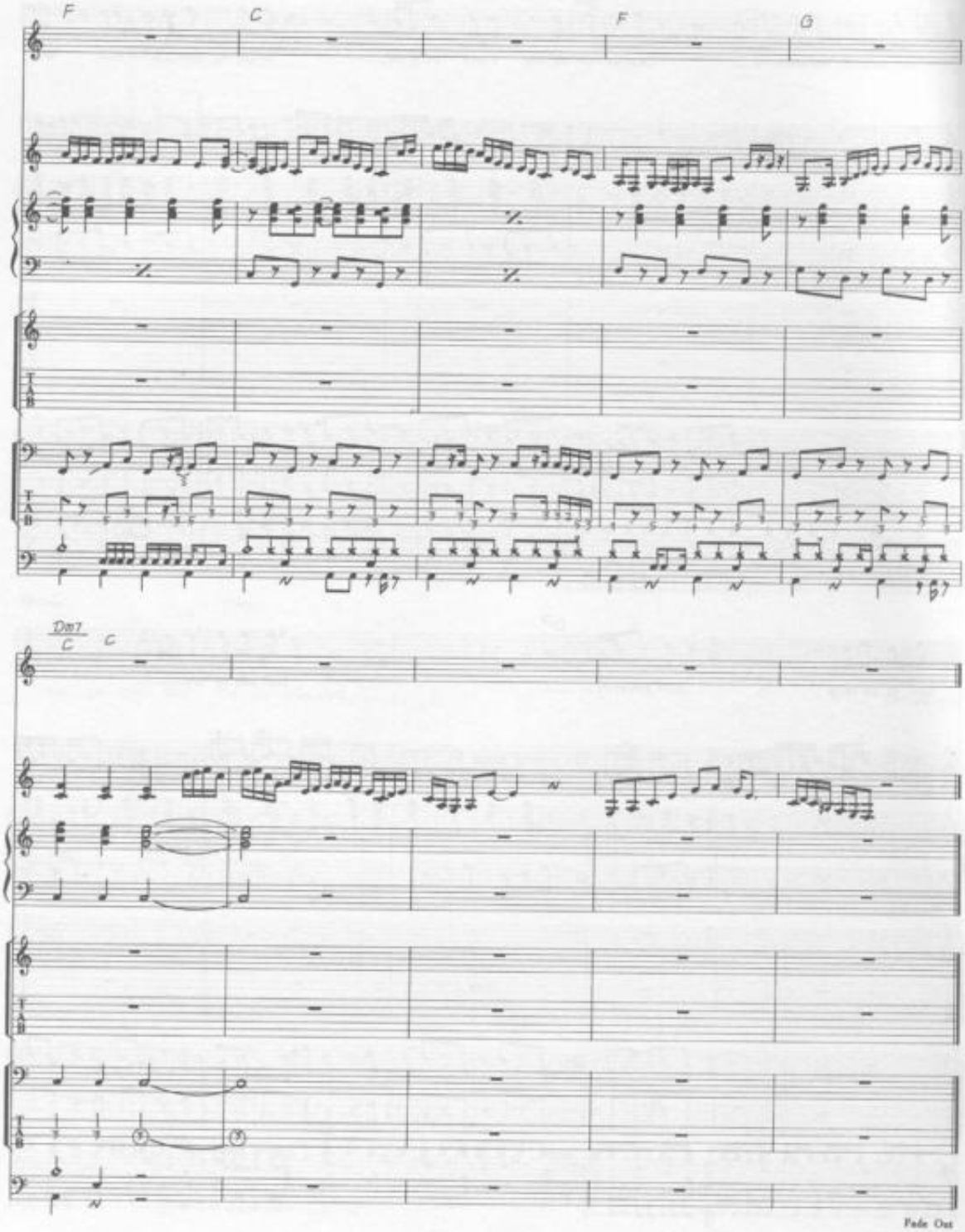



(Straight)
A
C
F
(1x) lis - ten for your foot steps
(2x) hear the clock a tick - ing
(D.S.x) sor-ry that I doub- ted you
com-ing up the drive
on the man-tel shelf
I was so un-fair
Lis - ten for your foot steps
See the hands a mov - ing
You were in a car - crash
But they don't a-rrive
But I'm by my - self
And you lost your hair
I
You
(1x Tacet)
G
F
C
Wait-ing for your knock dear
won-der where you are to-night
said that you would be late
on my old front door
And why I'm by my - self
a - bout an hour or two
I don't hear it
I don't see you
I said that's al-right
Does it mean you don't love me a - ny
Does it mean you don't love me a - ny
I'm wait-ing here just wait-ing to hear from
more
(1x Tacet)
(2x cruch tacet)


C
2
C
B
C
I more you
Don't pass me by don't make me cry don't make me blue
'Cause you know
D.S.x
F
C
G
dar-ling I love on-ly you
you'll ne-ver know it hurt me so
How I hate to see you go Don't pass me by


G
F
C
Don't make me cry
I'm
P.S.
Coda
C
N.C.
G
C
one two three four five six seven eight
mv
Don't pass me by
D.S.


C
F
C
don't make me cry don't make me blue
'Cause you know dar-ling I love on-ly you
You'll ne-ver know it hurt me so how I
G
F
C
hate to see you go
Don't pass me by
Don't make me cry


F
C
F
G
Dm7
C
C
Fade Out

DO YOU WANT TO KNOW A SECRET?

Words & Music by John Lennon & Paul McCartney.

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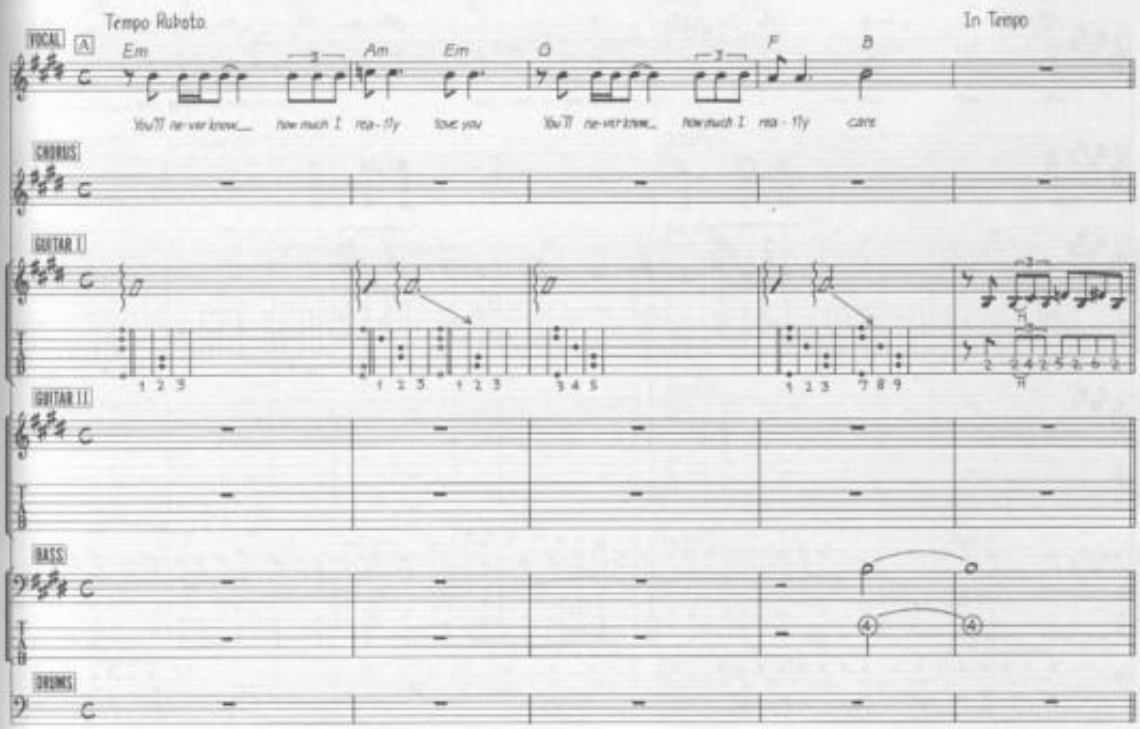
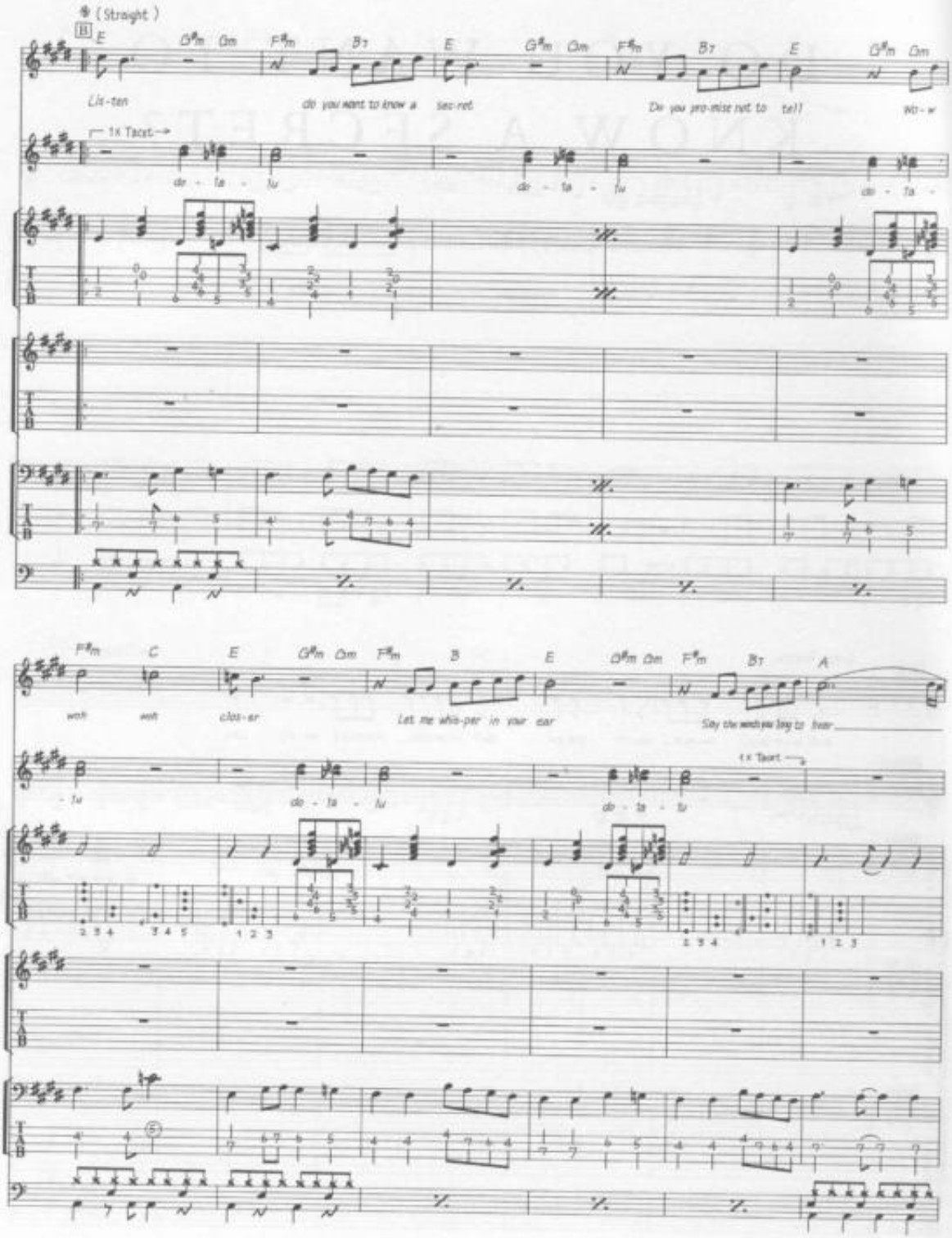
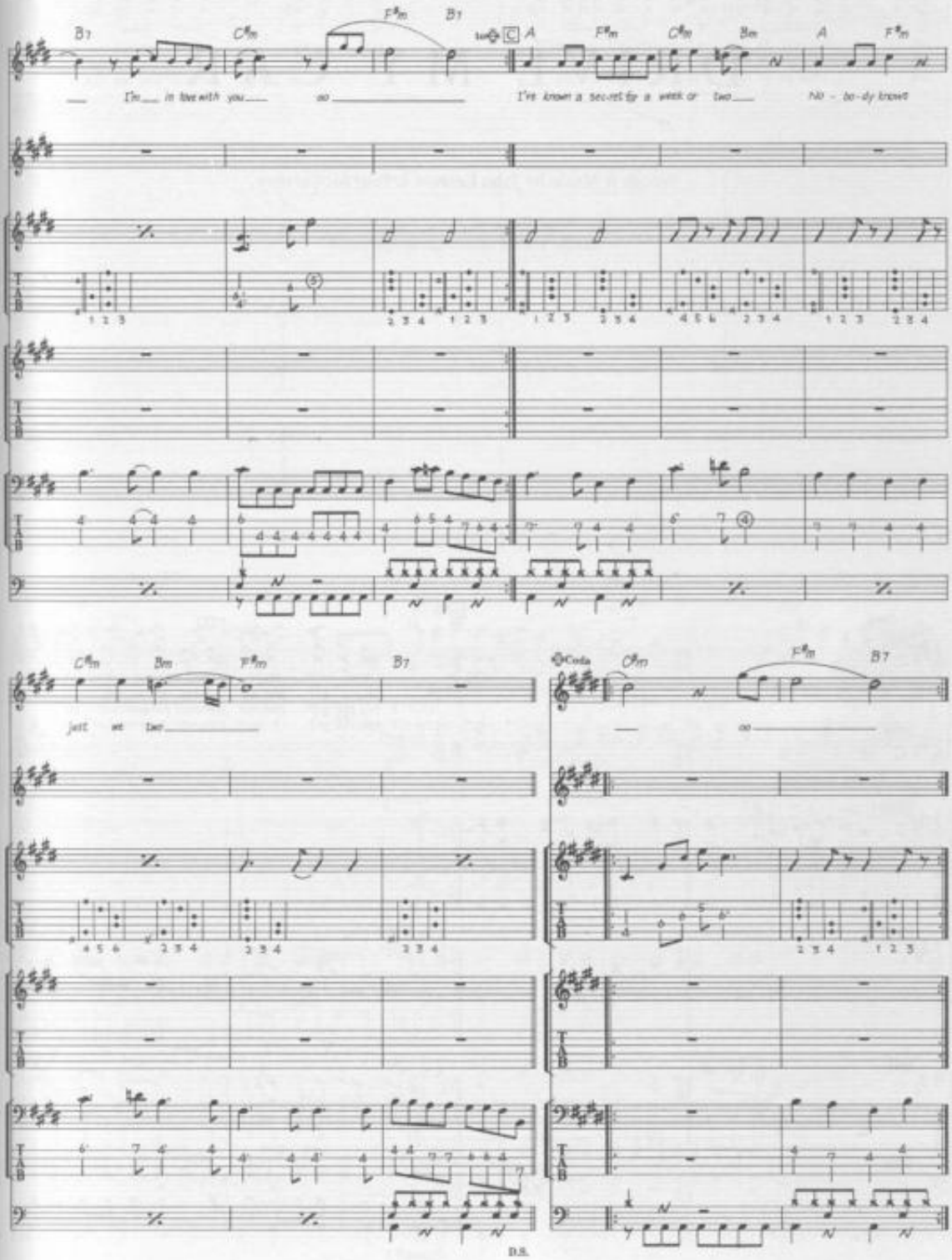



(Straight)
B
E G♯m Gm F♯m B7 E G♯m Gm F♯m B7 E G♯m Gm
Lis-ten do you want to know a sec-ret Do you pro-mise not to tell Wo-w
1x Tacet
do - ta - lu do - ta - lu do - ta -
F♯m C E G♯m Gm F♯m B E G♯m Gm F♯m B7 A
woh woh clos-er Let me whis-per in your ear Say the words you long to hear
- lu do - ta - lu do - ta - lu
1x Tacet


B7
C♯m
F♯m
B7
C
A
F♯m
C♯m
Bm
A
F♯m
I'm in love with you
so
I've known a secret for a week or two
No - bo-dy knows
C♯m
Bm
F♯m
B7
just us two
Coda
C♯m
F♯m
B7
so
D.S.

DRIVE MY CAR

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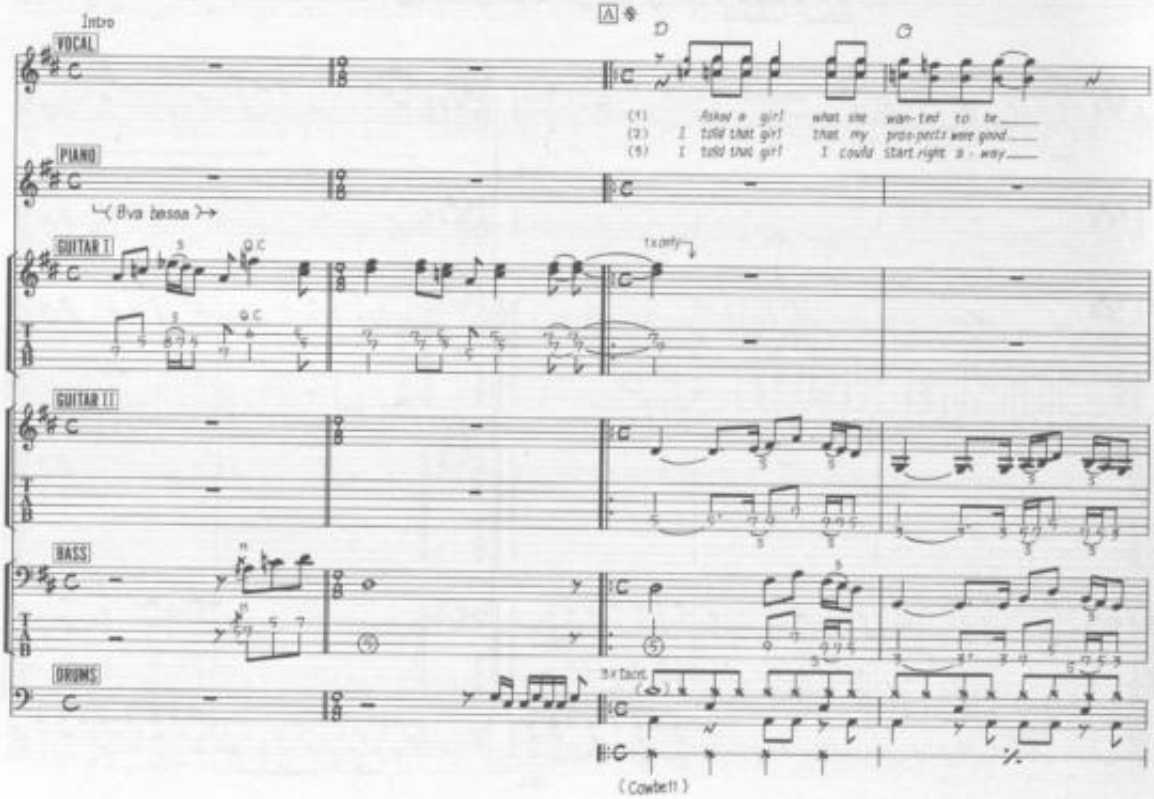
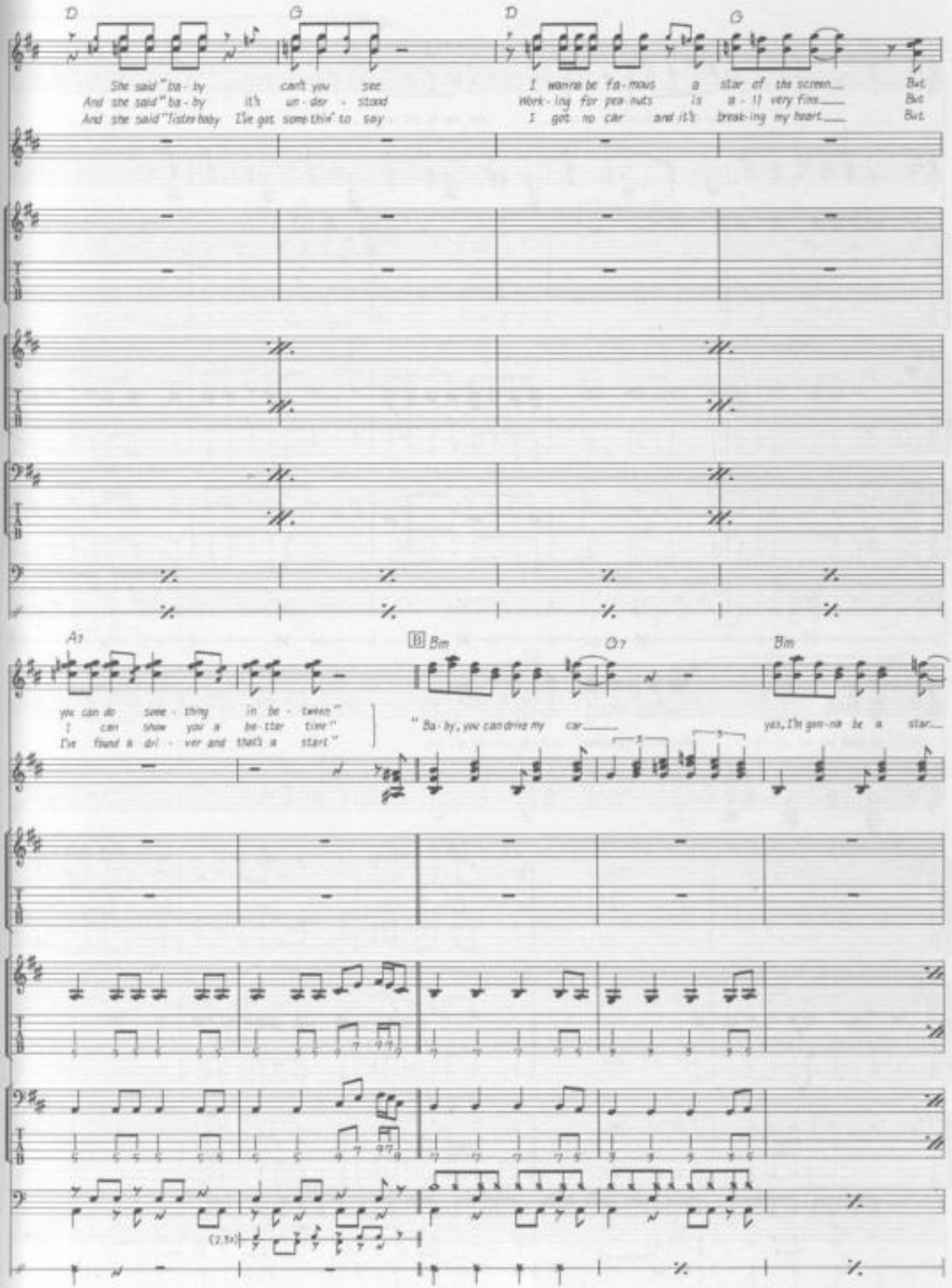
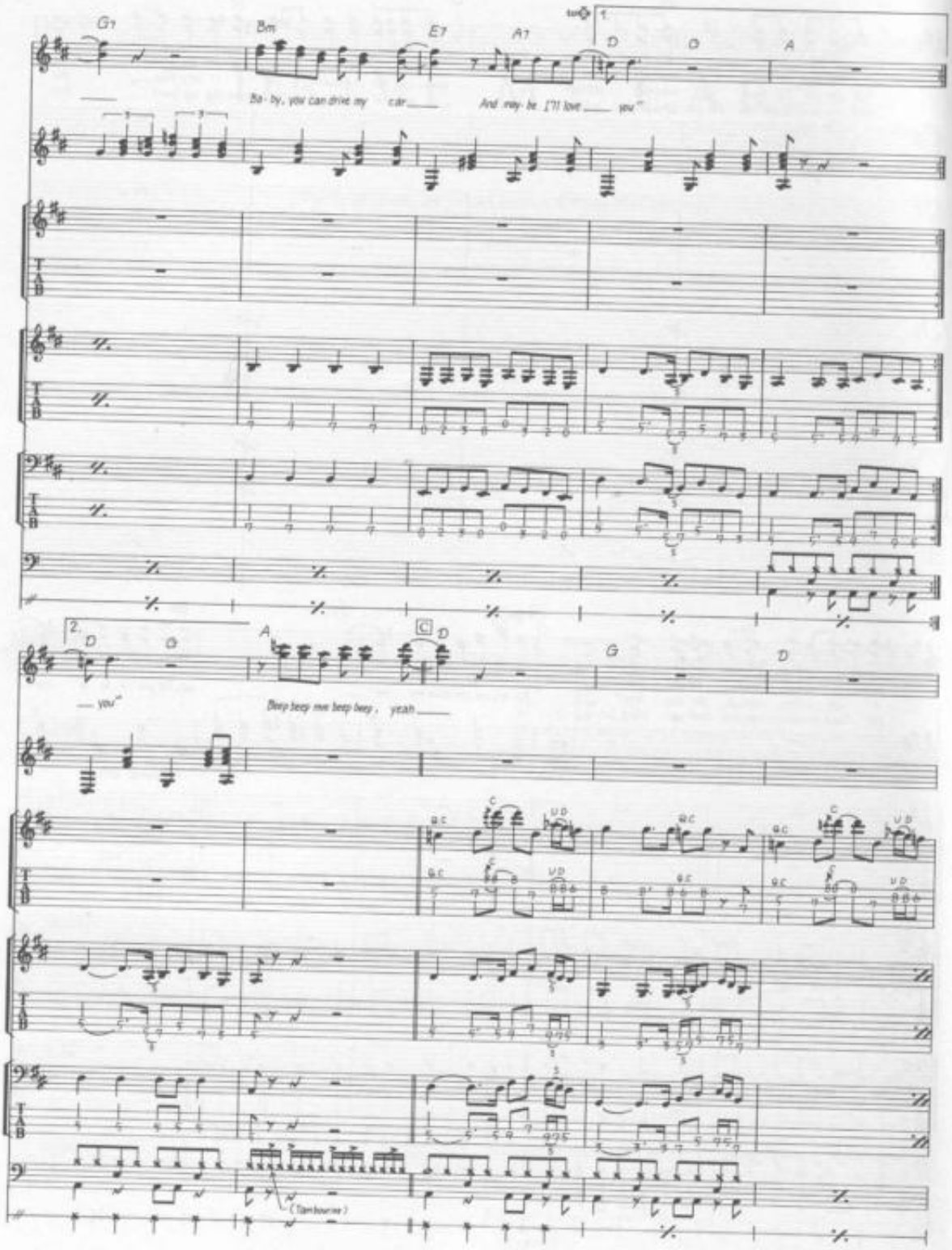
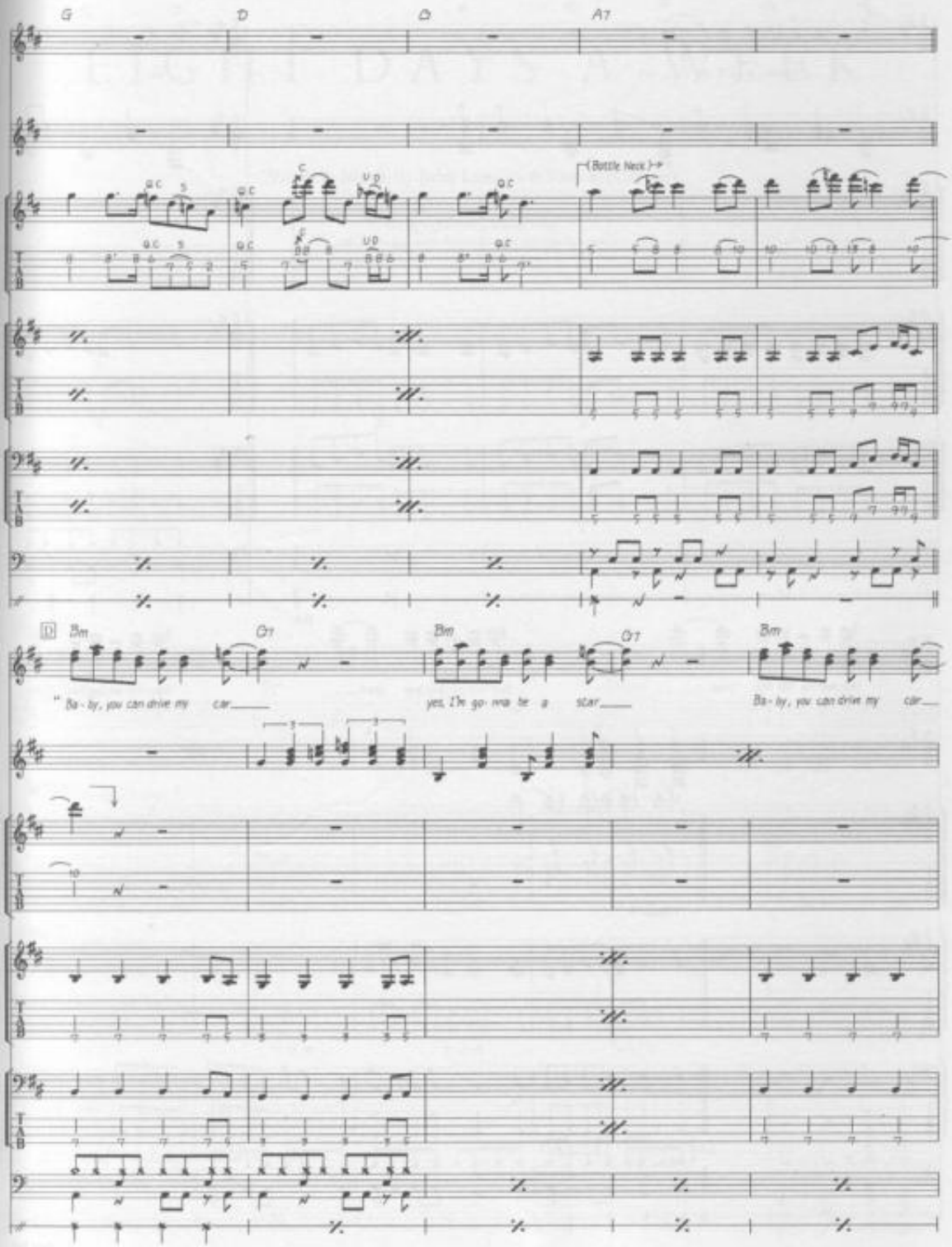
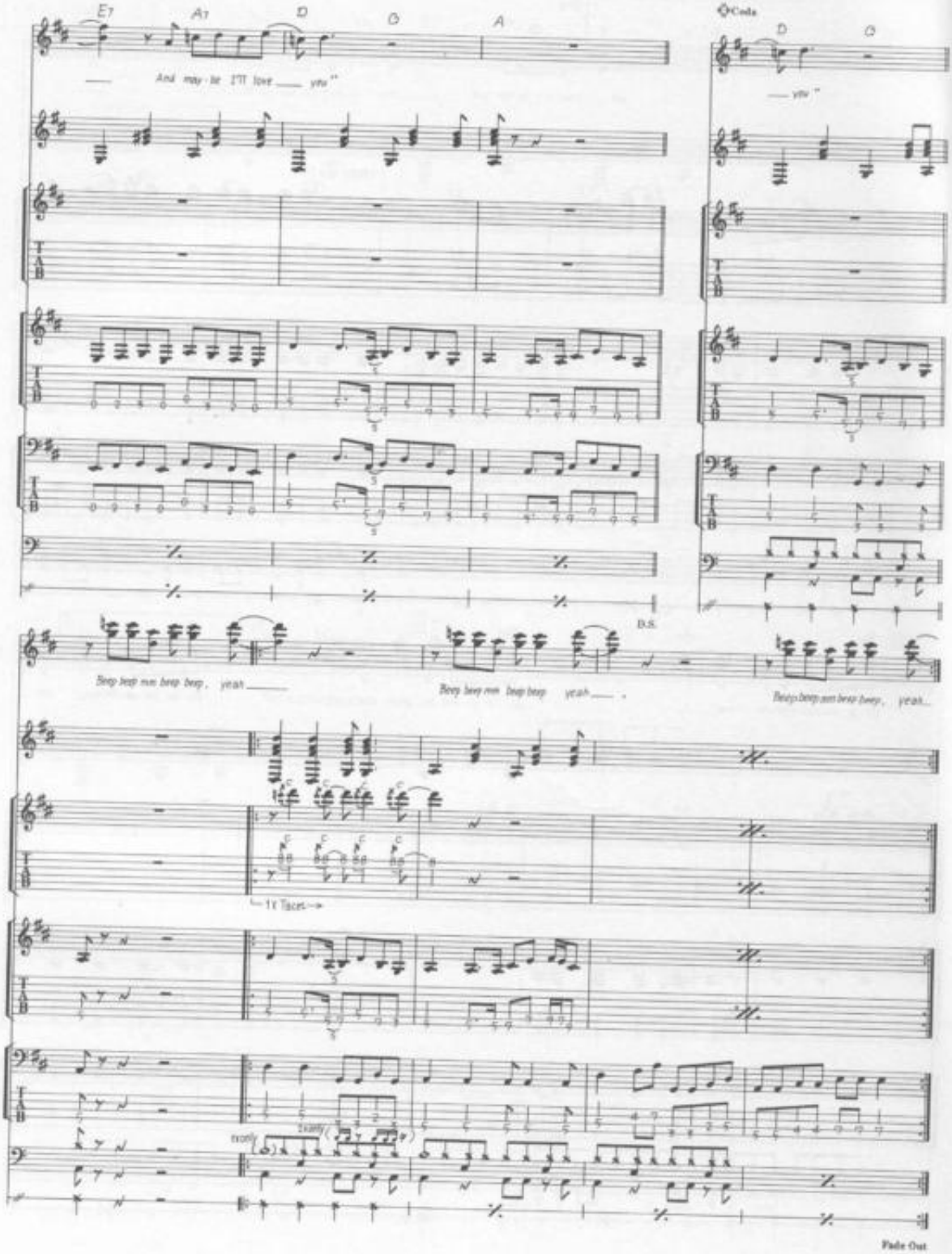



D
G
D
G
She said "ba - by can't you see
And she said "ba - by it's un - der - stood
And she said "listen baby I've got some-thin' to say
I wanna be fa - mous a star of the screen But
Work - ing for pea - nuts is a - ll very fine But
I got no car and it's break-ing my heart But
A7
B Bm
G7
Bm
you can do some - thing in be - tween"
I can show you a be - tter time"
I've found a dri - ver and that's a start"
"Ba - by, you can drive my car
yes, I'm gon-na be a star
(2.3x)


G7
Bm
E7
A7
1.
D
D
A
Ba - by, you can drive my car
And may - be I'll love you"
2.
D
D
A
C
D
G
D
— you"
Beep beep me beep beep, yeah
(Tambourine)


G
D
A
A7
(Bottle Neck)
D
Bm
G7
Bm
G7
Bm
" Ba - by, you can drive my car
yes, I'm go - ma be a star
Ba - by, you can drive my car


E7
A7
D
G
A
And may-be I'll love you"
Coda
D
G
you"
D.S.
Beep beep mm beep beep, yeah
Beep beep mm beep beep yeah
Beep beep mm beep beep, yeah
1x Tacet
Fade Out

EIGHT DAYS A WEEK

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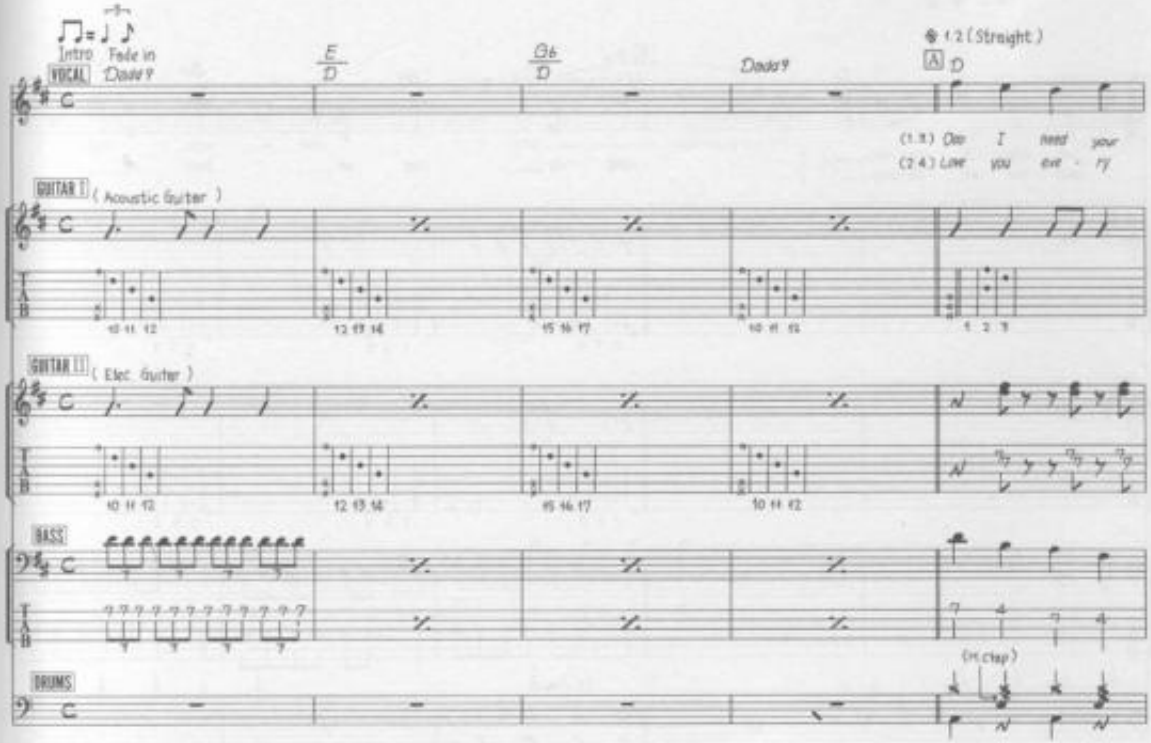
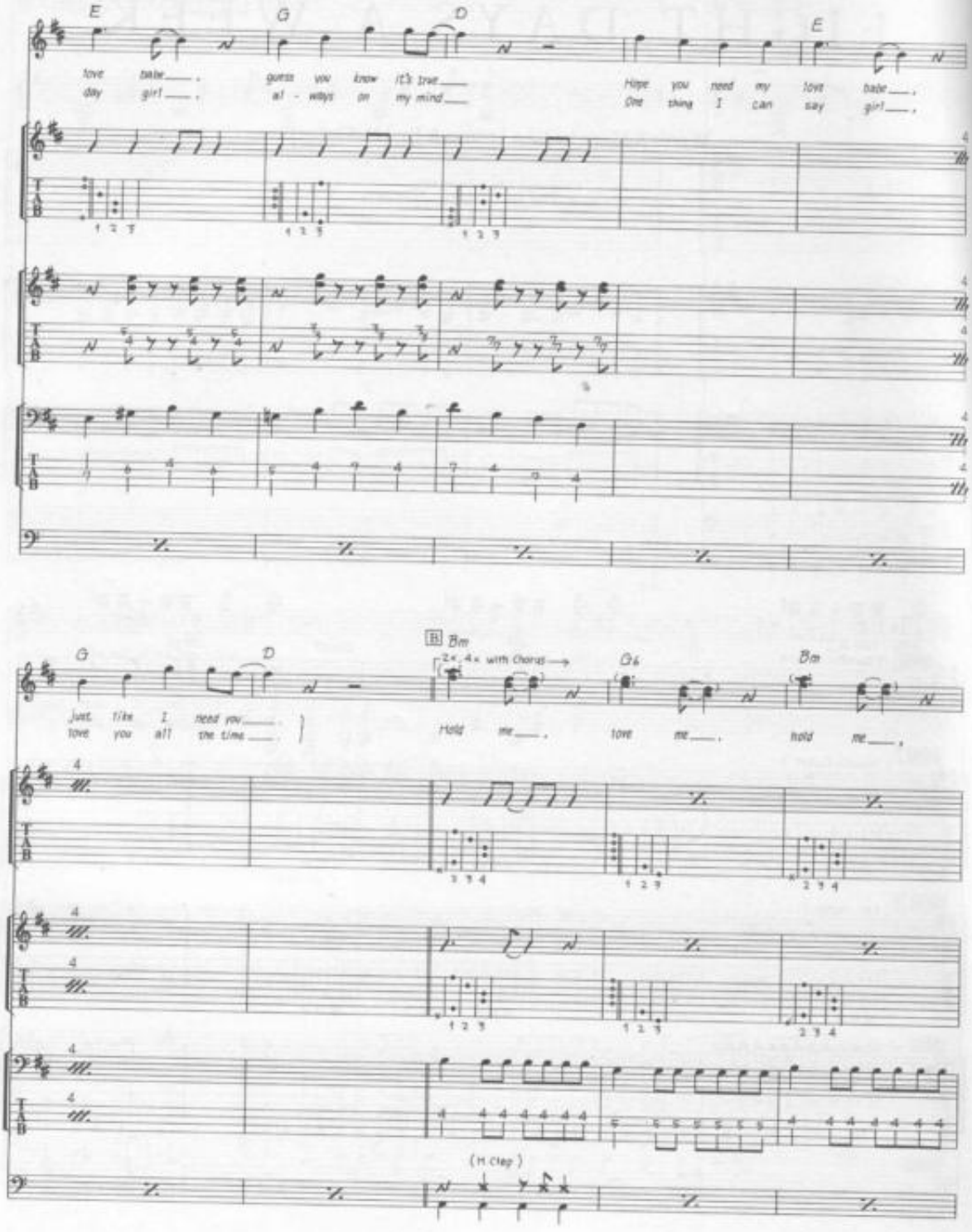
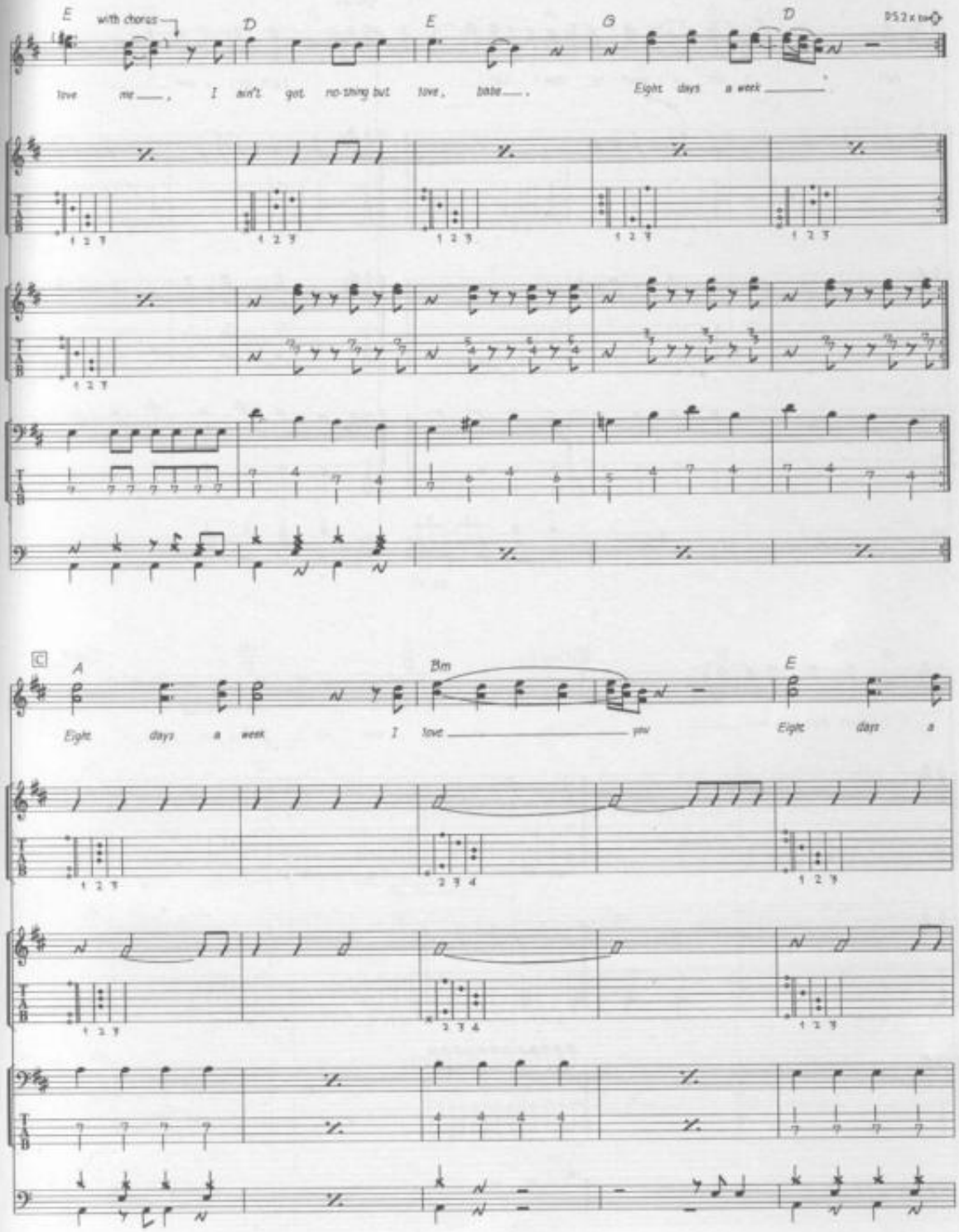
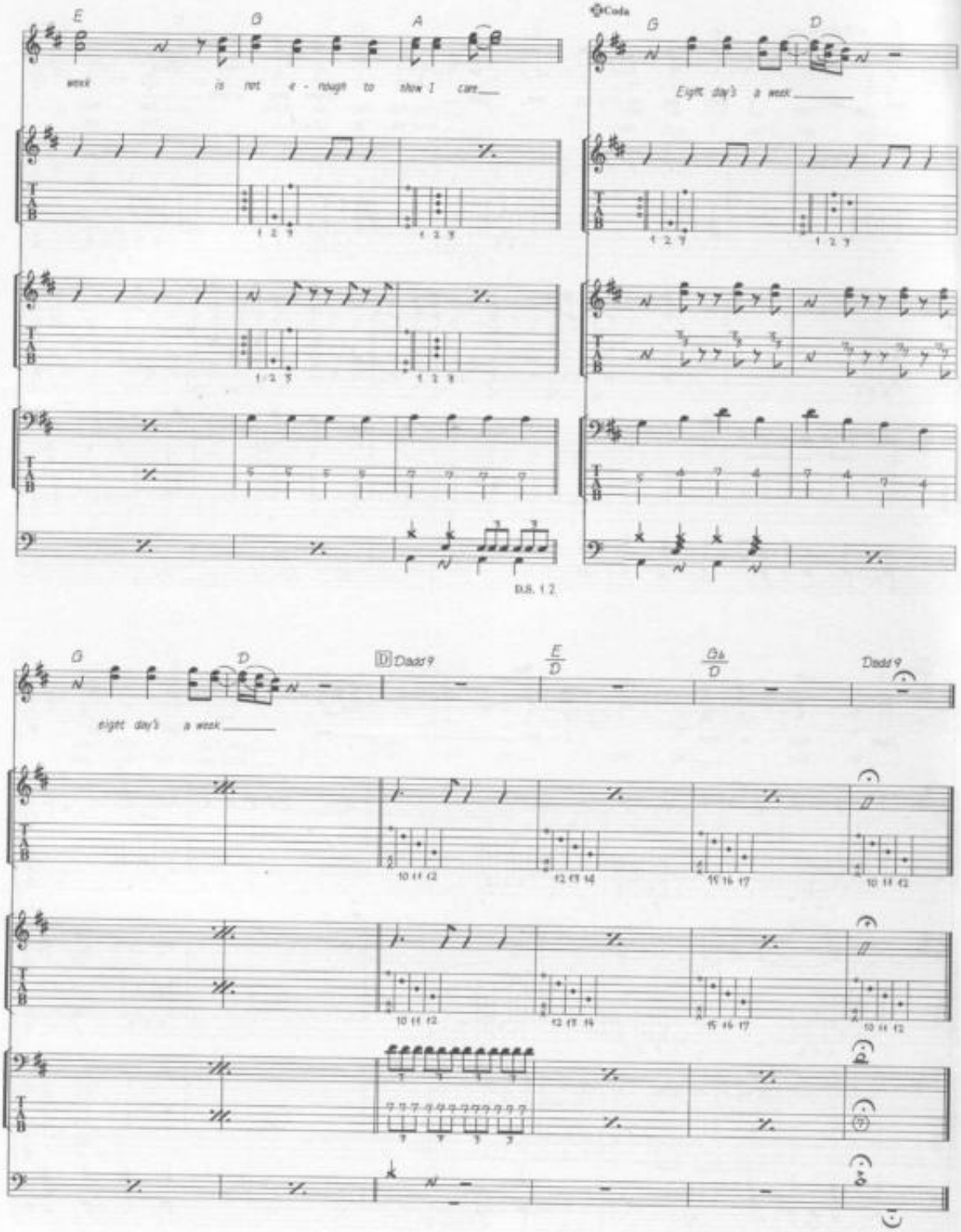



E
G
D
E
love babe ___ .
day girl ___ .
guess you know it's true ___
al - ways on my mind ___
Hope you need my love babe ___ .
One thing I can say girl ___ .
G
D
Bm
2×, 4× with Chorus →
G6
Bm
just like I need you ___ .
love you all the time ___ .
Hold me ___ .
love me ___ .
hold me ___ .
(H Clap)


E
with chorus
D
E
G
D
PS2 x to
love me ___, I ain't got no-thing but love, babe ___.
Eight days a week ___.
C
A
Bm
E
Eight days a week
I love ___ you
Eight days a


E
G
A
week
is not e - nough to show I care
Coda
G
D
Eight day's a week
D.S. 1 2
G
D
D Dadd 9
E/D
G♭/D
Dadd 9
night day's a week

ELEANOR RIGBY

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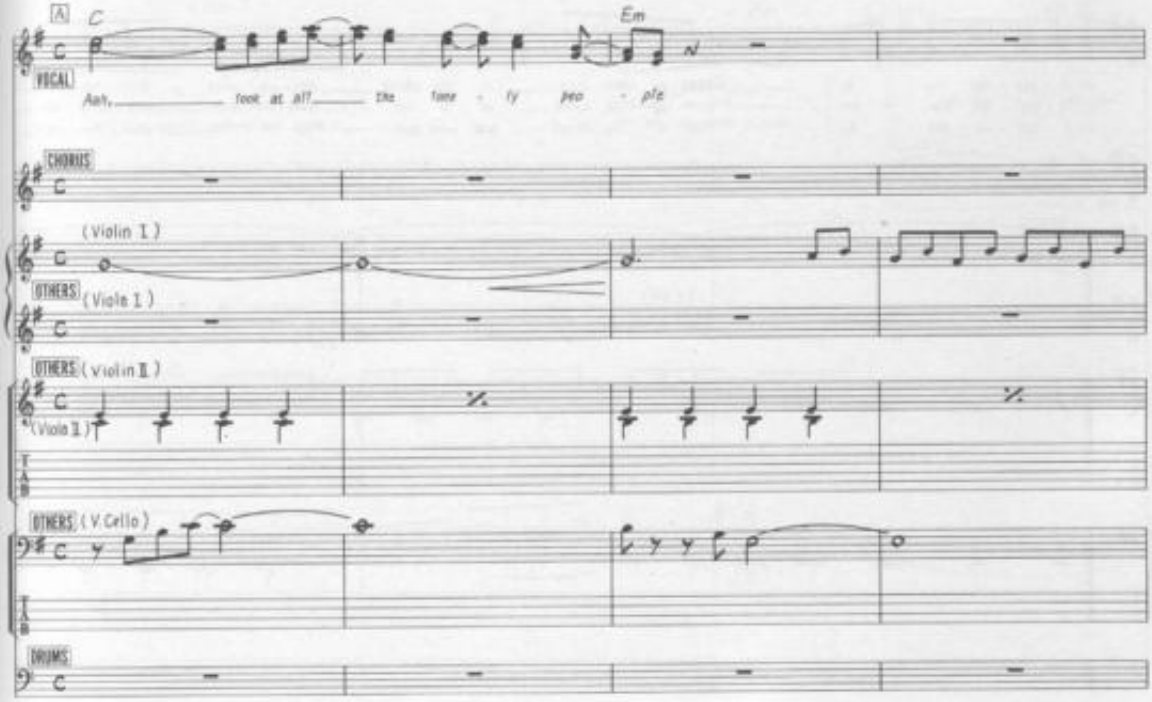
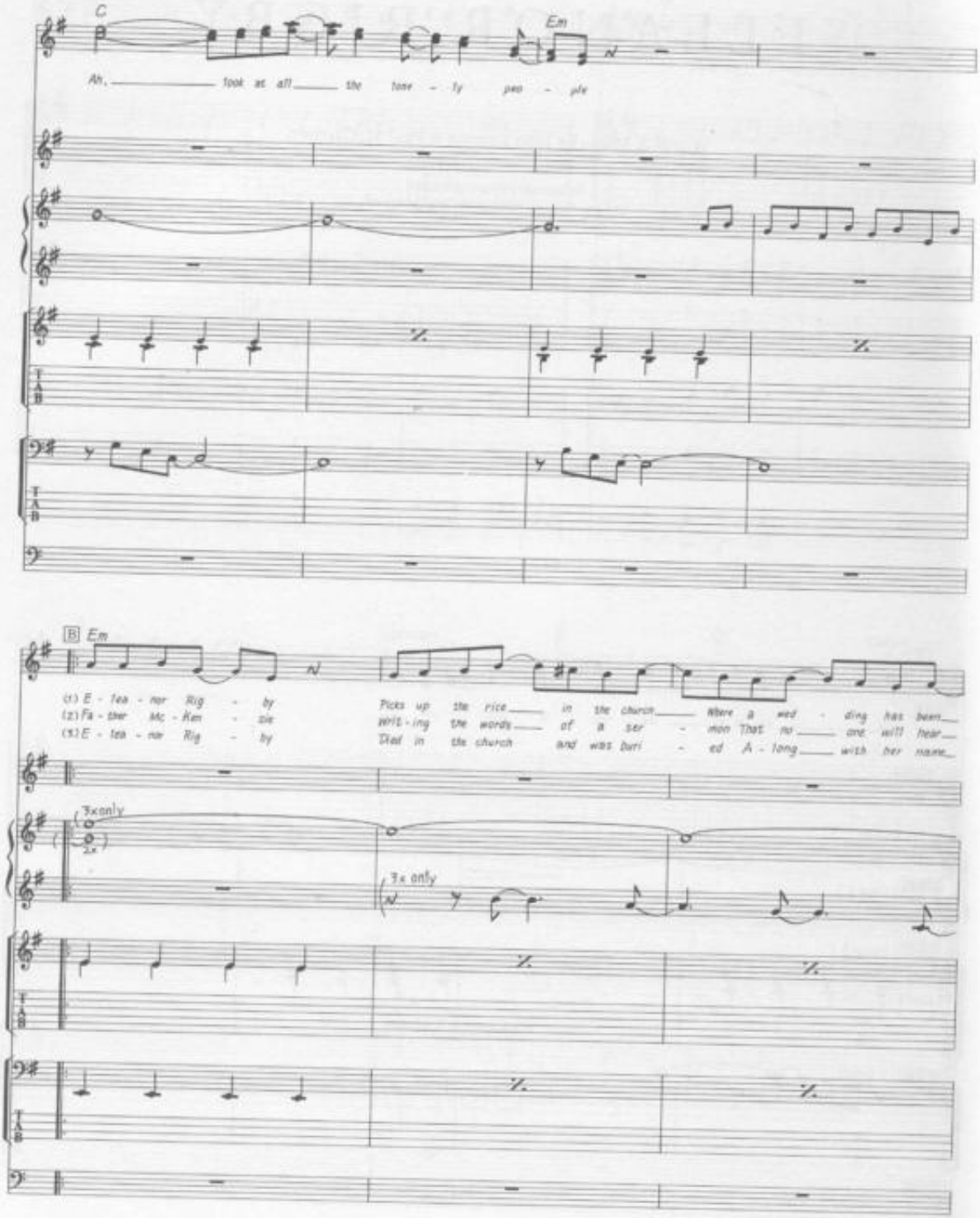
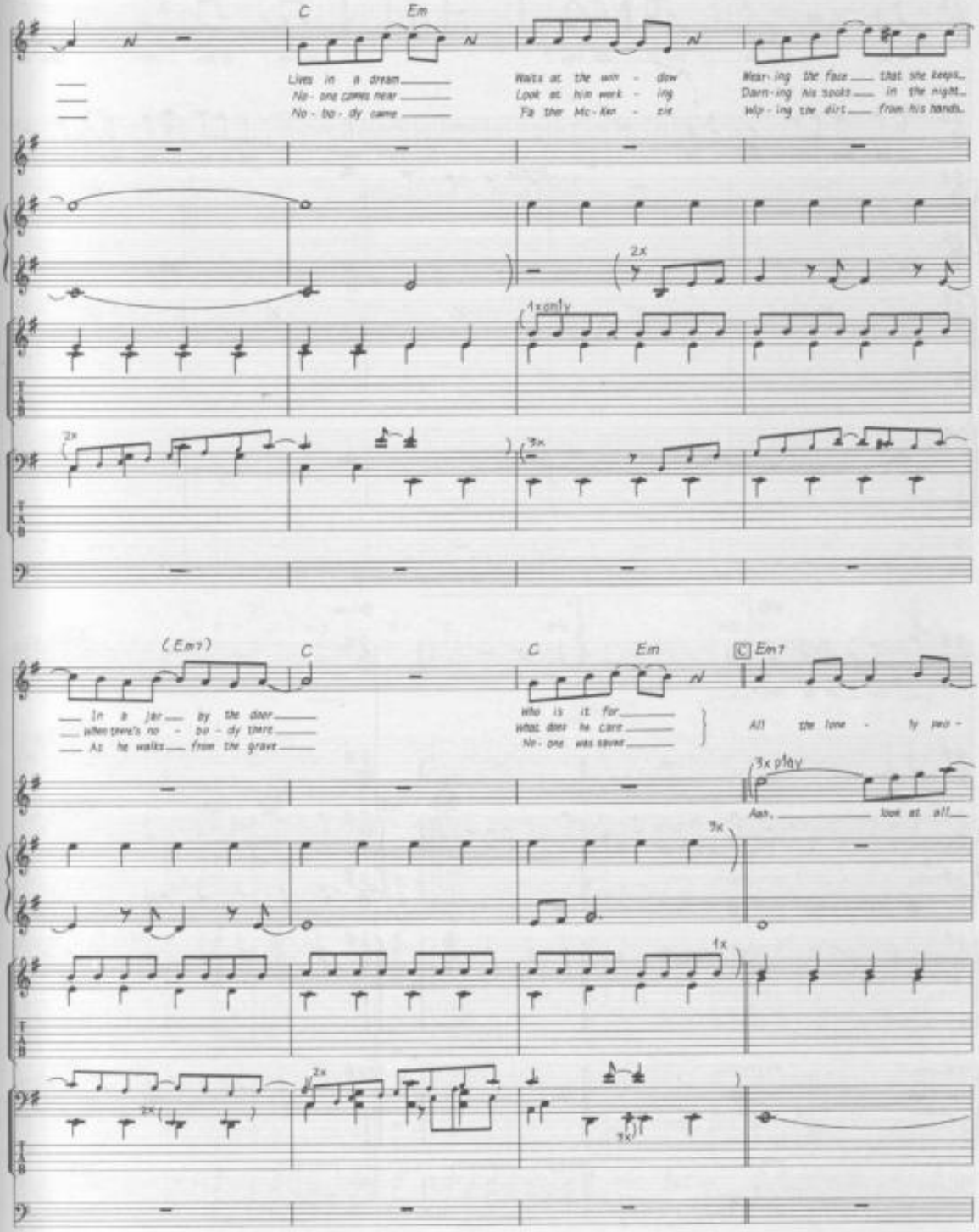
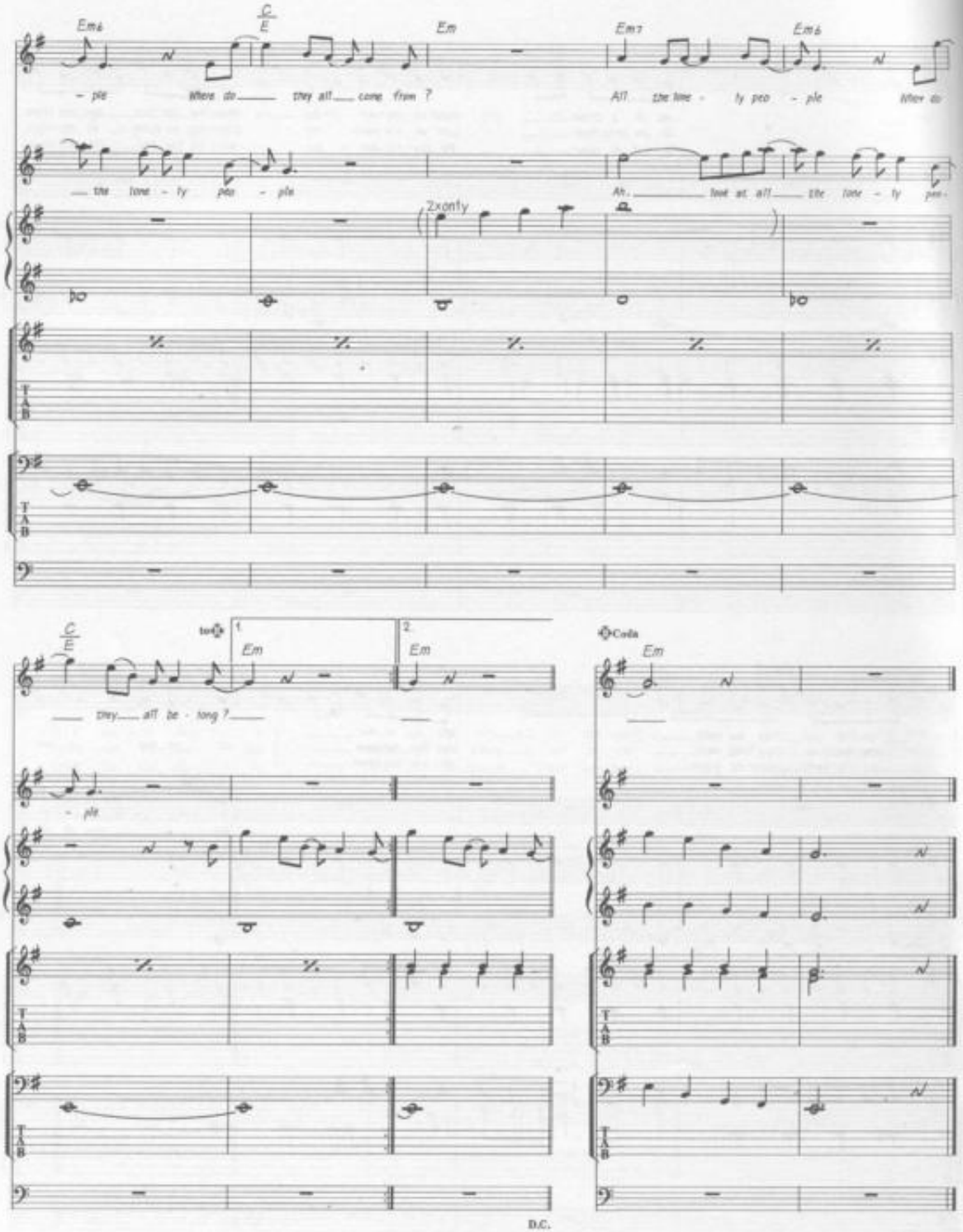



C
Em
Ah, look at all the lone - ly peo - ple
B Em
(1) E - lea - nor Rig - by
(2) Fa - ther Mc - Ken - zie
(3) E - lea - nor Rig - by
Picks up the rice in the church Where a wed - ding has been
writ - ing the words of a ser - mon That no one will hear
Died in the church and was buri - ed A - long with her name
(3x only
2x)
3x only


C
Em
Lives in a dream
No one comes near
No body came
Waits at the win dow
Look at him work ing
Fa ther Mc Ken zie
Wear ing the face that she keeps
Darn ing his socks in the night
Wip ing the dirt from his hands
2x
1x only
2x
3x
(Em7)
C
In a jar by the door
Who's there's no bo dy there
As he walks from the grave
C
Em
Who is it for
What does he care
No one was saved
C Em7
All the lone ly peo
3x play
Aah, look at all
3x
1x
2x
3x
3x


Em6
C/E
Em
Em7
Em6
- ple Where do they all come from ?
All the lone - ly peo - ple Where do
the lone - ly peo - ple
Ah, look at all the lone - ly peo-
Zxonly
C/E
to
1
2
Em
Em
they all be - long ?
- ple
Coda
Em
D.C.

THE END

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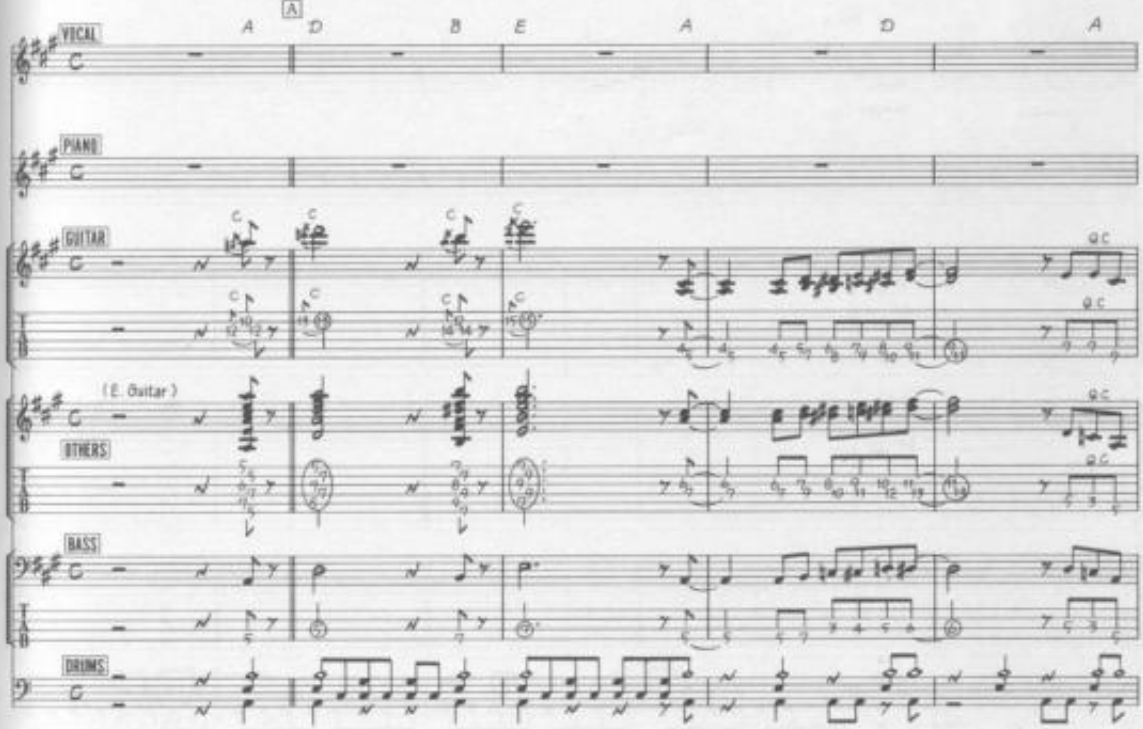
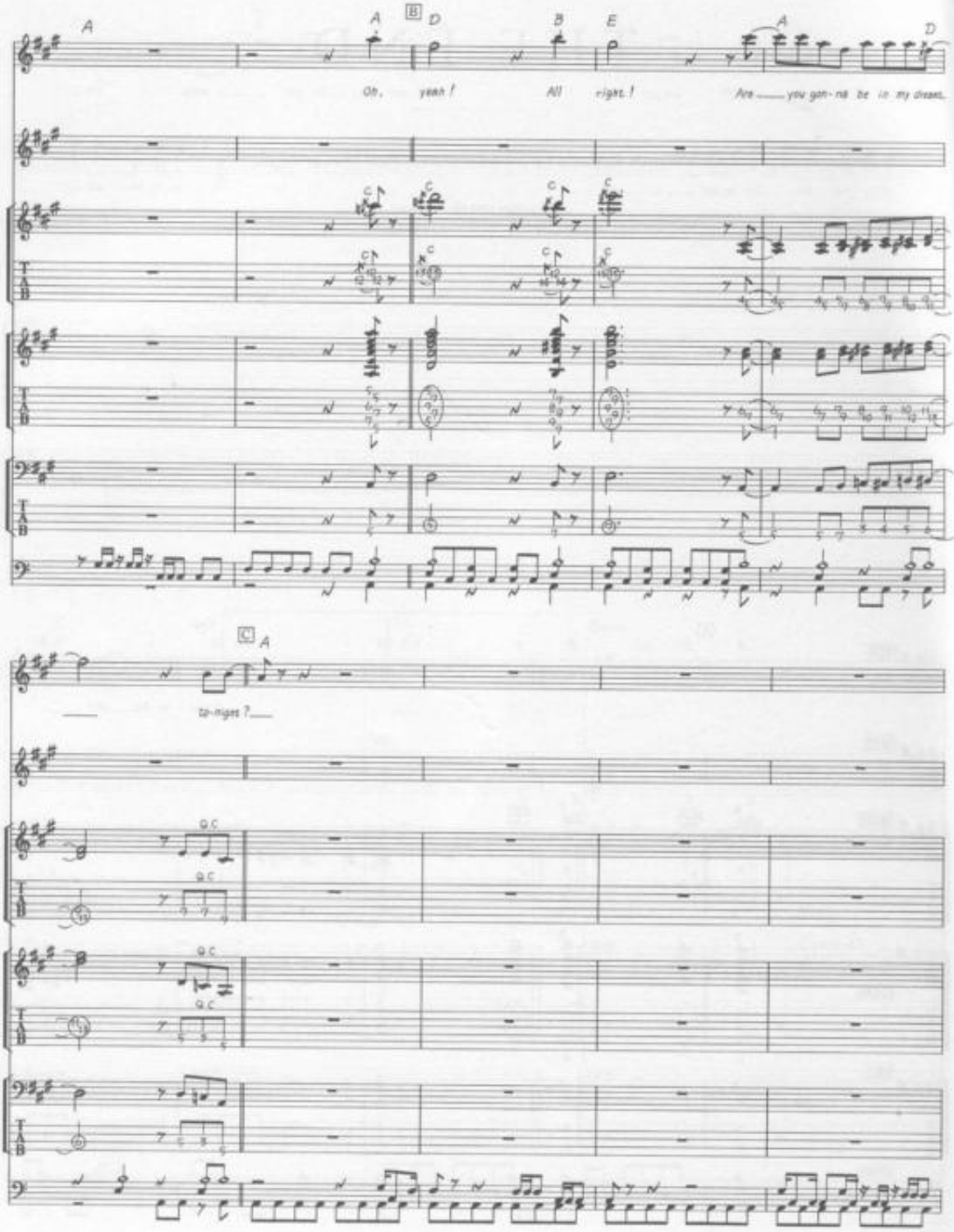
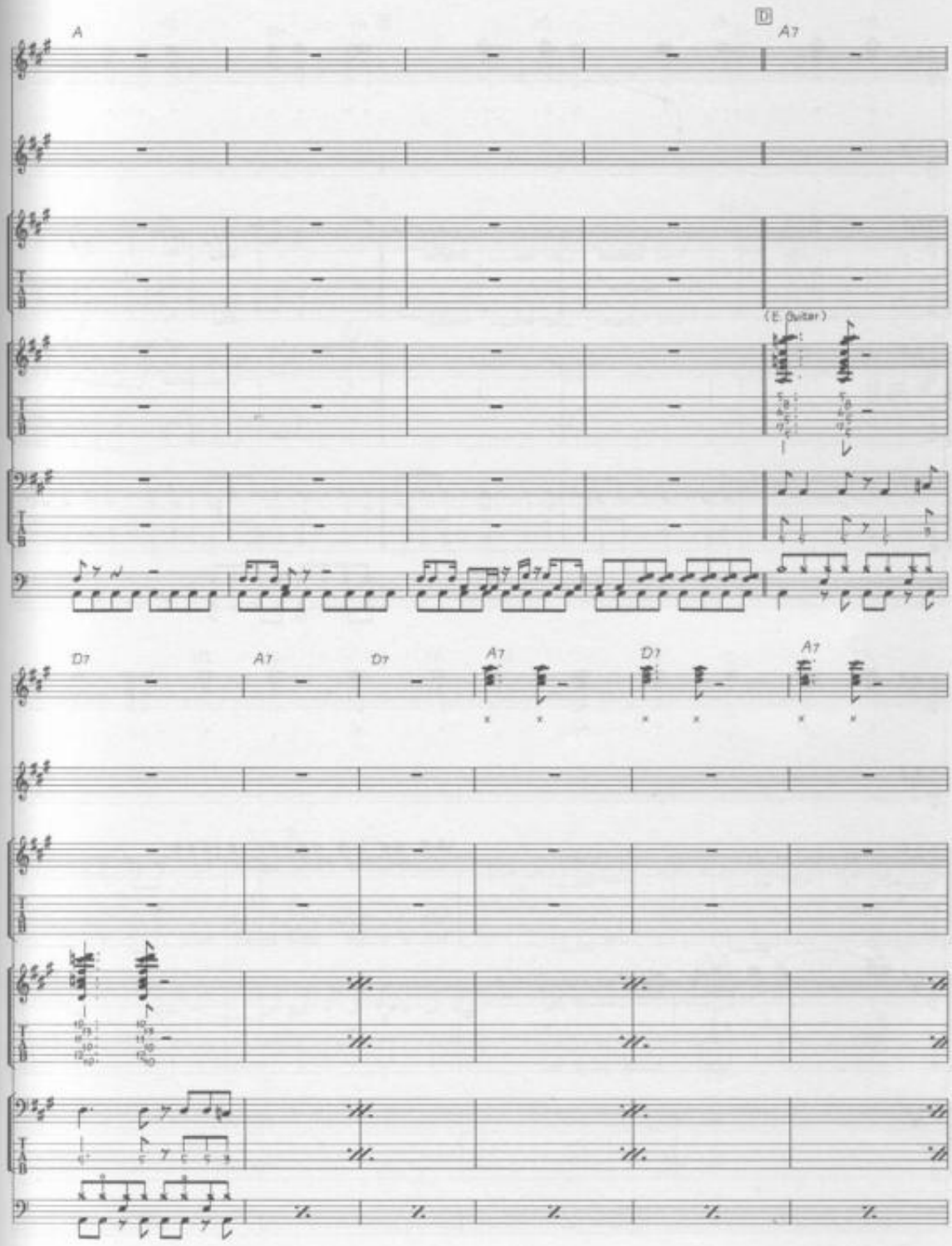
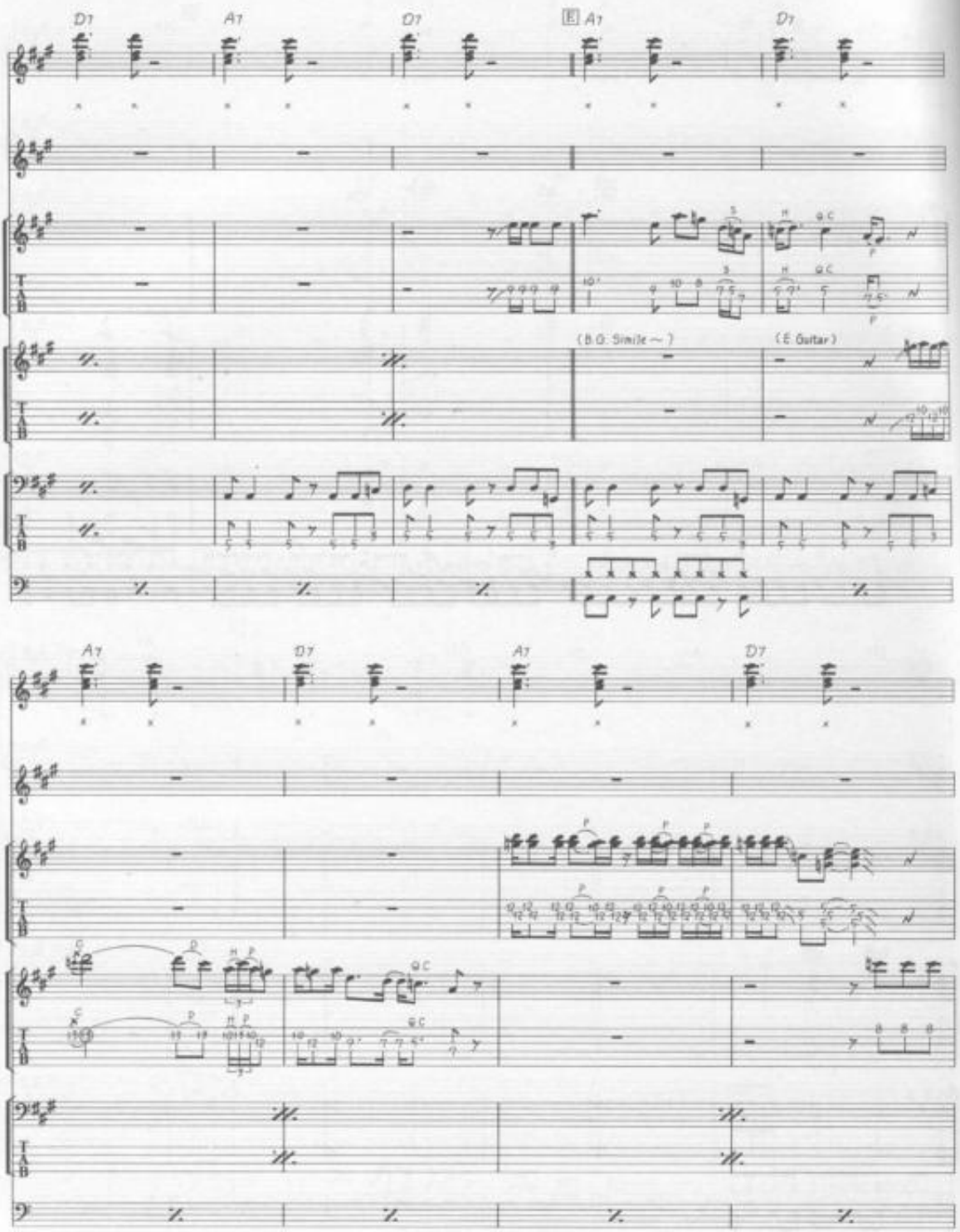
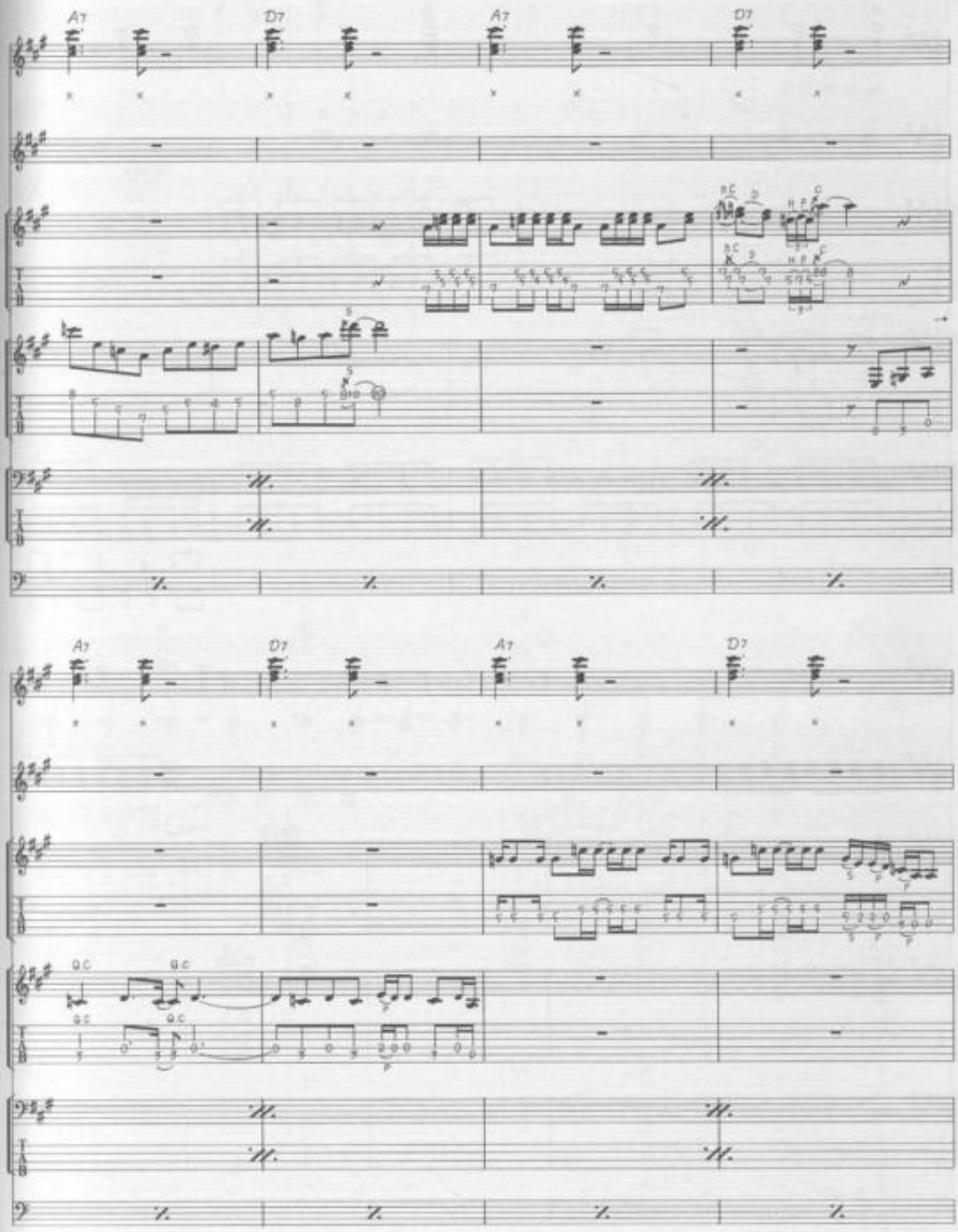
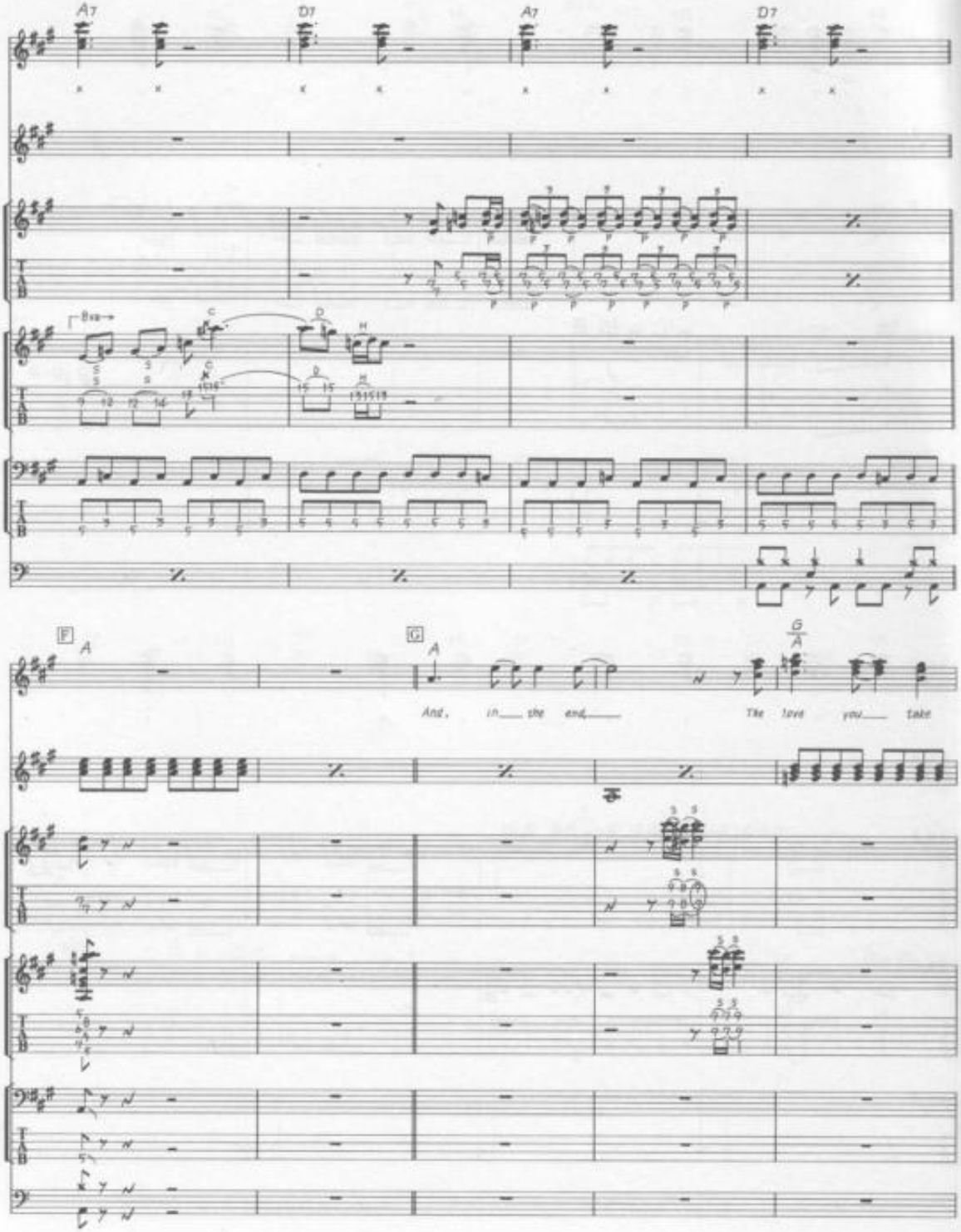


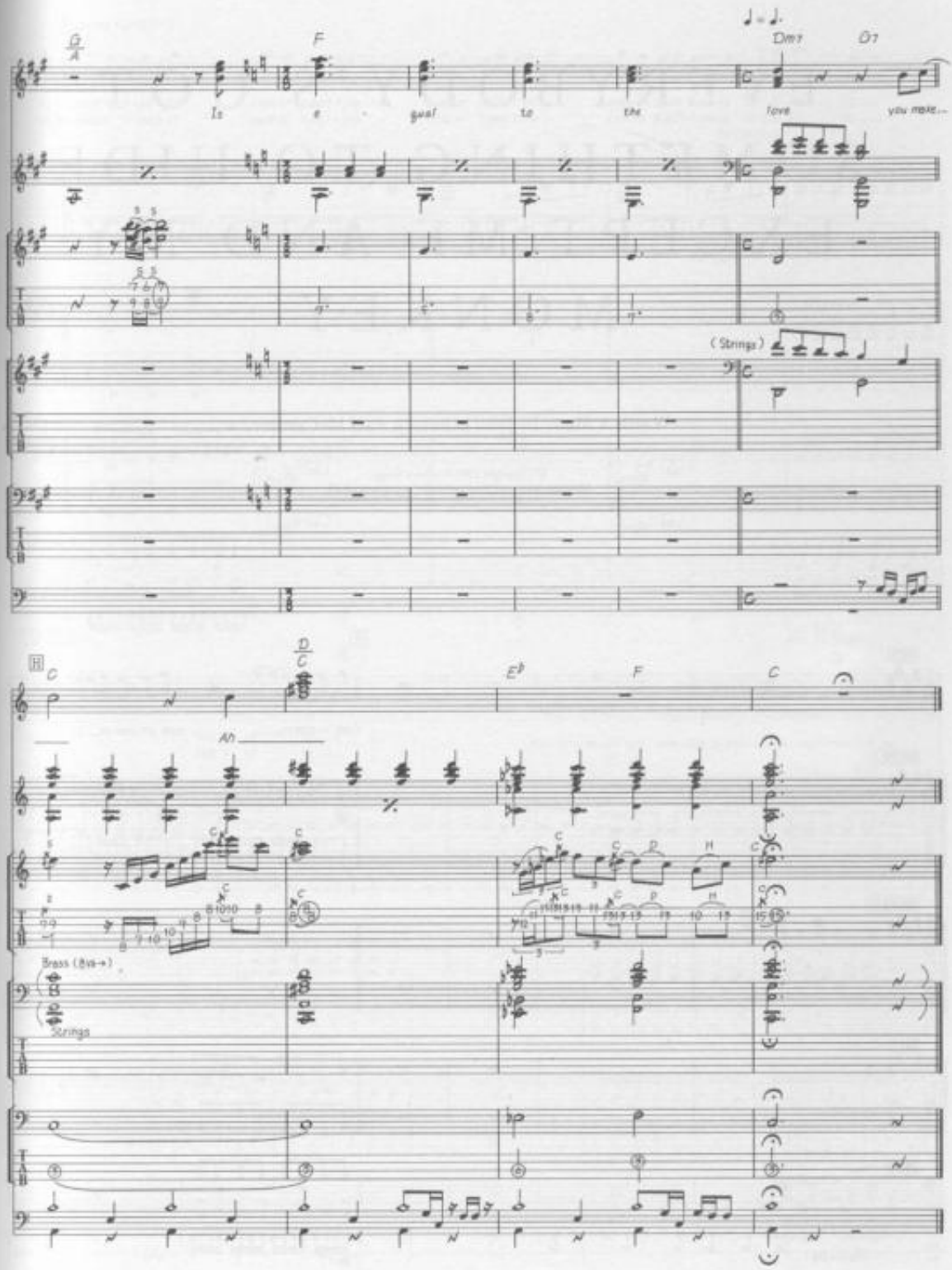

A
A
B
D
B
E
A
D
Oh, yeah! All right! Are you gon-na be in my dreams,
C
A
to-night?


A
D
A7
(E. Guitar)
D7
A7
D7
A7
D7
A7


D7
A7
D7
E A7
D7
(B.G: Simile ～)
(E.Guitar)
A7
D7
A7
D7


A7
D7
A7
D7
A7
D7
A7
D7


A7
D7
A7
D7
8va
C
D
H
F
A
G
A
G/A
And, in the end, The love you take


G/A
F
Dm7
G7
Is e - qual to the love you make...
(Strings)
H
C
D/C
E♭
F
C
Ah
Brass (8va→)
Strings

EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY

Words & Music by John Lennon & Paul McCartney.

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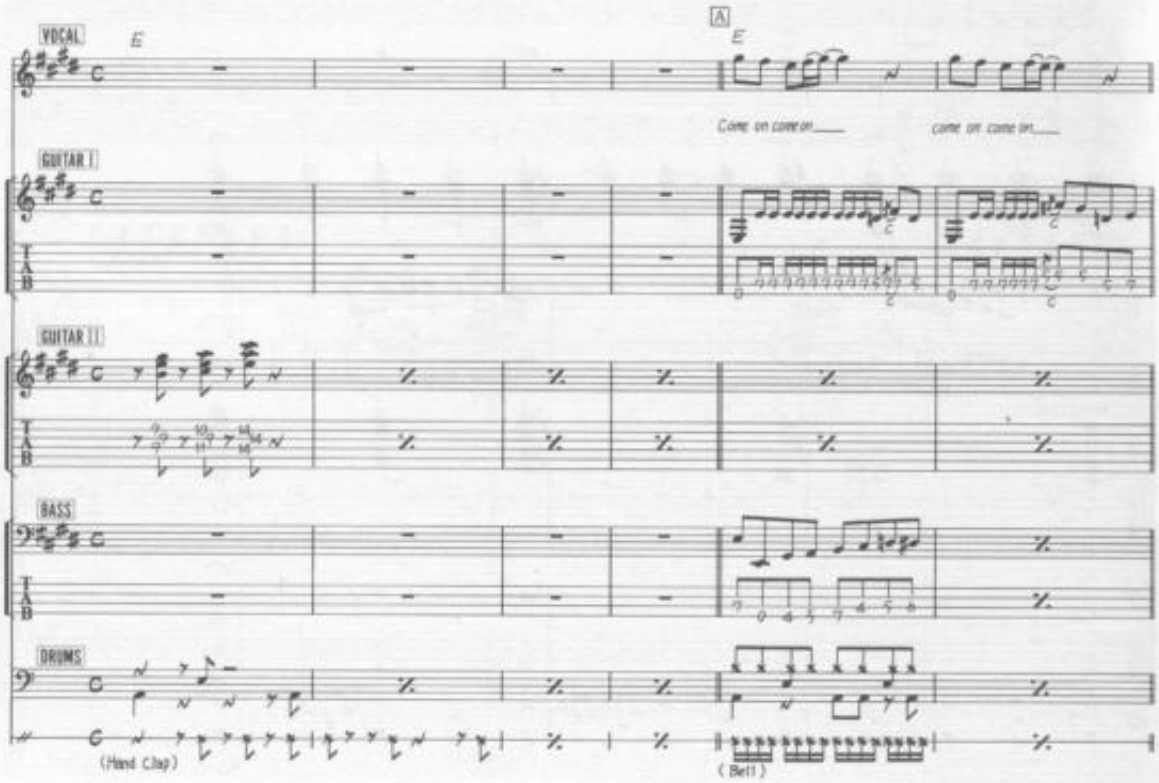
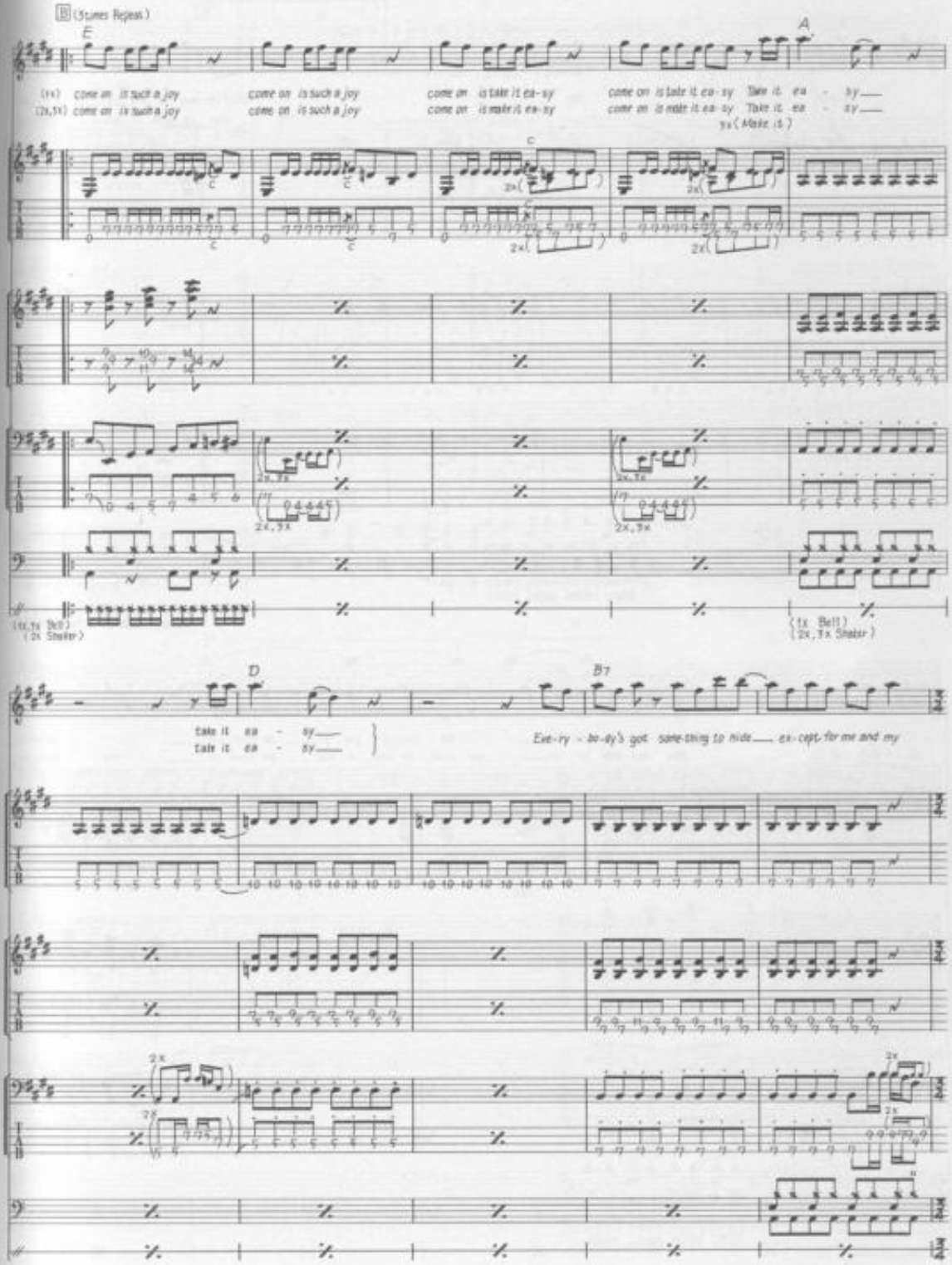
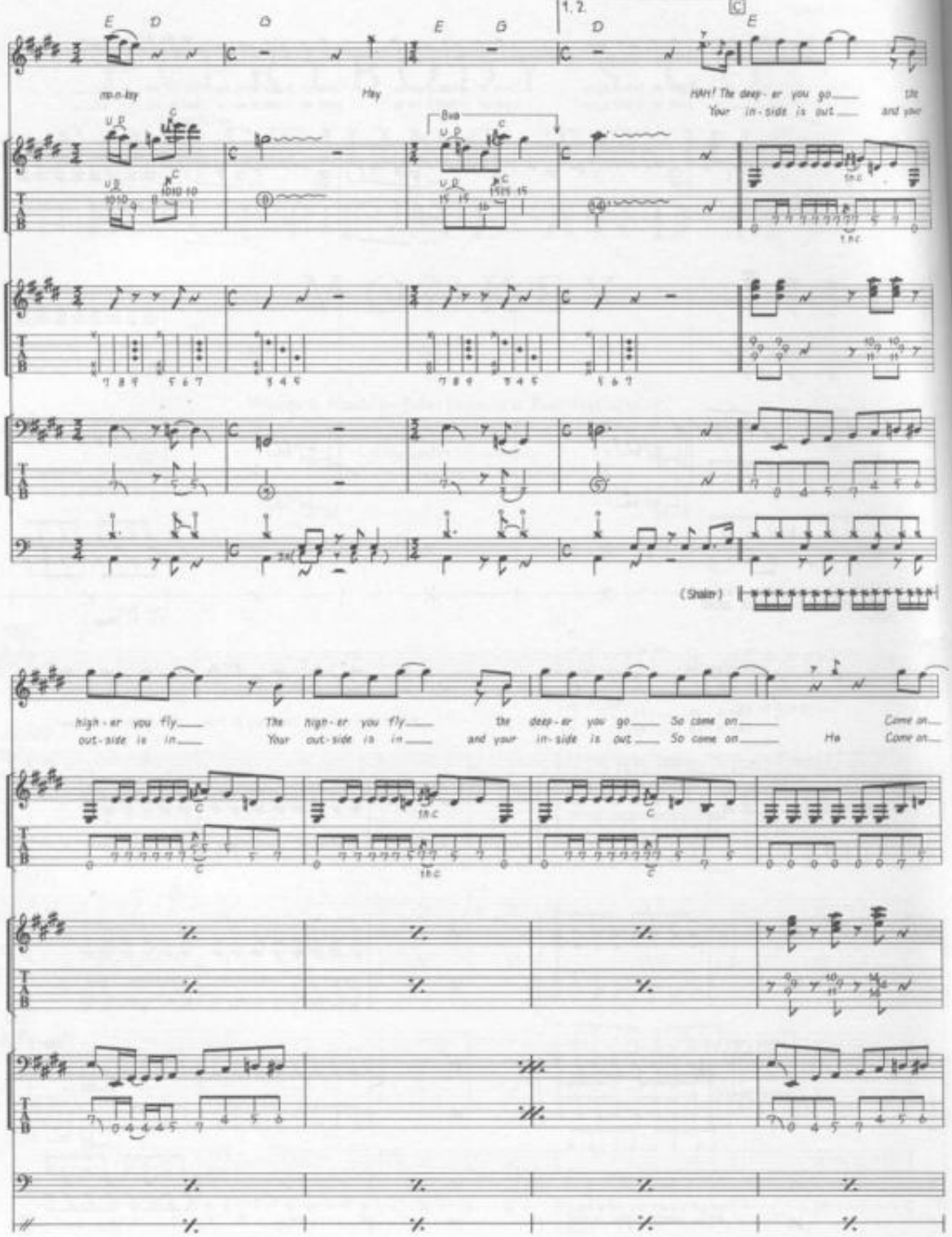
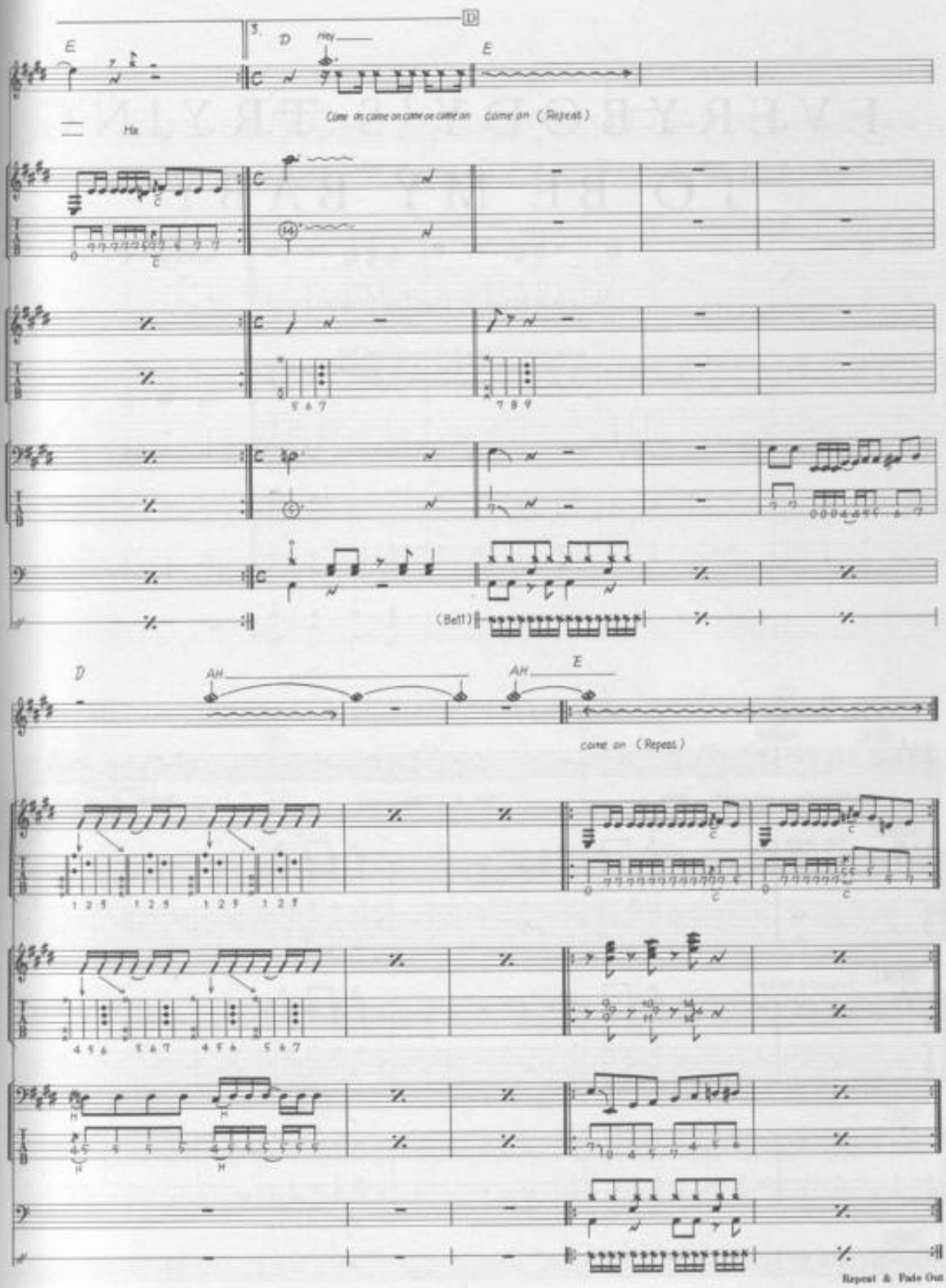



B (3 times Repeat)
E
A
(1x) come on is such a joy
(2x,3x) come on is such a joy
come on is such a joy
come on is such a joy
come on is take it ea-sy
come on is make it ea-sy
come on is take it ea-sy
come on is make it ea-sy
Take it ea - sy
Take it ea - sy
3x (Make it)
C
2x
(1x,3x Bell)
(2x Shaker)
(1x Bell)
(2x,3x Shaker)
D
B7
take it ea - sy
take it ea - sy
Eve-ry - bo-dy's got some-thing to hide ex-cept for me and my


E D G E G
1. 2. C
D E
mo-n-key
Hey
HAH! The deep-er you go the
Your in-side is out and your
Bva
(Shaker)
high-er you fly The high-er you fly the deep-er you go So come on Come on
out-side is in Your out-side is in and your in-side is out So come on Ha Come on


E
3.
D
Hey
E
Come on come on come on come on come on (Repeat)
Ha
(Bell)
D
AH
AH
E
come on (Repeat)
Repeat & Fade Out

EVERYBODY'S TRYING TO BE MY BABY

Words & Music by Carl Lee Perkins.

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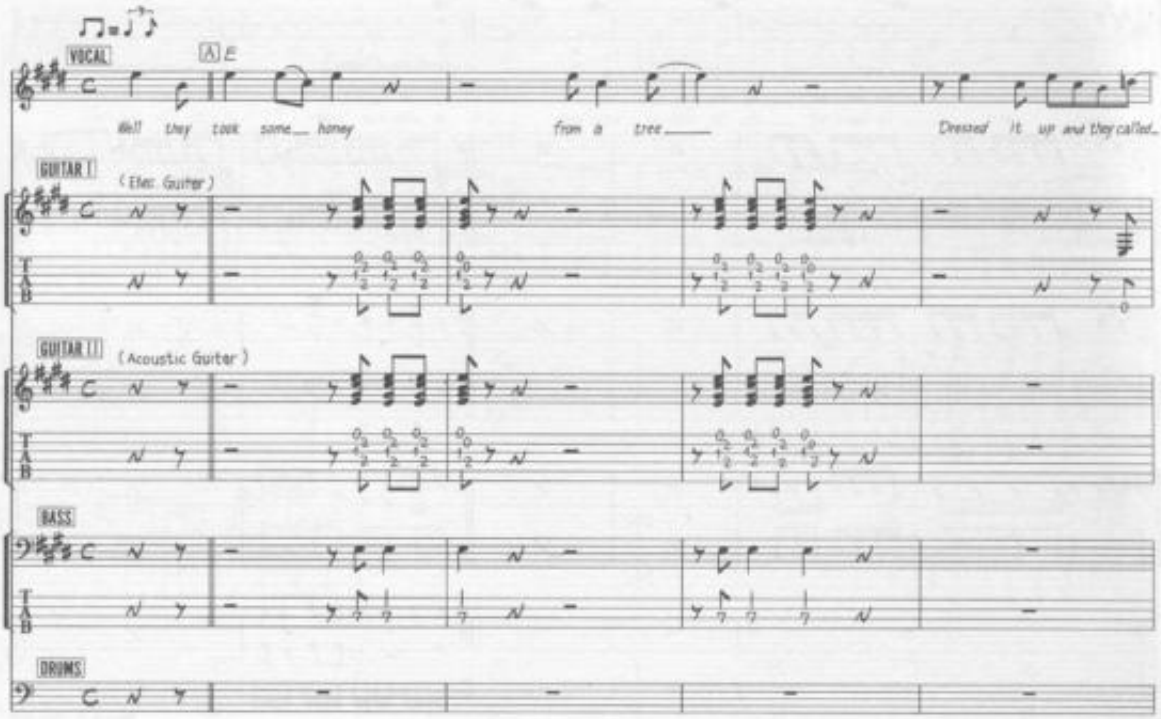
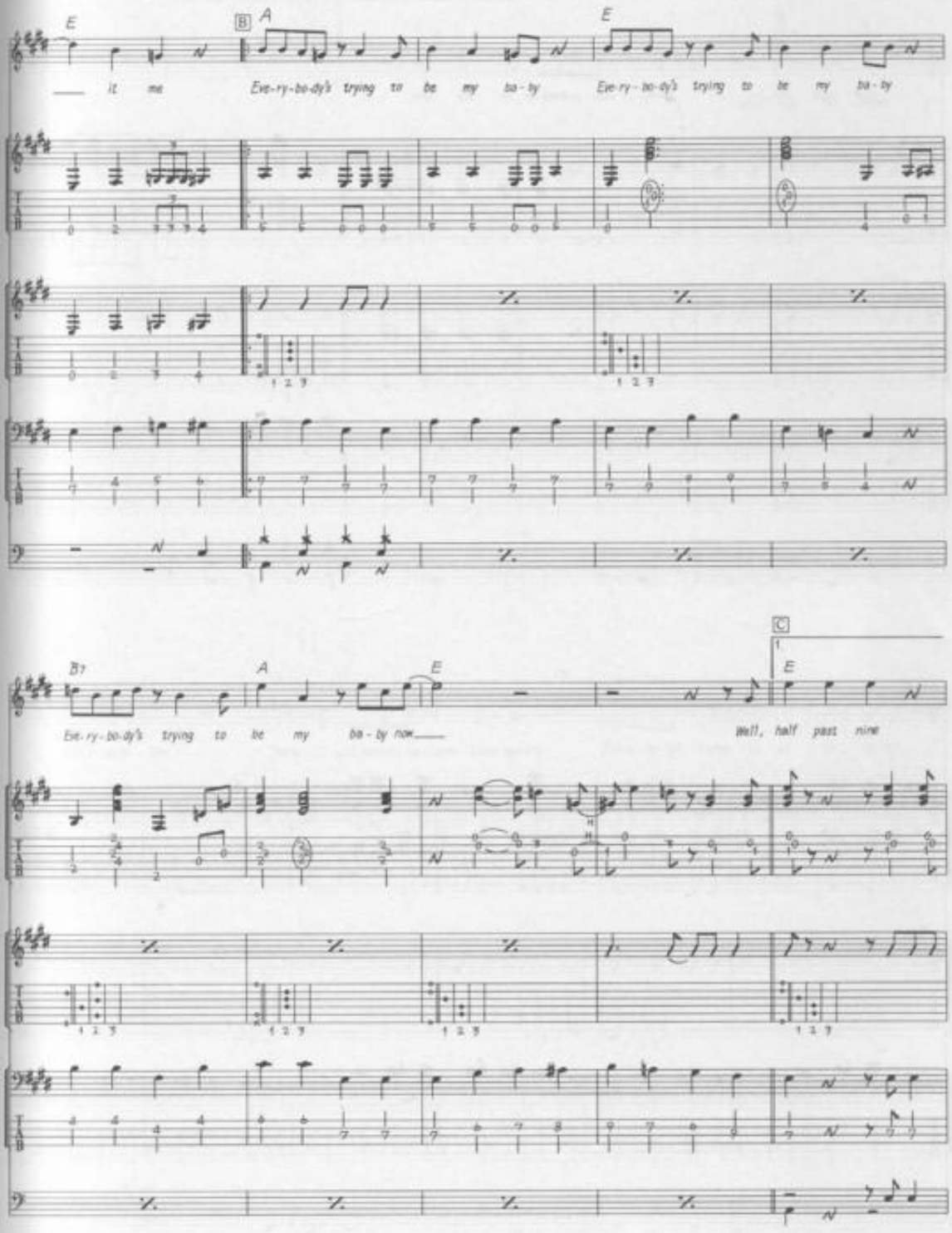
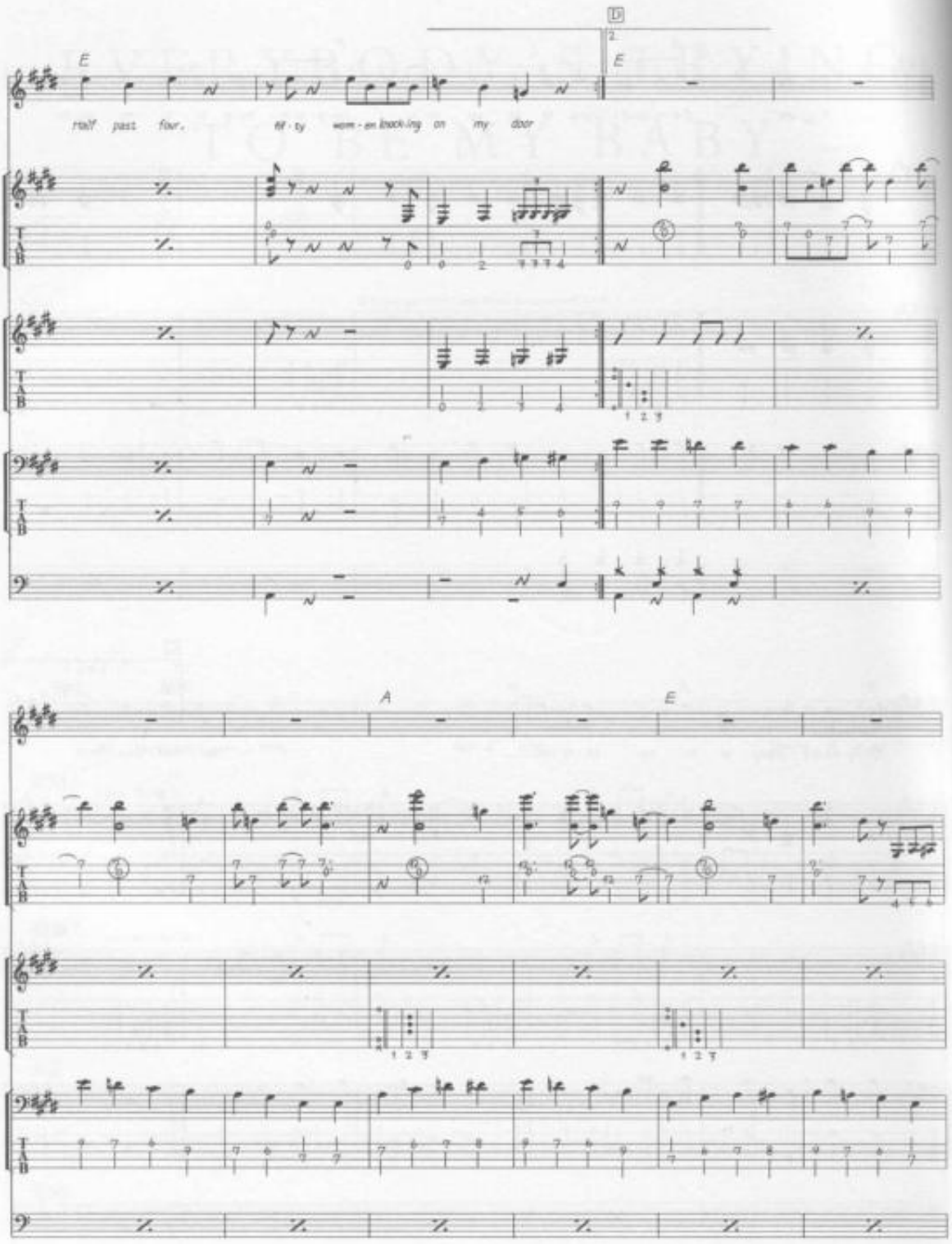
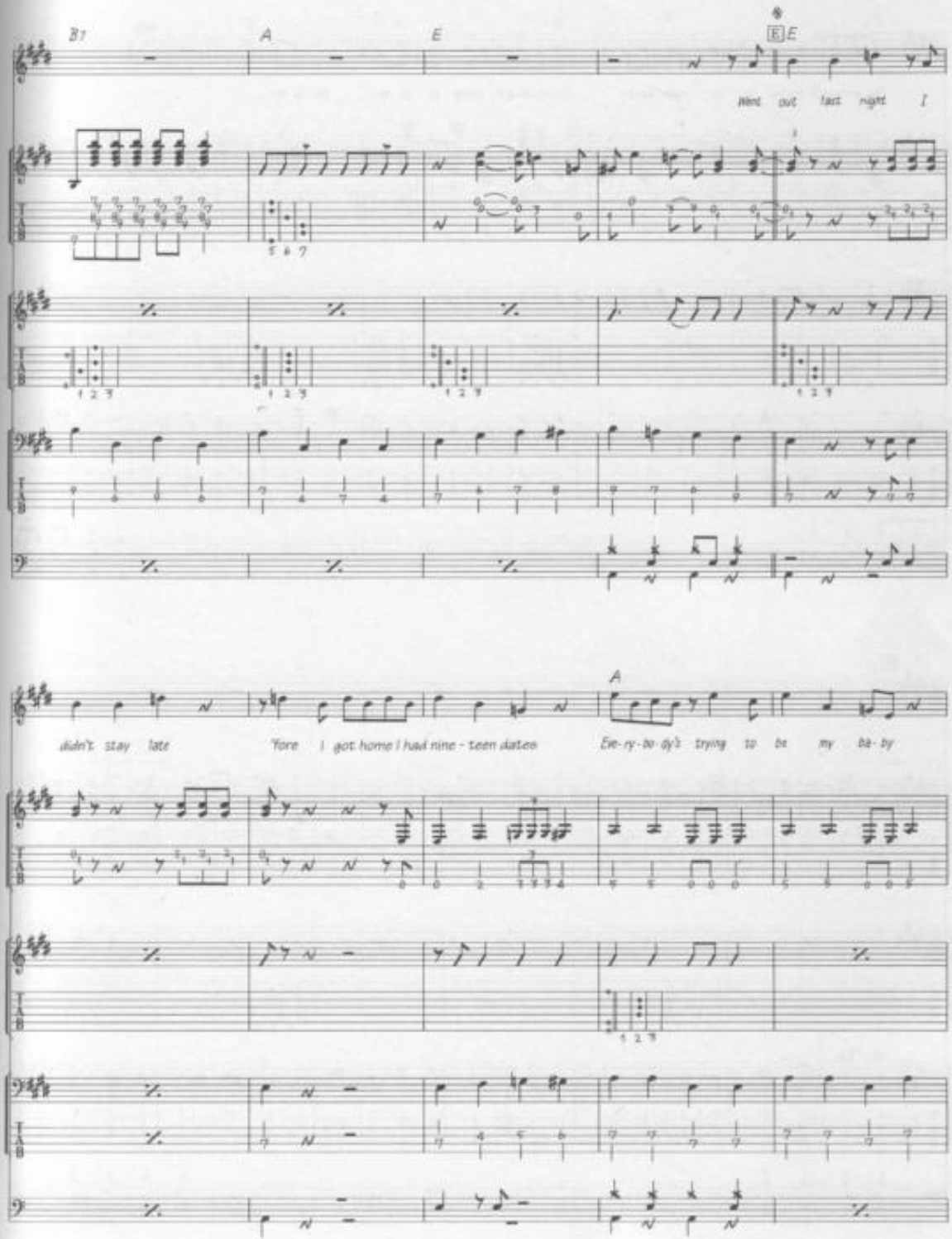
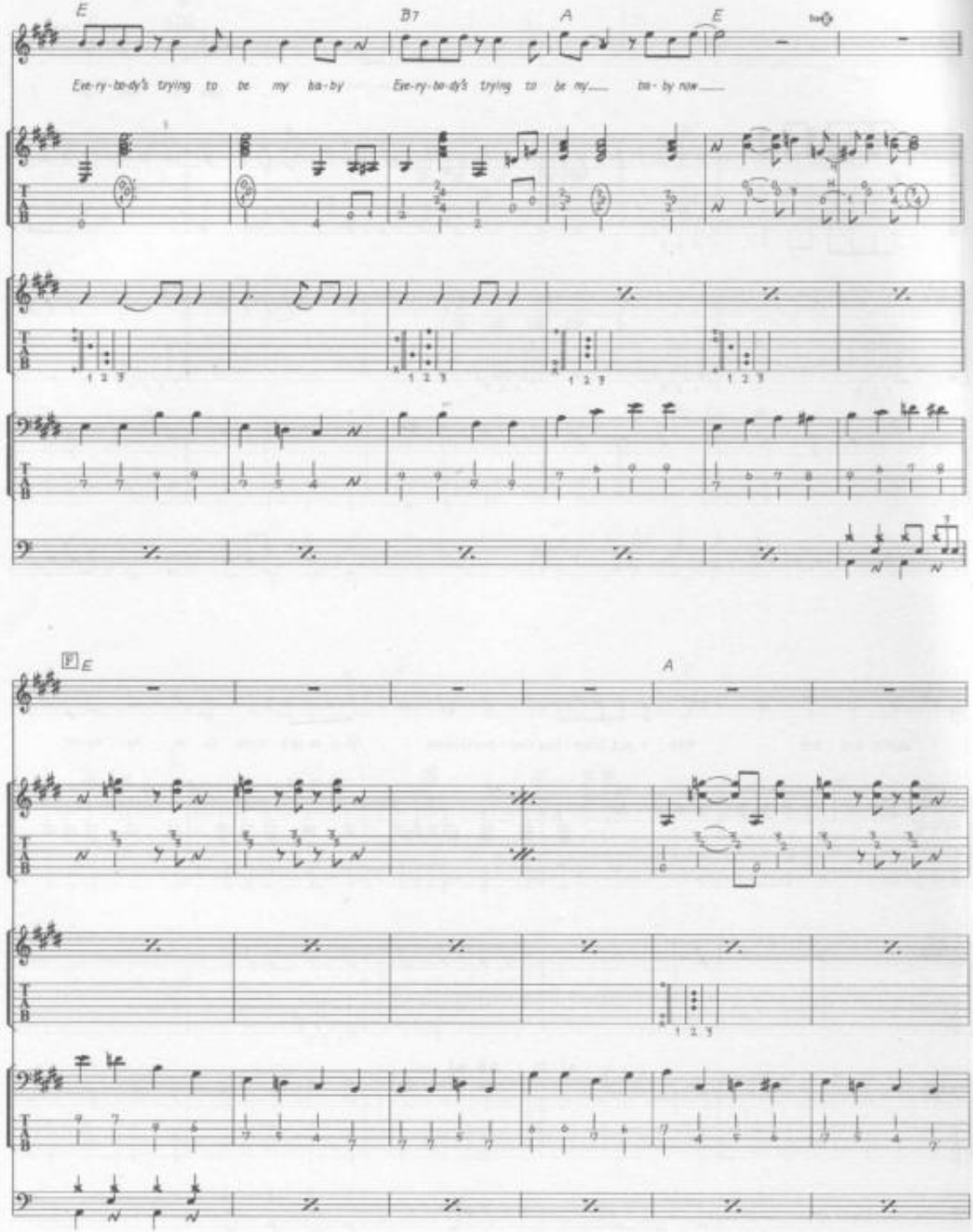
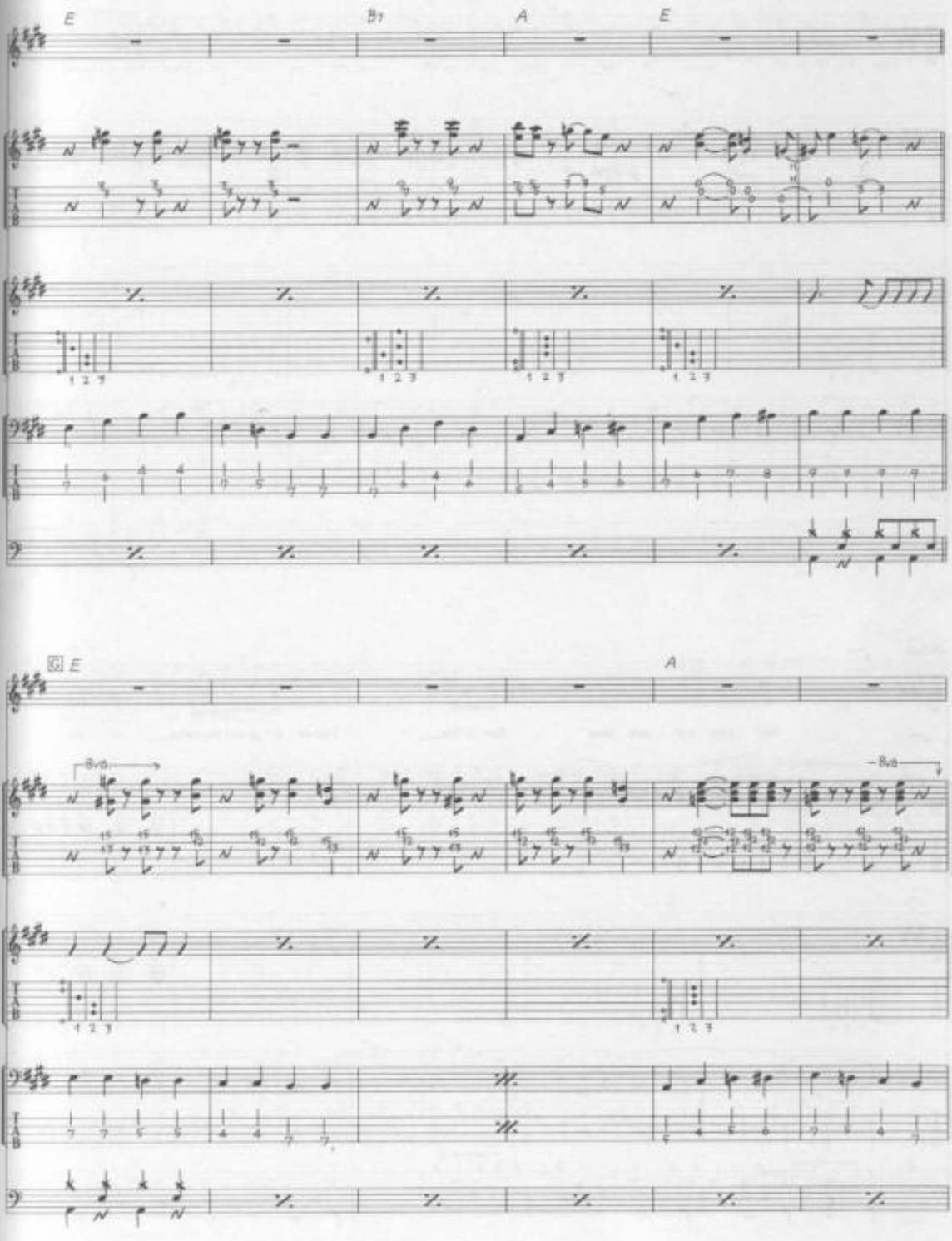


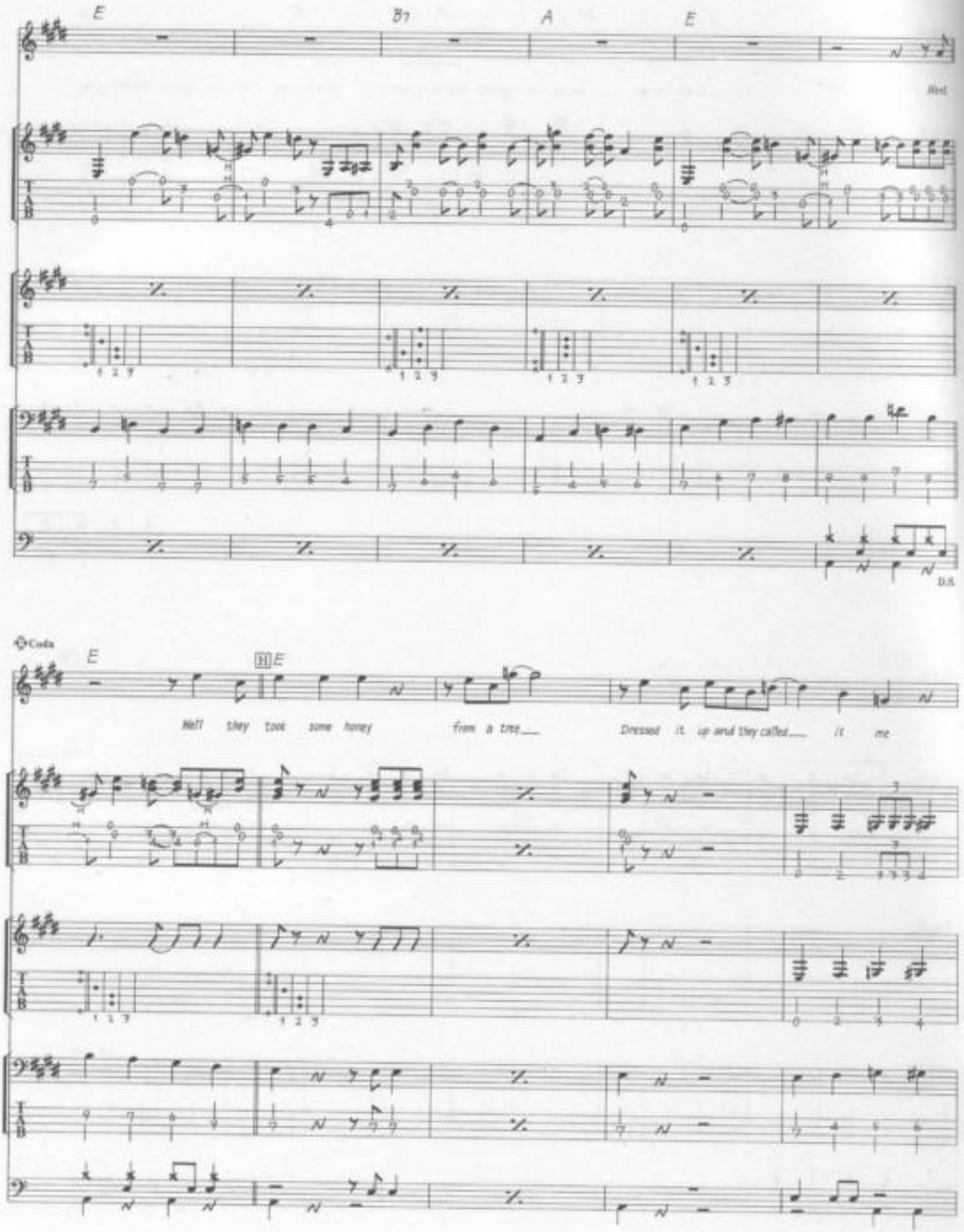

E
B
A
E
— it me
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to be my ba-by
B7
A
E
C
1
E
Eve-ry-bo-dy's trying to be my ba-by now—
well, half past nine

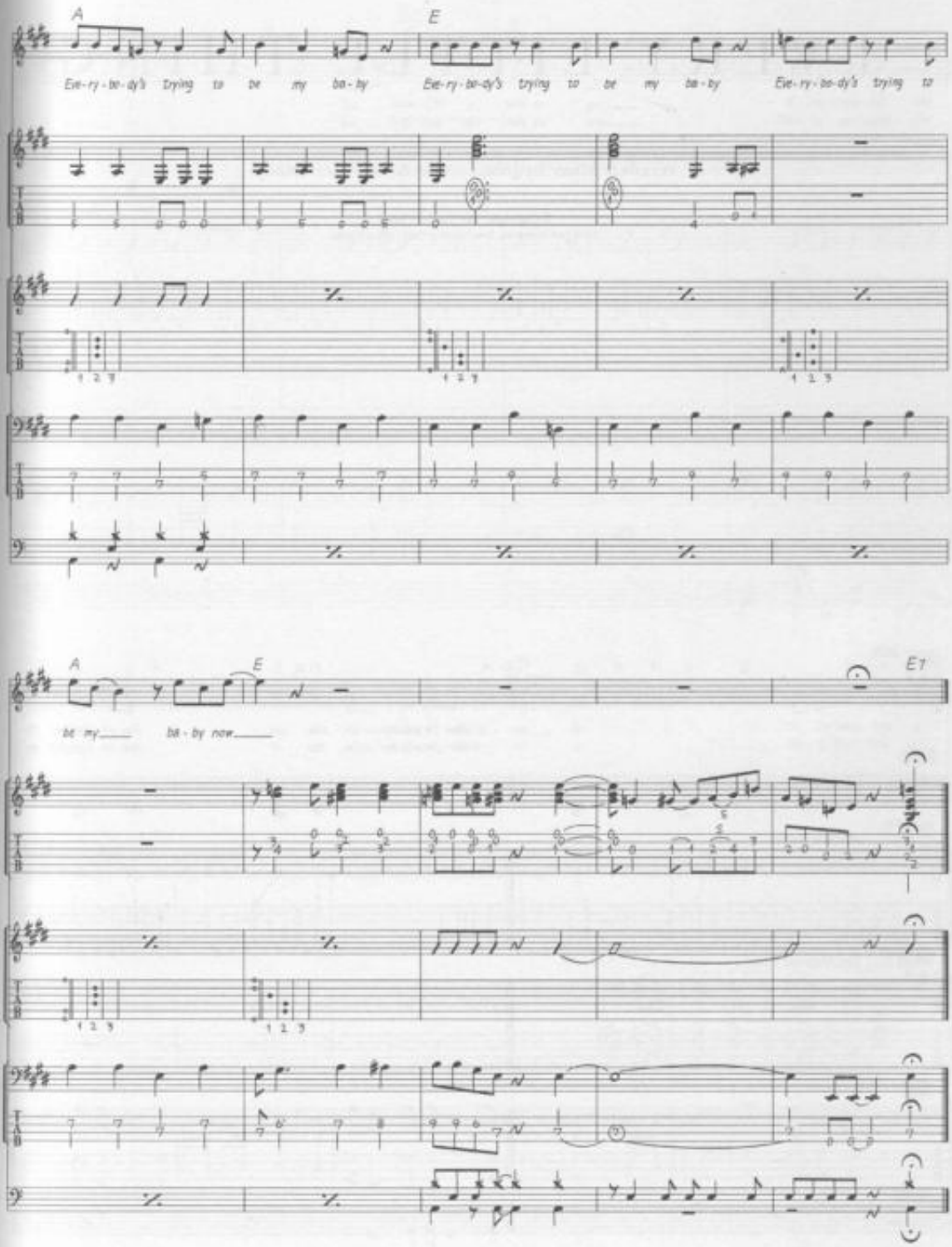

D
2.
E
E
half past four.
fif - ty wom - an knock-ing on my door
A
E


B7
A
E
E
Went out last night I
didn't stay late
Yore I got home I had nine - teen dateo
A
Eve-ry-bo-dy's trying to be my ba-by


E
B7
A
E
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to be my
ba-by now
F E
A


E
B7
A
E
G E
A
8va
8va


E
B7
A
E
Rhd.
D.S.
Coda
E
E
Well they took some honey
from a tree
Dressed it up and they called
it me


A
E
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to be my ba-by
Eve-ry-bo-dy's trying to
A
E
E7
be my ba-by now

EVERY LITTLE THING

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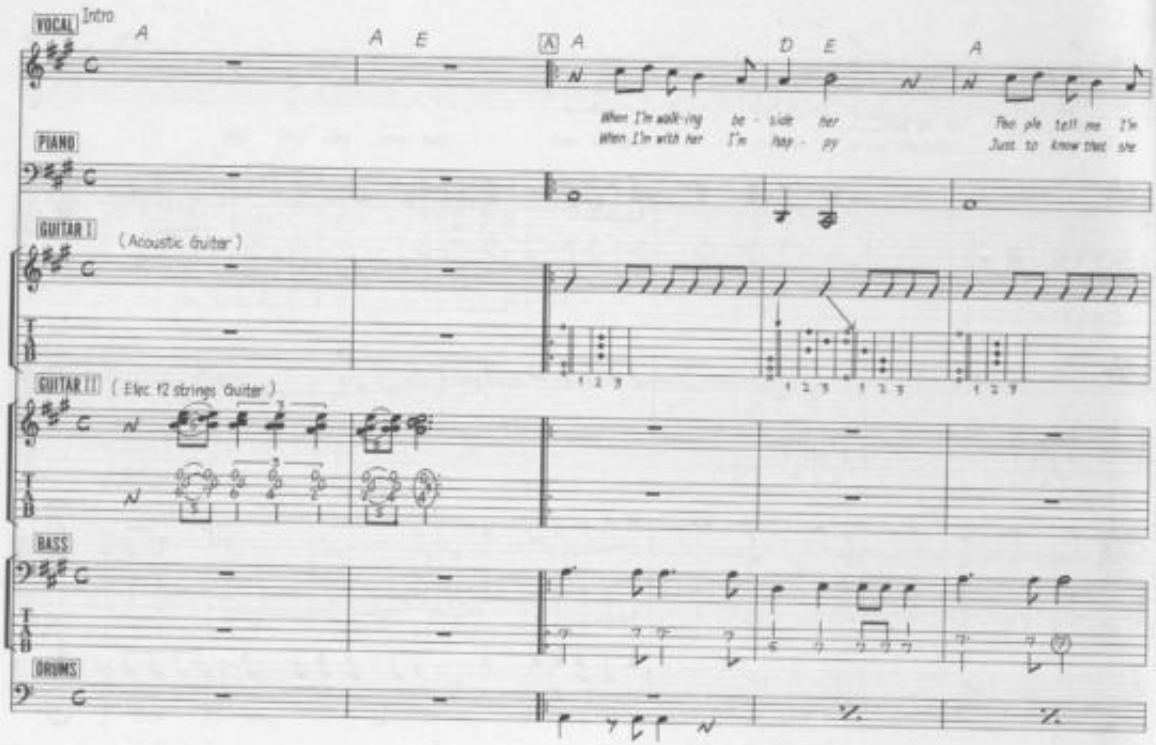
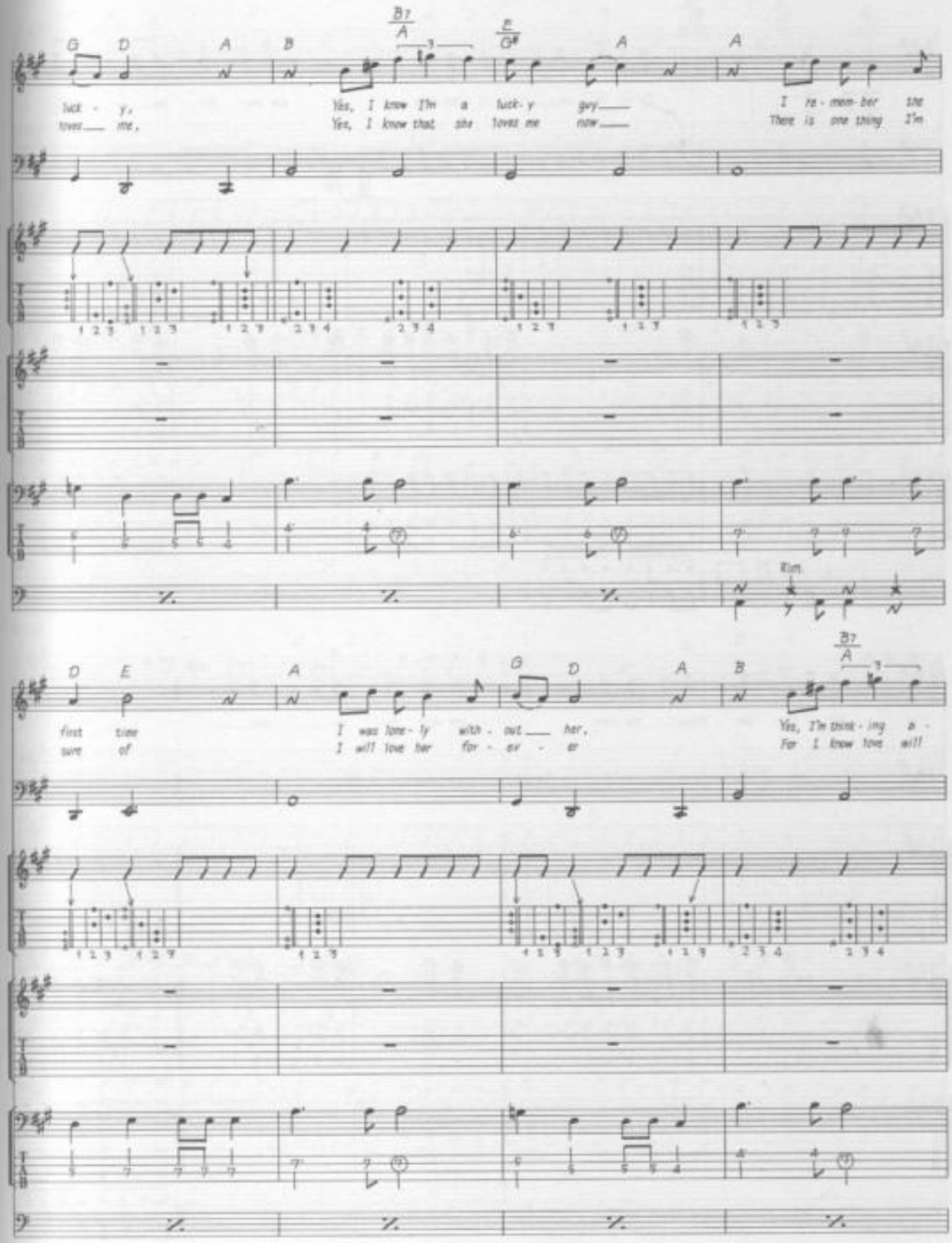
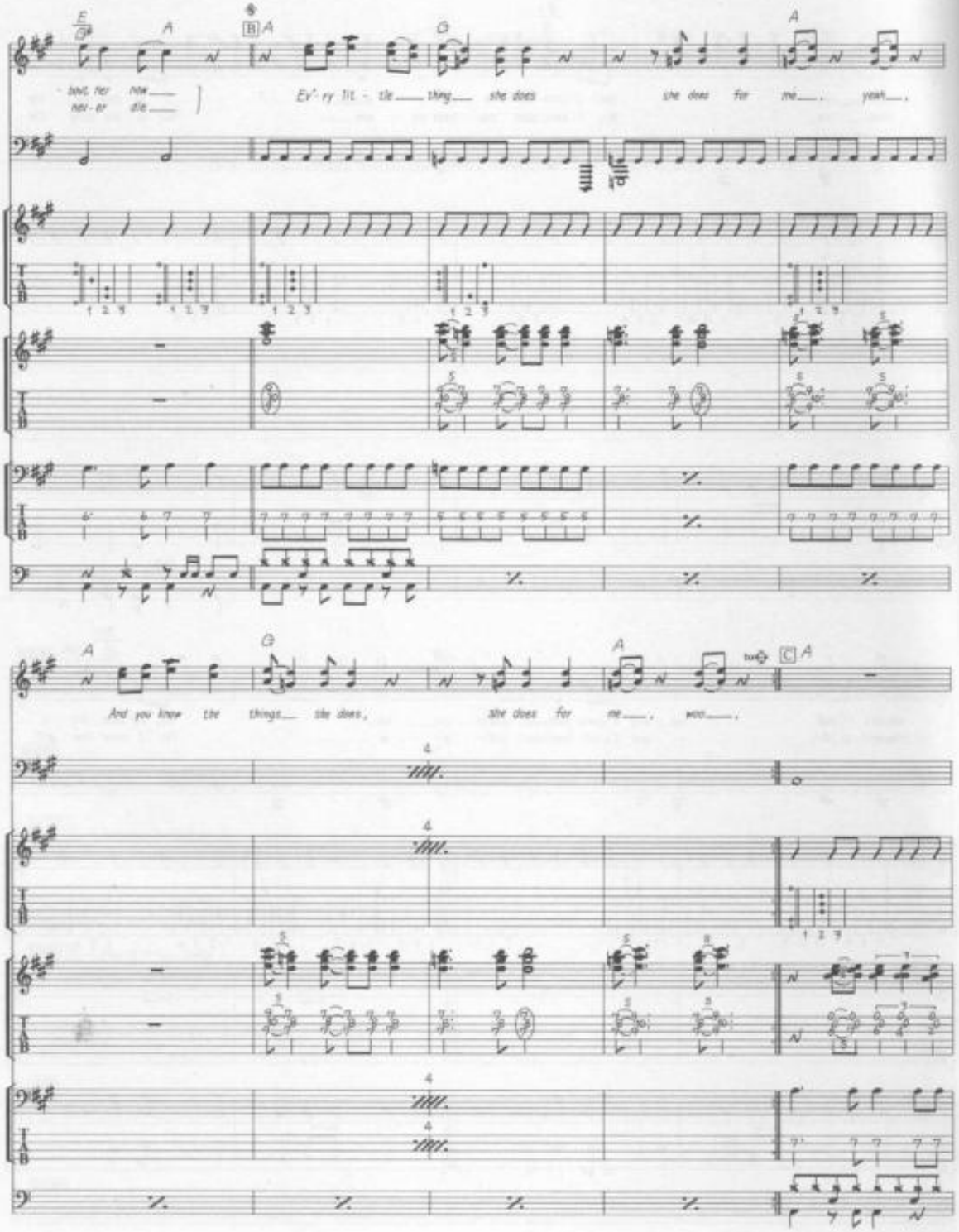
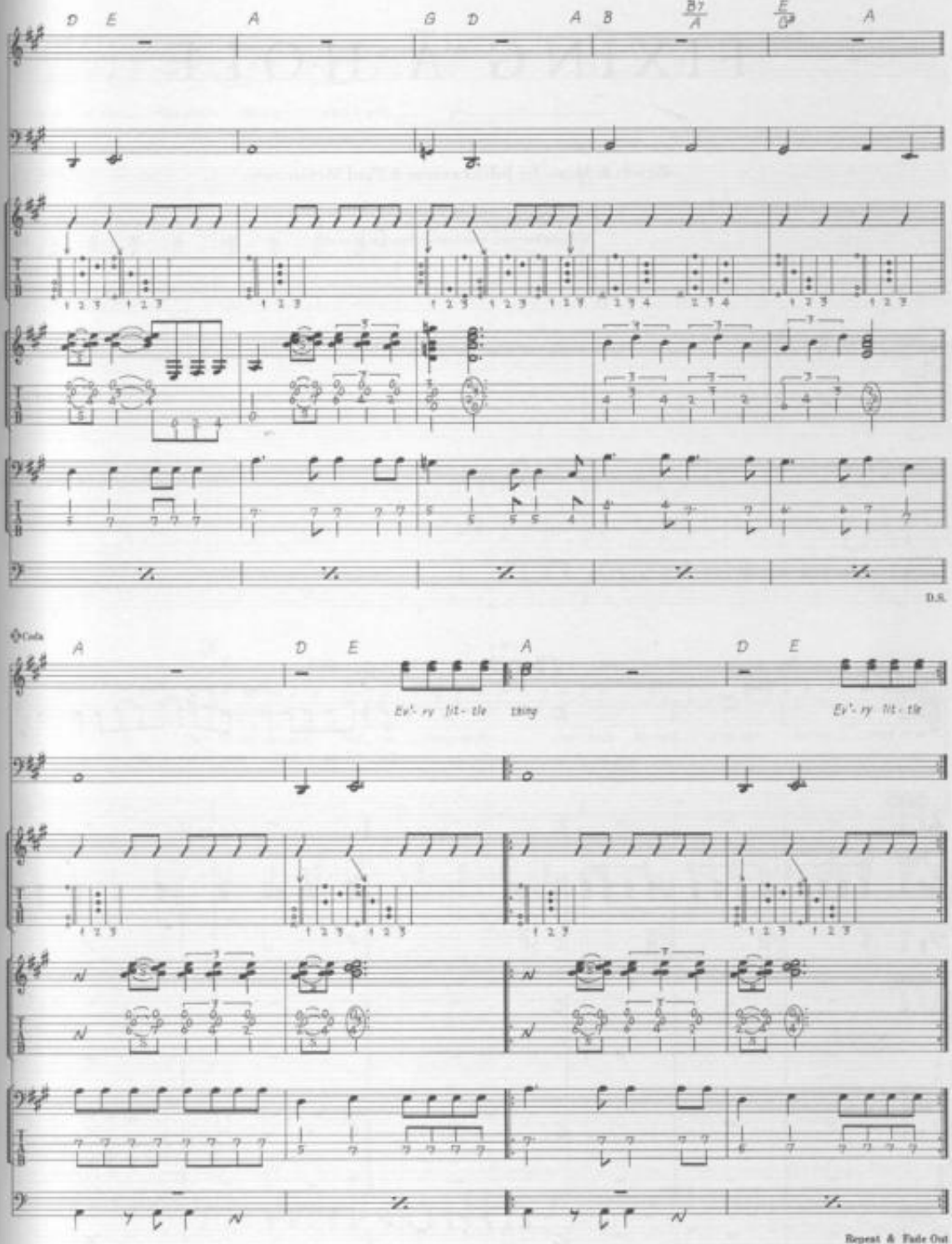



G D A B B7/A E/G# A A
luck - y, yes, I know I'm a luck-y guy
loves me, Yes, I know that she loves me now
I re-mem-ber the
There is one thing I'm
Rim.
D E A G D A B B7/A
first time I was lone-ly with-out her,
sure of I will love her for-ev-er
Yes, I'm think-ing a-
For I know love will



E
G♯
A
B
A
G
A
- bout her now
nev - er die
Ev' - ry lit - tle thing she does she does for me, yeah,
A
G
A
C
A
And you know the things she does, she does for me, woo,


D E A G D A B B7/A E/G# A
D.S.
Coda
A D E A D E
Ev'- ry lit- tle thing Ev'- ry lit- tle
Repeat & Fade Out

FIXING A HOLE

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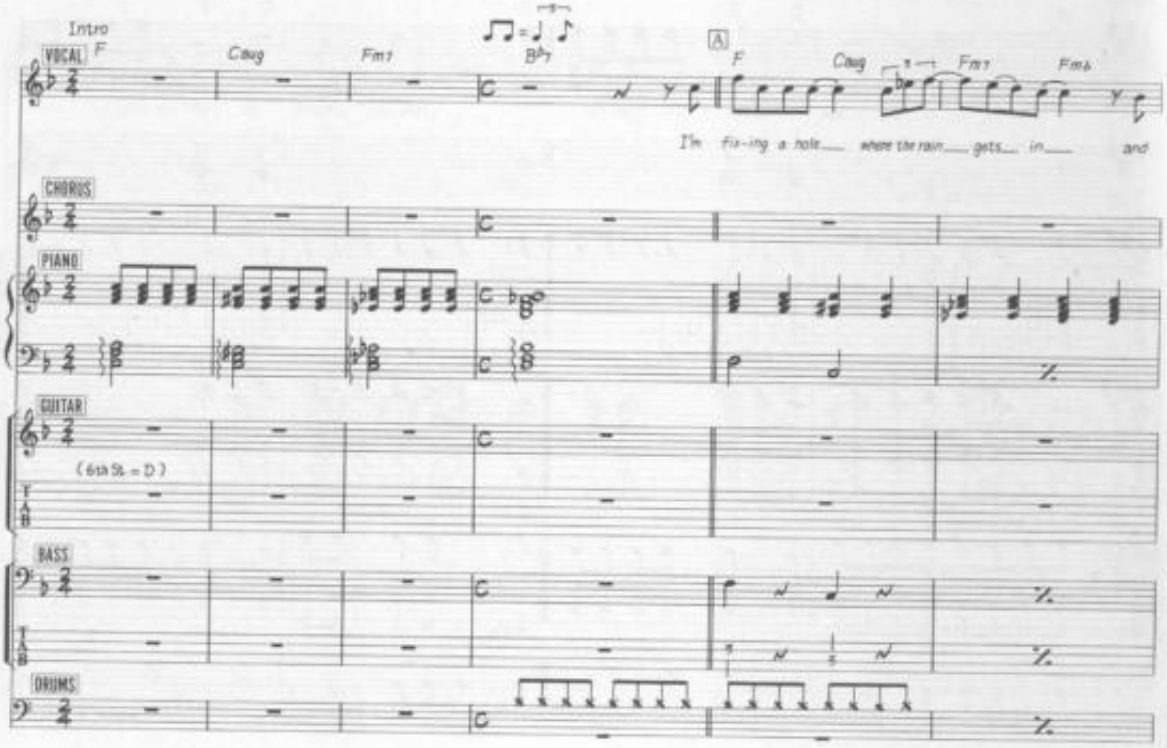
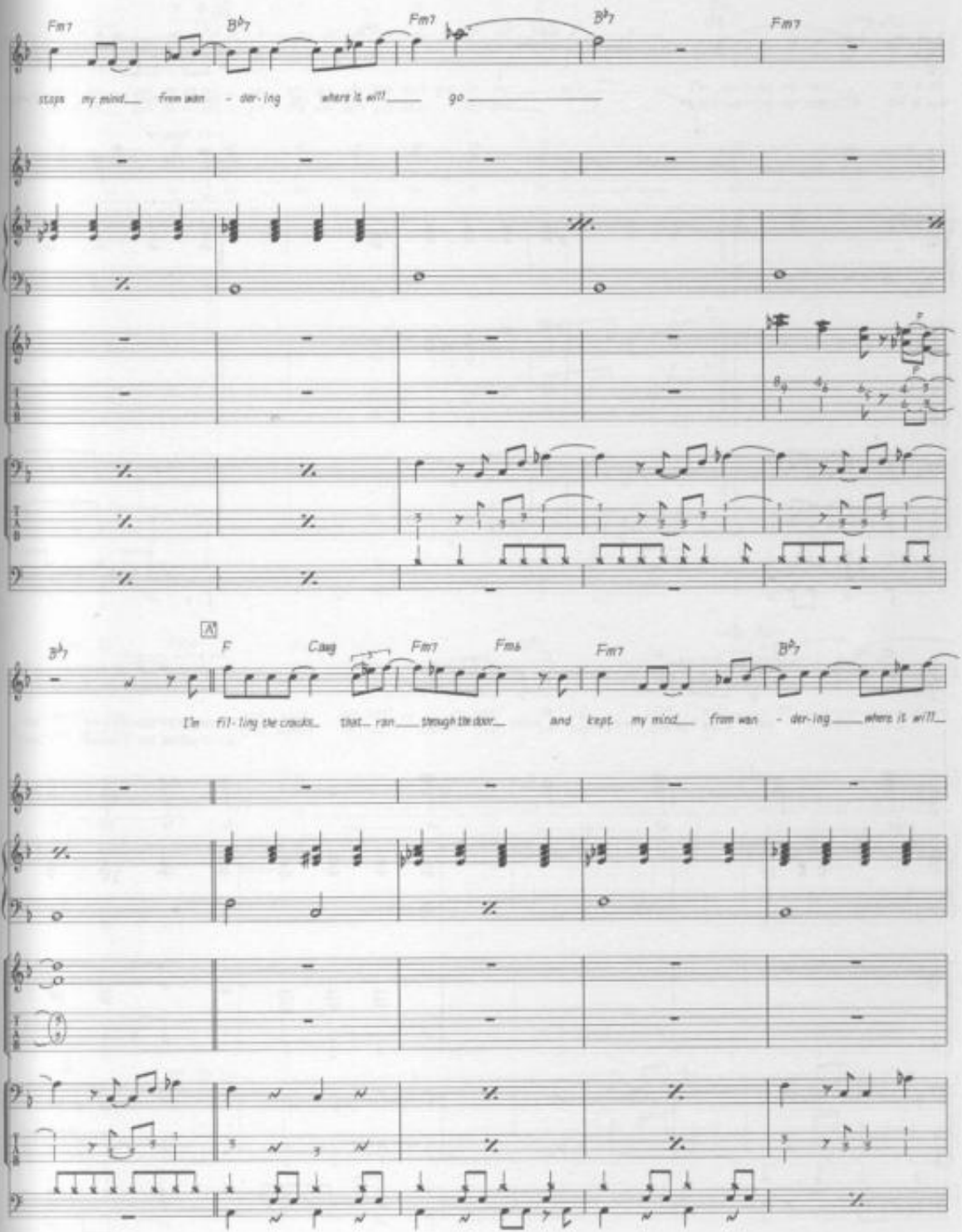
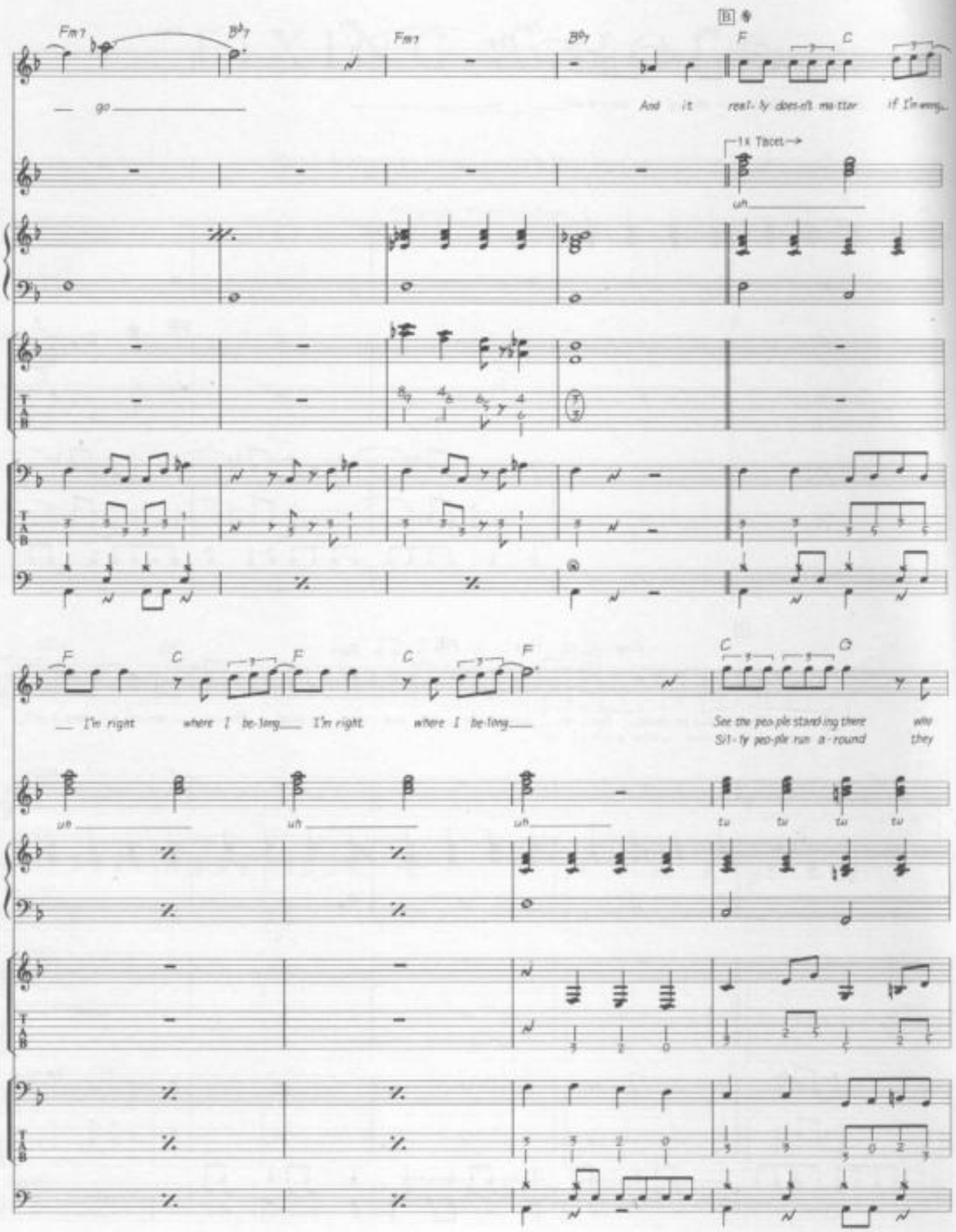
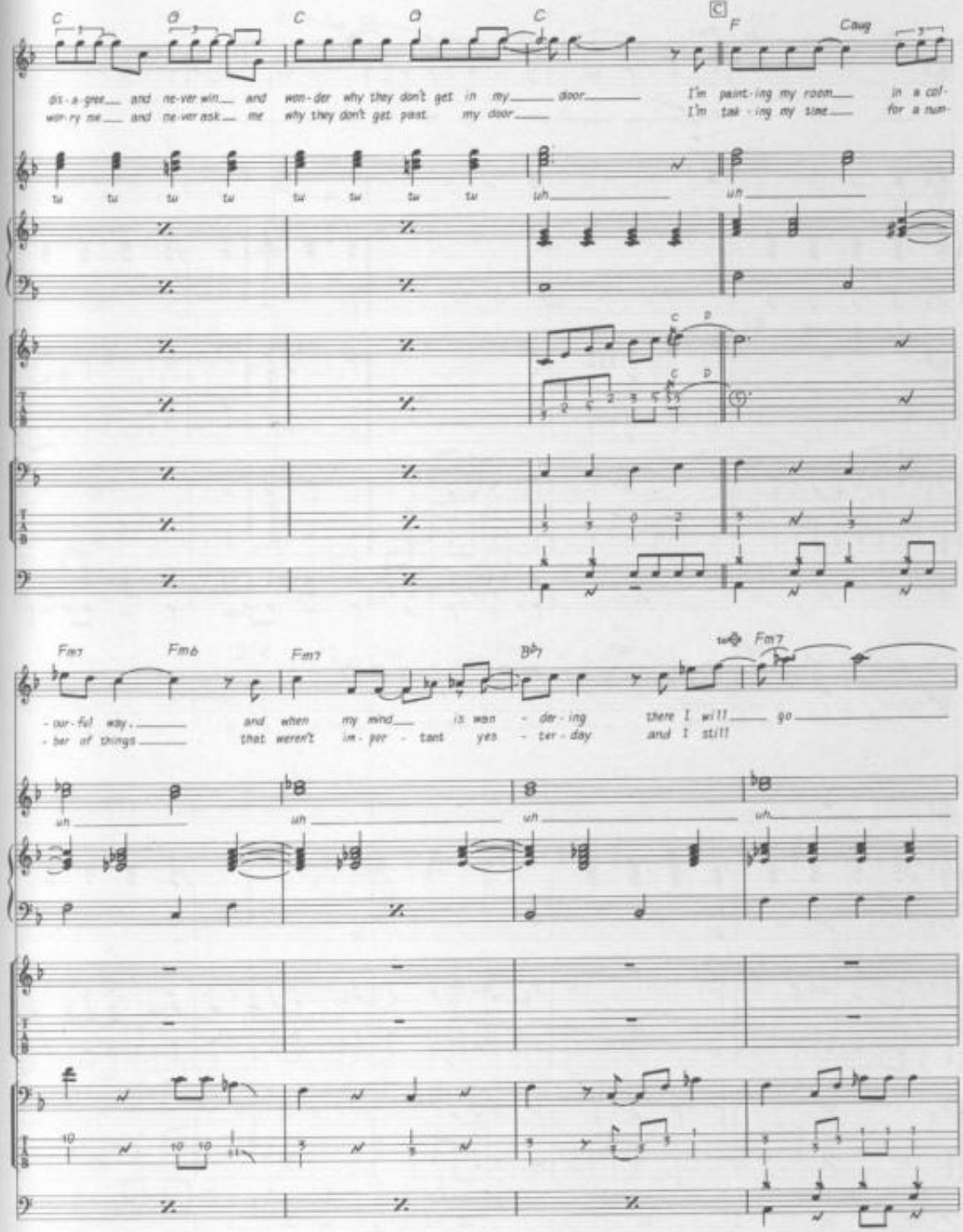
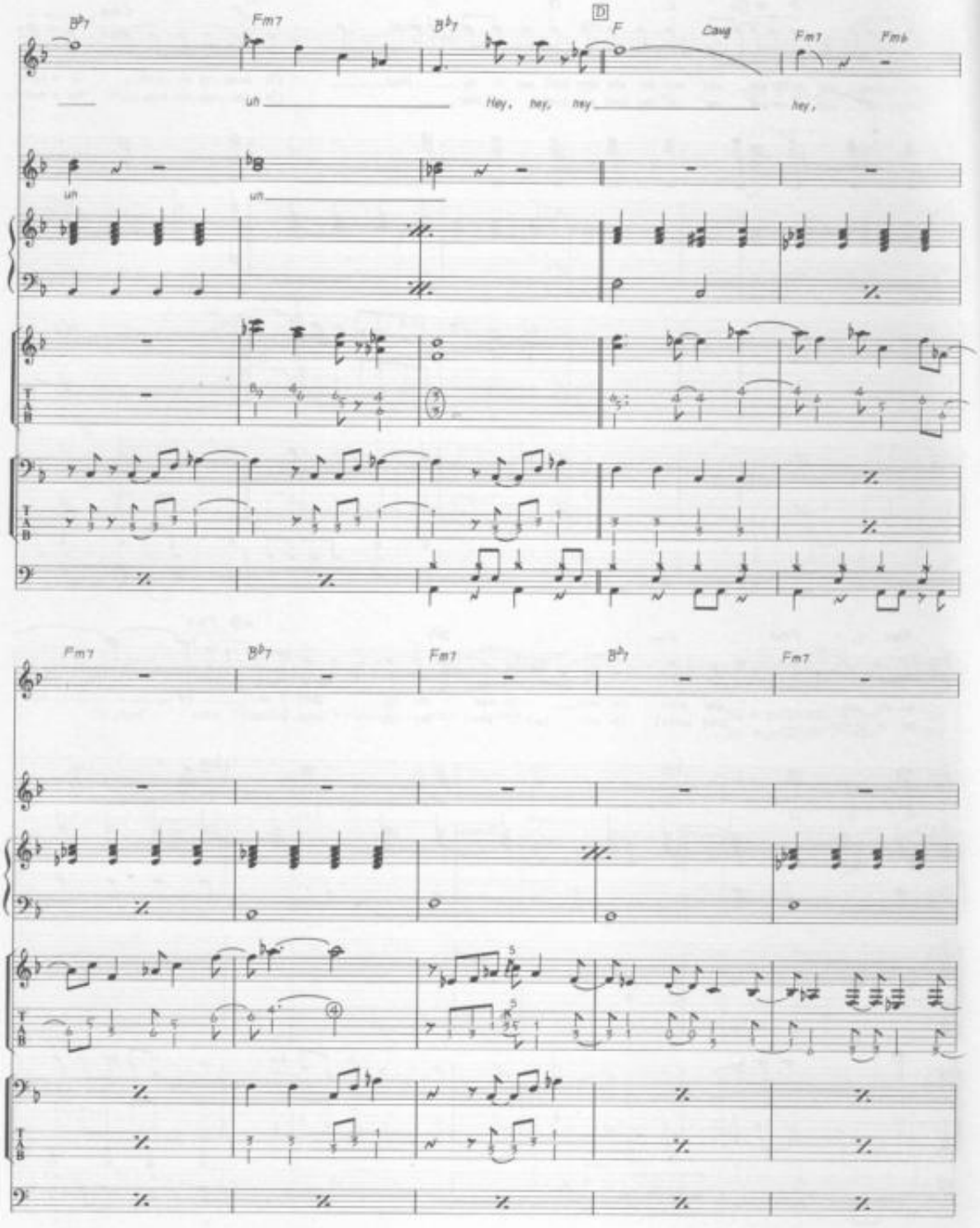
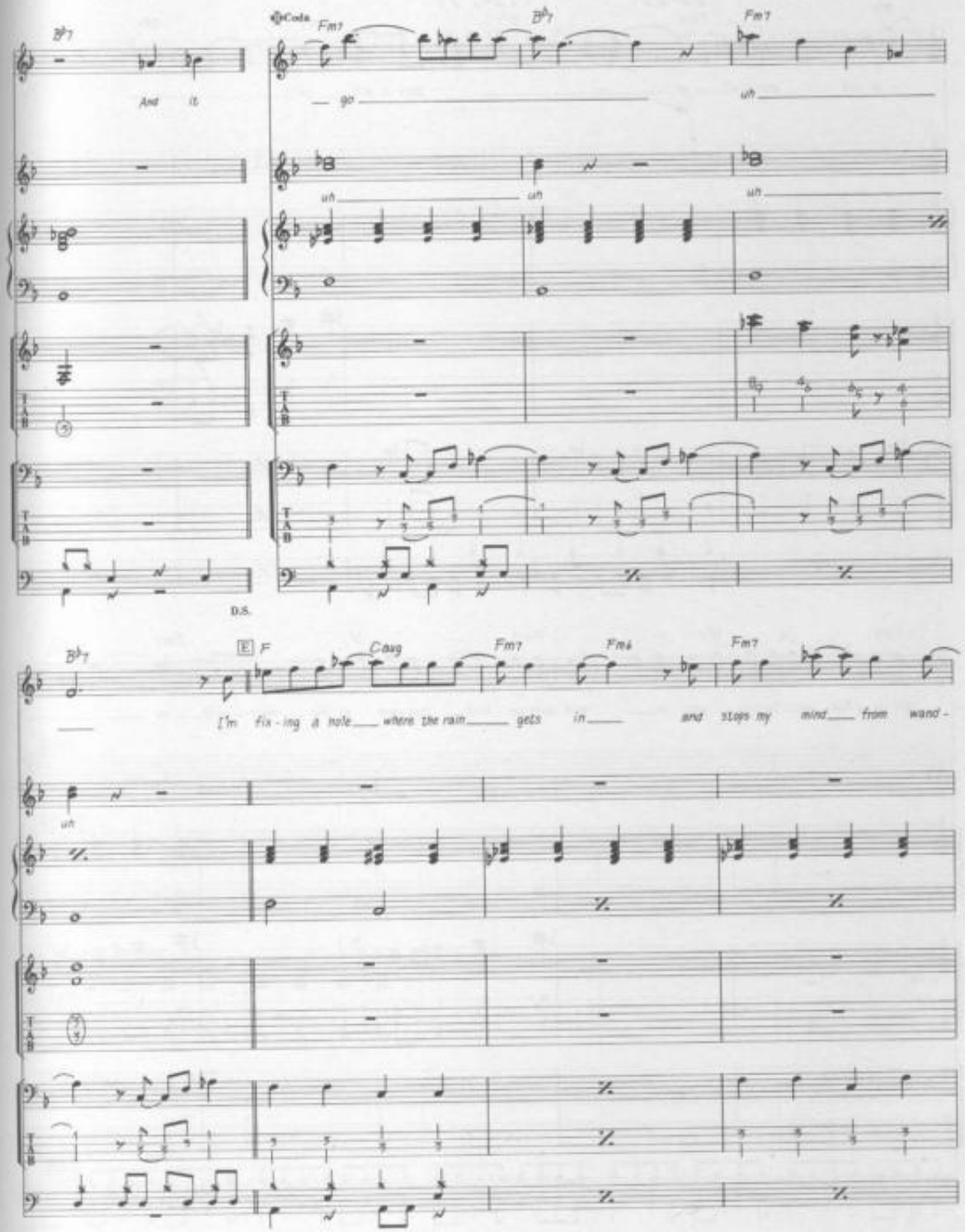


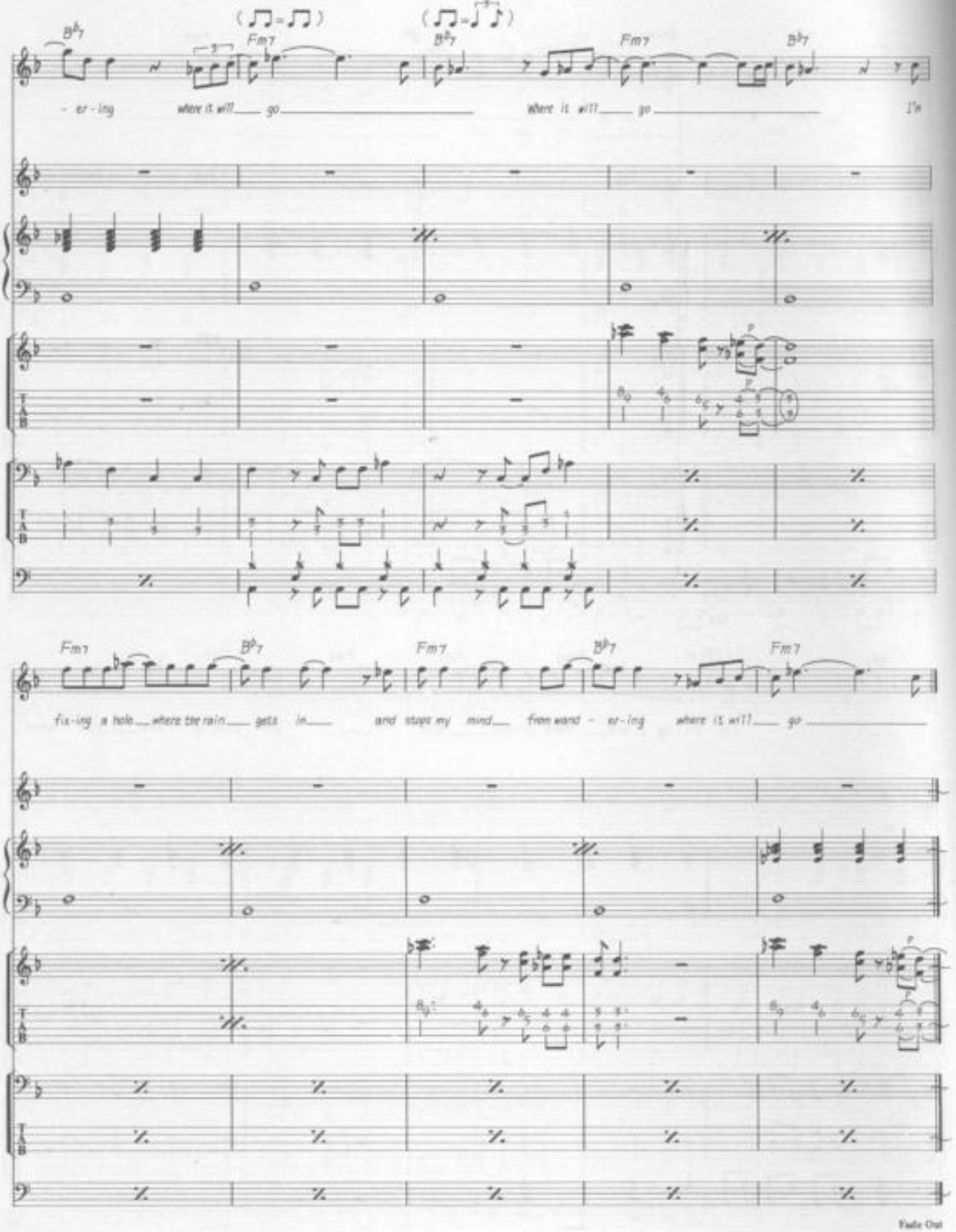

Fm7
B♭7
Fm7
B♭7
Fm7
stops my mind from wan - der-ing where it will go
A
B♭7
F
Csus4
Fm7
Fm6
Fm7
B♭7
I'm fil-ling the cracks that ran through the door and kept my mind from wan - der-ing where it will


Fm7
B♭7
Fm7
B♭7
B
F
C
go
And it real-ly does-n't mat-ter if I'm wrong...
1x Tacet
un
F
C
F
C
F
C
G
I'm right where I be-long I'm right where I be-long
See the peo-ple stand-ing there who
Sil-ly peo-ple run a-round they
un
un
un
tu
tu
tu
tu


C
G
C
G
C
C
F
Caug
dis - a - gree and ne - ver win and won - der why they don't get in my door
wor - ry me and ne - ver ask me why they don't get past my door
I'm paint - ing my room in a cof -
I'm tak - ing my time for a run -
tu tu tu tu tu tu tu tu uh uh
C D
C D
Fm7
Fm6
Fm7
B♭7
Fm7
- our - ful way
- ber of things
and when my mind is wan - der - ing there I will go
that weren't im - por - tant yes - ter - day and I still
uh uh uh uh


B♭7
Fm7
B♭7
D
F
Cmaj
Fm7
Fmb
uh
Hey, hey, hey
hey,
uh
uh
Fm7
B♭7
Fm7
B♭7
Fm7


B♭7
And it
Coda
Fm7
B♭7
Fm7
go
un
un
un
un
D.S.
B♭7
E
F
Caug
Fm7
Fm6
Fm7
I'm fix - ing a hole where the rain gets in and stops my mind from wand -
un


B♭7
Fm7
B♭7
Fm7
B♭7
- er - ing where it will go
where it will go
I'm
Fm7
B♭7
Fm7
B♭7
Fm7
fix - ing a hole where the rain gets in and stops my mind from want - er - ing where it will go
Fade Out

FLYING

By John Lennon, Paul McCartney, George Harrison and Richard Starkey.

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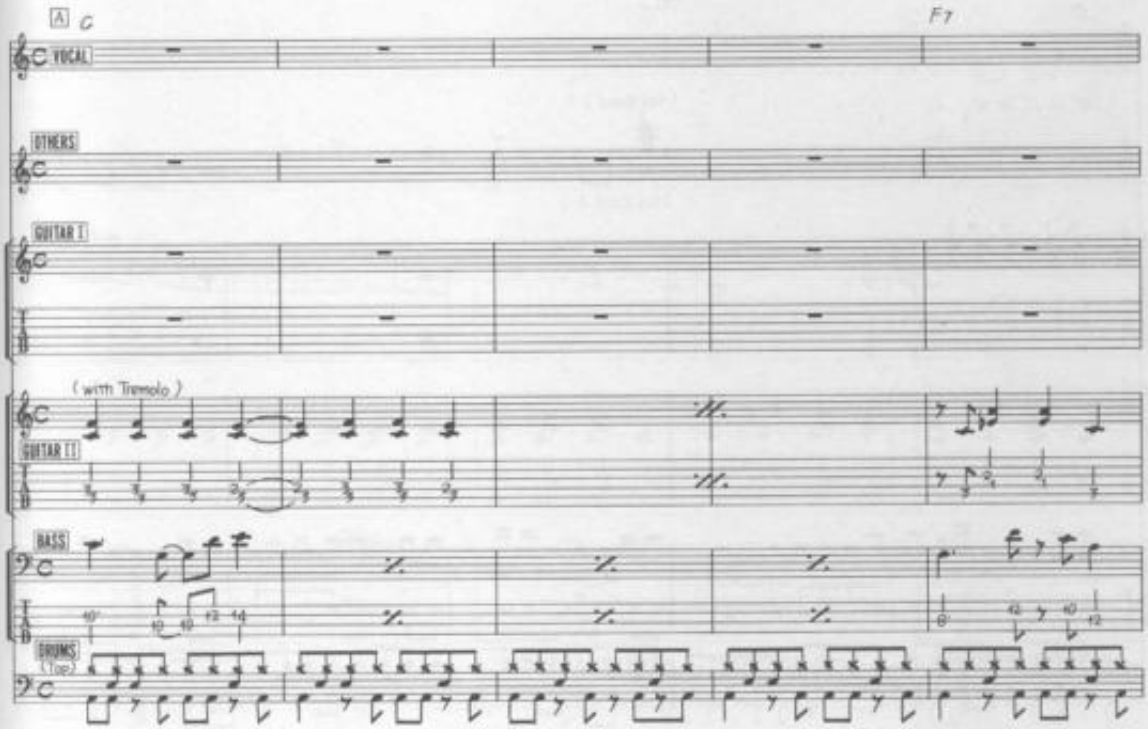
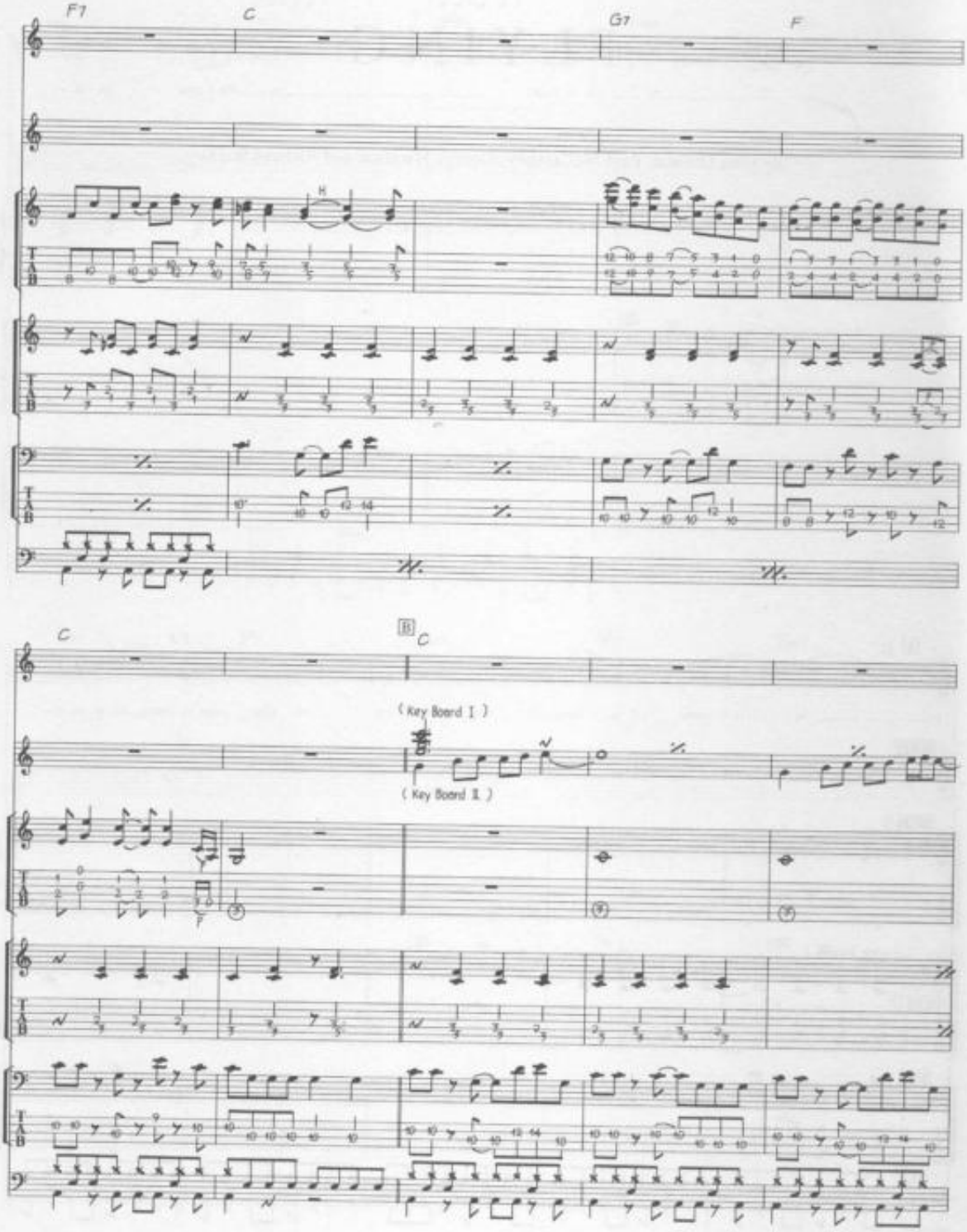
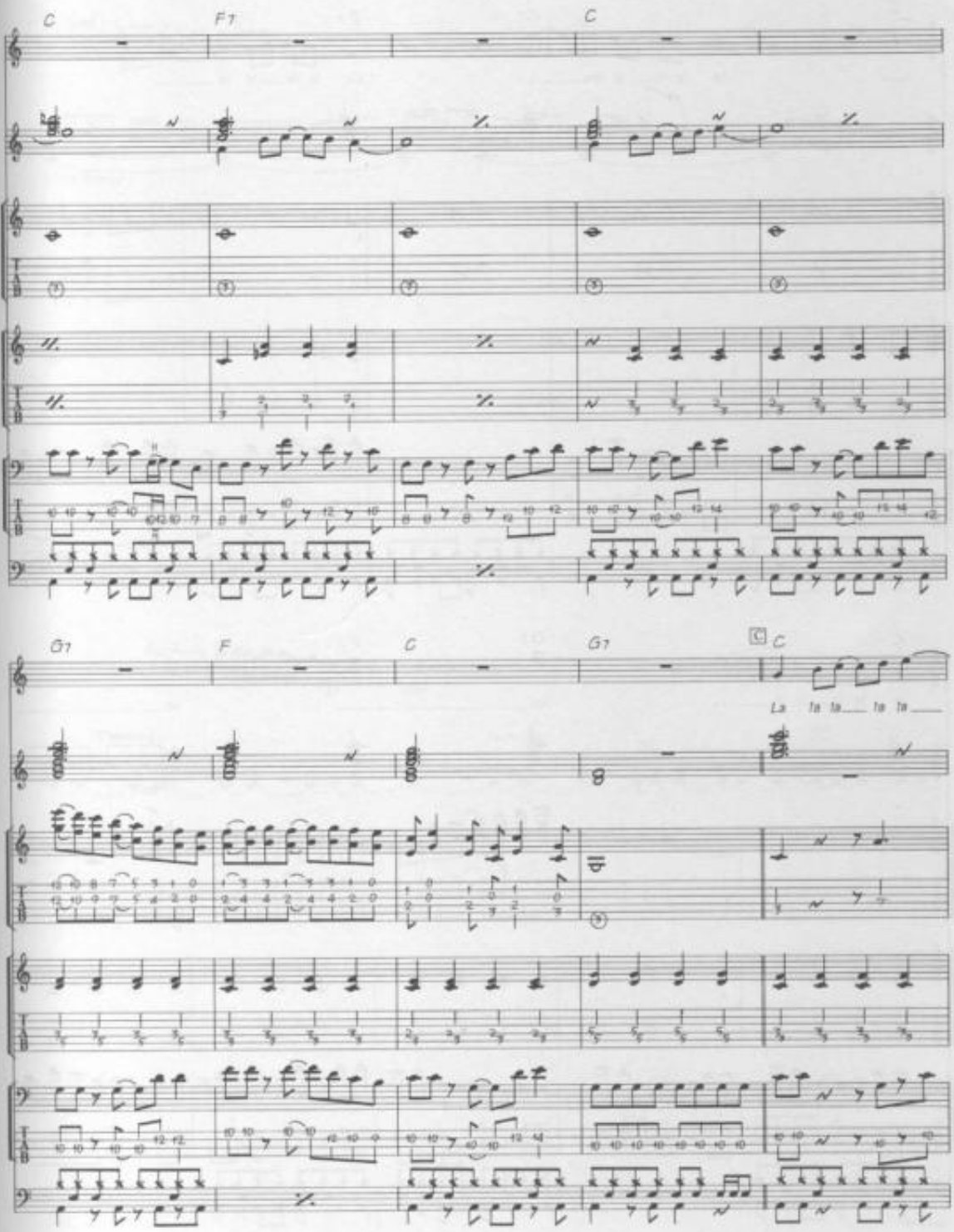
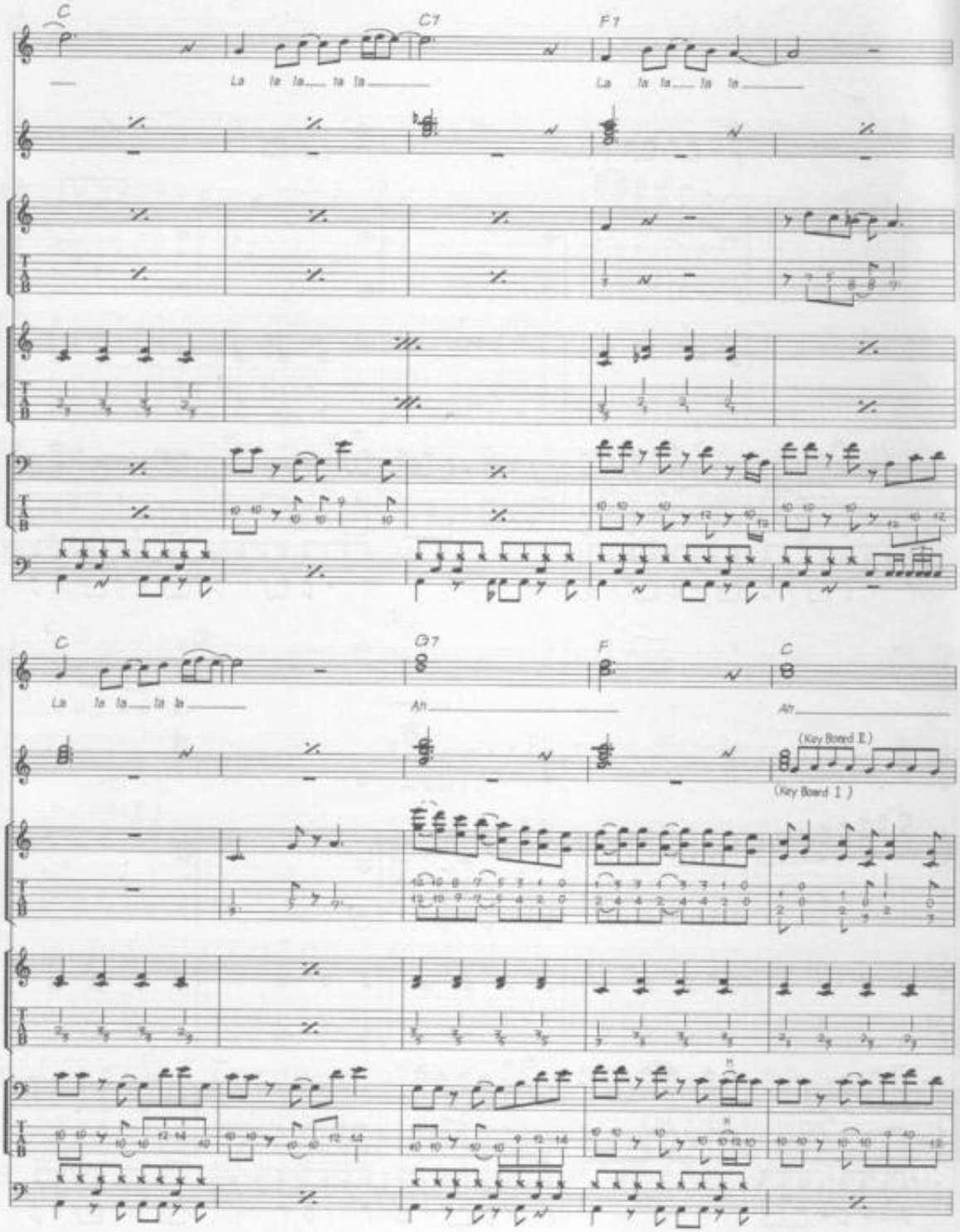
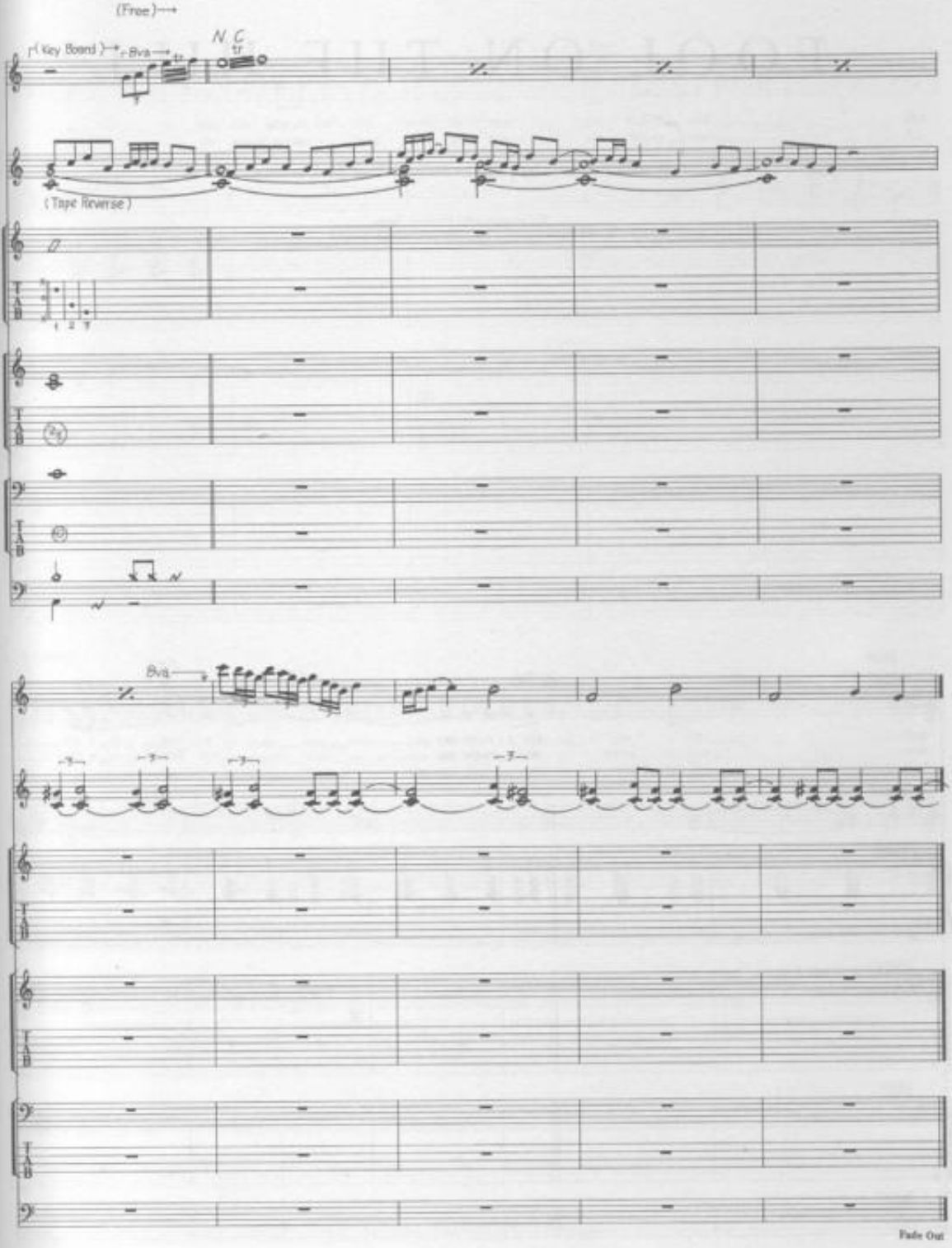



F7
C
G7
F
H
C
B
C
(Key Board I)
(Key Board II)


C
F7
C
G7
F
C
G7
C
C
La la la la la


C
C7
F7
La la la la la
C
G7
F
C
La la la la la
Ah
Ah
(Key Board Ⅱ)
(Key Board Ⅰ)


(Free)
N.C
(Key Board)
8va
(Tape Reverse)
8va
Fade Out

FOOL ON THE HILL

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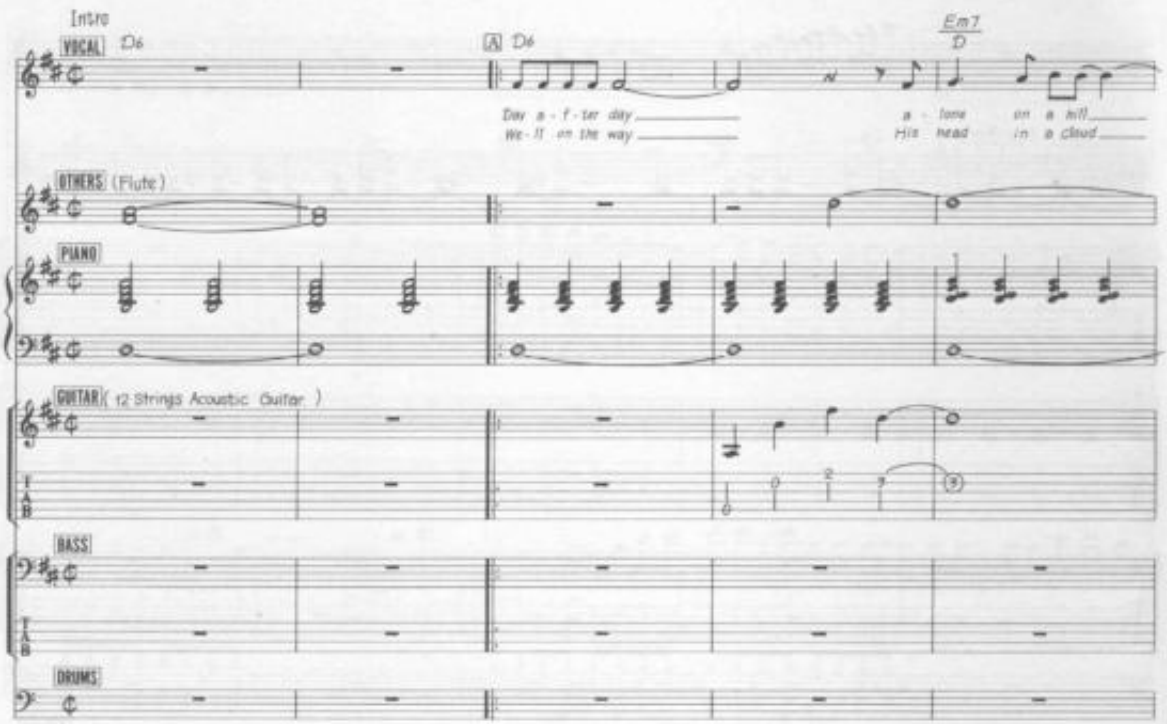
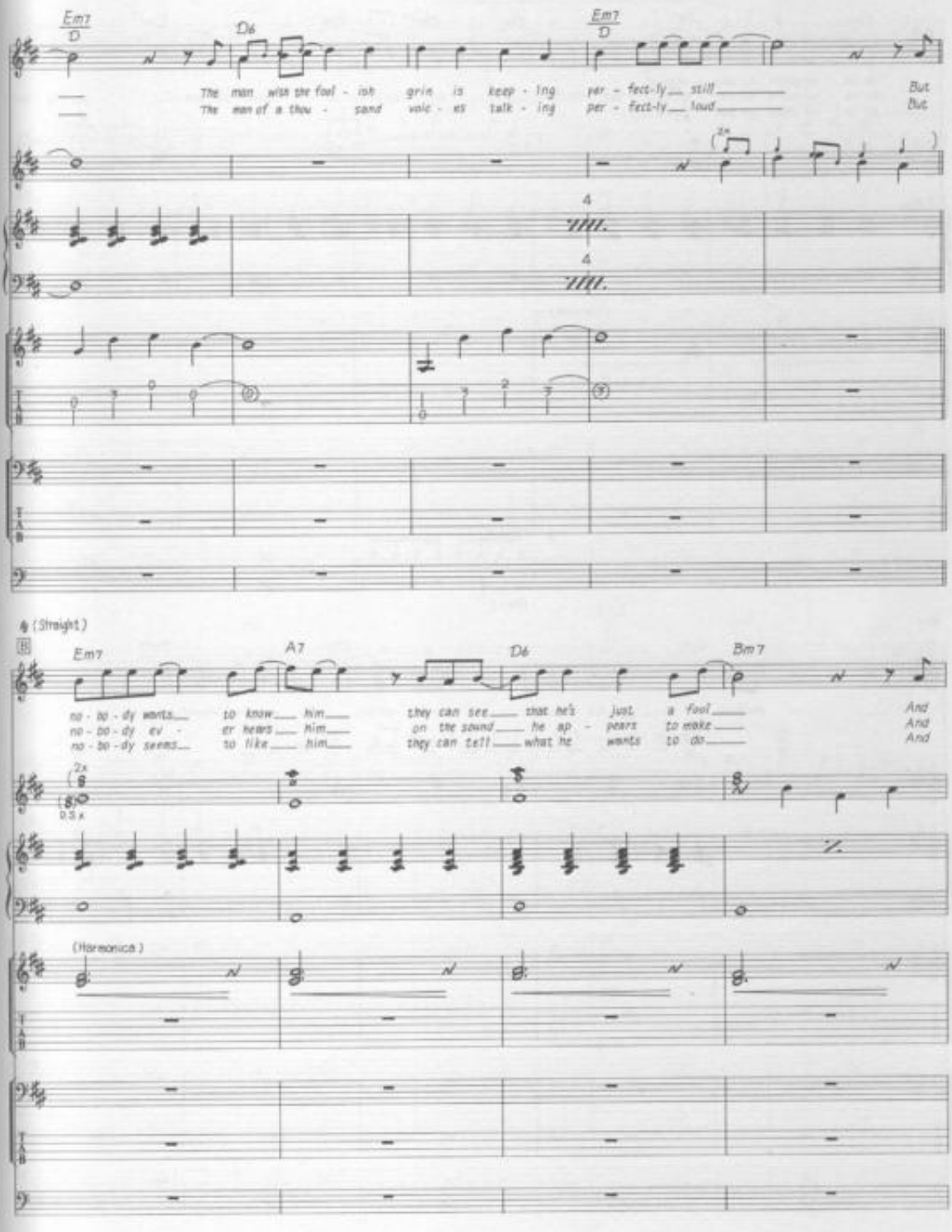
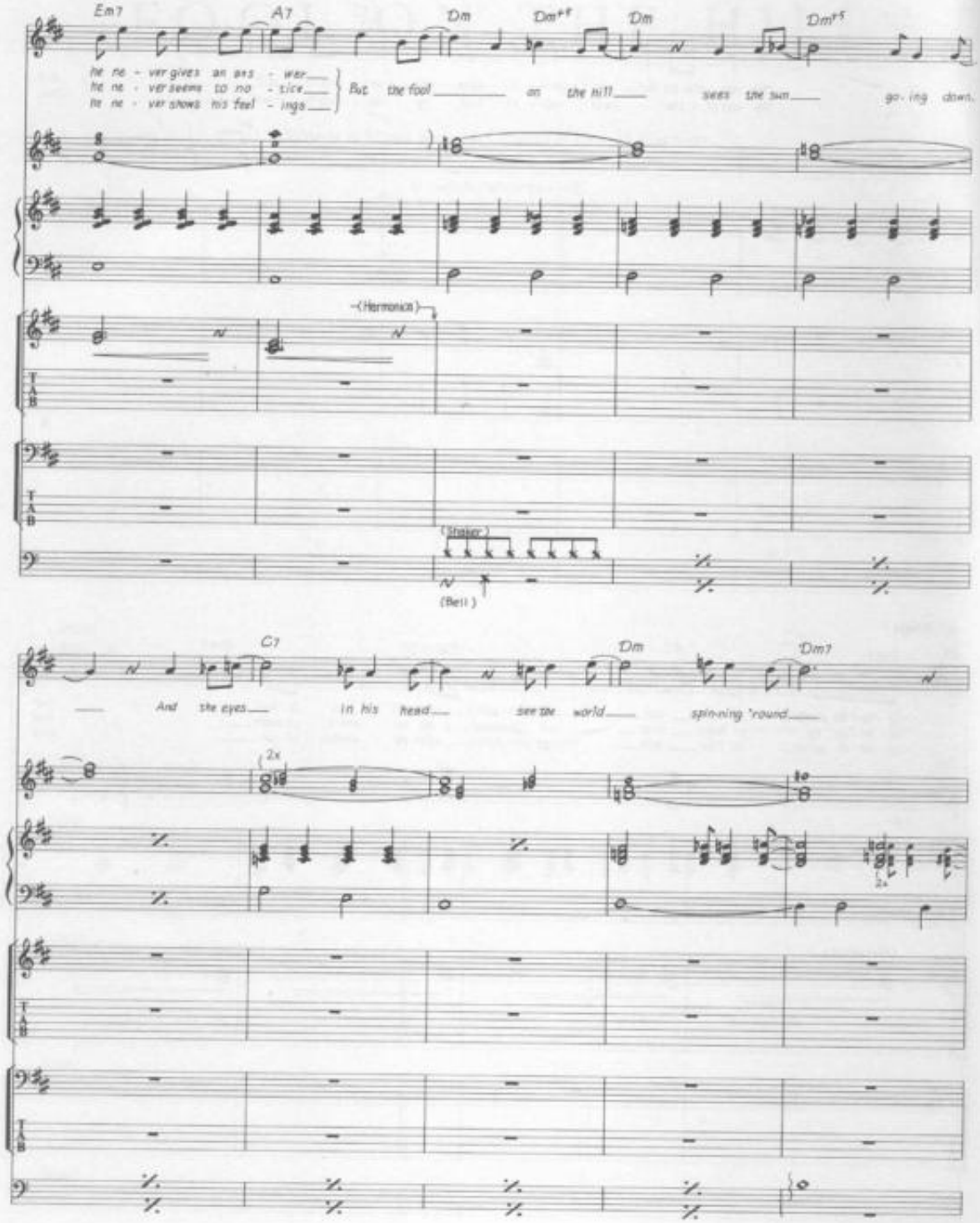
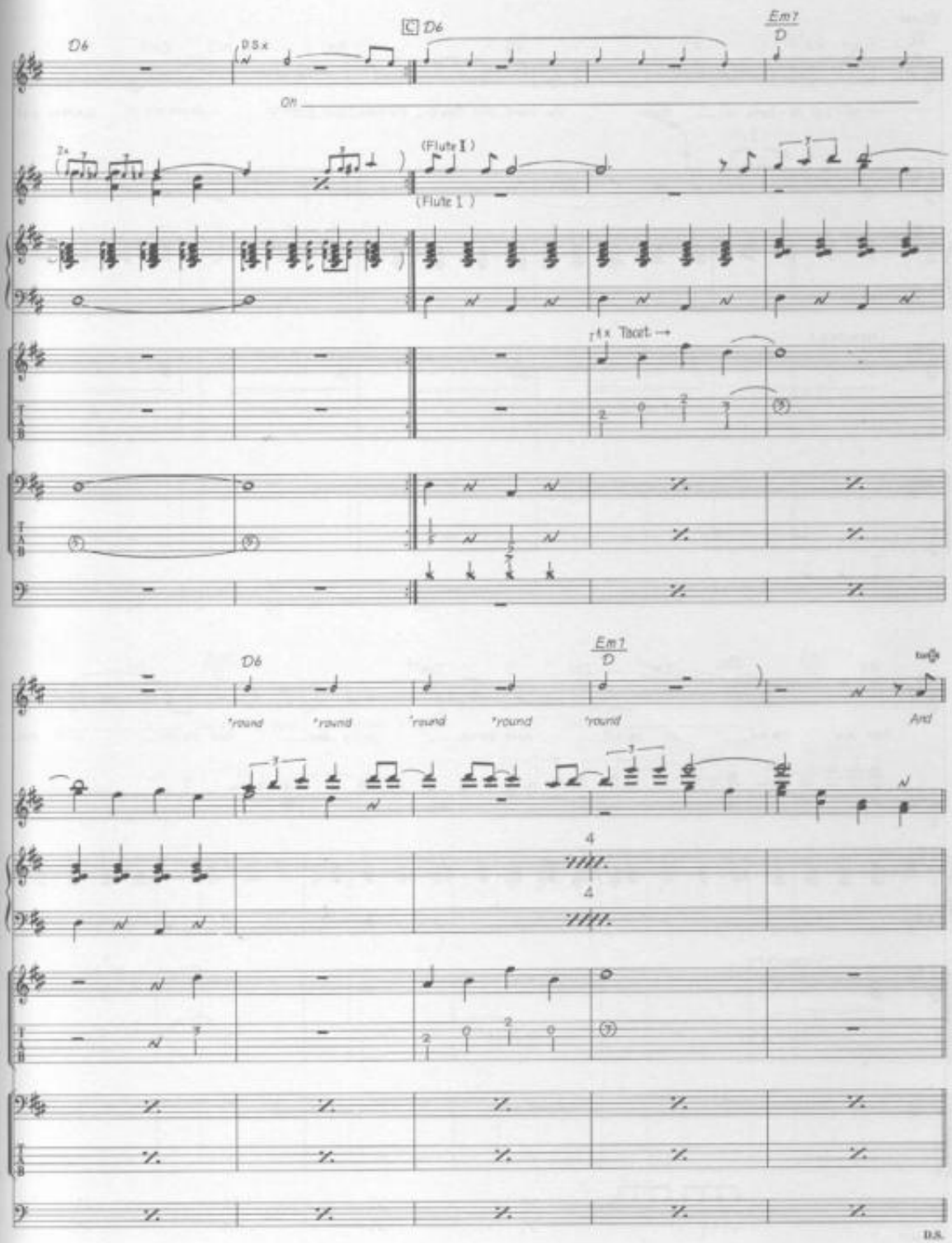
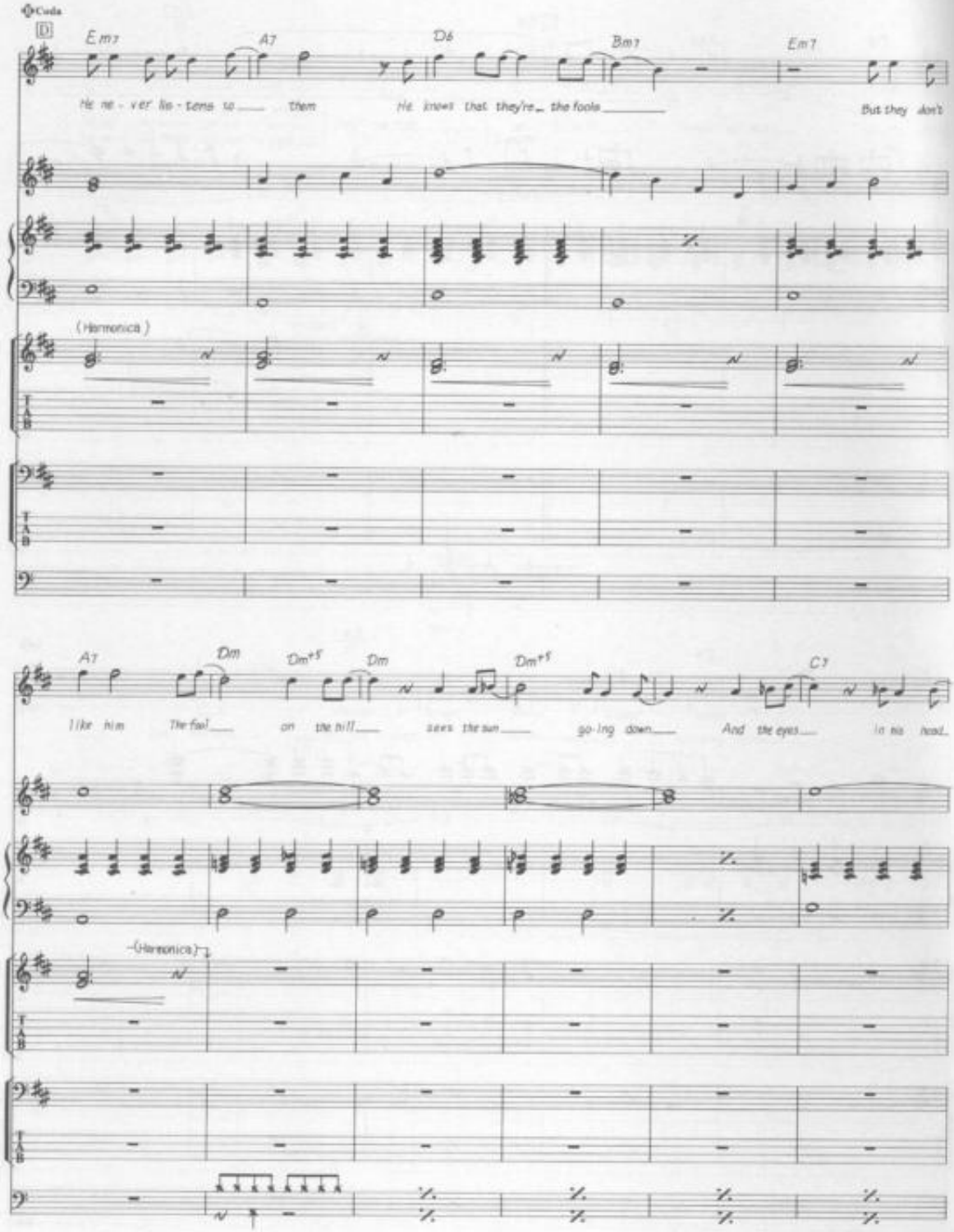
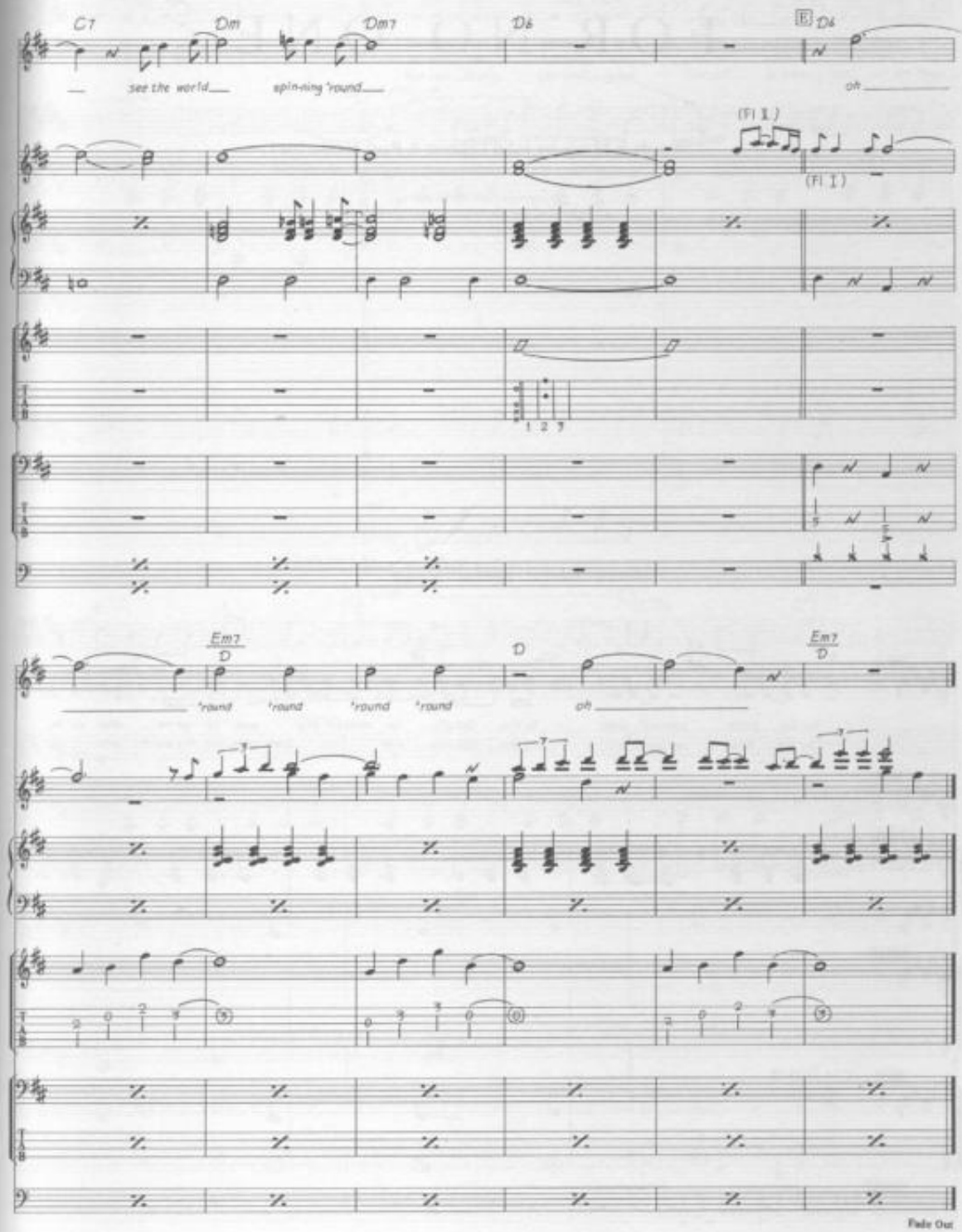



Em7
D
D6
Em7
D
The man with the fool - ish grin is keep - ing per - fect-ly still
The man of a thou - sand voic - es talk - ing per - fect-ly loud
But
But
2x
4
4
4 (Straight)
B
Em7
A7
D6
Bm7
no - bo - dy wants to know him
no - bo - dy ev - er hears him
no - bo - dy seems to like him
they can see that he's just a fool
on the sound he ap - pears to make
they can tell what he wants to do
And
And
And
2x
D.S.x
(Harmonica)


Em7
A7
Dm
Dm+F
Dm
Dm+5
he ne - ver gives an ans - wer
he ne - ver seems to no - tice
he ne - ver shows his feel - ings
But the fool on the hill sees the sun go - ing down.
(Harmonica)
(Shaker)
(Bell)
C7
Dm
Dm7
And the eyes In his head see the world spin-ning 'round
2x
2x


D6
D.S.x
C D6
Em7
D
Oh
(Flute I)
(Flute 1)
Tacet
D6
Em7
D
round
round
round
round
round
And
D.S.


Coda
D
Em7
A7
D6
Bm7
Em7
He ne - ver lis - tens to them
He knows that they're the fools
But they don't
(Harmonica)
A7
Dm
Dm+5
Dm
Dm+5
C7
like him
The fool on the hill
sees the sun
go-ing down
And the eyes
in his head
(Harmonica)


C7
Dm
Dm7
D6
E D6
see the world
spin-ning 'round
oh
(Fl 1)
(Fl 1)
1 2 3
Em7
D
'round
'round
'round
'round
D
oh
Em7
D
Fade Out

FOR NO ONE

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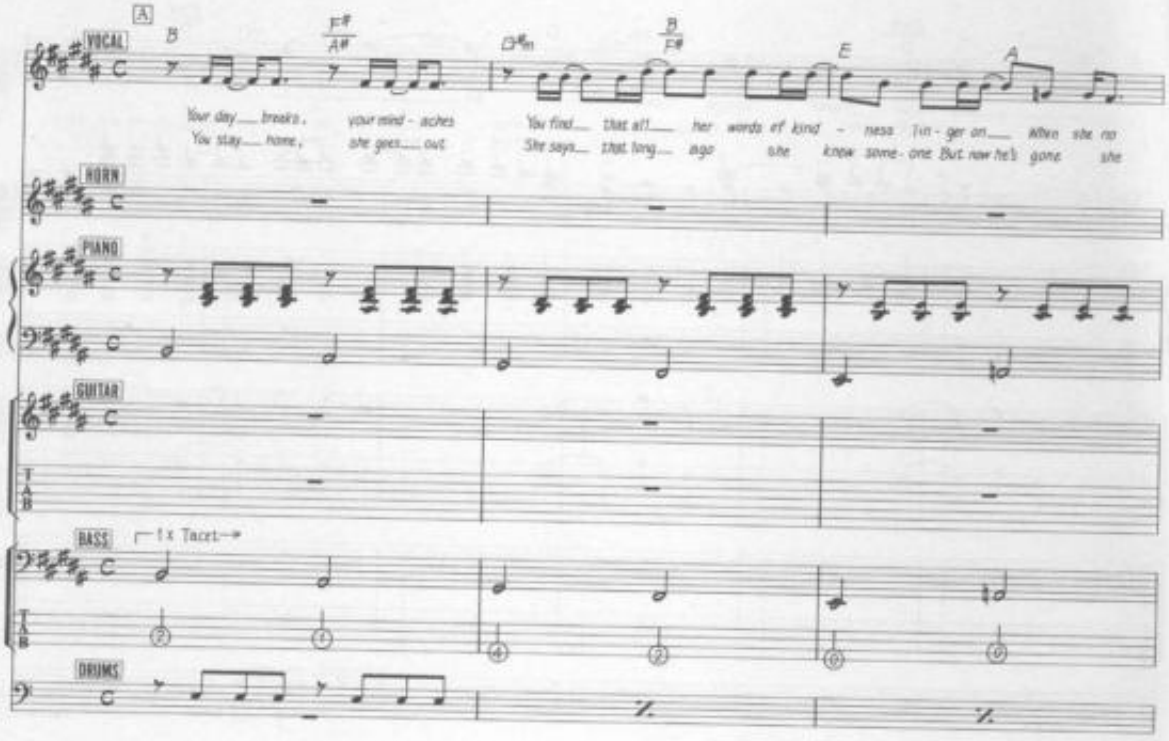
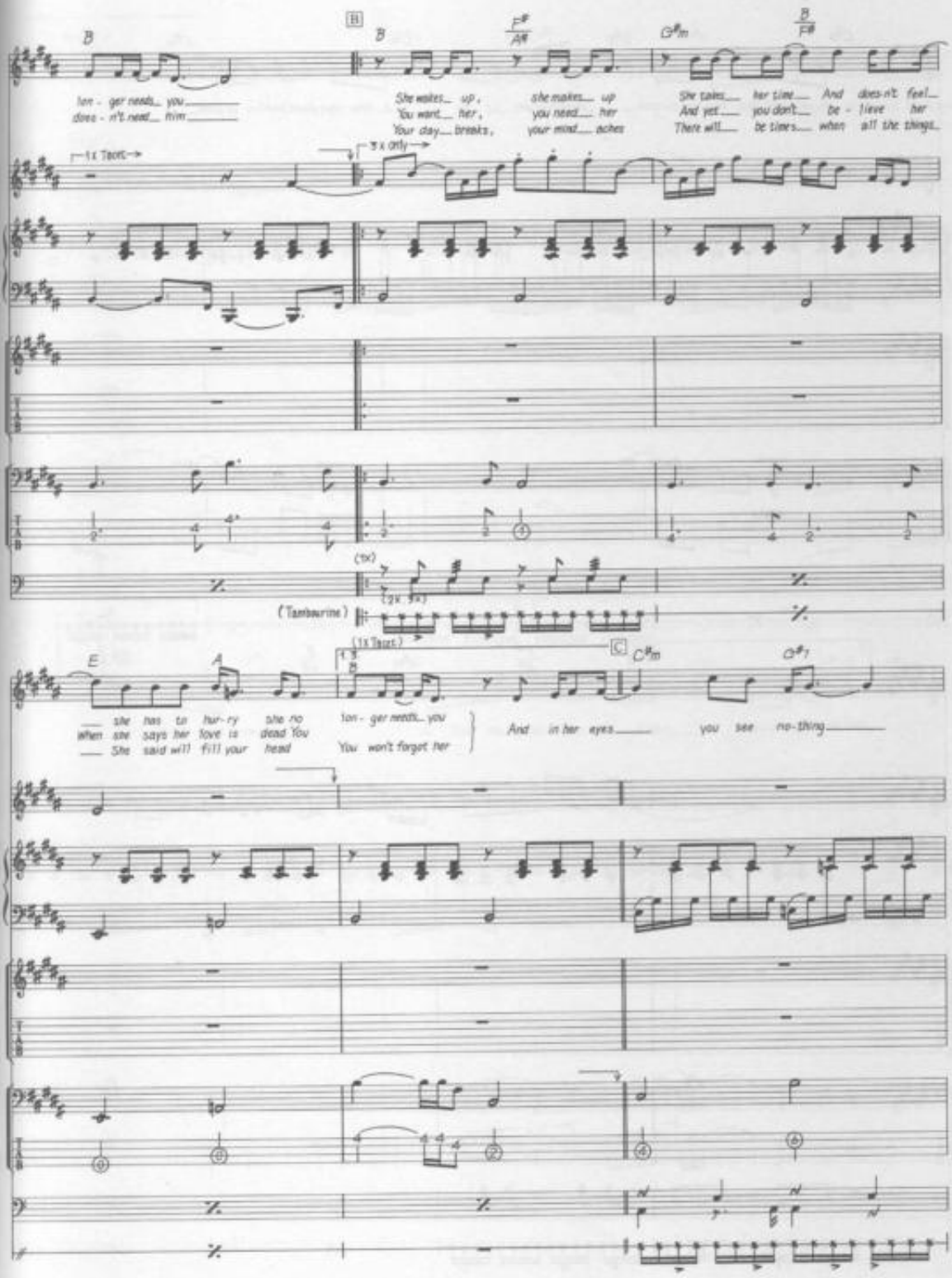
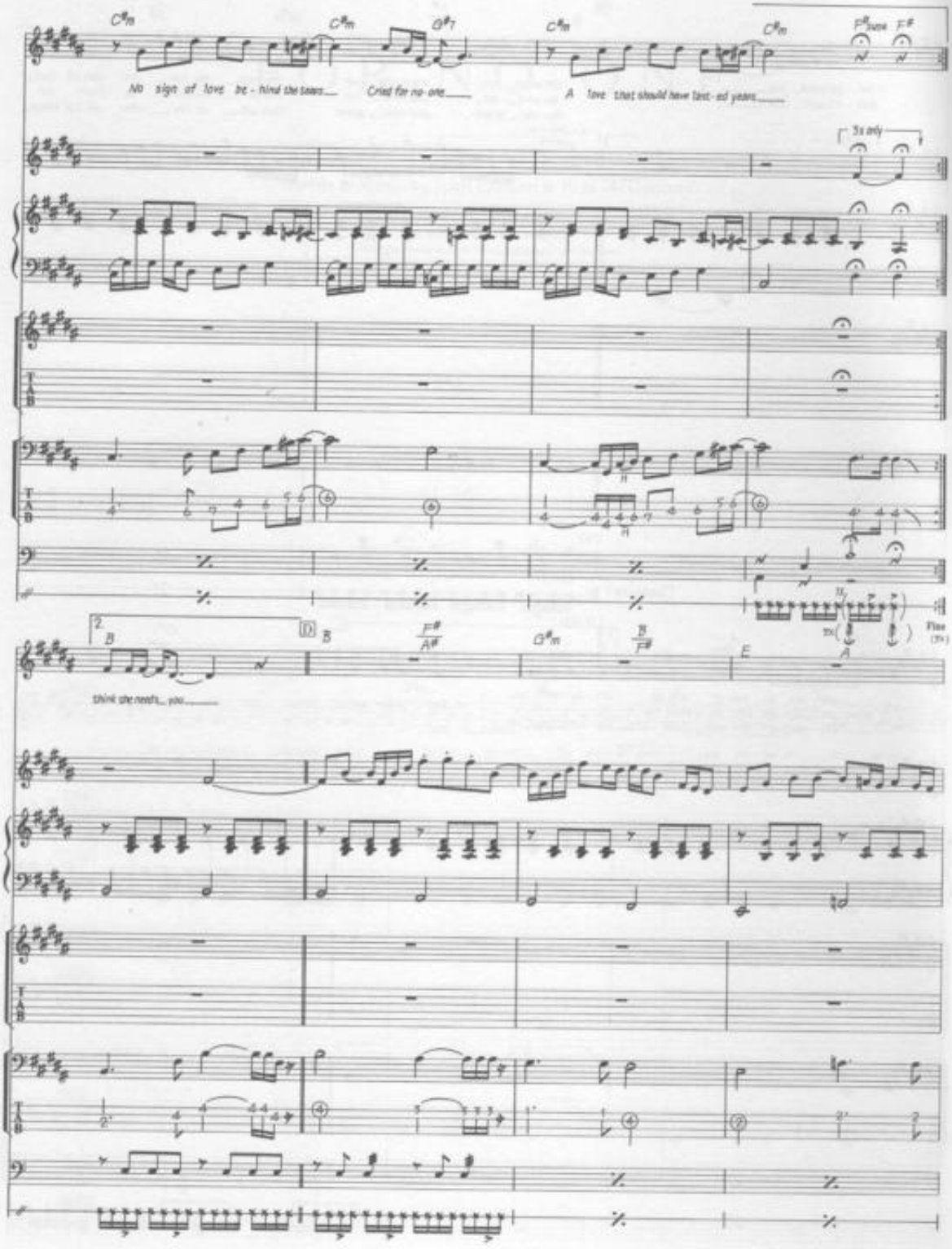
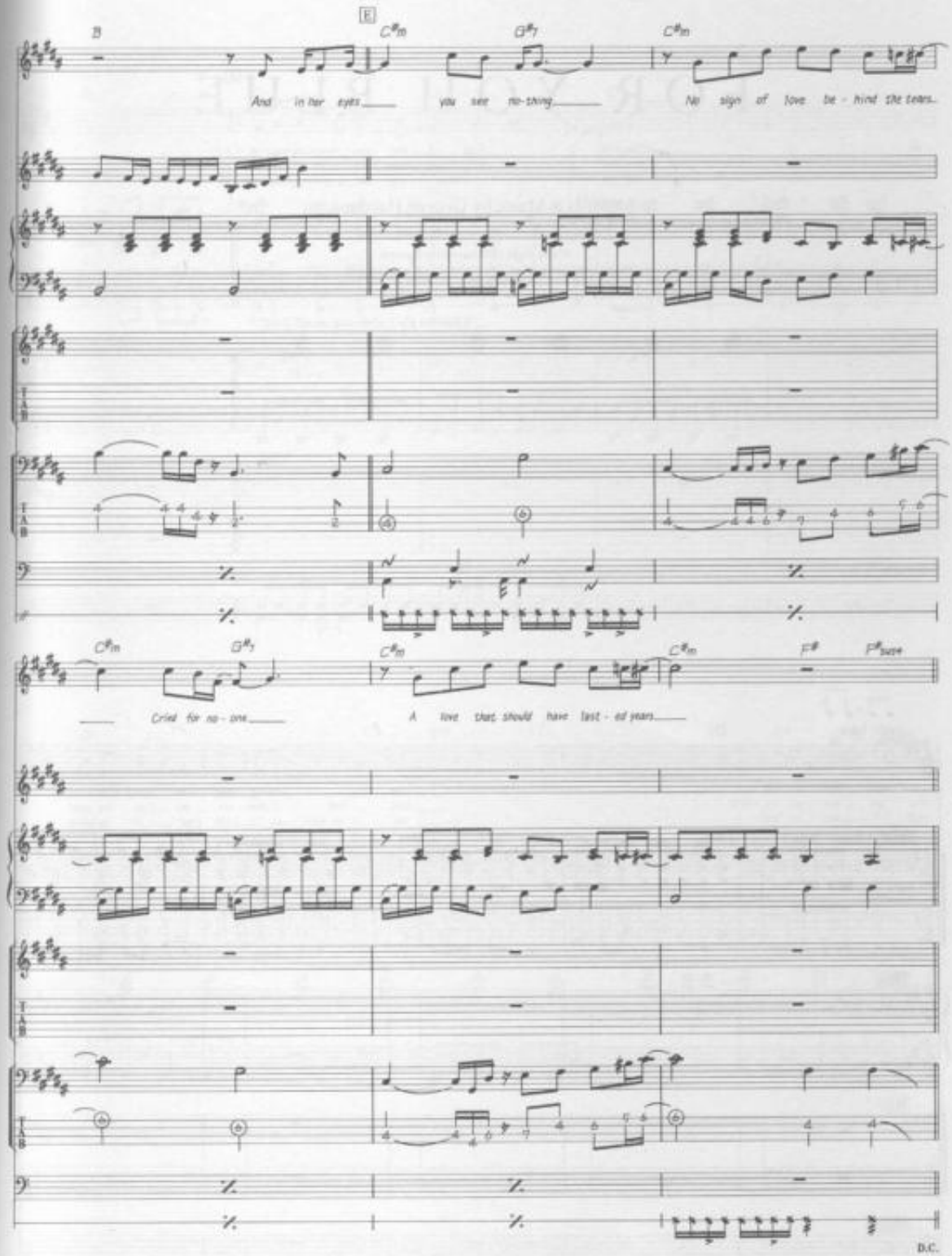



B
lon - ger needs you
does - n't need him
B
She wakes up, she makes up
You want her, you need her
Your day breaks, your mind aches
F#/A#
G#m
She takes her time And does-n't feel
And yet you don't be - lieve her
There will be times when all the things
1x Tacet
3x only
(1x)
(2x 3x)
(Tambourine)
E
A
she has to hur-ry she no
when she says her love is dead You
She said will fill your head
(1x Tacet)
B
lon - ger needs you
You won't forgot her
C
C#m
And in her eyes you see no-thing
G#7


C#m
C#m
G#7
C#m
C#m
F#sus4
F#
No sign of love be - hind the tears
Cried for no one
A love that should have last - ed years
3x only
2.
B
D
B
F#
A#
G#m
B
F#
E
A
think she needs you
Fine


B
E
C#m
G#7
C#m
And in her eyes you see no-thing
No sign of love be - hind the tears
C#m
G#7
C#m
C#m
F#
F#sus4
Cried for no - one
A love that should have last - ed years
D.C.

FOR YOU BLUE

Words & Music by George Harrison.

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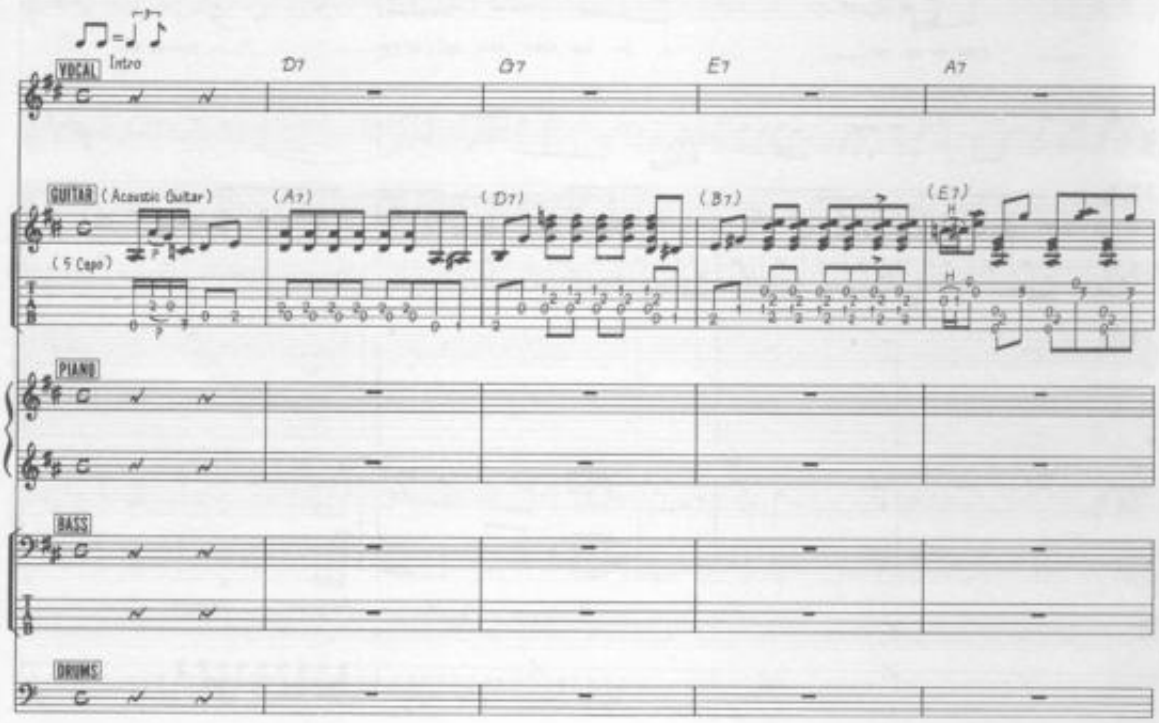
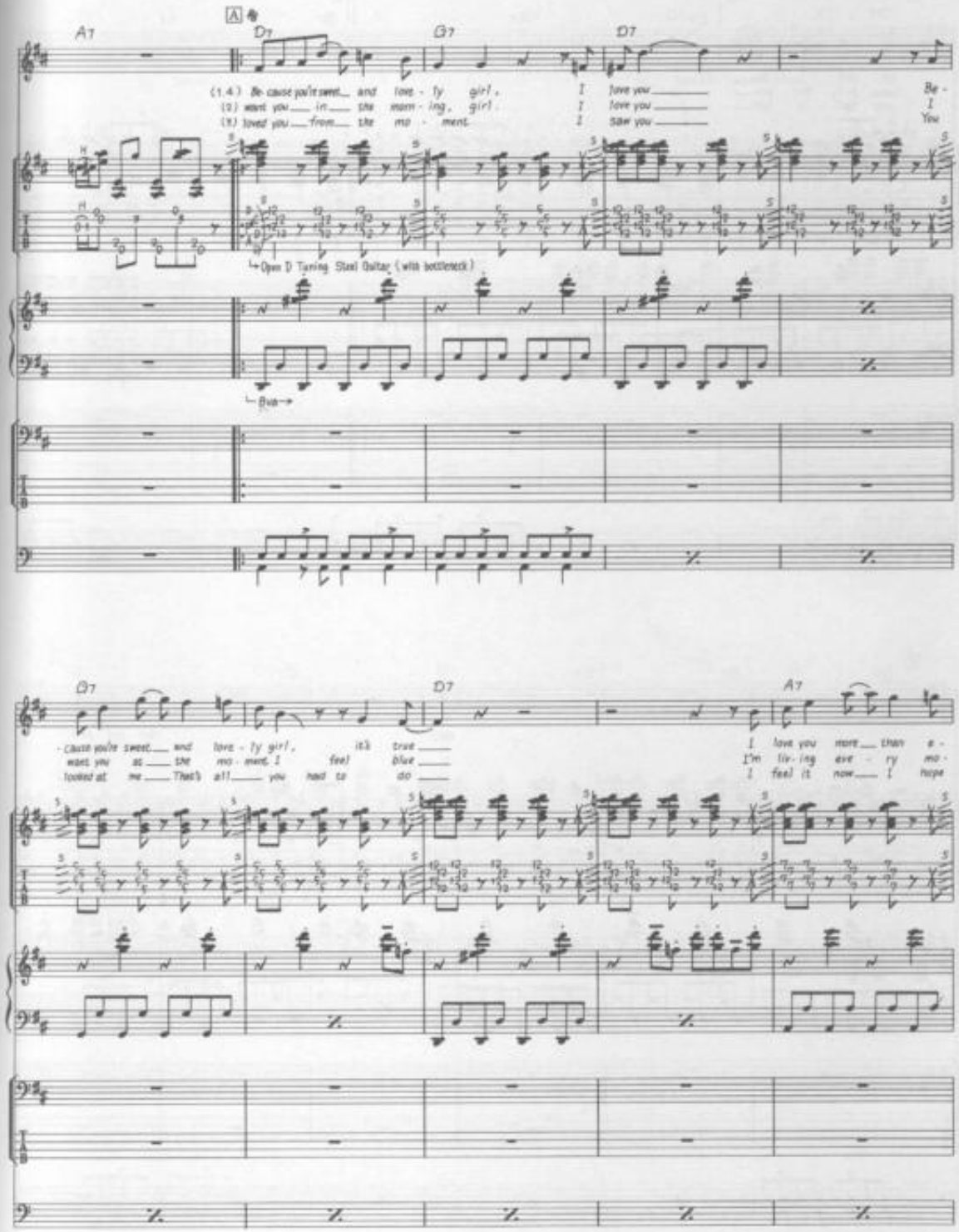
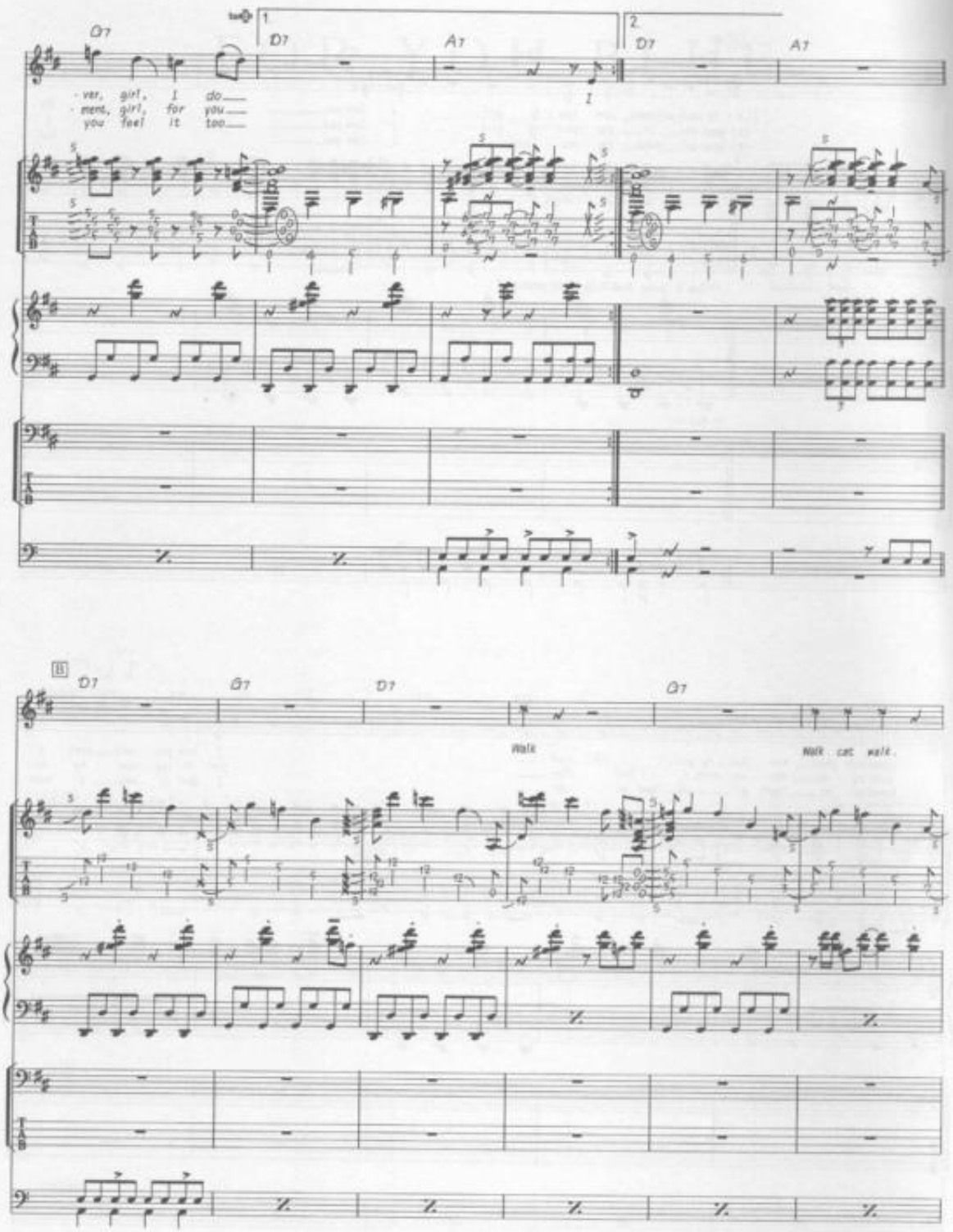
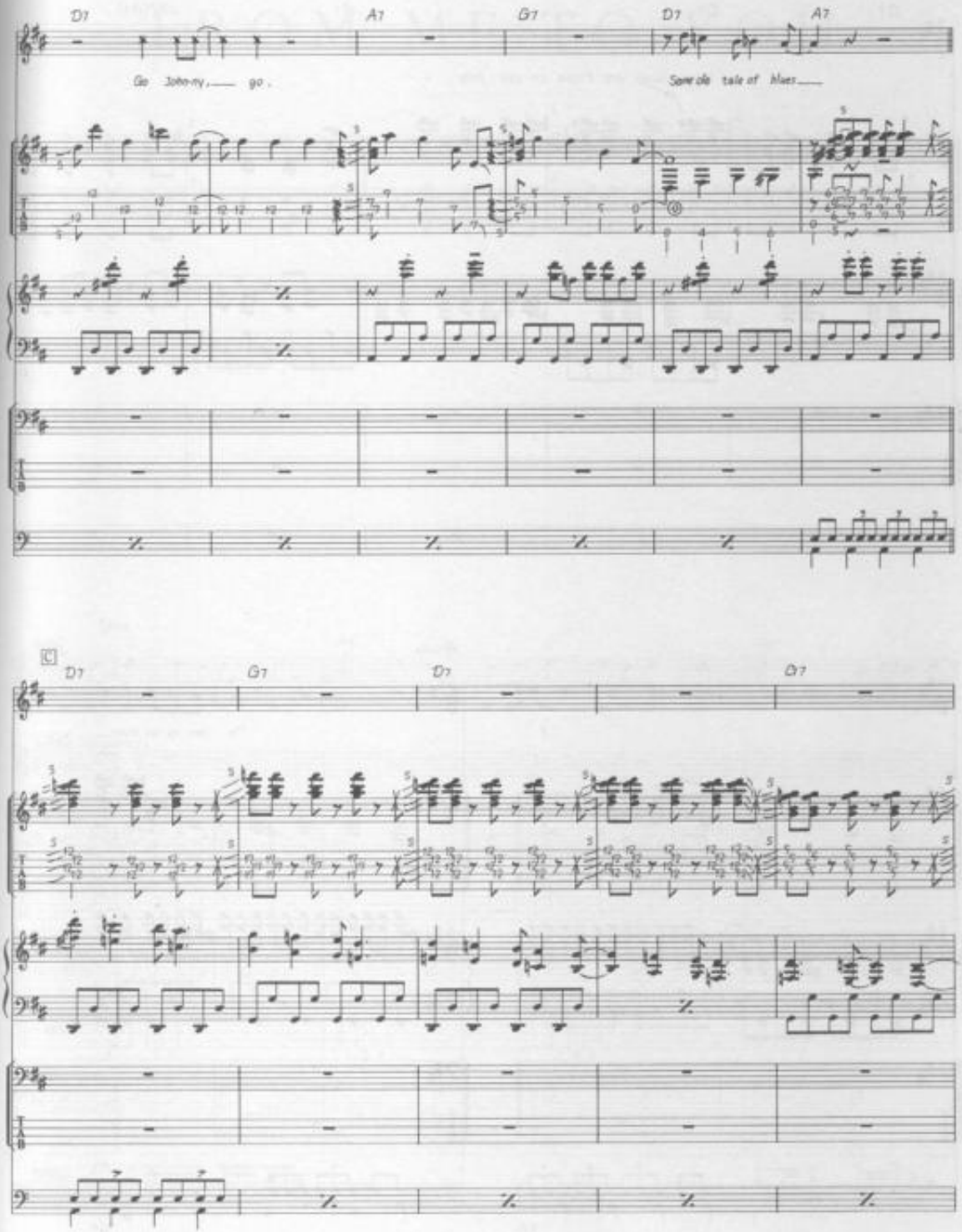
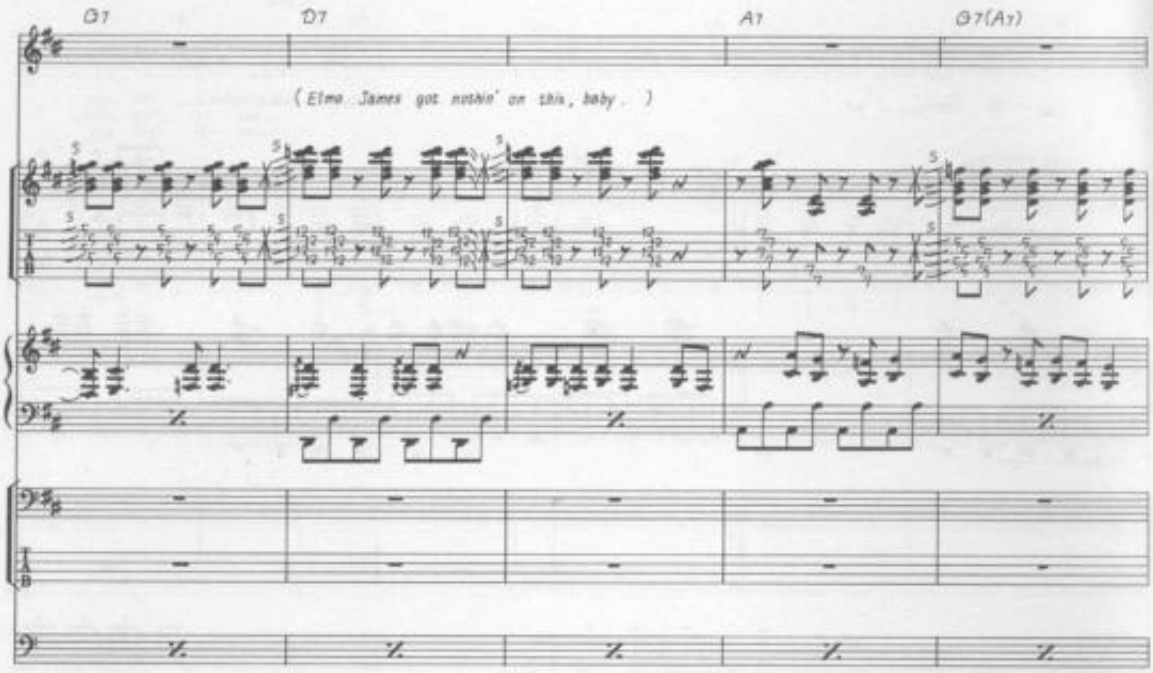
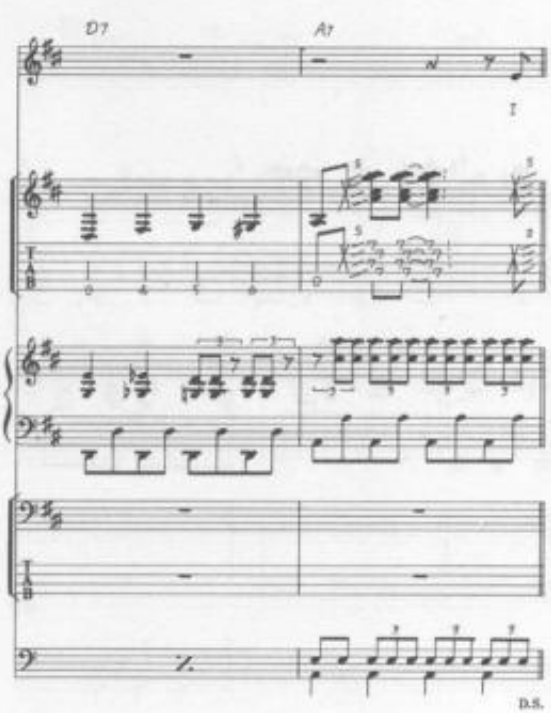


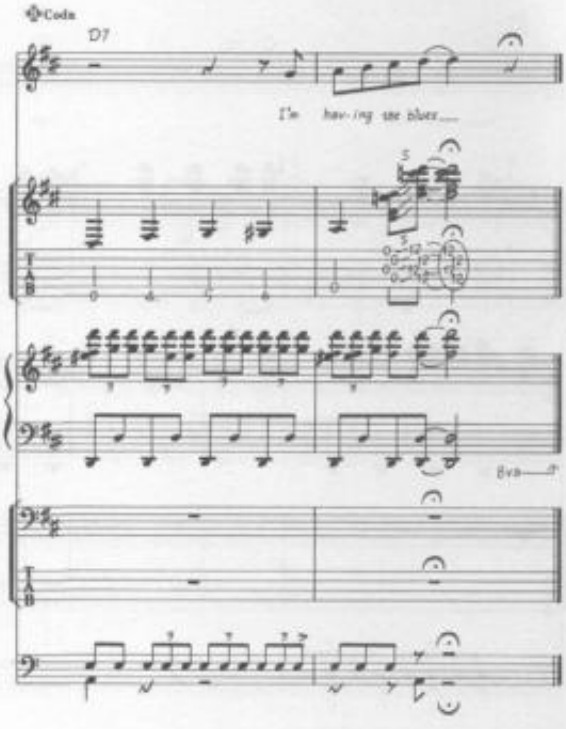

A7
D7
G7
D7
(1.4.) Be-cause you're sweet and love-ly girl,
(2.) want you in the morn-ing, girl.
(3.) loved you from the mo-ment
I love you
I love you
I saw you
Be-
I
You
↳Open D Tuning Steel Guitar (with bottleneck)
↳8va→
D7
D7
A7
-cause you're sweet and love-ly girl, it's true
want you at the mo-ment. I feel blue
looked at me. That's all you had to do
I love you more than e-
I'm liv-ing eve-ry mo-
I feel it now. I hope


D7
1.
D7
A7
2.
D7
A7
ver, girl, I do
ment, girl, for you
you feel it too
I
B
D7
G7
D7
G7
Walk
Walk cat walk


D7
A7
G7
D7
A7
Go Johnny, go.
Some ole tale of blues
C
D7
G7
D7
D7


D7
D7
A7
D7(A7)
(Elmo James got nothin' on this, baby.)


D7
A7
D.S.


Coda
D7
I'm having the blues
8va

FROM ME TO YOU

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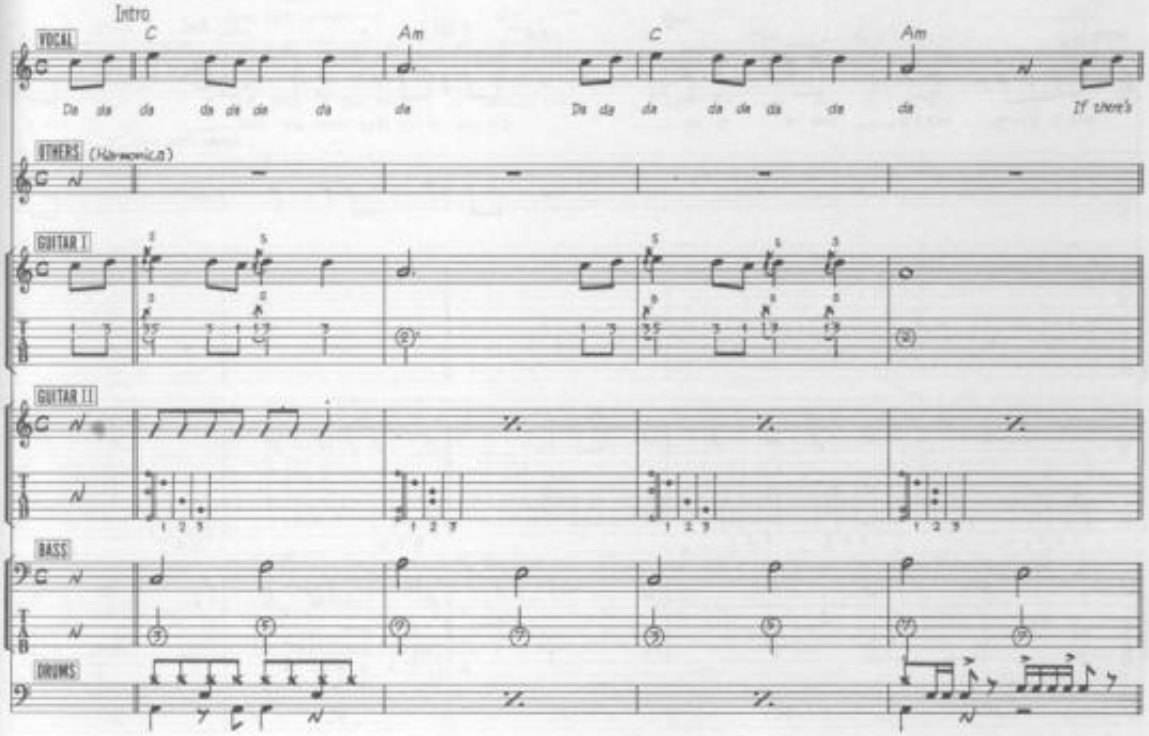
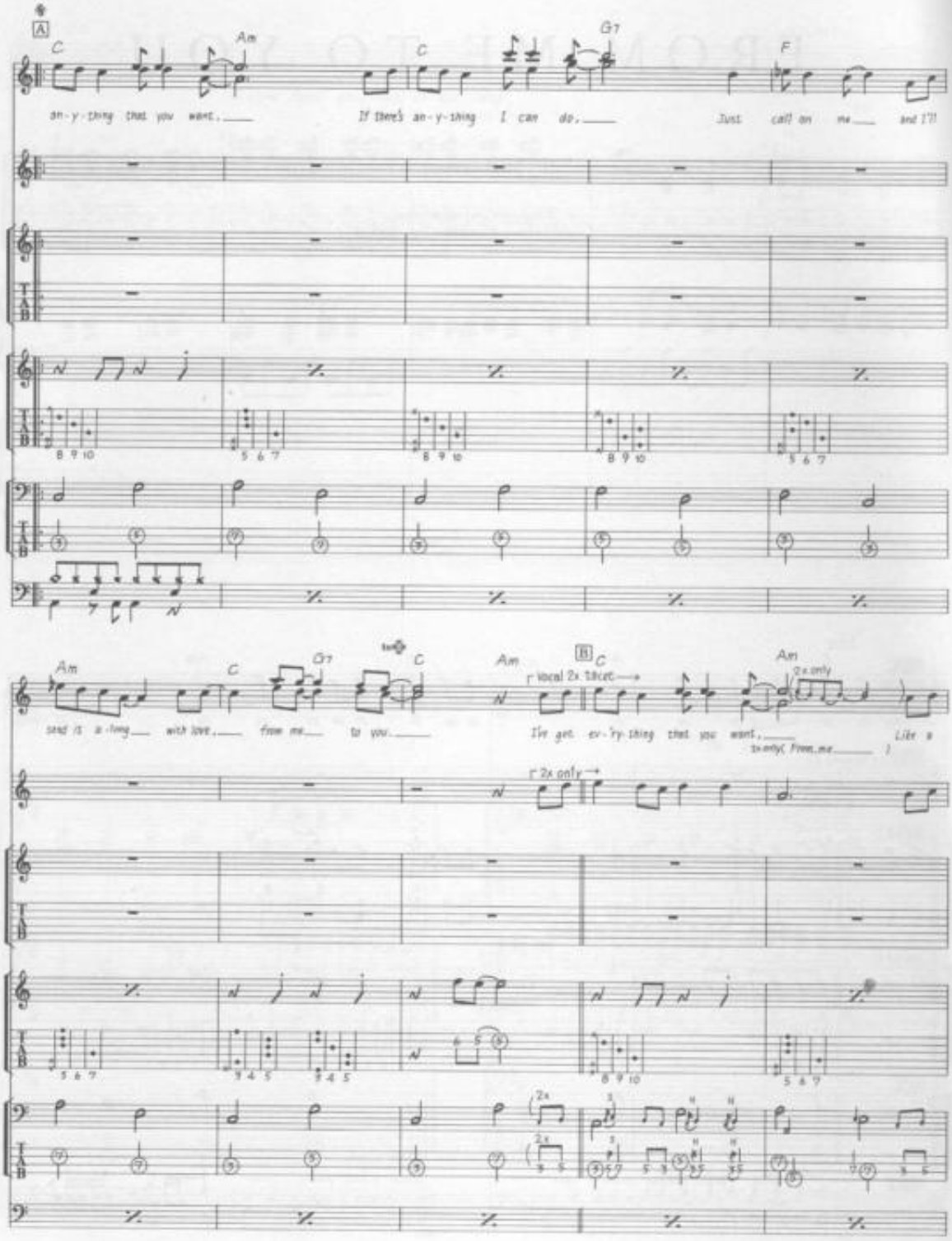
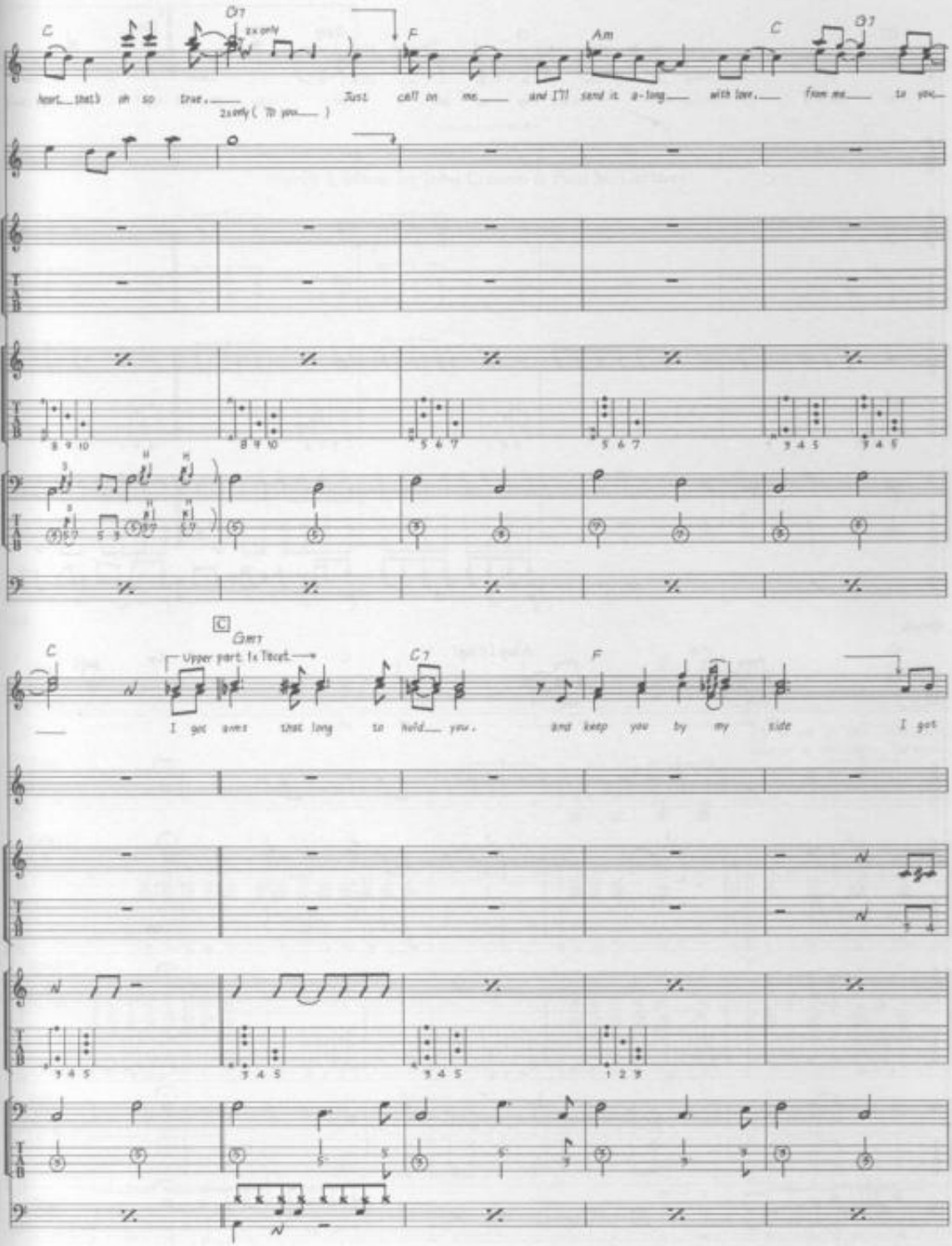
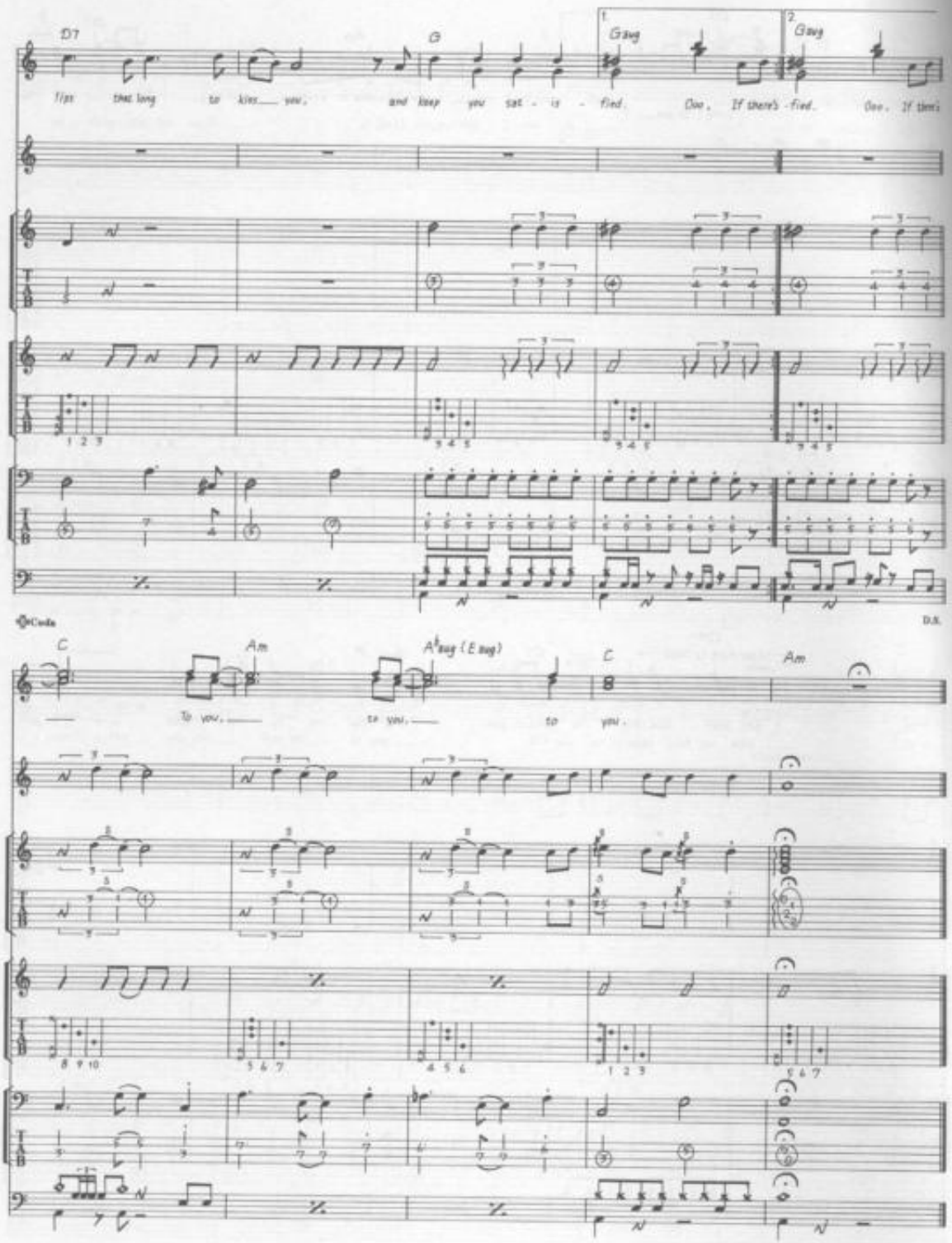



A
C
Am
C
G7
F
an-y-thing that you want,
If there's an-y-thing I can do,
Just call on me and I'll
Am
C
G7
C
Am
B
C
Am
2x only
vocal 2x tacet
send it a-long with love, from me to you.
I've got ev-'ry-thing that you want,
Like a
2x only
2x only


C
G7
2x only
F
Am
C
G7
heart_ that's oh so true._____
2x only (To you_____)
Just call on me_____ and I'll send it a-long_____ with love,_____ from me_____ to you_____
C
Gm7
Upper part 1x Tacet
C7
F
I got arms that long to hold_____ you,
and keep you by my side
I got


D7
G
1.
Gsus
2.
Gsus
first time long to kiss you, and keep you sat - is - fied. Doo, If there's - fied. Doo, If there's
Coda
D.S.
C
Am
A♭sus (E sus)
C
Am
To you, to you, to you.

GET BACK

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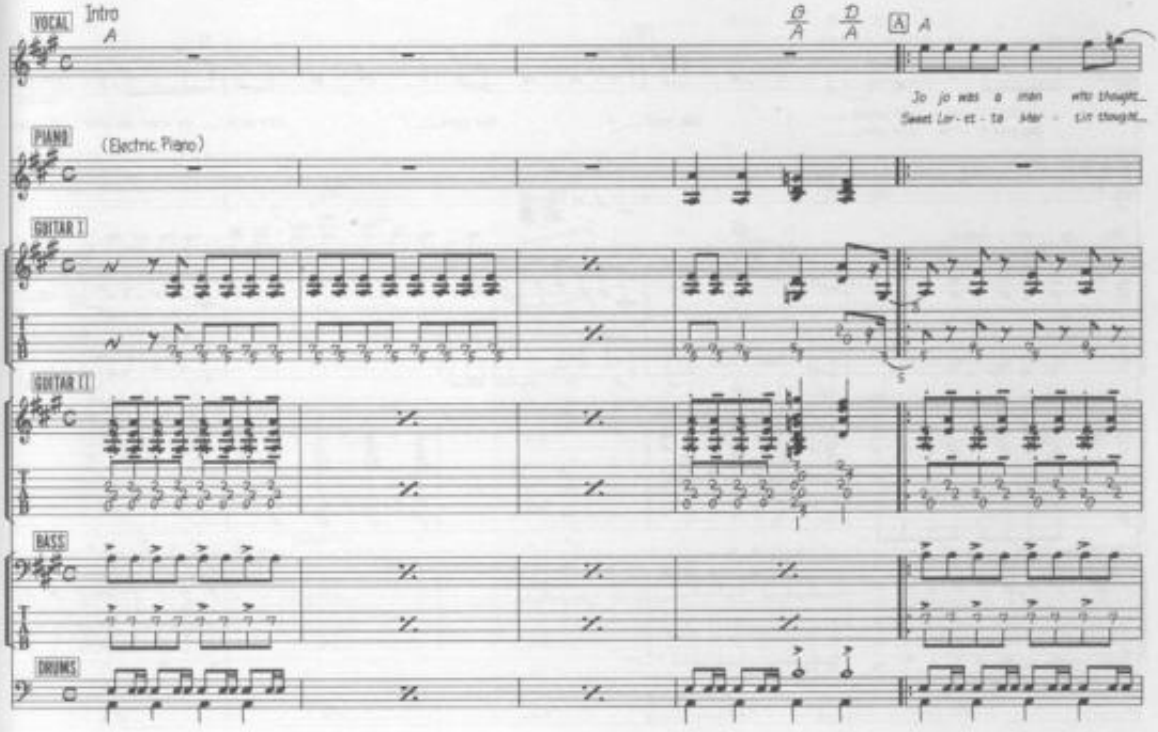
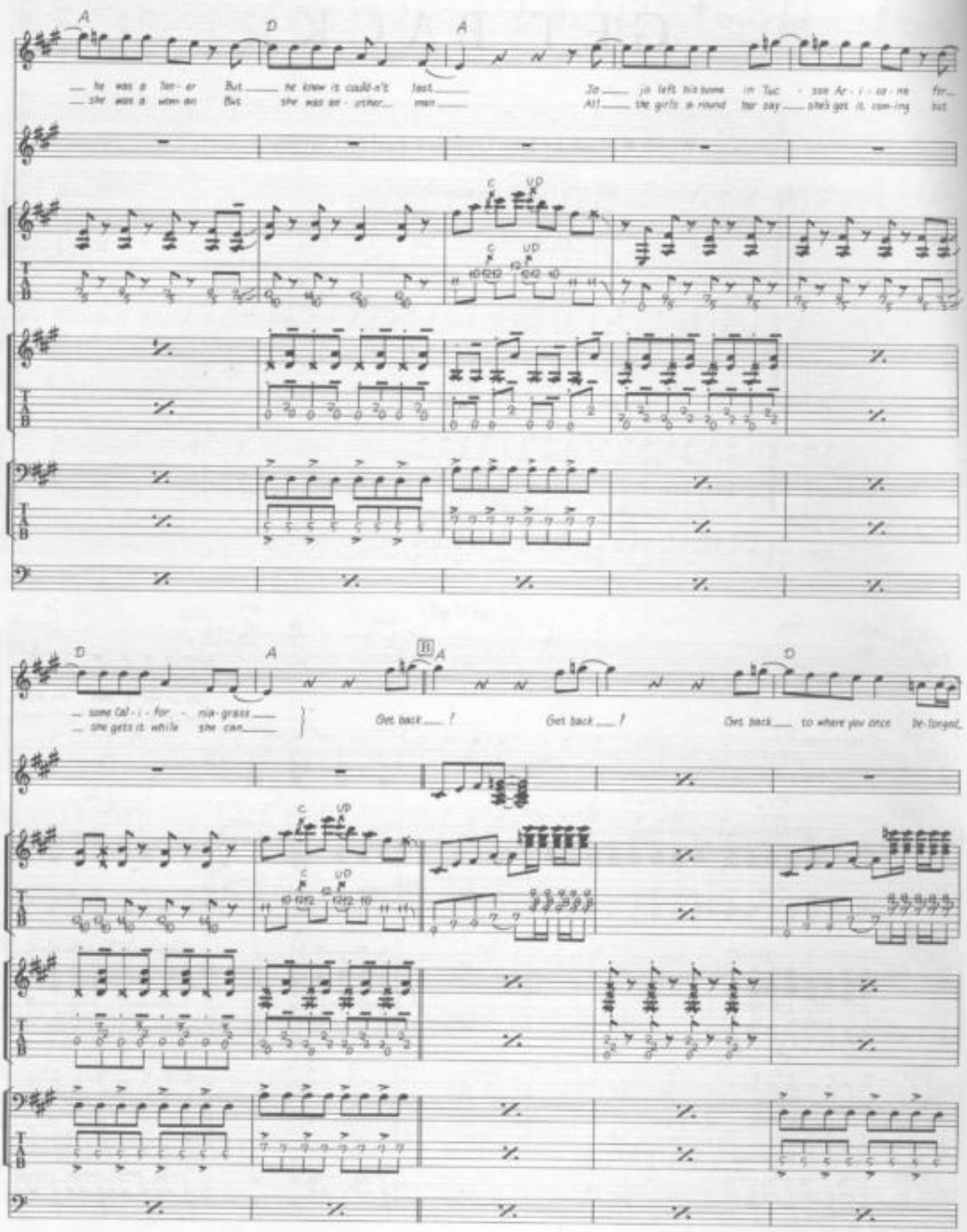
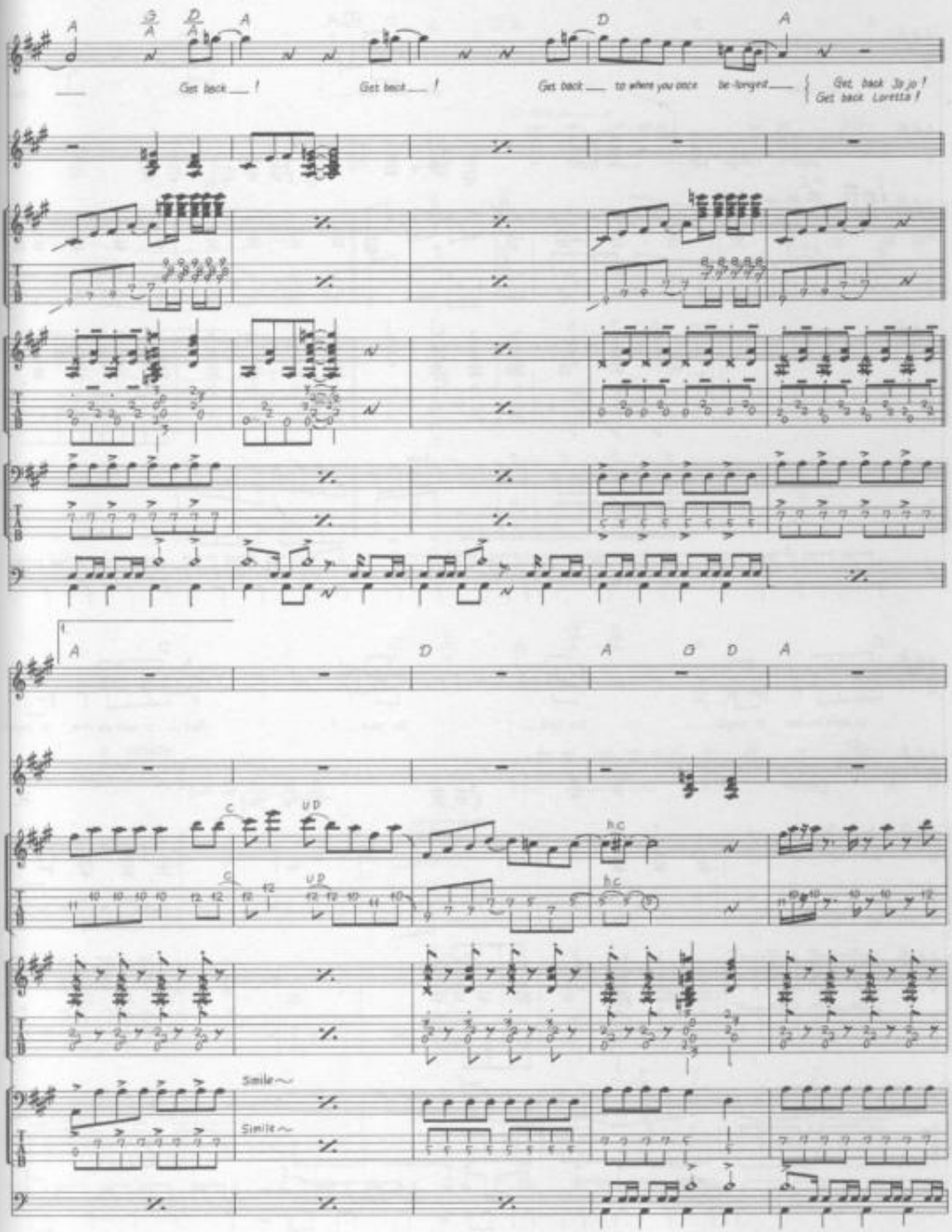
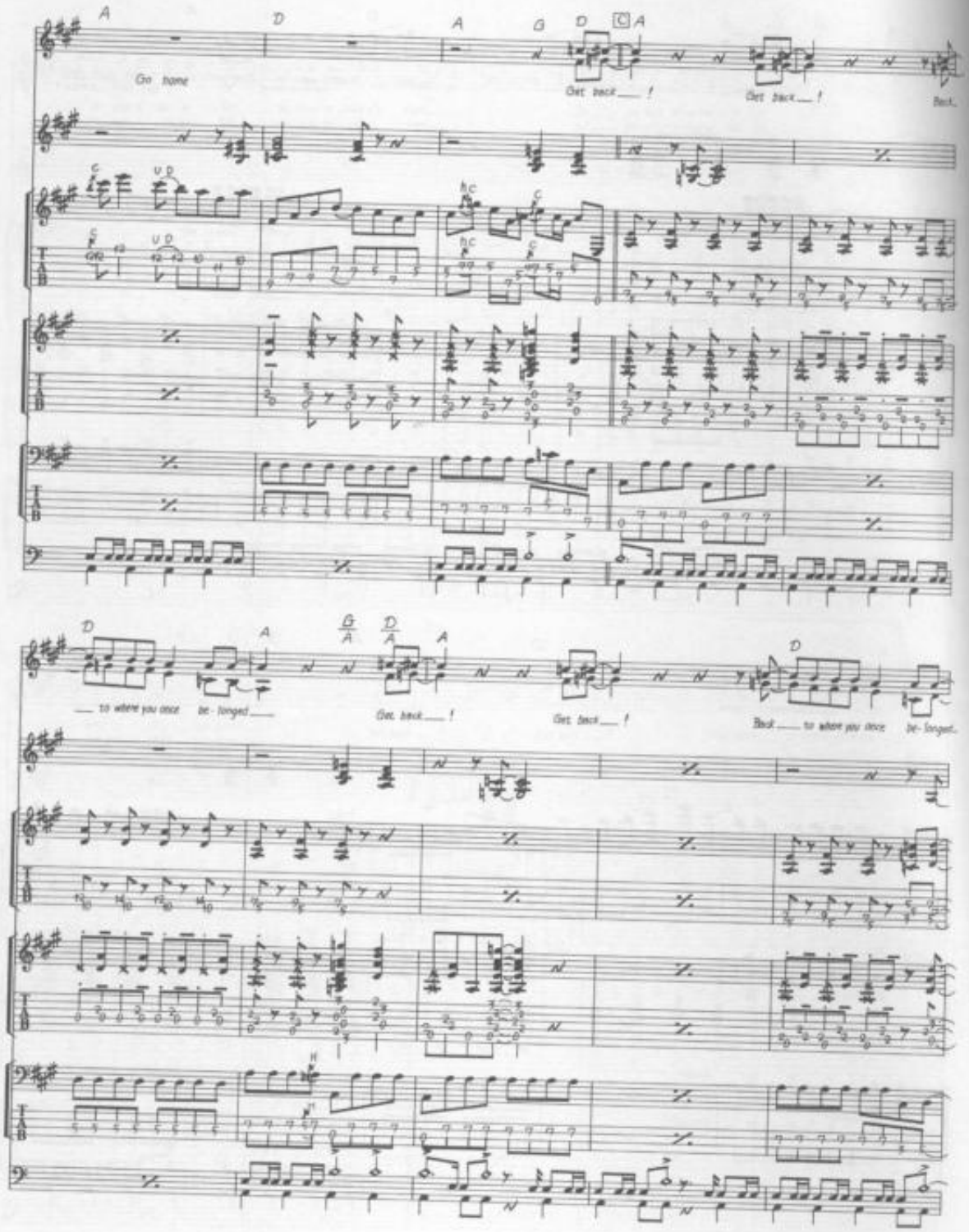
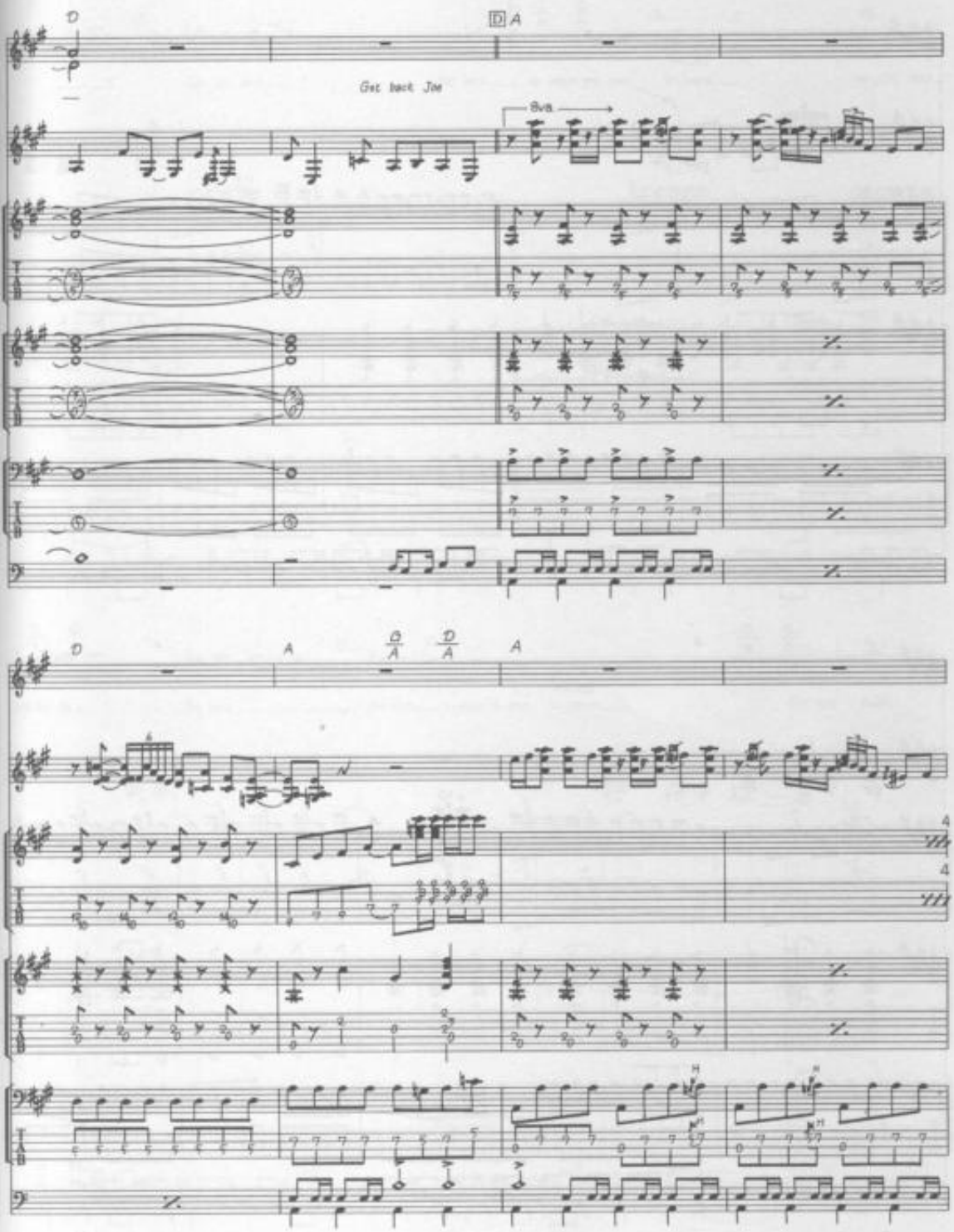
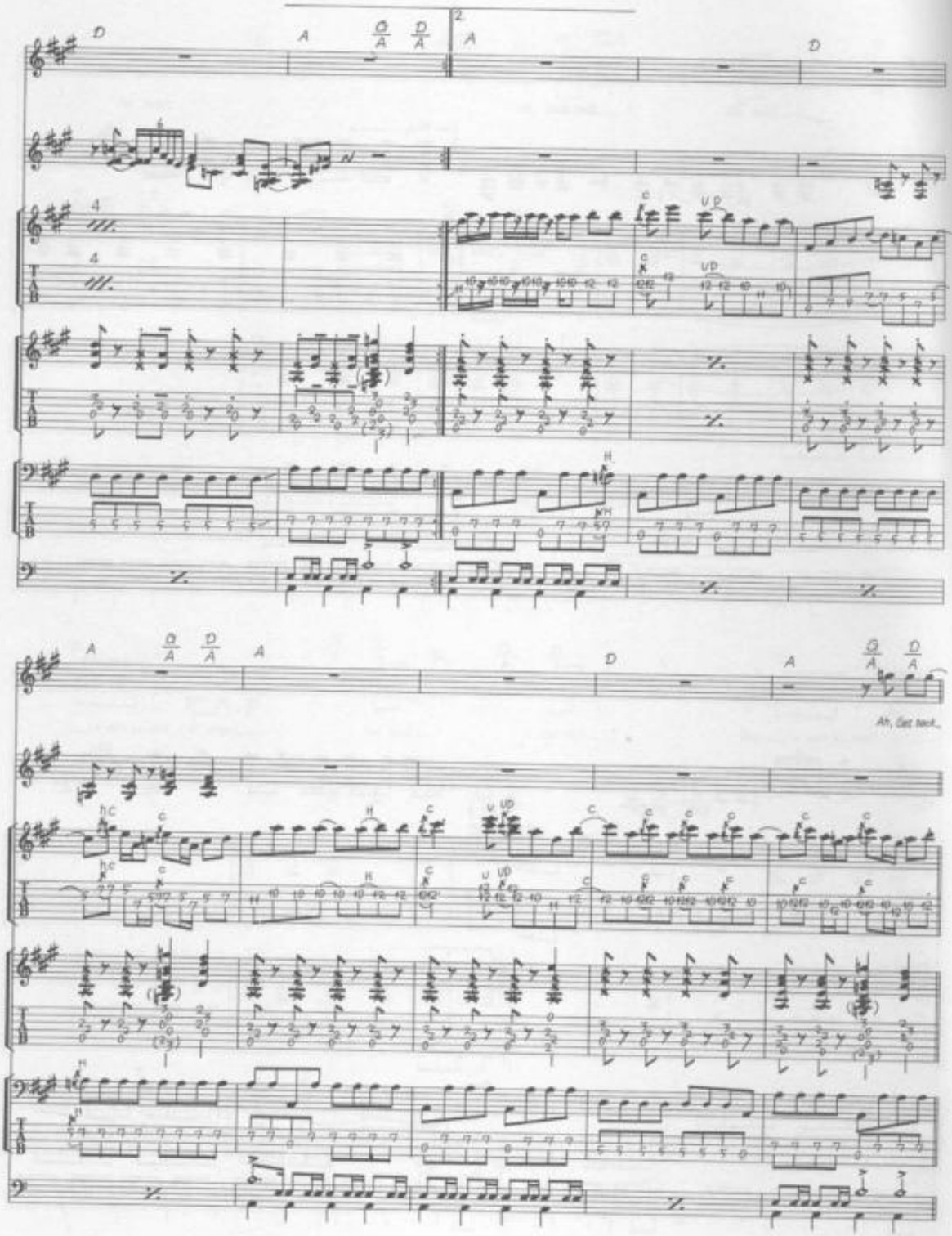


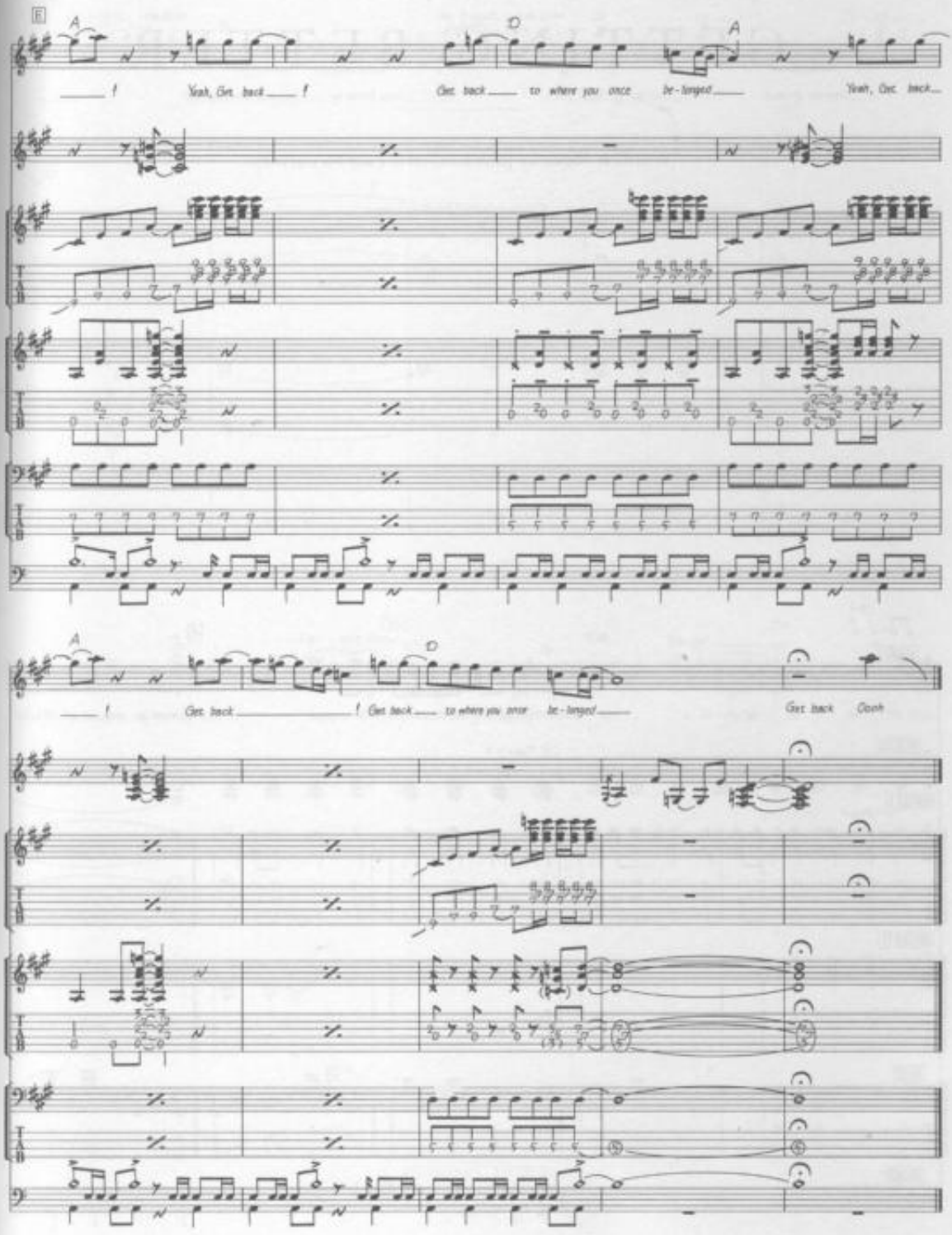

A
D
A
he was a lon- er But he knew it could-n't last
she was a wom- an But she was an- other man
Jo jo left his home in Tuc - son Ar - i - co - na for
All the girls a-round her say she's got it com-ing but
C
UD
D
A
B
A
D
some Cal - i - for - nia-grass
she gets it while she can
Get back !
Get back !
Get back to where you once be-longed


A
G
A
D
A
A
D
A
Get back ___ !
Get back ___ !
Get back ___ to where you once be-longed ___
Get back Jo jo !
Get back Loretta !
1
A
D
A
G
D
A
C
U D
h.c
Simile
Simile


Go home
Get back ___ !
Get back ___ !
Back
___ to where you once be-longed ___
Get back ___ !
Get back ___ !
Back ___ to where you once be-longed.


D
D A
Get back Jim
8va
D
A
D/A
D/A
A


Ah, Get back...


E
A
D
A
Yeah, Get back
Get back to where you once be - longed
Yeah, Get back
A
D
Get back
Get back to where you once be - longed
Get back
Oooh

GETTING BETTER

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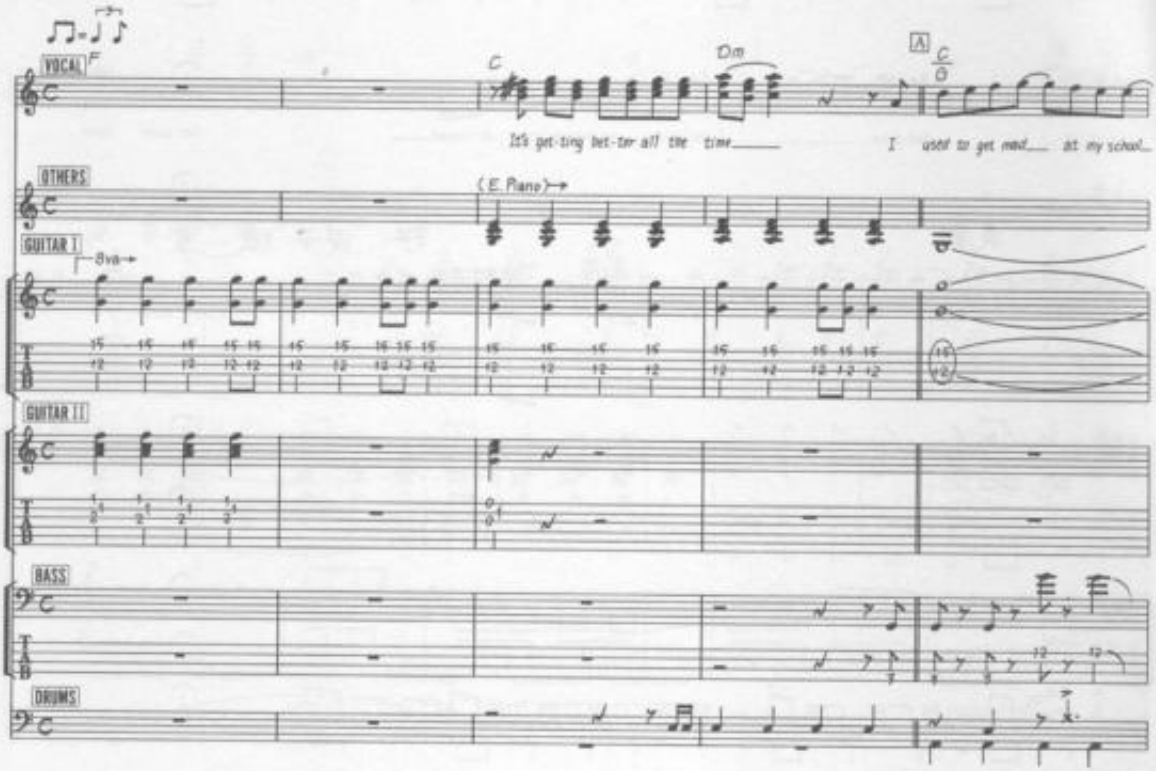
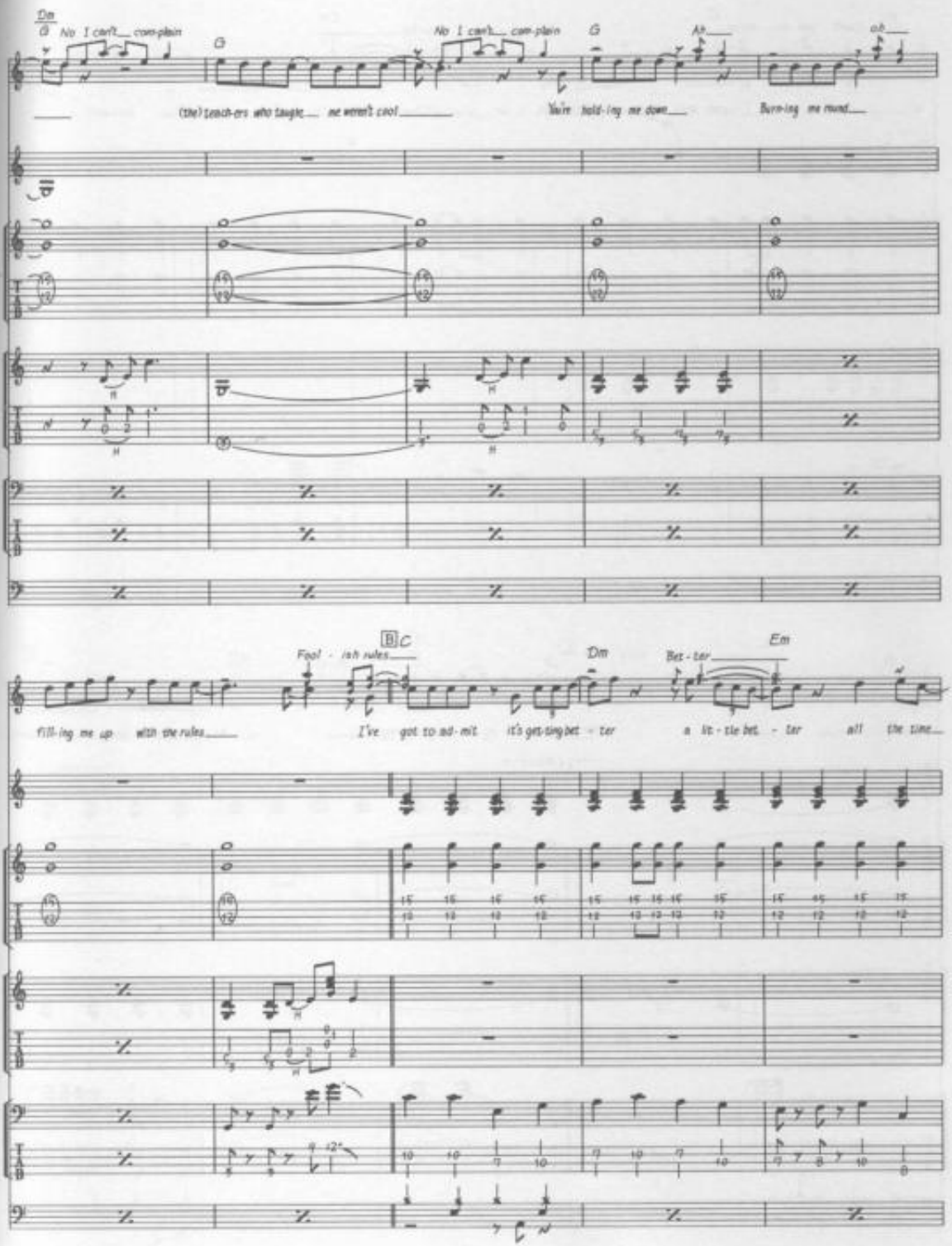
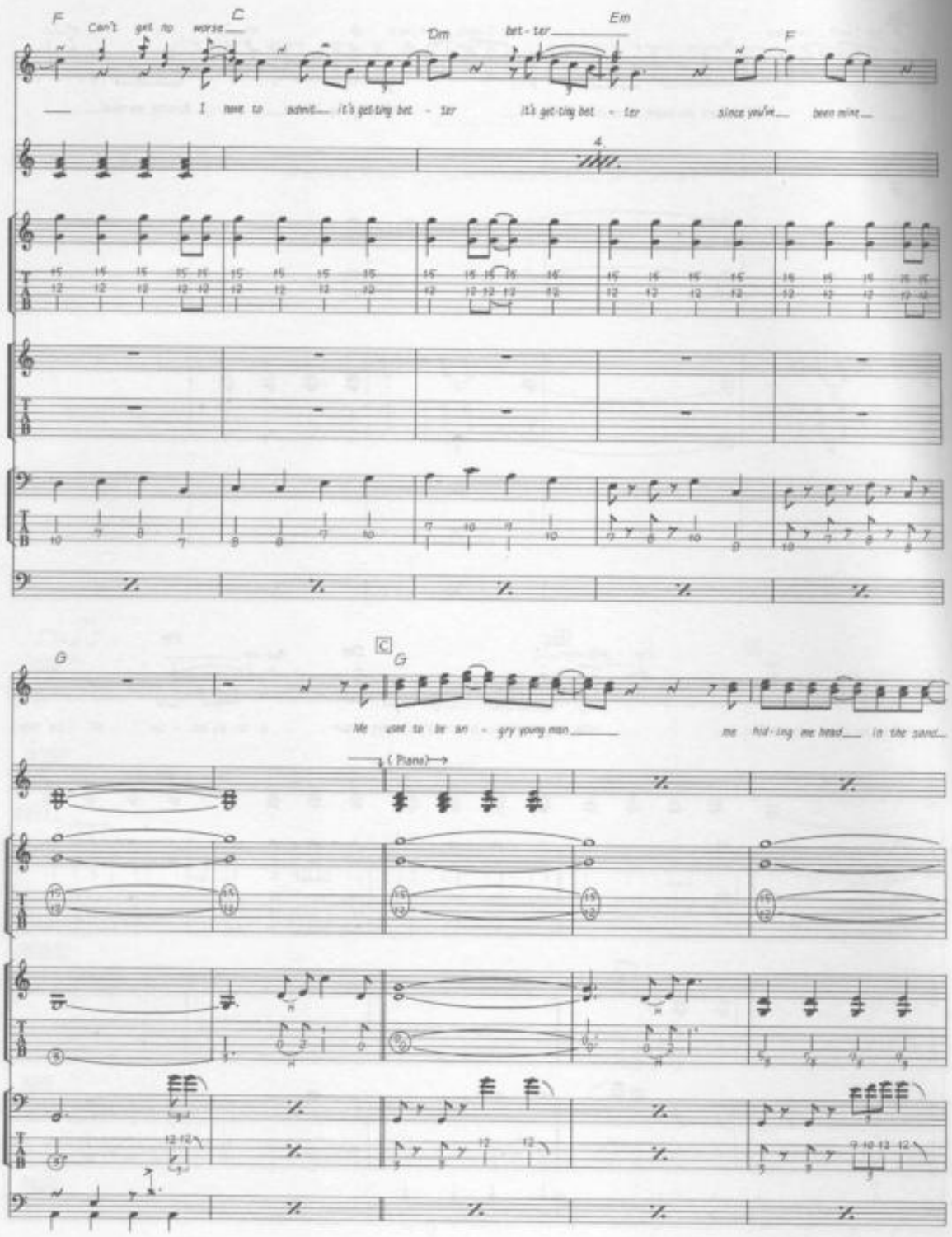
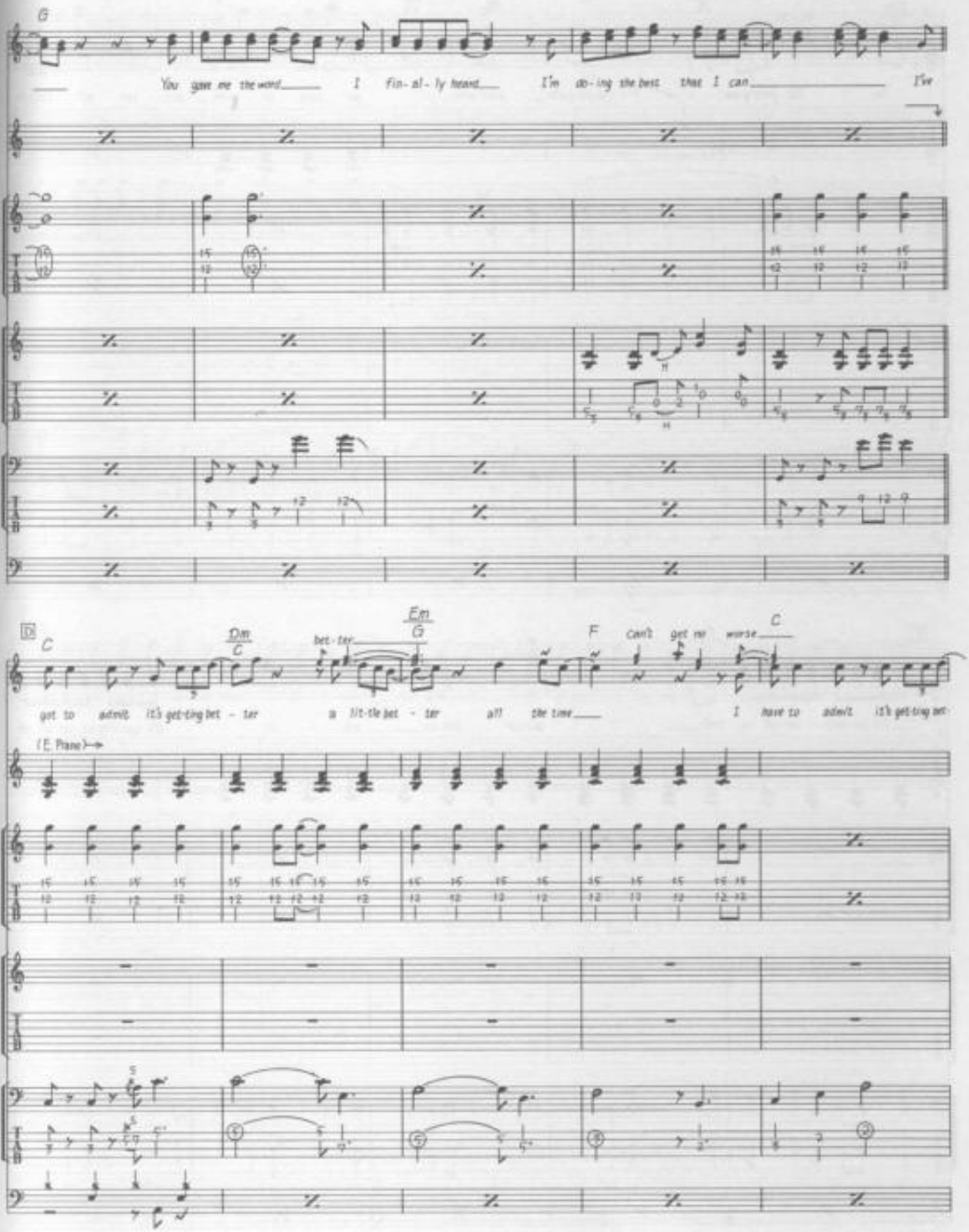
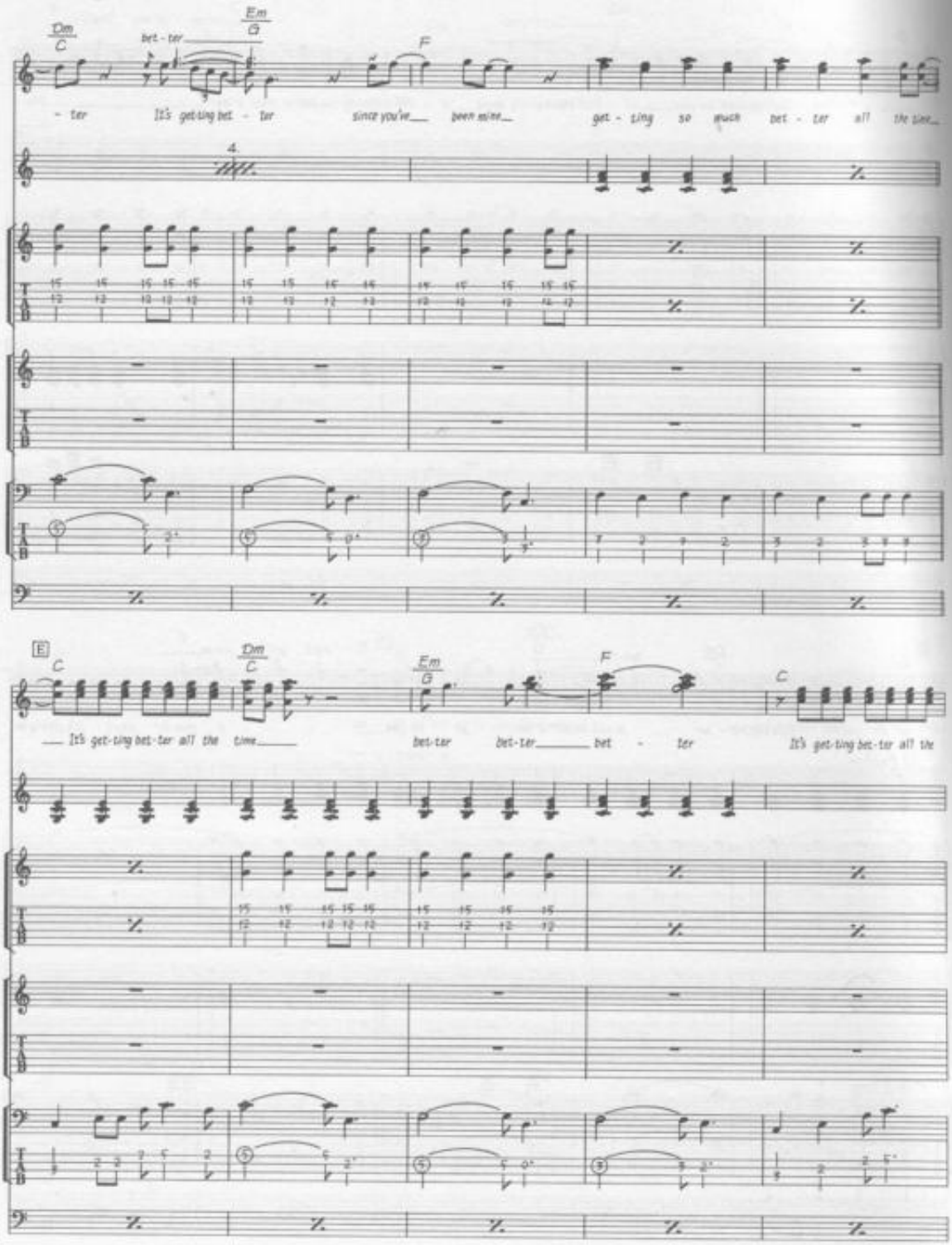
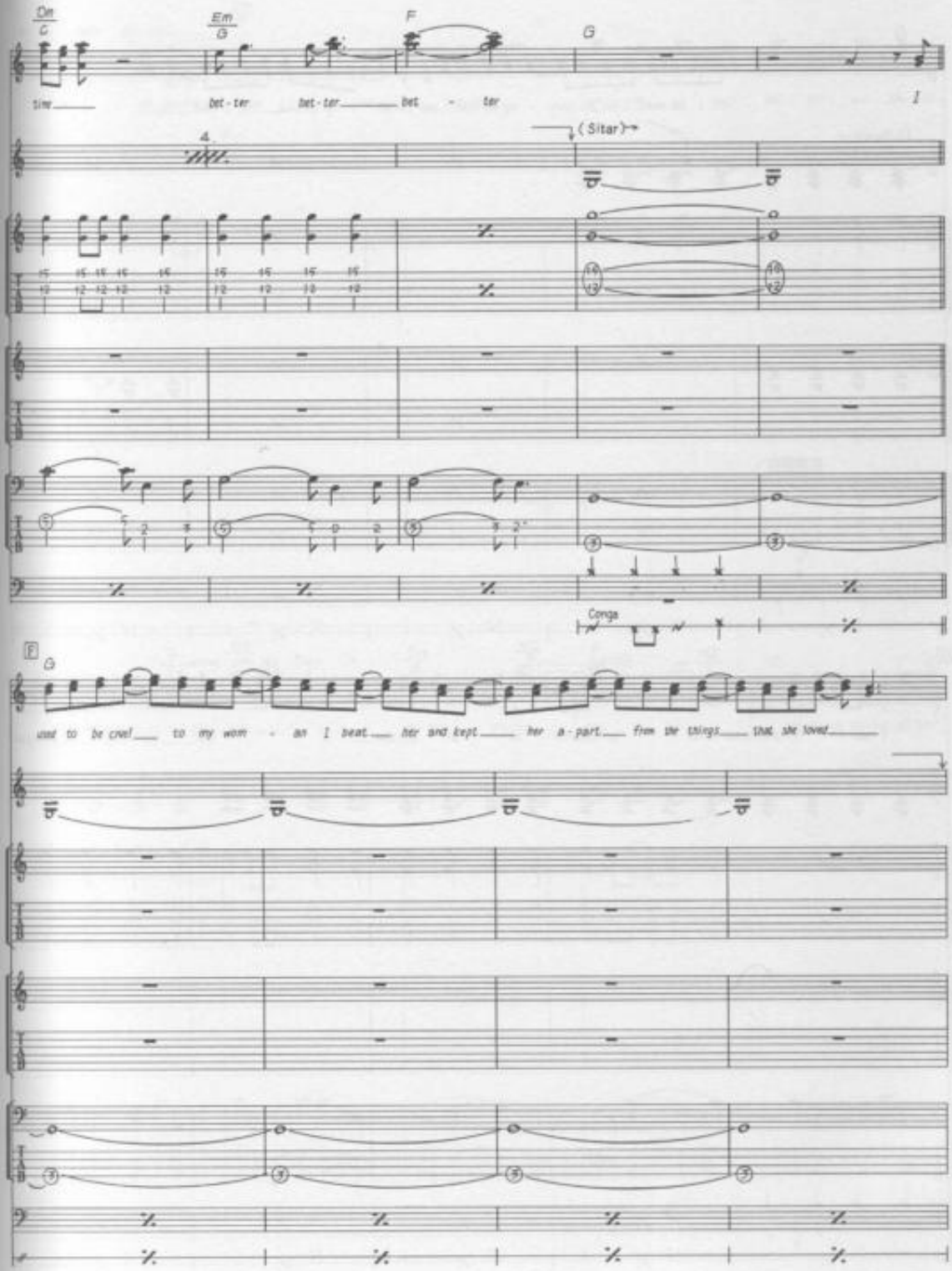


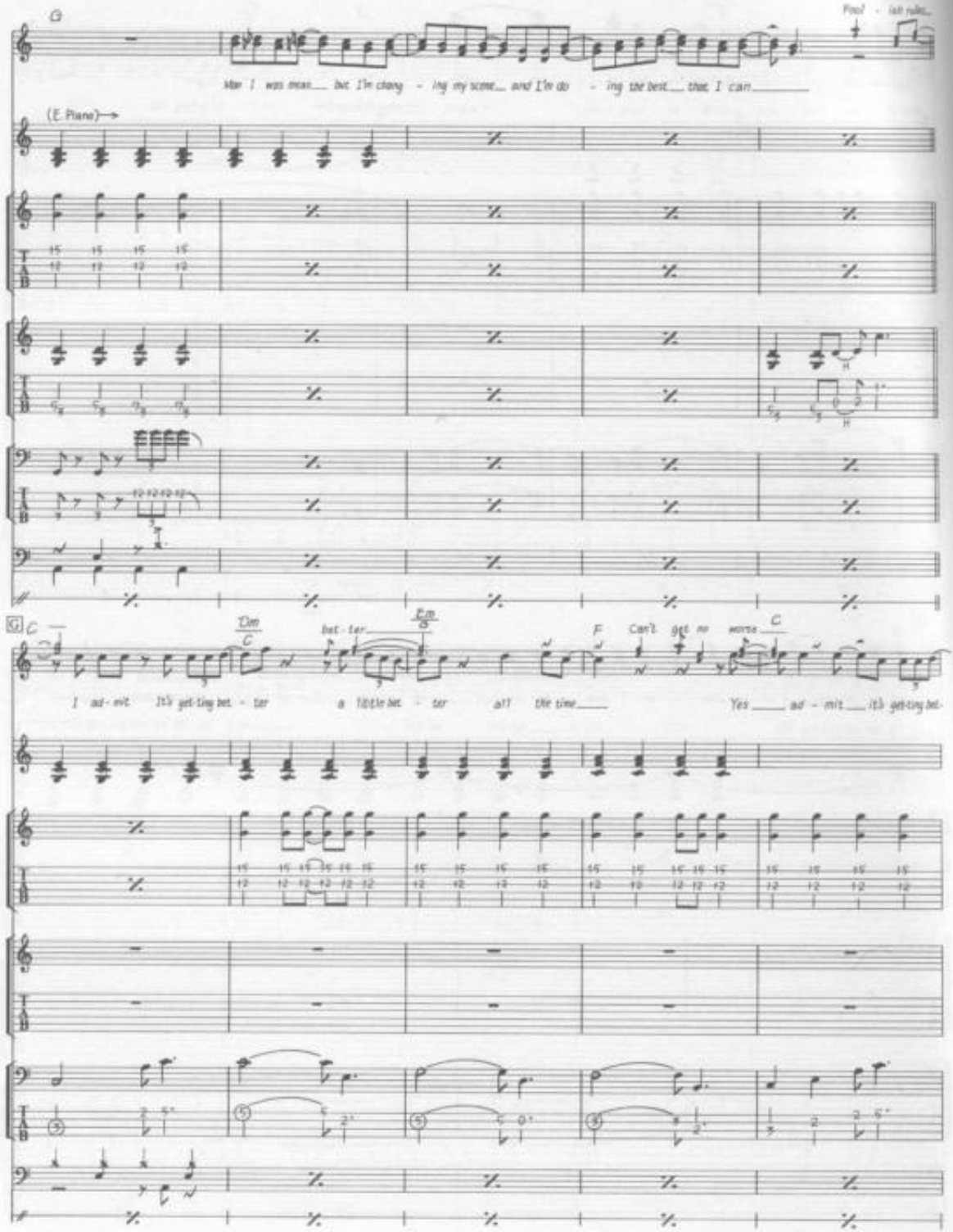

Dm
G
No I can't com-plain
G
No I can't com-plain
G
Ab
oh
(the) teach-ers who taught me weren't cool
You're hold-ing me down
Burn-ing me round
B C
Fool - ish rules
Dm
Bet - ter
Em
fill-ing me up with the rules
I've got to ad-mit it's get-ting bet - ter a lit - tle bet - ter all the time

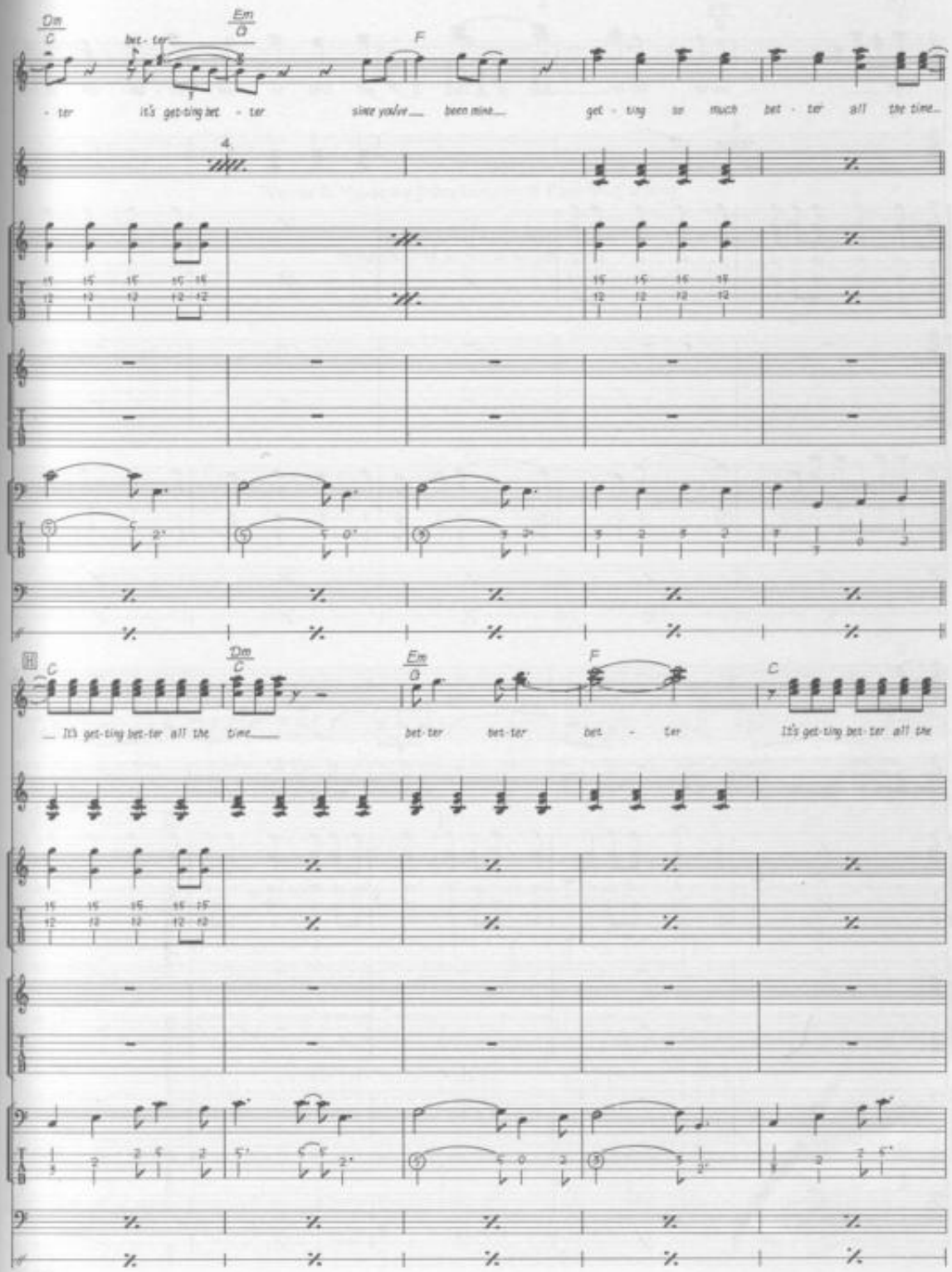

F
Can't get no worse
C
Dm
bet - ter
Em
bet - ter
F
I have to admit it's get-ting bet - ter
it's get-ting bet - ter
since you're been mine
4
G
C
G
Me used to be an - gry young man
me hid-ing me head in the sand
(Piano)

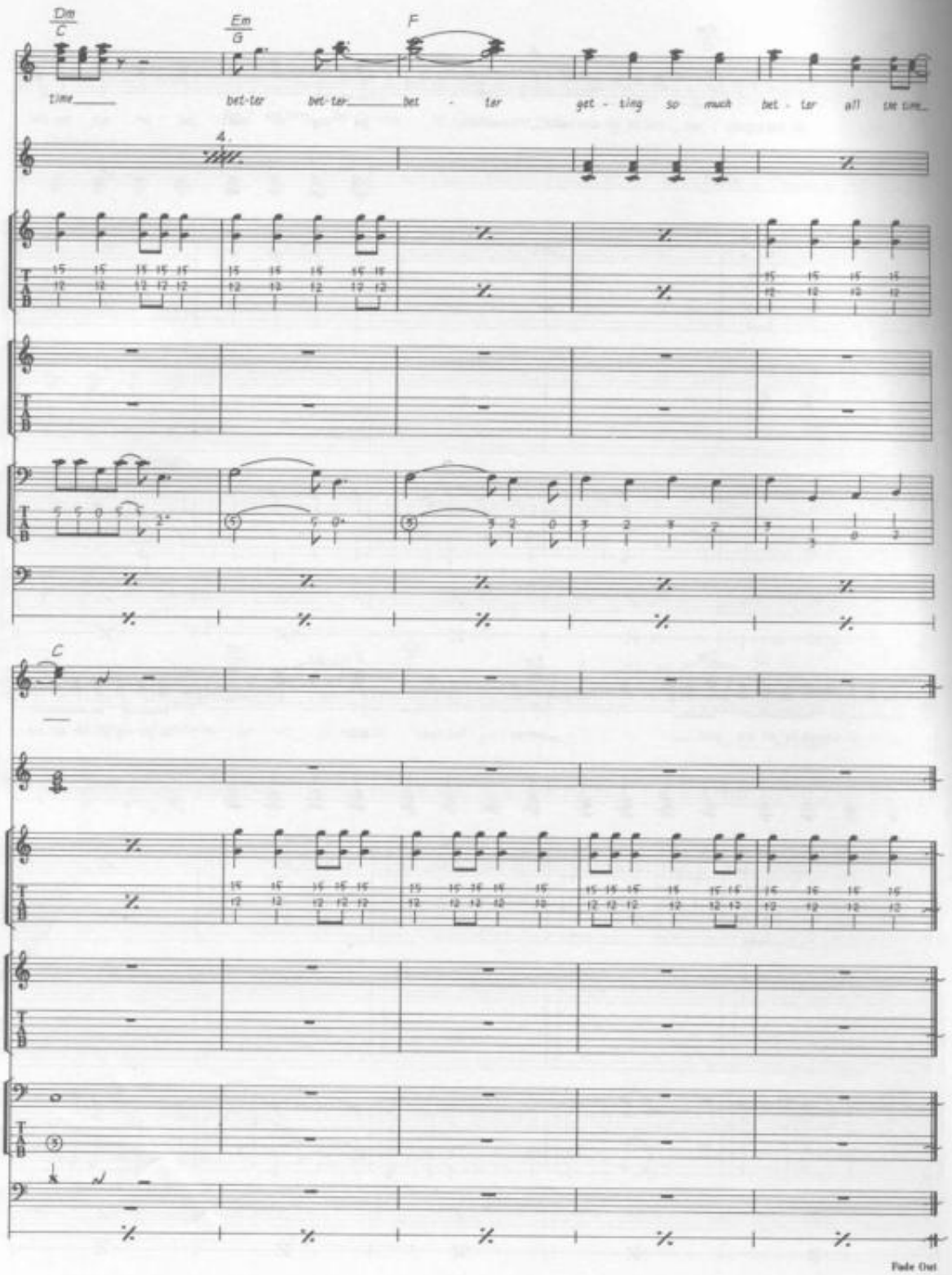

G
You gave me the word I fin-al-ly heard I'm do-ing the best that I can I've
D
C
Dm
C
bet-ter
Em
G
F
can't get no worse
C
got to admit it's get-ting bet-ter a lit-tle bet-ter all the time
I have to admit it's get-ting bet
(E. Piano)


Dm
C
bet - ter
Em
G
F
- ter
It's get-ting bet - ter
since you've
been mine
get - ting so much bet - ter all the time
4
E
C
Dm
C
Em
G
F
C
It's get-ting bet-ter all the time
bet-ter bet-ter
bet - ter
It's get-ting bet-ter all the


Dm
C
Em
G
F
G
sine
bet - ter
bet - ter
bet - ter
1
4
(Sitar)
Conga
E
G
used to be cruel to my wom - an I beat her and kept her a - part from the things that she loved


G
Fool - ish rules
Man I was mean but I'm chang - ing my scene and I'm do - ing the best that I can
(E. Piano)
G
C
Dm
C
bet - ter
Em
G
F
Can't get no worse
C
I ad - mit It's get-ting bet - ter a little bet - ter all the time
Yes ad - mit it's get-ting bet-


Dm
C
Em
G
F
bet - ter
- ter
it's get-ting bet - ter
since you've been mine
get - ting so much bet - ter all the time
4.
It's get-ting bet-ter all the time
bet-ter bet-ter bet - ter
It's get-ting bet-ter all the


Dm
C
Em
G
F
time
bet-ter bet-ter bet - ter get - ting so much bet - ter all the time
4.
C
Fade Out

GIRL

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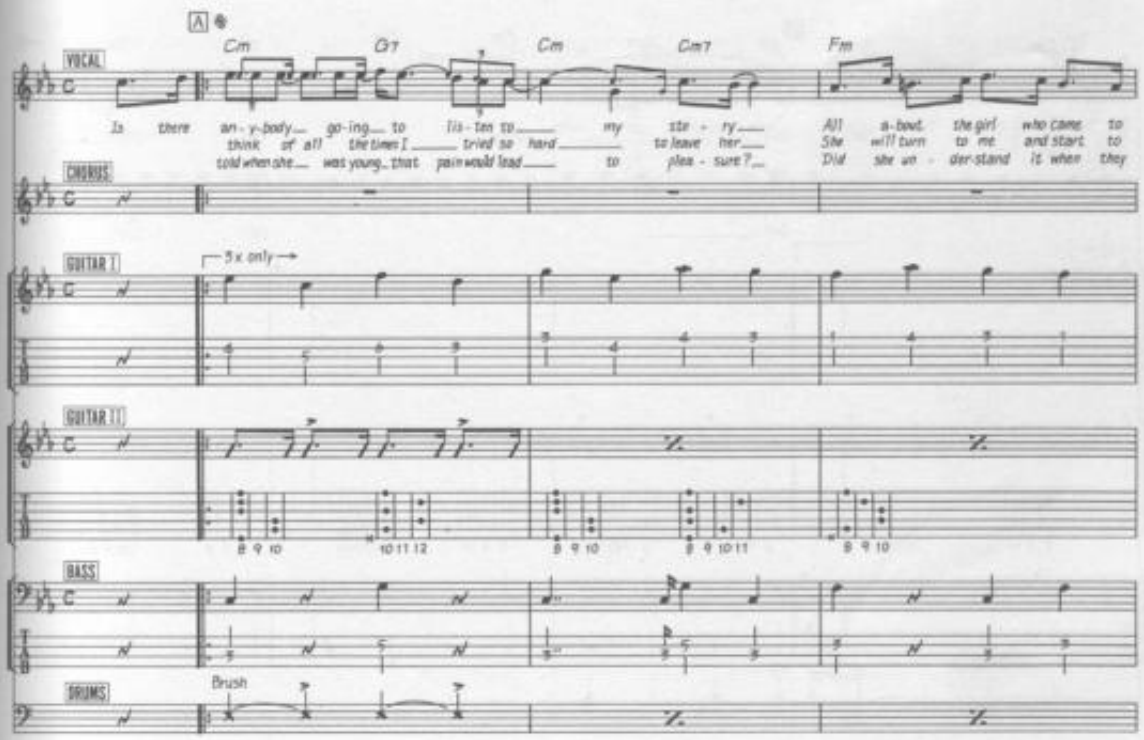
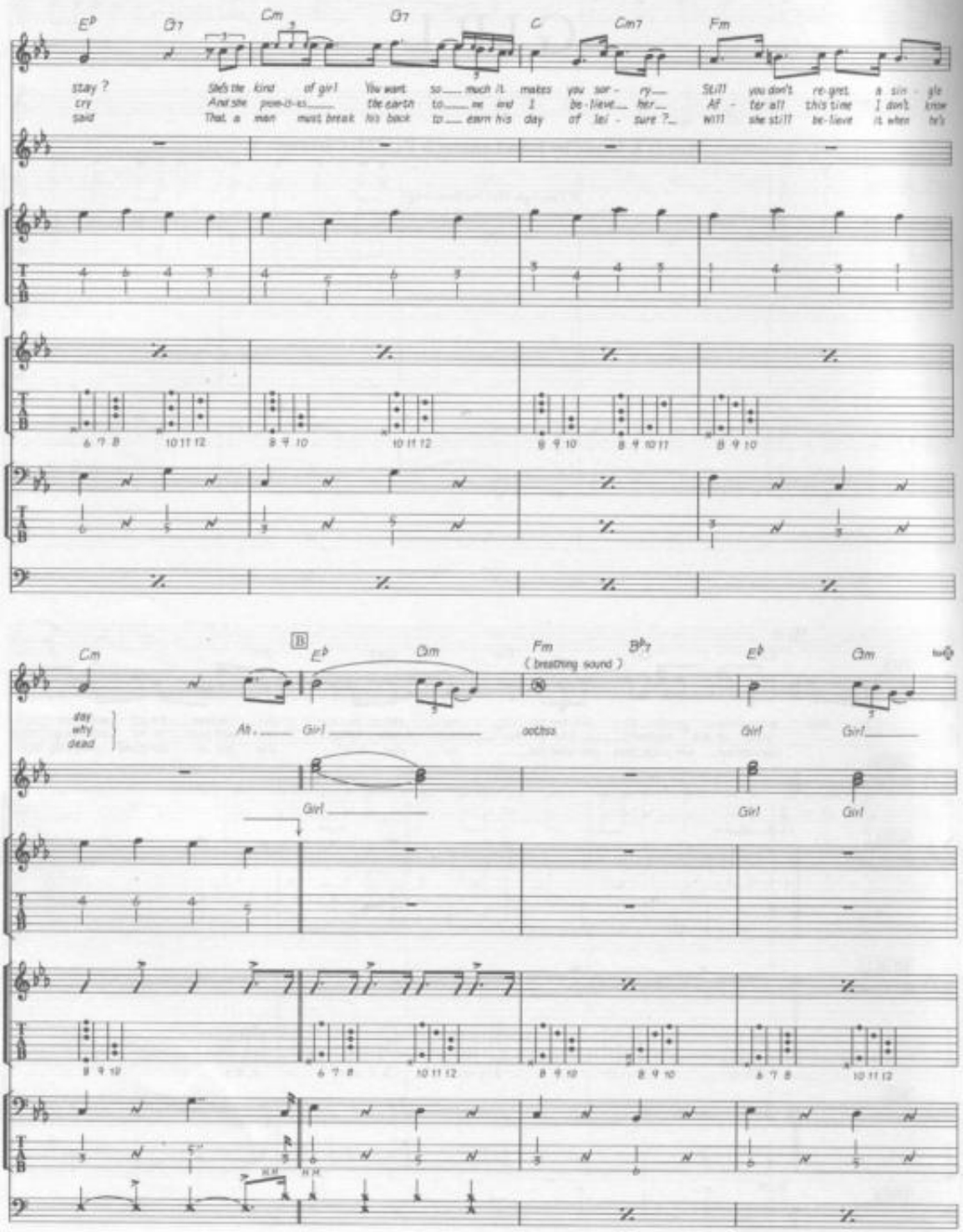
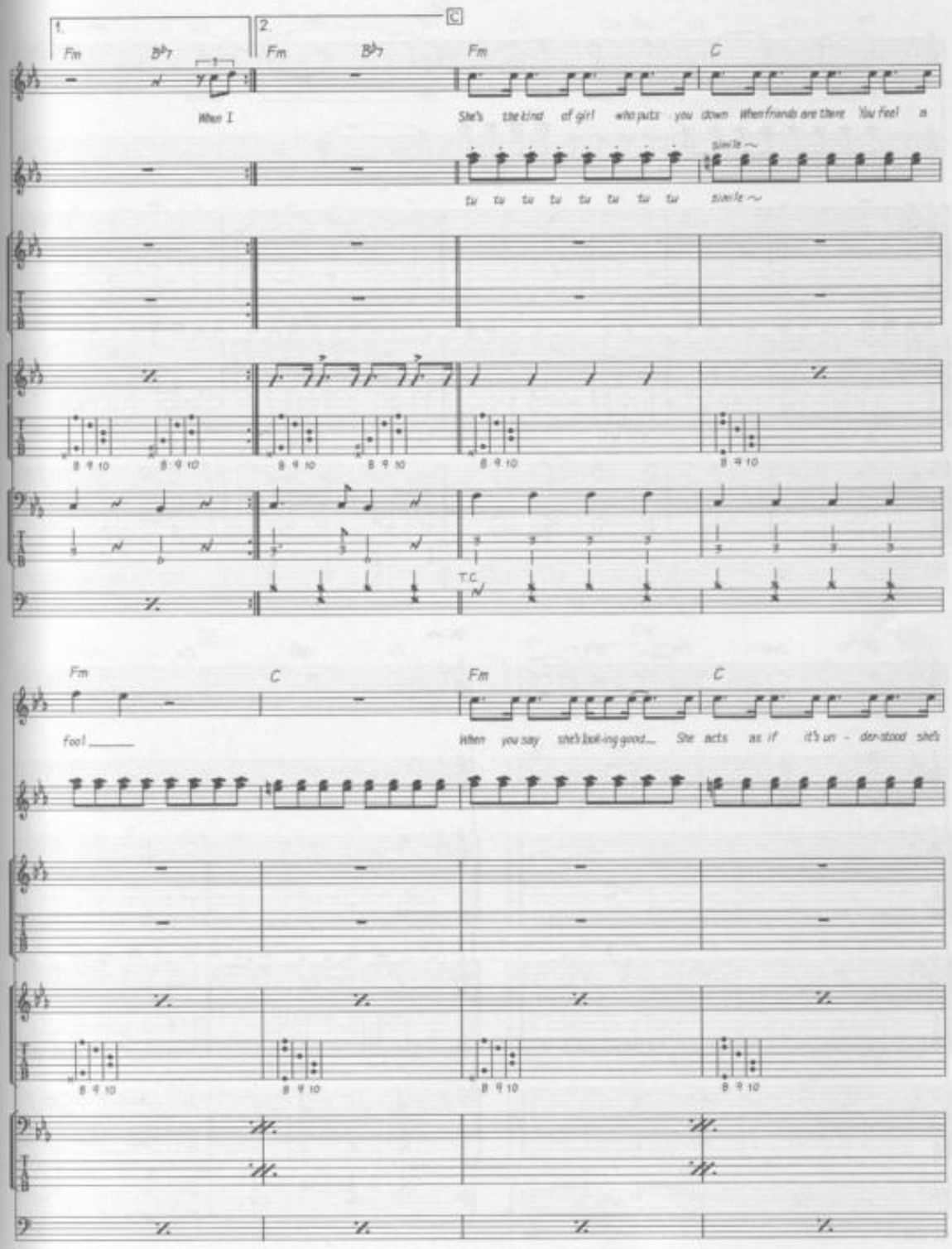
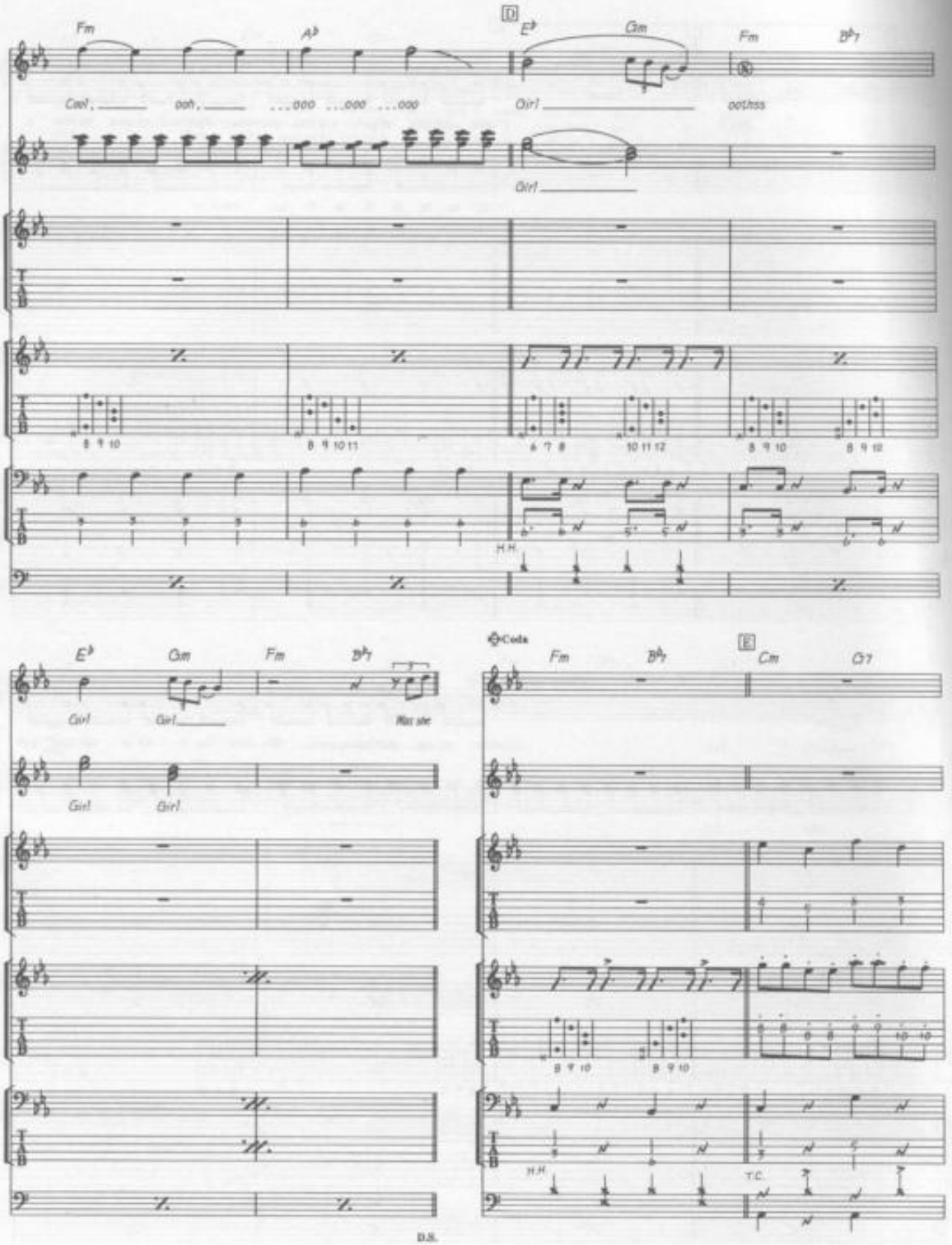
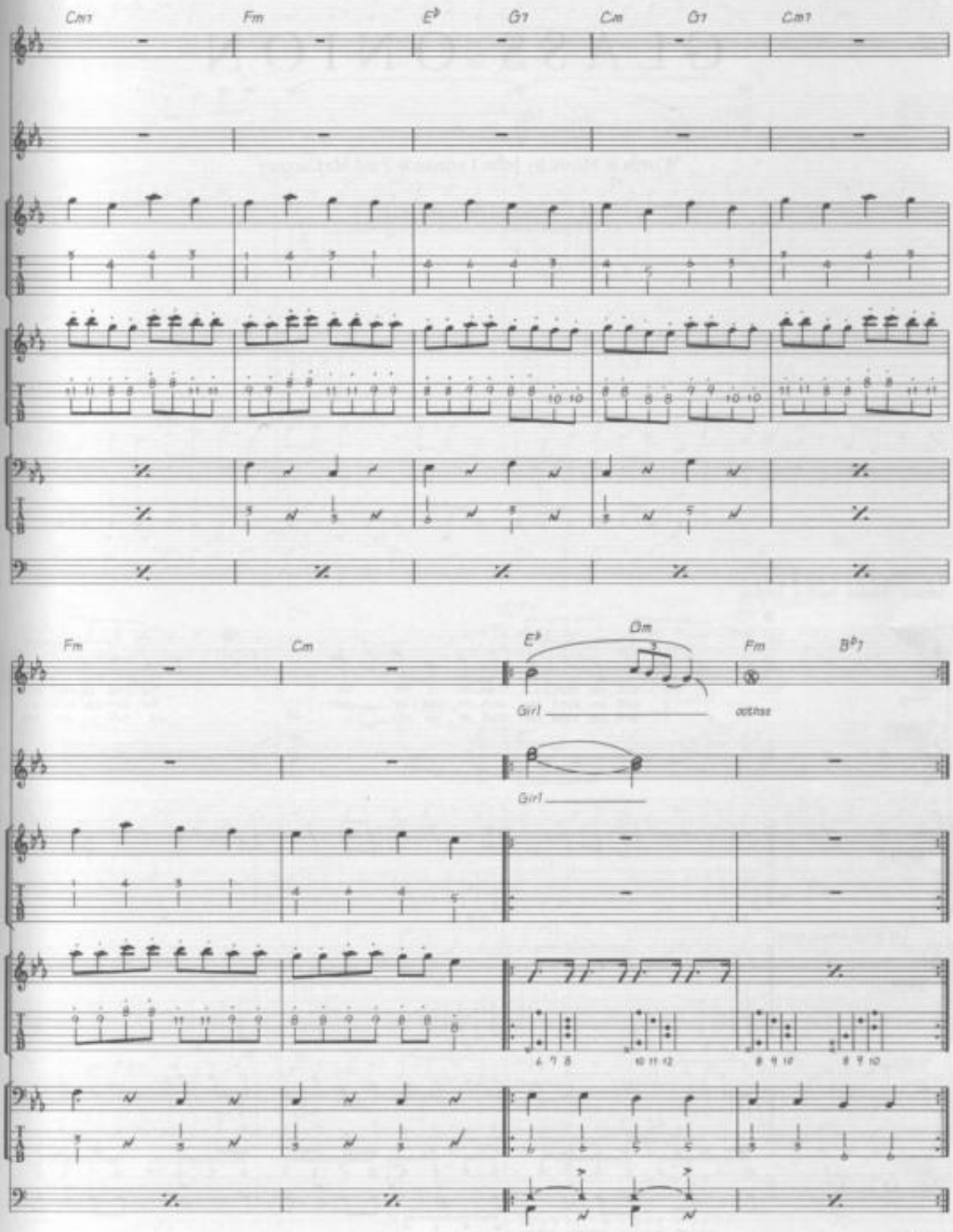



E♭ B7 Cm B7 C Cm7 Fm
stay ? cry said
She's the kind of girl You want so much it makes you sor - ry Still you don't re-gret a sin - gle
And she pos-si-ss the earth to me and I be-lieve her After all this time I don't know
That a man must break his back to earn his day of lei - sure ? will she still be-lieve it when he's
Cm B E♭ Cm Fm (breathing sound) B♭7 E♭ Cm
day why dead
Ah, Girl oo,hoo Girl Girl
Girl Girl Girl


1.
2.
C
Fm
B♭7
Fm
B♭7
Fm
C
When I
She's the kind of girl who puts you down When friends are there You feel a
smile
tu tu tu tu tu tu tu tu
smile
8 9 10
T C
Fm
C
Fm
C
fool
When you say she's look-ing good She acts as if it's un - der-stood she's


Fm
A♭
D
E♭
Gm
Fm
B♭7
Cool, ooh, ...ooo ...ooo ...ooo
Girl
ooohss
Girl
8 9 10
8 9 10 11
6 7 8
10 11 12
8 9 10
8 9 10
H.H.
E♭
Gm
Fm
B♭7
Girl
Girl
Kiss me
Girl
Girl
D.S.
Coda
Fm
B♭7
E
Cm
G7
8 9 10
8 9 10
H.H.
T.C.


Cm7
Fm
E♭
G7
Cm
G7
Cm7
Fm
Cm
E♭
Dm
Fm
B♭7
Girl
Girl
Fade Out

GLASS ONION

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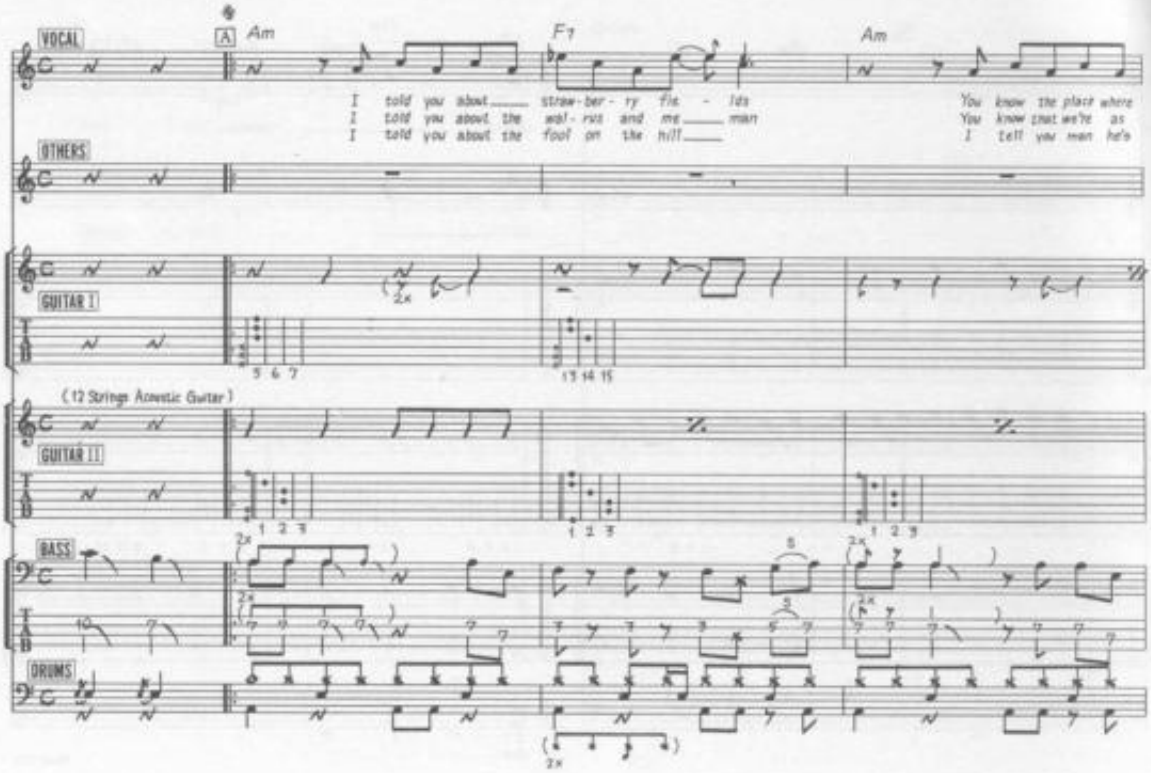
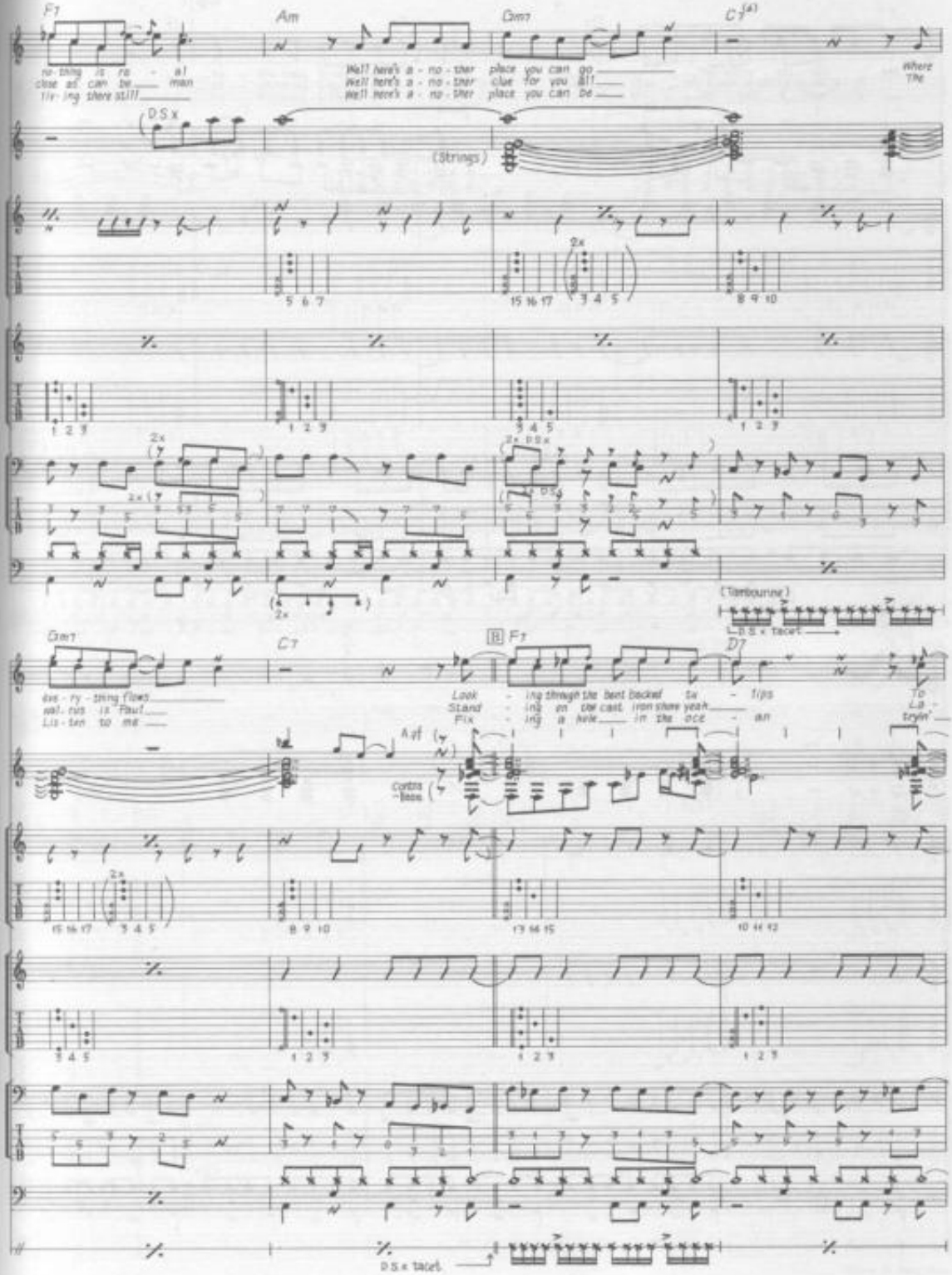
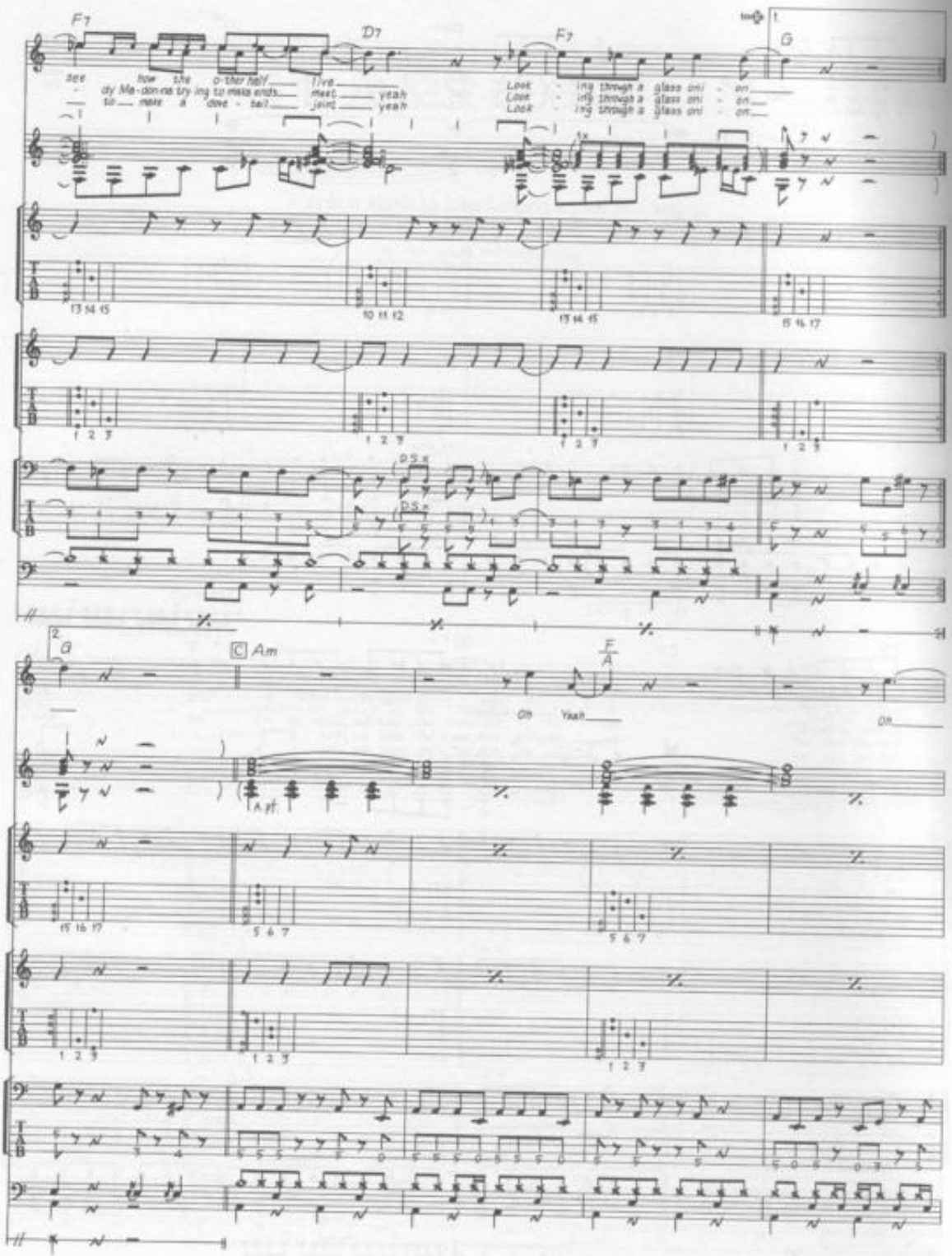
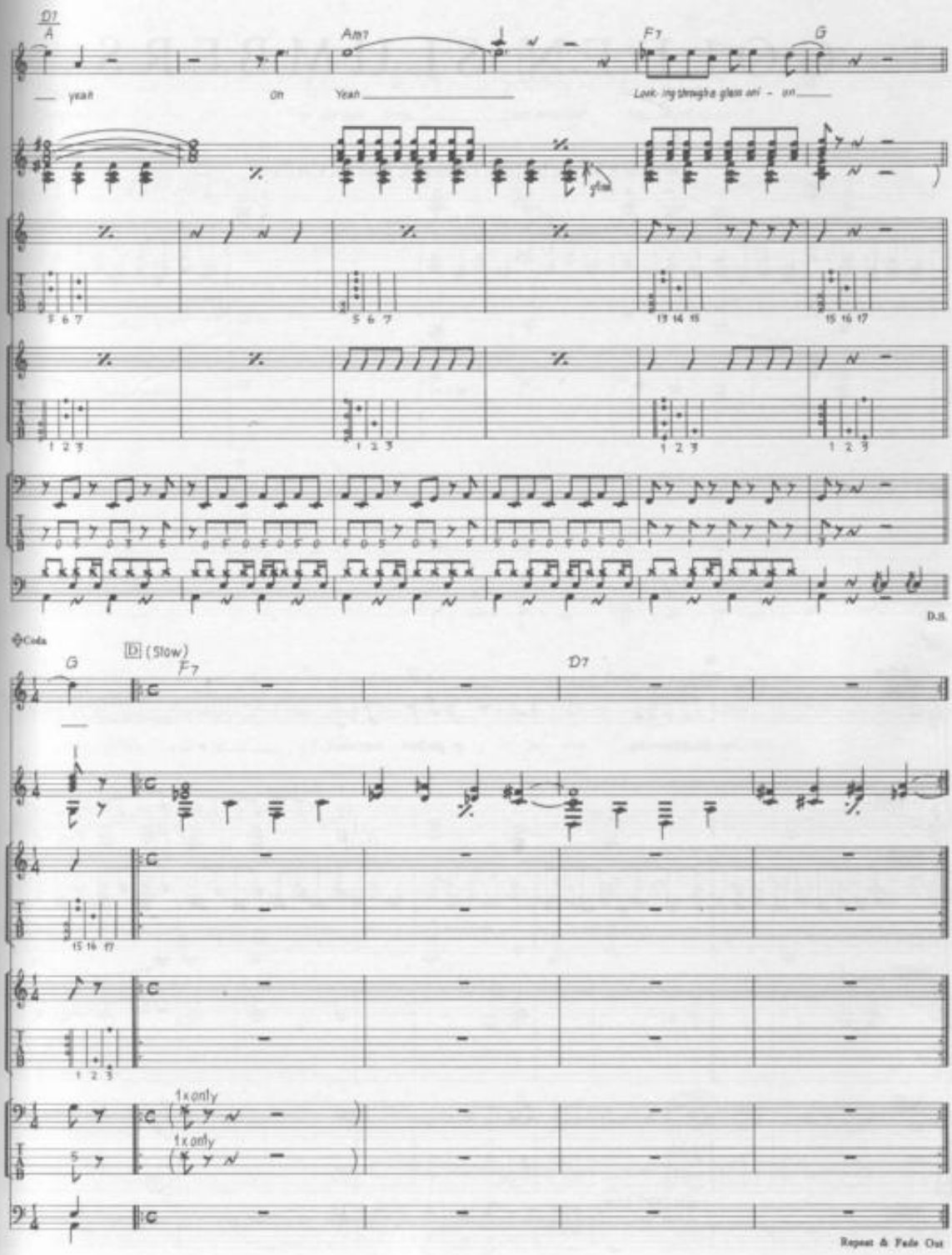



F7
Am
Gm7
C7(a)
no-thing is re - al
close as can be man
liv-ing there still
Well here's a - no - ther place you can go
Well here's a - no - ther clue for you all
Well here's a - no - ther place you can be
Where
The
D.S.x
(Strings)
(Tambourine)
D.S.x tacet
Gm7
C7
B F7
D7
eve - ry - thing flows
wal - rus is Paul
Lis - ten to me
Look - ing through the bent backed tu - lips
Stand - ing on the cast iron shore yeah
Fix - ing a hole in the oce - an
To
La -
tryin'
A.gf
Contra-bass
D.S.x tacet


F7
D7
F7
G
see how the o-ther half live
dy Ma-don-na try ing to make ends meet yeah
to make a dove-tail joint yeah
Look - ing through a glass oni - on
Look - ing through a glass oni - on
Look - ing through a glass oni - on
G
C Am
F/A
Oh Yeah
Oh


D7
A
Am7
F7
G
yeah
oh
Yeah
Look-ing through a glass on - on
D.S.
Coda
G
D (Slow)
F7
D7
1x only
1x only
Repeat & Fade Out

GOLDEN SLUMBERS

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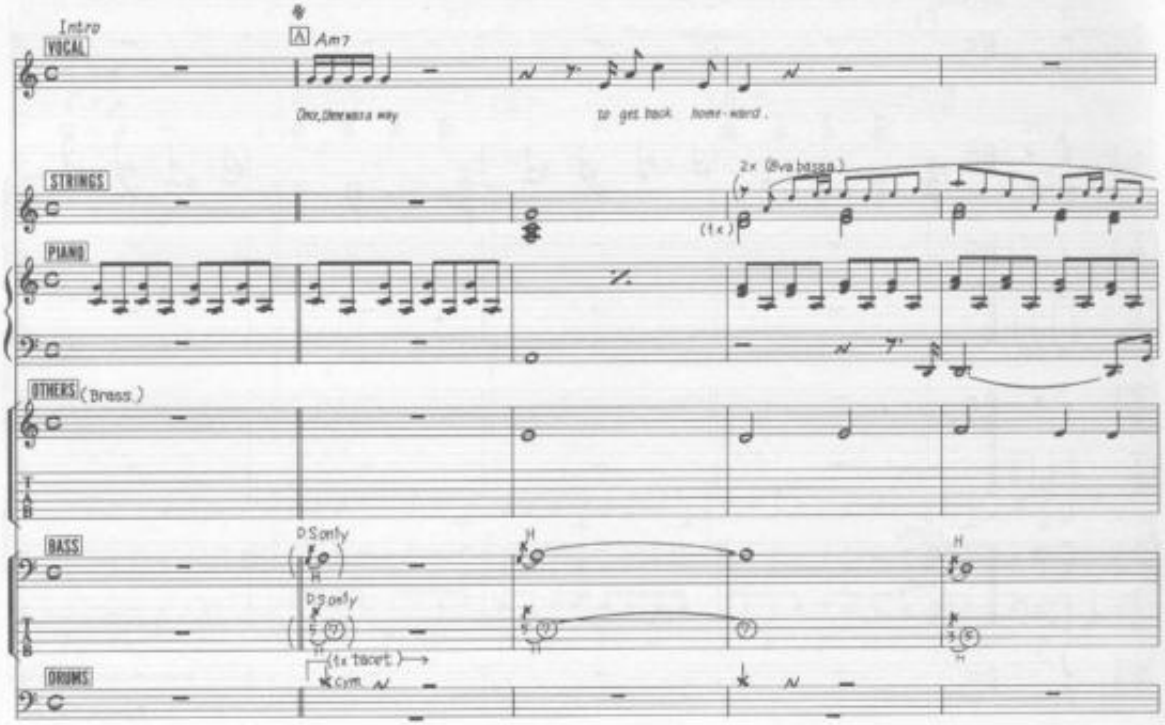
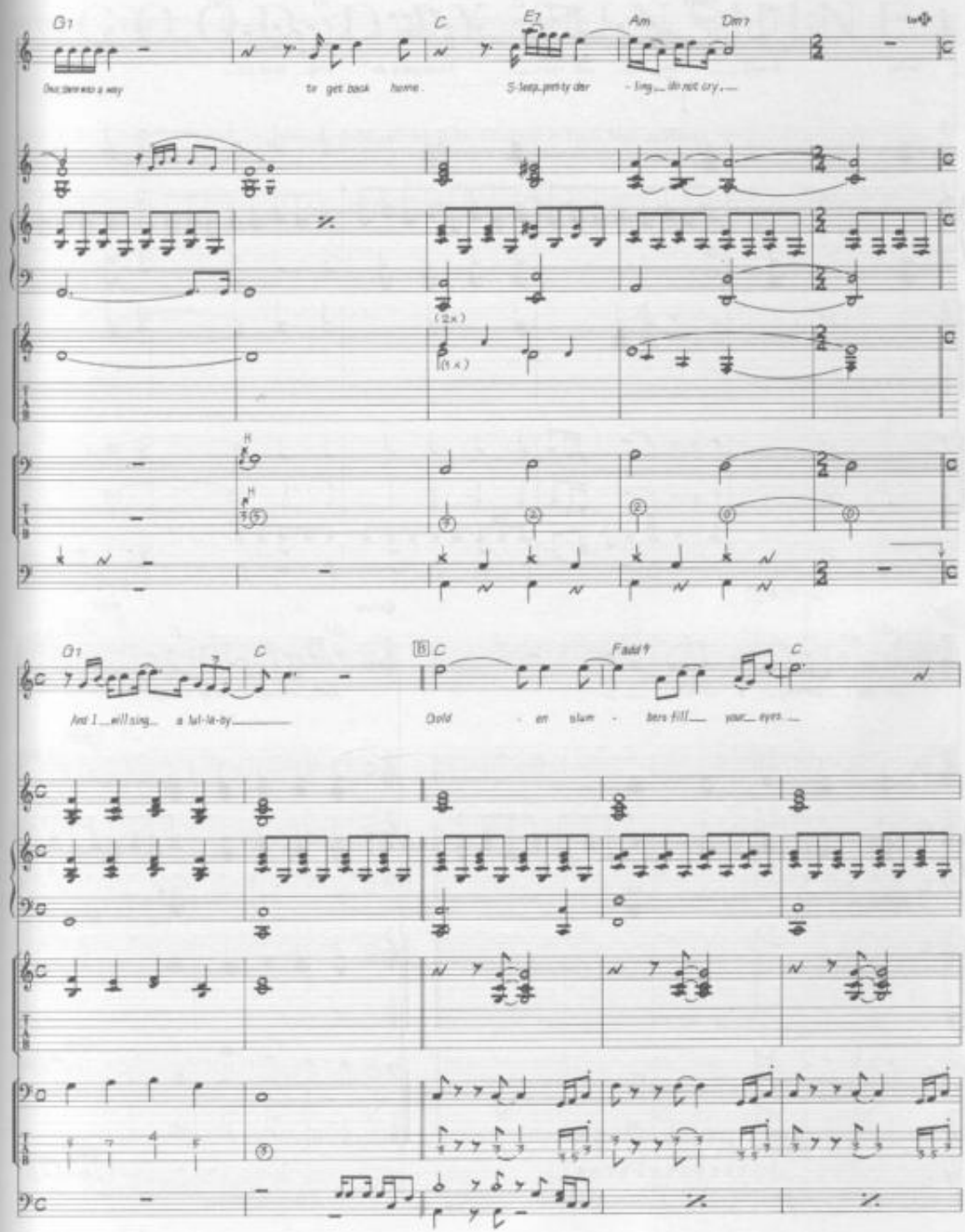
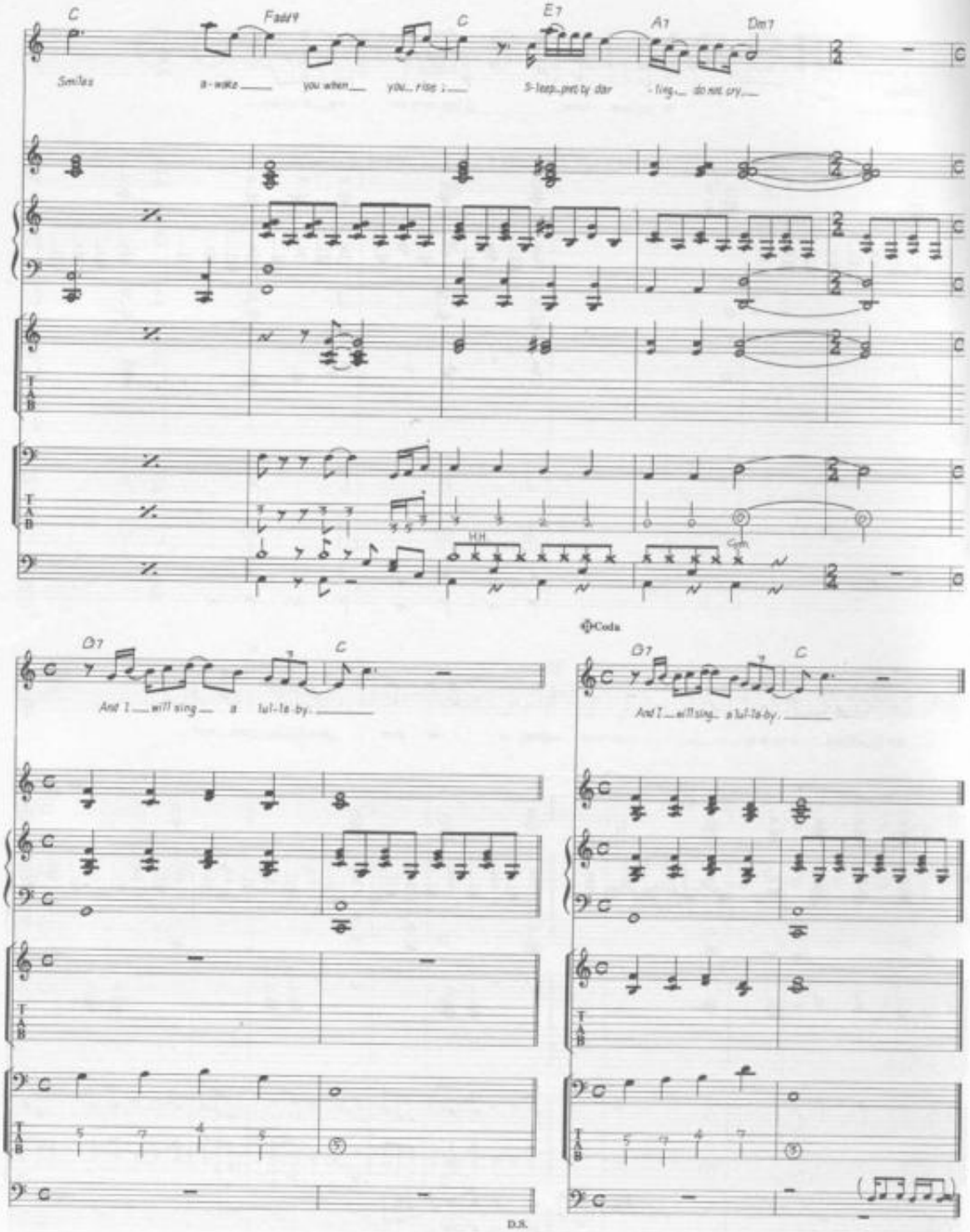



G1
C
E7
Am
Dm7
to get back home.
S-leep pret-ty der - ling do not cry
(2x)
(1x)
G1
C
C
Fadd9
C
And I will sing a lul-la-by
Gold - en slum - bers fill your eyes


C
Fadd9
C
E7
A7
Dm7
Smiles a-wake you when you rise ; S-leep pret-ty dar-ling do not cry
HH
Cym
D7
C
And I will sing a lul-la-by.
Coda
D7
C
And I will sing a lul-la-by.
D.S.

GOOD DAY SUNSHINE

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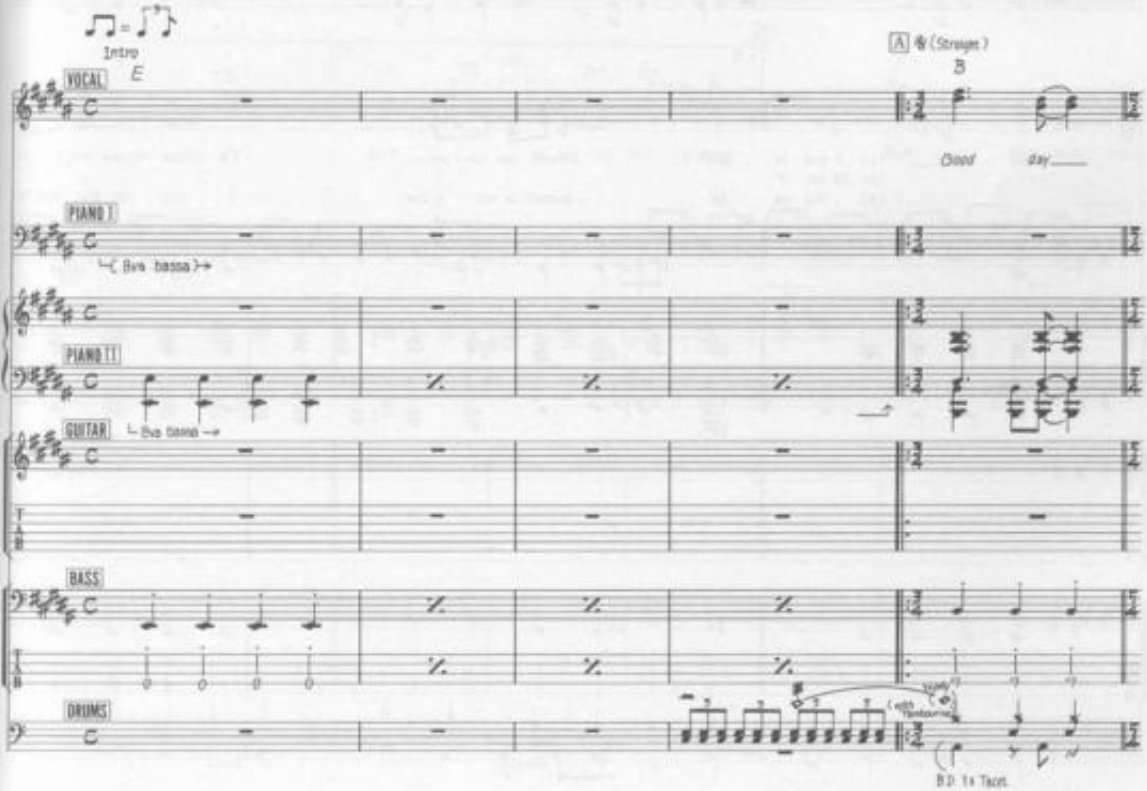
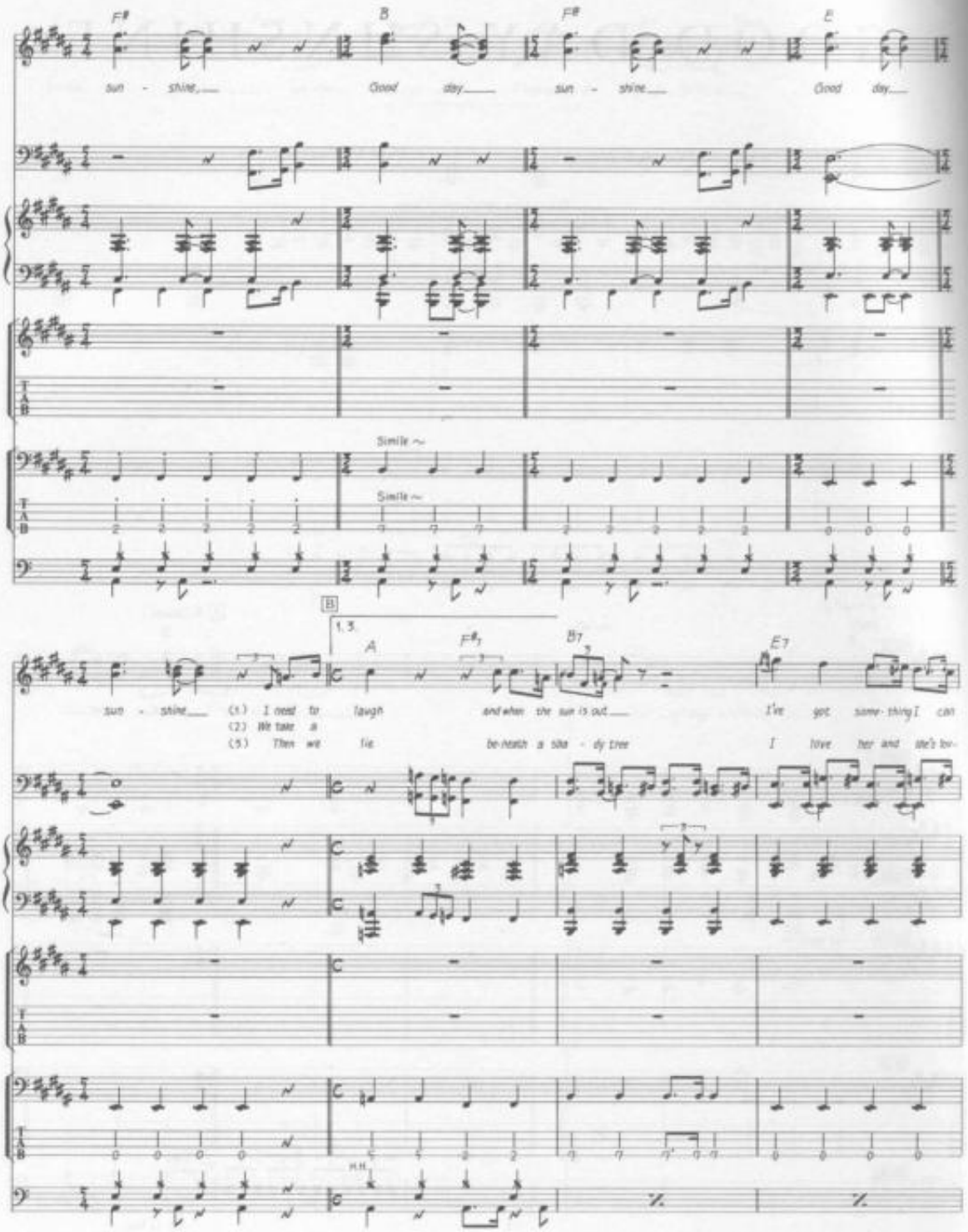
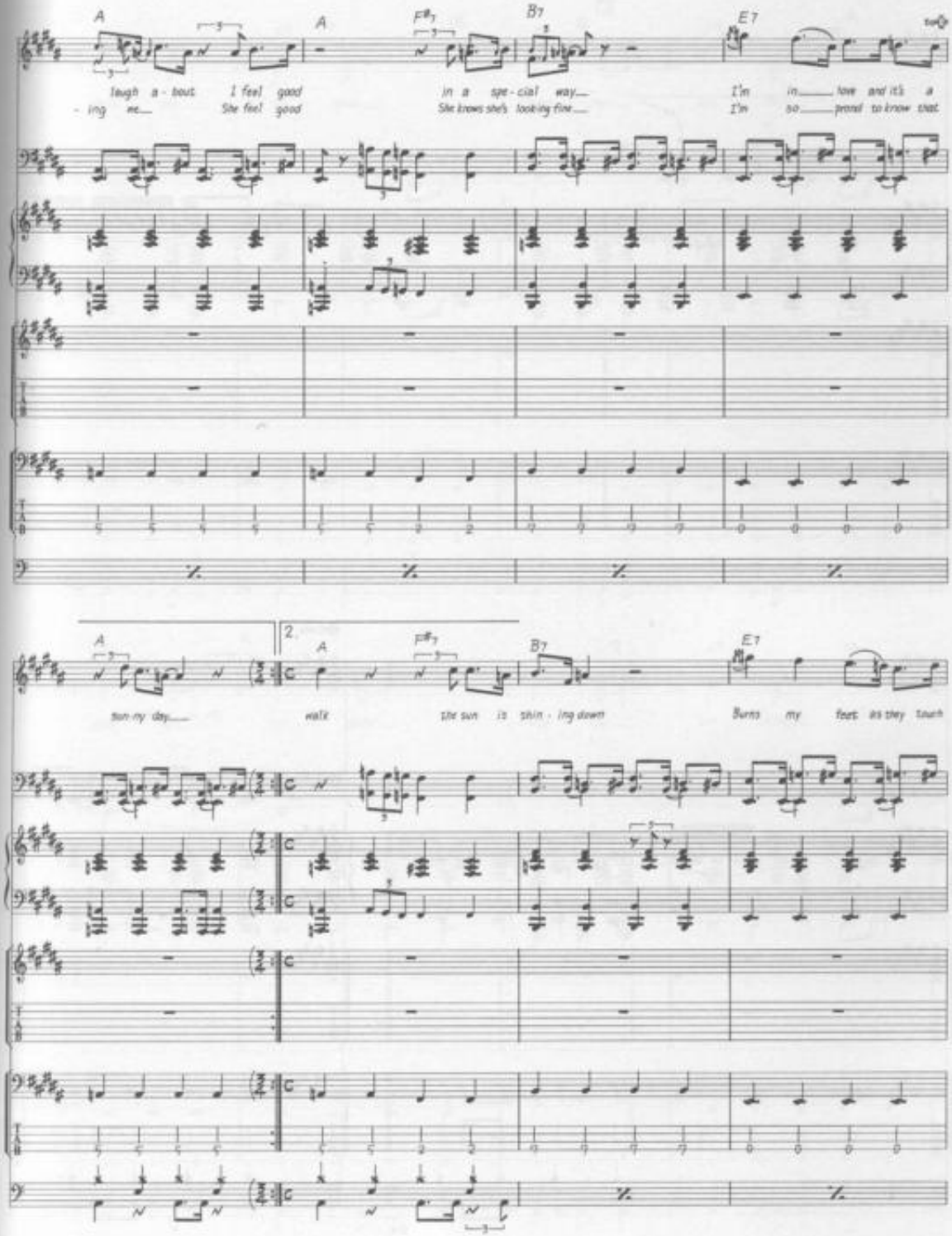
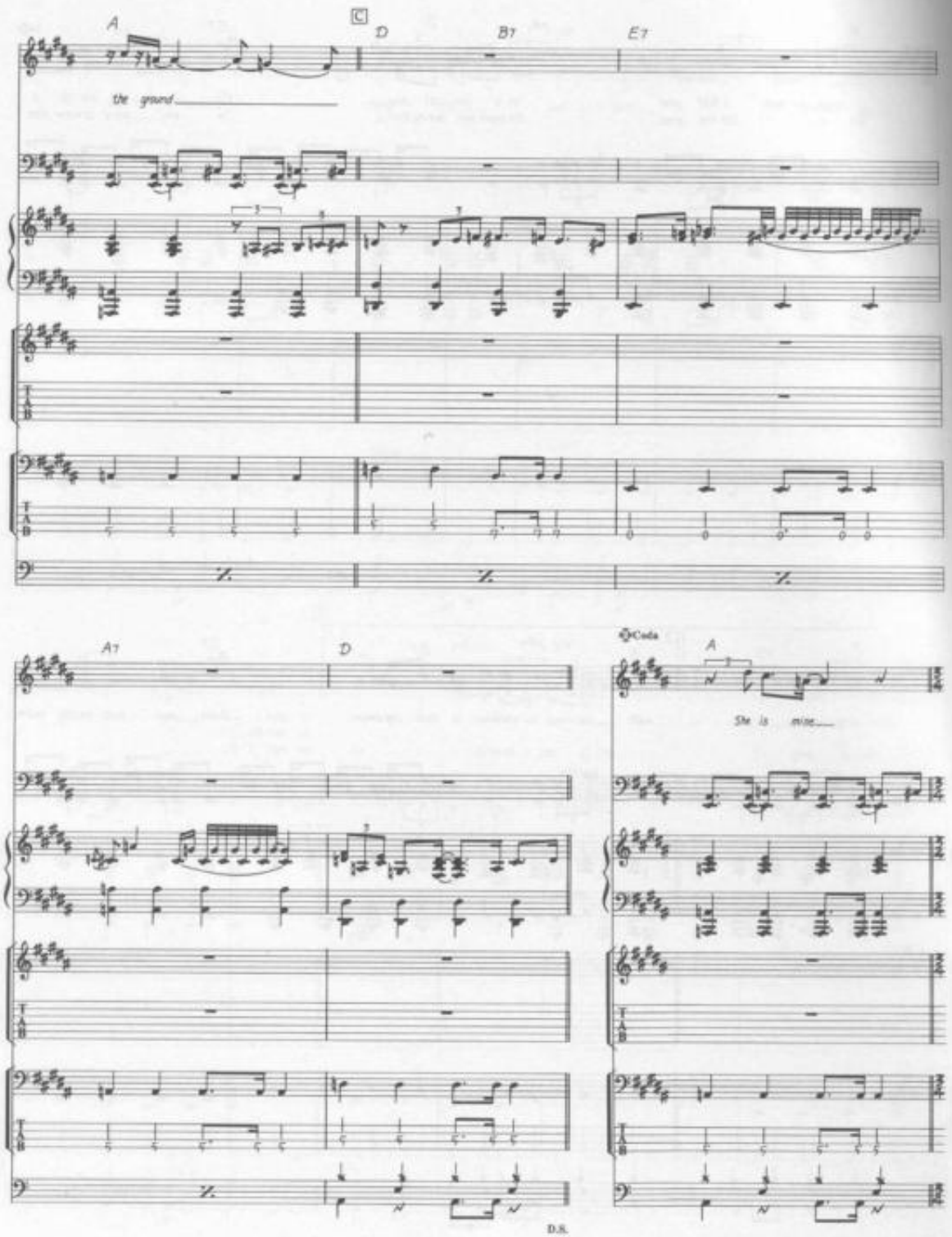
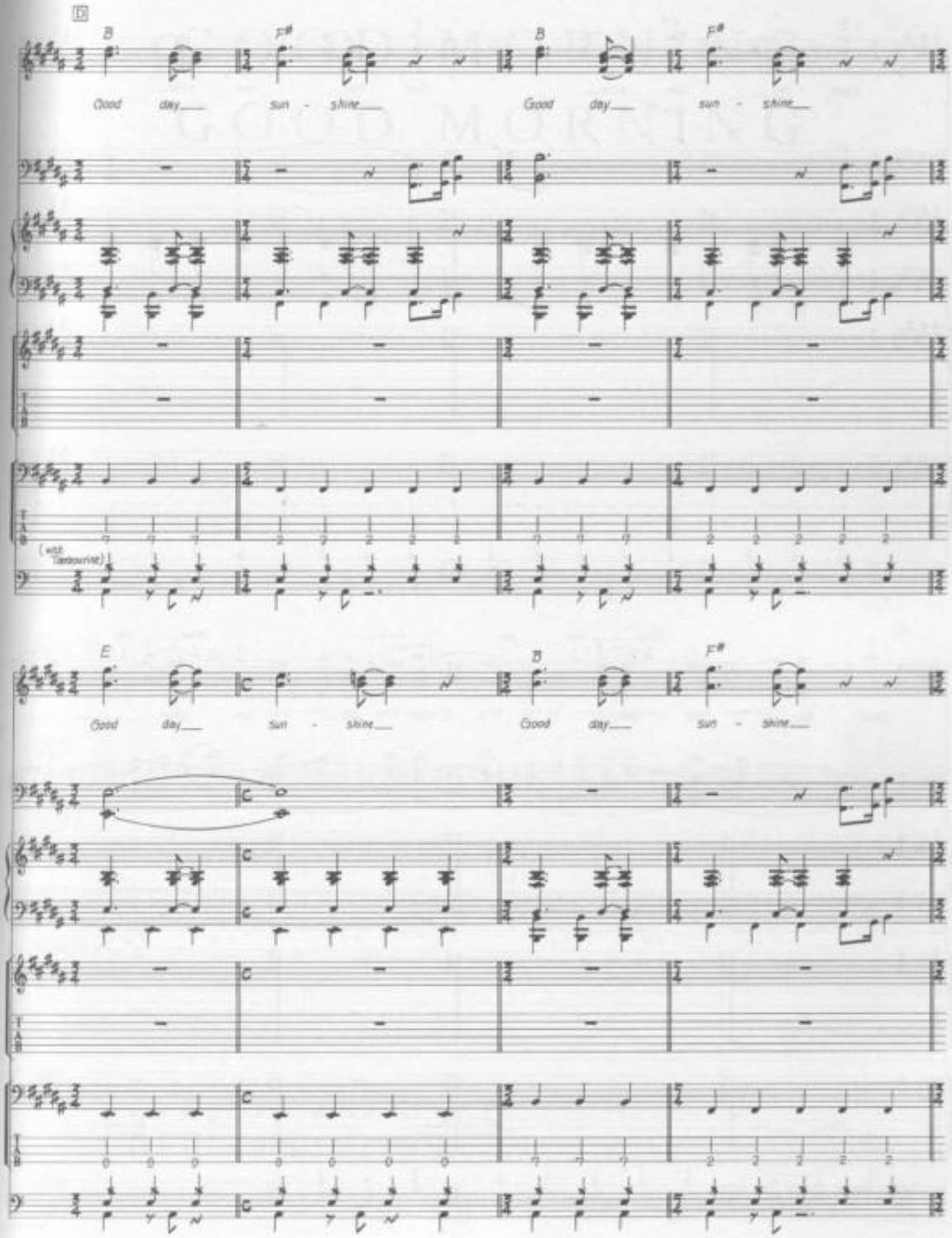
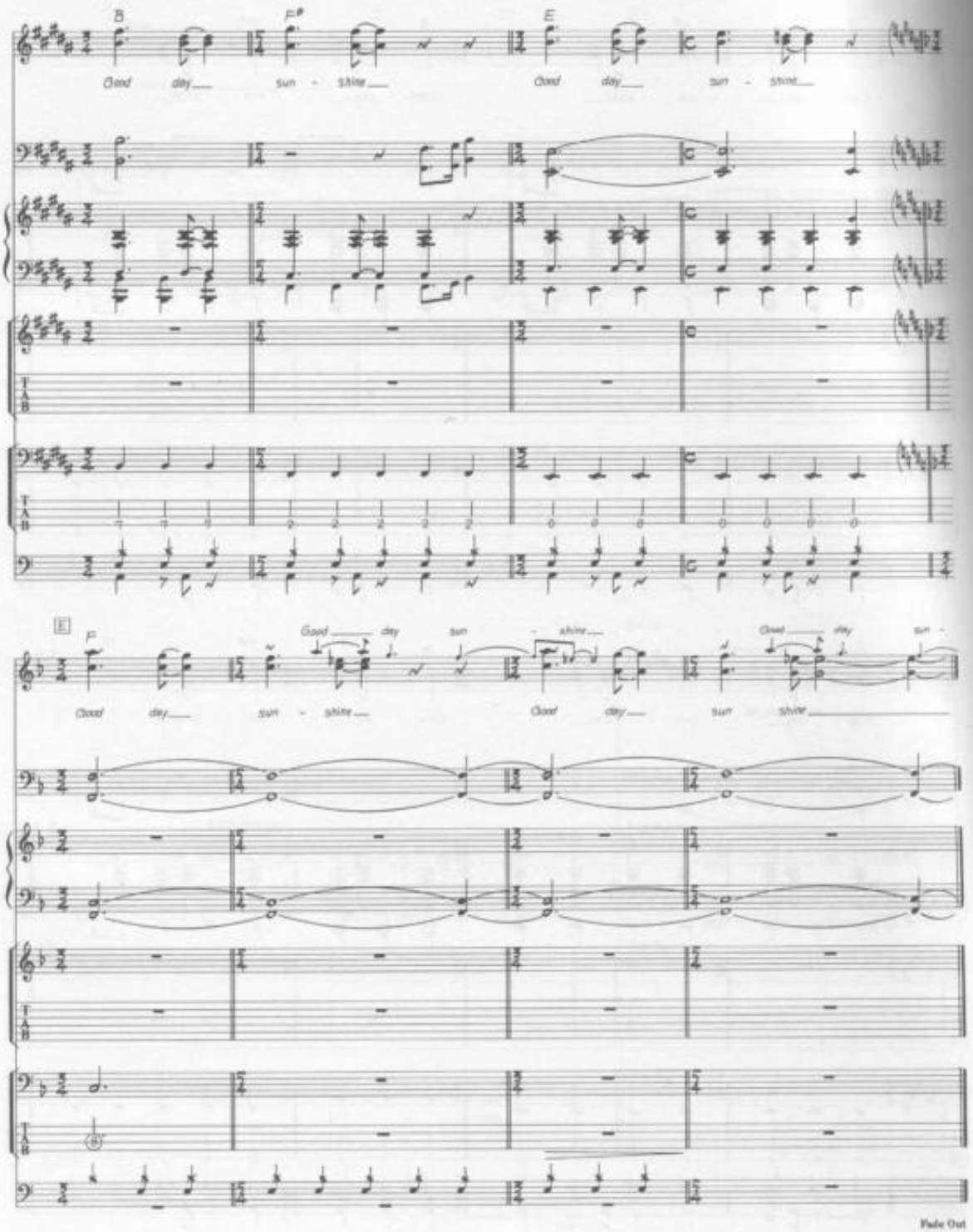



F♯
B
F♯
E
sun - shine, Good day sun - shine Good day
Smile ~
Smile ~
B
1. 3.
A
F♯7
B7
E7
sun - shine (1.) I need to laugh and when the sun is out I've got some-thing I can
(2.) We take a
(5.) Then we lie be-neath a sha - dy tree I love her and she's lo-
H.H.


A
A
F#7
B7
E7
laugh a - bout I feel good in a spe - cial way I'm in love and it's a
- ing me She feel good She knows she's looking fine I'm so proud to know that
A
2.
A
F#7
B7
E7
ton-ny day walk the sun is shin - ing down Burns my feet as they touch


A
C
D
B7
E7
the ground
A7
D
Coda
A
She is mine
D.S.


D
B
F#
B
F#
Good day
sun - shine
Good day
sun - shine
(with tambourine)
E
B
F#
Good day
sun - shine
Good day
sun - shine


B
F#
E
Good day sun - shine
Good day sun - shine
E
p
Good day sun - shine
Good day sun shine
Fade Out

GOOD MORNING
GOOD MORNING

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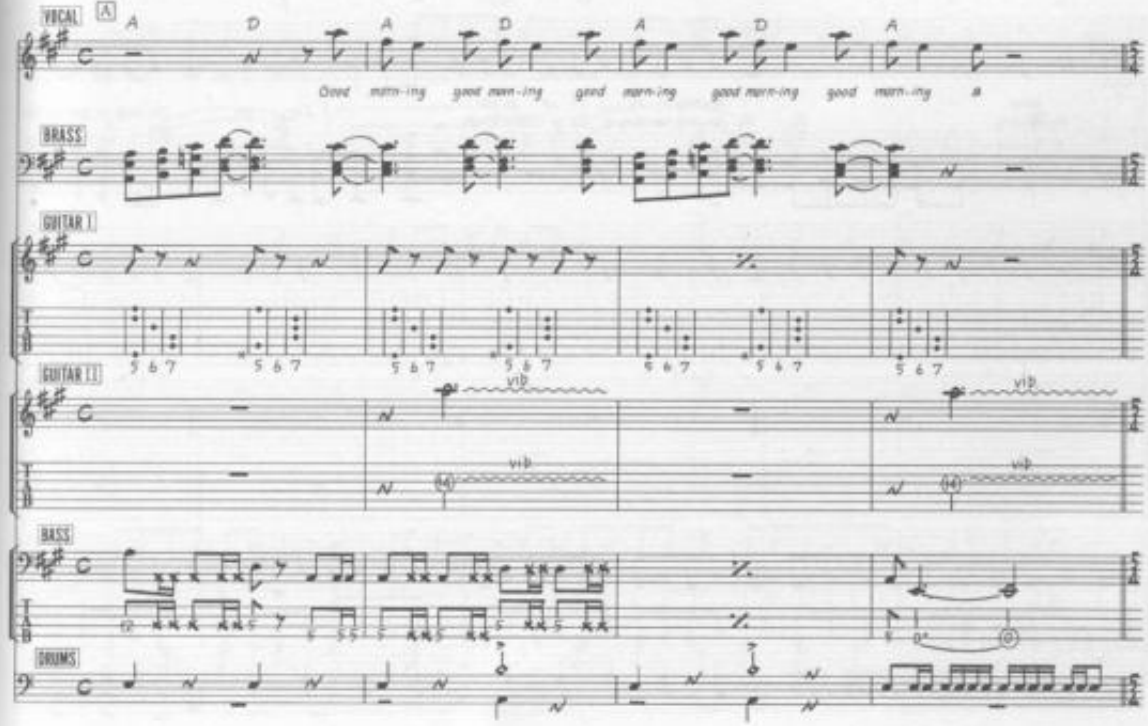
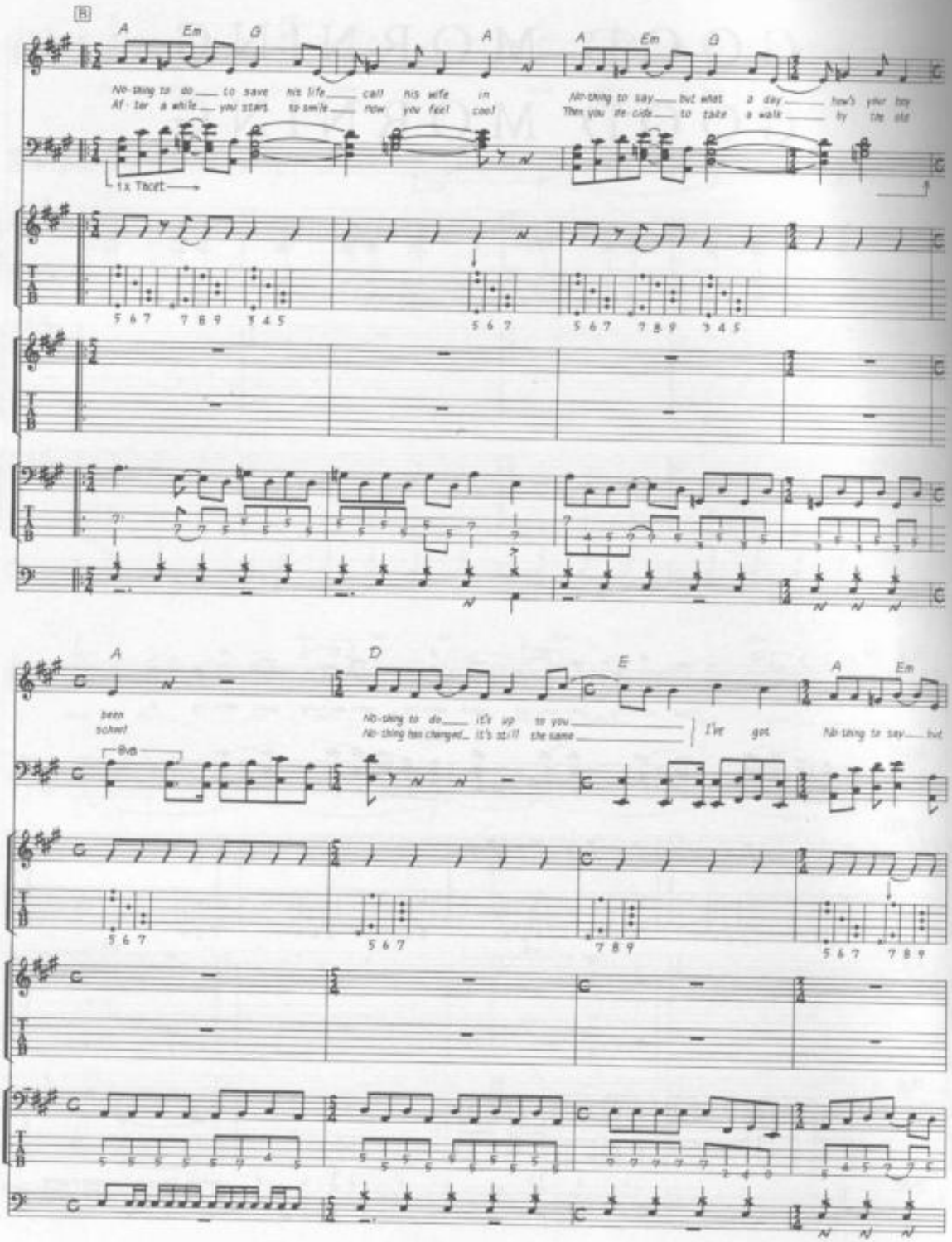
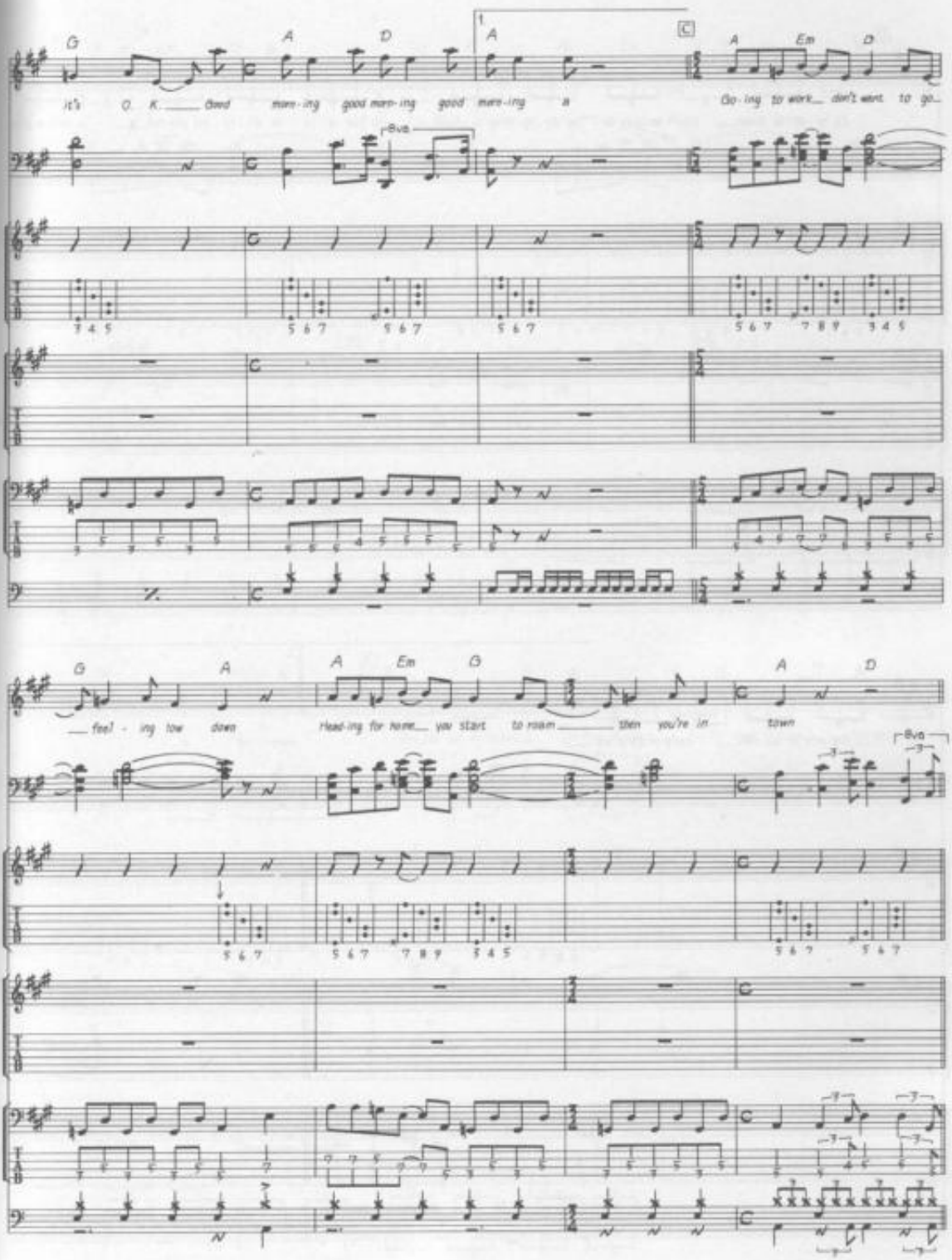
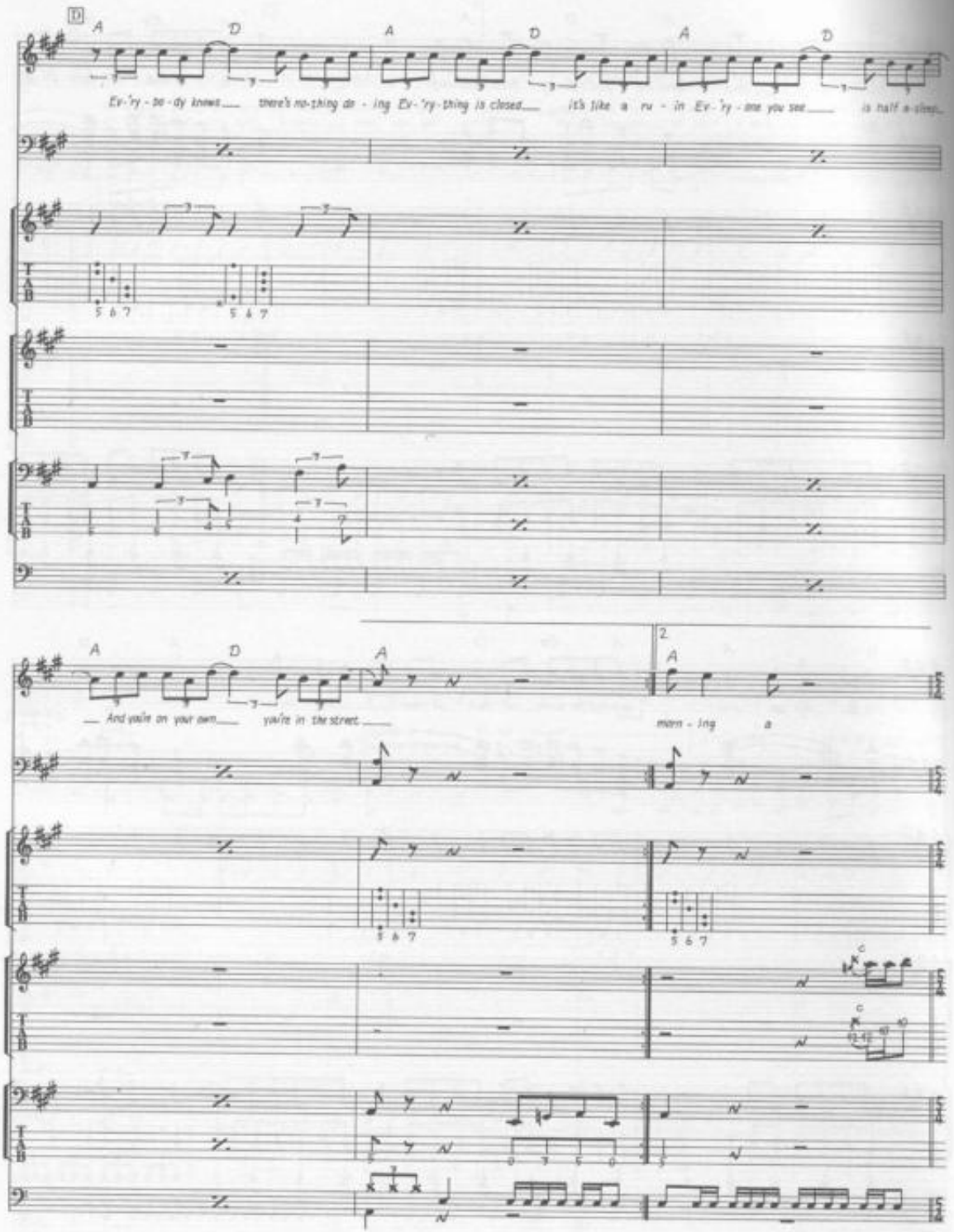
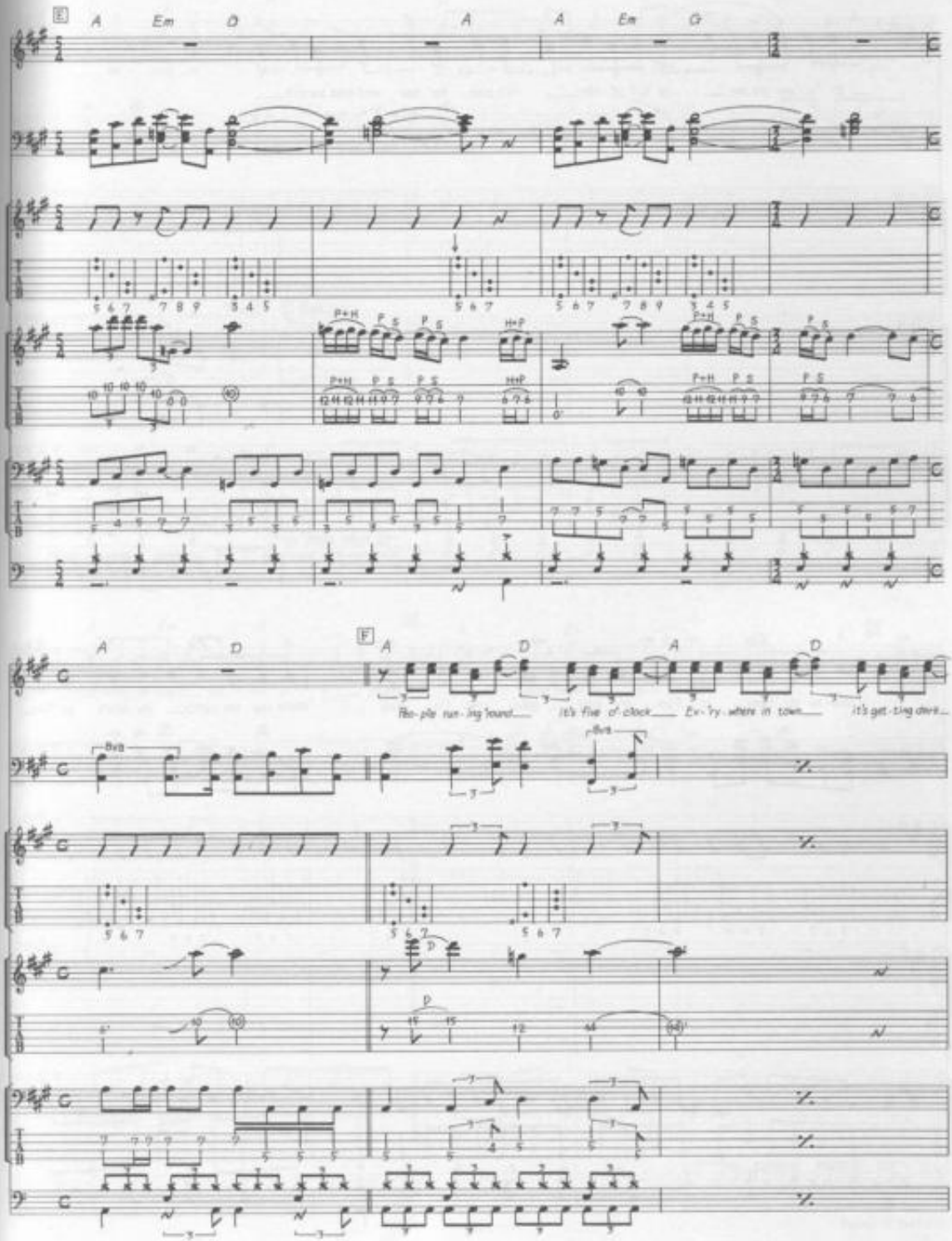
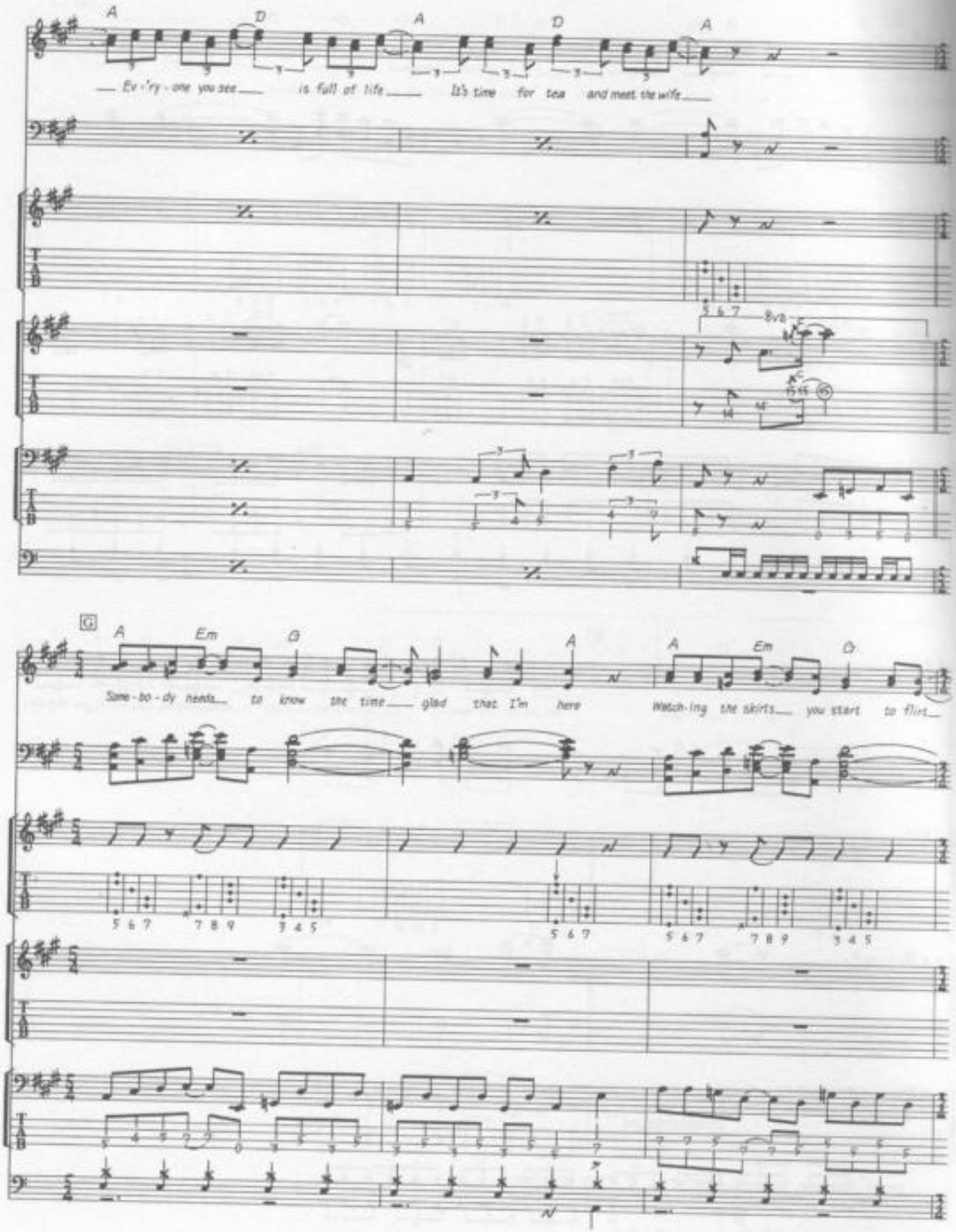


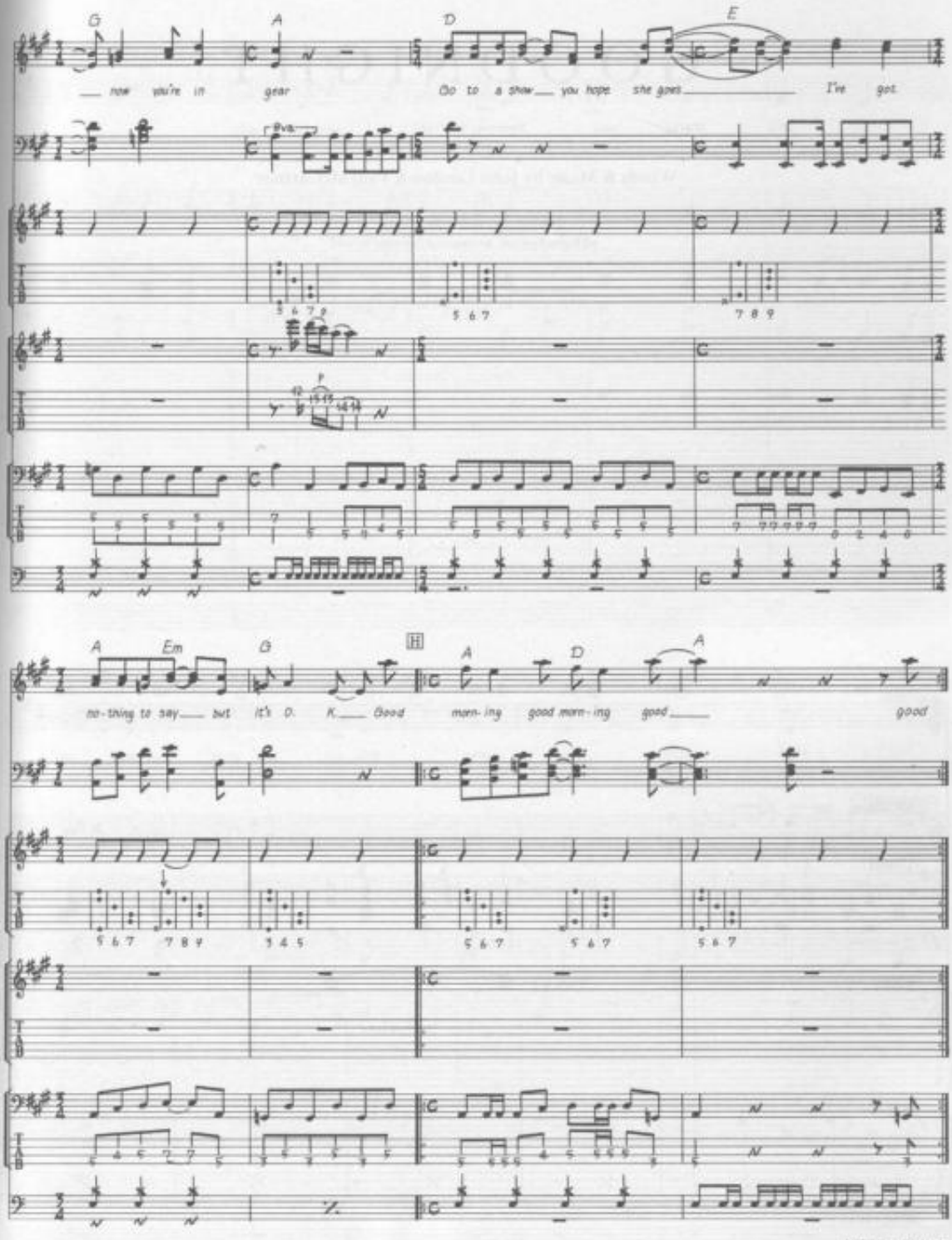

B
A
Em
G
A
A
Em
G
No-thing to do ___ to save his life ___ call his wife in
Af - ter a while ___ you start to smile ___ now you feel cool
No-thing to say ___ but what a day ___ how's your boy
Then you de-cide ___ to take a walk ___ by the sta
1x Tacet
5 6 7
7 8 9
5 4 5
5 6 7
5 6 7
7 8 9
5 4 5
A
D
E
A
Em
been
schon!
8va
No-thing to do ___ it's up to you ___
No-thing has changed ___ it's still the same ___
I've got
No-thing to say ___ but
5 6 7
5 6 7
7 8 9
5 6 7
7 8 9


G A D A C A Em D
it's O. K. ____ Good morn-ing good morn-ing good morn-ing a Go-ing to work__ don't want to go_
8va
G A A Em G A D
__ feel - ing low down Head-ing for home__ you start to roam ____ then you're in town
8va


D
A
D
A
D
A
D
Ev-'ry-bo-dy knows there's no-thing do-ing Ev-'ry-thing is closed it's like a ru-in Ev-'ry-one you see is half a-sleep
A
D
A
2.
A
And you're on your own you're in the street
morn-ing a


E
A
Em
D
A
A
Em
G
P+H
P S
H+P
A
D
F
A
D
A
D
Peo-ple run-ning 'round
it's five o' clock
Ev-'ry-where in town
it's get-ting dark
8va
P


A
D
A
D
A
— Ev - 'ry - one you see — is full of life — It's time for tea and meet the wife —
8va
G
A
Em
D
A
A
Em
D
Some - bo - dy needs — to know the time — glad that I'm here
Watch-ing the skirts — you start to flirt —


G
A
D
E
now you're in gear
Go to a show you hope she goes
I've got
8va
P
A
Em
G
H
A
D
A
nothing to say but it's O. K. Good
morning good morning good
good
Repeat & Fade Out

GOODNIGHT

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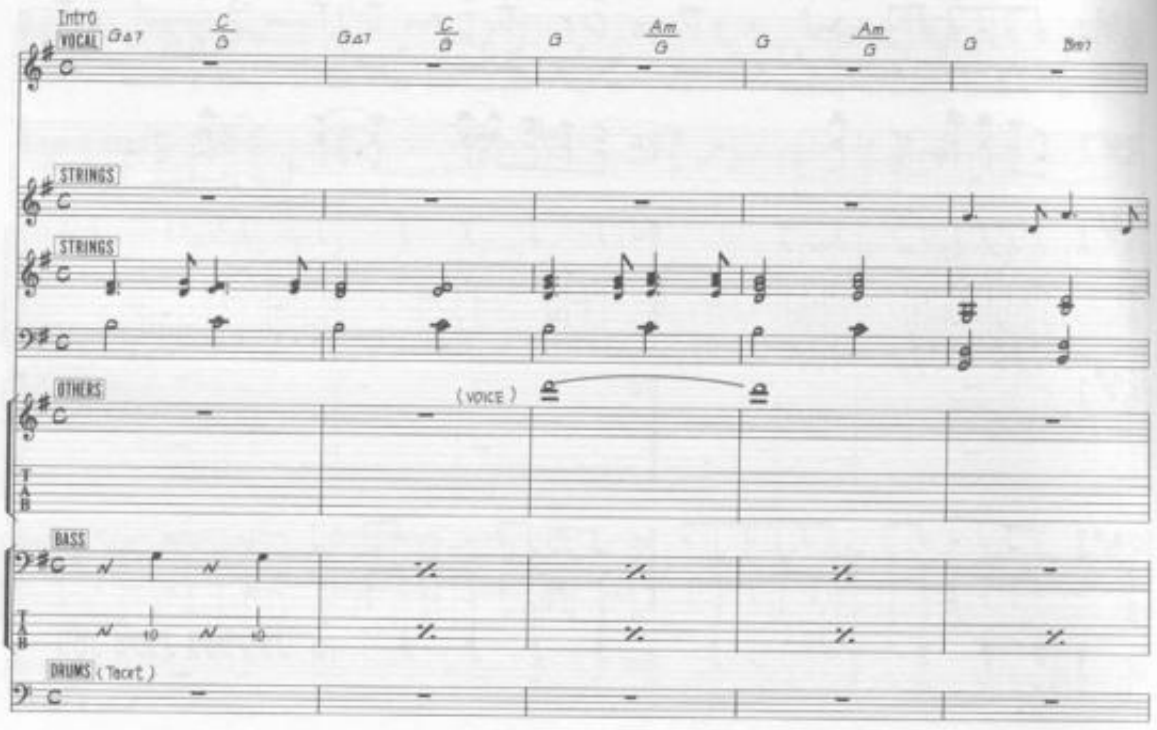
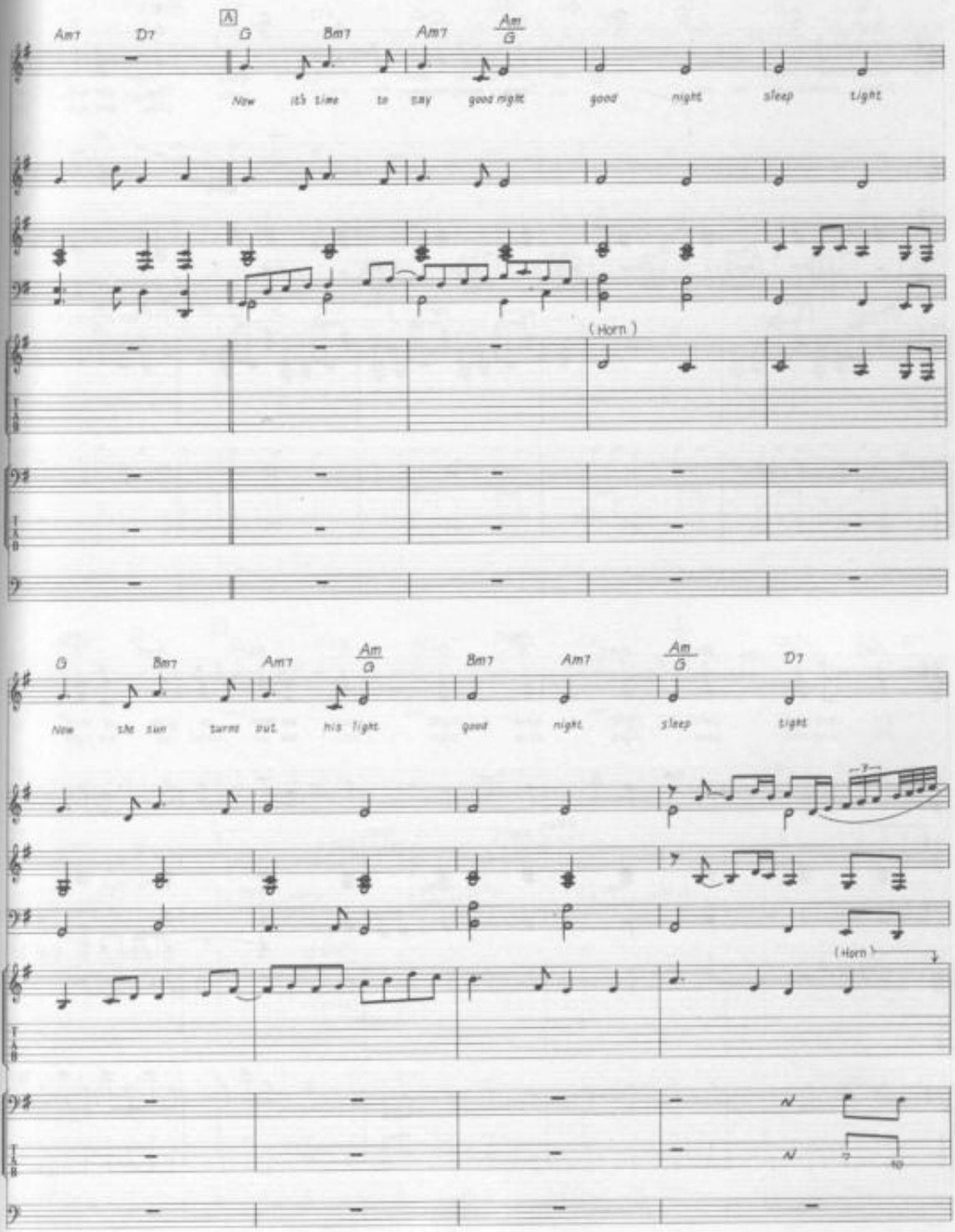
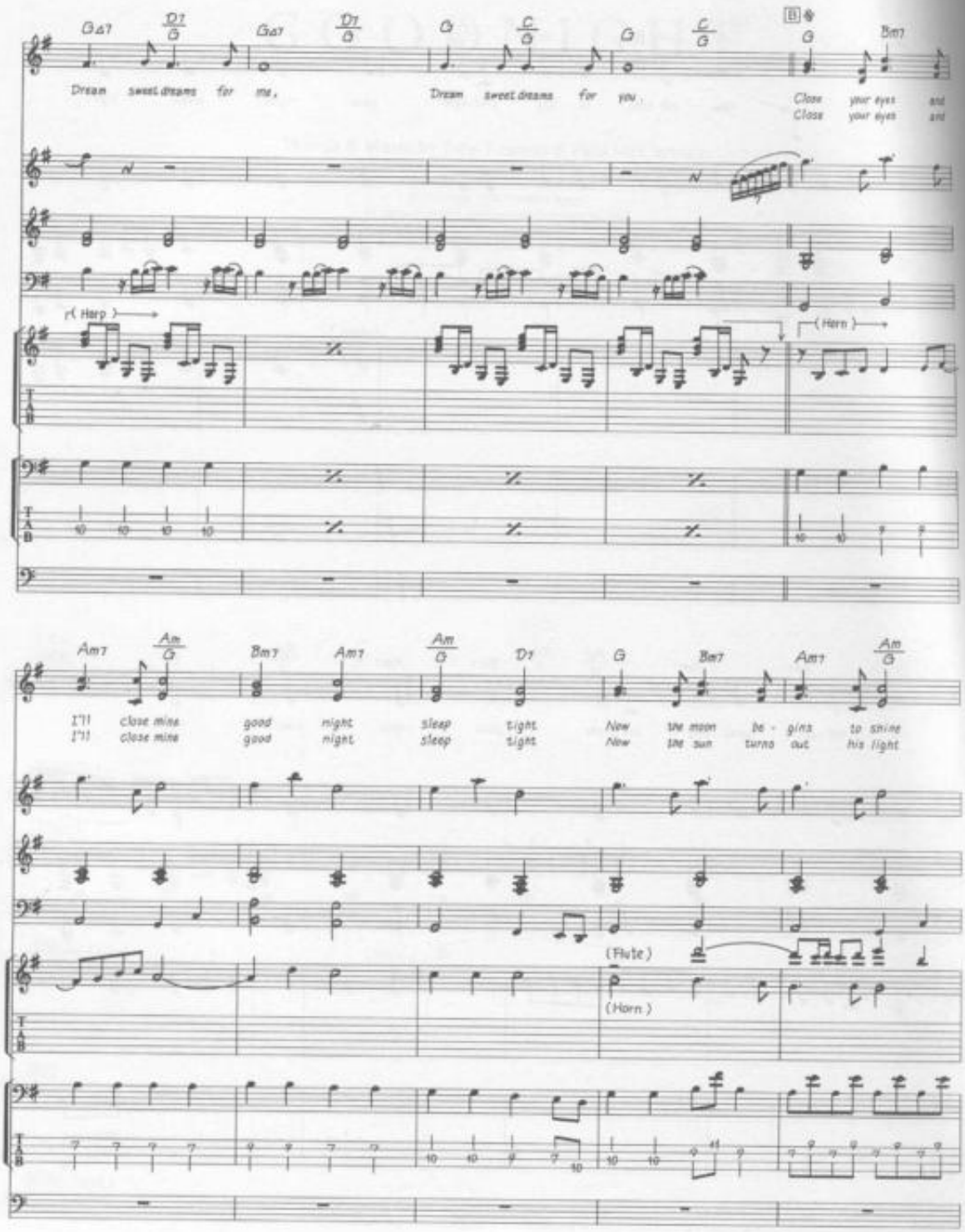
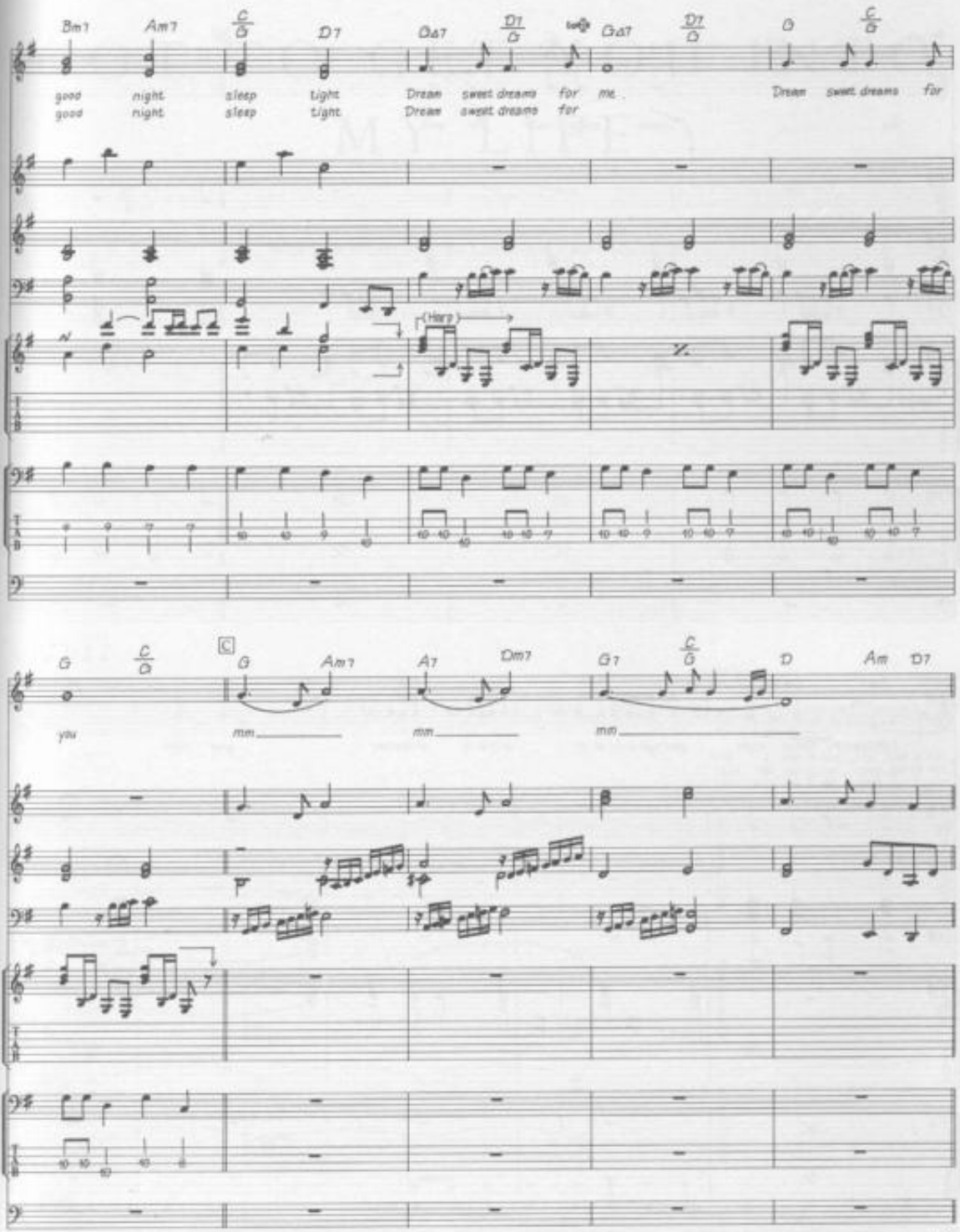
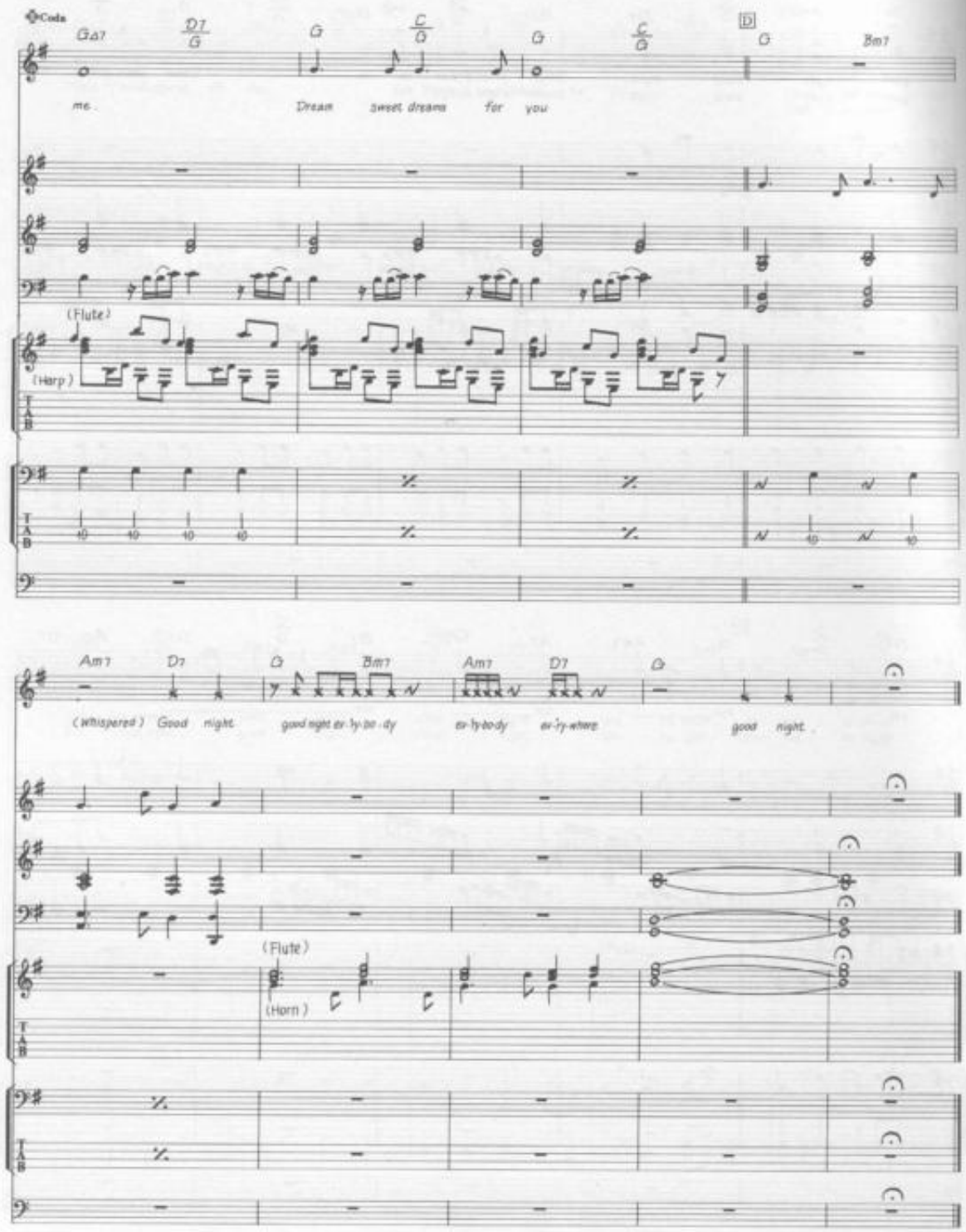



Am7
D7
A
G
Bm7
Am7
Am
G
Now it's time to say good night good night sleep tight
(Horn)
G
Bm7
Am7
Am
G
Bm7
Am7
Am
G
D7
Now the sun turns out his light good night sleep tight
(Horn)


Dream sweet dreams for me,
Dream sweet dreams for you.
Close your eyes and
Close your eyes and
(Harp)
(Horn)
I'll close mine good night sleep tight
I'll close mine good night sleep tight
Now the moon be - gins to shine
Now the sun turns out his light
(Flute)
(Horn)


Bm7 Am7 C/G D7 GΔ7 D7/G GΔ7 D7/G D C/G
good night sleep tight Dream sweet dreams for me Dream sweet dreams for
good night sleep tight Dream sweet dreams for
(Harp)
G C/G C G Am7 A7 Dm7 G7 C/G D Am D7
you mm mm mm
D.S.


Coda
GΔ7
D7/G
G
C/G
G
C/G
D
G
Bm7
me
Dream sweet dreams for you
(Flute)
(Harp)
Am7
D7
G
Bm7
Am7
D7
G
(Whispered) Good night
good night ev-'ry-bo-dy
ev-'ry-bo-dy
ev-'ry-where
good night
(Flute)
(Horn)

GOT TO GET YOU INTO MY LIFE

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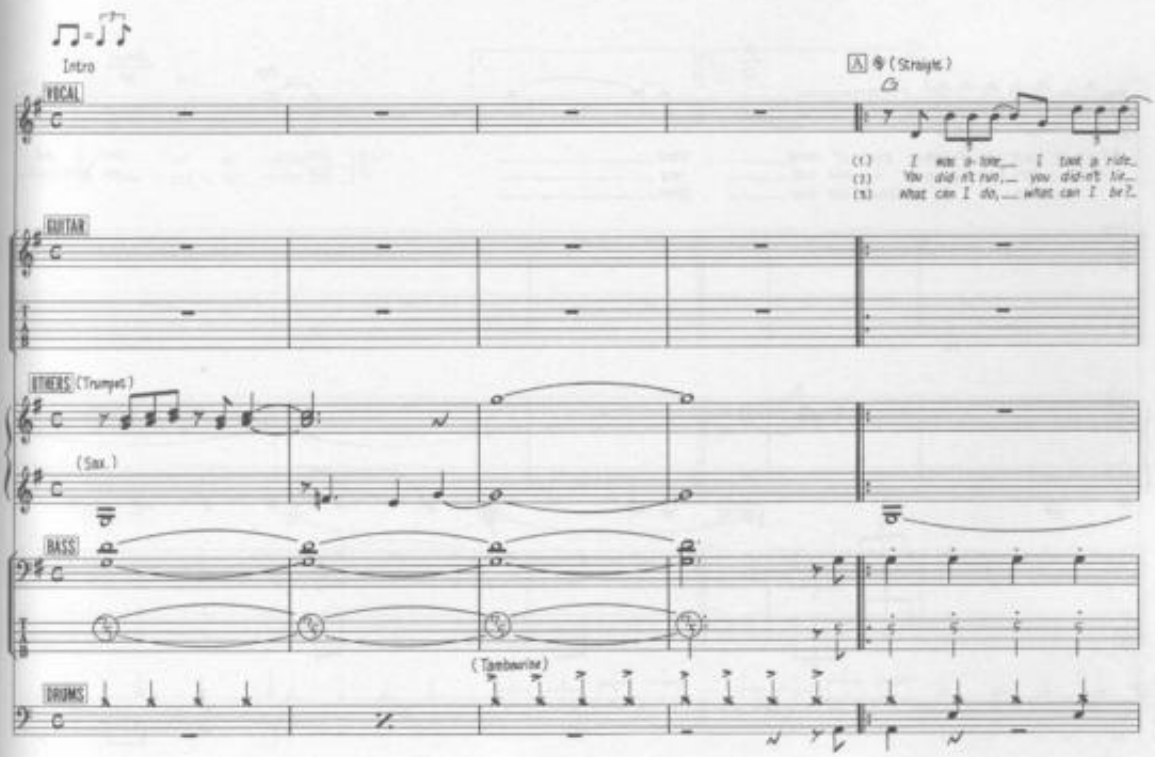
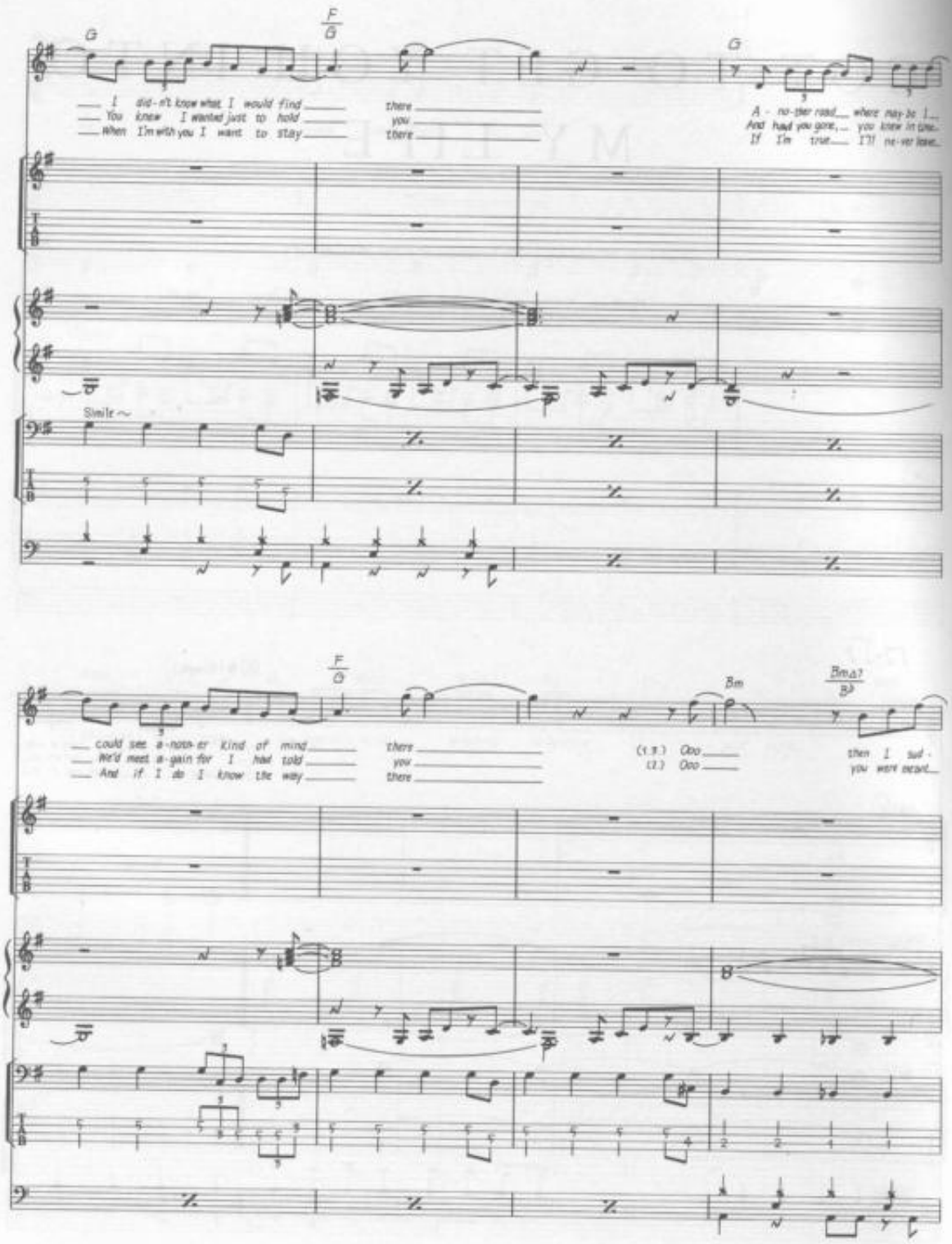
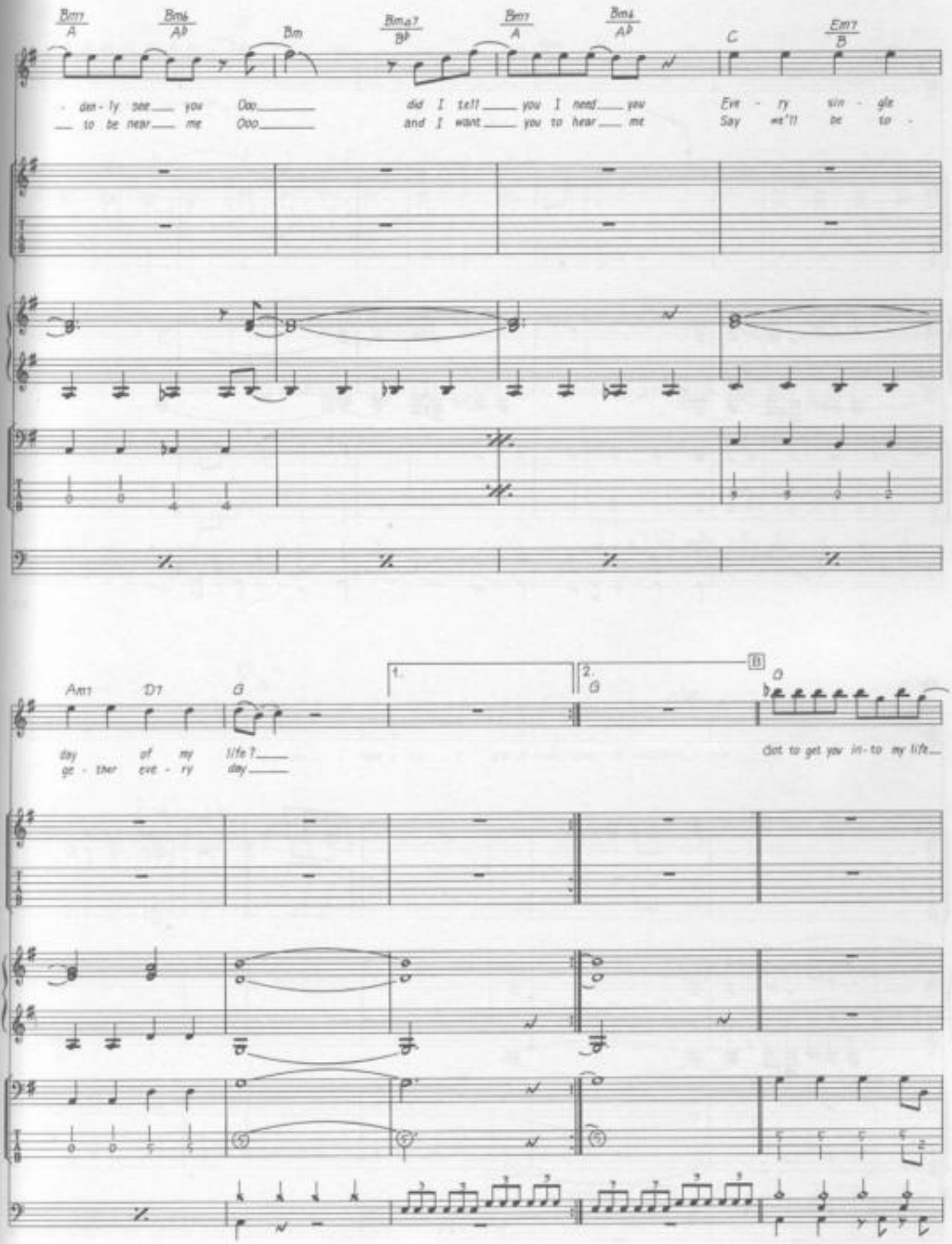
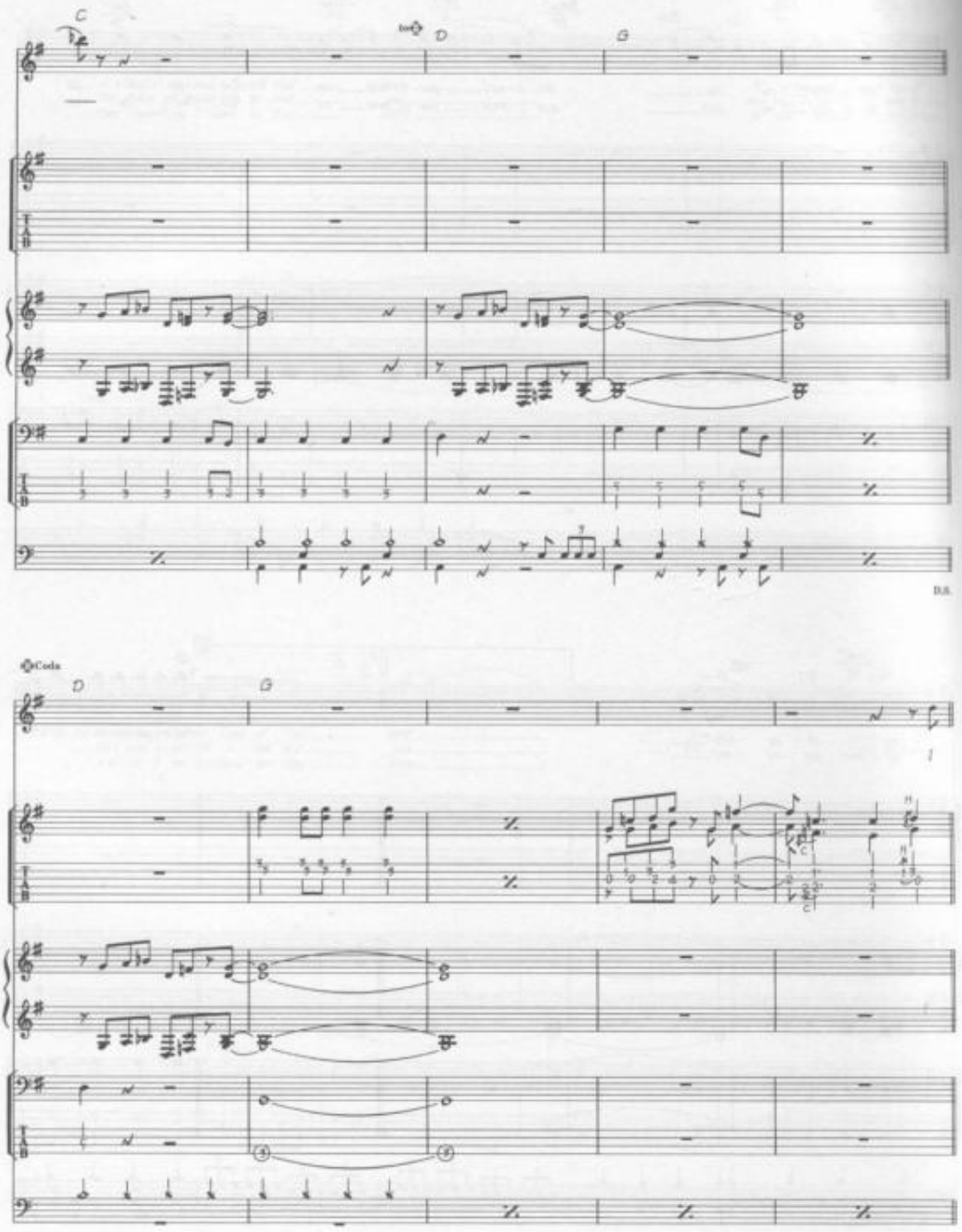
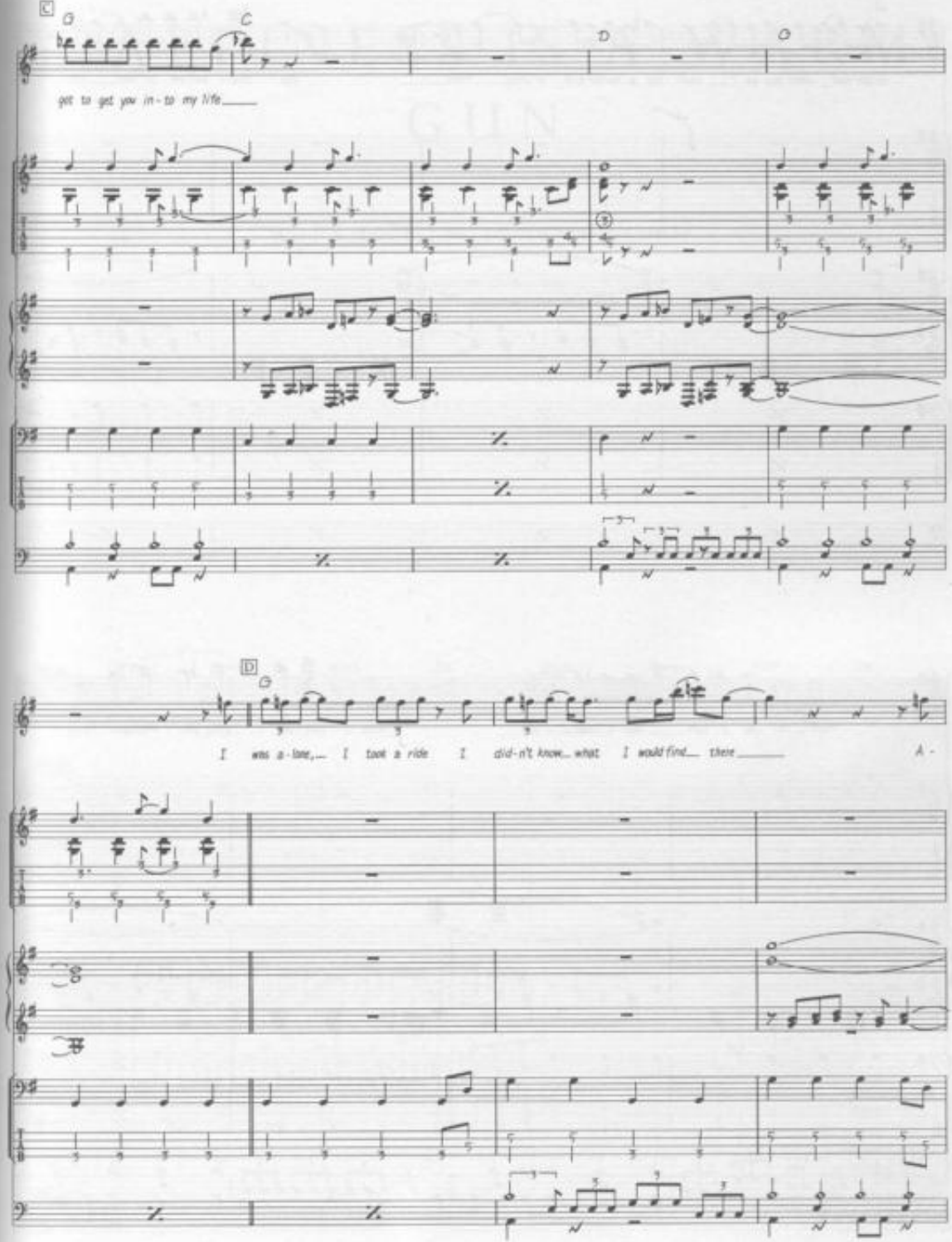
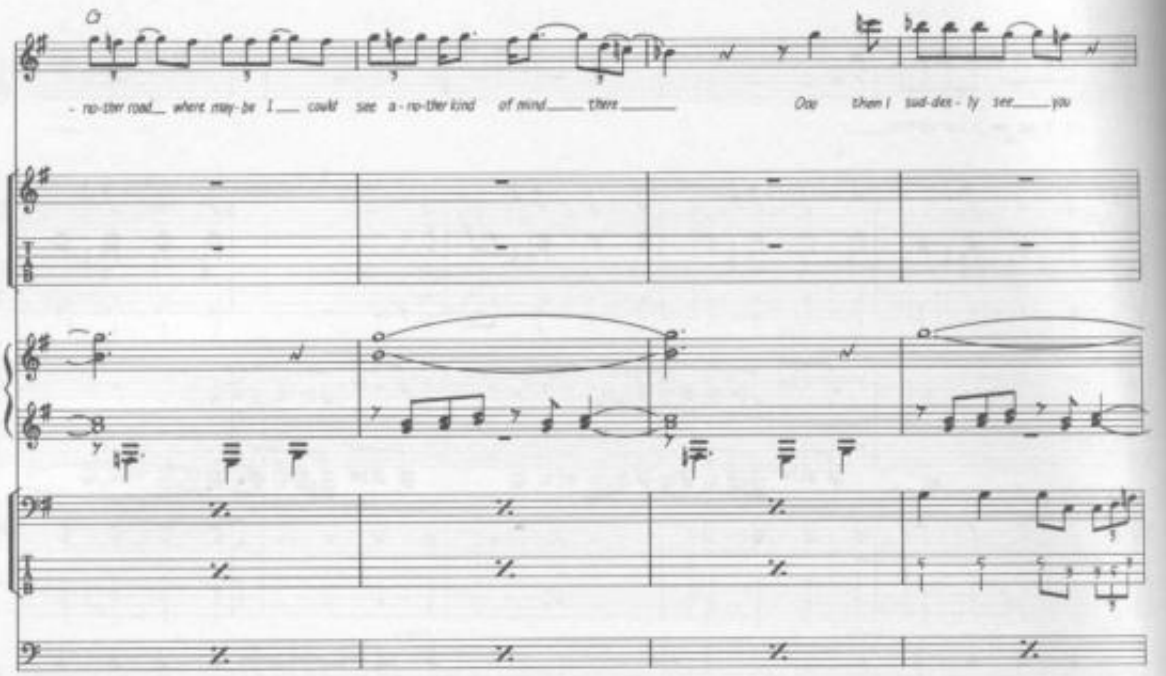


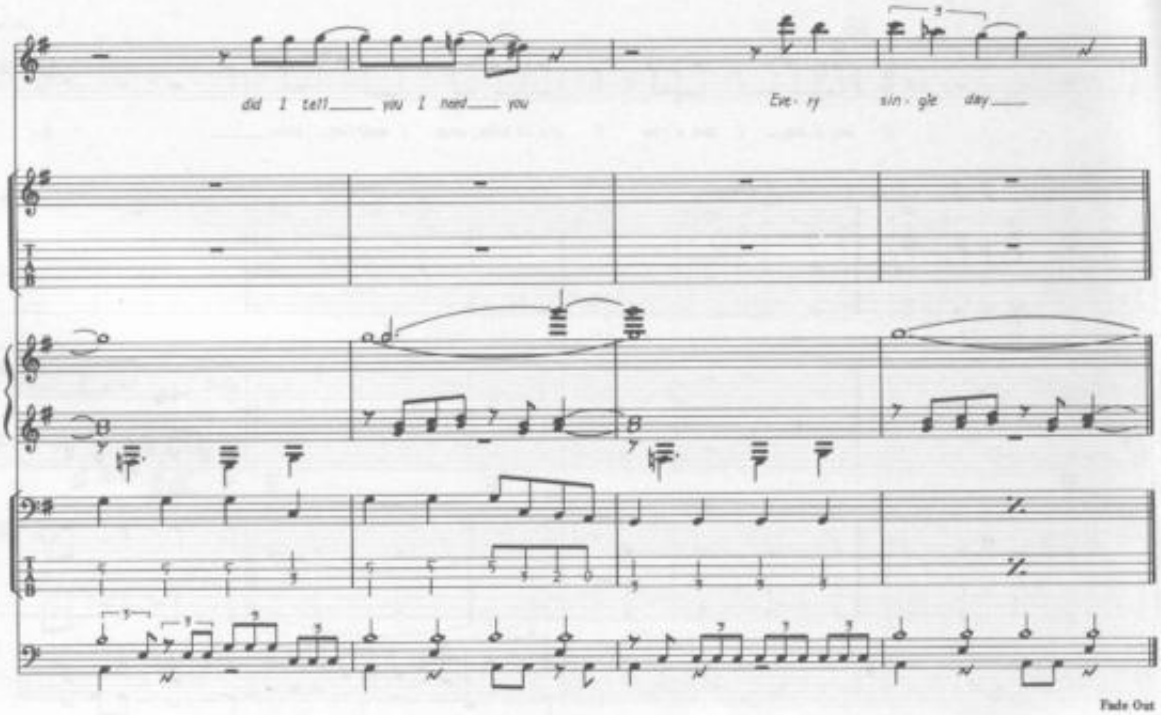

G
F
G
I did-n't know what I would find
You knew I wanted just to hold
When I'm with you I want to stay
there
you
there
G
A - no-ther road where may-be I...
And had you gone, you knew in time...
If I'm true I'll ne-ver leave...
Simile
F
G
could see a-noth-er kind of mind
We'd meet a-gain for I had told
And if I do I know the way
there
you
there
Bm
(1.3.) Ooo
(2.) Ooo
Bm△7
B♭
then I sud-
you were meant...


Bm7 A
Bm6 A♭
Bm
Bm♭7 B♭
Bm7 A
Bm6 A♭
C
Em7 B
den - ly see you Ooo
to be near me Ooo
did I tell you I need you
and I want you to hear me
Eve - ry sin - gle
Say we'll be to -
Am7
D7
G
1.
2.
G
B
D
day of my life?
ge - ther eve - ry day
Got to get you in - to my life


C
D
G
D.S.
Coda
D
G


C
G
C
D
G
get to get you in-to my life
D
G
I was a-lone, I took a ride I did-n't know what I would find there
A-


- ro-ther road_ where may-be I_ could see a-ro-ther kind of mind_ there_
Ooo then I sud-den-ly see_ you


did I tell_ you I need_ you
Eve-ry sin-gle day_

Fade Out

HAPPINESS IS A WARM GUN

Words & Music by John Lennon & Paul McCartney.

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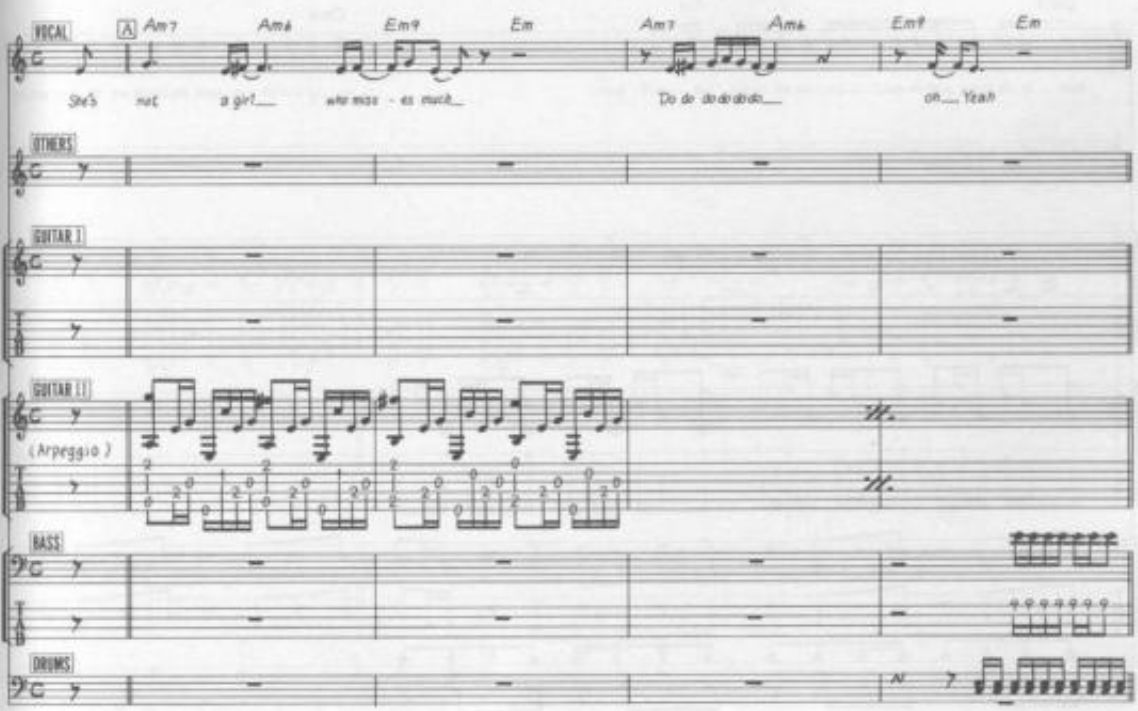
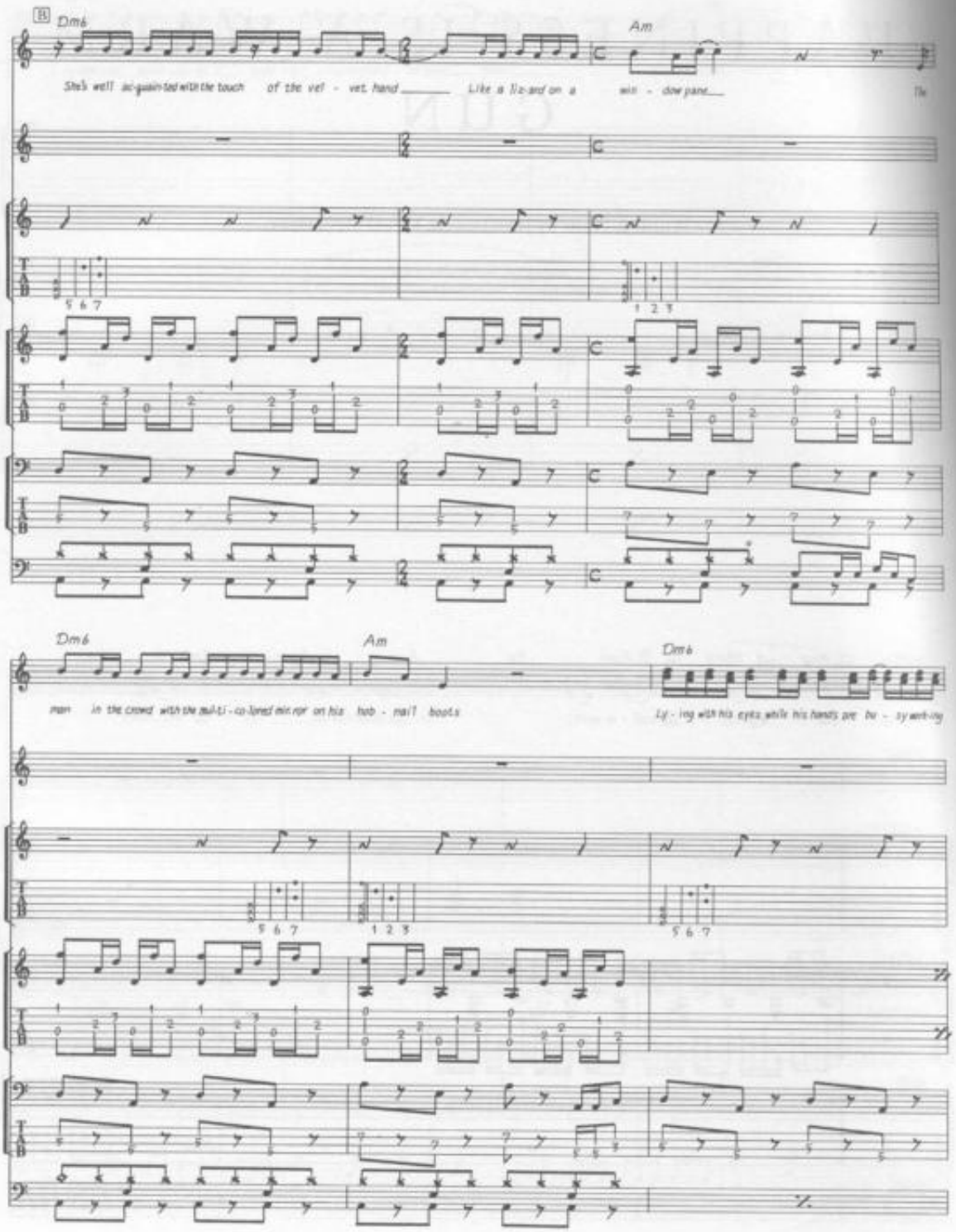
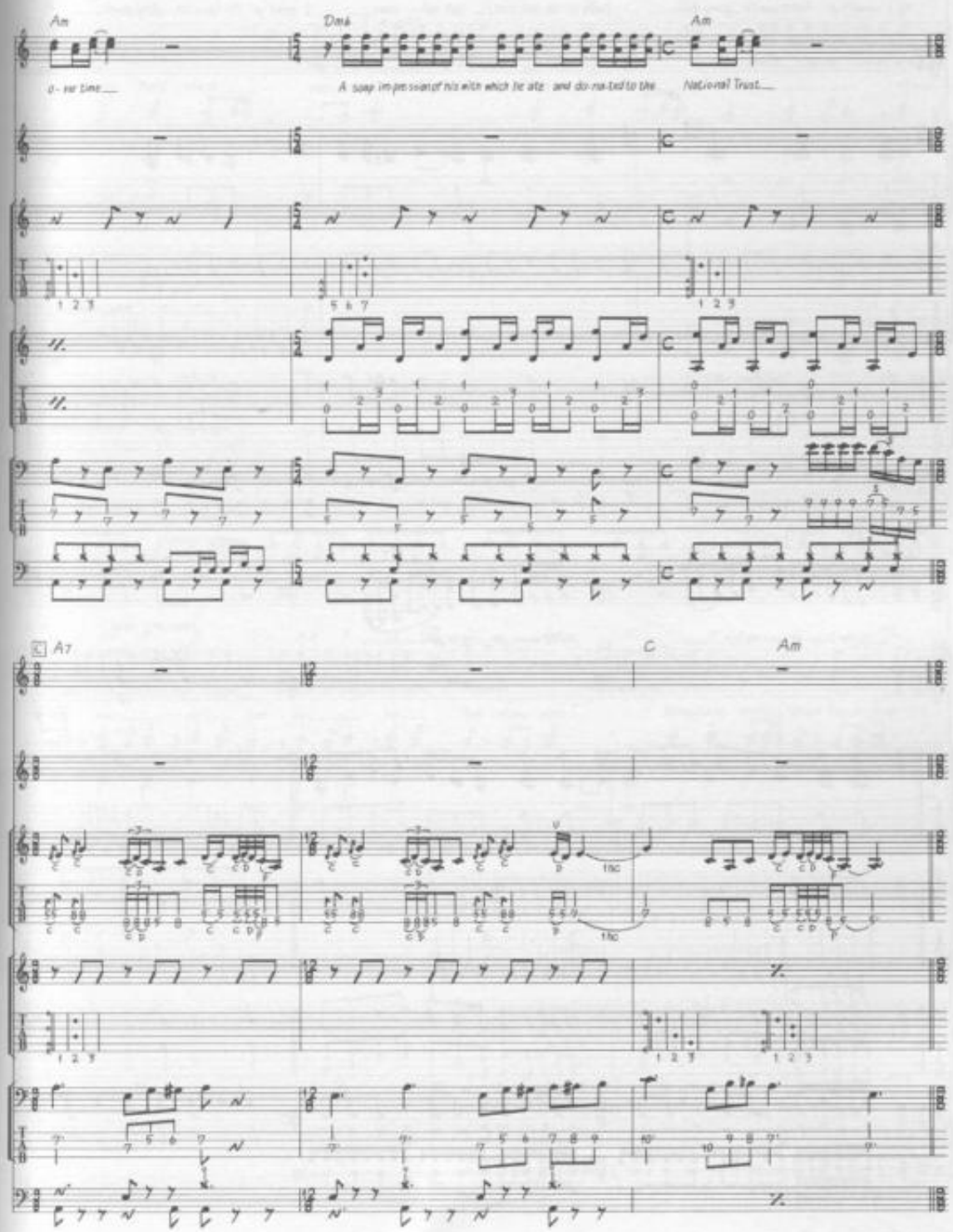
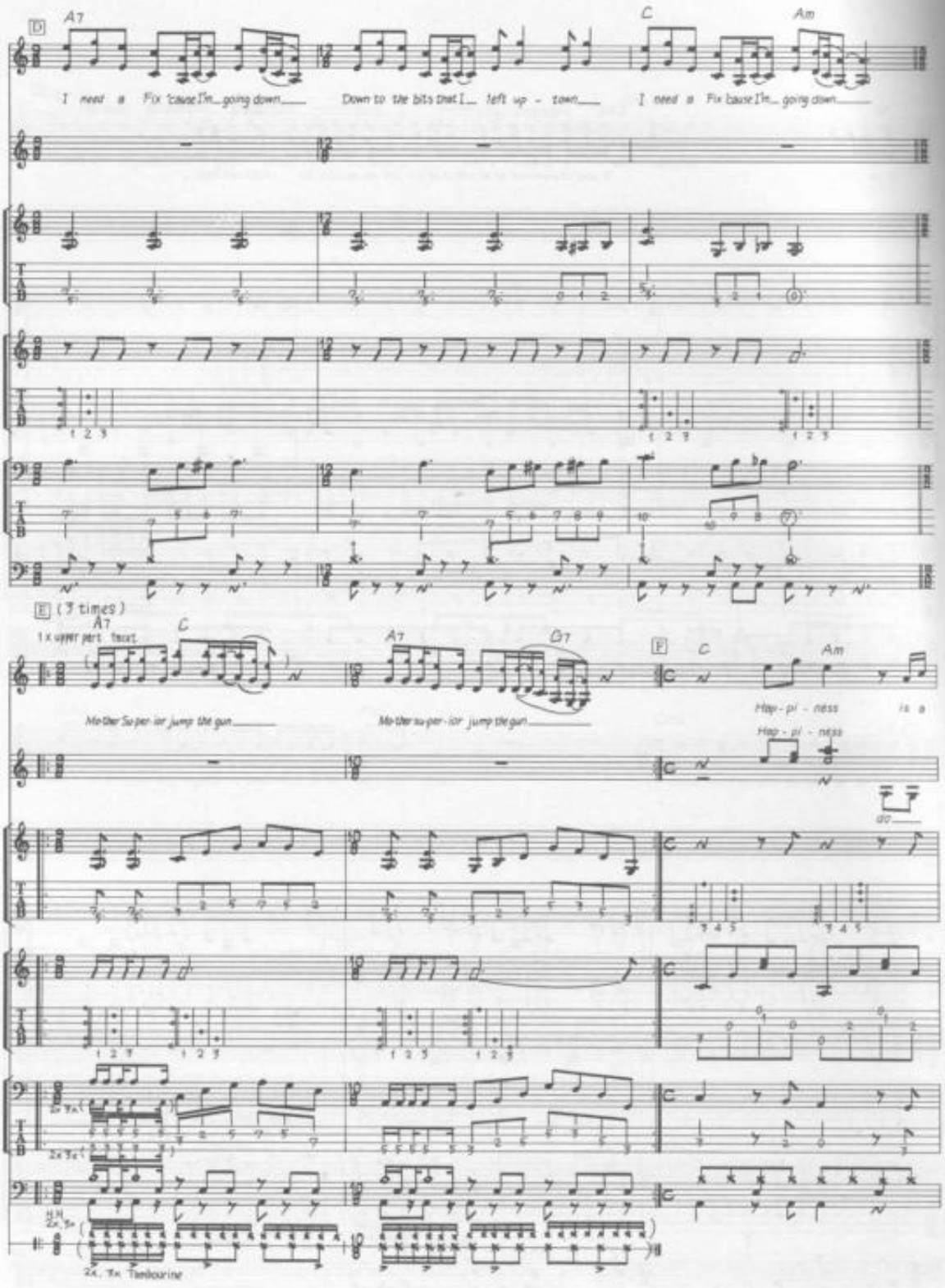
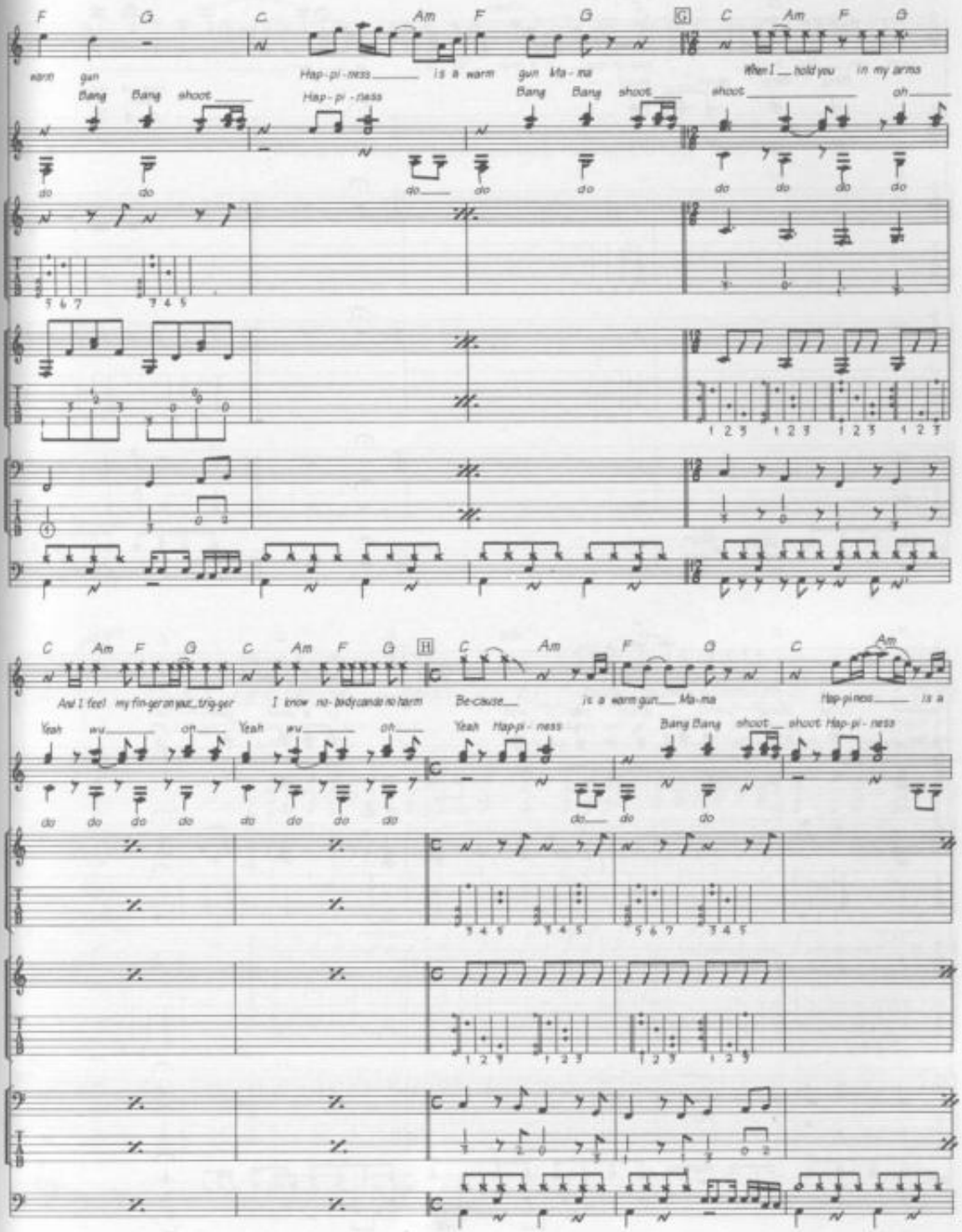
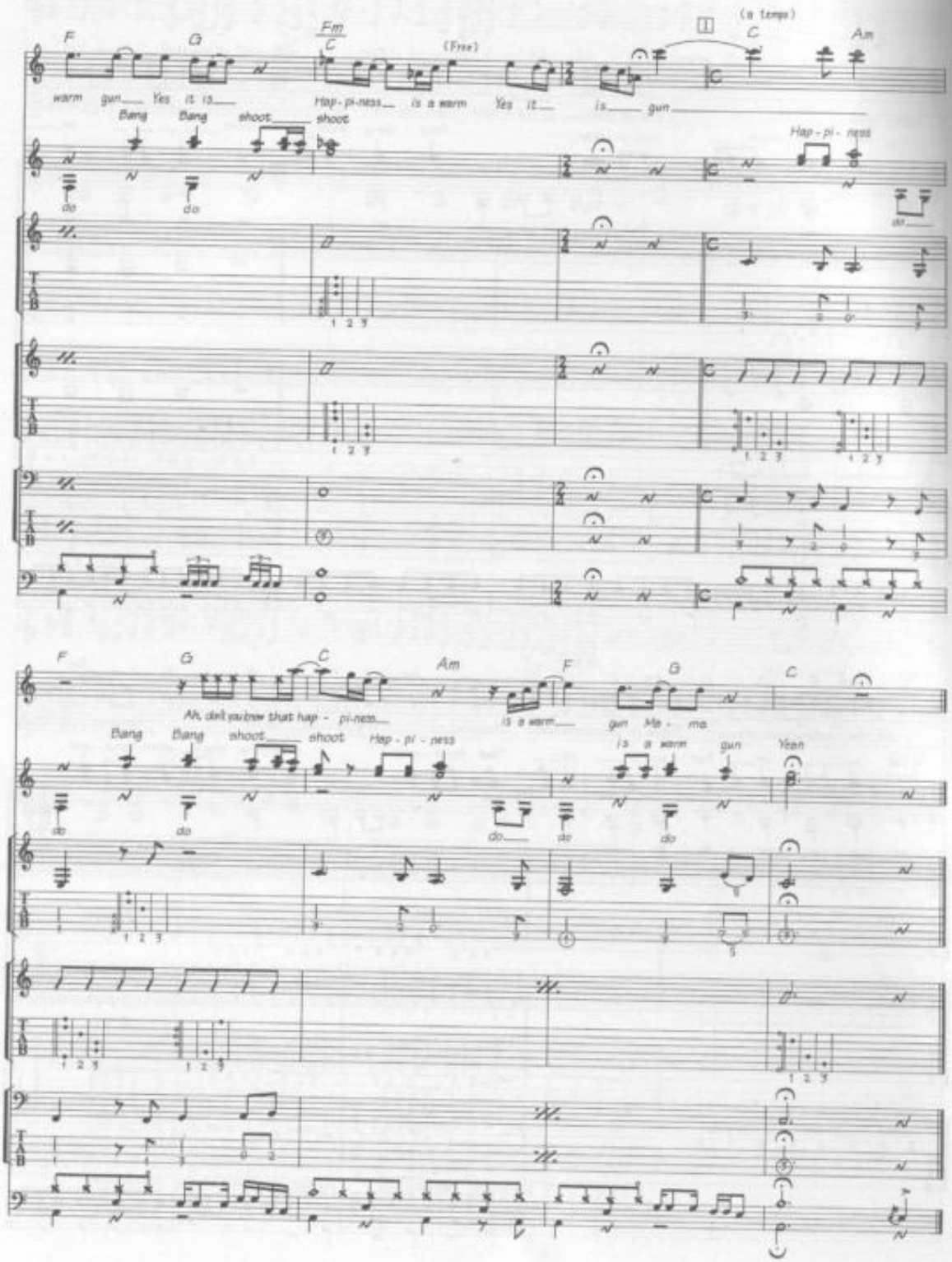



B
Dm6
Am
She's well ac-quain-ted with the touch of the vel - vet hand Like a liz-ard on a win - dow pane
Dm6
Am
Dm6
man in the crowd with the mul-ti - co-loured mir-ror on his hob - nail boots
Ly - ing with his eyes while his hands are bu - sy work-ing


Am
Dm6
Am
o - ver time
A soap impression of his with which he ate and do-na-ted to the
National Trust
C
A7
C
Am


D
A7
C
Am
I need a Fix 'cause I'm going down
Down to the bits that I left up - town
I need a Fix 'cause I'm going down
E (3 times)
1x upper part tacet
A7
C
A7
G7
F
C
Am
Mother Su-per-ior jump the gun
Mother su-per-ior jump the gun
Hap - pi - ness is a
Hap - pi - ness
2x Tambourine


F G C Am F G G C Am F G
warm gun
Bang Bang shoot
Hap-pi-ness
Hap-pi-ness
Is a warm gun Ma-ma
Bang Bang shoot
When I told you in my arms
shoot oh
C Am F G C Am F G H C Am F G C Am
And I feel my fin-ger on your trig-ger
I know no-body can do no harm
Be-cause
it's a warm gun Ma-ma
Hap-pi-ness Is a
Yeah wu oh
Yeah wu oh
Yeah Hap-pi-ness
Bang Bang shoot shoot Hap-pi-ness


F
G
Fm
C
(Free)
(a tempo)
C
Am
warm gun Yes it is
Hap - pi - ness is a warm Yes it is gun
Bang Bang shoot shoot
Hap - pi - ness
do do
1 2 3
F
G
C
Am
F
G
C
Ah, don't you know that hap - pi - ness
is a warm gun Ma - ma
Bang Bang shoot shoot Hap - pi - ness
is a warm gun Yeah
do do do do do

A HARD DAY'S NIGHT

Words & Music by John Lennon & Paul McCartney.

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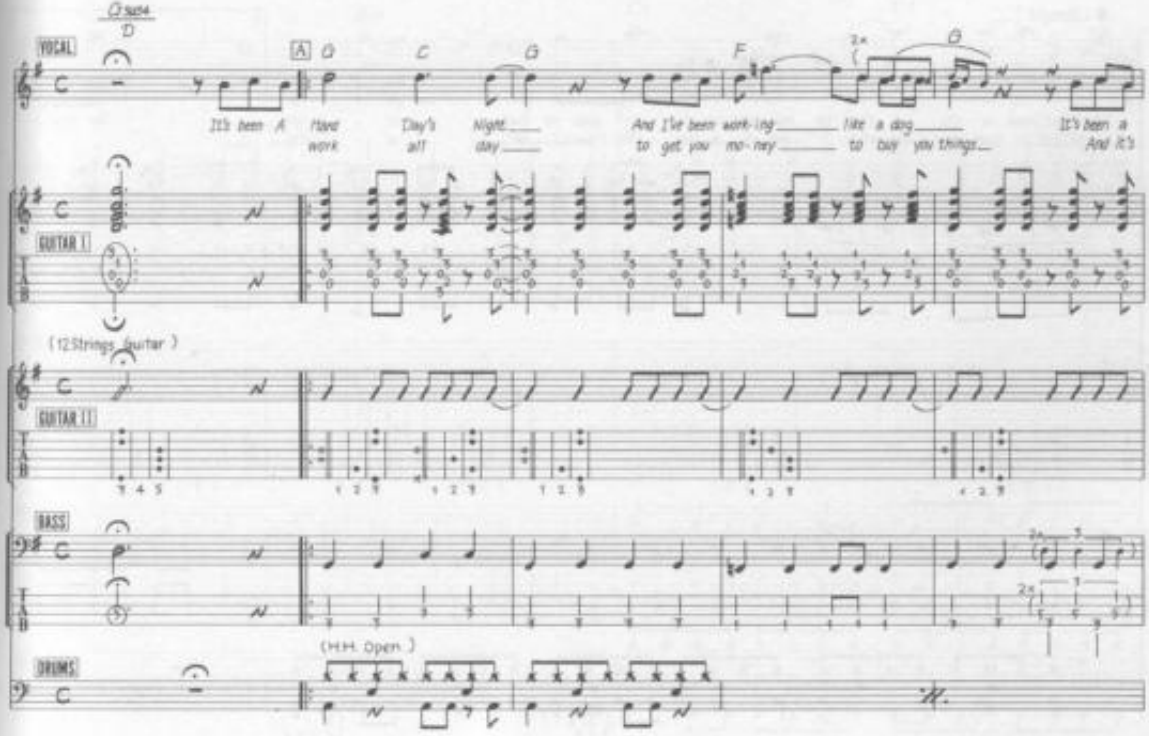
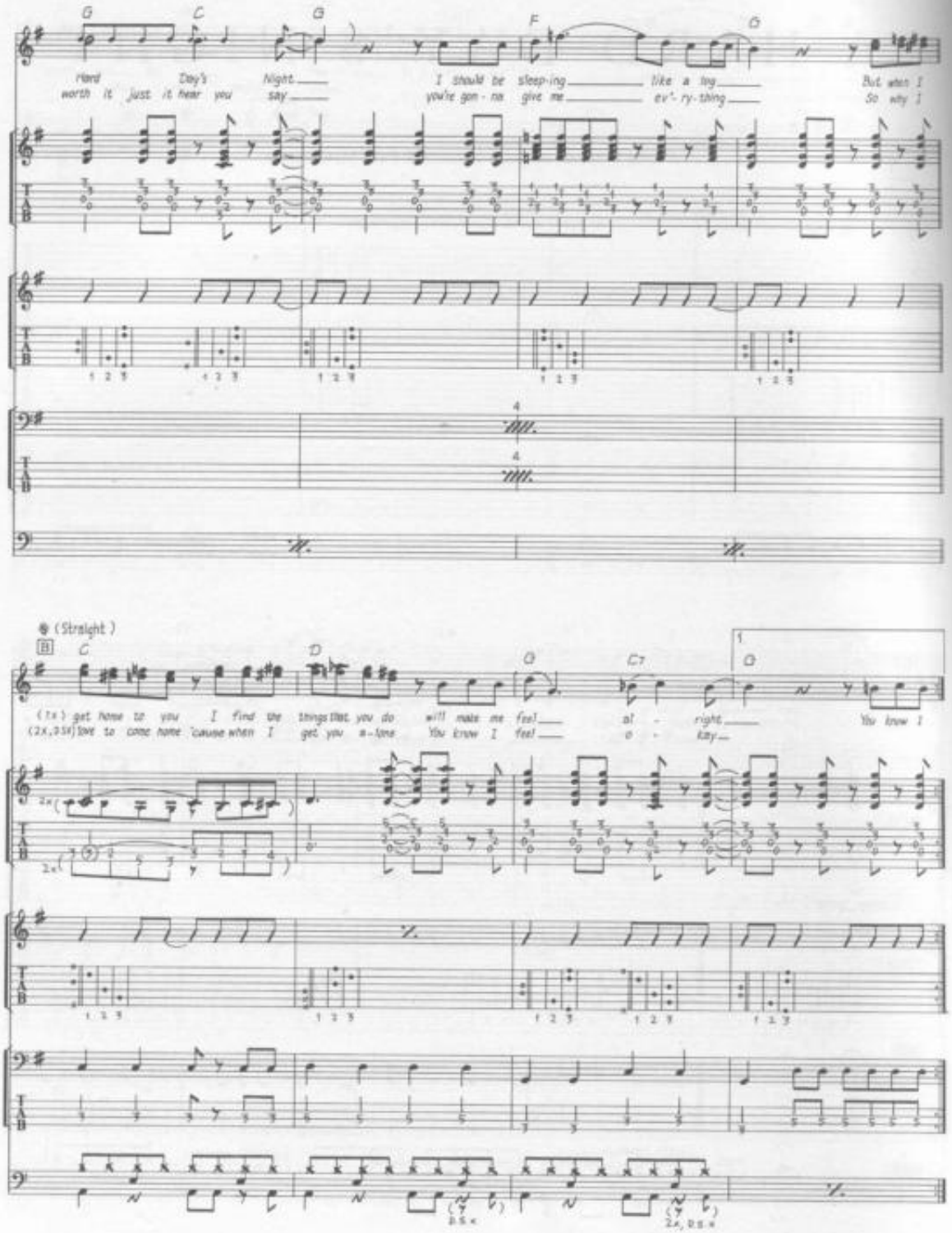
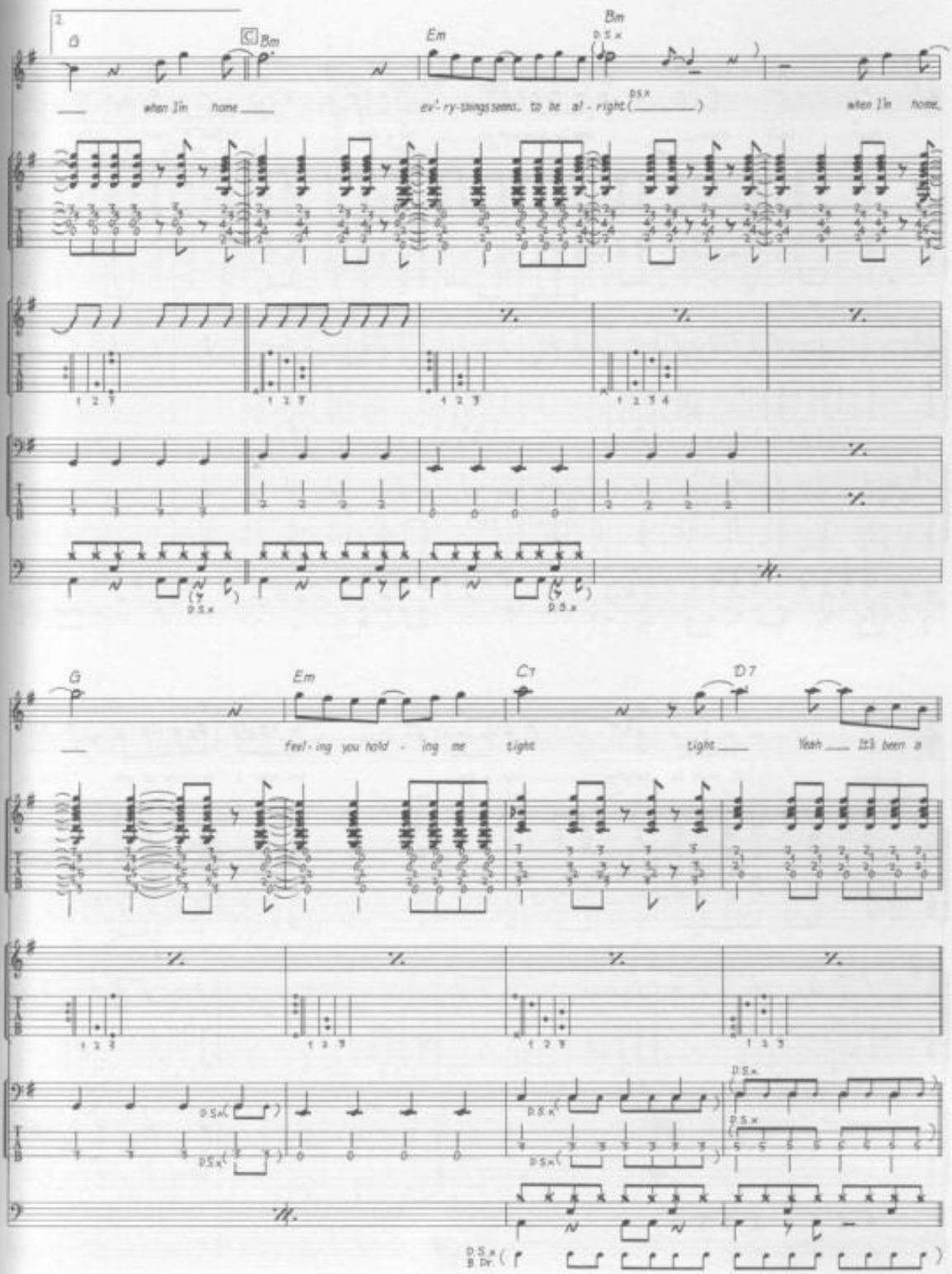
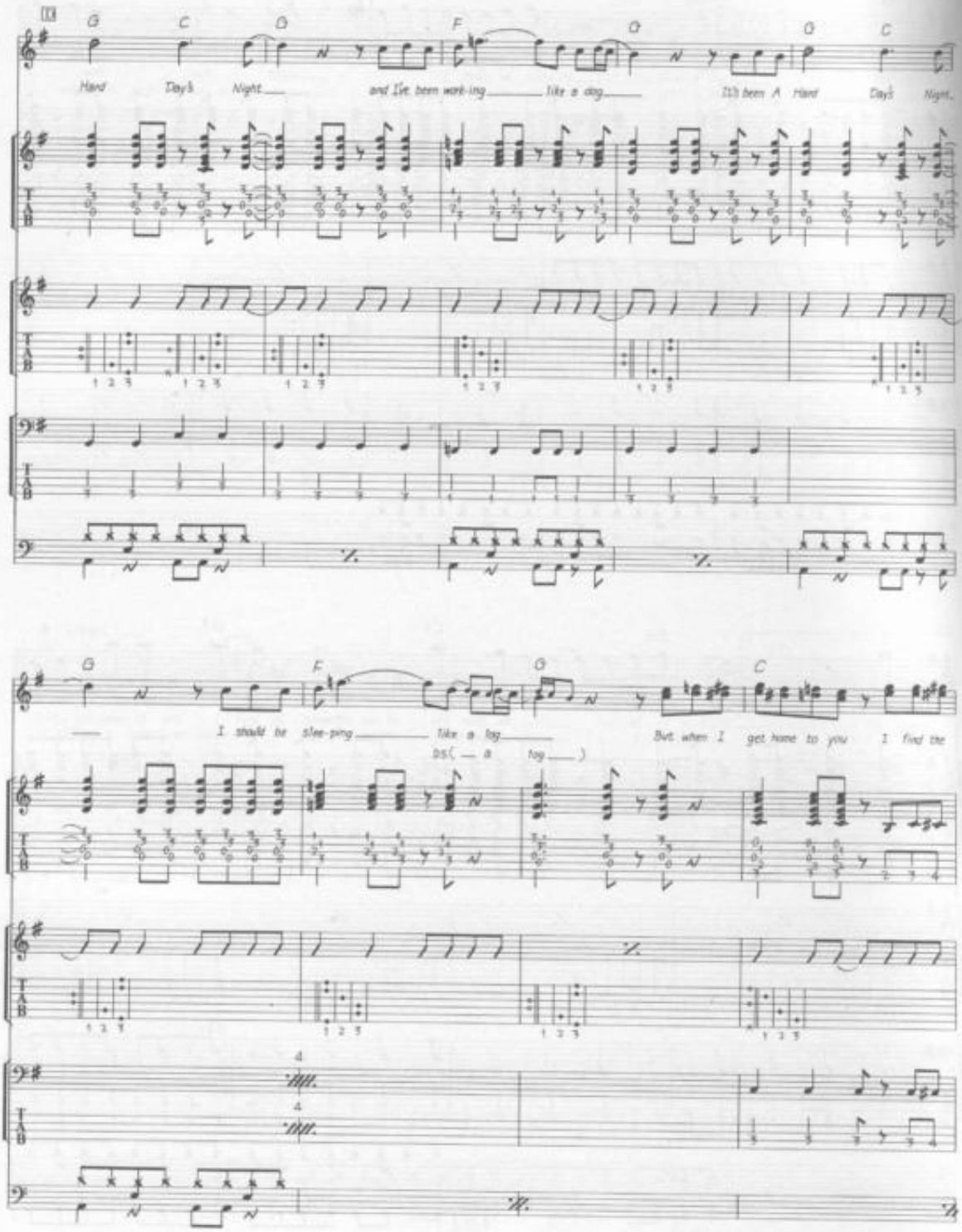
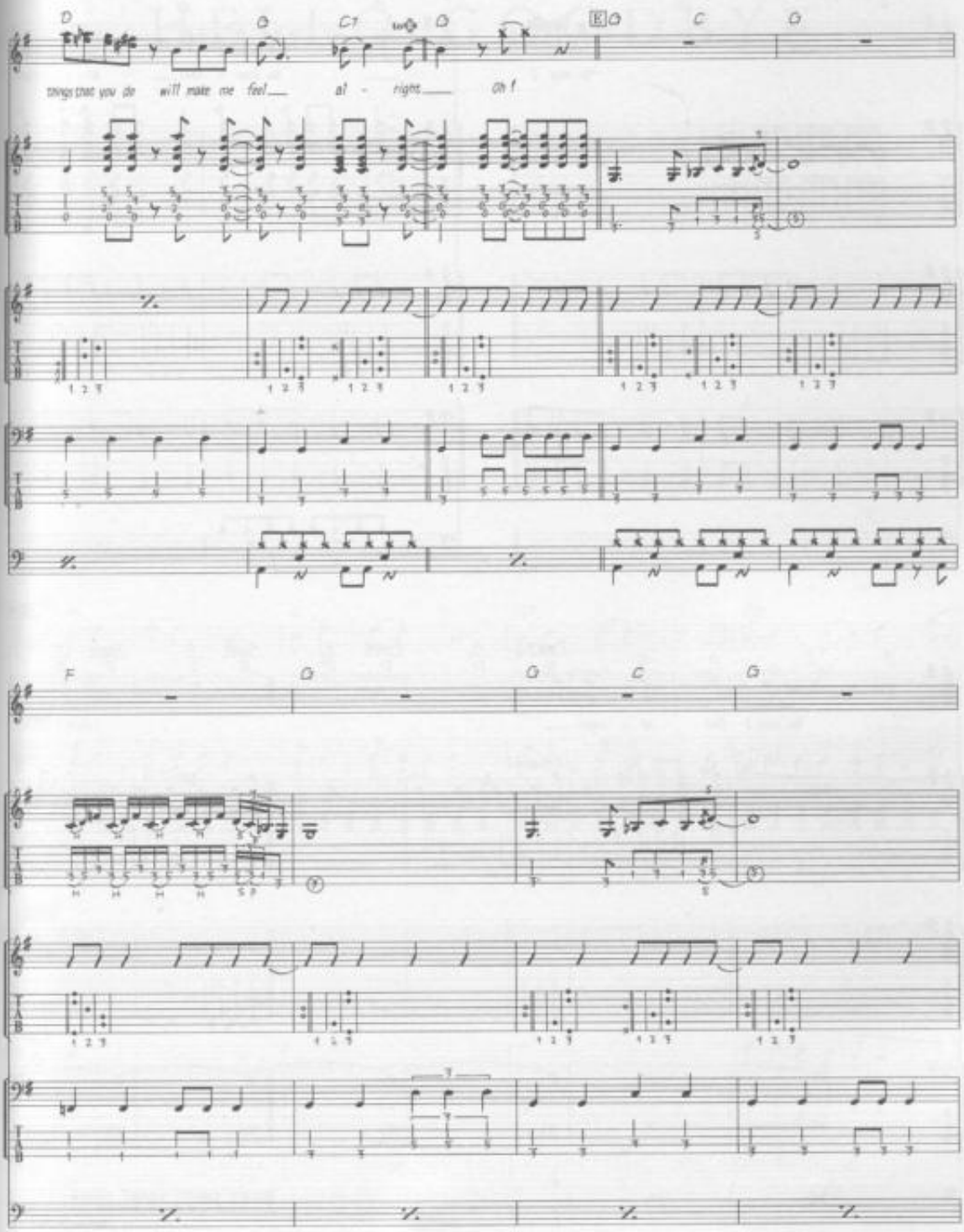
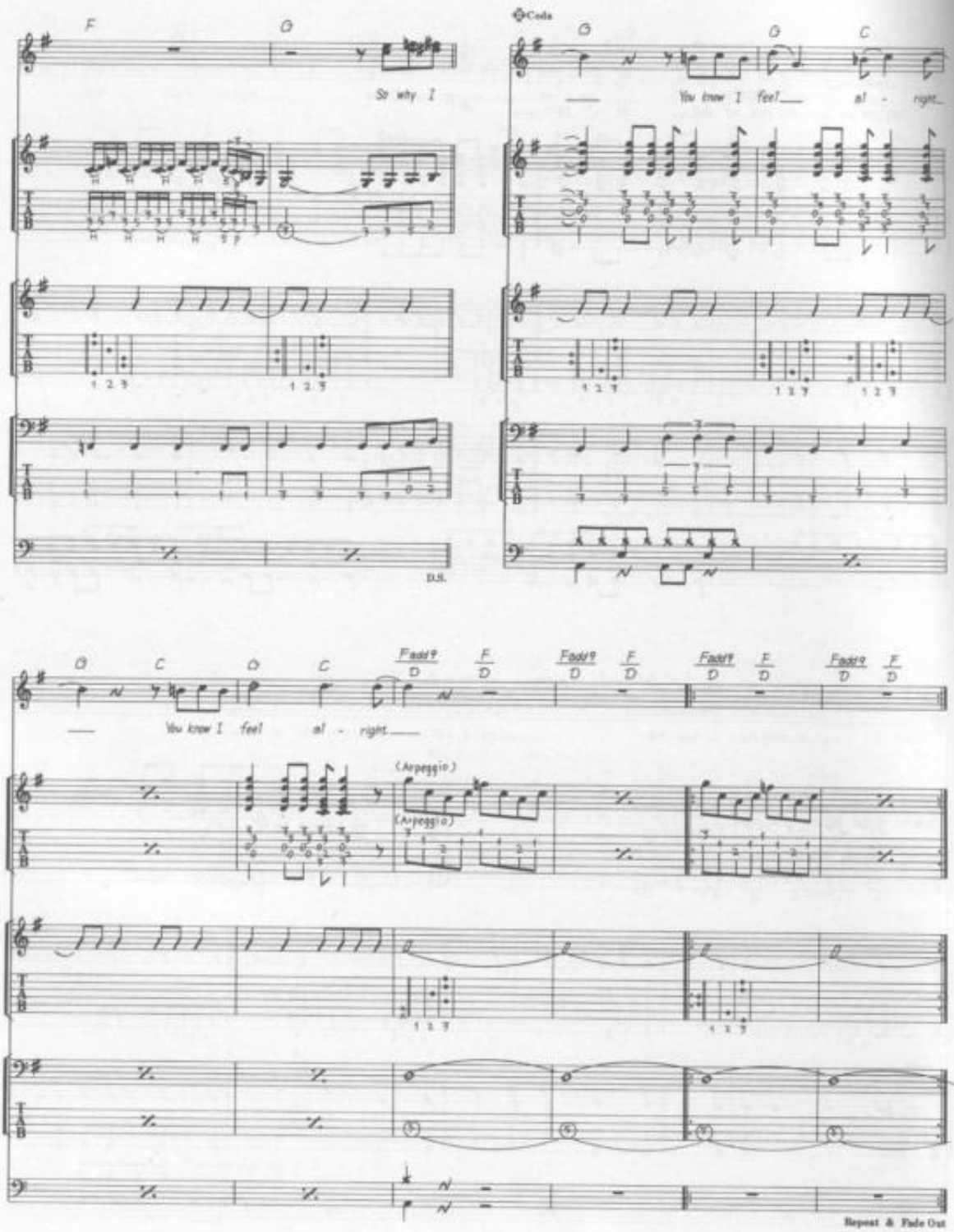



G C G F D
Hard Day's Night I should be sleep-ing like a log But when I
worth it just it hear you say you're gon-na give me ev'-ry-thing So why I
4
4
(Straight)
B C D G C7 G 1
(1x) get home to you I find the things that you do will make me feel al - right You know I
(2x,DSx) love to come home 'cause when I get you a-lone You know I feel o - kay
2x
2x
1 2 3
D.S.x
2x, D.S.x


D
Bm
Em
Bm
when I'in home
ev'-ry-things seems to be al-right
when I'm home
G
Em
C7
D7
feel-ing you hold - ing me tight
tight
Yeah It's been a


G C D F D D C
Hard Day's Night and I've been work-ing like a dog I'd been A Hard Day's Night
G F G C
I should be slee-ping like a log But when I get home to you I find the
D.S.(— a tog —)


D
A
C7
A
E A
C
G
things that you do will make me feel al - right Oh!
F
D
G
C
G


F
G
So why I
D.S.
Coda
G
G
C
You know I feel
al - right
G
C
G
C
Fadd9
F
D
You know I feel al - right
(Arpeggio)
(Arpeggio)
Repeat & Fade Out

HELLO GOODBYE

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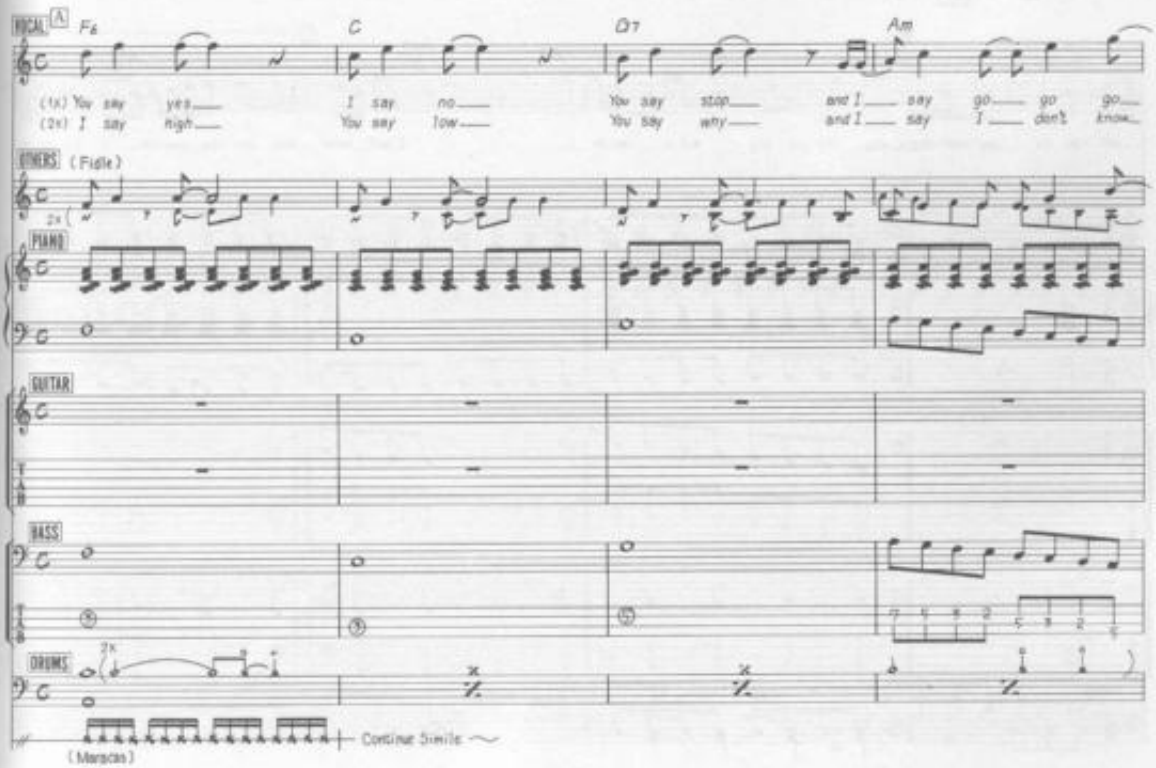
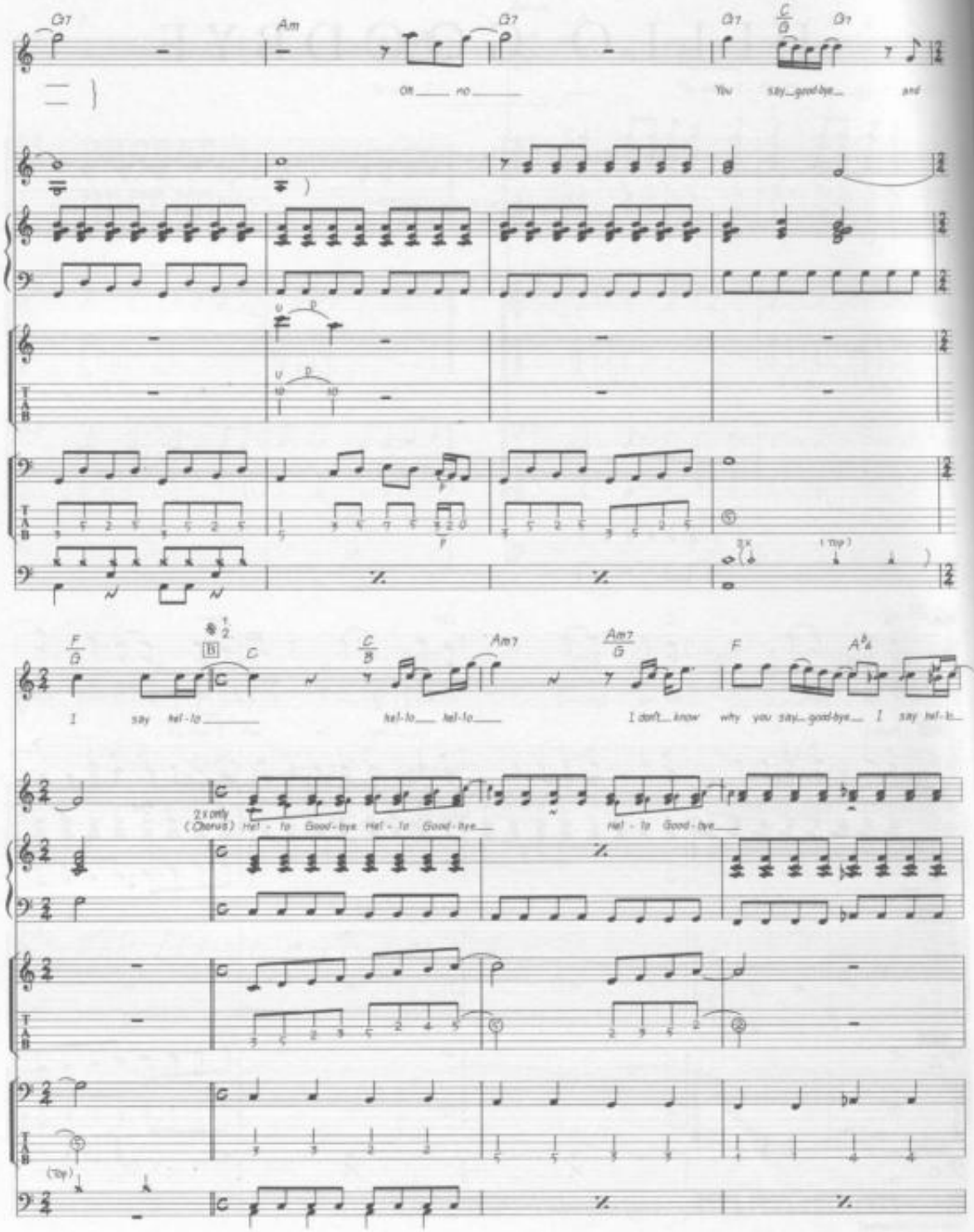
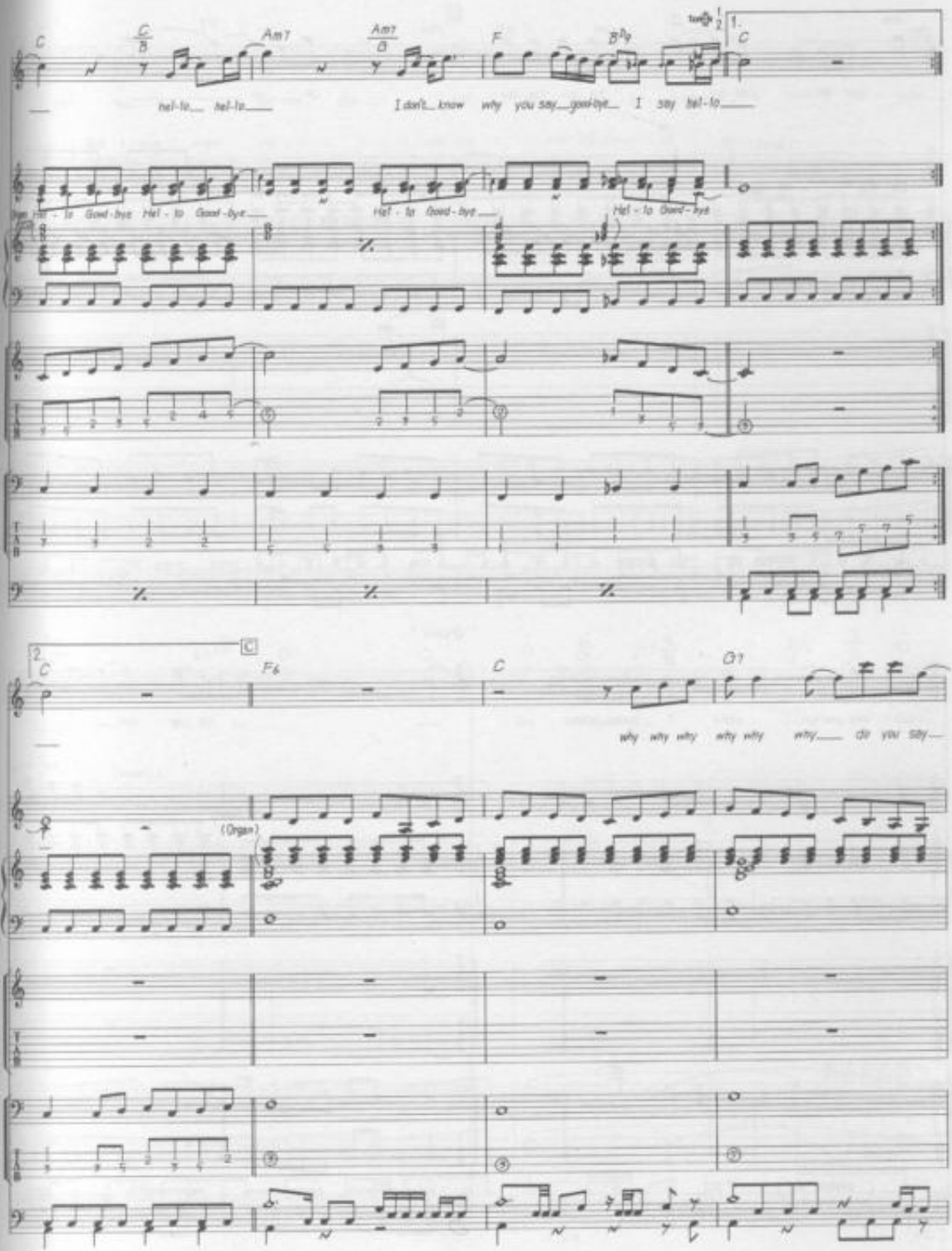
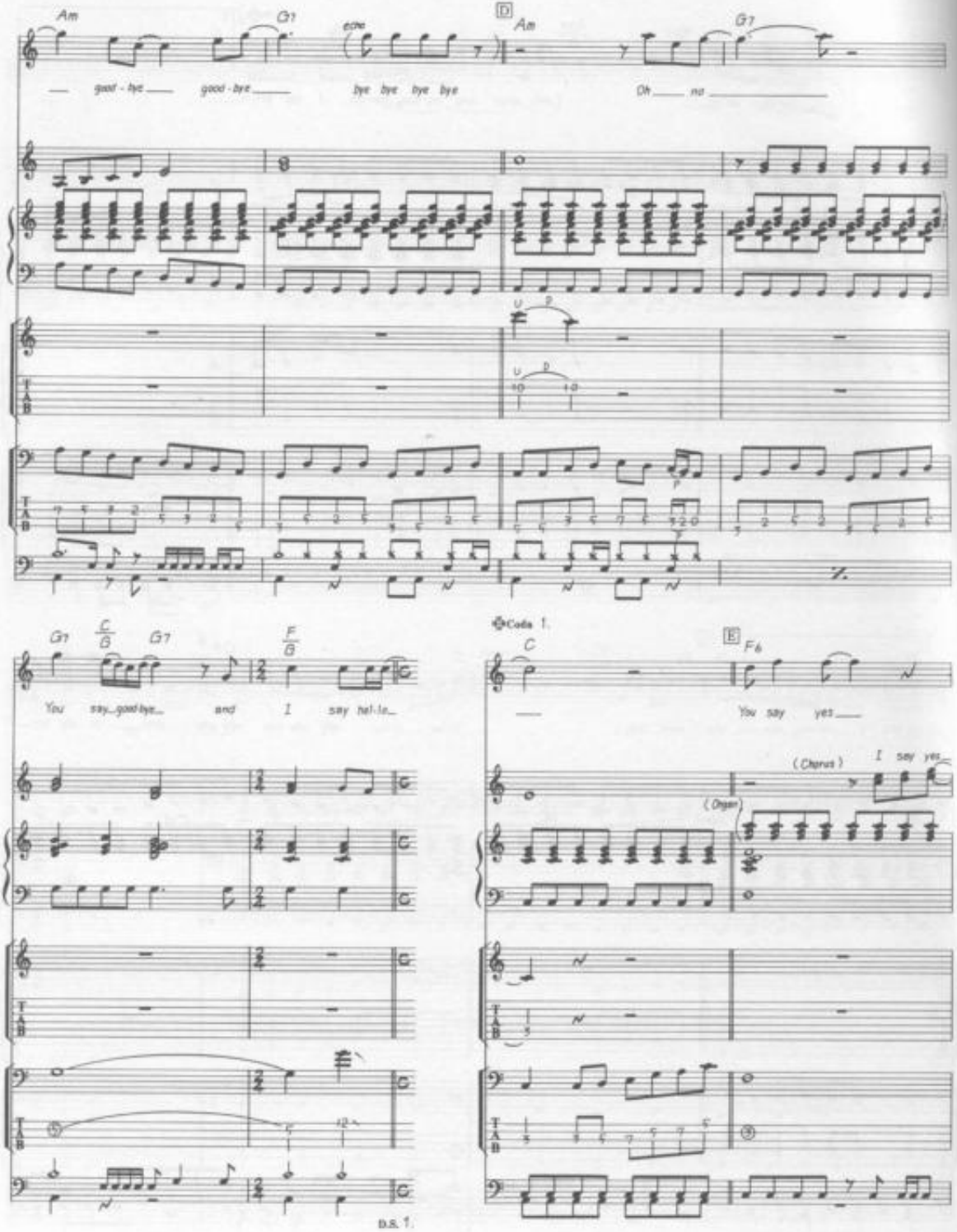
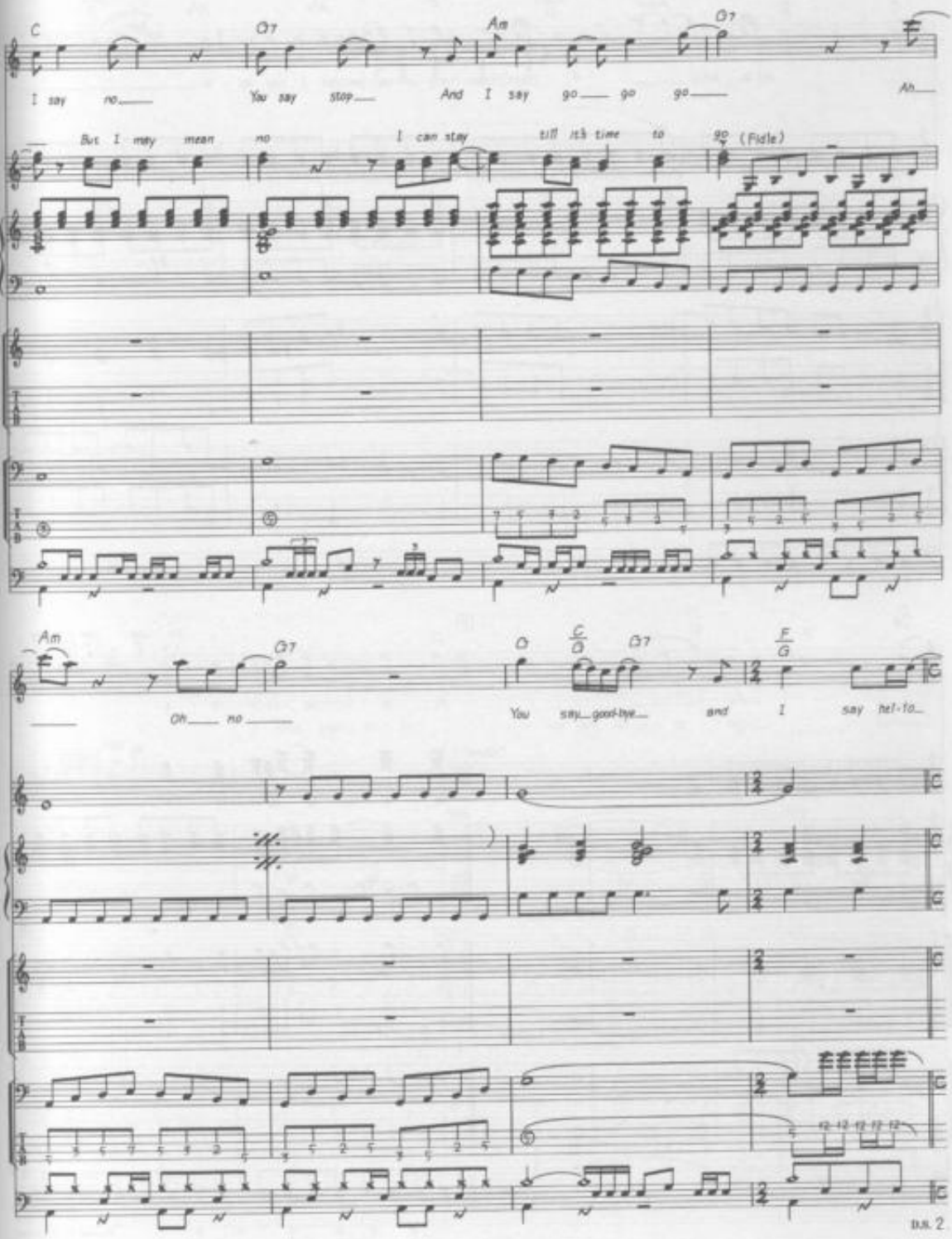
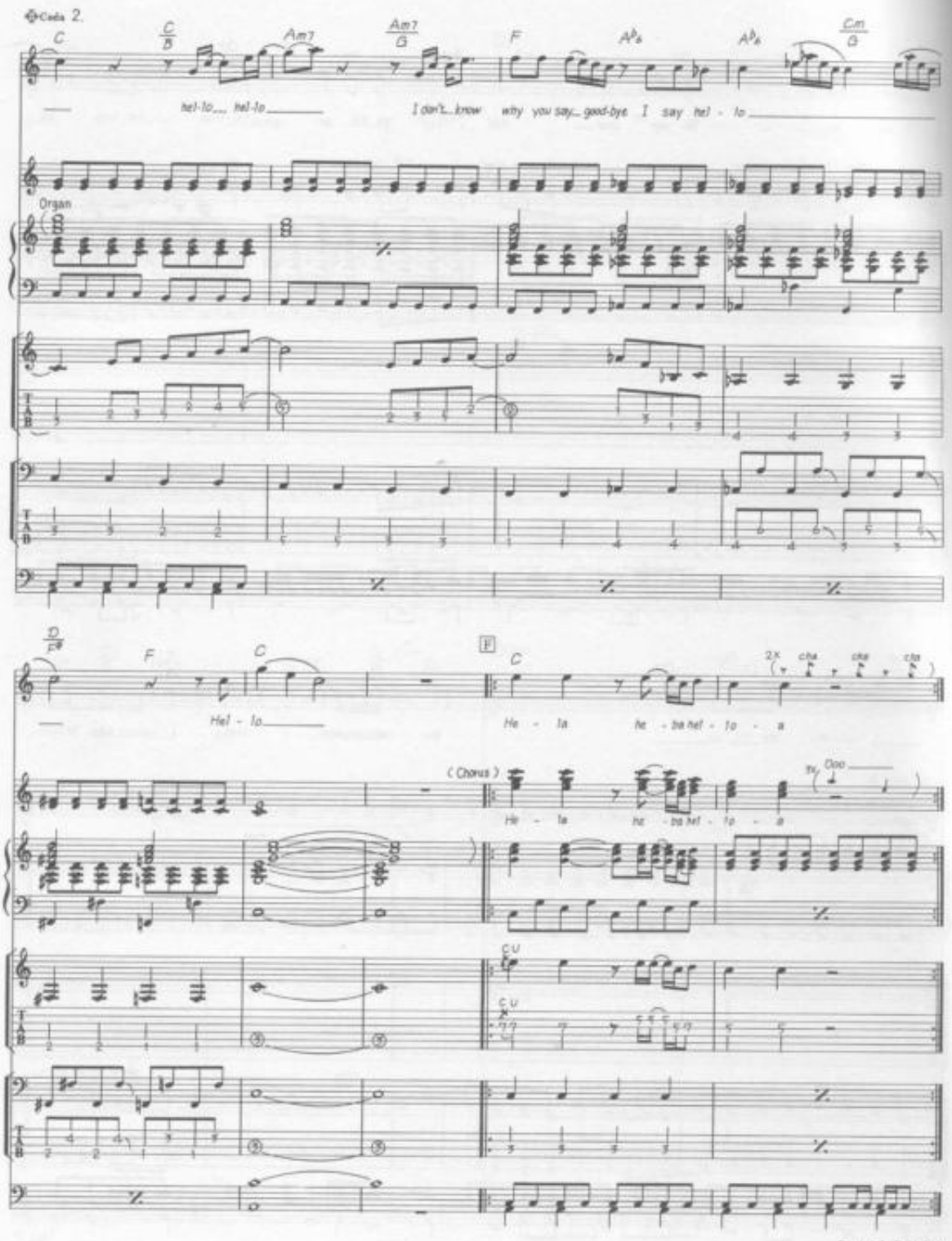



G7
Am
G7
G7
C/G
G7
Oh no
You say good-bye and
U D
U D
2x
(Top)
F/G
C
C/B
Am7
Am7/G
F
A♭
I say hel-lo
hel-lo hel-lo
I don't know why you say good-bye I say hel-lo
2x only
(Chorus) Hel-lo Good-bye Hel-lo Good-bye
Hel-lo Good-bye
(Top)


C
C/B
Am7
Am7/G
F
B♭9
1.
C
hel-lo hel-lo
I don't know why you say goo-bye I say hel-lo
Hel - lo Good-bye
Hel - lo Good-bye
Hel - lo Good-bye
2.
C
F6
C
G7
why why why why why why do you say
(Organ)


Am
G7
echo
D
Am
G7
— good - bye — good - bye — bye bye bye bye
Oh — no —
G7
C/B
G7
F/G
You say...good-bye... and I say hel-lo...
Coda 1.
C
E
F6
— You say yes —
(Chorus)
I say yes
(Organ)
D.S. 1.


C
G7
Am
G7
I say no
You say stop
And I say go go go
Ah
But I may mean no
I can stay
till it's time to
go
(Fiddle)
Am
G7
D
C/D
G7
F/G
Oh no
You say good-bye
and
I
say hel-lo
D.S. 2


Coda 2.
C
C/B
Am7
Am7/G
F
A♭6
A♭6
Cm/G
hel-lo... hel-lo
I don't... know why you say... good-bye I say hel - lo
Organ
D/F♯
F
C
Hel - lo
F
C
He - lo he - lo hel - lo - a
2X cha cha cha
(Chorus)
He - lo he - lo hel - lo - a
Tr. Ooo
C U
C U
Repeat & Fade Out

HELP!

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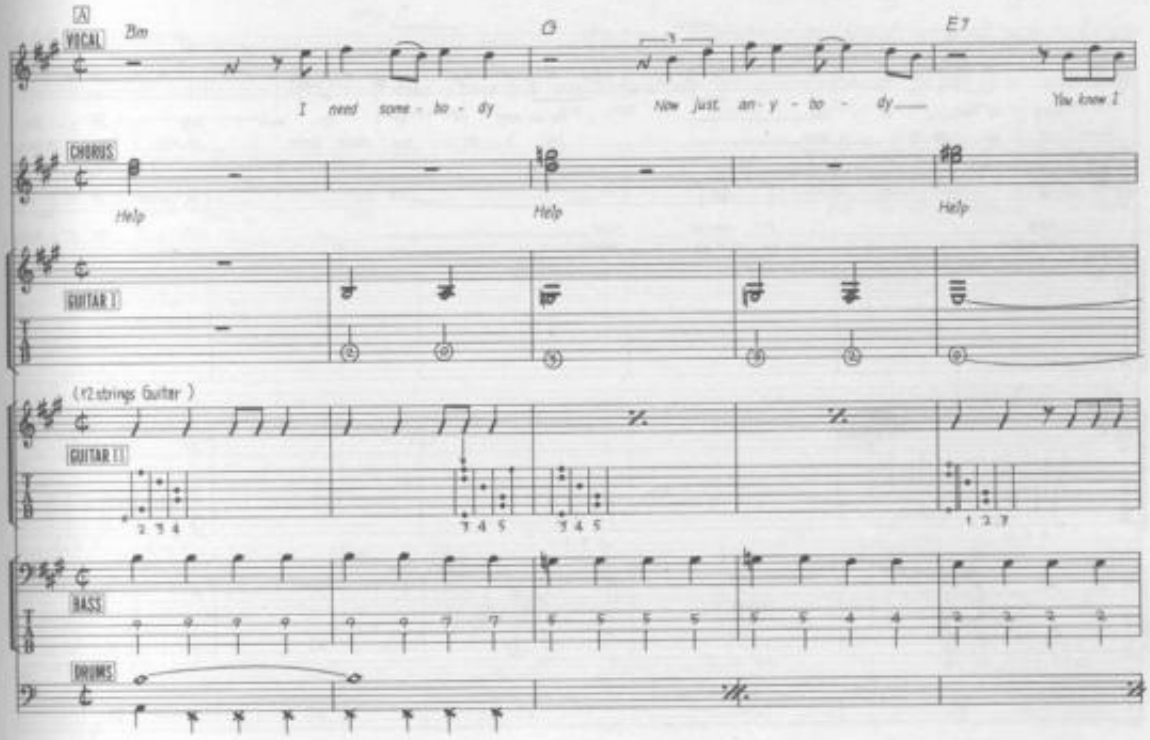
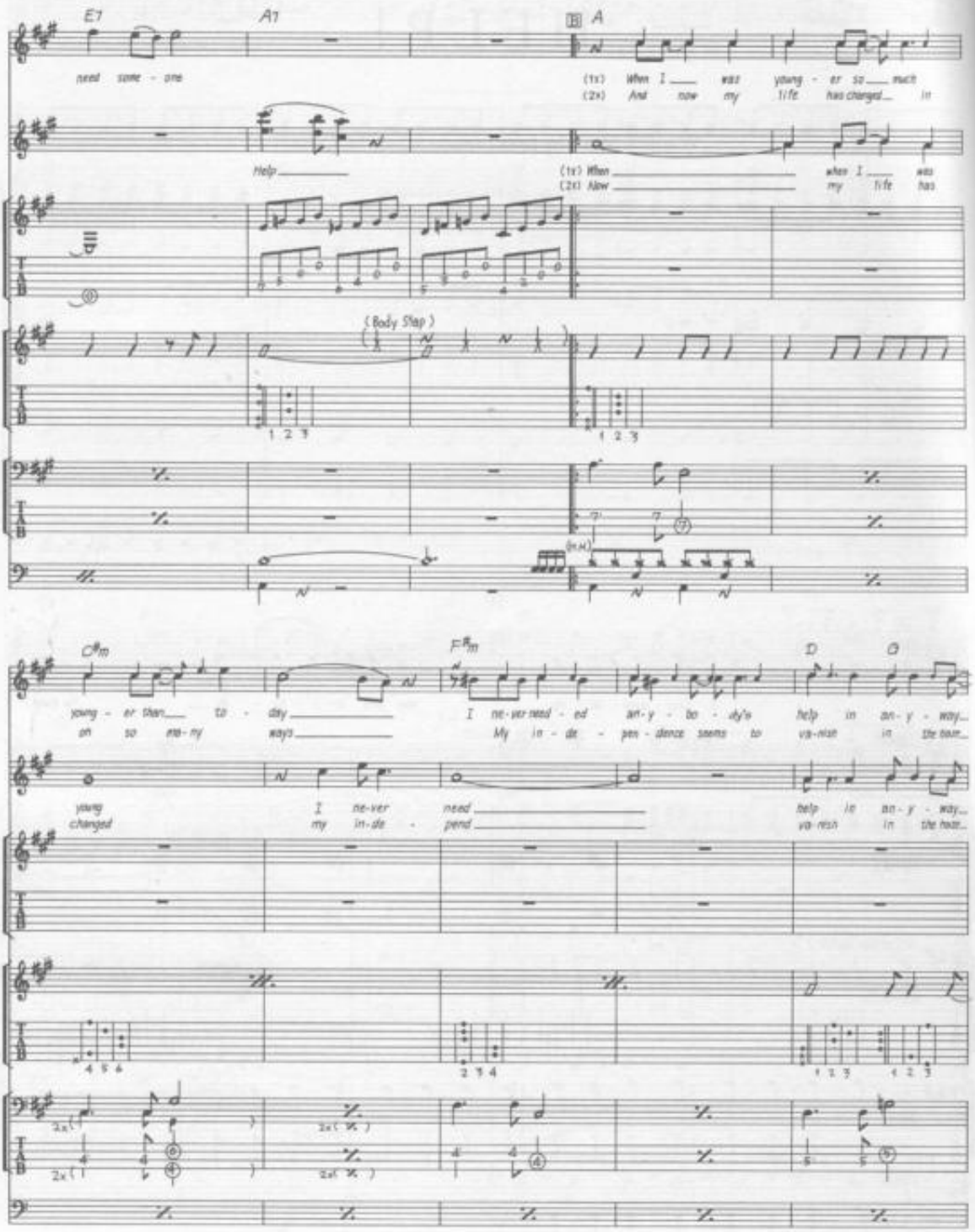
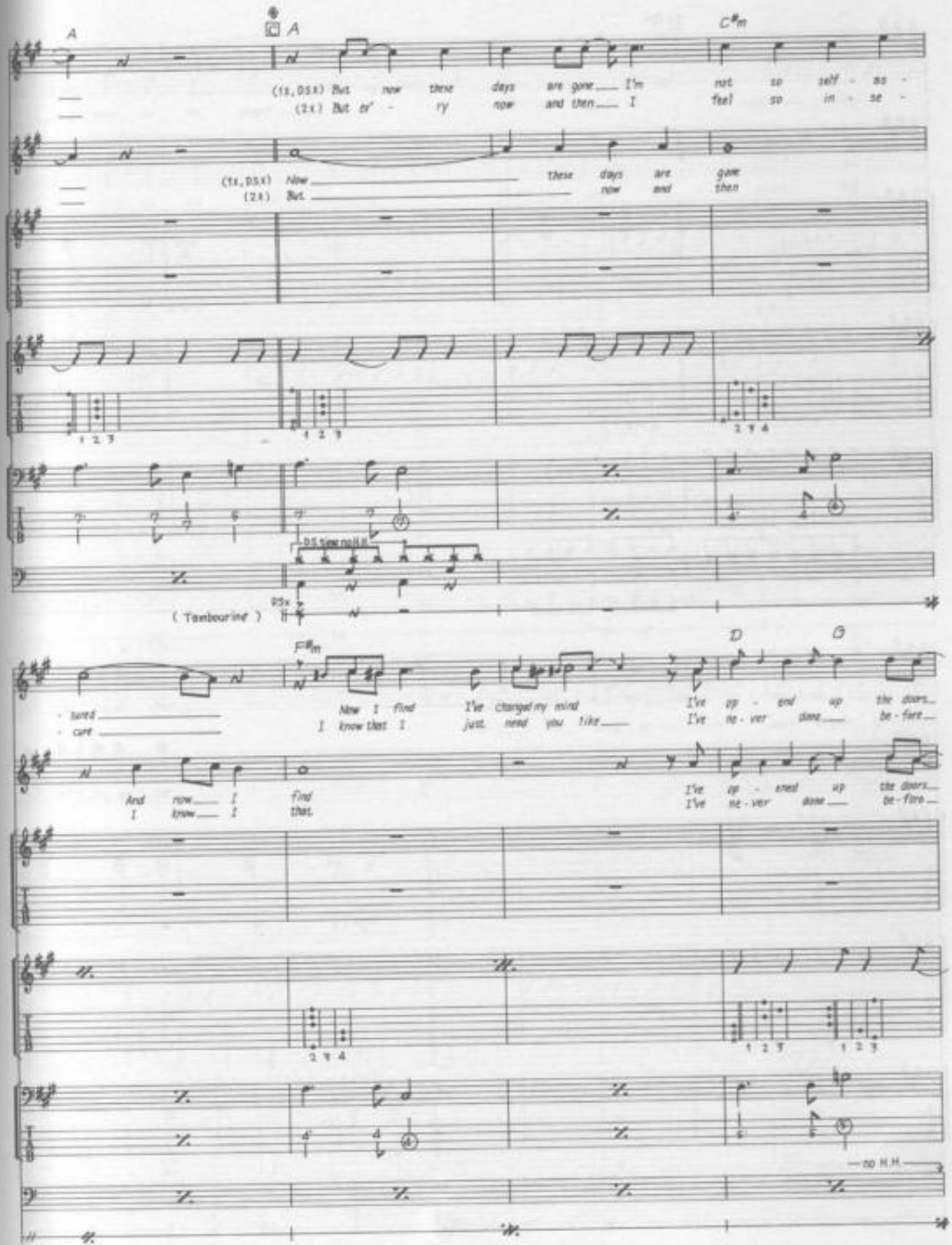
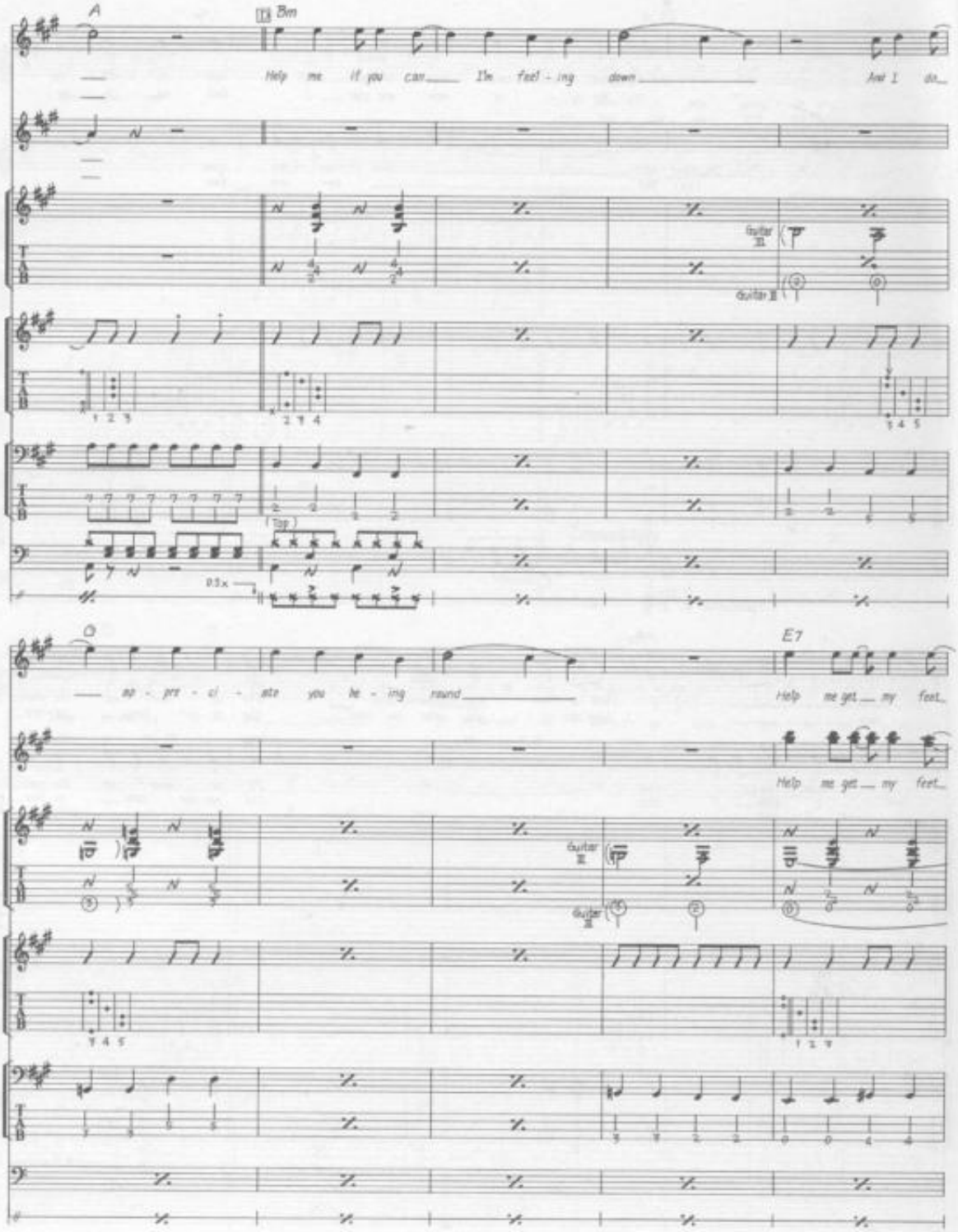
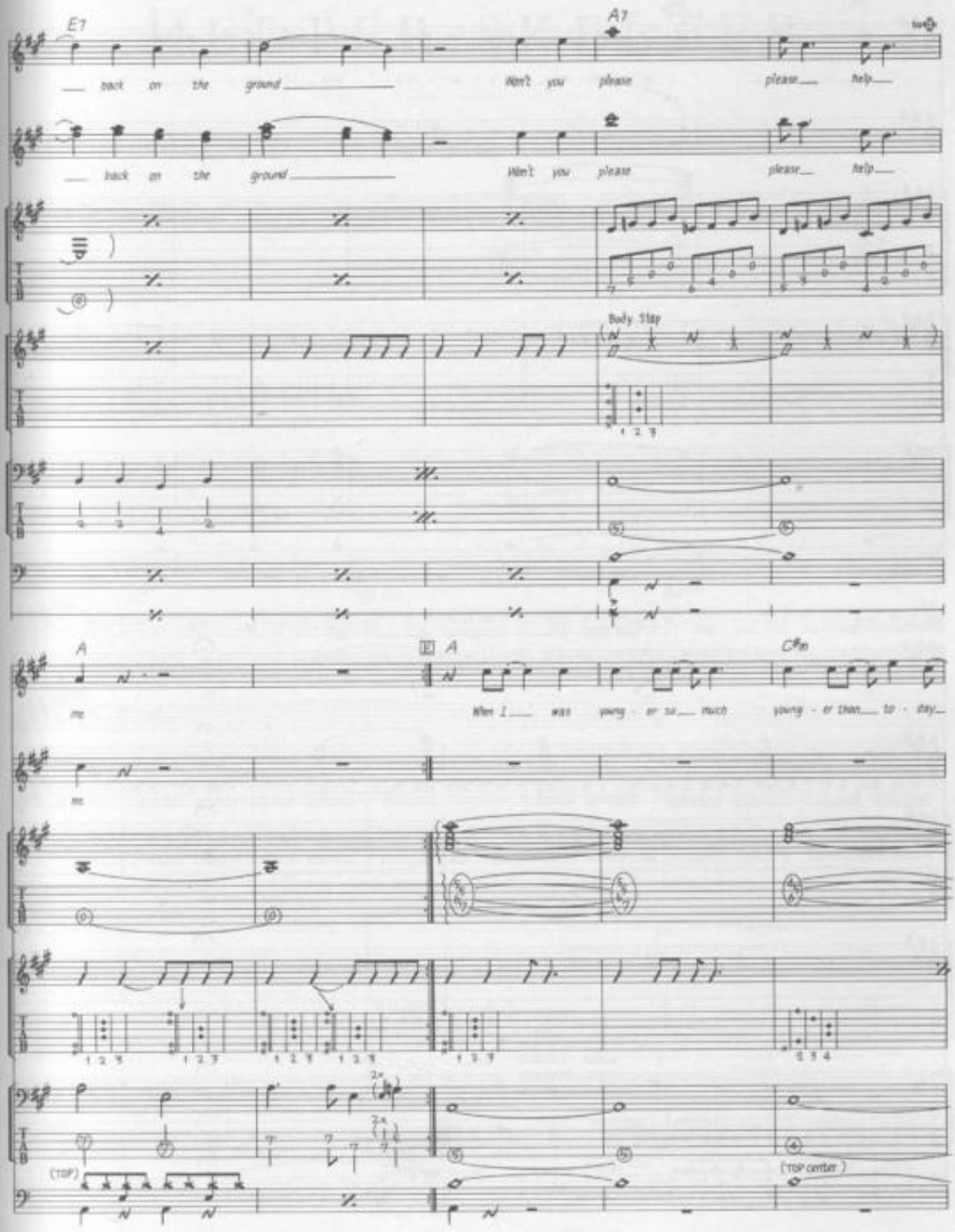
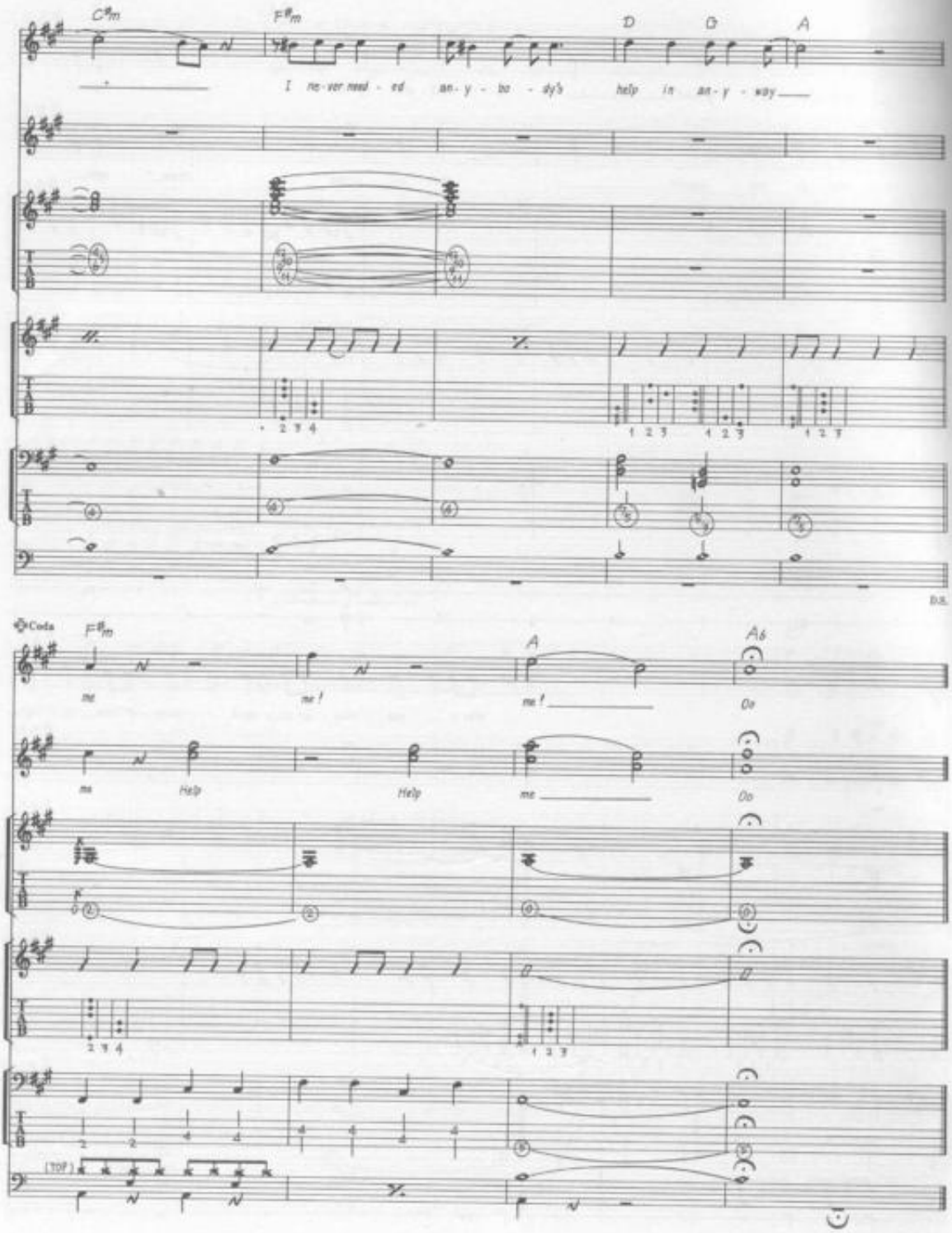



E7
A7
A
need some - one
(1x) When I was young - er so much
(2x) And now my life has changed in
Help
(1x) When when I was
(2x) Now my life has
(Body Slap)
C#m
F#m
D
G
young - er than to - day
on so ma - ny ways
I ne - ver need - ed an - y - bo - dy's help in an - y - way
My in - de - pen - dence seems to va - nish in the hom
young I ne - ver need help in an - y - way
changed my in - de - pend va - nish in the hom


A
A
C♯m
(1x, DS x) But now these days are gone I'm not so self - as -
(2x) But er - ry now and then I feel so in - se -
(1x, DS x) Now these days are gone
(2x) But now and then
1 2 3
1 2 3
2 3 4
DS sim no H.H.
95x
(Tambourine)
F♯m
D
G
- sured
- cure
Now I find I've changed my mind I've up - end up the doors
I know that I just need you like I've ne - ver done be - fore
And now I find
I know I that
I've up - ened up the doors
I've ne - ver done be - fore
2 3 4
1 2 3
1 2 3
no H.H.


A
Bm
Help me if you can I'm feel - ing down And I do
Guitar III
Guitar II
(Top)
0.5x
ap - pre - ci - ate you be - ing round
E7
Help me get my feet
Help me get my feet
Guitar III
Guitar II


E7
A7
back on the ground
Won't you please
please help
back on the ground
Won't you please
please help
Body Slap
A
E A
C#m
me
When I was young - er so much
young - er than to - day
me
(TOP)
(TOP center)


C♯m
F♯m
D
G
A
I ne-ver need-ed an-y bo-dy's help in an-y way
D.S.
Coda
F♯m
A
A6
me
me!
me!
Oo
me
Help
Help
me
Oo

HELTER SKELTER

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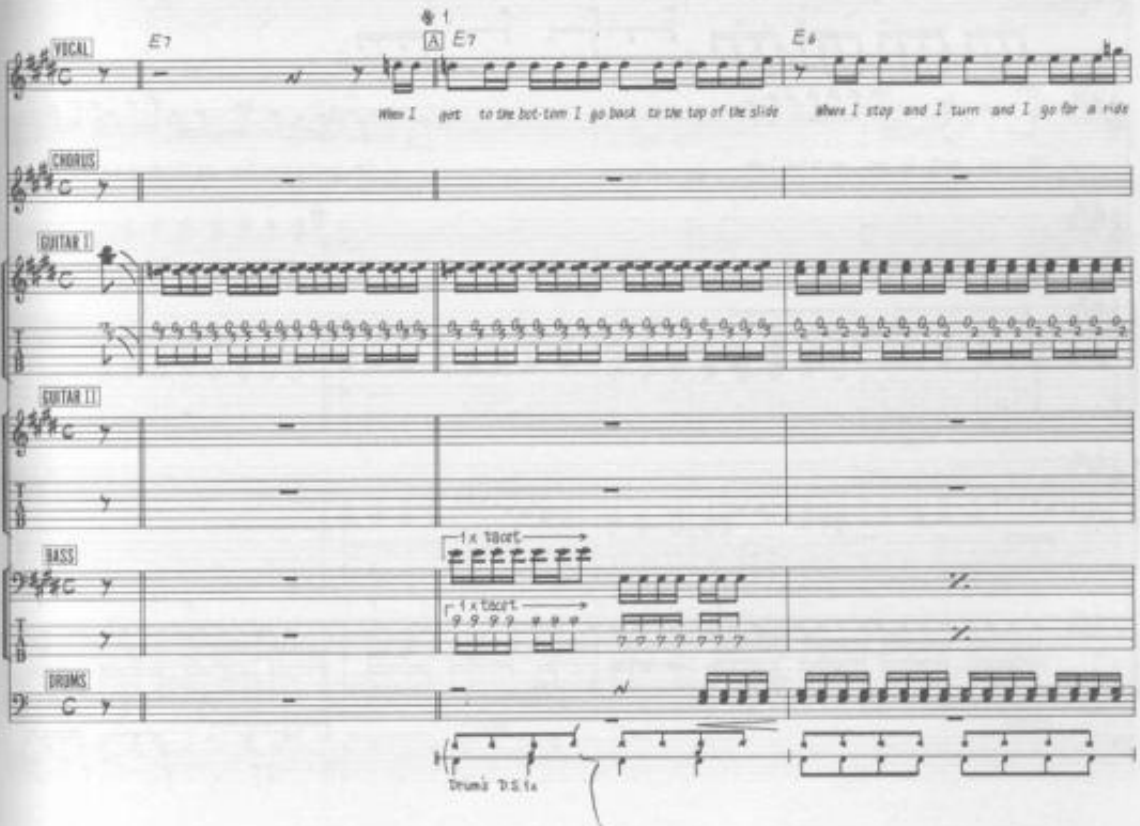
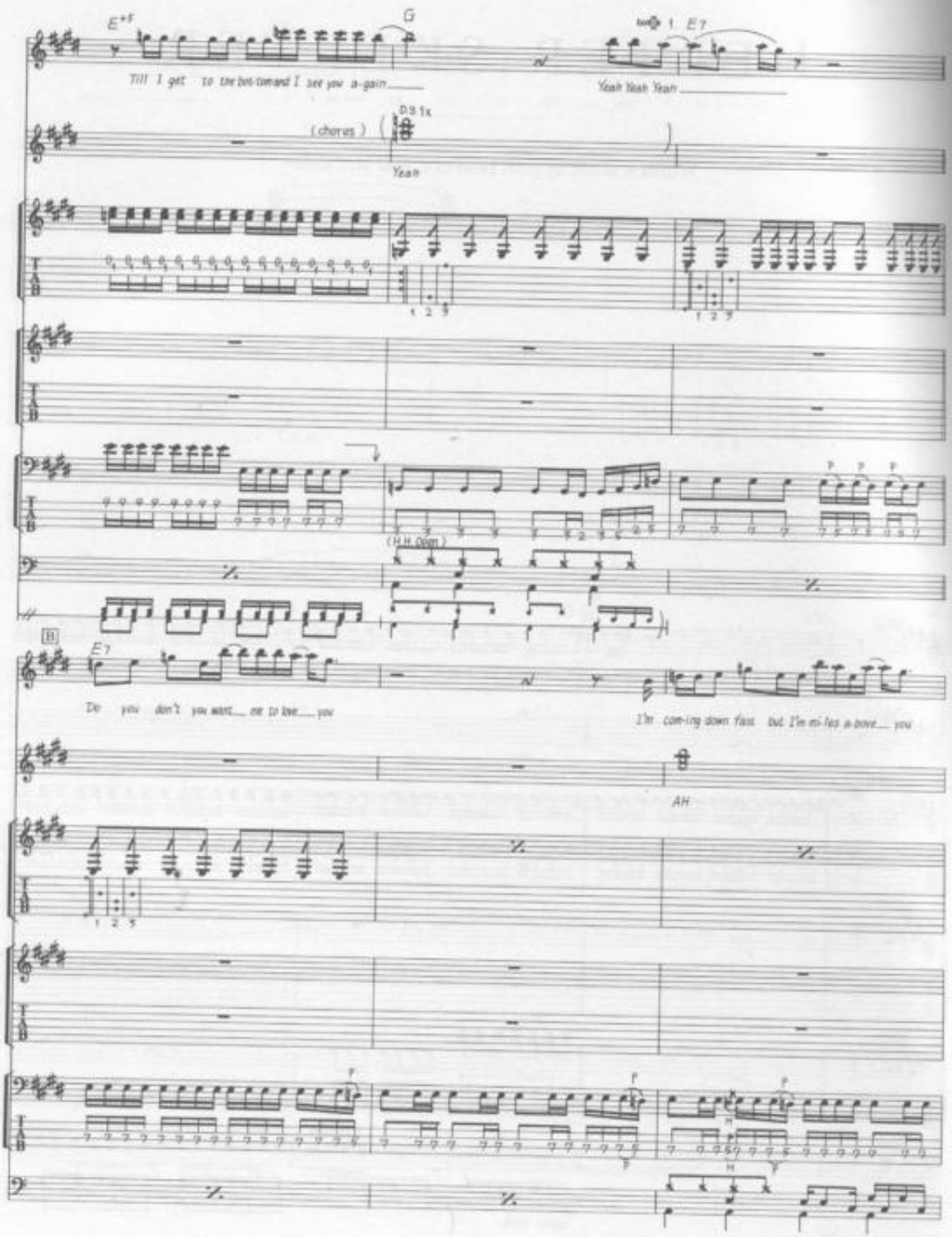
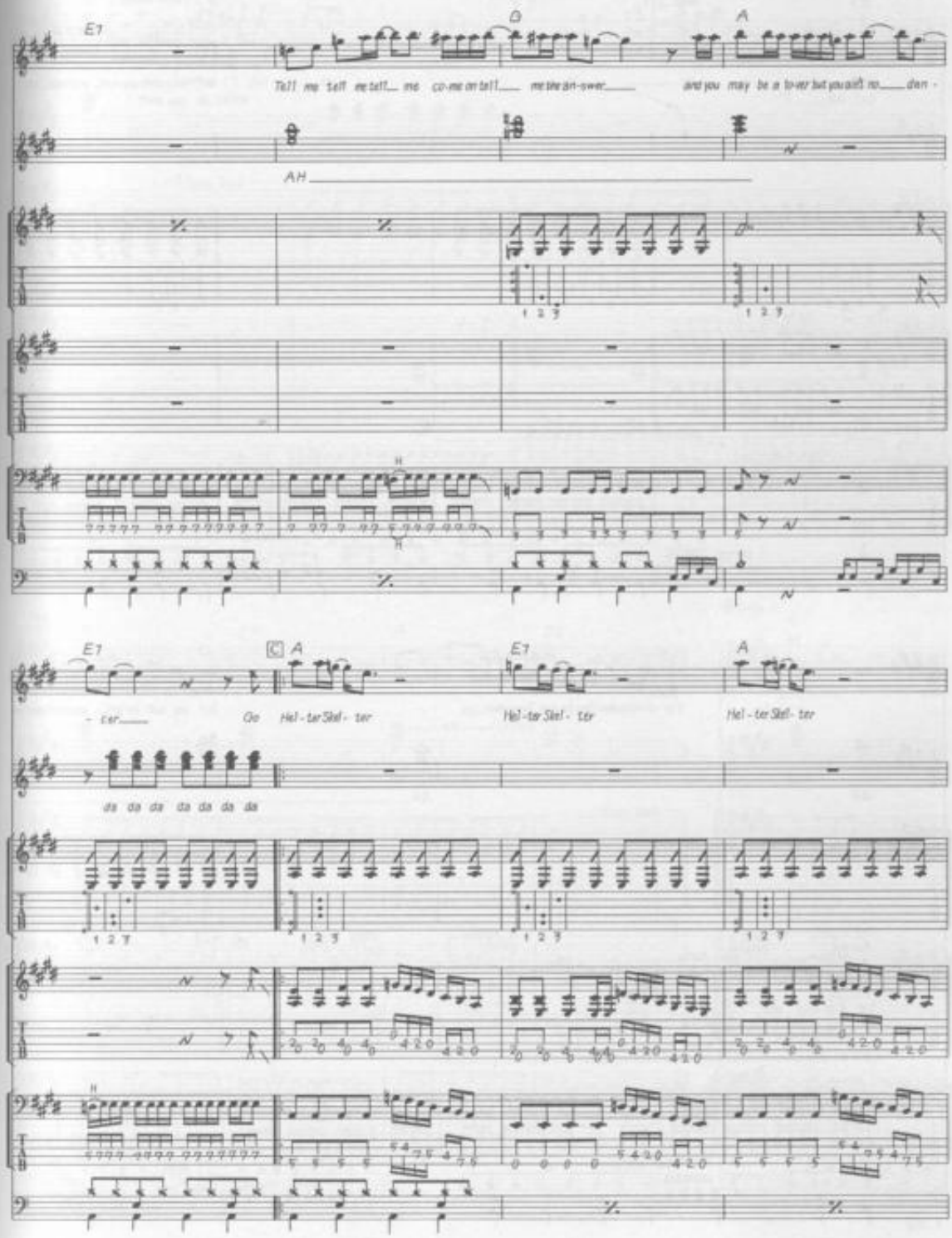
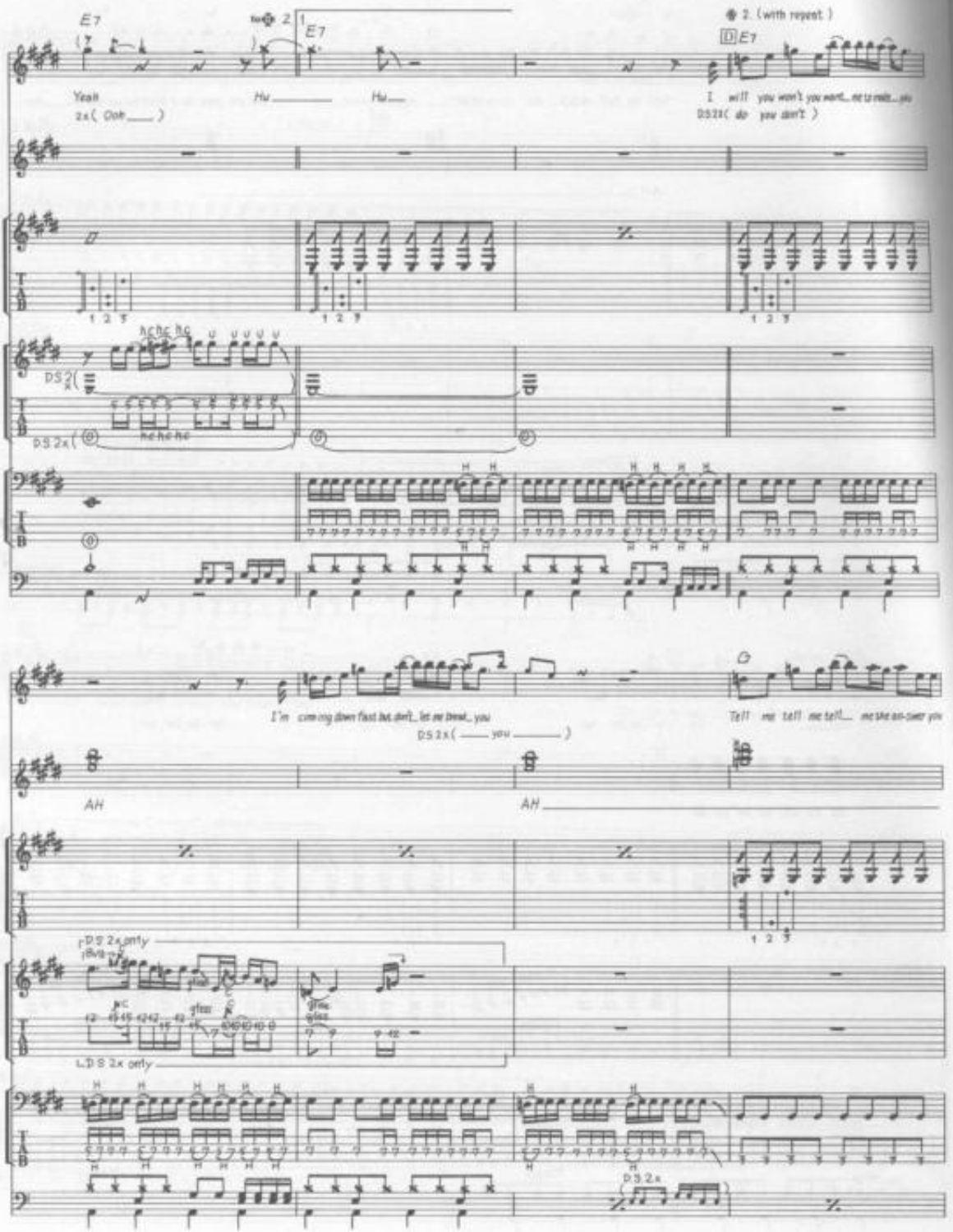
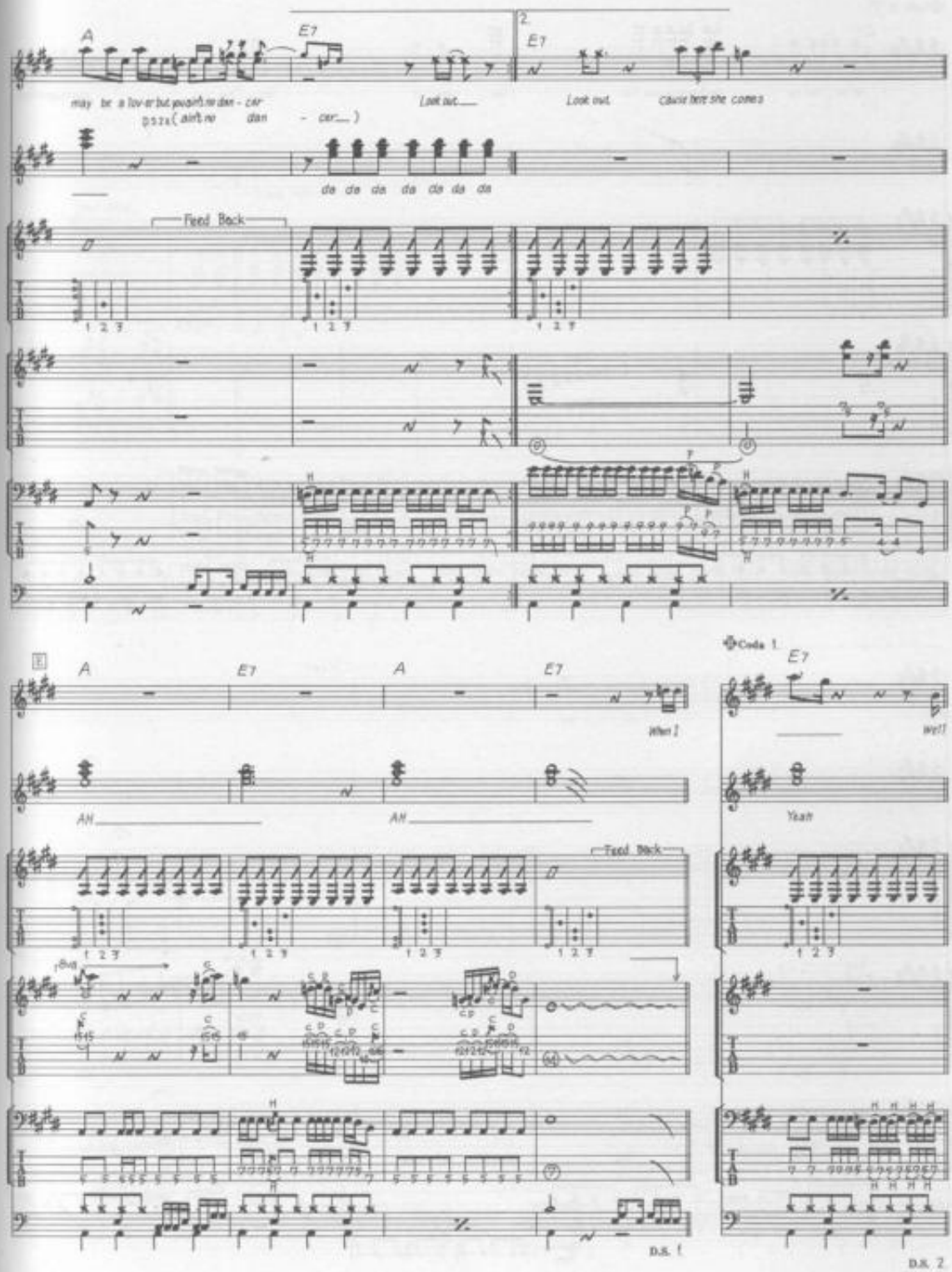
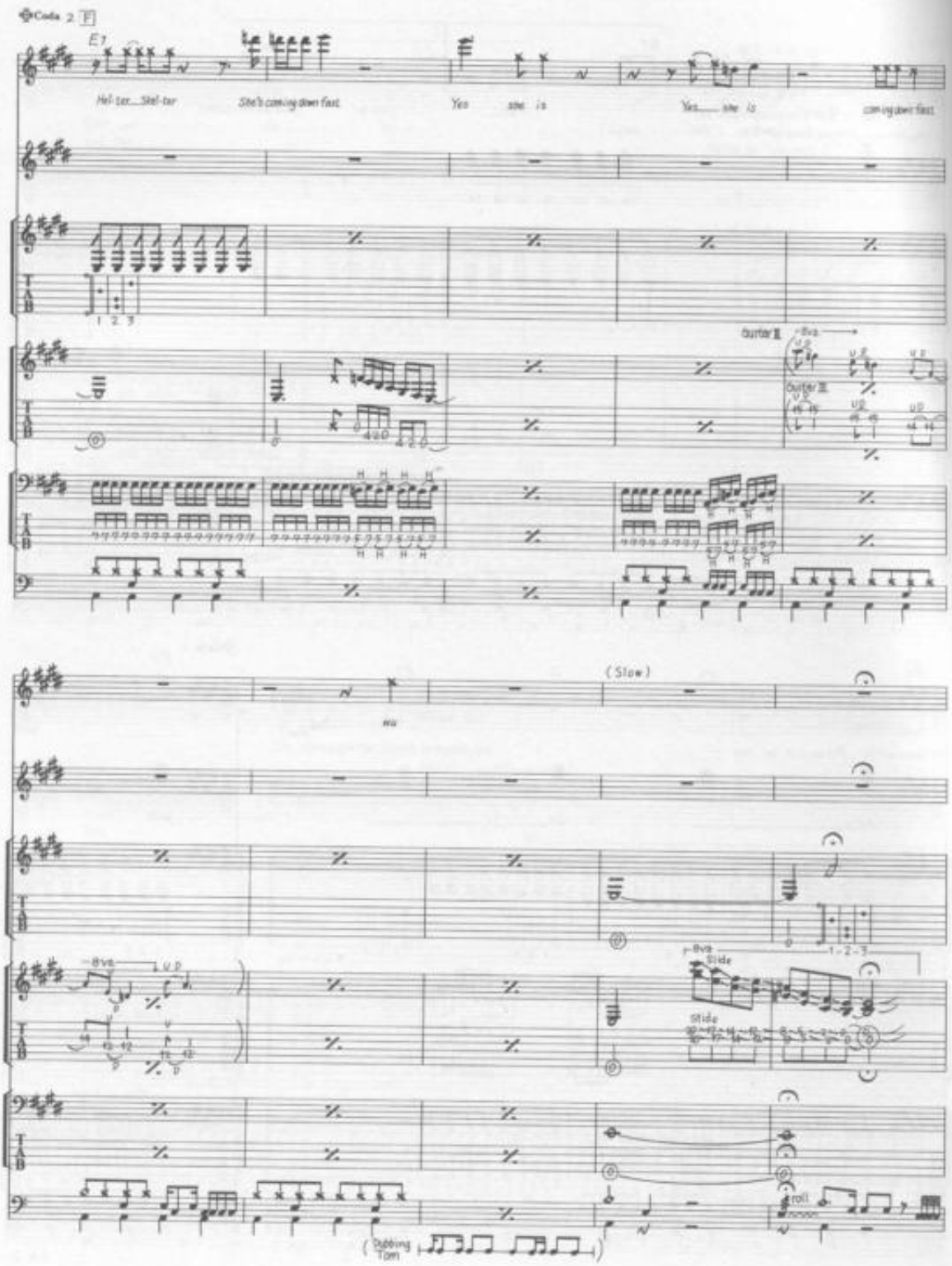


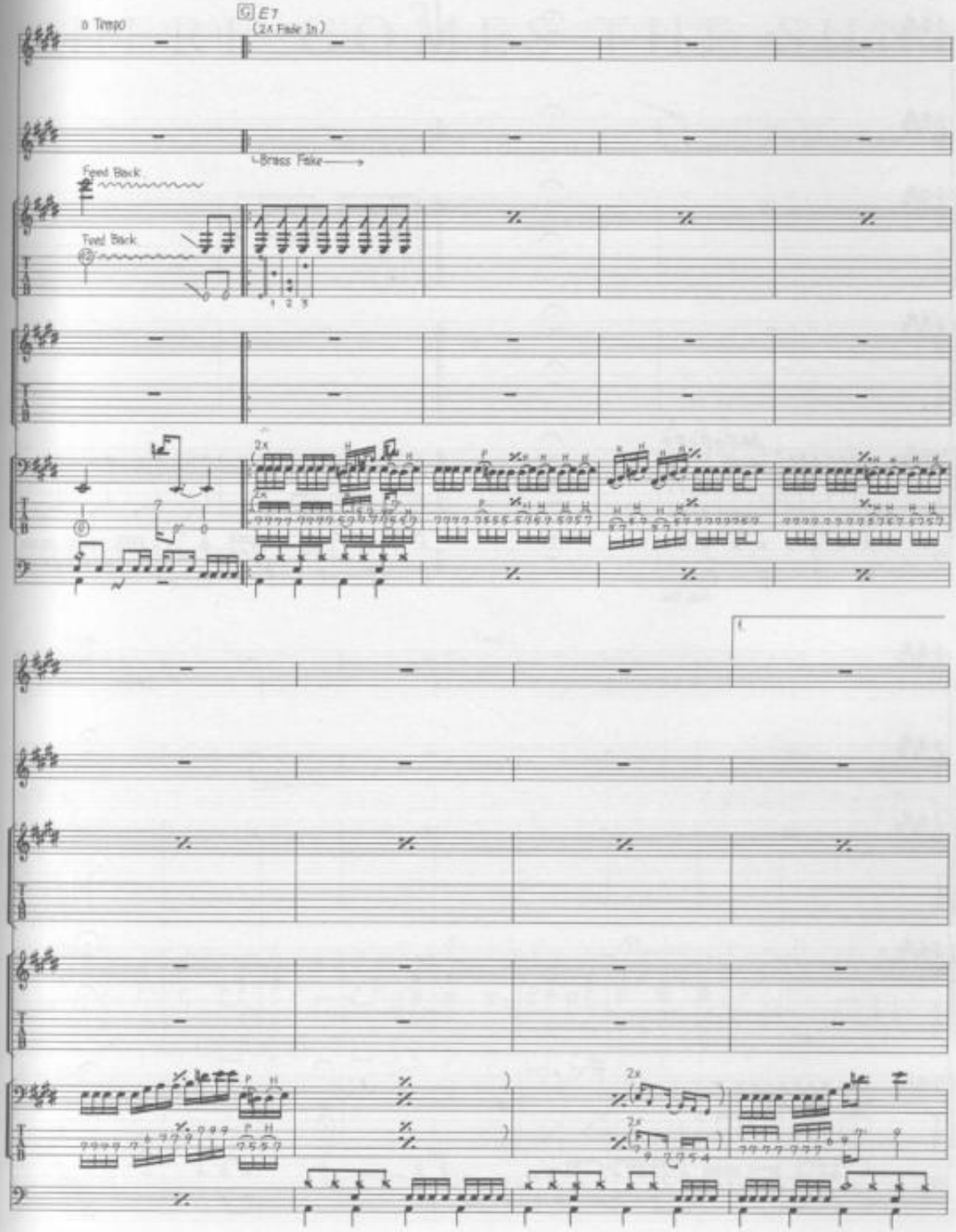

E+5
G
Till I get to the bot-tom and I see you a-gain
E7
Yeah Yeah Yeah
(chorus)
D.S. 1x
Yeah
(H.H. Open)
B
E7
Do you don't you want me to love you
I'm com-ing down fast but I'm mi-les a-bove you
AH

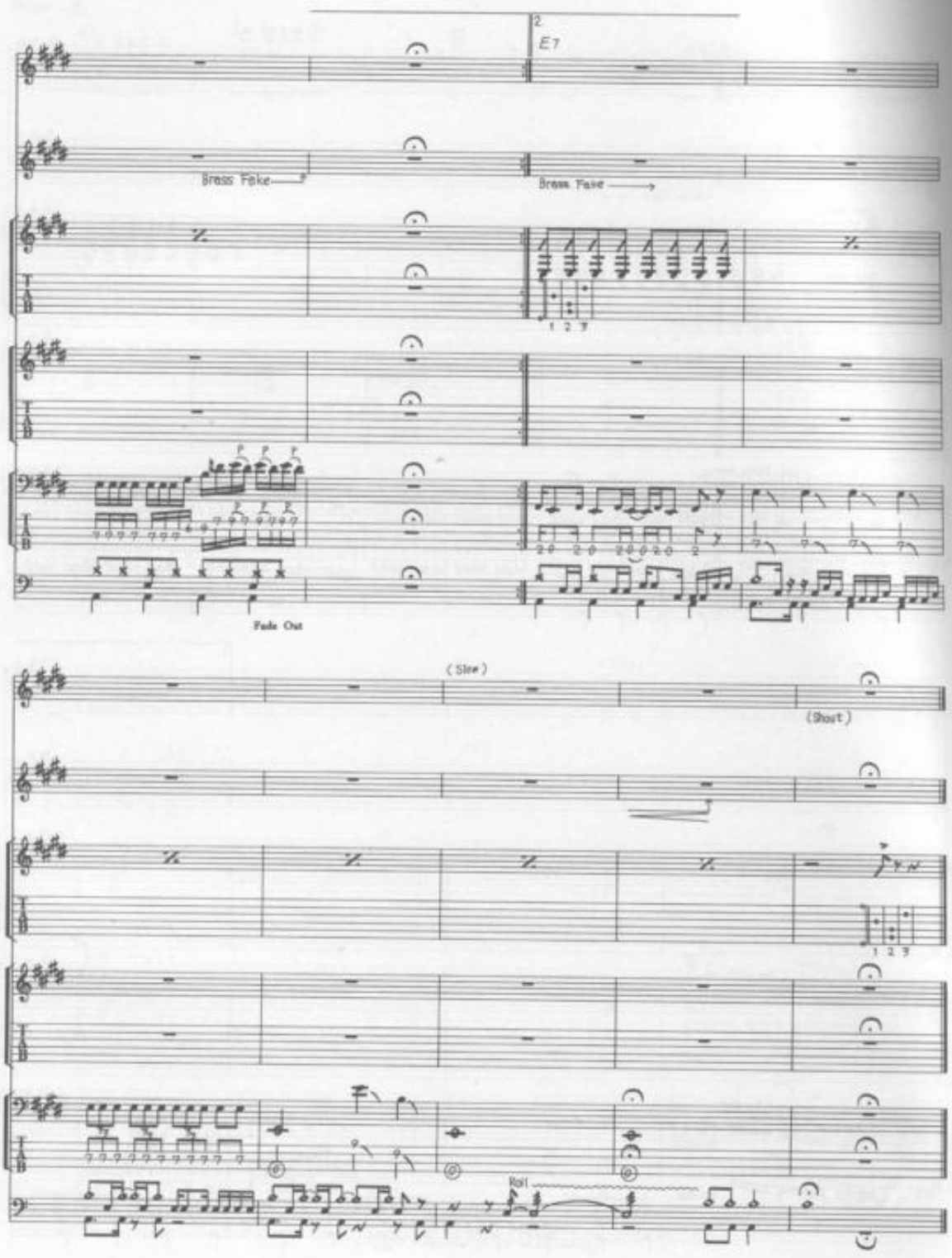

E7
D
A
Tell me tell me tell me co-me on tell me tell me an-swer and you may be a lo-ver but you ain't no dan -
AH
E7
C
A
E7
A
- ter Go Hel - ter Skel - ter Hel - ter Skel - ter Hel - ter Skel - ter
da da da da da da da


E7
Yeah
2x(Ooh ___)
Hu ___
Hu ___
2. (with repeat)
I will you won't you want... me to make... you
D.S.2x(do you don't)
D.S.2x
I'm coming down fast but don't... let me break... you
D.S.2x(___ you ___)
Tell me tell me tell... me the an-swer you
AH
AH ___
D.S.2x only
D.S.2x only
D.S.2x


A
E7
2.
E7
may be a lov-er but you ain't no dan - cer
D.S.% (ain't no dan - cer)
Look out
Look out
cause here she comes
da da da da da da da
Feed Back
1 2 3
E
A
E7
A
E7
When I
AH
AH
Feed Back
Bug
Coda 1.
E7
Well
Yeah
D.S. 1
D.S. 2


Coda 2
E7
Hel-ter...Skel-ter
She's coming down fast
Yes she is
Yes..... she is
coming down fast
Guitar II
8va
Guitar III
(Slow)
8va
Slide
1-2-3
Slide
roll
(Dubbing Tom)


o Tempo
G E7
(2x Fade In)
Brass Fake
Feed Back
Feed Back
2x
2x
2x
2x


2
E7
Brass Fake
Brass Fake
1 2 3
Fade Out
(Slow)
(Shout)
1 2 3
Roll

HERE COMES THE SUN

Words & Music by George Harrison.

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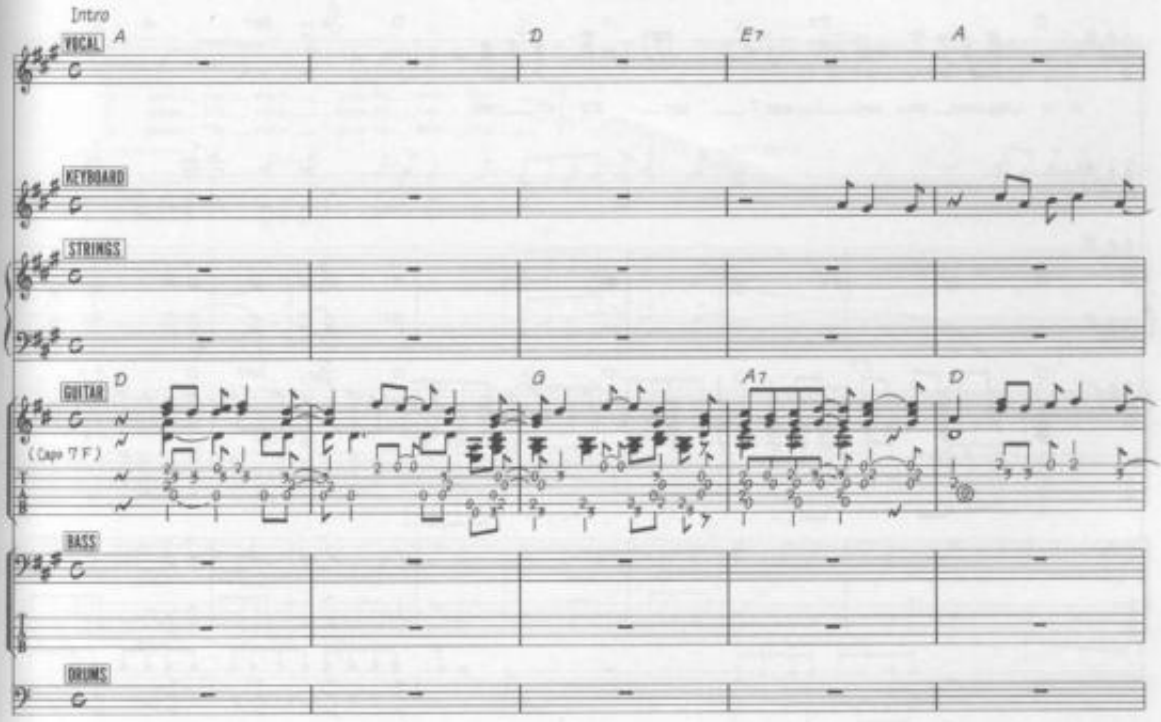
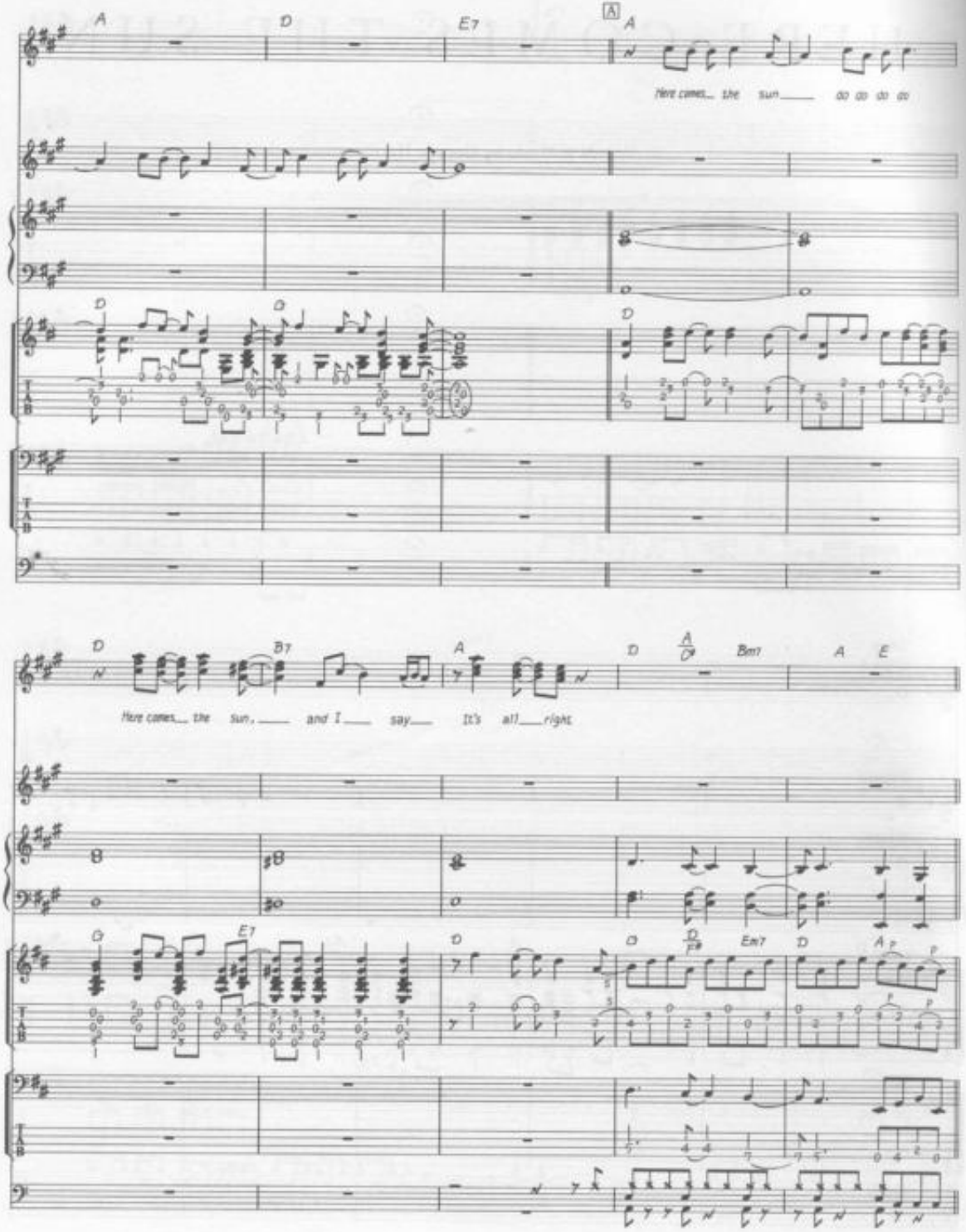
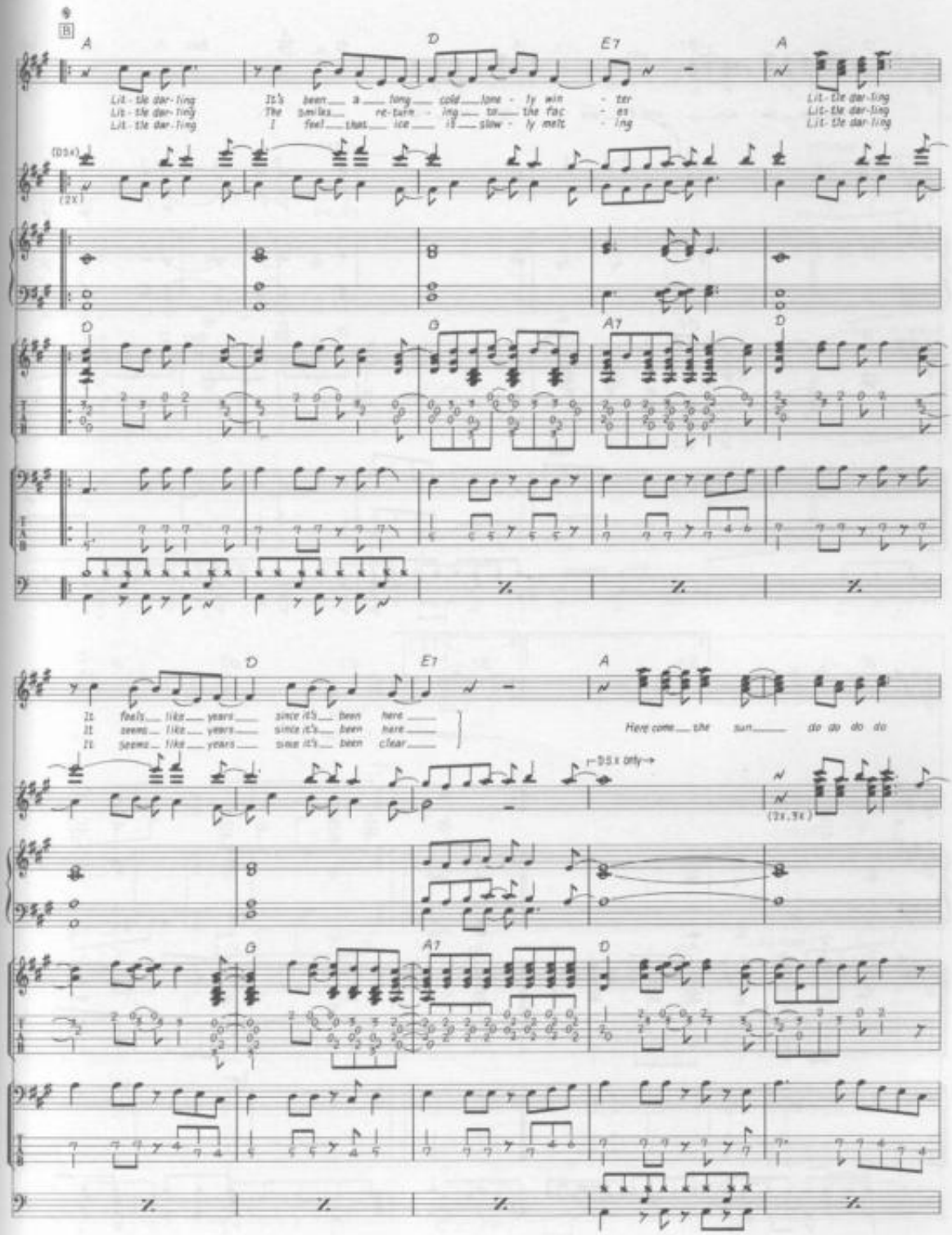
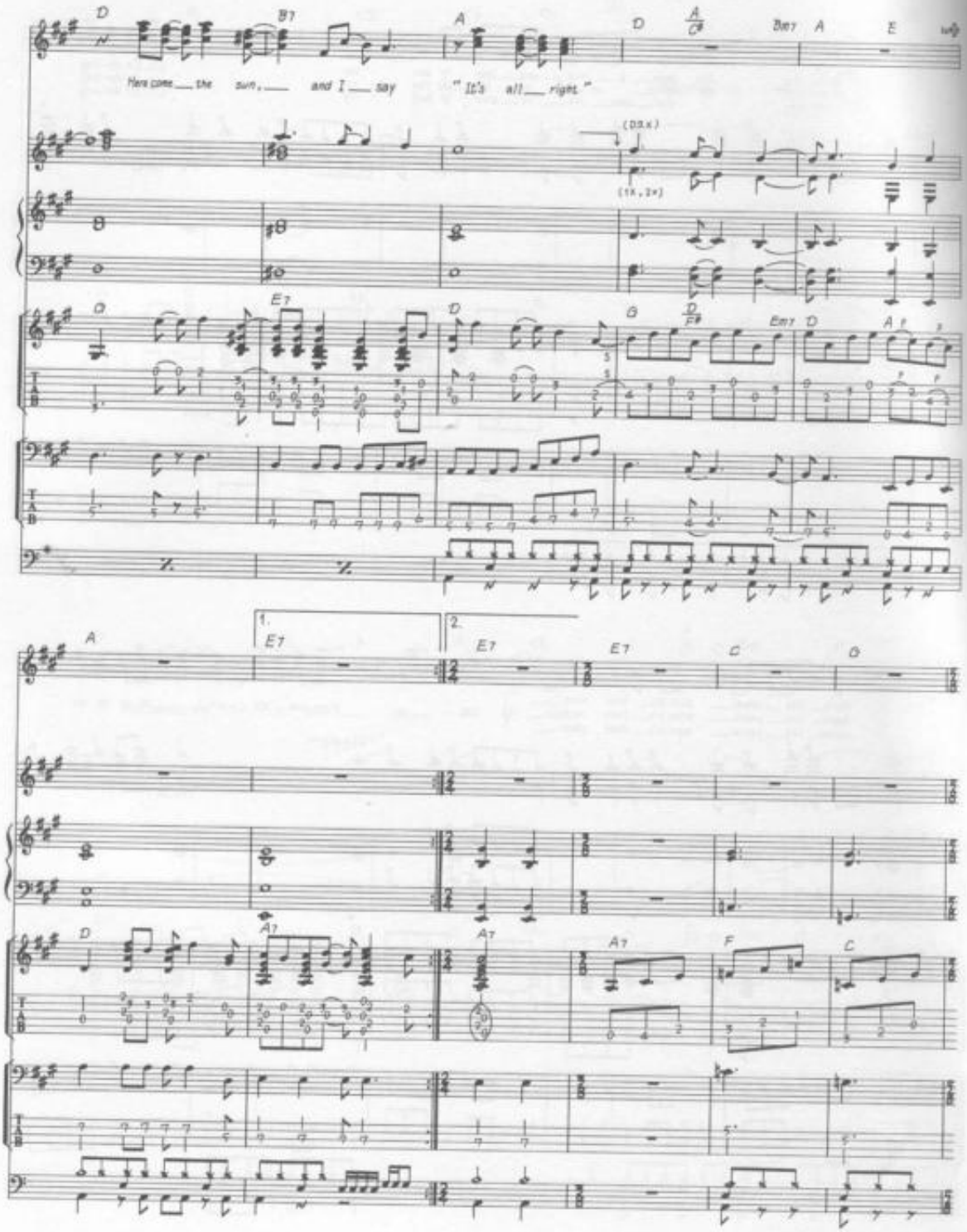
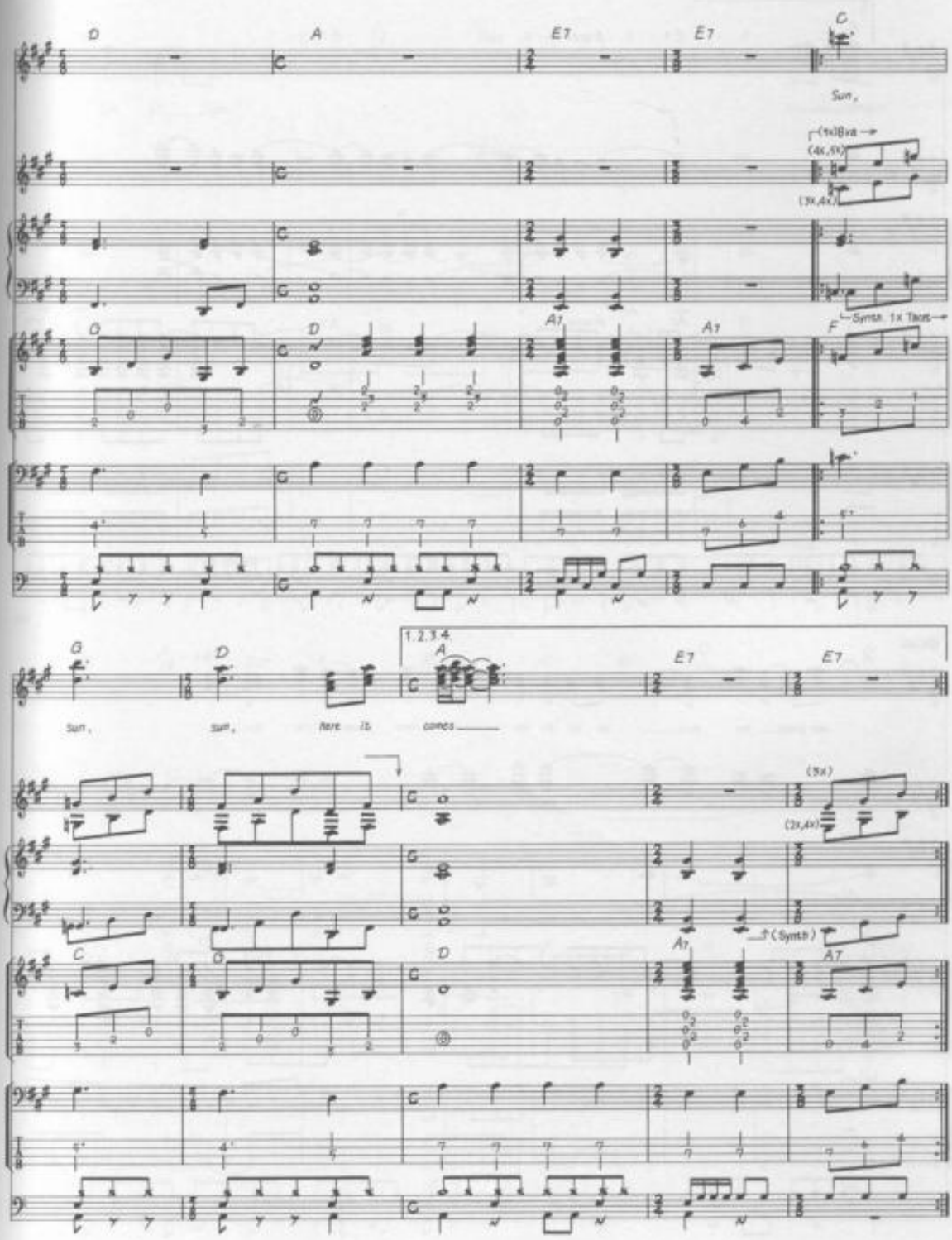
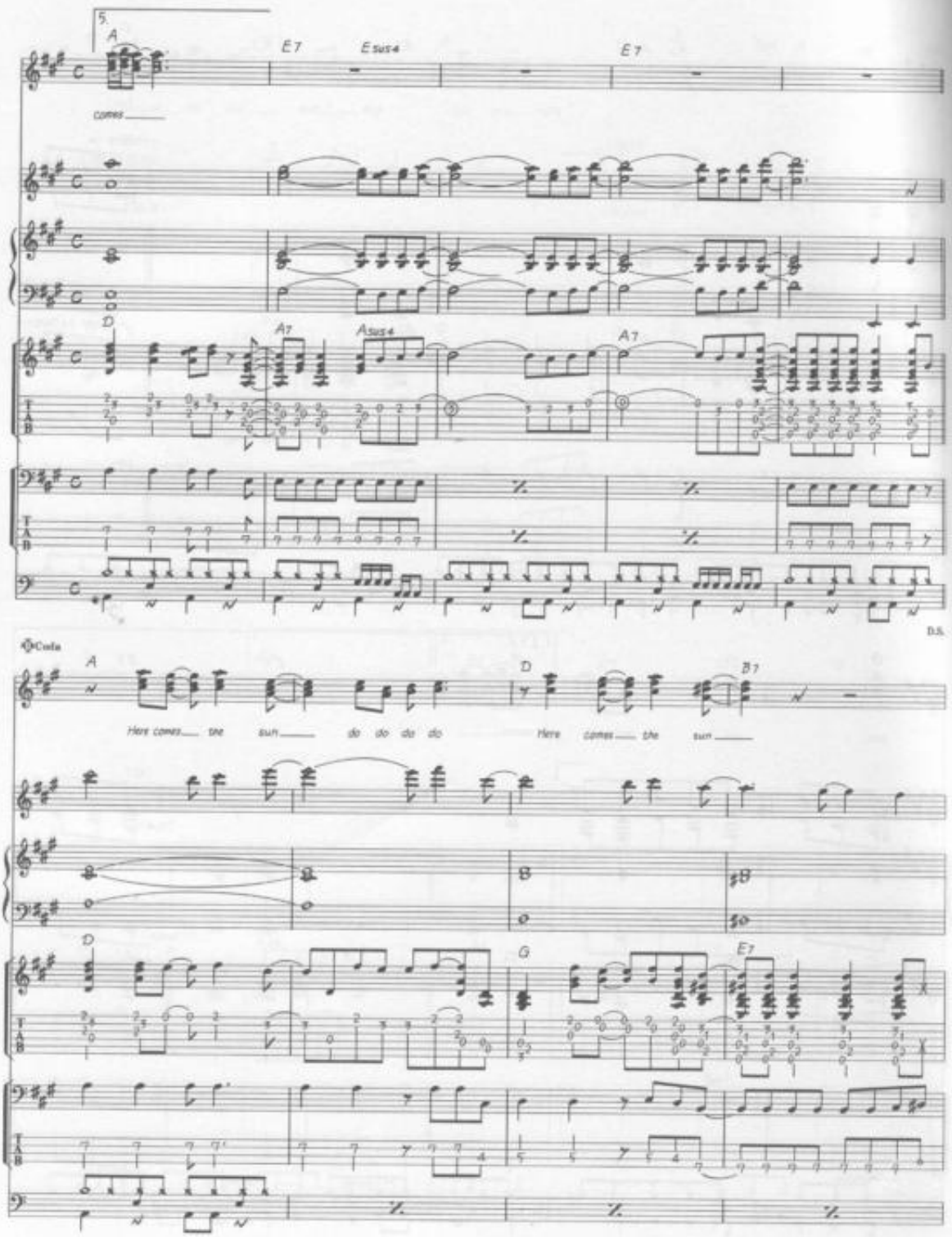


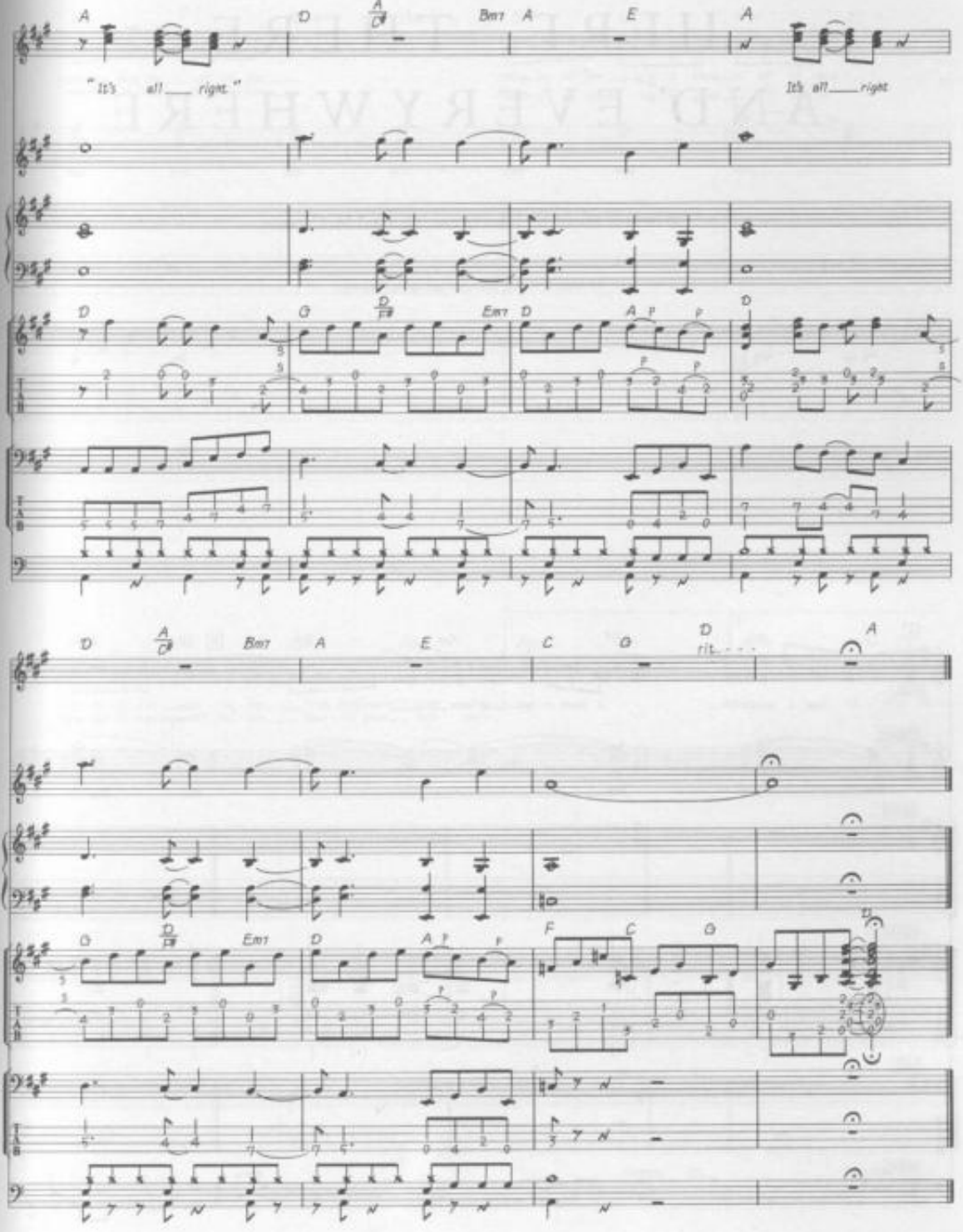

A D E7 A
Here comes the sun do do do do
D G D
D B7 A D Bm7 A E
Here comes the sun, and I say It's all right
G E7 D G Em7 D A


B
A
D
E7
A
Lit - tle dar - ling
Lit - tle dar - ling
Lit - tle dar - ling
It's been a long cold lone - ly win - ter
The smiles re - turn - ing to the fac - es
I feel that ice is slow - ly melt - ing
Lit - tle dar - ling
Lit - tle dar - ling
Lit - tle dar - ling
(D.S.)
(2X)
D
G
A7
D
D
E7
A
It feels like years since it's been here
It seems like years since it's been here
It seems like years since it's been clear
Here come the sun do do do do
D.S.% only
(2x, 3x)
G
A7
D


D
B7
A
D
A/C#
Bm7
A
E
Here come the sun, and I say "It's all right"
(D3,x)
(1x,2x)
D
E7
D
G
D/F#
Em7
D
A
1.
2.
E7
E7
E7
C
D
A
D
A7
A7
A7
F
C


D
A
E7
E7
C
Sun,
(9x)8x8 →
(4x,6x)
(3x,4x)
G
D
A7
A7
F
Synth. 1x Thats
G
D
1.2.3.4.
A
E7
E7
Sun,
Sun,
here it
comes
(5x)
(2x,4x)
(Synth)
C
D
A7
A7


5
A
E7
Esus4
E7
comes
D
A7
Asus4
A7
TAB
D.S.
Coda
A
D
B7
Here comes the sun do do do do Here comes the sun
D
G
E7
TAB


A
D
A/C#
Bm7
A
E
A
"It's all ___ right."
It's all ___ right
D
G
D/F#
Em7
D
A
D
D
A/C#
Bm7
A
E
C
G
D
rit. - - -
A
G
D/F#
Em7
D
A
F
C
G

HERE, THERE AND EVERYWHERE

Words & Music by John Lennon & Paul McCartney.

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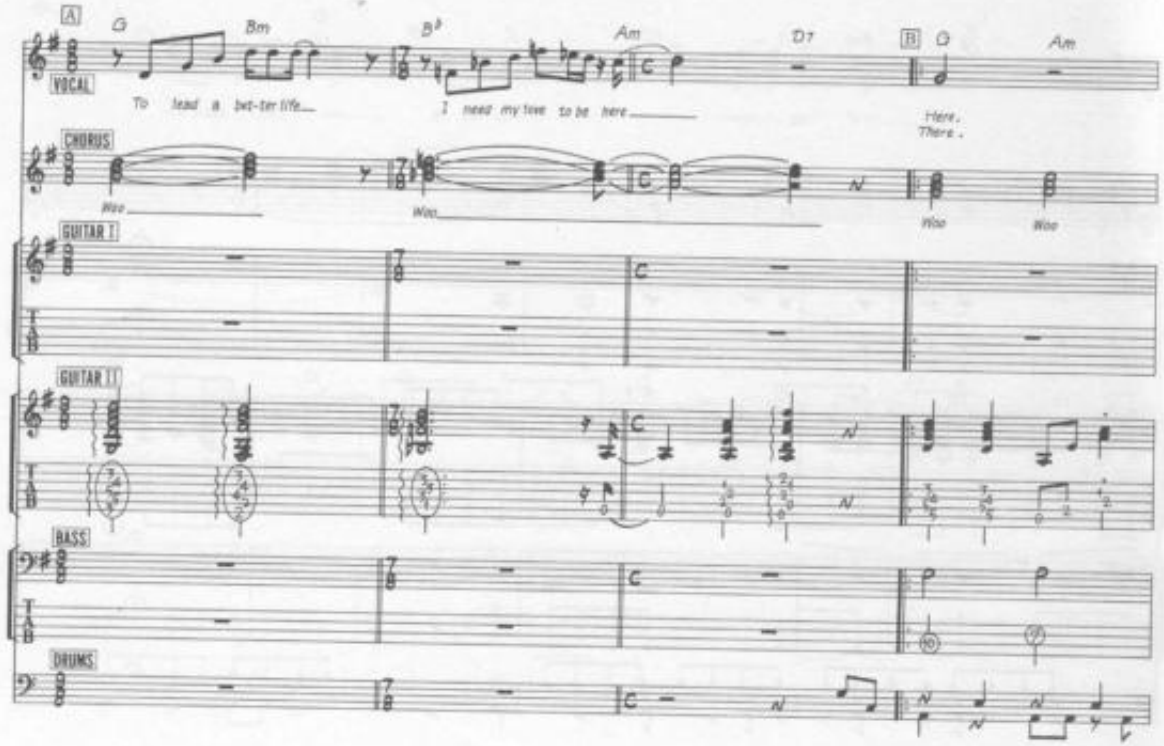
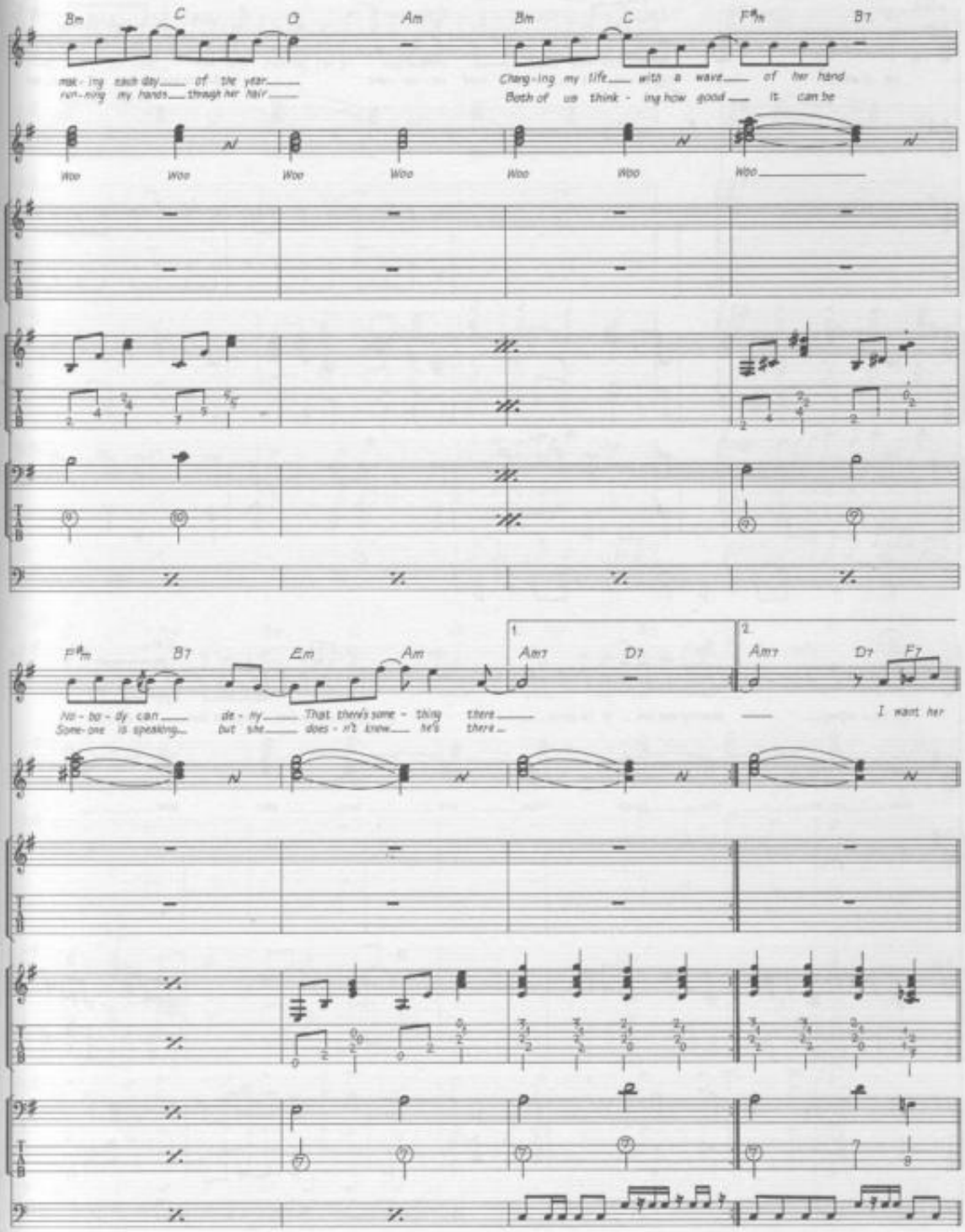
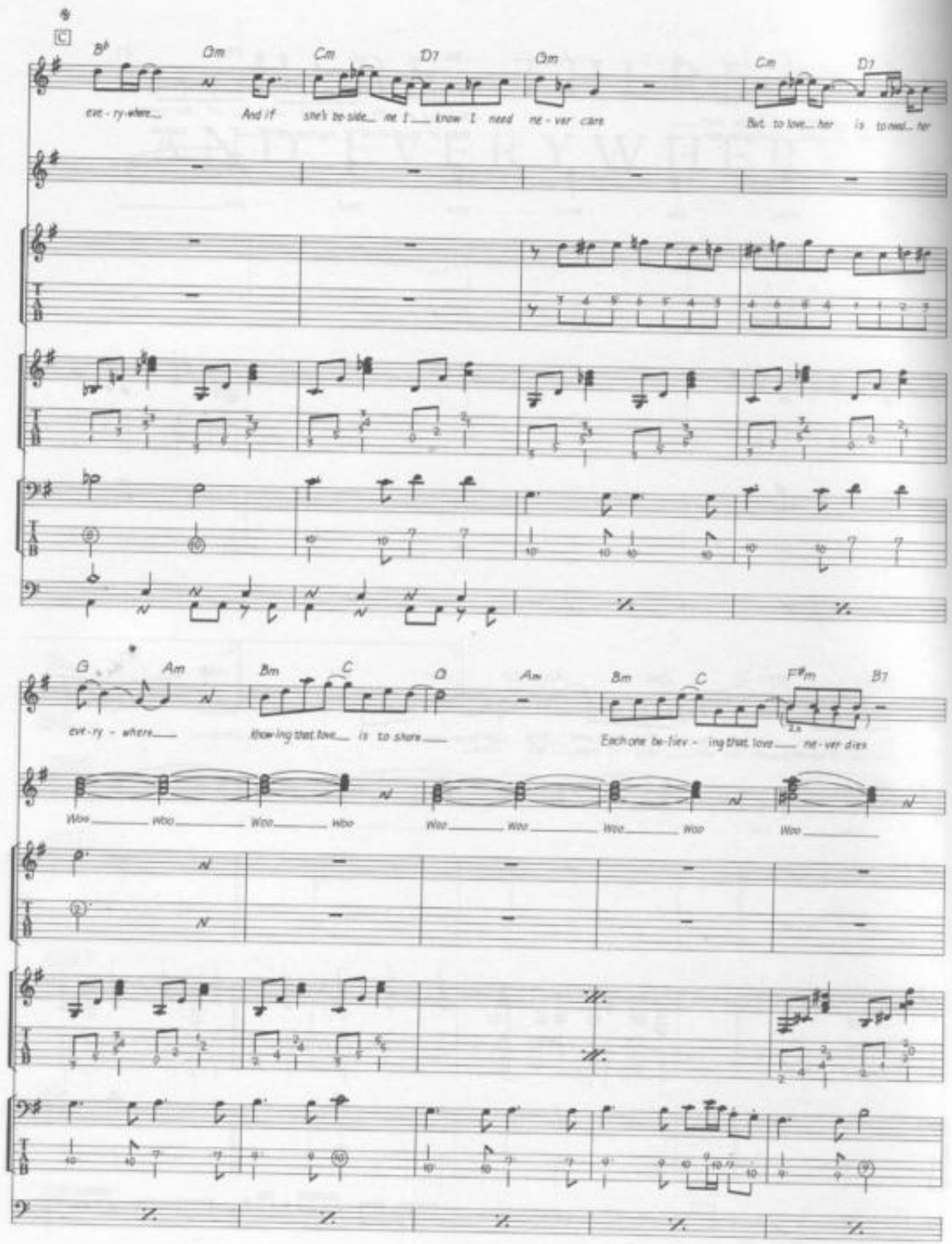
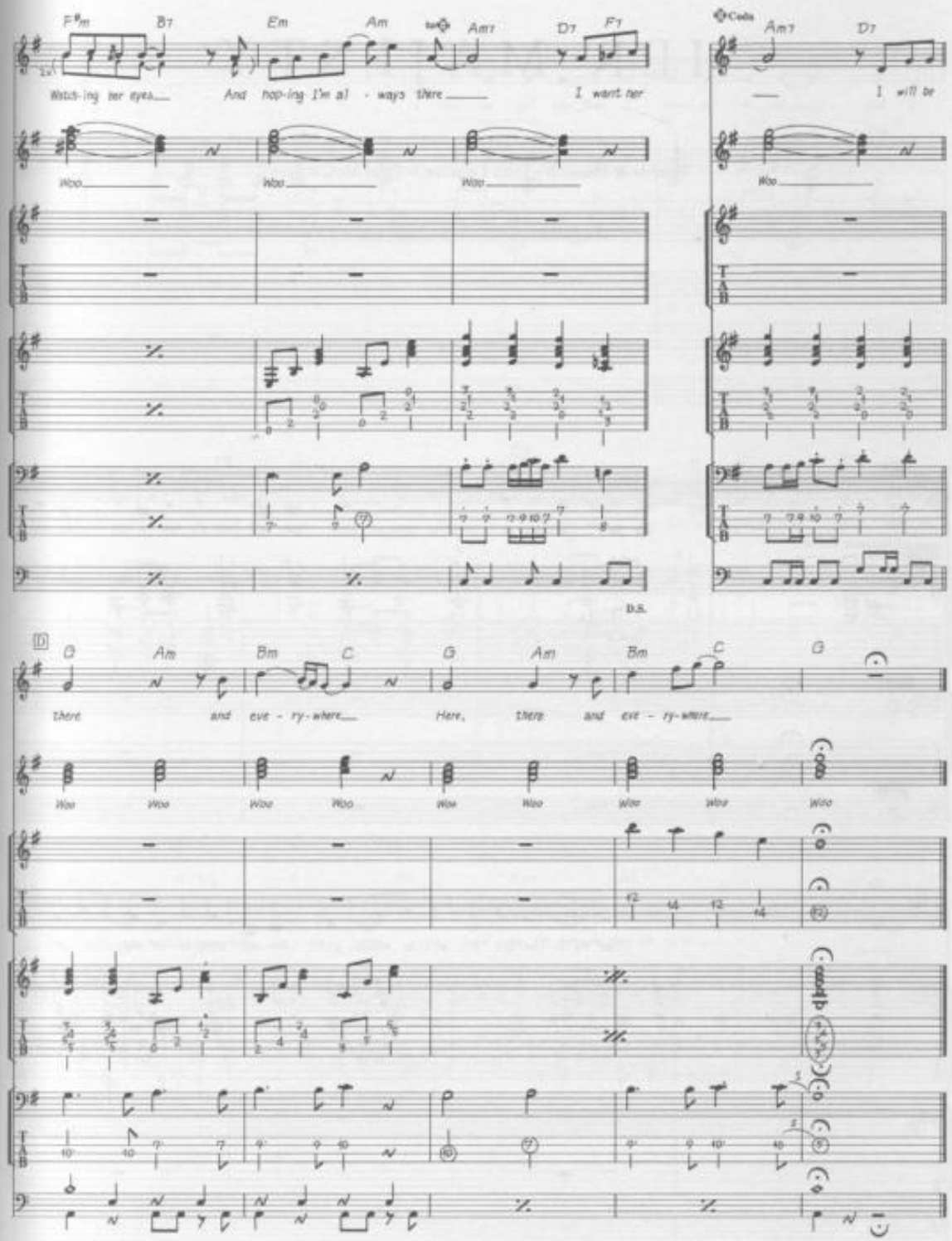



Bm C D Am Bm C F♯m B7
mak - ing each day of the year
run - ning my hands through her hair
Chang - ing my life with a wave of her hand
Both of us think - ing how good it can be
Woo Woo Woo Woo Woo Woo Woo
F♯m B7 Em Am 1 Am7 D7 2 Am7 D7 F7
No - bo - dy can de - ny That there's some - thing there
Some - one is speaking but she does - n't know he's there
I want her


B♭ Gm Cm D7 Gm Cm D7
ev - ry - where And if she's be-side me I know I need ne - ver care But to love her is to real- ize
G Am Bm C D Am Bm C F♯m B7
ev - ry - where throw-ing that love is to share Each one be-liev - ing that love ne - ver dies
Woo Woo Woo Woo Woo Woo Woo Woo Woo


F♯m B7 Em Am Am7 D7 F7
Watch-ing her eyes And hop-ing I'm al - ways there I want her
Woo Woo Woo
Coda
Am7 D7
I will be
Woo
D.S.
D
G Am Bm C G Am Bm C G
there and eve - ry-where Here, there and eve - ry-where
Woo Woo Woo Woo Woo Woo Woo Woo Woo

HER MAJESTY

Words & Music by John Lennon & Paul McCartney.

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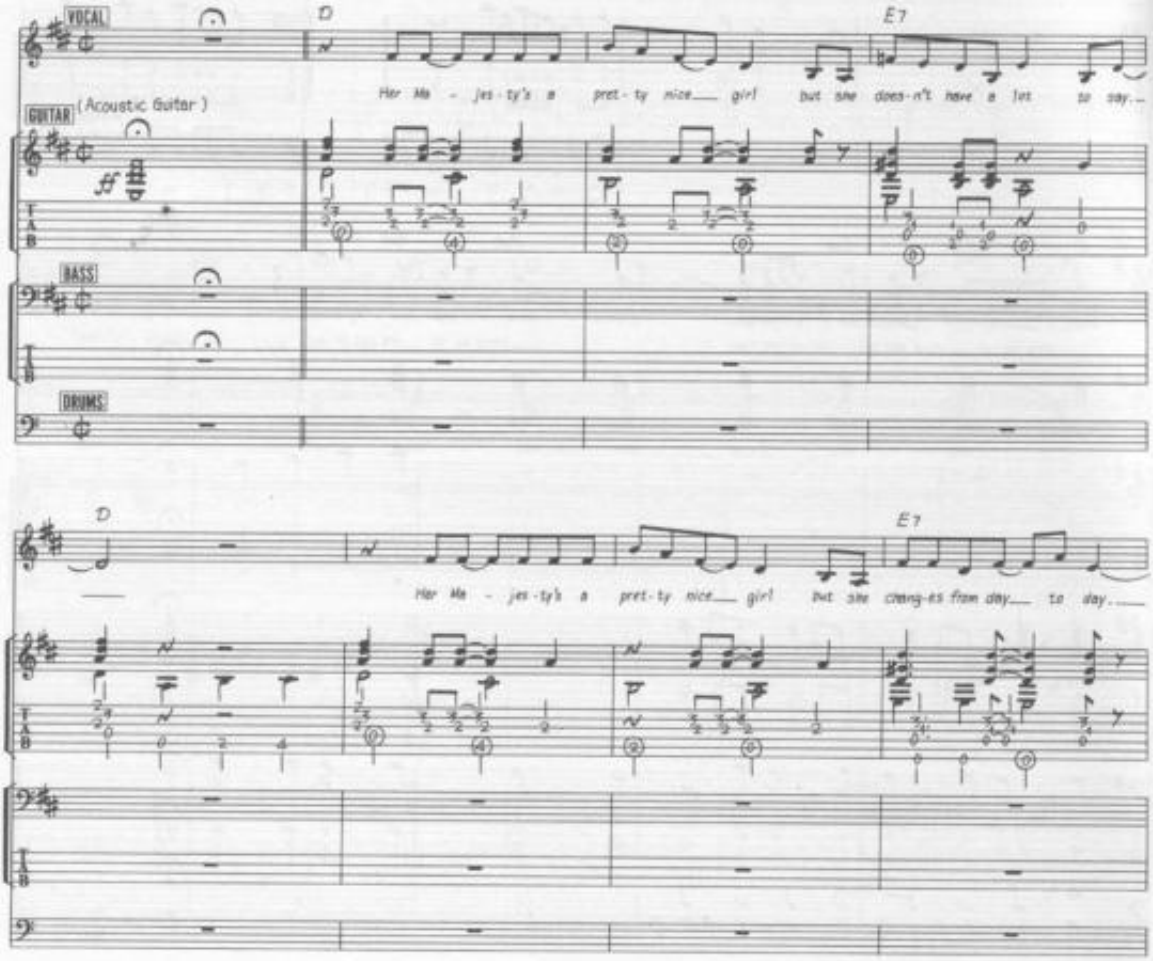

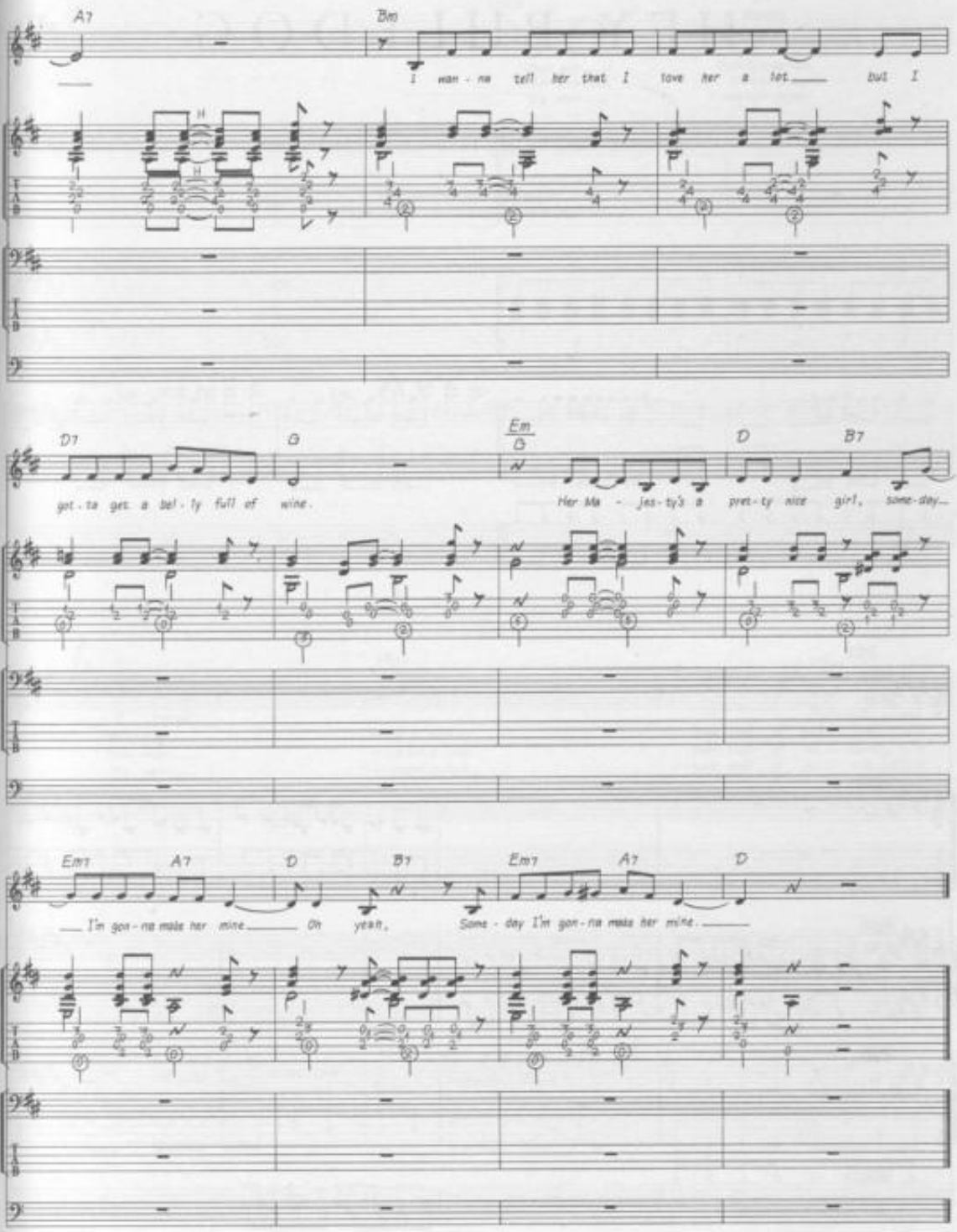
A7
Bm
I wan - na tell her that I love her a lot but I
D7
G
Em
D
B7
got - ta get a bel - ly full of wine.
Her Ma - jes - ty's a pret - ty nice girl, some - day
Em7
A7
D
B7
Em7
A7
D
I'm gon - na make her mine Oh yeah, Some - day I'm gon - na make her mine.

HEY BULLDOG

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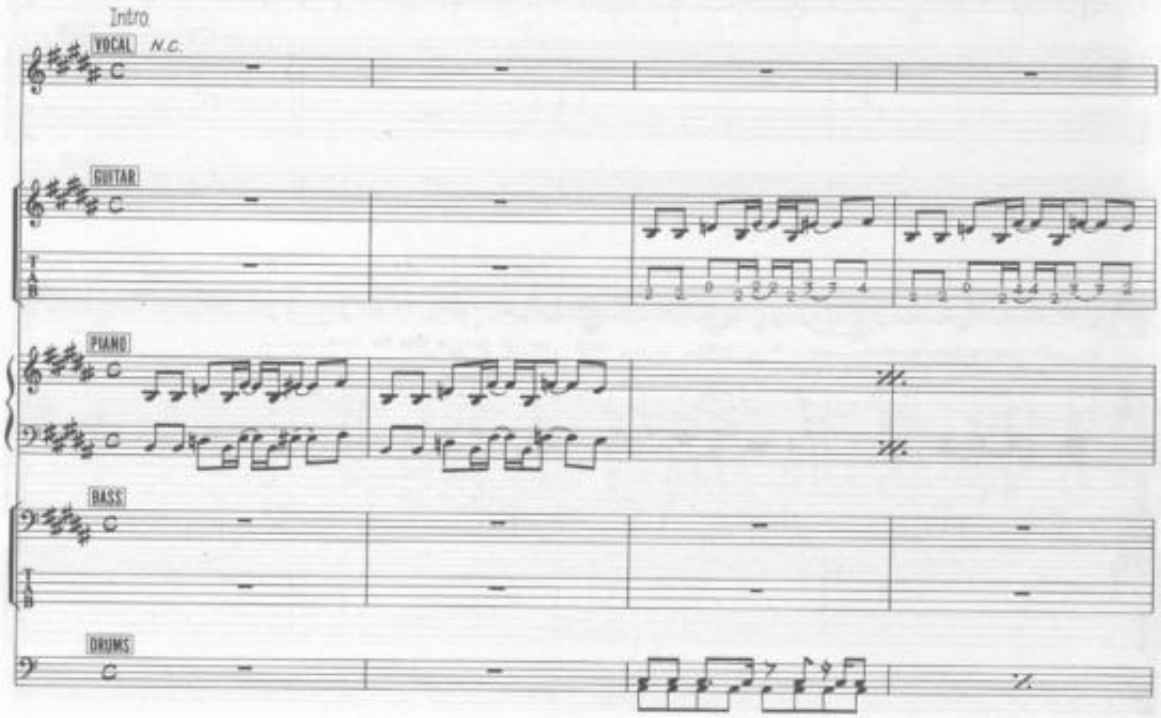
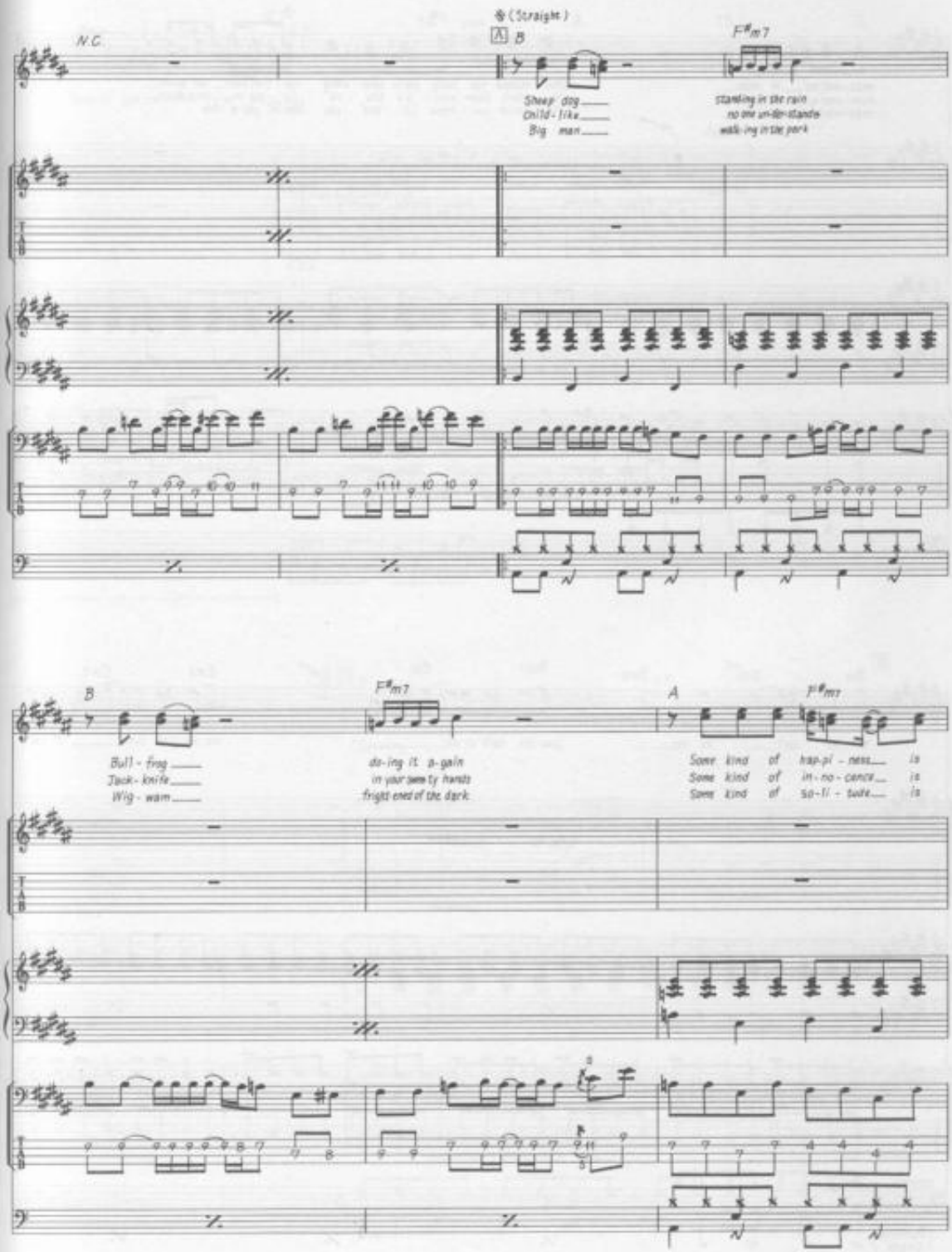
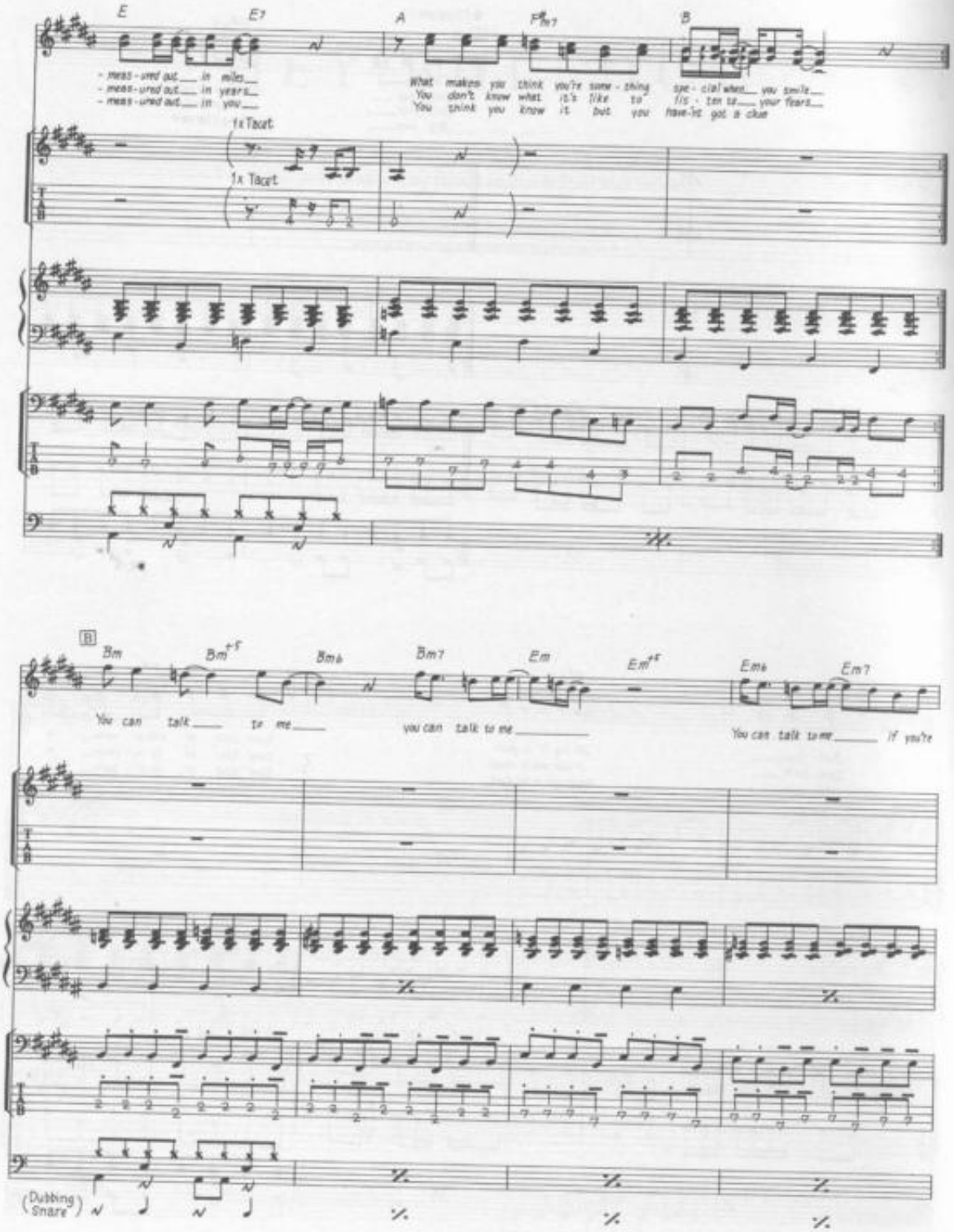
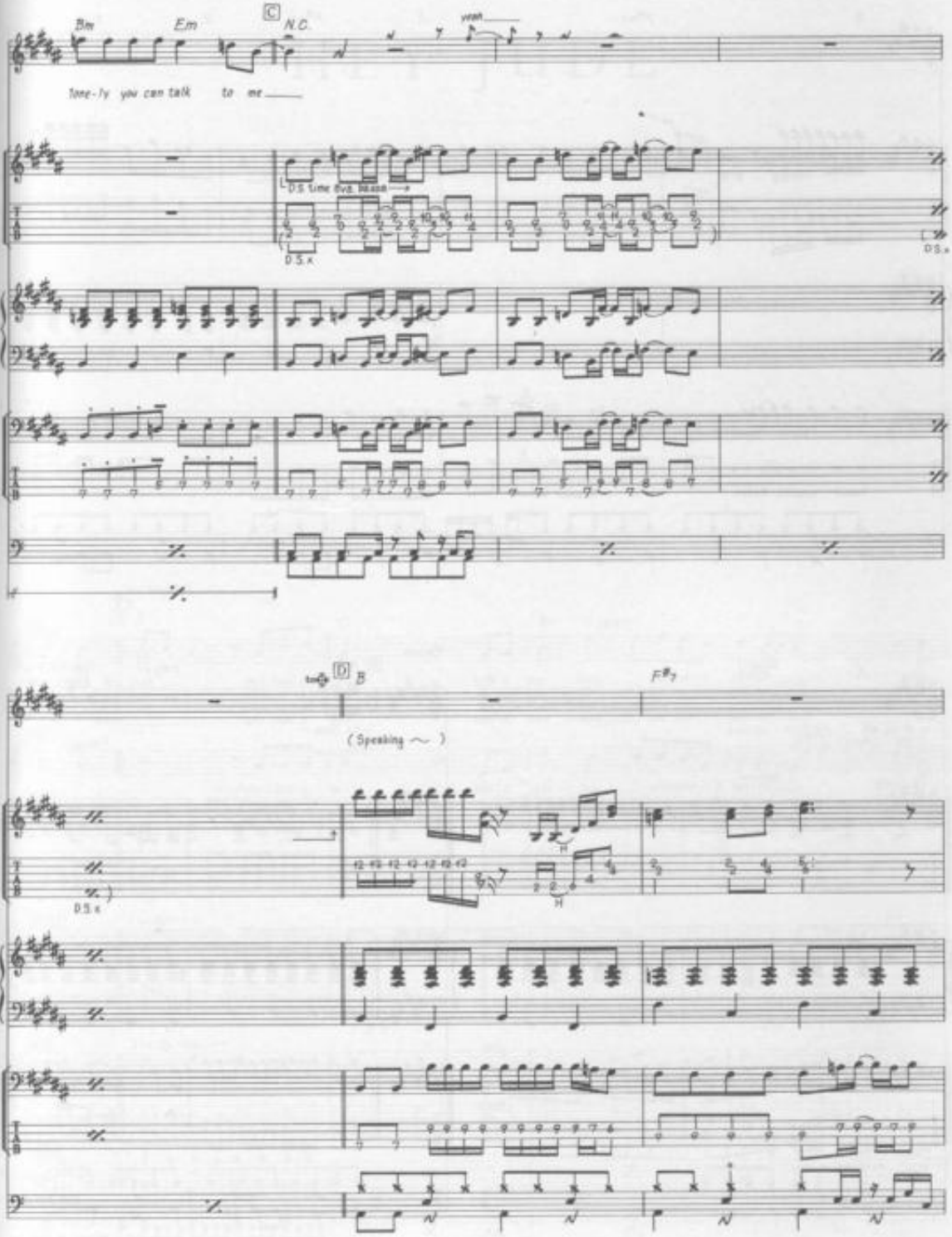
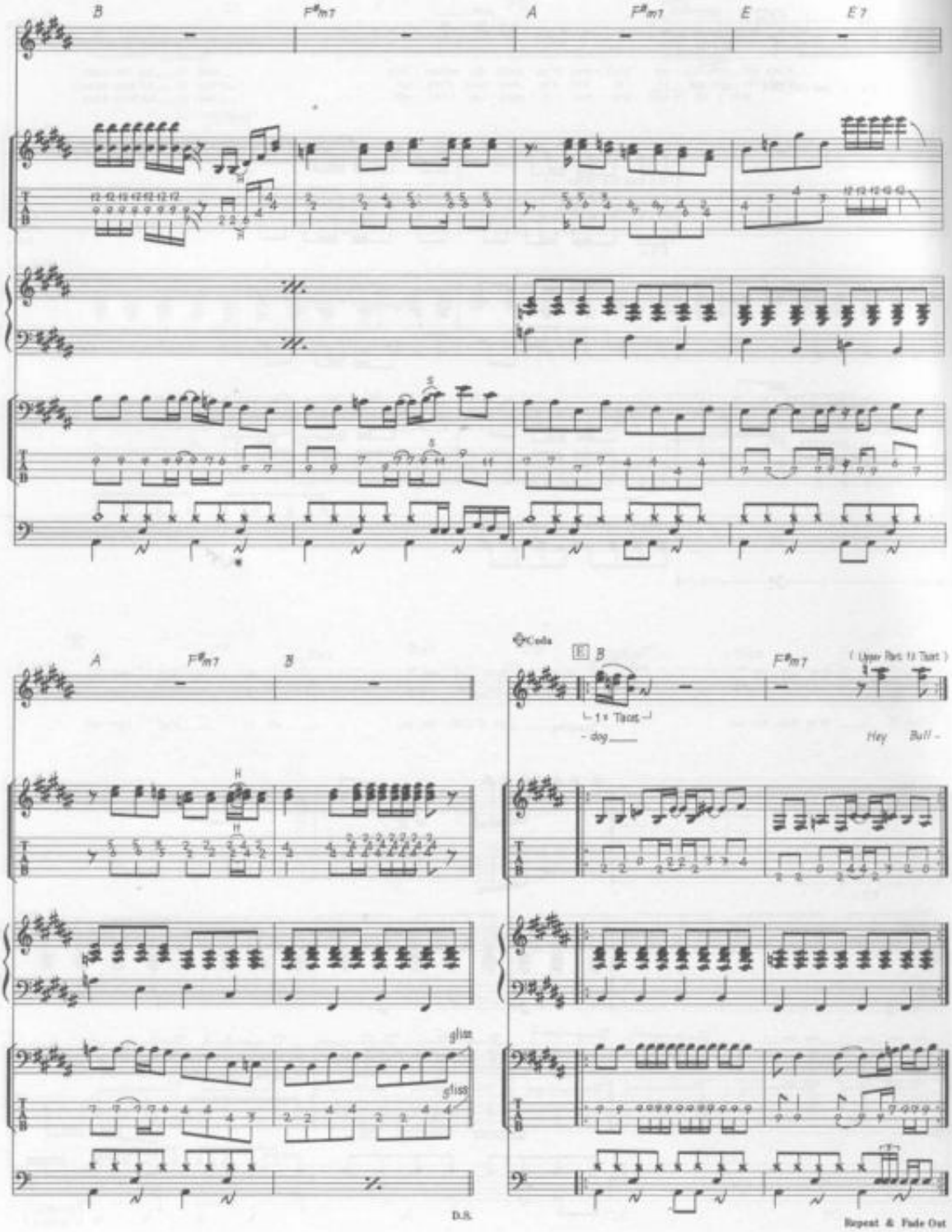



(Straight)
N.C.
A
B
F♯m7
Sheep dog
Child-like
Big man
standing in the rain
no one understands
walking in the park
B
F♯m7
A
F♯m7
Bull-frog
Jack-knife
Wig-wam
doing it again
in your sweaty hands
fright end of the dark
Some kind of trap-pi-ness is
Some kind of in-no-cence is
Some kind of so-li-tude is


E
E7
A
F#m7
B
- mess - ured out___ in miles___
- mess - ured out___ in years___
- mess - ured out___ in you___
What makes you think you're some - thing spe - cial when___ you smile___
You don't know what it's like to lis - ten to___ your fears___
You think you know it but you have-'nt got a clue
1x Tacet
1x Tacet
B
Bm
Bm+5
Bm6
Bm7
Em
Em+5
Em6
Em7
You can talk___ to me___
you can talk to me___
You can talk to me___ if you're
(Dubbing Snare)


Bm
Em
C
N.C.
yeah
lone-ly you can talk to me
D.S. time 8va. bassa
D.S.x
D.S.x
D
B
F#7
(Speaking ~)
D.S.x


B
F#m7
A
F#m7
E
E7
A
F#m7
B
Coda
E
B
F#m7
(Upper Part 1) Tacet)
1 x Tacet
- dog
Hey Bull -
gliss
gliss
D.S.
Repeat & Fade Out

HEY JUDE

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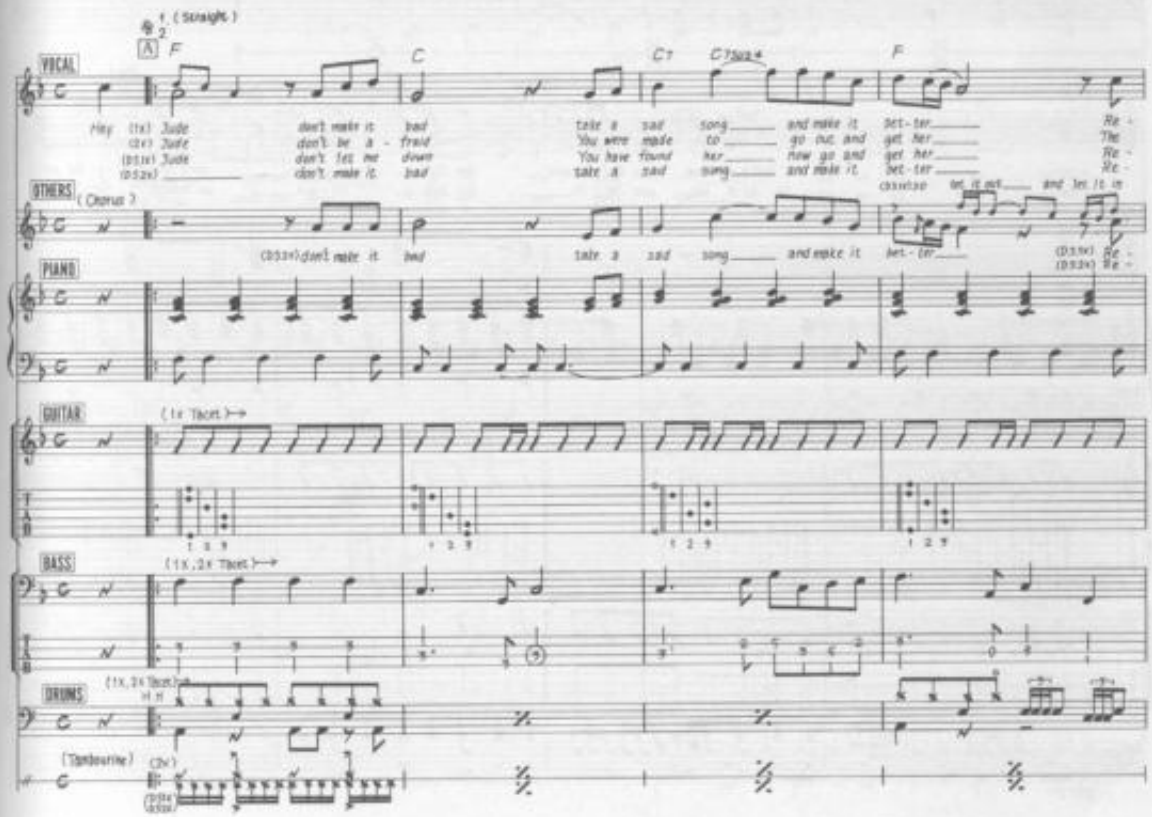
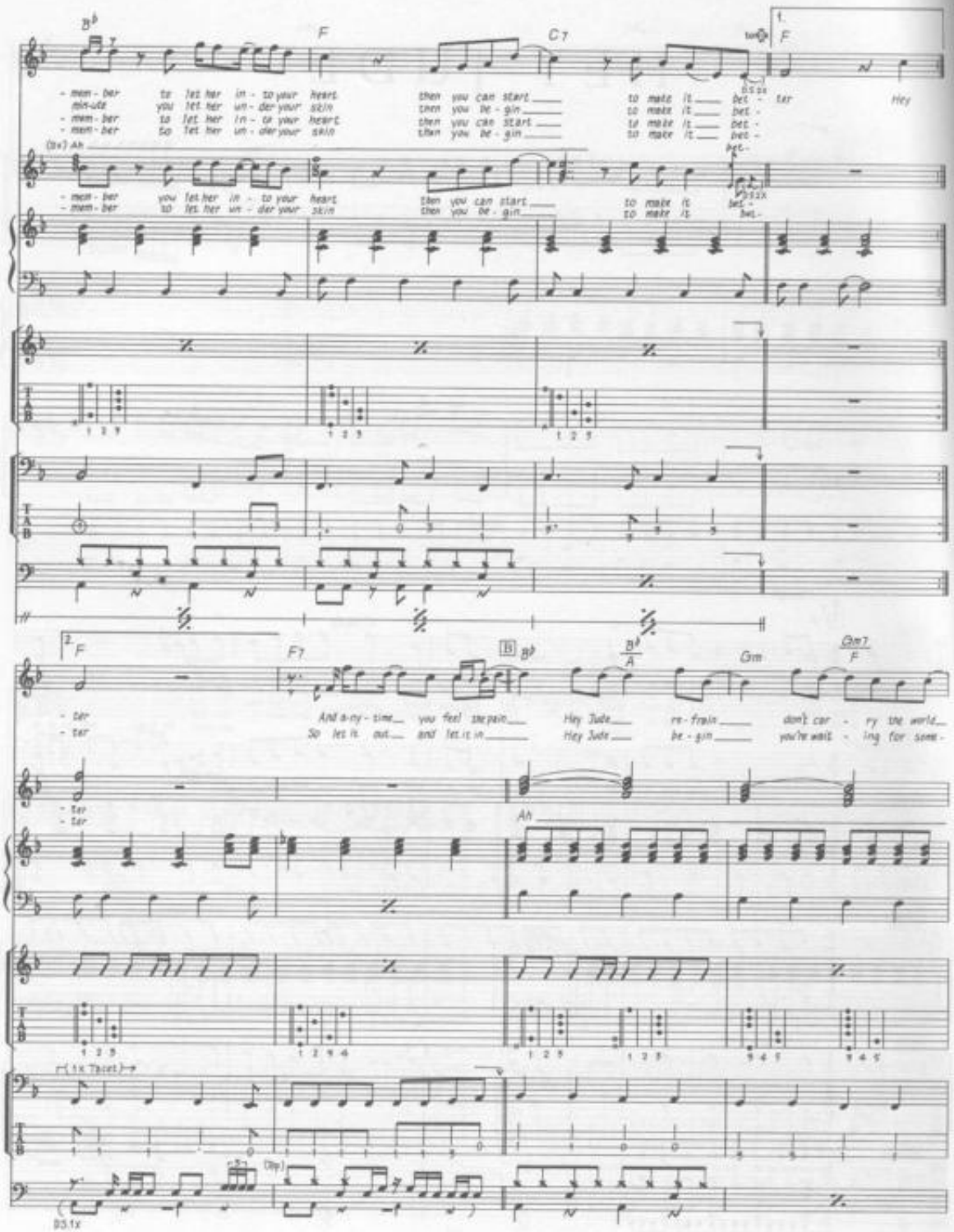
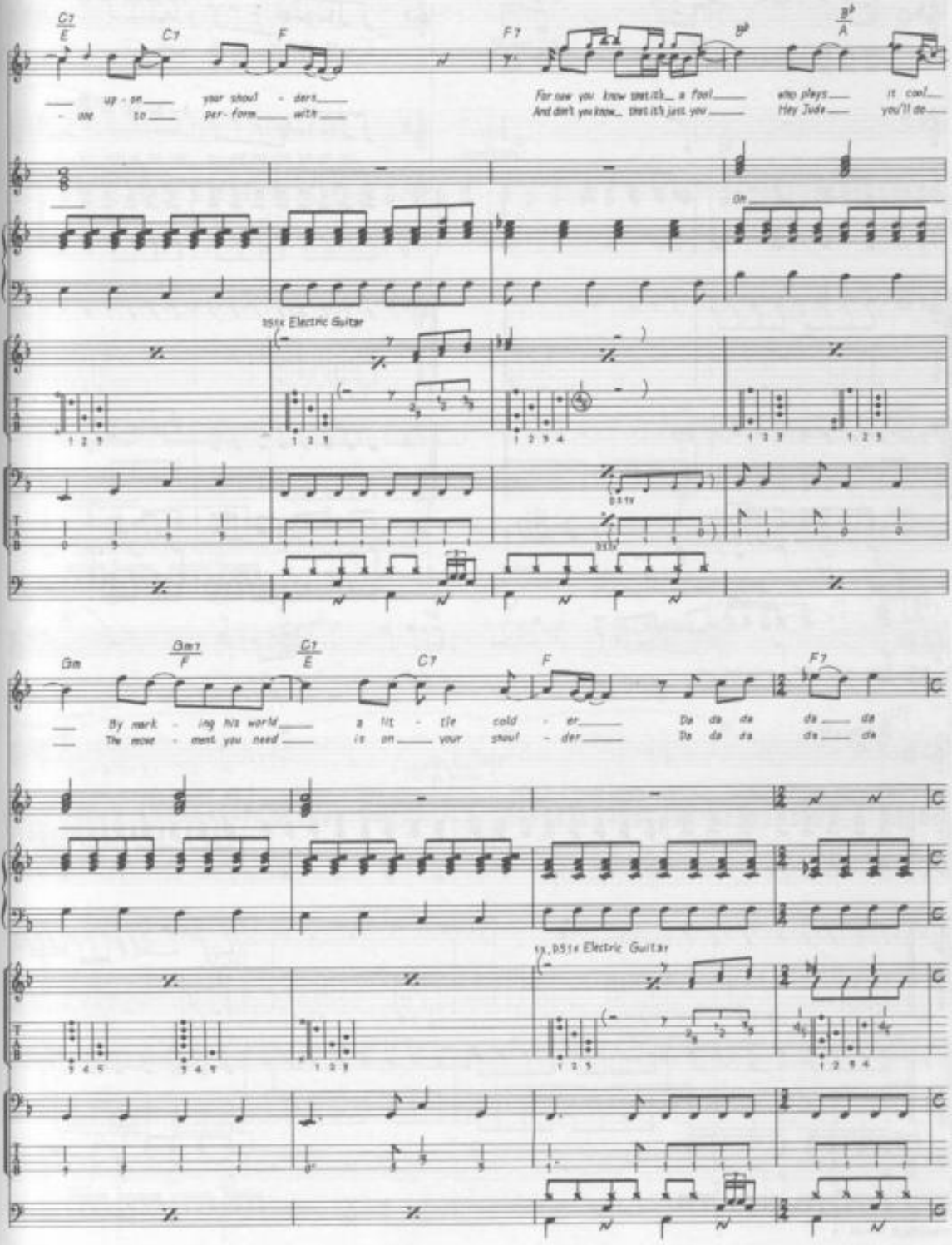
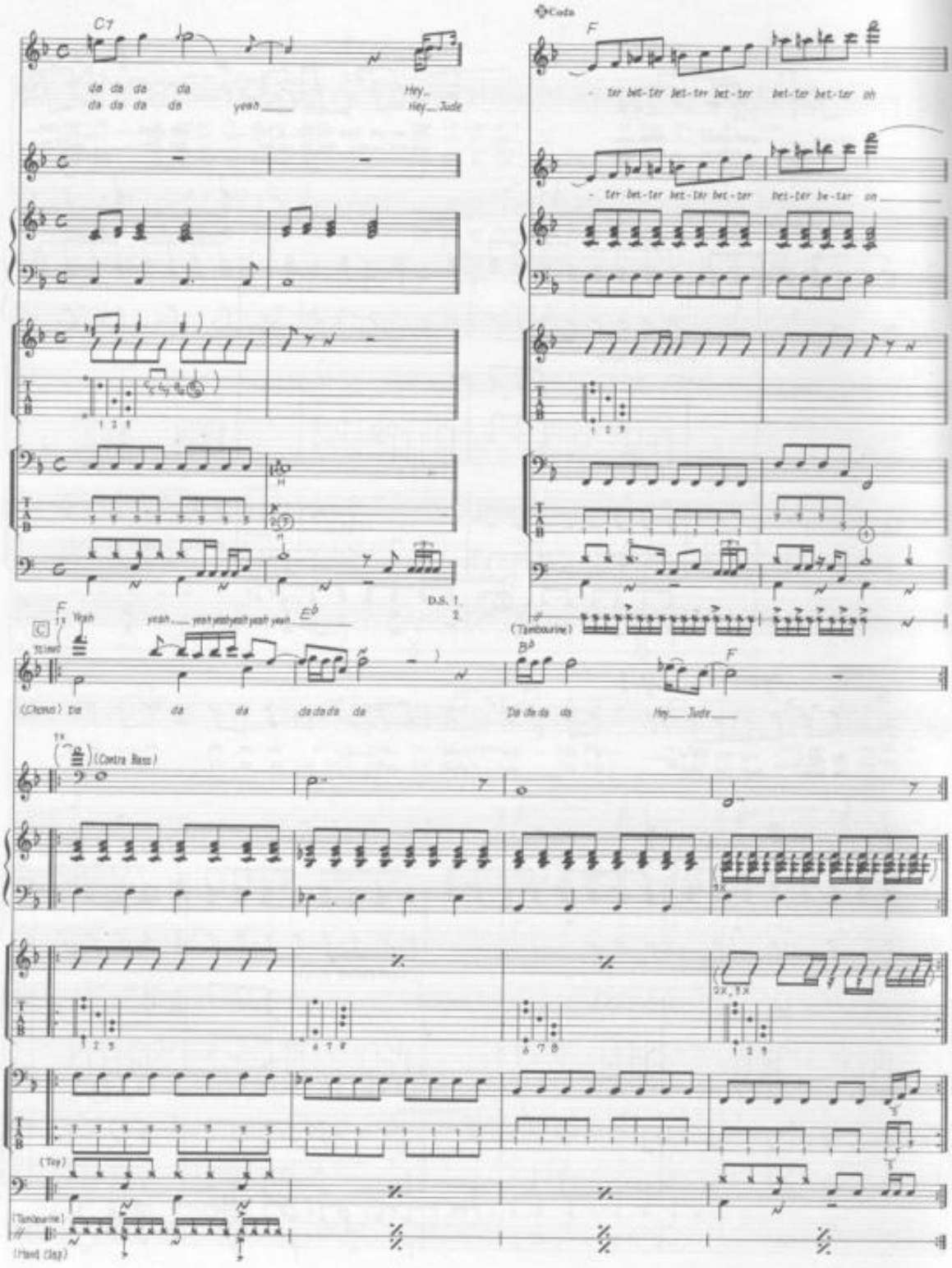
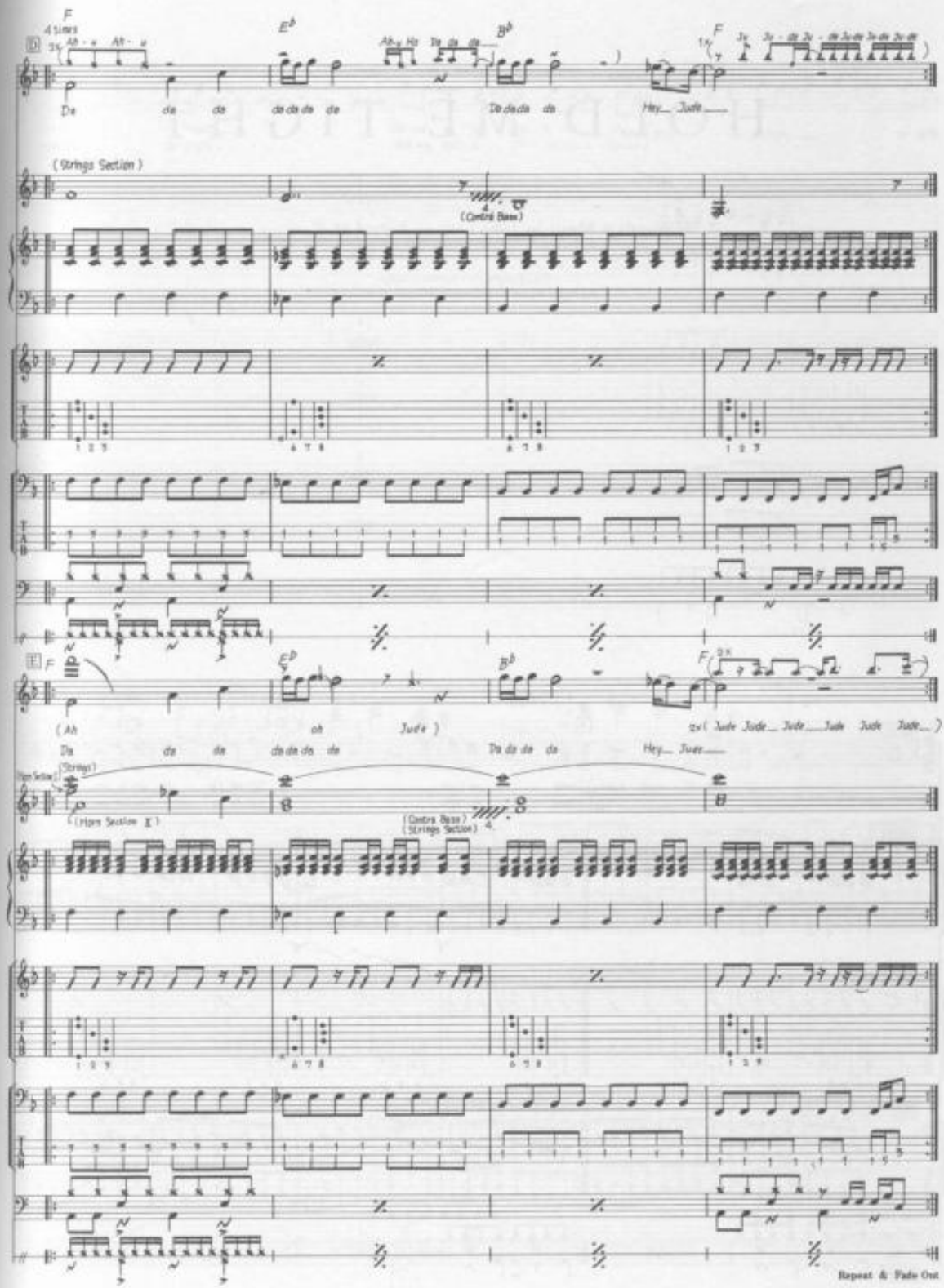



B♭
F
C7
F
- mem - ber to let her in - to your heart then you can start to make it bet - ter Hey
min-ute you let her un - der your skin then you be - gin to make it bet -
- mem - ber to let her in - to your heart then you can start to make it bet -
- mem - ber to let her un - der your skin then you be - gin to make it bet -
(Dx) Ah
- mem - ber you let her in - to your heart then you can start to make it bet -
- mem - ber to let her un - der your skin then you be - gin to make it bet -
F
F7
B♭
B♭/A
Gm
Gm7/F
- ter And a-ny - time you feel the pain Hey Jude re - frain don't car - ry the world
- ter So let it out and let it in Hey Jude be - gin you're wait - ing for some -
- ter
- ter
Ah
(1x Tacet)
(Dp)
D3.1x


C7/E
C7
F
F7
B♭
B♭/A
up - on your shoul - ders
- one to per - form with
For now you know that it's a fool who plays it cool
And don't you know that it's just you Hey Jude you'll do
Oh
1sx Electric Guitar
Gm
Gm7/F
C7/E
C7
F
F7
By mark - ing his world a lit - tle cold - er Da da da da da
The move - ment you need is on your shoul - der Da da da da da
1x, DS1x Electric Guitar


C7
da da da da
da da da da
yeah
Hey
Hey Jude
D.S. 1.
2.
Coda
F
- ter bet-ter bet-ter bet-ter bet-ter bet-ter oh
- ter bet-ter bet-ter bet-ter bet-ter be-ter oh
(Tambourine)
Yeah
yeah yeah yeah yeah yeah
Stimed
(Chorus) Da da da da da da da
Da da da da
Hey Jude
(Contra Bass)
(Top)
(Tambourine)
(Hand Clap)


F
E♭
B♭
F
4 times
Da da da da da da da
Da da da da
Hey Jude
(Strings Section)
(Contra Bass)
(Ah oh Jude)
Da da da da da da da
Da da da da
Hey Jude
(Strings)
(Horn Section)
(Contra Bass)
(Strings Section)
Repeat & Fade Out

HOLD ME TIGHT

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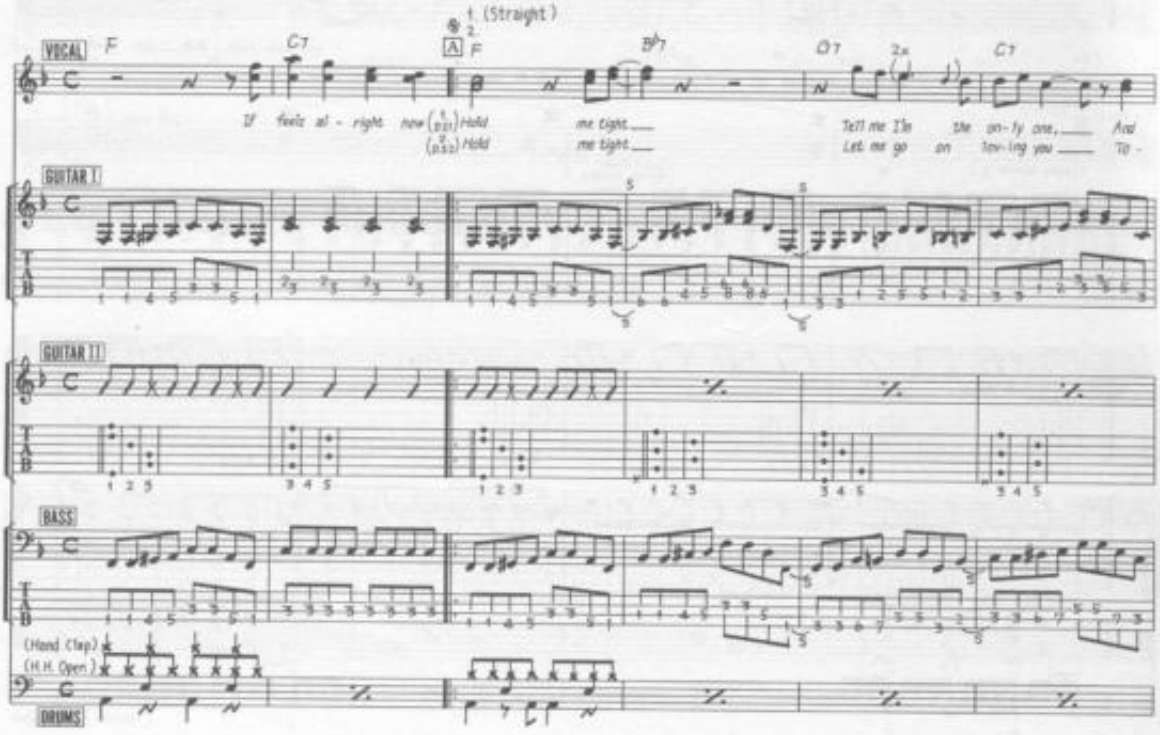
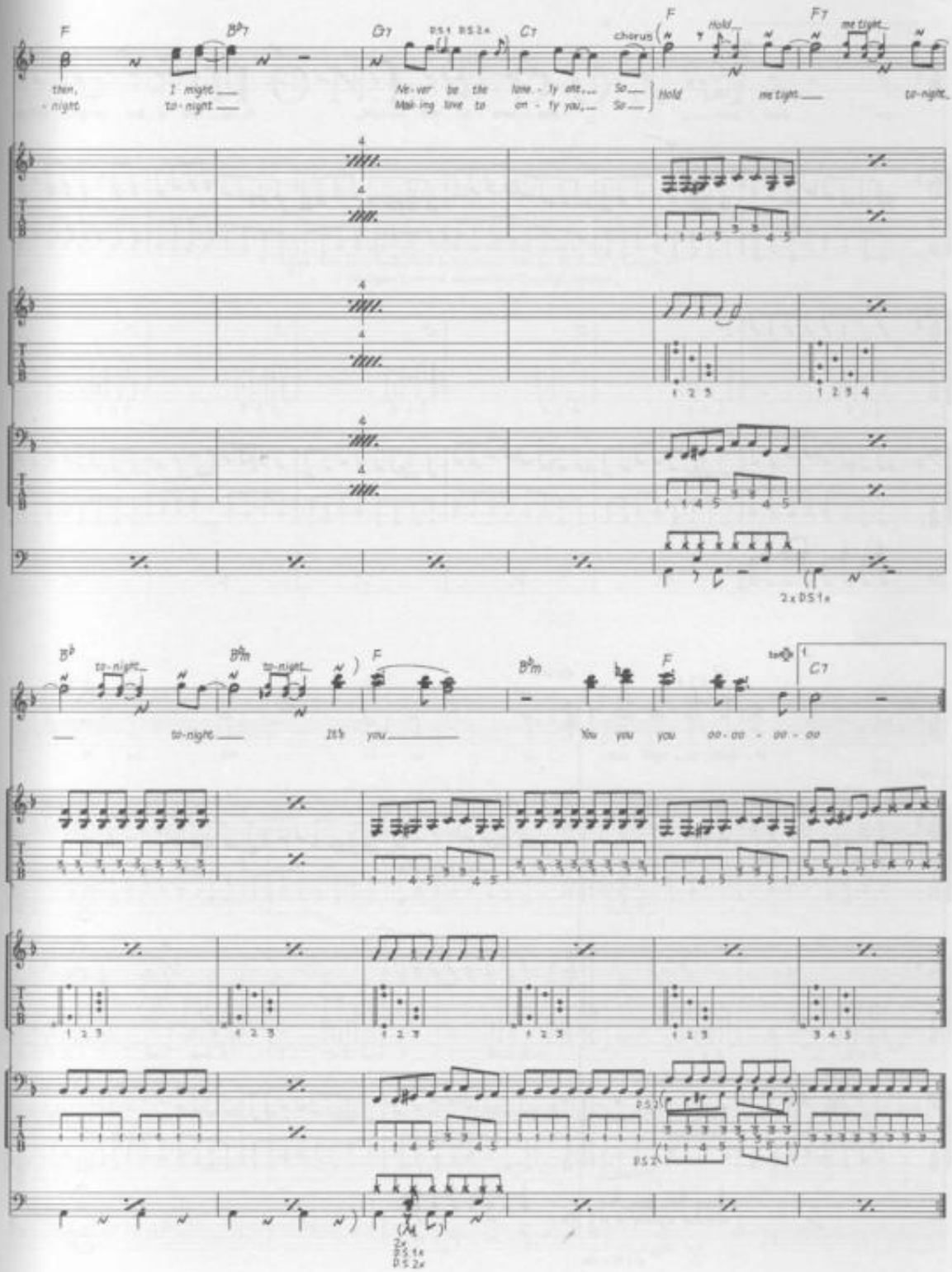
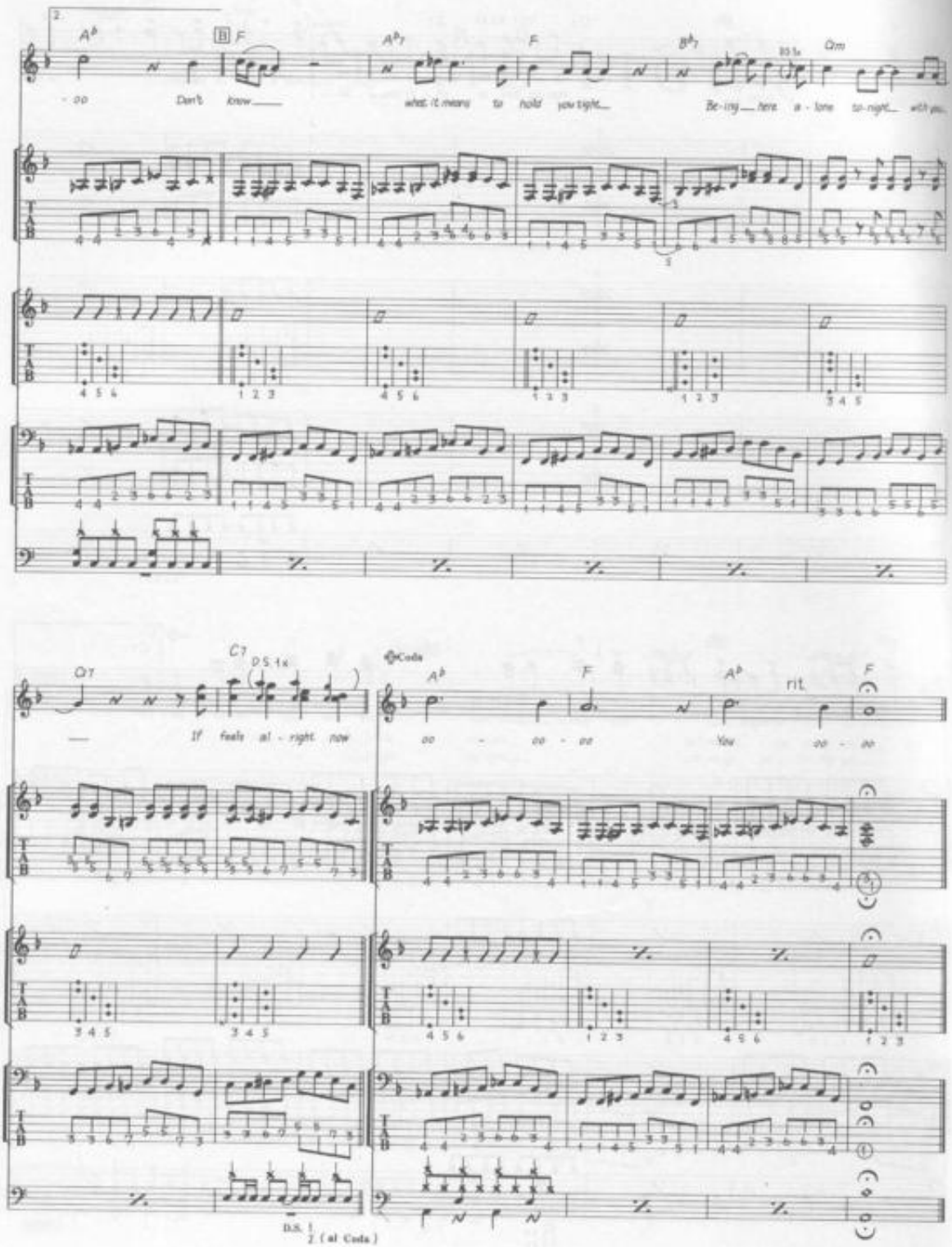



F
B♭7
C7
D.S.1 D.S.2x
C7
chorus
F
Hold
F7
me tight
then,
- night
I might
to - night
Ne - ver be the
Mak - ing love to
line - ly one,
on - ly you,
So
So
Hold
me tight
to - night
2x D.S.1x
B♭
to - night
B♭m
to - night
F
B♭m
F
to ♦
1
C7
to - night
It's you
You you you oo - oo - oo - oo
(4)
2x
D.S.1x
D.S.2x


2.
A♭
B F
A♭7
F
B♭7
Qm
- oo Don't know what it means to hold you tight Be-ing here a - lone to-night with you
C7
C7
D.S. 1x
If feels al - right now
Coda
A♭
F
A♭
rit.
F
oo - oo - oo You oo - oo
D.S. 1/2 (al Coda)

HONEY DON'T

Words & Music by Carl Lee Perkins.

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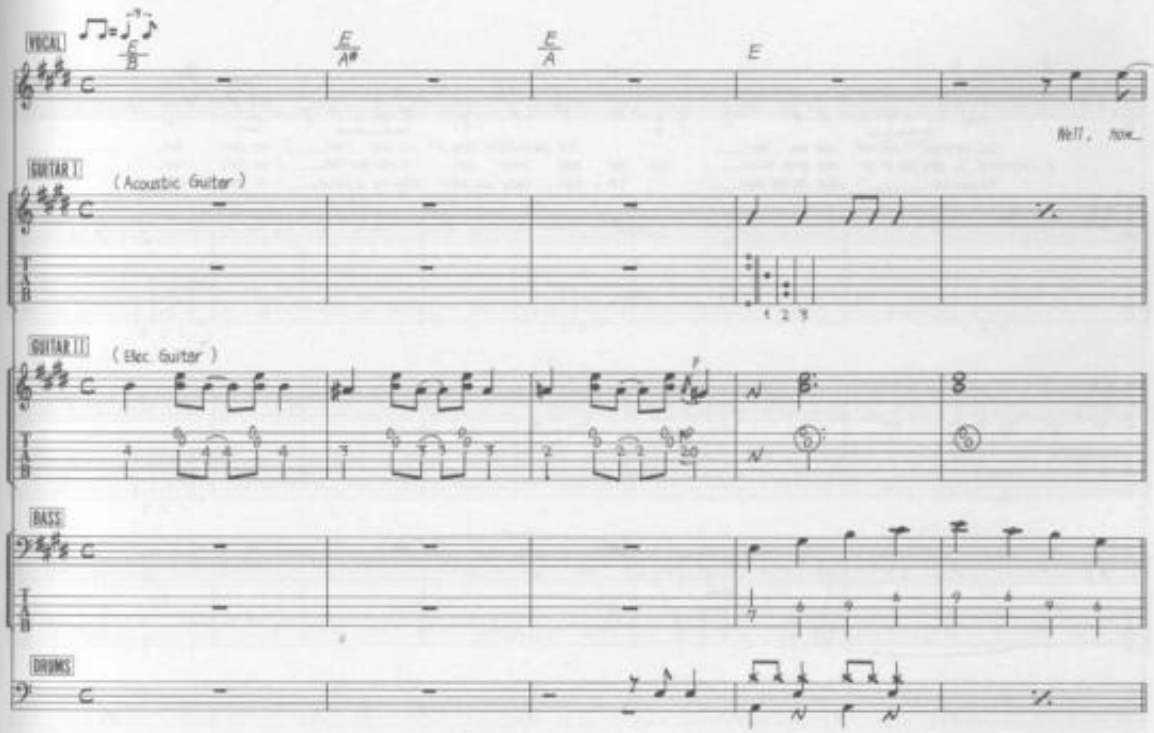
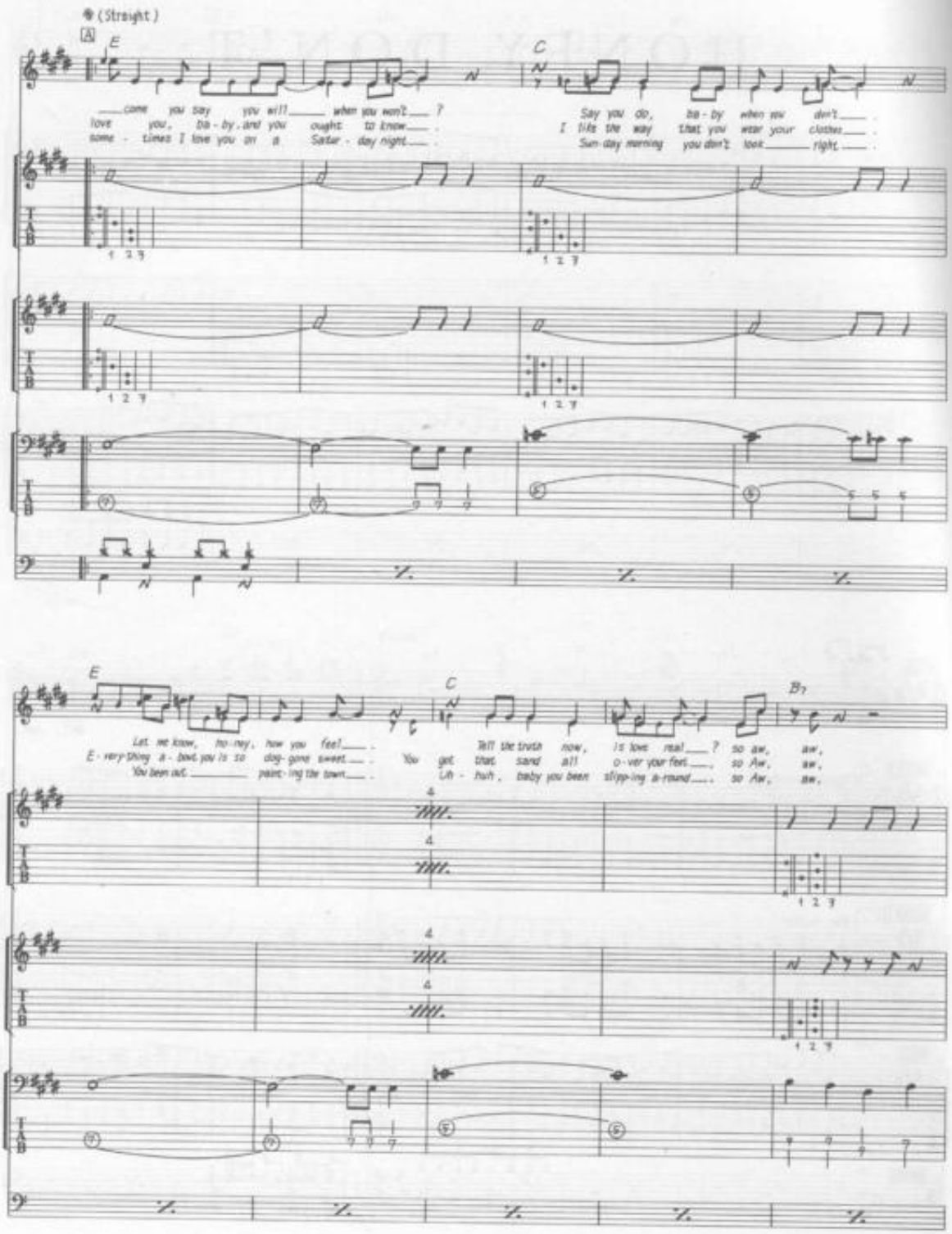
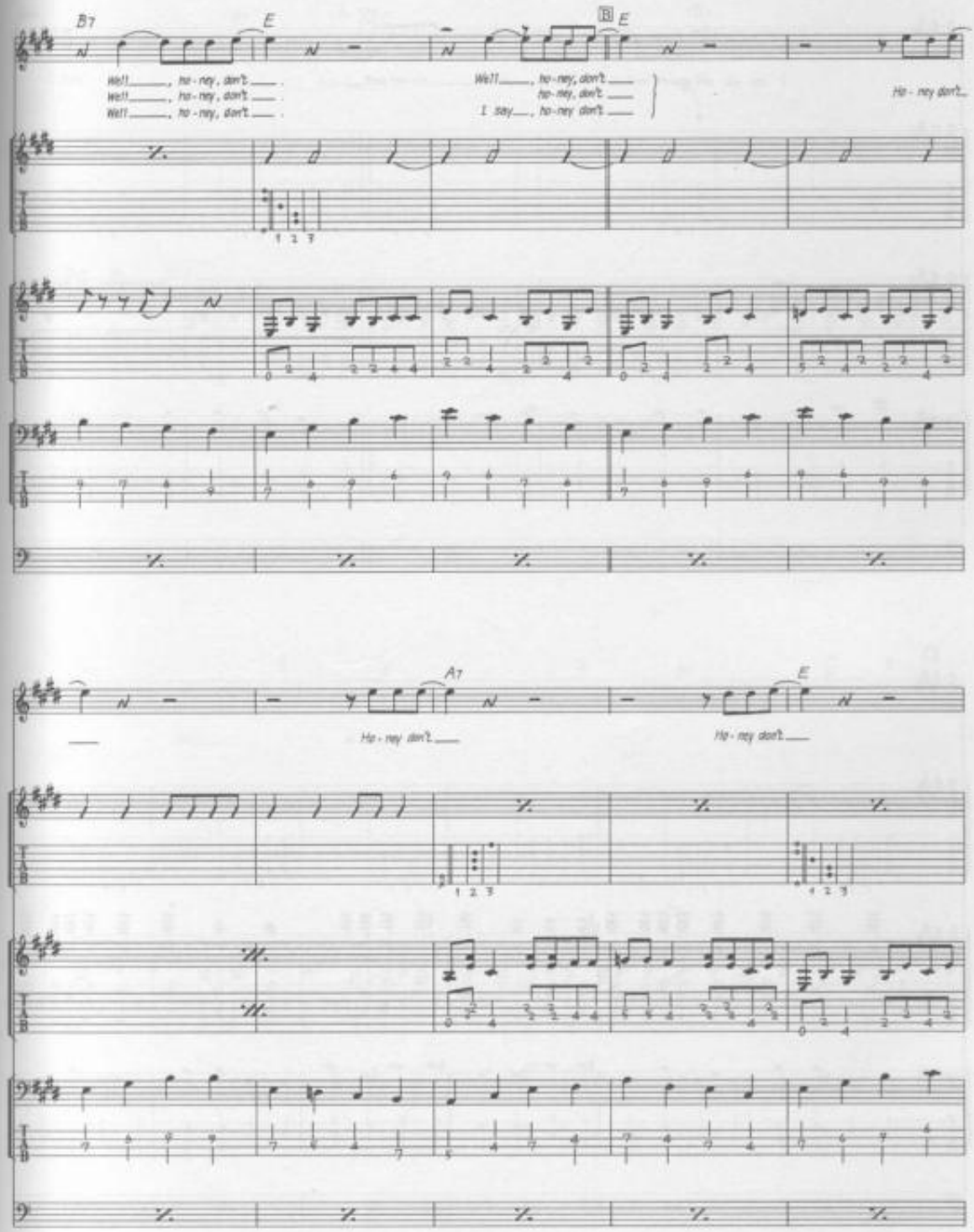
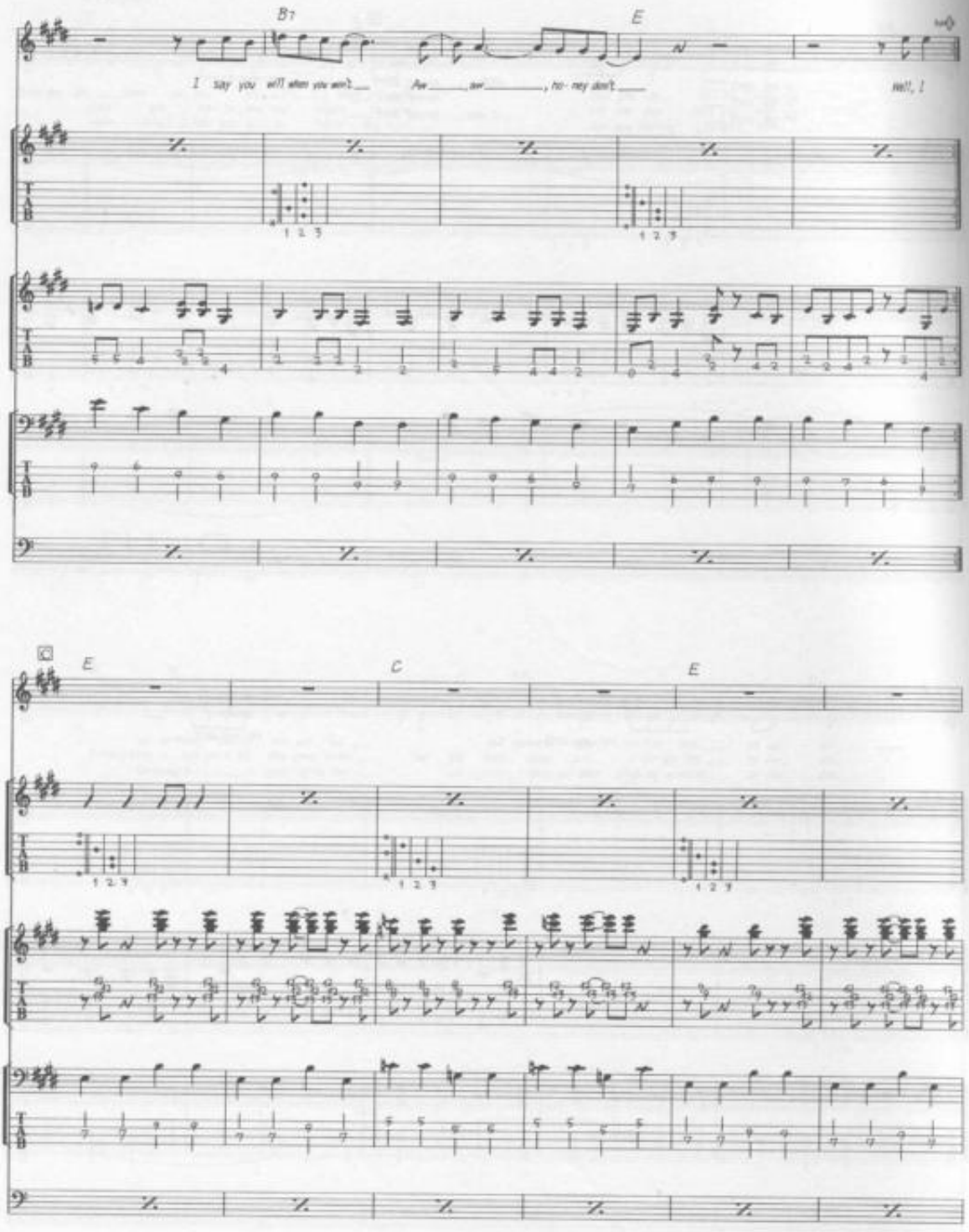
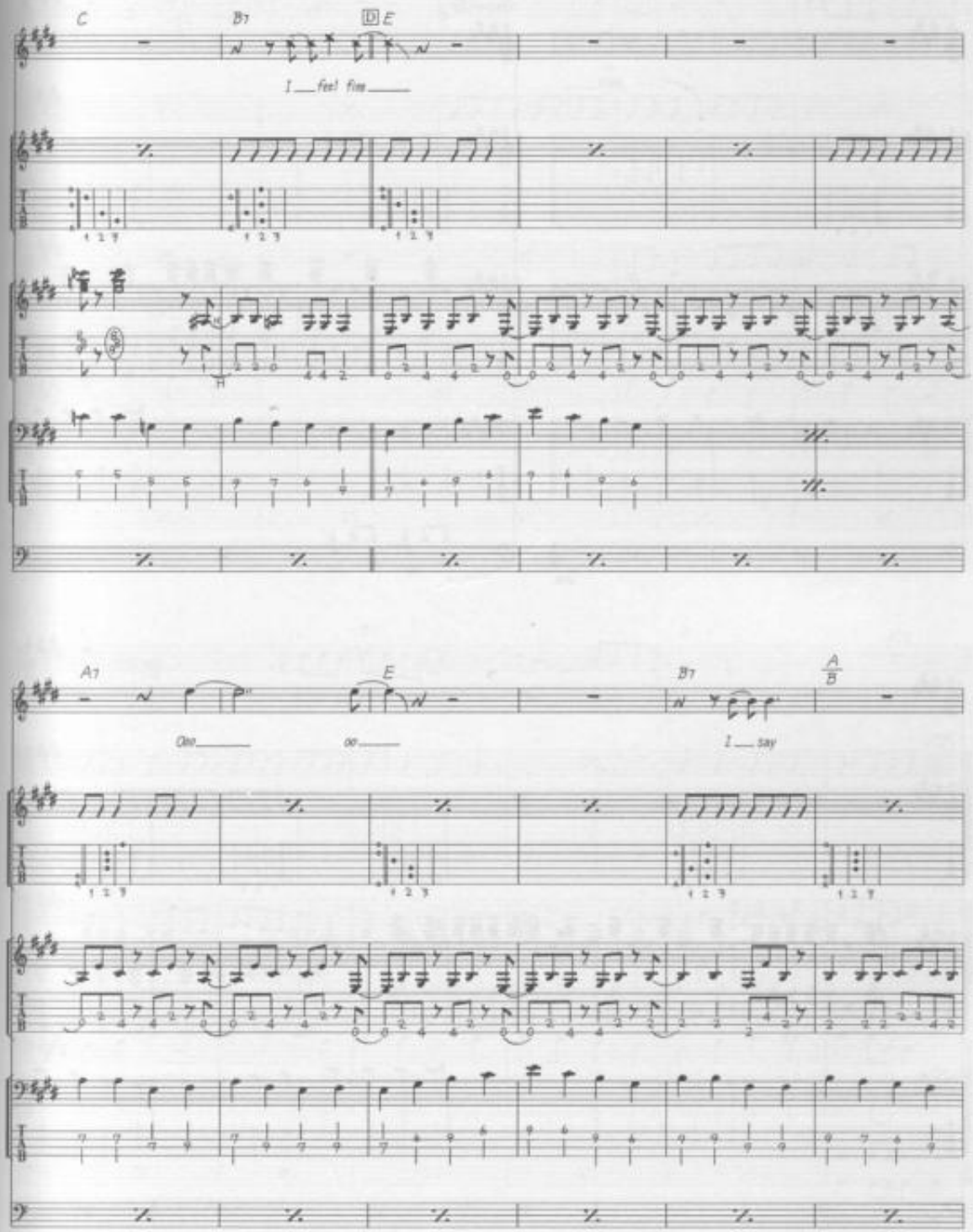
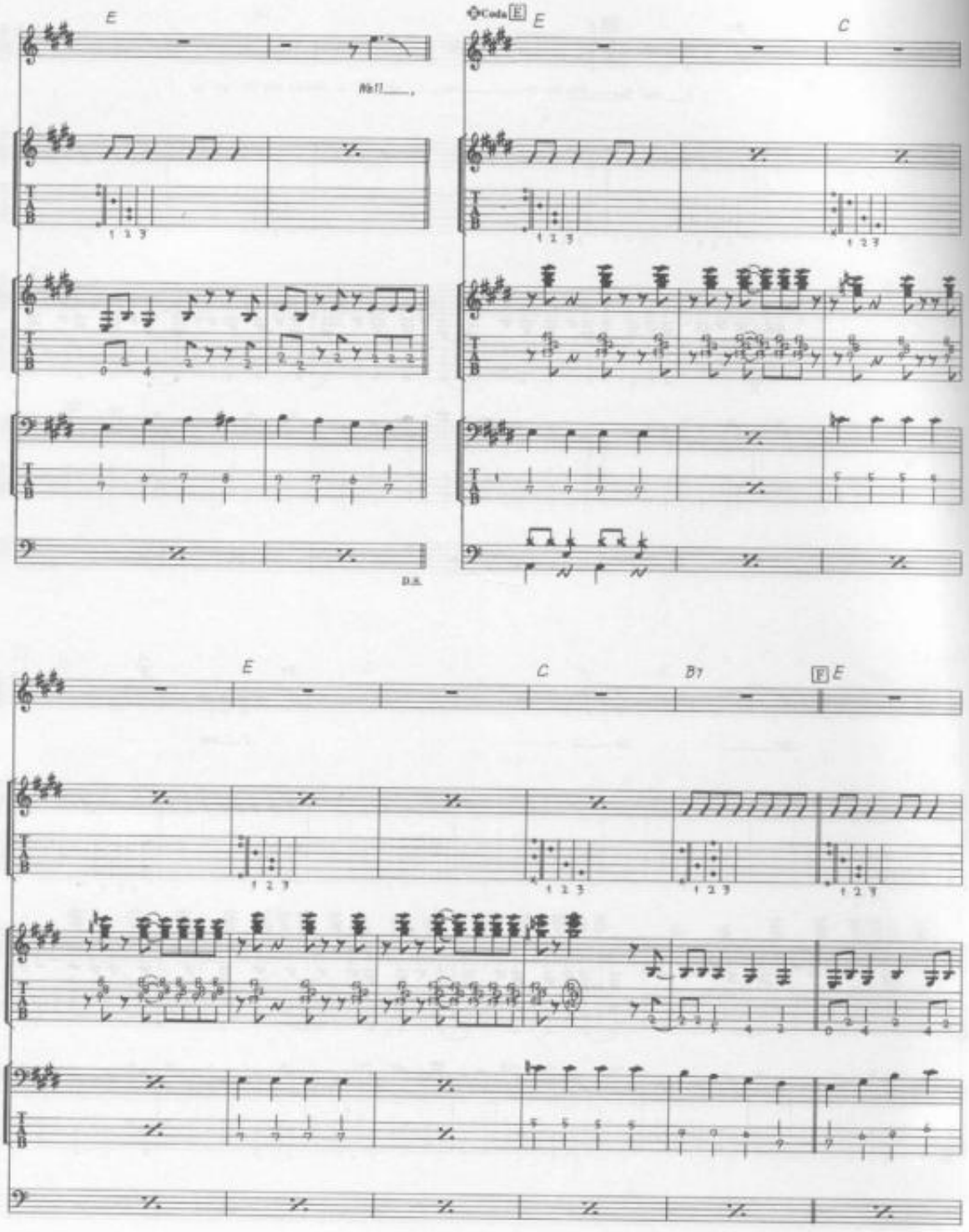


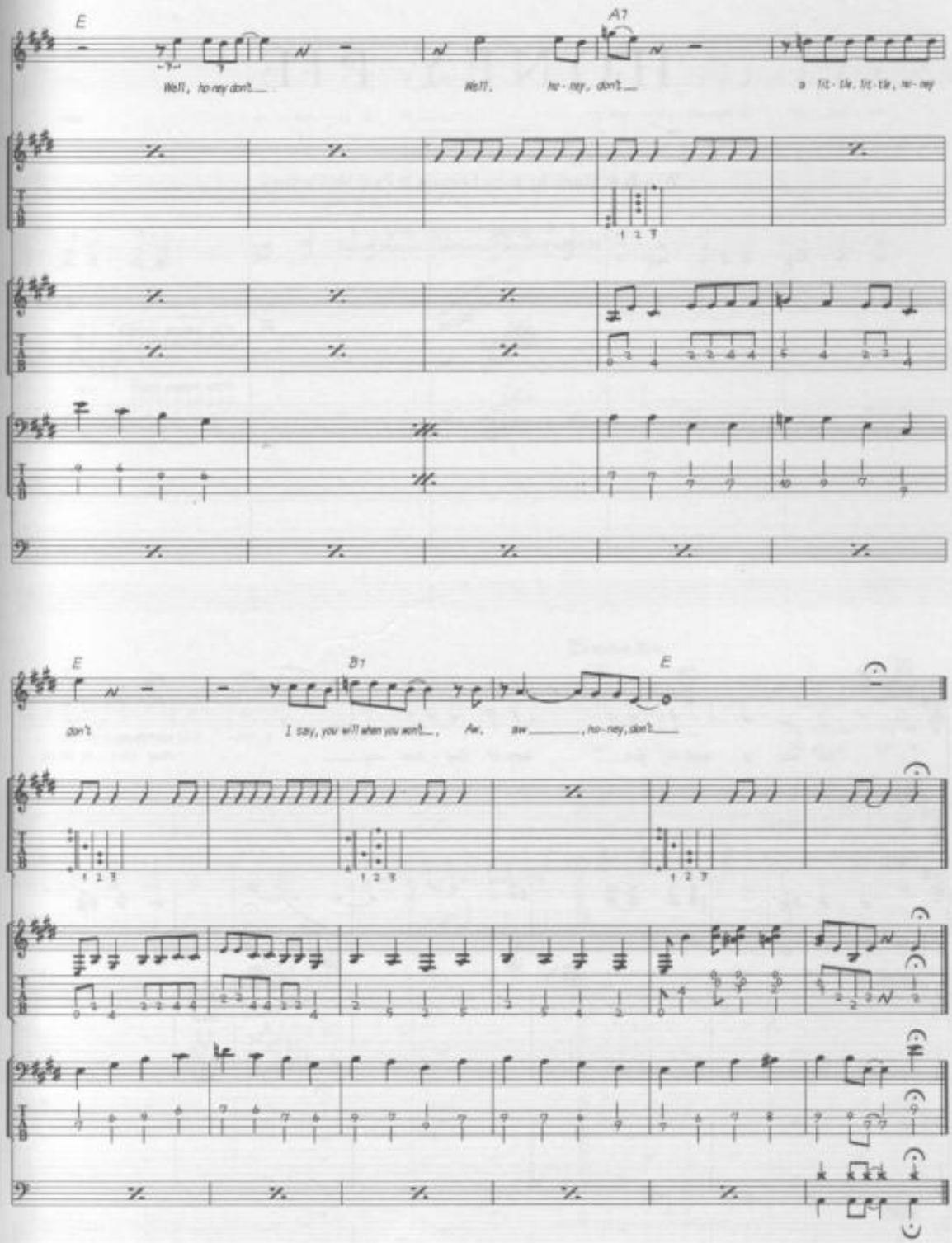

(Straight)
A
E
C
come you say you will when you won't ?
love you, ba - by, and you ought to know .
some - times I love you on a Satur - day night .
Say you do, ba - by when you don't .
I like the way that you wear your clothes .
Sun - day morning you don't look right .
E
C
B7
Let me know, ho - ney, how you feel .
E - very - thing a - bout you is so dog - gone sweet .
You been out paint - ing the town .
You got that stand all o - ver your feet , so Aw, aw,
Tell the truth now, is love real ? so aw, aw,
Uh - huh, baby you been slipp - ing a - round . so Aw, aw,


B7
E
B
E
Well!, ho-ney, don't
Well!, ho-ney, don't
Well!, ho-ney, don't
Well!, ho-ney, don't
ho-ney, don't
I say, ho-ney don't
Ho-ney don't
A7
E
Ho-ney don't
Ho-ney don't


B7
E
I say you will when you won't
Aw aw, ho-ney don't
Well, I
E
C
E


C
B7
D
E
I feel fine
A7
E
B7
A/B
Oh
oo
I say


E
Coda E
E
C
E
C
B7
F E


E
A7
Well, ho-ney don't
Well, ho-ney, don't
a lit-tle, lit-tle, ho-ney
E
B7
E
don't
I say, you will when you won't, Aw, aw, ho-ney, don't

HONEY PIE

Words & Music by John Lennon & Paul McCartney.

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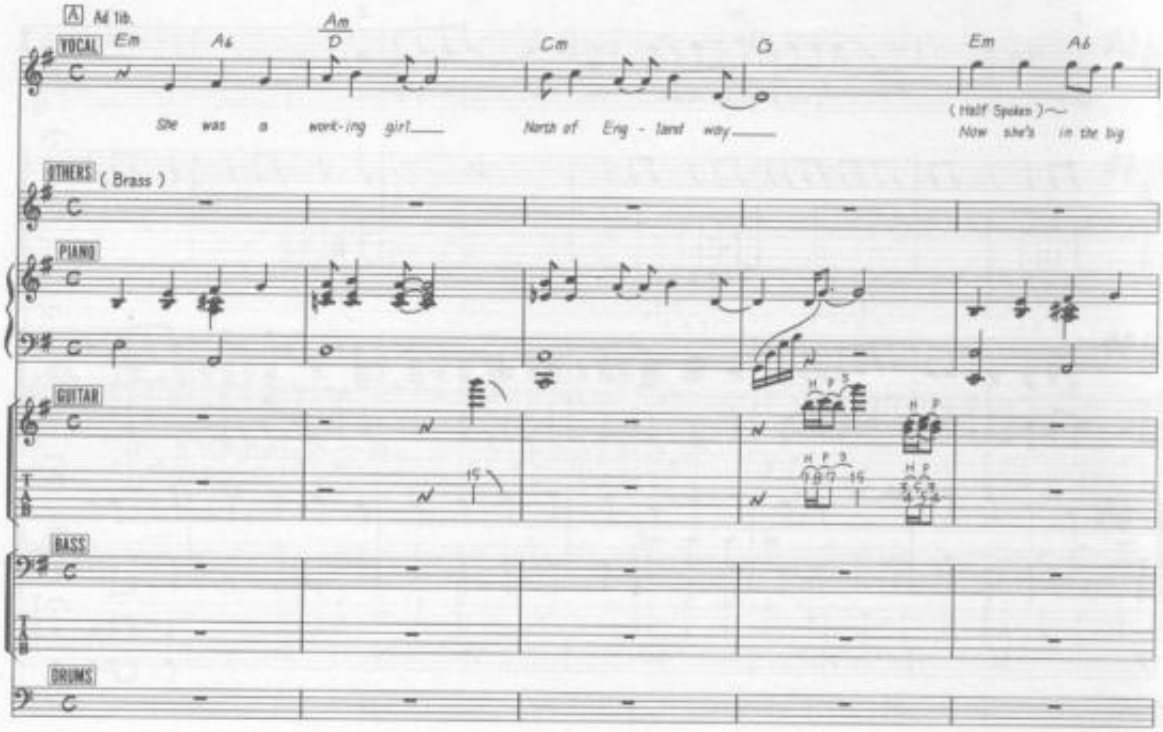
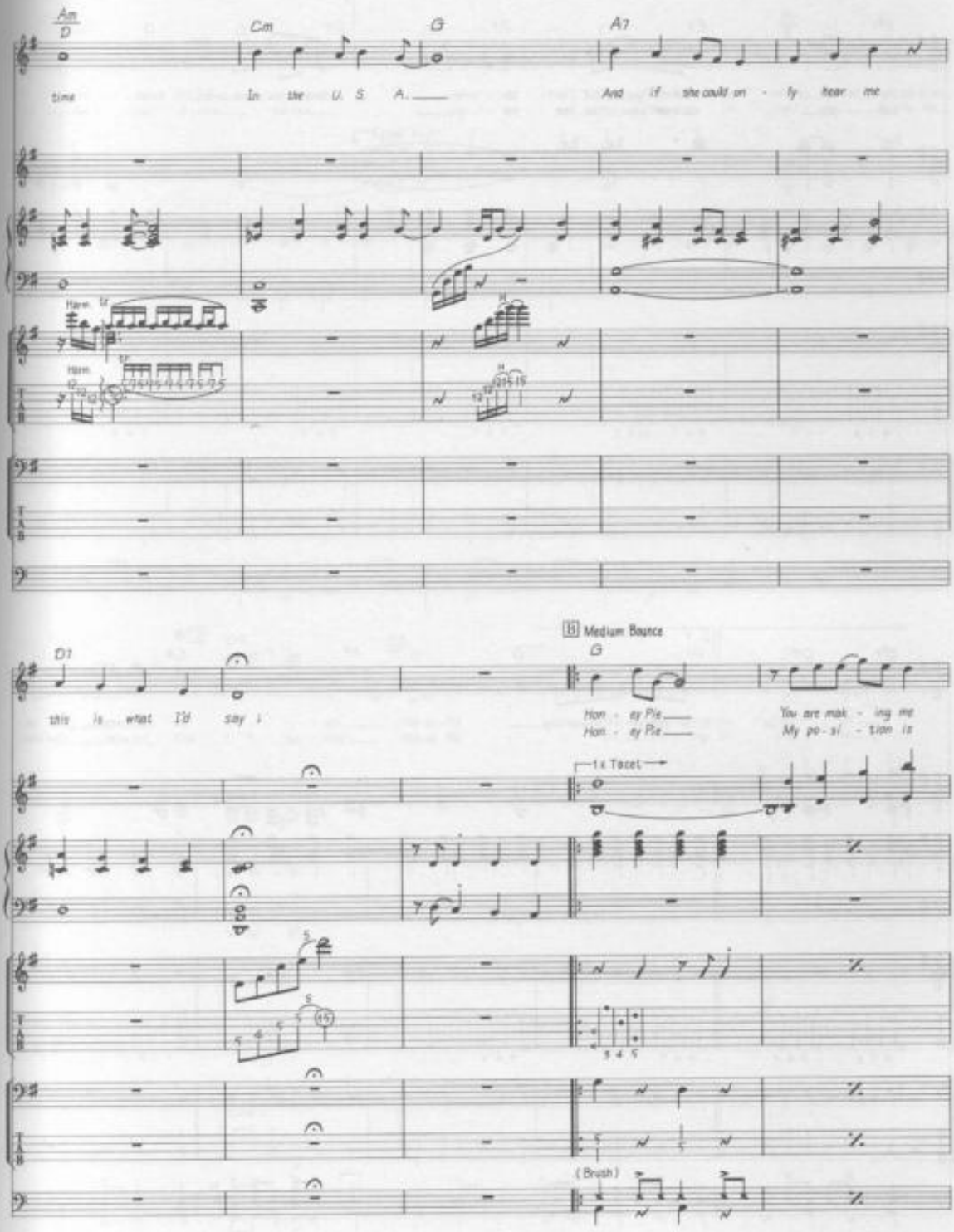
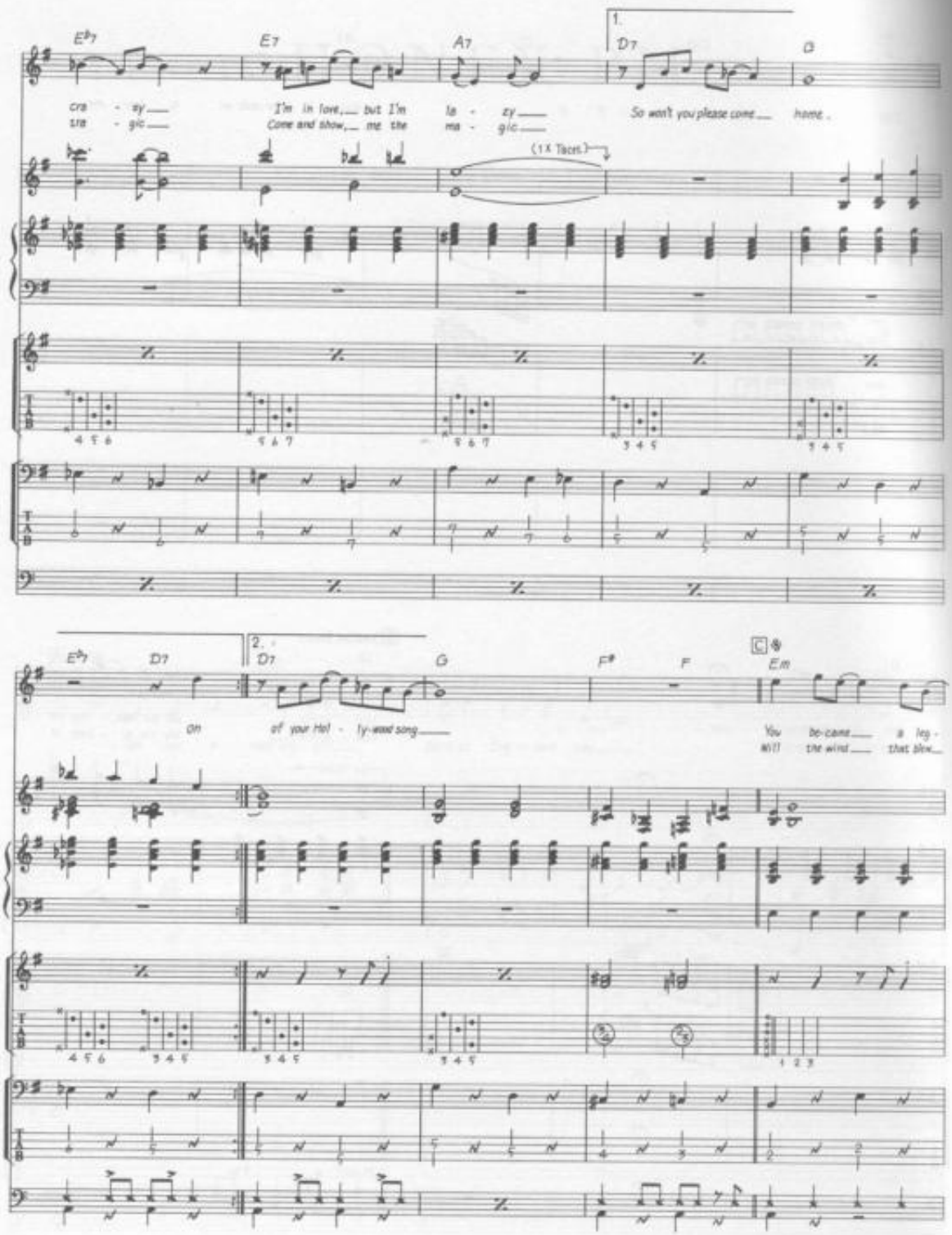
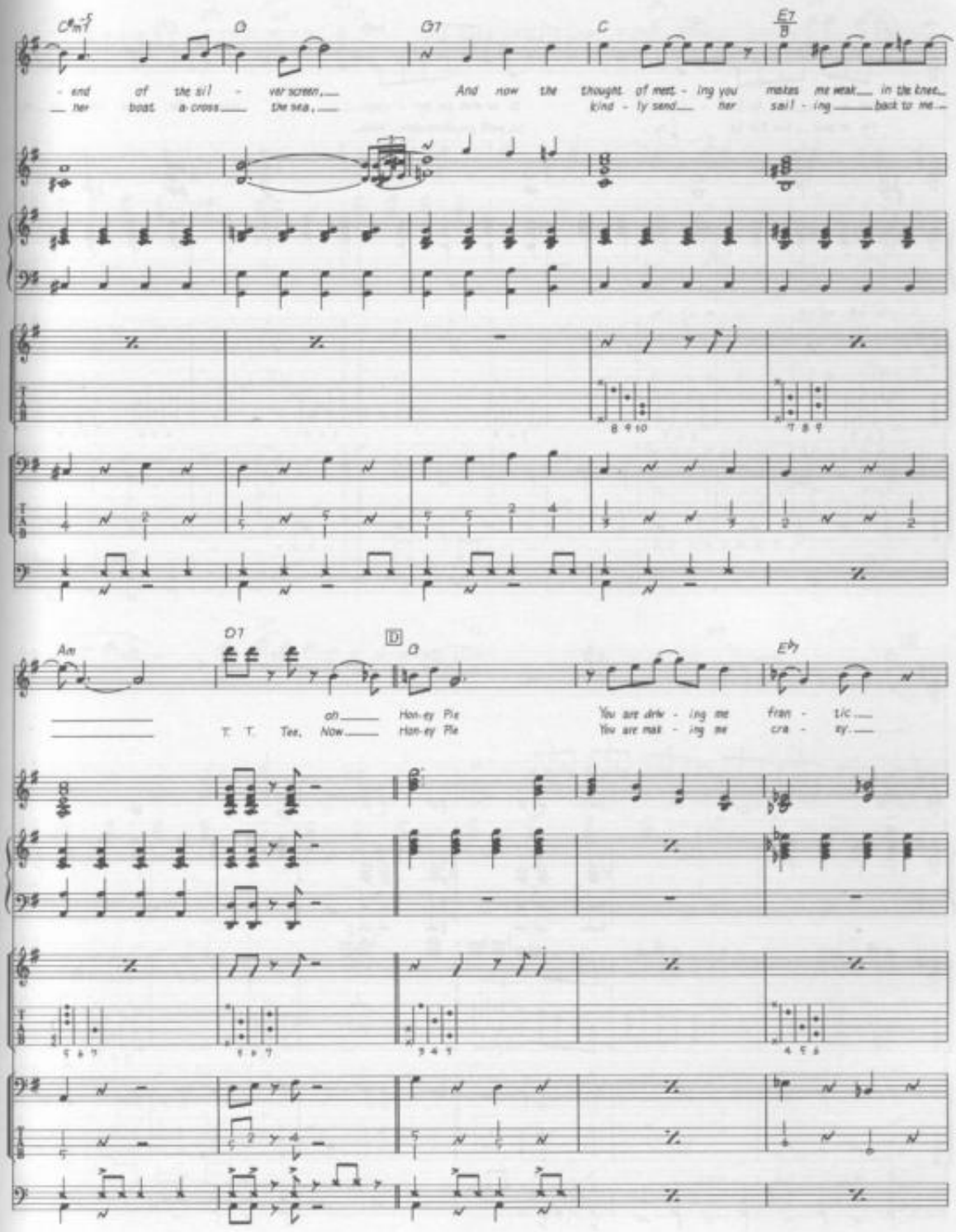
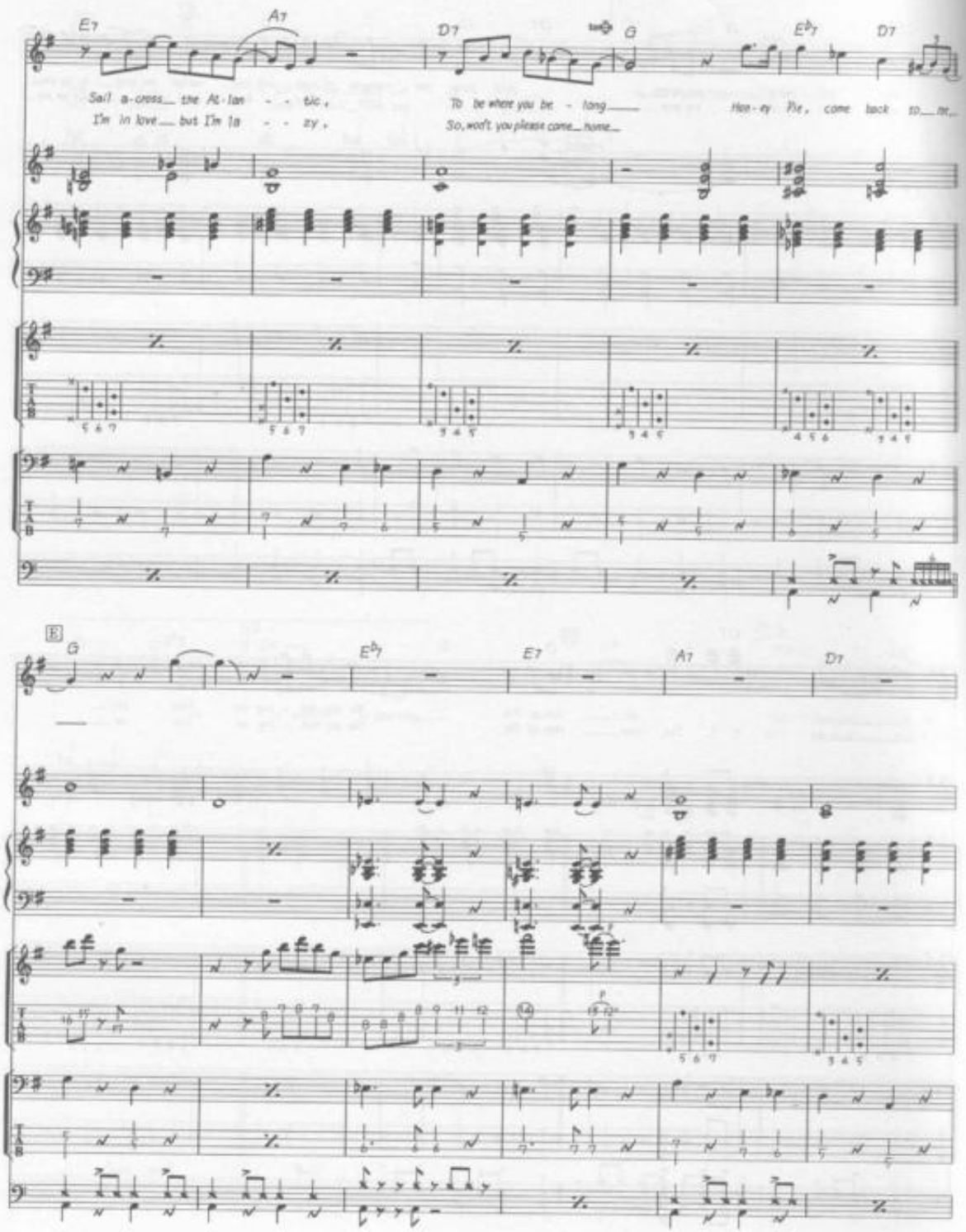
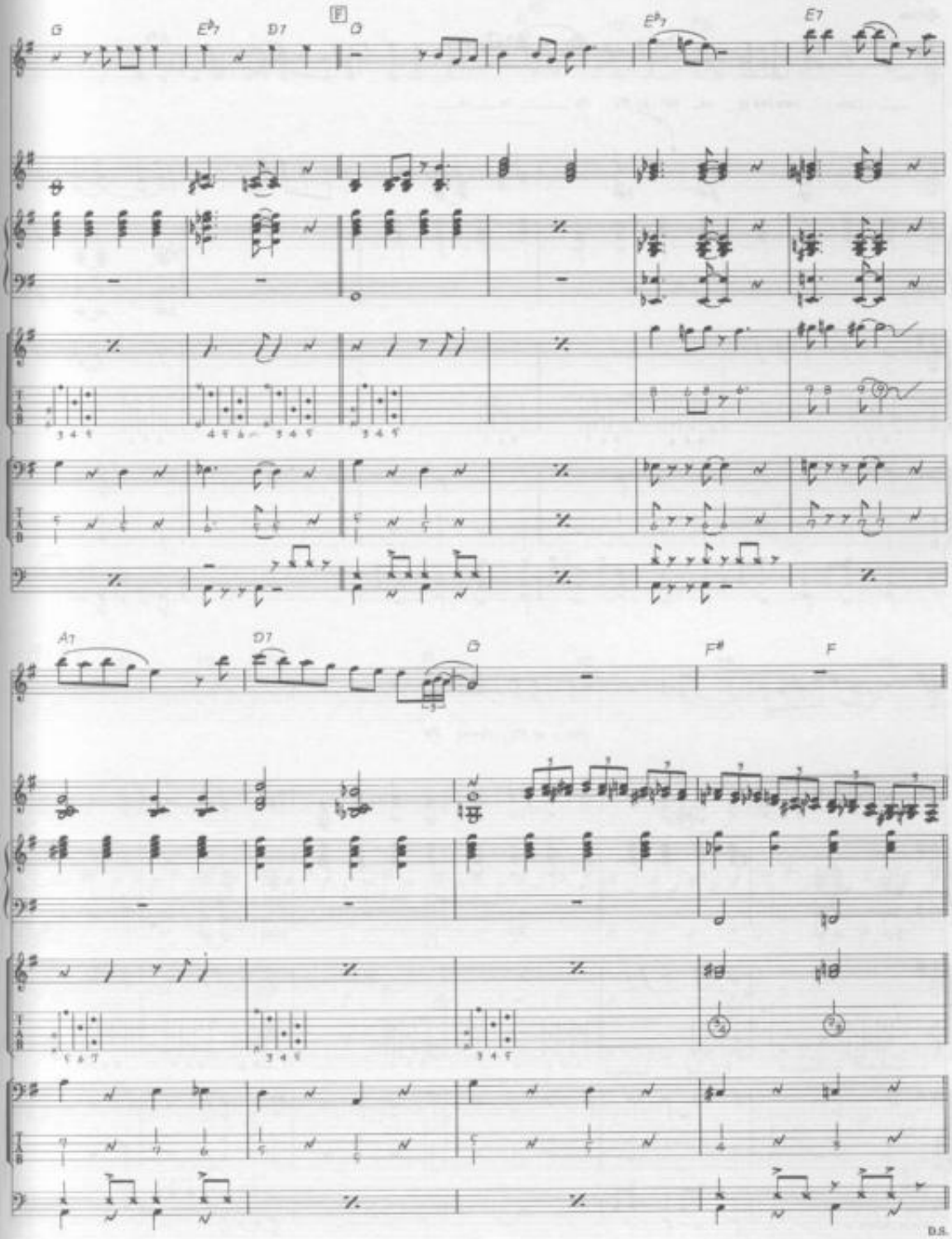


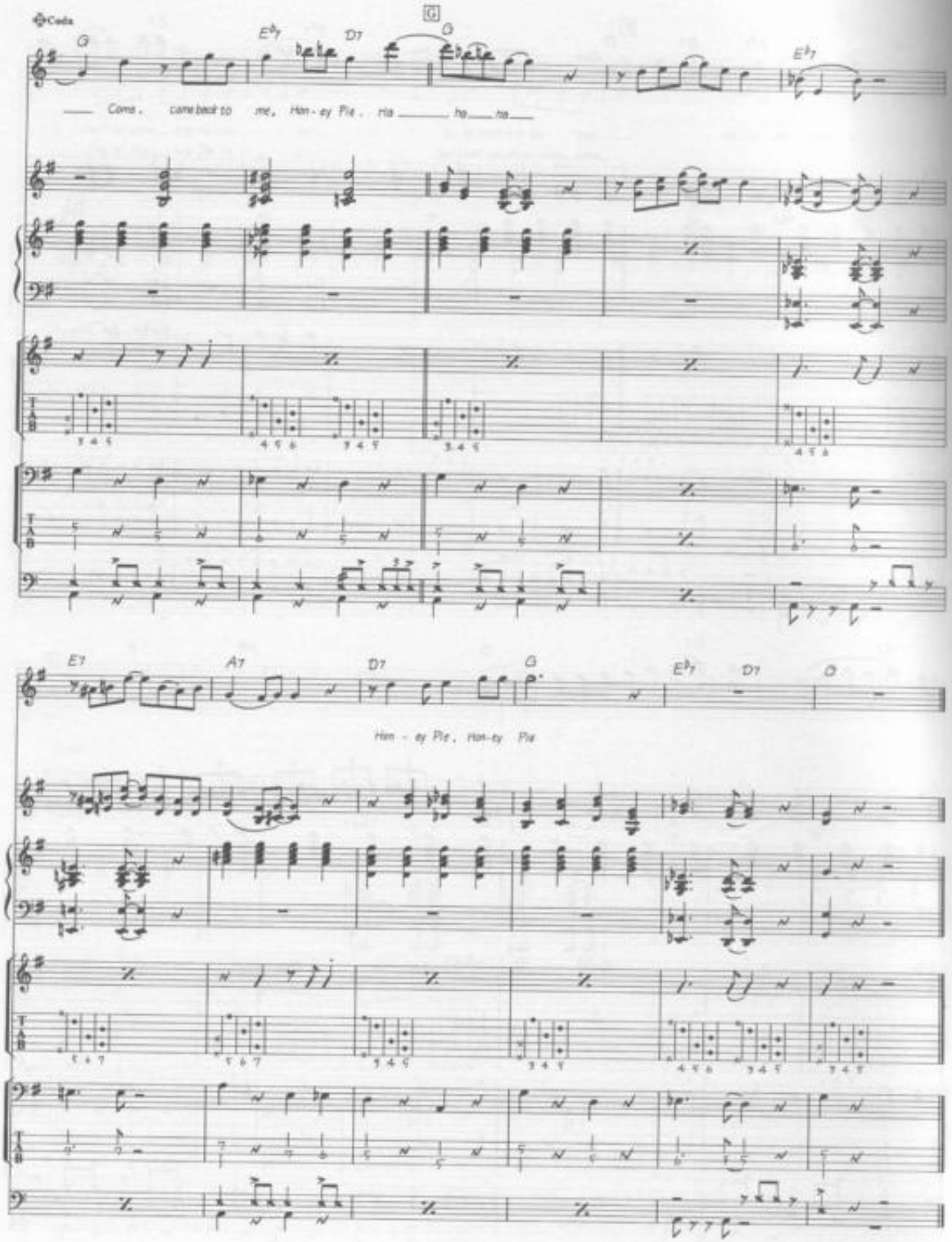

Am
D
Cm
G
A7
time
In the U. S. A.
And if she could on - ly hear me
Harm.
D7
this is what I'd say i
B Medium Bounce
G
Hon - ey Pie
Hon - ey Pie
You are mak - ing me
My po - si - tion is
1 x Tacet
(Brush)


E♭7
E7
A7
1.
D7
G
cra - zy
sta - gic
I'm in love, but I'm la - zy
Come and show me the ma - gic
So won't you please come home.
(1X Tacet.)
2.
on
of your hol - ly-wood song
F♯
F
C
Em
You be-come a leg -
Will the wind that blow


C♯m7
G
G7
C
E7/B
- end of the sil - ver screen,
her boat a-cross the sea,
And now the thought of meet - ing you makes me weak in the knee
kind - ly send her sail - ing back to me
Am
D7
D
G
E♭7
oh Hon-ey Pie
T. T. Tee, Now Hon-ey Pie
You are drew - ing me fran - tic
You are mak - ing me cra - zy


E7
A7
D7
G
E♭7
D7
Sail a-cross the At-lan - - tic,
I'm in love but I'm la - - zy,
To be where you be - long
So, won't you please come home
Hon-ey Pie, come back to me,
B
G
E♭7
E7
A7
D7


G
E♭7
D7
F
G
E♭7
E7
A7
D7
G
F♯
F
D.S.


Coda
G
E♭7
D7
G
E♭7
Come, come back to me, Hon-ey Pie, Ha ha ha
E7
A7
D7
G
E♭7
D7
G
Hon-ey Pie, Hon-ey Pie

I AM THE WALRUS

Words & Music by John Lennon & Paul McCartney.

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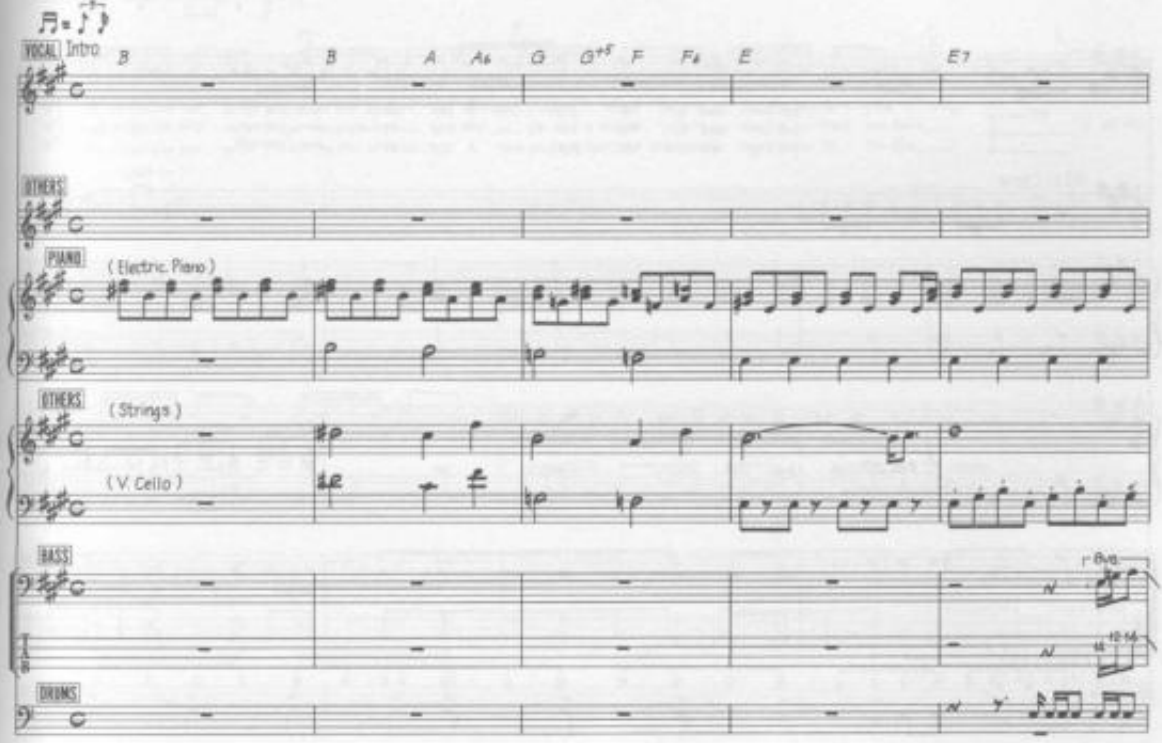
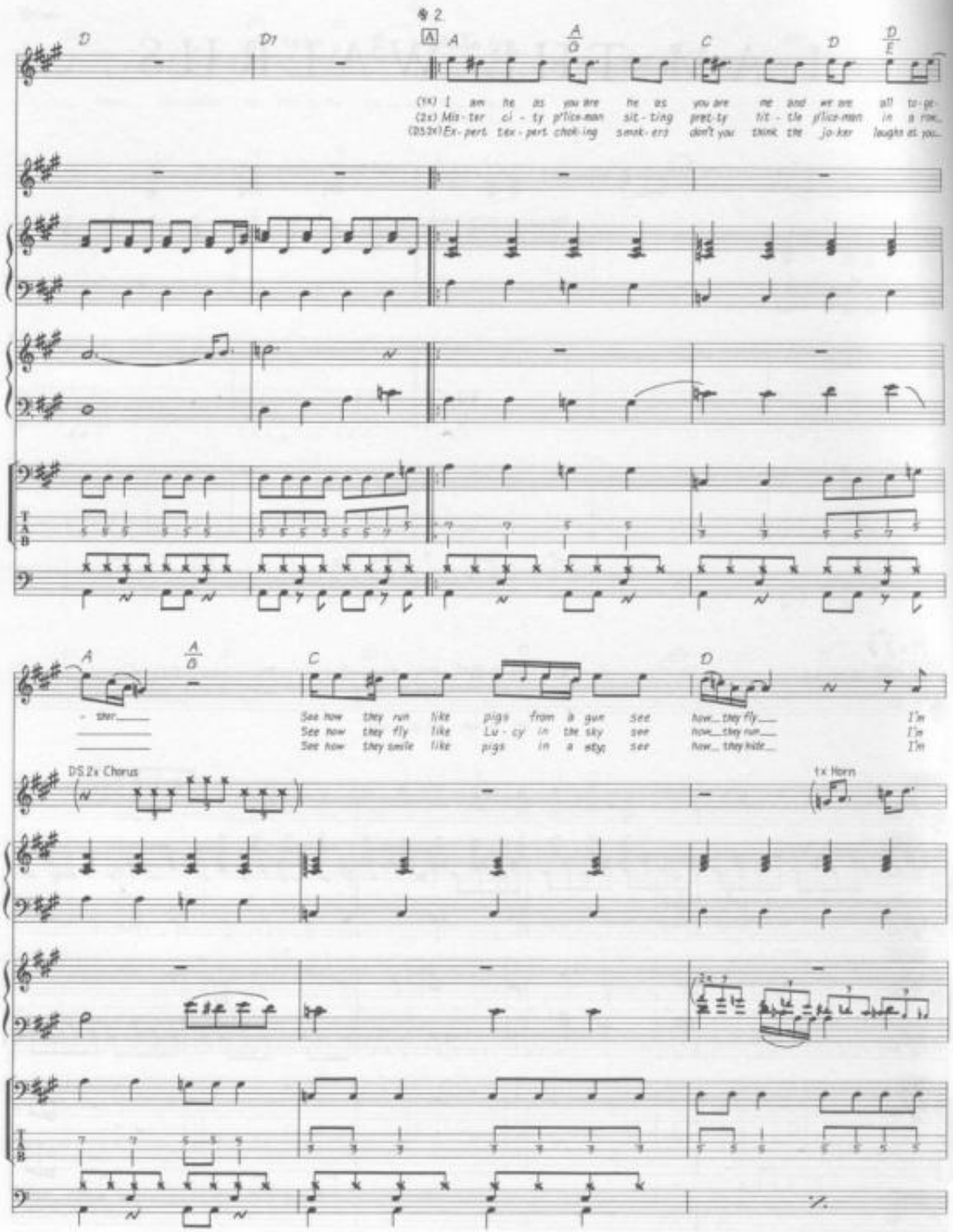
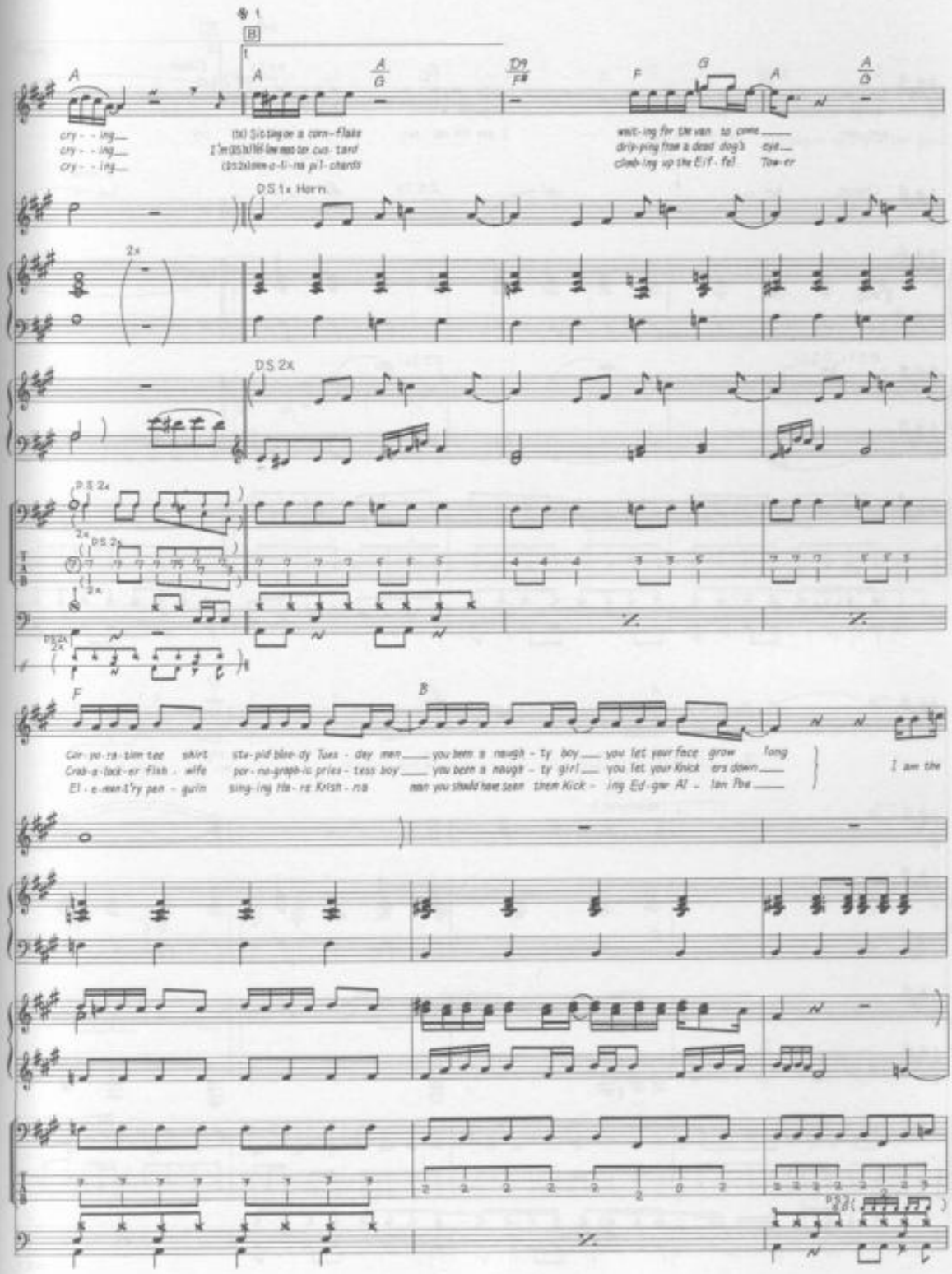
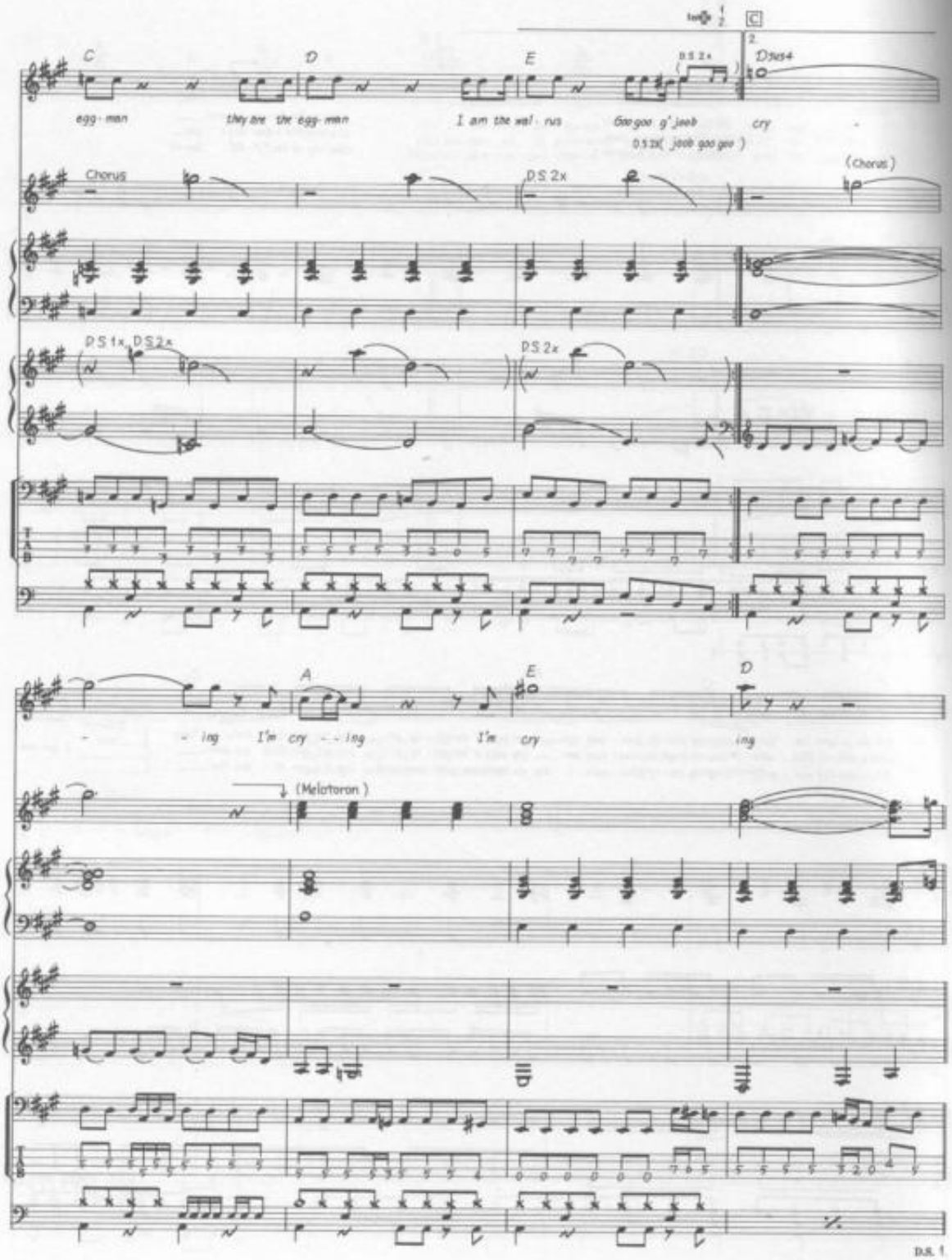
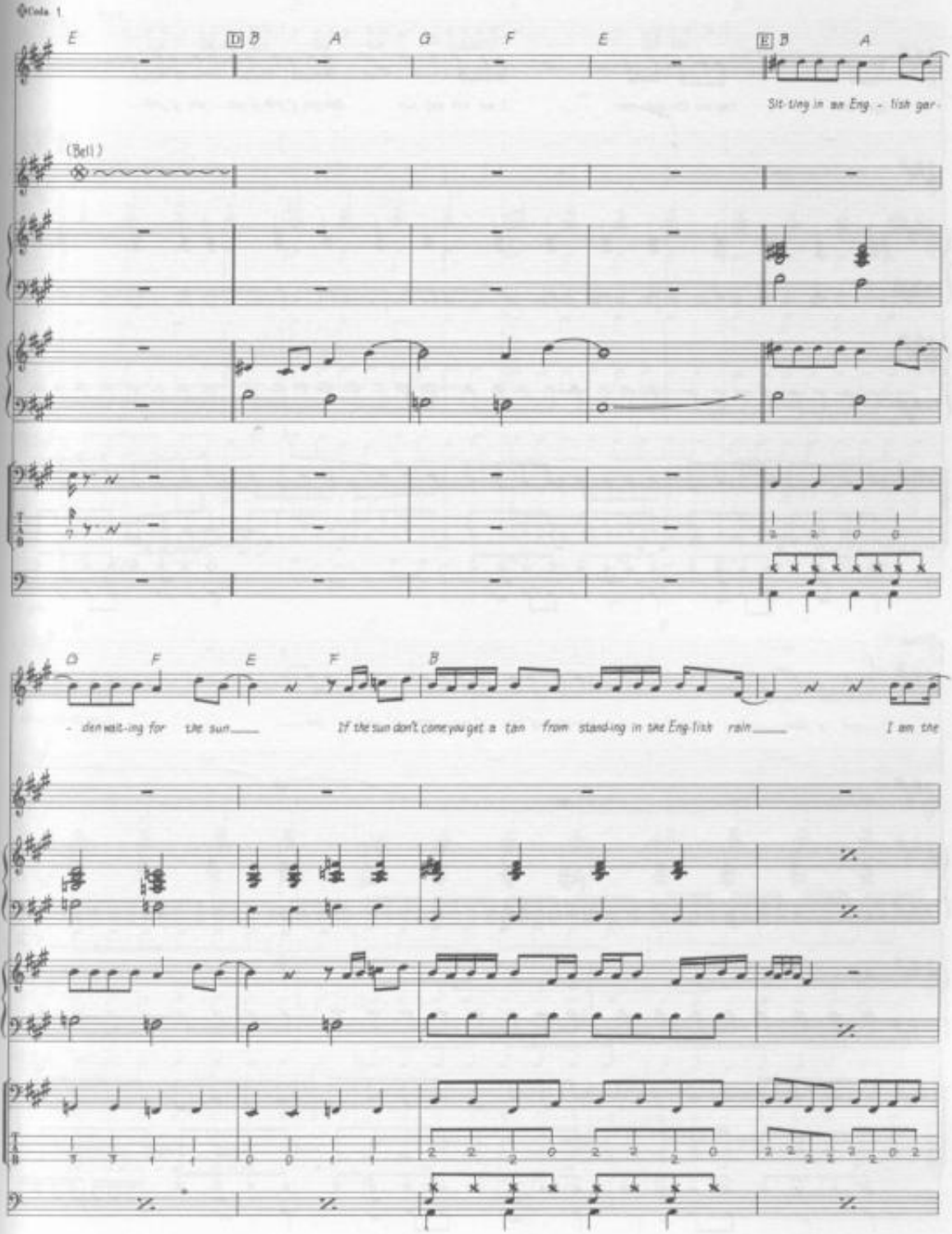
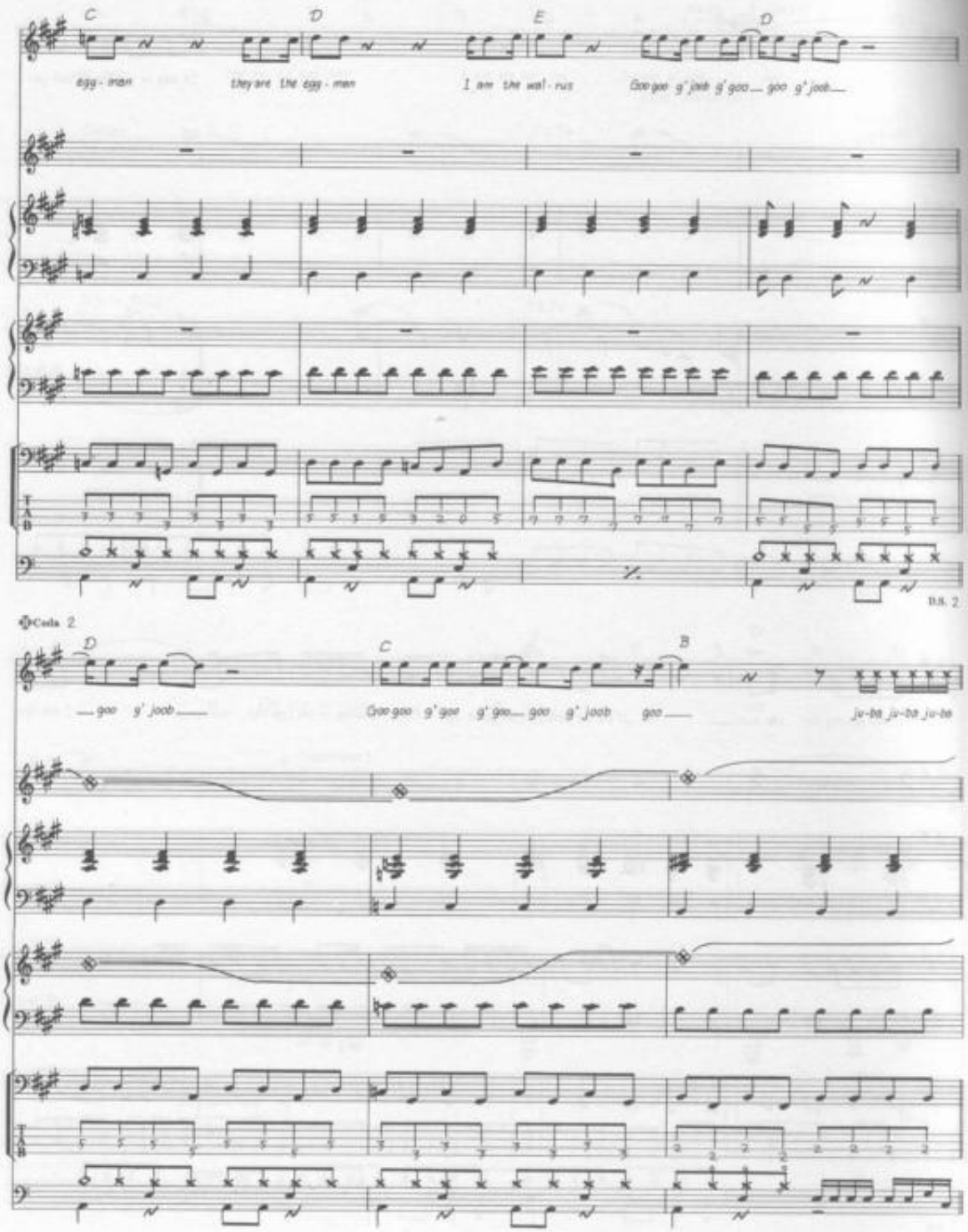


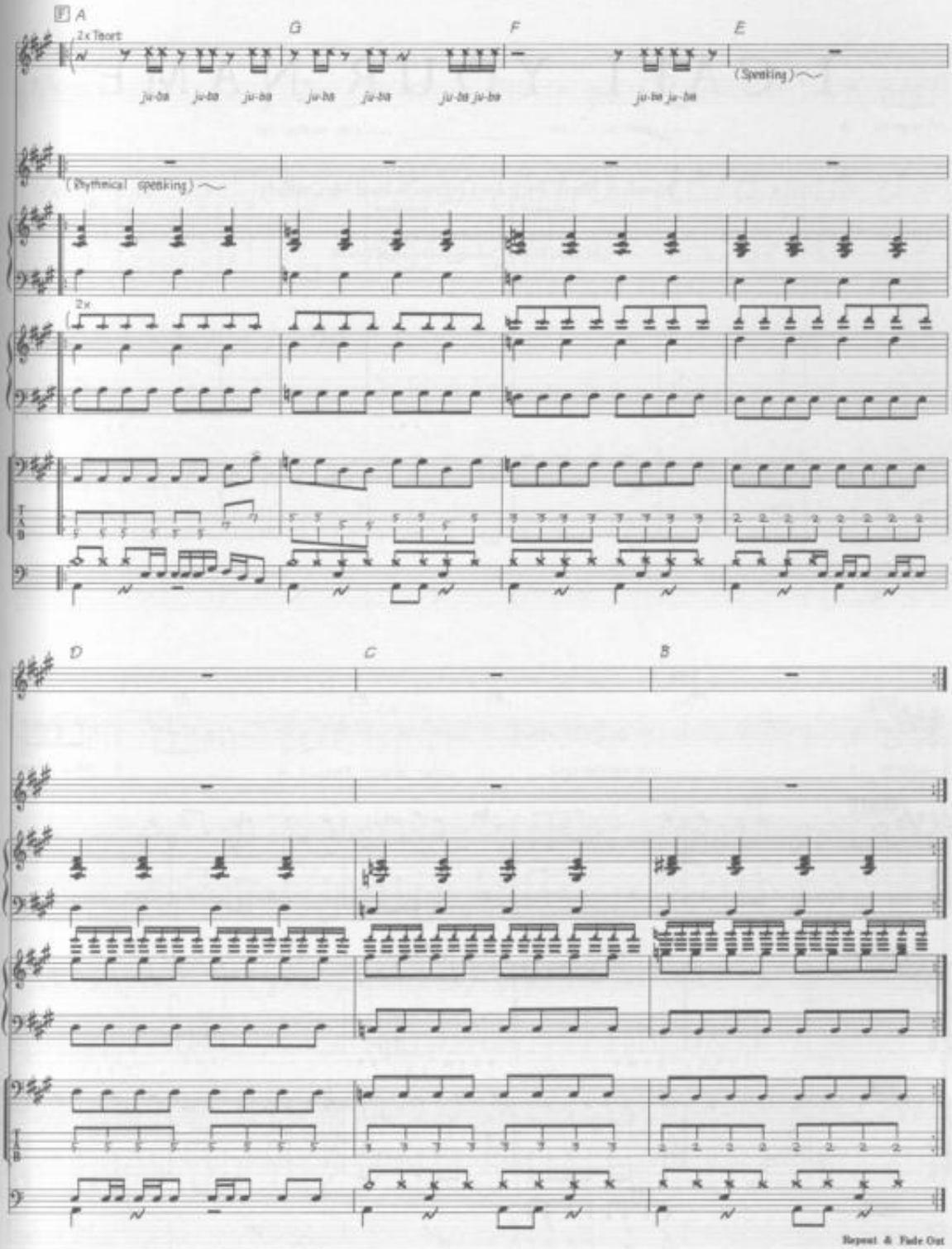

D
D7
A
A/G
C
D
D/E
(1x) I am he as you are he as you are me and we are all to-ge-
(2x) Mis-ter ci-ty p'lice-man sit-ting pret-ty lit-tle p'lice-man in a row.
(DS.2x) Ex-pert tax-pert chok-ing smok-ers don't you think the jo-ker laughs at you.
- ster.
See how they run like pigs from a gun see how they fly I'm
See how they fly like Lu-cy in the sky see how they run I'm
See how they smile like pigs in a sty see how they hide I'm
DS.2x Chorus
1x Horn


cry - - ing
cry - - ing
cry - - ing
wait-ing for the van to come
drip-ping from a dead dog's eye
climb-ing up the Eif-fel Tow-er
D.S. 1x Horn.
2x
D.S. 2x
Cor-po-ra-tion tee shirt
Crab-a-lack-er fish - wife
El-e-men-t'ry pen - guin
sta-pid bloo-dy Tues - day man
par-no-graph-ic pries - tess boy
sing-ing Ha-re Krish-na
you been a naugh-ty boy
you been a naugh-ty girl
man you should have seen them Kick-ing Ed-gar Al-lan Poe
you let your face grow long
you let your Knick ers down
I am the


C
D
E
D.S.2x
egg-man
they are the egg-man
I am the wal-rus
Goo goo g'joob
(D.S.2x goo joob goo goo)
cry
Chorus
D.S.2x
(Chorus)
D.S.1x D.S.2x
D.S.2x
A
E
D
-ing
I'm cry-ing
I'm cry
ing
(Melotron)
D.S. 1


Gtrs. 1
E
D B
A
G
F
E
E B
A
Sit-ting in an Eng - lish gar-
(Bell)
D
F
E
F
B
- den wait-ing for the sun
If the sun don't come you get a tan from stand-ing in the Eng-lish rain
I am the


C
D
E
D
egg - man
they are the egg - man
I am the wal - rus
Goo goo g' joob g' goo goo g' joob
D.S. 2
Coda 2
D
C
B
goo g' joob
Goo goo g' goo g' goo goo g' joob goo
ju-ba ju-ba ju-ba


F A
2x Teori
G
F
E
ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba ju-ba
(Speaking)
(Rythmical speaking)
2x
D
C
B
Repeat & Fade Out

I CALL YOUR NAME

Words & Music by John Lennon & Paul McCartney.

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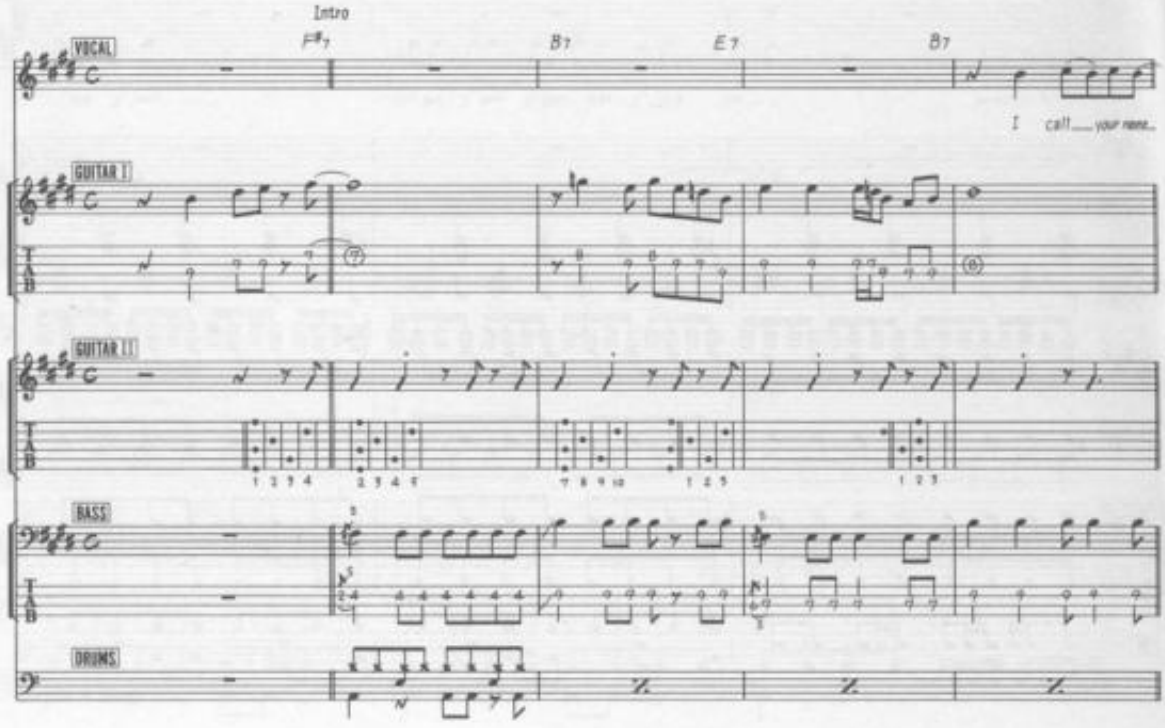
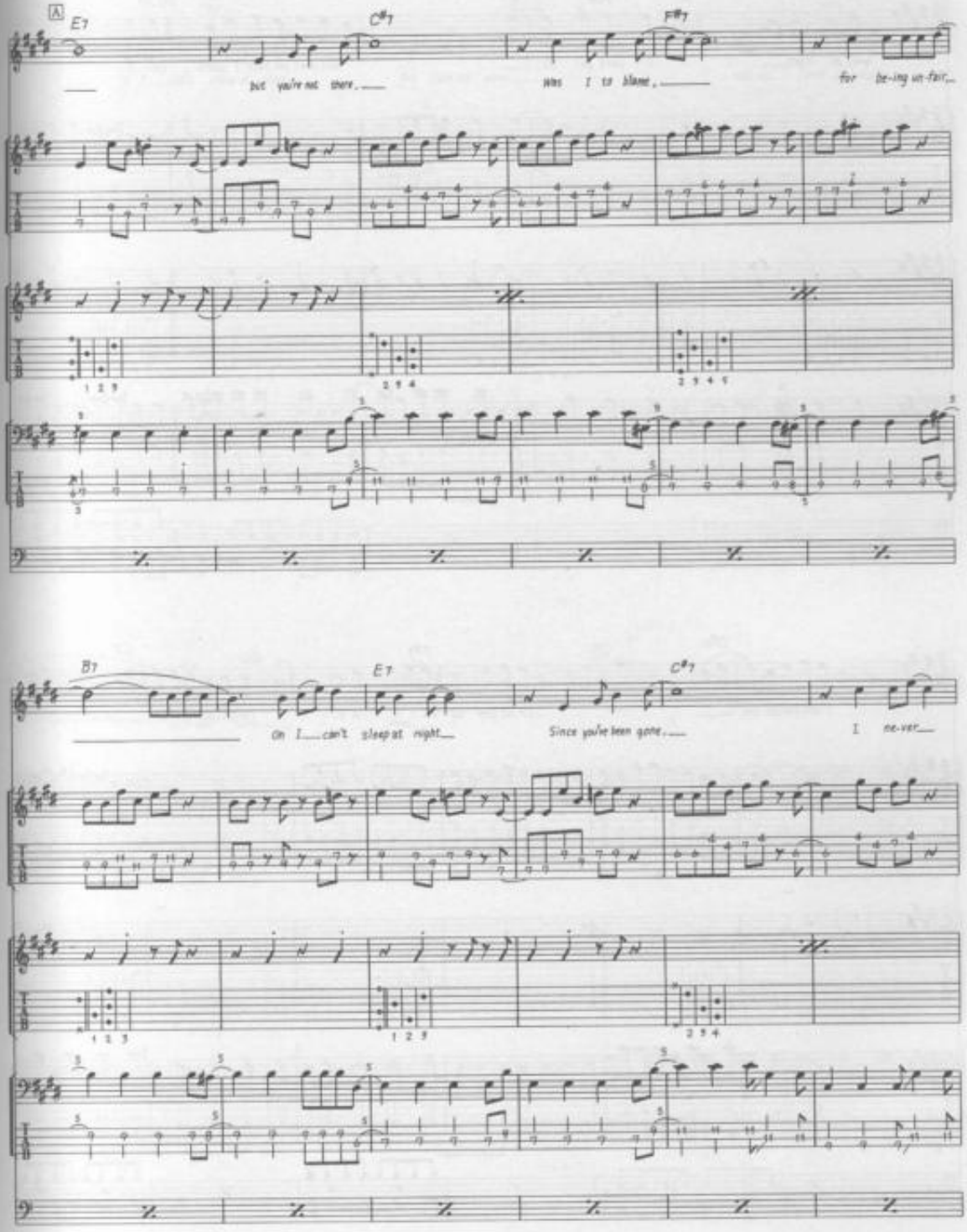
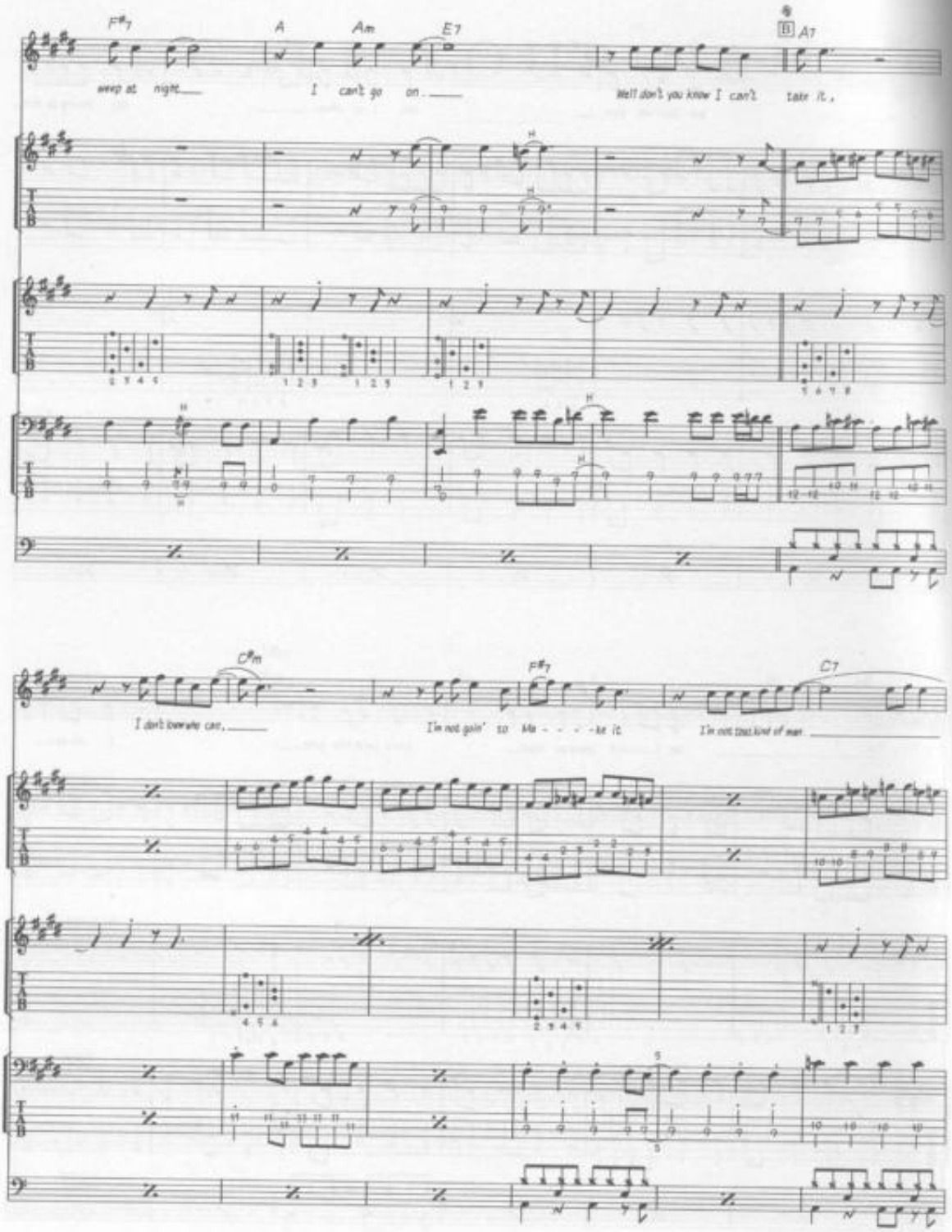
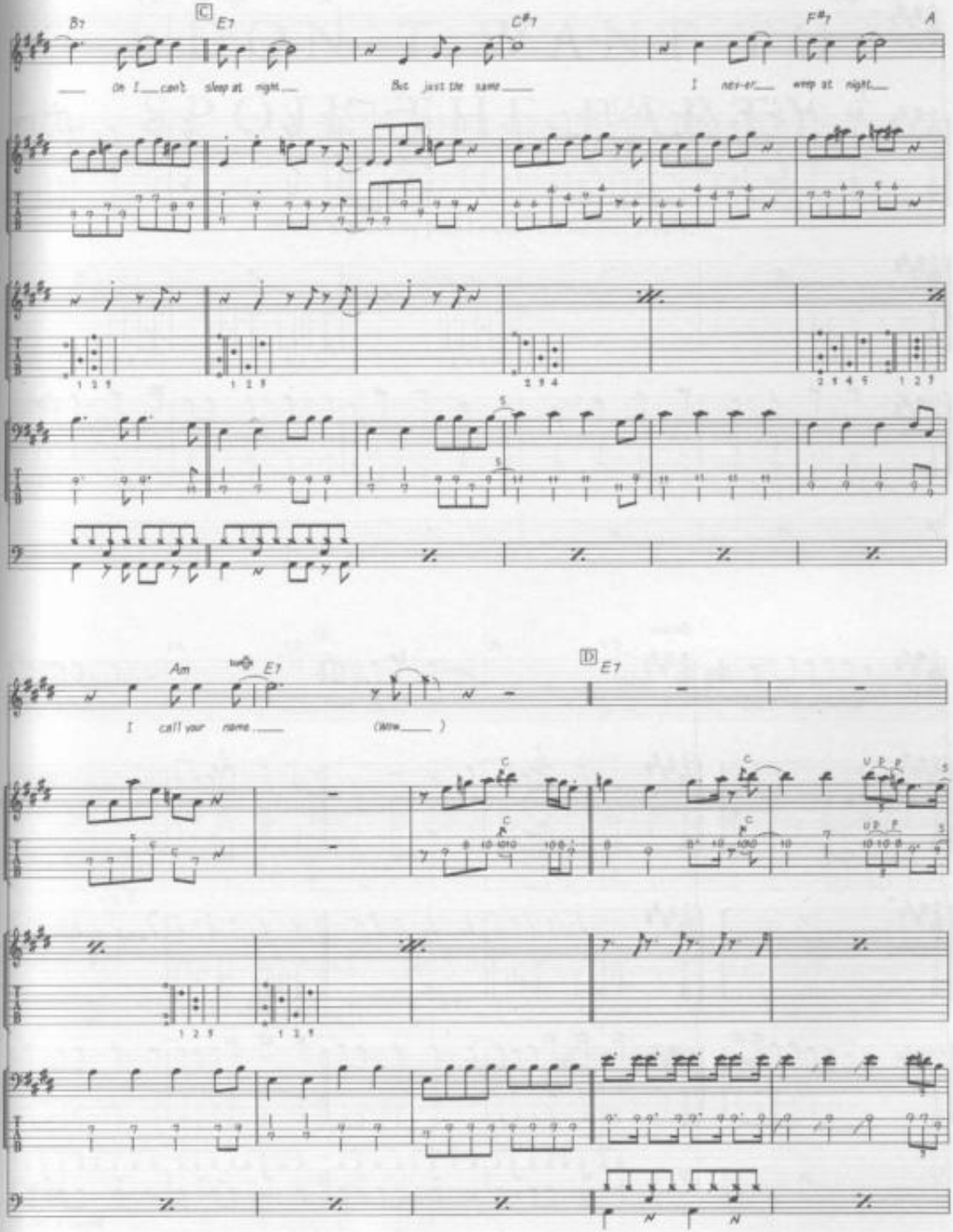
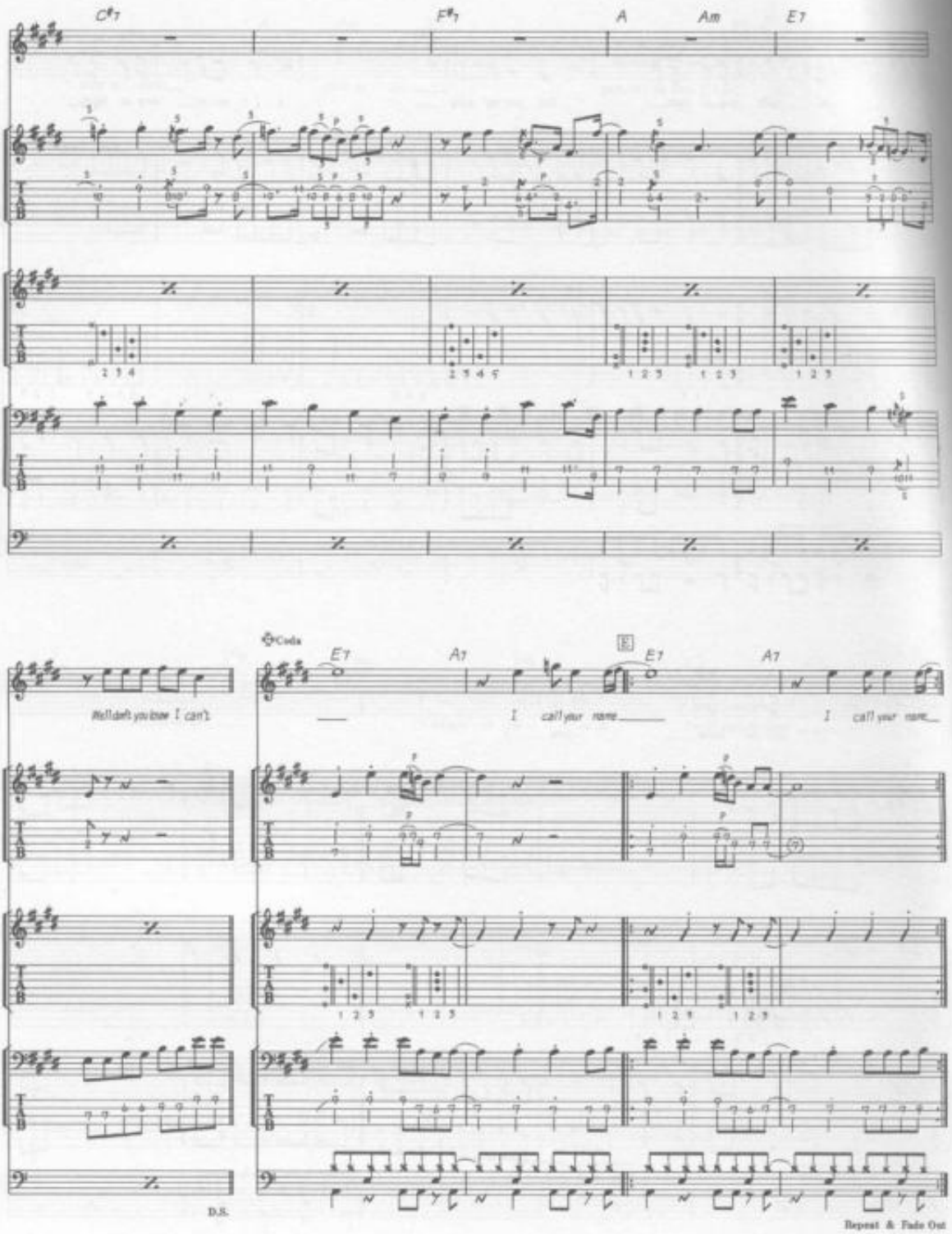



A
E7
C#7
F#7
but you're not there.
Was I to blame,
for be-ing un-fair,
B7
E7
C#7
Oh I can't sleep at night
Since you've been gone.
I ne-ver


F#7
A
Am
E7
B
A7
weep at night
I can't go on
Well don't you know I can't take it,
C#m
F#7
C7
I don't wanna cry,
I'm not goin' to Ma - - - - ke it
I'm not that kind of man


B7
C
E7
C#7
F#7
A
Oh I can't sleep at night
But just the same
I never weep at night
Am
E7
D
E7
I call your name
(Mm)


C#7
F#7
A
Am
E7
Coda
E7
A7
E
E7
A7
Well don't you know I can't
I call your name
I call your name
D.S.
Repeat & Fade Out

I DON'T WANT TO SPOIL THE PARTY

Words & Music by John Lennon & Paul McCartney.

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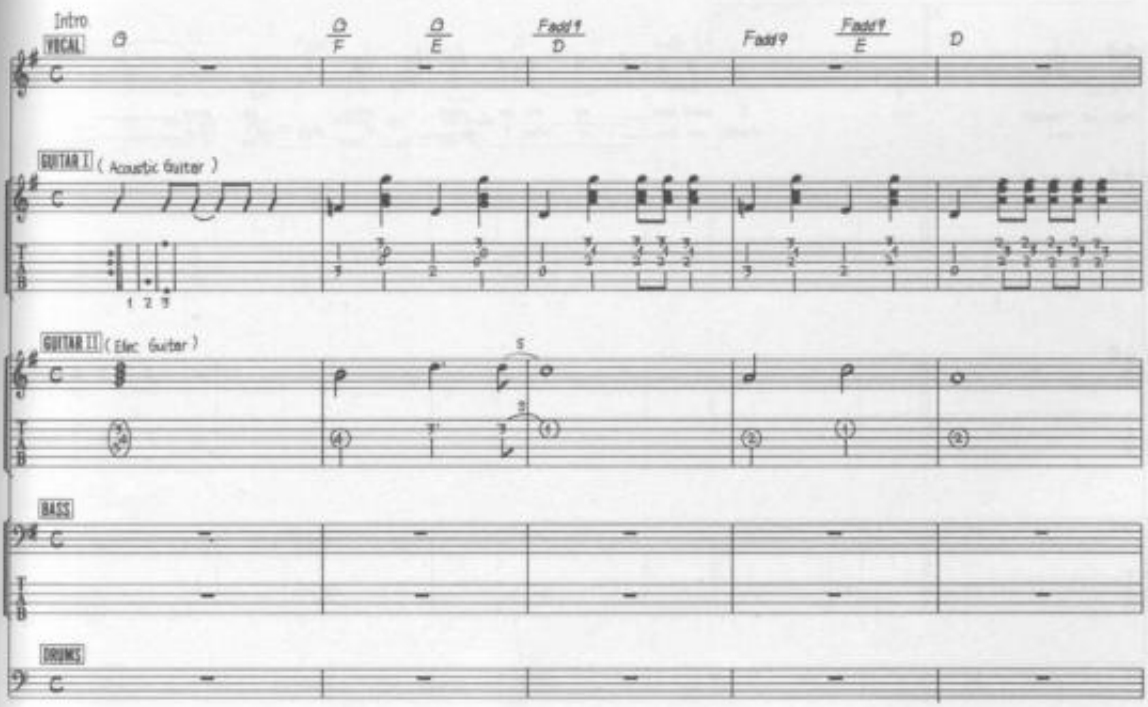
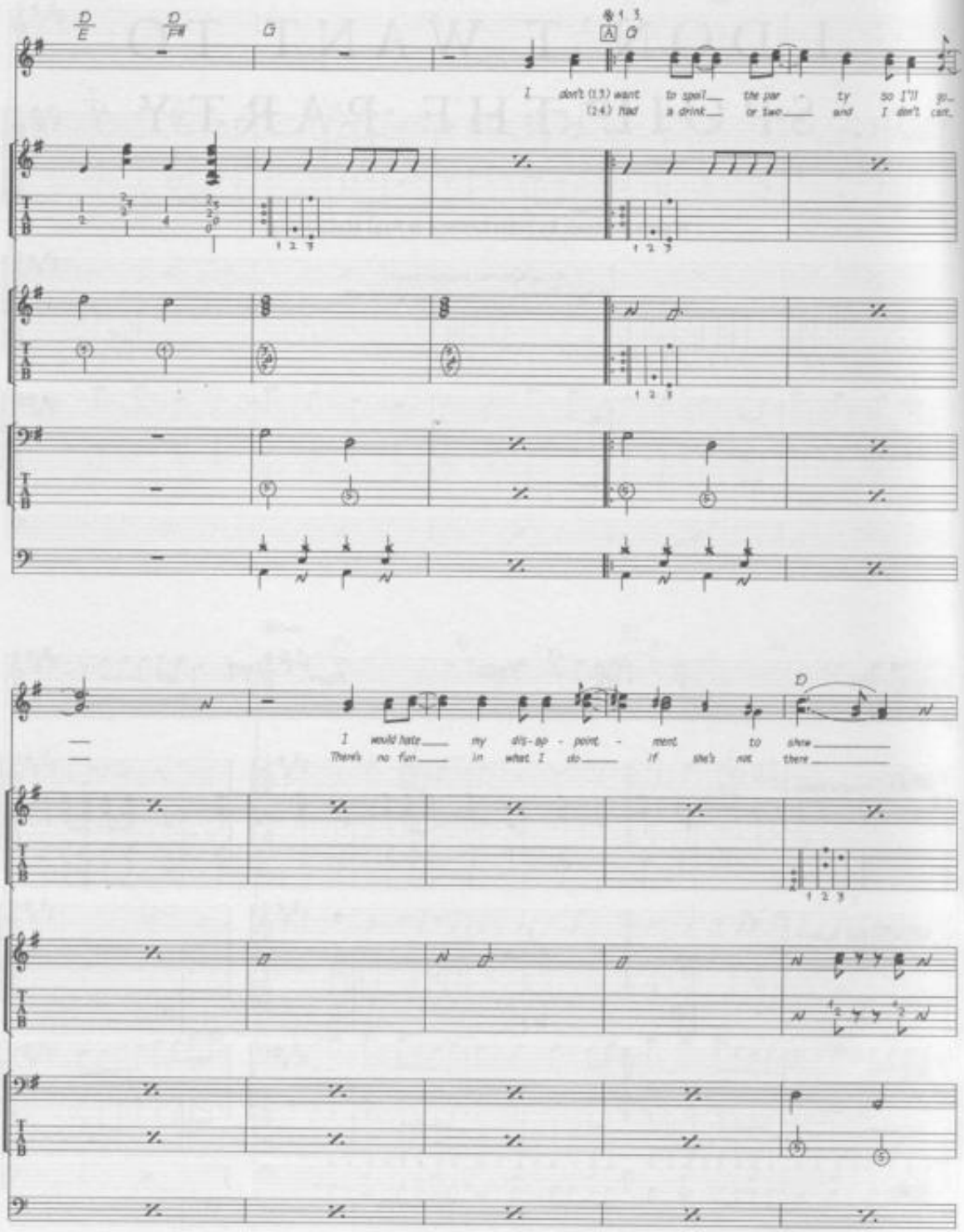
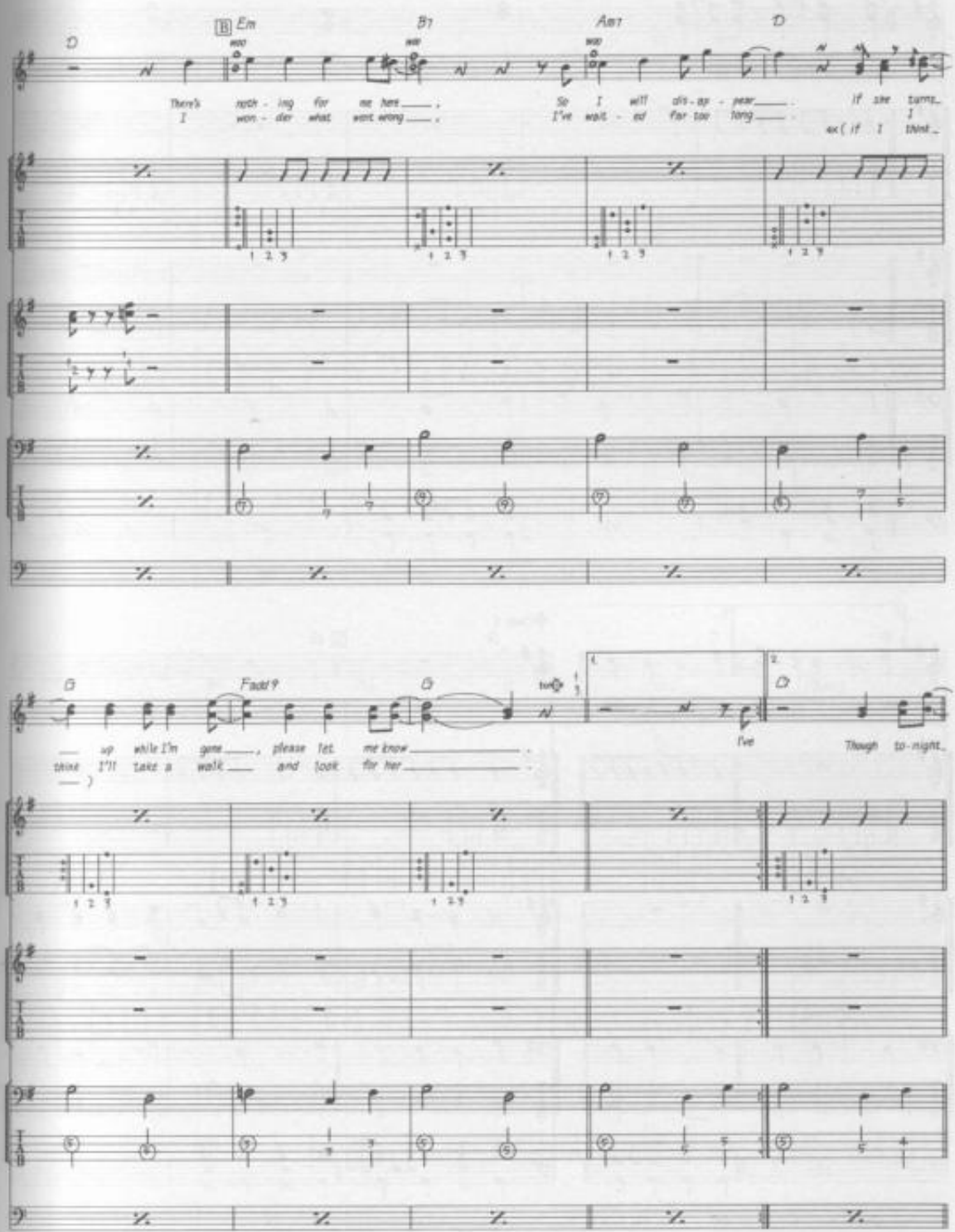
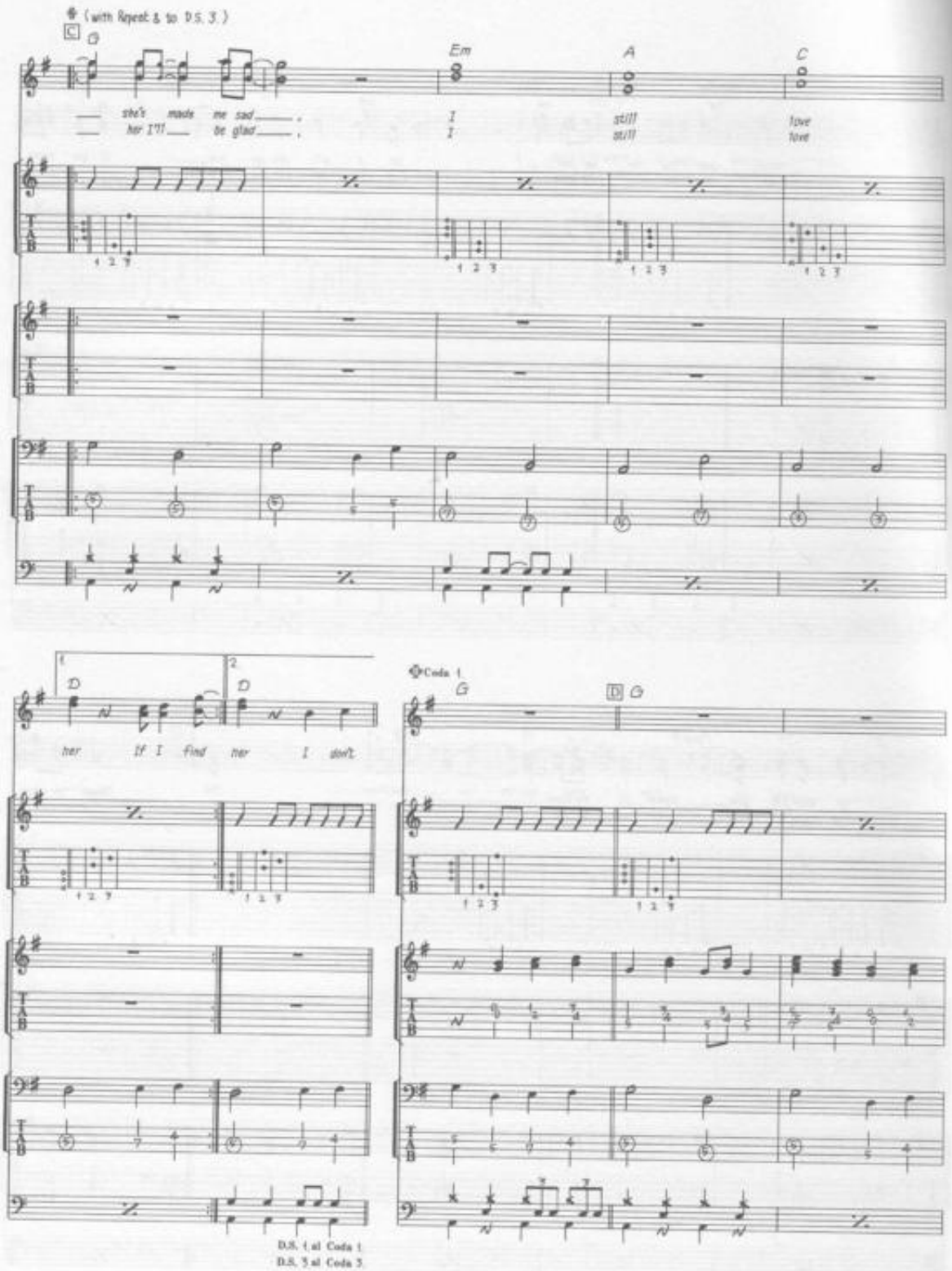
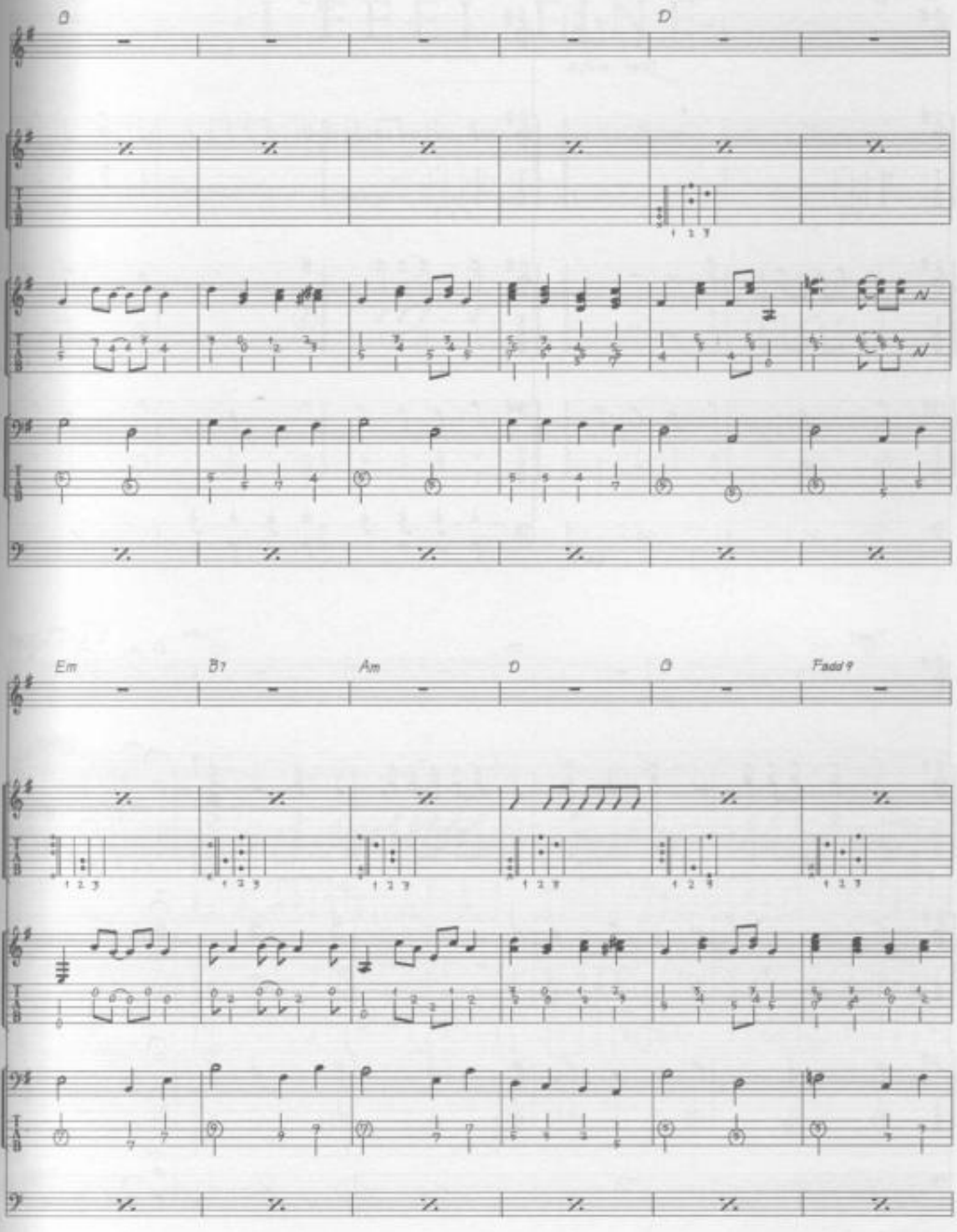
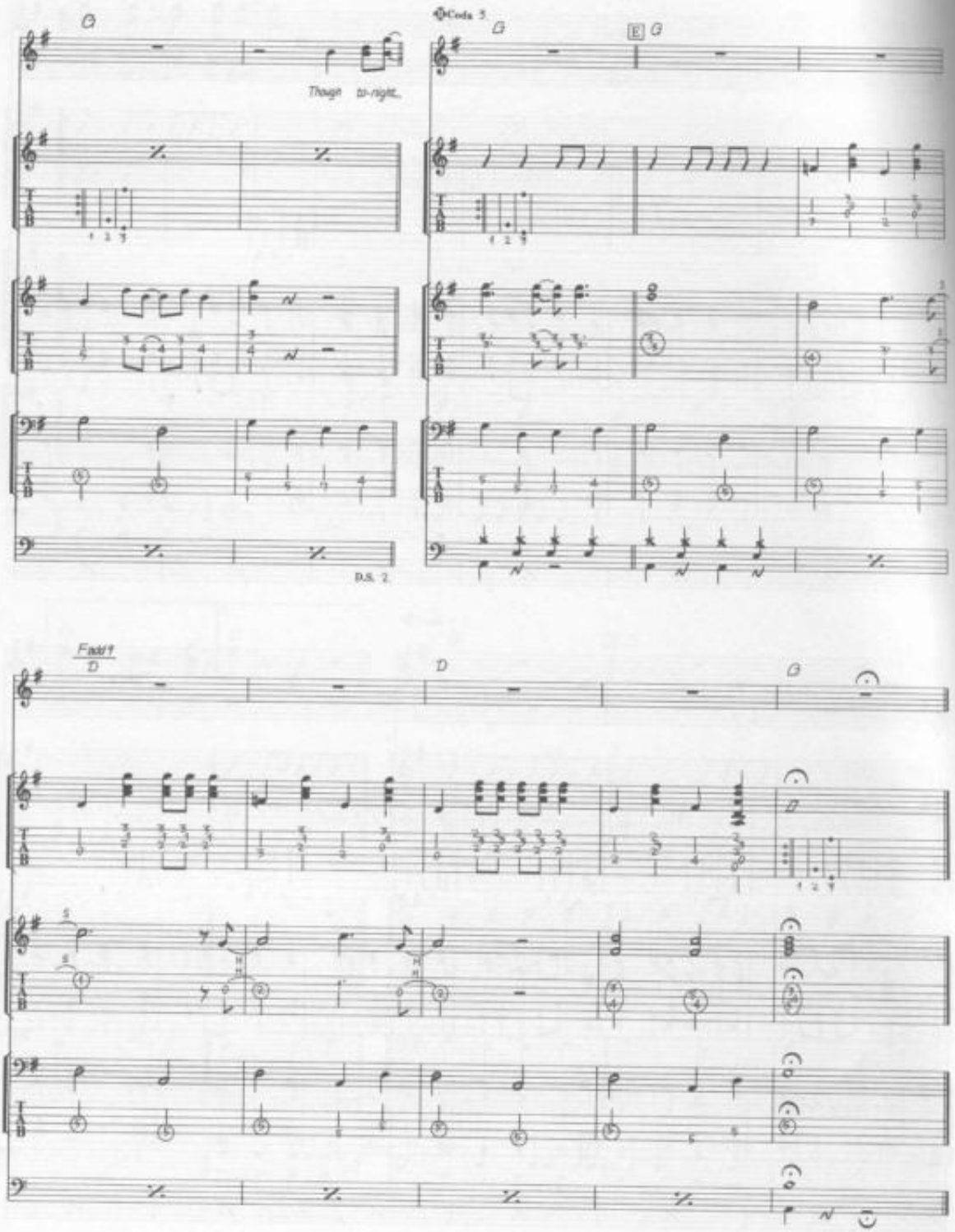



D
E
D
F#
G
1. 3.
A
D
I don't (13) want to spoil the par - ty so I'll go
(24) had a drink or two and I don't can
D
I would hate my dis - ap - point - ment to show
There's no fun in what I do if she's not there


B Em B7 Am7 D
There's noth - ing for me here, So I will dis - ap - pear. If she turns
I won - der what went wrong, I've wait - ed far too long. I
ex (if I think
G Fadd9 G
up while I'm gone, please let me know.
think I'll take a walk and look for her.
I've Though to-night


(with Repeat & to D.S. 3.)
C
G
Em
A
C
she's made me sad
her I'll be glad
I still love
I still love
1
2
D
D
her If I find her I don't
Coda 1.
G
D
G
D.S. 1 al Coda 1.
D.S. 3 al Coda 3.


D
D
Em
B7
Am
D
G
Fadd9


G
Though to-night
D.S. 2
Coda 5
G
E
G
Fadd9
D
D
G

I FEEL FINE

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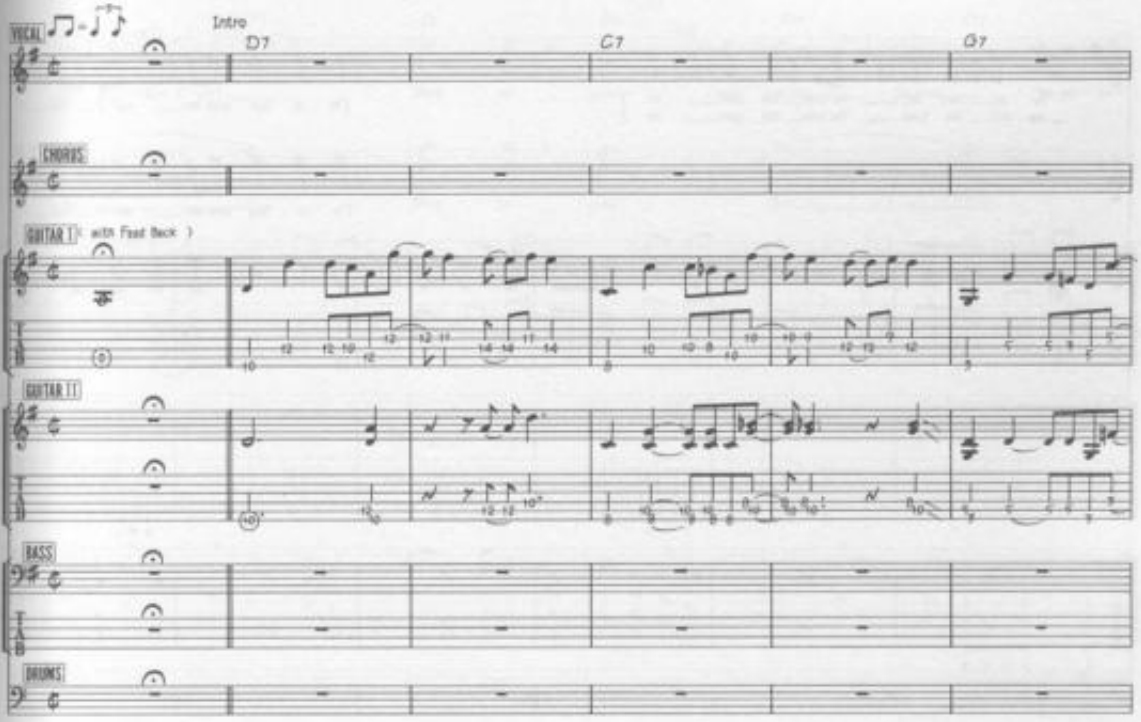
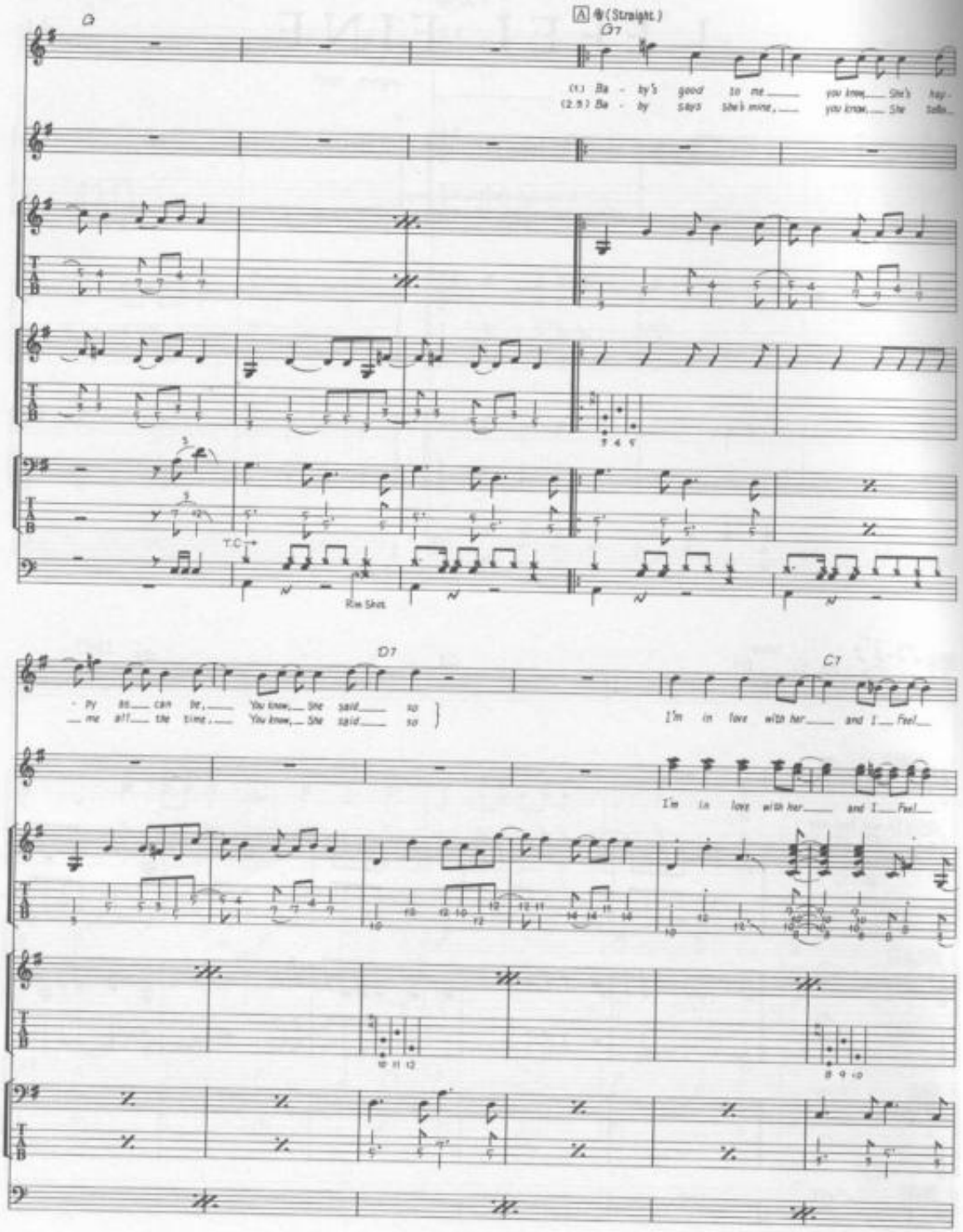
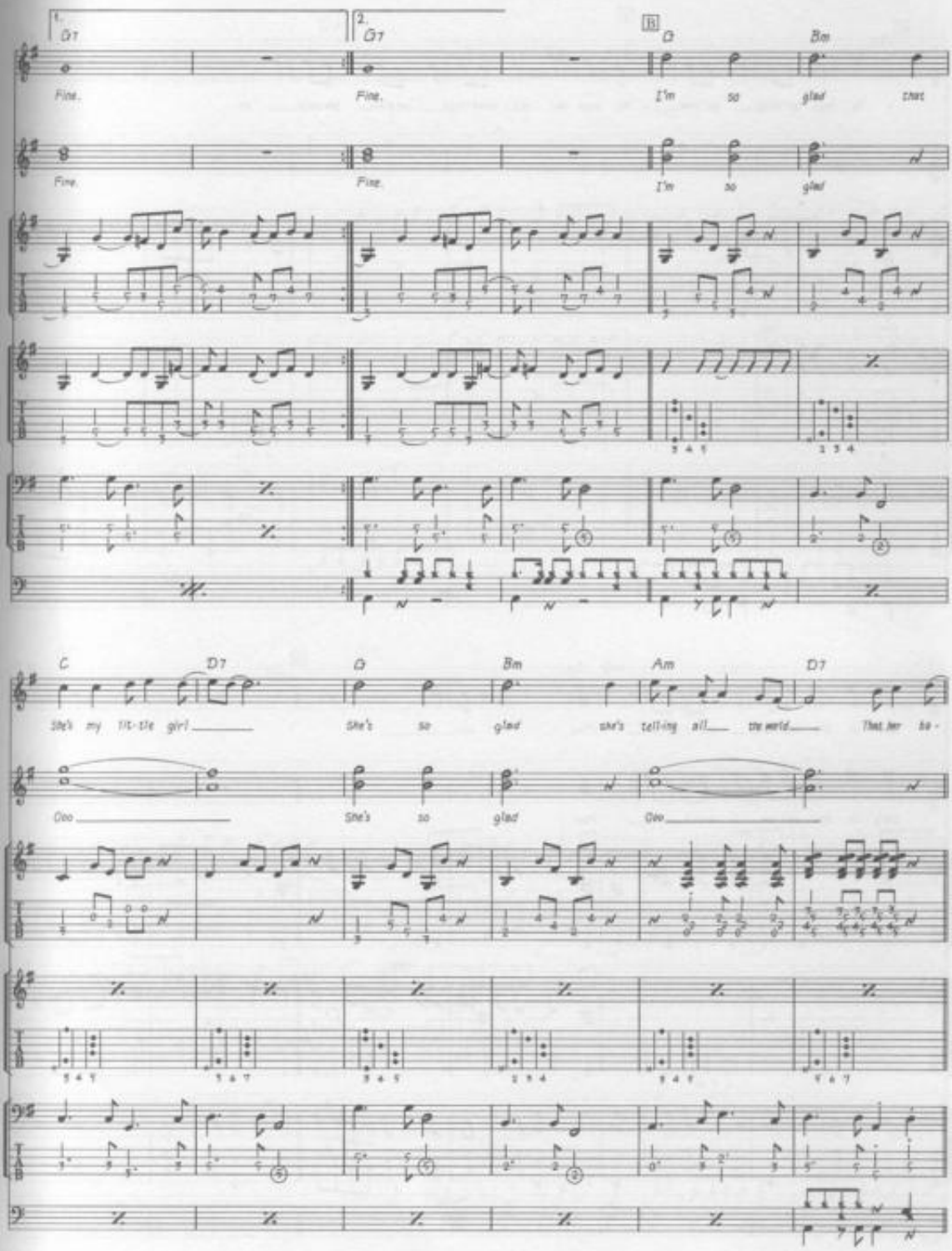
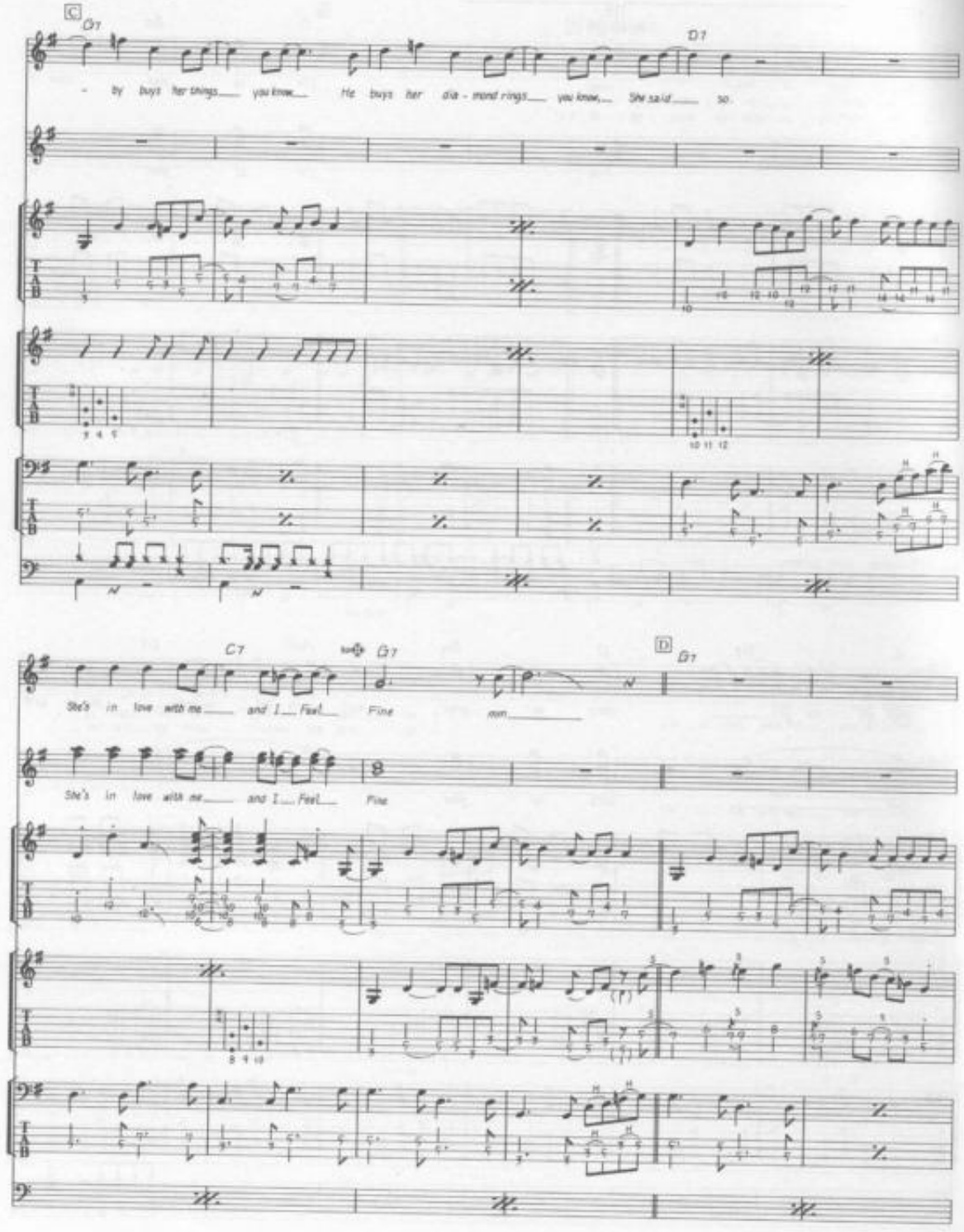
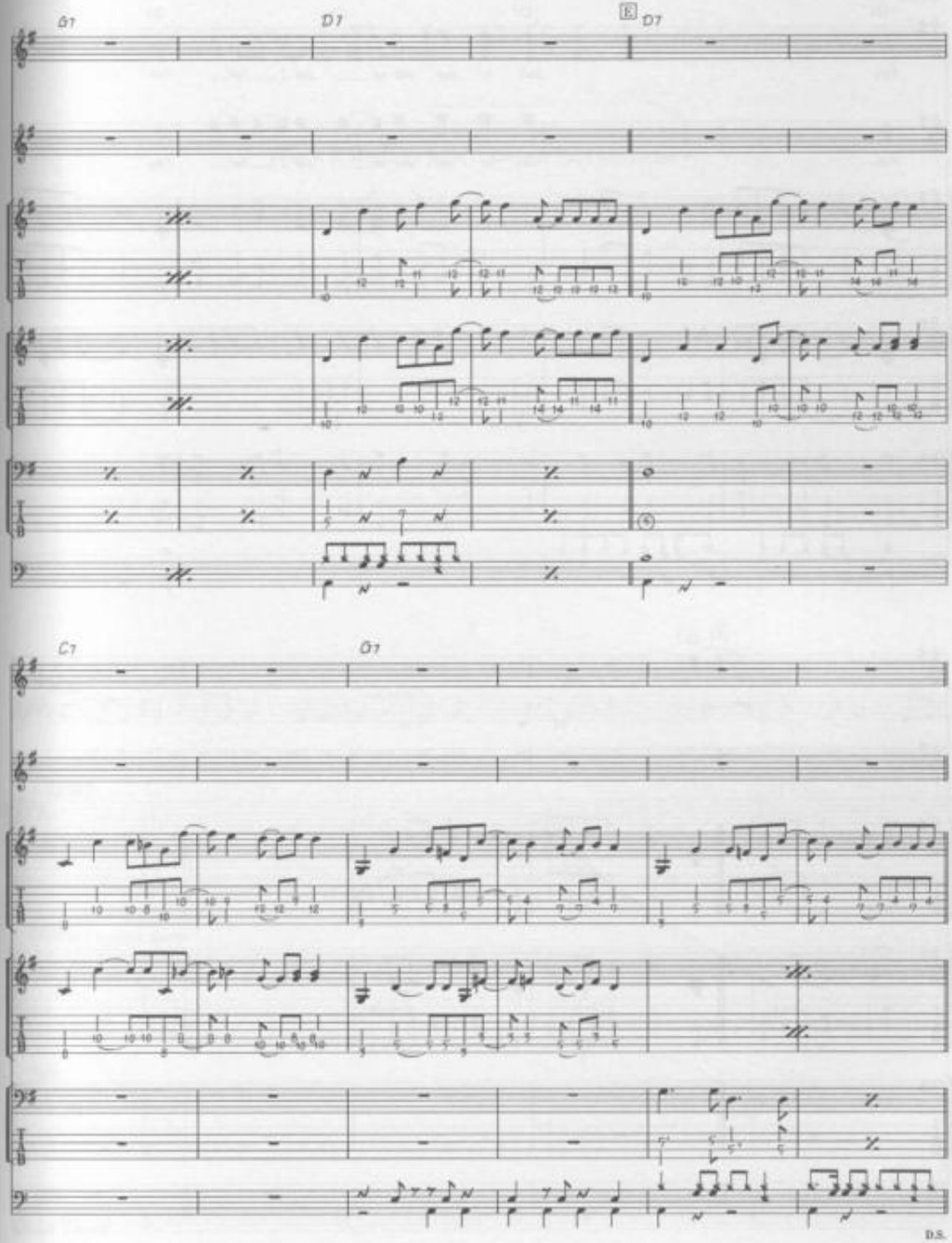
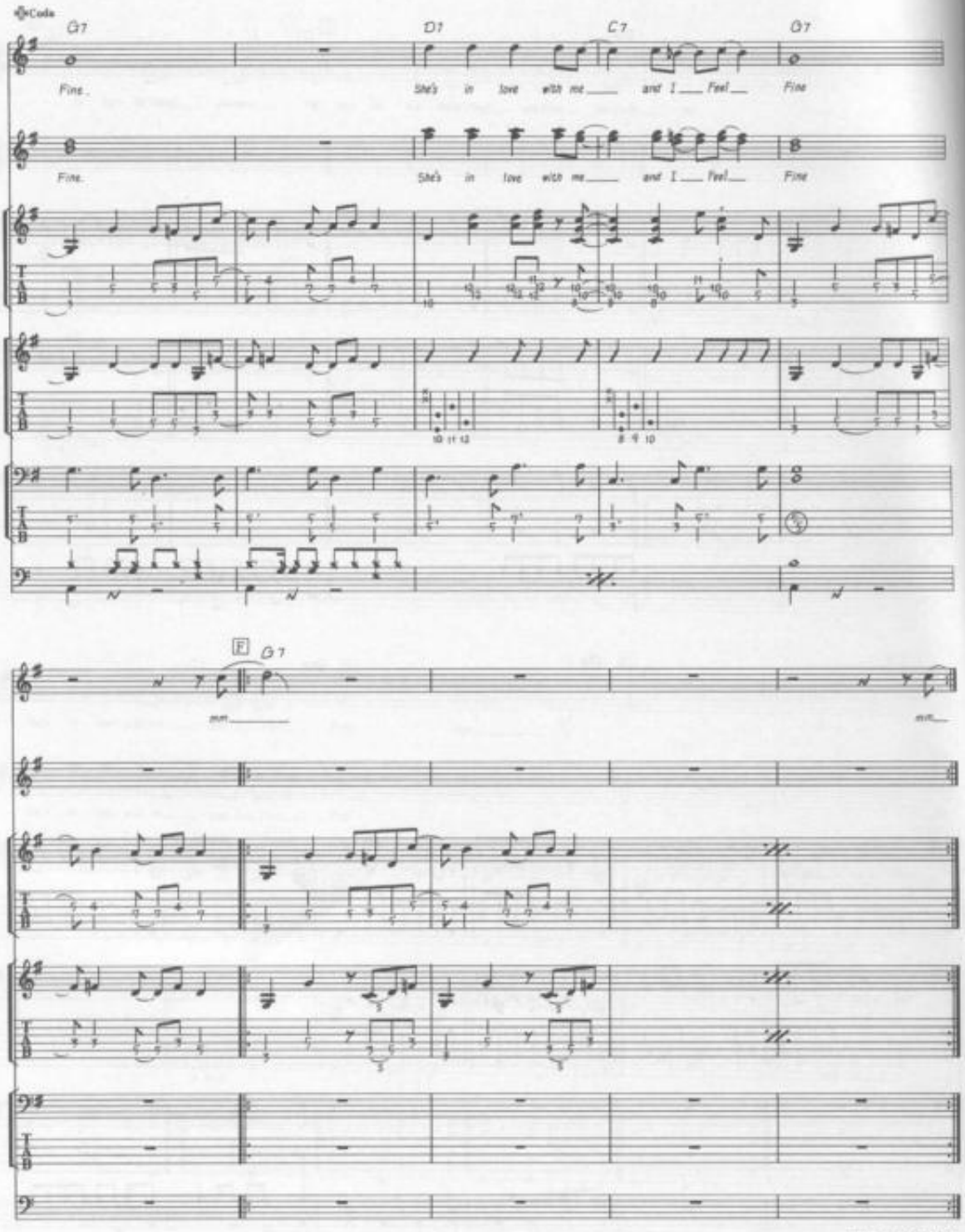



A (Straight)
G7
(1.) Ba - by's good to me you know, She's hap-
(2.3.) Ba - by says she's mine, you know, She tells
T.C.
Rim Shot
D7
C7
- py as can be, You know, She said so
me all the time, You know, She said so
I'm in love with her and I feel
I'm in love with her and I feel


1.
G7
Fine.
2.
G7
Fine.
B
D
I'm so glad
Bm
that
I'm so glad
C
She's my lit-tle girl
D7
Doo
D
She's so glad
Bm
She's so glad
Am
she's tell-ing all the world
D7
That her ba-
Doo


C
G7
D7
- by buys her things you know He buys her dia - mond rings you know, She said so.
C7
G7
D
G7
She's in love with me and I Feel Fine
mm
She's in love with me and I Feel Fine


G7
D7
E
D7
C7
G7
D.S.


Coda
G7
D7
C7
G7
Fine.
She's in love with me and I Feel Fine
Fine.
She's in love with me and I Feel Fine
F
G7
mm
mm
Repeat & Fade Out

IF I FELL

Words & Music by John Lennon & Paul McCartney.

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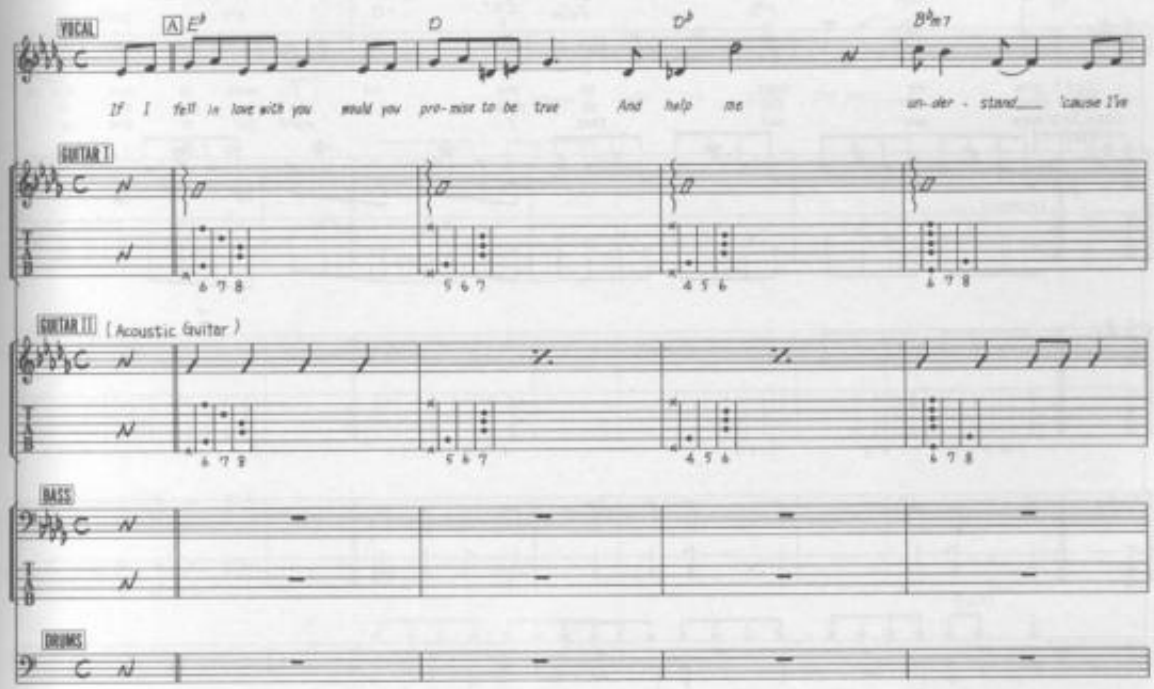
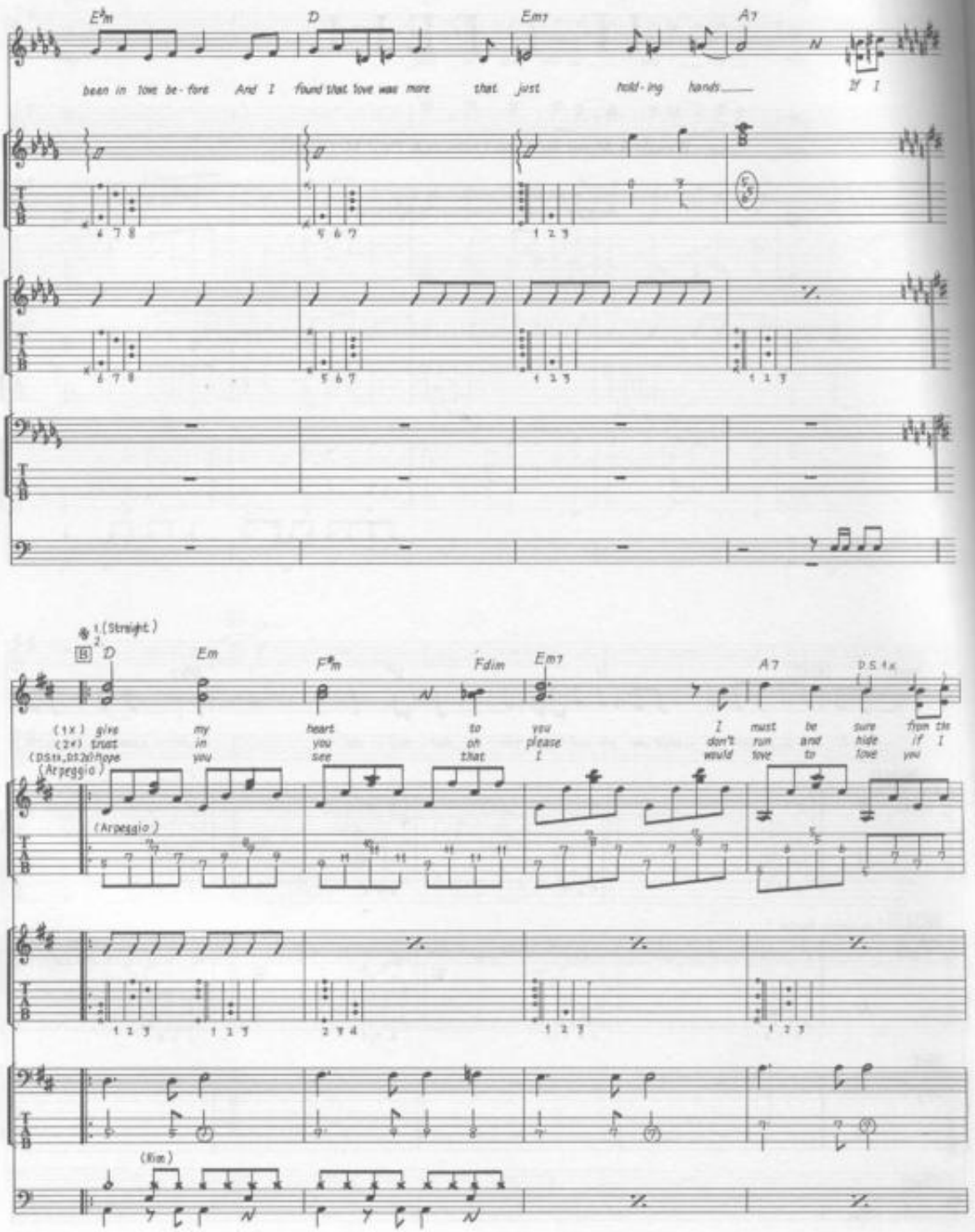
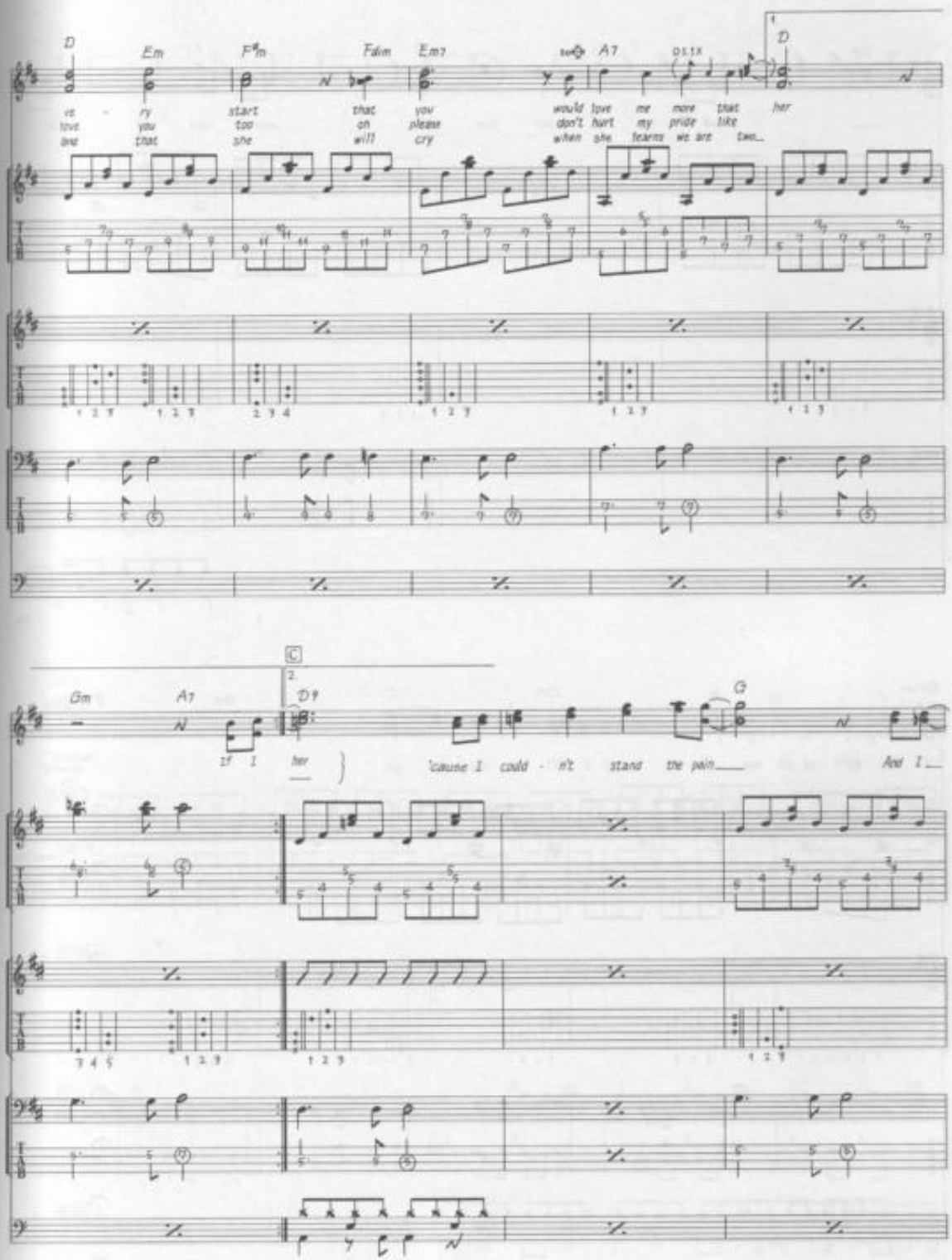
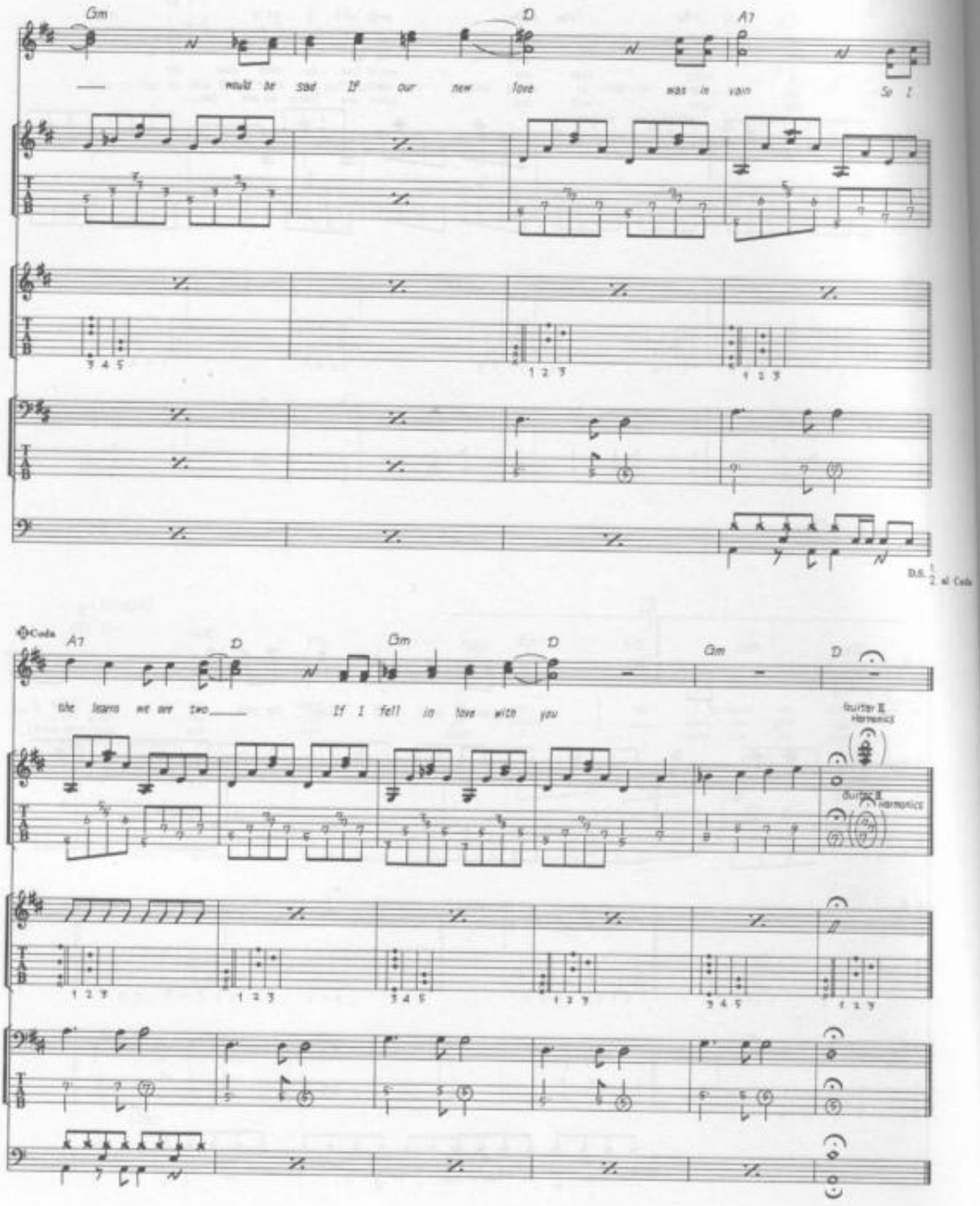



E♭m
D
Em7
A7
been in love be - fore And I found that love was more that just hold - ing hands If I
1. (Straight)
2.
D
Em
F♯m
Fdim
Em7
A7
D.S. 1x.
(1x) give my heart to you I must be sure from the
(2x) trust in you see on please don't run and hide if I
(DS1x,DS2x)hope
(Arpeggio)
(Arpeggio)
(Rim)


D
Em
F♯m
Fdim
Em7
A7
D
ve - ry start that you would love me more that her
love you too on please don't hurt my pride like
and that she will cry when she learns we are two
Gm
A7
D♯
G
If I her 'cause I could - n't stand the pain And I


Gm
D
A7
would be sad If our new love was in vain So I
D.S. 1/2 al Coda
Coda
A7
D
Gm
D
Gm
D
the lights we are two If I fell in love with you
Guitar II Harmonics
Guitar II Harmonics

IF I NEEDED SOMEONE

Words & Music by George Harrison.

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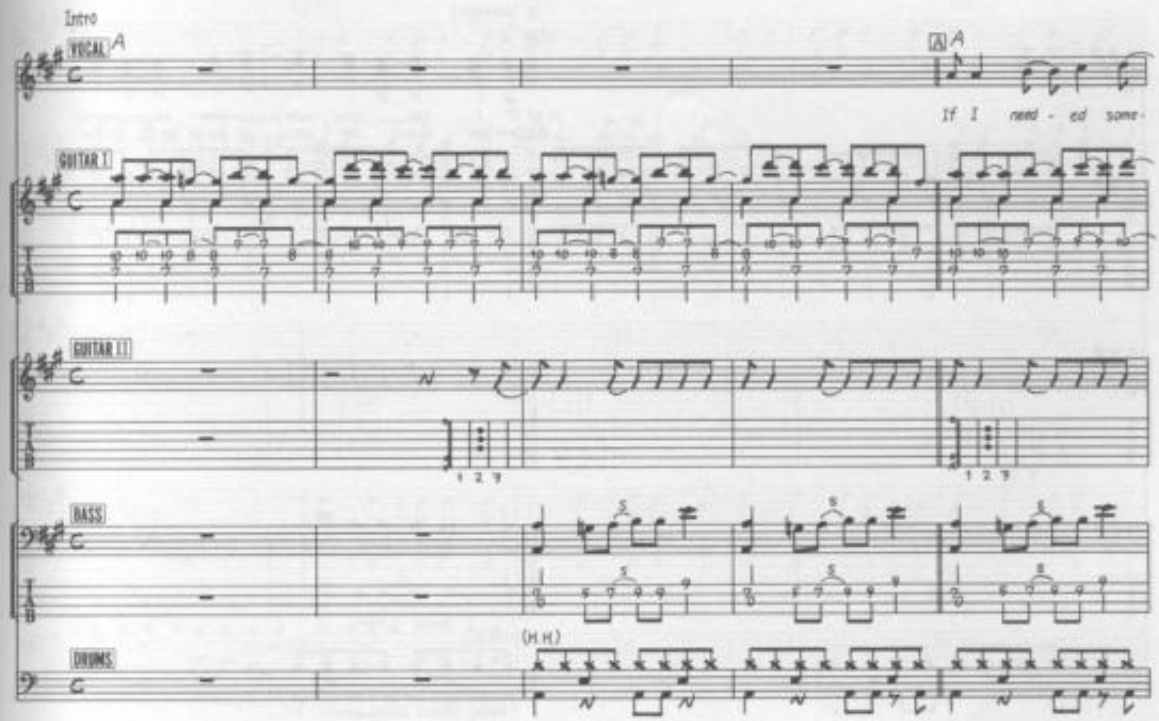
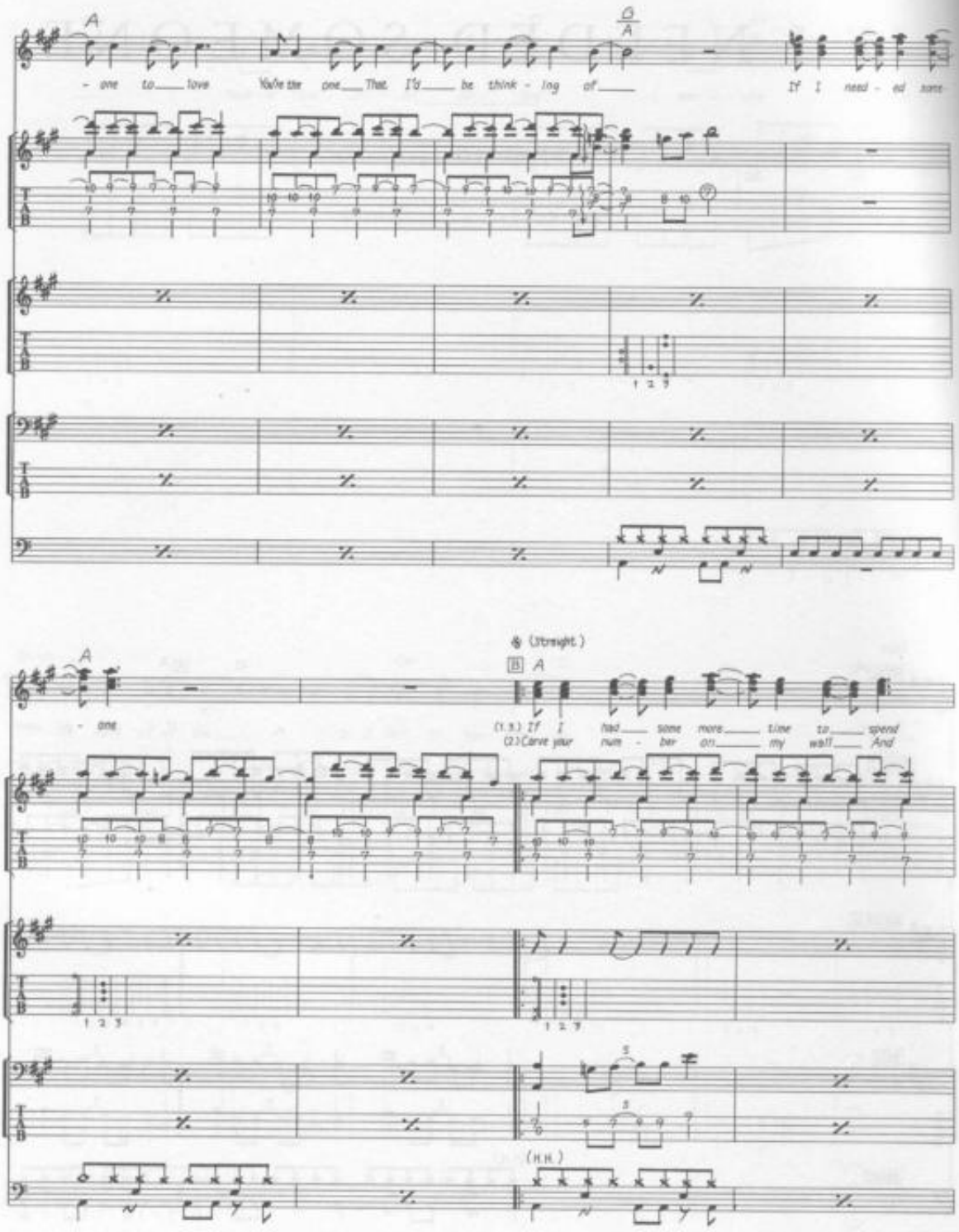
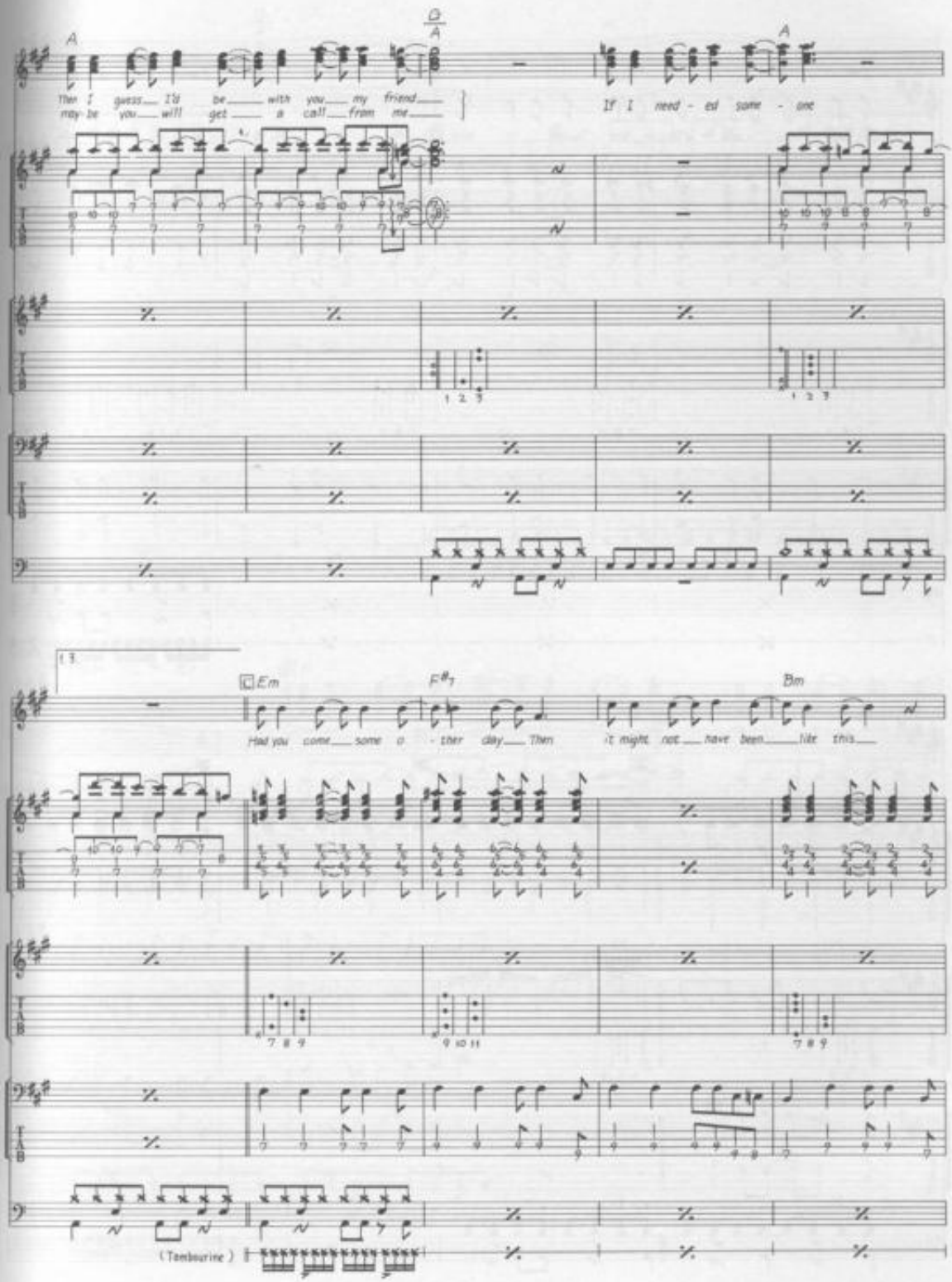
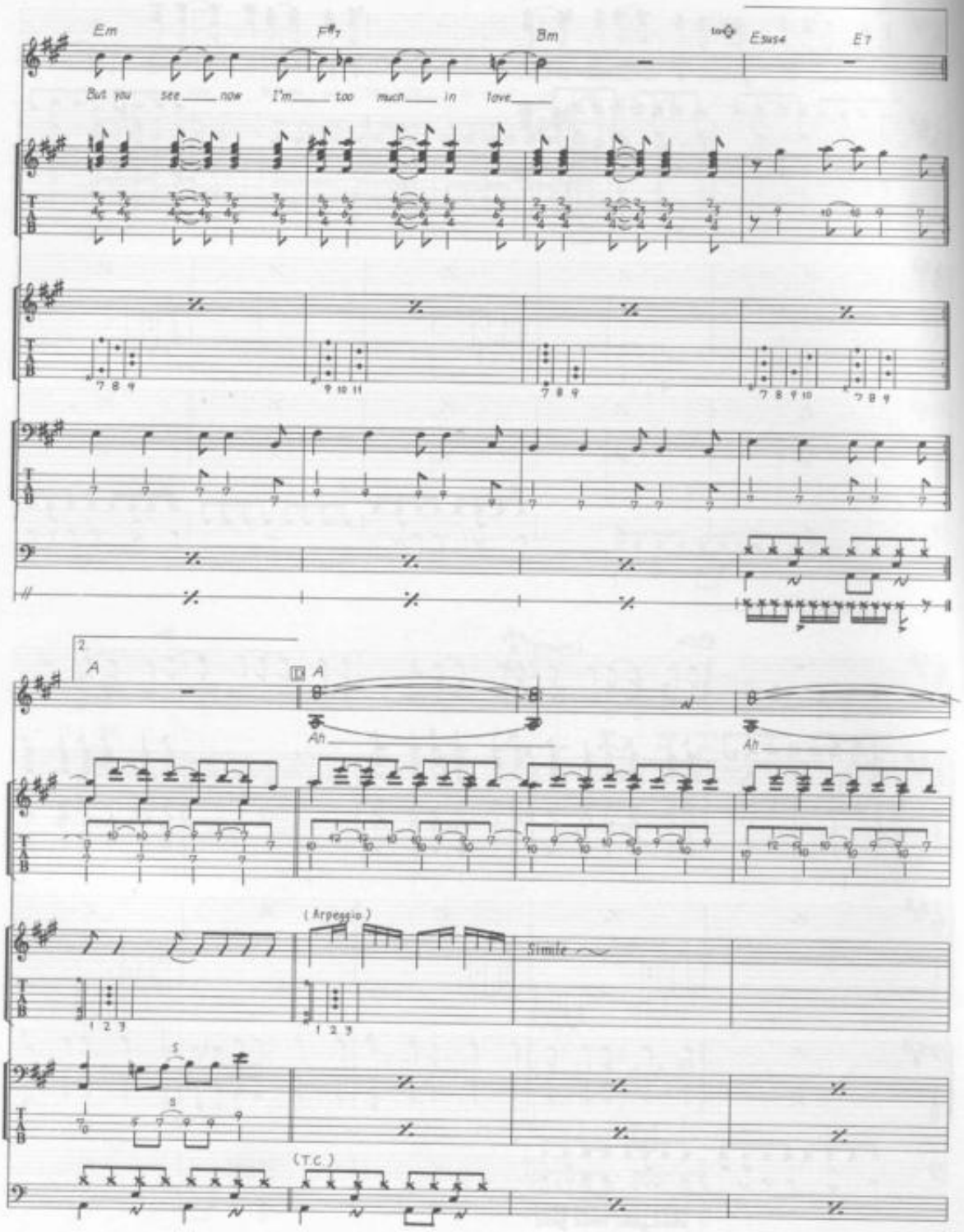
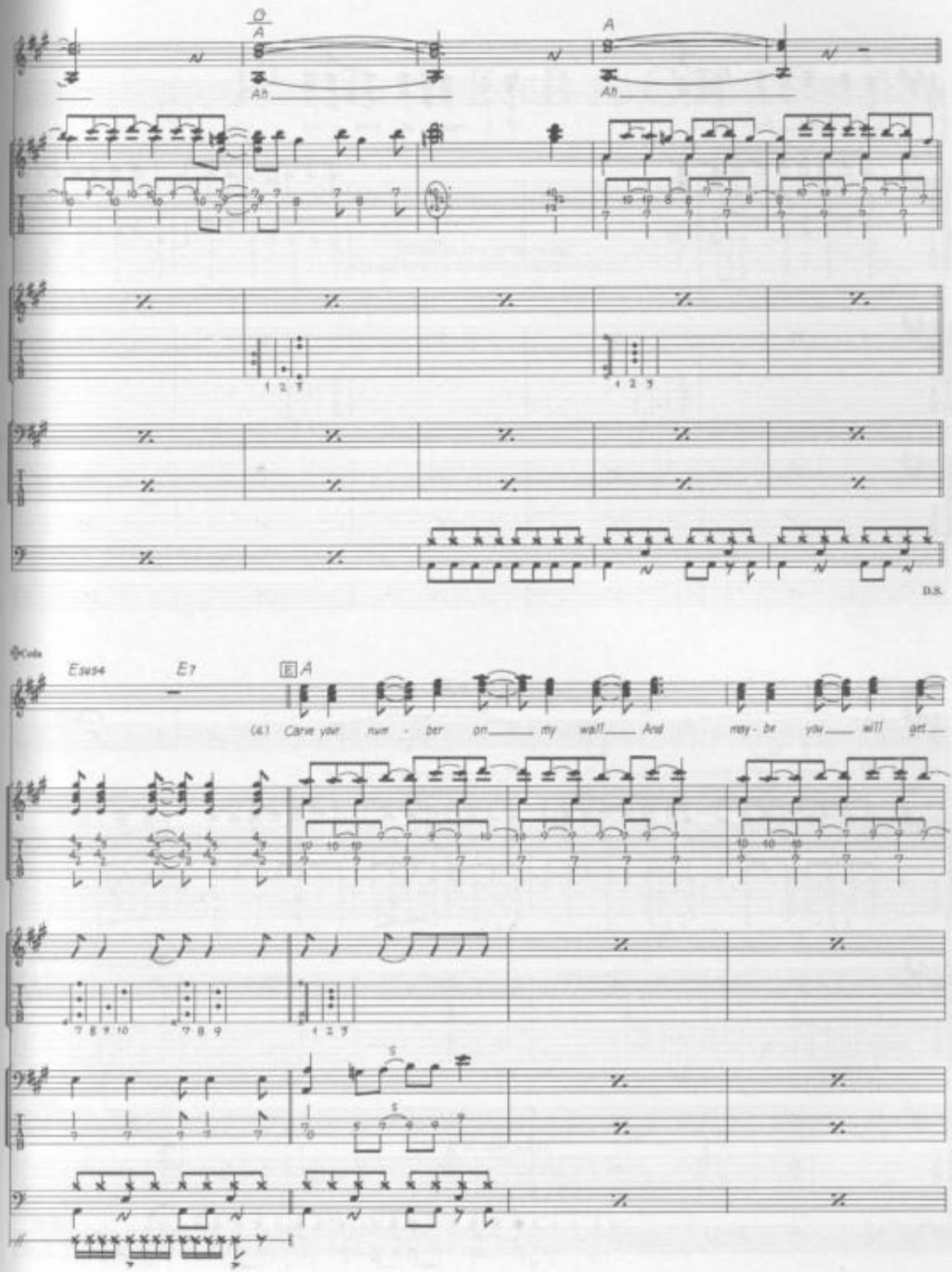
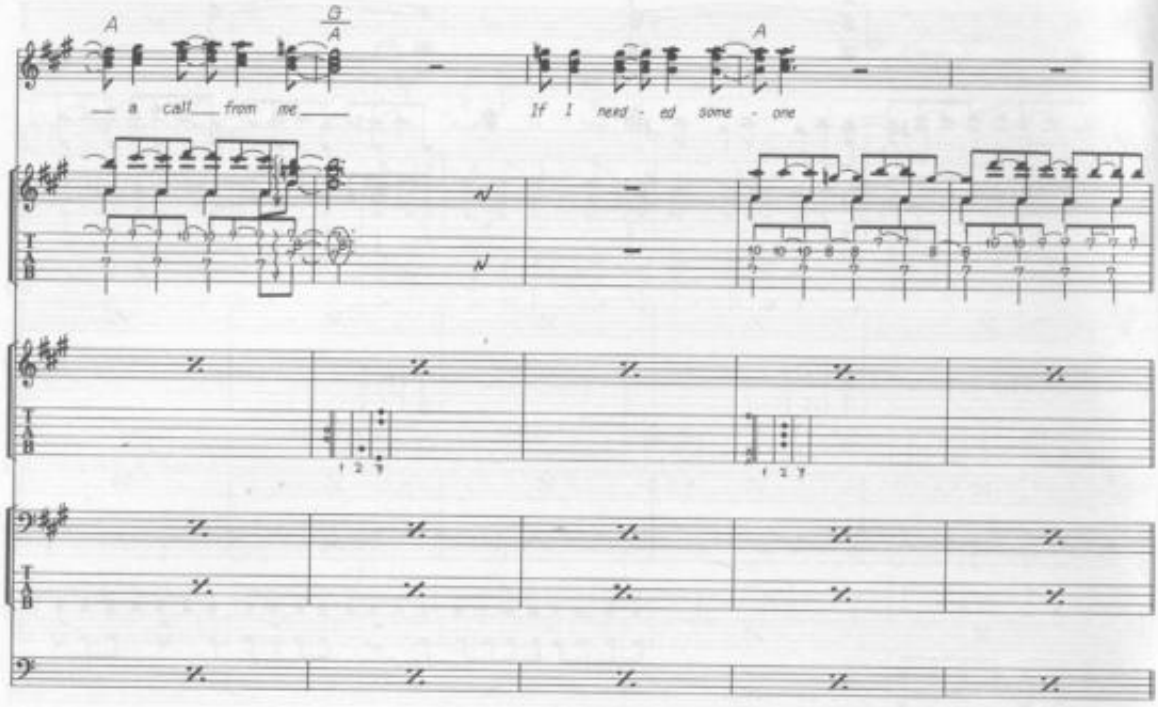


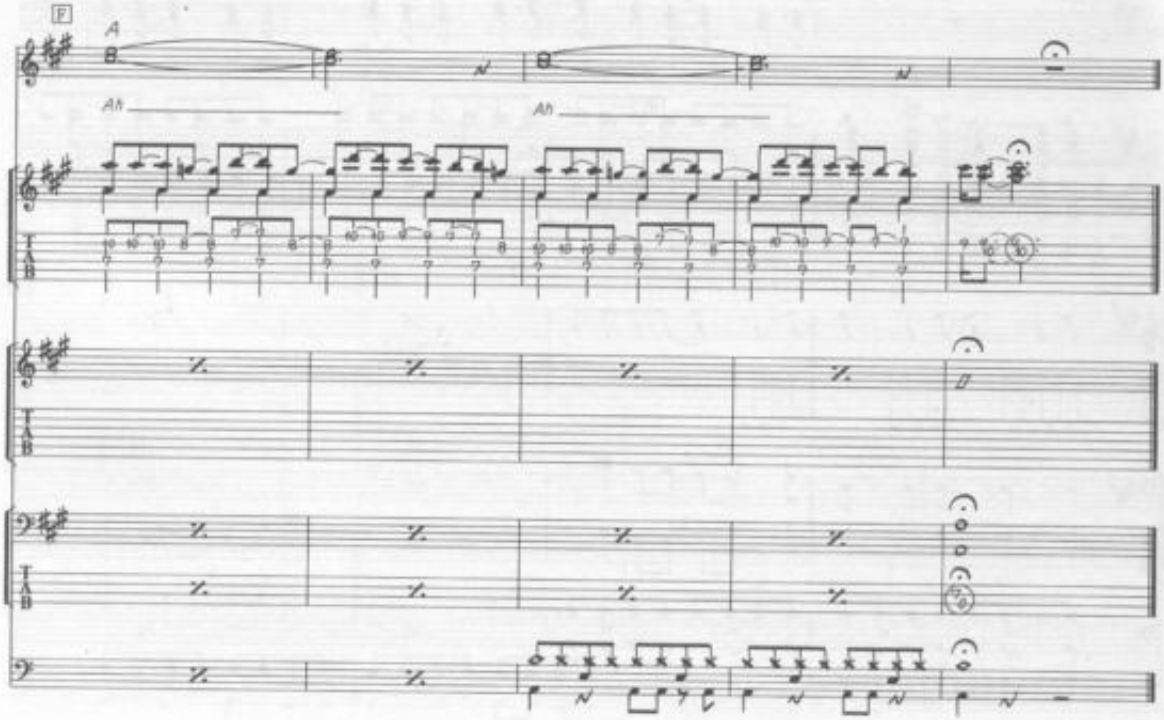

A
G
A
- one to love
You're the one That I'd be think - ing of
If I need - ed some
1 2 3
A
- one
(Straight.)
B A
(1.3.) If I had some more time to spend
(2.) Carve your num - ber on my wall And
1 2 3
1 2 3
5
3
(H.H.)


A
D/A
A
Then I guess I'd be with you my friend
may-be you will get a call from me
If I need - ed some - one
13
C Em
F#7
Bm
Had you come some o - ther day Then it might not have been like this
(Tambourine)


Em
F#7
Bm
Esus4
E7
But you see now I'm too much in love
2.
A
A
Ah
Ah
(Arpeggio)
Simile
(T.C.)


D
A
Ah
A
Ah
1 2 3
1 2 3
D.S.
Coda
Esus4
E7
E A
(4.) Carve your num - ber on my wall! And may - be you will get
7 8 9 10
7 8 9
1 2 3


A
G
A
— a call — from me —
If I need - ed some - one
A


F
A
Ah
Ah

I'LL BE BACK

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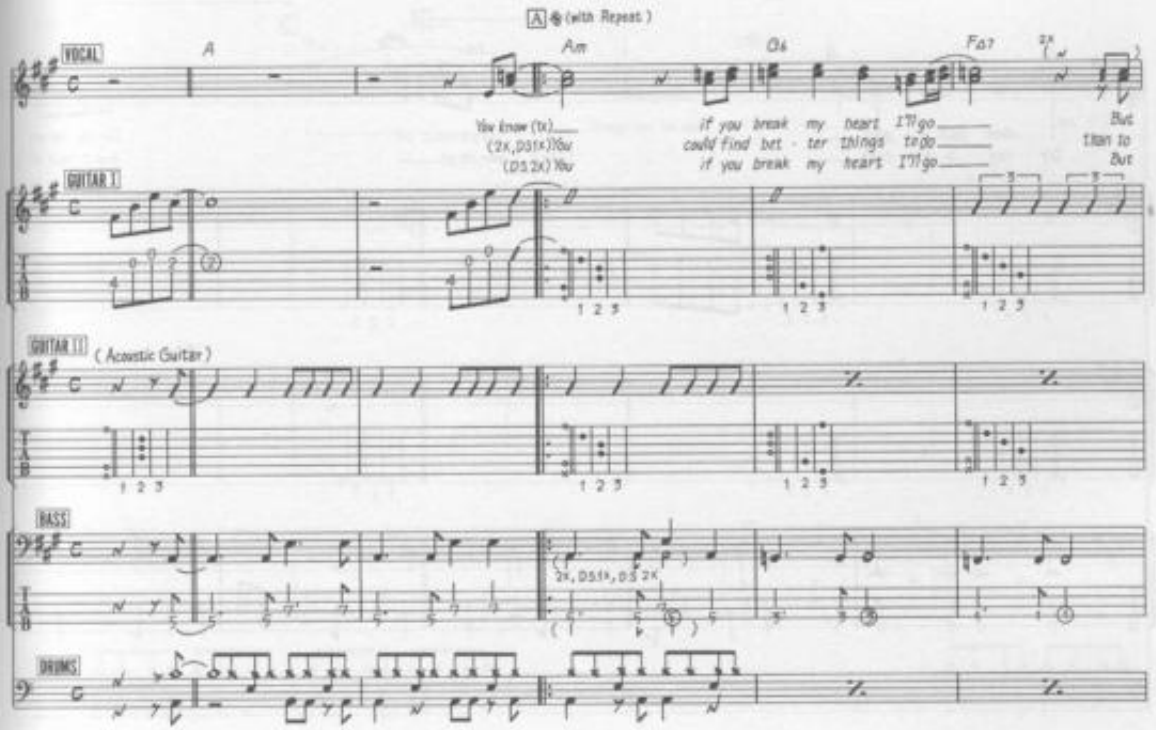
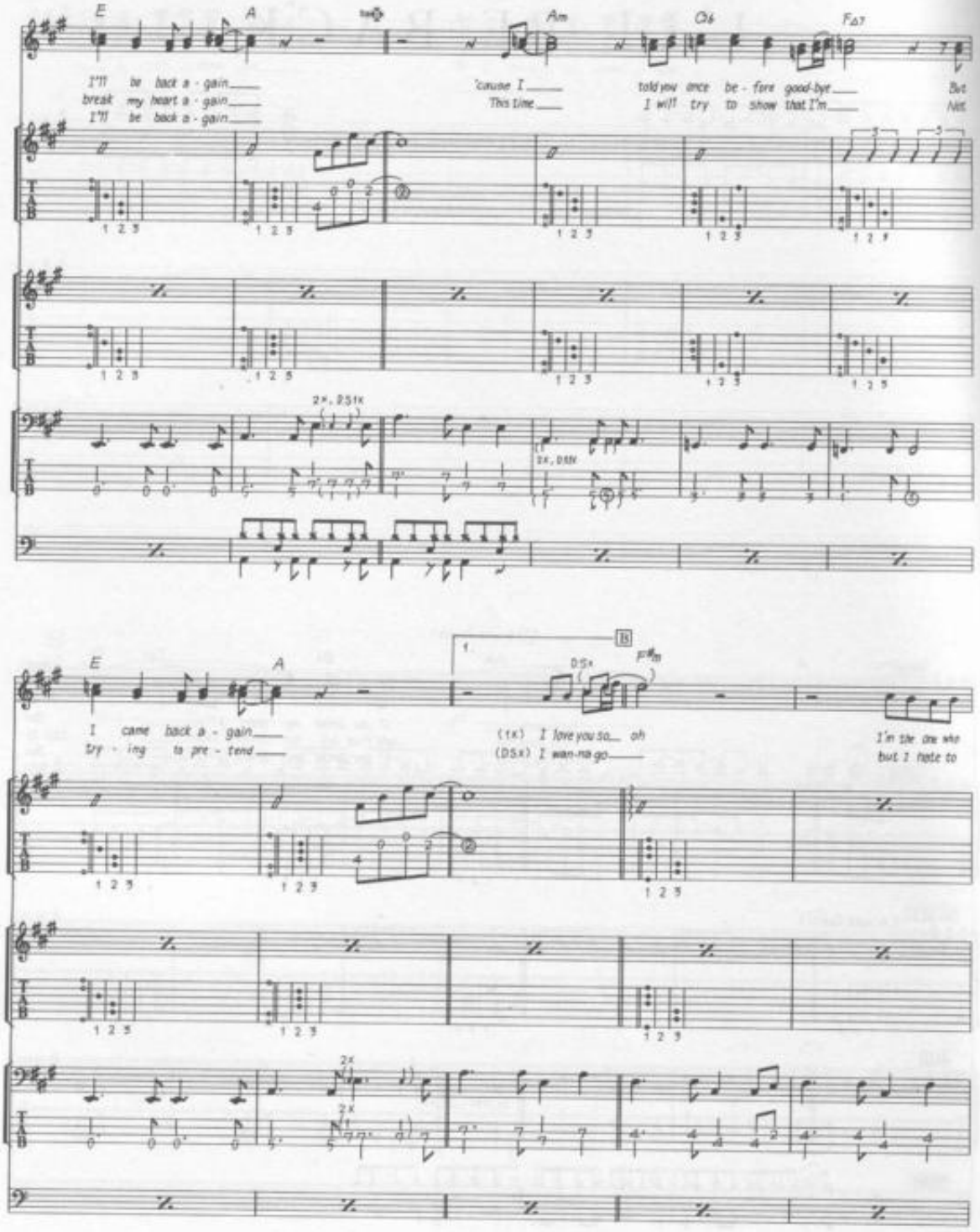
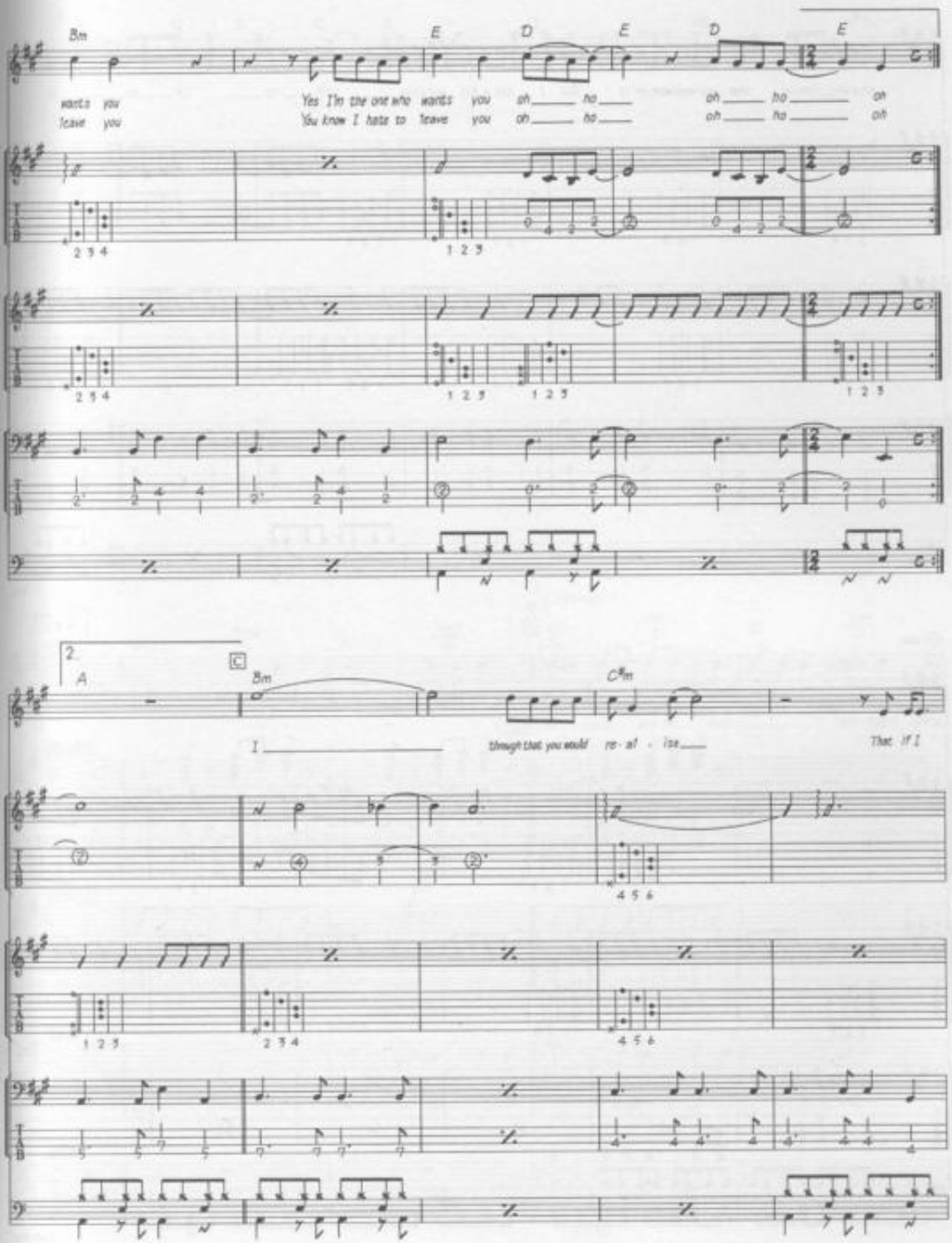
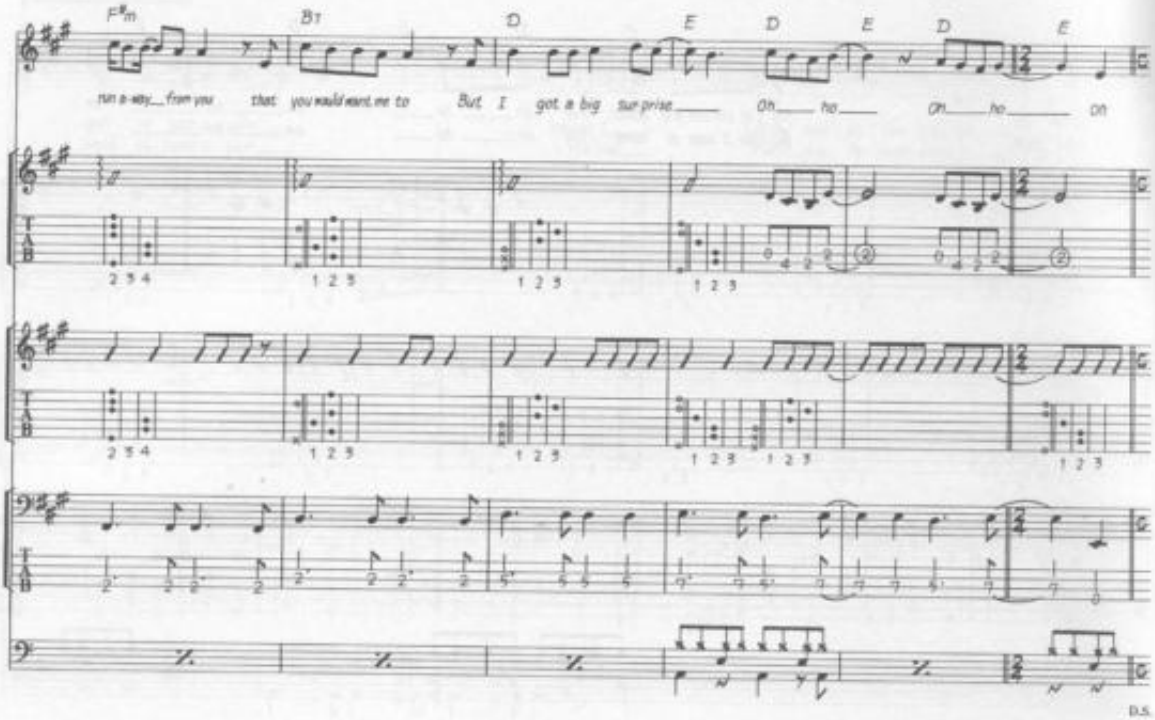
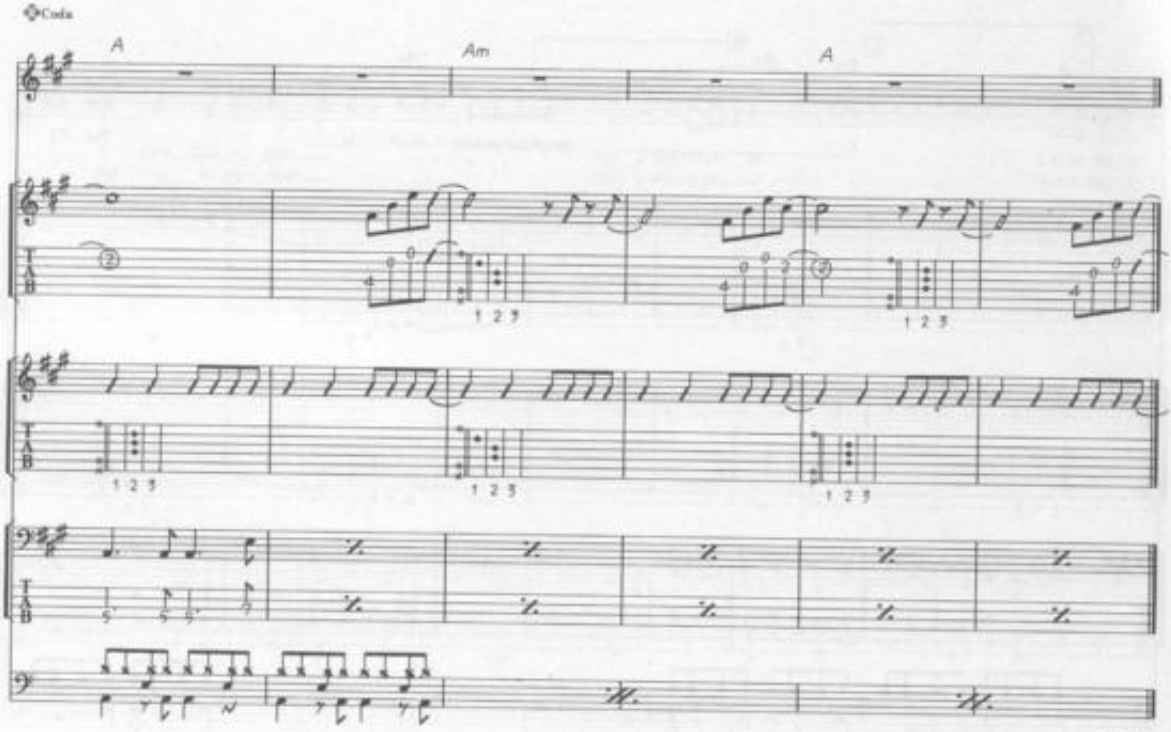



E
A
Am
C6
F△7
I'll be back a - gain
break my heart a - gain
I'll be back a - gain
'cause I
This time
told you once be - fore good-bye
I will try to show that I'm
But
Not
2x, DS1x
2x, DSN
E
A
B
DSx
F#m
I came back a - gain
try - ing to pre - tend
(1x) I love you so oh
(DSx) I wan-na go
I'm the one who
but I hate to
2x


Bm
E
D
E
D
E
wants you
leave you
Yes I'm the one who wants you oh ___ ho ___
You know I hate to leave you oh ___ ho ___
oh ___ ho ___ oh
oh ___ ho ___ oh
2 3 4
1 2 3
2 3 4
1 2 3
1 2 3
1 2 3
2.
A
C
Bm
C#m
I ___
through that you would re - al - ize ___
That if I
4 5 6
1 2 3
2 3 4
4 5 6


F#m
B7
D
E
D
E
D
E
run a-way from you that you would want me to But I got a big sur prise Oh no Oh no Oh
2 3 4
1 2 3
D.S.


Coda
A
Am
A
1 2 3
Fade Out

I'LL CRY INSTEAD

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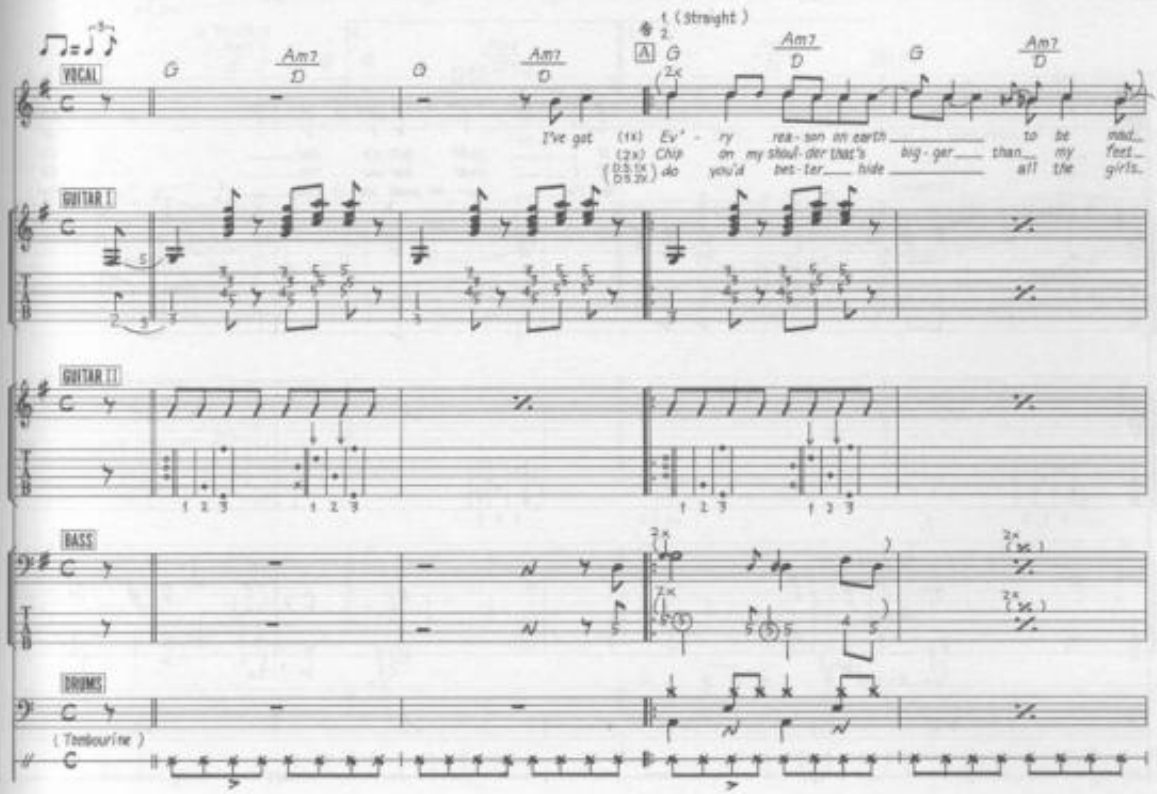
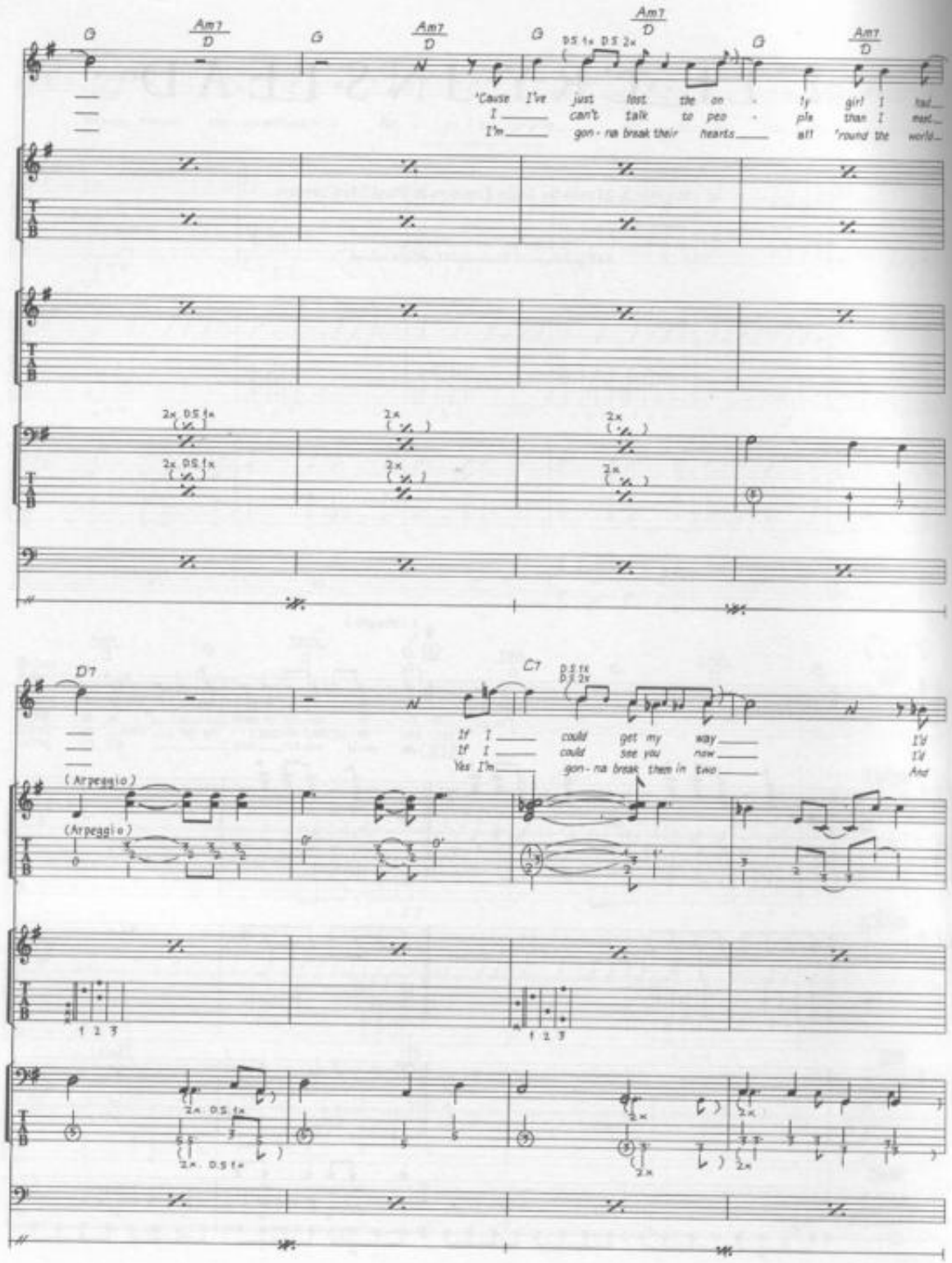
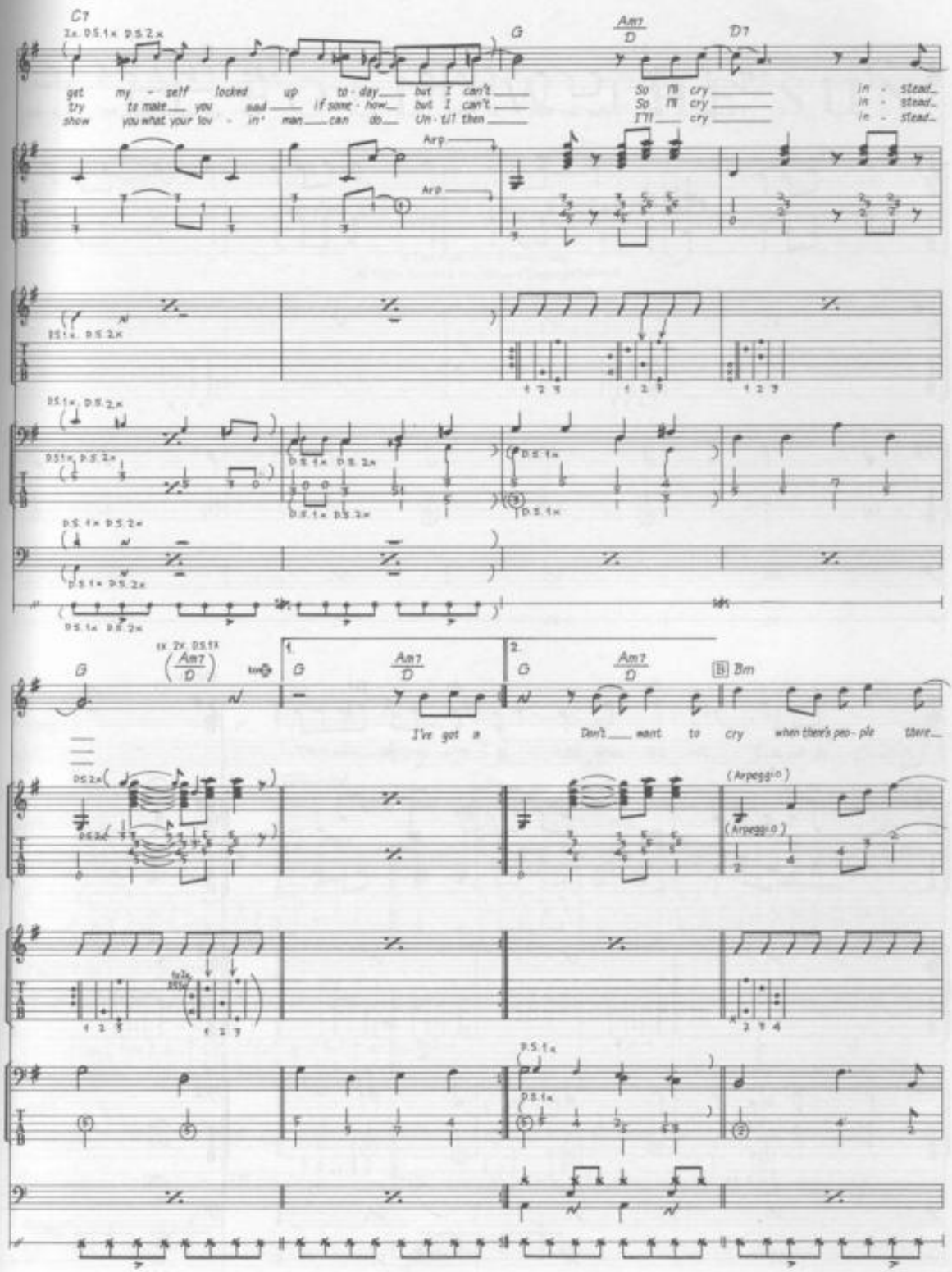
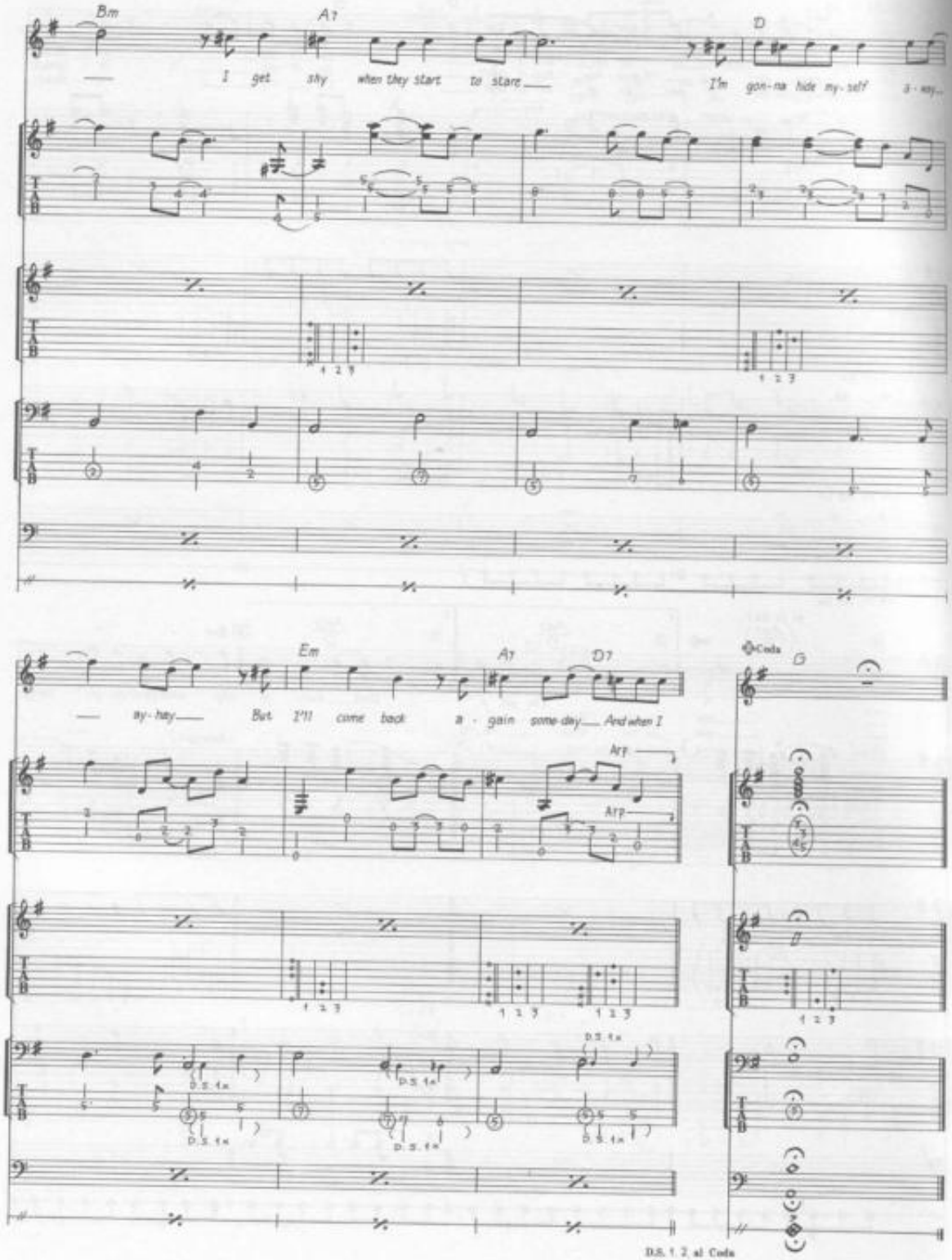



G
Am7
D
'Cause I've just lost the on - ly girl I had
I can't talk to peo - ple than I met
I'm gon - na break their hearts all 'round the world
0.5 1x 0.5 2x
2x 0.5 fx
D7
C7
If I could get my way
If I could see you now
Yes I'm gon - na break them in two
I'd
I'd
And
(Arpeggio)
1 2 3


C7
G
Am7
D7
get my - self locked up to - day but I can't
try to make you sad if some - how but I can't
show you what your lov - in' man can do Un - til then
So I'll cry
So I'll cry
I'll cry
in - stead
in - stead
in - stead
Arp
Arp
D.S.1x D.S.2x
D.S.1x D.S.2x
D.S.1x D.S.2x
D.S.1x D.S.2x
D.S.1x D.S.2x
D.S.1x D.S.2x
D.S.1x D.S.2x
ex 2x D.S.1x
G
Am7
D
1.
G
Am7
D
2.
G
Am7
D
B Bm
I've got a
Don't want to cry when there's peo - ple there
D.S.2x
(Arpeggio)
(Arpeggio)
D.S.1x
D.S.1x


Bm
A7
D
I get shy when they start to stare
I'm gon-na hide my-self a-way
Em
A7
D7
Coda
G
my-hay But I'll come back a-gain some-day And when I
Arp
Arp
D.S. 1x
D.S. 1, 2, al Coda

I'LL FOLLOW THE SUN

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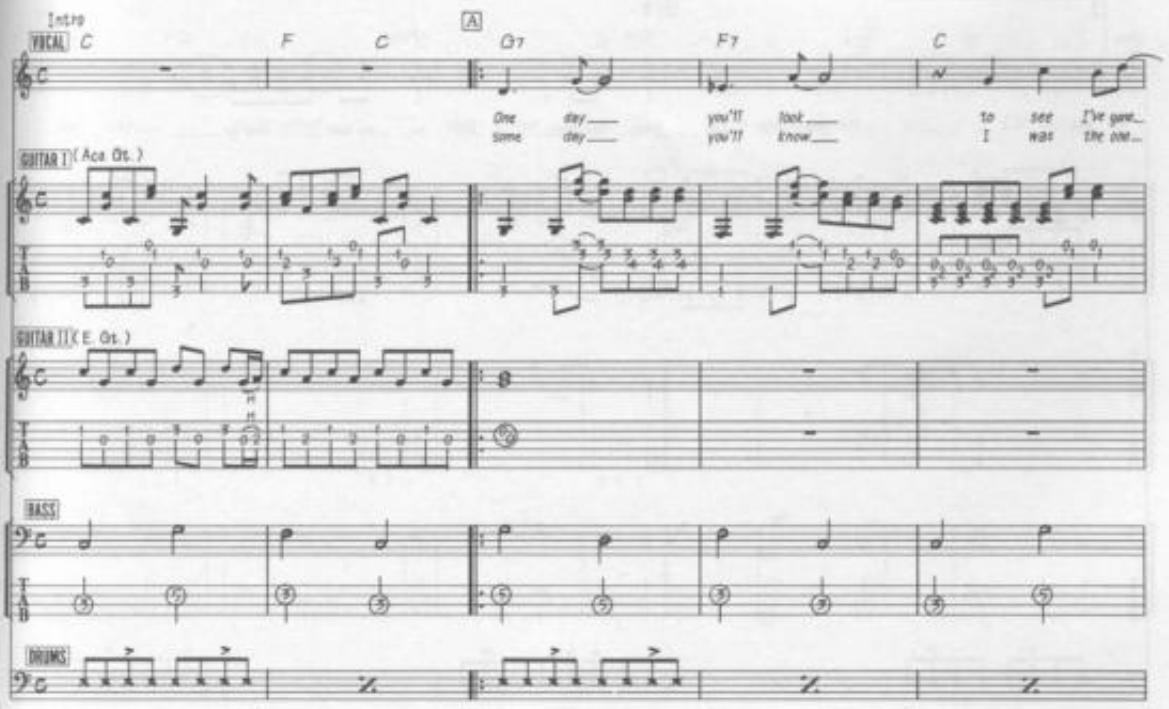
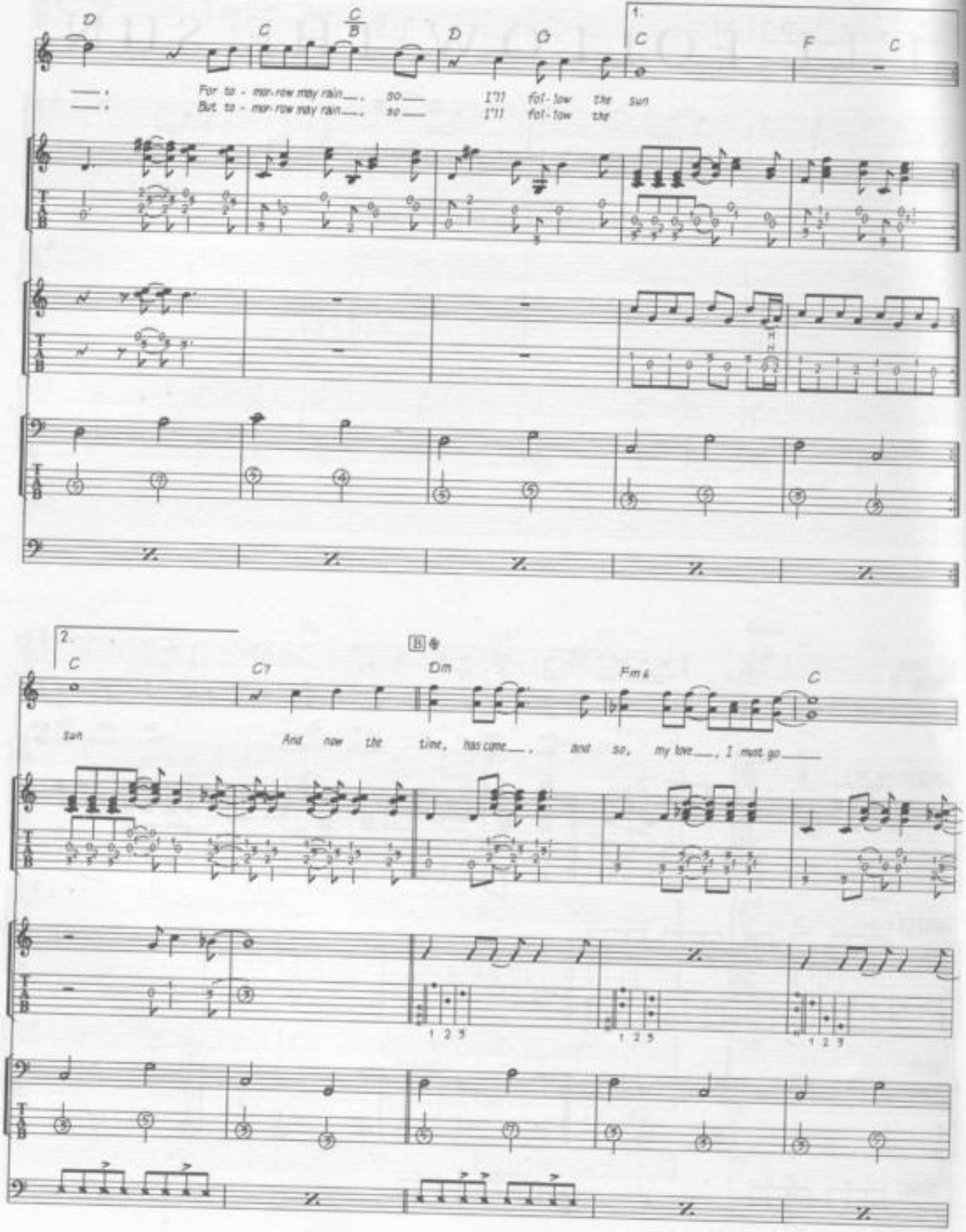
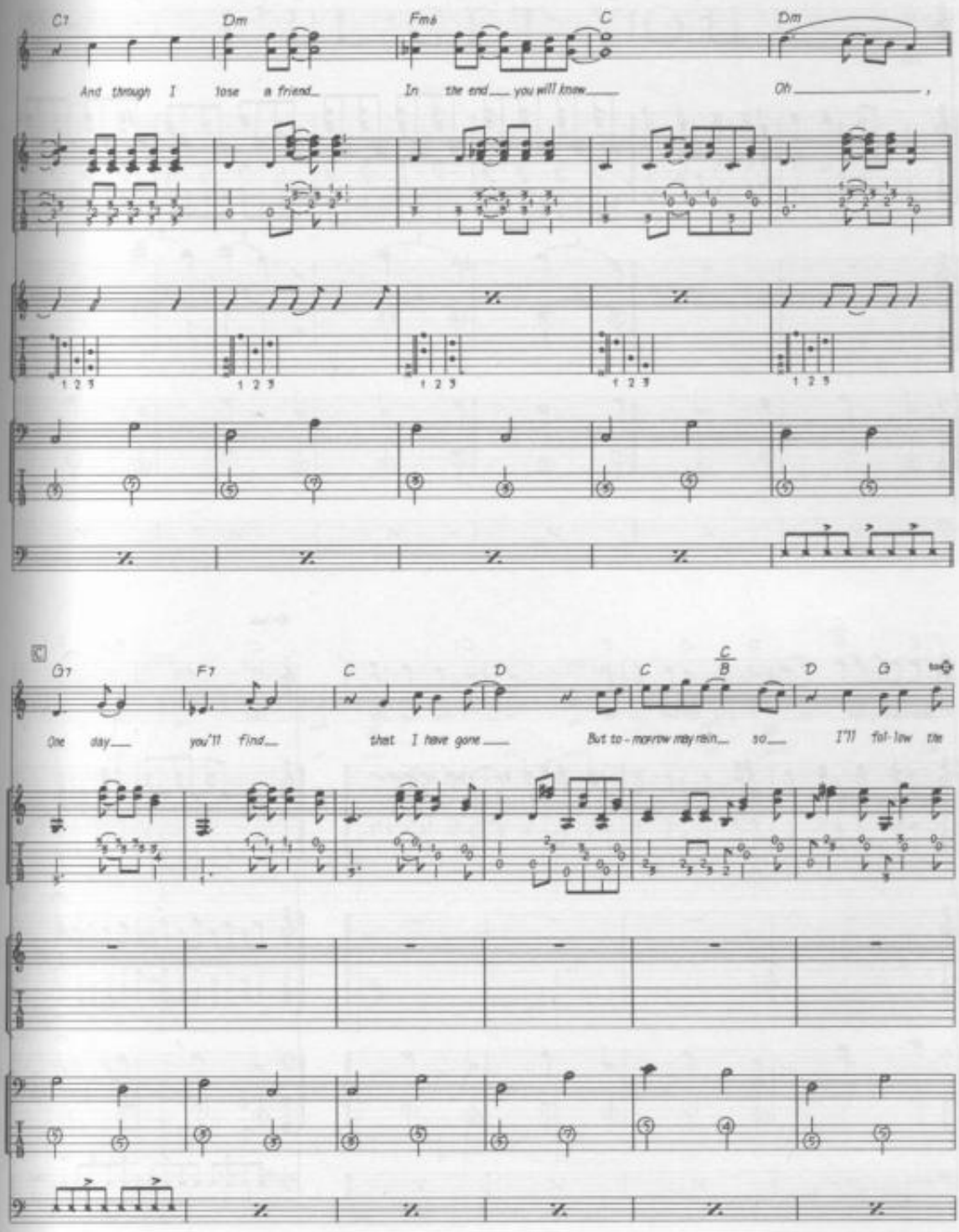
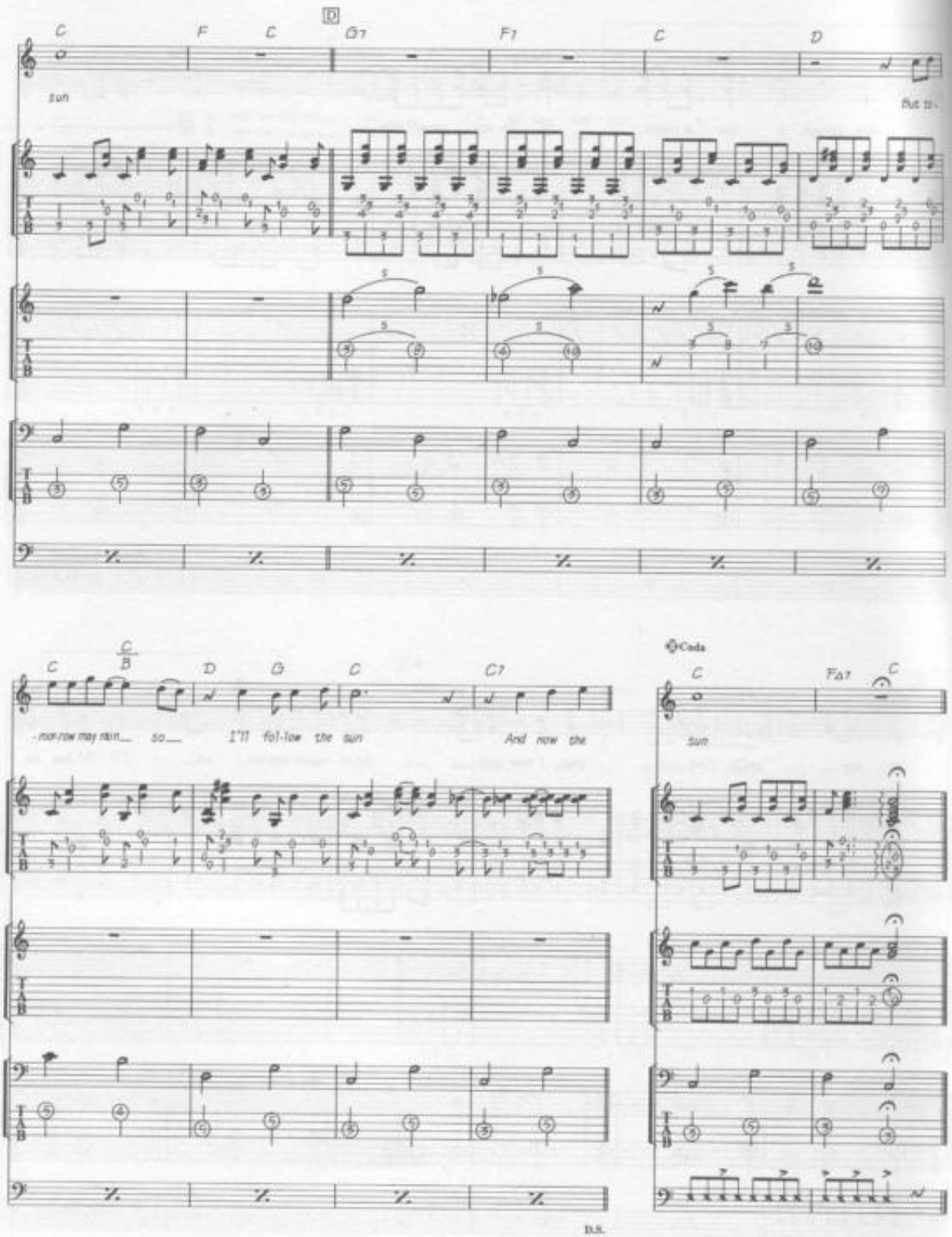



D
C
C/B
D
G
1.
C
F
C
For to - mor-row may rain___, so___ I'll fol-low the sun
But to - mor-row may rain___, so___ I'll fol-low the
2.
C
C7
B
Dm
Fm6
C
sun
And now the time, has come___, and so, my love___, I must go___
1 2 3
1 2 3
1 2 3


C7
Dm
Fm6
C
Dm
And through I lose a friend In the end you will know Oh
1 2 3
G7
F7
C
D
C
C/B
D
G
One day you'll find that I have gone But to-morrow may rain so I'll fol-low the


C F C G7 F7 C D
sun
But to-
C C/B D G C C7
-mor-row may man so I'll fol-low the sun And now the
Coda
C F△7 C
sun
D.S.

I'LL GET YOU

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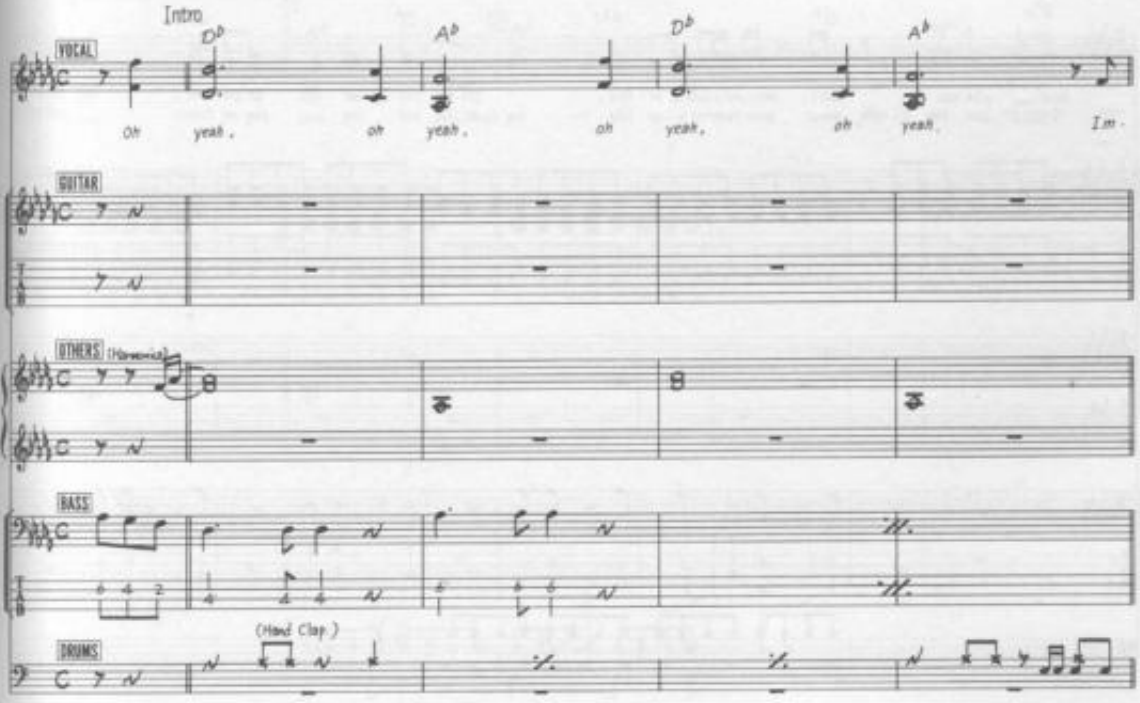
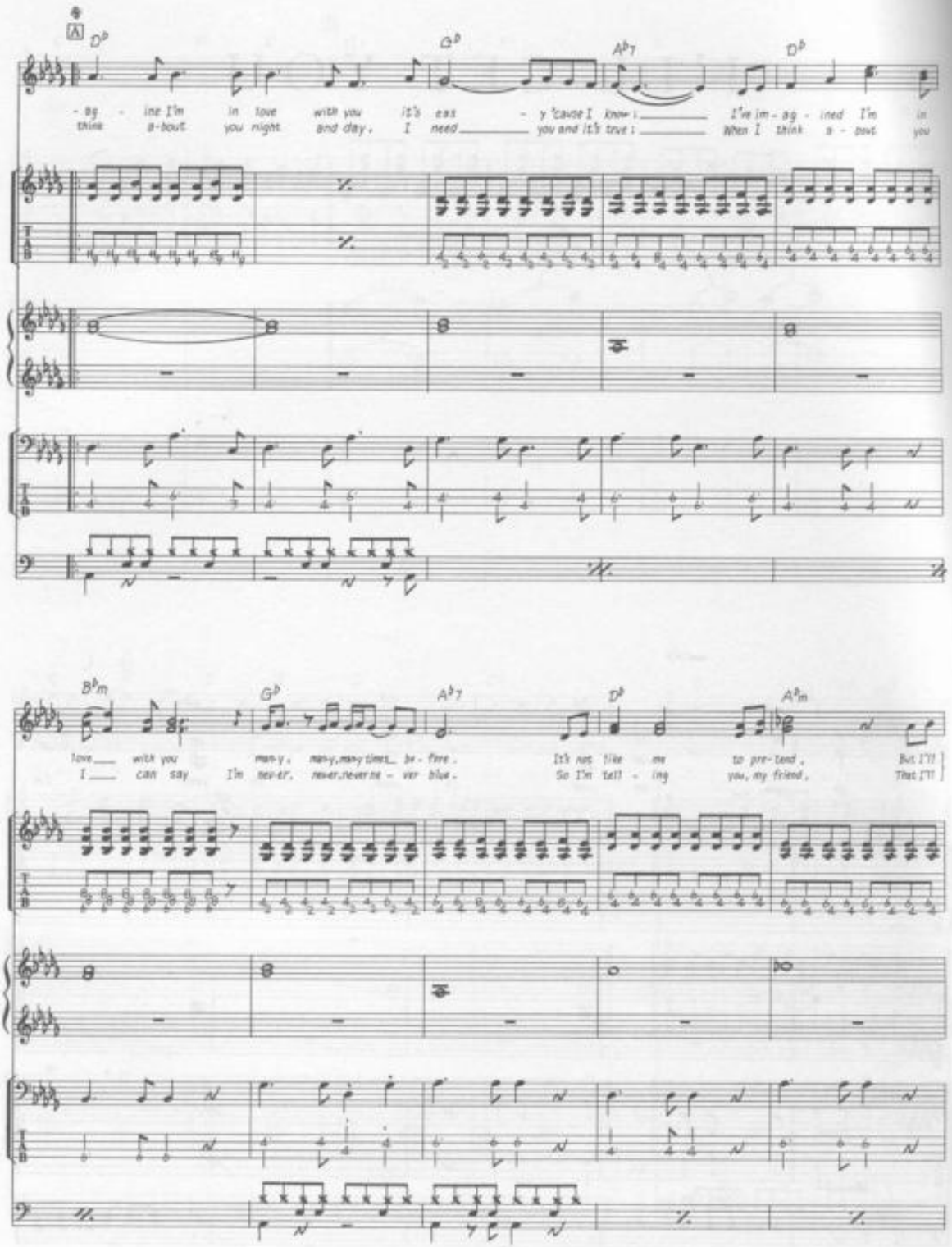
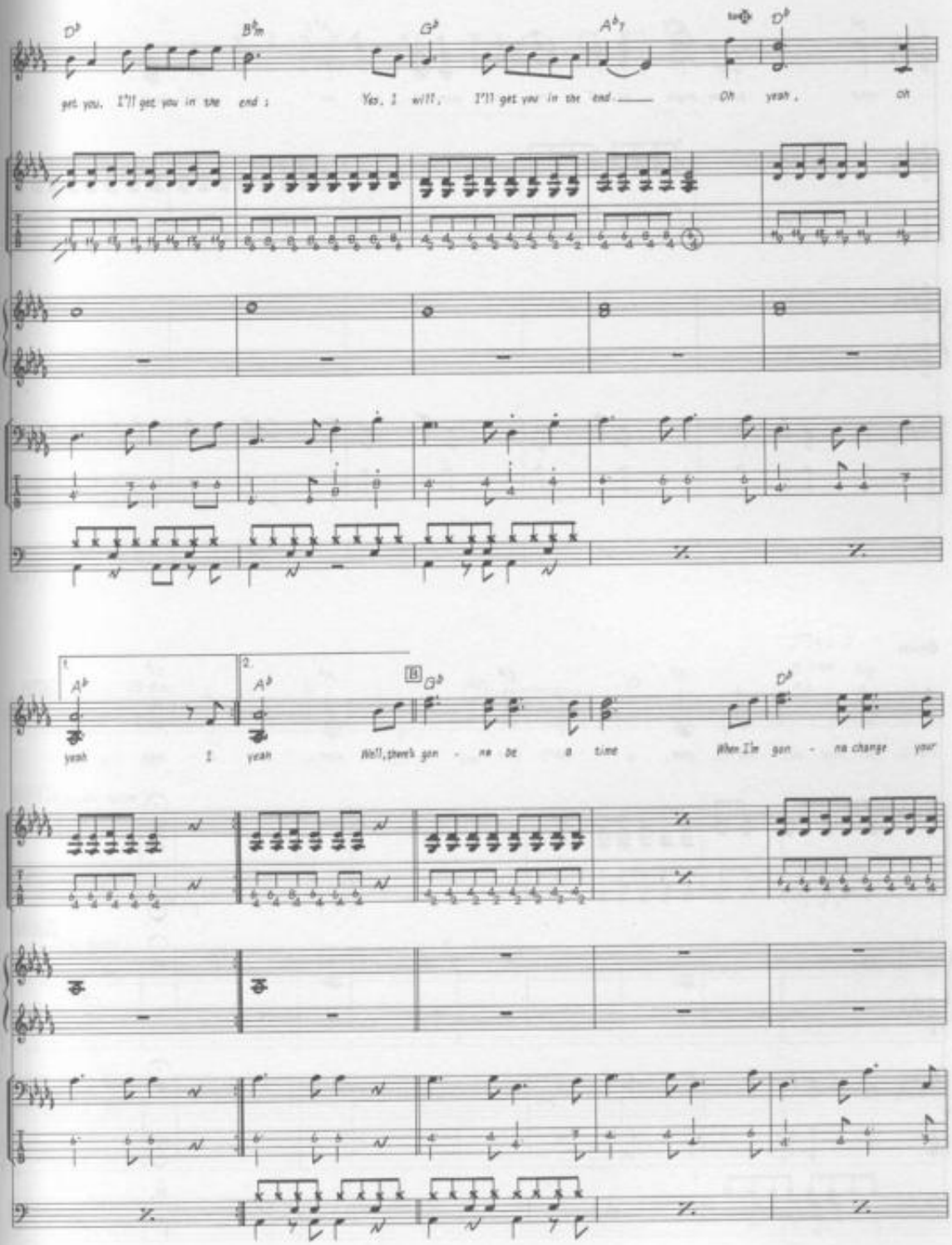
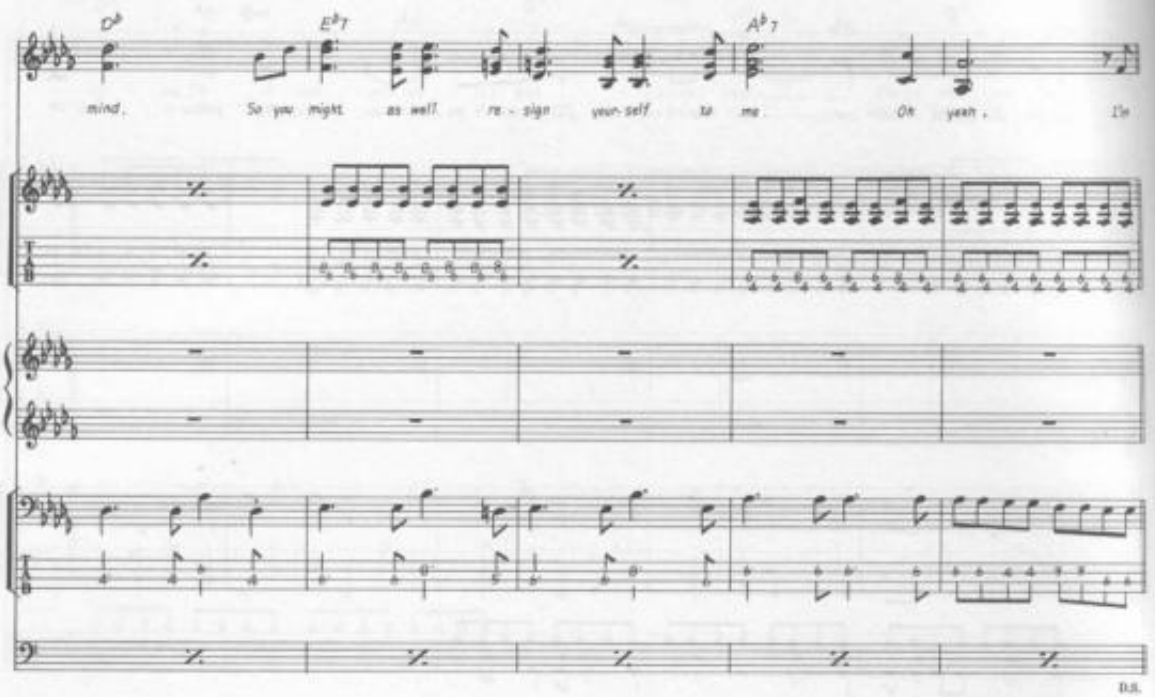
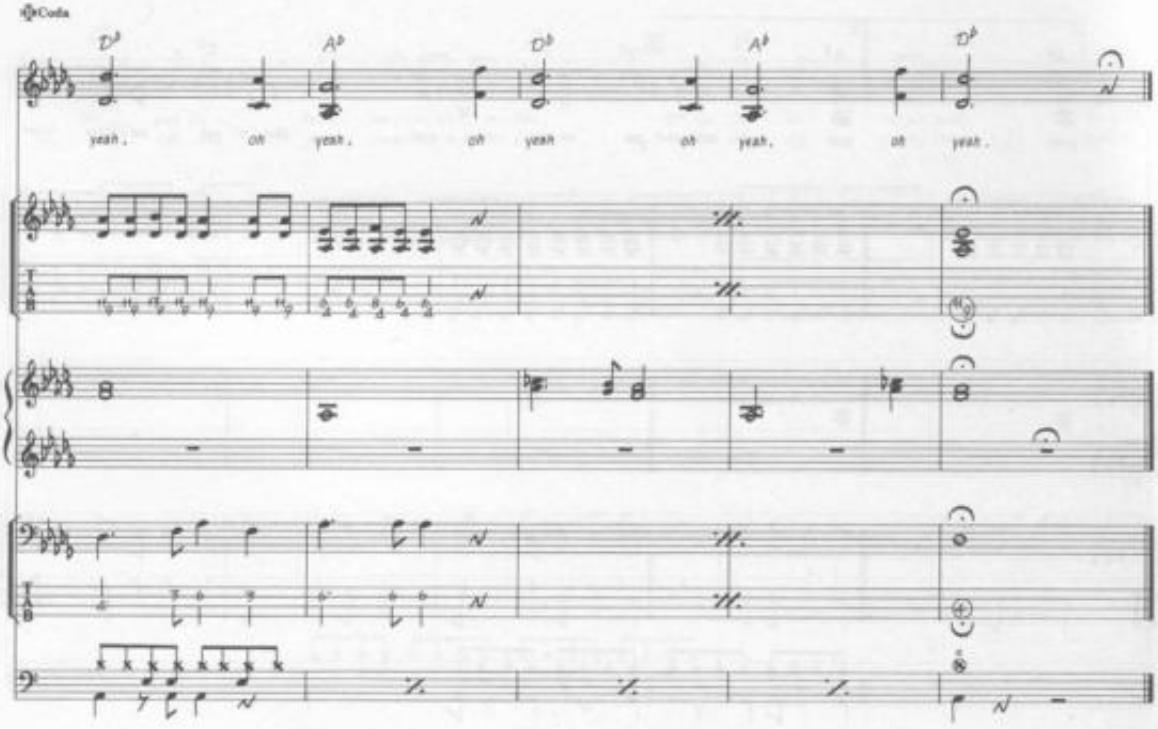



A
D♭ G♭ A♭7 D♭
- ag - ine I'm in love with you it's ex - y 'cause I know I I've im - ag - ined I'm in
think a-bout you night and day. I need you and it's true: When I think a - bout you
B♭m G♭ A♭7 D♭ A♭m
love with you many, many, many times be - fore. It's not like me to pre-tend, But I'll
I can say I'm nev-er, never, never ne - ver blue. So I'm tell - ing you, my friend, That I'll


D♭
B♭m
G♭
A♭7
D♭
get you. I'll get you in the end : Yes, I will, I'll get you in the end Oh yeah, oh
1.
2.
A♭
A♭
B
G♭
D♭
yeah I yeah Well, there's gon - na be a time When I'm gon - na change your


D♭
E♭7
A♭7
mind.
So you might as well re - sign your-self to me.
Oh yeah.
I'm
D.S.


Coda
D♭
A♭
D♭
A♭
D♭
yeah.
oh yeah.
oh yeah
oh yeah.
oh yeah.

I'M A LOSER

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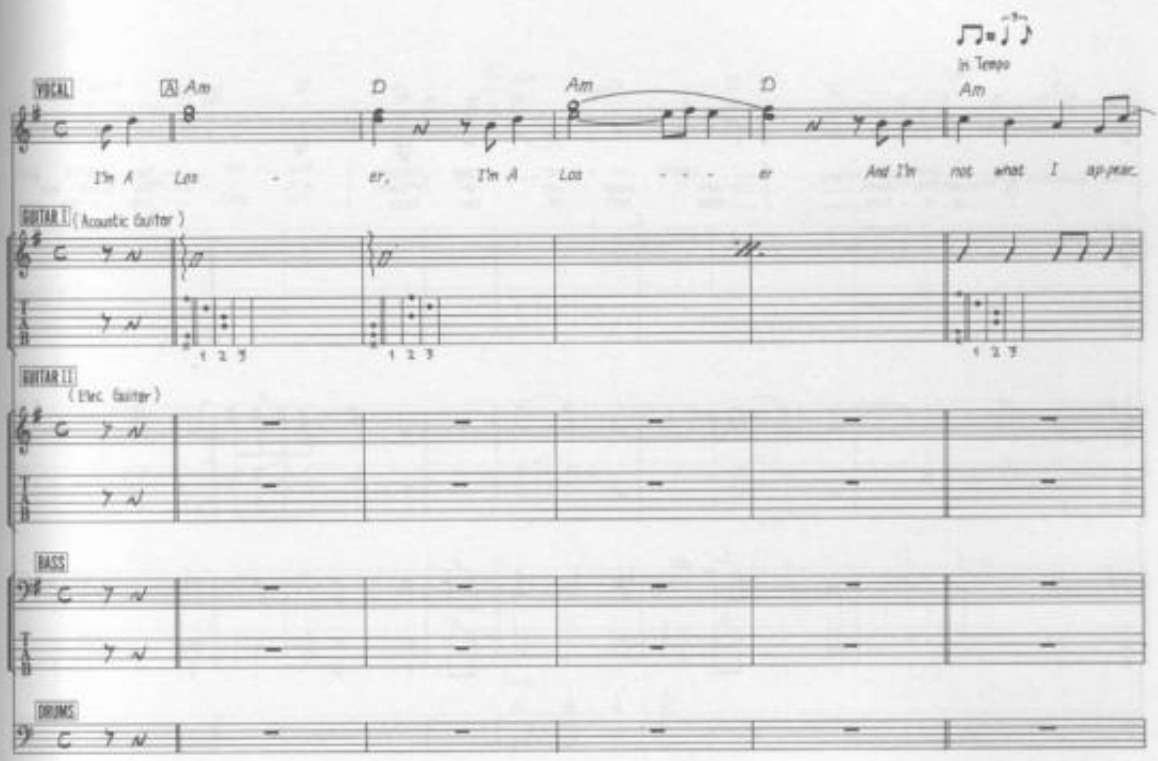
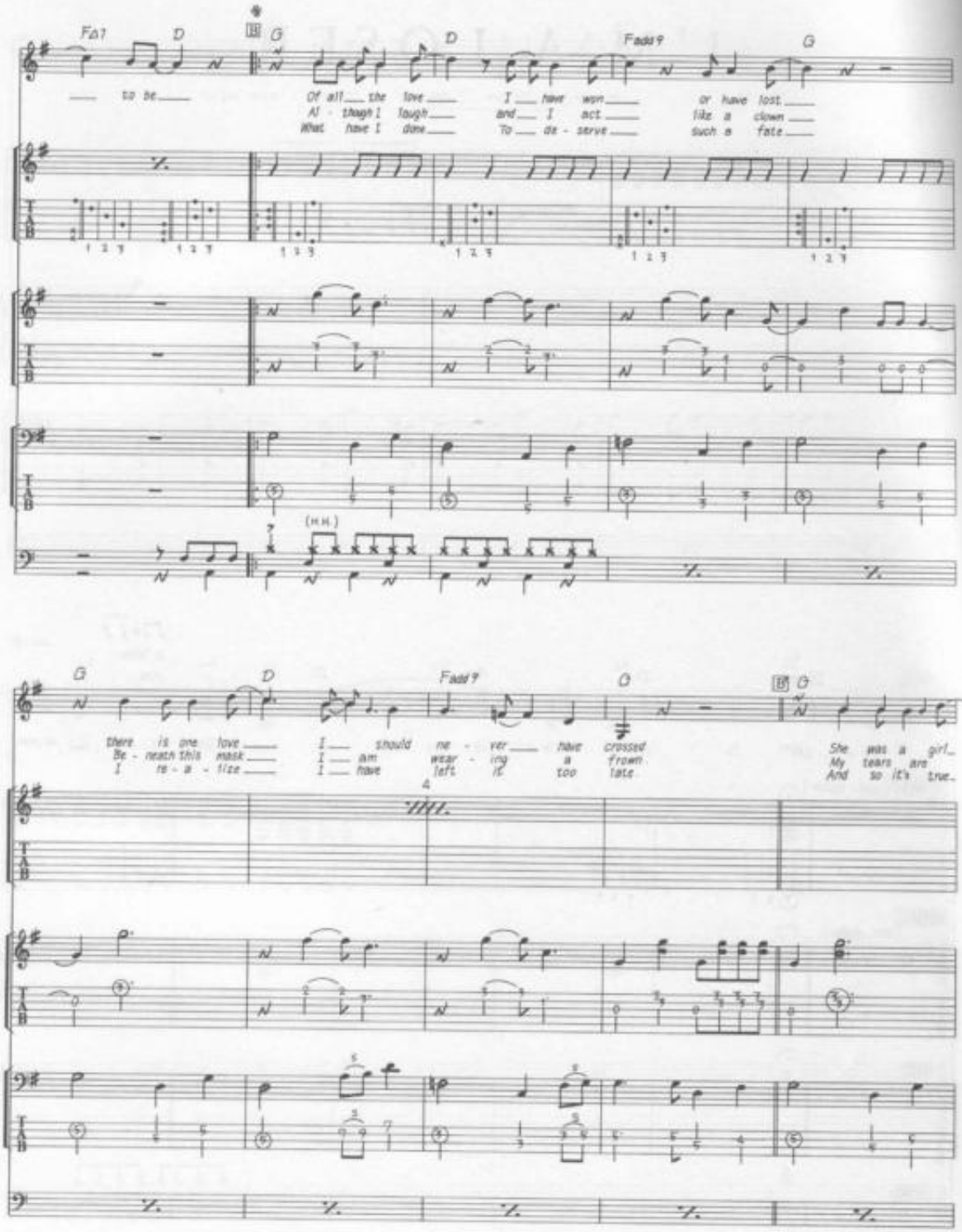
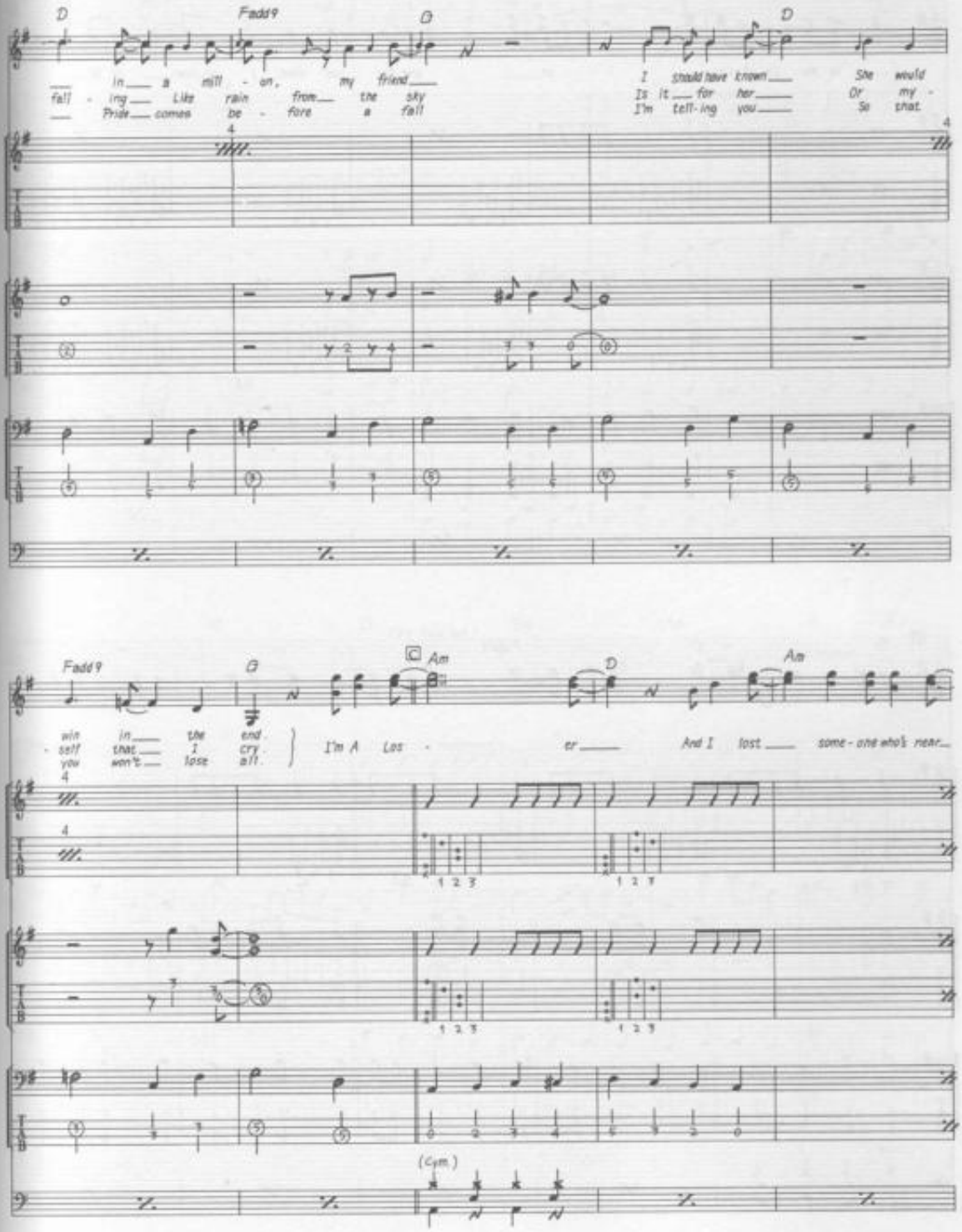
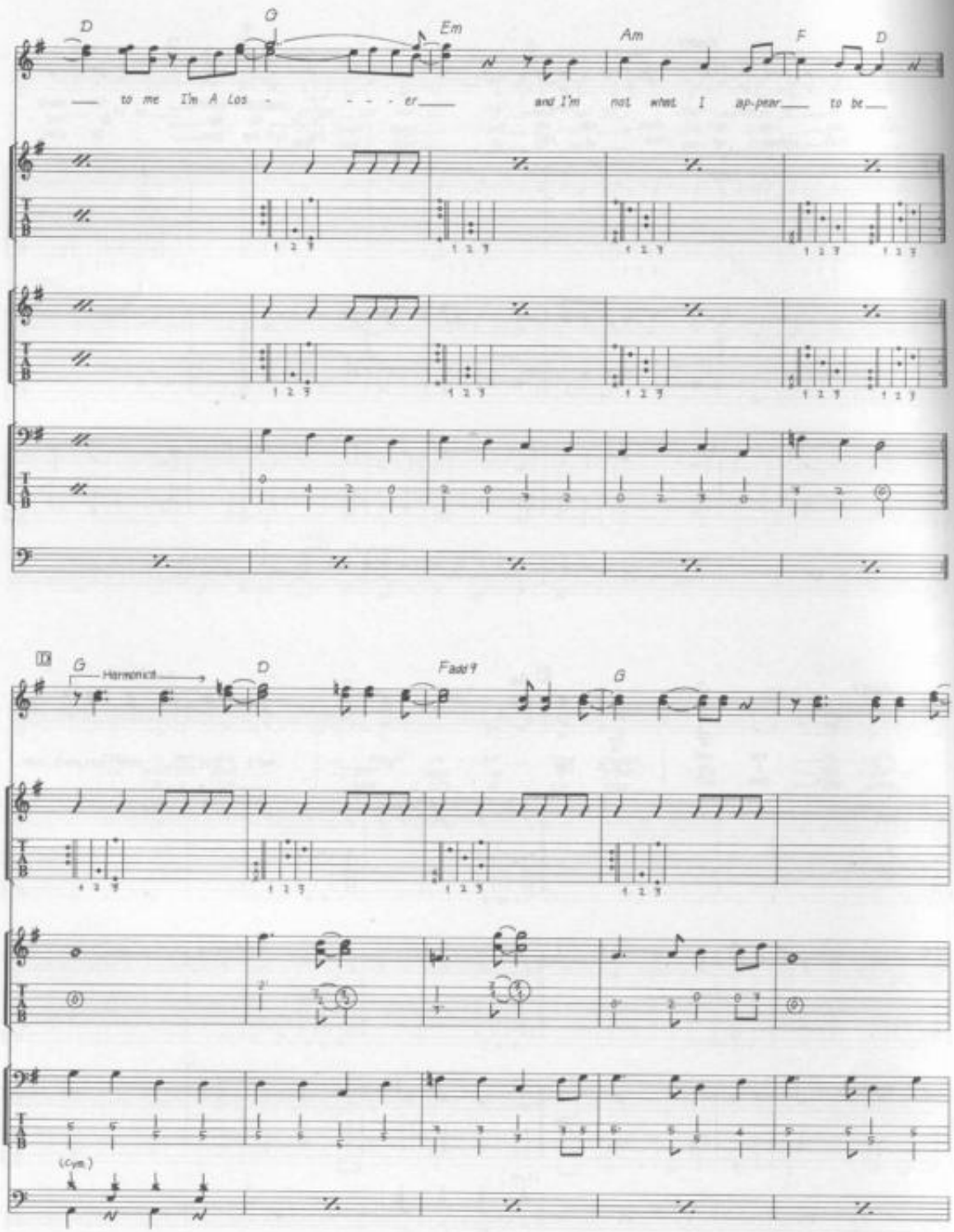
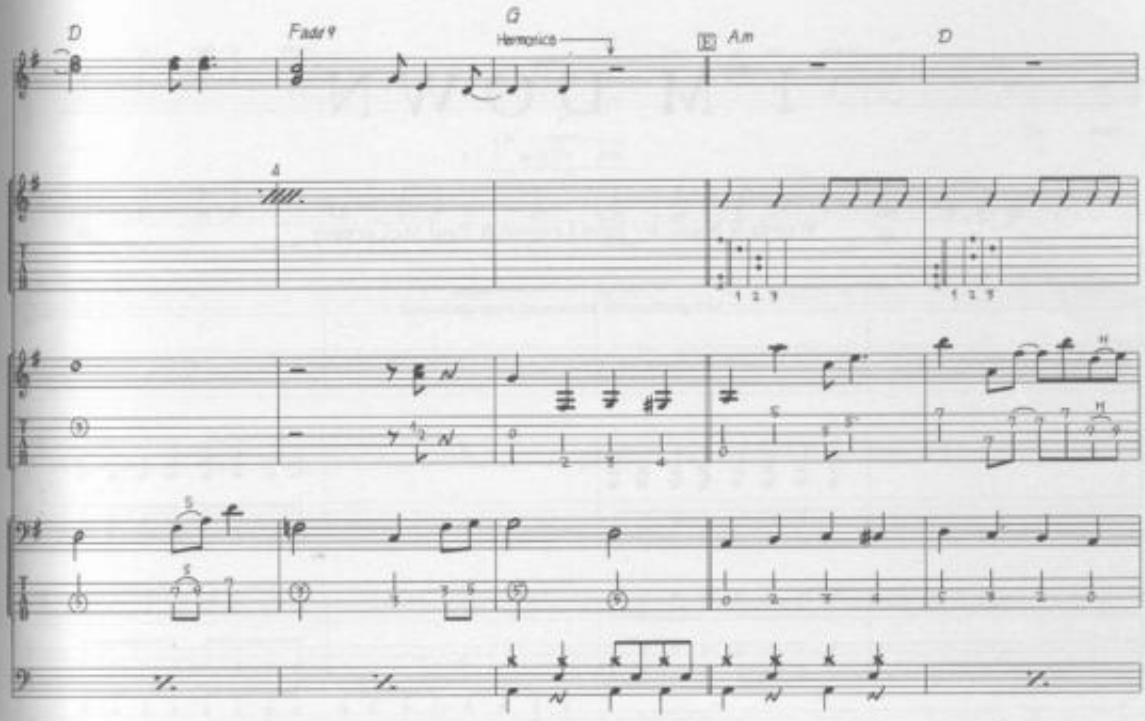
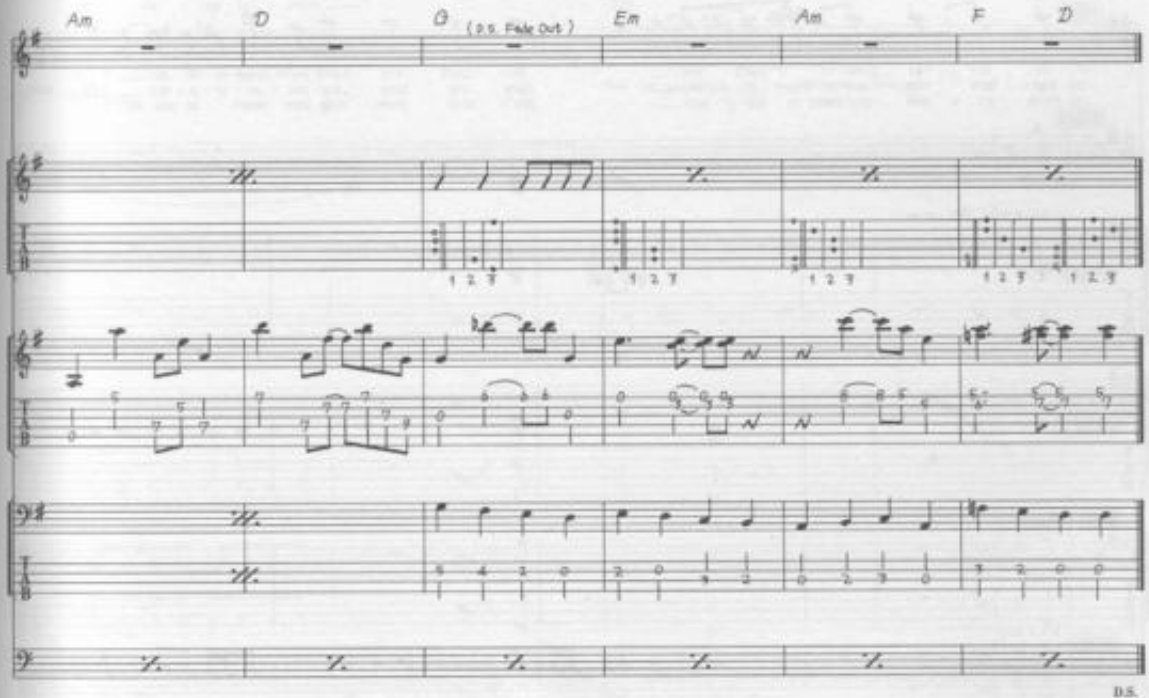



Fa7
D
G
D
Fadd9
G
to be
Of all the love
Al - though I laugh
What have I done
I have worn
and I act
To de - serve
or have lost
like a clown
such a fate
(H.H.)
G
D
Fadd9
C
G
there is one love
Be - neath this mask
I re - a - lize
I should ne - ver have crossed
I am wear - ing a frown
I have left it too late
She was a girl
My tears are
And so it's true
4


D
Fadd9
D
D
In a mill - on, my friend
fall - ing Like rain from the sky
Pride comes be - fore a fall
I should have known She would
Is it for her Or my -
I'm tell-ing you So that
win in the end
- self that I cry
you won't lose all
I'm A Los -
Fadd9
G
C
Am
D
Am
er And I lost some - one who's near
(Cym.)


D
G
Em
Am
F
D
to me I'm A Los - - - - er
and I'm not what I ap-pear to be
D
G
Harmonics
D
Fadd9
G
(Cym.)





D.S.
(Fade Out at E)

I'M DOWN

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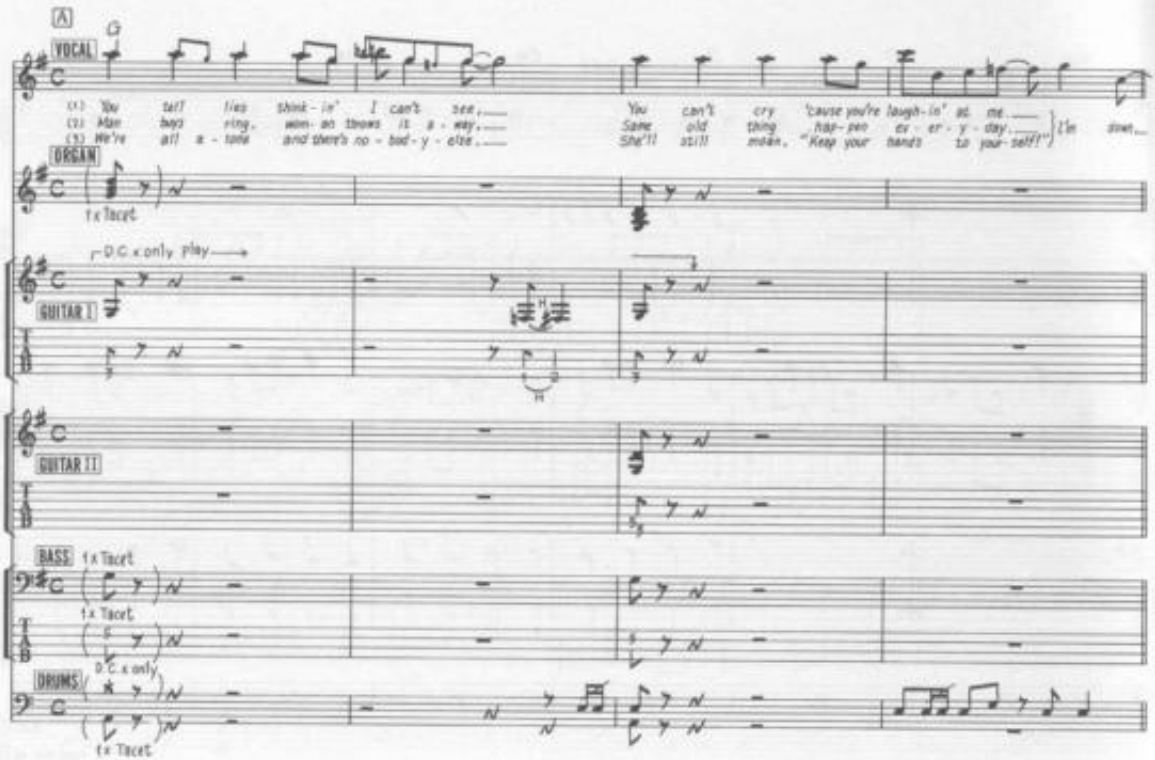
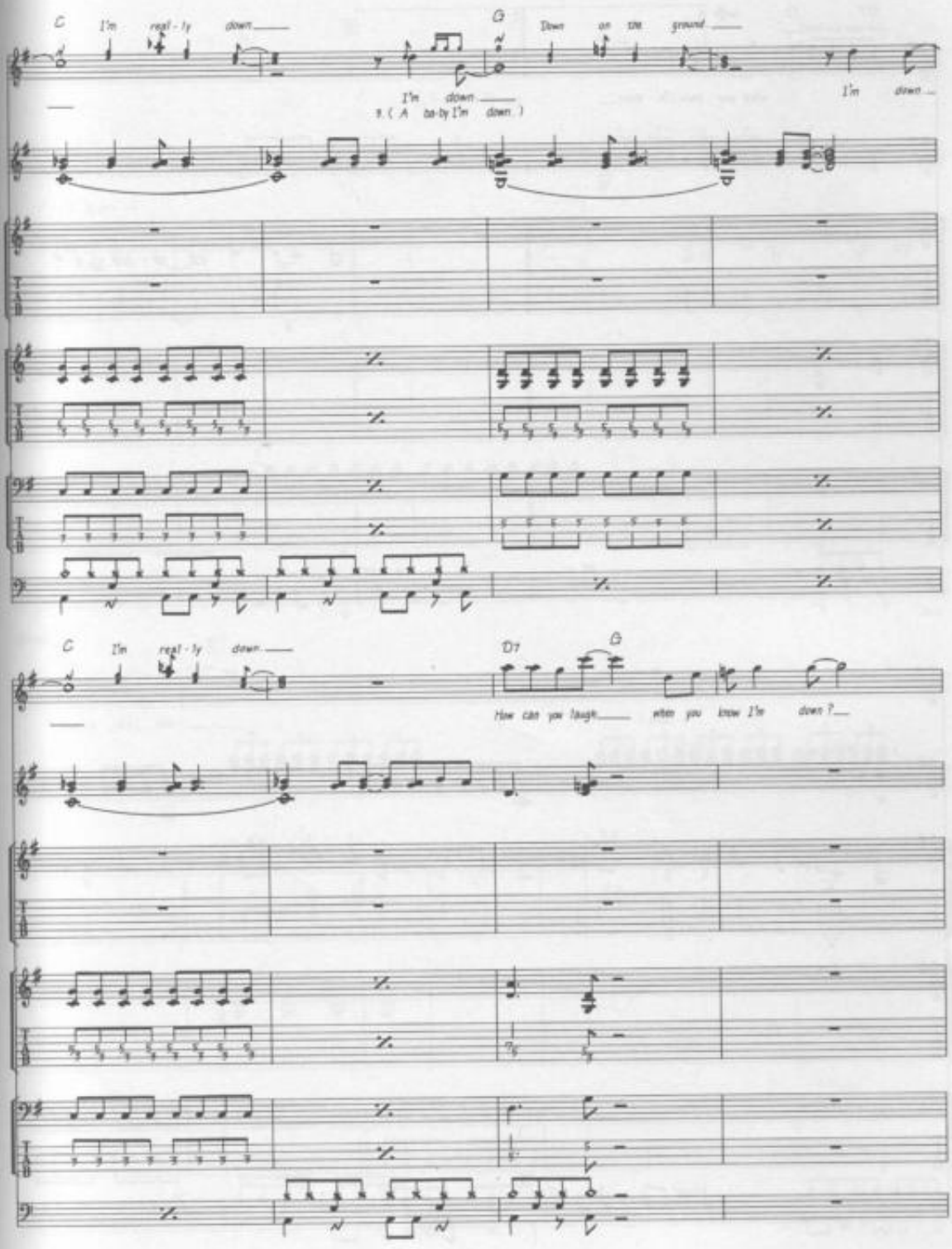
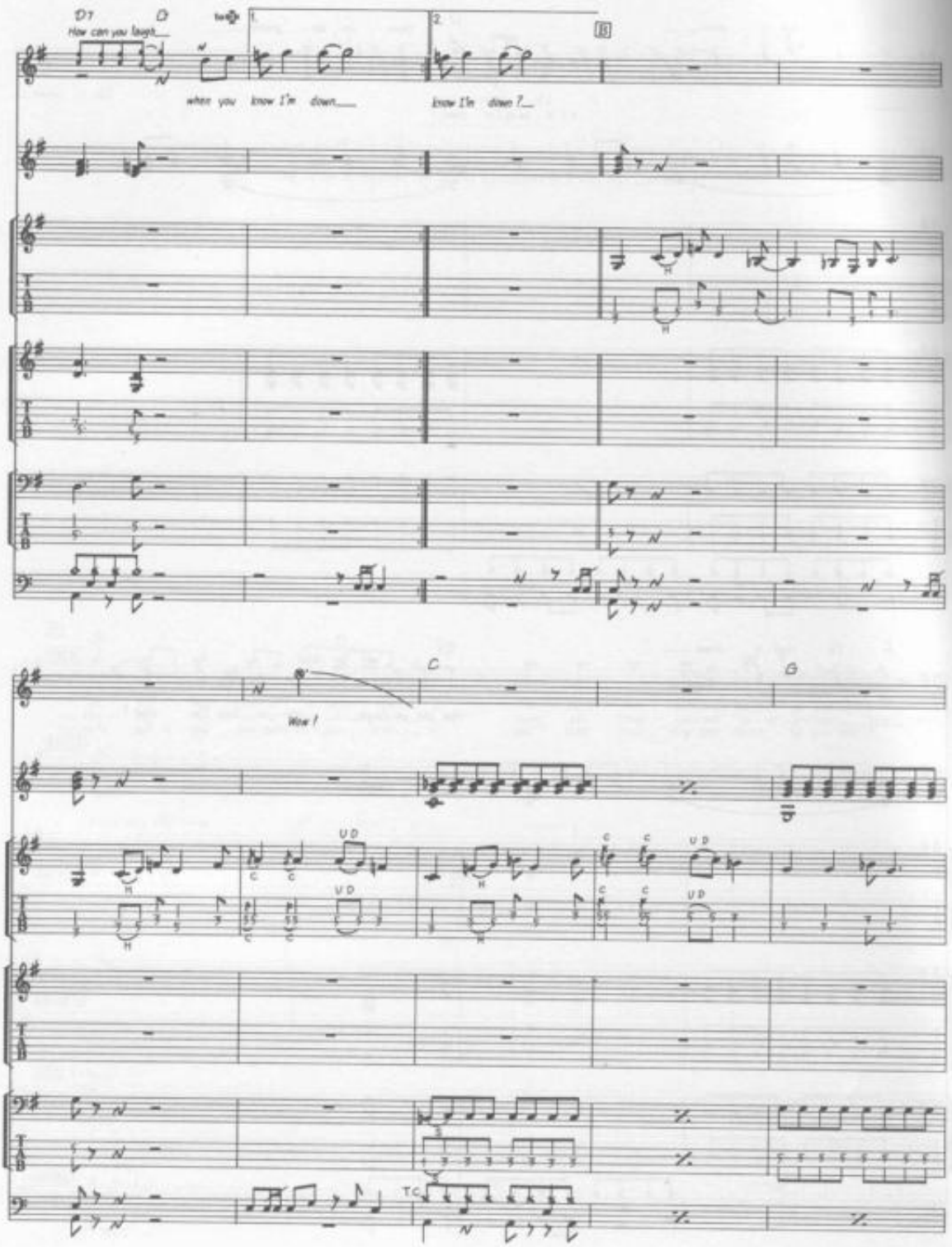
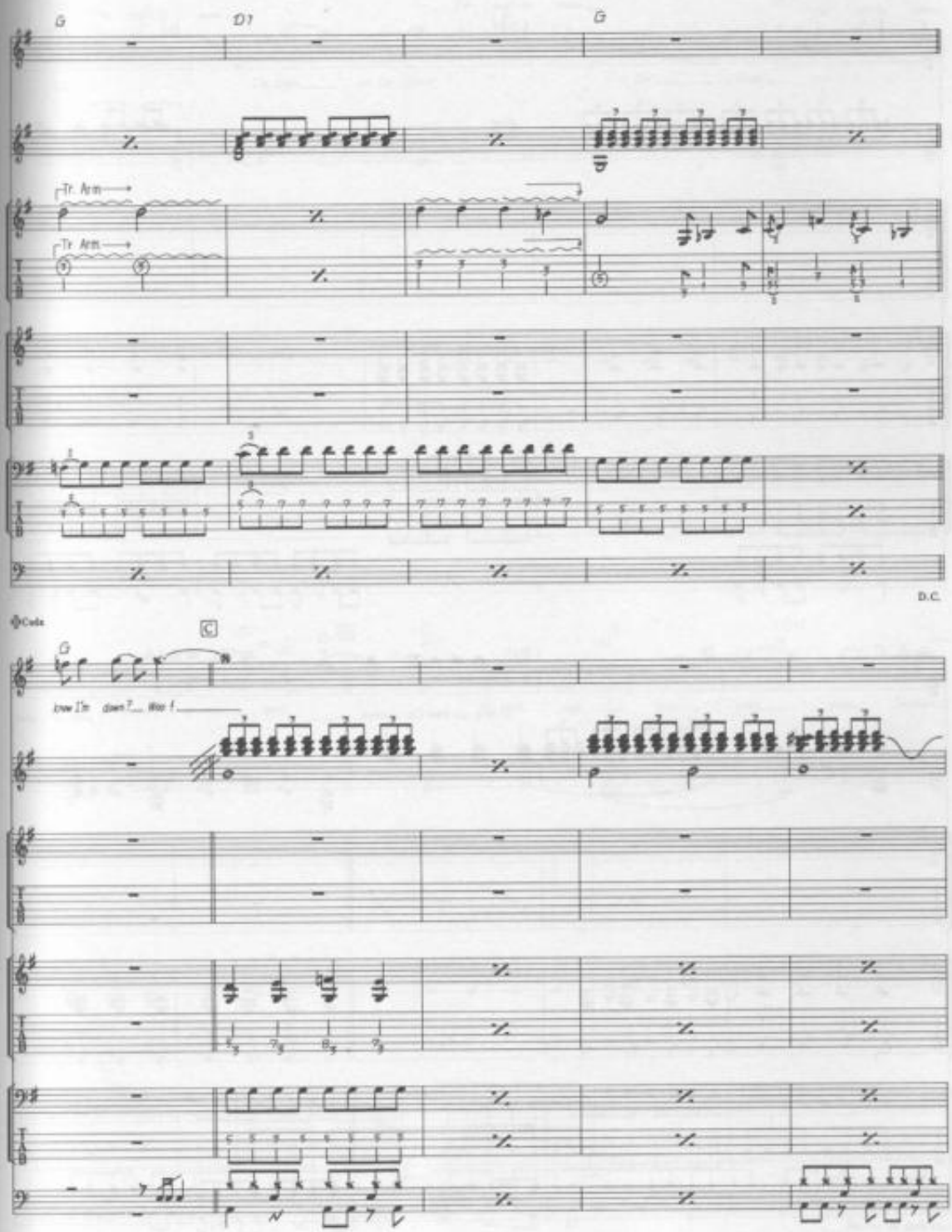
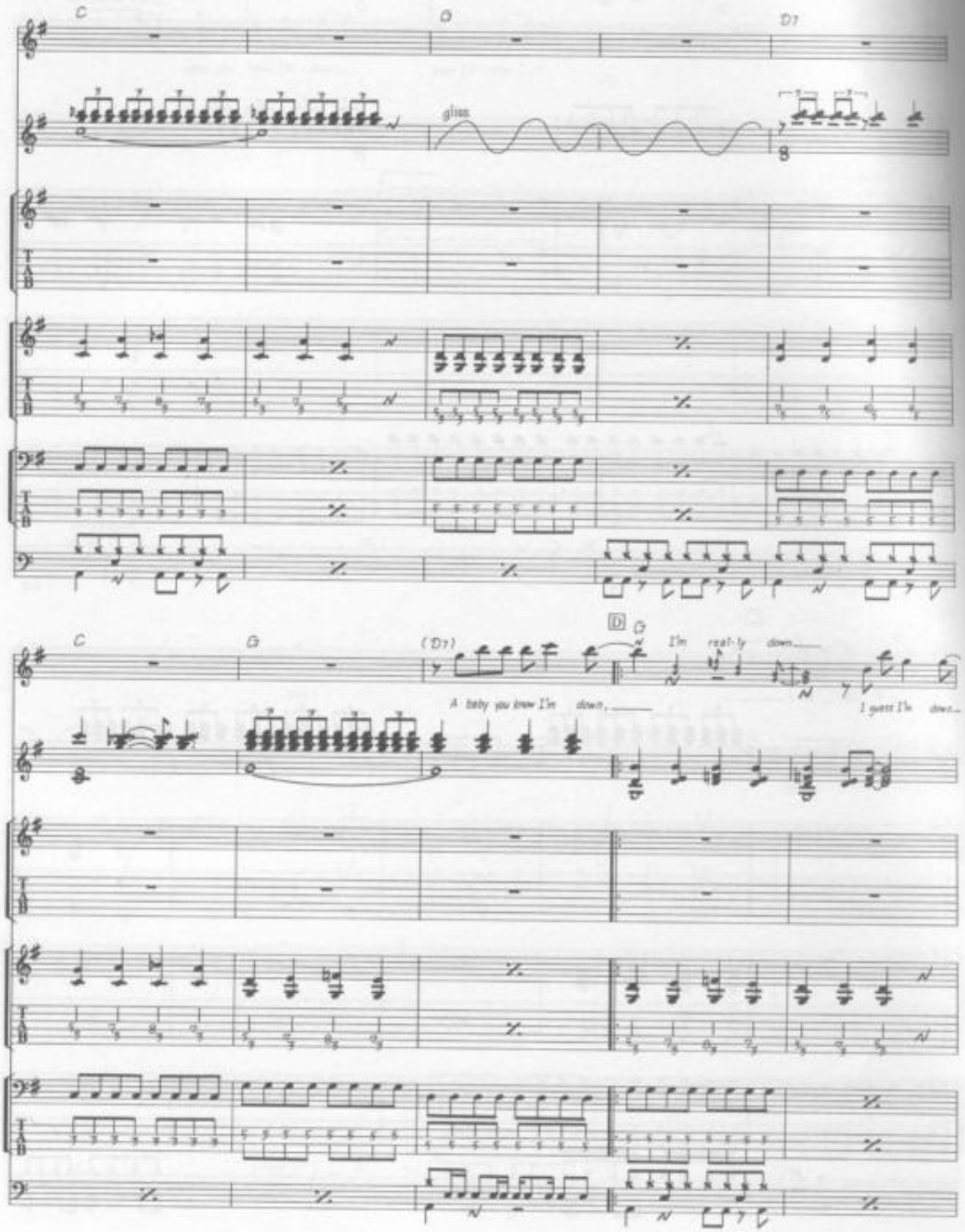
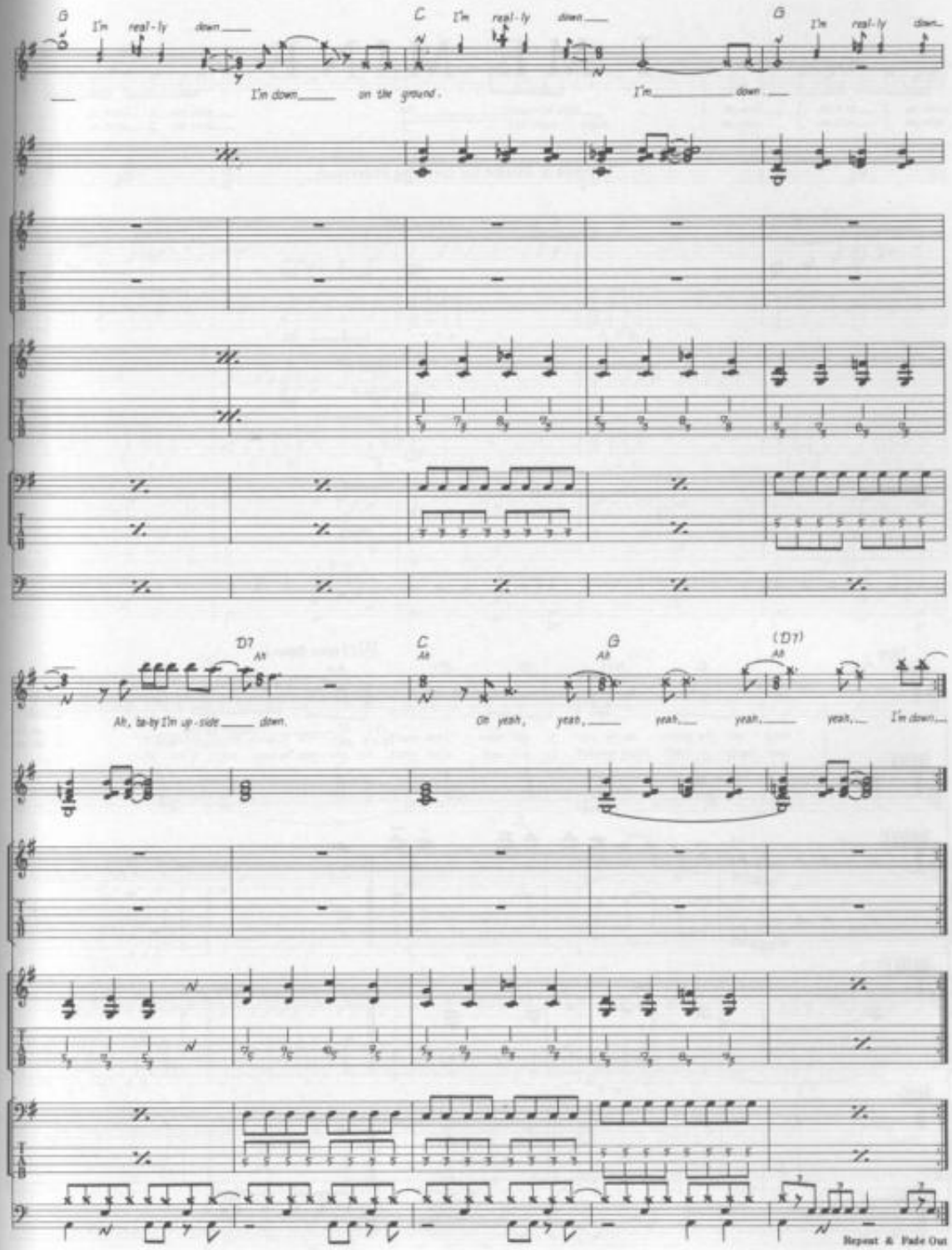



C
I'm really down
G
Down on the ground
I'm down
I'm down
1. (A ba-by I'm down)
I'm down
C
I'm really down
D7
G
How can you laugh when you know I'm down ?


D7
D
How can you laugh
when you know I'm down
know I'm down?
1.
2.
B
C
G
Wow!


G
D7
G
Tr. Arm
Tr. Arm
D.C.
Coda
C
G
know I'm down? Woo!


C
G
D7
gliss.
C
G
(D7)
D
G
A baby you know I'm down,
I'm real-ly down
I guess I'm down


G
I'm real-ly down
I'm down on the ground.
C
I'm real-ly down
I'm down
G
I'm real-ly down
D7
Ah, ta-ty I'm up-side down.
C
Oh yeah, yeah, yeah, yeah, yeah, I'm down,
G
(D7)
Repeat & Fade Out

I ME MINE

Words & Music by George Harrison.

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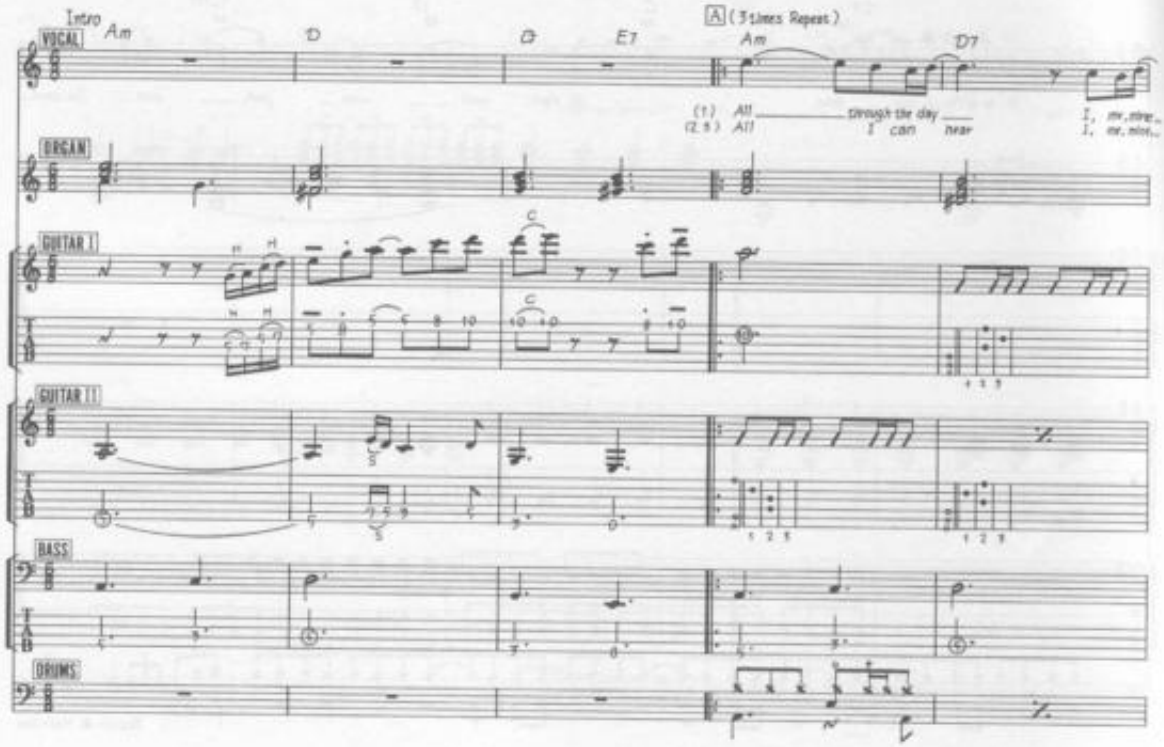
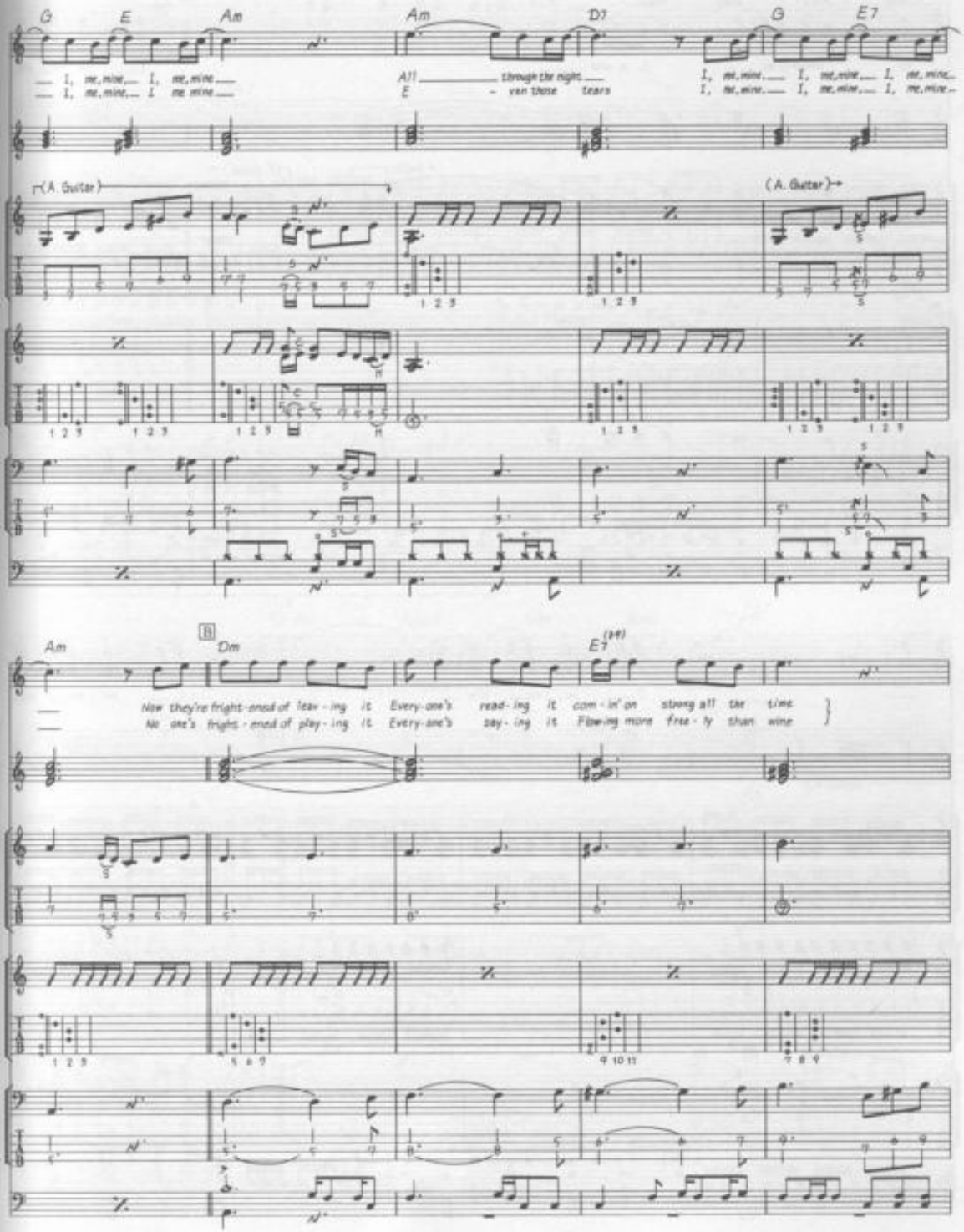
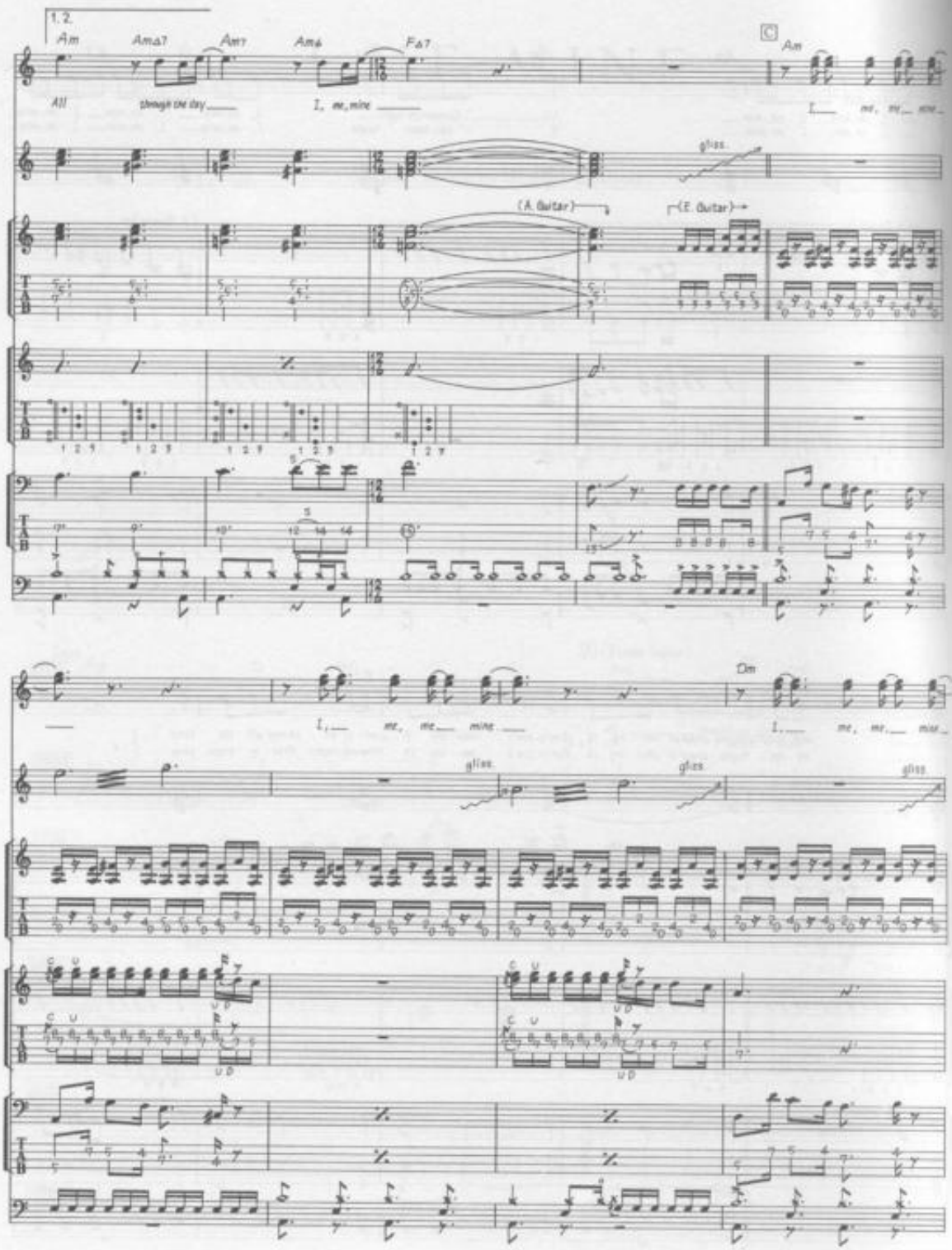
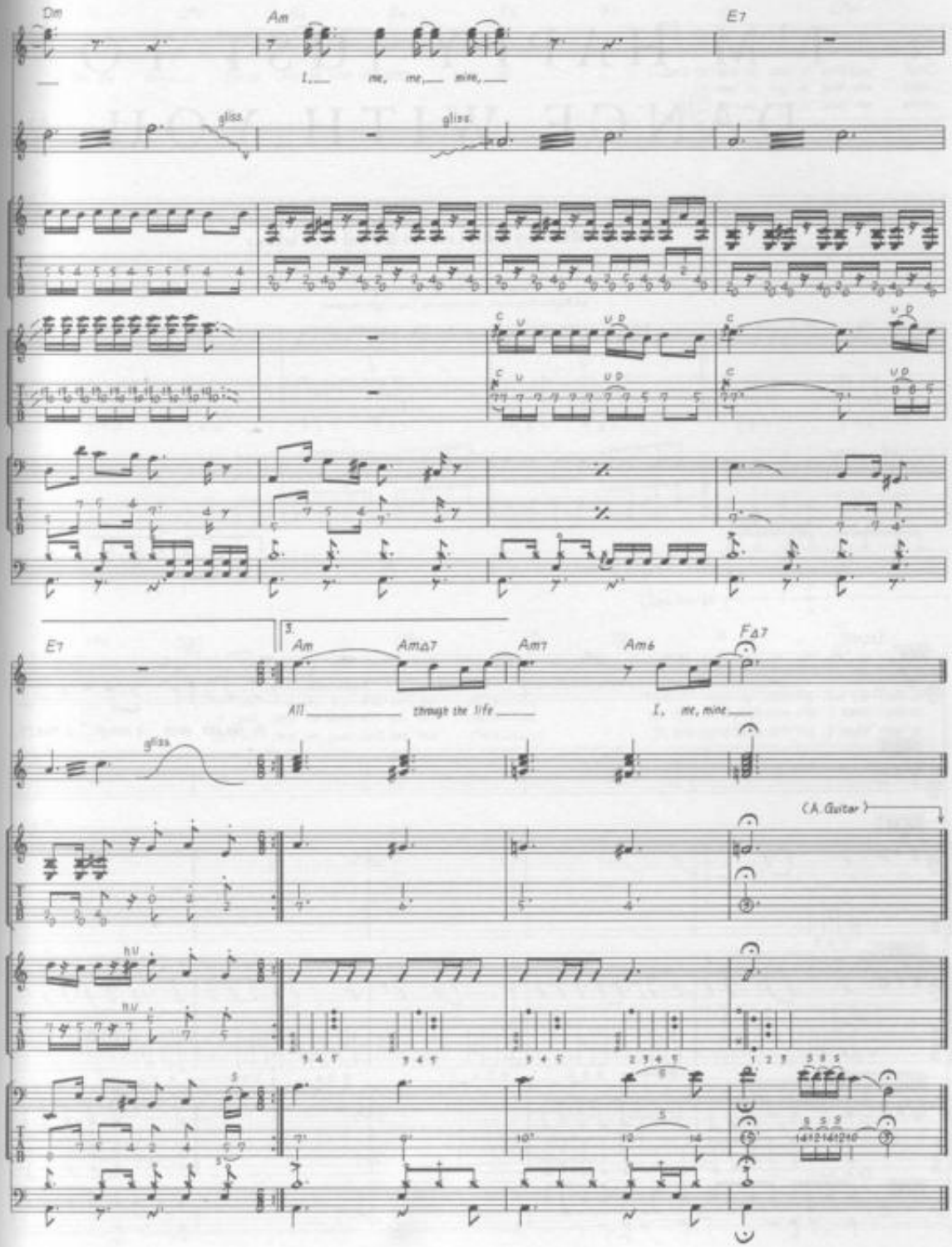



G E Am Am D7 G E7
I, me, mine, I, me, mine
I, me, mine, I me mine
All through the night
E - ver those tears
I, me, mine, I, me, mine, I, me, mine
I, me, mine, I, me, mine, I, me, mine
(A. Guitar)
(A. Guitar)
B
Am Dm E7 (H9)
Now they're fright-ened of leav-ing it Every-one's read-ing it com-in' on strong all the time
No one's fright-ened of play-ing it Every-one's say-ing it Flow-ing more free-ly than wine


1. 2.
Am
Am△7
Am7
Am6
F△7
C
Am
All
things on day
I, me, mine
I
me, me, mine
gliss.
(A. Guitar)
(E. Guitar)
Dm
I,
me, me
mine
I
me, me
mine
gliss.
gliss.
gliss.


Dm
Am
E7
I, me, me, mine,
gliss.
gliss.
E7
3.
Am
AmΔ7
Am7
Am6
FΔ7
All through the life
I, me, mine
gliss.
(A. Guitar)

I'M HAPPY JUST TO DANCE WITH YOU

Words & Music by John Lennon & Paul McCartney.

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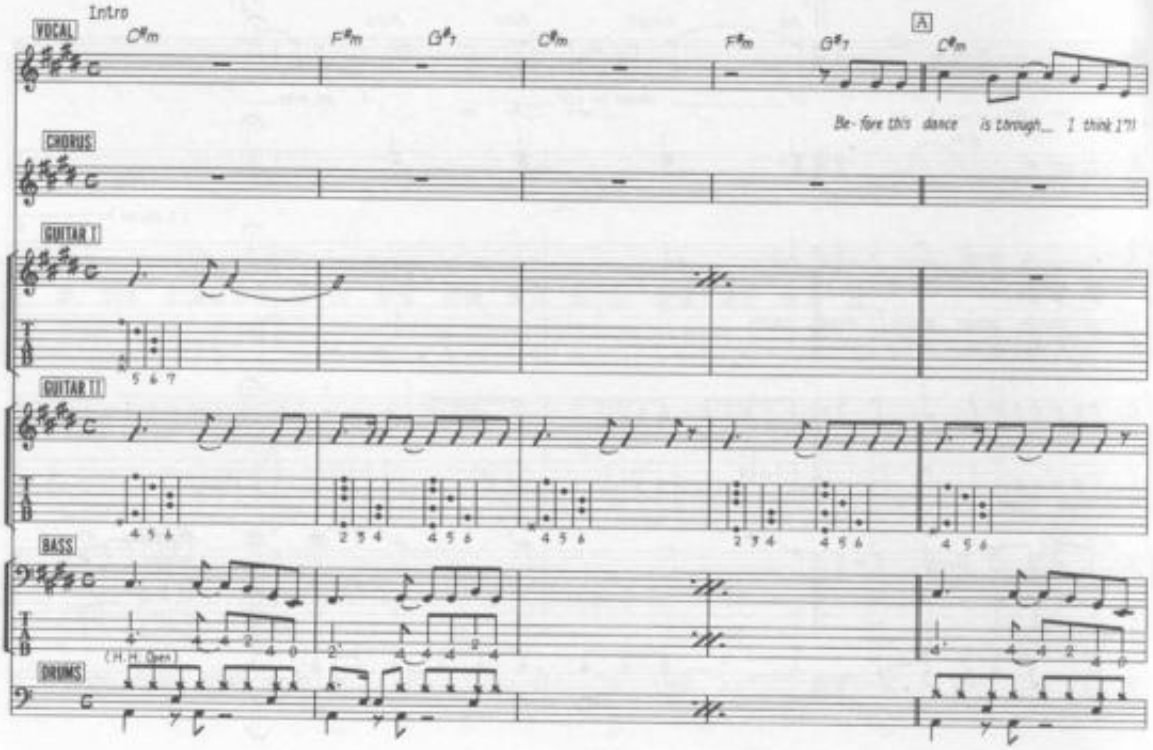
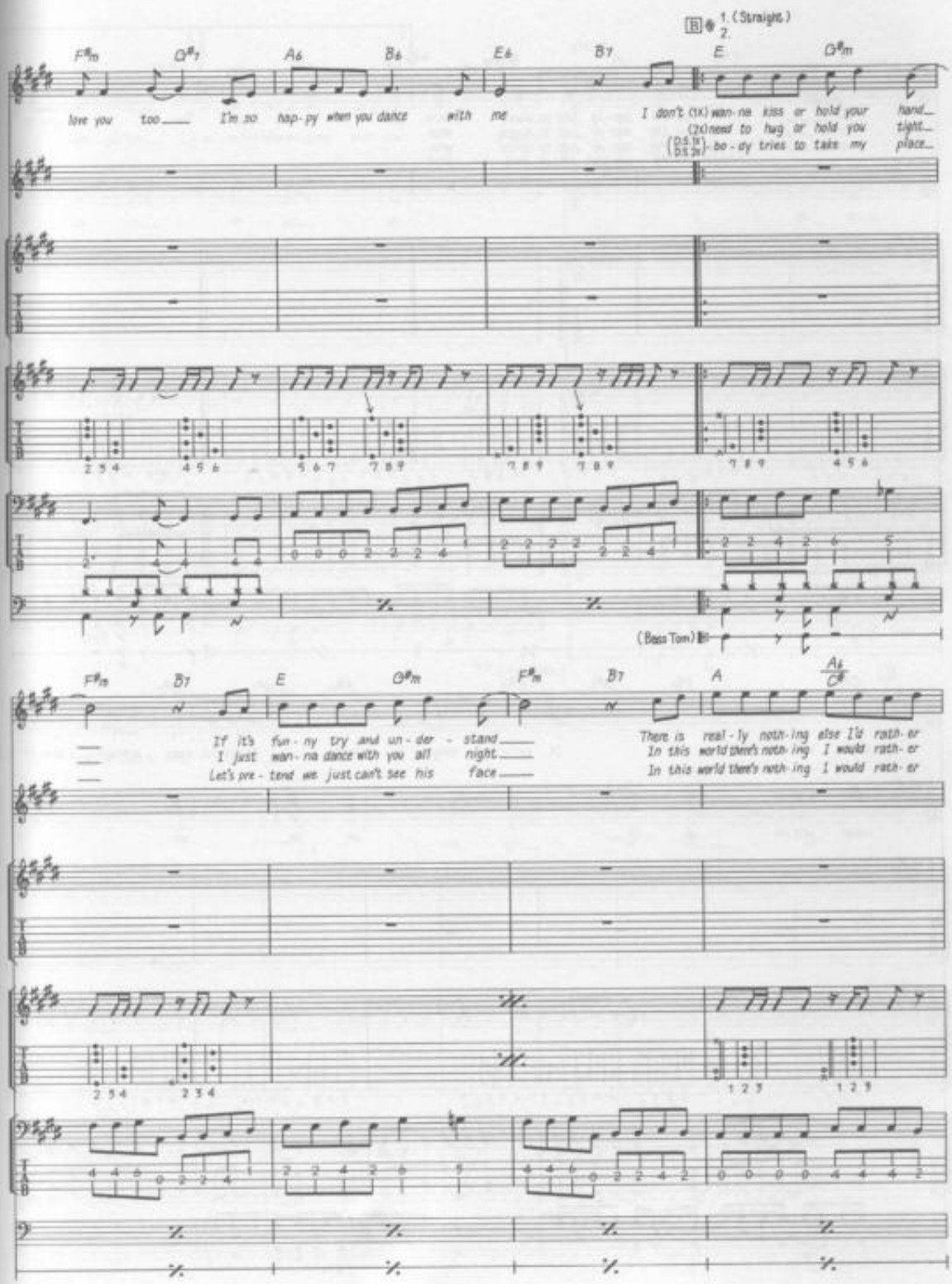
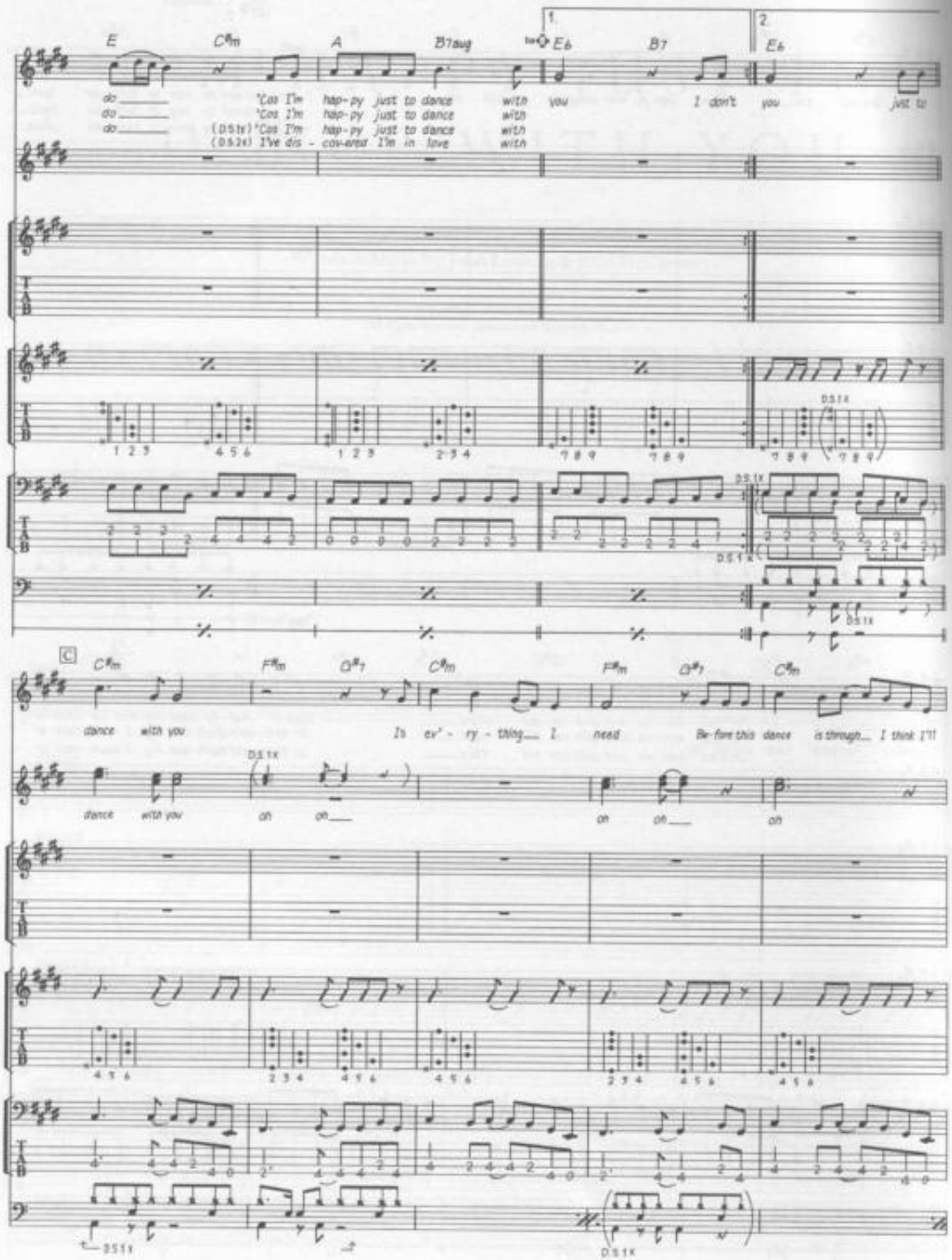
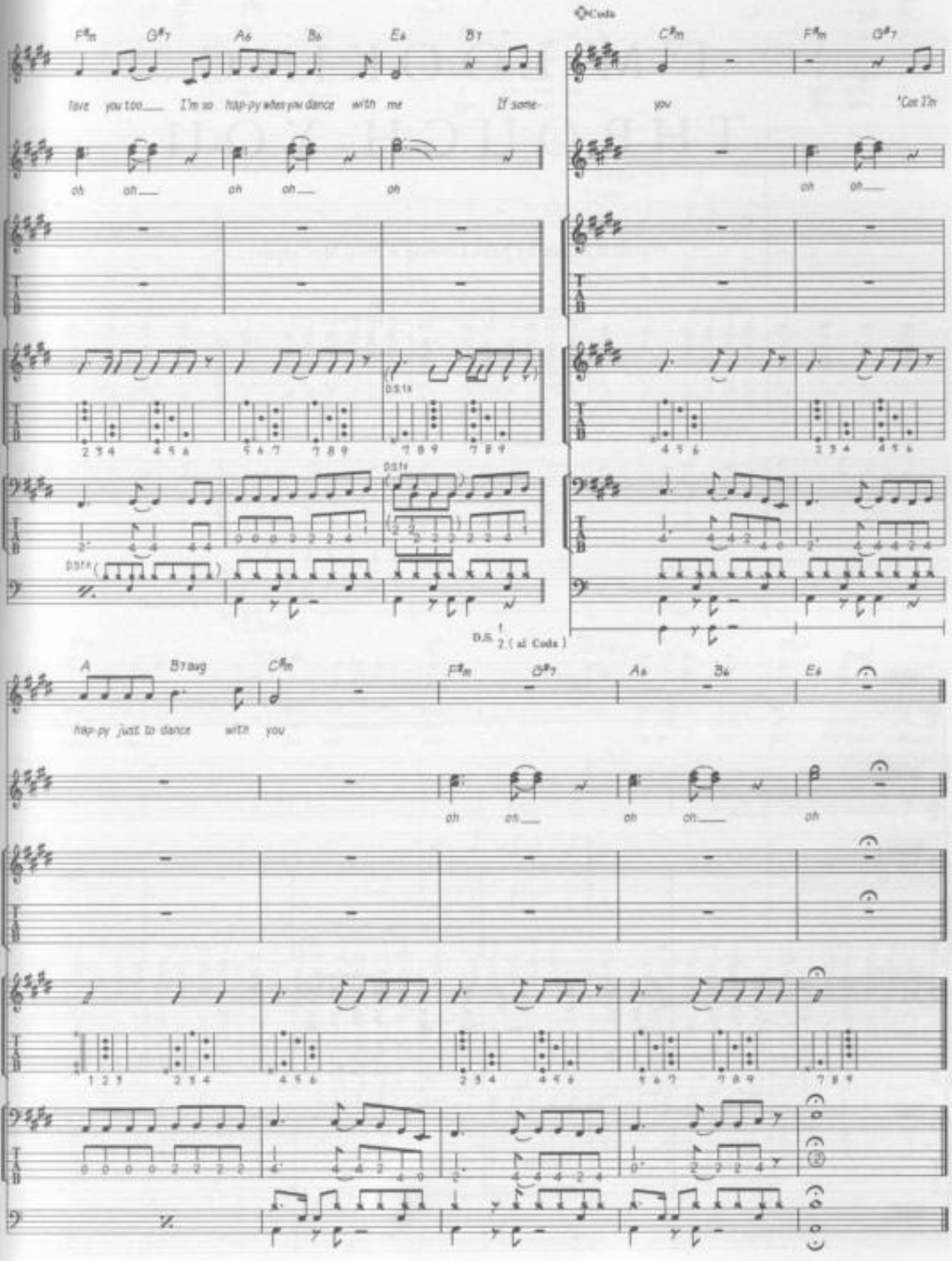



R
1. (Straight)
2.
F♯m
C♯7
A6
B6
E6
B7
E
G♯m
love you too
I'm so hap-py when you dance with me
I don't (1X) wan-na kiss or hold your hand
(2X) need to hug or hold you tight
(D.S. al Fine) bo-dy tries to take my place
(Bass Tom)
F♯m
B7
E
G♯m
F♯m
B7
A
A6/C♯
If it's fun-ny try and un-der-stand
I just wan-na dance with you all night
Let's pre-tend we just can't see his face
There is real-ly noth-ing else I'd rath-er
In this world there's noth-ing I would rath-er
In this world there's noth-ing I would rath-er


E C#m A B7aug E6 B7 E6
do 'Cos I'm hap-py just to dance with you I don't you just to
do 'Cos I'm hap-py just to dance with
do (D.S.1x) 'Cos I'm hap-py just to dance with
(D.S.2x) I've dis - cov-ered I'm in love with
C
C#m F#m G#7 C#m F#m G#7 C#m
dance with you Is ev' - ry - thing I need Be-fore this dance is through I think I'll
dance with you oh oh oh oh oh
D.S.1x


Coda
F♯m G♯7 A6 B6 E6 B7
love you too I'm so hap-py when you dance with me If some-
oh oh oh oh oh
C♯m F♯m G♯7
you 'Cos I'm
oh oh
D.S.1x
D.S. 2 (al Coda)
A B7aug C♯m F♯m G♯7 A6 B6 E6
hap-py just to dance with you
oh oh oh oh oh

I'M LOOKING THROUGH YOU

Words & Music by John Lennon & Paul McCartney.

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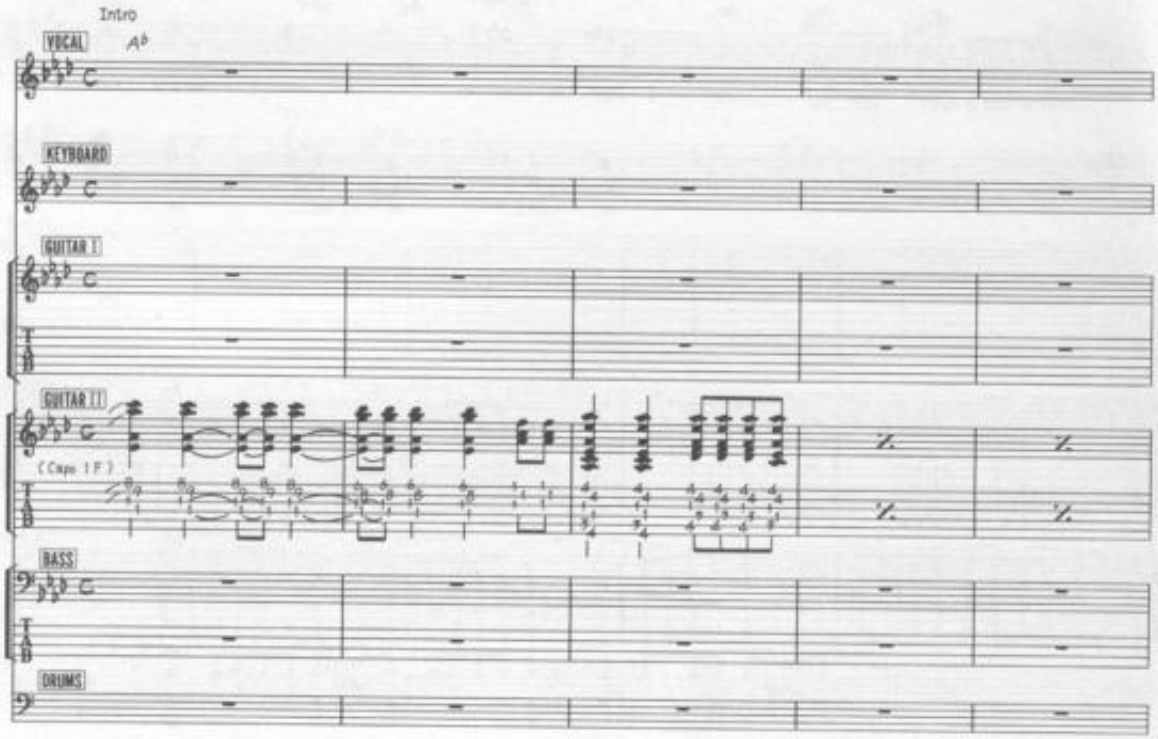
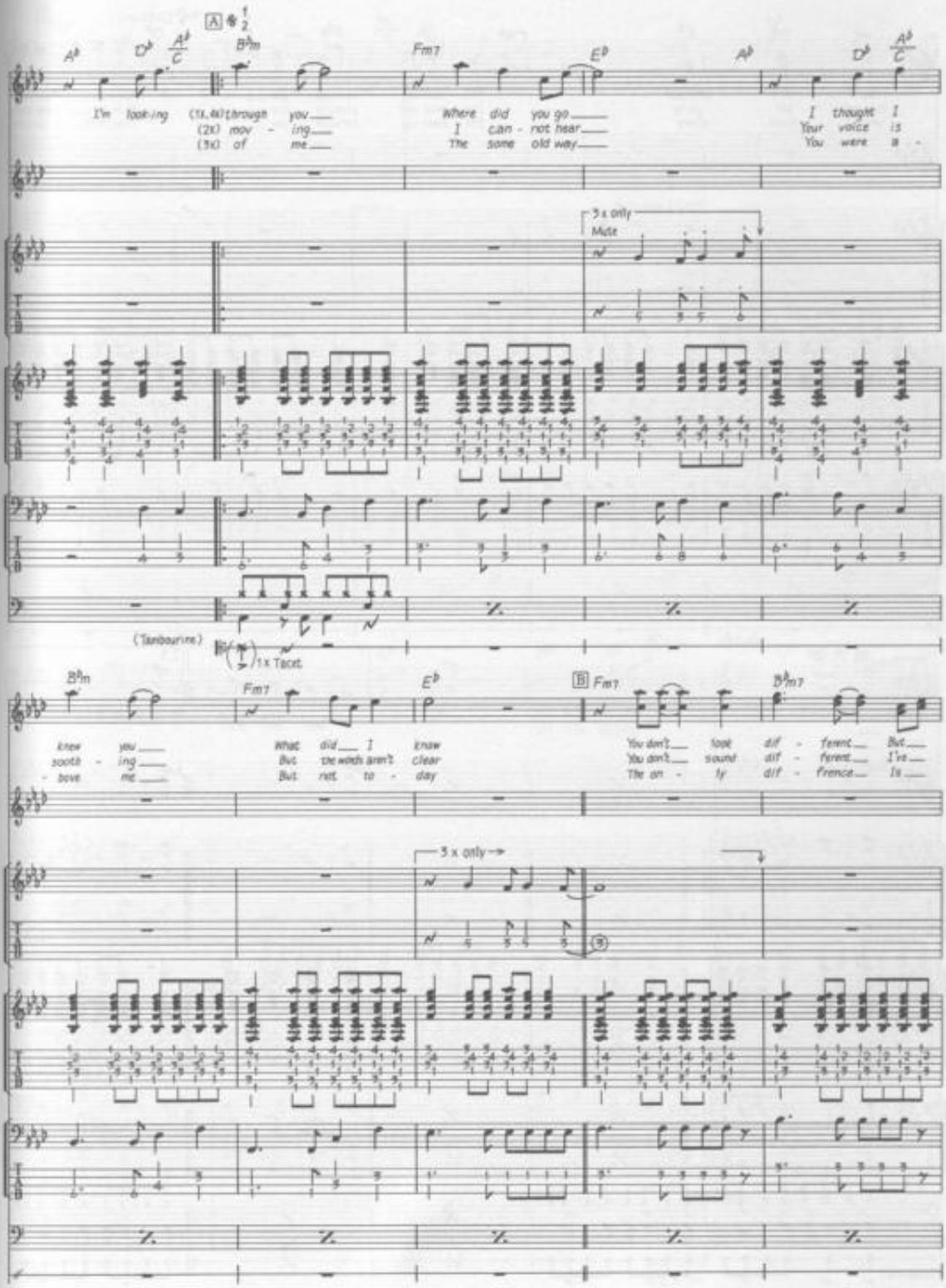
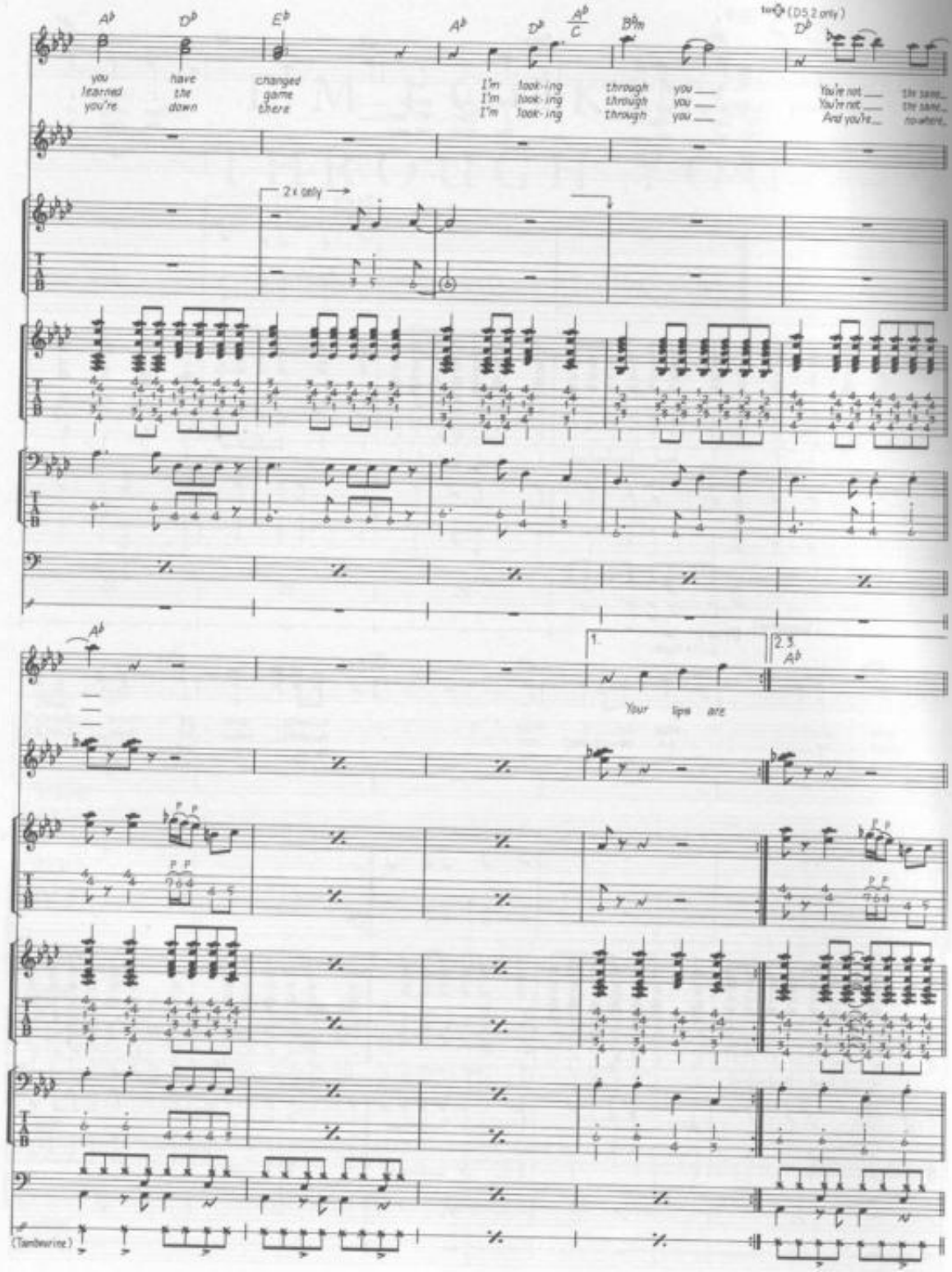
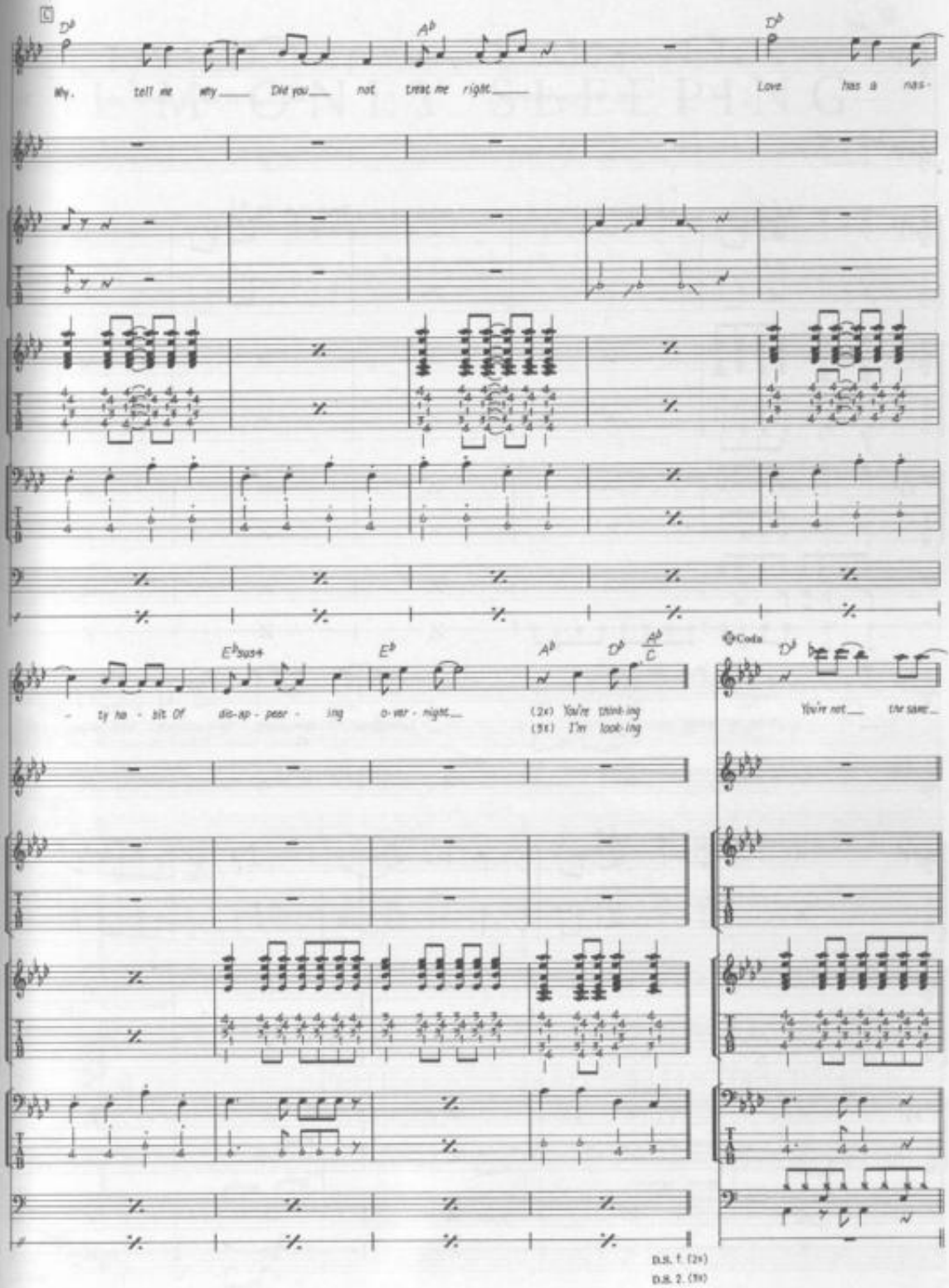
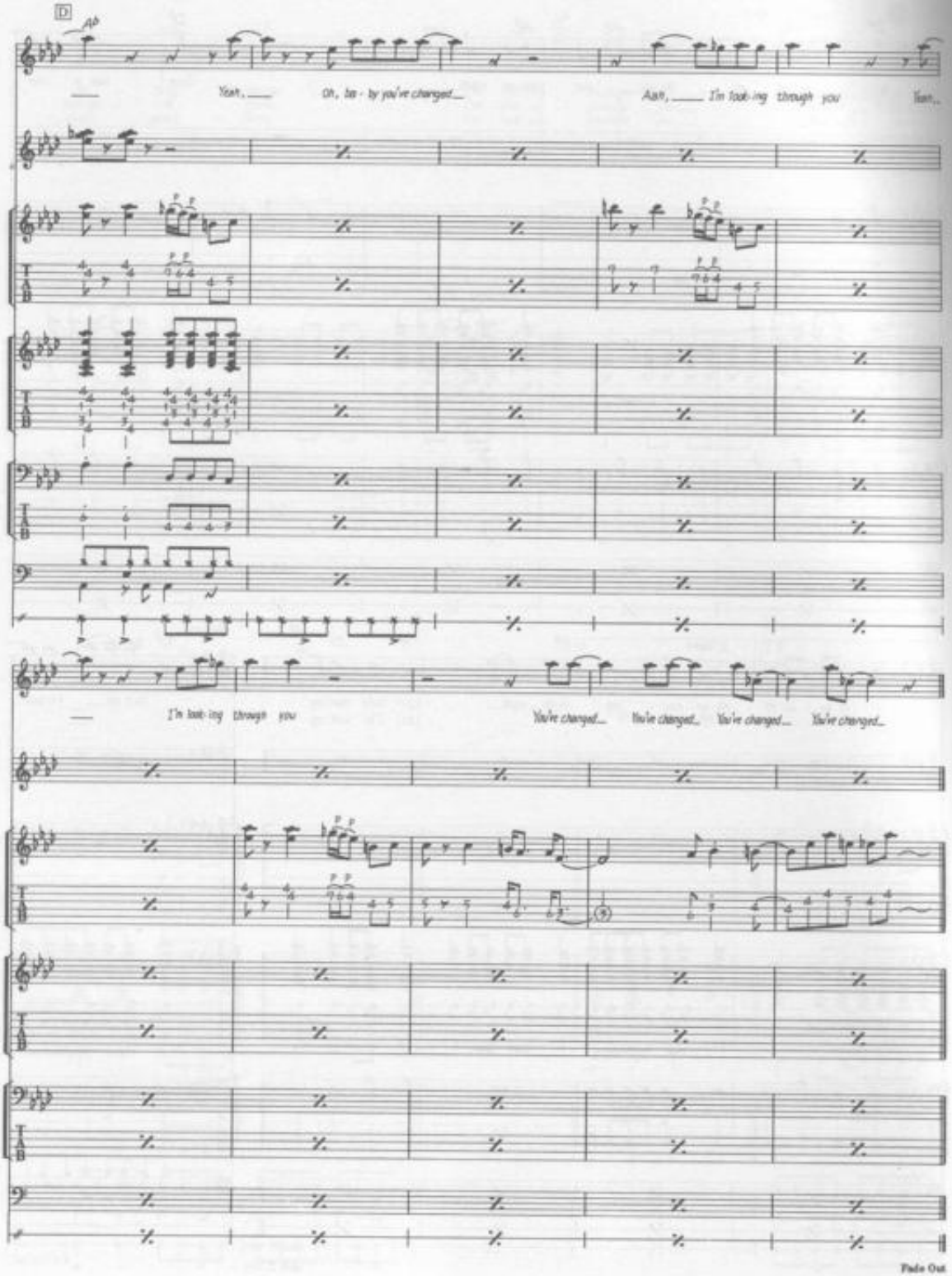



A
1
2
Ab
Db
Ab/C
Bbm
Fm7
Eb
I'm looking through you
(1x, 4x) through you
(2x) mov - ing
(3x) of me
Where did you go
I can - not hear
The some old way
I thought I
Your voice is
You were a -
3 x only
Mute
(Tambourine)
1 x Tacet
Bbm
Fm7
Eb
B
Fm7
Bbm7
know you
sooth - ing
- bove me
What did I know
But the words aren't clear
But not to - day
You don't look dif - ferent But
You don't sound dif - ferent I've
The on - ly dif - ference Is
3 x only


A♭ D♭ E♭ A♭ D♭ A♭/C B♭m D♭
tr (D5.2 only)
you have changed I'm look-ing through you You're not the same
learned the game I'm look-ing through you You're not the same
you're down there I'm look-ing through you And you're no-where
2x only
A♭
1.
2.3.
A♭
Your lips are
(Tambourine)


C
Db
Ab
Db
Why. tell me why Did you not treat me right
Love has a nas-
Ebsus4
Eb
Ab
Db
Ab/C
- ty ha - bit Of dis-ap - pear - ing o-ver - night
(2x) You're think-ing
(3x) I'm look-ing
Coda
Db
You're not the same
D.S. 1. (2x)
D.S. 2. (3x)


D
Ab
Yeah, ___ Oh, ba - by you've changed ___ Aah, ___ I'm look-ing through you Yeah...
I'm look-ing through you
You've changed... You've changed... You've changed... You've changed...
Fade Out

I'M ONLY SLEEPING

Words & Music by John Lennon & Paul McCartney.

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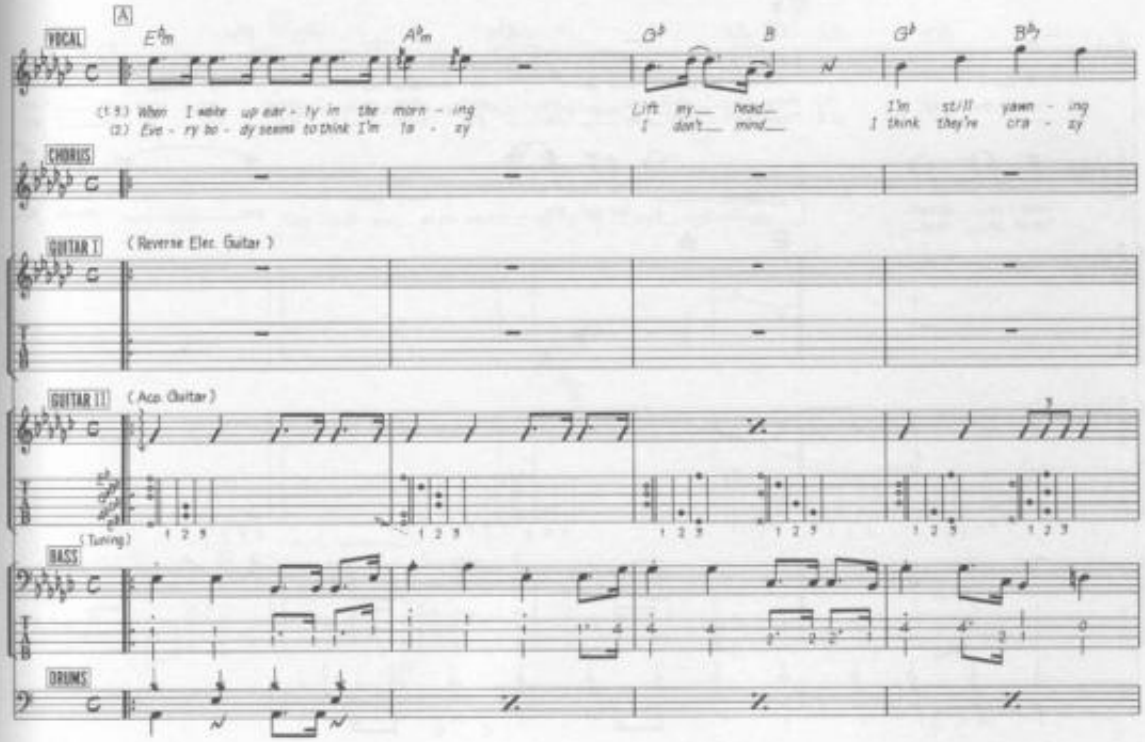
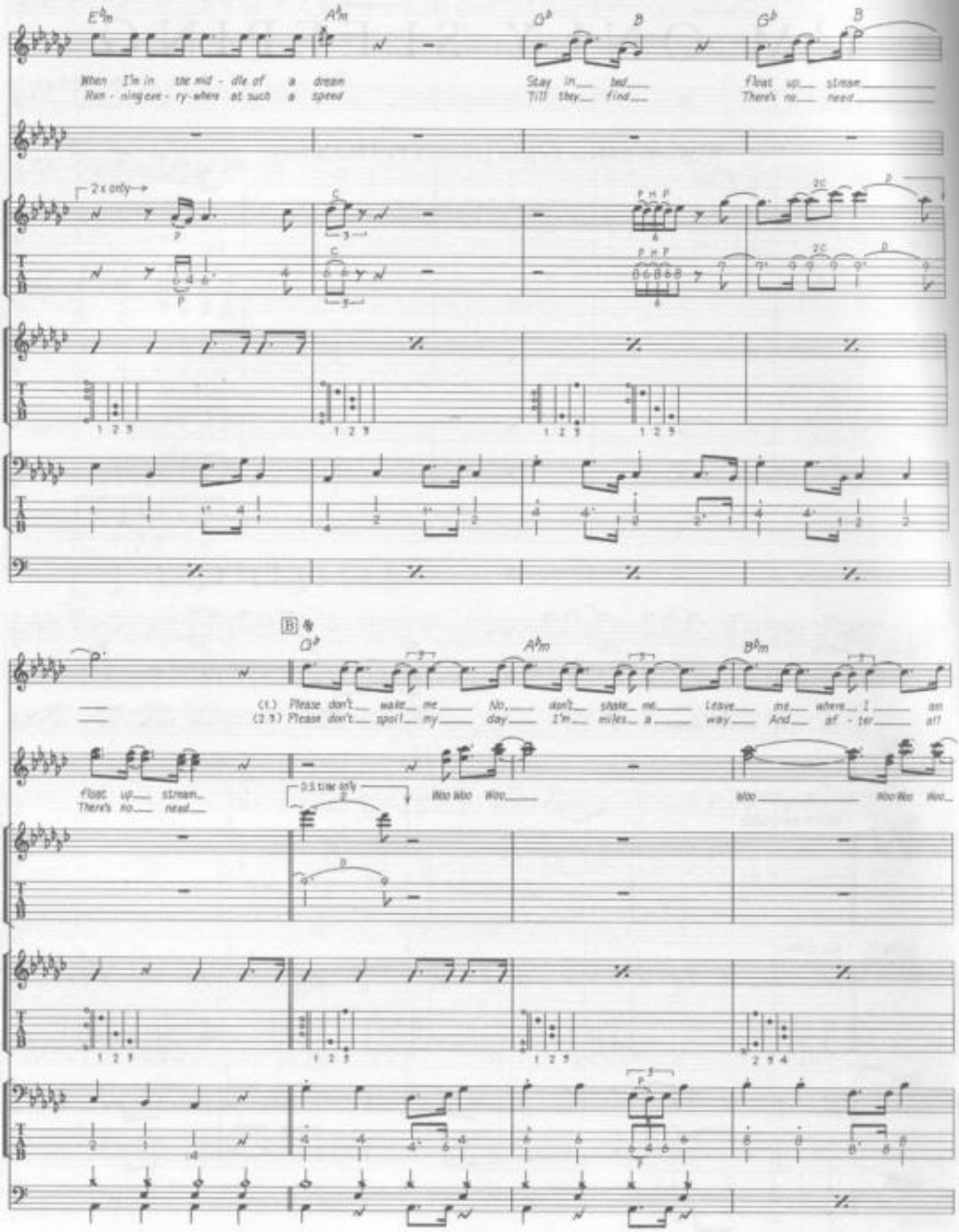
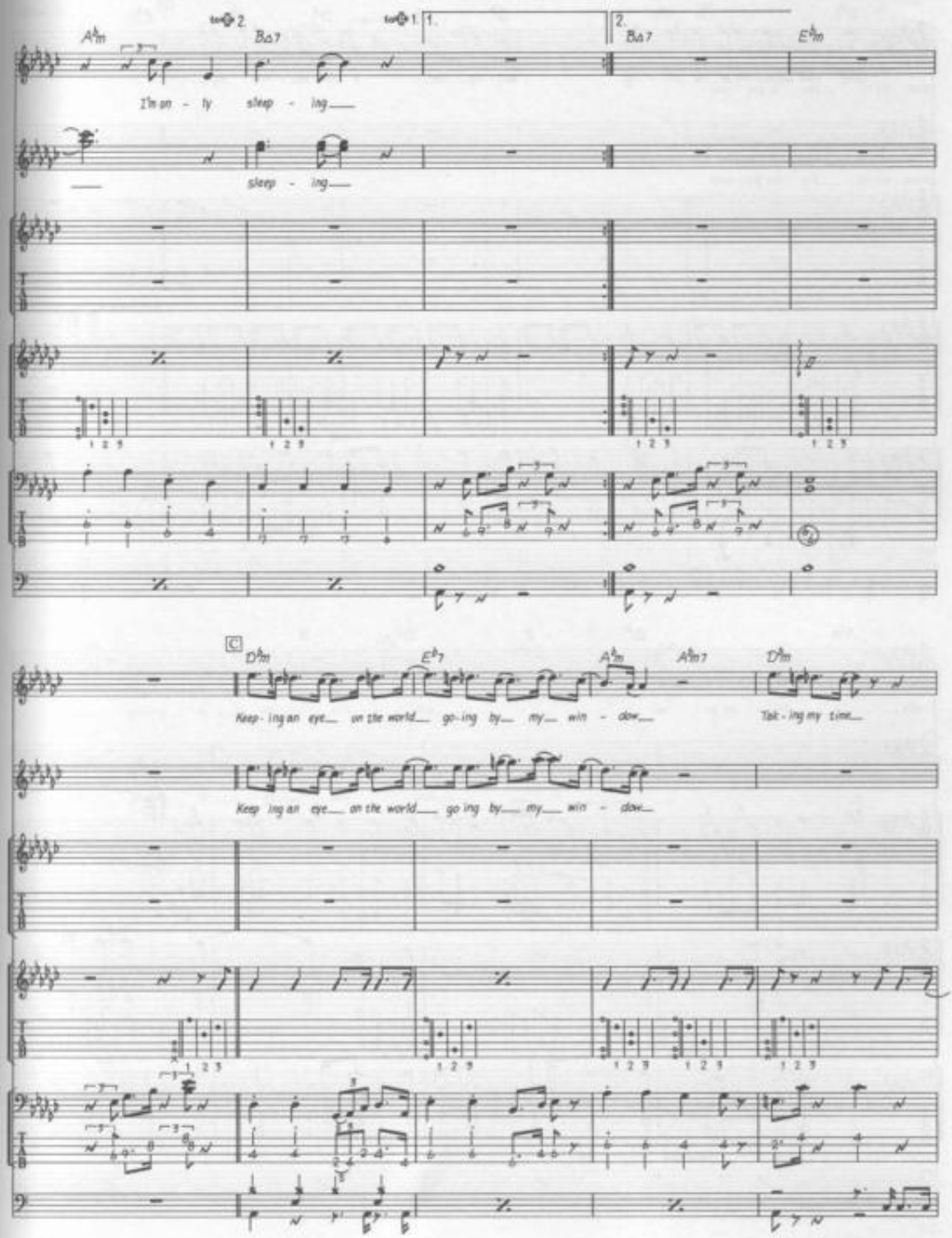
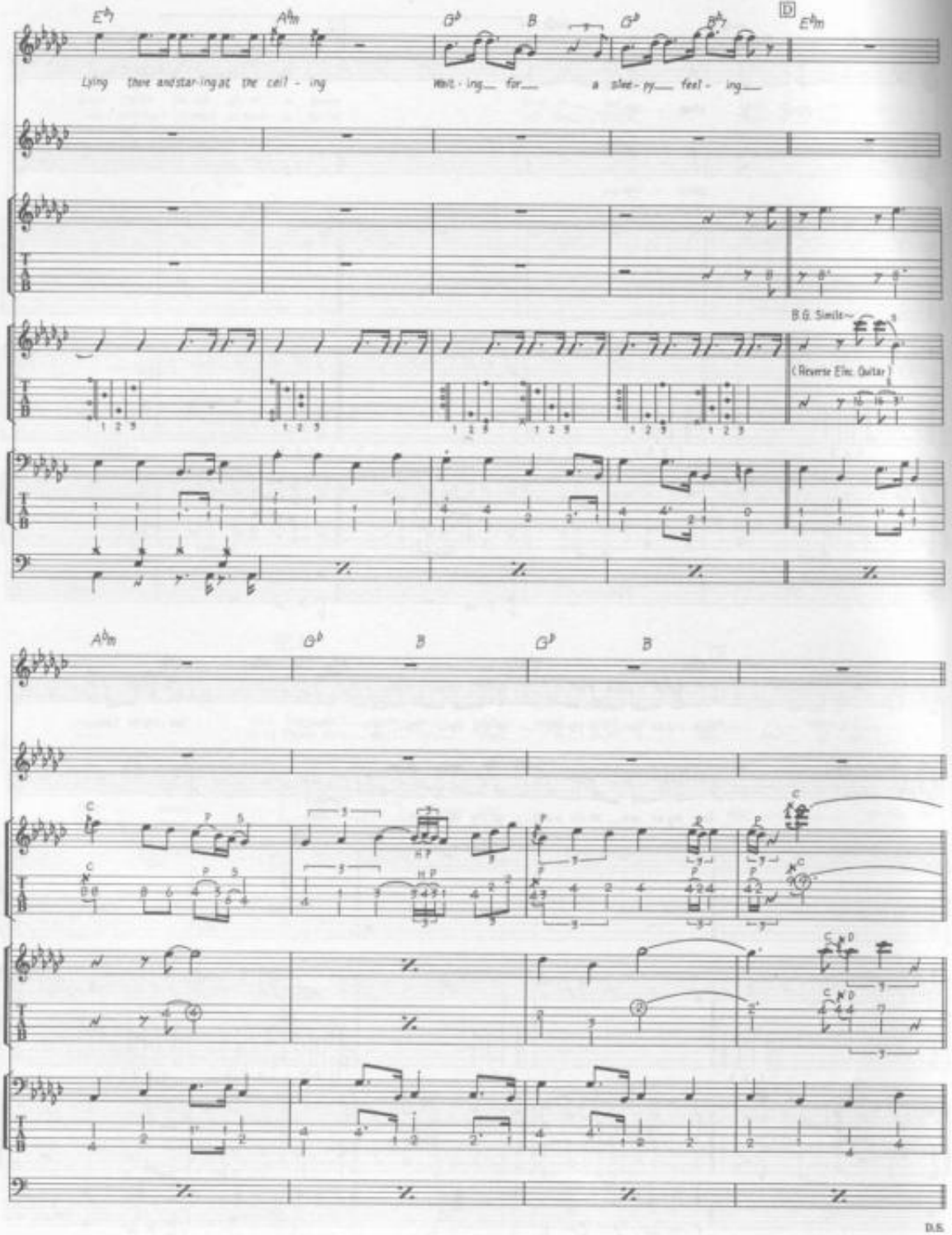
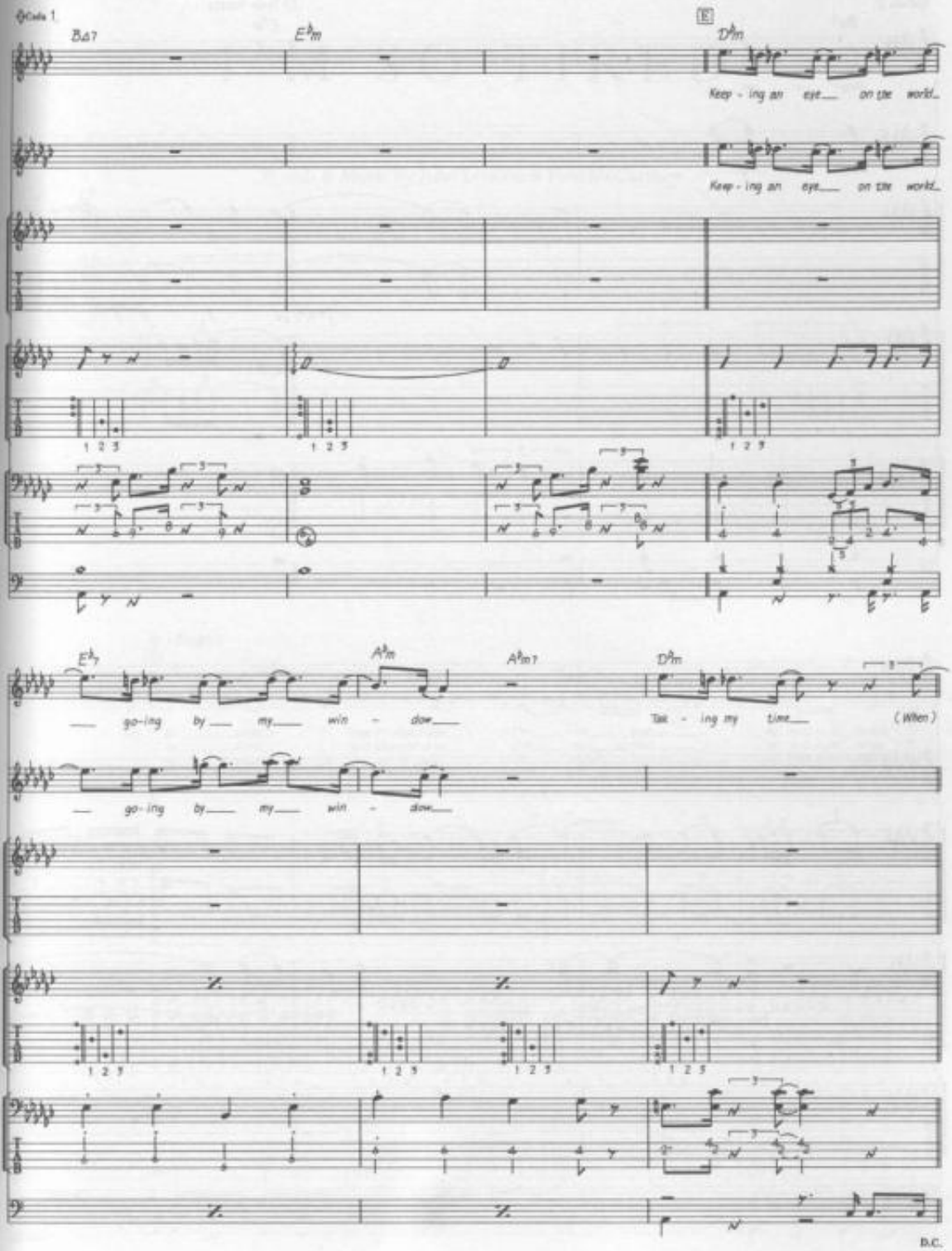
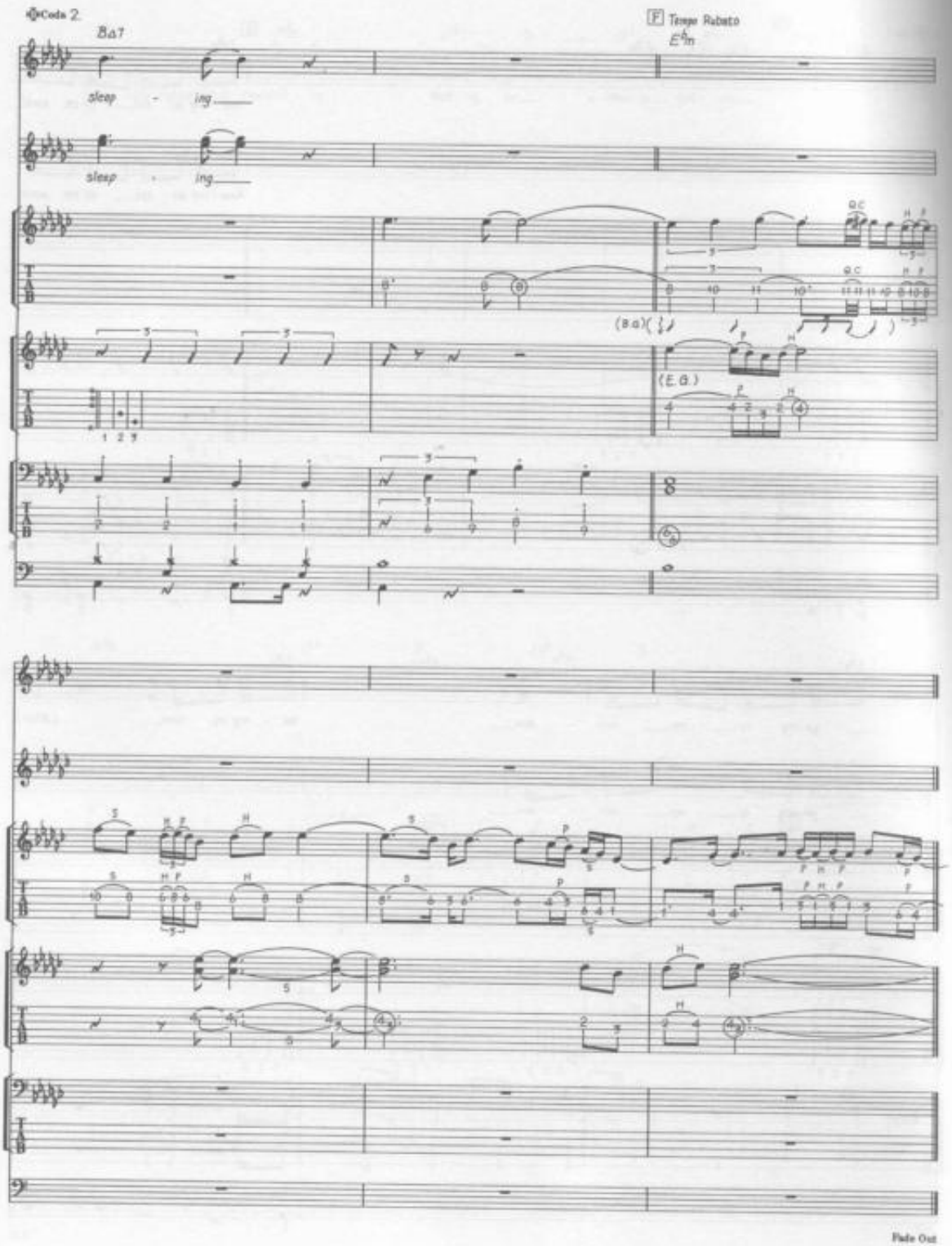



When I'm in the mid - dle of a dream
Run - ning eve - ry-where at such a speed
Stay in bed
Till they find
Float up stream
There's no need
2x only
Please don't wake me No, don't shake me Leave me where I am
Please don't spoil my day I'm miles a way And af - ter all
Float up stream
There's no need
0.5 time only
Woo Woo Woo
Woo Woo Woo


A♭m
to ② 2.
B∆7
to ① 1.
1.
2.
B∆7
E♭m
I'm on - ly sleep - ing
sleep - ing
C
D♭m
E♭7
A♭m
A♭m7
D♭m
Keep - ing an eye on the world go - ing by my win - dow
Tak - ing my time
Keep - ing an eye on the world go - ing by my win - dow


Lying there and star-ing at the ceil - ing
Wait - ing for a slee - py feel - ing
B.G. Simile~
(Reverse Elec. Guitar)
D.S.


Coda 1
B♭7
E♭m
E
D♭m
Keep - ing an eye on the world
Keep - ing an eye on the world
E♭7
A♭m
A♭m7
D♭m
go - ing by my win - dow
Tak - ing my time (When)
go - ing by my win - dow
D.C.


Coda 2
Bb7
sleep - ing
sleep - ing
F Tempo Rubato
Eb7
(E.G.)
Fade Out

I'M SO TIRED

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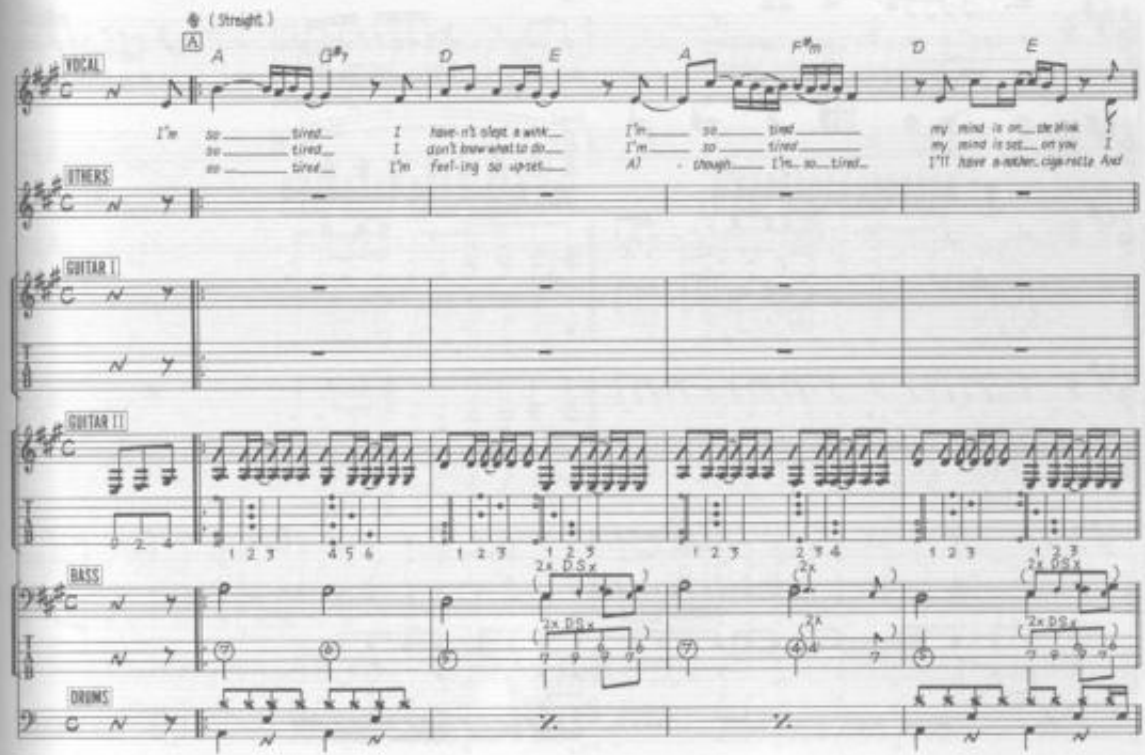
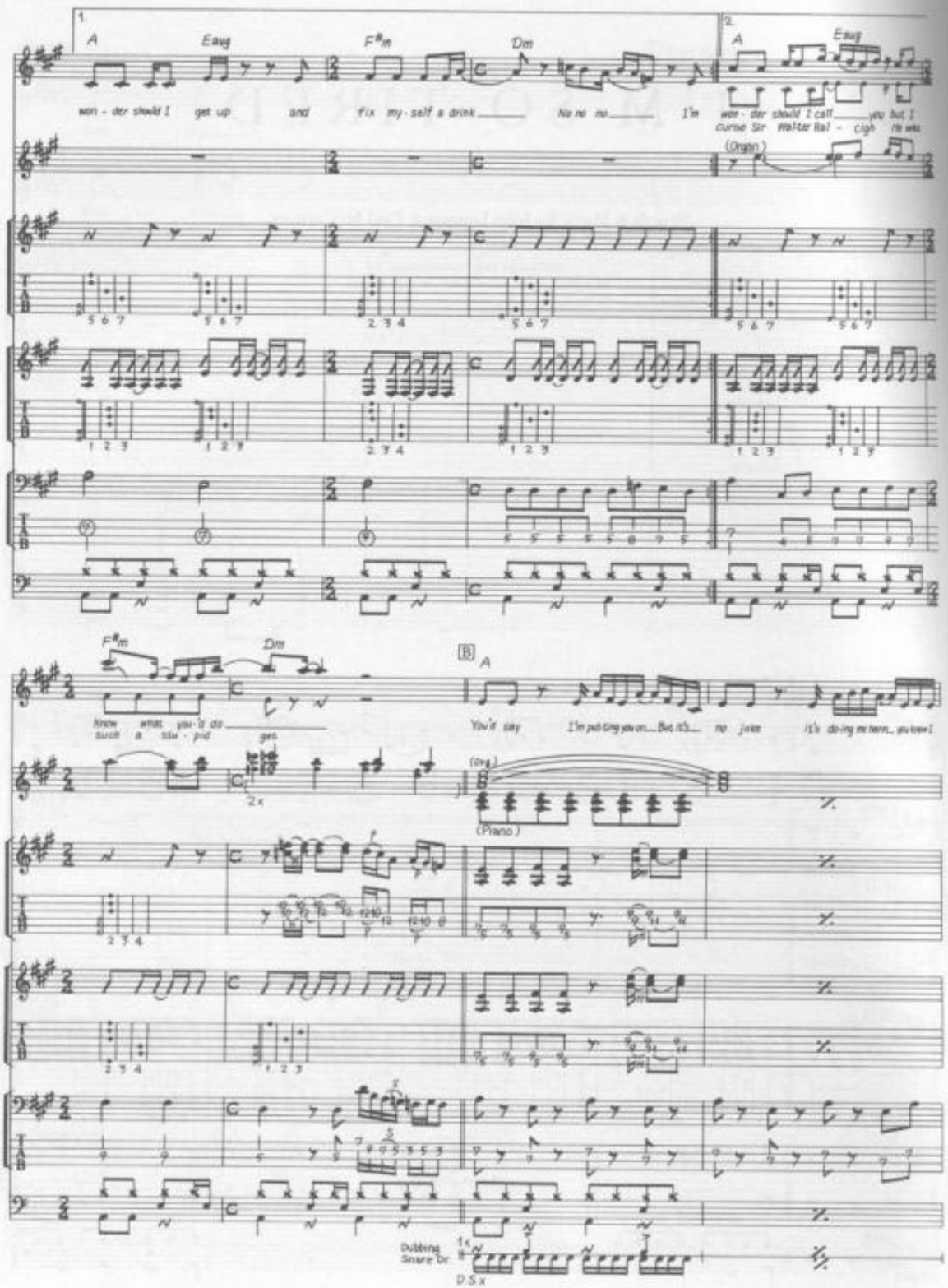
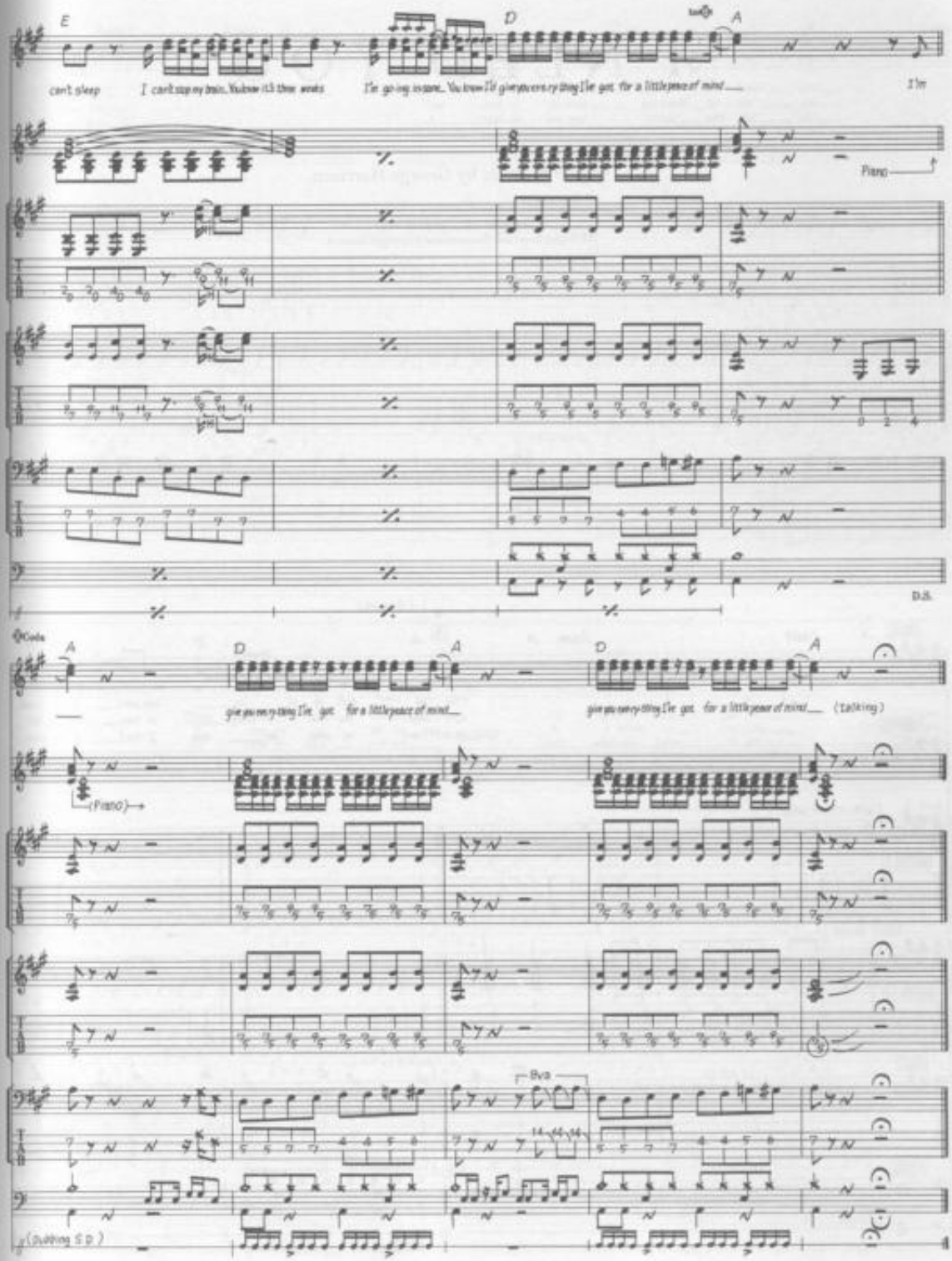



1.
A
Eaug
F#m
Dm
won - der should I get up and fix my - self a drink No no no I'm
2.
A
Eaug
won - der should I call you but I
curse Sir Walter Ral - cigh He was
(Organ)
F#m
Dm
Know what you'd do
such a stu - pid get
2x
B
A
You'd say I'm pull-ing you on But it's no joke it's do-ing me harm you know I
(Org.)
(Piano)
Dubbing
Snare Dr.
D.S.x


E
D
A
can't sleep
I can't stop my brain. You know it's three weeks
I'm going insane. You know I'll give you every thing I've got for a little piece of mind
I'm
Piano
D.S.
Coda
A
D
A
D
A
give you every thing I've got for a little piece of mind
give you every thing I've got for a little piece of mind
(talking)
(Piano)
8va
(Shaking S.P.)

I NEED YOU

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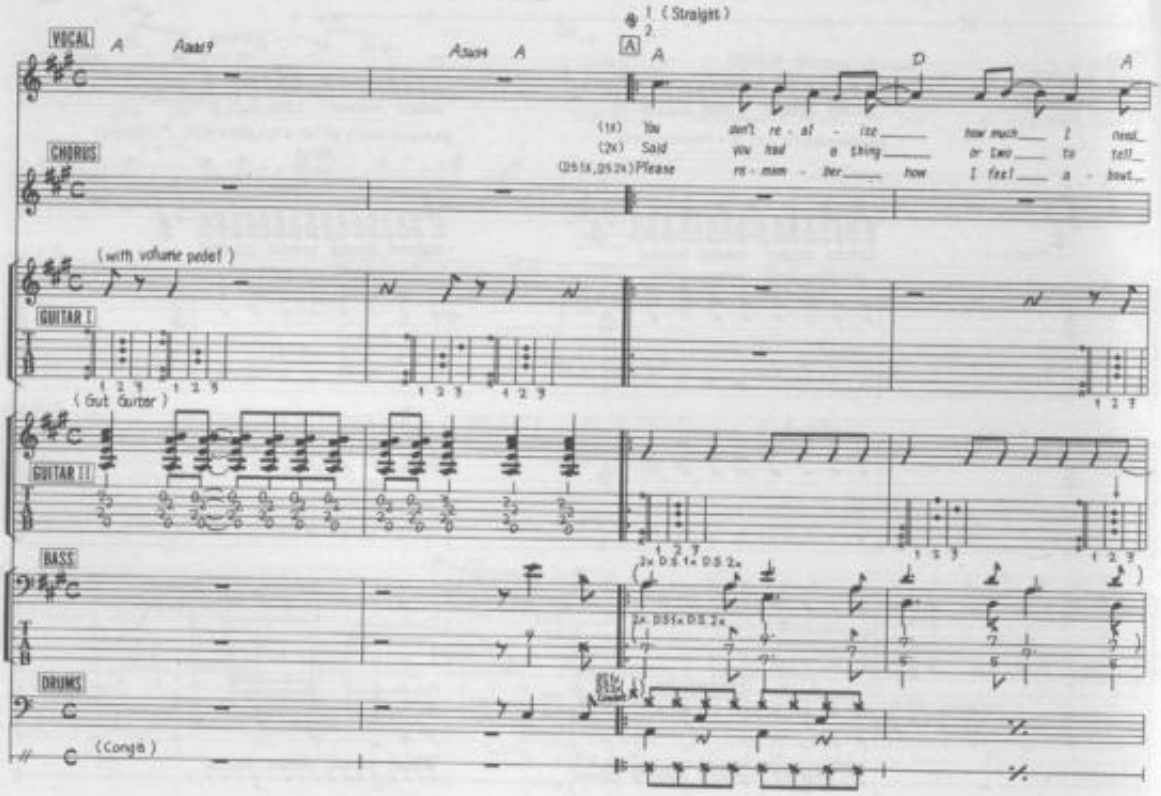
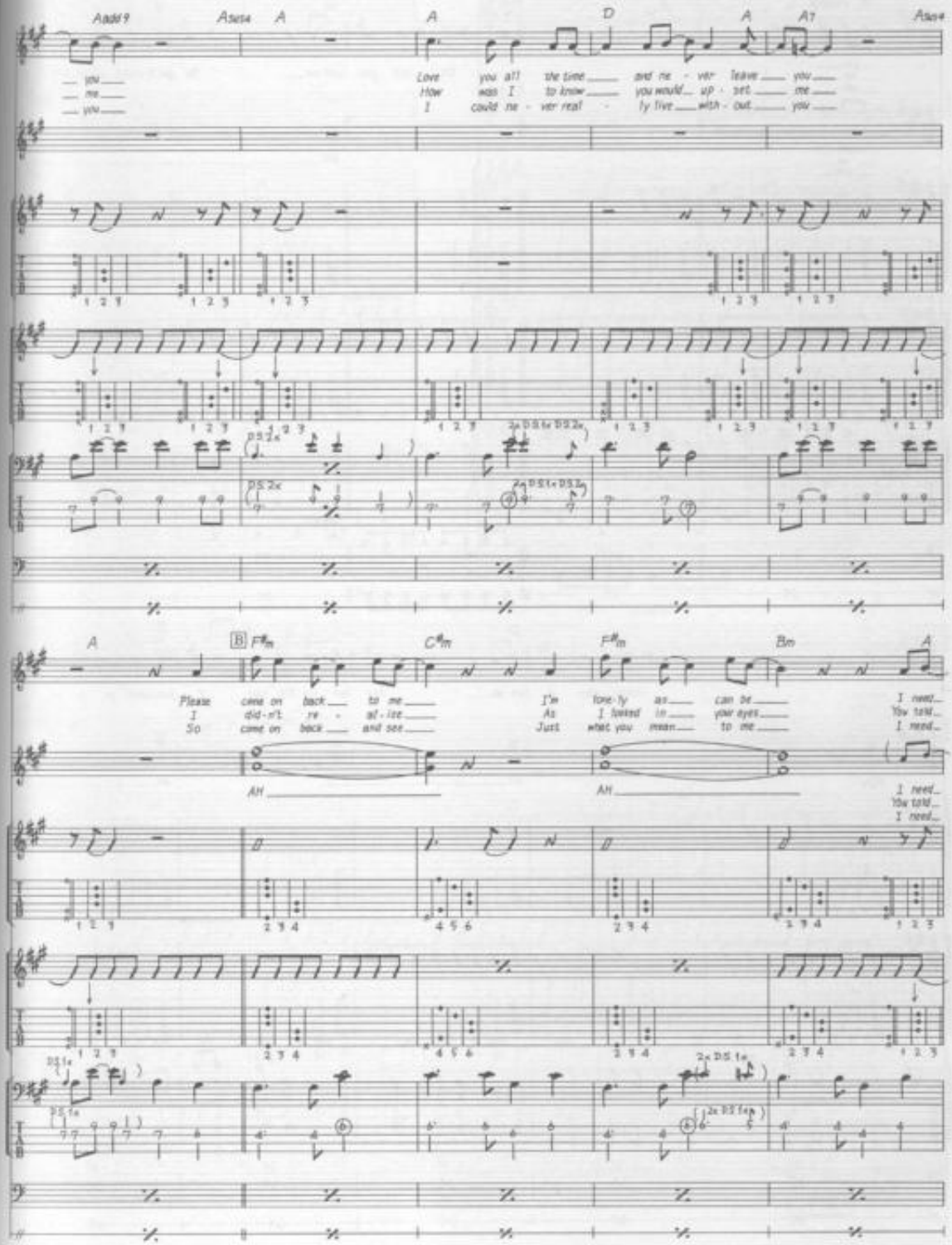
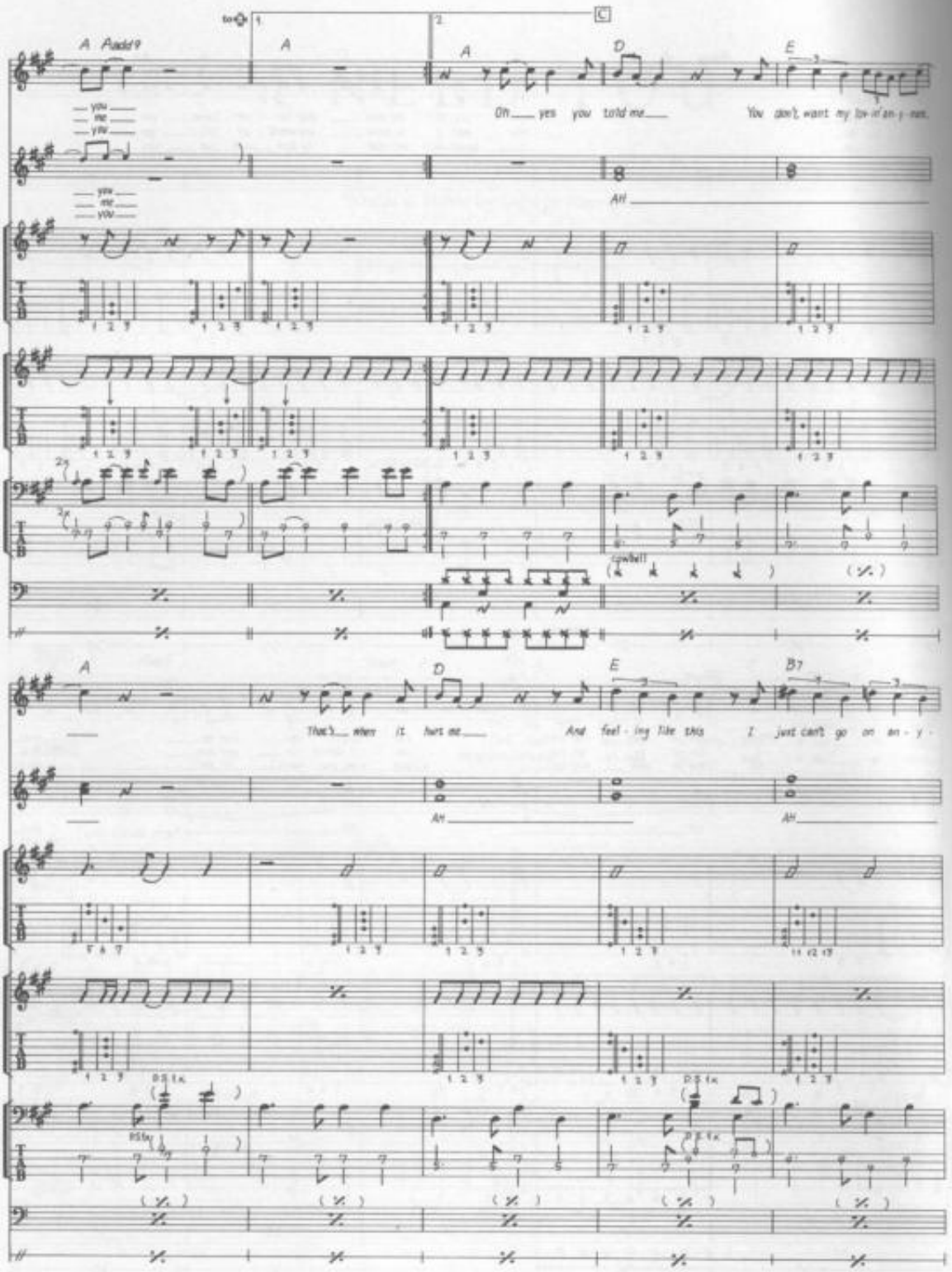
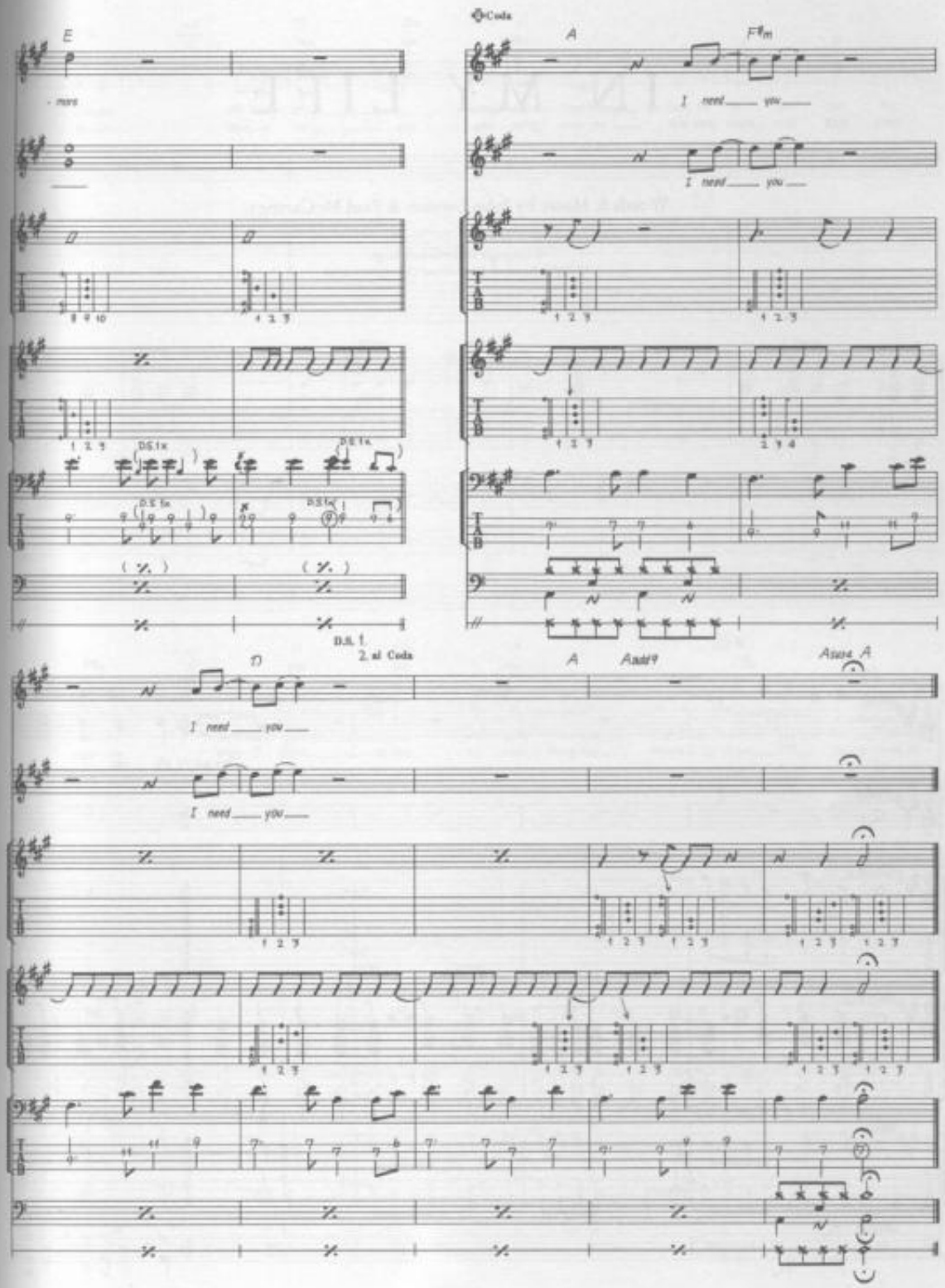



Aadd9
Asus4
A
A
D
A
A7
Asus4
— you —
— me —
— you —
Love you all the time and ne - ver leave you
How was I to know you would up - set me
I could ne - ver real - ly live with - out you
B F♯m
C♯m
F♯m
Bm
A
Please come on back to me
I did - n't re - al - ize
So come on back and see
I'm lone - ly as can be
As I looked in your eyes
Just what you mean to me
I need
You told
I need
Ah
Ah
I need
You told
I need


A Aadd9
A
A
D
E
you
me
you
Oh yes you told me
You don't want my lov-in' an-y-more
Ah
2x
cowbell
A
D
E
B7
That's when it hurt me
And feel-ing like this I just can't go on an-y-
Ah
Ah
D.S. f.x.
D.S. f.x.
D.S. f.x.


E
more
Coda
A
F♯m
I need you
I need you
D.S. 1x
D.S. 1x
D.S. 1x
D.S. 1x
D.S. 1.
2. al Coda
D
A
Aadd9
Asus4 A
I need you
I need you

IN MY LIFE

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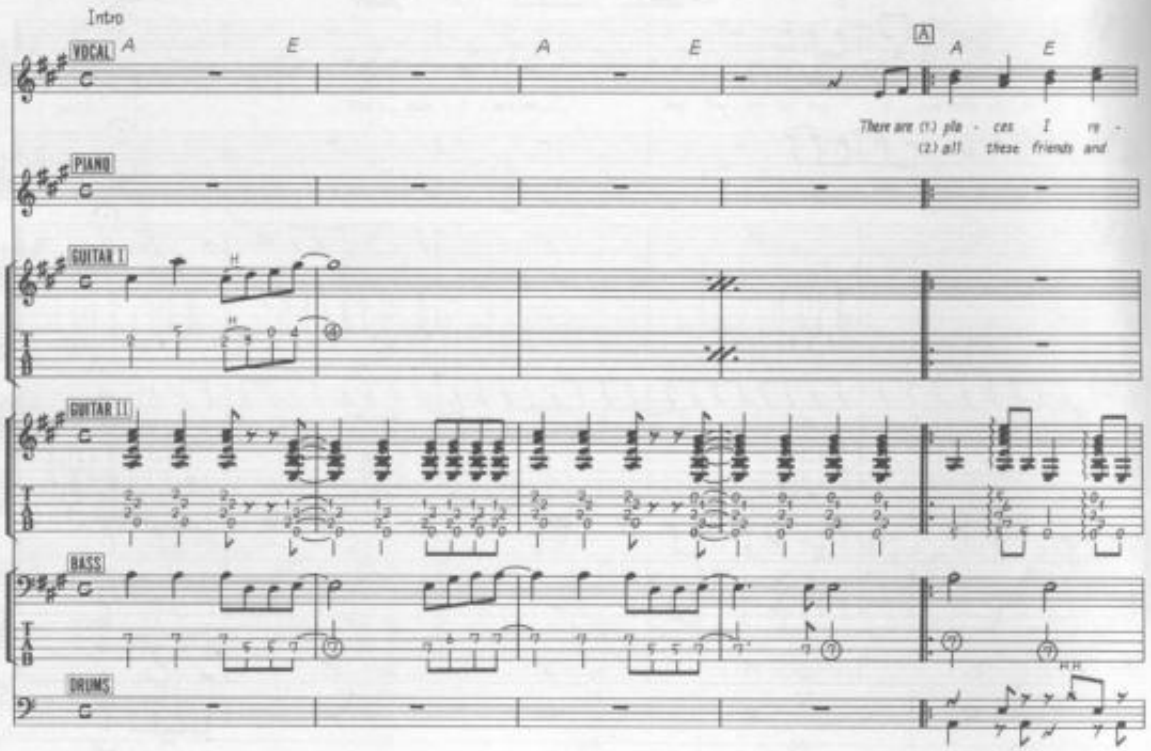
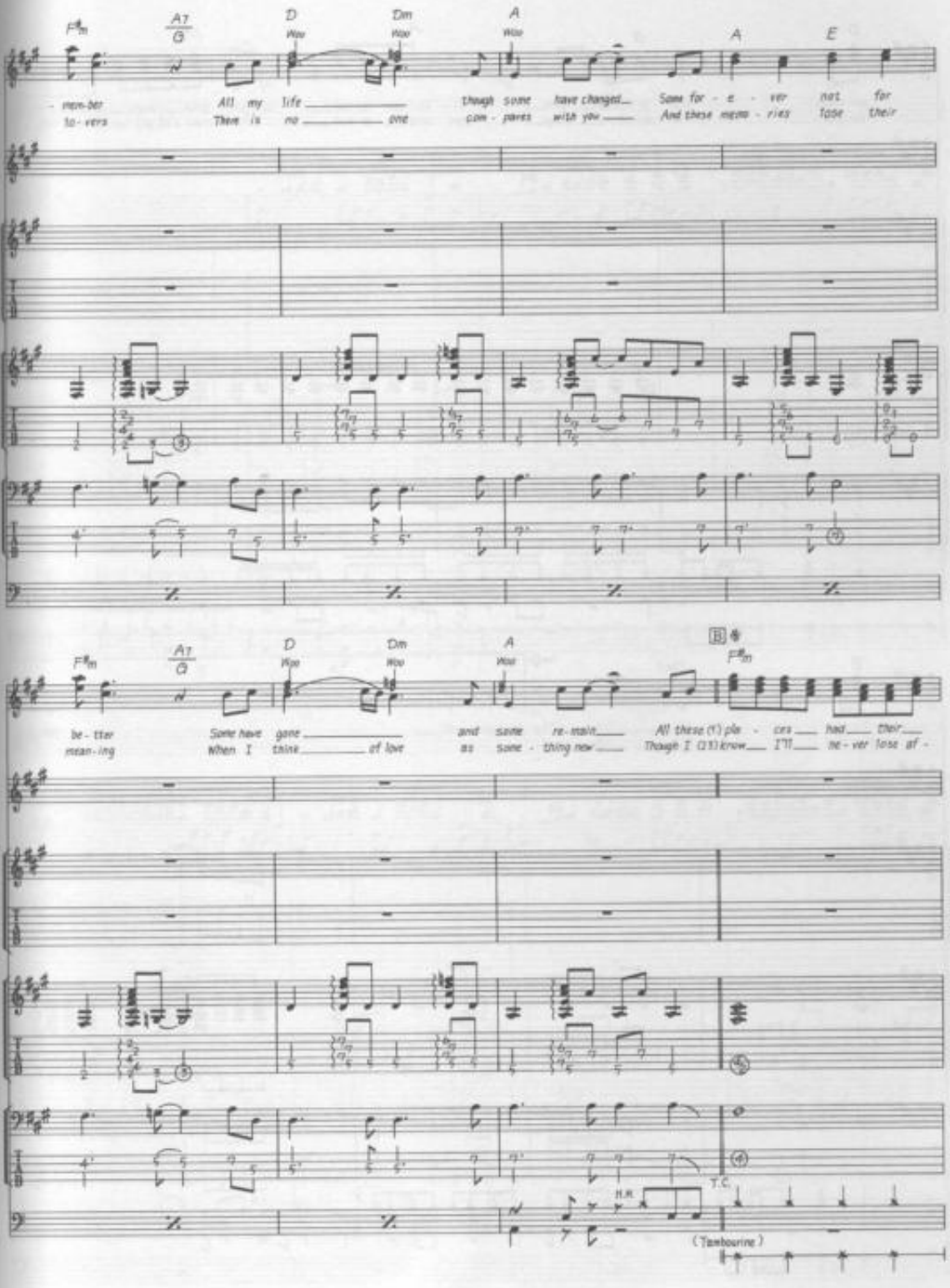
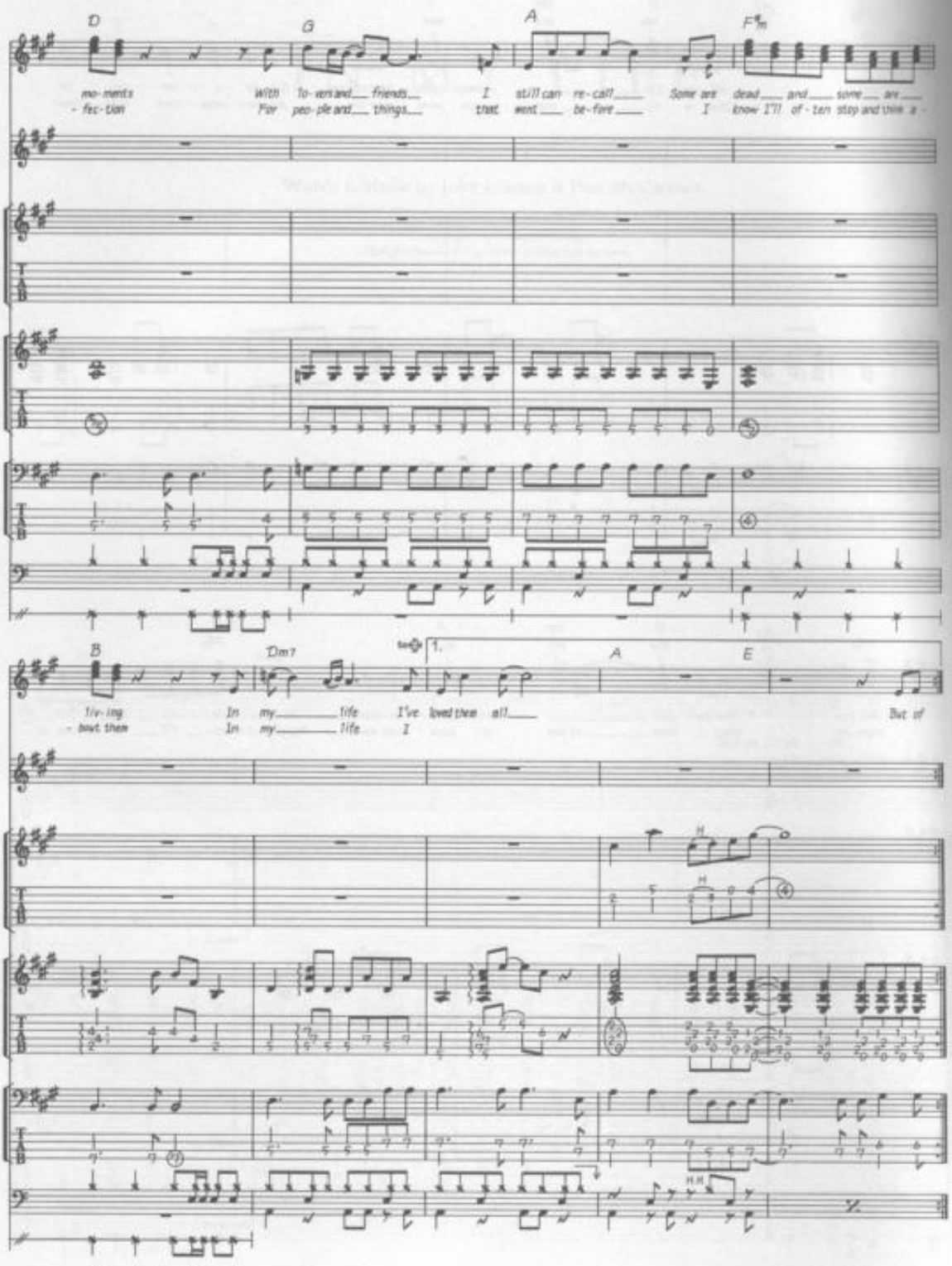
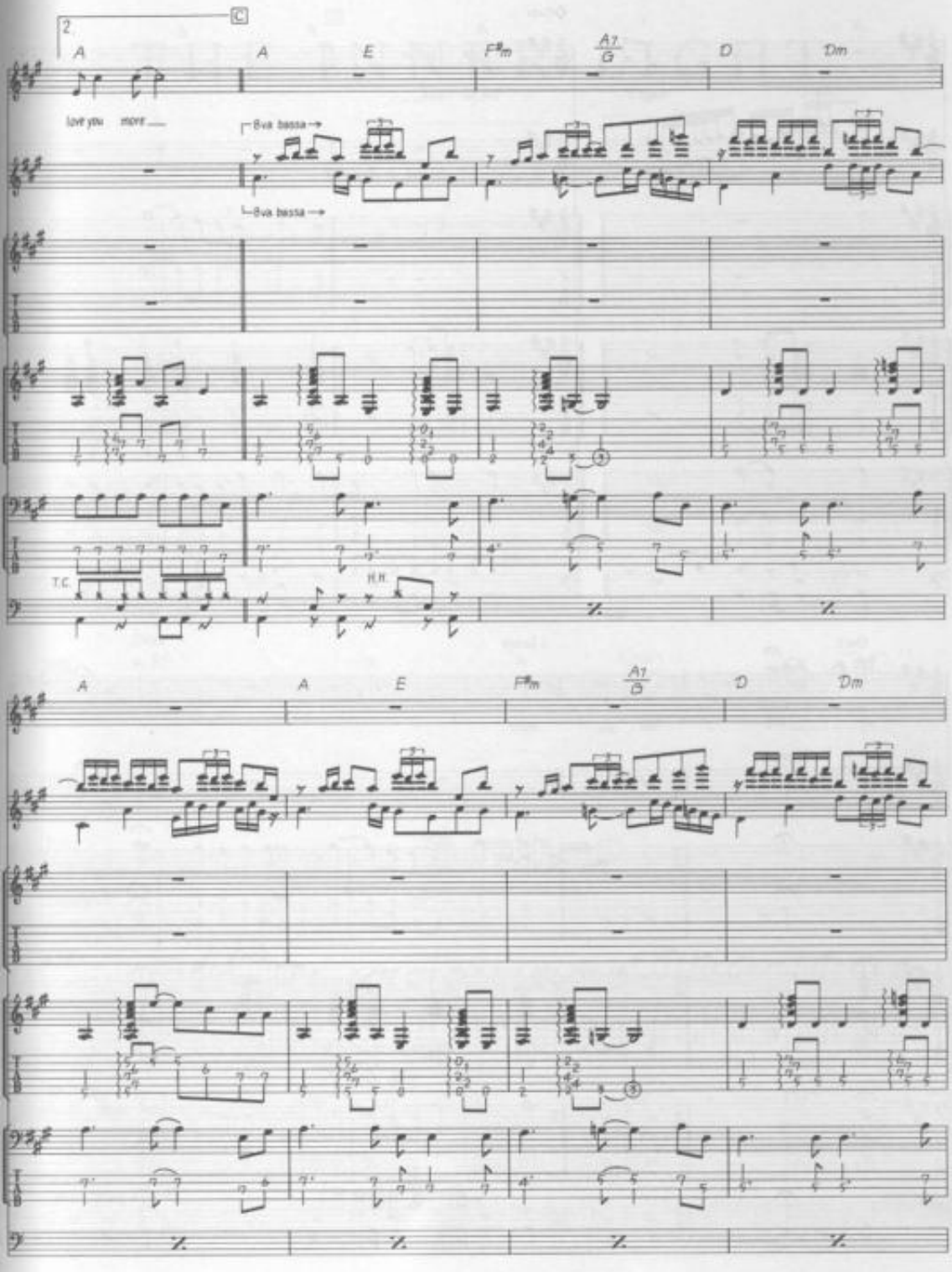
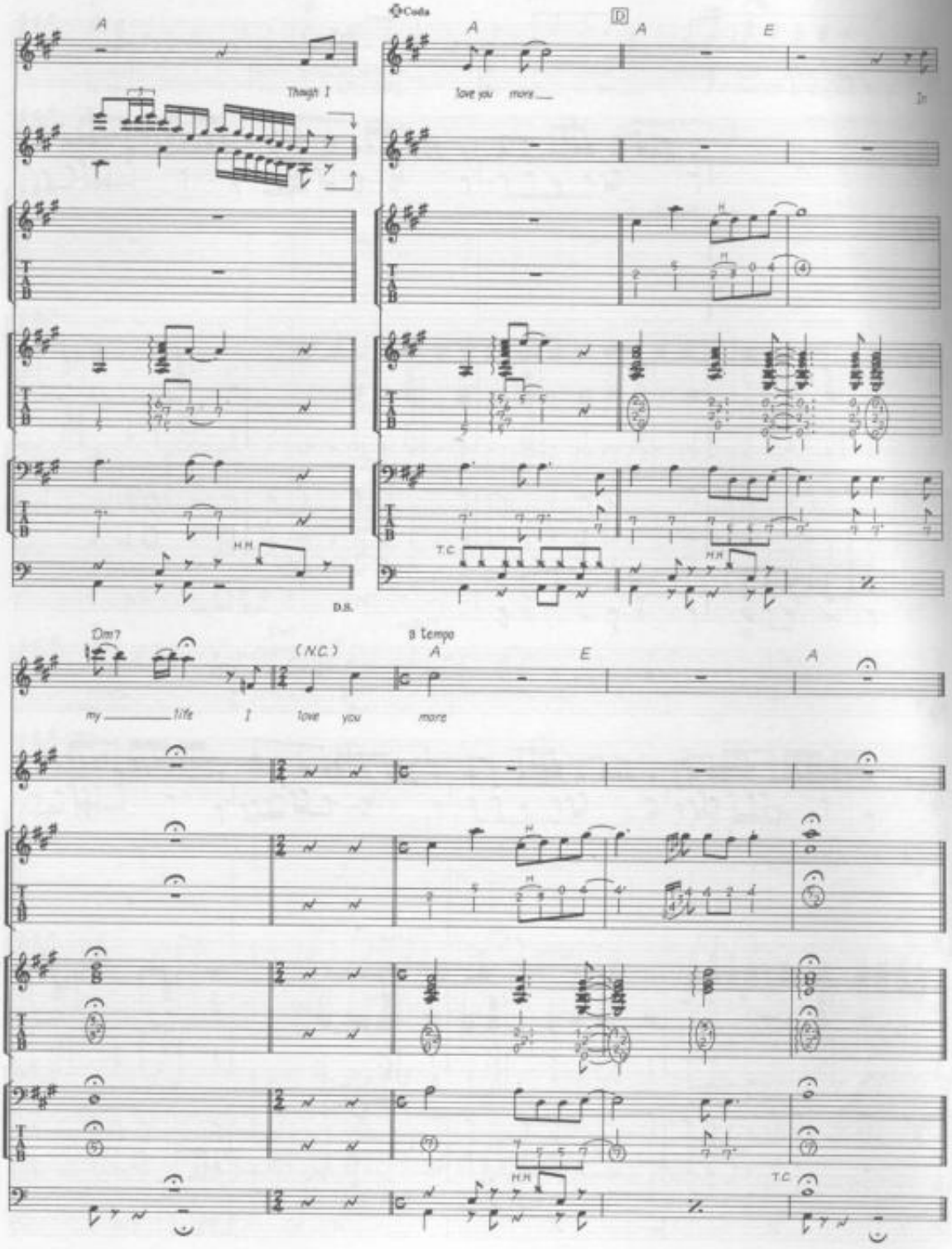



F♯m
A7/G
D
Dm
A
A
E
Woo
Woo
Woo
mem-ber All my life
to - vers There is no one
though some have changed
com - pares with you
Some for - e - ver not for
And these mem - ries lose their
F♯m
A7/G
D
Dm
A
B
F♯m
Woo
Woo
Woo
be - tter Some have gone
mean - ing When I think of love
and some re - main
as some - thing new
All these (I') pla - ces had their
Though I (I'll) know I'll ne - ver lose af -
T.C.
H.H.
(Tambourine)


D
G
A
F♯m
mo-ments
- fec-tion
With
For
To-ven and friends
peo-ple and things
I
that
still can re-call
went be-fore
Some are
I
dead and some are
know I'll of-ten stop and think a-
B
Dm7
1.
A
E
liv-ing
- bout them
In
In
my life
my life
I've loved them all
But if


2
C
A
A
E
F♯m
A7/G
D
Dm
love you more
8va bassa
8va bassa
T.C.
H.H.
A
A
E
F♯m
A7/G
D
Dm


A
Though I
Coda
A
D
A
E
love you more
In
H.H.
D.S.
T.C.
Dm7
(N.C.)
a tempo
A
E
A
my life I love you more
H.H.
T.C.

THE INNER LIGHT

Words & Music by George Harrison.

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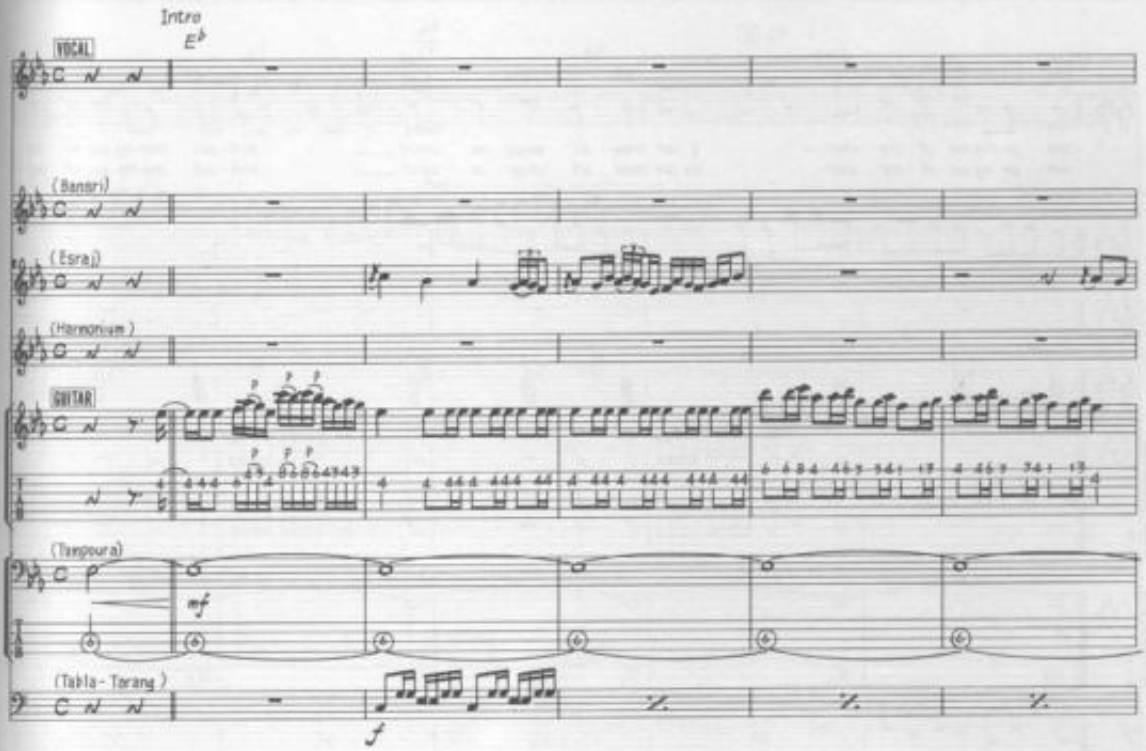
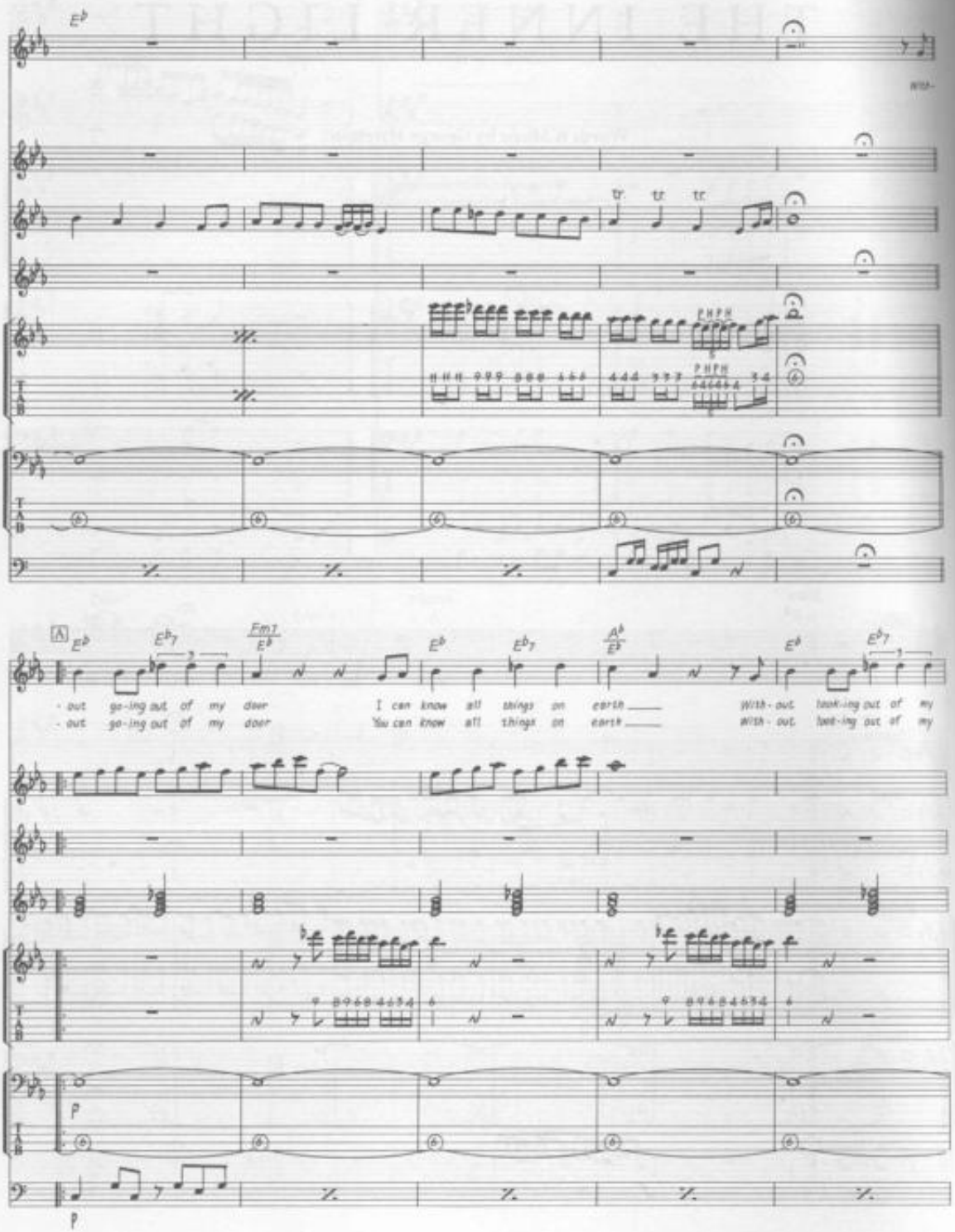
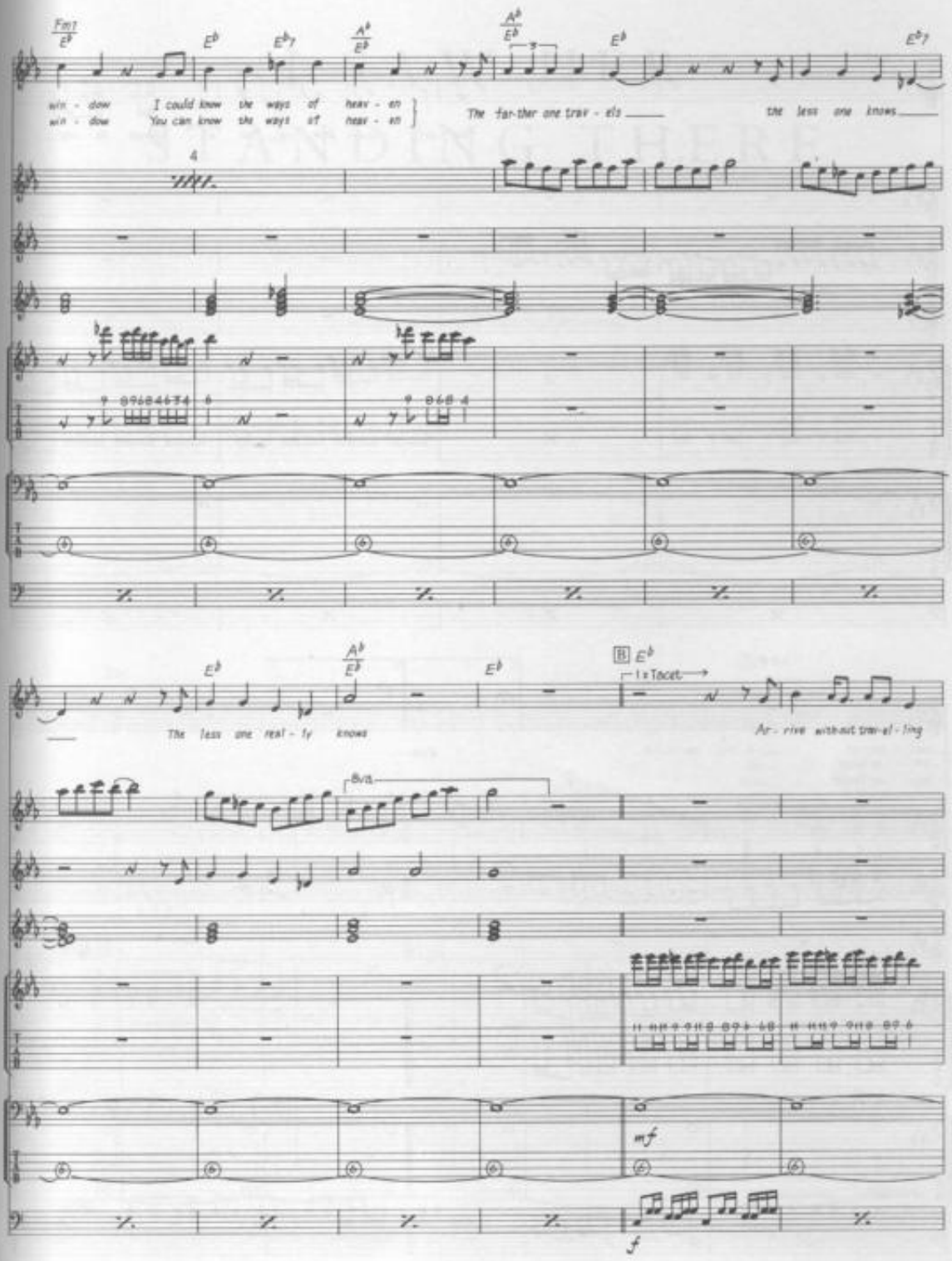
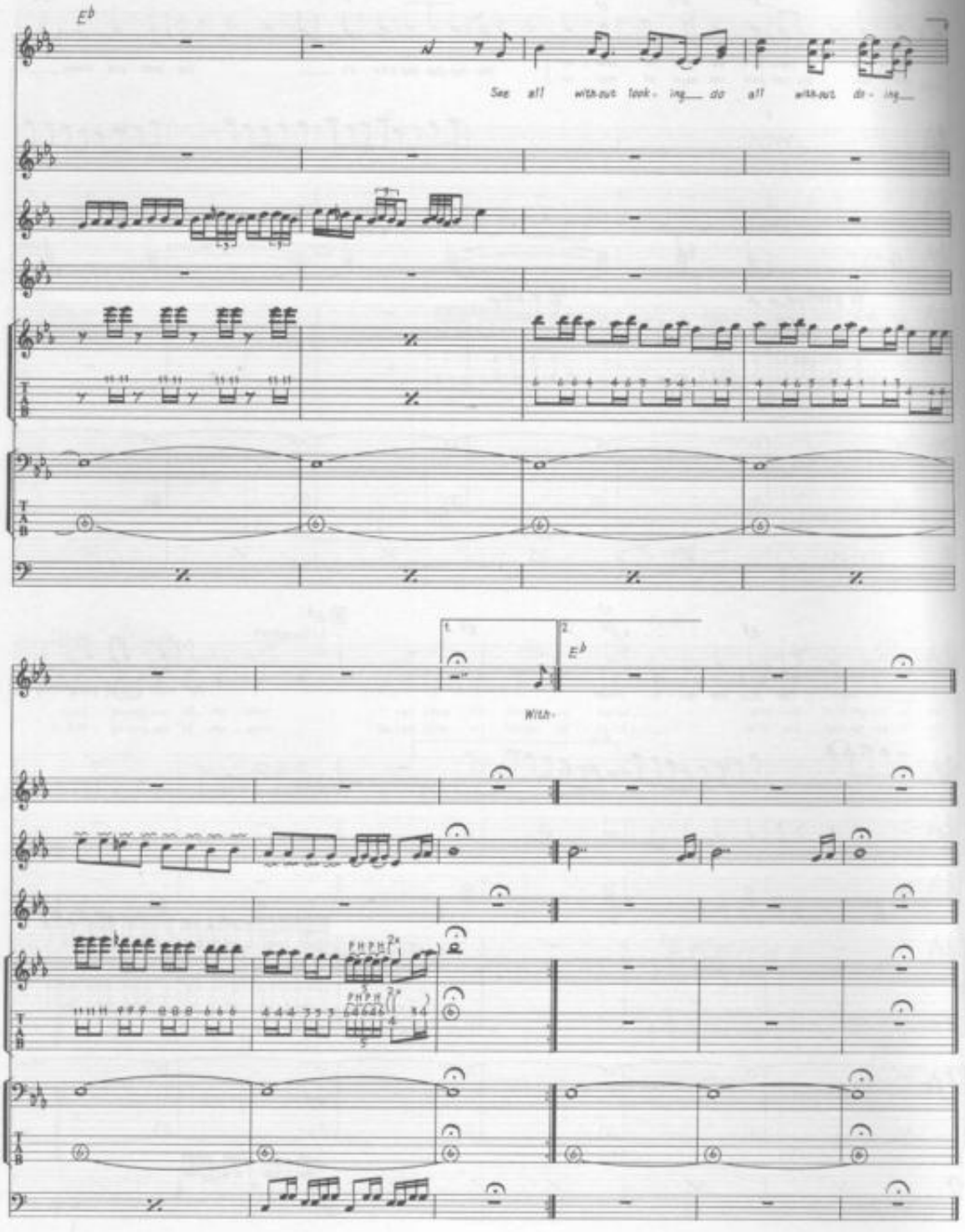




E♭
With-
tr. tr. tr.
A
E♭ E♭7 Fm7/E♭ E♭ E♭7 A♭/E♭ E♭ E♭7
- out go-ing out of my door I can know all things on earth With-out look-ing out of my
- out go-ing out of my door You can know all things on earth With-out look-ing out of my
p
p


win - dow I could know the ways of heav - en
win - dow You can know the ways of heav - en
The far-ther one trav - els
the less one knows
4
The less one real - ly knows
B
1 x Tacet
Ar - rive with-out trav-el - ling
8va
mf
f


E♭
See all with-out look - ing do all with-out do - ing
1.
2.
E♭
With -

I SAW HER STANDING THERE

Words & Music by John Lennon & Paul McCartney.

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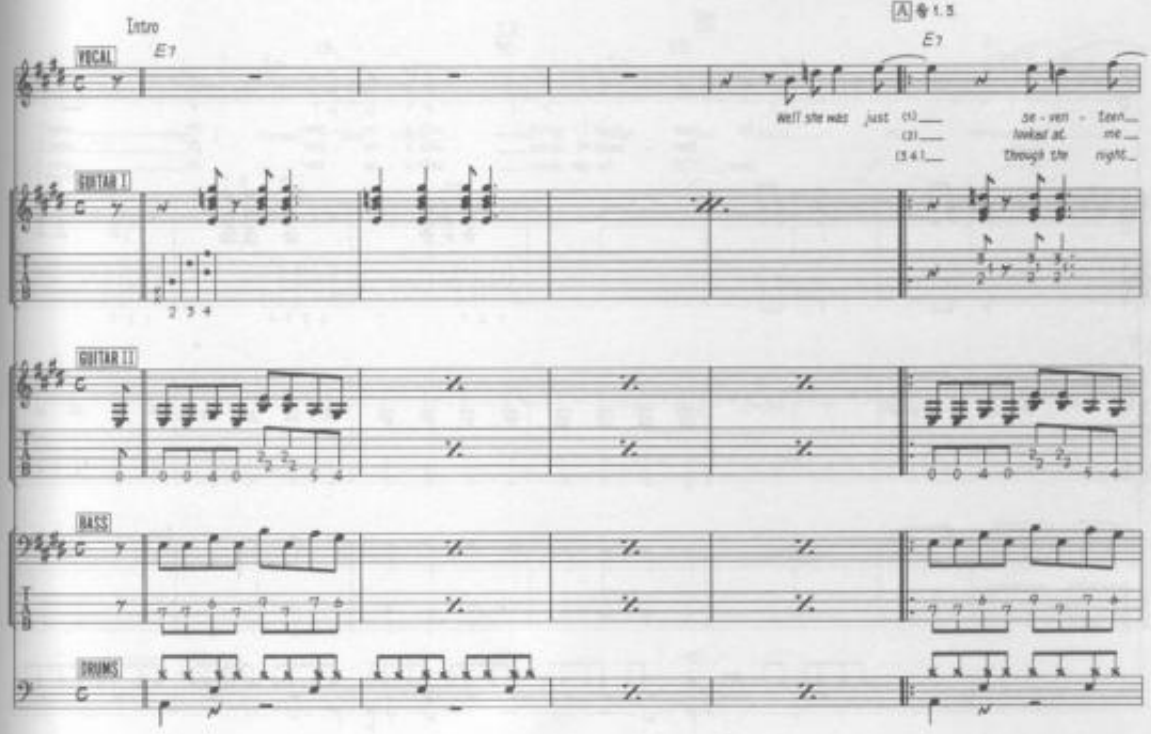
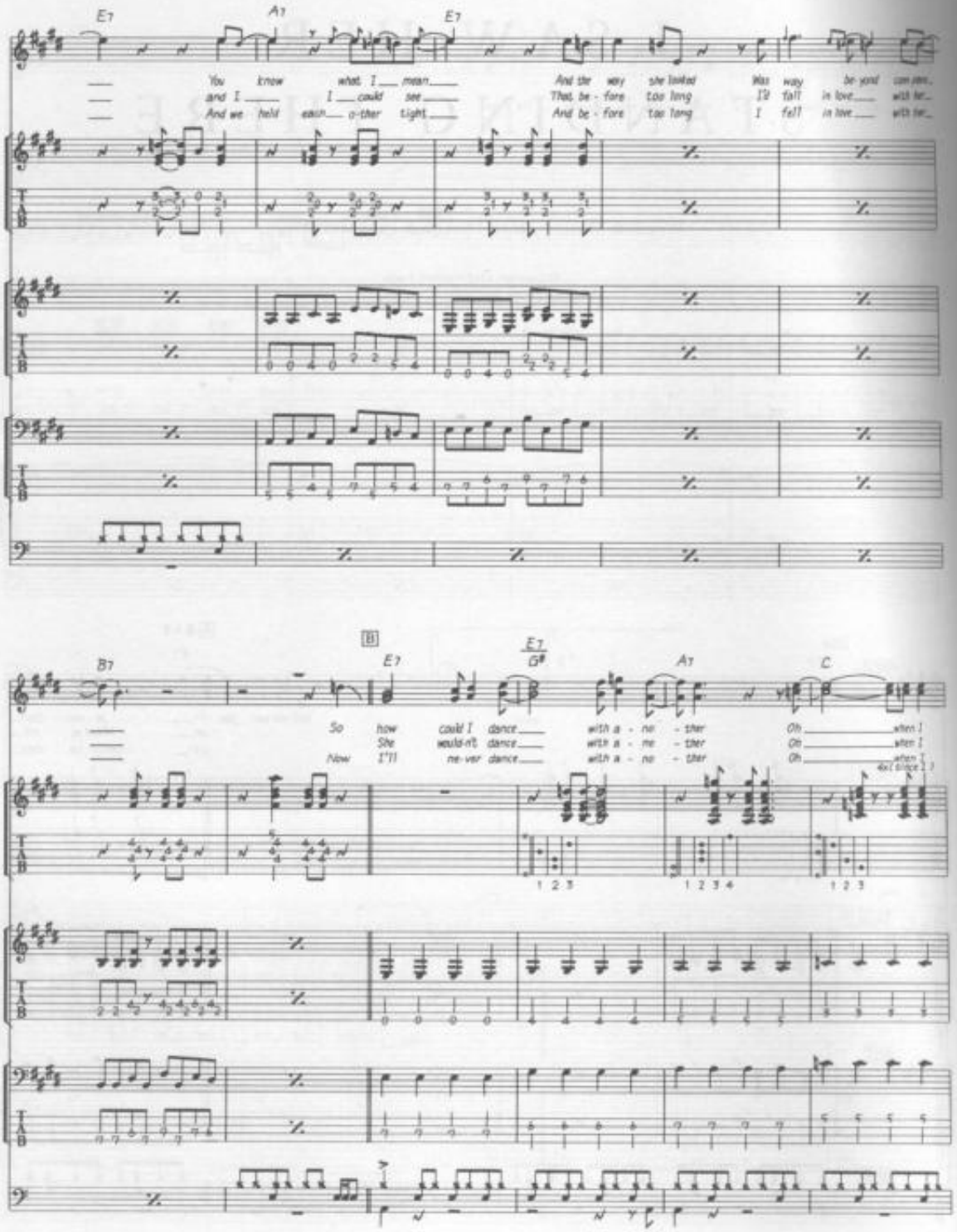
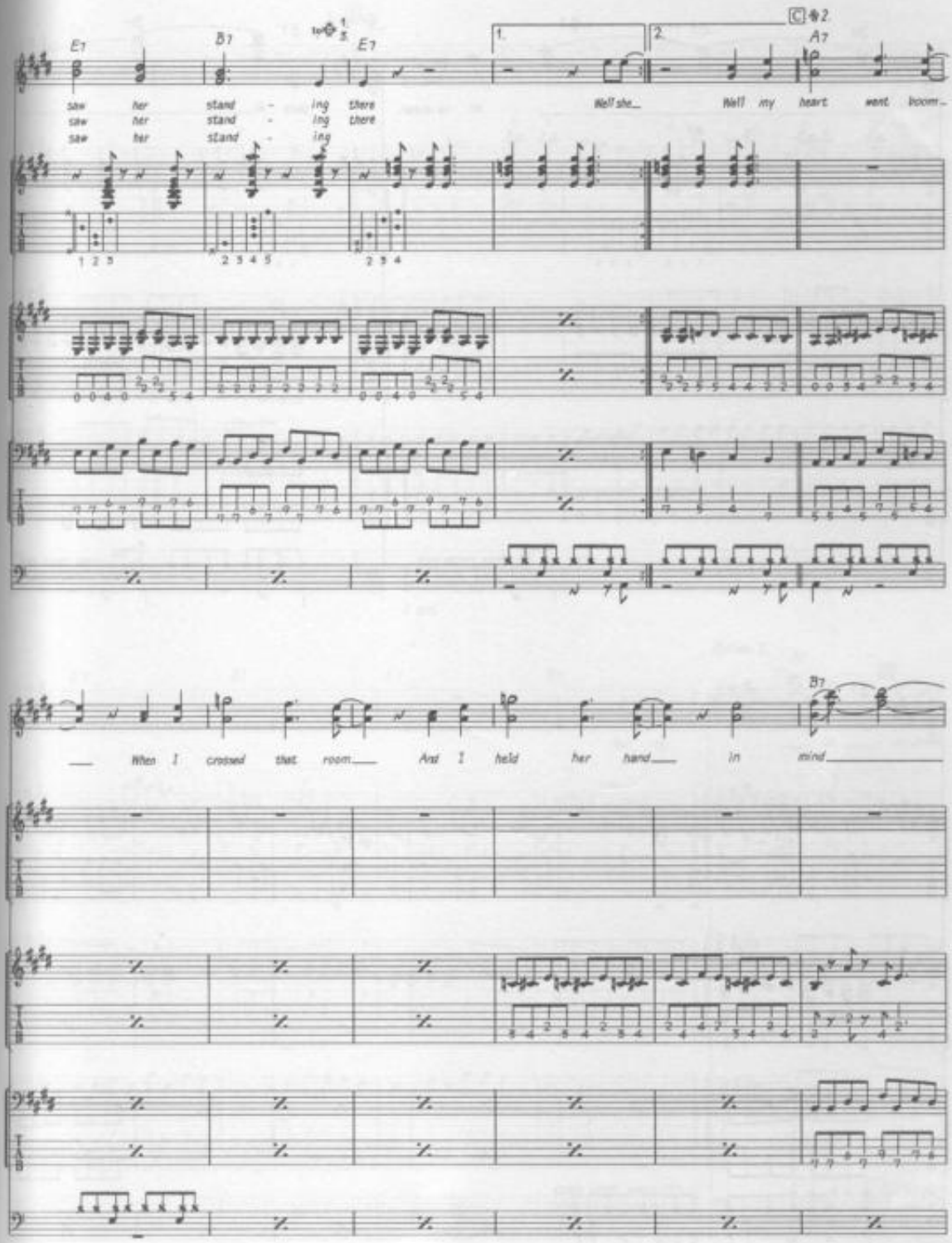
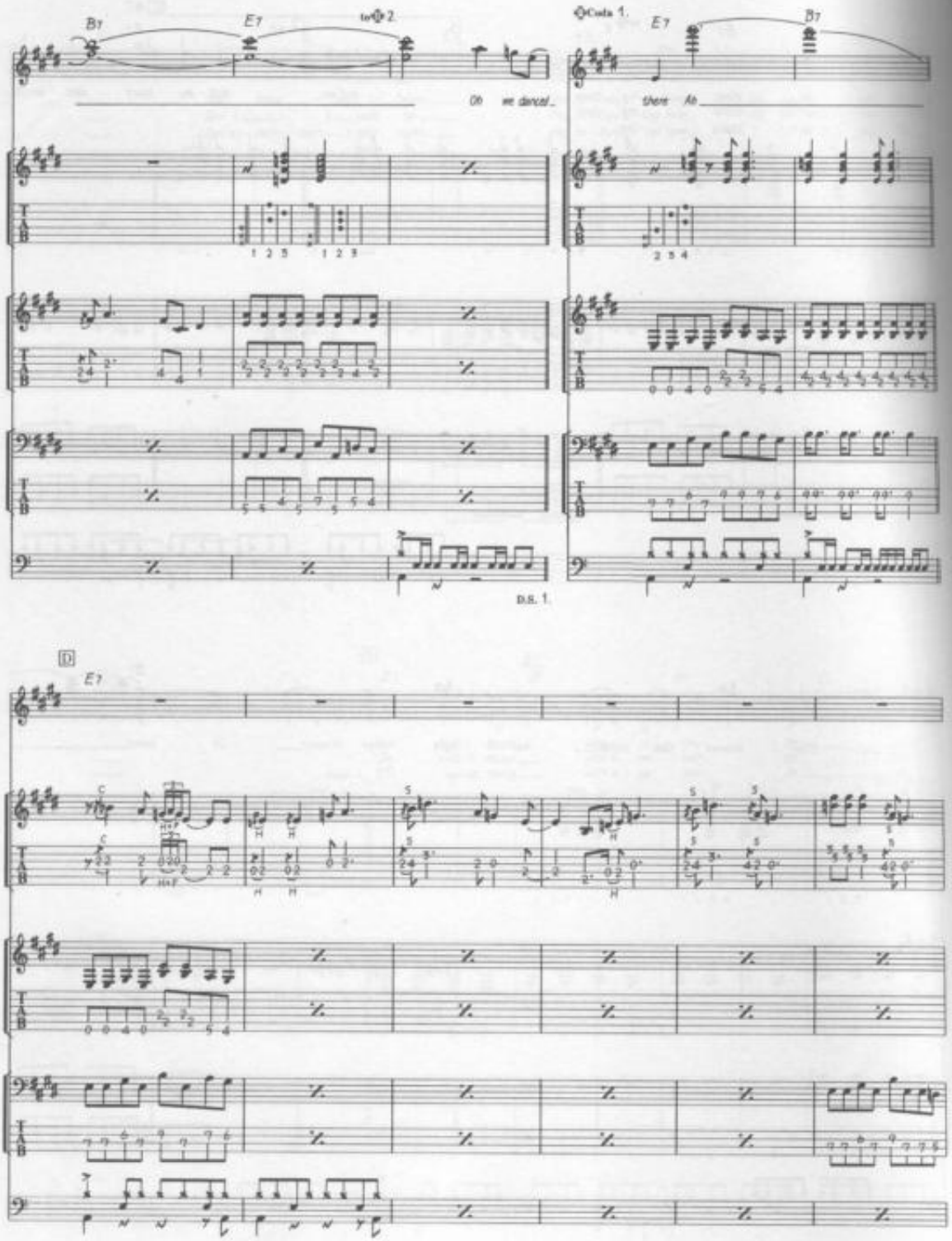
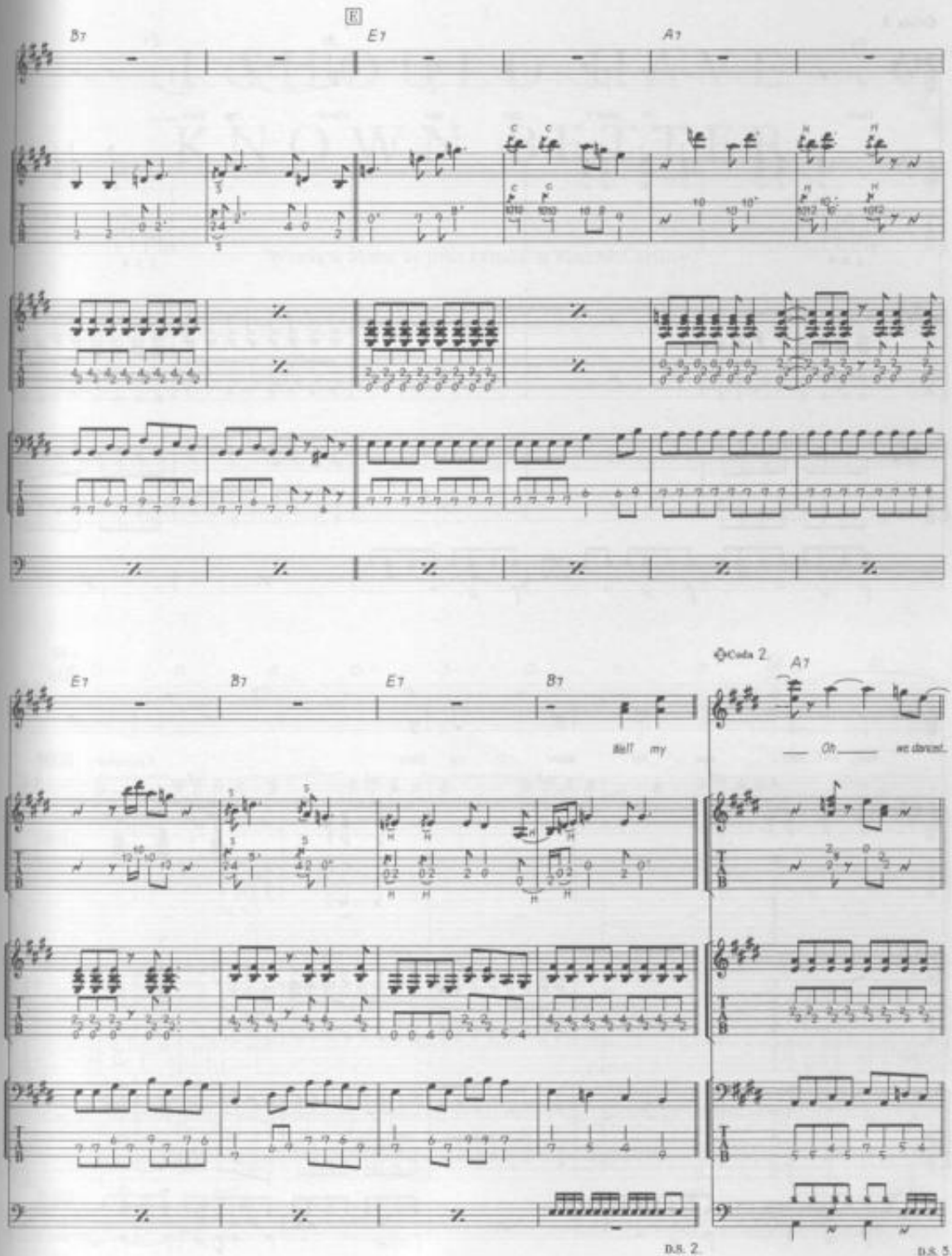
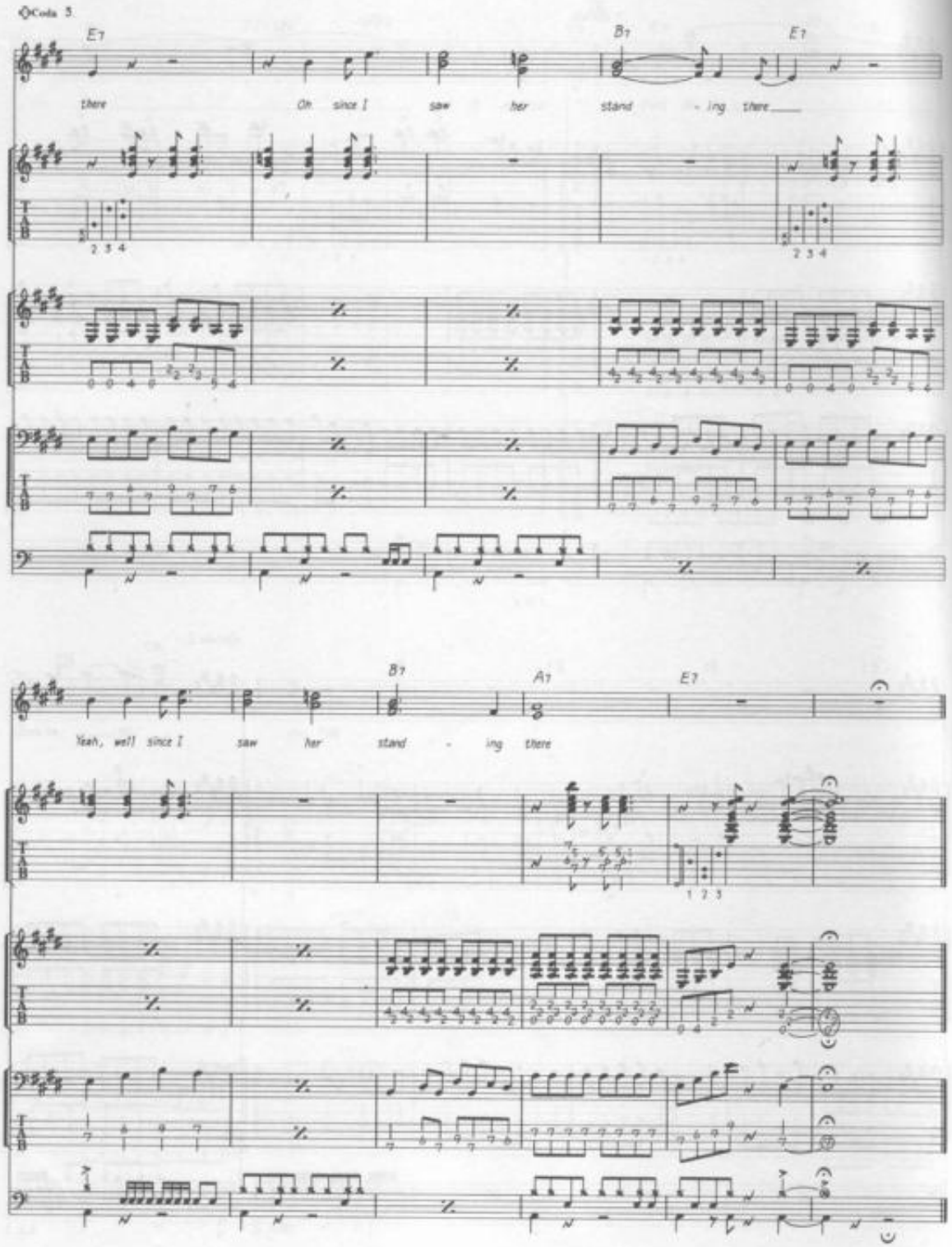



E7
A7
E7
You know what I mean
and I I could see
And we hold each other tight
And the way she looked
That be - fore too long
And be - fore too long
Was way be yond com pre.
I'd fall in love with her
I fall in love with her
B
B7
E7
E7/G#
A7
C
So how could I dance
She would-n't dance
Now I'll ne-ver dance
with a - no - ther
with a - no - ther
with a - no - ther
Oh when I
Oh when I
Oh when I
4x(since I)
1 2 3
1 2 3 4
1 2 3


E7
B7
E7
1.
2.
A7
saw her stand - ing there
saw her stand - ing there
saw her stand - ing
Well she_
Well my heart went boom_
B7
When I crossed that room_
And I held her hand_
in mind_


B7
E7
to ♦ 2.
Oh we dance!
♦ Coda 1.
E7
B7
there As
D.S. 1.
D
E7


E
B7
E7
A7
E7
B7
E7
B7
Hell my
Coda 2.
A7
Oh
we dance
D.S. 2.
D.S. 5


Coda 3
E7
B7
E7
there
Oh since I saw her stand - ing there
2 3 4
2 3 4
B7
A7
E7
Yeah, well since I saw her stand - ing there
1 2 3

I SHOULD HAVE KNOWN BETTER

Words & Music by John Lennon & Paul McCartney.

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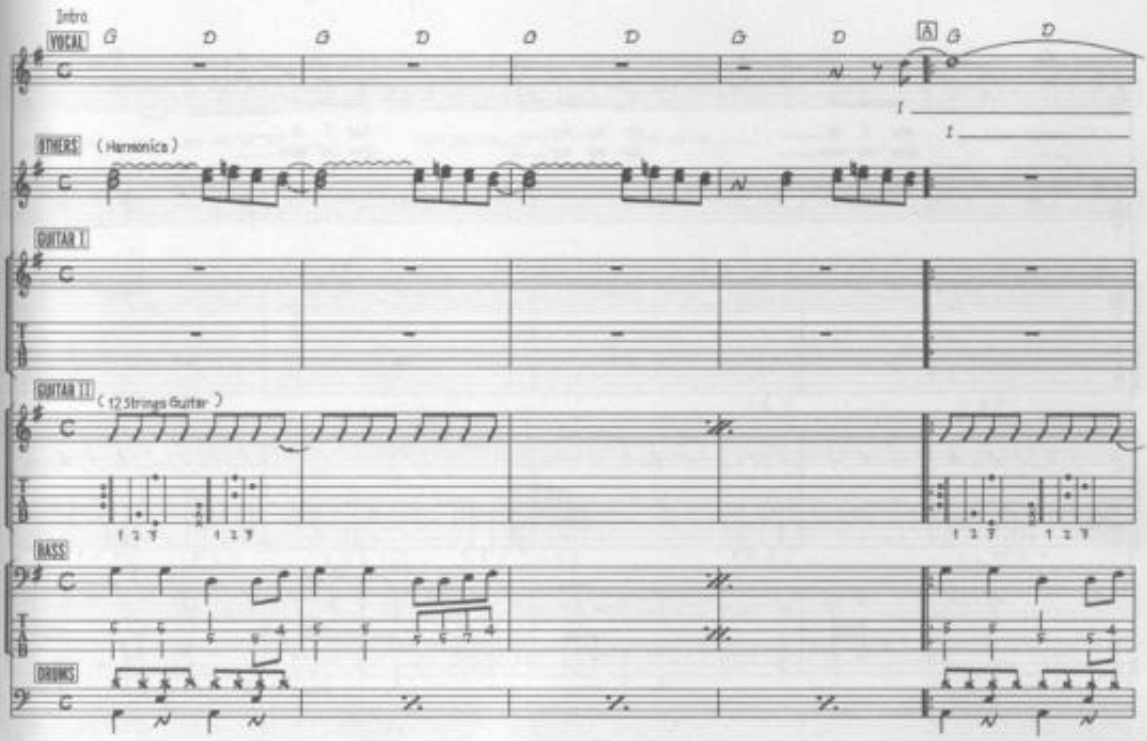
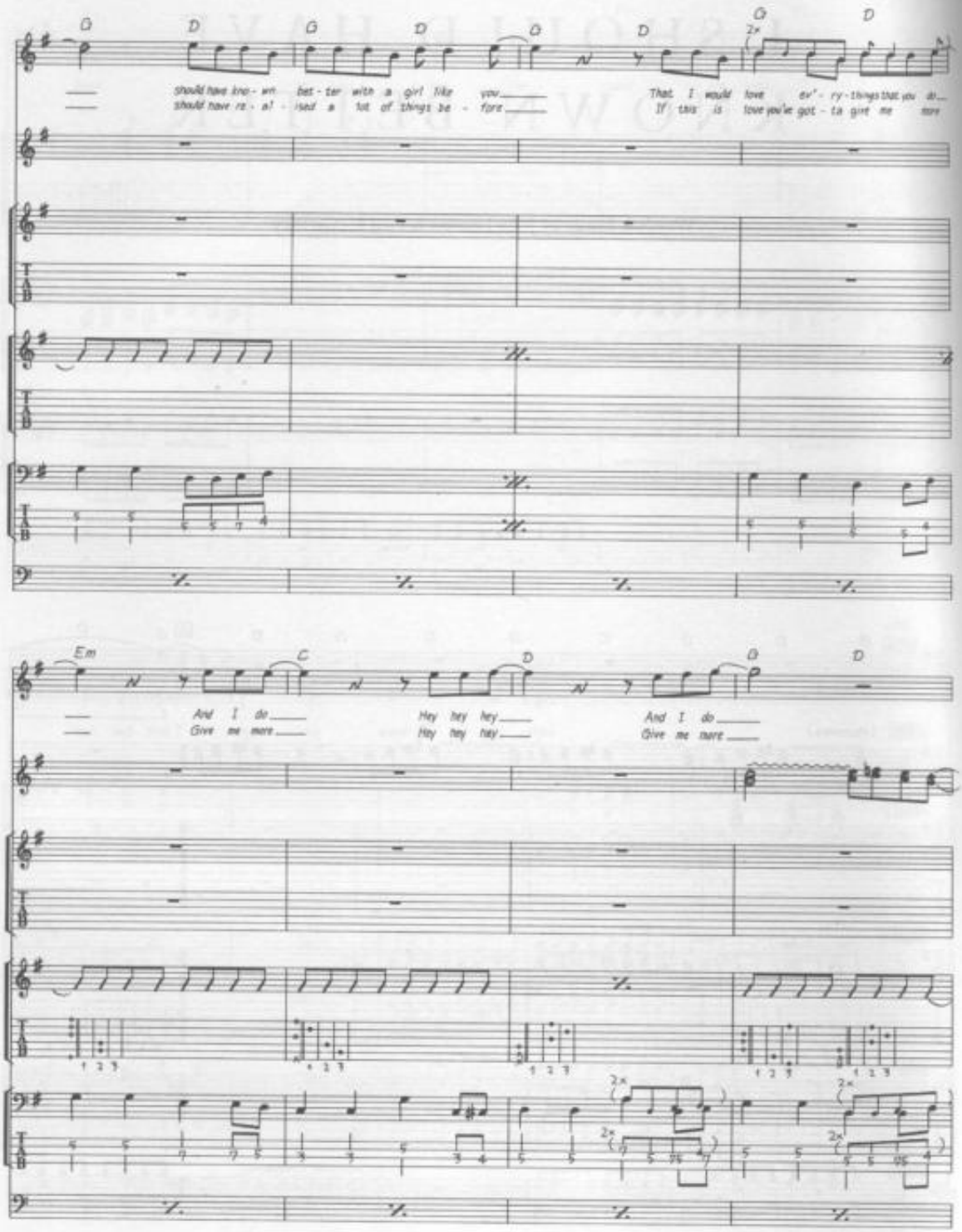
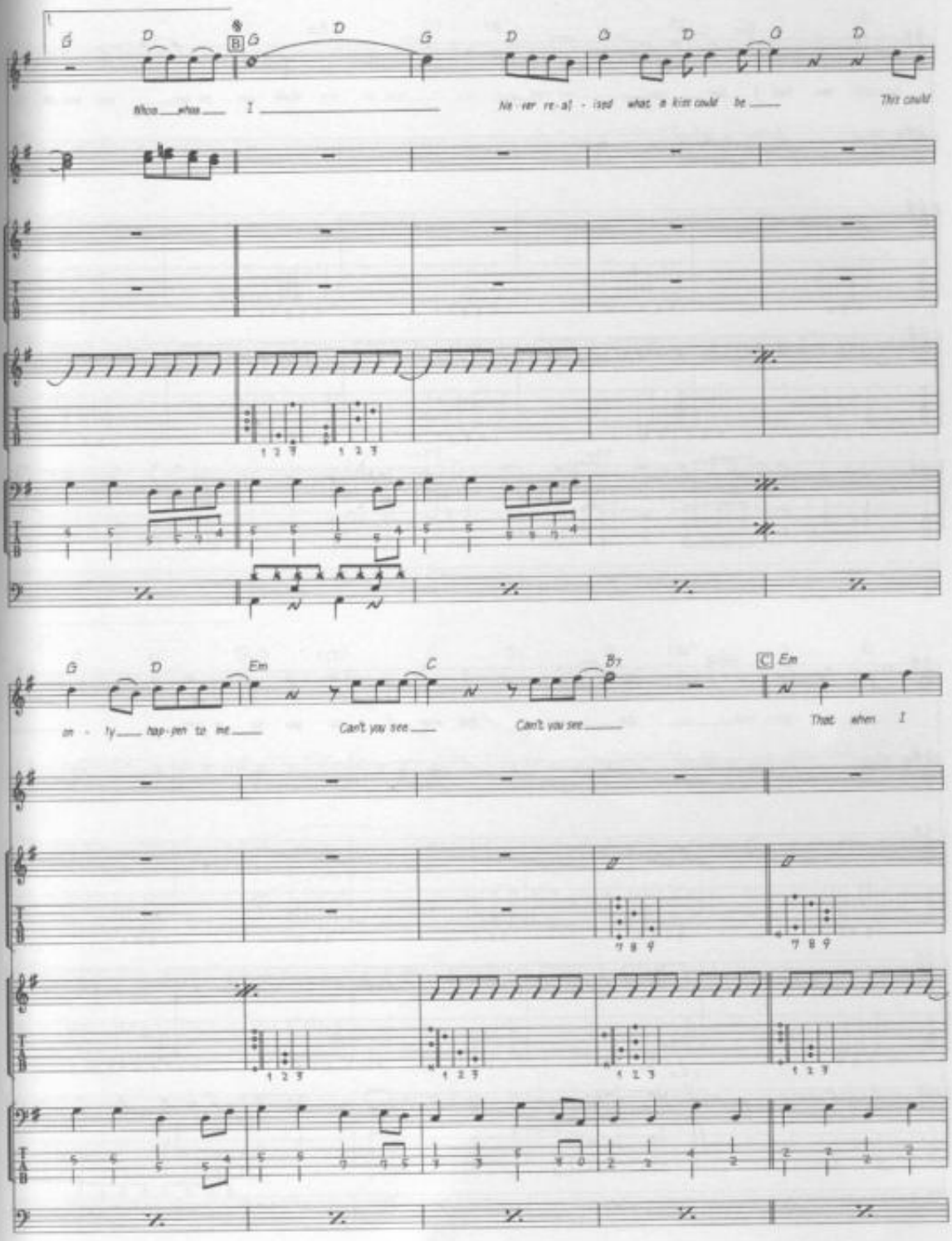
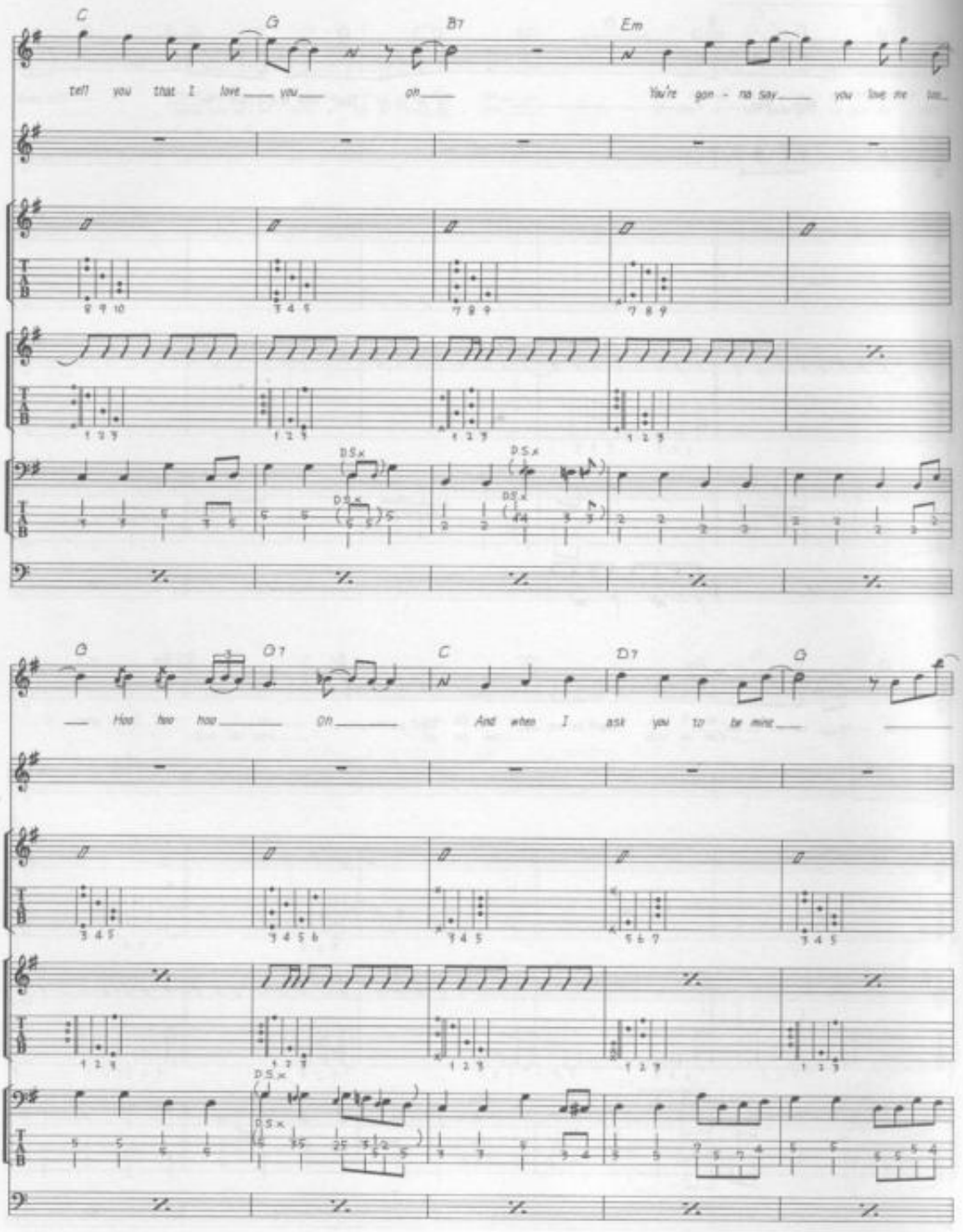
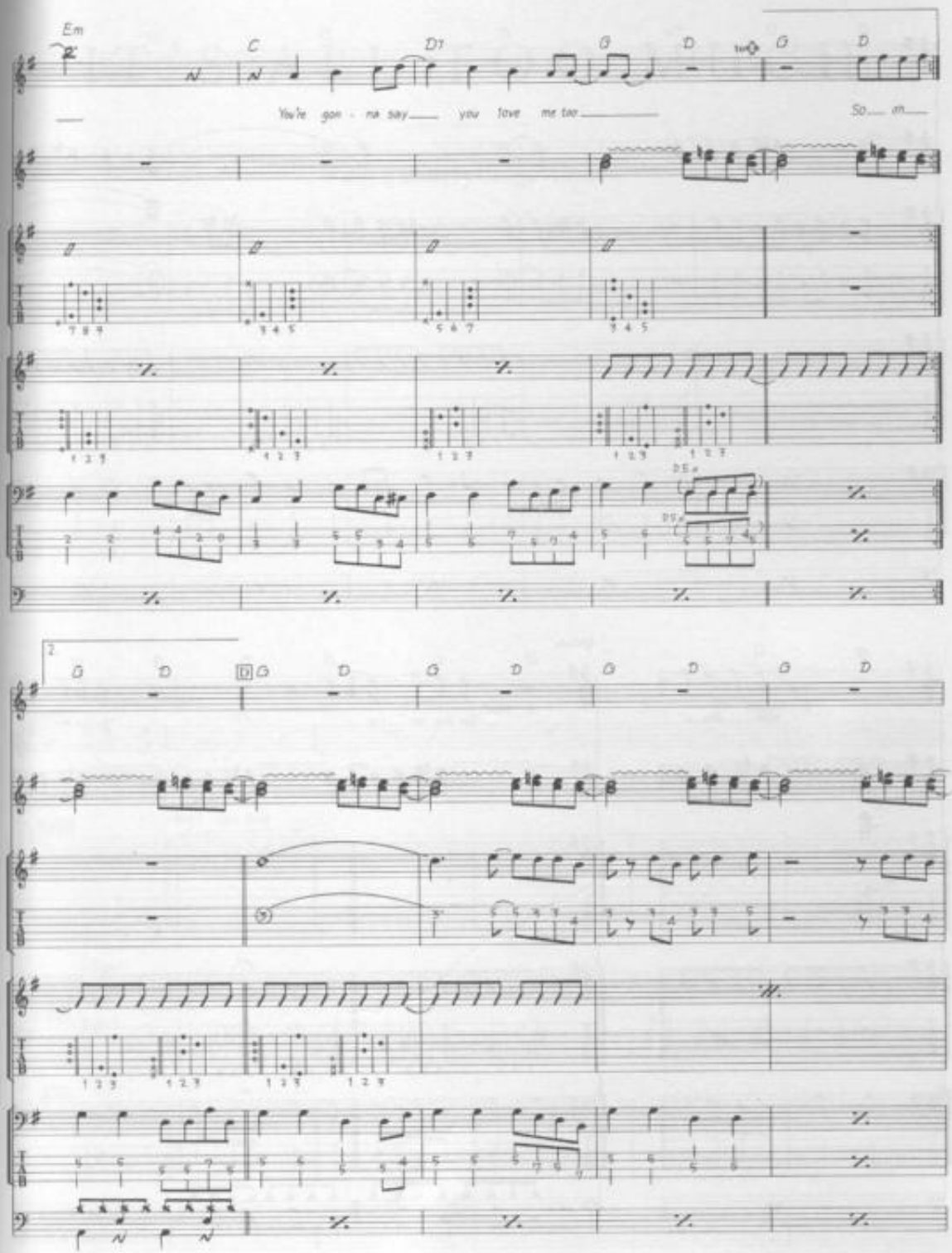
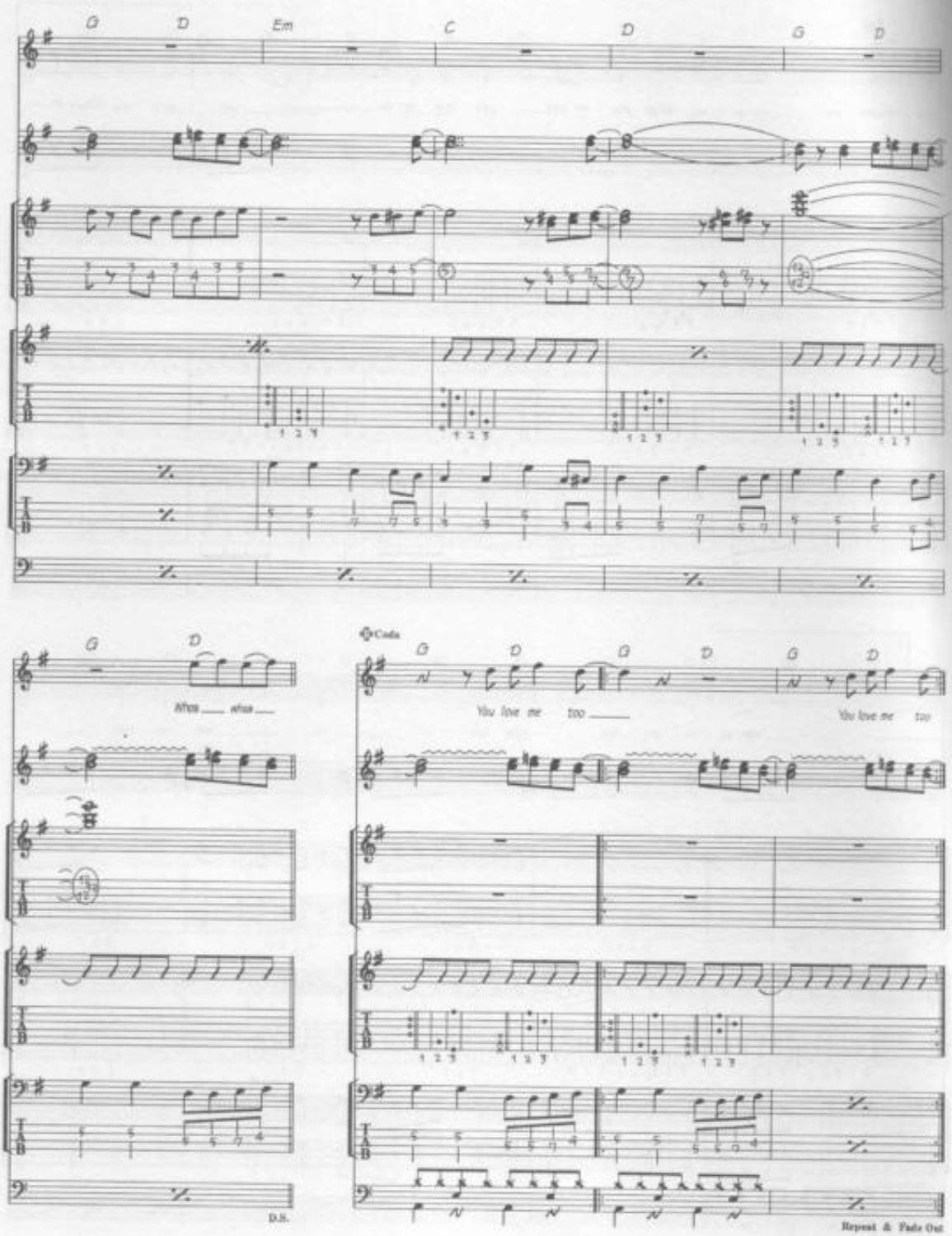



G D G D G D G D
2x
should have kno - wn bet - ter with a girl like you
should have re - al - ised a lot of things be - fore
That I would love ev' - ry - things that you do
If this is love you've got - ta give me more
Em C D G D
And I do
Give me more
Hey hey hey
Hey hey hey
And I do
Give me more
2x
2x
2x
2x


G D B G D G D G D G D
Whoa whoa I
Ne-ver re-al-ised what a kiss could be
This could
G D Em C B7 C Em
on-ly hap-pen to me
Can't you see
Can't you see
That when I


C
G
B7
Em
tell you that I love you on
You're gon - na say you love me too
D.S.x
G
D7
C
D7
G
Hoo hoo hoo oh
And when I ask you to be mine


Em
C
D7
G
D
G
D
You're gon - na say you love me too
So... m...
2
G
D
D
G
D
G
D
G
D
G
D
D.S.
D.S.


G
D
Em
C
D
G
D
Whoa ___ whoa ___
D.S.
Coda
You love me too ___
You love me too
Repeat & Fade Out

IT'S ALL TOO MUCH

Words & Music by George Harrison.

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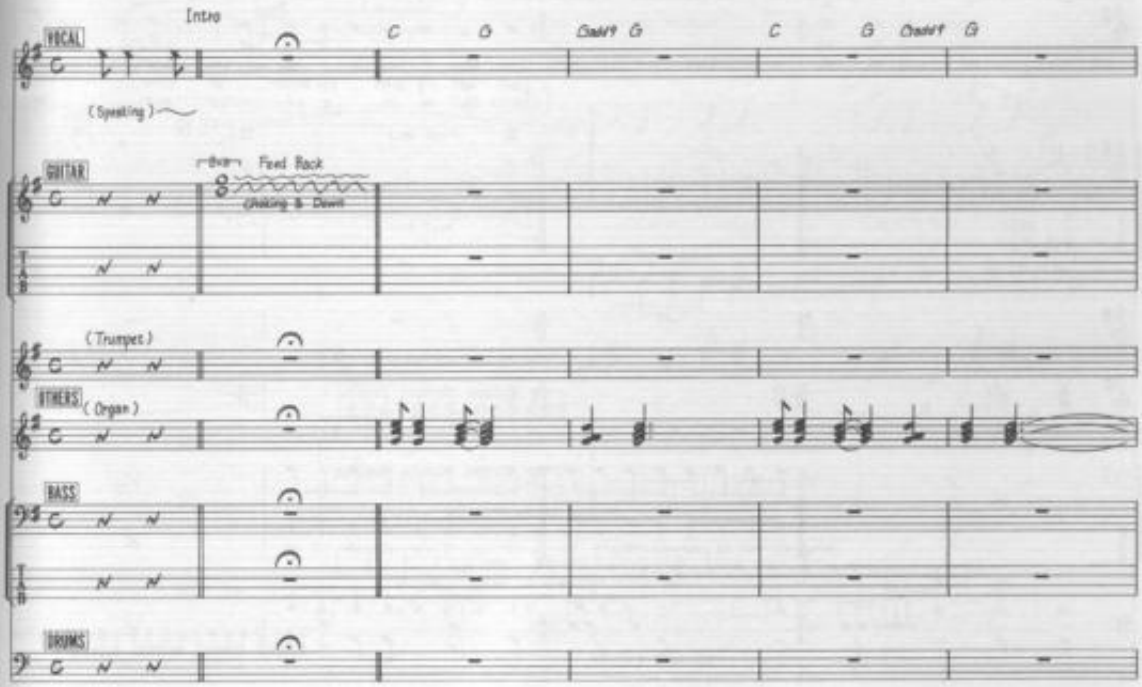
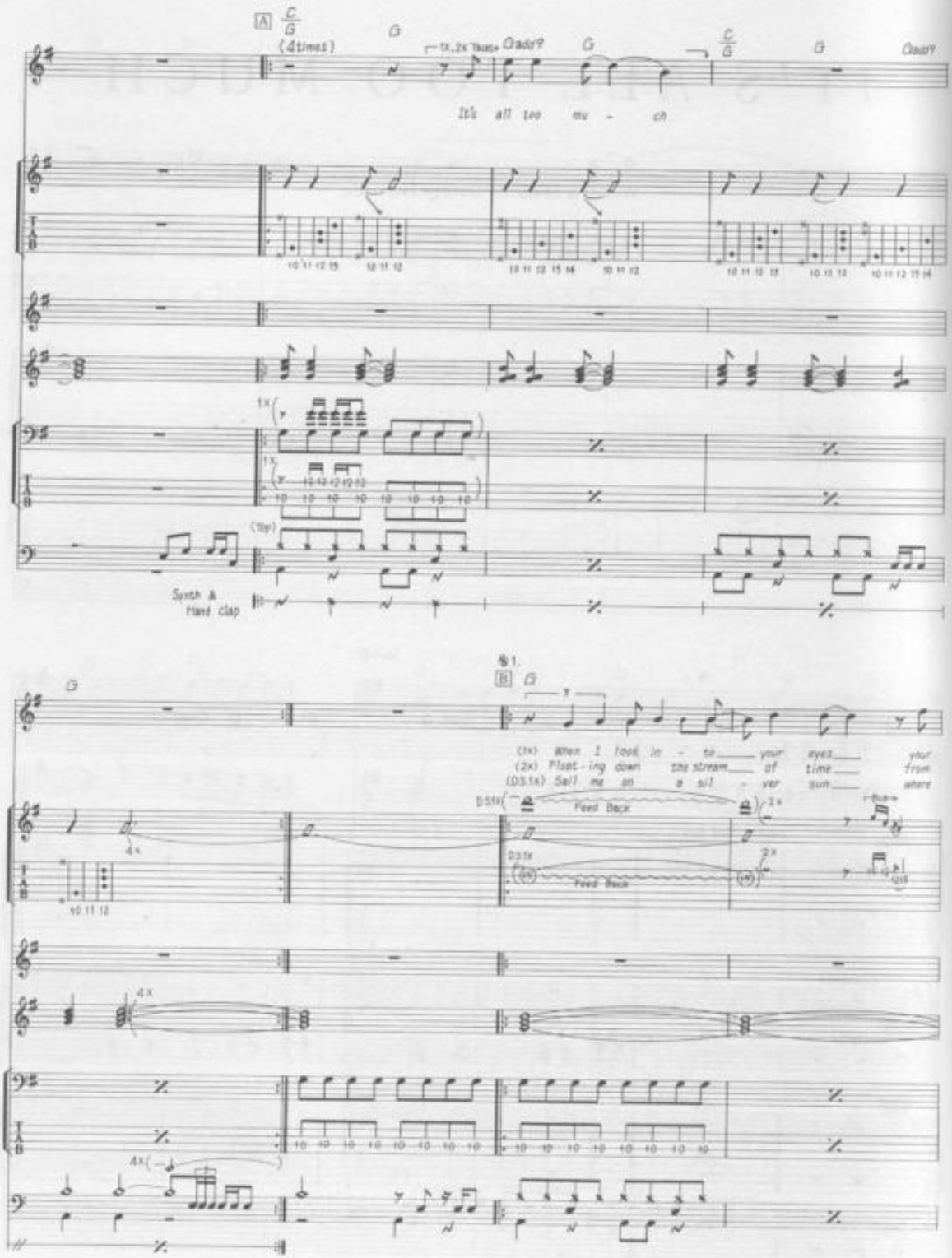
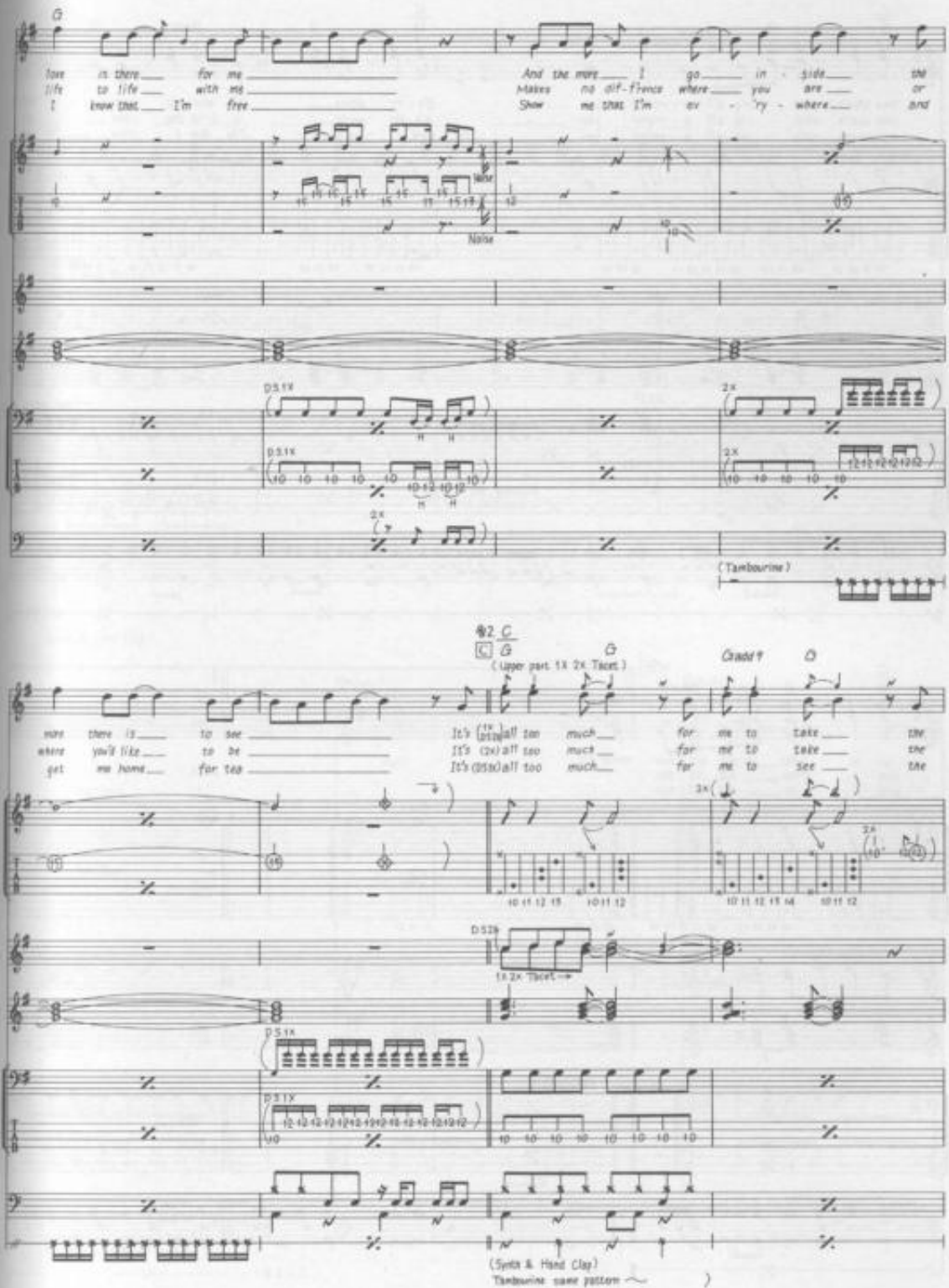
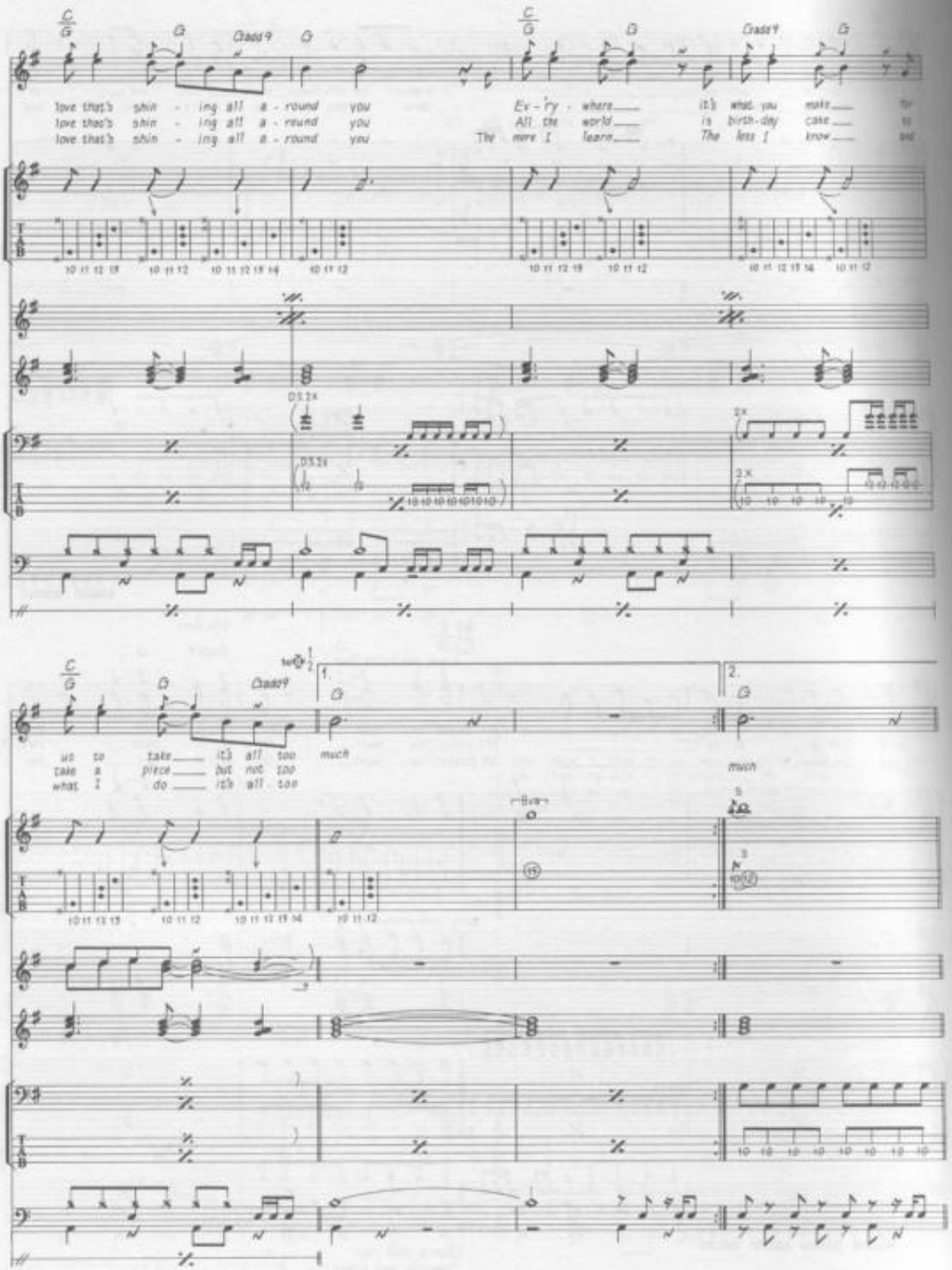
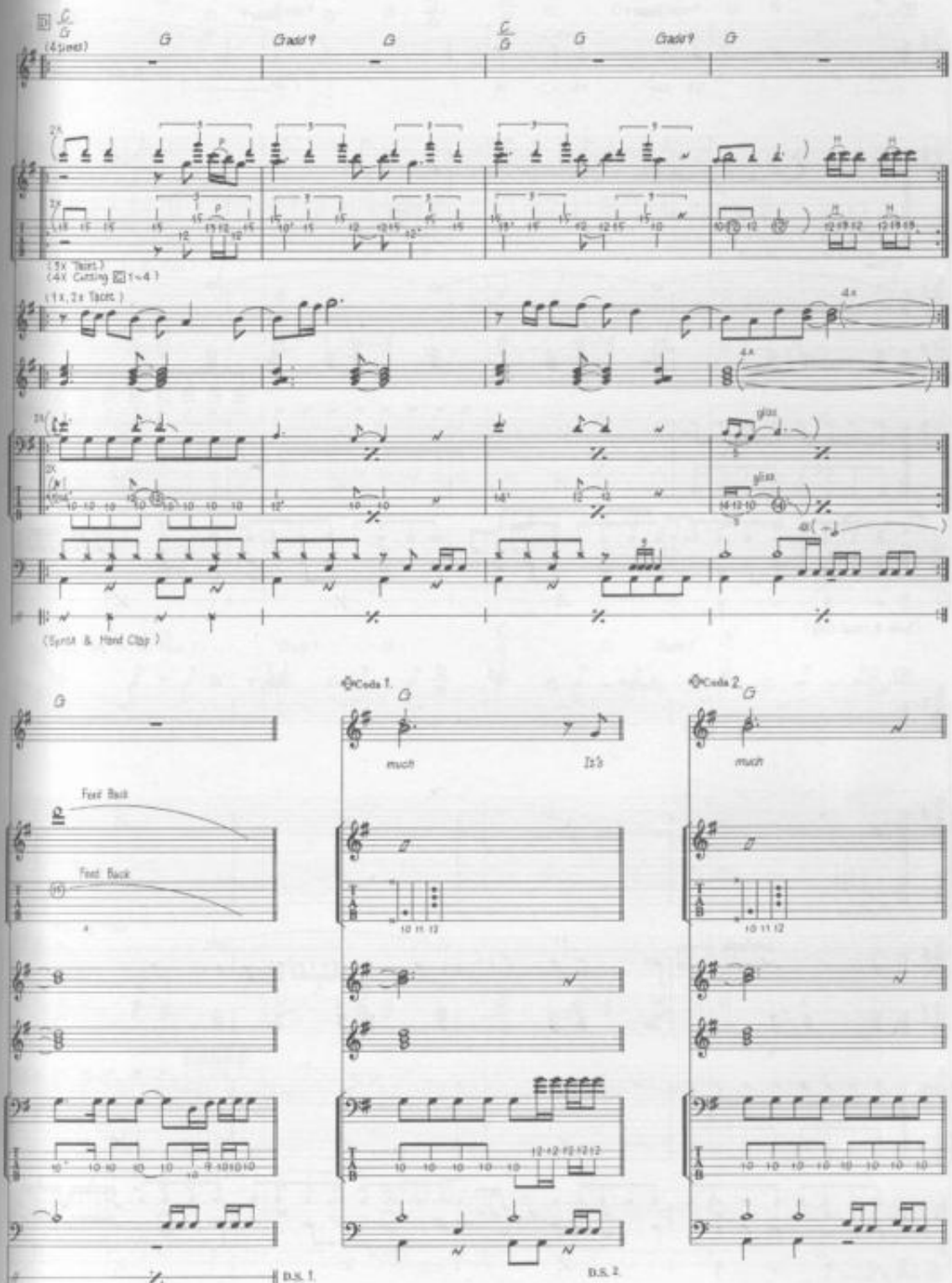
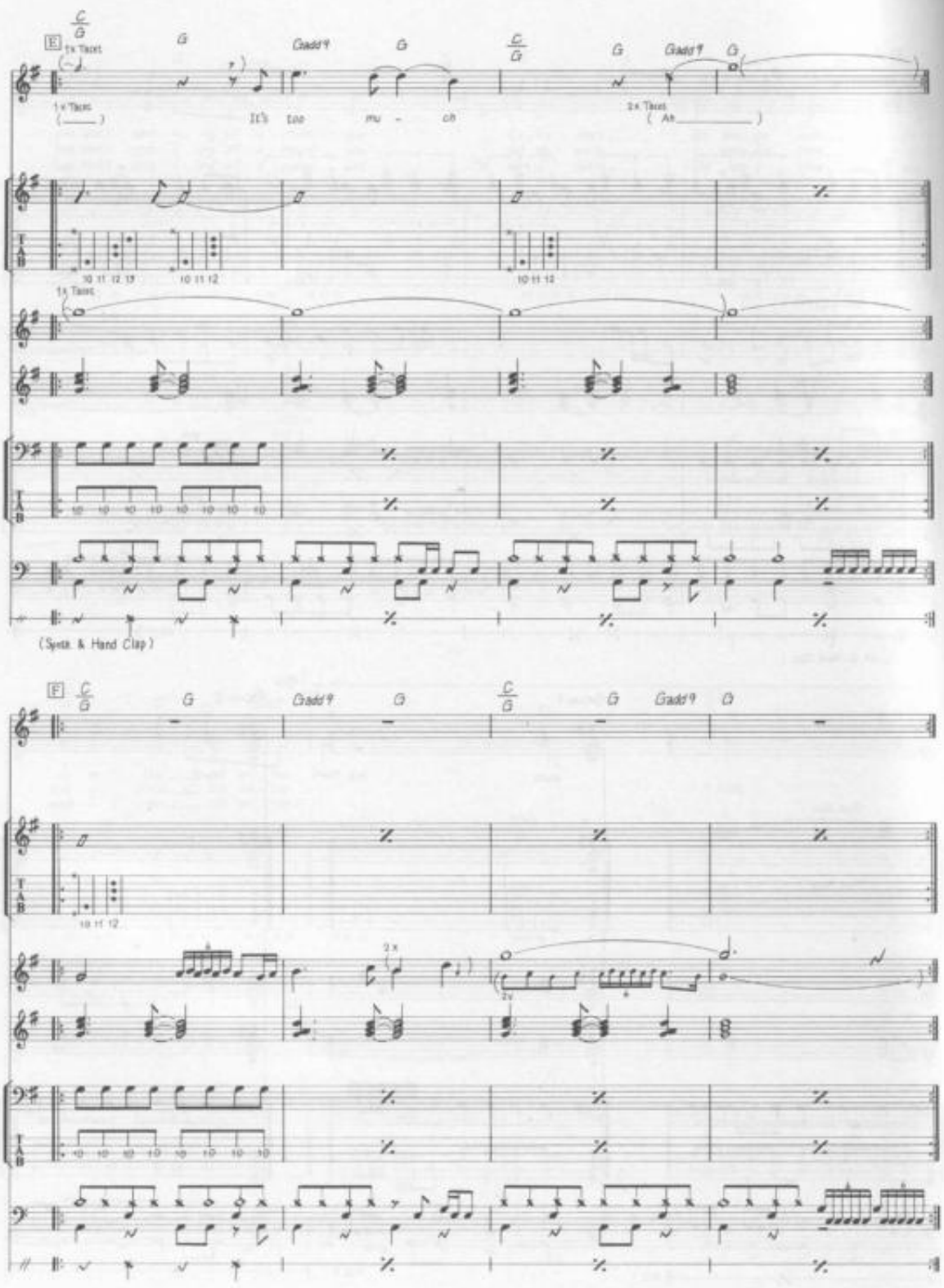


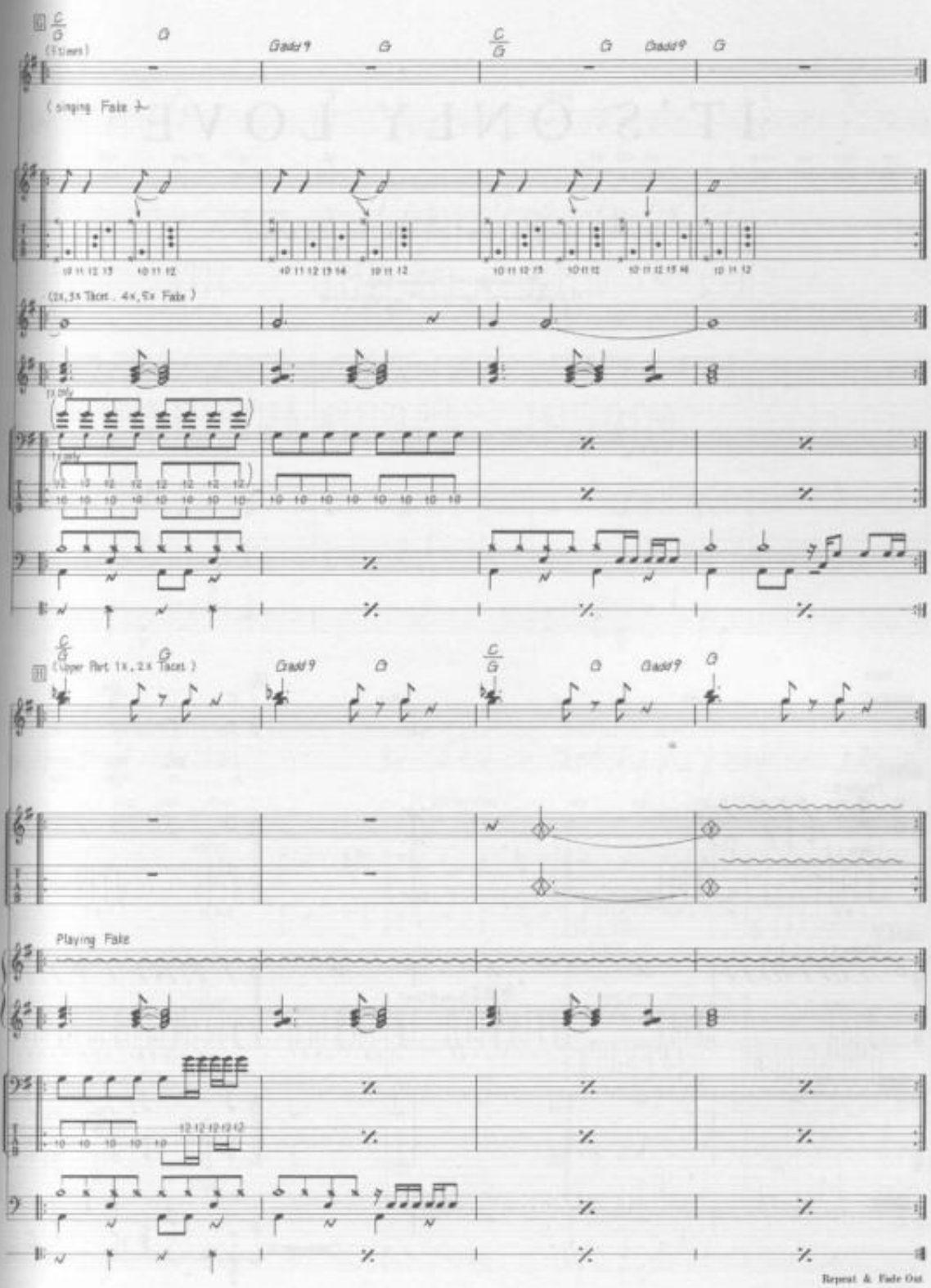

A
(4 times)
It's all too mu - ch
Synth & Hand clap
B
(1x) When I look in - to your eyes your
(2x) Float - ing down the stream of time from
(D.S.1x) Sail me on a sil - ver sun where
Feed Back


G
love is there for me
life to life with me
I know that I'm free
And the more I go in - side the
Makes no dif-f'rence where you are or
Show me that I'm ev - 'ry - where and
Noise
D.S.1X
2X
(Tambourine)
C
G
(Upper part 1X 2X Tacet)
Cadd9
more there is to see
where you'd like to be
get me home for tea
It's all too much for me to take the
It's all too much for me to take the
It's all too much for me to see the
D.S.2X
1X 2X Tacet
D.S.1X
(Synth & Hand Clap)
Tambourine same pattern


C/G
G
Cadd9
love that's shin - ing all a - round you
love that's shin - ing all a - round you
love that's shin - ing all a - round you
Ev - 'ry - where it's what you make for
All the world is birth-day cake so
The more I learn The less I know and
D.S. 2x
2x
us to take it's all too much
take a piece but not too much
what I do it's all too
Bva
1.
2.


(4 times)
G
Gradd 9
(3x Tacet)
(4x Cutting 1~4)
(1x, 2x Tacet)
glisc
(Synth & Hand Clap)
Coda 1.
Coda 2.
much
It's
Feed Back
D.S. 1.
D.S. 2.


E
C/G
G
Gadd9
G
C/G
G
Gadd9
G
1x Takt
(_____)
It's too mu - ch
2x Takt
(Ah_____)
10 11 12 13
10 11 12
10 11 12
1x Takt
(Synth. & Hand Clap)
F
C/G
G
Gadd9
G
C/G
G
Gadd9
G
10 11 12
2x
2x


(Fixed)
Gadd9
(singing Fake)
(2x,3x Tacet, 4x,5x Fake)
(Upper Part 1x, 2x Tacet)
Playing Fake
Repeat & Fade Out

IT'S ONLY LOVE

Words & Music by John Lennon & Paul McCartney.

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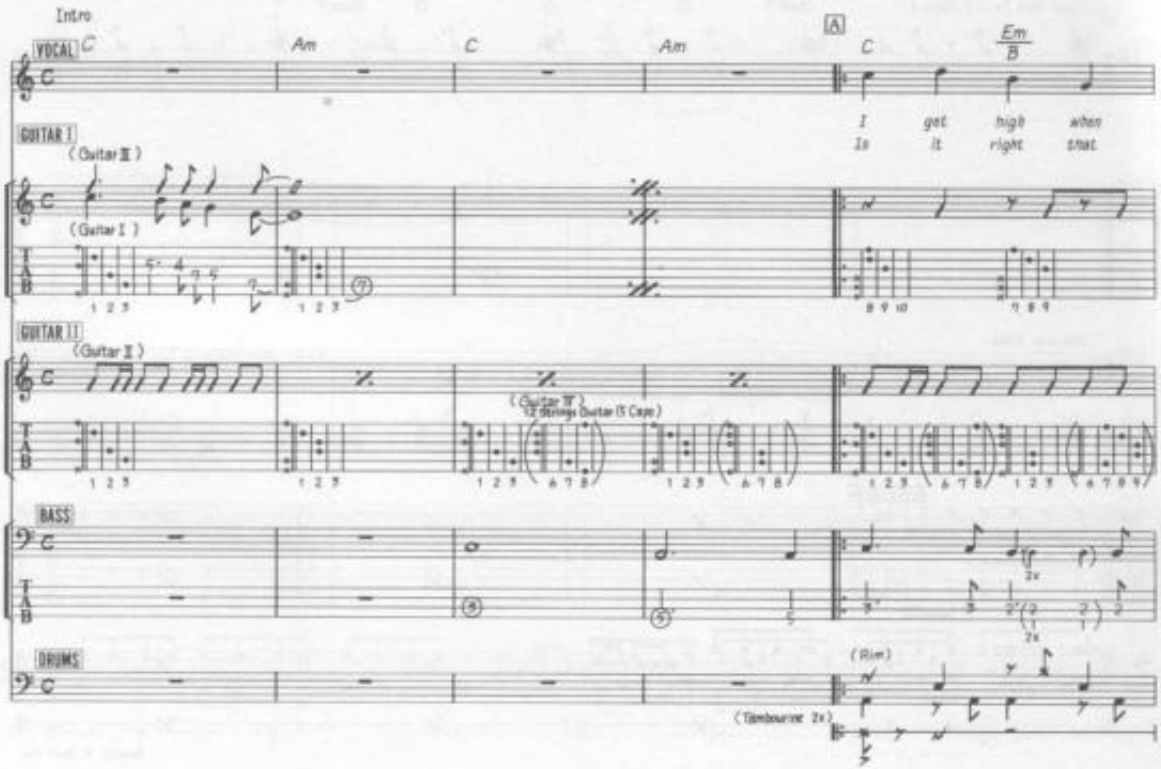
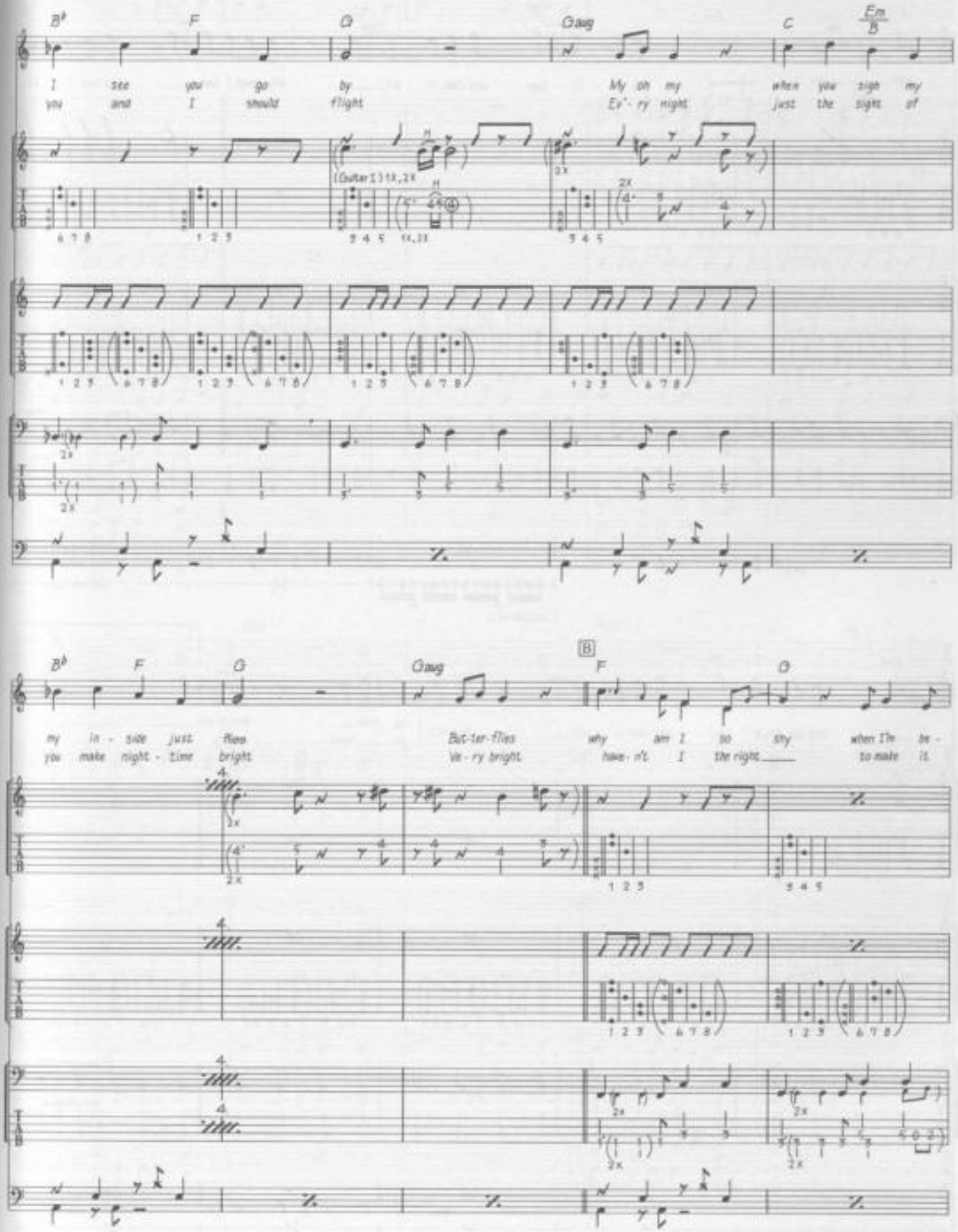
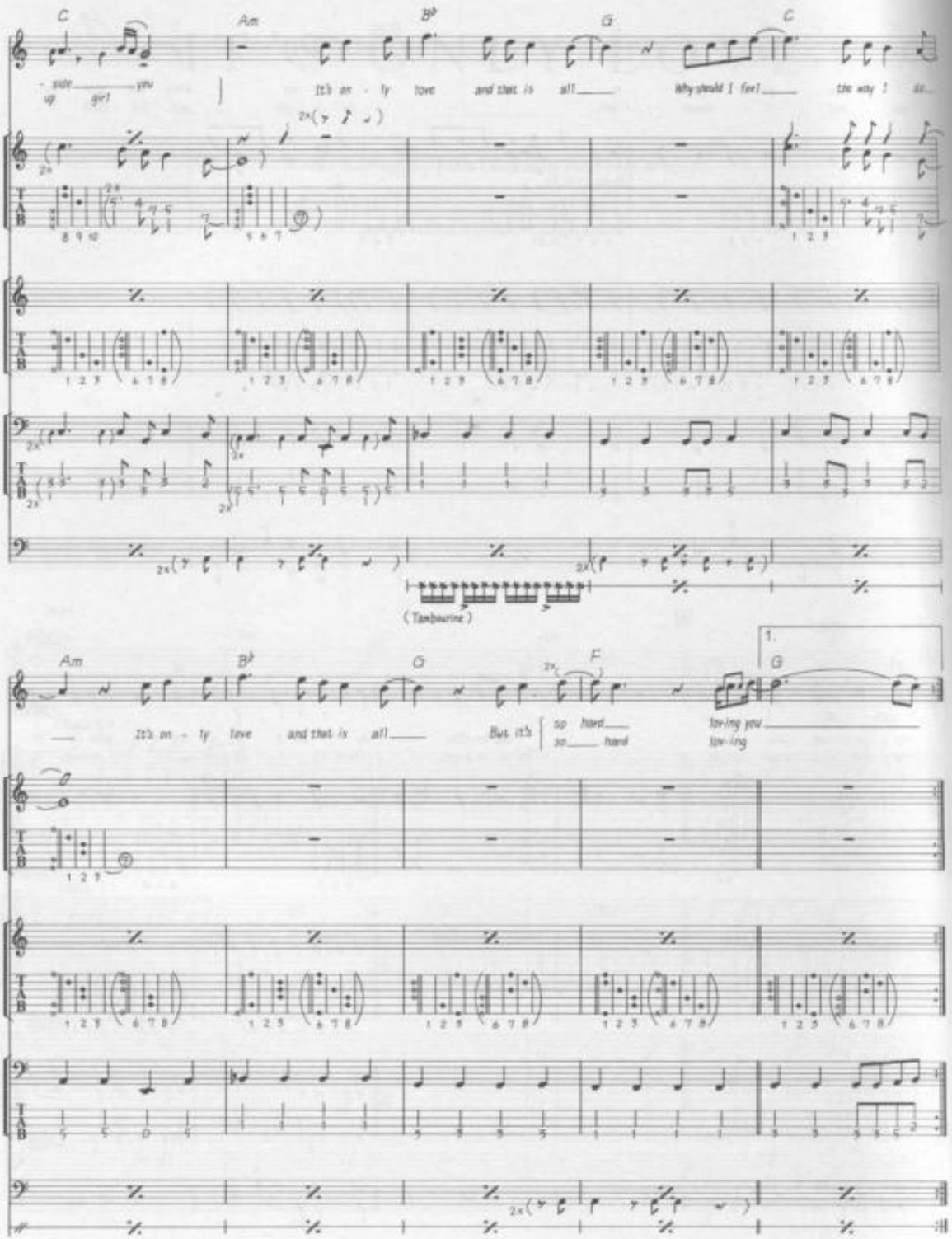
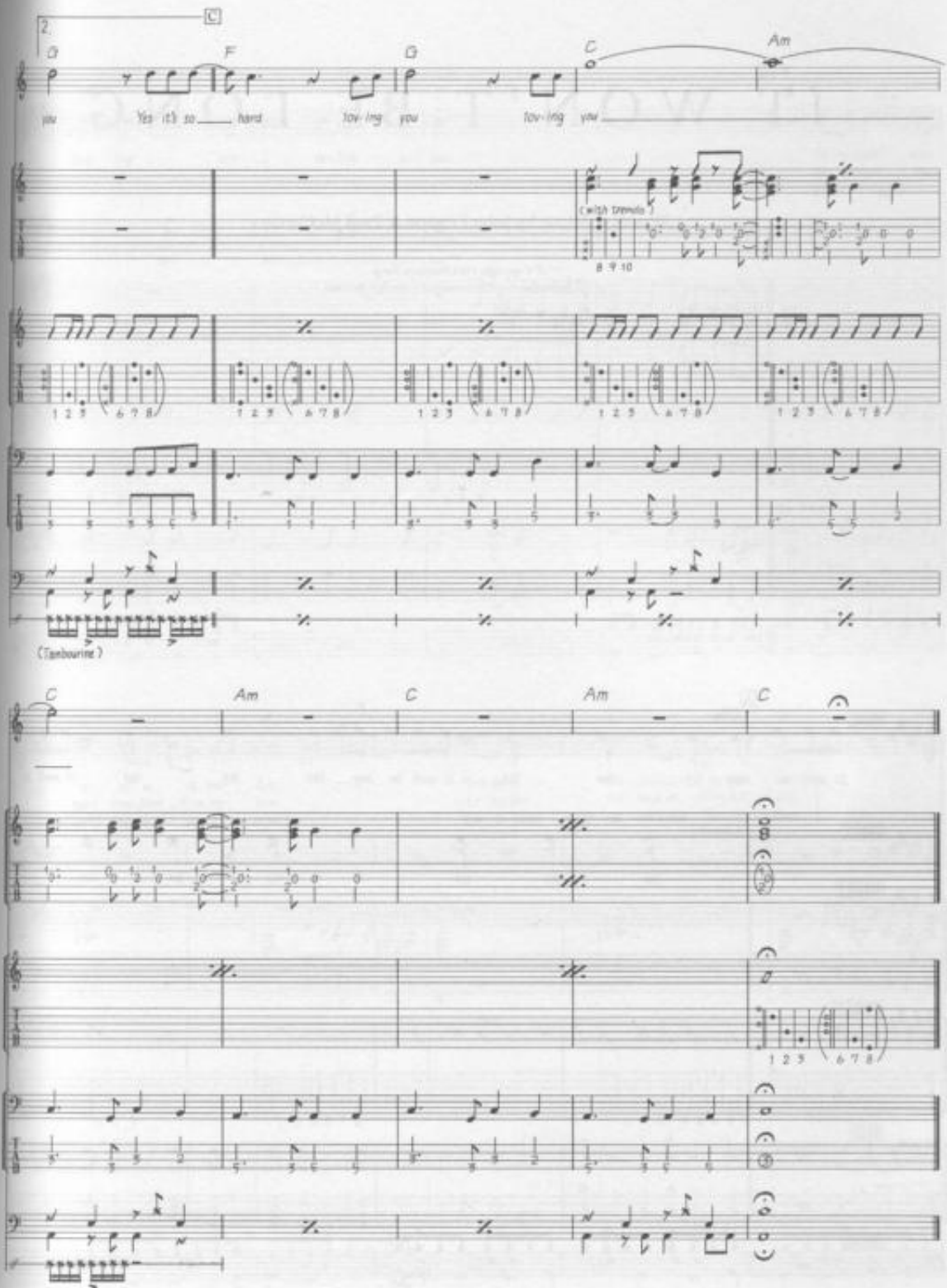



B♭ F G Gaug C Em/B
I see you go by My oh my when you sigh my
you and I should flight Ev'- ry night just the sight of
(Guitar I) 1X, 2X
2X
B♭ F G Gaug B F G
my in - side just flies But-ter-flies why am I so shy when I'm be -
you make night - time bright Ve - ry bright have - n't I the right to make it


C
Am
B♭
G
C
- side you
up girl
It's on - ly love and that is all
Why should I feel the way I
(Tambourine)
Am
B♭
G
F
G
1.
It's on - ly love and that is all
But it's so hard
so hard
lov-ing you
lov-ing


2.
C
G
F
G
C
Am
you
Yes it's so ___ hard
lov-ing you
lov-ing you ___
(with tremolo)
8 9 10
1 2 3 4 7 8
(Tambourine)
C
Am
C
Am
C

IT WON'T BE LONG

Words & Music by John Lennon & Paul McCartney.

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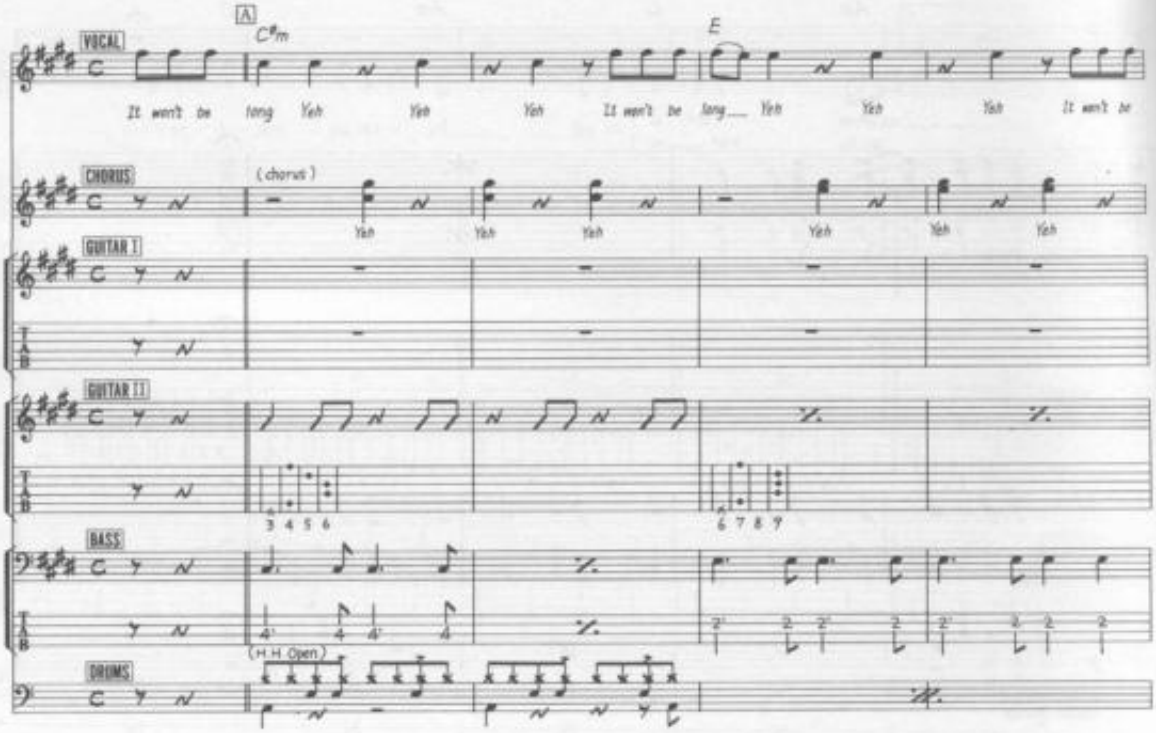
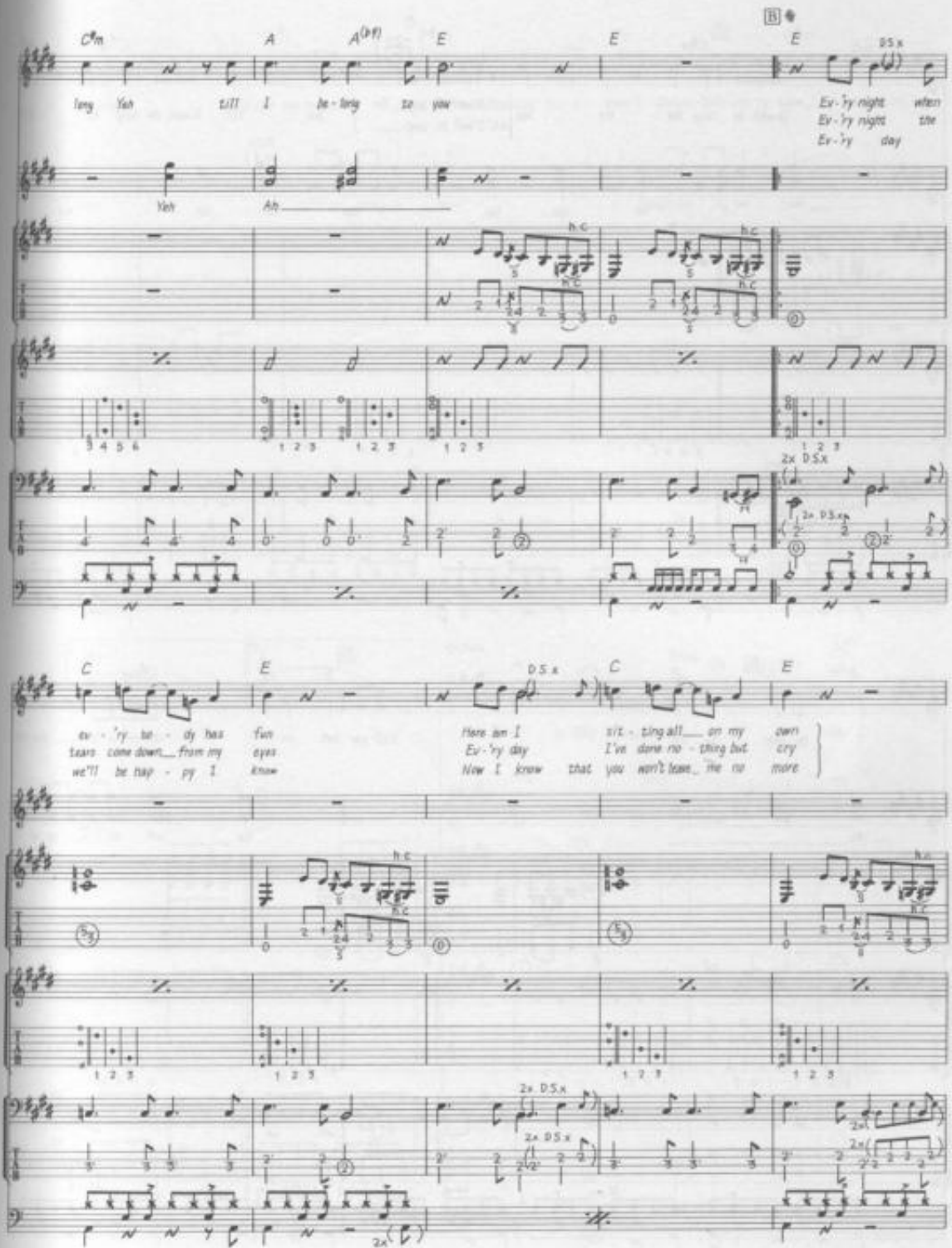
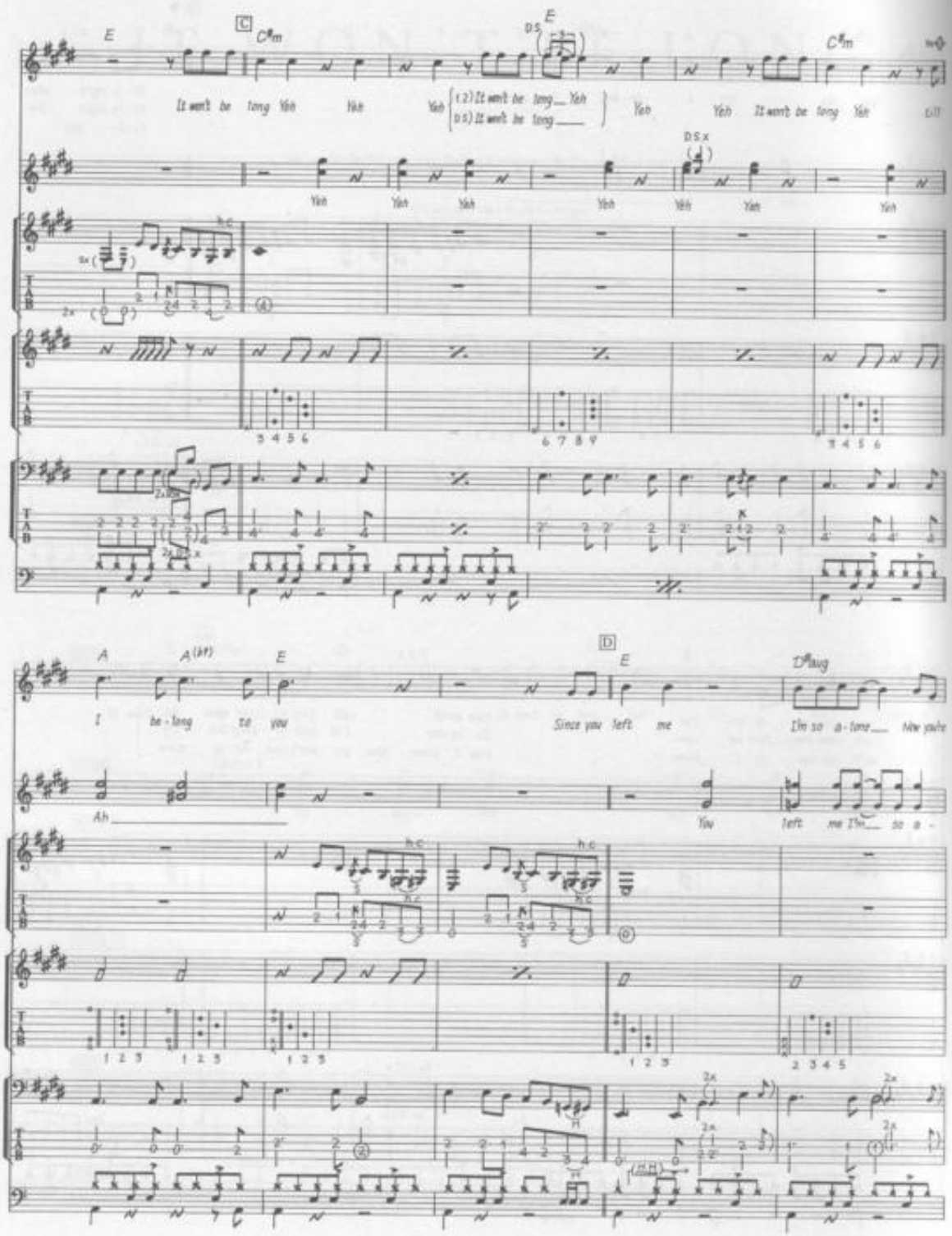
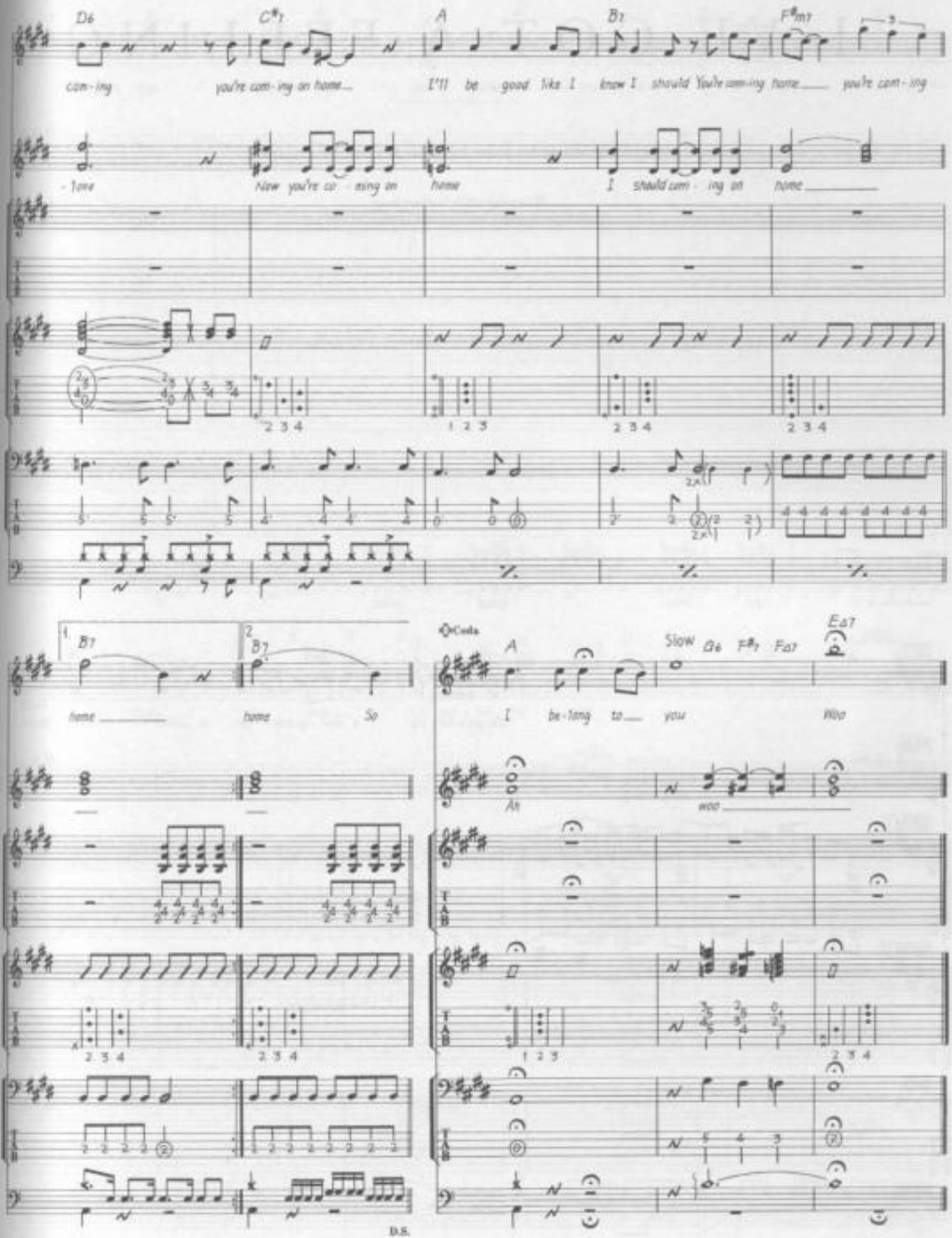



C#m
A
A(b9)
E
E
E
B
D.S.x
long Yeh till I be - long to you
Ev - 'ry night when
Ev - 'ry night the
Ev - 'ry day
Yeh
Ah
h.c
2x D.S.x
C
E
D.S.x
C
E
ev - 'ry bo - dy has fun
tears come down from my eyes
we'll be hap - py I know
Here am I sit - ting all on my own
Ev - 'ry day I've done no - thing but cry
Now I know that you won't leave me no more
2x D.S.x


C
It won't be long Yeh Yeh Yeh
(1.2) It won't be long Yeh
(D.S.) It won't be long
Yeh Yeh It won't be long Yeh till
Yeh Yeh Yeh Yeh Yeh Yeh Yeh
D
I be-long to you
Since you left me
I'm so a-lone Now you're
Ah
You left me I'm so a-


D6
C#7
A
B7
F#m7
com - ing
you're com - ing on home...
I'll be good like I know I should You're com - ing home...
you're com - ing
- lone
Now you're co - ming on
home
I should com - ing on
home
1 2 3 4
1 2 3
2 3 4
2 3 4
1
B7
2
B7
home
home
So
Coda
A
Slow
D6
F#7
Fø7
Eø7
I be - long to
you
Woo
Ah
woo
1 2 3
2 3 4
D.S.

I'VE GOT A FEELING

Words & Music by John Lennon & Paul McCartney.

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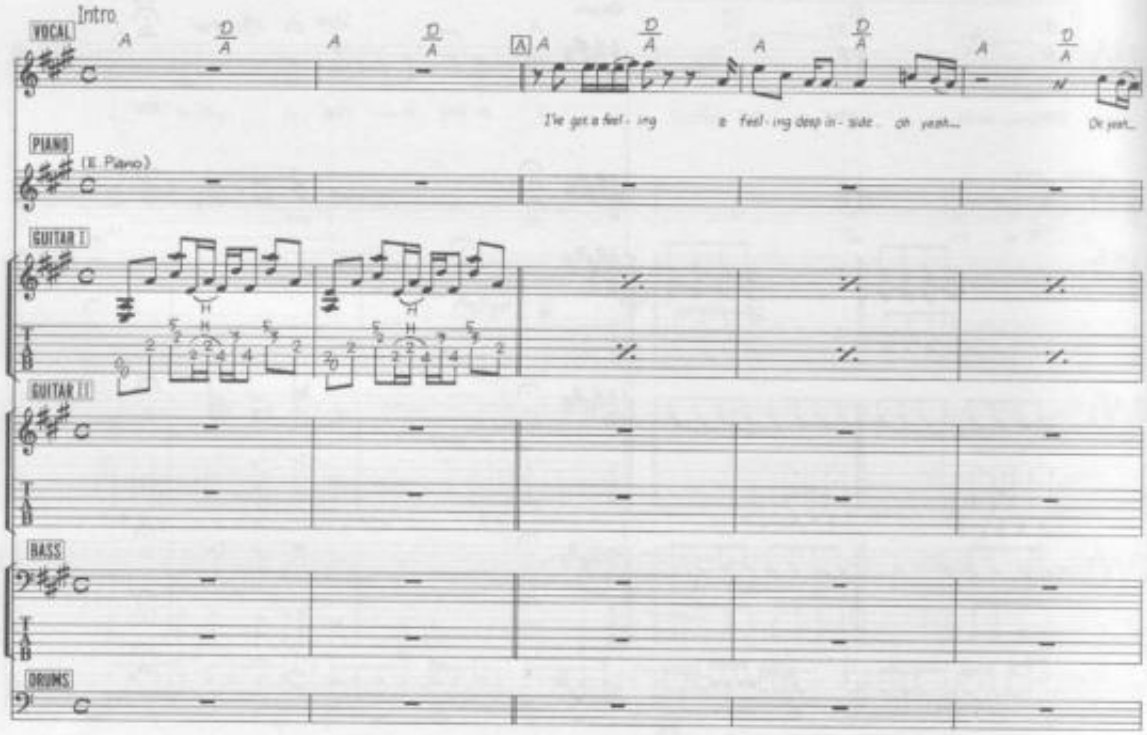
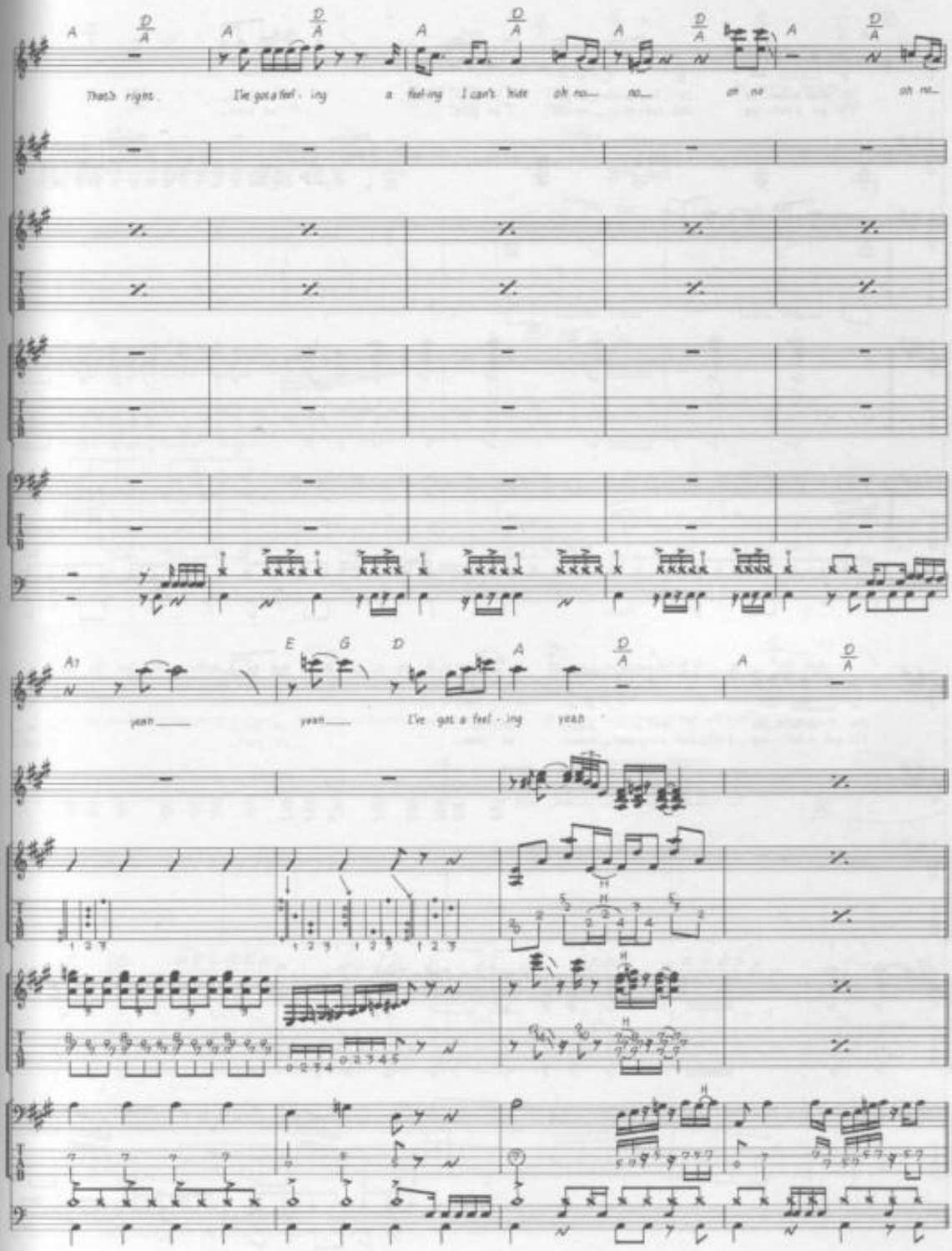
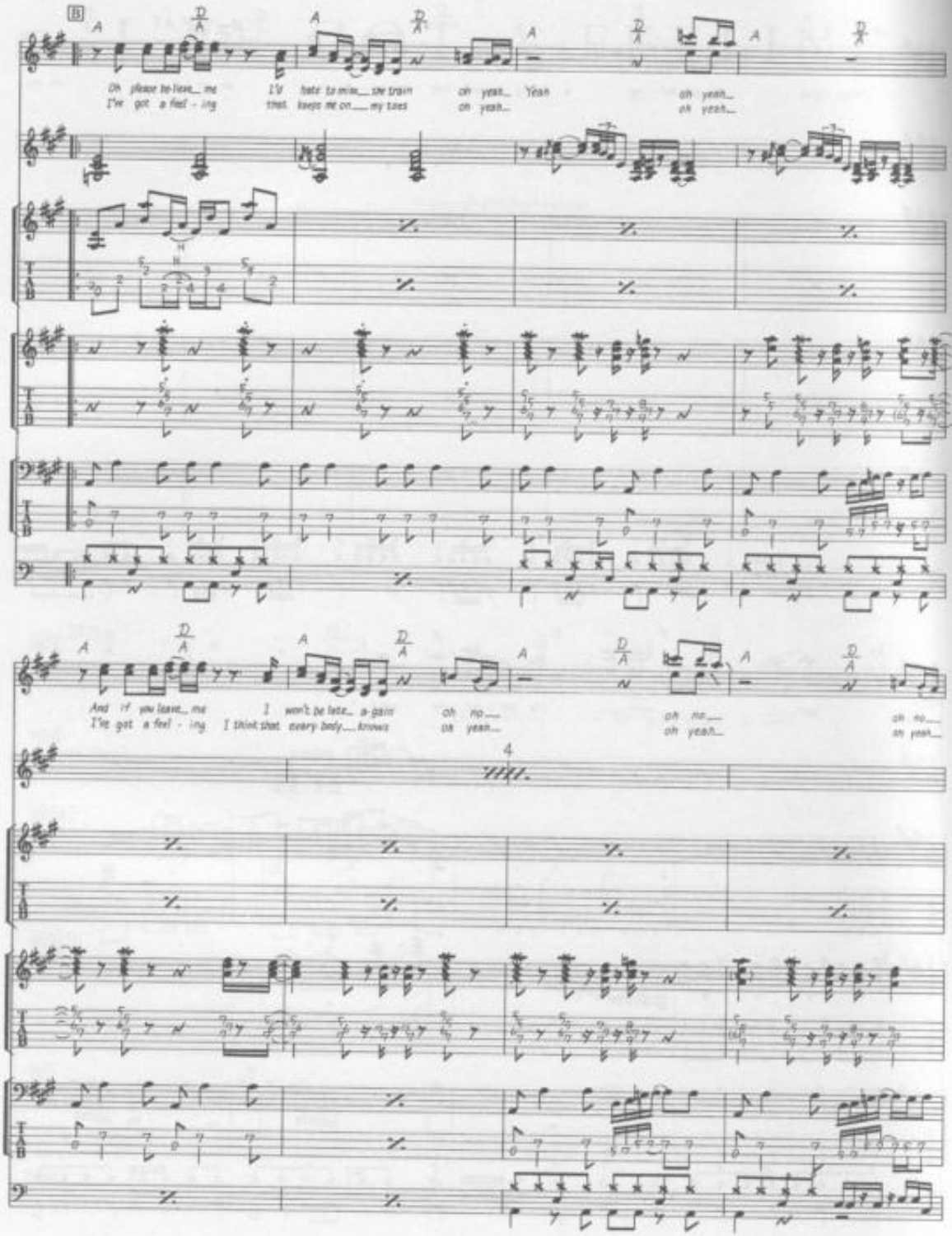
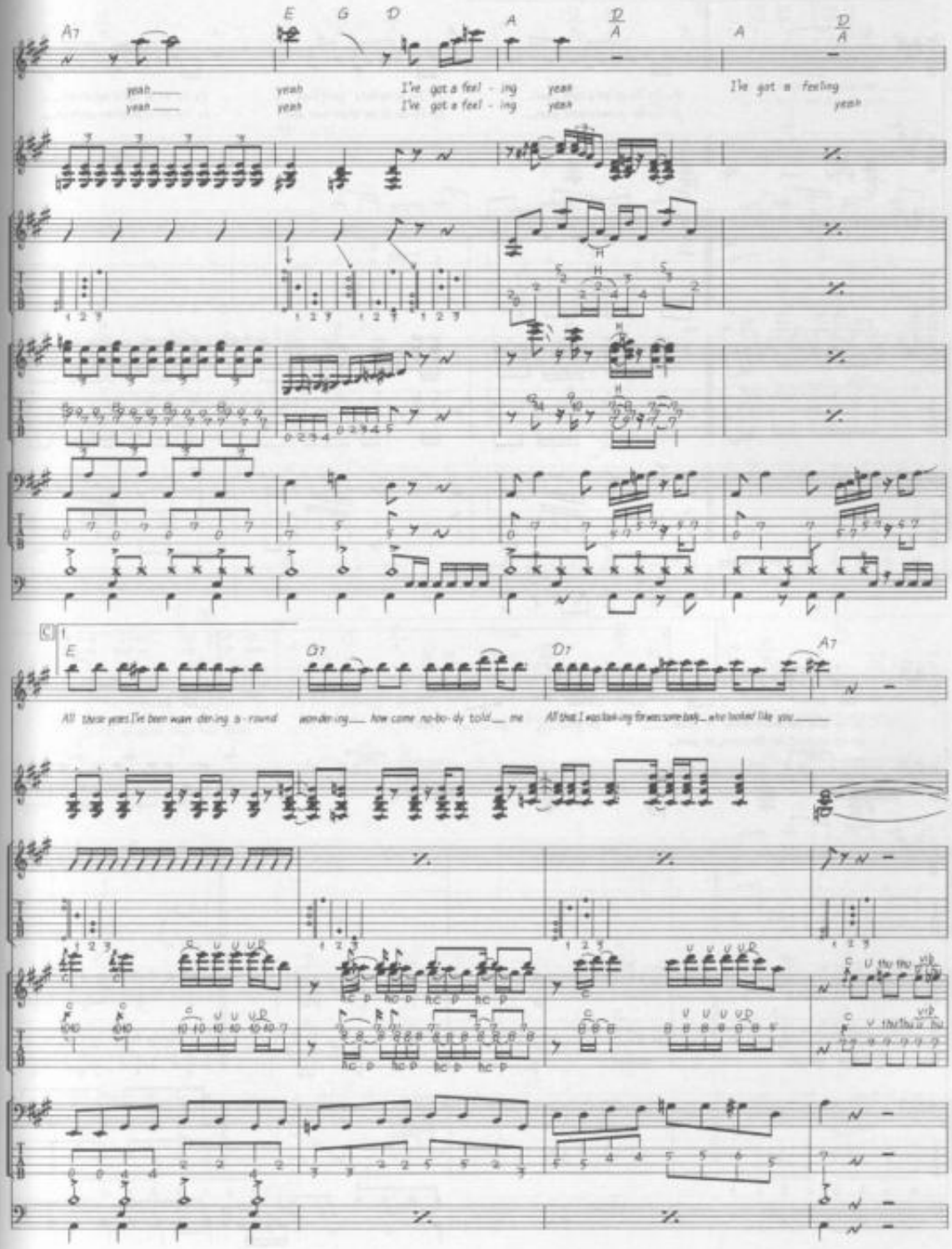
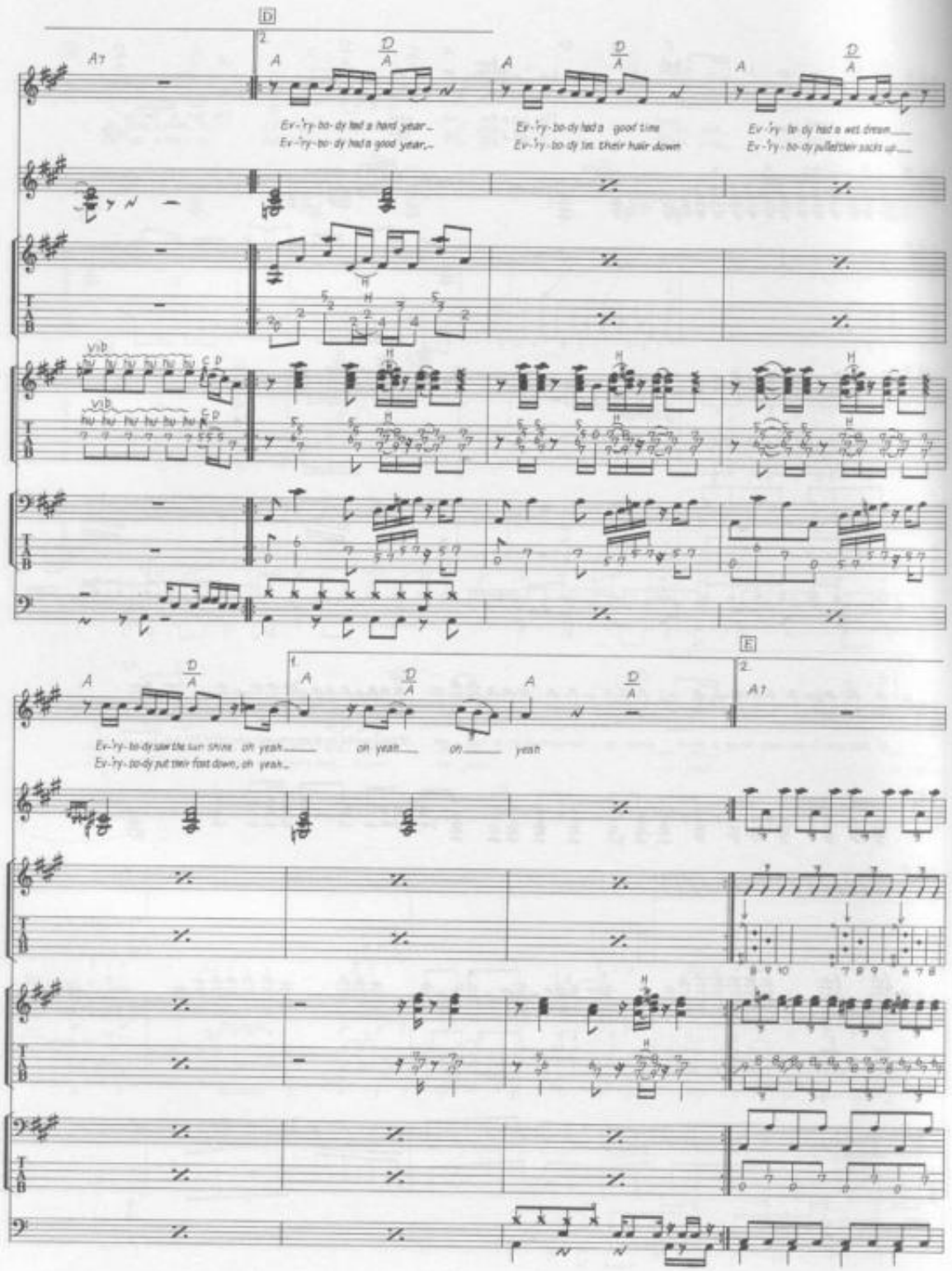
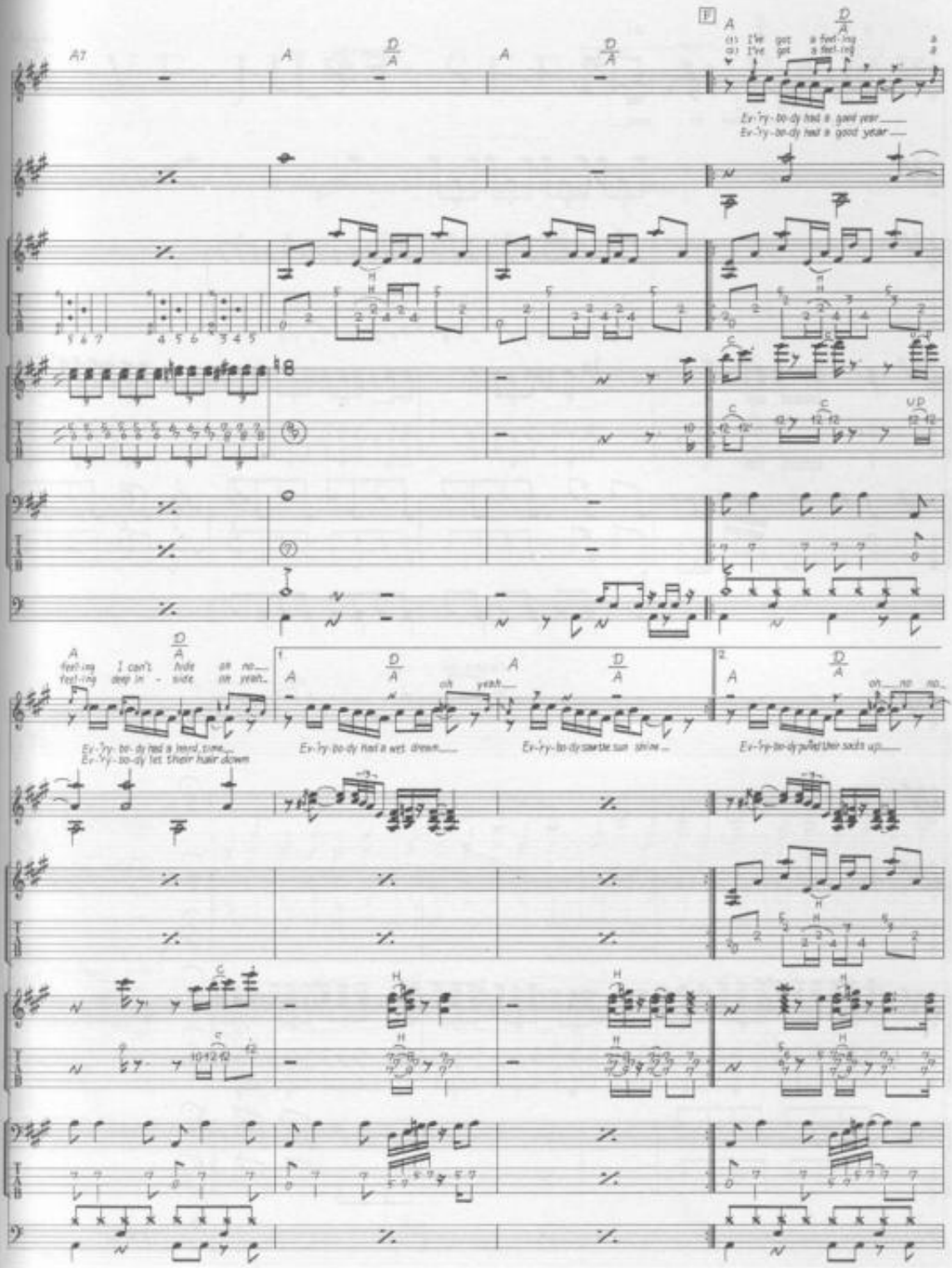


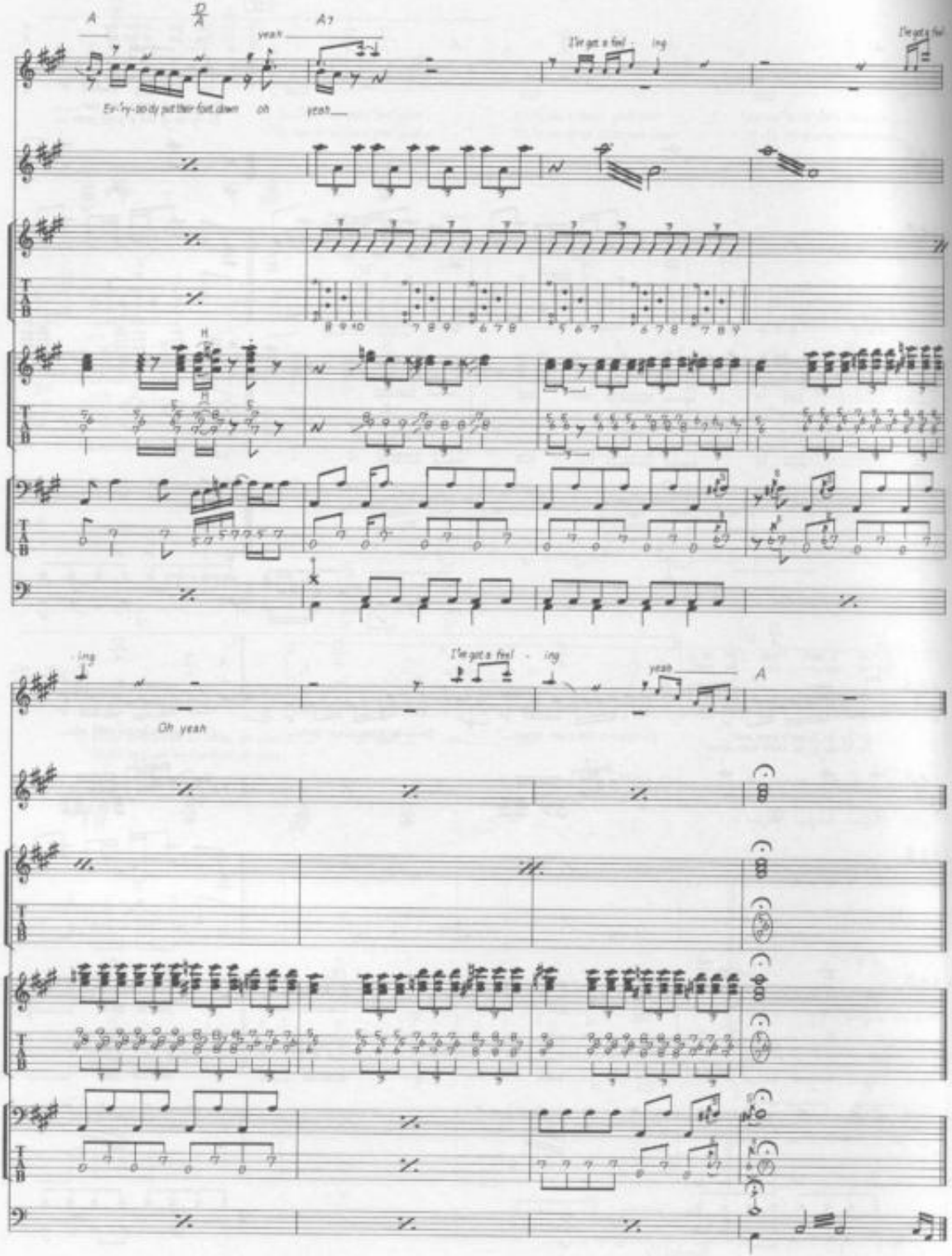

A
D/A
That's right
I've got a feel - ing
a feel-ing
I can't hide
oh no
no
oh no
oh no
A7
E
G
D
yeah
yeah
I've got a feel - ing
yeah


Oh please be-lieve_ me
I've got a feel - ing
I'll hate to miss_ the train
that keeps me on_ my toes
oh yeah_ Yeah
oh yeah_
oh yeah_
And if you leave_ me
I've got a feel - ing
I won't be late_ a-gain
I think that every body_ knows
oh no_
oh yeah_
oh no_
oh yeah_
oh no_
oh yeah_


A7
E
G
D
A
D
A
A
D
A
yeah
yeah
I've got a feel - ing
yeah
I've got a feeling
yeah
yeah
yeah
I've got a feel - ing
yeah
C
1
E
D7
D7
A7
All those years I've been wan - der - ing a - round
wonder - ing how come no - bo - dy told me
All that I was look - ing for was some - body who looked like you


D
A7
A
D
A
Ev-'ry-bo-dy had a hard year...
Ev-'ry-bo-dy had a good year...
Ev-'ry-bo-dy had a good time
Ev-'ry-bo-dy let their hair down
Ev-'ry-bo-dy had a wet dream...
Ev-'ry-bo-dy pulled their socks up...
Vib
E
Ev-'ry-bo-dy saw the sun shine oh yeah...
Ev-'ry-bo-dy put their foot down, oh yeah...
oh yeah...
oh yeah


A7
A
D/A
F
I've got a feel-ing
Ev-'ry-bo-dy had a good year
Ev-'ry-bo-dy had a good year
feel-ing I can't hide an no
feel-ing deep in - side an yeah
Ev-'ry-bo-dy had a hard time
Ev-'ry-bo-dy let their hair down
Ev-'ry-bo-dy had a wet dream
oh yeah
Ev-'ry-bo-dy saw the sun shine
Ev-'ry-bo-dy pulled their socks up
on no no


A
D/A
A7
yeah
I've got a feel - ing
Ev-'ry-bo-dy put their feet down oh yeah
Oh yeah
A

I'VE JUST SEEN A FACE

Words & Music by John Lennon & Paul McCartney.

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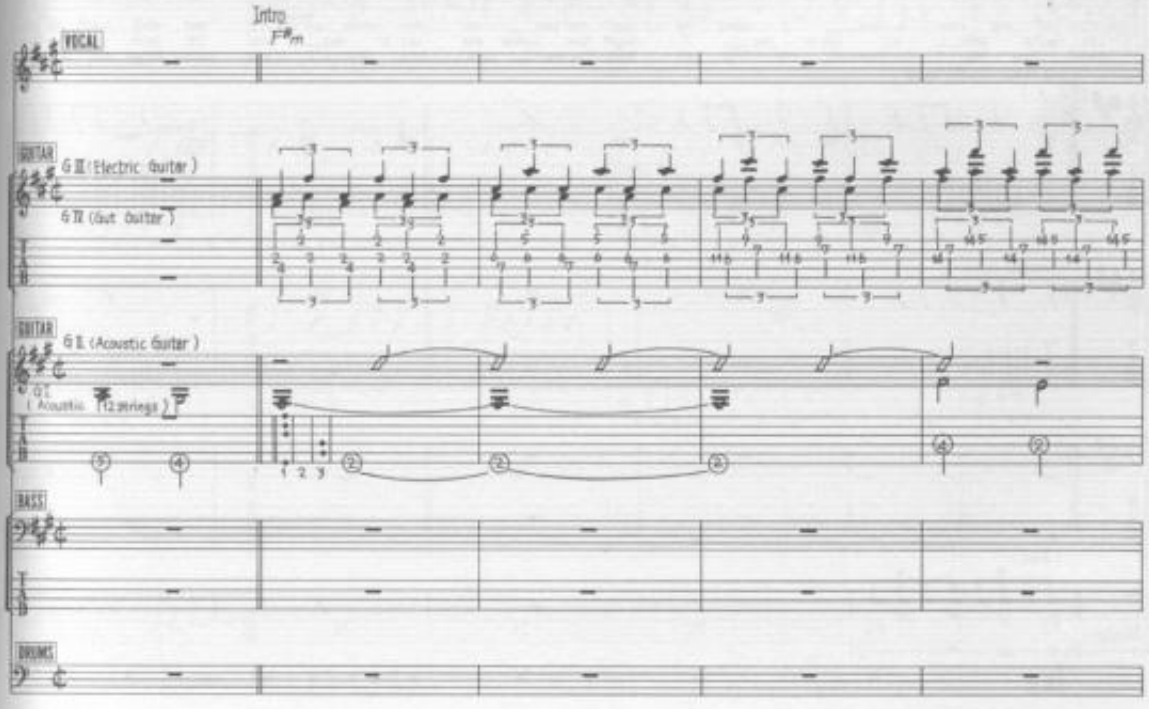
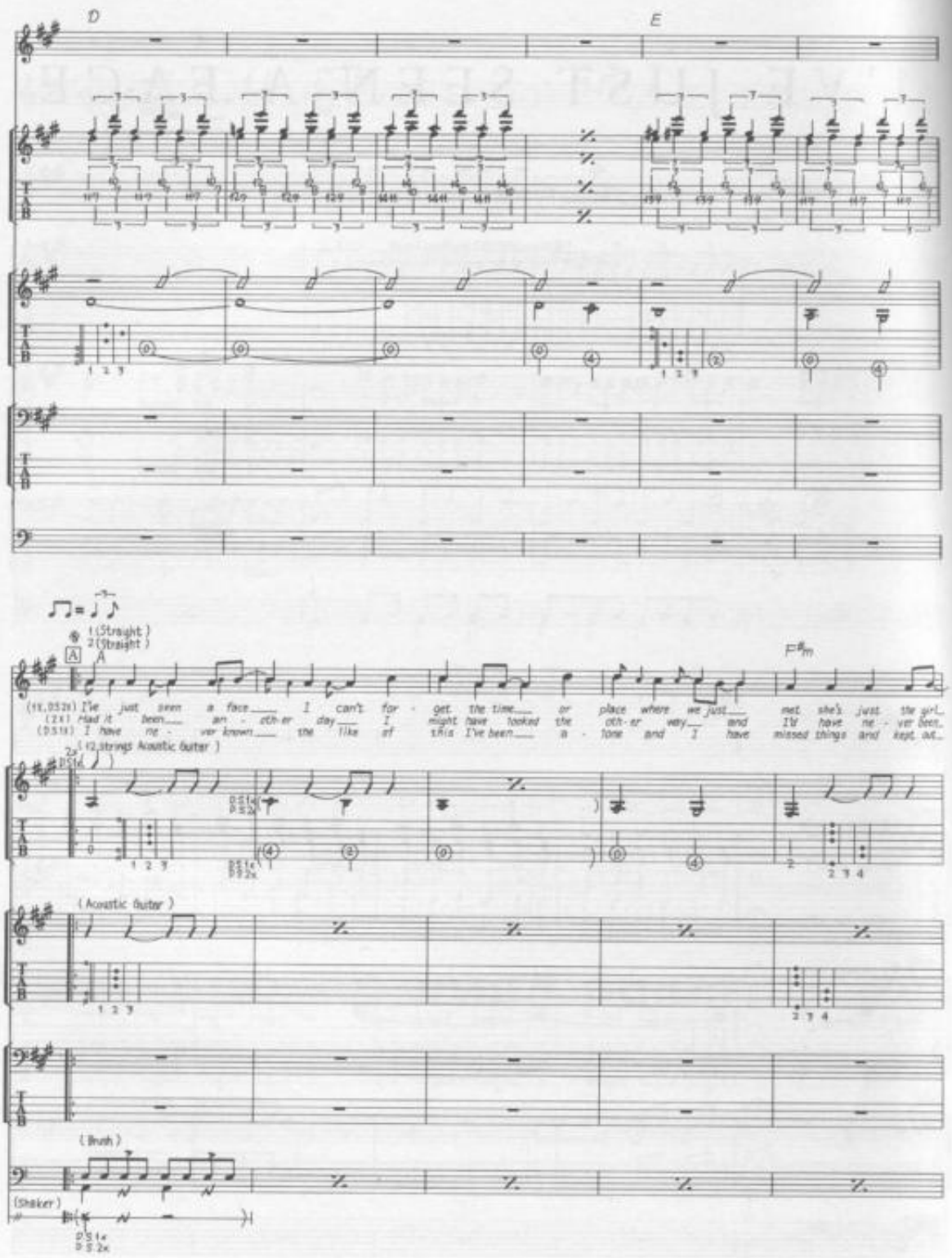
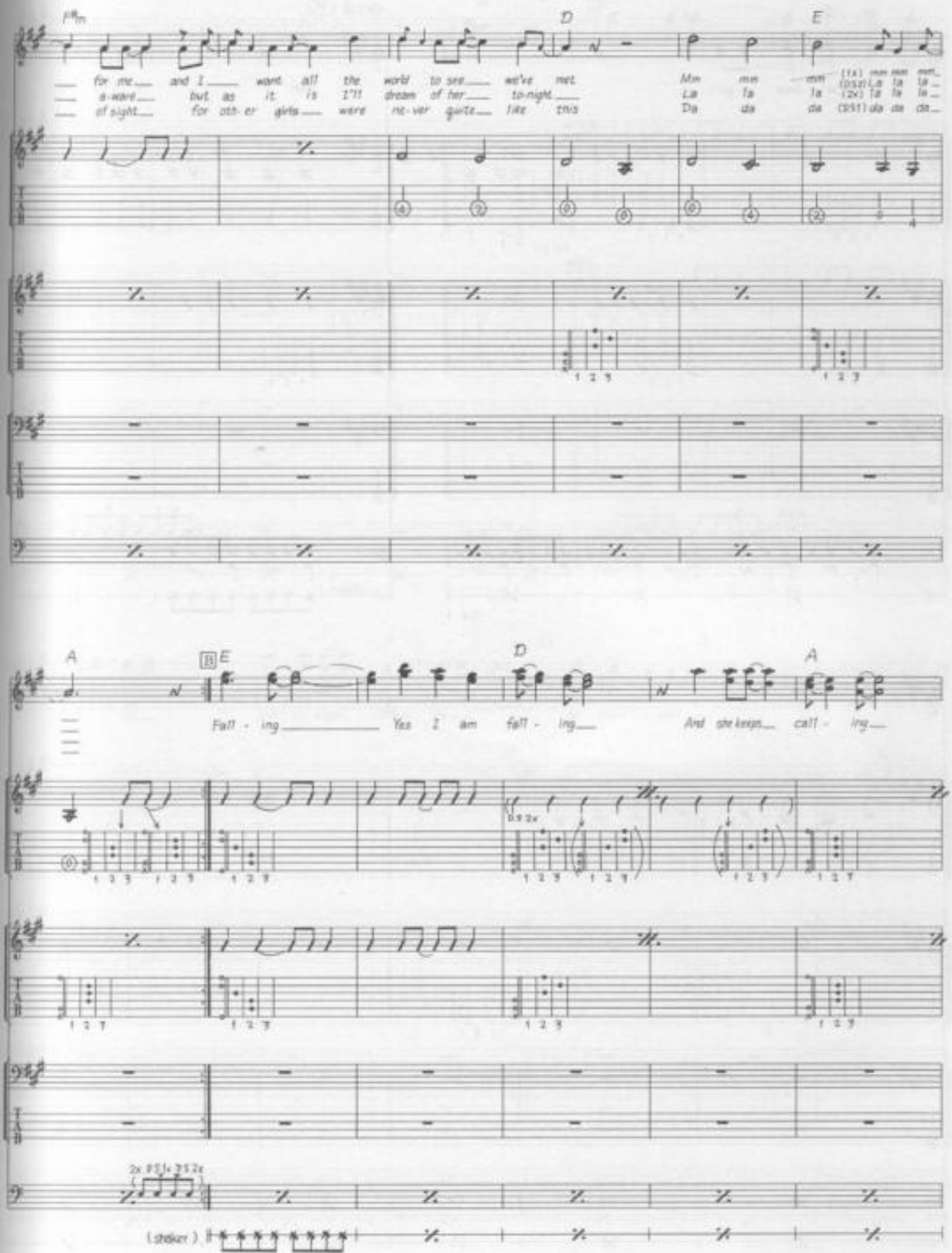
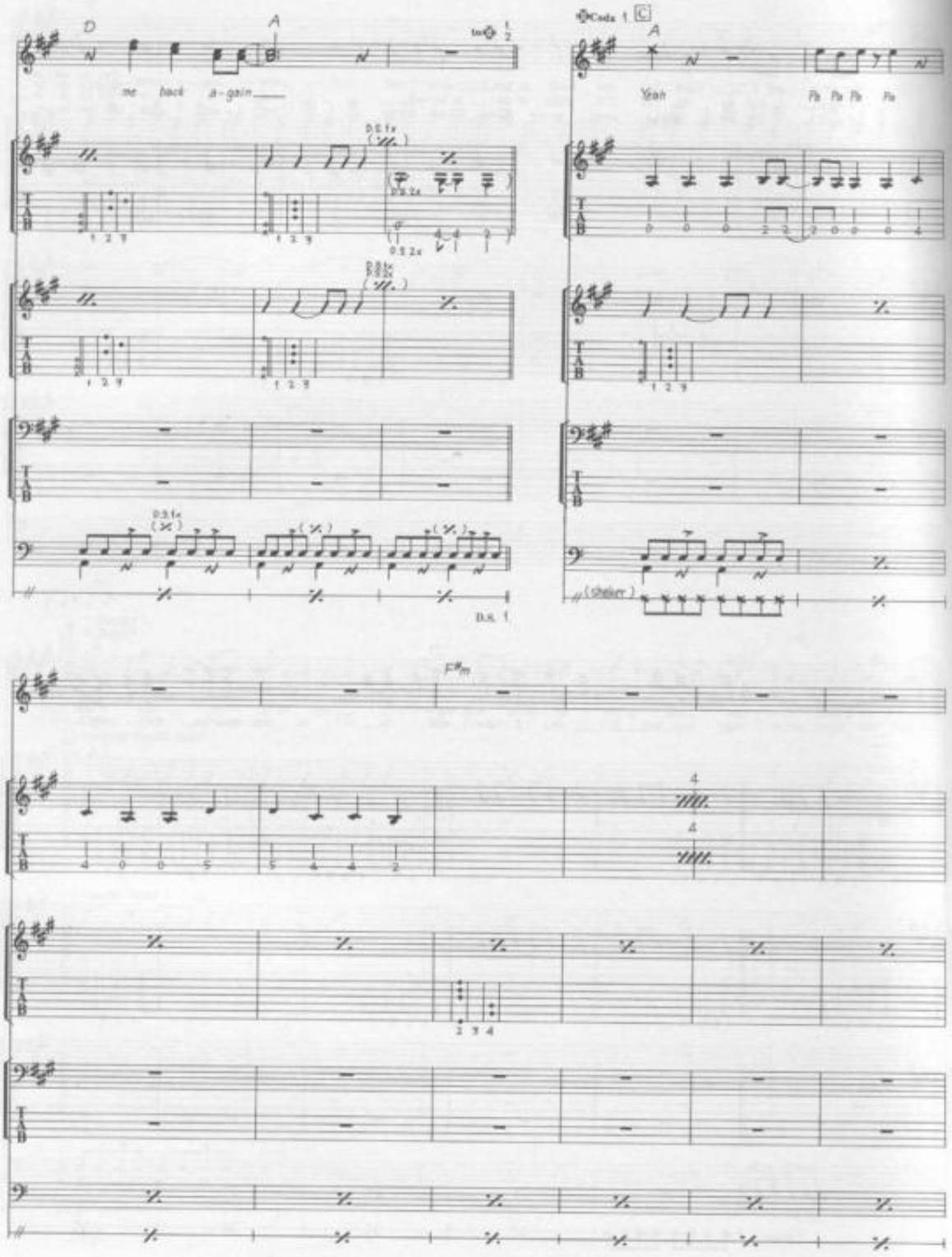
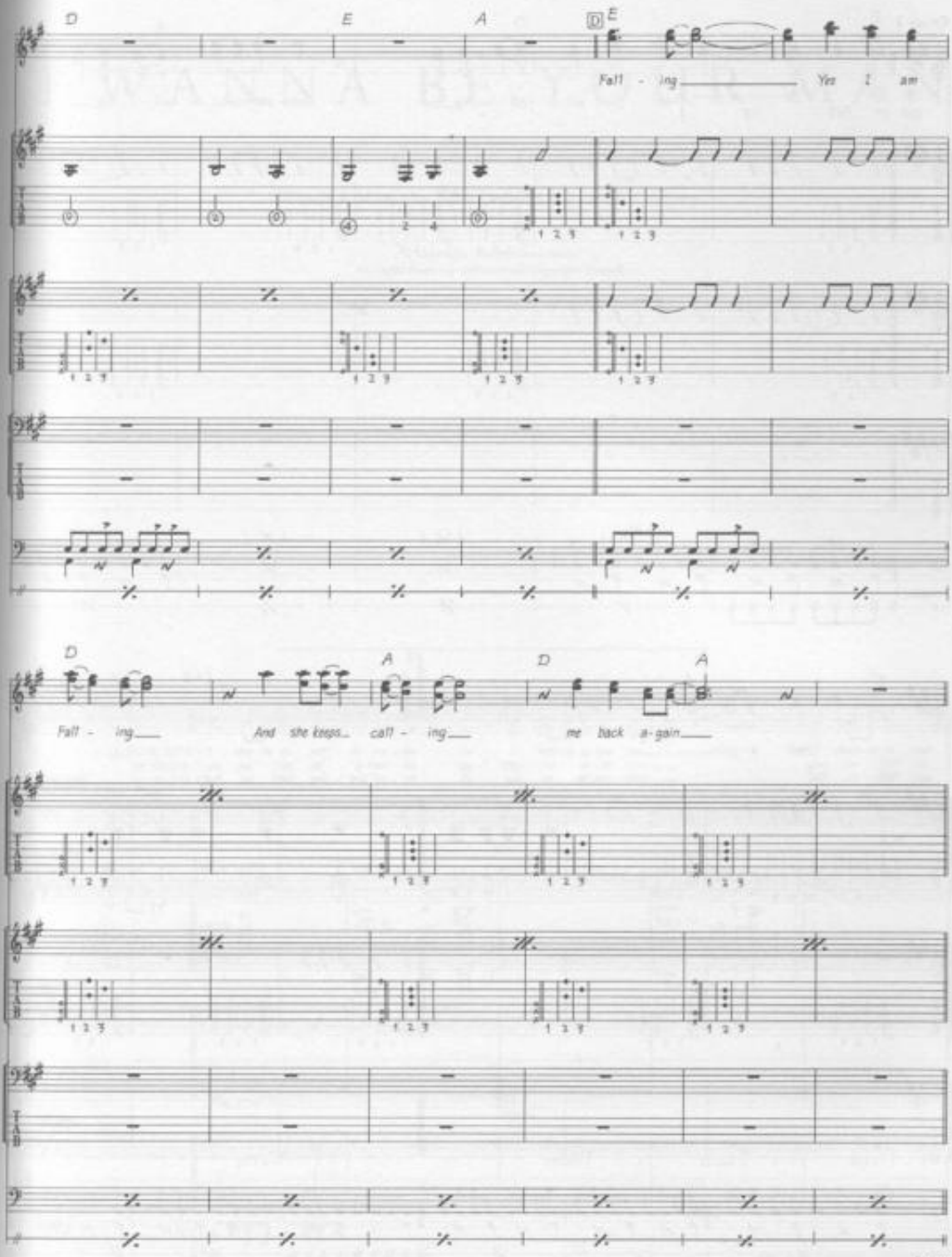
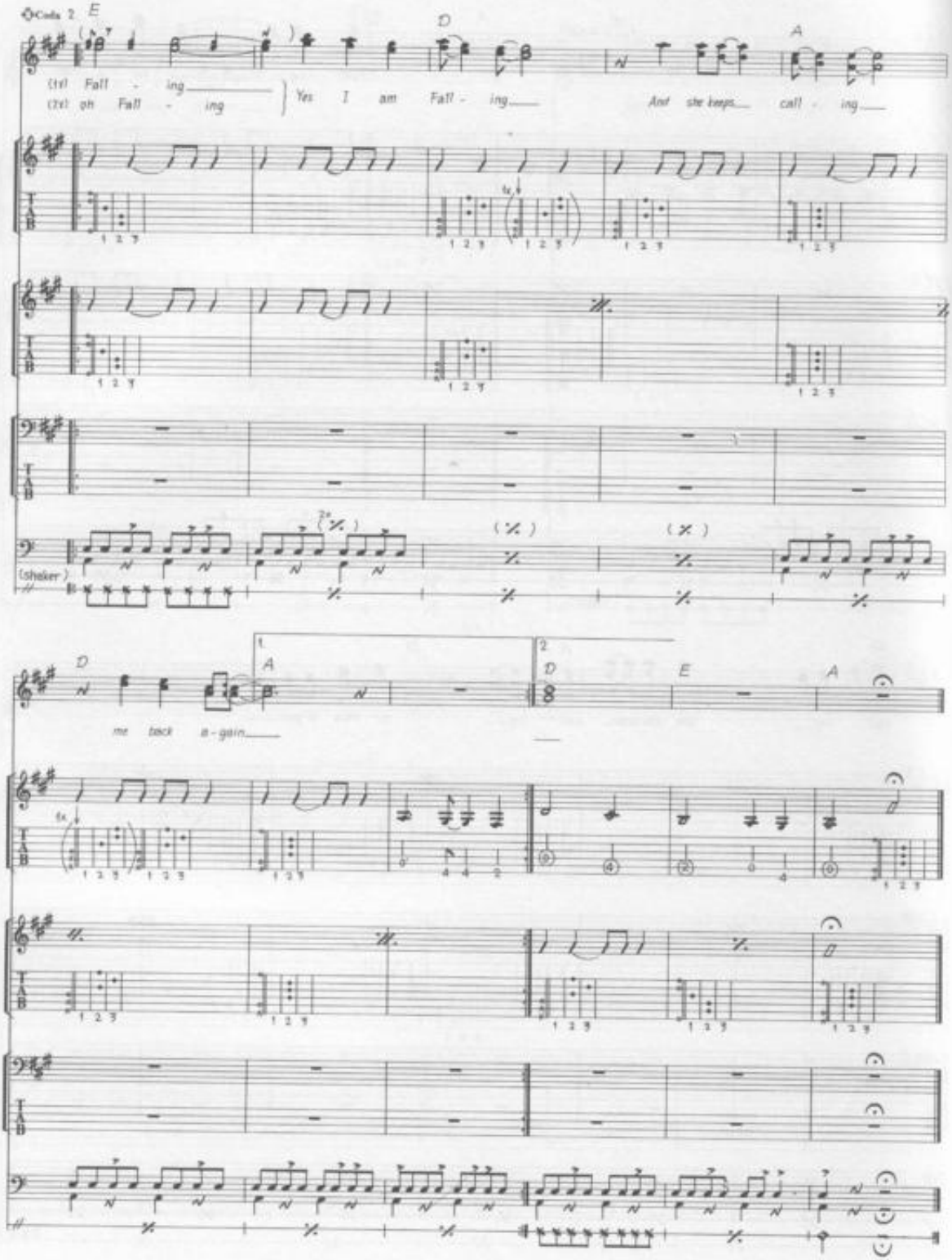



D
E
1 (Straight)
2 (Straight)
A
F#m
(1X, DS2X) I've just seen a face I can't for - get the time or place where we just met she's just the girl
(2X) Had it been an - oth-er day I might have looked the oth-er way and I'd have ne - ver been
(DS1X) I have ne - ver known the like of this I've been a - lone and I have missed things and kept out
(12 strings Acoustic Guitar)
(Acoustic Guitar)
(Brush)
(Shaker)


F#m
D
E
for me and I want all the world to see we've met
a-ware but as it is I'll dream of her to-night
of sight for oth-er girls were ne-ver quite like this
Mm mm mm mm
La la la la
Da da da da
A
B E
D
A
Fall - ing Yes I am fall - ing
And she keeps call - ing
(shaker)


D
A
me back a-gain
Coda 1
C
Yeah
Pa Pa Pa Pa
D.S. 1
F#m


D
E
A
D
E
Fall - ing
Yes I am
D
A
D
A
Fall - ing
And she keeps call - ing
me back a-gain
D.S. 2


Coda 2
E
D
A
(1x) Fall - ing
(2x) oh Fall - ing
Yes I am Fall - ing
And she keeps call - ing
(shaker)
1.
2.
me back a - gain

I WANNA BE YOUR MAN

Words & Music by John Lennon & Paul McCartney.

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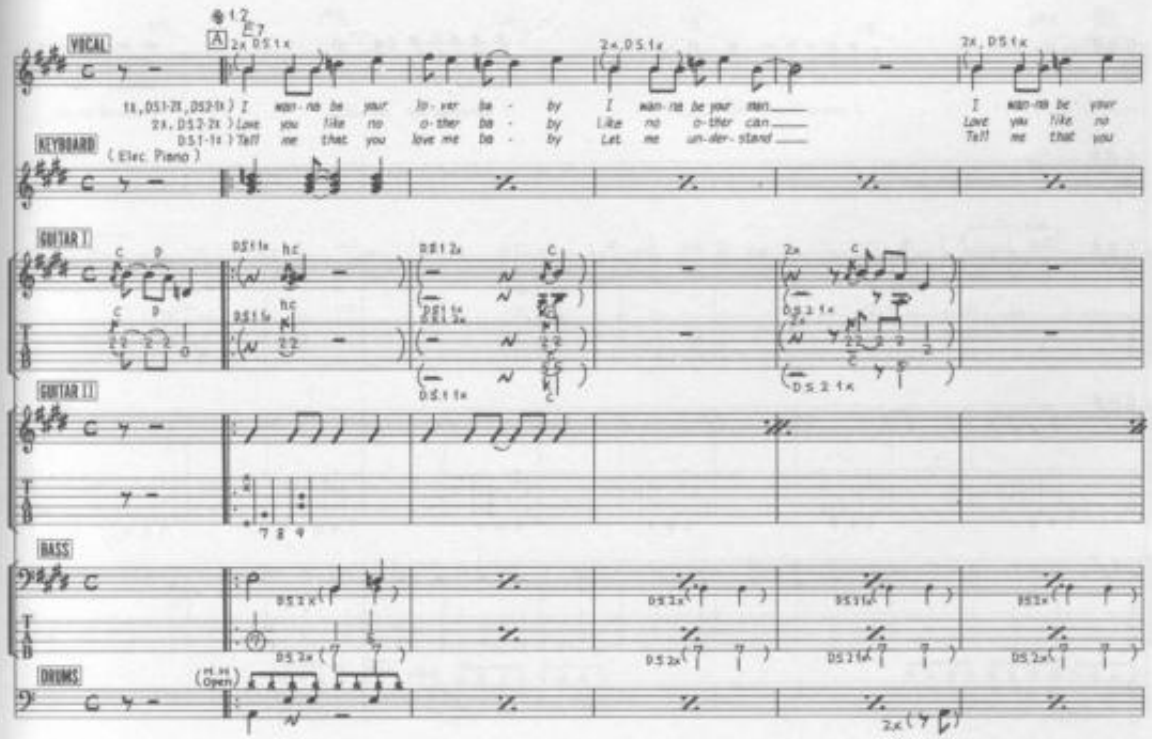
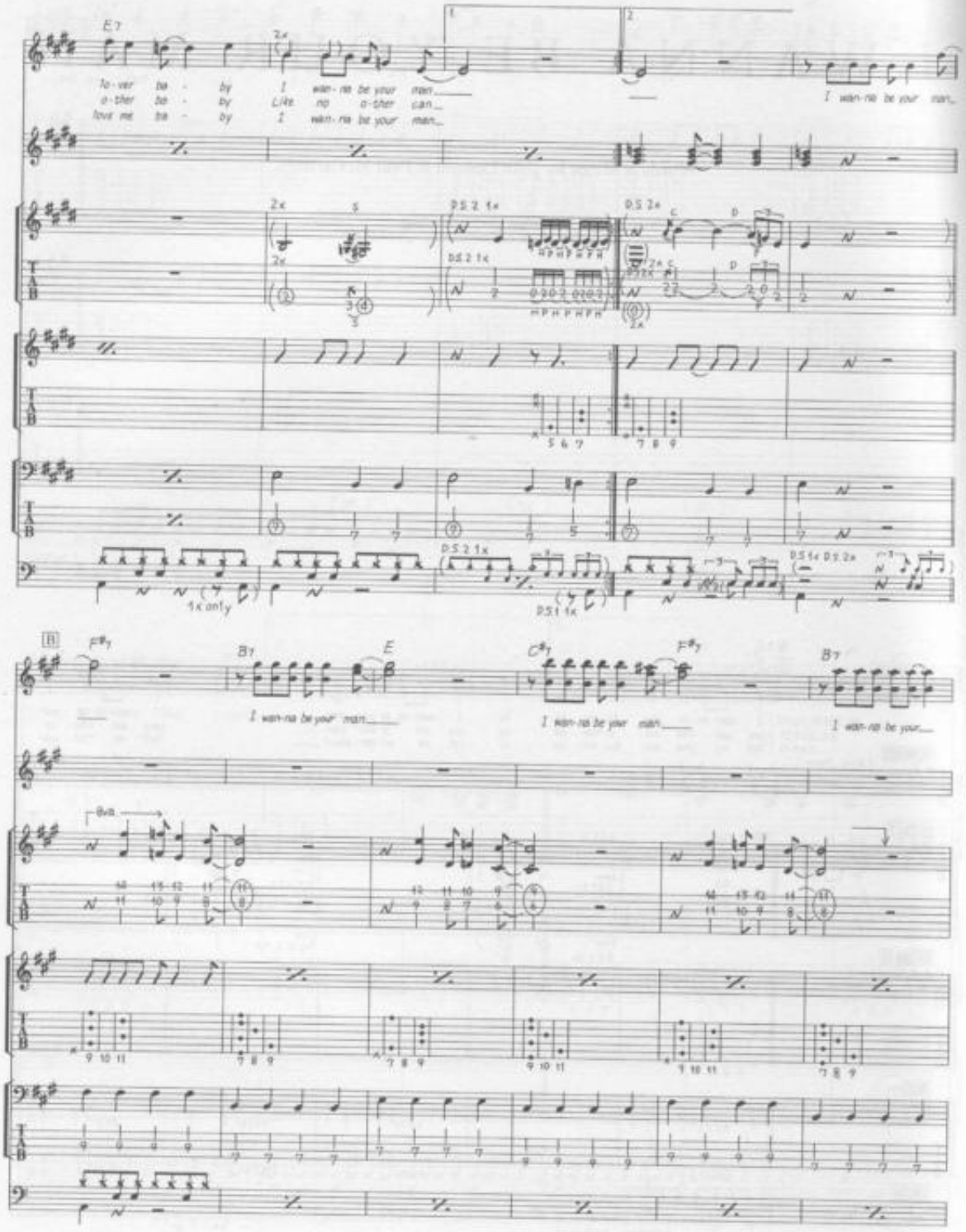
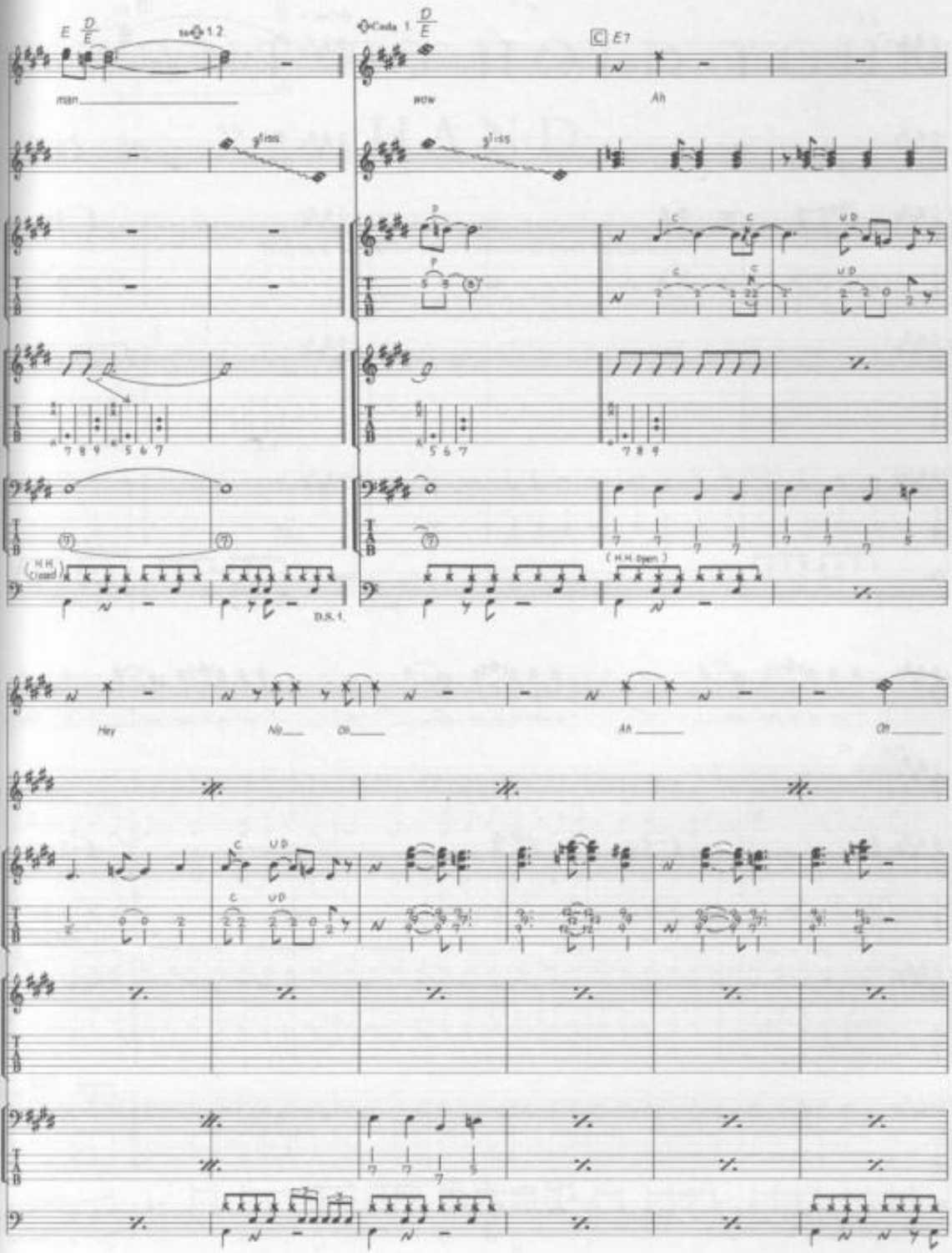
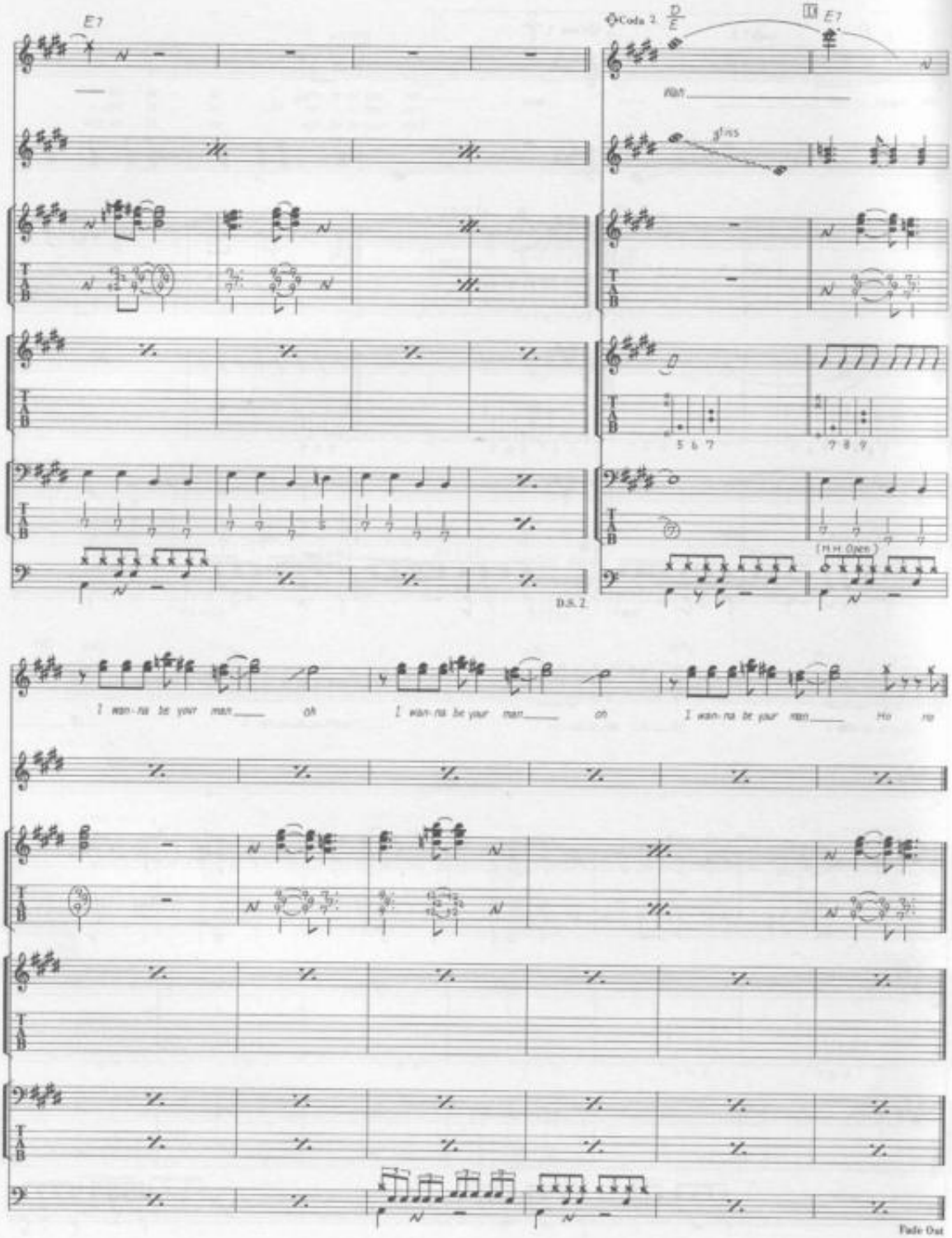



E7
2x
1
2
lo - ver ba - by I wan - na be your man
o - ther ba - by Like no o - ther can
love me ba - by I wan - na be your man
I wan-na be your man
2x
5
D.S. 2 1x
D.S. 2x
1x only
D.S. 1x
B
F#7
B7
E
C#7
F#7
B7
I wan-na be your man
I wan-na be your man
I wan-na be your
8va


E D/E
Cada 1. D/E
C E7
man
wow
Ah
gliss
gliss
(H.H. Closed)
(H.H. open)
D.S. 1.
Hey
No
Oh
Ah
Oh


E7
Coda 2
D/E
E7
wan
gliss
D.S. 2
(H.H. Open)
I wan-na be your man oh
I wan-na be your man oh
I wan-na be your man Ho no
Fade Out

I WANT TO HOLD YOUR HAND

Words & Music by John Lennon & Paul McCartney.

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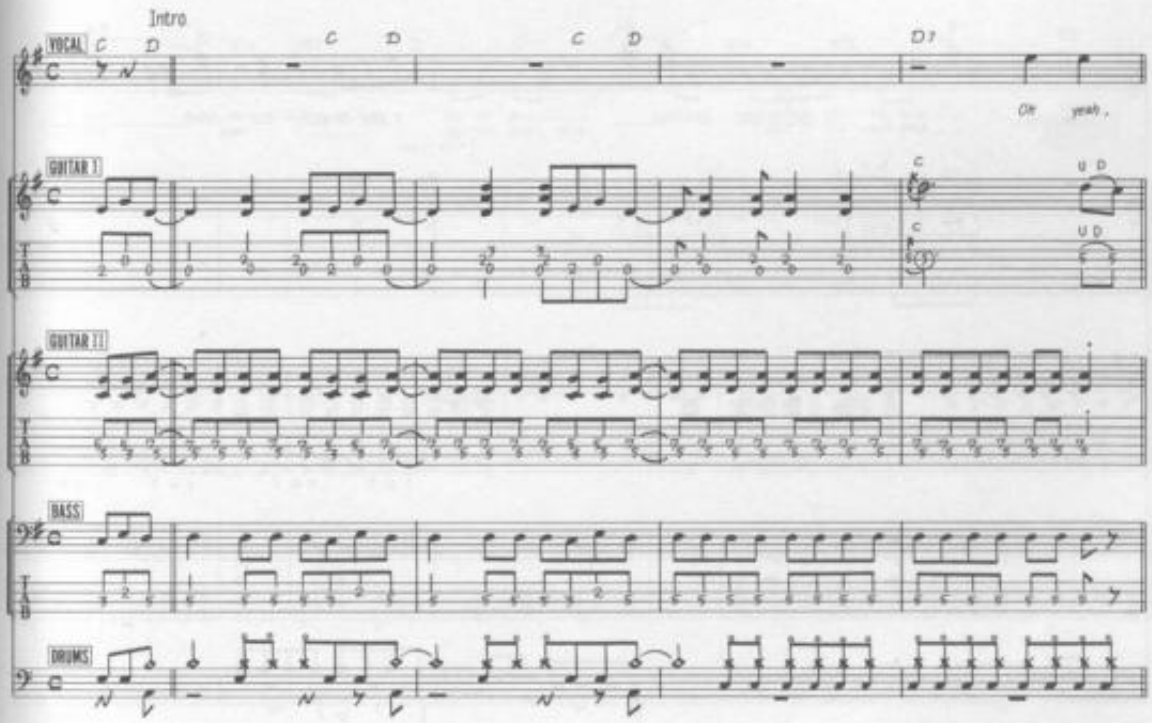
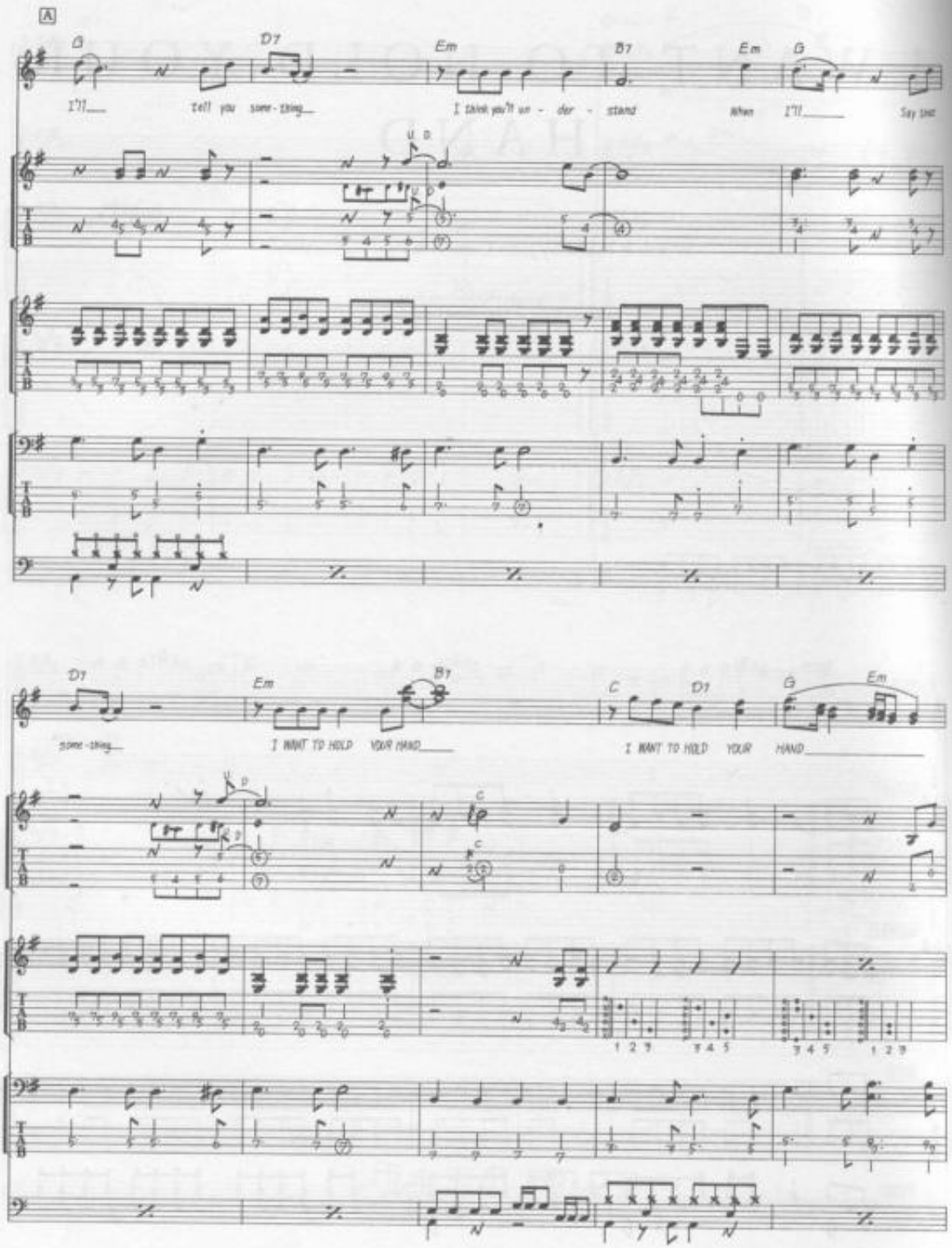
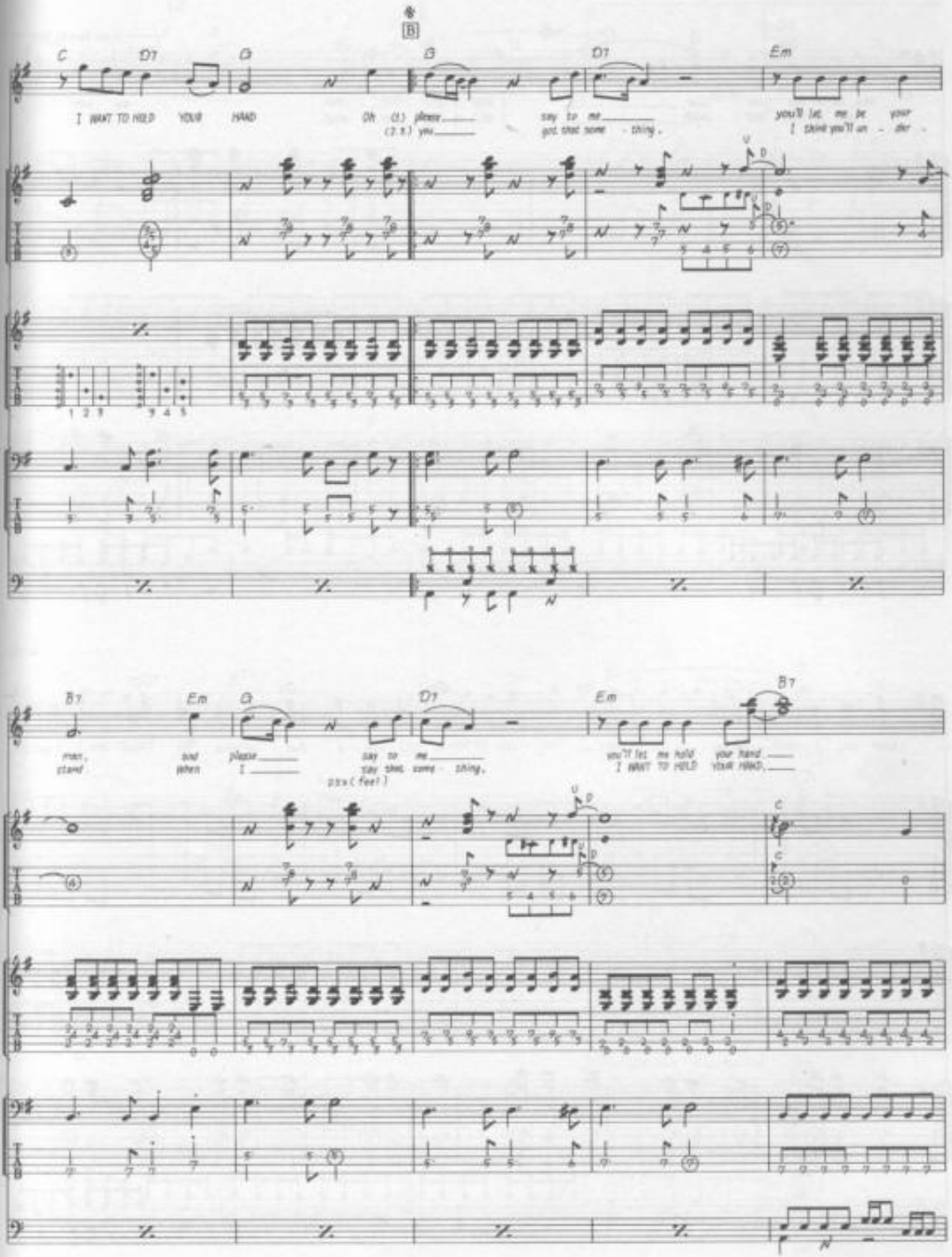
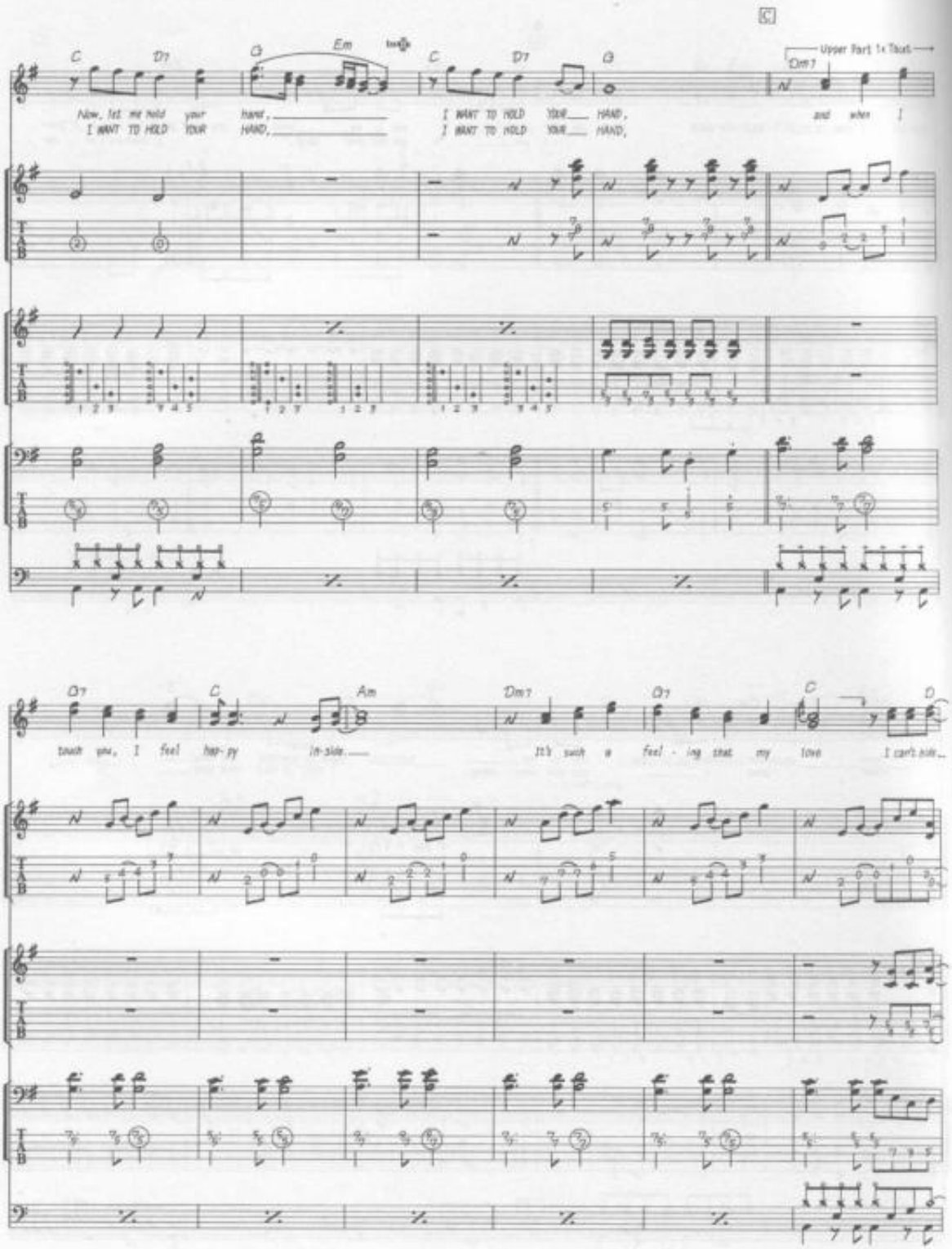
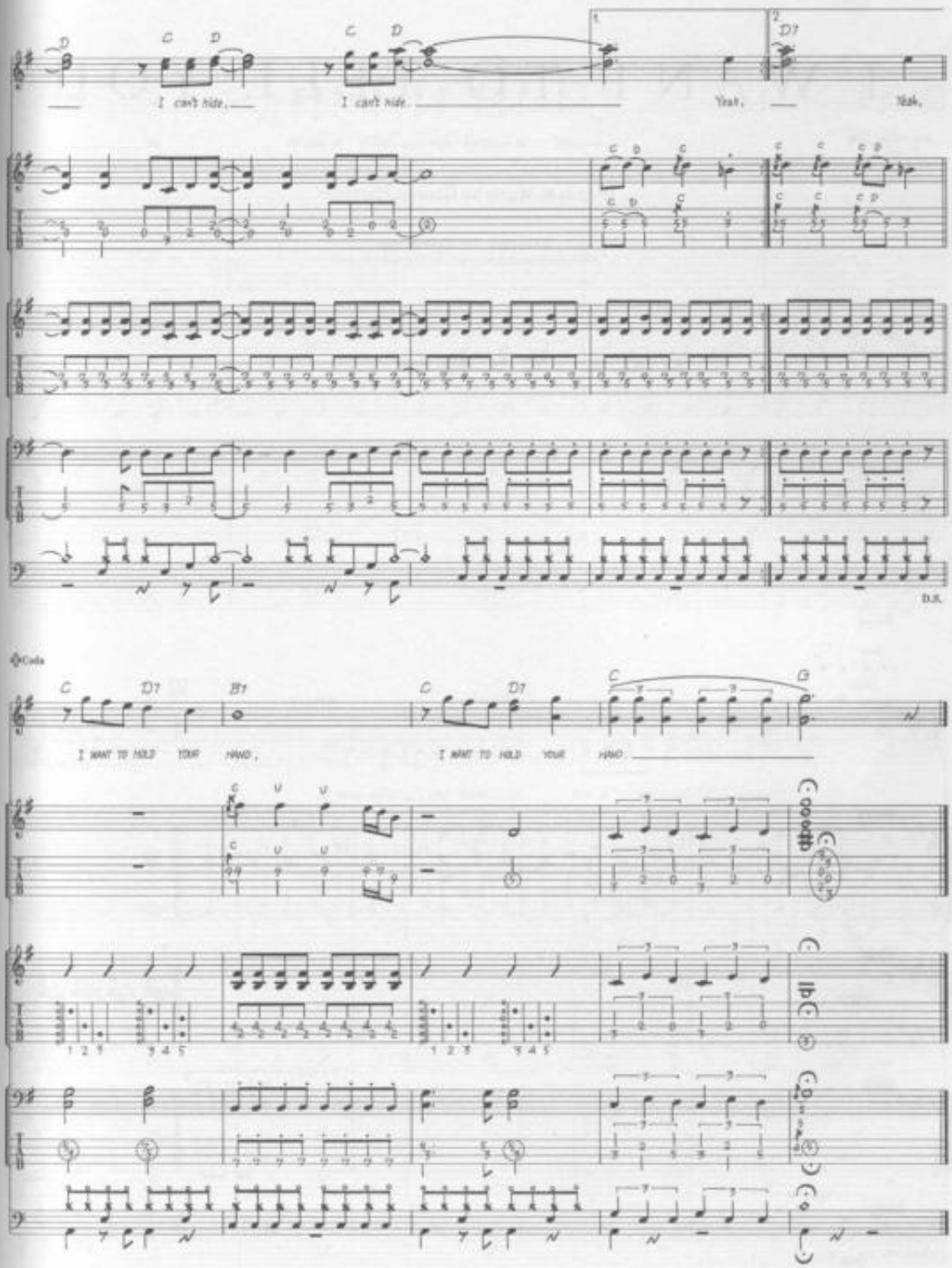



A
G
D7
Em
B7
Em
G
I'll
tell you some-thing
I think you'll un - der - stand
When I'll
Say that
D7
Em
B7
C
D7
G
Em
some-thing
I WANT TO HOLD YOUR HAND
I WANT TO HOLD YOUR HAND


B
C D7 G G D7 Em
I WANT TO HOLD YOUR HAND
Oh (1.) please say to me you'll let me be your
(2.3.) you got that some - thing. I think you'll un - der -
B7 Em G D7 Em B7
man, and please say to me you'll let me hold your hand
stand when I say that some - thing, I WANT TO HOLD YOUR HAND,
psx (feel)


C
D7
G
Em
C
D7
G
Dm7
Upper Part 1x Tacet
Now, let me hold your hand,
I WANT TO HOLD YOUR HAND,
I WANT TO HOLD YOUR HAND,
I WANT TO HOLD YOUR HAND,
and when I
D7
C
Am
Dm7
D7
C
D
touch you, I feel hap-py in-side.
It's such a feel-ing that my love I can't hide,


D
C
D
C
D
1.
2.
D7
I can't hide,
I can't hide.
Yeah,
Yeah,
D.S.
Coda
C
D7
B♭7
C
D7
C
G
I WANT TO HOLD YOUR HAND,
I WANT TO HOLD YOUR HAND.

I WANT TO TELL YOU

Words & Music by George Harrison.

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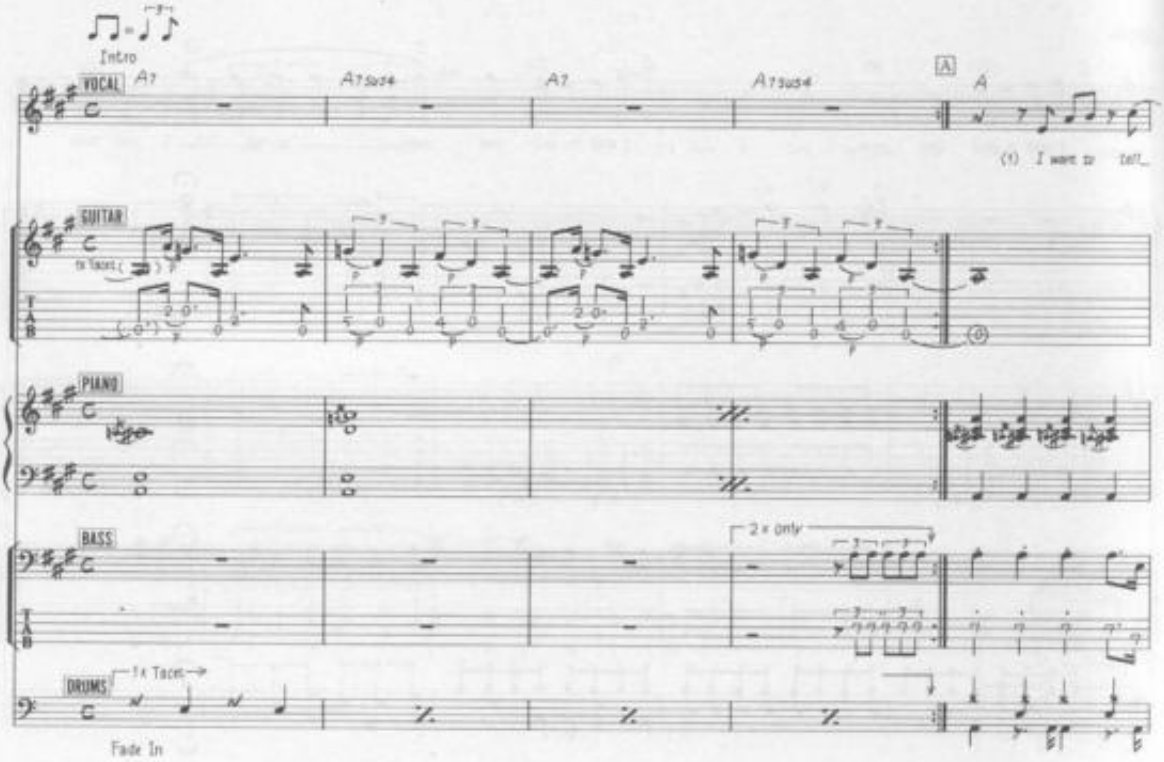
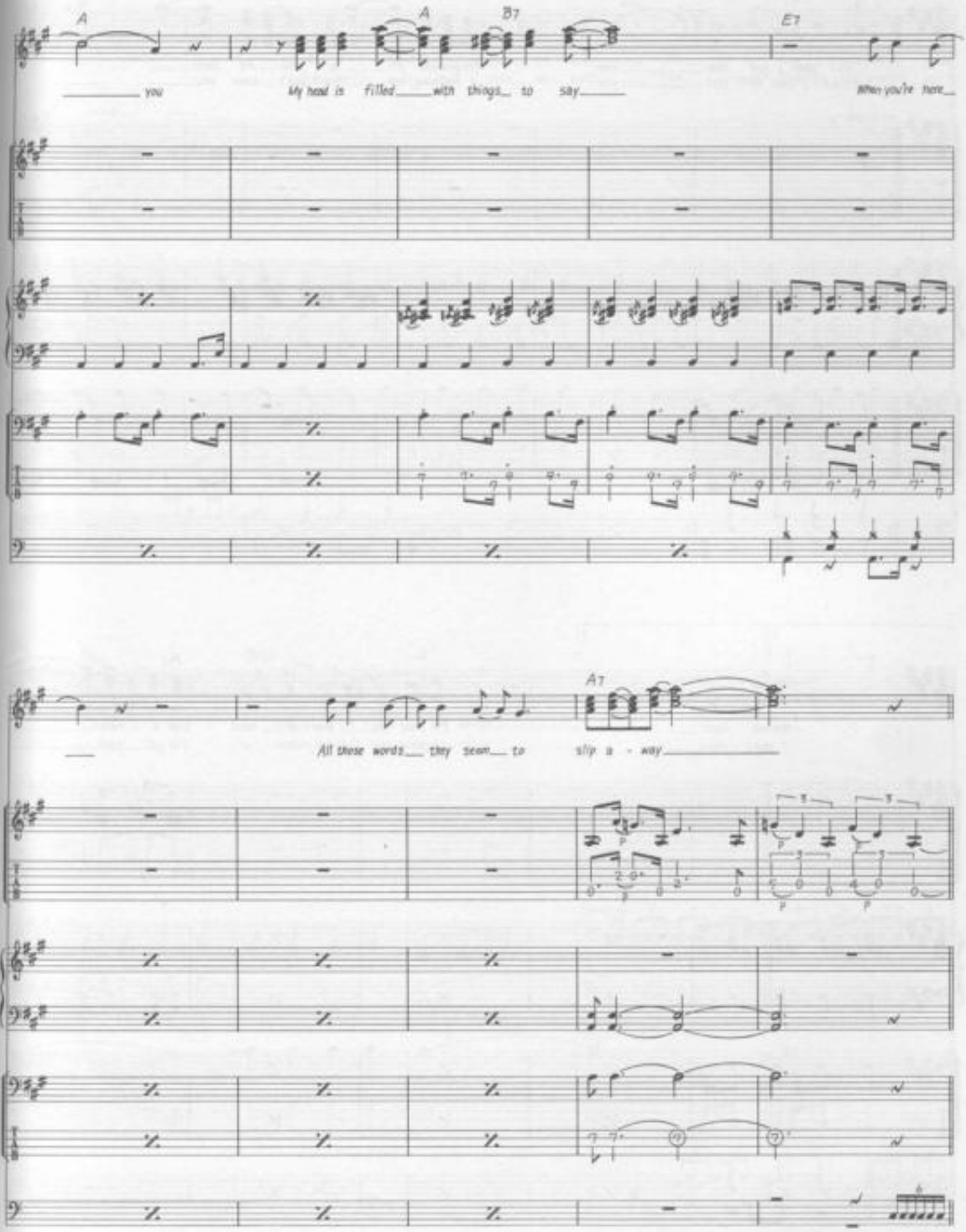
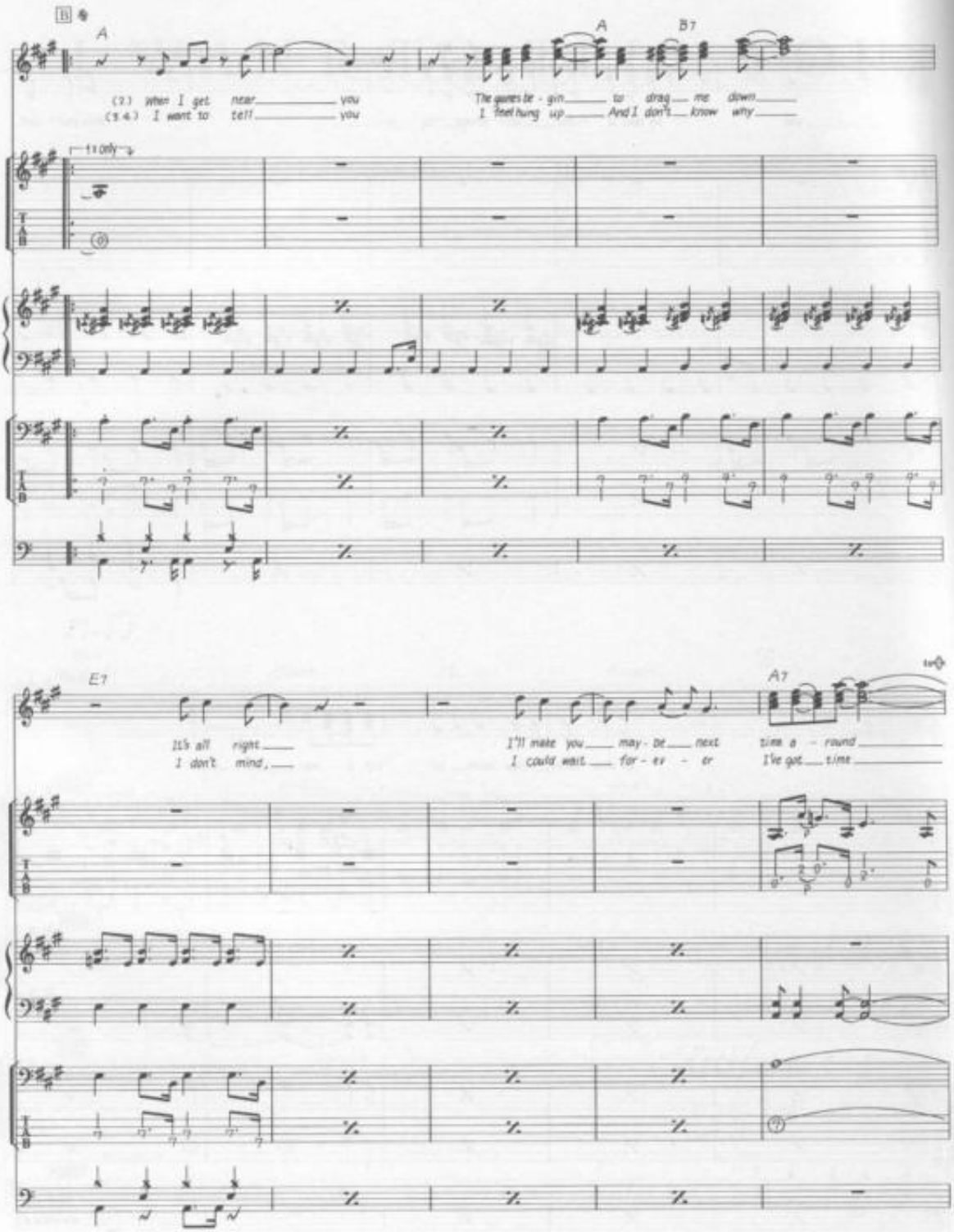
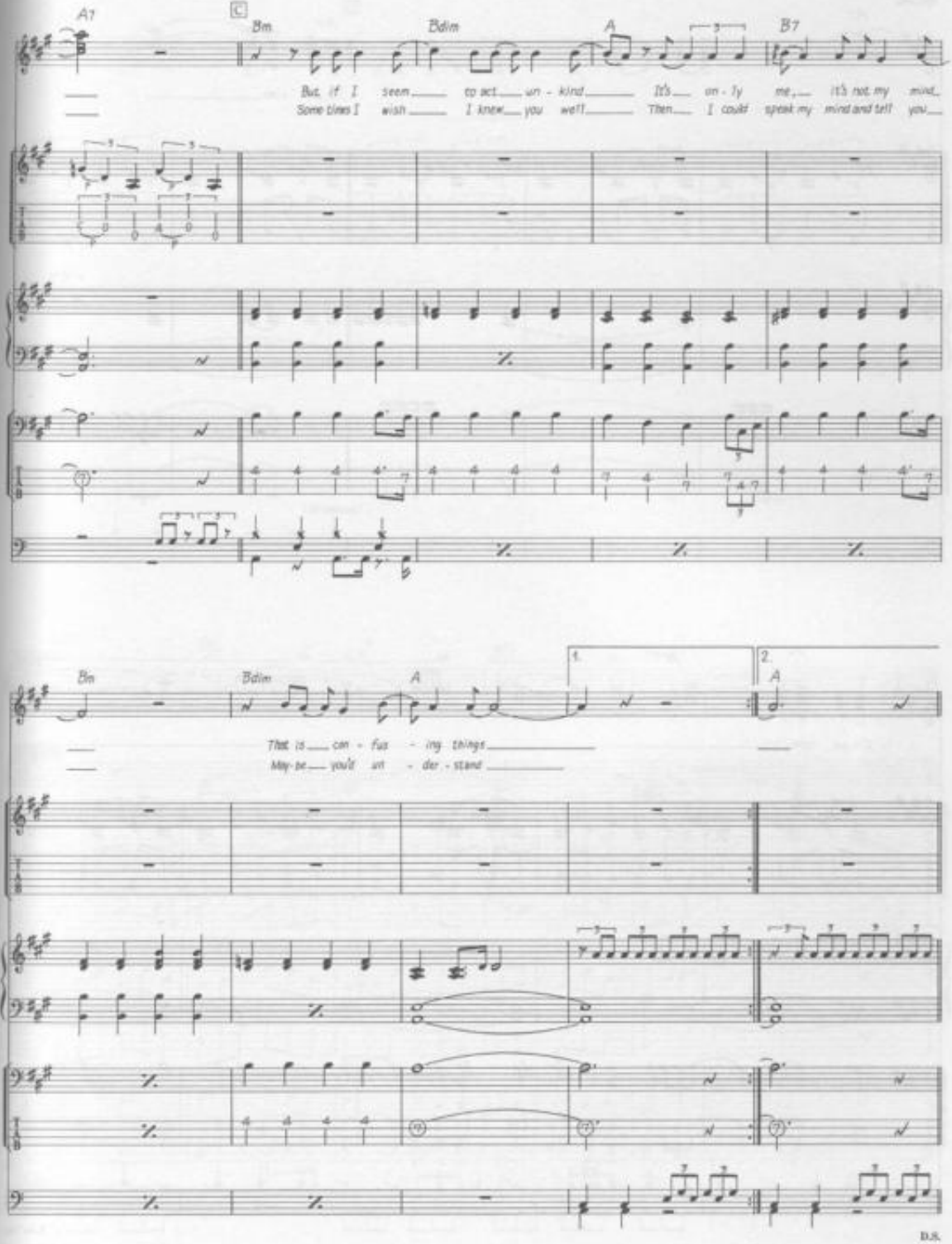
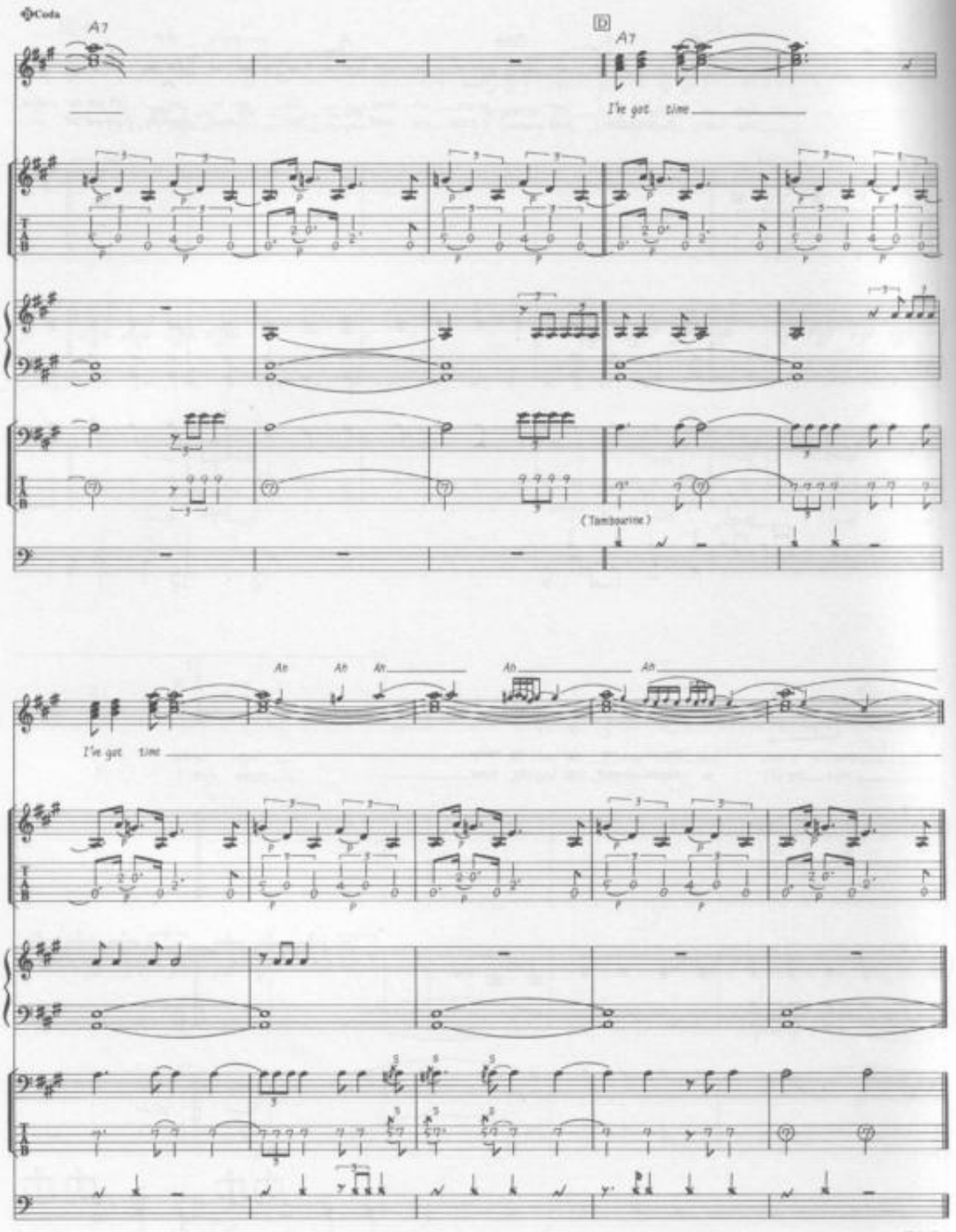



A
A
B7
E7
you
My head is filled with things to say
When you're here
A7
All these words they seem to slip a - way


A
A
B7
(2.) When I get near you
(3.4.) I want to tell you
The games be - gin to drag me down
I feel hung up And I don't know why
11 only
E7
It's all right
I don't mind,
I'll make you may - be next
I could wait for - ev - er
A7
time a - round
I've got time


A7
C
Bm
Bdim
A
B7
But if I seem to act un - kind It's on - ly me, it's not my mind,
Some times I wish I knew you well Then I could speak my mind and tell you,
Bm
Bdim
A
1.
2.
A
That is con - fus - ing things
May-be you'll un - der - stand
D.S.


Coda
A7
D
A7
I've got time
(Tambourine)
An
An
An
An
An
I've got time
Fade Out

I WANT YOU

Words & Music by John Lennon & Paul McCartney.

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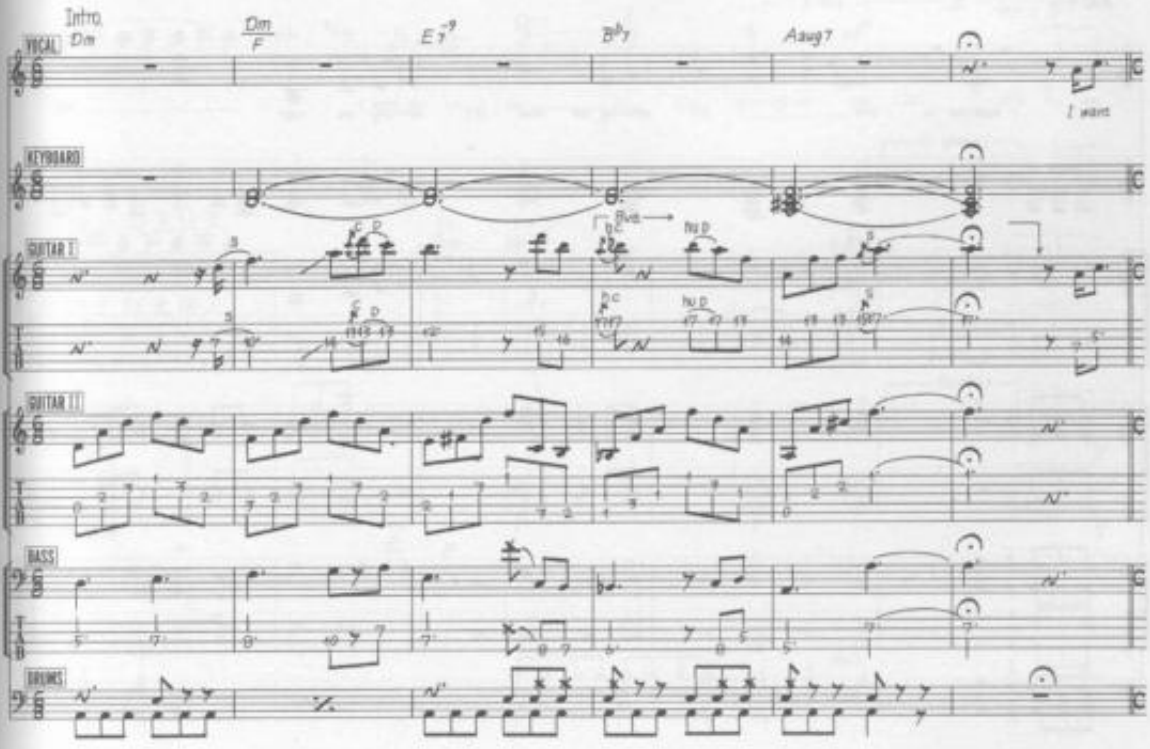
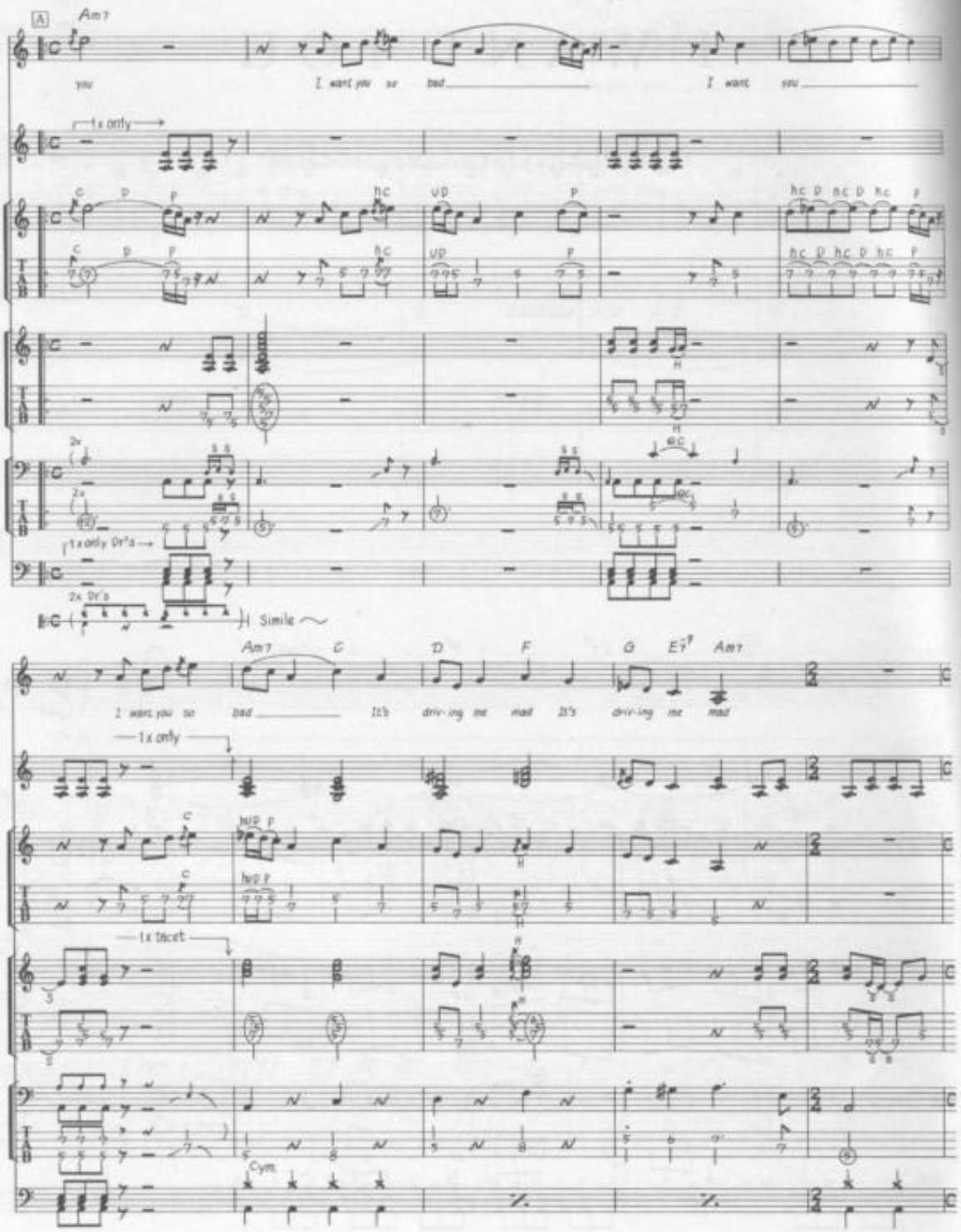
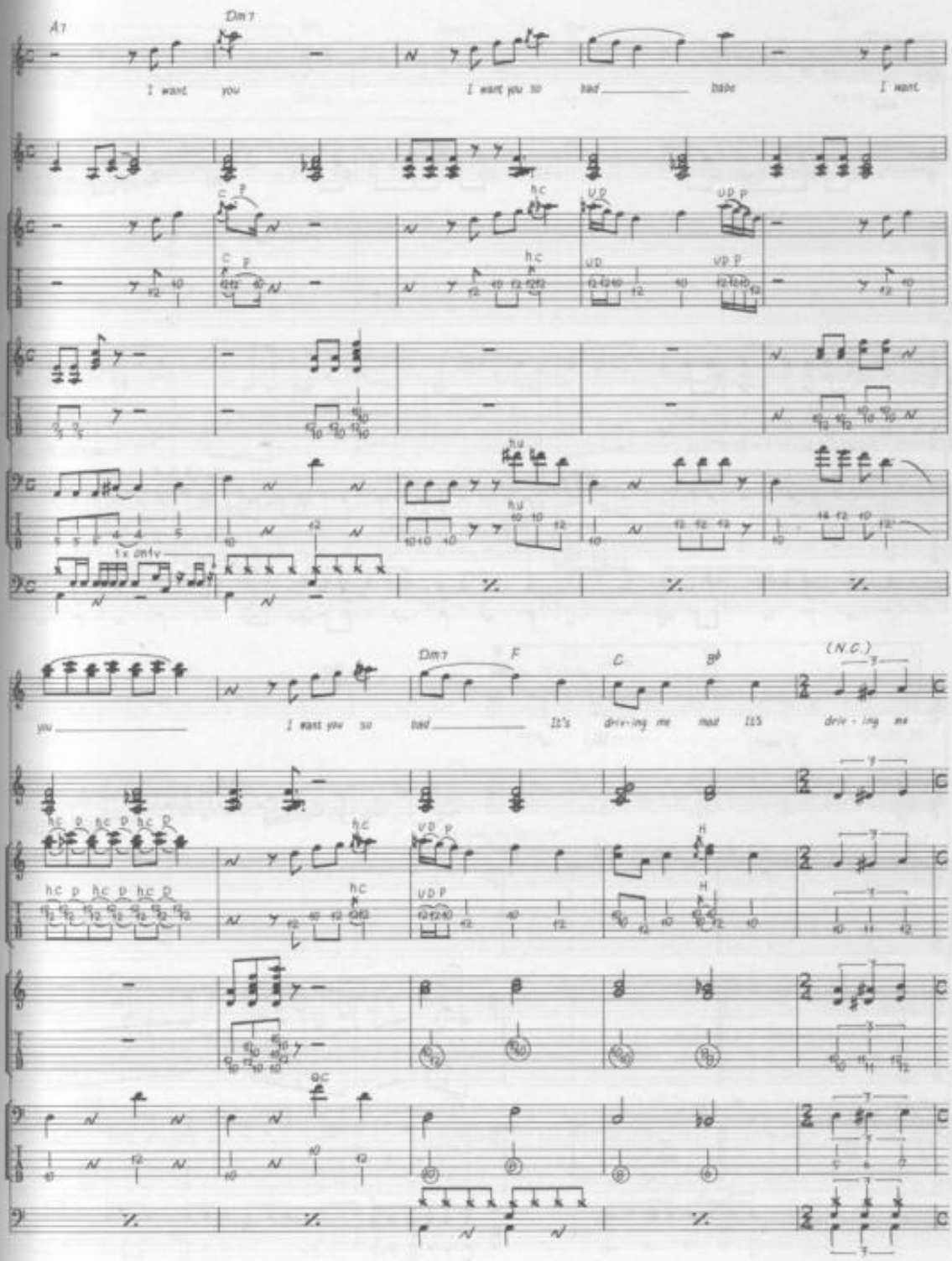
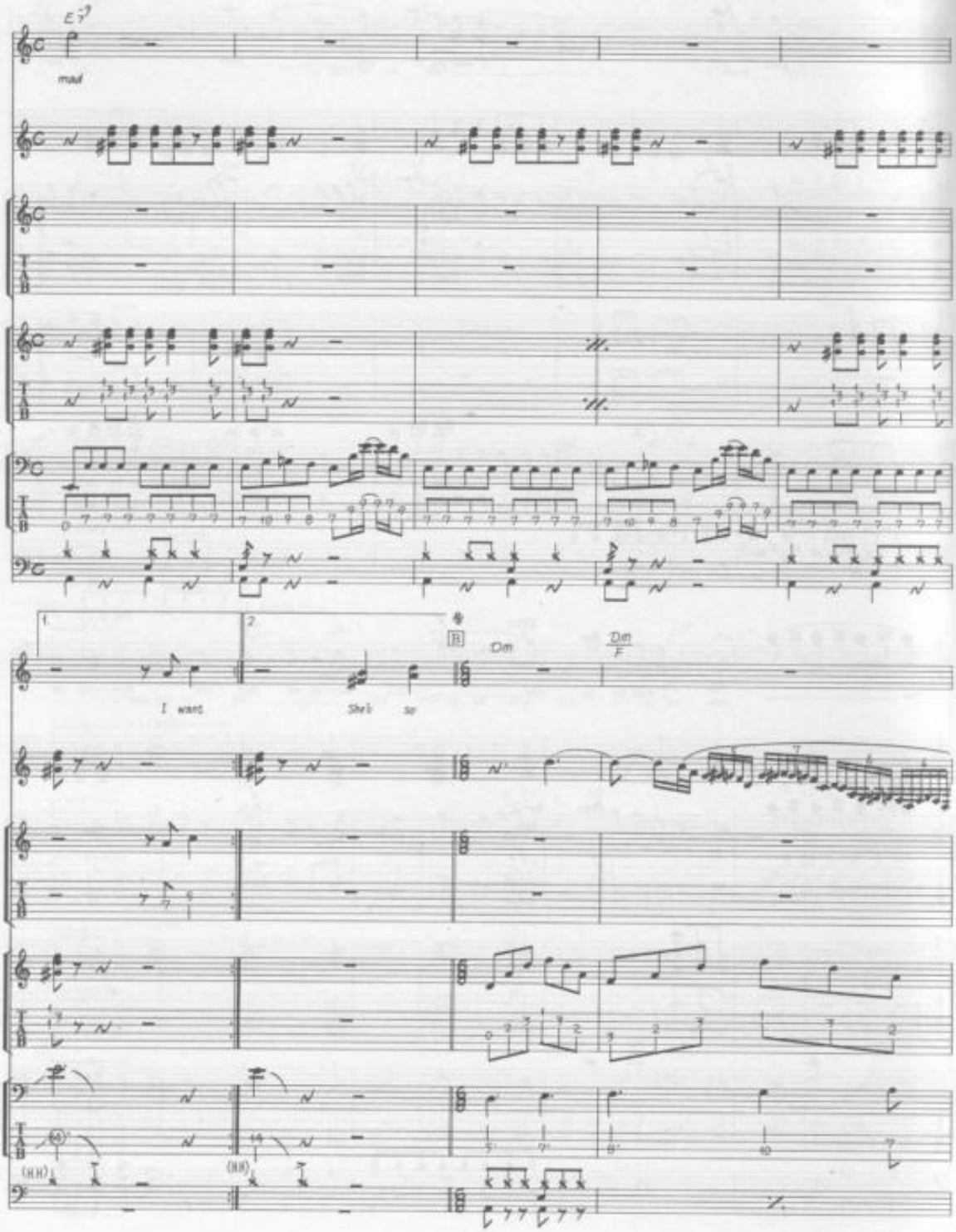
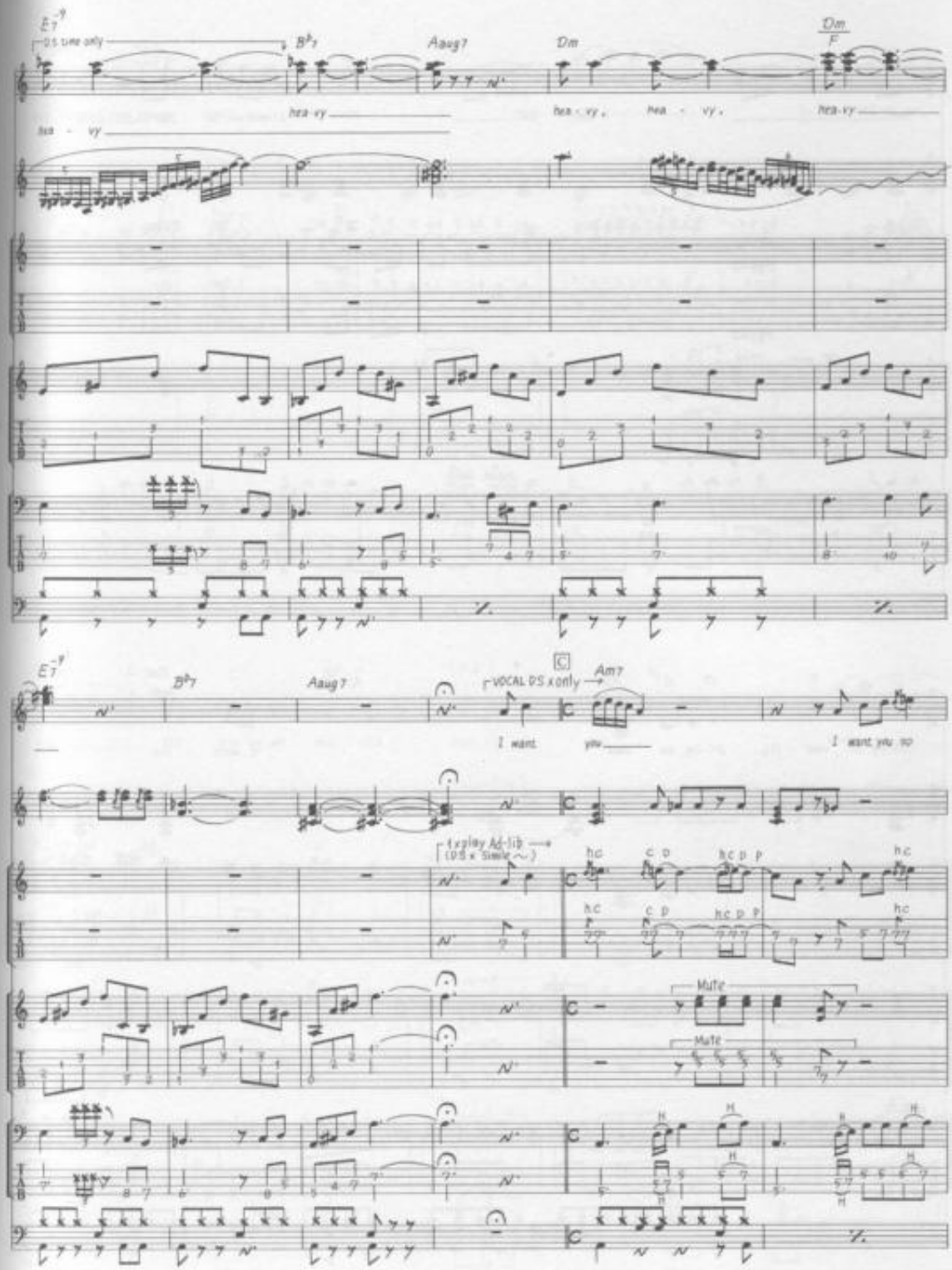
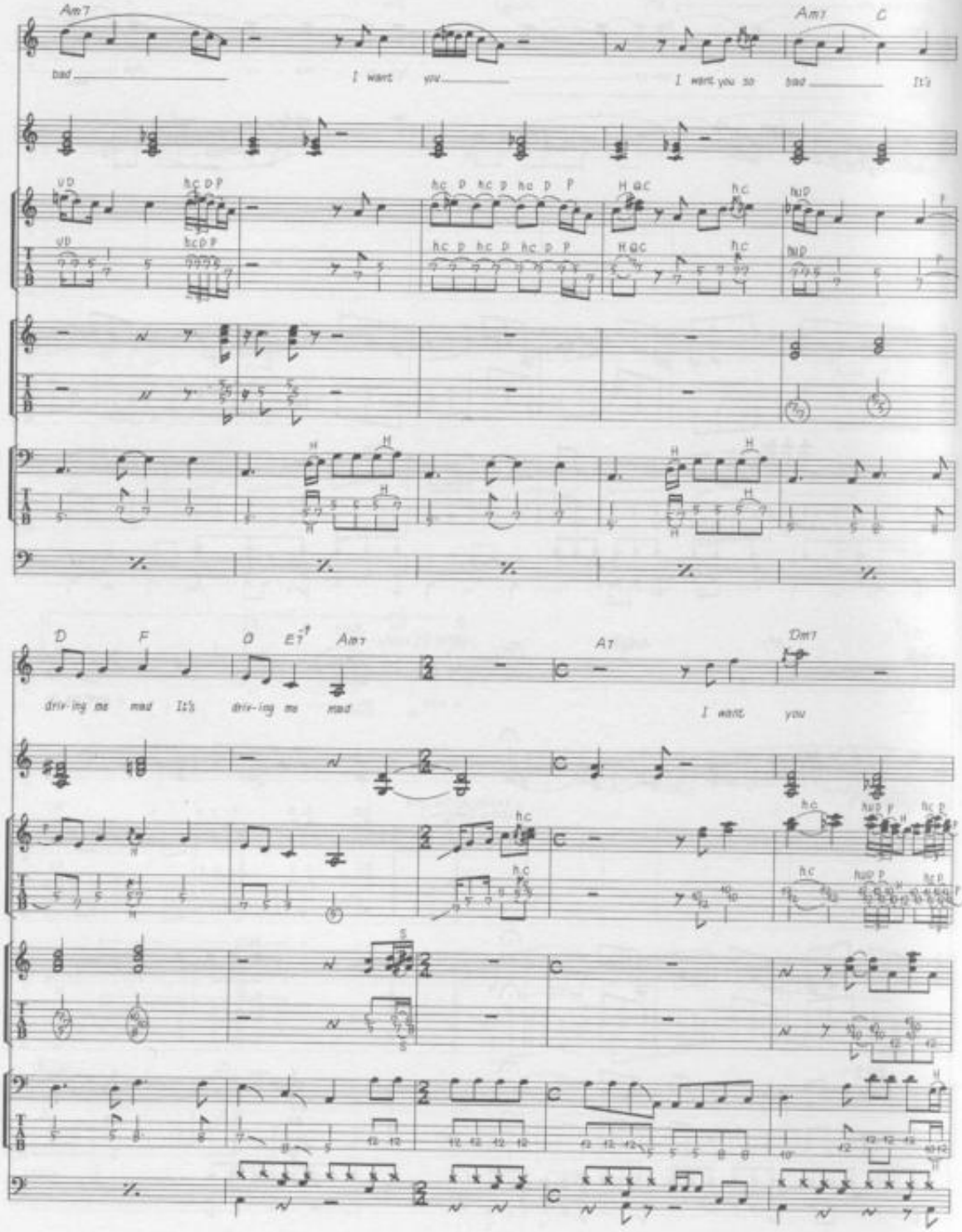


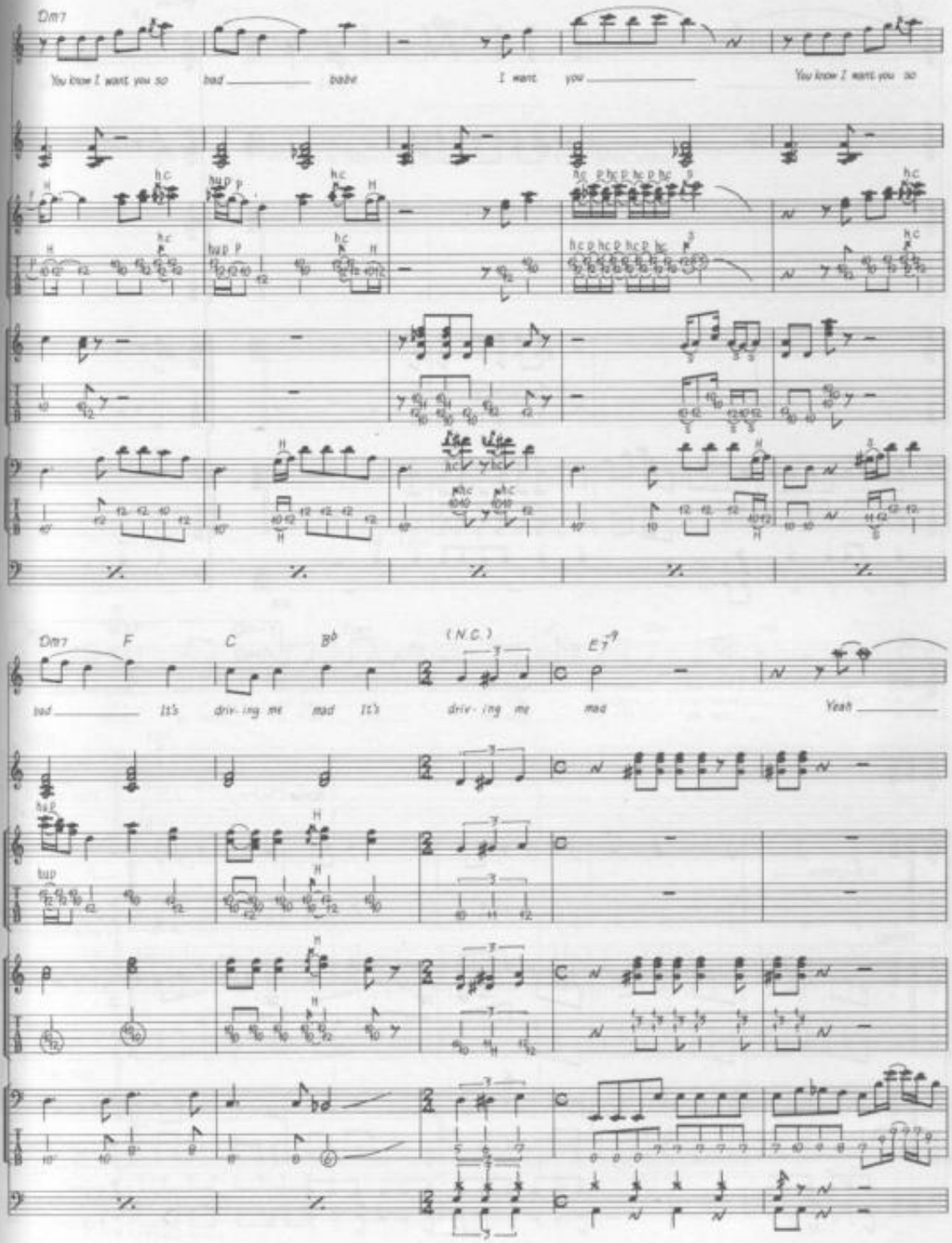

A
Am7
you
I want you so bad
I want you
1x only
Similar
Am7
C
D
F
G
E7
Am7
I want you so bad
It's driving me mad
It's driving me mad
1x only
1x tacet
Cym.

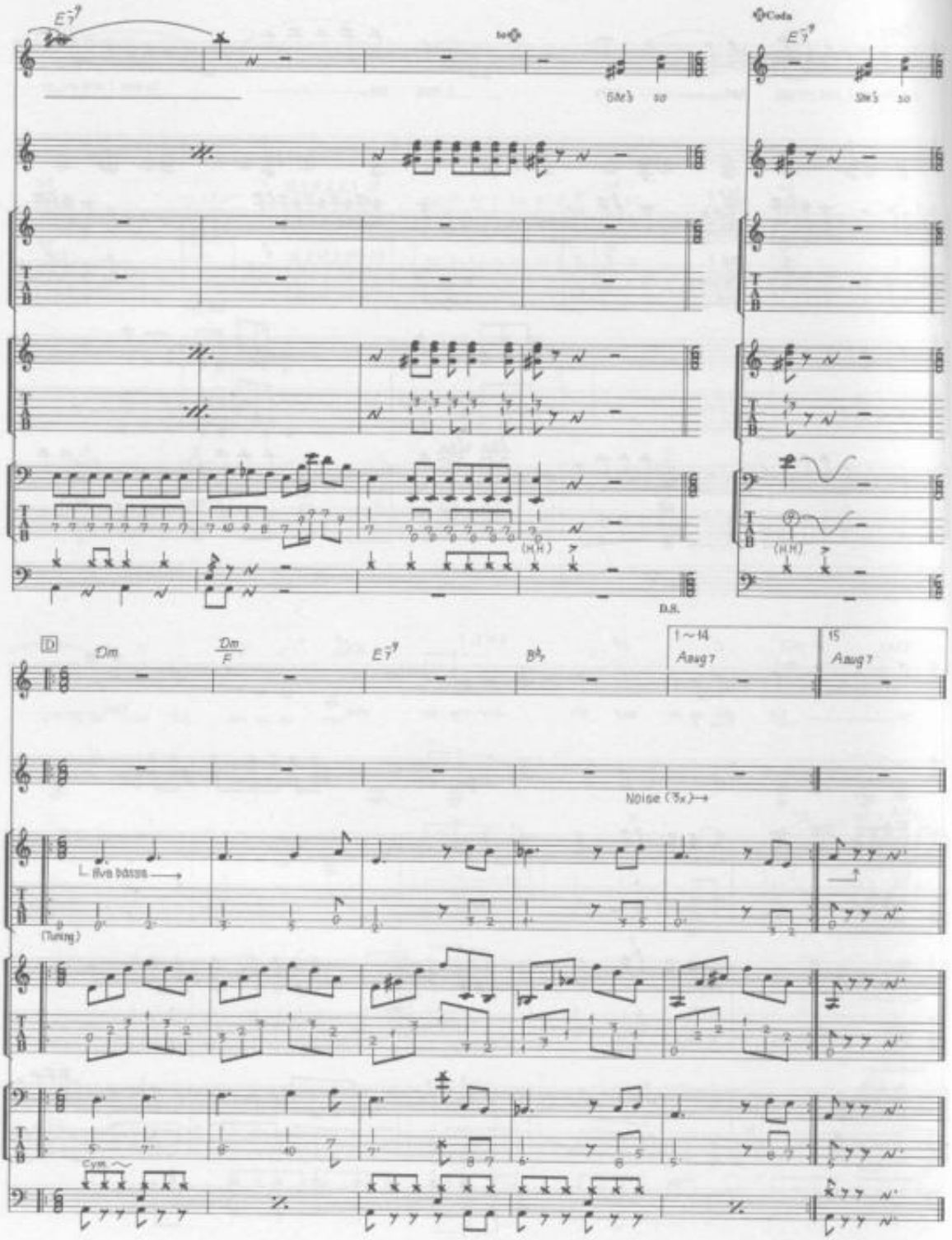

A7
Dm7
I want you
I want you so bad
babe
I want
you
I want you so bad
It's driv-ing me mad
It's driv - ing me
Dm7
F
C
B♭
(N.C.)
1x only


E7
mad
I want
Sheb
so
Dm
Dm/F
(HH)
(HH)


E7-9
DS time only
B♭7
Aaug7
Dm
Dm/F
hea-vy
hea-vy, hea-vy,
hea-vy
hea-vy
E7-9
B♭7
Aaug7
VOCAL DS x only
C
Am7
I want you
I want you no
1x play Ad-lib
(DS x Simile ~)
hc
c d
hc d p
Mute
Mute


Am7
bad
I want you
I want you so bad
It's
Am7
C
D
F
G
E7
Am7
A7
Dm7
driv-ing me mad It's driv-ing me mad
I want you


Dm7
You know I want you so bad ___ babe I want you ___ You know I want you so
Dm7 F C B♭ (N.C.) E7
bad ___ It's driv-ing me mad It's driv-ing me mad Yeah ___



E7
to
Coda
Sm's so
(H.H)
D.S.
D
Dm
Dm/F
E7
B♭7
1~14
Aaug7
15
Aaug7
Noise (3x)
8va bassa
(Tuning)
Cym

I WILL

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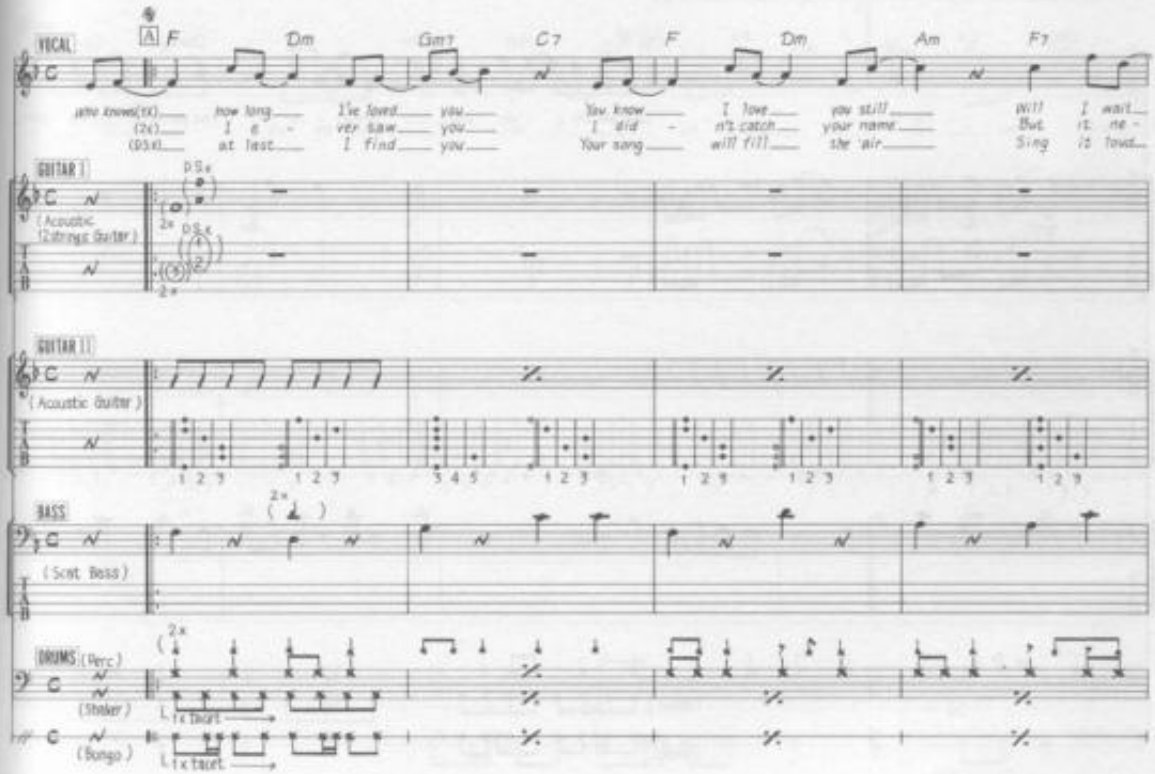
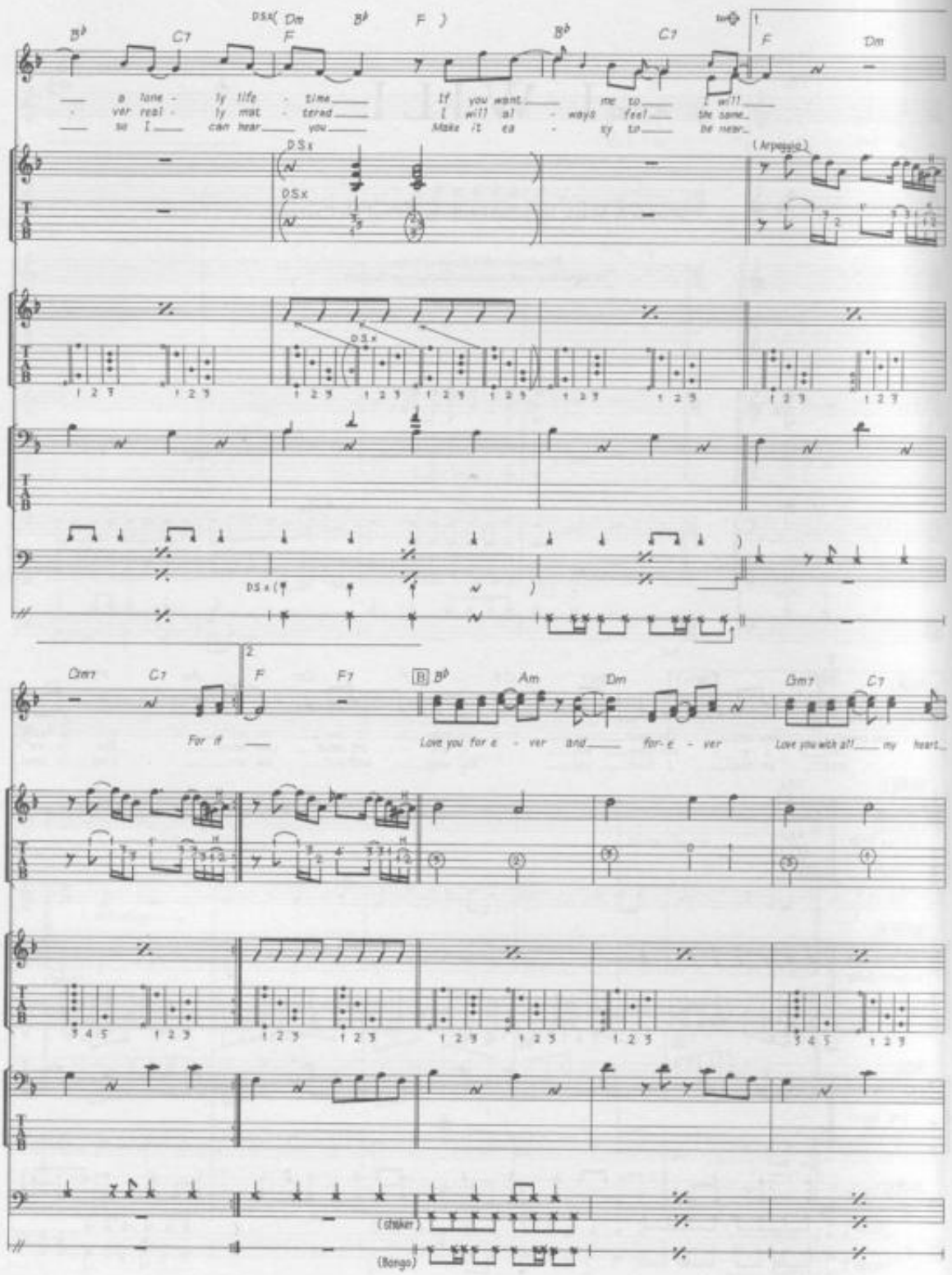
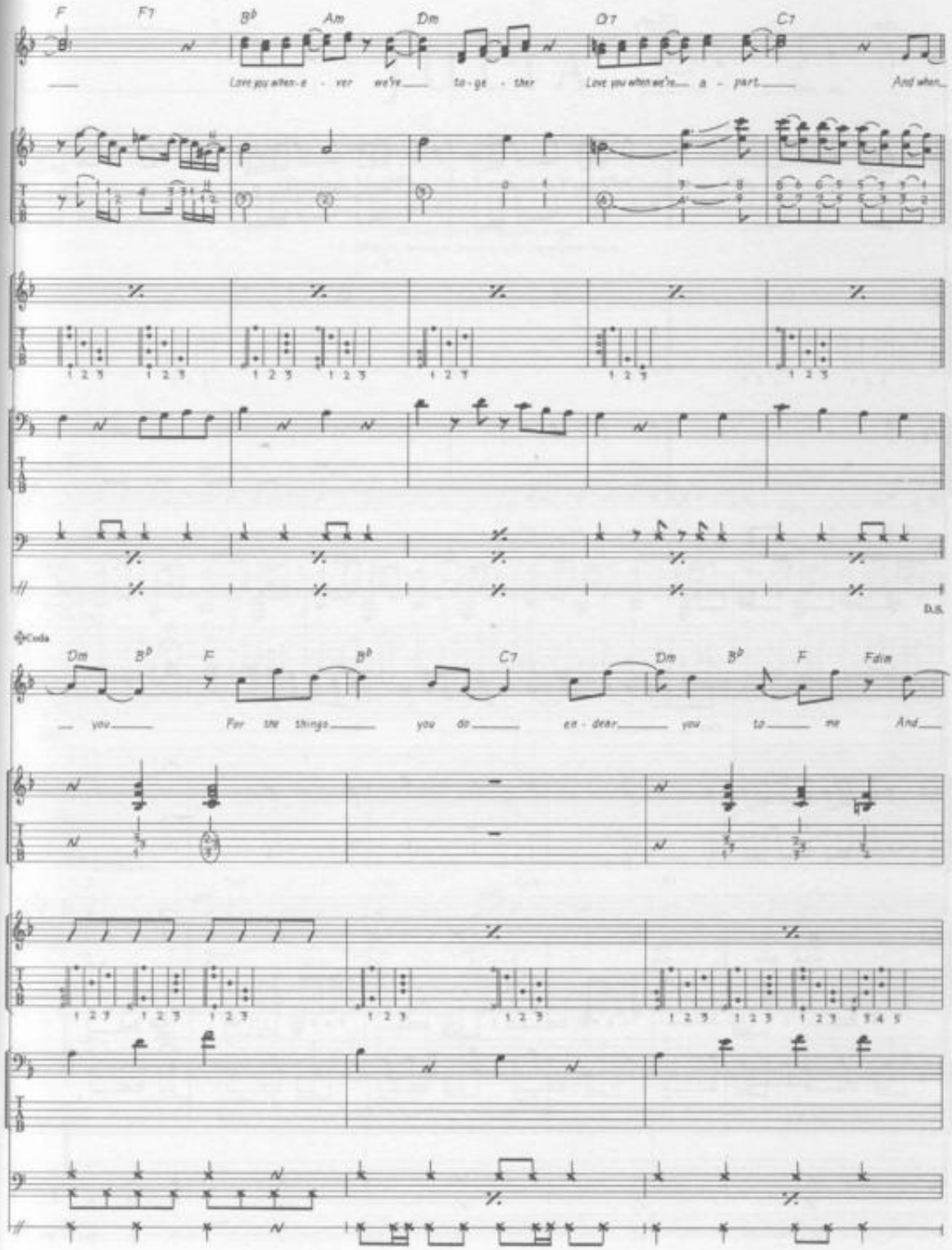
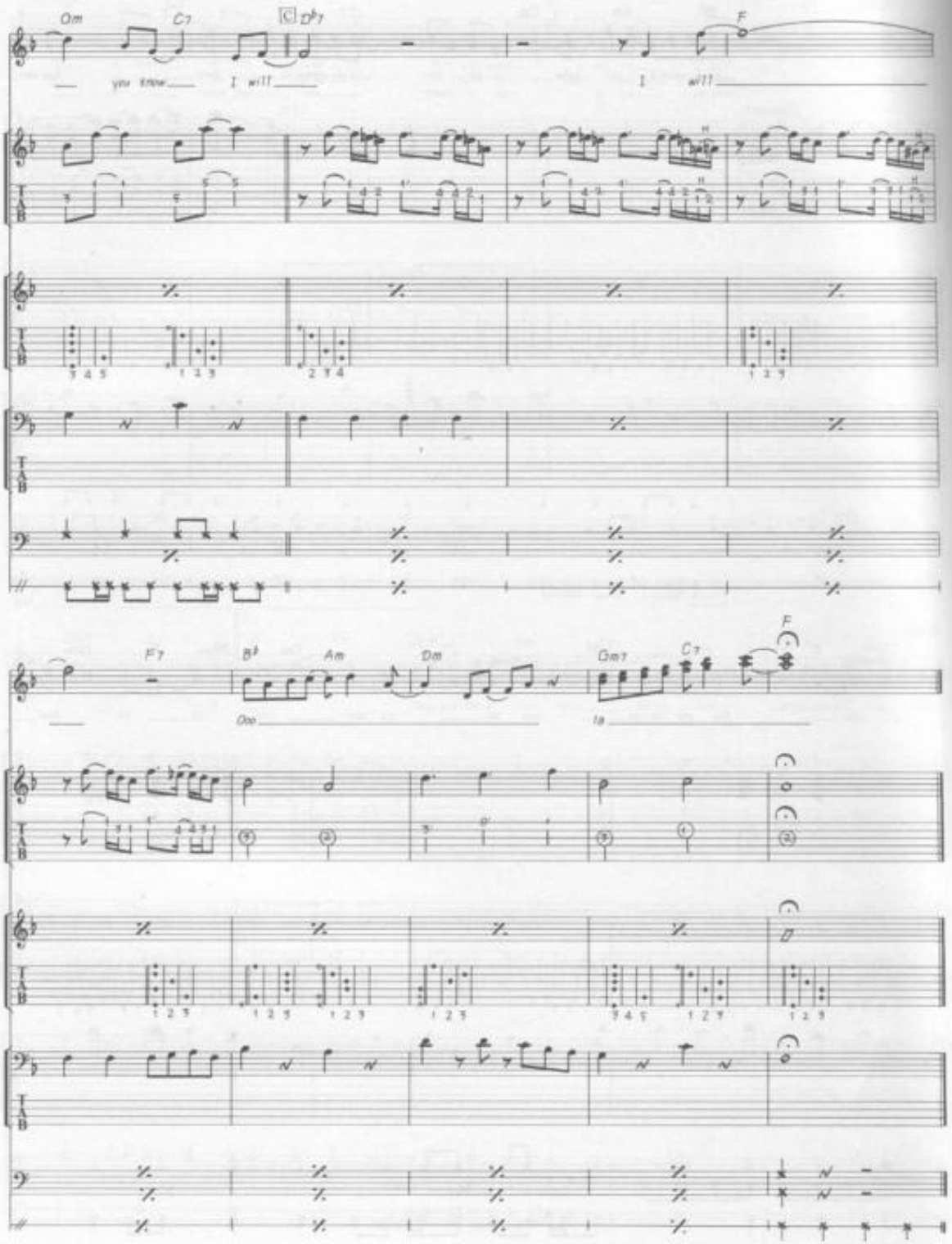



B♭ C7 F B♭ C7 F Dm
a lone - ly life - time
ver real - ly mat - tered
so I can hear you
If you want me to I will
I will al - ways feel the same
Make it ea - sy to be near
(Arpeggio)
Dm7 C7 F F7 B♭ Am Dm Dm7 C7
For if
Love you for e - ver and for- e - ver
Love you with all my heart
(Shaker)
(Bongo)


F F7 B♭ Am Dm D7 C7
Love you when-e - ver we're to - ge - ther Love you when we're a - part And when
D.S.
Coda
Dm B♭ F B♭ C7 Dm B♭ F Fdim
you For the things you do ea - dear you to me And


Dm
C7
C
D♭7
F
you know
I will
I will
F7
B♭
Am
Dm
Gm7
C7
F
Ooo
Ia

JULIA

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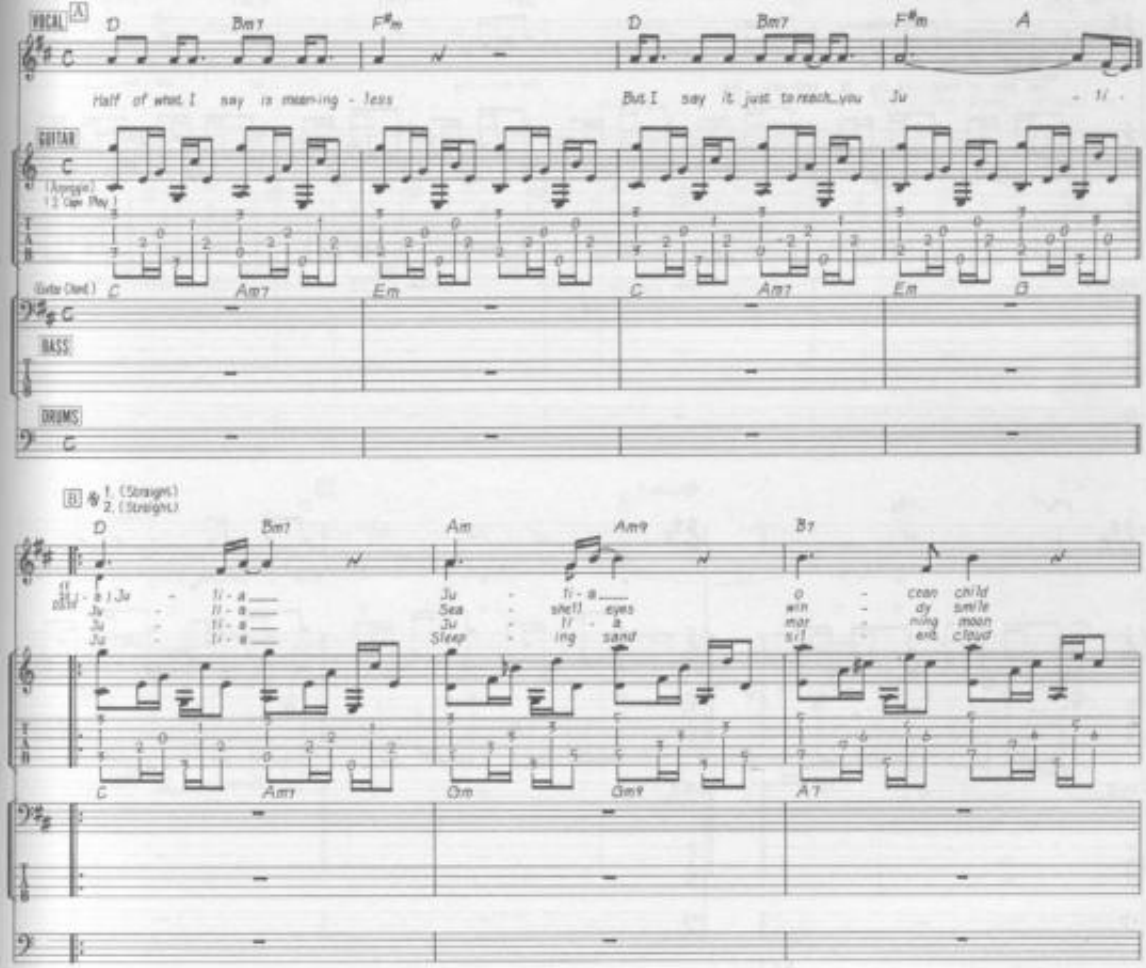
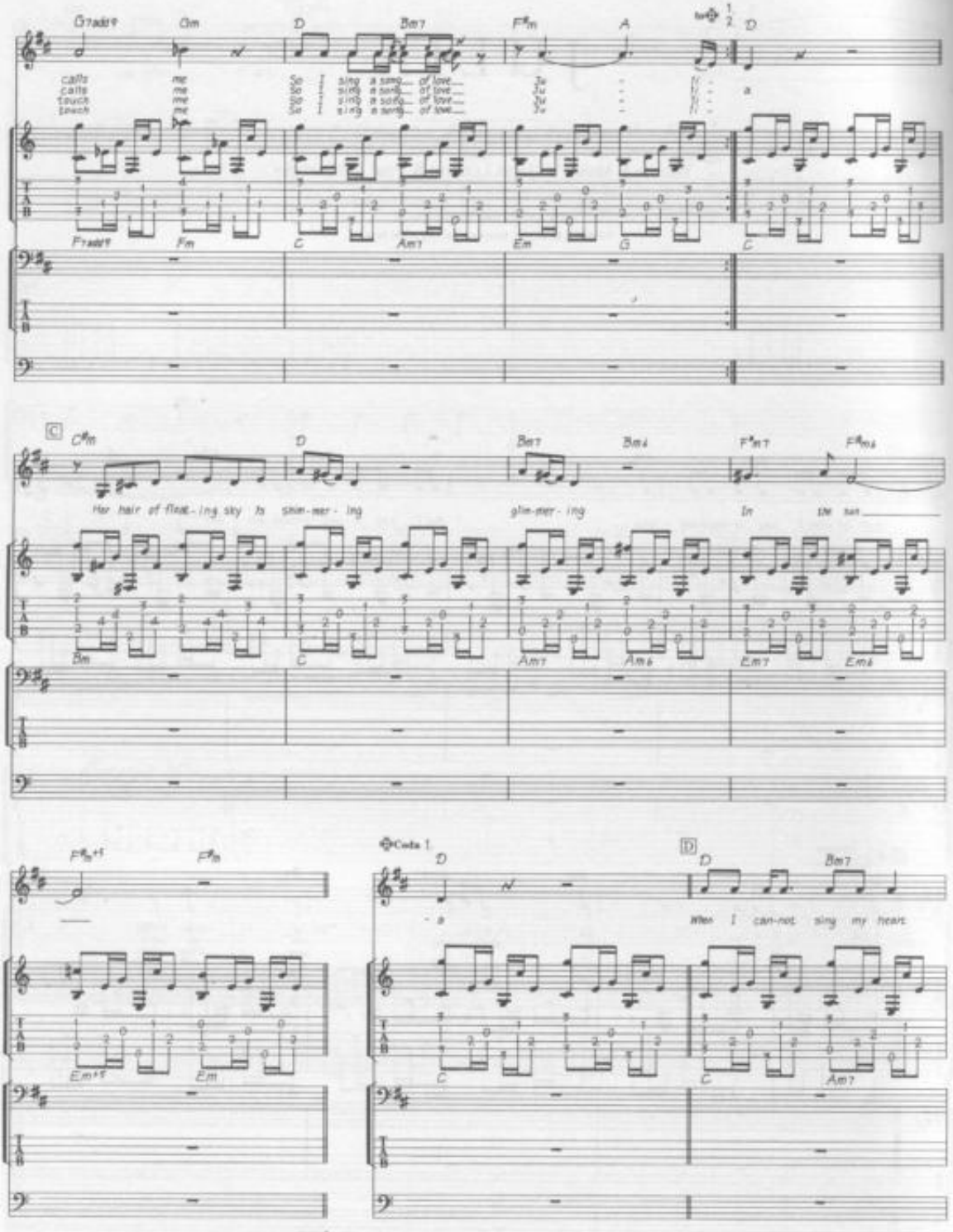
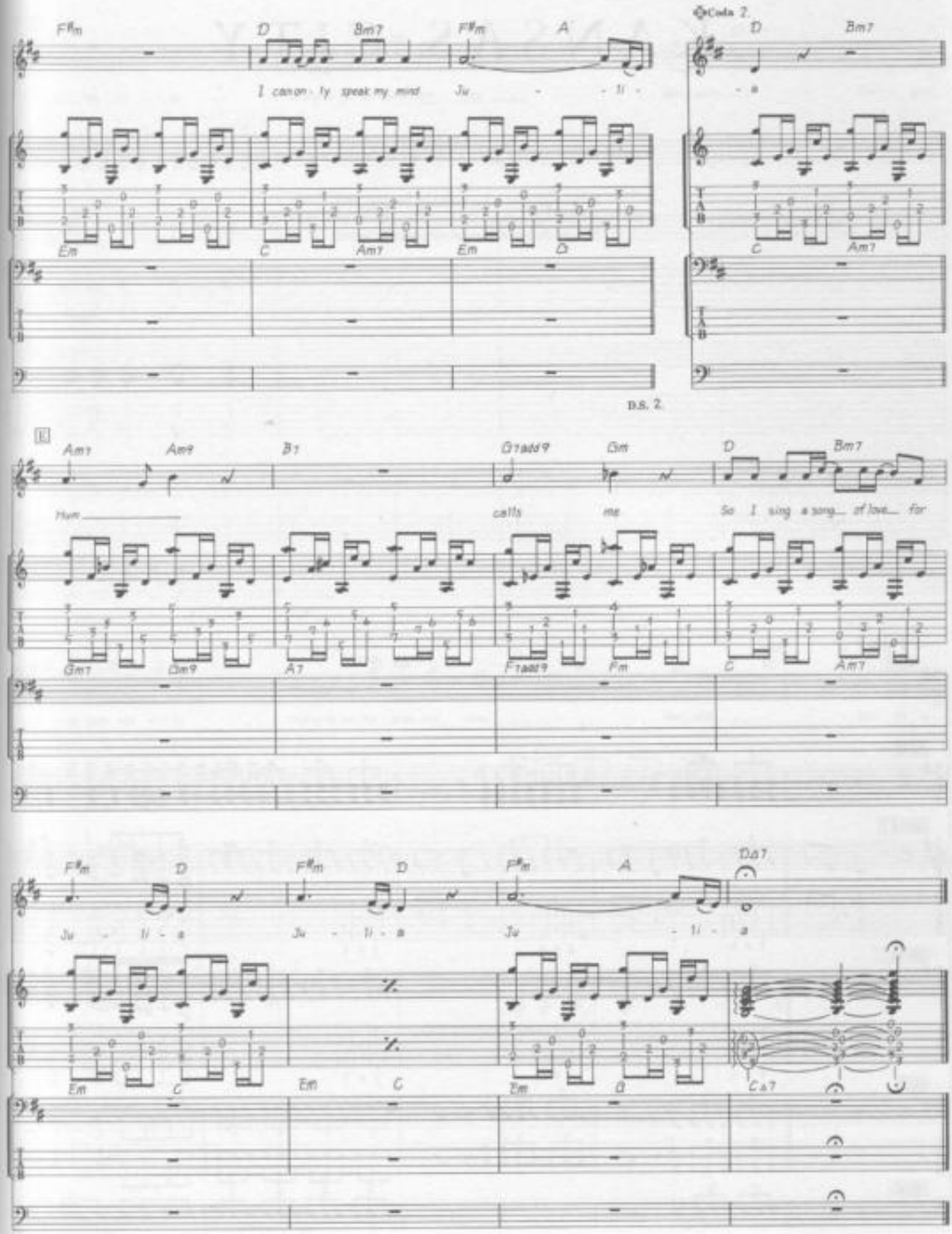



Gadd9 Gm D Bm7 F♯m A D
calls me So I sing a song of love
calls me So I sing a song of love
touch me So I sing a song of love
touch me So I sing a song of love
Fadd9 Fm C Am7 Em G C
C C♯m D Bm7 Bm6 F♯m7 F♯m6
Her hair of flax - ing sky is shim - mer - ing glim - mer - ing In the sun
Bm C Am7 Am6 Em7 Em6
F♯m+5 F♯m
Coda 1 D D Bm7
- a When I can - not sing my heart
Em+5 Em C C Am7
D.S. 1


F♯m
D
Bm7
F♯m
A
I can on - ly speak my mind Ju - li -
Em
C
Am7
Em
D
Coda 2.
D
Bm7
- a
C
Am7
D.S. 2.
E
Am7
Am9
B7
Gadd9
Gm
D
Bm7
Hum
calls me
So I sing a song of love for
Gm7
Gm9
A7
Fadd9
Fm
C
Am7
F♯m
D
F♯m
D
F♯m
A
DΔ7
Ju - li - a
Ju - li - a
Ju - li - a
Em
C
Em
C
Em
B
CΔ7

KANSAS CITY

Words & Music by Jerry Leiber & Mike Stoller.

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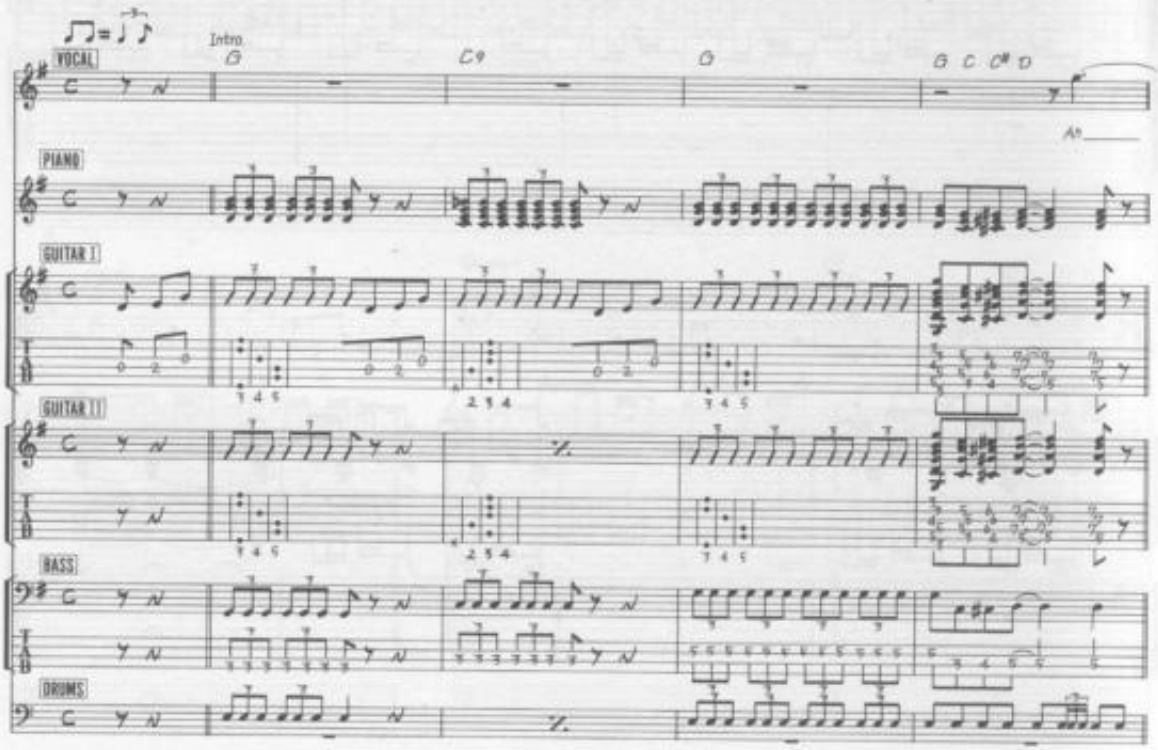
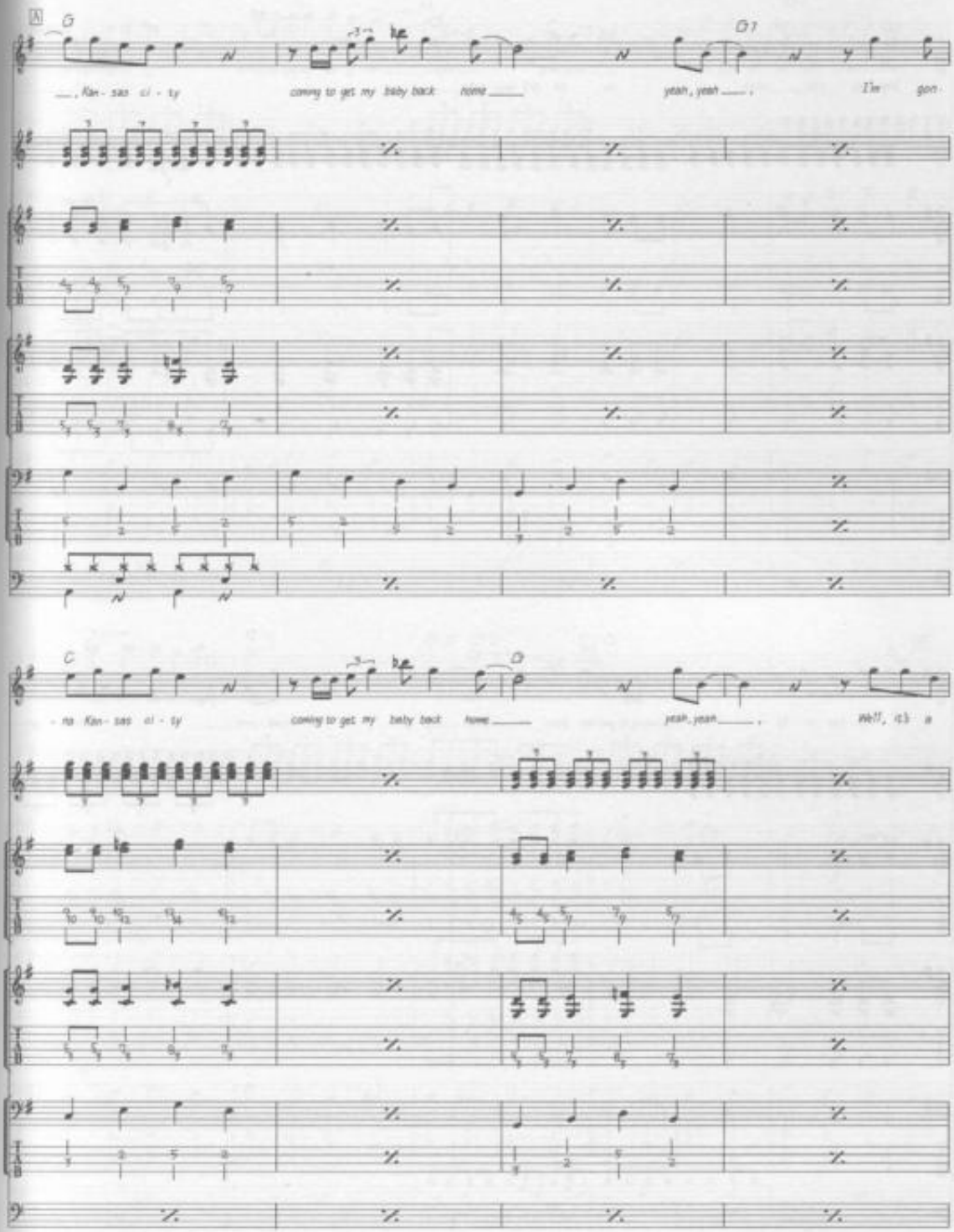
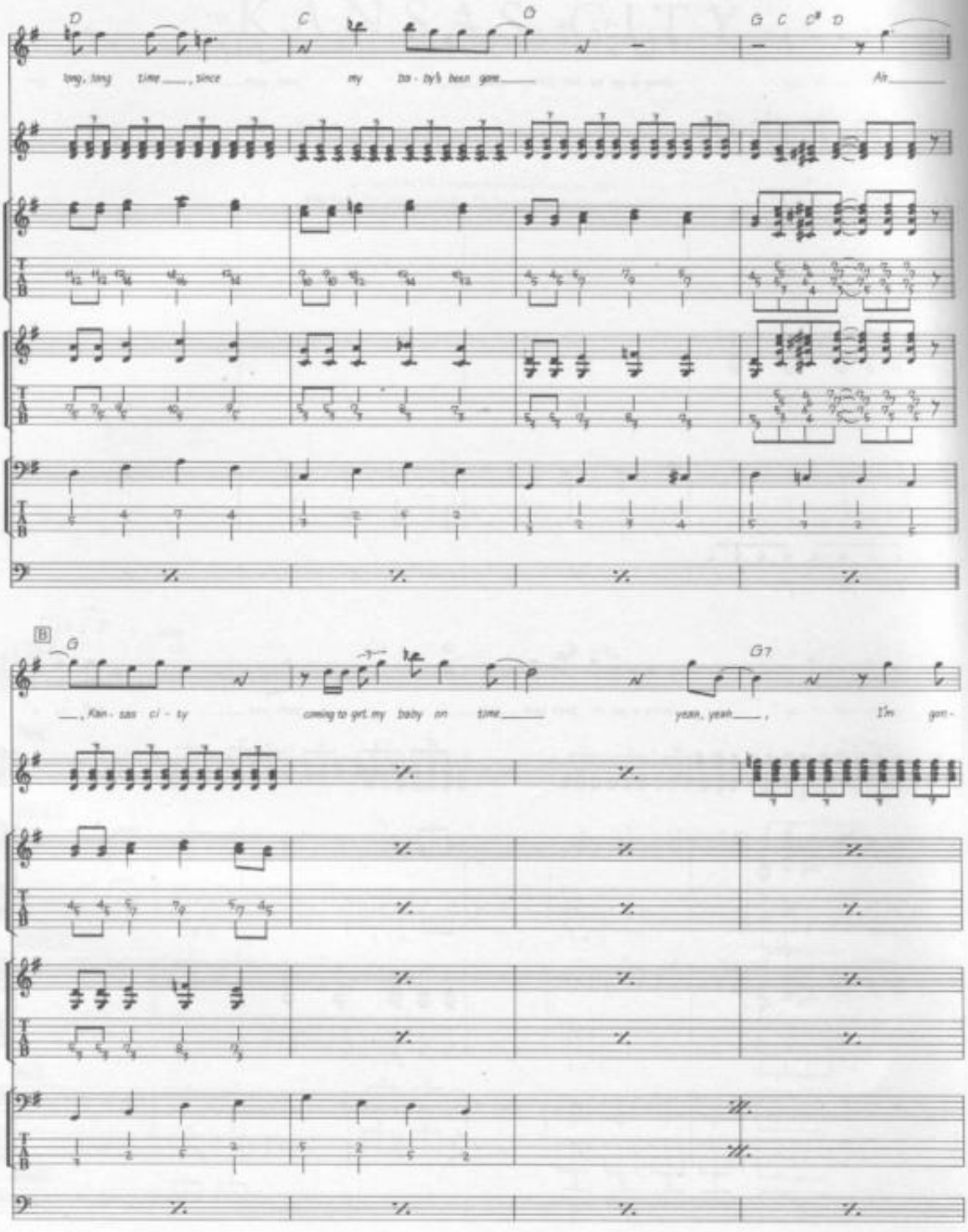
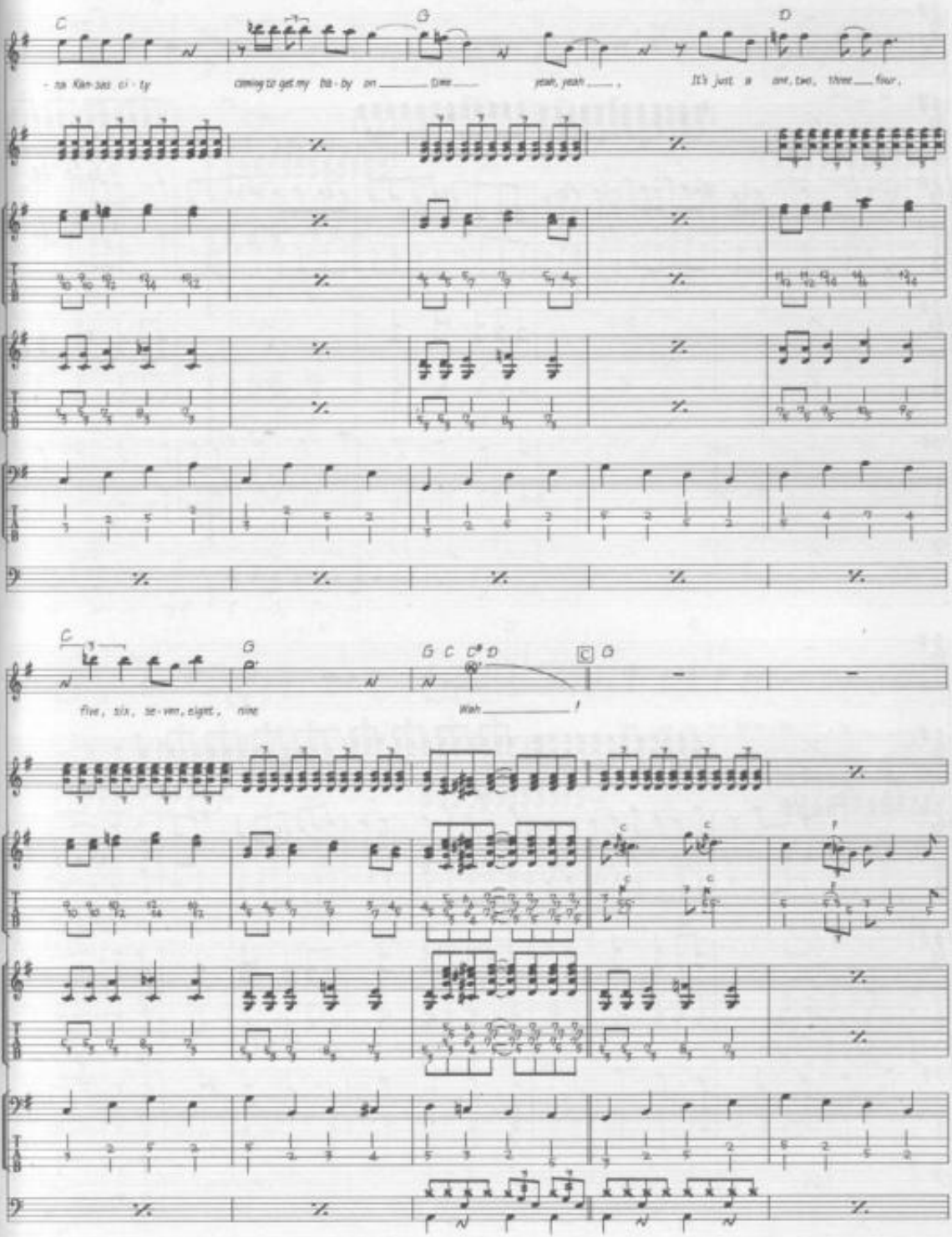
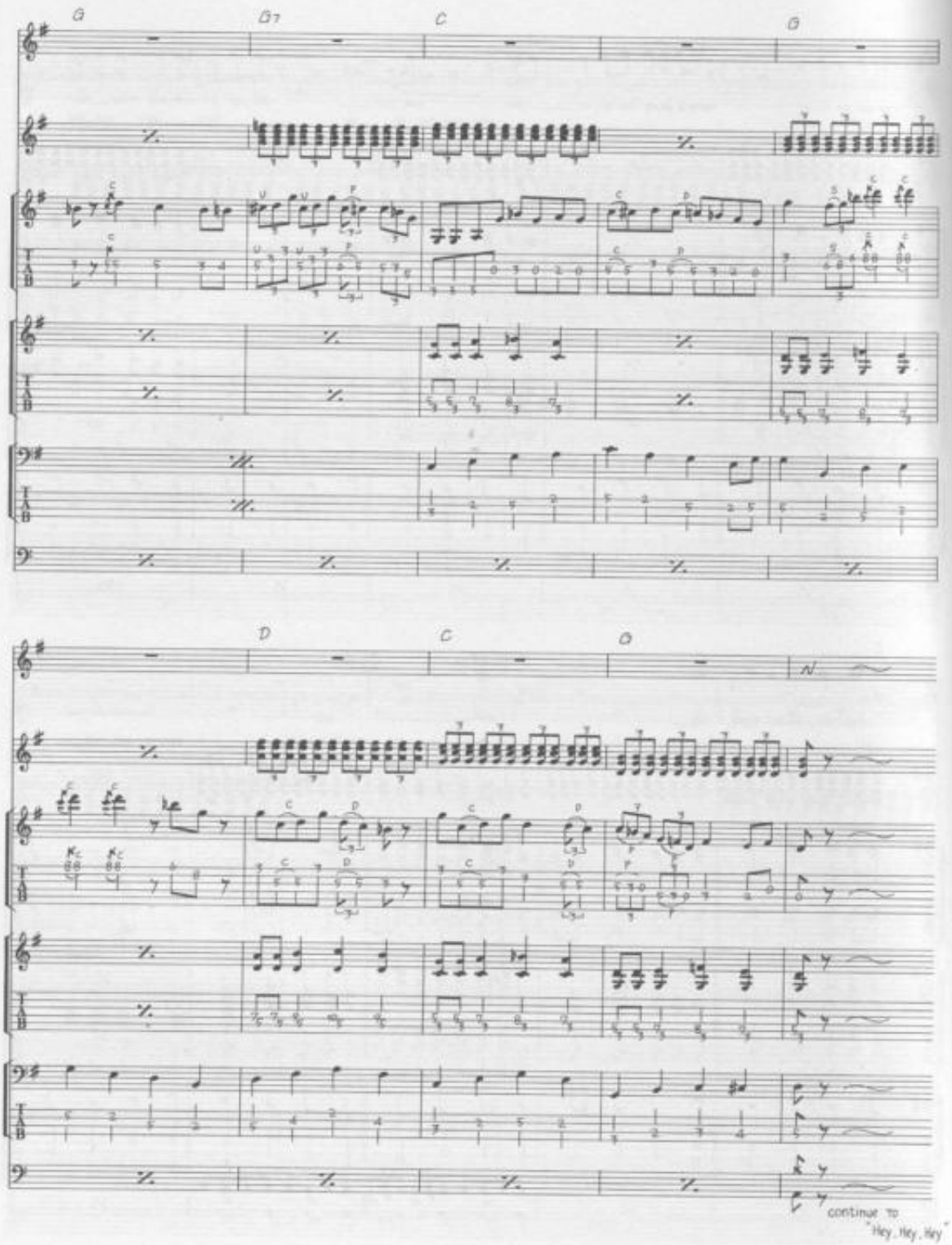
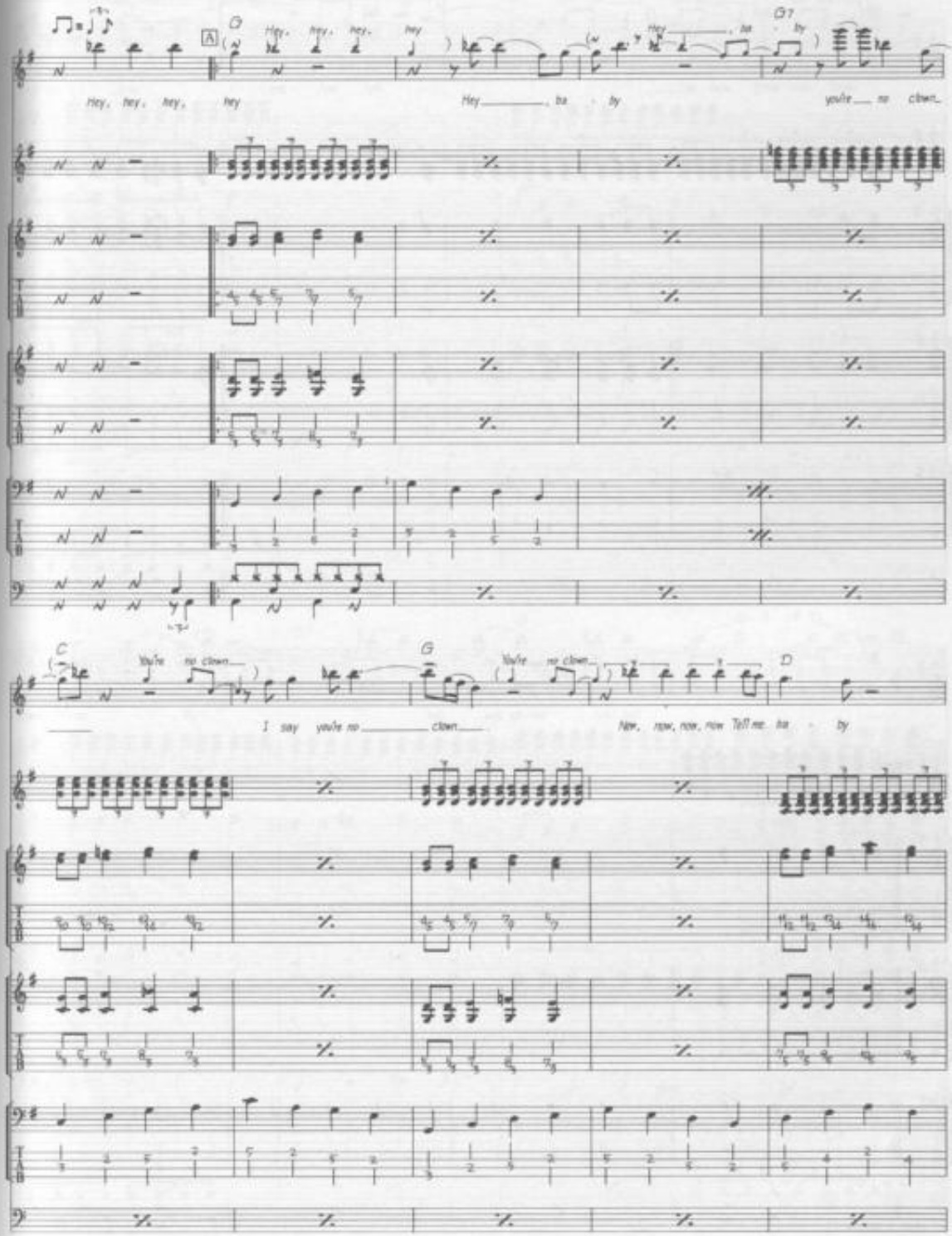


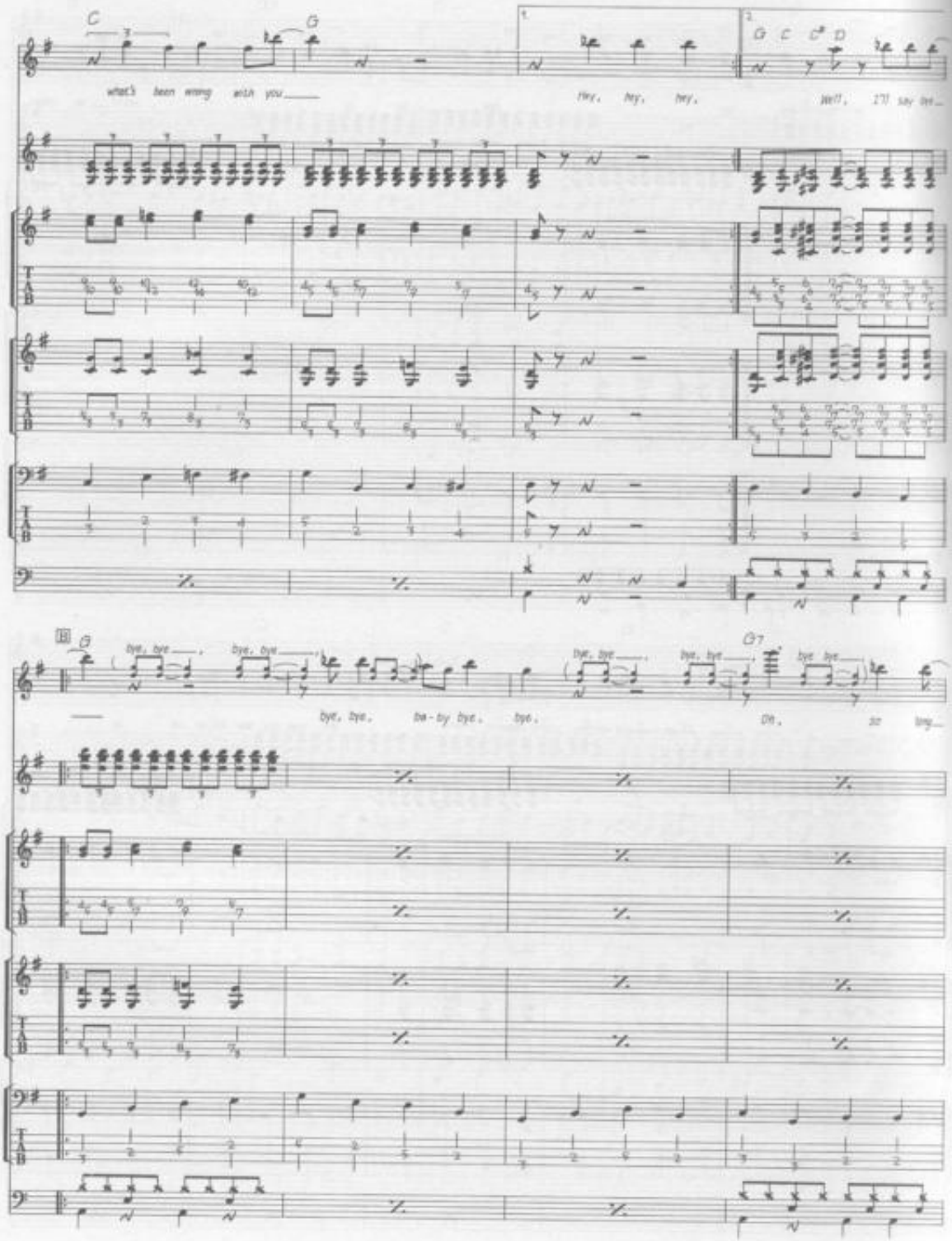

A
G
G7
, Kan - sas ci - ty
comin' to get my baby back home
yeah, yeah
I'm gon
C
D
- na Kan - sas ci - ty
comin' to get my baby back home
yeah, yeah
Well, ol' a

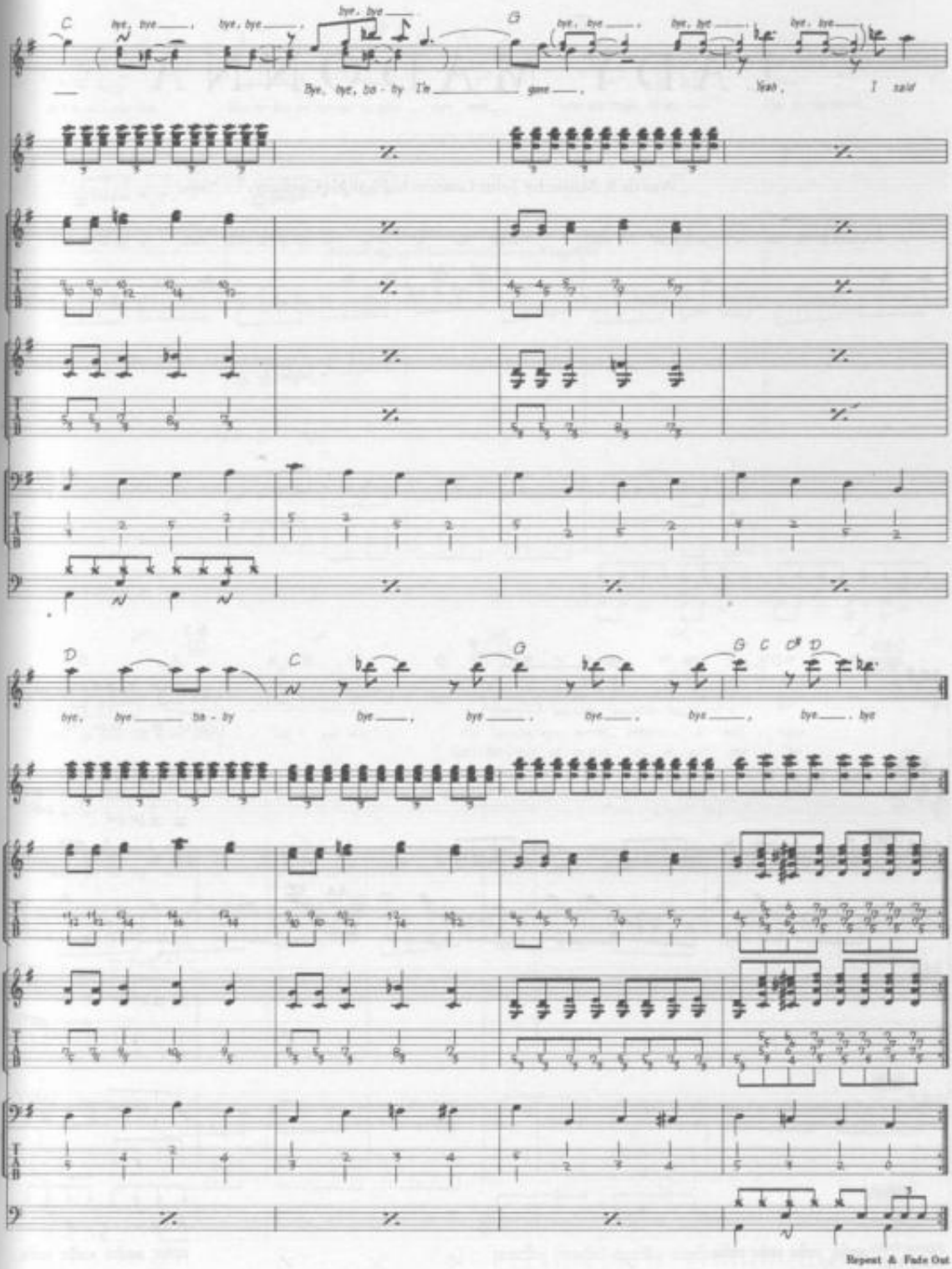

D
C
D
G C C# D
long, long time ____, since my ba - by's been gone ____ Ah ____
B
G
G7
____, Kan - sas ci - ty coming to get my baby on time ____ yeah, yeah ____, I'm gon -


C
G
D
- ta Kan-sas ci - ty
coming to get my ba - by on ____ time ____
yeah, yeah ____ ,
It's just a
one, two, three ____ four ,
C
G
G C C# D
C G
five, six, se - ven, eight, nine
Wah ____ !


G
G7
C
G
D
C
G
continue to
"Hey, Hey, Hey"


A
G
Hey, hey, hey, hey
Hey, ba - by
G7
you're no clown
C
You're no clown
I say you're no clown
G
You're no clown
D
Now, now, now, now Tell me ba - by


C
G
what's been wrong with you
Hey, hey, hey,
G C C# D
Well, I'll say bye
B
G
bye, bye
bye, bye
bye, bye
bye, bye
bye, bye
bye, bye
G7
bye, bye
bye, bye, ba-by bye, bye,
Oh, so long


C
bye, bye
bye, bye
bye, bye
G
bye, bye
bye, bye
bye, bye
Bye, bye, ba - by I'm gone.
Yeah, I said
D
C
G
G C C# D
bye, bye ba - by
bye, bye
bye, bye
bye, bye
bye, bye
bye, bye
Repeat & Fade Out

LADY MADONNA

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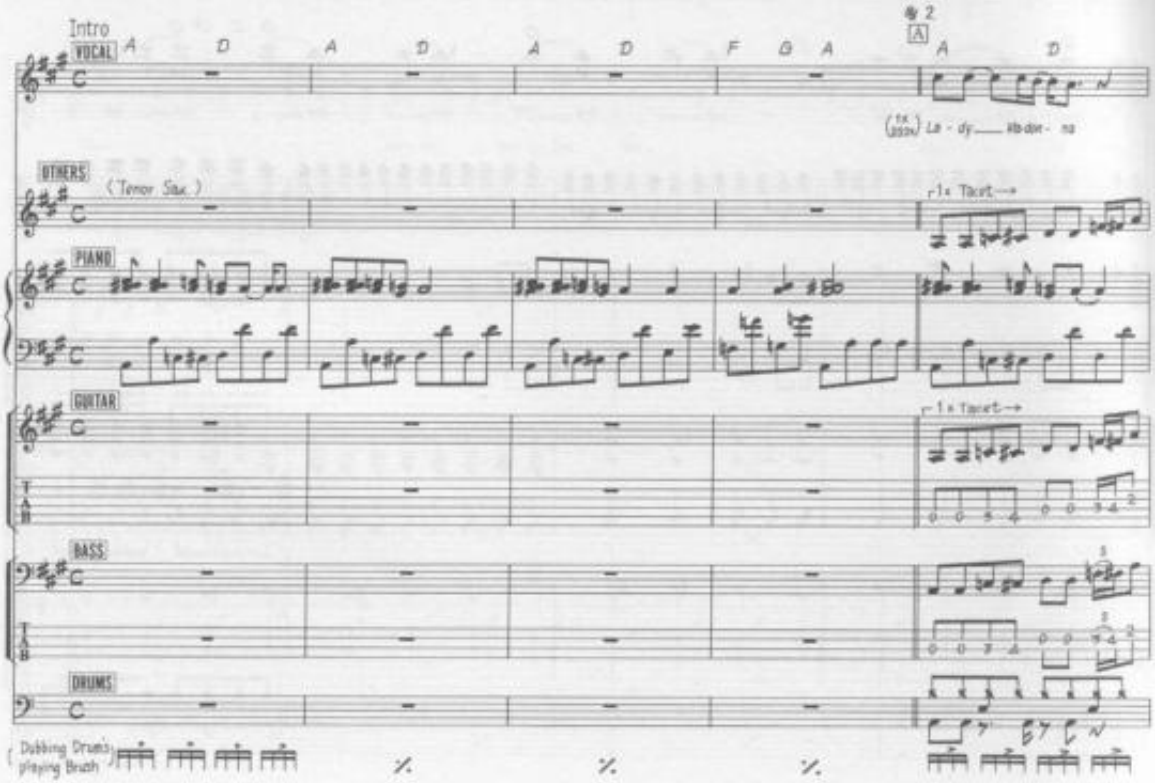
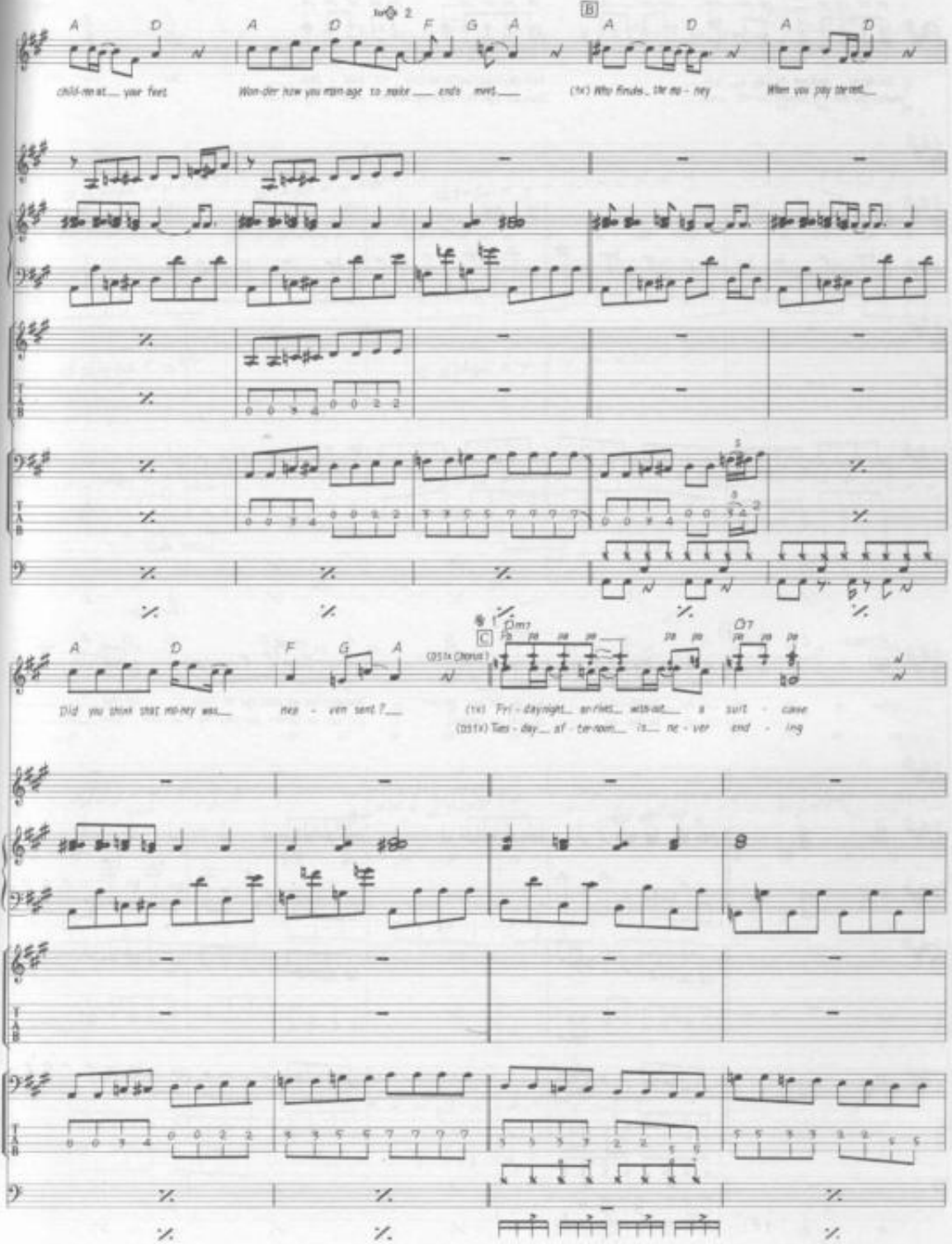
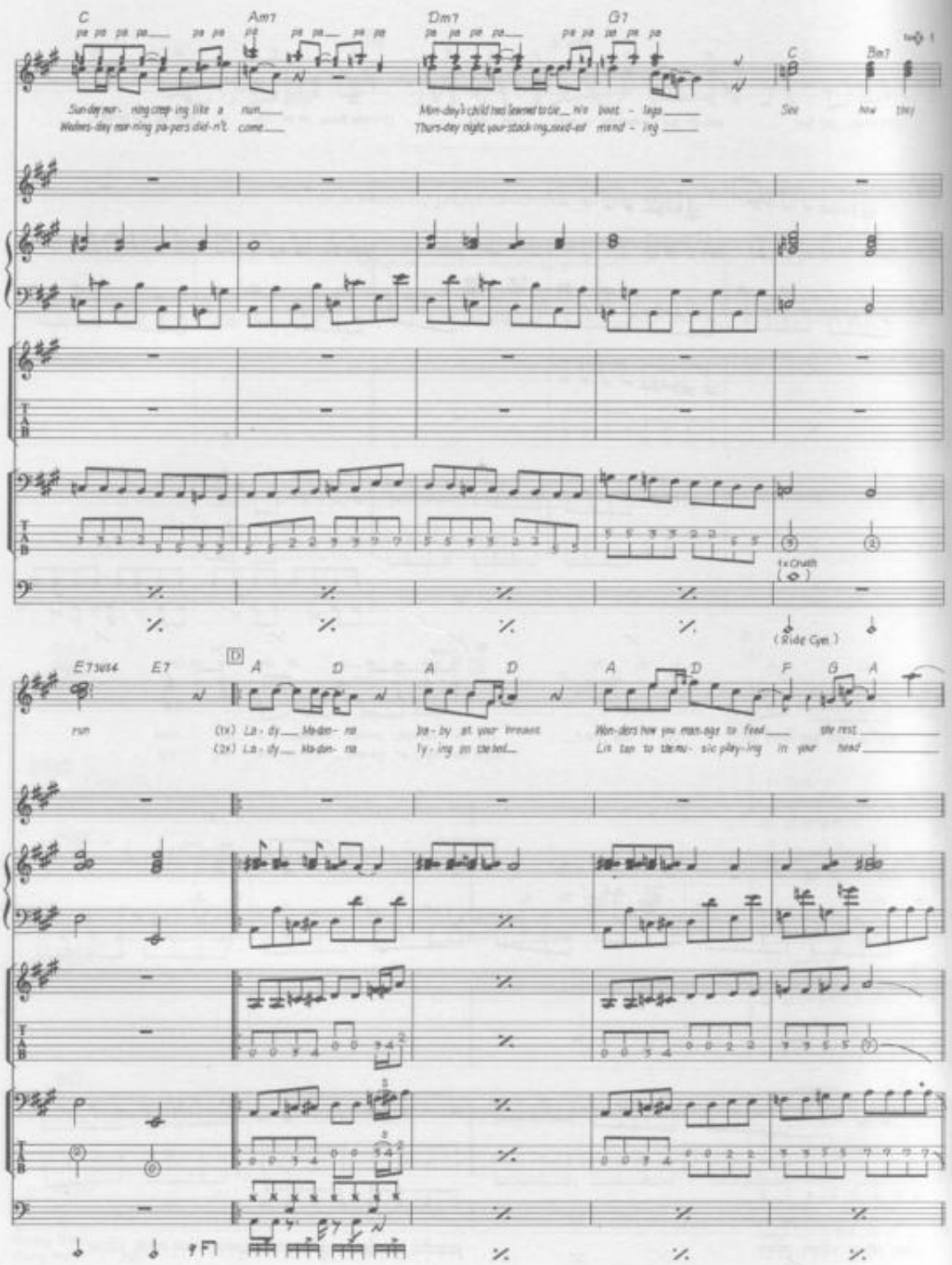
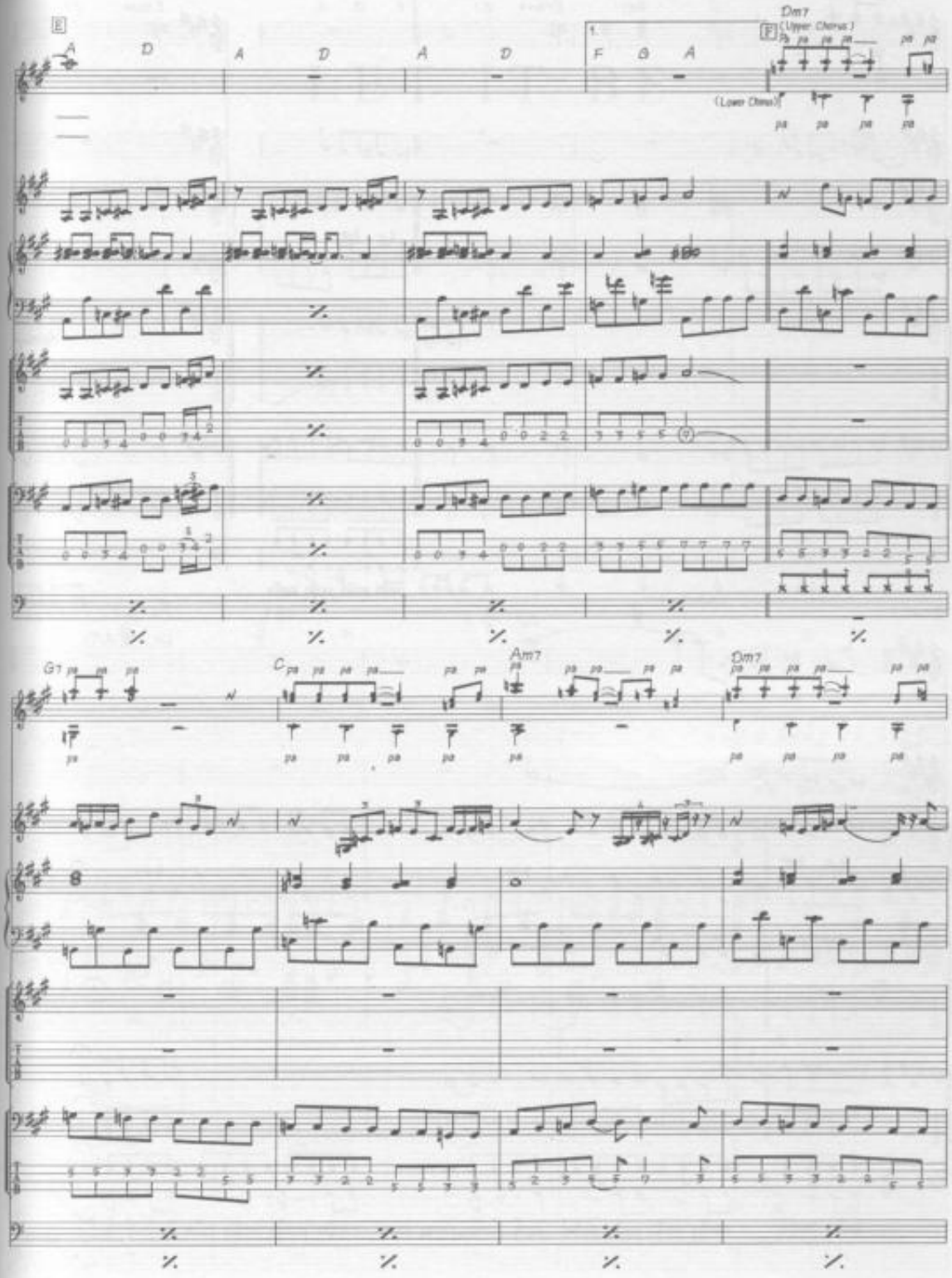
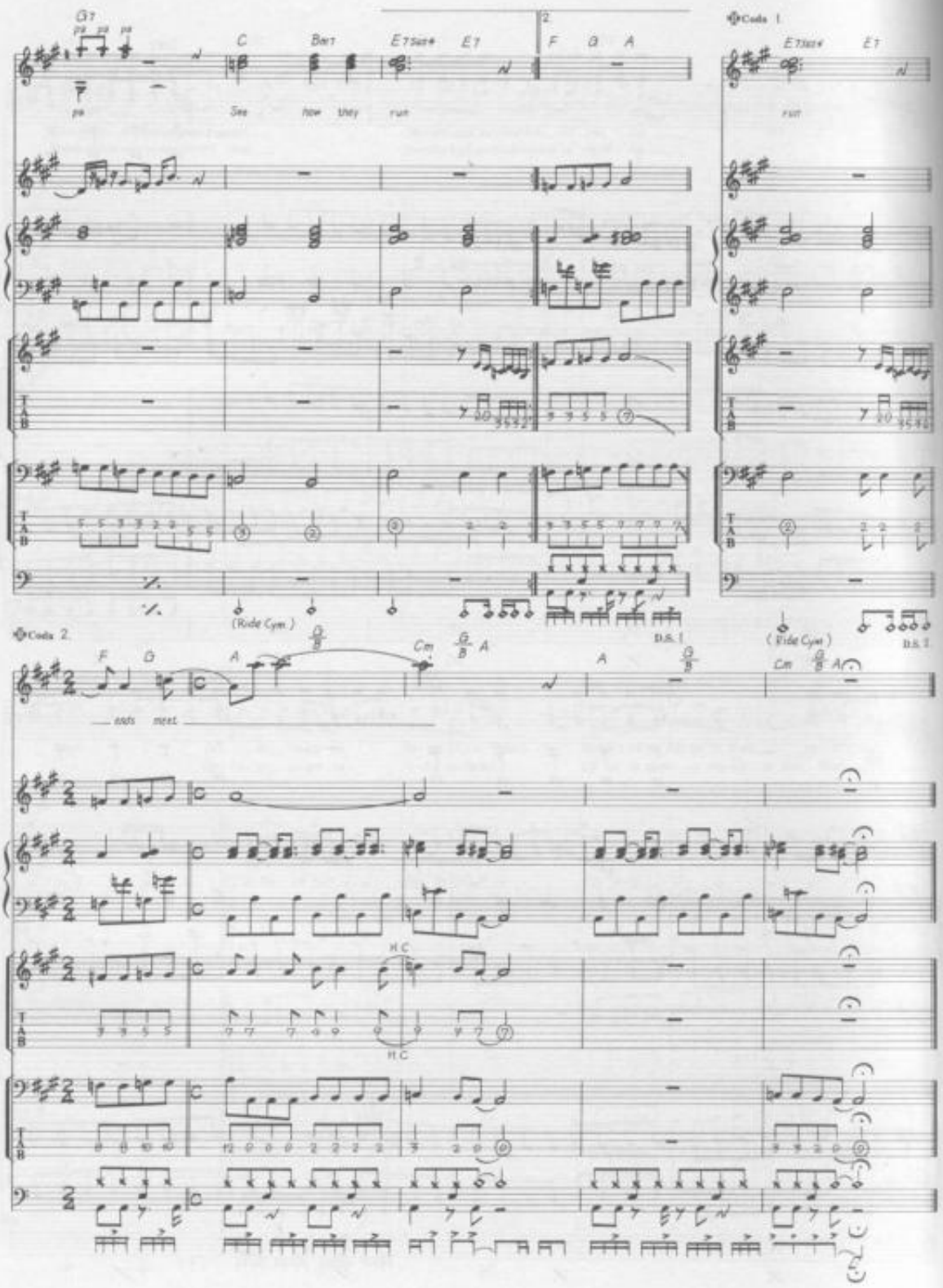



A D A D F G A
B
A D A D
child-ren at your feet
Won-der how you man-age to make ends meet
(1x) Who finds the mo-ney
When you pay the rent
A D F G A
C
Did you think that mo-ney was nea - ven sent?
(DS1x Chorus)
(1x) Fri-day night arrives with-out a suit - case
(DS1x) Tues-day af-ter-noon is ne-ver end - ing


C
Am7
Dm7
G7
C
Bm7
Sun-day mor- ning creep-ing like a run
Mon-day's child has learned to tie his boot - laces
See how they
Wed-nes-day mor-ning pa-pers did-n't come
Thurs-day night your stock-ing need-ed mend - ing
1x Crash
(Ride Cym.)
E7sus4
E7
D
A
D
A
D
A
D
F
G
A
run
(1x) La - dy Ma-don- na
(2x) La - dy Ma-don- na
ba - by at your breast
fy - ing on the bed
Won-ders how you man-age to feed the rest
Lis-ten to the mu- sic play-ing in your head


E
A
D
A
D
A
D
1.
F
G
A
F
Dm7
(Upper Chorus)
(Lower Chorus)
G7
C
Am7
Dm7


G7
C
Bm7
E7sus4
E7
2
F
G
A
Coda 1
See how they run
(Ride Cym.)
D.S. 1
Coda 2
eats meat
Cm
H.C

LET IT BE

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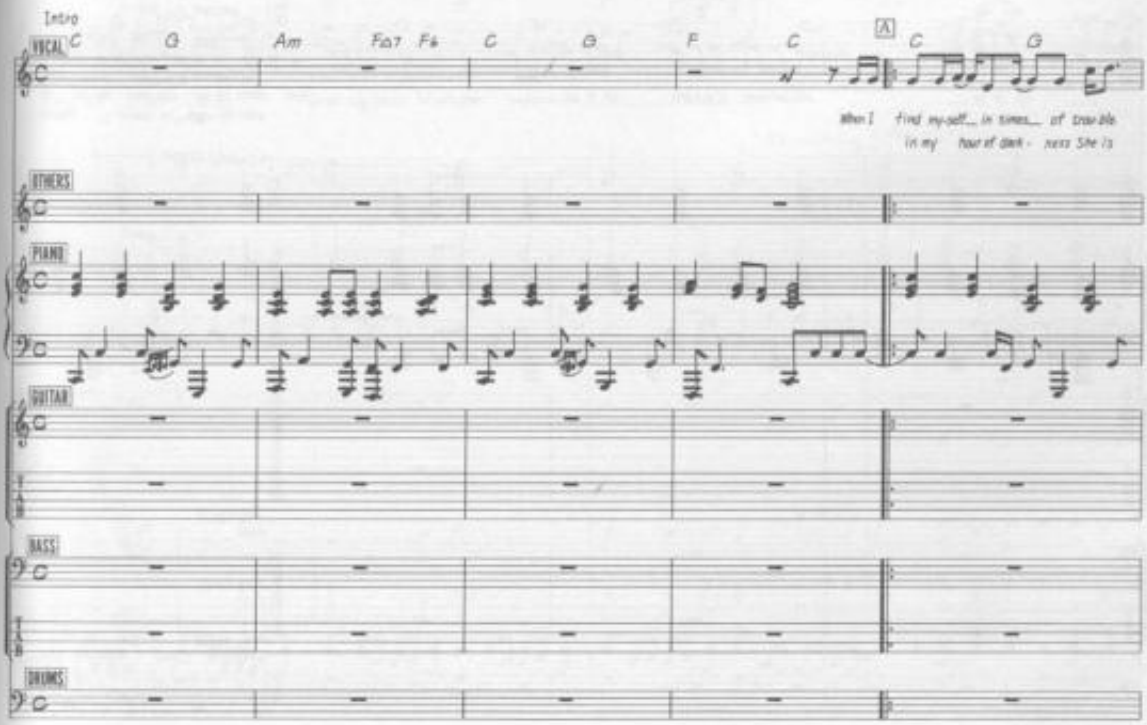
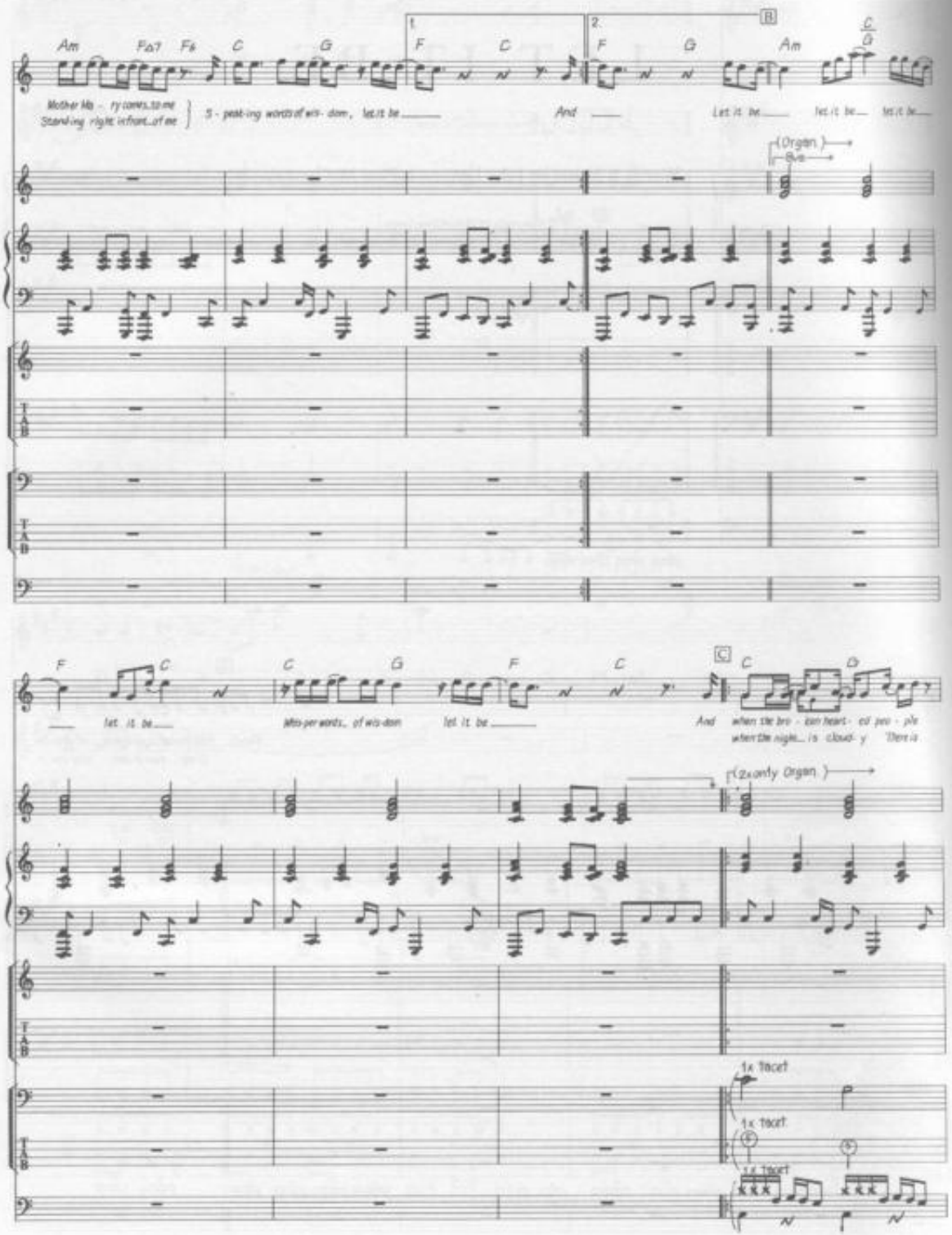
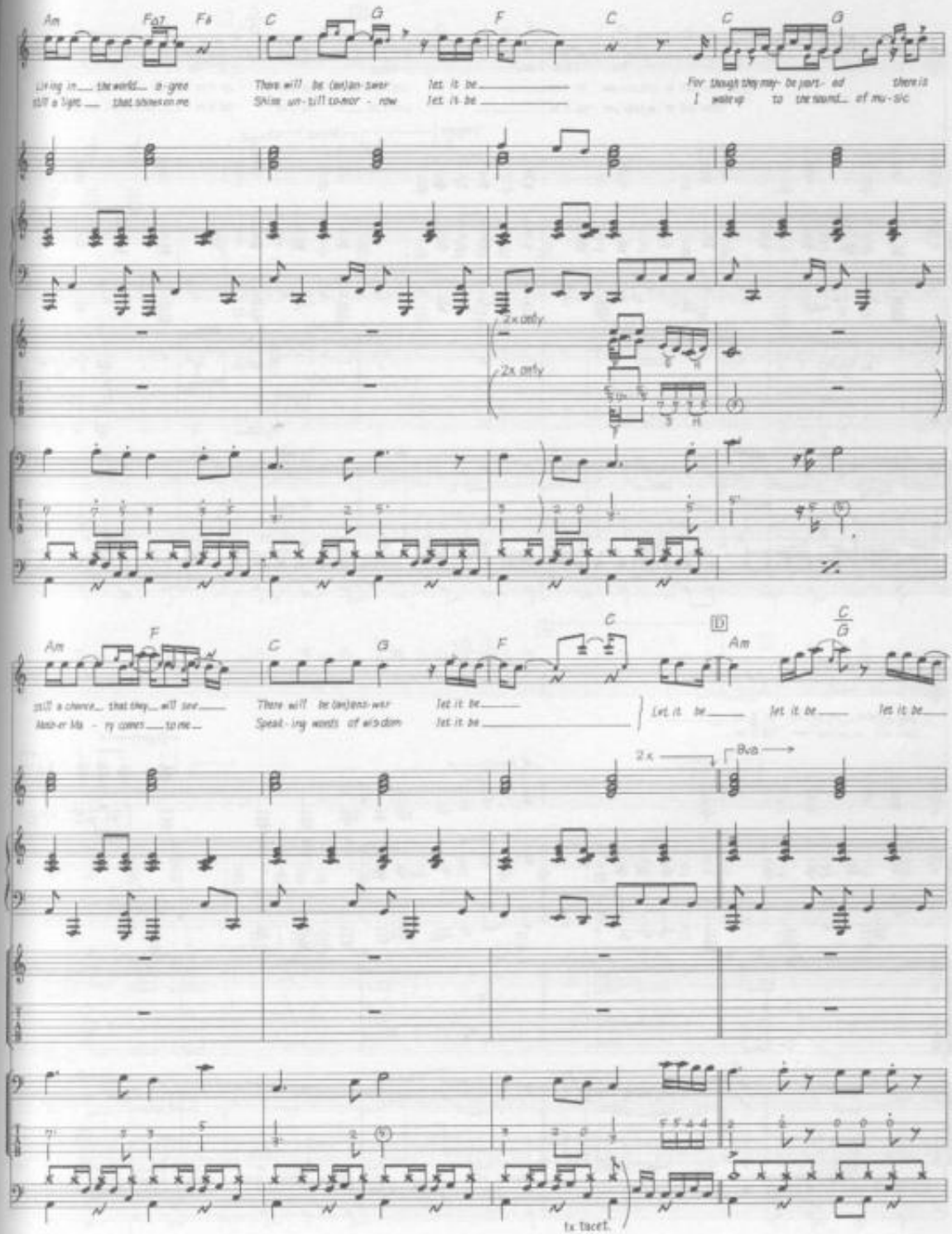
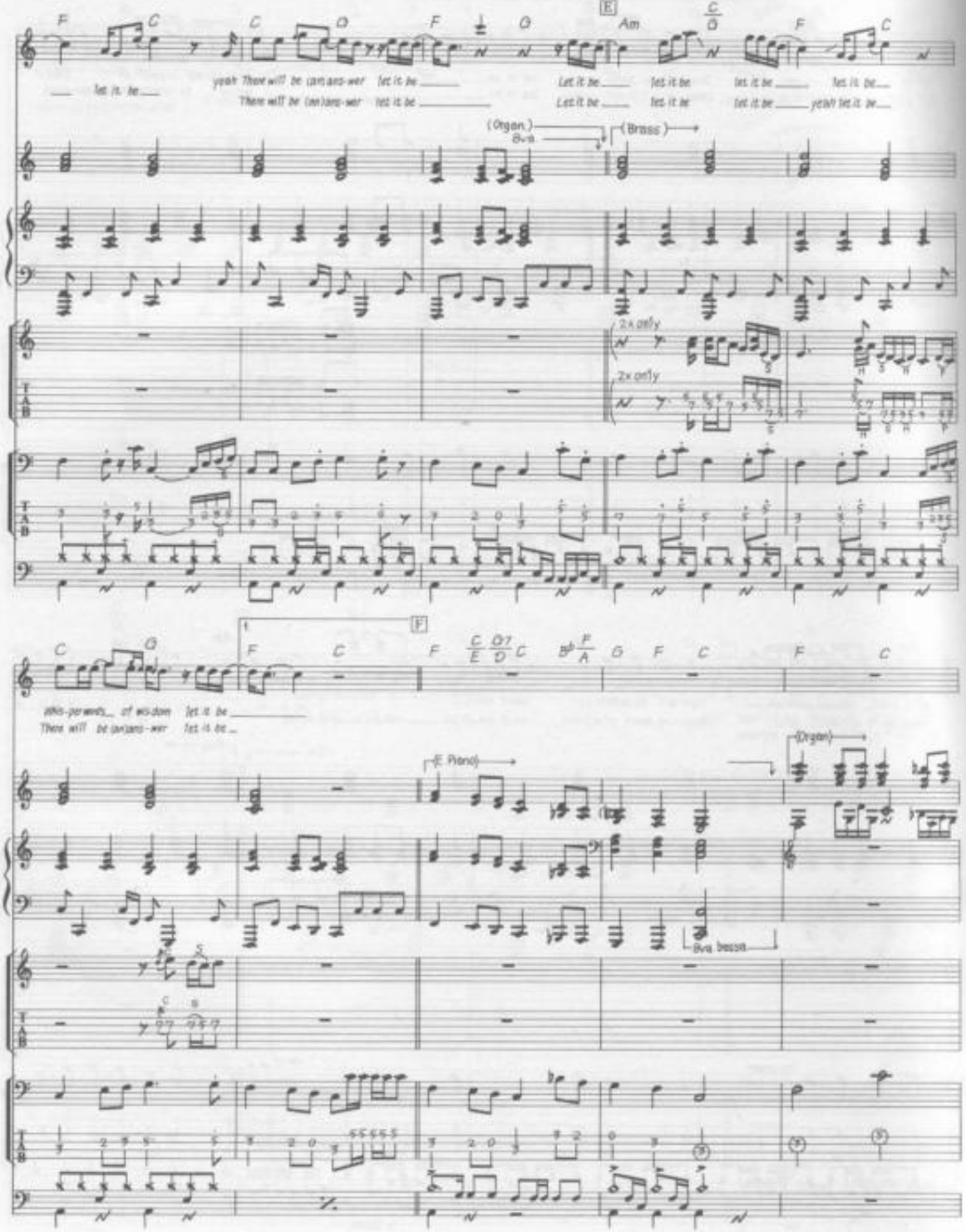
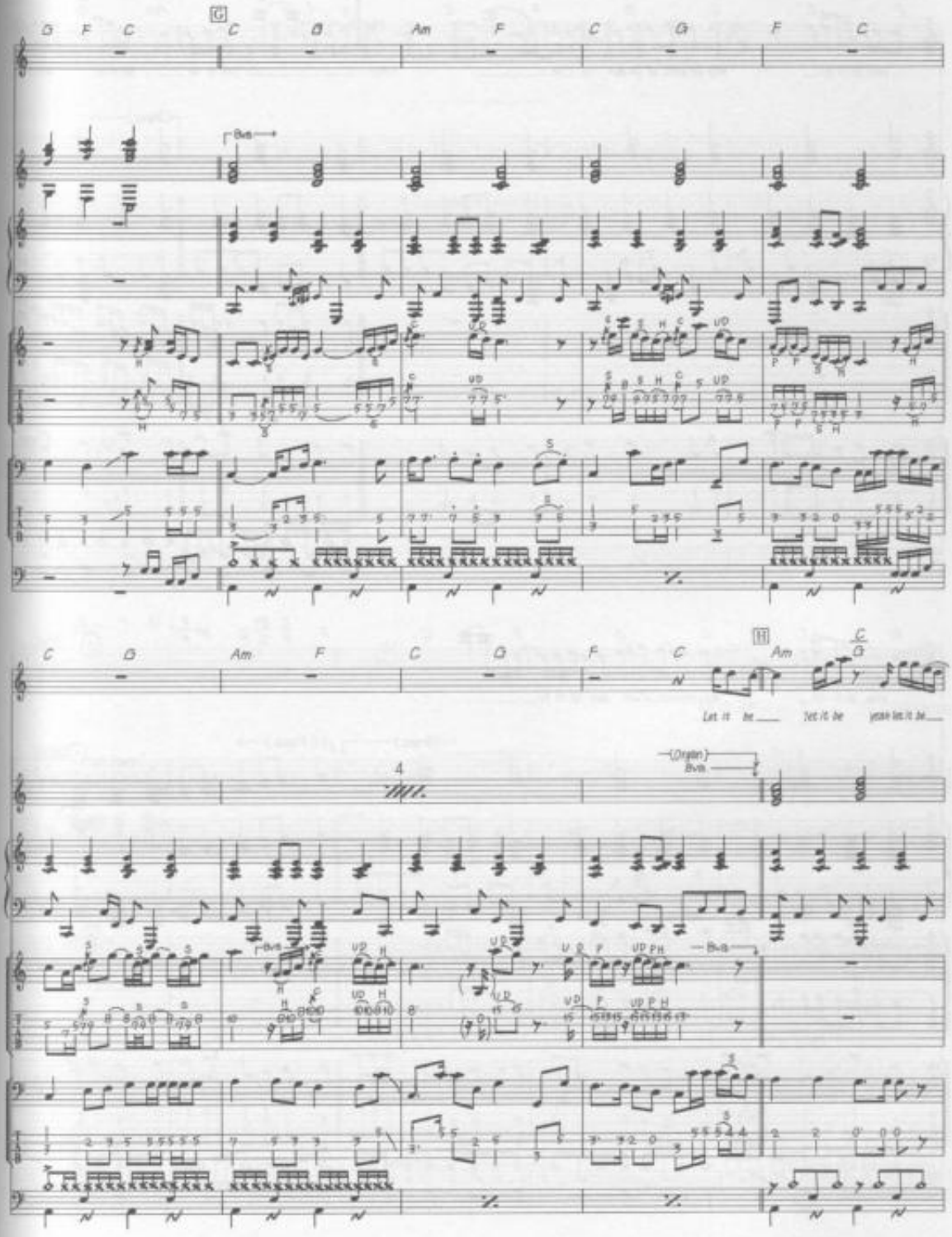


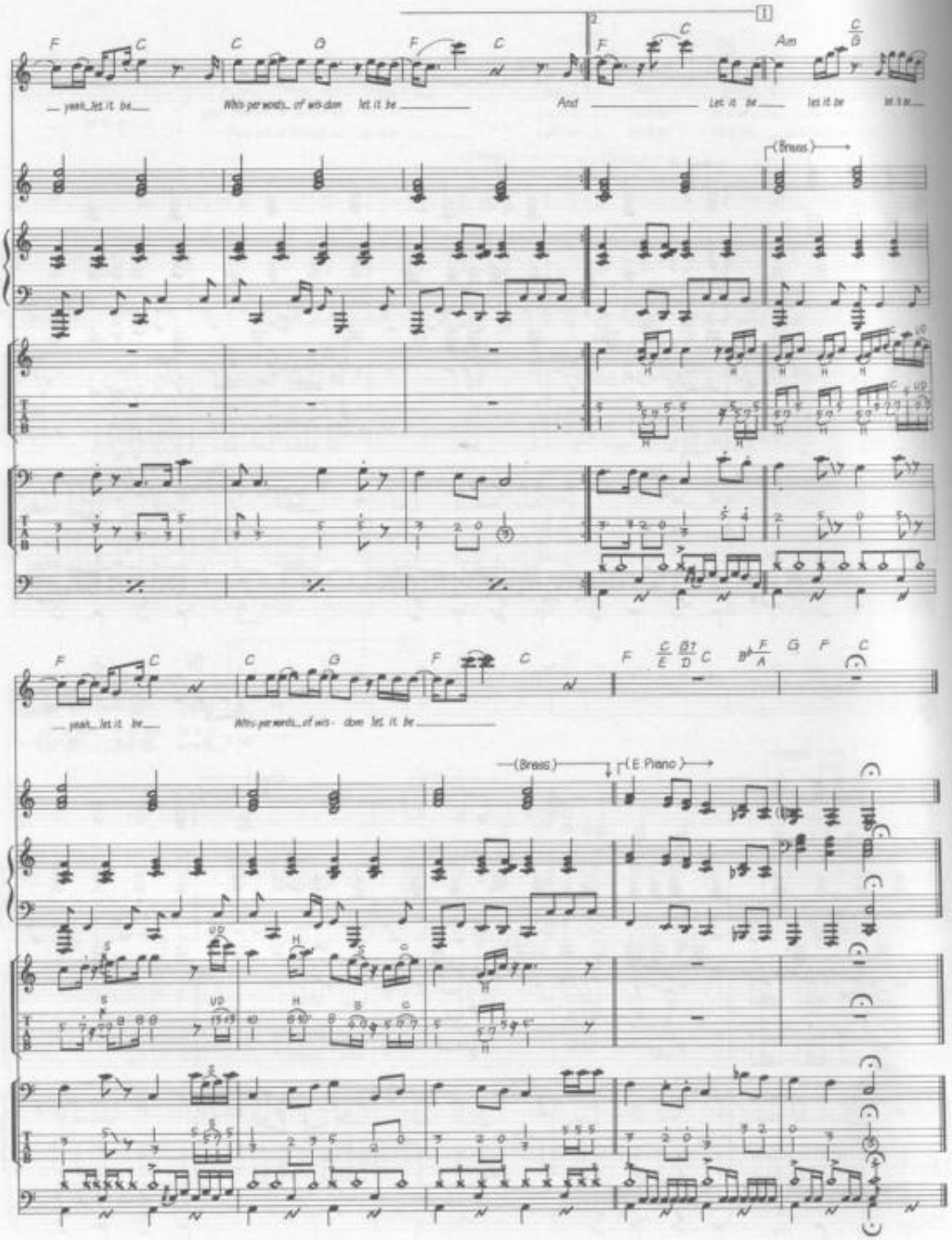

Am F△7 F♯ C G
1. F C
2. F G Am C/G
B
Mother Ma - ry comes to me
Stand-ing right in front of me
S - peak-ing words of wis- dom, let it be
And
Let it be let it be let it be
(Organ)
8va
F C
let it be
C G
Mo-ther words of wis-dom
F C
let it be
C
And when the bro - ken hearted peo - ple
when the night is cloud- y There is
D
(2x only Organ)
1x Tacet
1x Tacet
1x Tacet


Am
F07
F6
C
G
F
C
C
G
Liv-ing in the world a-gree
Still a light that shines on me
There will be (an)an-swer
Shine un-till to-mor - row
let it be
let it be
For though they may be part- ed there is
I wake up to the sound of mu-sic
2x only
2x only
Am
F
C
G
F
C
D
Am
C/G
still a chance that they will see
Wait-er Ma - ry comes to me
There will be (an)ans-wer
Speak-ing words of wis-dom
let it be
let it be
Let it be
let it be
let it be
2x
8va
1x tacet.



E
F C C G F G Am C/G F C
let it be
yeah There will be (an)ans-wer let it be
There will be (an)ans-wer let it be
Let it be let it be let it be let it be
Let it be let it be let it be yeah let it be
(Organ)
8va
(Brass)
2x only
2x only
C G F C F C/E G7/D C B♭ F/A G F C F C
whis-per words of wis-dom let it be
There will be (an)ans-wer let it be
(E Piano)
(Organ)
8va bassa


G F C
G
C B Am F C G F C
8va
C B Am F C G F C
11
Am
C
G
Let it be Let it be yeah let it be
4
(Organ)
8va
8va


F C C G F C
yeah, let it be
Whis per words of wis-dom let it be
And
Let it be
let it be
(Brass)
F C C G F C
yeah, let it be
Whis per words of wis-dom let it be
(Brass)
(E. Piano)

LITTLE CHILD

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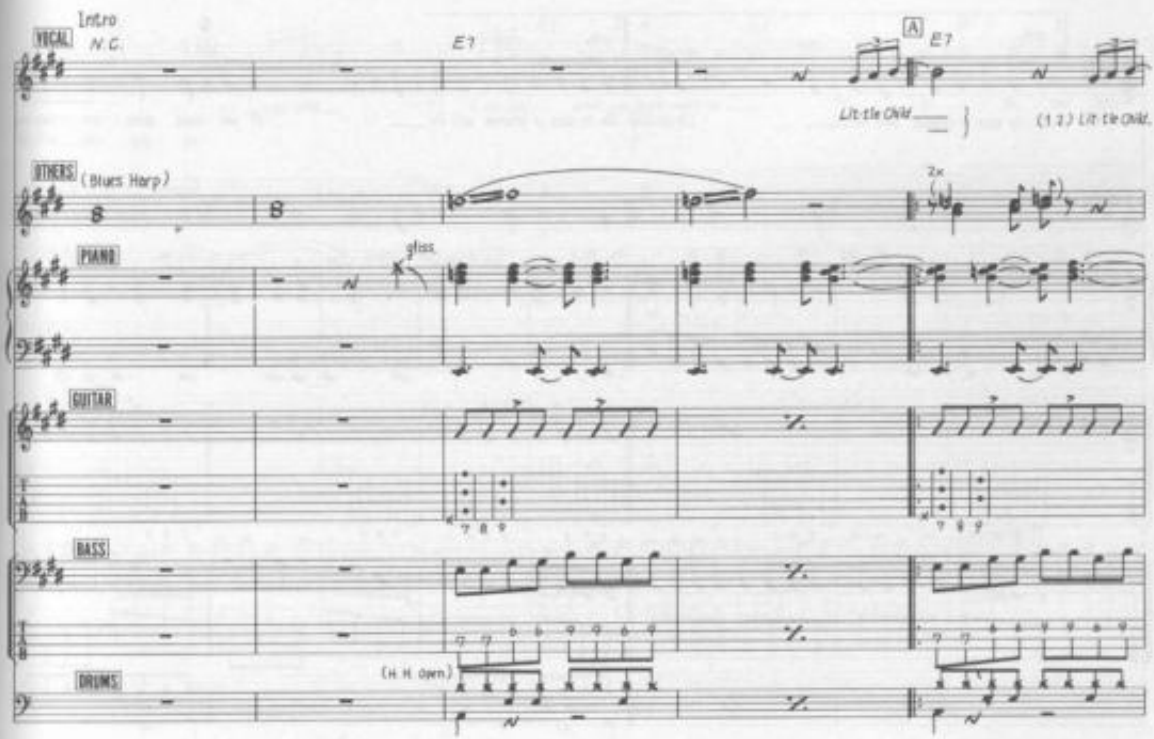
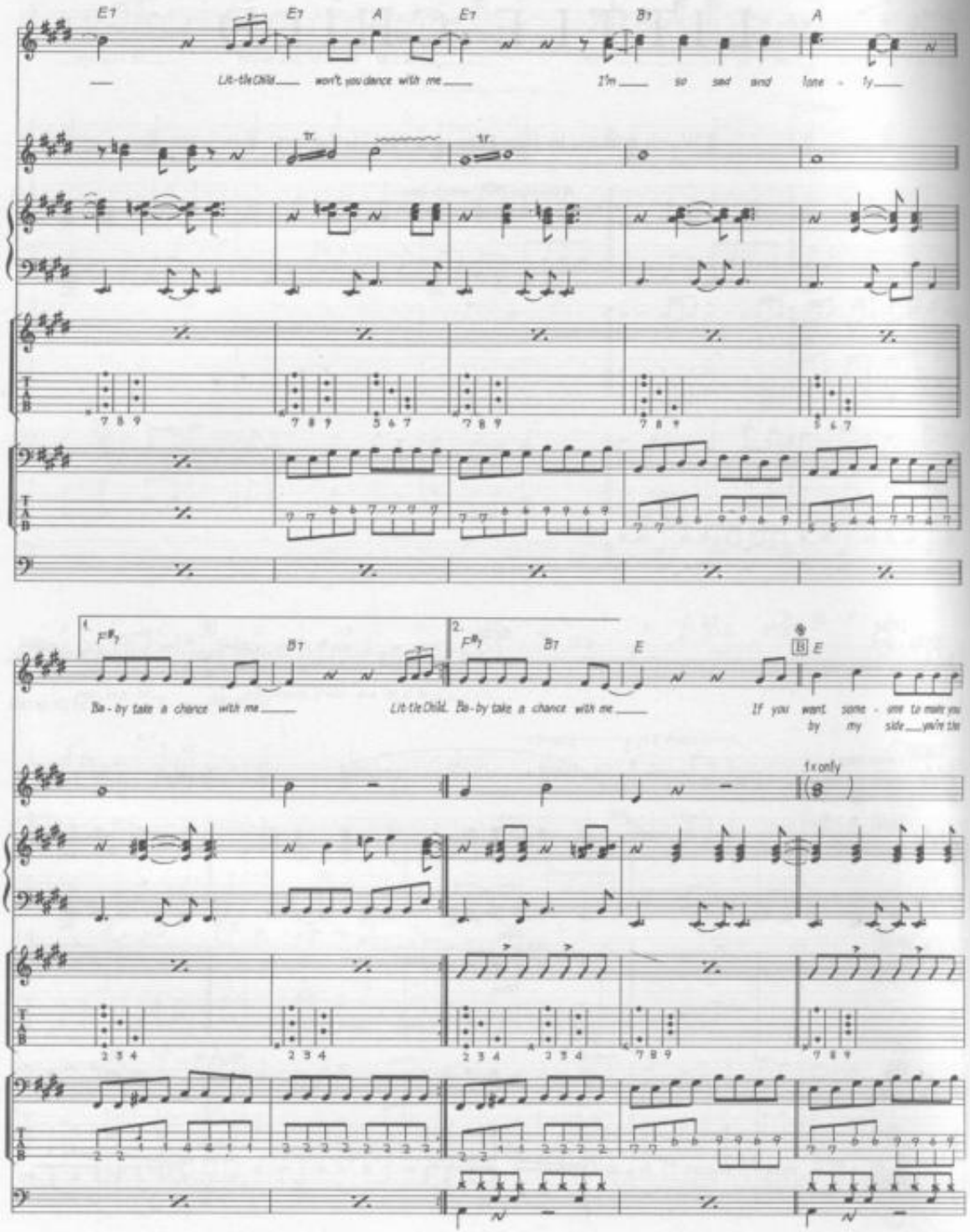
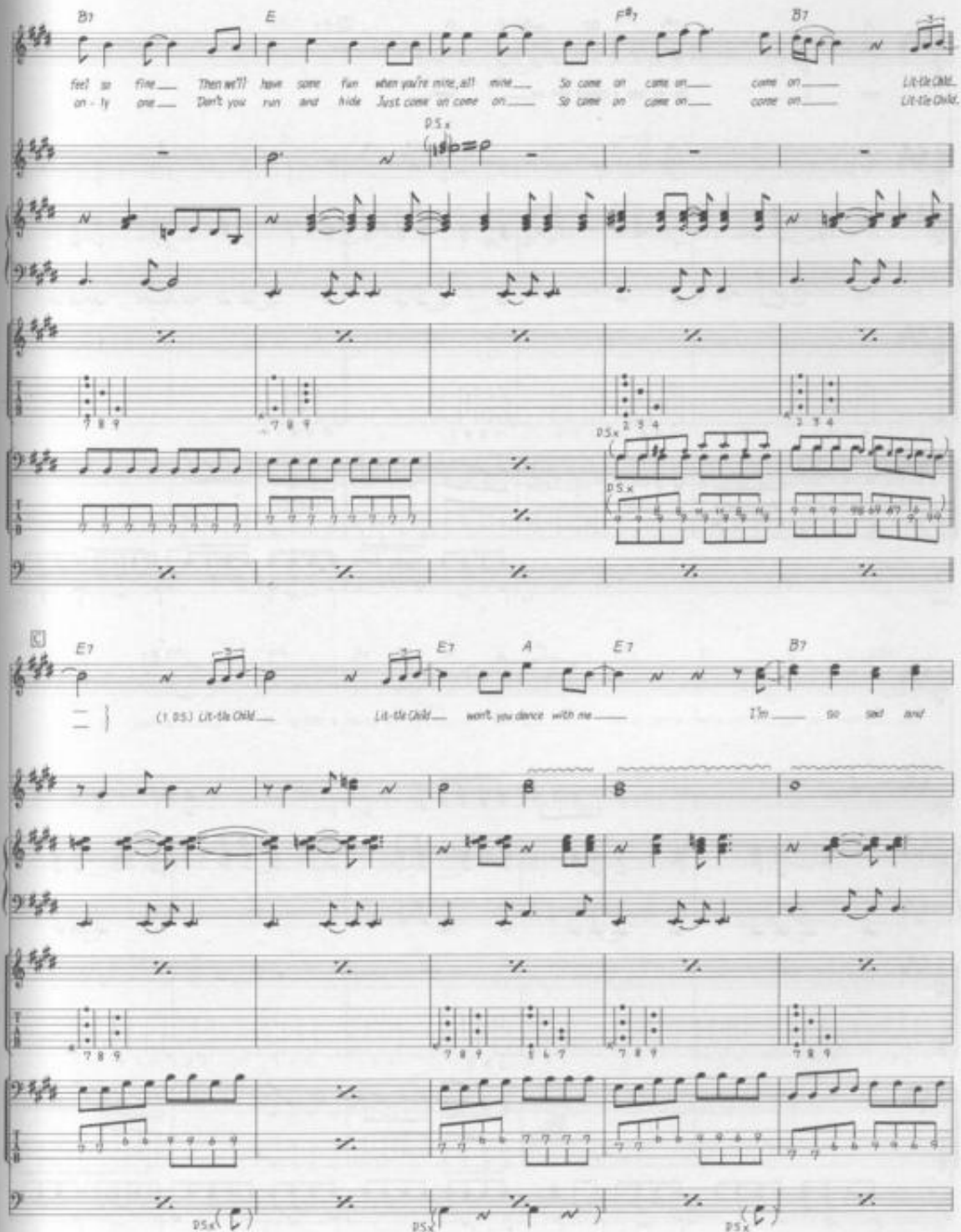
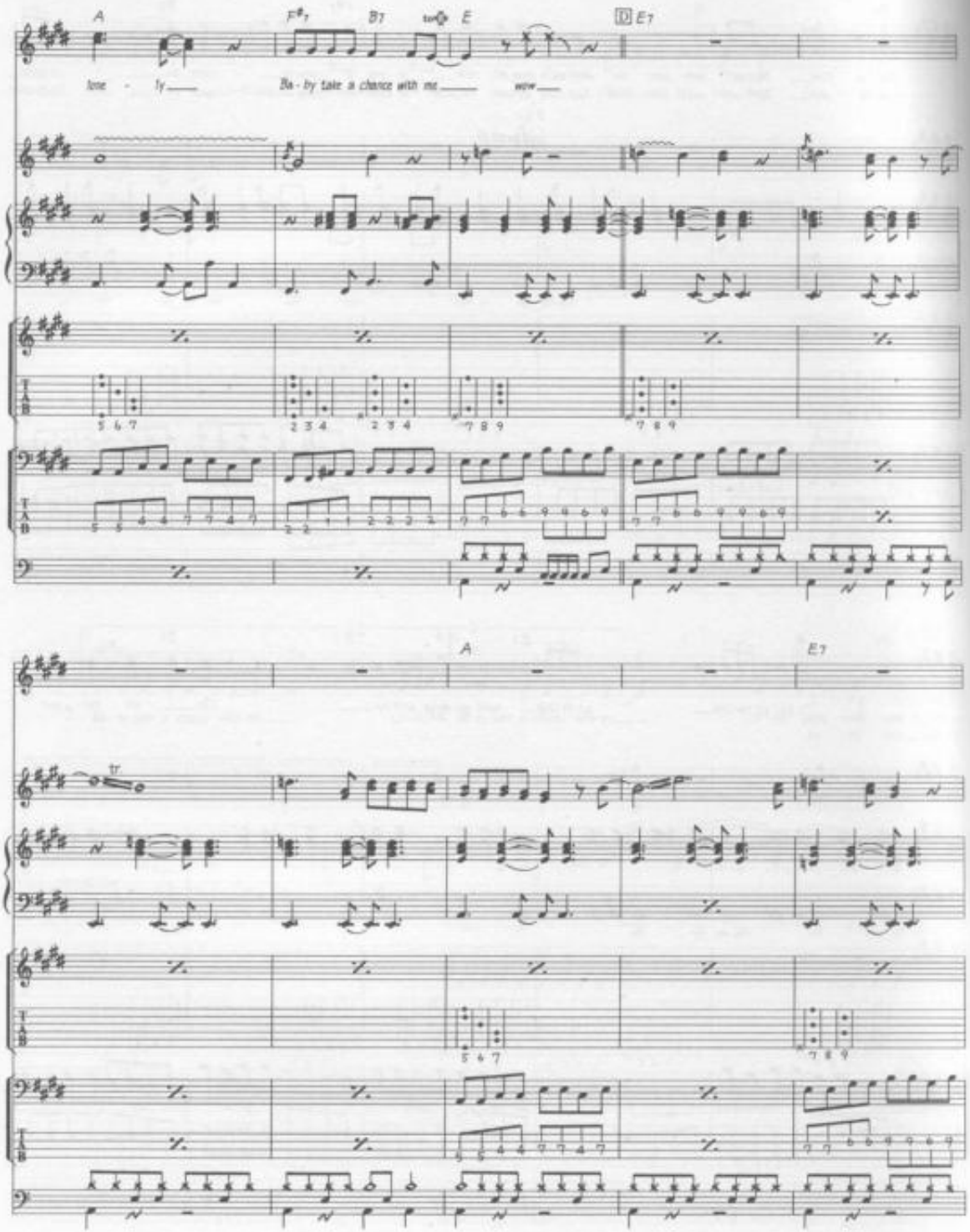
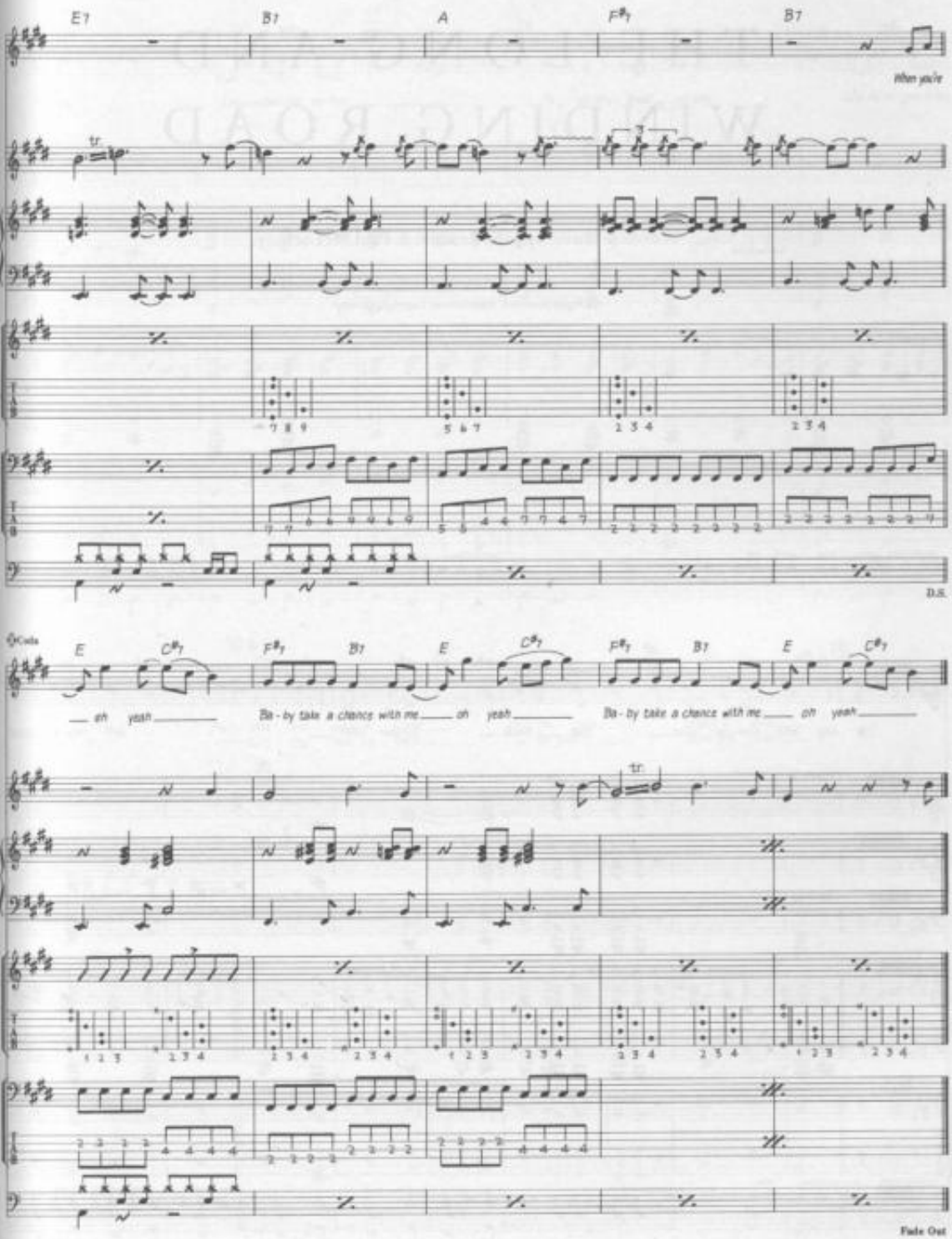



E7
E7
A
E7
B7
A
Lit-tle Child won't you dance with me
I'm so sad and lone - ly
tr.
tr.
1.
F#7
B7
Ba - by take a chance with me
2.
F#7
B7
E
Lit tle Child. Ba - by take a chance with me
B
E
If you want some - one to make you by my side you're the
1x only


B7
E
F#7
B7
feel so fine Then we'll have some fun when you're mine, all mine So come on come on come on Lit-tle Child
on - ly one Don't you run and hide Just come on come on So come on come on come on Lit-tle Child,
D.S.x
E7
A
(1. D.S.) Lit-tle Child Lit-tle Child won't you dance with me I'm so sad and
D.S.x


A
F♯7
B7
E
D
E7
lone - ly
Ba - by take a chance with me
wow
A
E7
Tr


E7
B7
A
F#7
B7
When you're
D.S.
Coda
E
C#7
F#7
B7
E
C#7
F#7
B7
E
C#7
— oh yeah —
Ba - by take a chance with me — oh yeah —
Ba - by take a chance with me — oh yeah —
Fade Out

THE LONG AND WINDING ROAD

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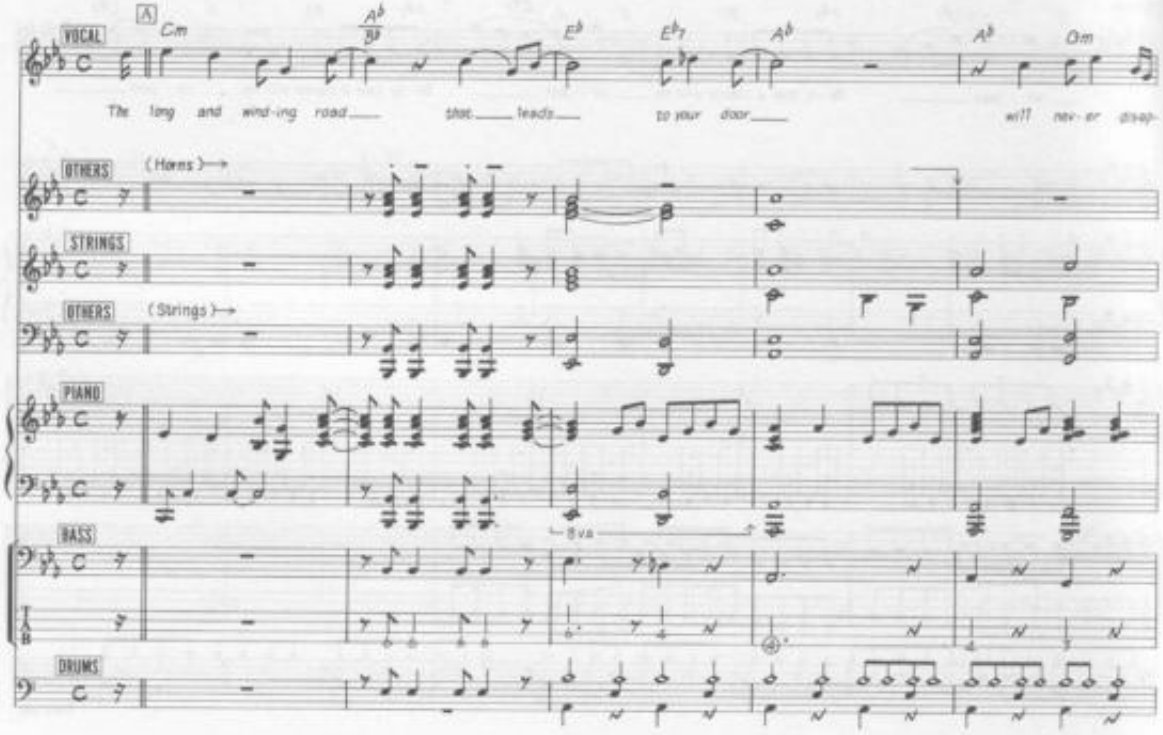
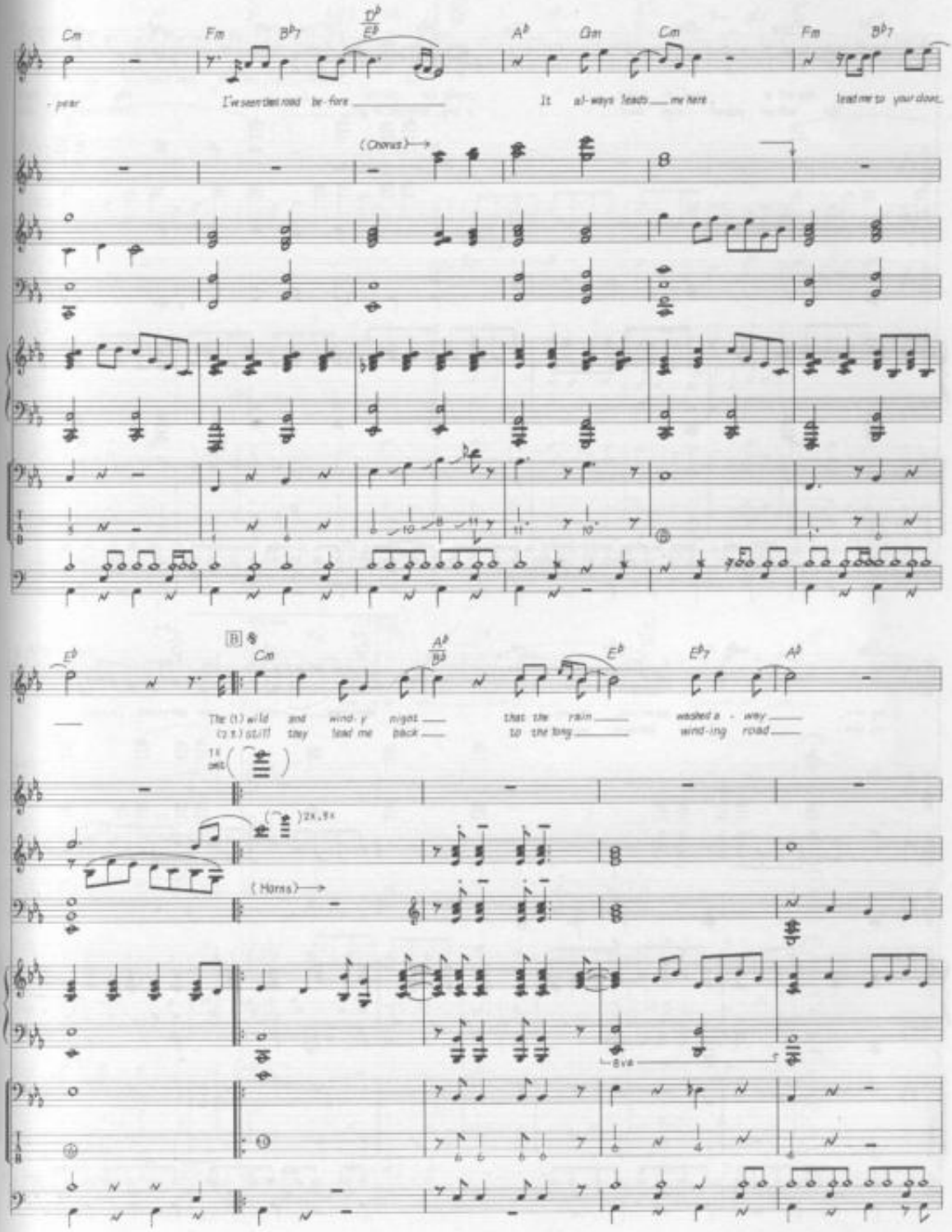
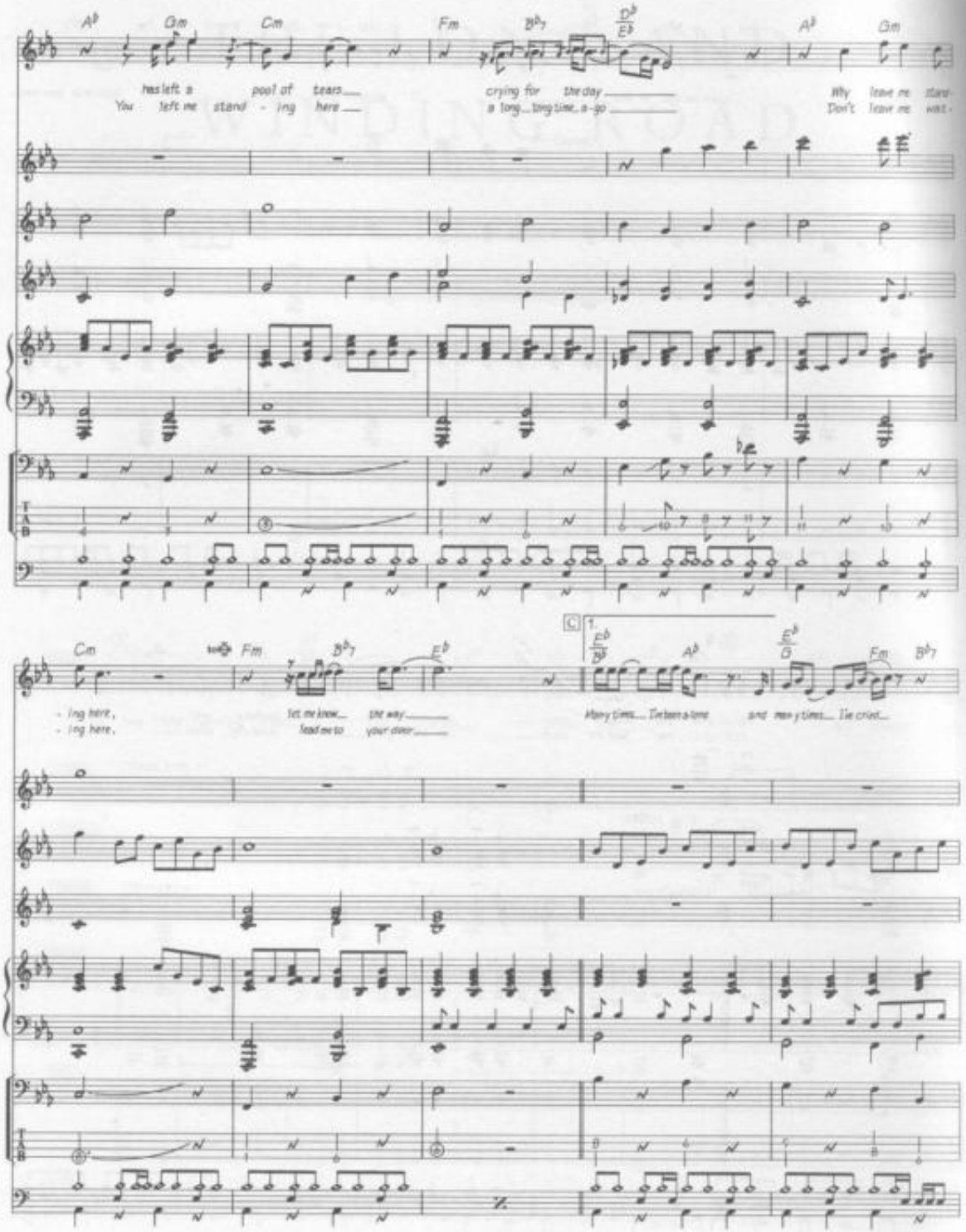
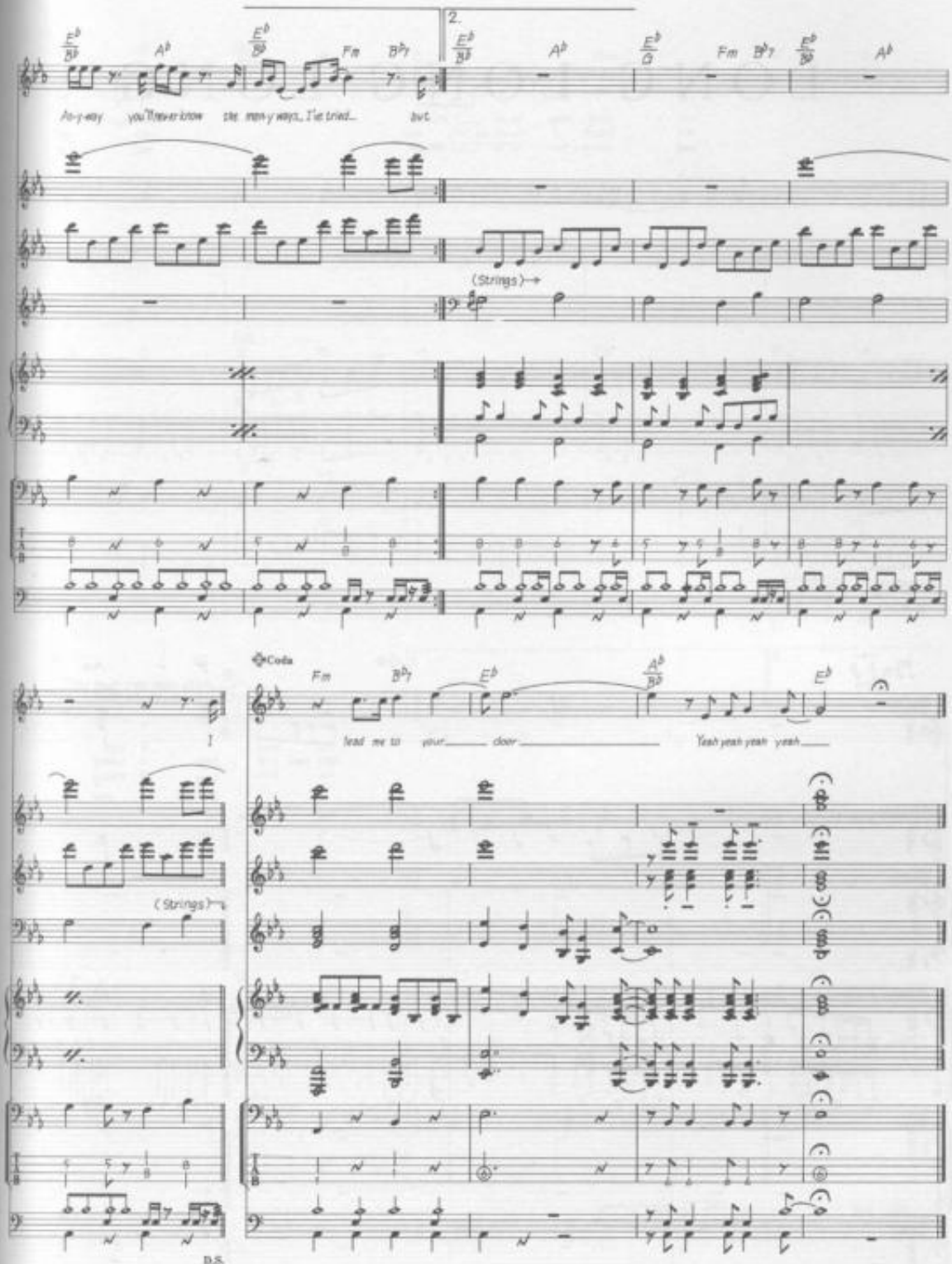



Cm Fm B♭7 D♭/E♭ A♭ Gm Cm Fm B♭7
-pear I've seen that road be-fore It al-ways leads me here lead me to your door
(Chorus)
E♭ Cm A♭/B♭ E♭ E♭7 A♭
The (1.) wild and wind-y night that the rain washed a-way
(2.) still they lead me back to the long wind-ing road
(Horns)
8va


A♭ Gm Cm Fm B♭7 D♭/E♭ A♭ Gm
has left a pool of tears
You left me stand - ing here
crying for the day
a long... long time a - go
Why leave me stand
Don't leave me wait
Cm Fm B♭7 E♭
- ing here,
- ing here,
let me know the way
lead me to your door
C 1. E♭/B♭ A♭ E♭/G Fm B♭7
Many times... I've been a - lone
and many times... I've cried...


2.
Fm
(Strings)
Coda
lead me to your door
Yeah yeah yeah yeah
(Strings)
D.S.

LONG LONG LONG

Words & Music by George Harrison.

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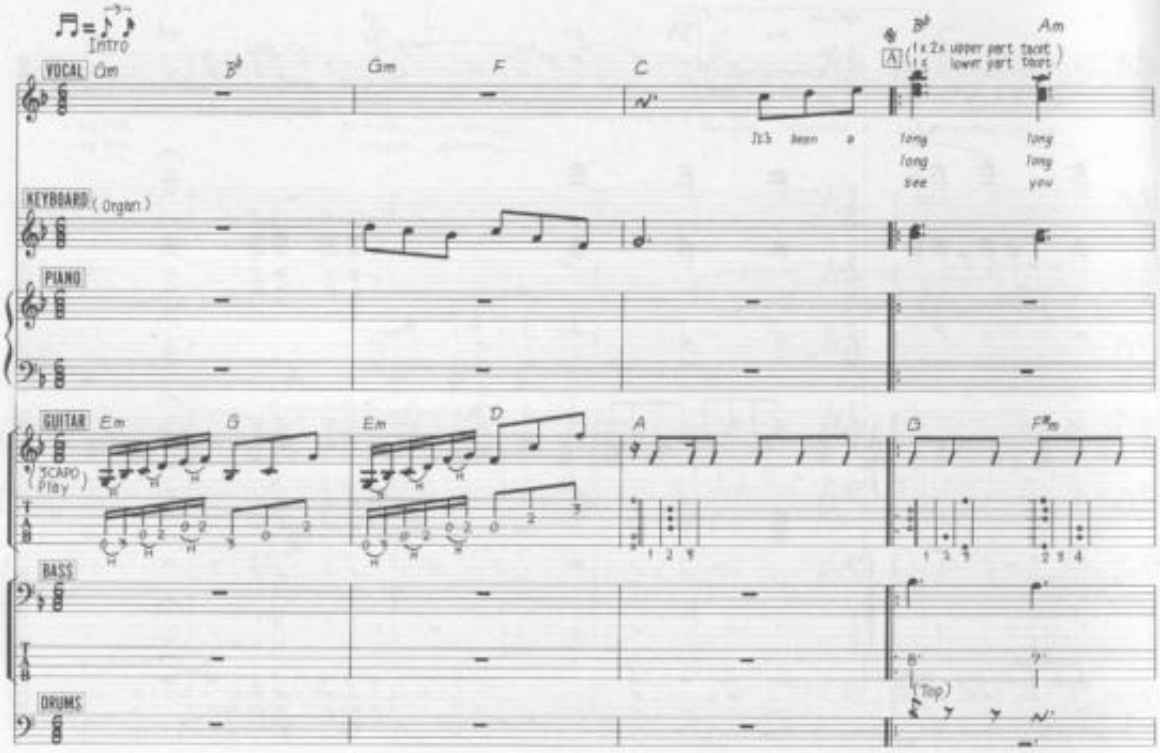
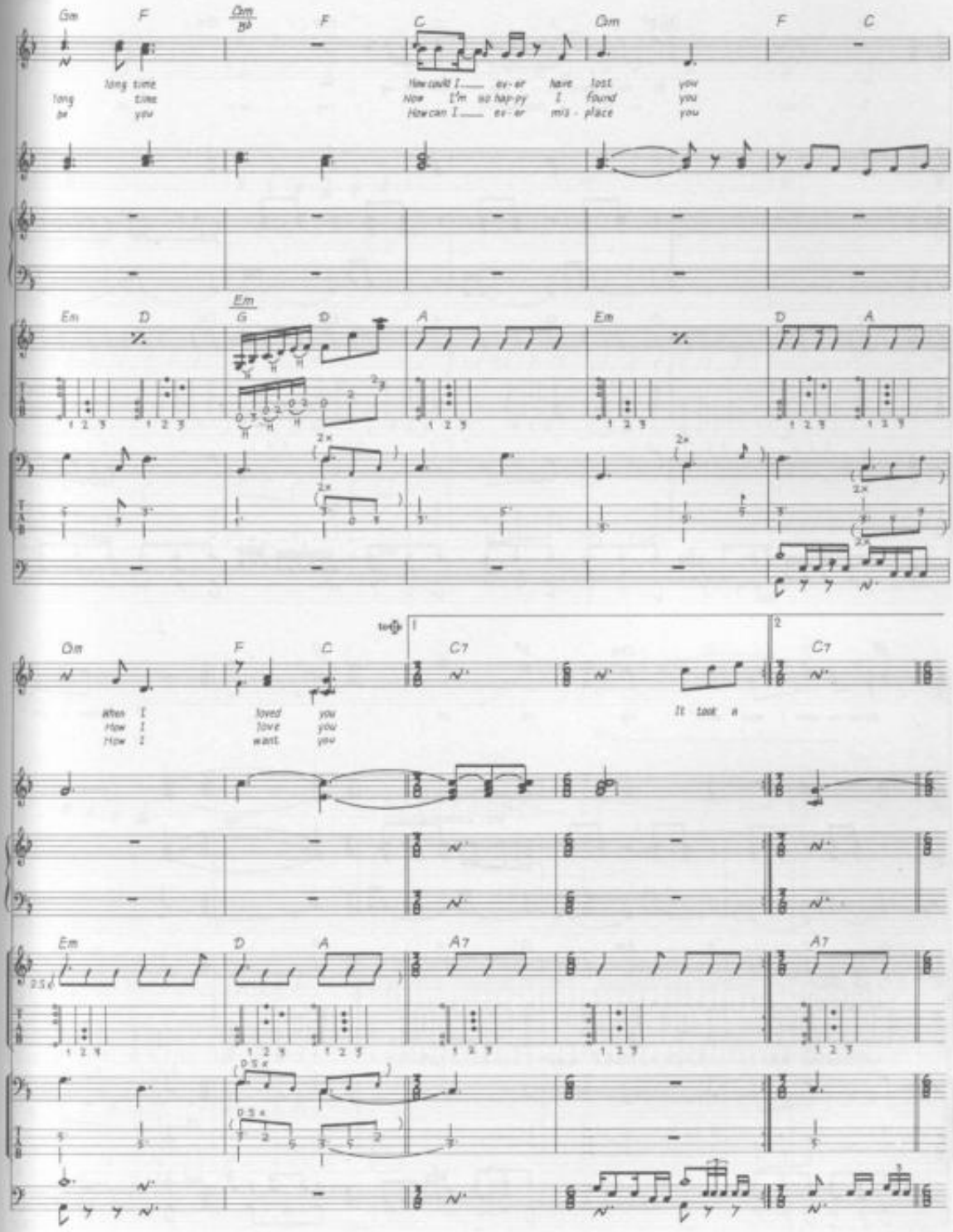
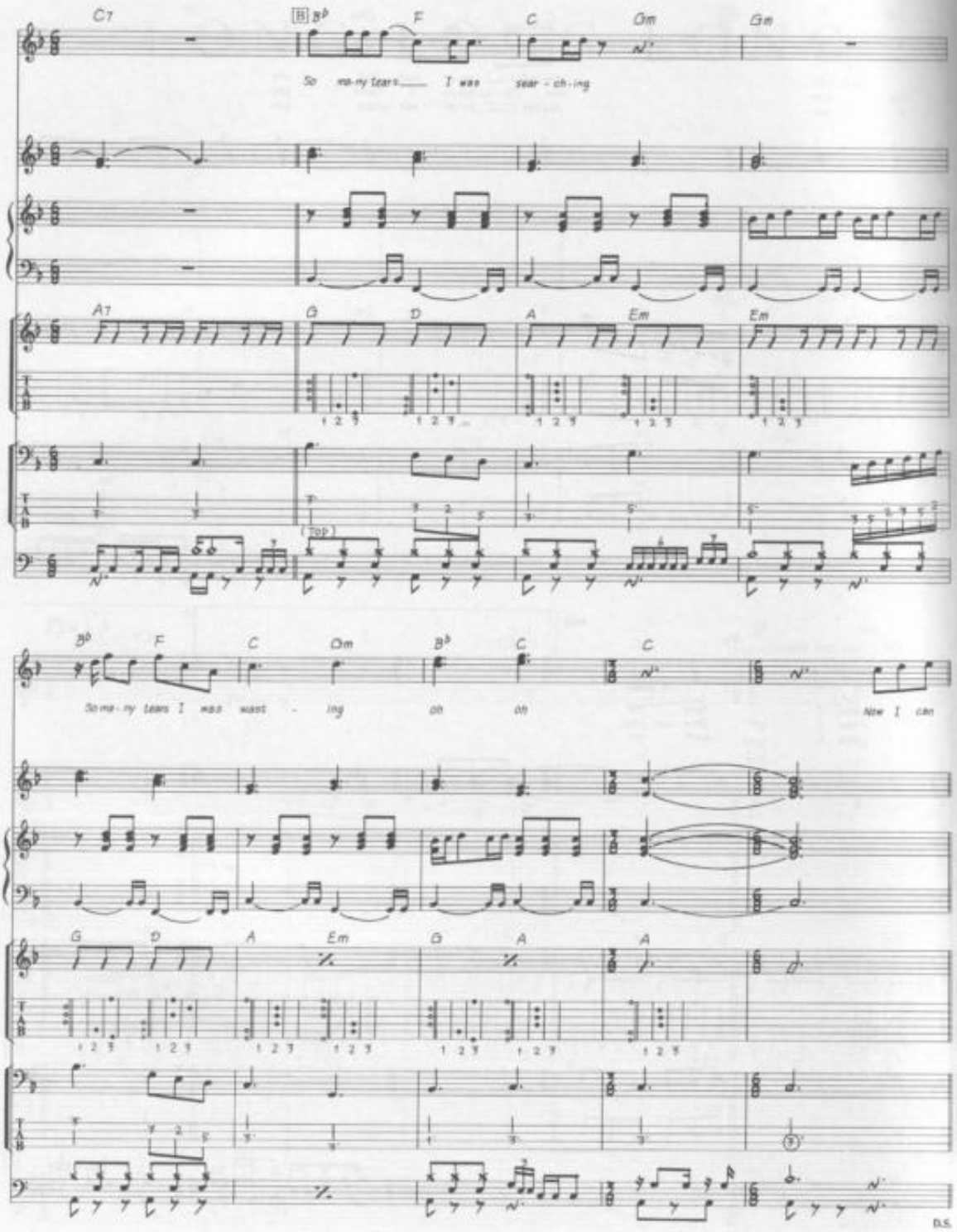
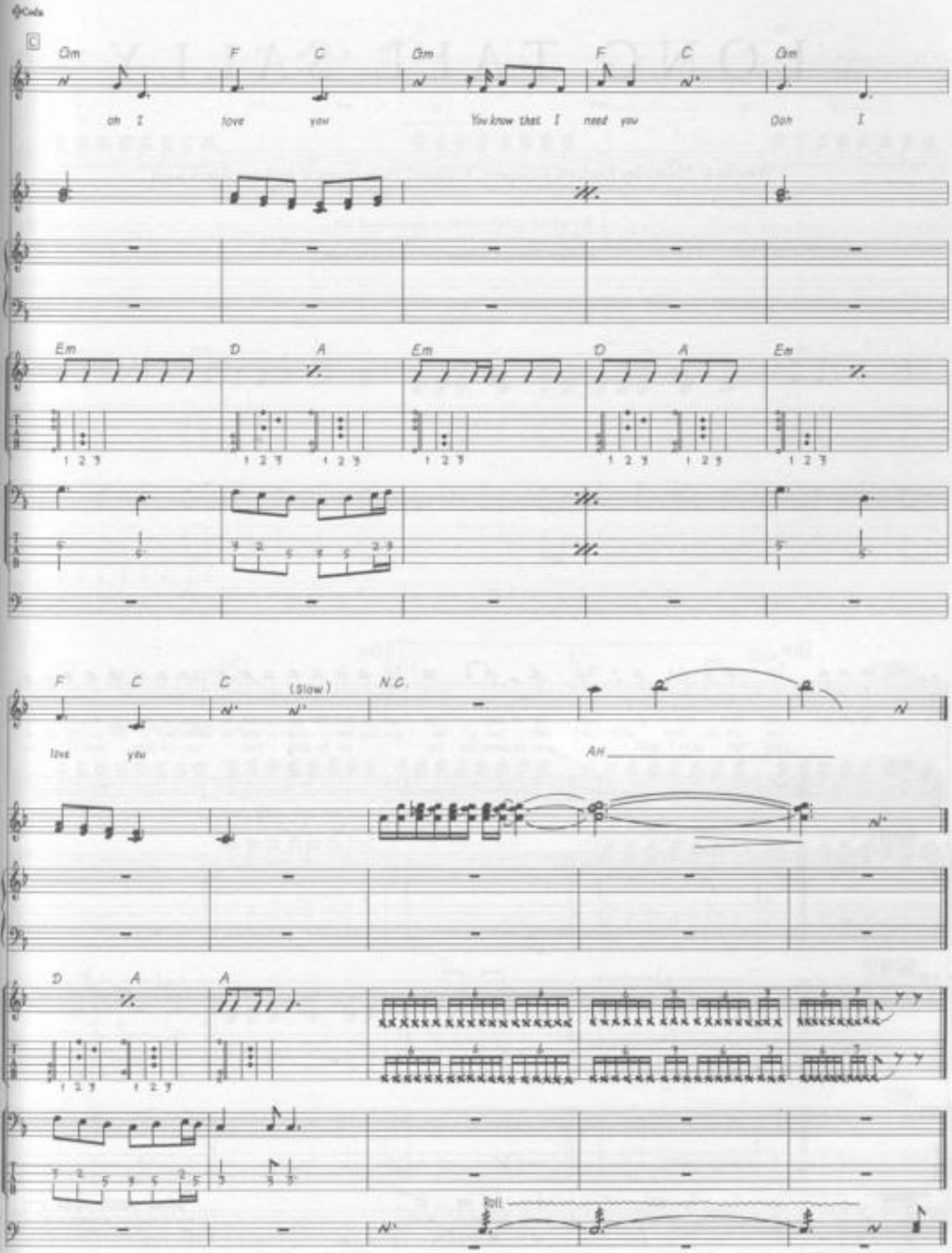



Gm F Dm/Bb F C Dm F C
long time
long time
be you
How could I ever have lost you
Now I'm so happy I found you
How can I ever mis-place you
Em D Em G D A Em D A
2x
Dm F C C7 C7
When I loved you
How I love you
How I want you
It took a
Em D A A7 A7
0.5x


C7
B♭
F
C
Cm
Gm
So ma-ny tears I was sear-ch-ing
A7
G
D
A
Em
Em
(TOP)
B♭
F
C
Cm
B♭
C
C
So ma-ny tears I was wast-ing on on
Now I can
G
D
A
Em
G
A
A
D.S.


Coda
C
Gm F C Gm F C Gm
oh I love you You know that I need you Ooh I
Em D A Em D A Em
F C C (Slow) N.C.
love you AH
D A A
Roll

LONG TALL SALLY

Words & Music by Enotris Johnson, Richard Penniman & Robert Blackwell.

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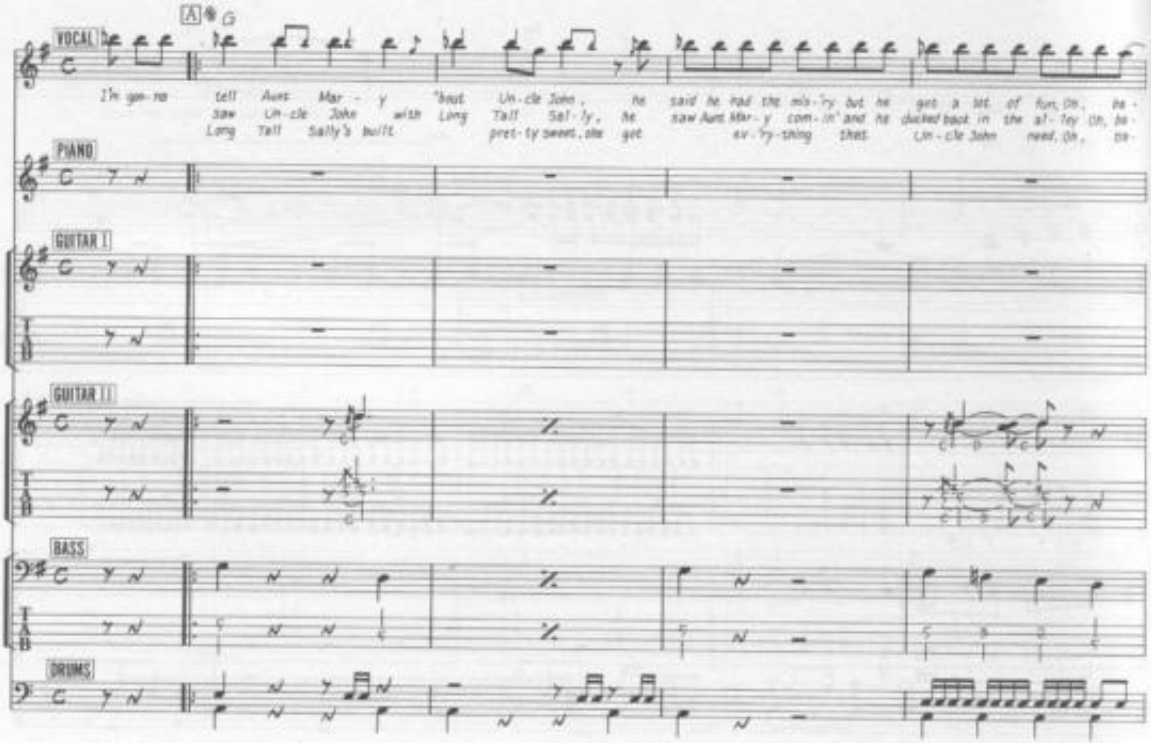
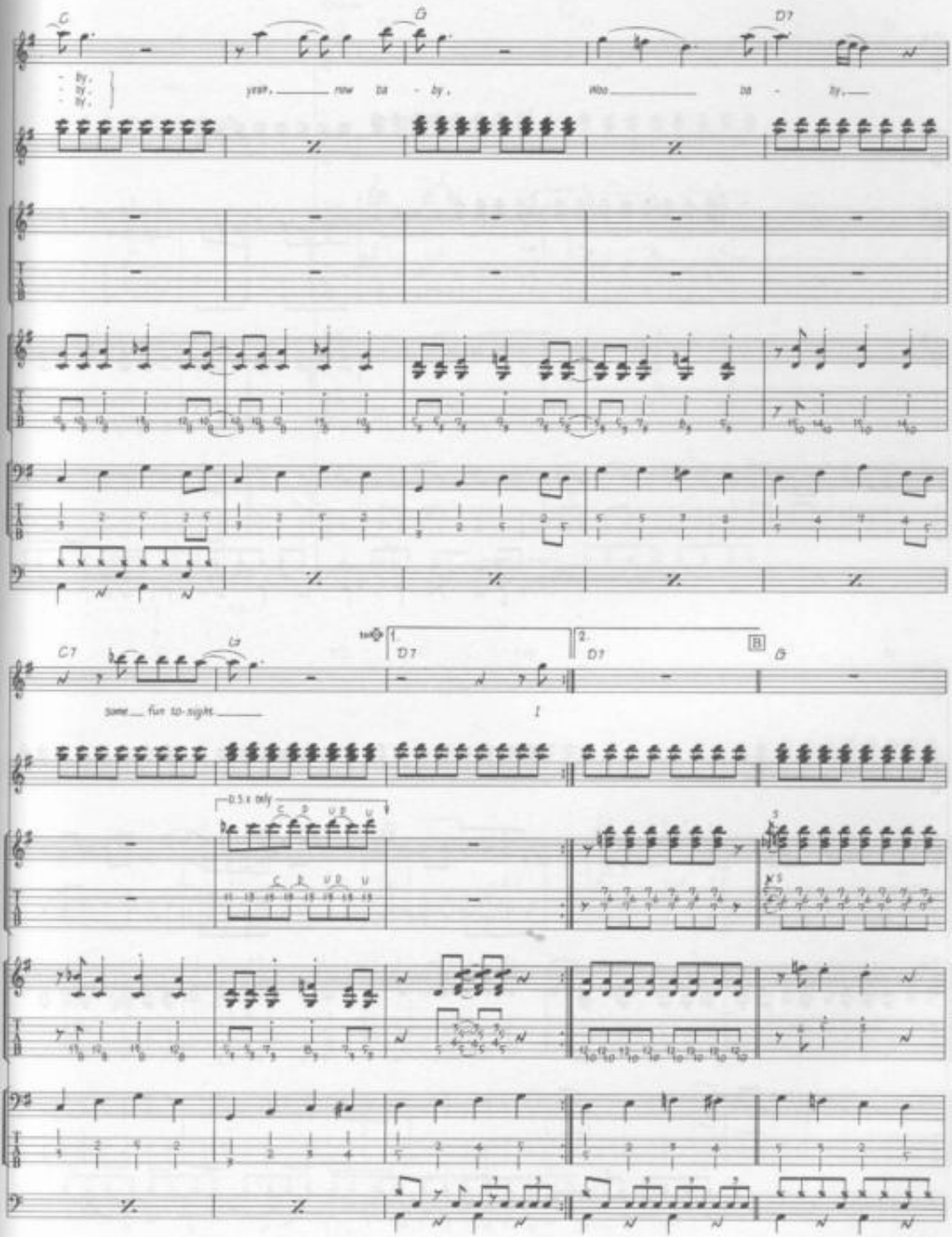
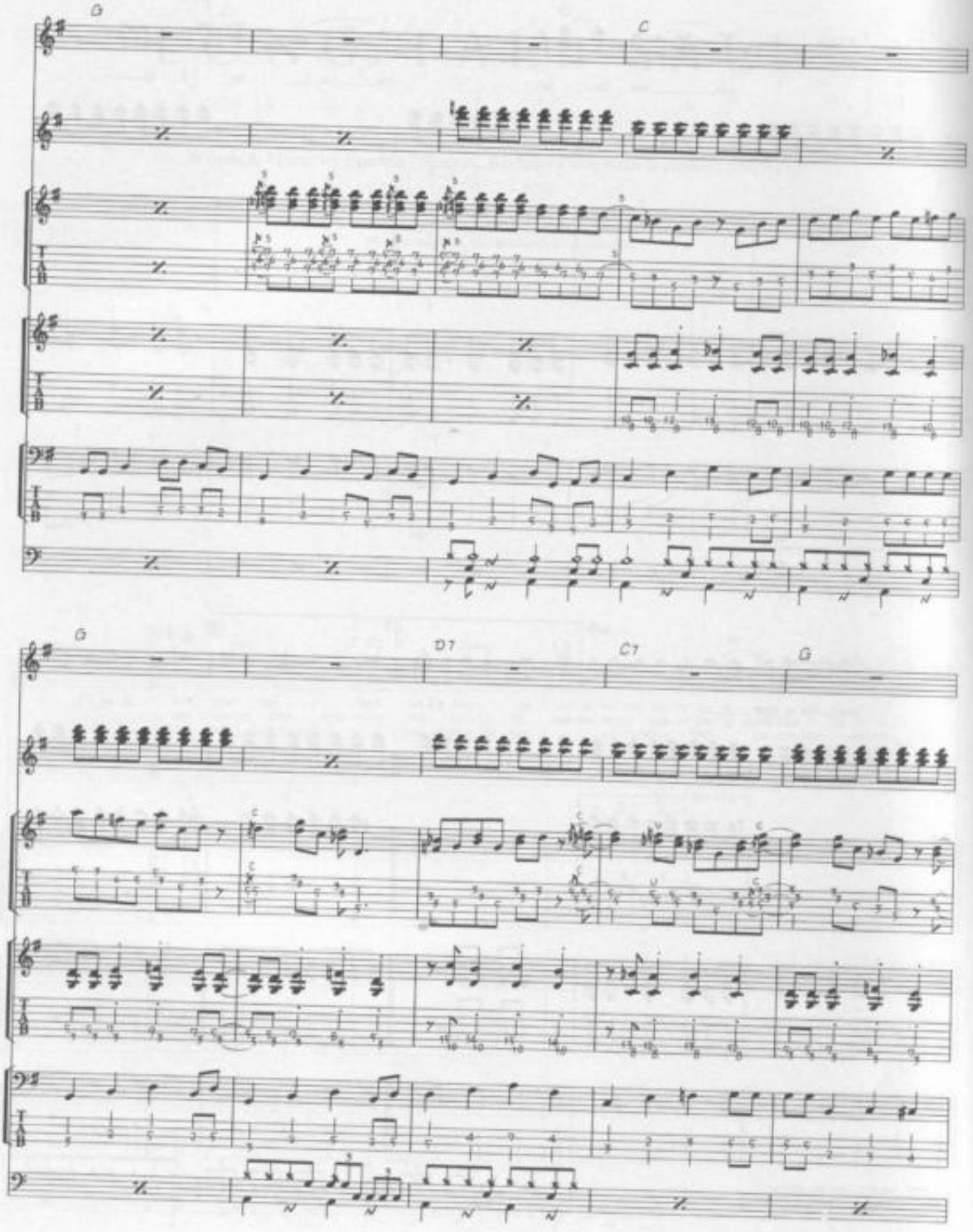
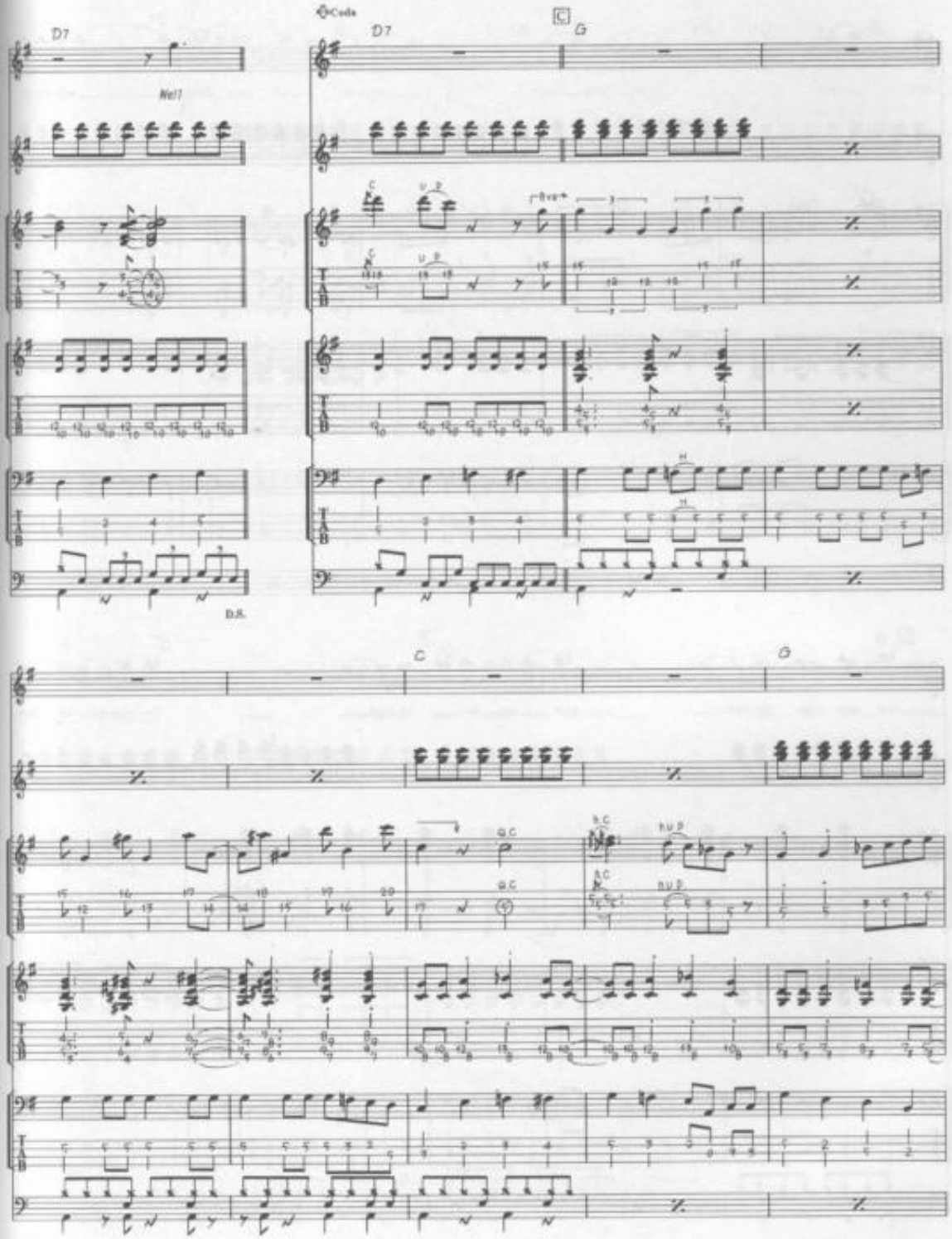
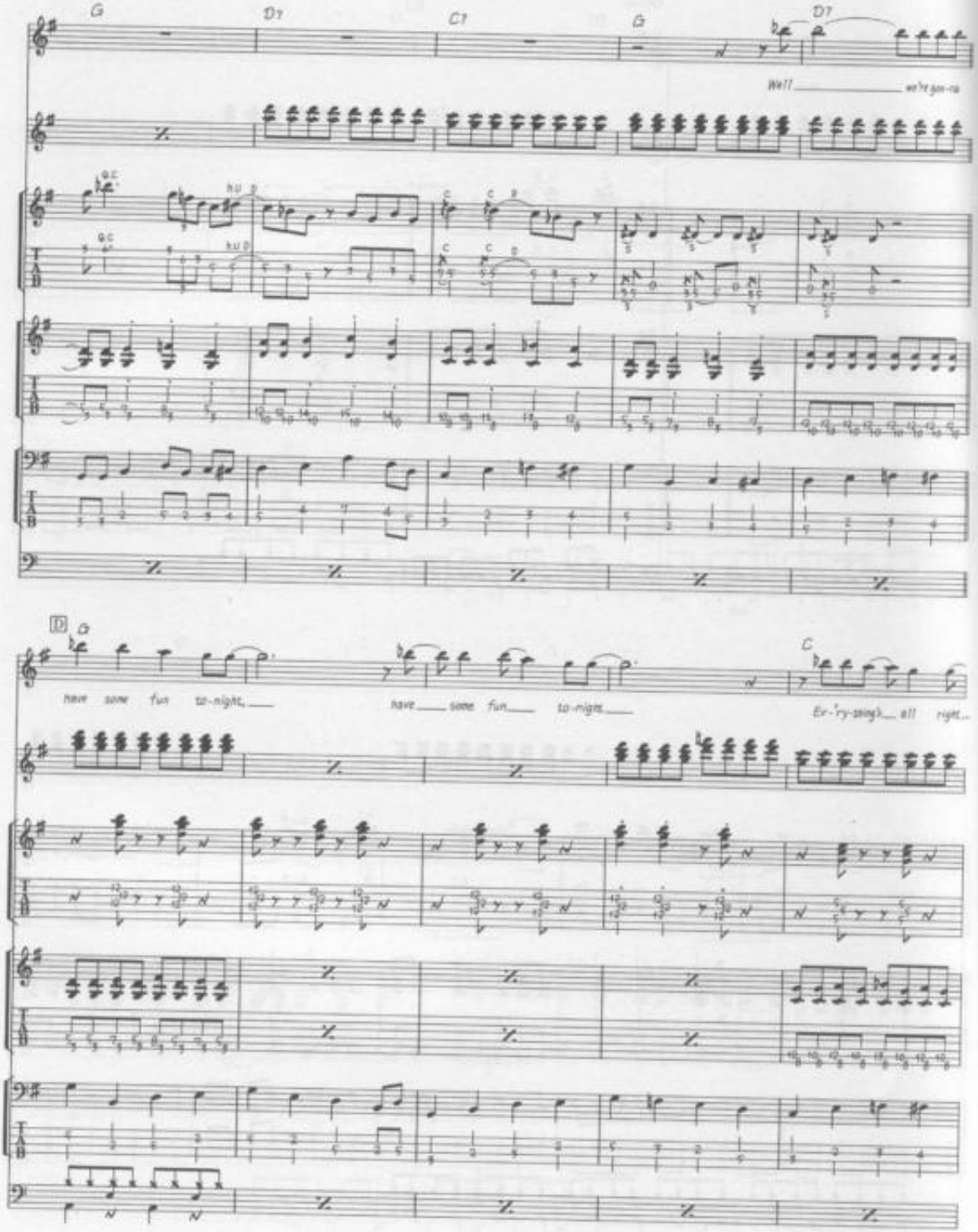
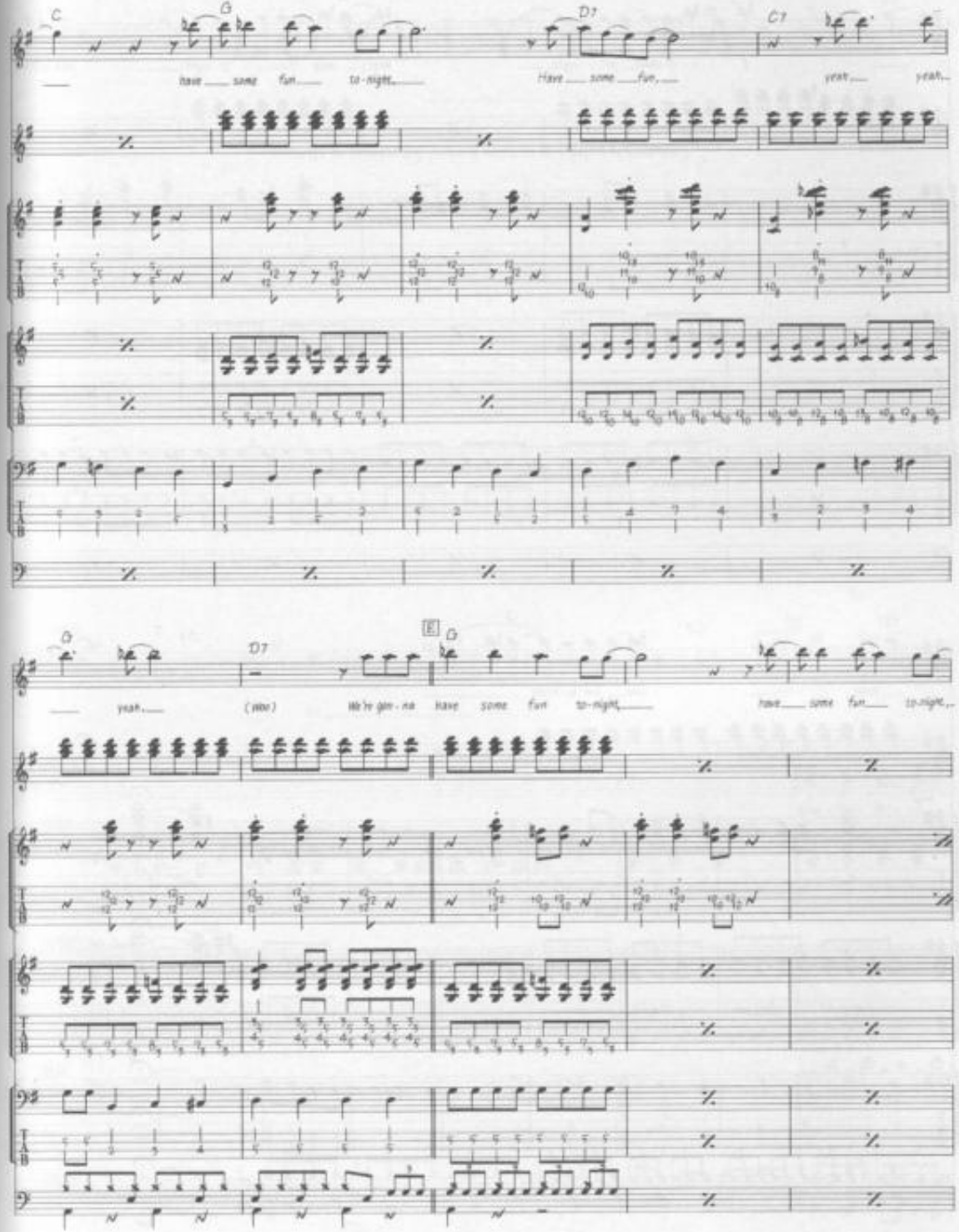


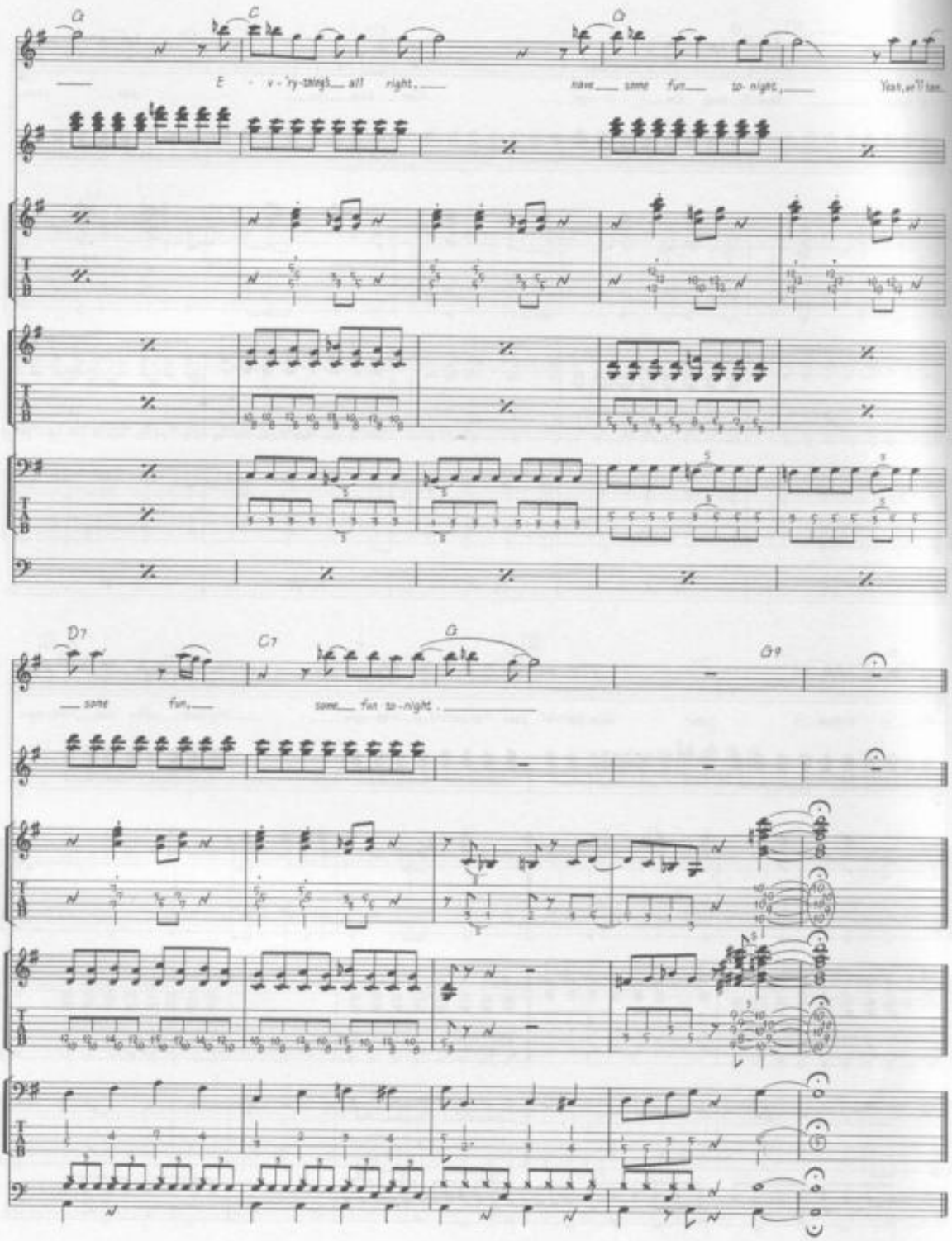

C
G
D7
- by,
- by,
- by,
year, now ba - by,
Woo ba - by,
C7
G
D7
D7
B
G
some fun to-night
D.S.x only


G
C
G
D7
C7
G


D7
Well
D.S.
Coda
D7
C
G
C
G


G
D7
C7
G
D7
Well ___ we're gon-na
D
G
have some fun to-night ___
have ___ some fun ___ to-night ___
C
Ev-'ry-thing's all right...


C
G
D7
C7
have some fun to-night
Have some fun,
yeah
yeah
G
D7
E
G
yeah
(woo)
We're gon-na have some fun to-night
have some fun to-night


G
C
G
E - v - 'ry-thing's all right,
have some fun to-night,
Yeah, we'll tam
D7
C7
G
G9
some fun,
some fun to-night.

LOVELY RITA

Words & Music by John Lennon & Paul McCartney.

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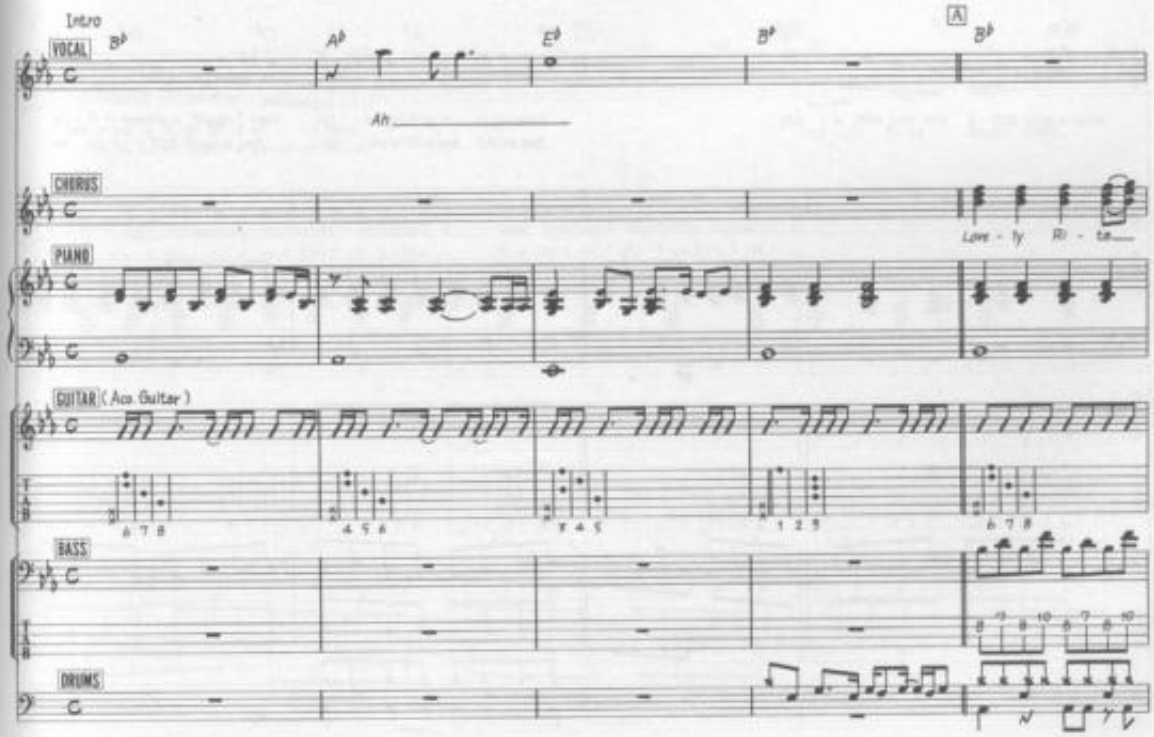
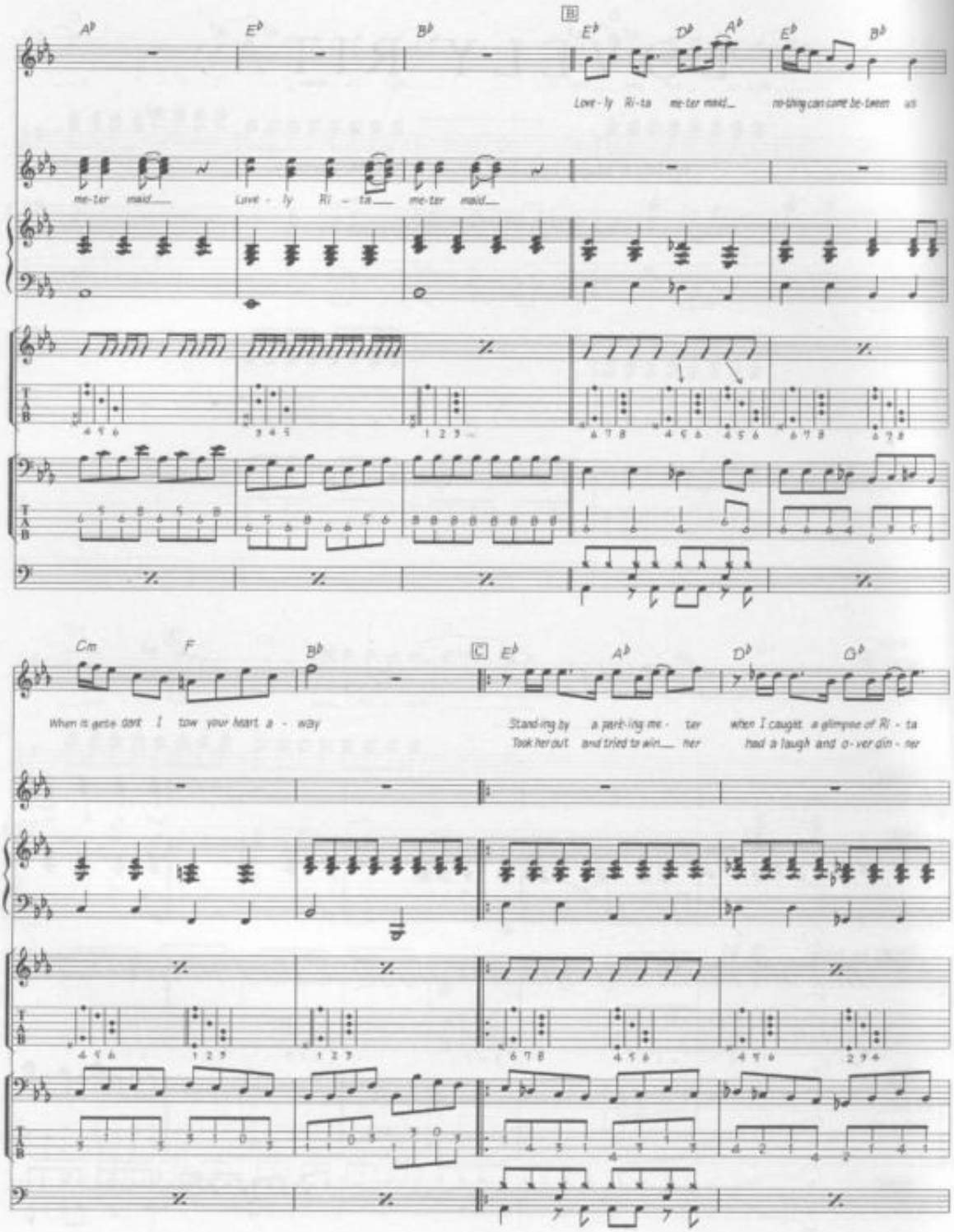
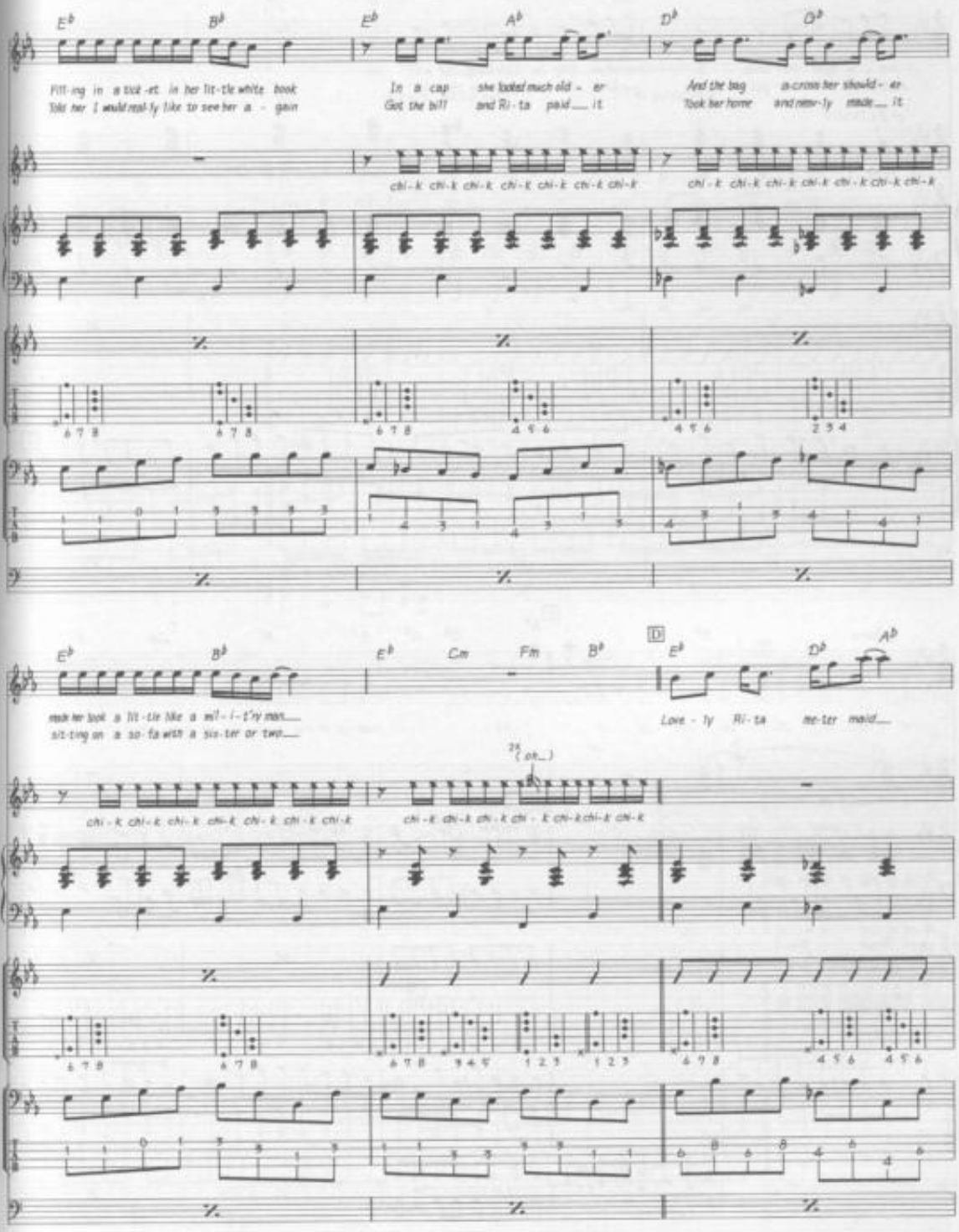
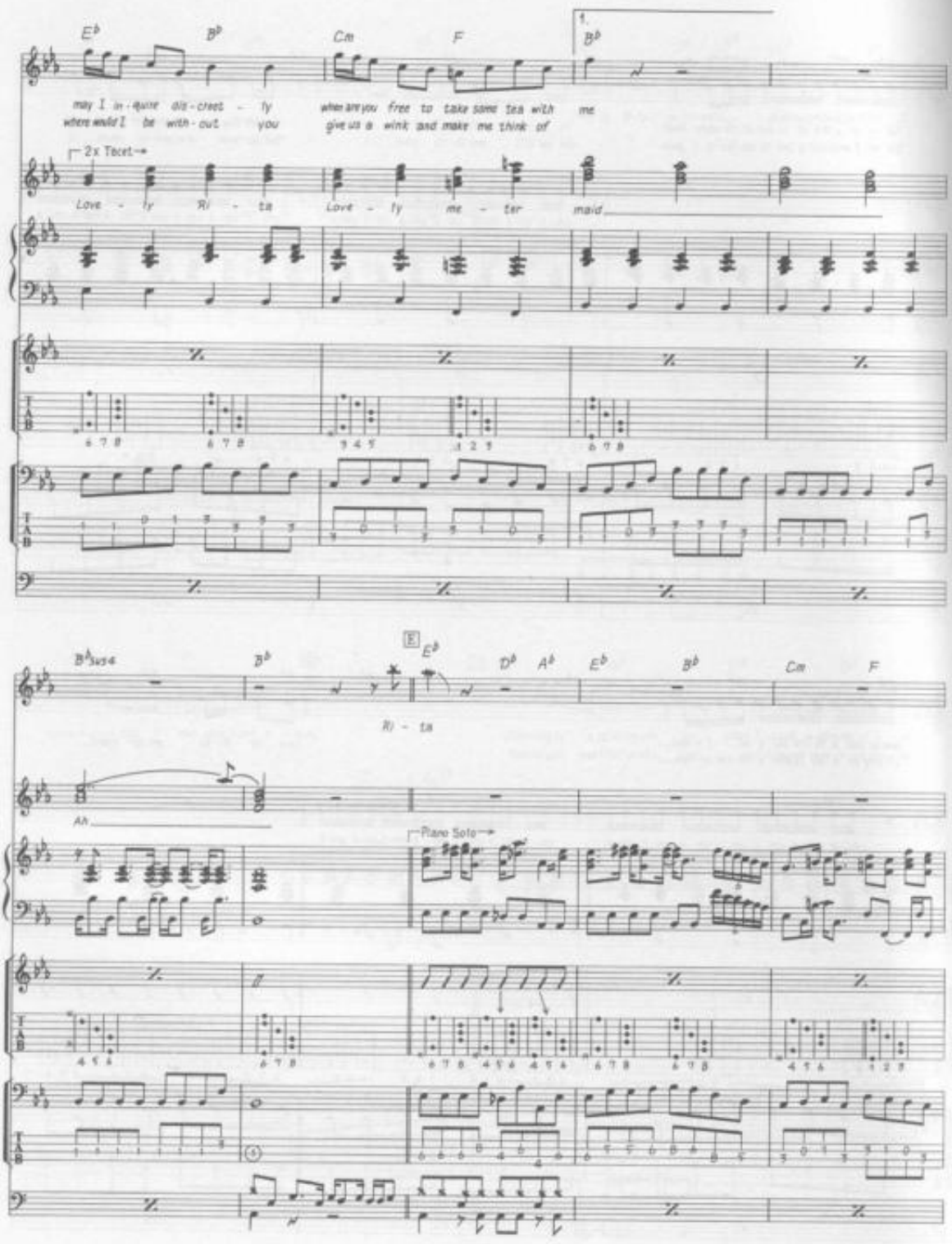
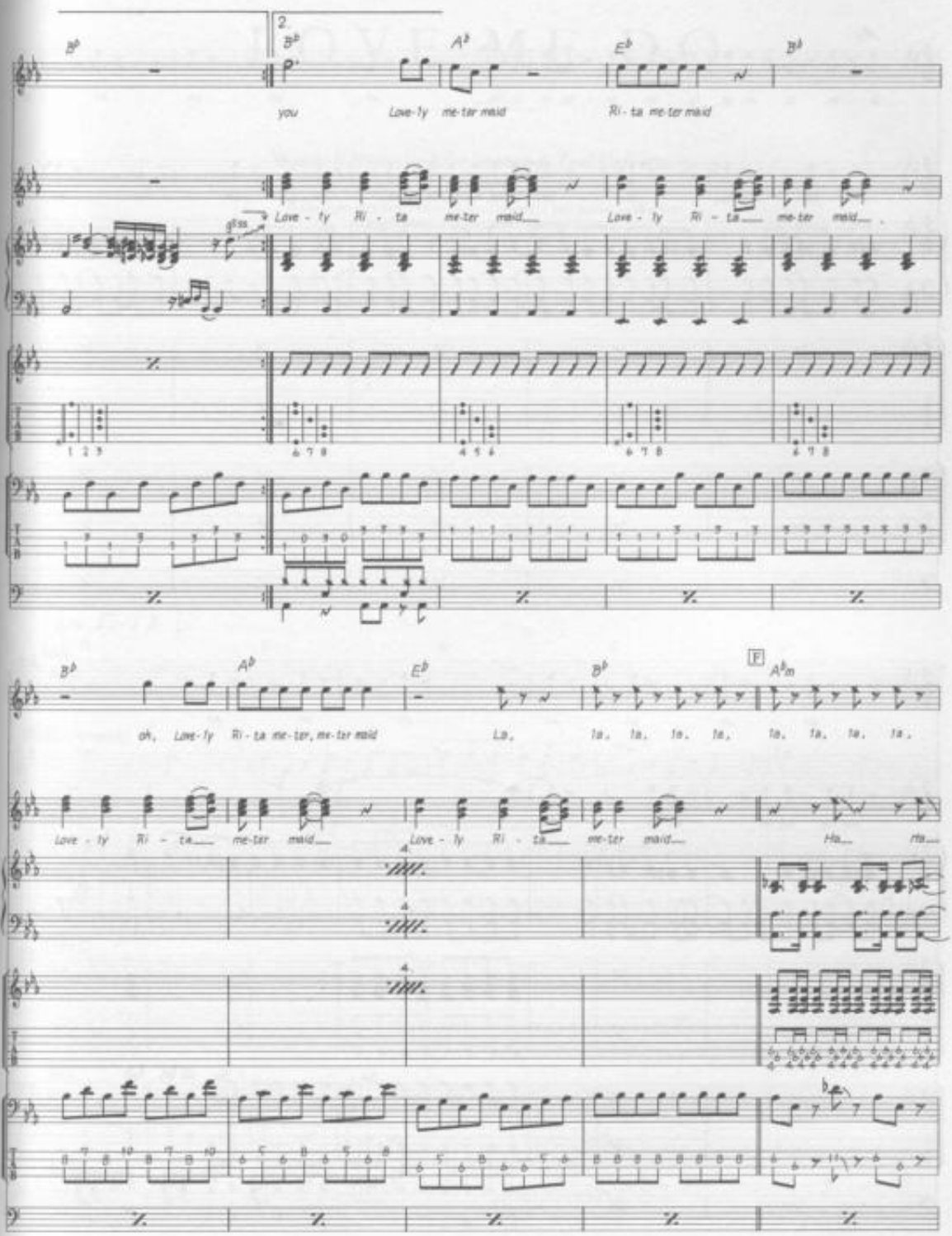
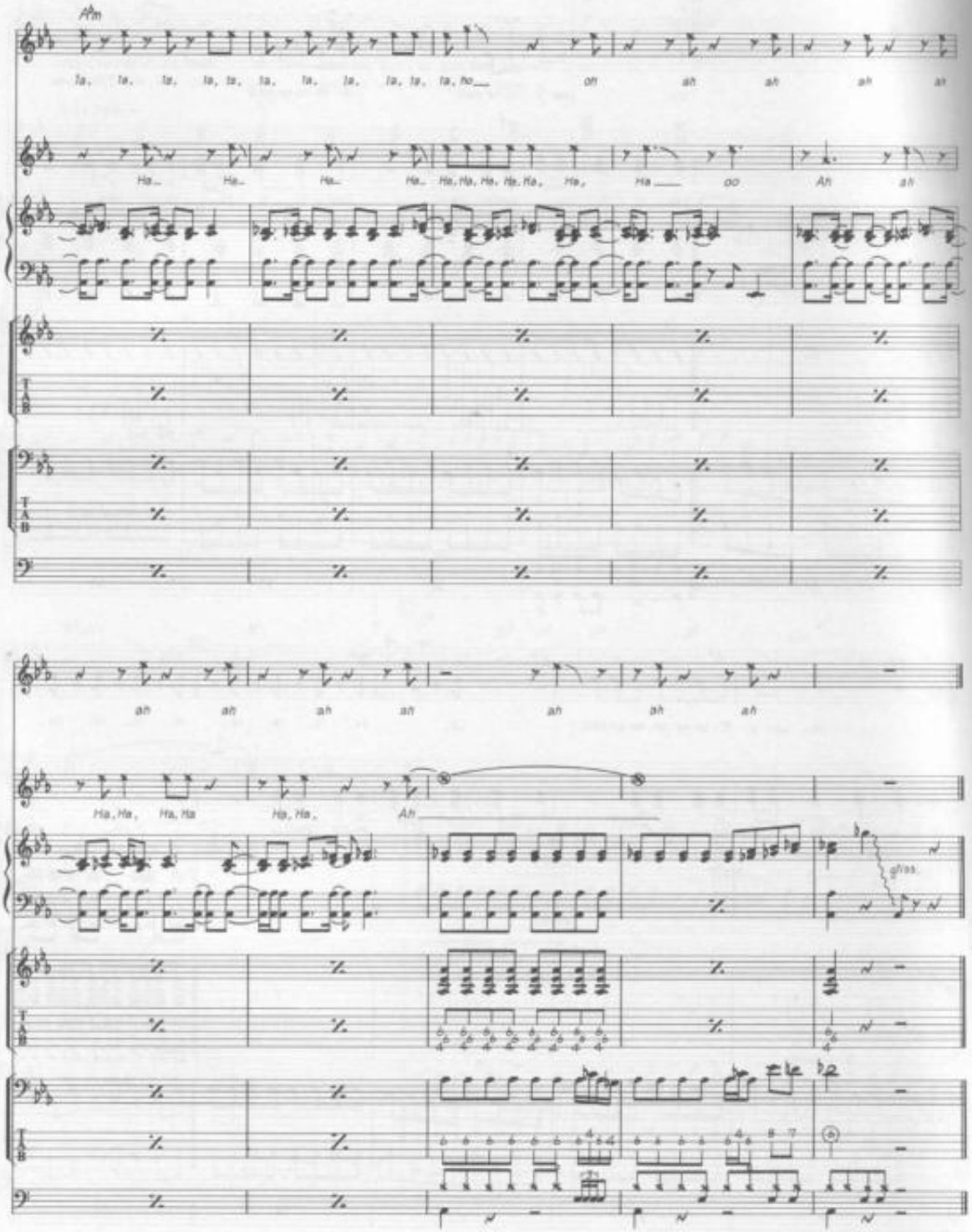



A♭ E♭ B♭ B E♭ D♭ A♭ E♭ B♭
Love - ly Ri - ta me - ter maid_ no - thing can come be - tween us
me - ter maid_ Love - ly Ri - ta_ me - ter maid_
Cm F B♭ C E♭ A♭ D♭ G♭
When it gets dark I tow your heart a - way
Stand - ing by a park - ing me - ter when I caught a glimpse of Ri - ta
Took her out and tried to win_ her had a laugh and o - ver din - ner


E♭ B♭ E♭ A♭ D♭ G♭
Fill-ing in a tick-et in her lit-tle white book
Told her I would real-ly like to see her a - gain
In a cap she looked much old - er
Got the bill and Ri-ta paid___ it
And the bag a-cross her should - er
Took her home and near-ly made___ it
chi-k chi-k chi-k chi-k chi-k chi-k chi-k
chi-k chi-k chi-k chi-k chi-k chi-k chi-k
E♭ B♭ E♭ Cm Fm B♭ D E♭ D♭ A♭
made her look a lit-tle like a mil-i-t'ry man___
sit-ting on a so-fa with a sis-ter or two___
Love-ly Ri-ta me-ter maid___
2x (oh_)
chi-k chi-k chi-k chi-k chi-k chi-k chi-k
chi-k chi-k chi-k chi-k chi-k chi-k chi-k


Eb Bb Cm F
1. Bb
may I in - quire dis - creet - ly when are you free to take some tea with me
where would I be with - out you give us a wink and make me think of
2x Tacet
Love - ly Ri - ta Love - ly me - ter maid
Bb sus4 Bb
E Eb Db Ab Eb Bb Cm F
Ri - ta
Ah
Piano Solo


2.
you Love-ly me-ter maid Ri-ta me-ter maid
Love-ly Ri-ta me-ter maid Love-ly Ri-ta me-ter maid
oh, Love-ly Ri-ta me-ter, me-ter maid La, la, la, la, la, la, la, la, la,
F
Love-ly Ri-ta me-ter maid Love-ly Ri-ta me-ter maid Ha, ha,


Am
la, la, la, la, la, la, la, la, la, la, la, ho
oh ah ah ah ah
Ha Ha Ha Ha Ha, Ha, Ha, Ha, Ha, Ha, Ha Ha oo Ah ah
ah ah ah ah ah ah ah
Ha, Ha, Ha, Ha Ha, Ha, Ah
gliss.

LOVE ME DO

Words & Music by John Lennon & Paul McCartney.

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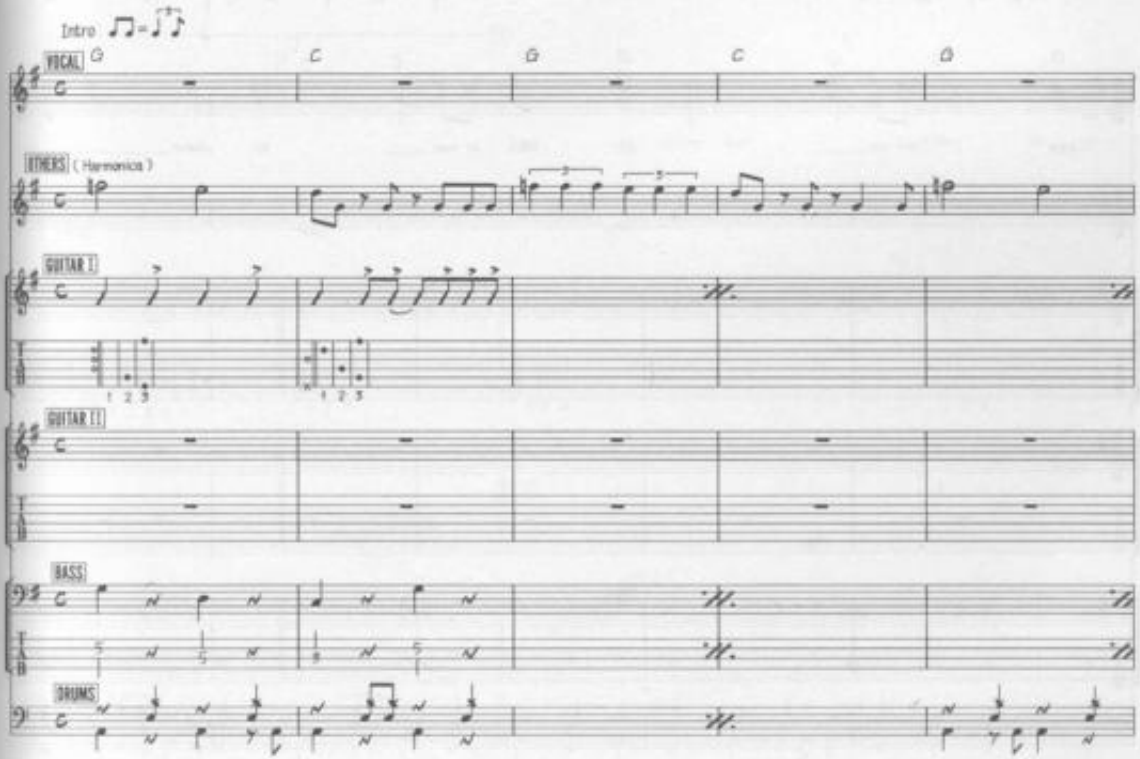
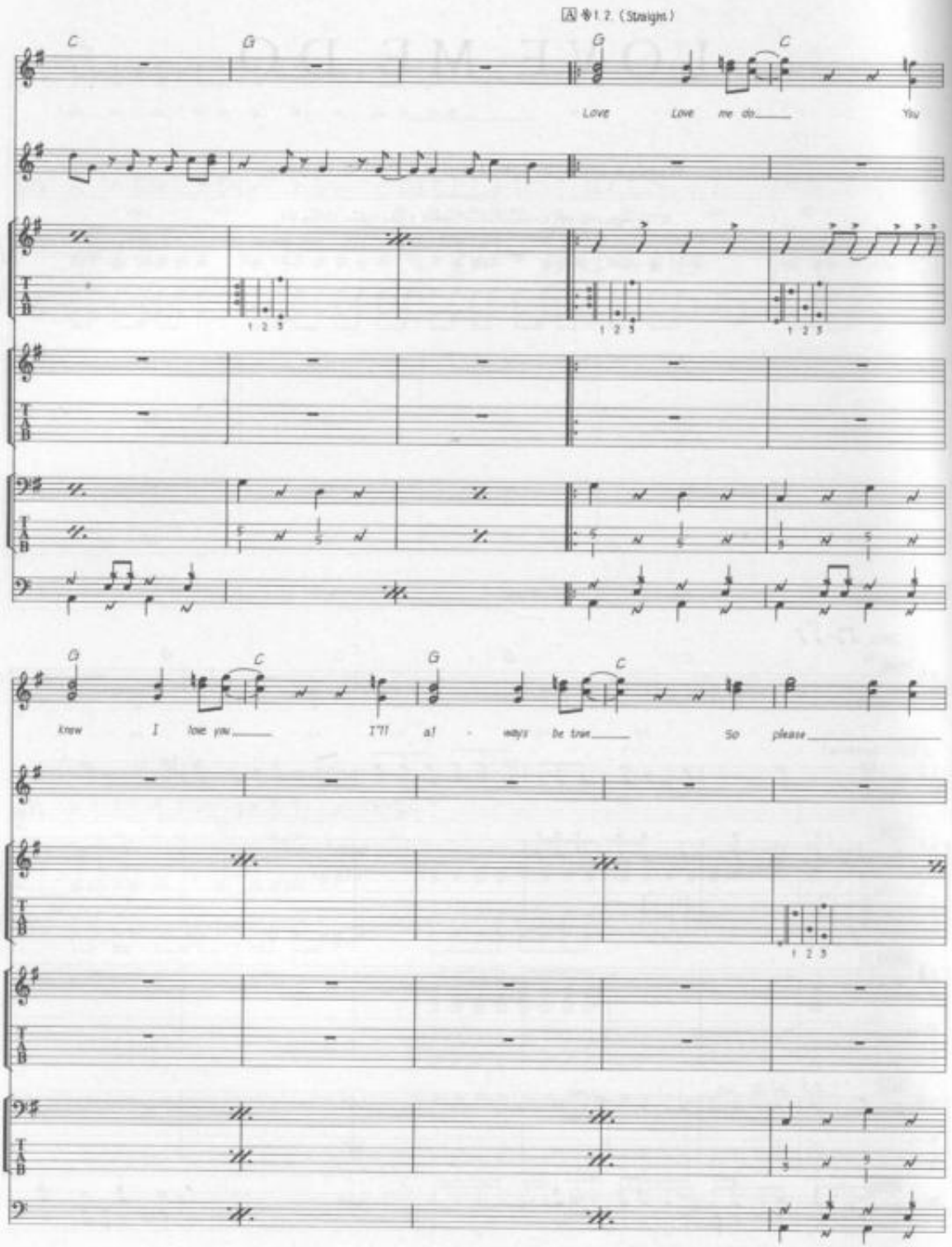
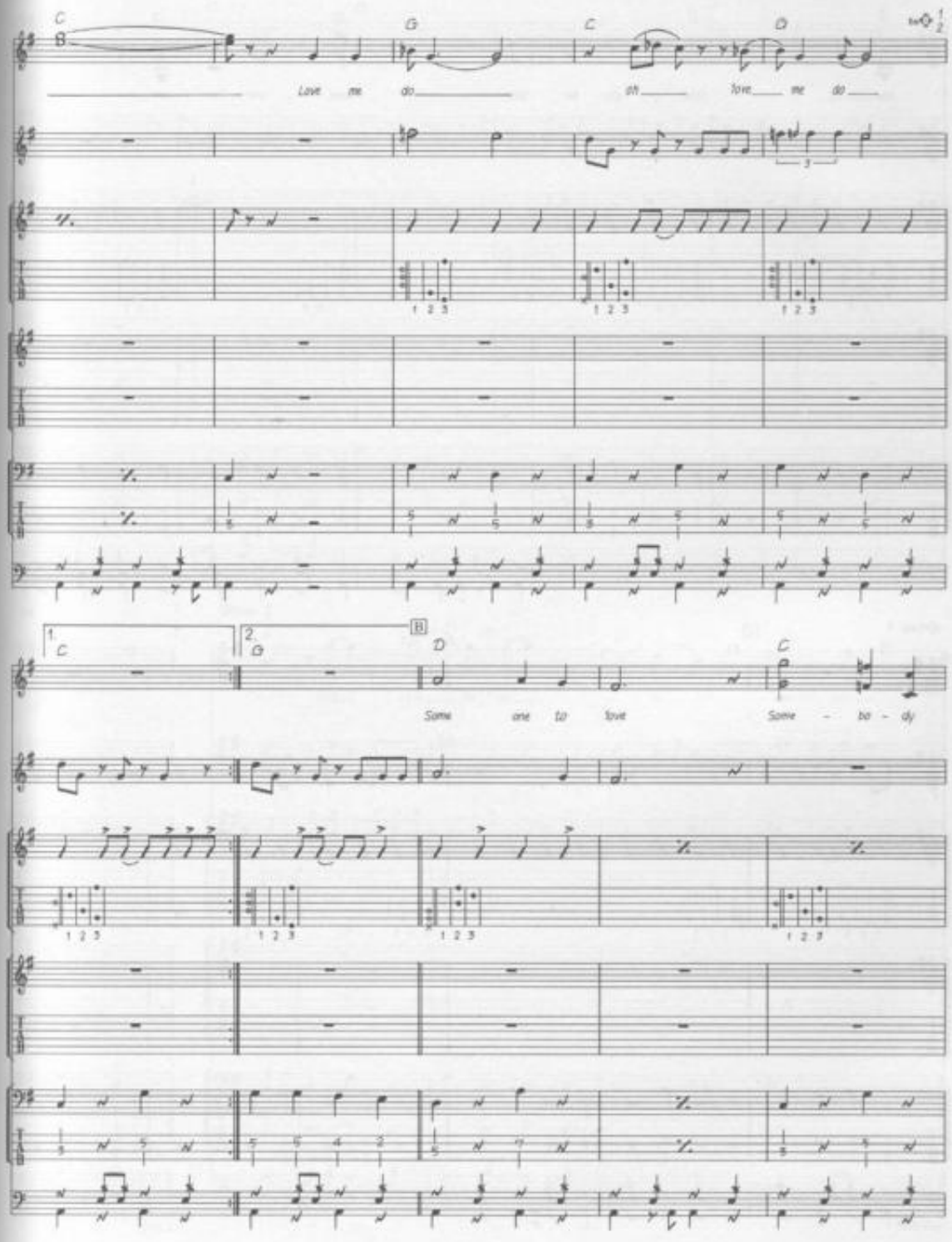
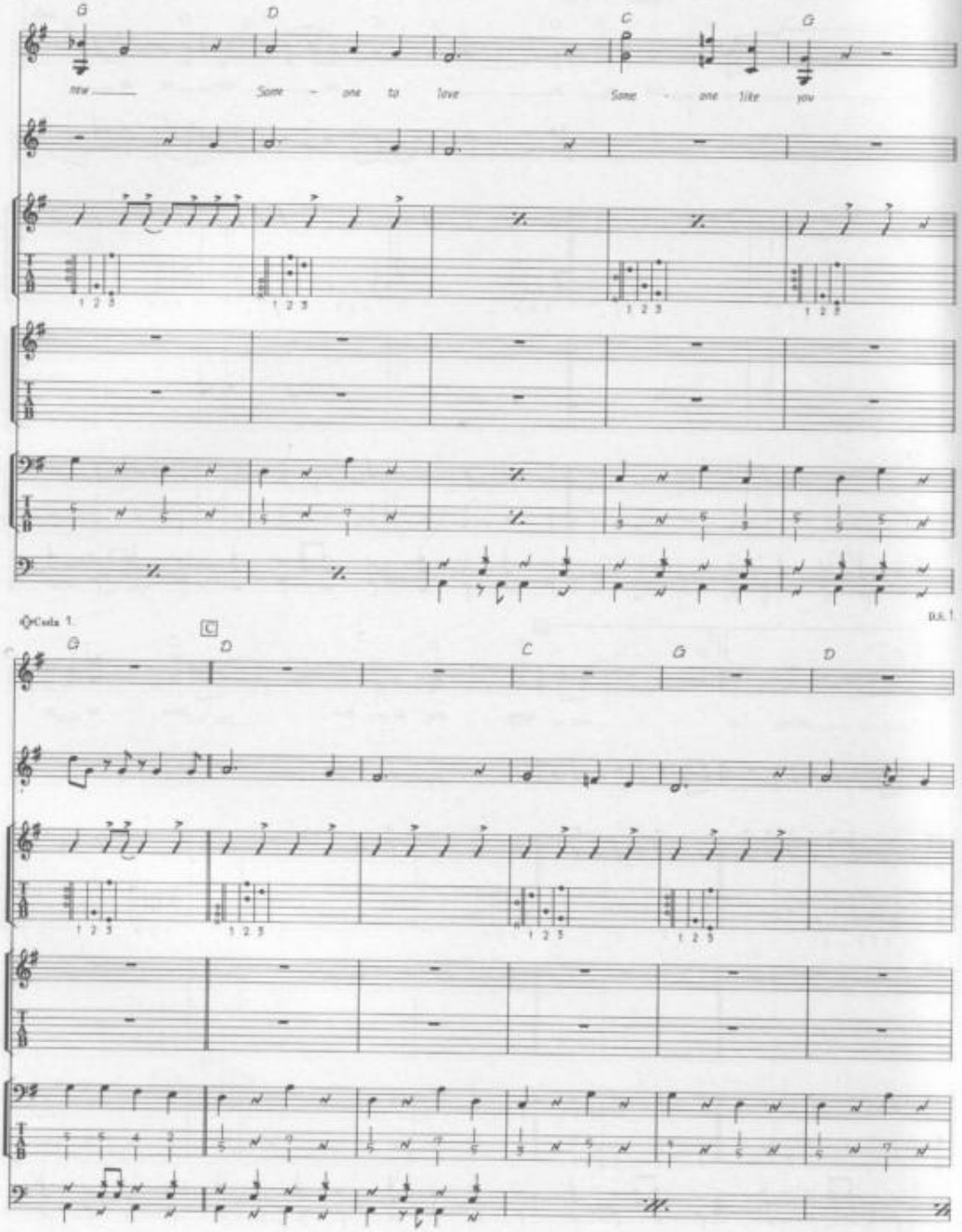
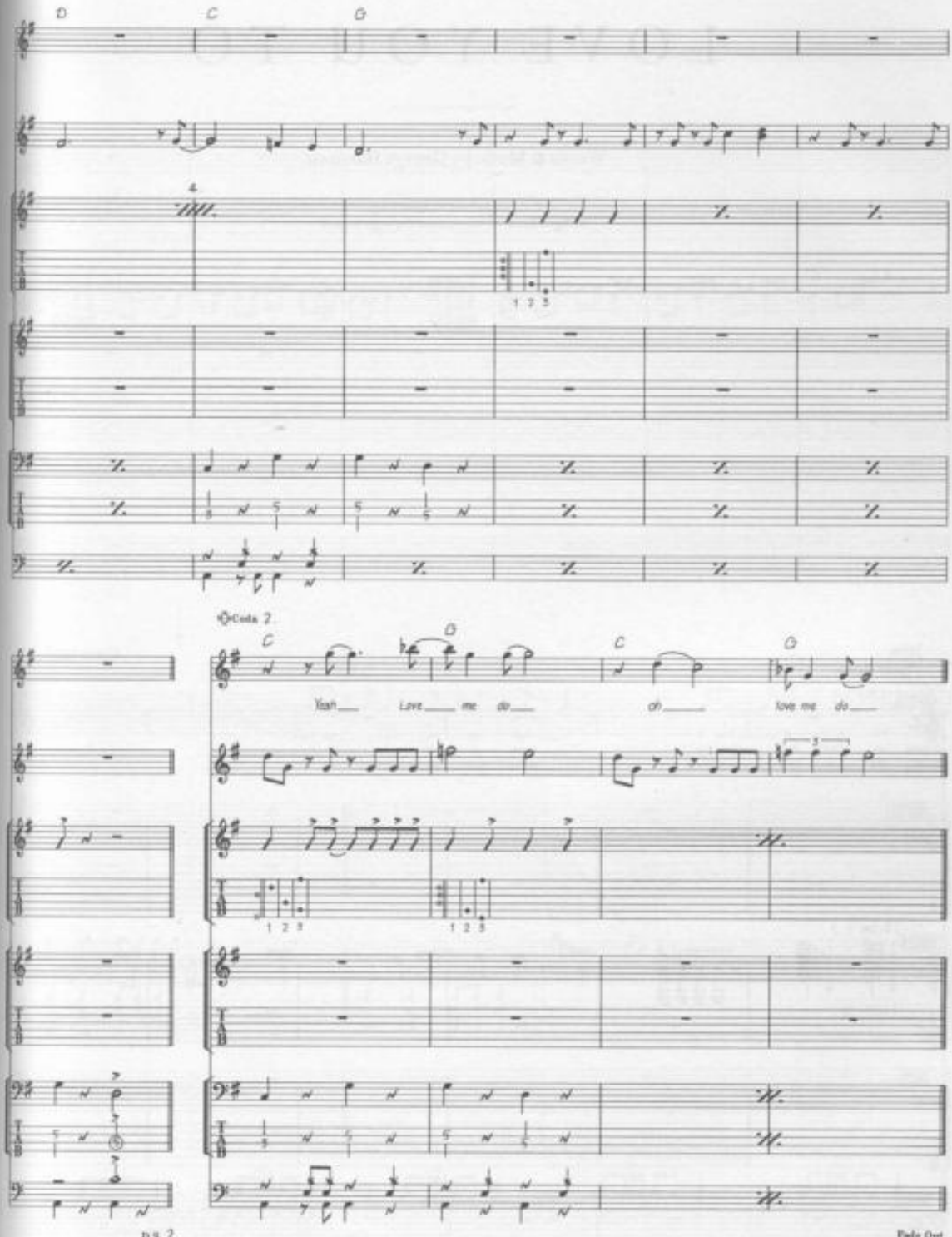



A 1.2. (Straight)
C G G C
Love Love me do You
G C G C
know I love you I'll al - ways be true So please


C
G
C
D
Love me do
oh love me do
1 2 3
1 2 3
1 2 3
1.
C
2.
G
B
D
C
Some one to love
Some - bo - dy
1 2 3
1 2 3
1 2 3
1 2 3


G
D
C
G
mw
Some - one to love
Some - one like you
1 2 3
Coda 1.
C
G
D
C
G
D
D.S. 1.


D
C
G
4
1 2 3
Coda 2
C
D
C
D
Yeah
Love
me
do
oh
love me
do
1 2 3
1 2 3
D.S. 2.
Fade Out

LOVE YOU TO

Words & Music by George Harrison.

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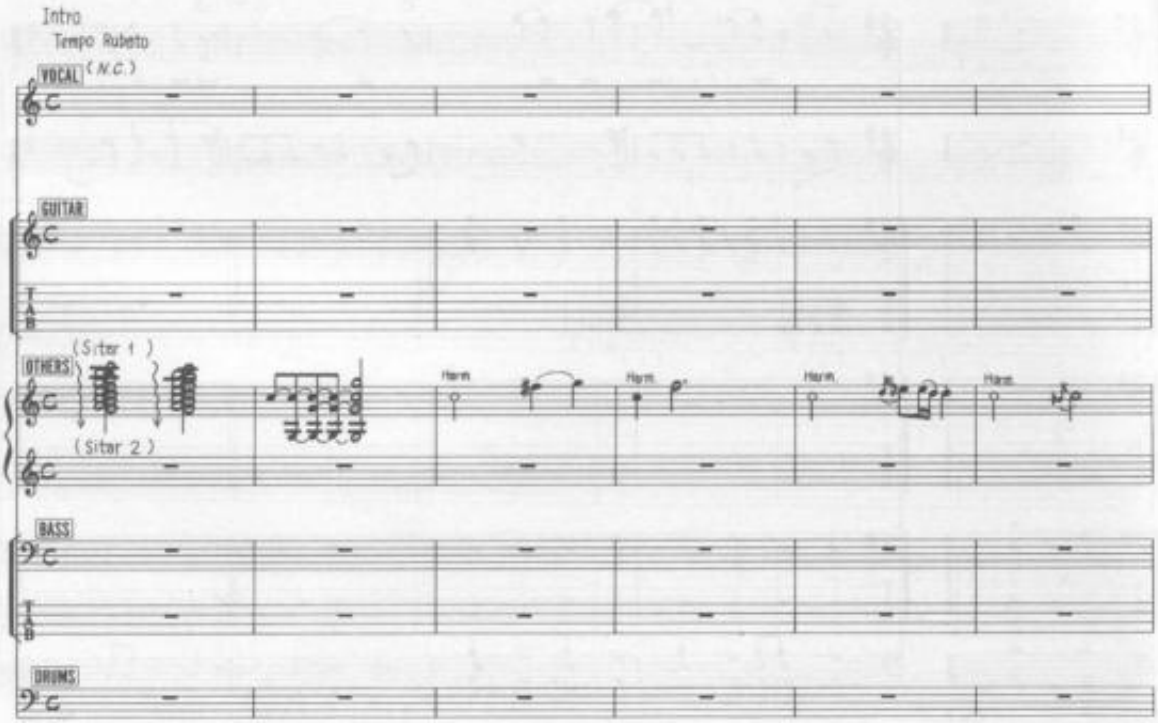
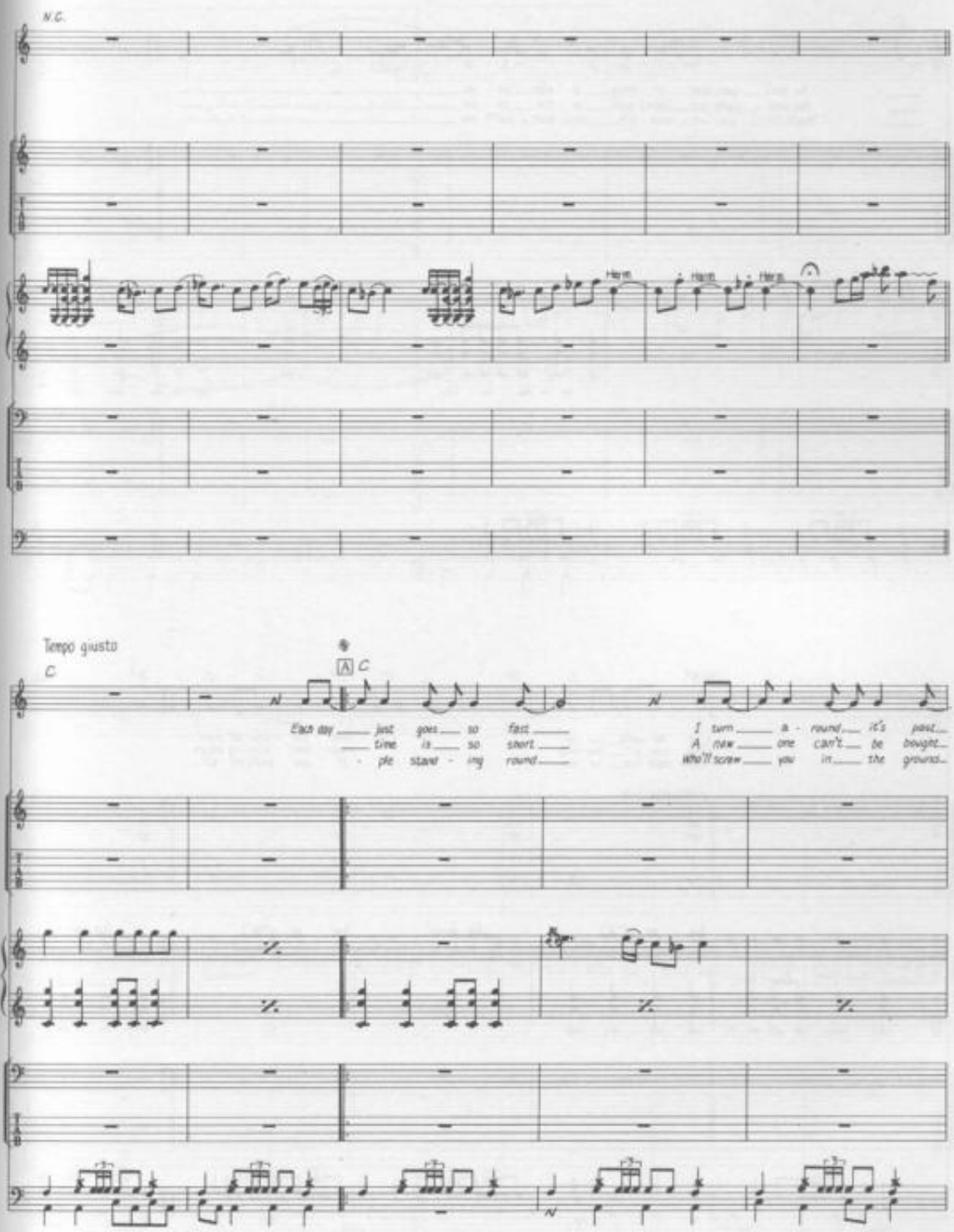
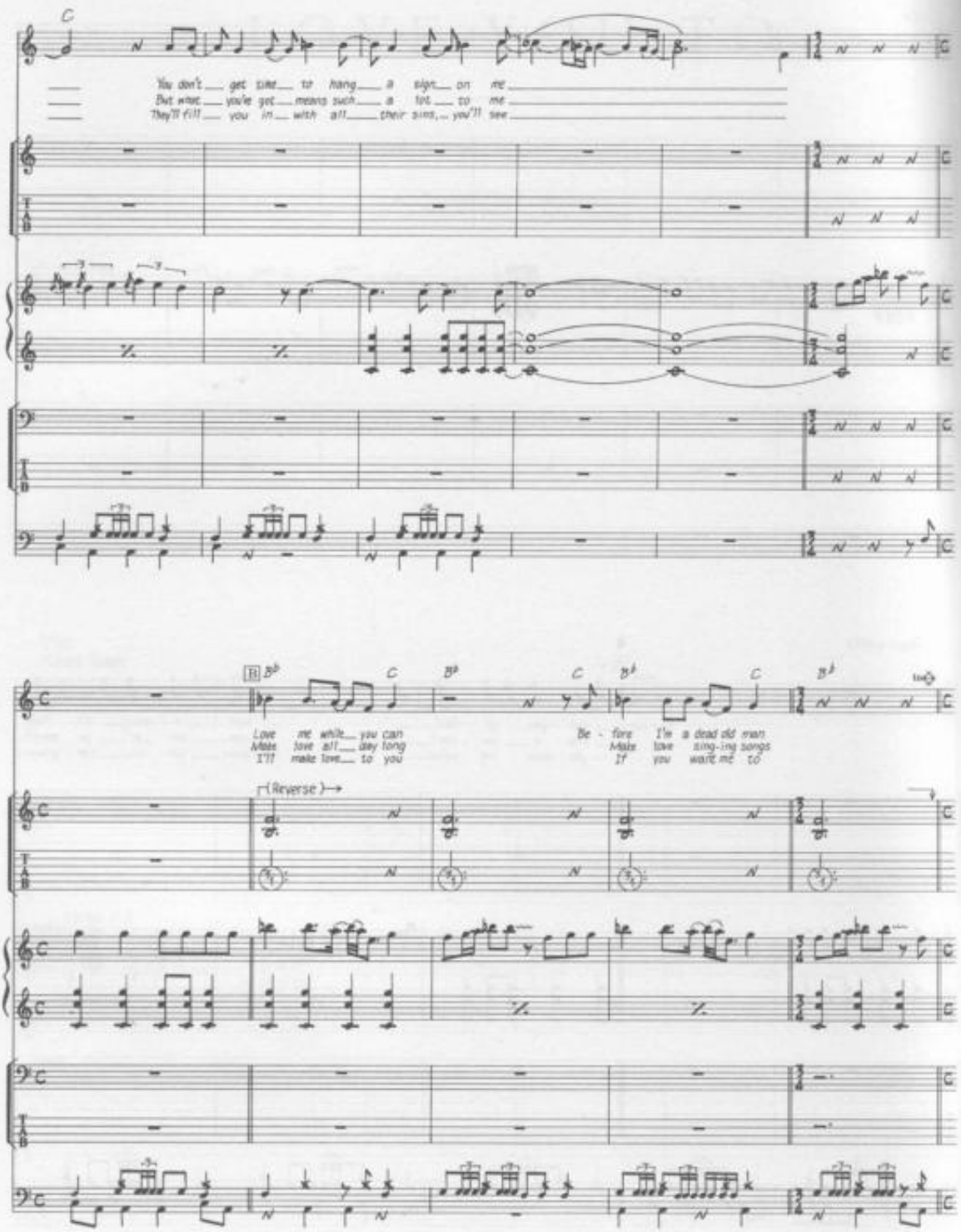
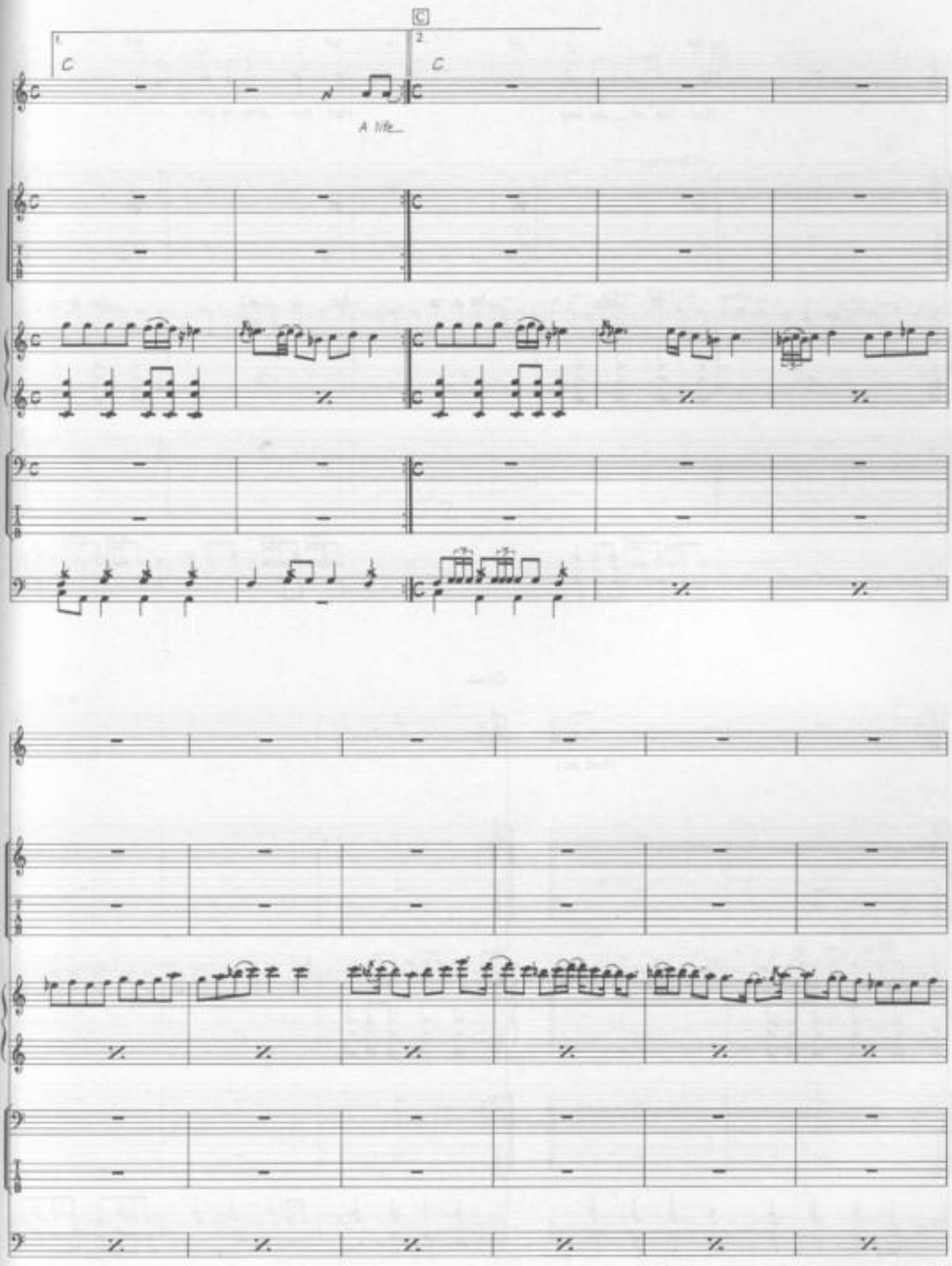
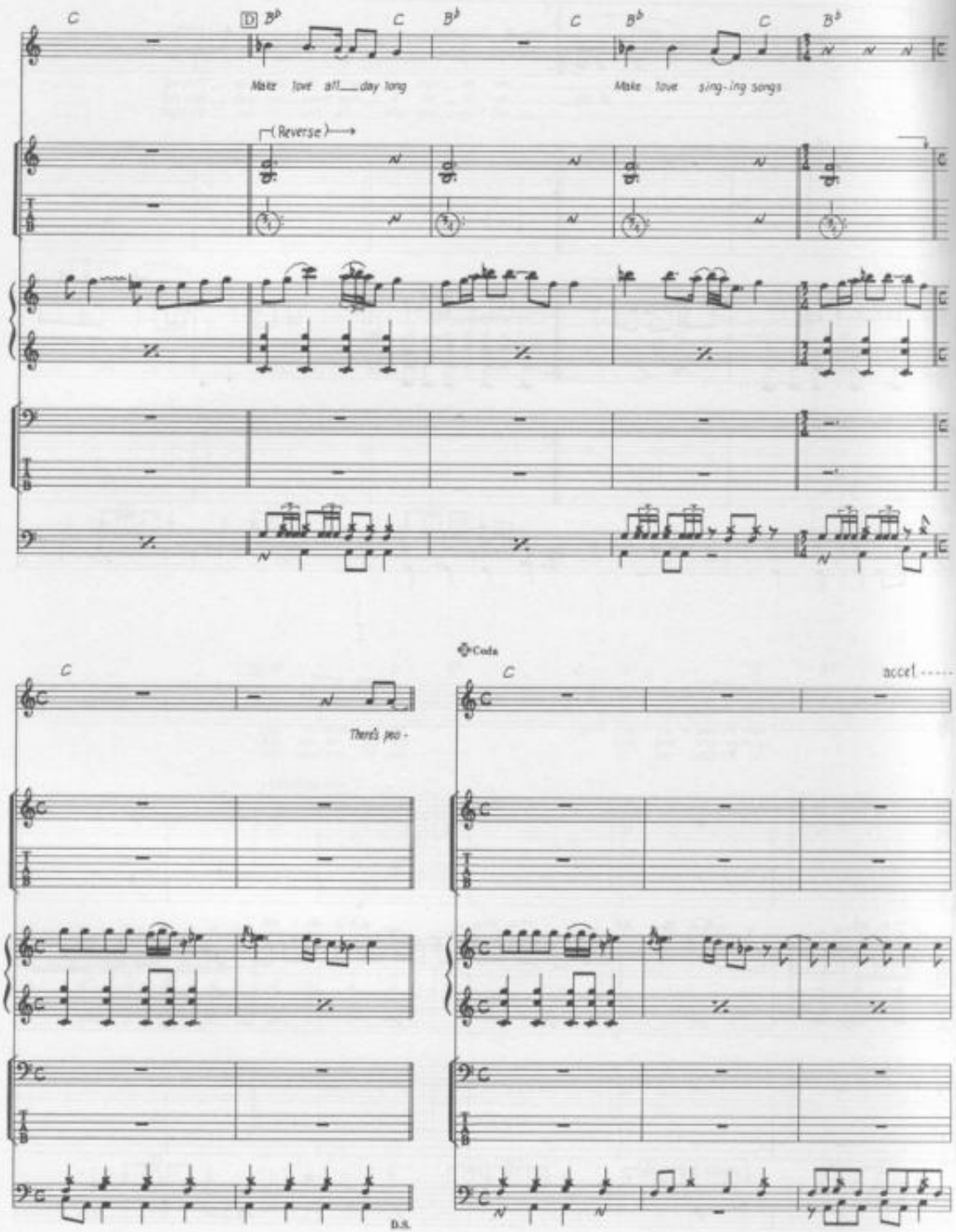
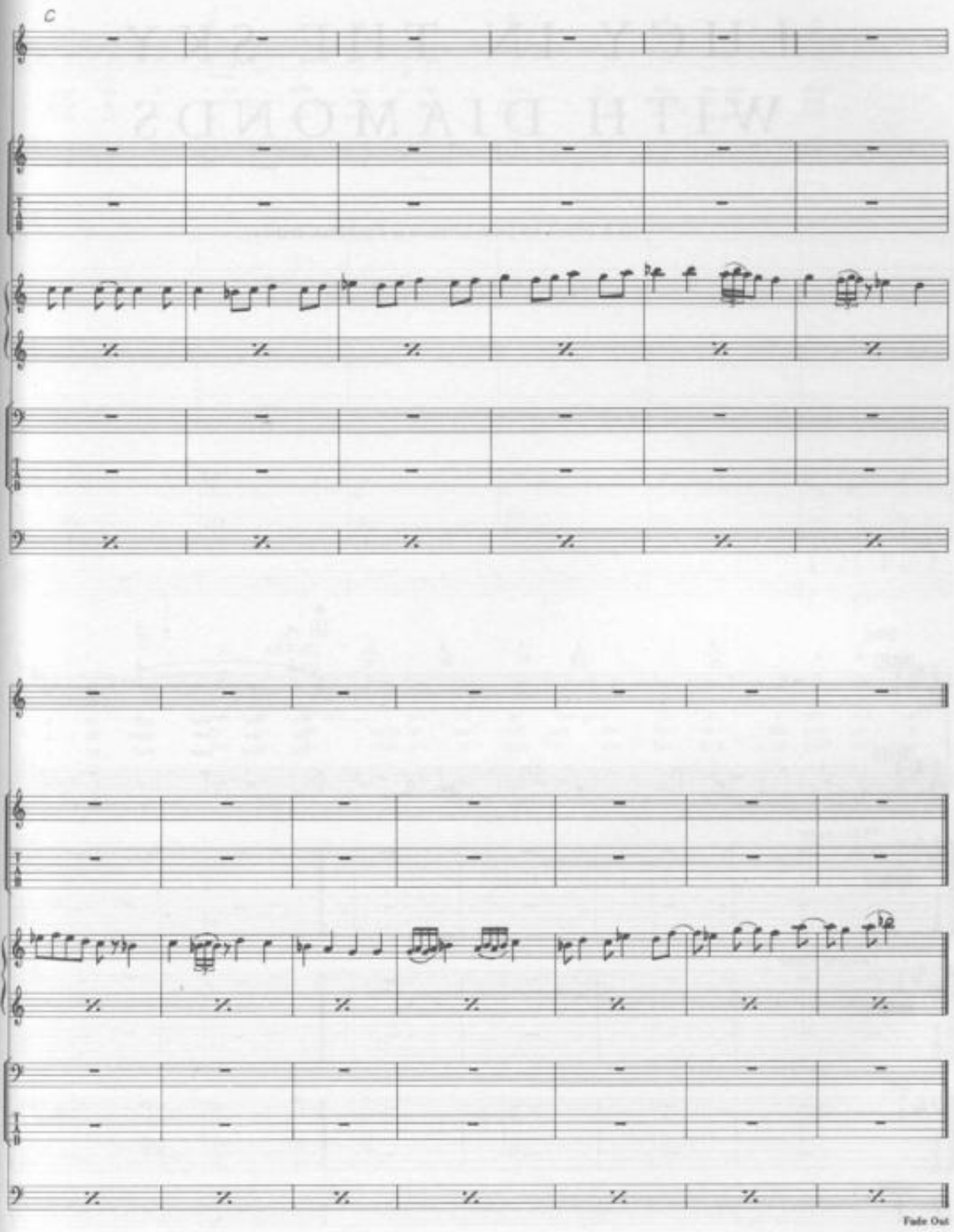



N.C.
Harm.
Harm.
Harm.
Tempo giusto
C
A C
Each day just goes so fast
time is so short
ple stand - ing round
I turn a - round it's past
A new one can't be bought
who'll screw you in the ground


C
You don't get time to hang a sign on me
But what you've got means such a lot to me
They'll fill you in with all their sins, you'll see
B
B♭
C
B♭
C
B♭
C
B♭
Love me while you can
Make love all day long
I'll make love to you
Be - fore I'm a dead old man
Make love sing-ing songs
If you want me to
(Reverse)
TAB


C
1.
2
C
C
A life_


C
D
B♭
C
B♭
C
B♭
C
B♭
Make love all day long
Make love sing-ing songs
(Reverse)
Coda
C
C
There's peo -
accel.
D.S.


C
Fade Out

LUCY IN THE SKY WITH DIAMONDS

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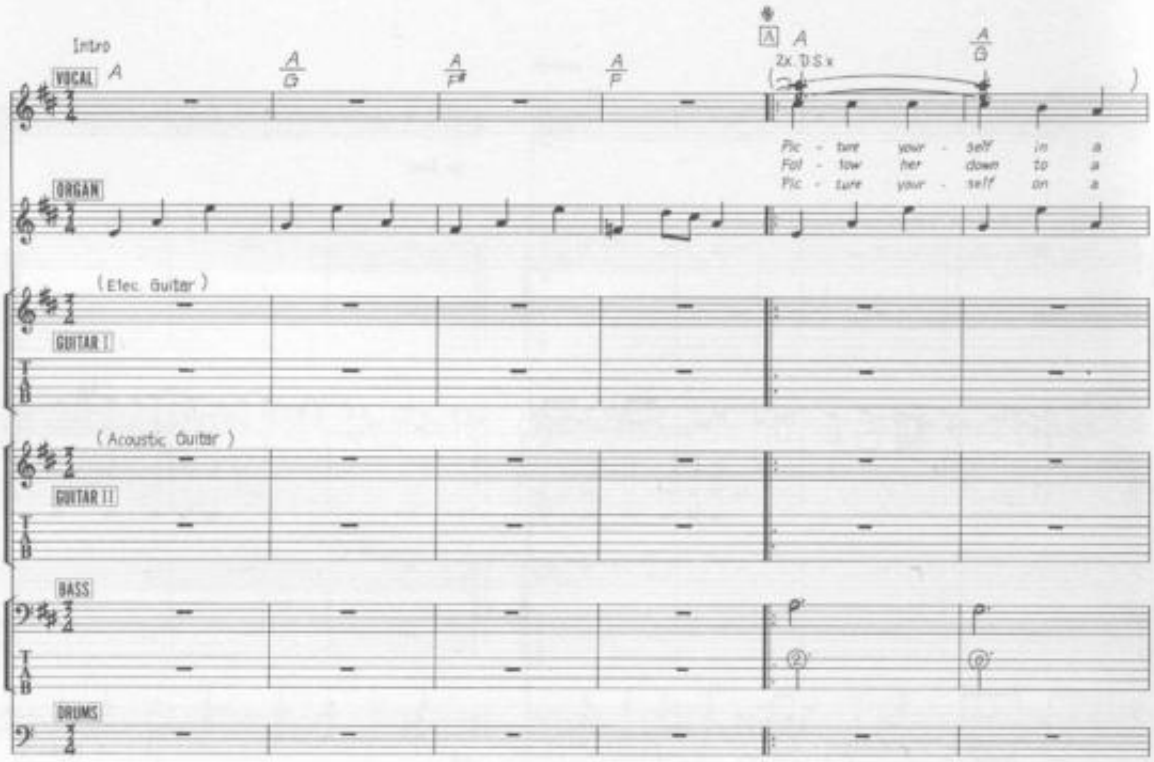
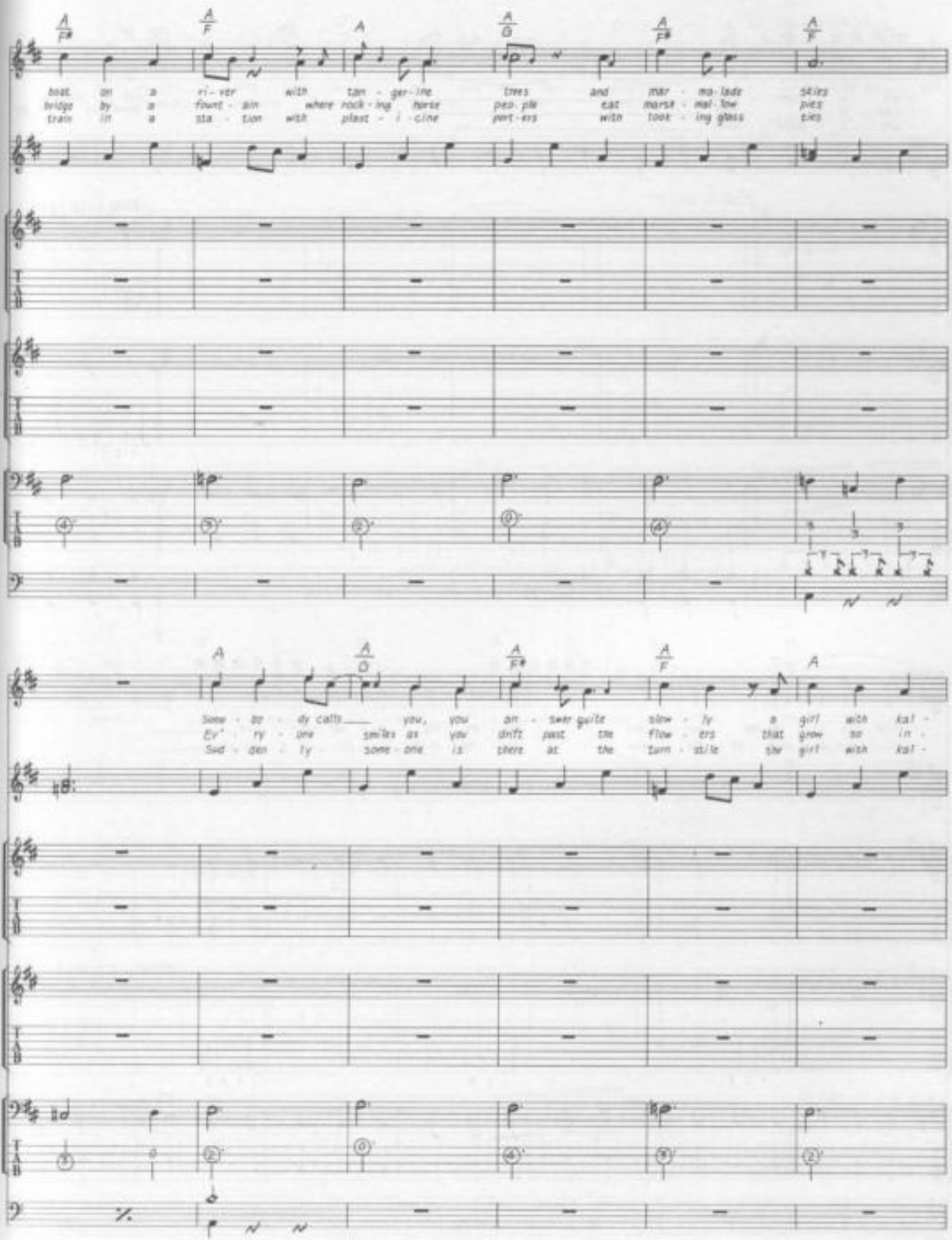
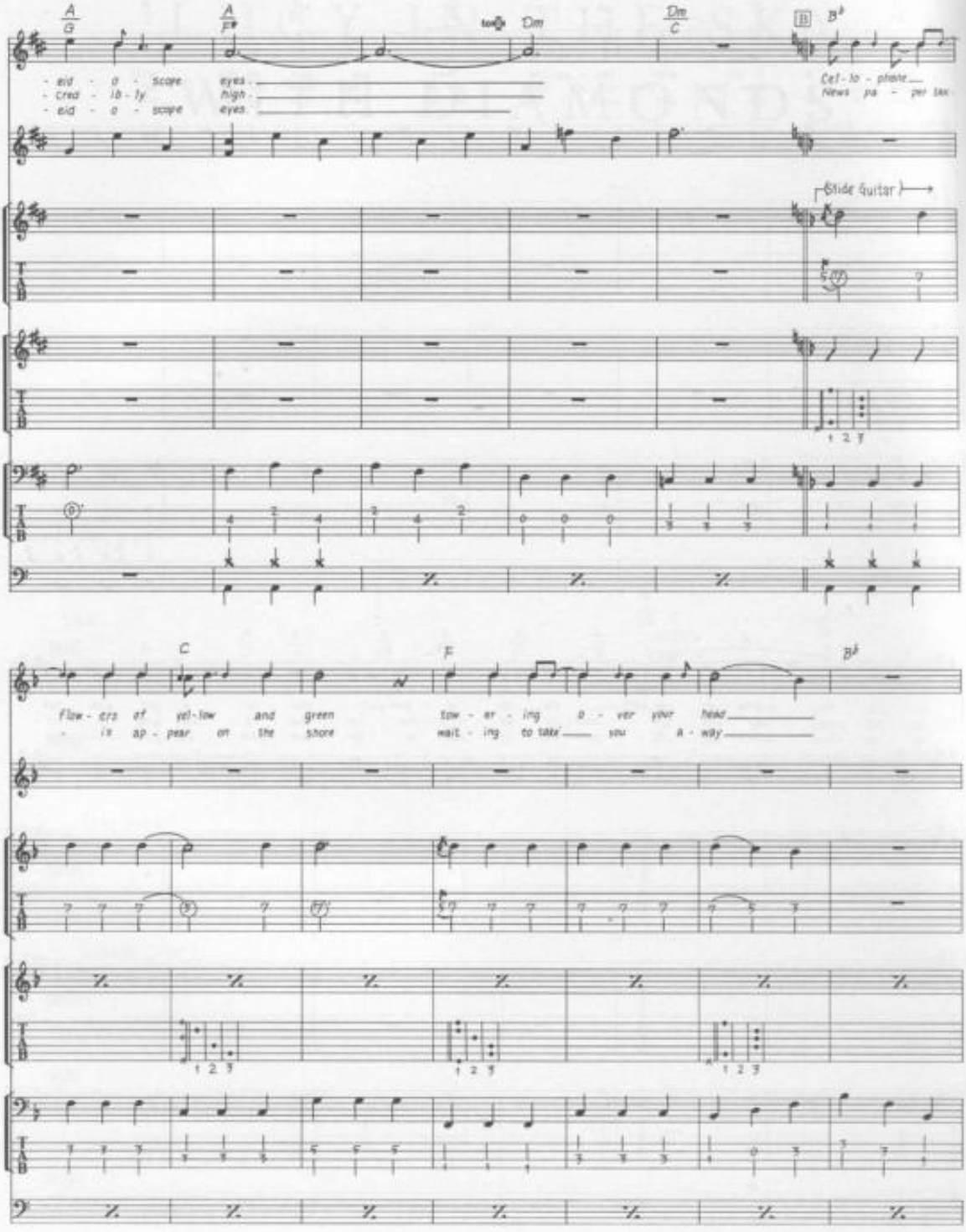
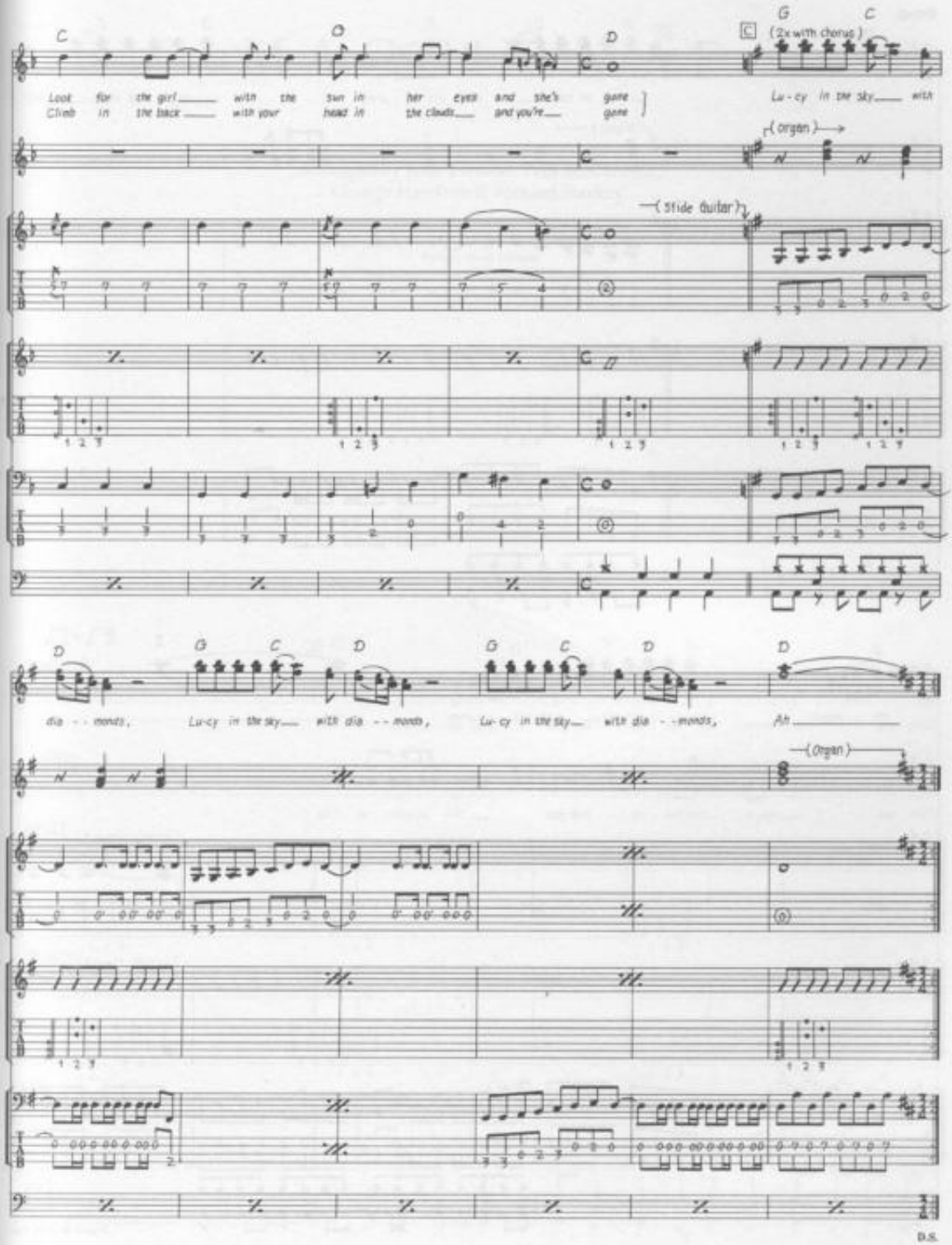
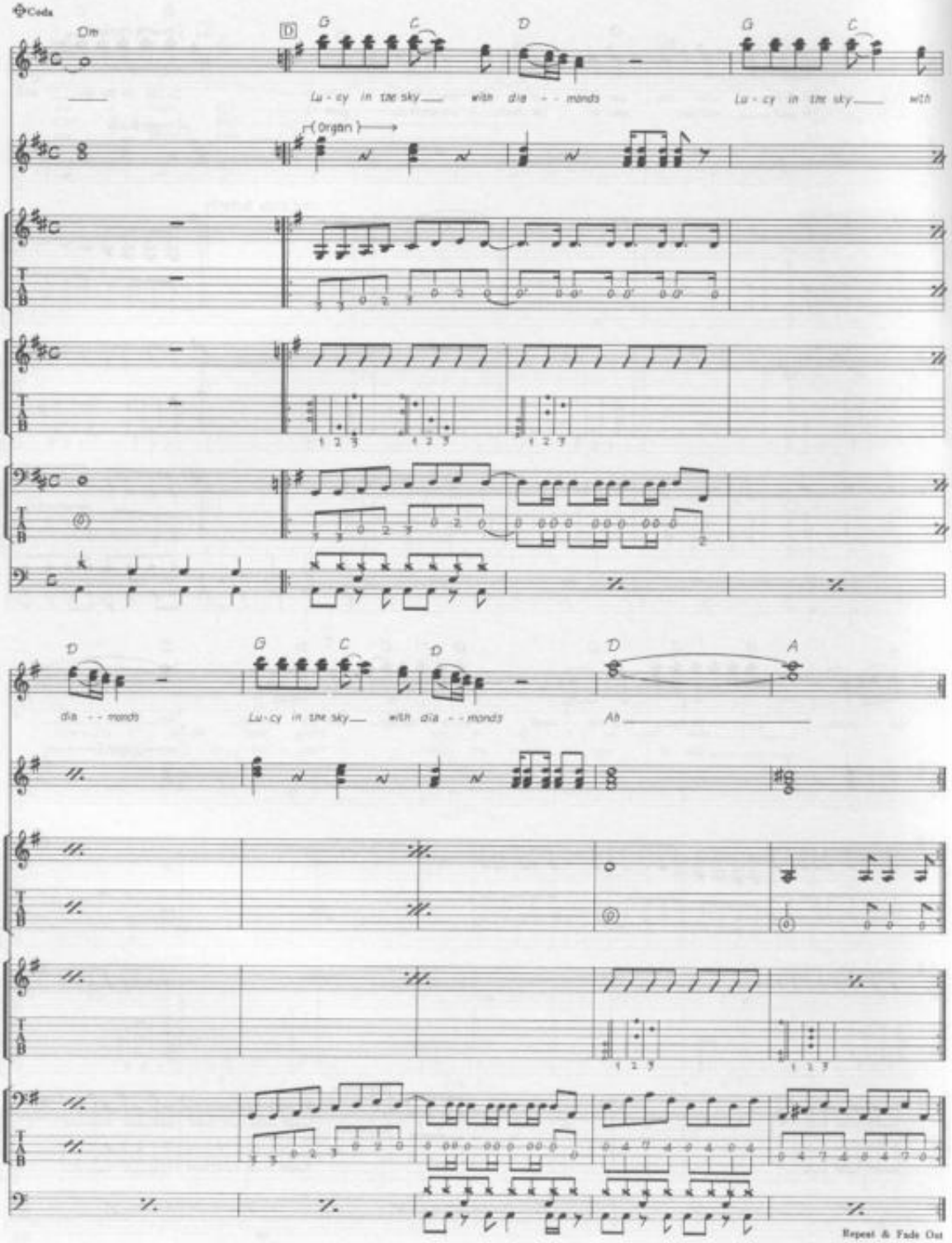



A F♯ A F A A D A F♯ A F
boat on a ri - ver with tan - ger - ine trees and mar - ma - lade skies
bridge by a fount - ain where rock - ing horse pad - dle eat marsh - mal - low pies
train in a sta - tion with plast - i - cine port - ers with took - ing glass ties
A A D A F♯ A F A
Some - bo - dy calls you, you an - swer quite slow - ly a girl with kal -
Ev' - ry - one smiles as you drift past the flow - ers that grow so in -
Sad - den - ly some - one is there at the turn - stile the girl with kal -


A/G
A/F♯
Dm
Dm/C
B
B♭
- eid - o - scope
- cred - ib - ly
- eid - o - scope
eyes
high
eyes
Cel - lo - phane
News pa - per tax
Slide Guitar
1 2 3
C
F
B♭
flow - ers of yel - low and green
- in ap - pear on the shore
tow - er - ing o - ver your head
wait - ing to take you a - way
1 2 3
1 2 3
1 2 3


C
D
G
C
(2x with chorus)
Look for the girl with the sun in her eyes and she's gone
Climb in the black with your head in the clouds and you're gone
Lu-cy in the sky with
(organ)
(slide guitar)
dia - - monds,
Lu-cy in the sky with dia - - monds,
Lu-cy in the sky with dia - - monds,
Ah
(Organ)
D.S.


Coda
Dm
D
G
C
D
G
C
Lu - cy in the sky with dia - monds
Lu - cy in the sky with
(Organ)
D
G
C
D
D
A
dia - monds
Lu - cy in the sky with dia - monds
Ah
Repeat & Fade Out

MAGGIE MAE

Arranged by John Lennon, Paul McCartney,
George Harrison & Richard Starkey.

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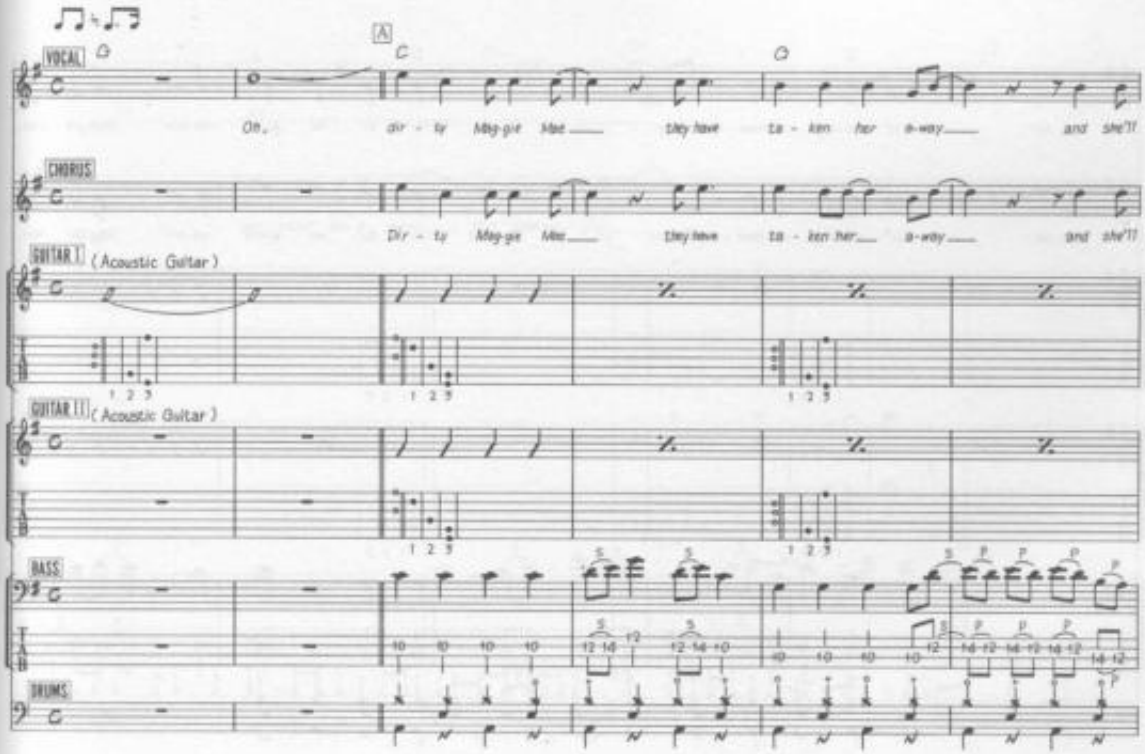
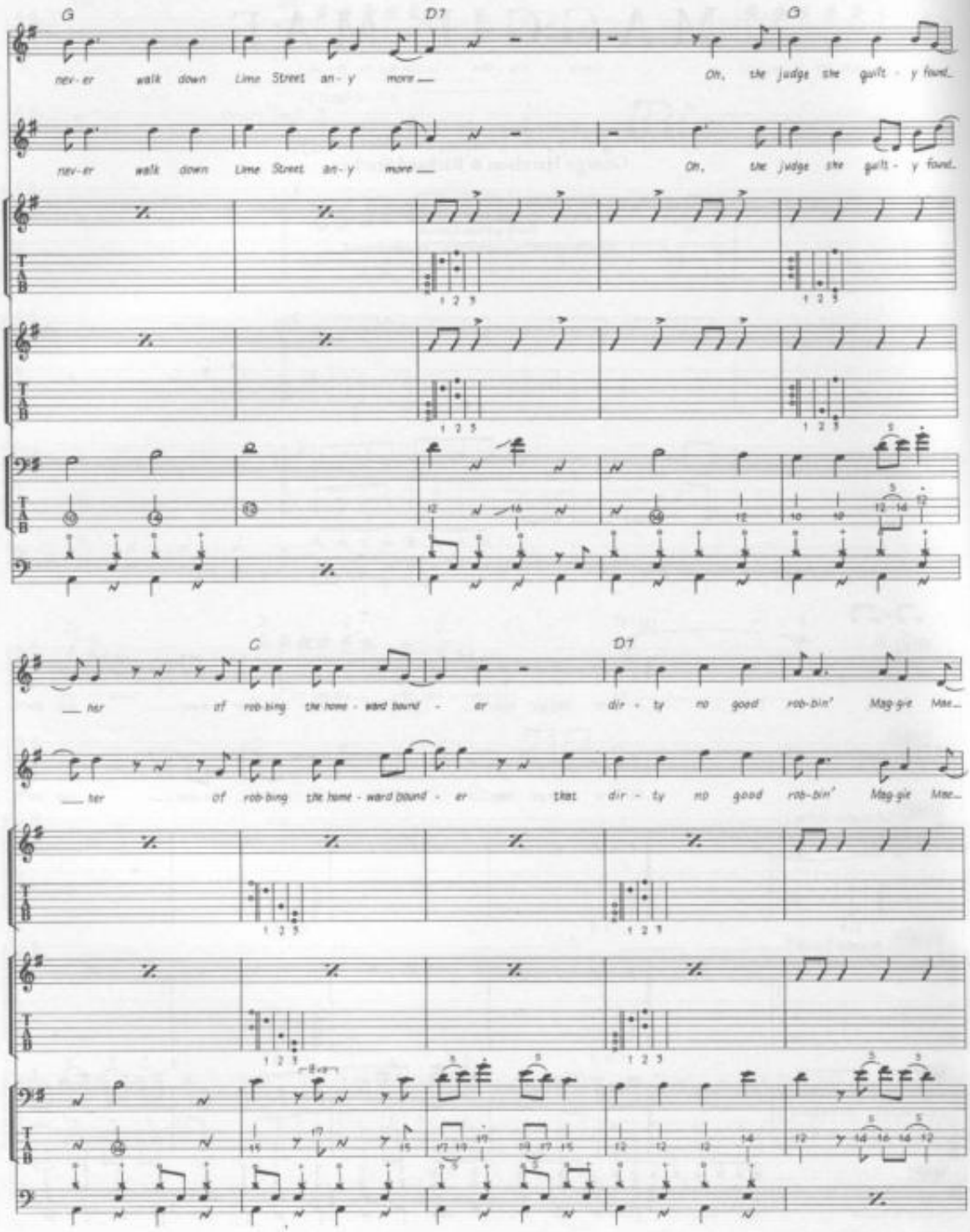
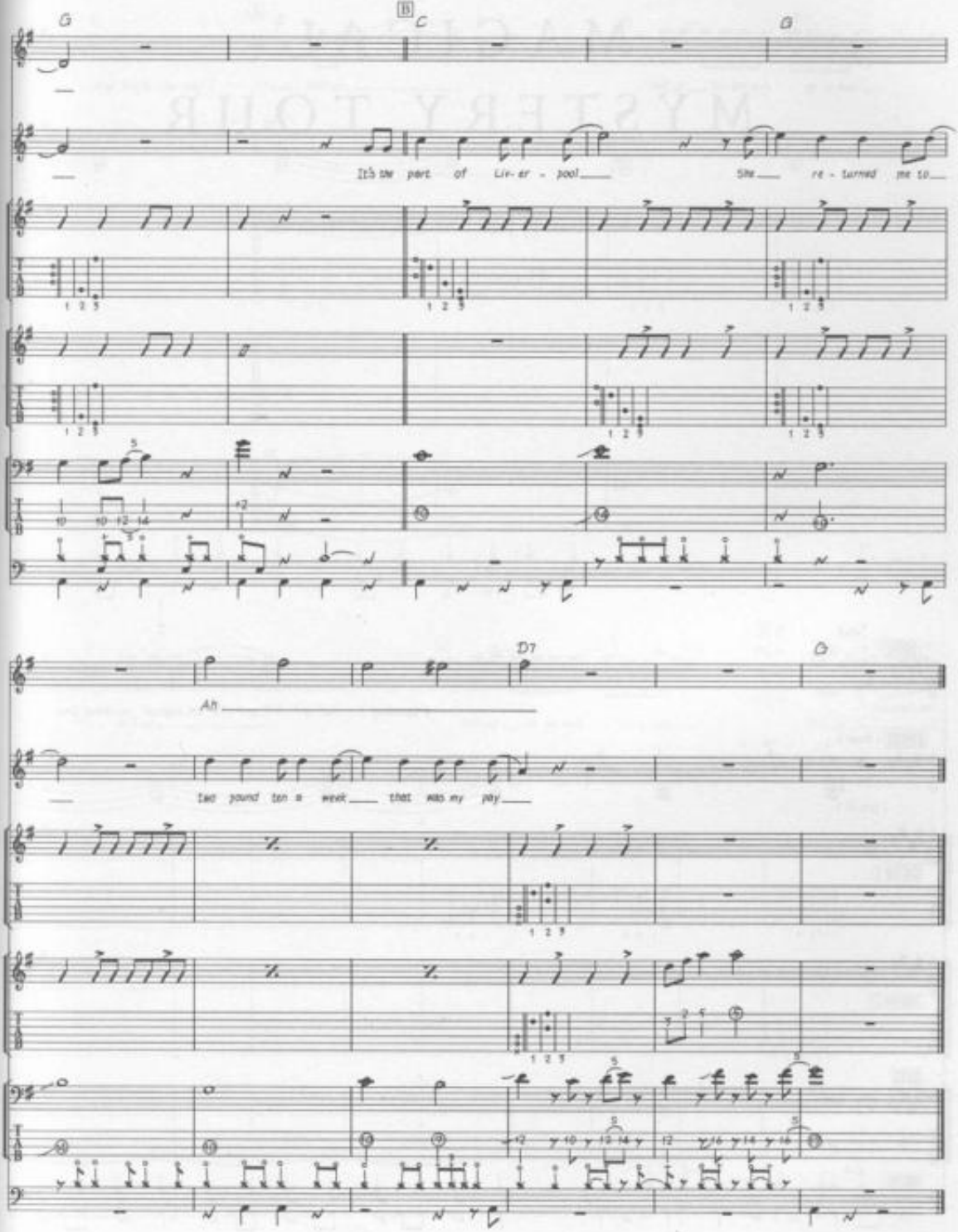



G
D7
G
nev-er walk down Lime Street an-y more
Oh, the judge the guilt-y found
C
D7
her of rob-bing the home-ward bound-er
dir-ty no good rob-bin' Mag-gie Mae


G
B
C
G
It's the part of Liv-er - pool
She re - turned me to
D7
G
Ah
two pound ten a week that was my pay

MAGICAL MYSTERY TOUR

Words & Music by John Lennon & Paul McCartney.

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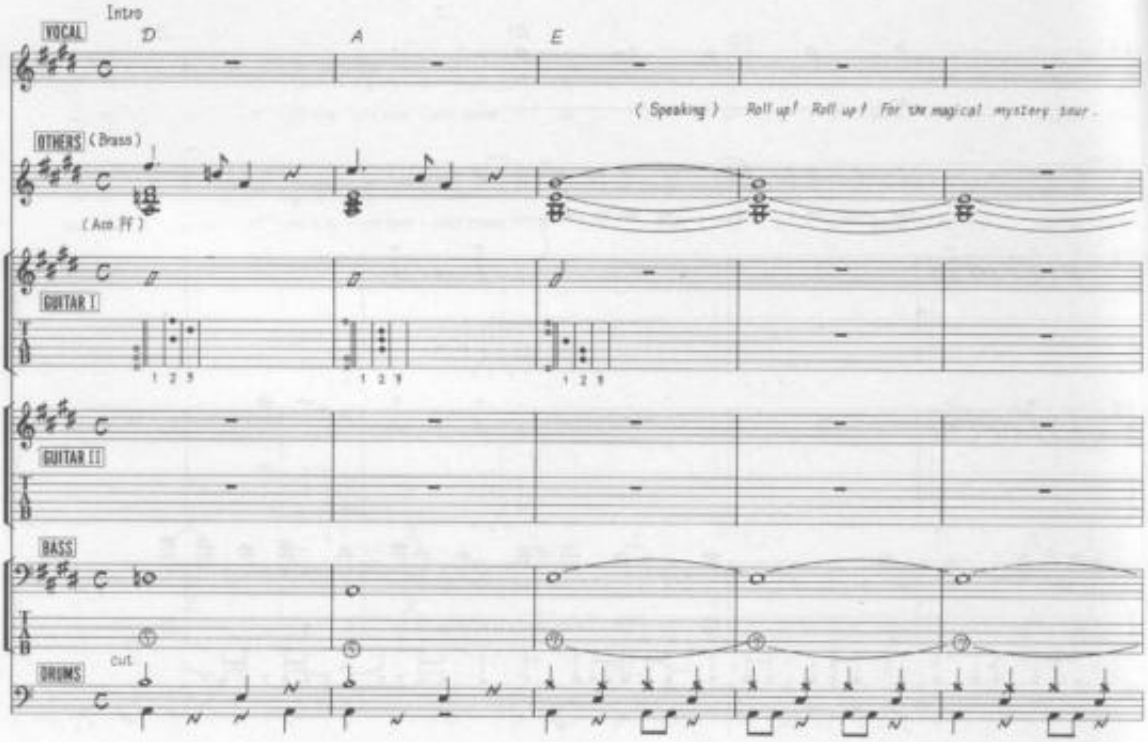
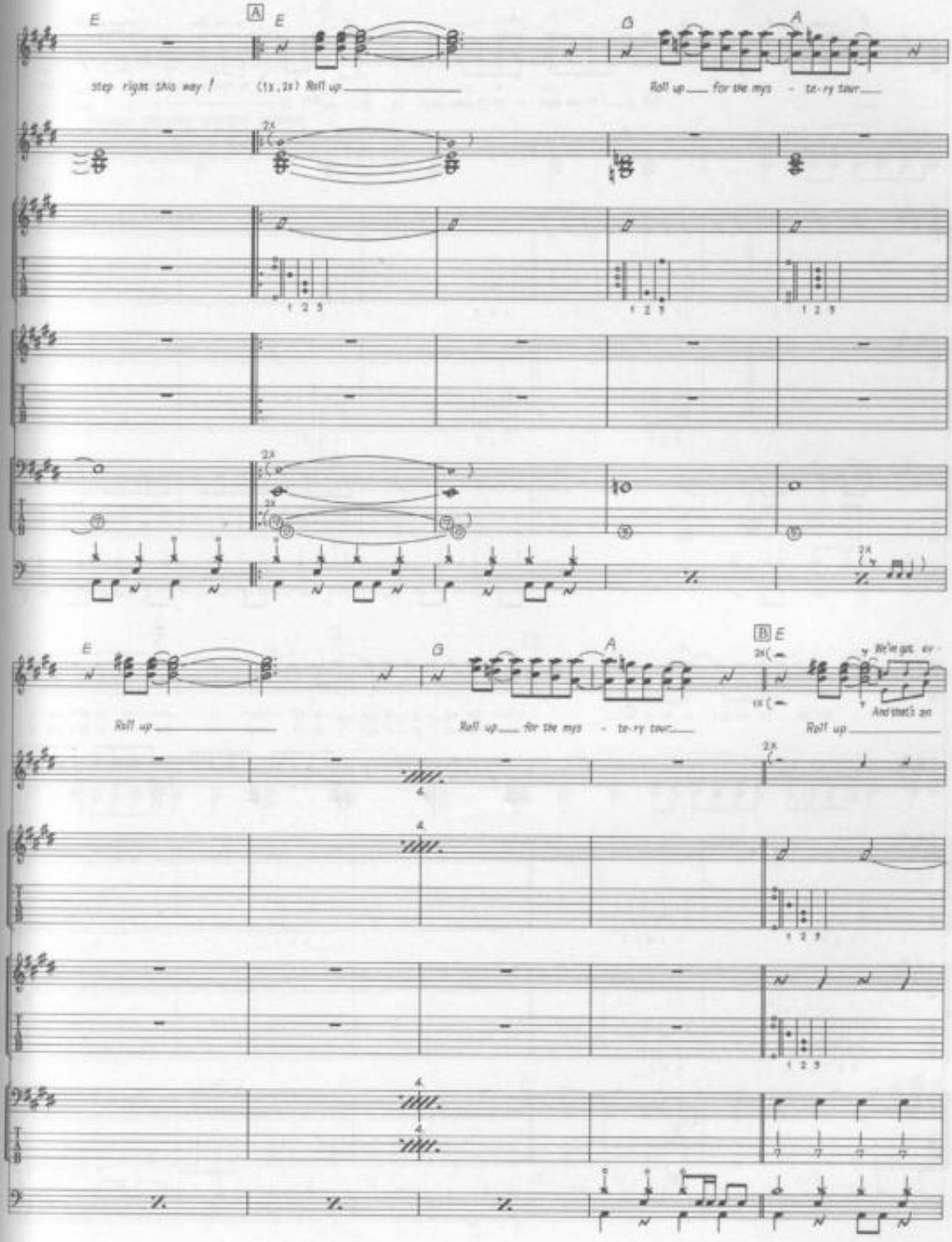
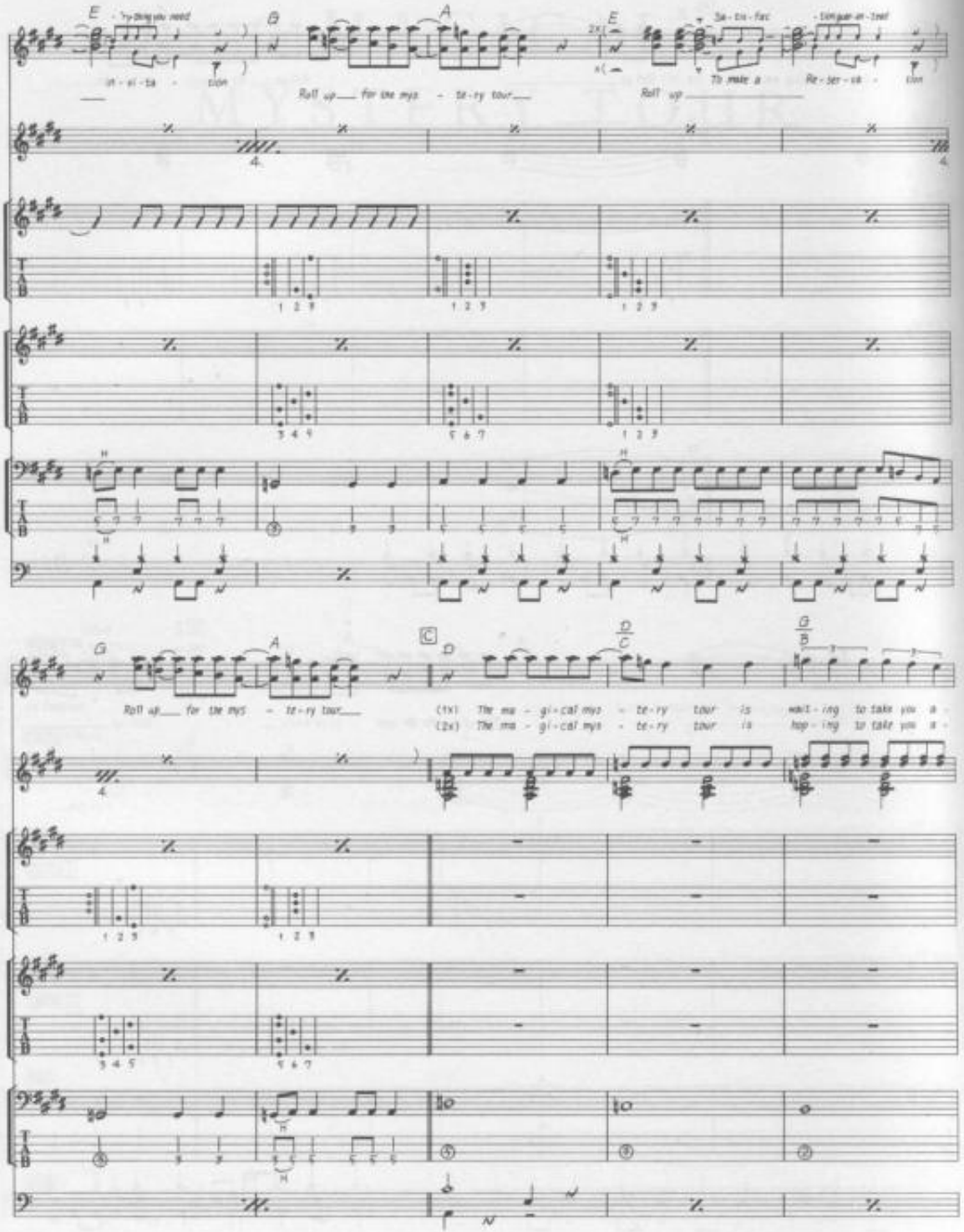
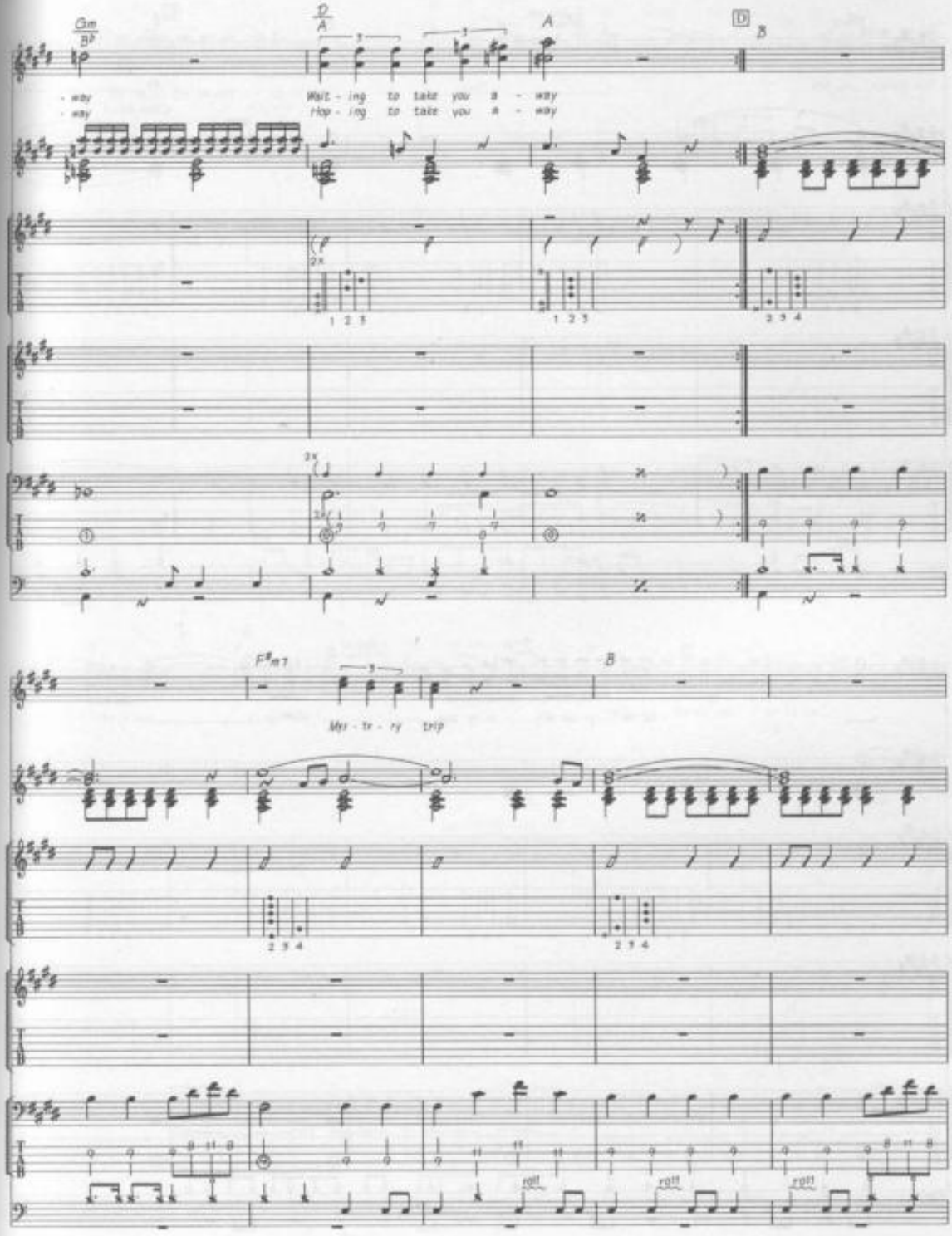
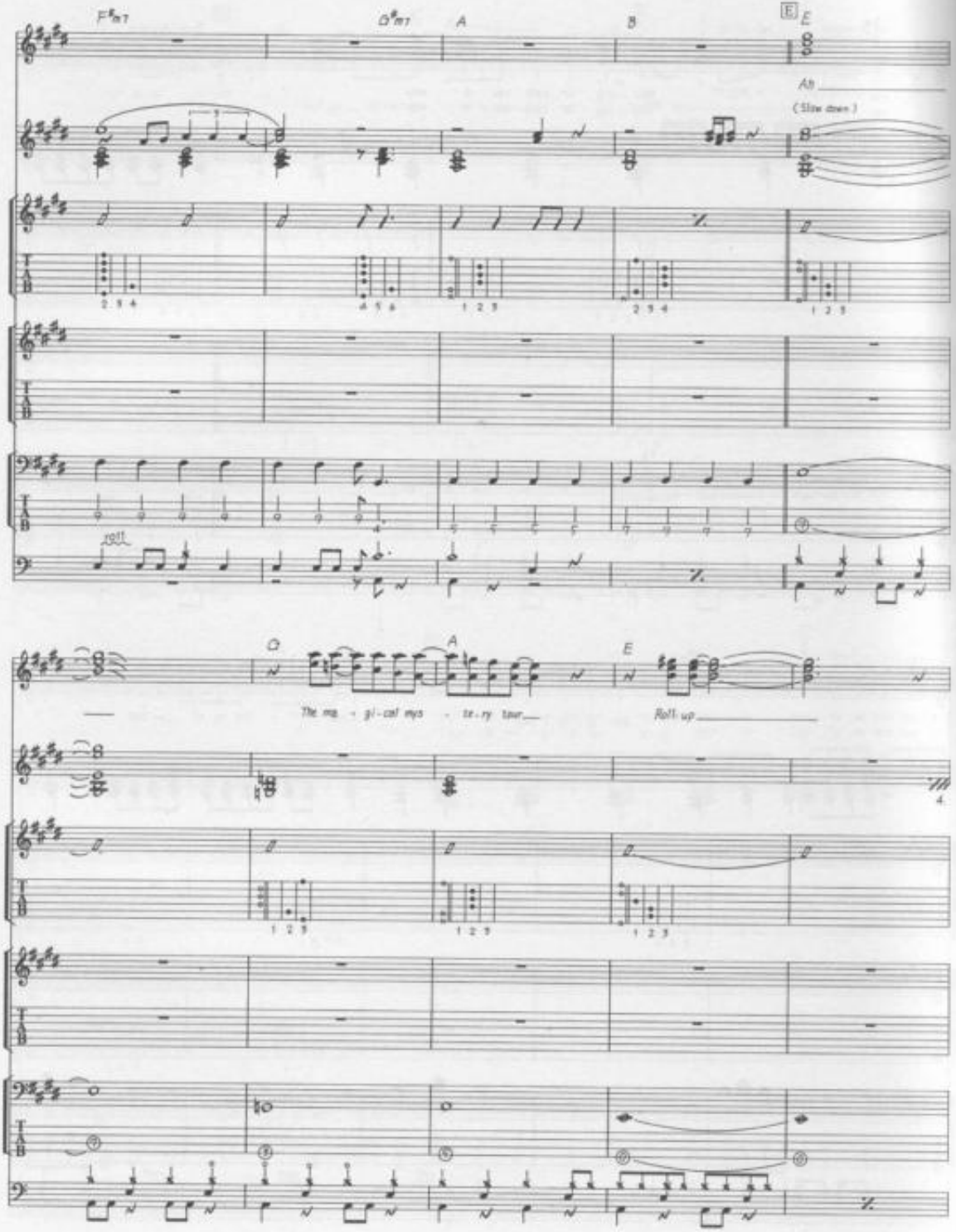
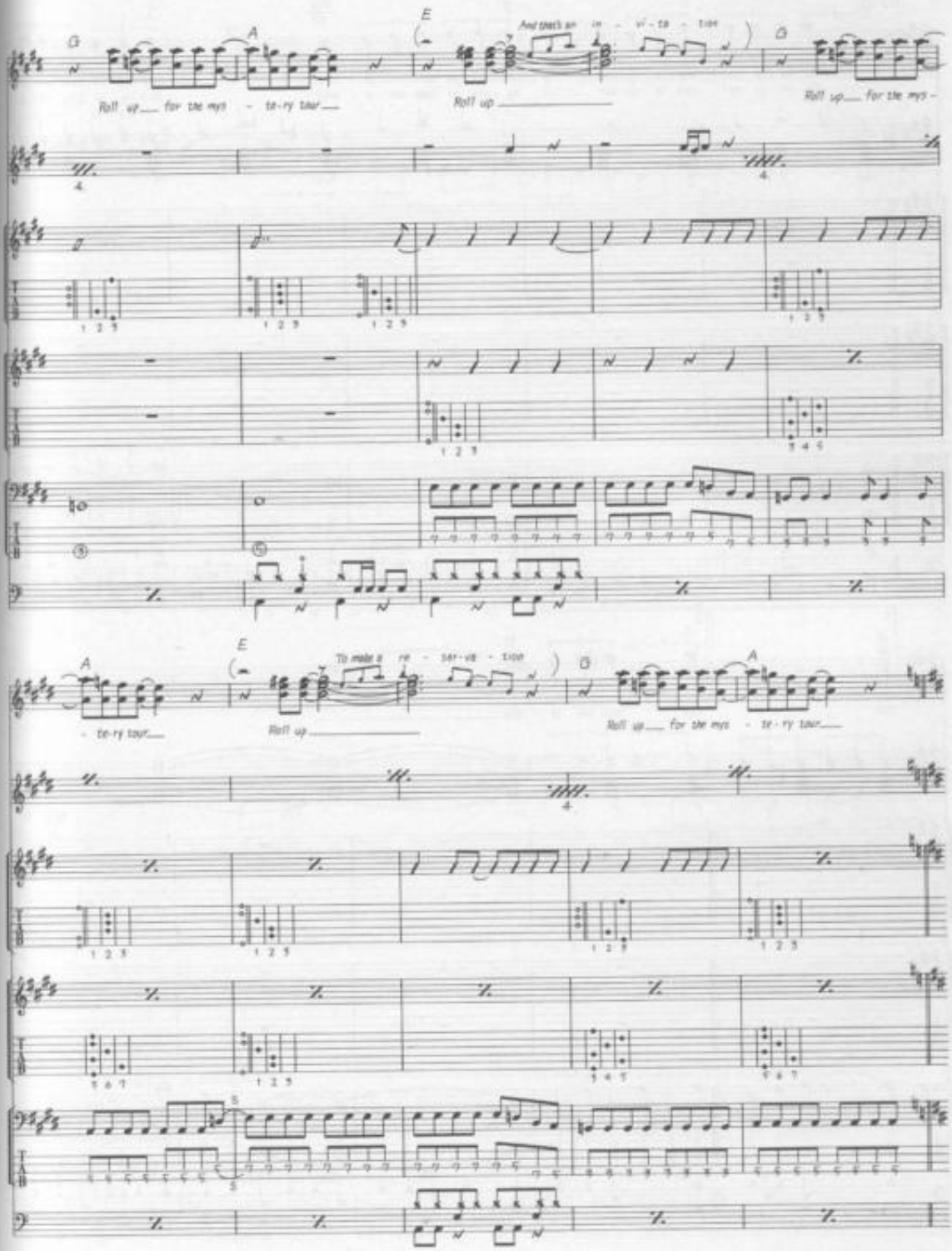


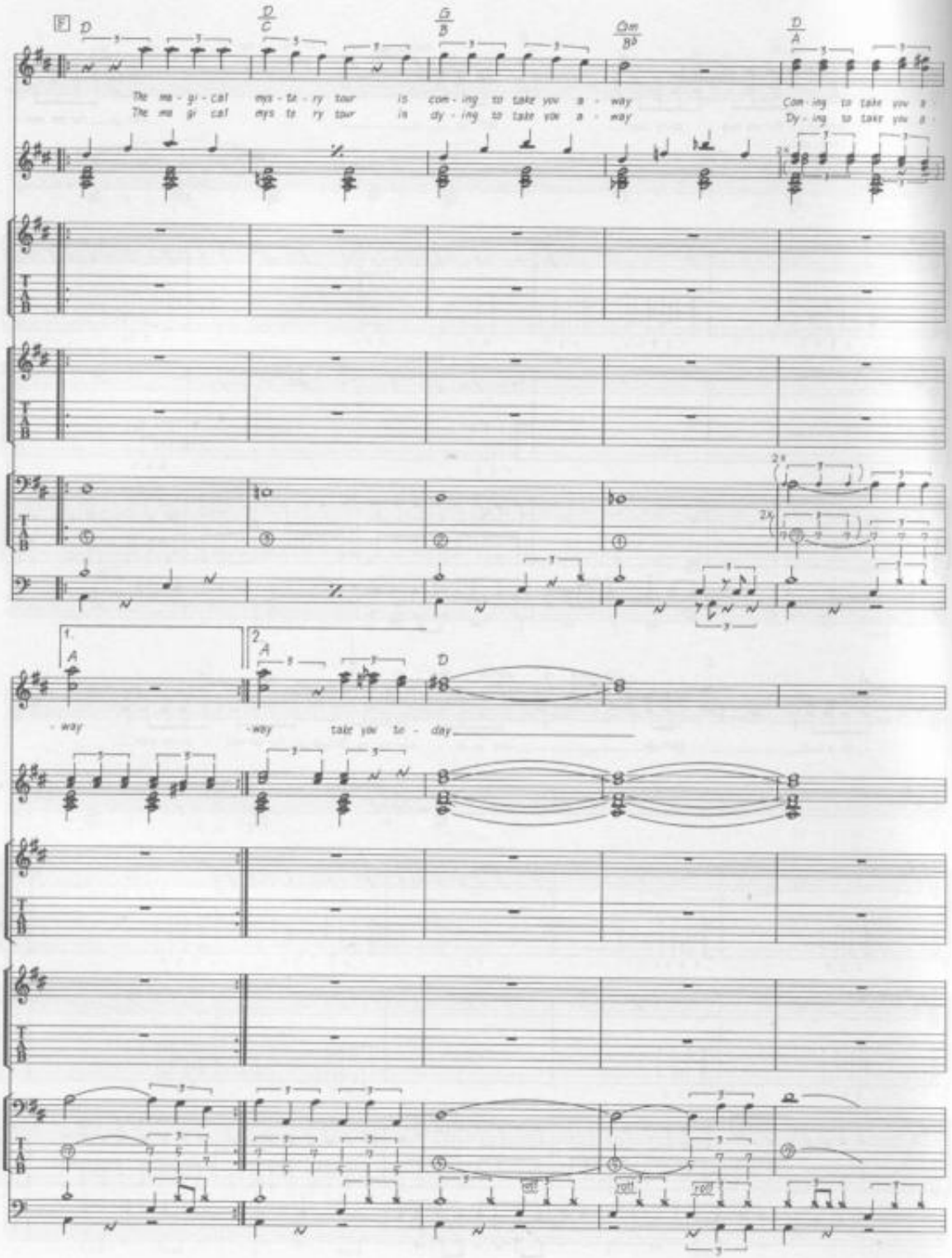

E
A
E
G
A
step right this way !
(1x, 2x) Roll up
Roll up for the mys - te-ry tour
E
G
A
B
E
Roll up
Roll up for the mys - te-ry tour
Roll up
We've got ev-
And that's an

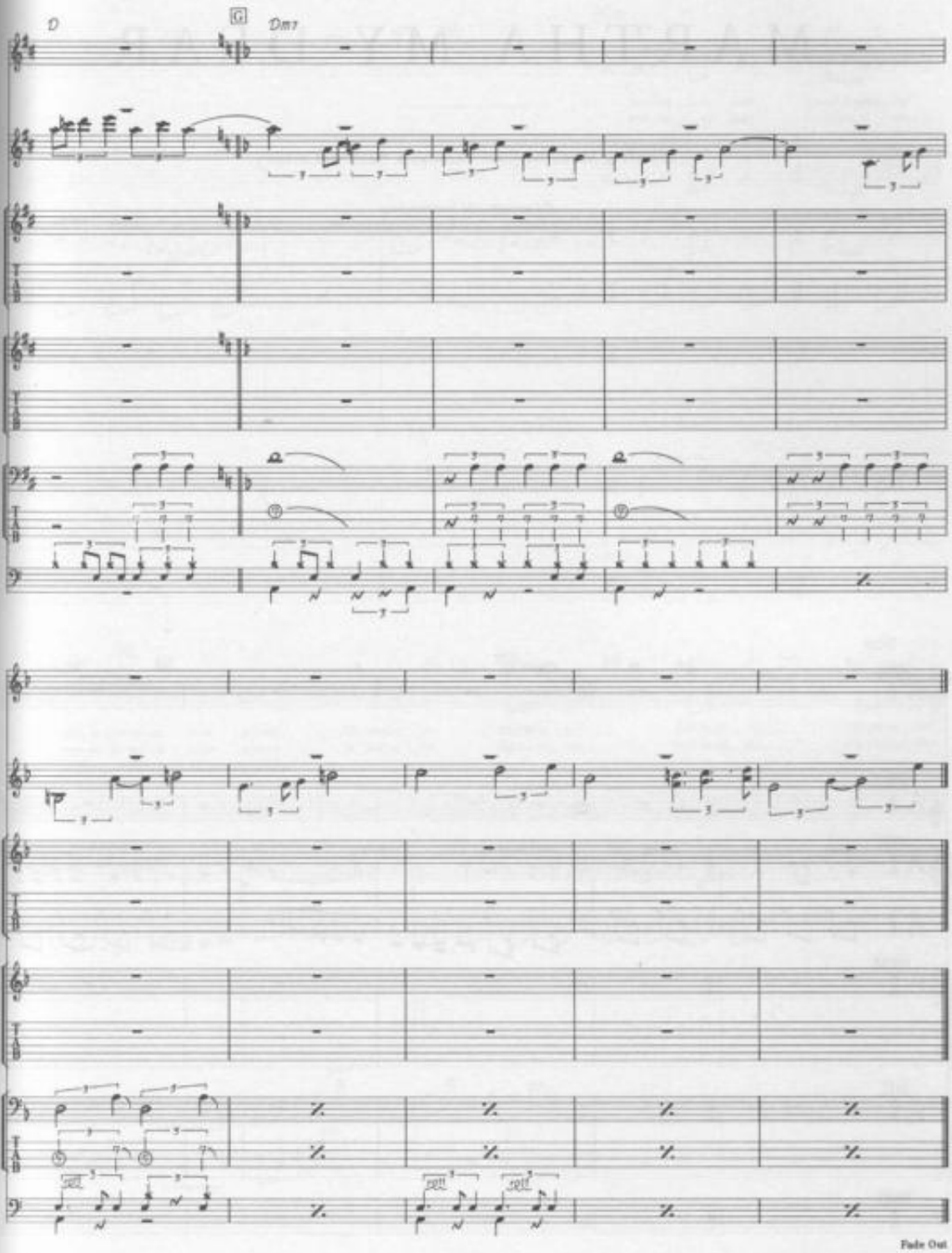

E
G
A
E
Sa-tis-fac
-tion guar-an-teed
in-vi-ta - tion
Roll up for the mys - te-ry tour
Roll up
To make a Re-ser-va - tion
G
A
C
D
D/C
G/B
Roll up for the mys - te-ry tour
(1x) The ma - gi-cal mys - te-ry tour is wait-ing to take you a -
(2x) The ma - gi-cal mys - te-ry tour is hop-ing to take you a -


Gm
B♭
D
A
A
D
B
- way
- way
Wait - ing to take you a - way
Hop - ing to take you a - way
2x
1 2 3
1 2 3
2 3 4
2x
F♯m7
B
Mys - te - ry trip
2 3 4
2 3 4
roll
roll
roll


F#m7
D#m7
A
B
E
Ab
(Slow down)
roll
D
A
E
The ma - gi - cal mys - te - ry tour
Roll up


G
A
E
G
And that's an in - vi - ta - tion
Roll up for the mys - te-ry tour
Roll up
Roll up for the mys -
A
E
G
A
To make it re - ver - sa - tion
- te-ry tour
Roll up
Roll up for the mys - te-ry tour


F
D
D/C
G/B
Dm/B♭
D/A
The ma - gi - cal mys - te - ry tour is com - ing to take you a - way
The ma gi cal mys te ry tour is dy - ing to take you a - way
Com - ing to take you a
Dy - ing to take you a
2x
1.
A
- way
2.
A
- way
take you to - day
D
roll
roll
roll


D
G
Dm7
Fade Out

MARTHA MY DEAR

Words & Music by John Lennon & Paul McCartney.

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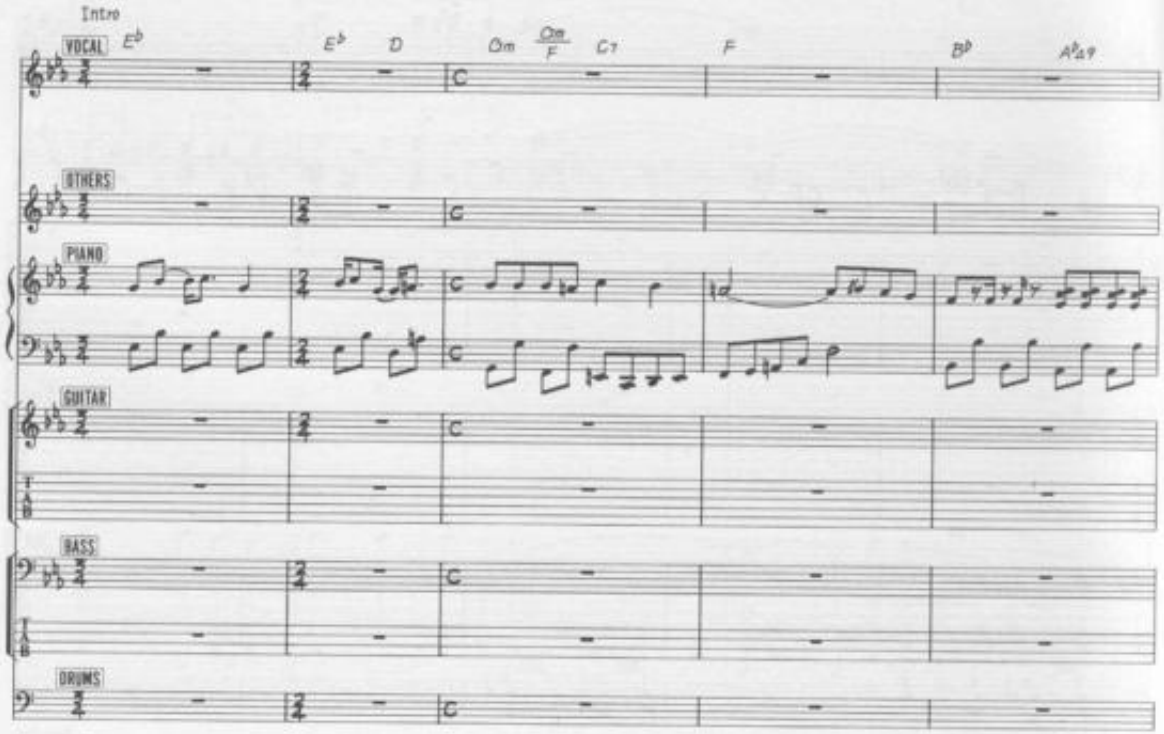
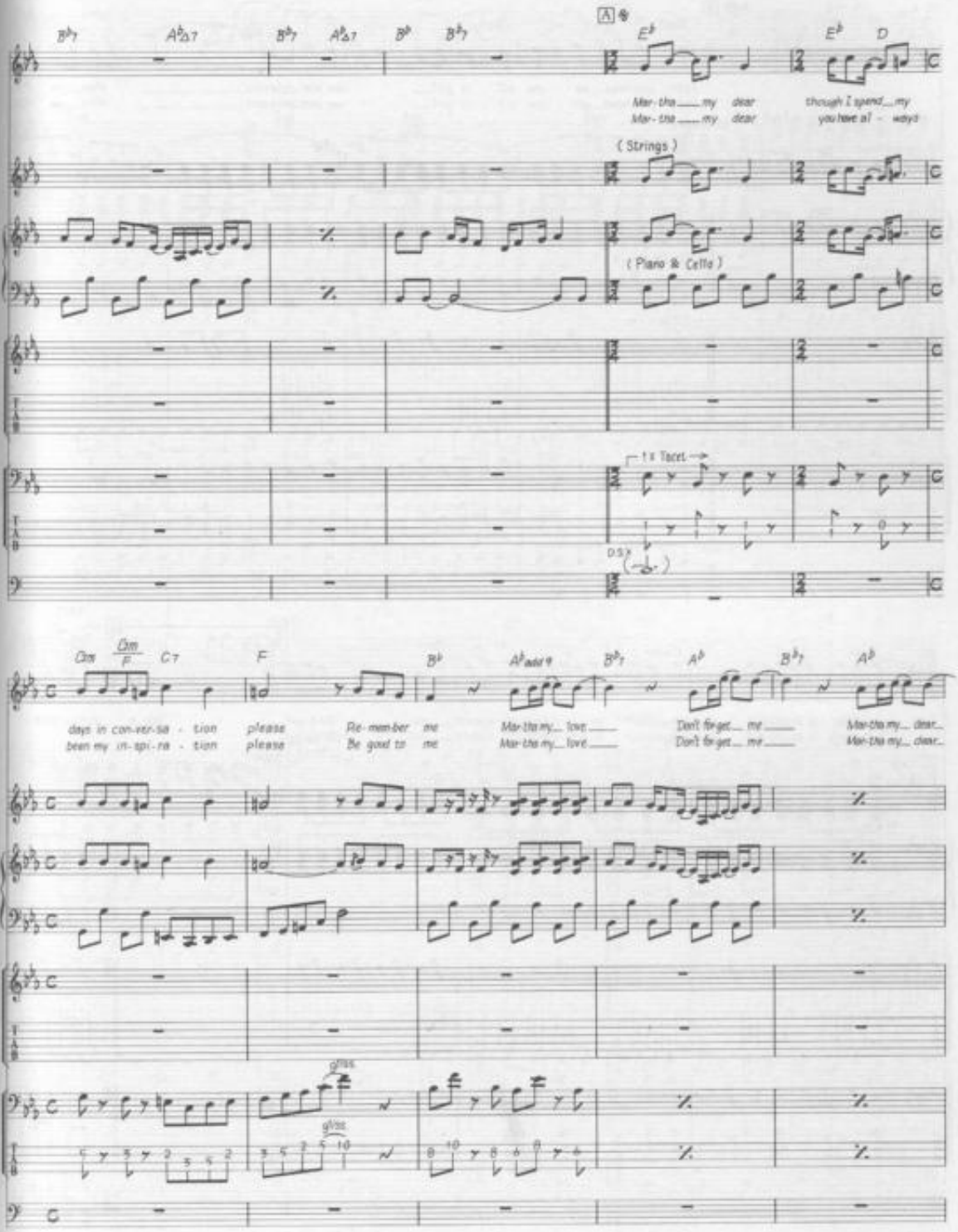
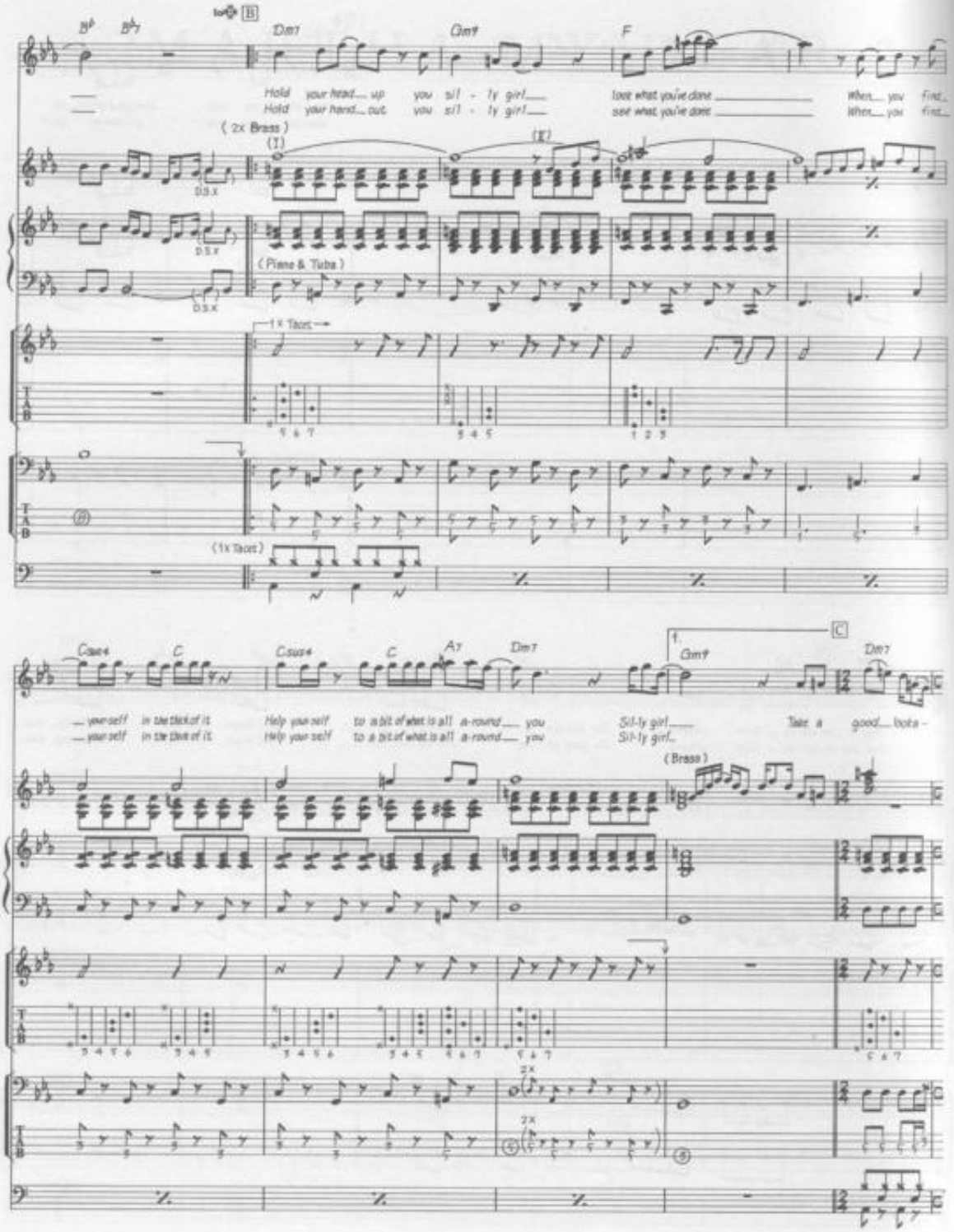
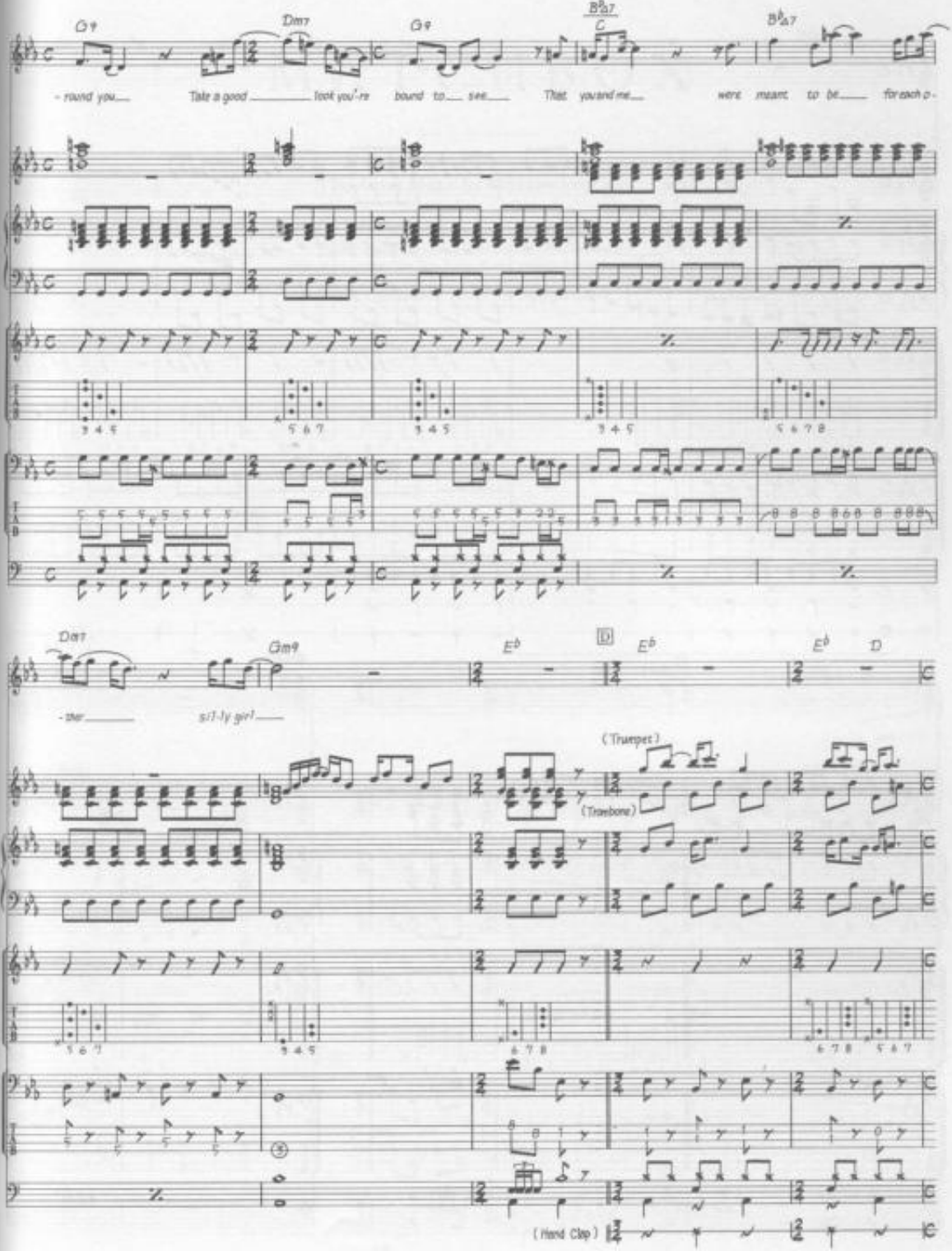
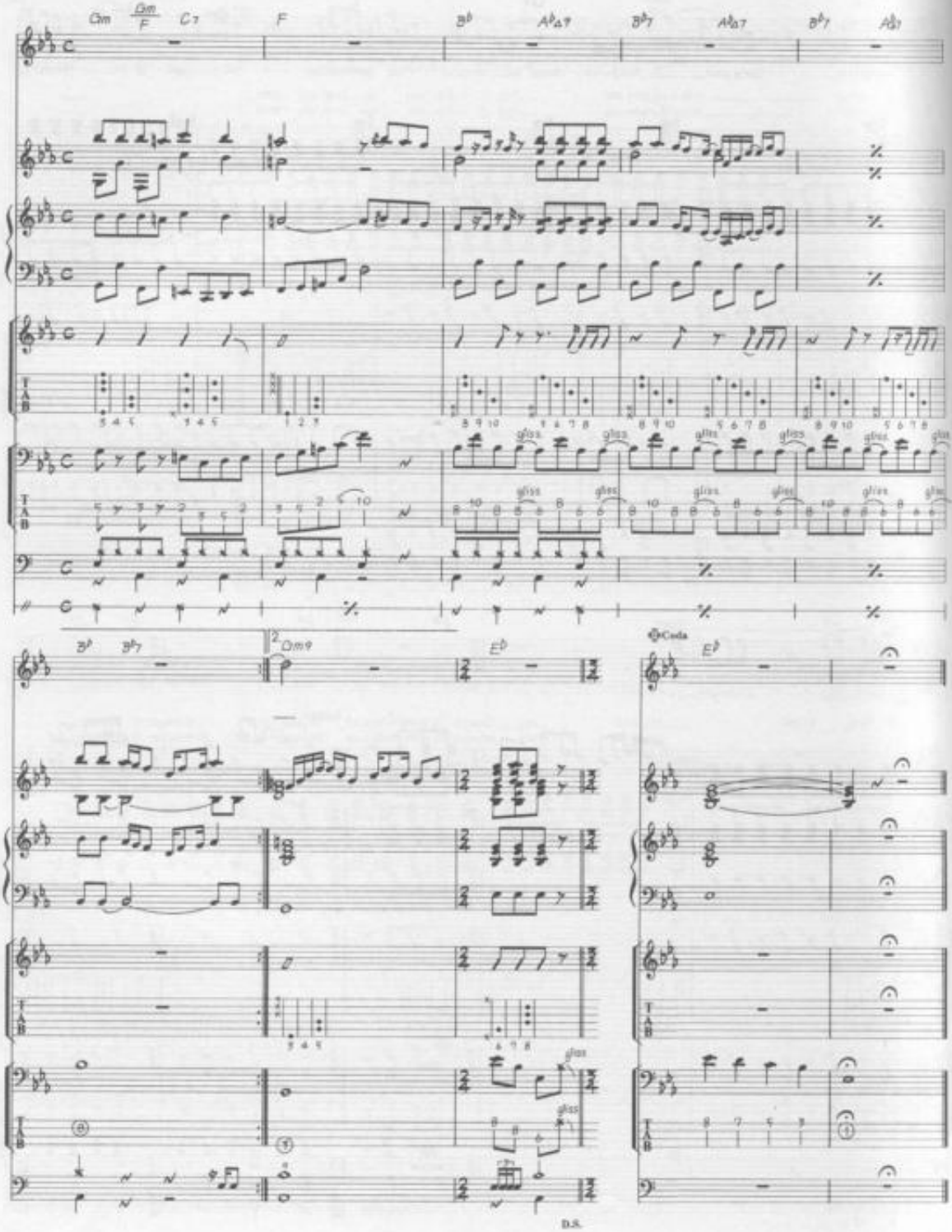



A
Mar-tha my dear though I spend my
Mar-tha my dear you have al - ways
(Strings)
(Piano & Cello)
1 x Tacet
D.S.
days in con-ver-sa - tion please Re-mem-ber me Mar-tha my... love Don't for-get me Mar-tha my... dear...
been my in-spi-ra - tion please Be good to me Mar-tha my... love Don't for-get me Mar-tha my... dear...


B♭ B♭7
B
Dm7
Gm7
F
Hold your head up you sil - ly girl
Hold your hand out you sil - ly girl
look what you've done
see what you've done
When you first
When you first
(2x Brass)
(I)
(X)
D.S.X
(Piano & Tuba)
1x Tacet
(1x Tacet)
Csus4 C
Csus4 C
A7
Dm7
1.
Gm7
C
Dm7
yourself in the back of it
yourself in the back of it
Help yourself to a bit of what is all a-round you
Help yourself to a bit of what is all a-round you
Sil-ly girl
Sil-ly girl
Take a good look a-
(Brass)
2x


G9
Dm7
G9
B♭/C
B♭/A7
- round you
Take a good look you're bound to see
That you and me
were meant to be
for each o-
Dm7
Gm9
E♭
D
E♭
E♭
D
- ther
sil-ly girl
(Trumpet)
(Trombone)
(Hand Clap)


Cm
Gm/F
C7
F
B♭
A♭Δ7
B♭7
A♭Δ7
B♭7
A♭7
B♭
B♭7
2 Cm9
E♭
Coda
E♭
gliss.
D.S.

MATCHBOX

Words & Music by Carl Lee Perkins.

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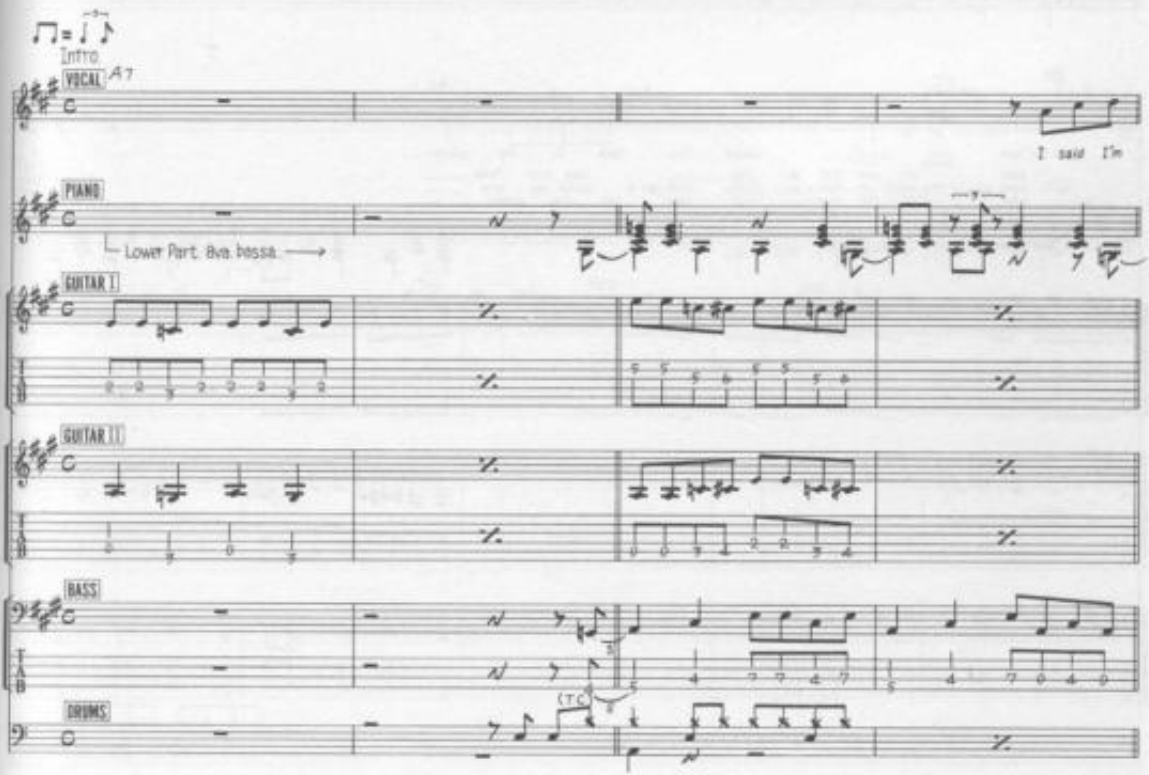
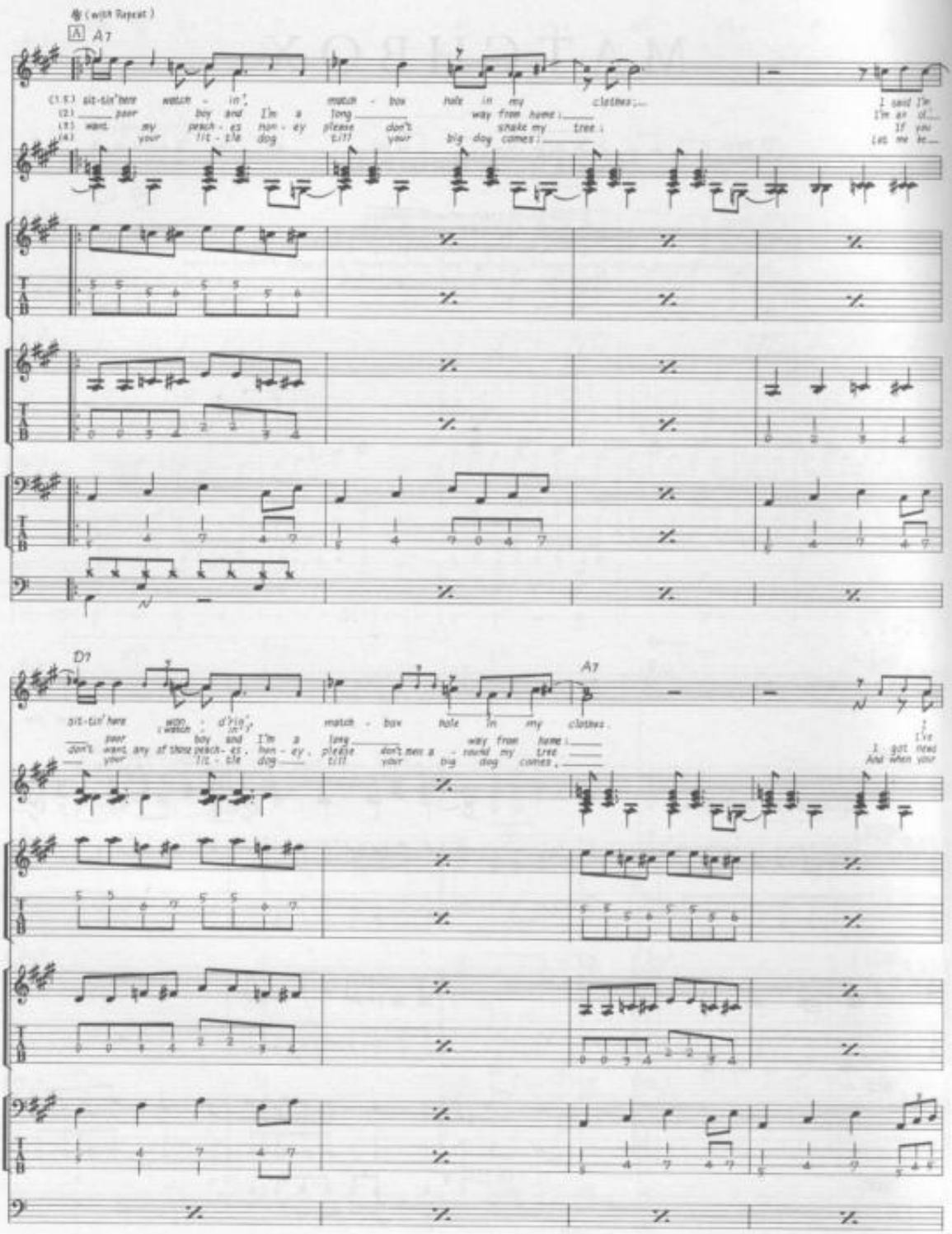
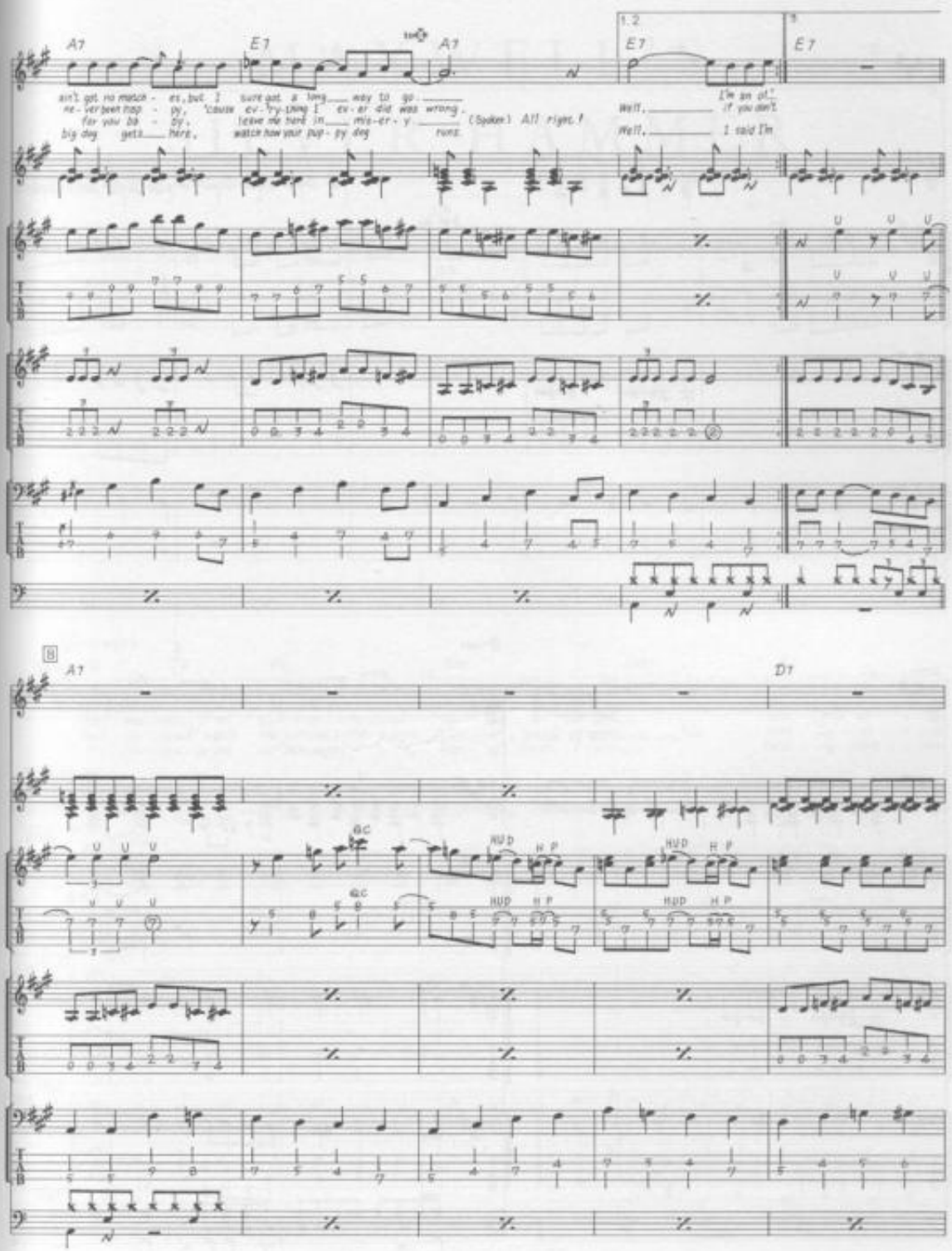
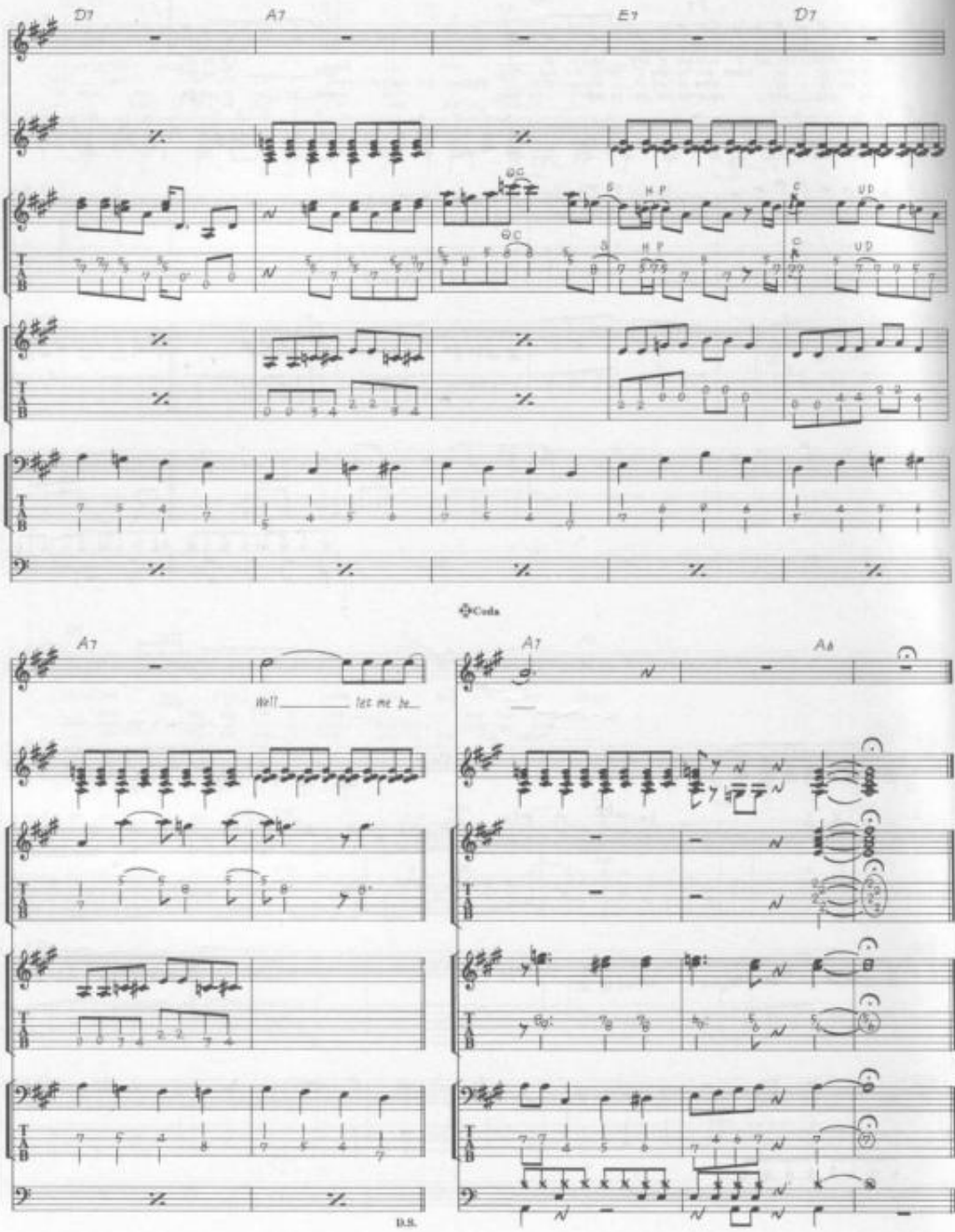



(with Repeat)
A
A7
(1.5) sit-tin' here watch - in', match - box hole in my clothes;...
(2) poor boy and I'm a long way from home;
(3) want my peach - es hon - ey please don't shake my tree;
(4) your lit - tle dog till your big dog comes;
I said I'm
I'm an ol'...
If you
Let me be...
D7
A7
sit-tin' here won - d'rin', match - box hole in my clothes.
(watch - in')
poor boy and I'm a long way from home;
don't want any of those peach - es, hon - ey, please don't men a - round my tree
your lit - tle dog till your big dog comes,
I
I've
I got news
And when your


A7
E7
A7
1.2
E7
3
E7
ain't got no muscle, but I sure got a long way to go.
ne-ver been nap-py, 'cause ev-'ry-thing I ev-er did was wrong.
for you ba-by, leave me here in mis-er-y.
big dog gets here, watch how your pup-py dog runs.
(Spoken) All right!
Well, I'm on at 1 if you don't
Well, I said I'm
B
A7
D7
HUD
H P
QC


D7
A7
E7
D7
Coda
A7
Well _____ let me be_
A7
A6
D.S.

MAXWELL'S SILVER HAMMER

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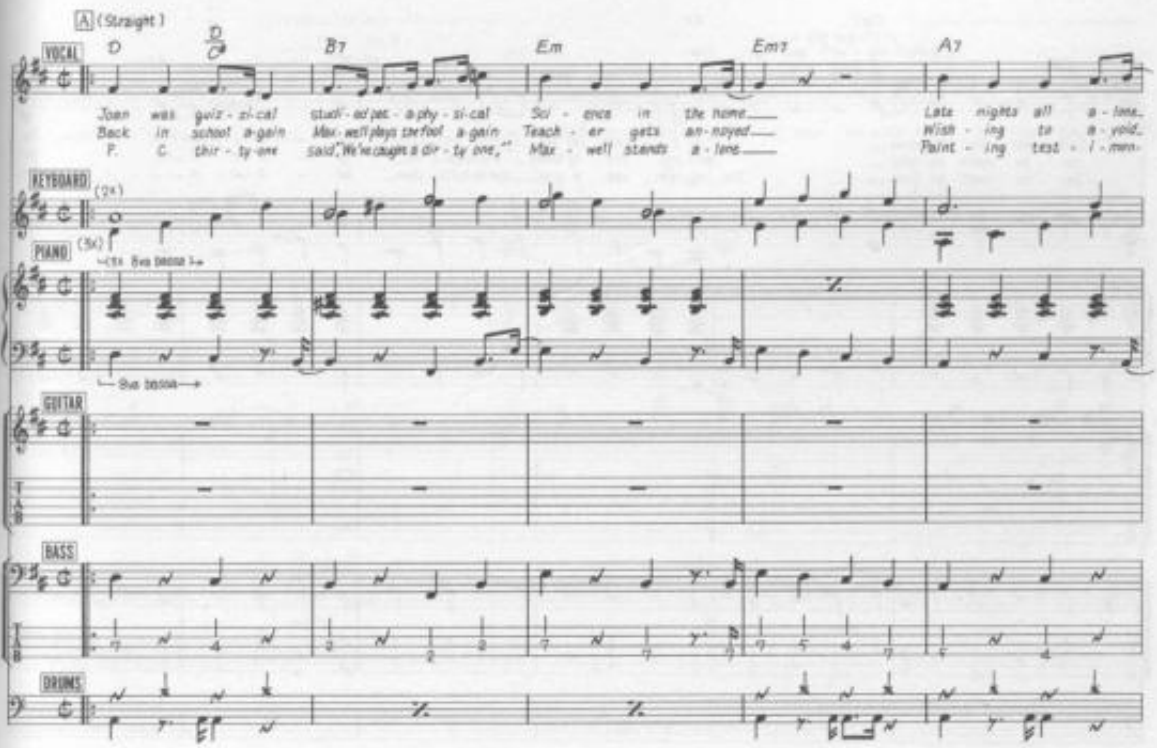
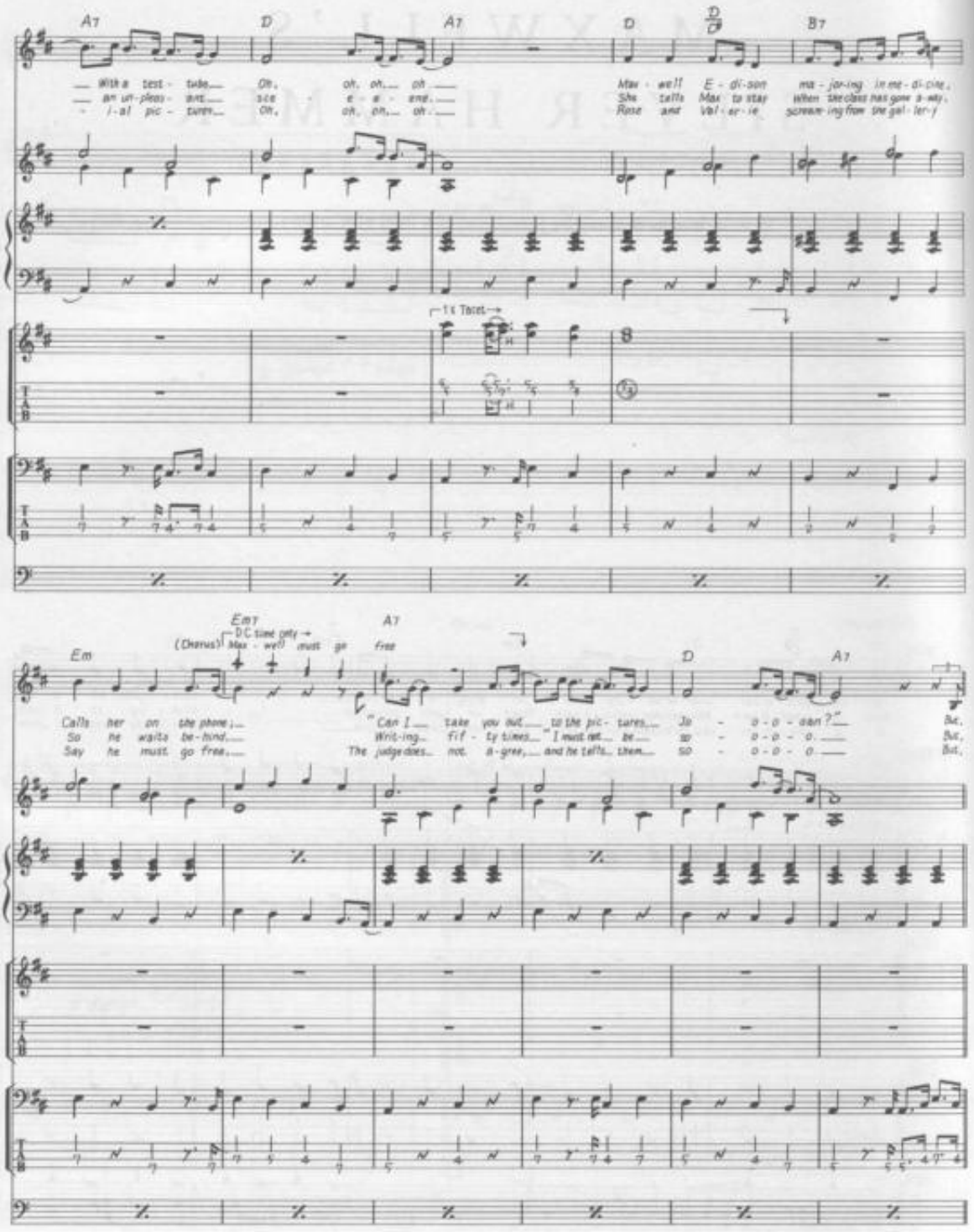
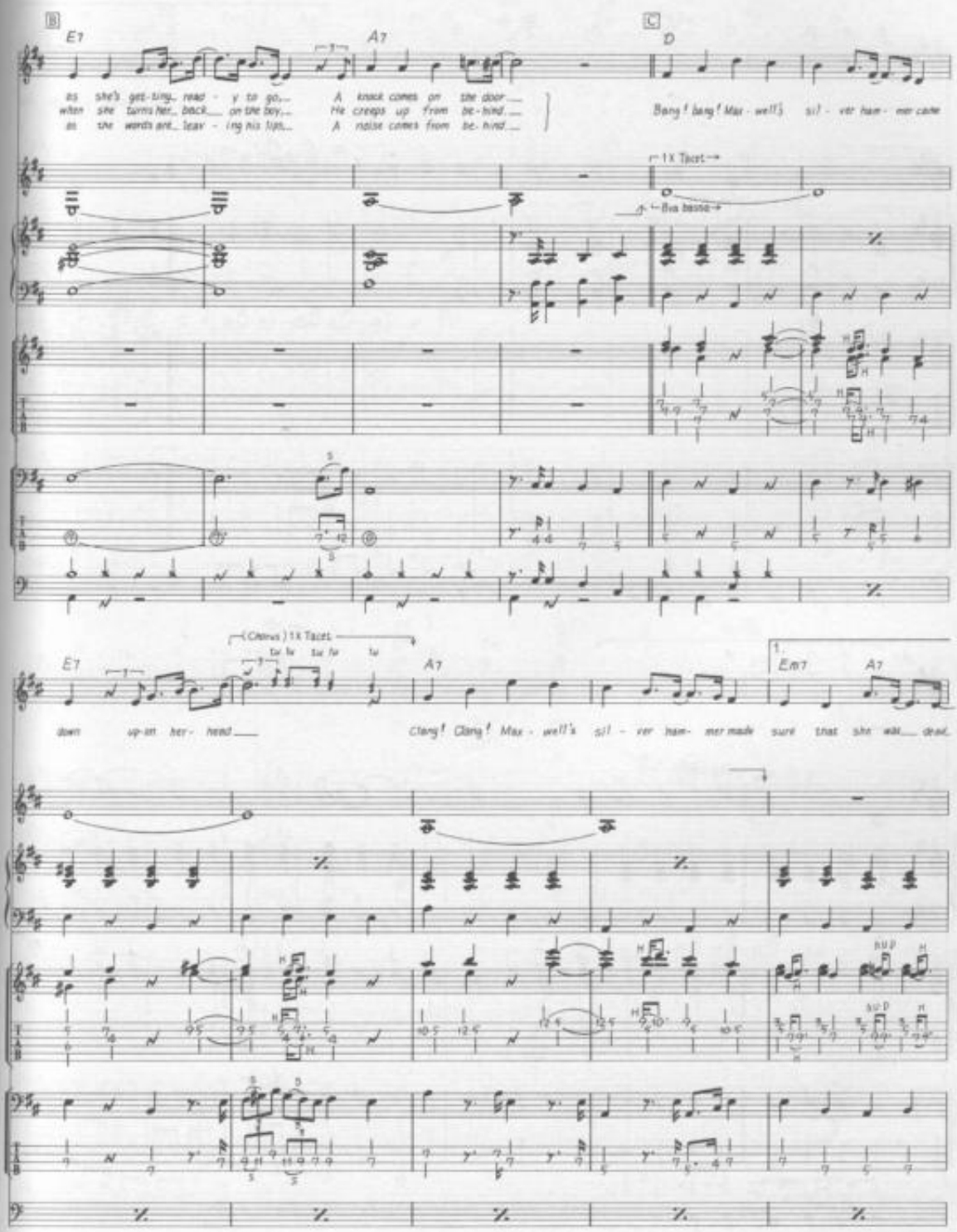
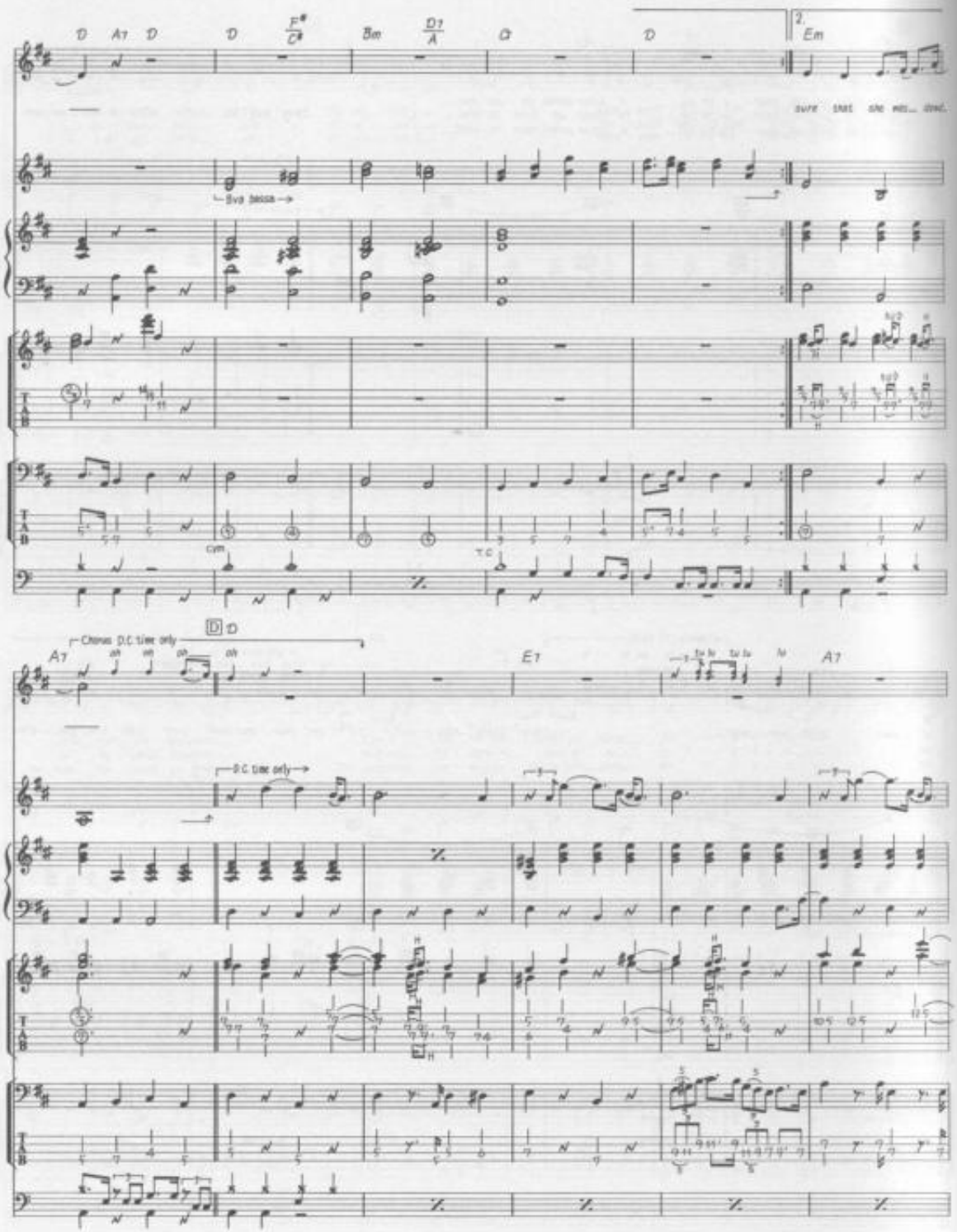
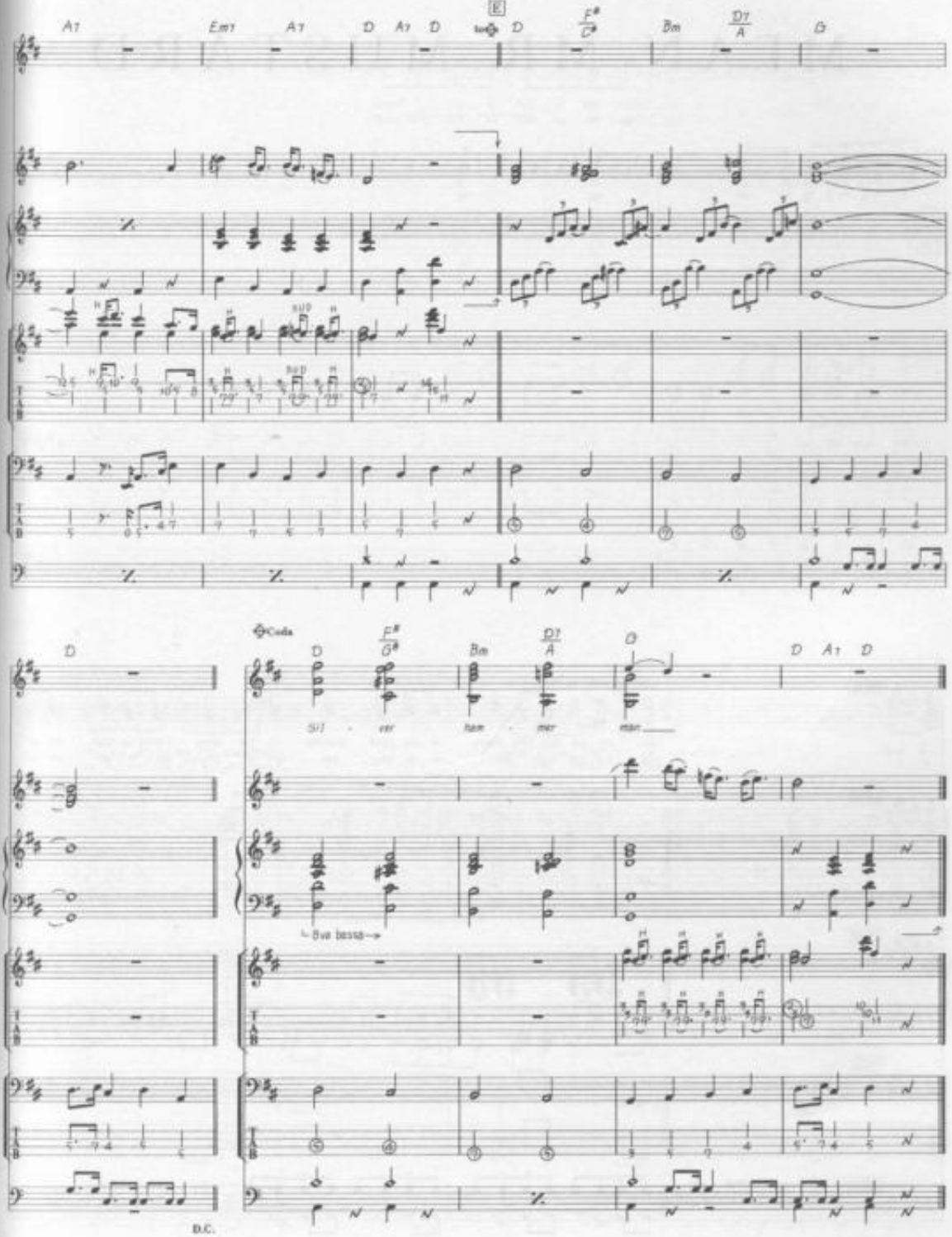



A7 D A7 D D/D♯ B7
With a test - tube Oh, oh, oh, oh
an un-pleas - ant sce - e - a - ene
i-al pic - tures Oh, oh, oh, oh
Max - well E - di-son ma - jor-ing in me - di-cine,
She tells Max to stay When the class has gone a-way,
Rose and Val - er - ie scream-ing from the gal - ler-y
1 x Tacet
Em Em7 A7 D A7
D C time only
(Chorus) Max - well must go free
Calls her on the phone;
So he waits be-hind,
Say he must go free,
"Can I take you out to the pic - tures Jo - o - o - dan?"
Writ-ing fif - ty times "I must not be so - o - o - o
The judge does not a-gree, and he tells them so - o - o - o
But,
But,
But,


B
E7
A7
C
D
as she's get-ting ready to go...
when she turns her back on the boy...
as the words are leav-ing his lips...
A knock comes on the door
He creeps up from be-hind
A noise comes from be-hind
Bang! bang! Max-well's sil-ver ham-mer came
1 X Tacet
8va basso
(Chorus) 1 X Tacet
tu tu tu tu
down up-on her-head
Clang! Clang! Max-well's sil-ver ham-mer made sure that she was dead
1.
Em7


D A7 D D F#/C# Bm D7/A Ct D
2. Em
sure that she was... dead.
Bvd bassa
cym
T.C.
Chorus D.C. time only
D D
A7
oh oh oh oh
E7
tu lu tu lu lu
A7
D.C. time only


A7
Em7
A7
D
A7
D
E
D
F#
C#
Bm
D7
A
G
D
Coda
D
F#
G#
Bm
D7
A
G
D
A7
D
Sil - ver ham - mer man
8va bassa
D.C.

MEAN MR. MUSTARD

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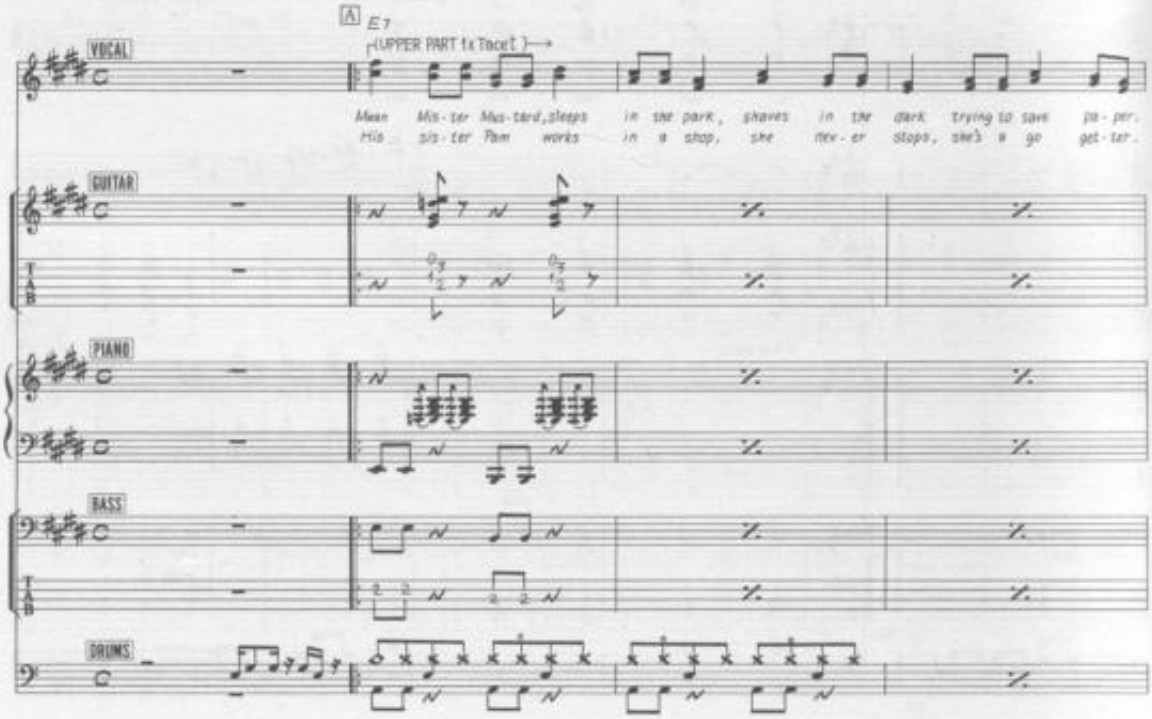
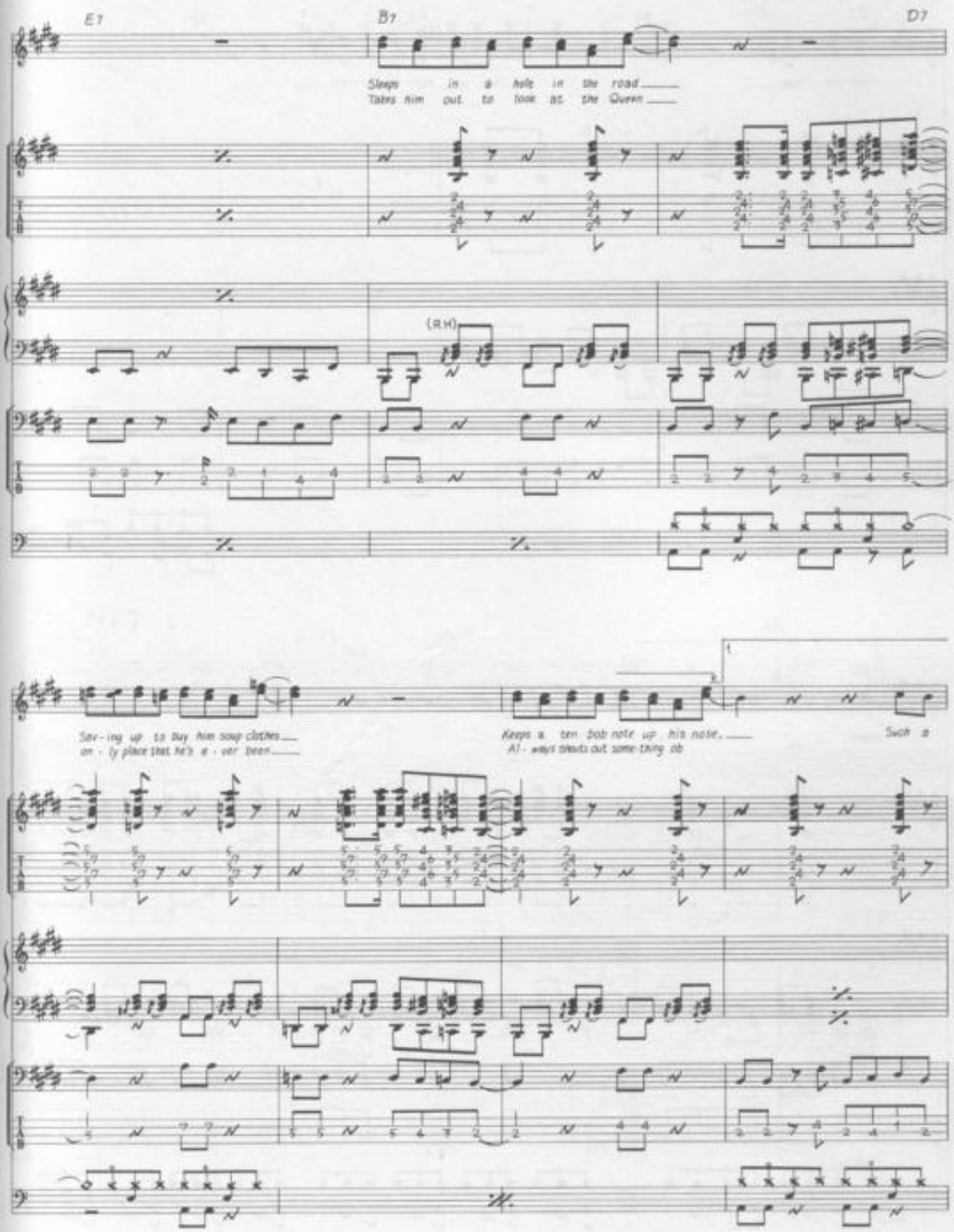
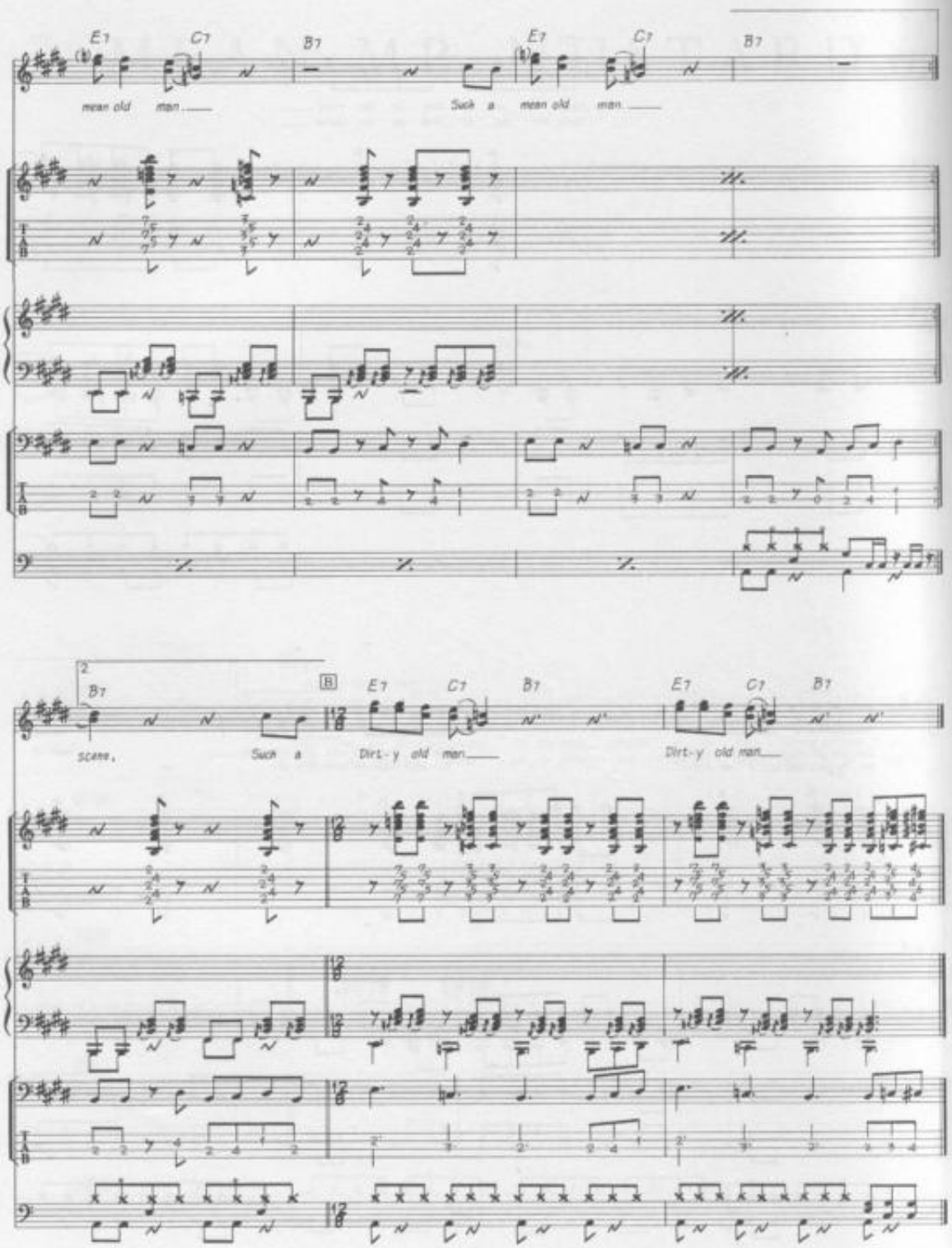



E7
B7
D7
Sleeps in a hole in the road
Takes him out to look at the Queen
(R.H)
Sav - ing up to buy him soup clothes
on - ly place that he's e - ver been
Keeps a ten bob note up his nose.
Al - ways shouts out some thing ob
Such a


E7
C7
B7
mean old man
Such a mean old man
B7
scene.
Such a
B
E7
C7
B7
Dirt-y old man
Dirt-y old man

MICHELLE

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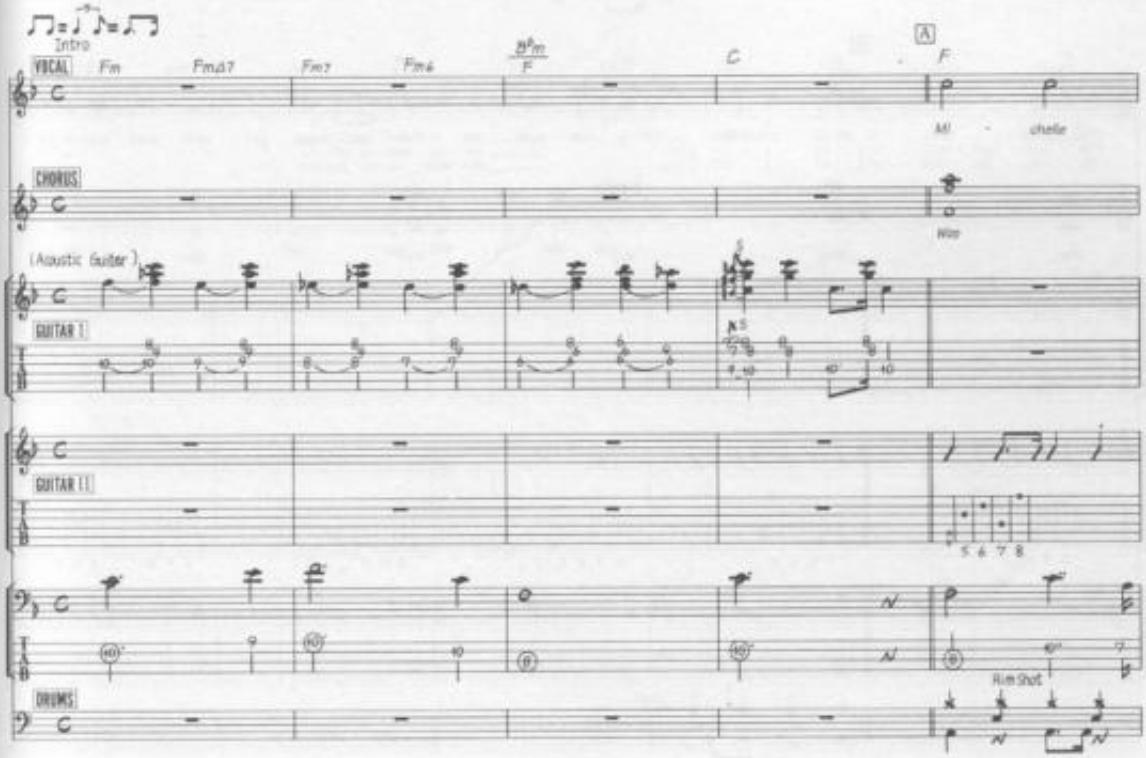
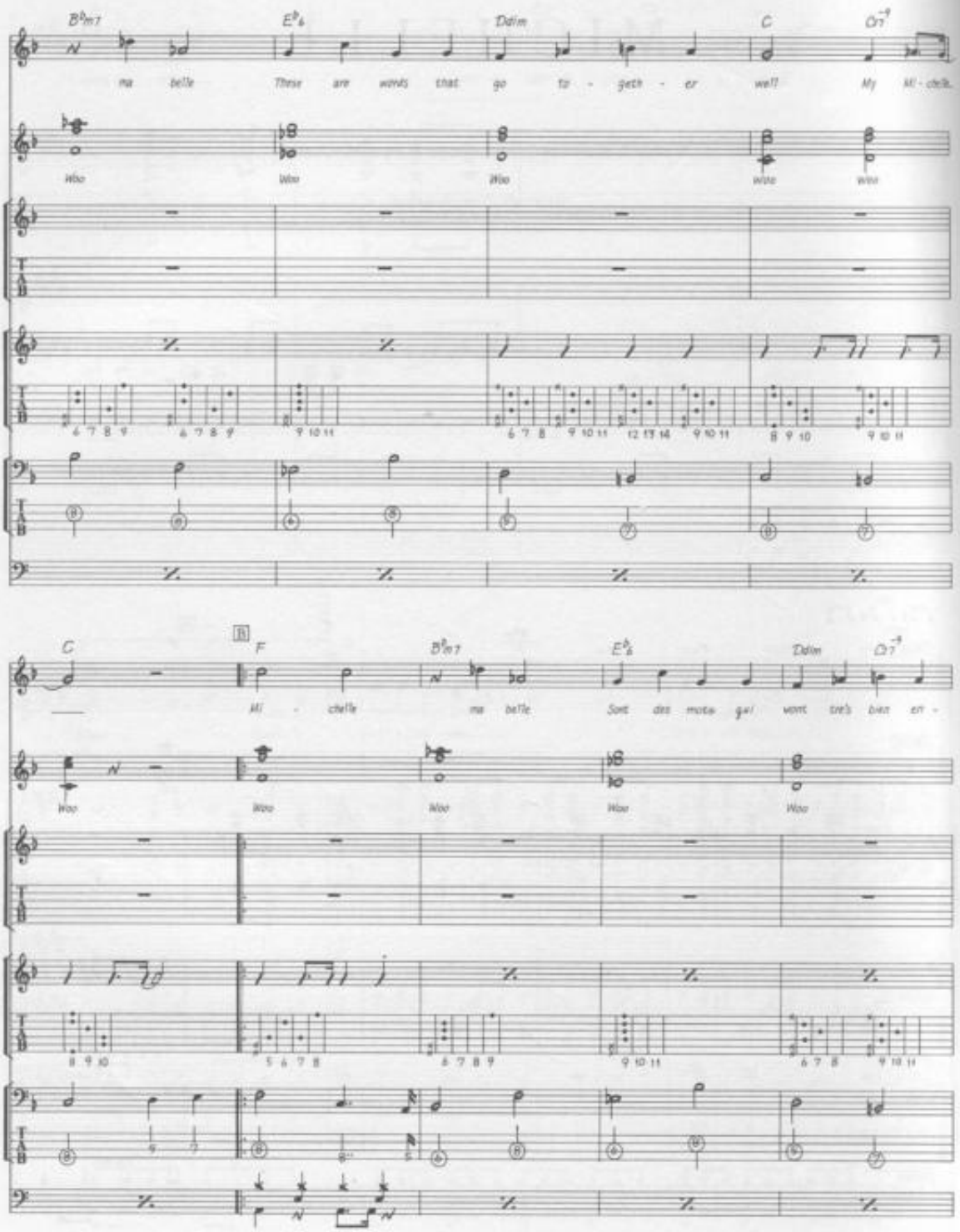
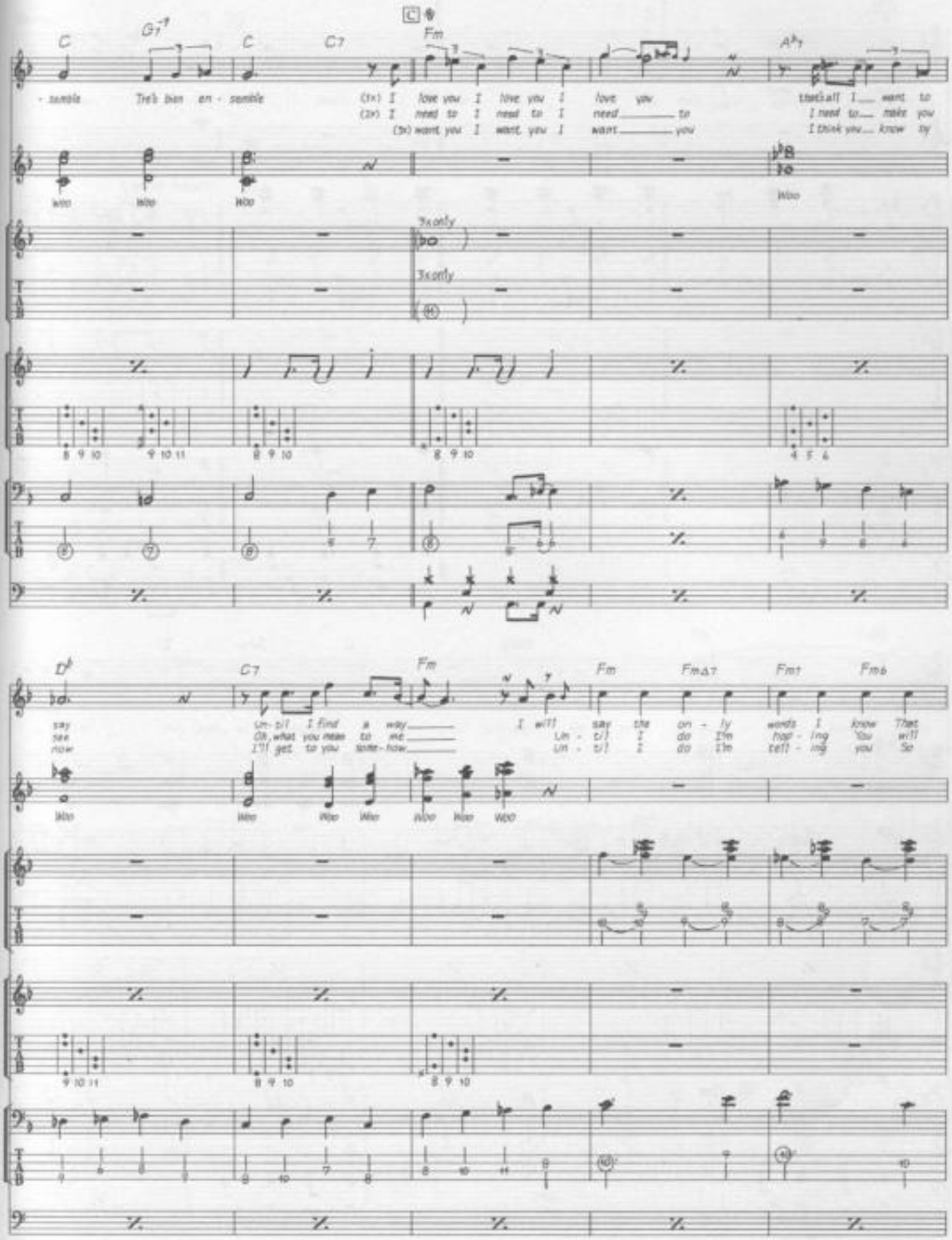
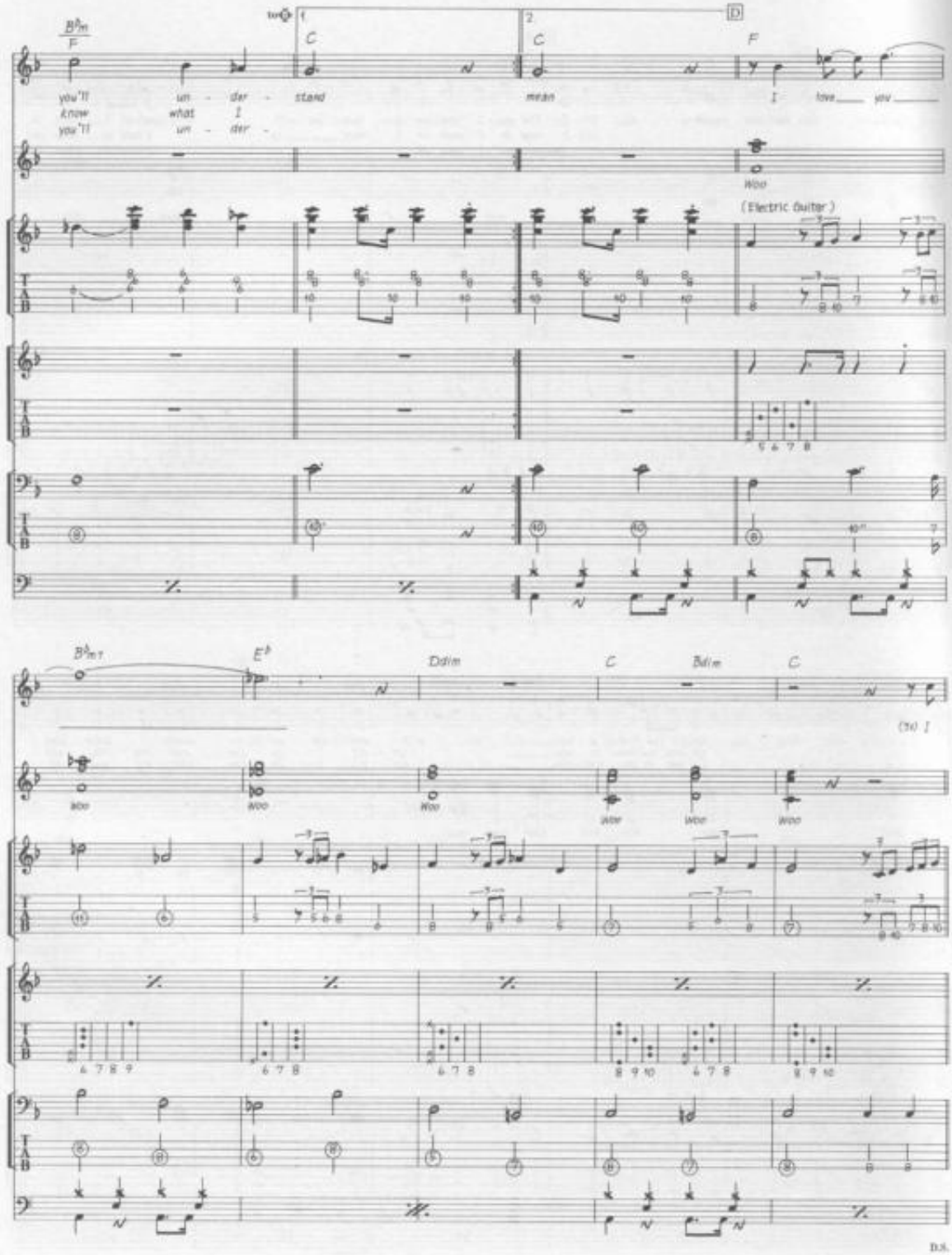
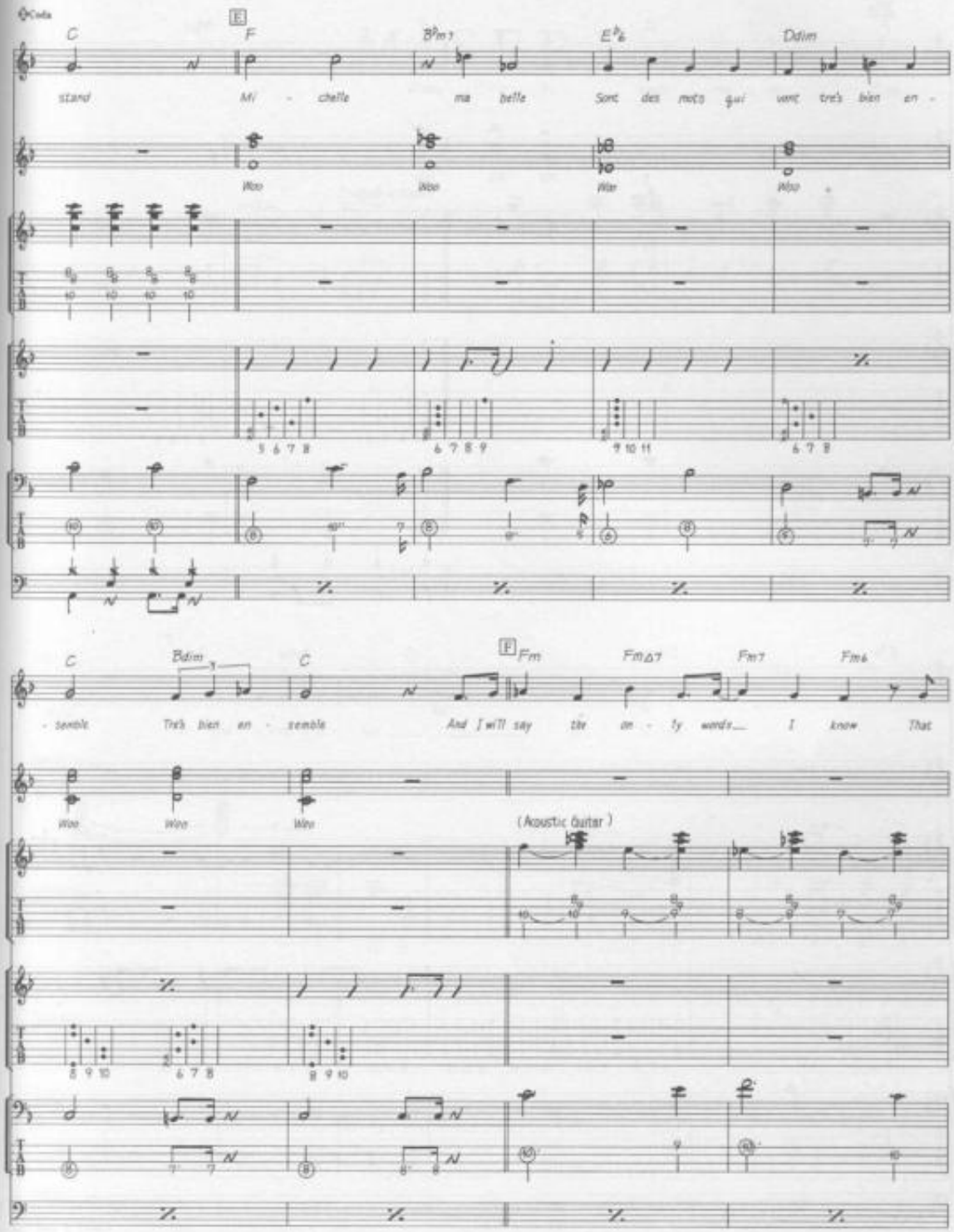
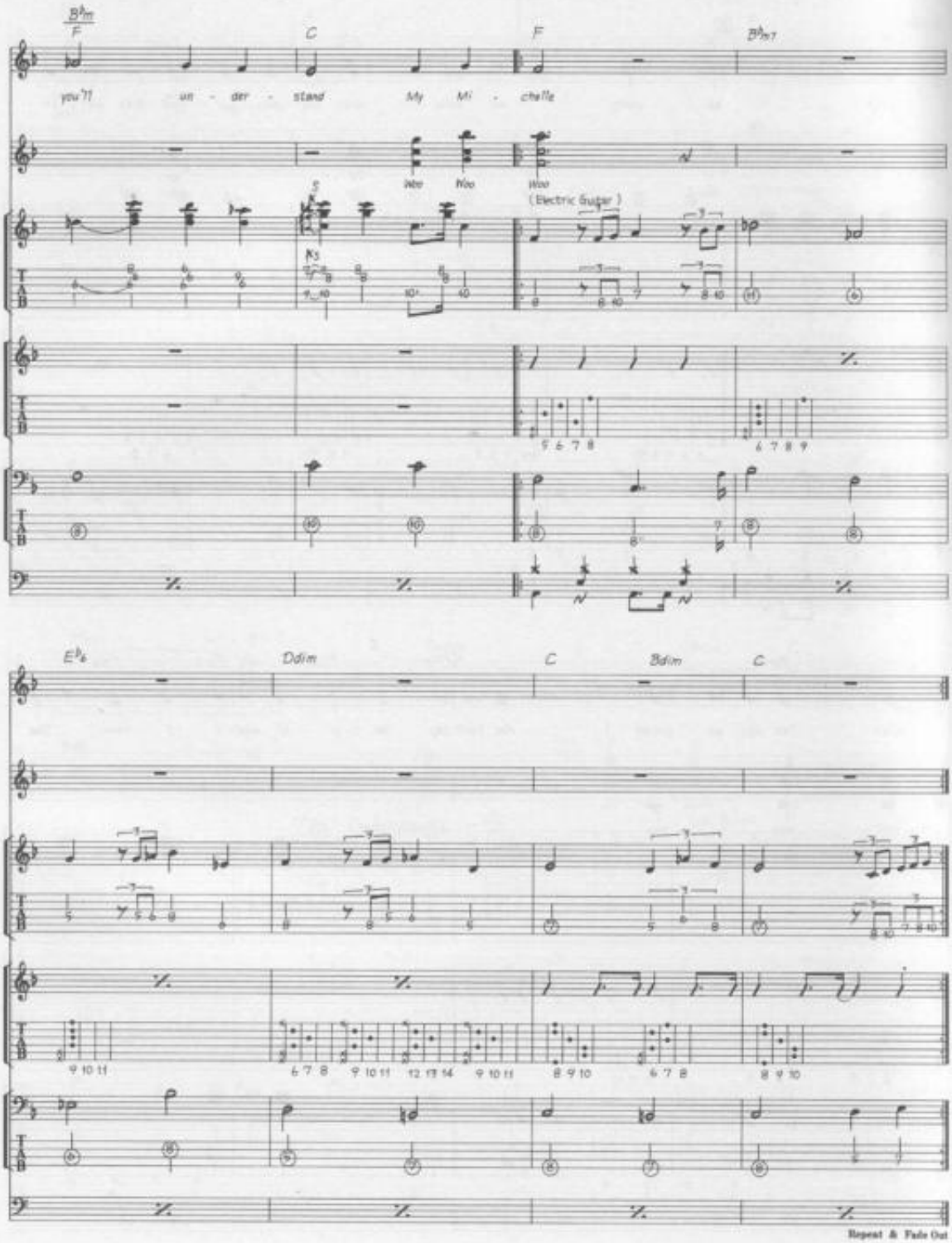



B♭m7
E♭6
Ddim
C
C7-9
ma belle
These are words that go to - geth - er well
My Mi - chelle
Woo
C
F
B♭m7
E♭6
Ddim
C7-9
Mi - chelle
ma belle
Sont des mots qui vont très bien en -


C
G7
C
C7
Fm
A♭7
- semble Tre's bien en - semble
(1x) I love you I love you I love you
(2x) I need to I need to I need to
(3x) want you I want you I want you
that's all I want to
I need to make you
I think you know by
Woo Woo Woo
Woo
3x only
3x only
D♭
C7
Fm
Fm
Fm△7
Fm7
Fm6
say Un - til I find a way I will say the on - ly words I know That
see Oh, what you mean to me Un - til I do I'm hop - ing You will
now I'll get to you some - how Un - til I do I'm tell - ing you So
Woo Woo Woo Woo Woo Woo


B♭m
F
C
C
F
you'll know you'll
un - der - stand what I un - der -
mean
I love you
Woo
(Electric Guitar)
B♭m7
E♭
Ddim
C
Bdim
C
(3x) I
Woo
Woo
Woo
Woo
Woo
Woo
D.S.


Coda
C
E
F
B♭m7
E♭6
Ddim
stand
Mi - chelle
ma belle
Sont des mots qui vont très bien en -
Woo
Woo
War
Woo
C
Bdim
C
F
Fm
Fm△7
Fm7
Fm6
- semble
Très bien en - semble
And I will say the on - ly words I know That
Woo
Woo
Woo
(Acoustic Guitar)


B♭m
F
C
F
B♭m7
you'll un - der - stand My Mi - chelle
Woo Woo Woo
(Electric Guitar)
E♭6
Ddim
C
Bdim
C
Repeat & Fade Out

MISERY

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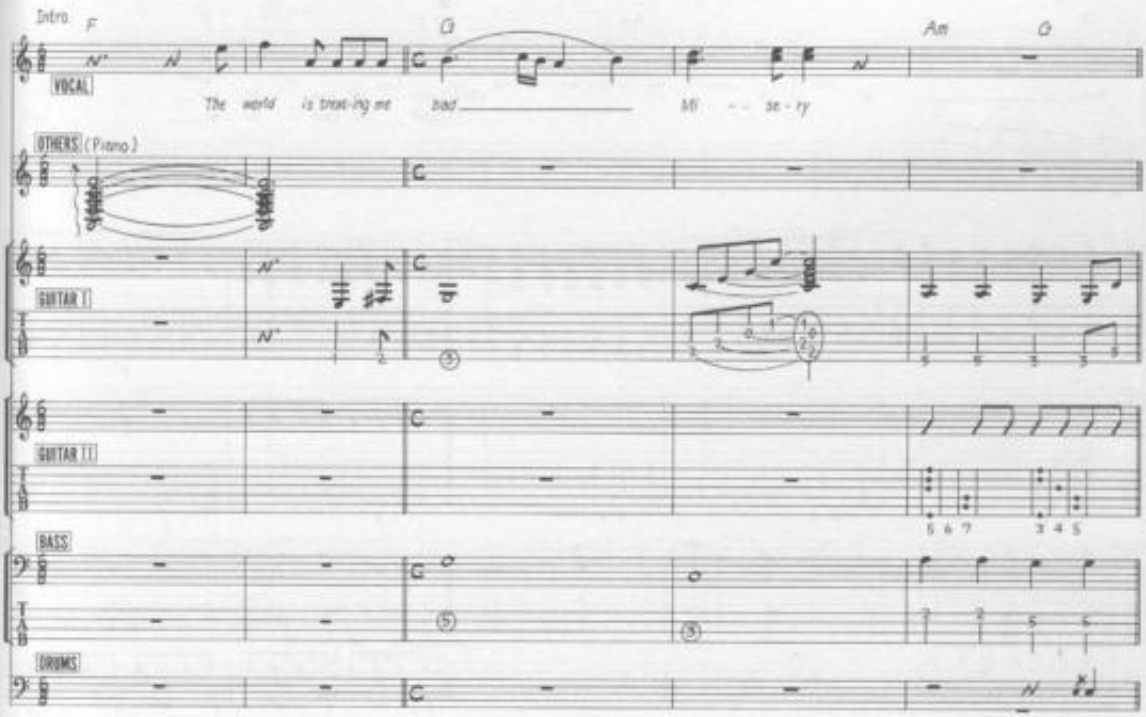
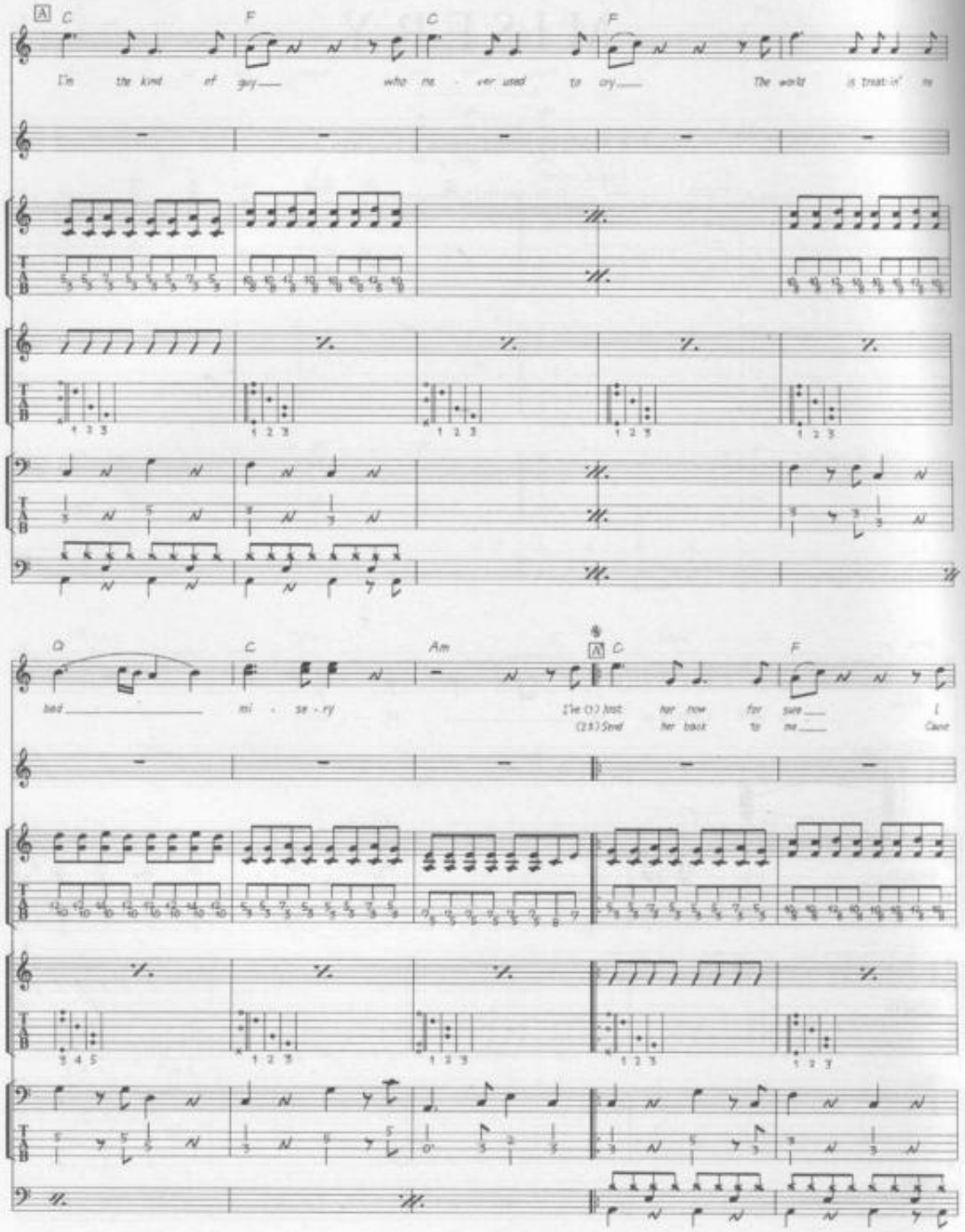
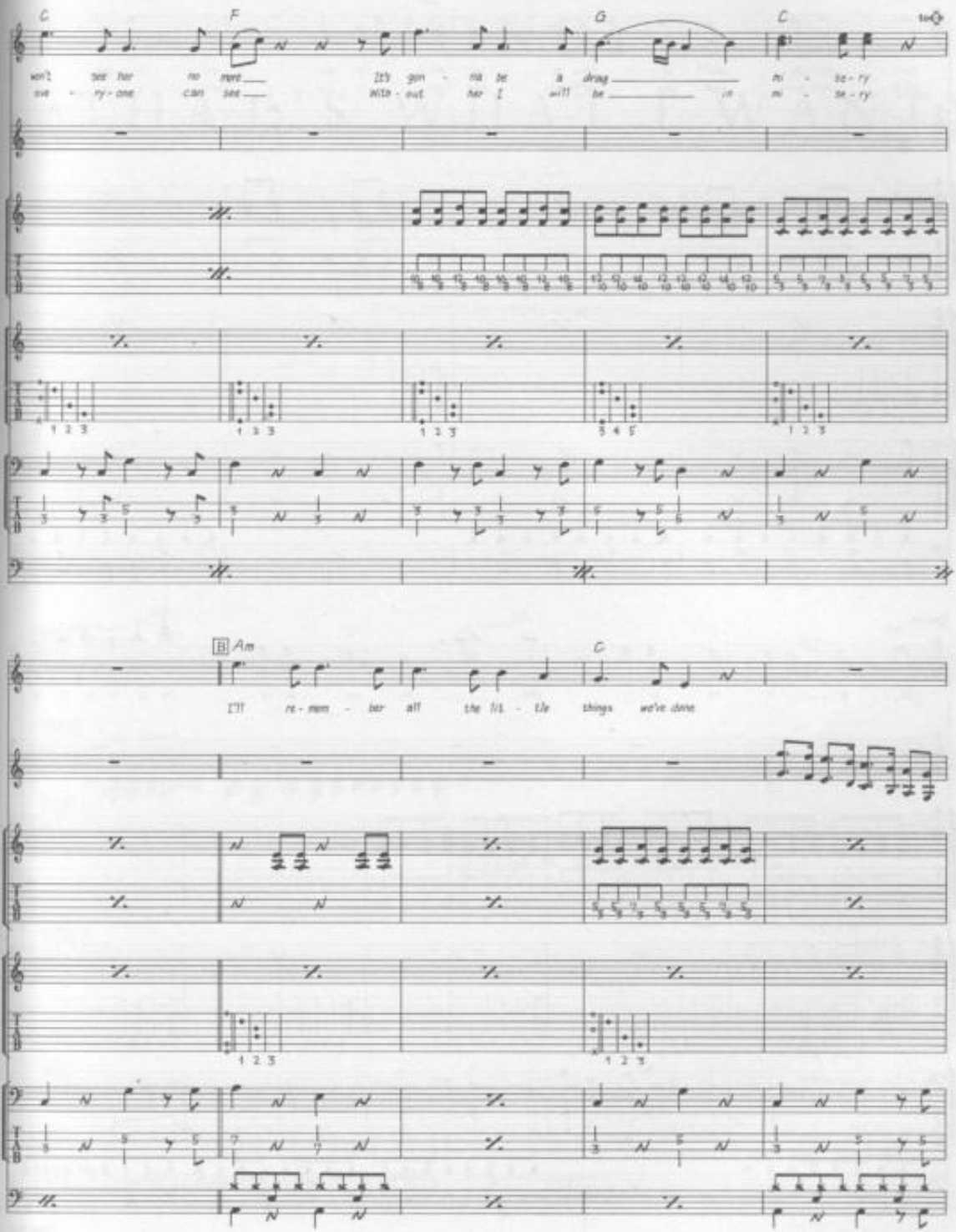
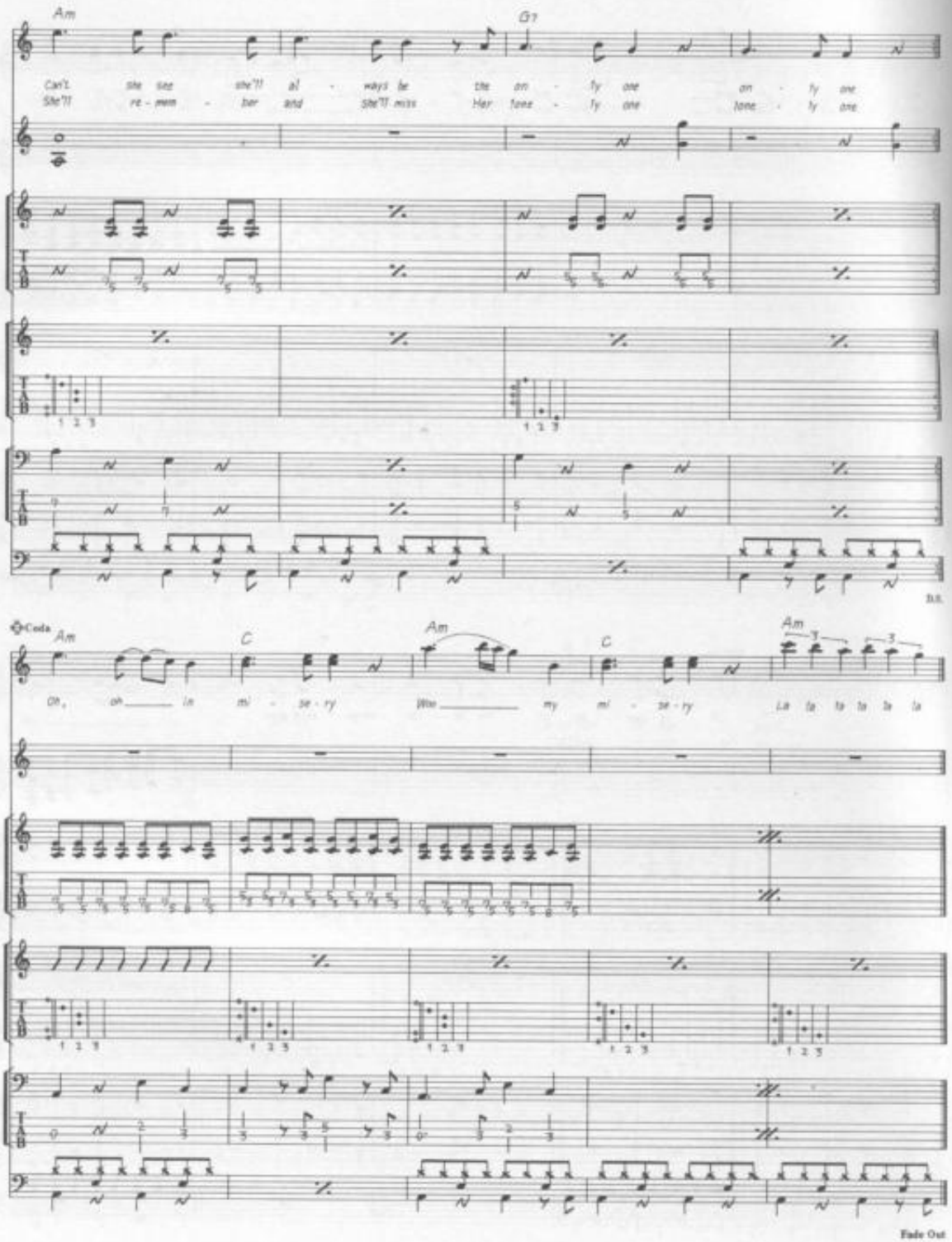



A
C
F
C
F
I'm the kind of guy who ne - ver used to cry The world is treat-in' me
G
C
Am
A
C
F
bad mi - se - ry
I've (1) lost her now for sure I
(2) Saw her last to me Cause


C
F
G
C
won't see her no more
It's gon - na be a drag
mi - se - ry
eve - ry - one can see
With - out her I will be in mi - se - ry
B Am
C
I'll re - mem - ber all the lit - tle things we've done


Am
G7
Can't she see she'll al - ways be the on - ly one on - ly one
She'll re - mem - ber and she'll miss Her lone - ly one lone - ly one
D.S.
Coda
Am
C
Am
C
Am
Oh, oh in mi - se - ry Woe my mi - se - ry La la la la la la
Fade Out

MONEY
(THAT'S WHAT I WANT)

Words & Music by Berry Gordy Junior & Janie Bradford.

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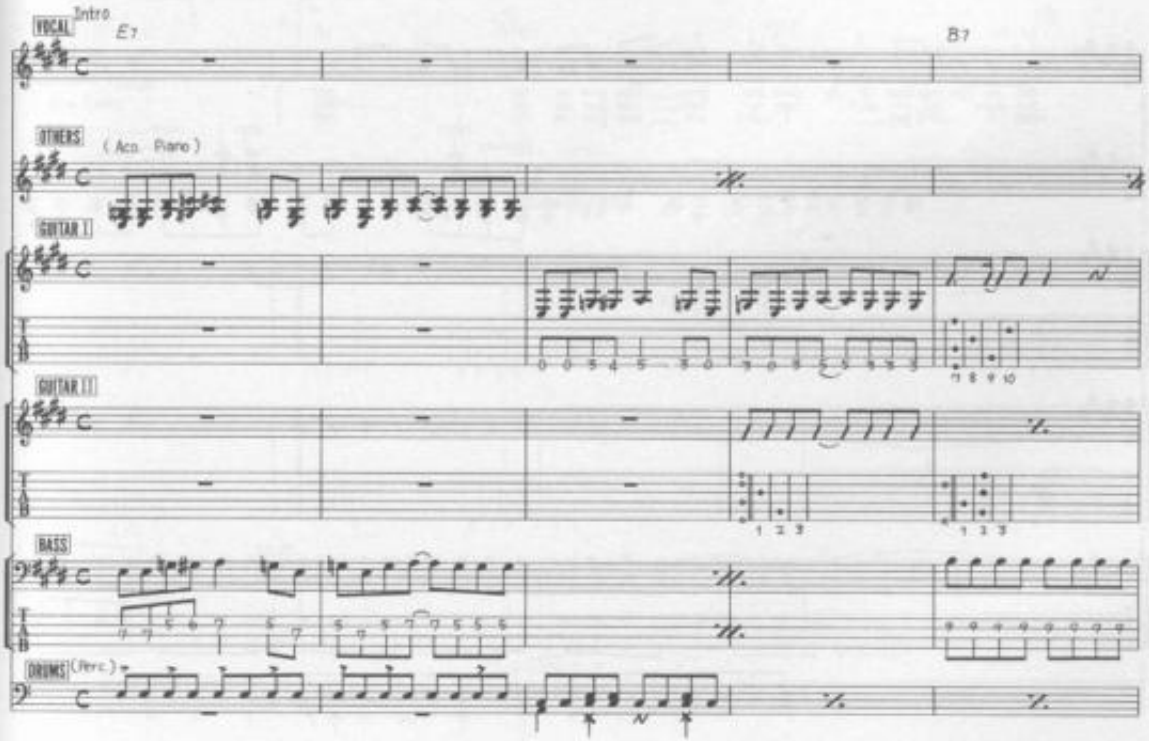
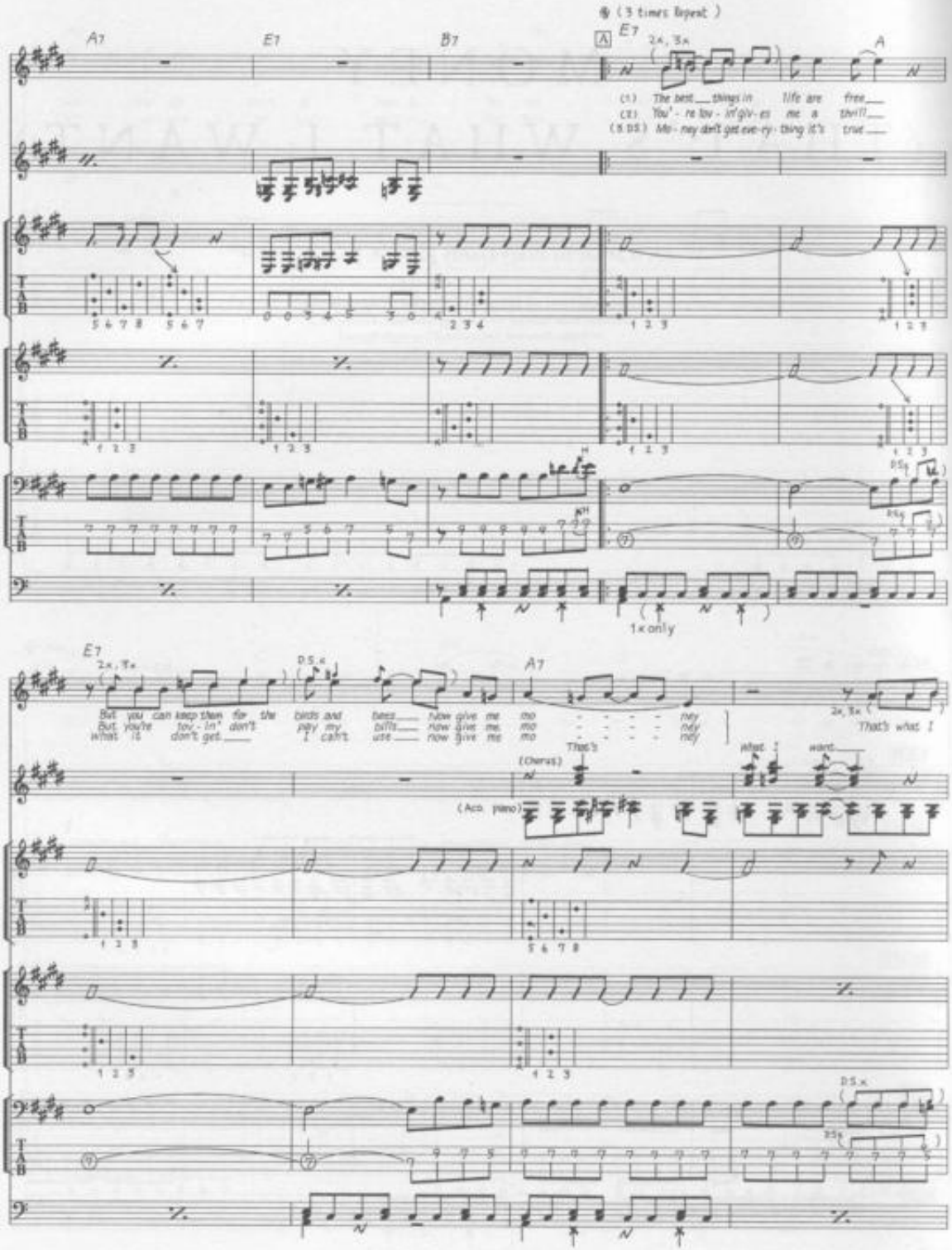
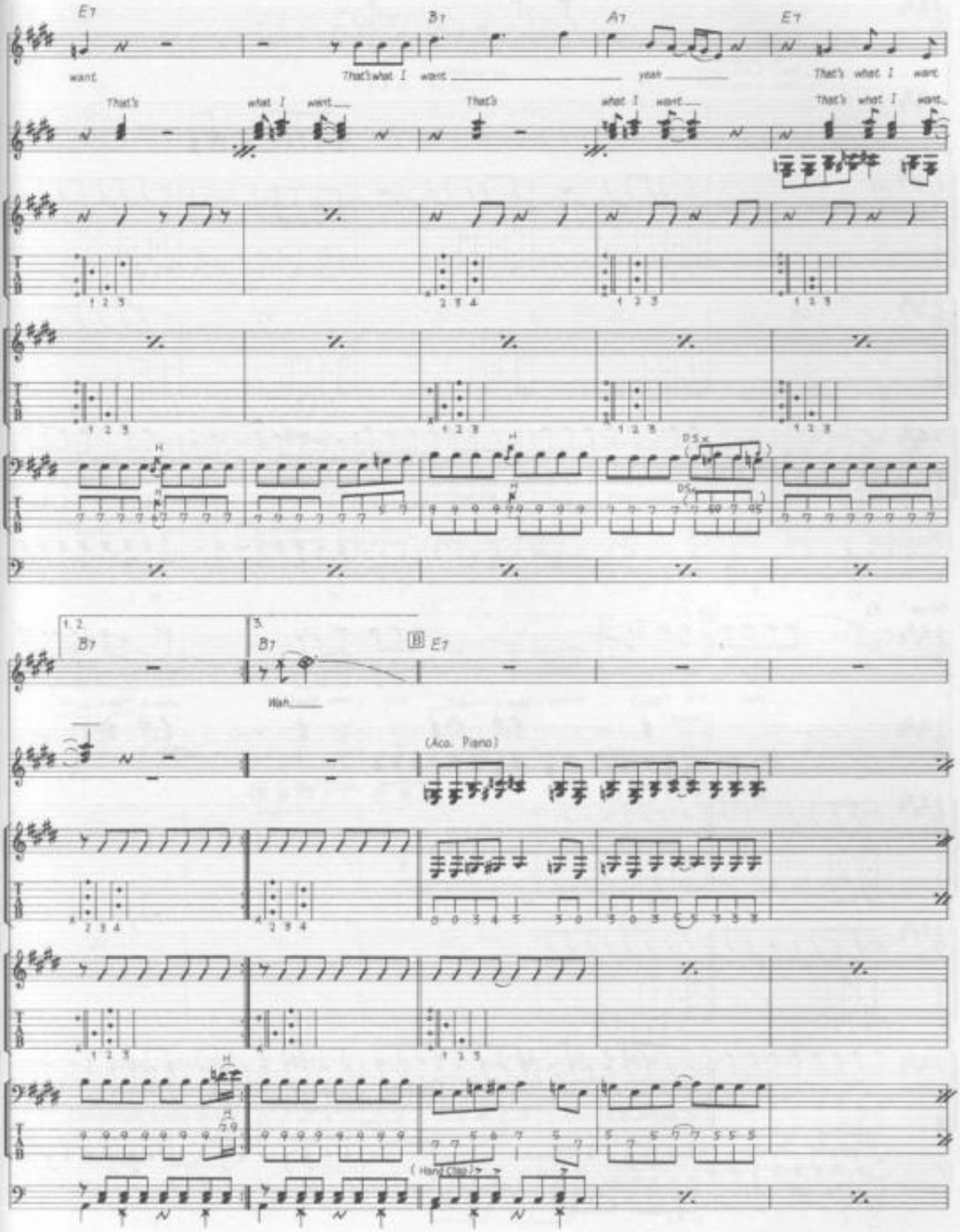
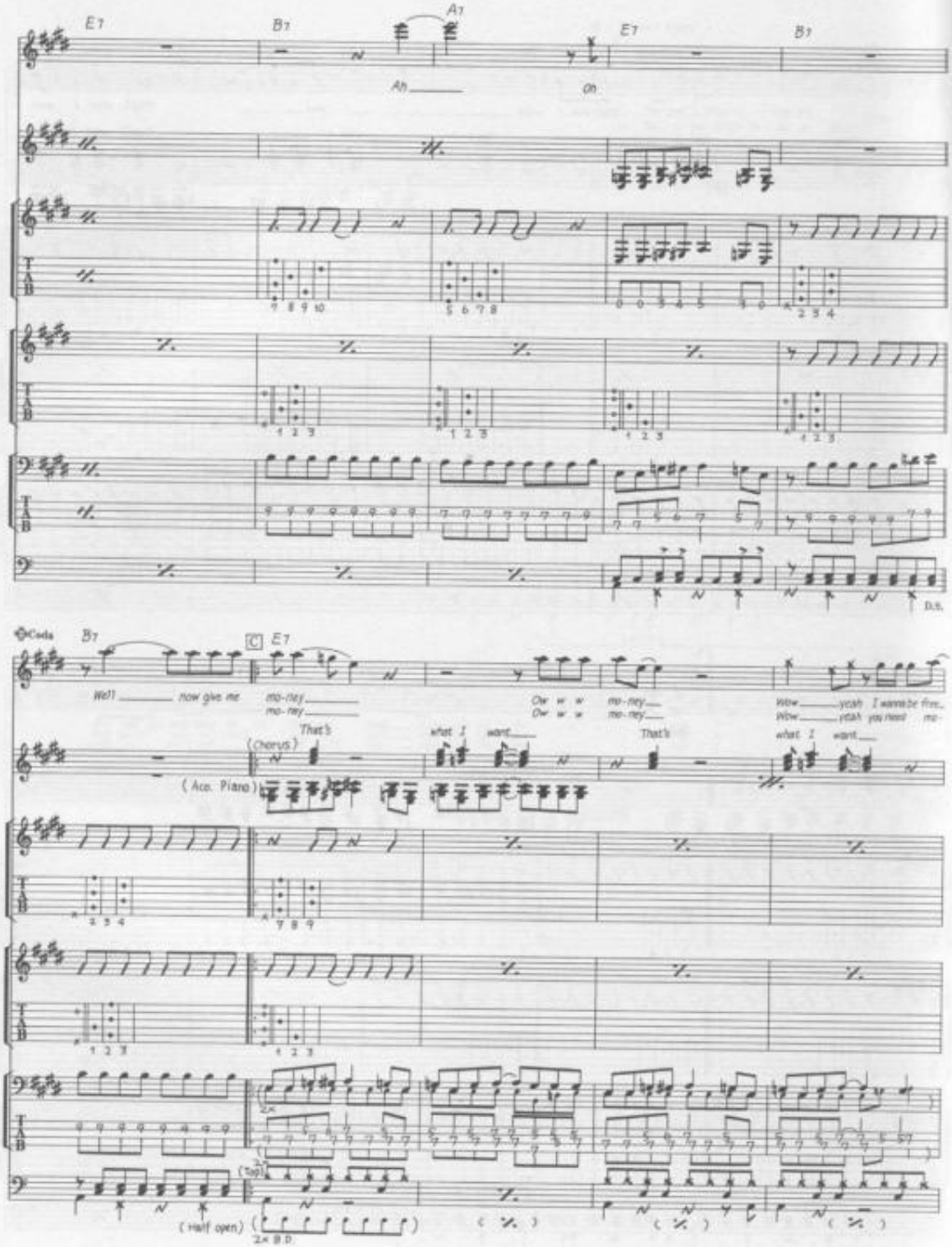
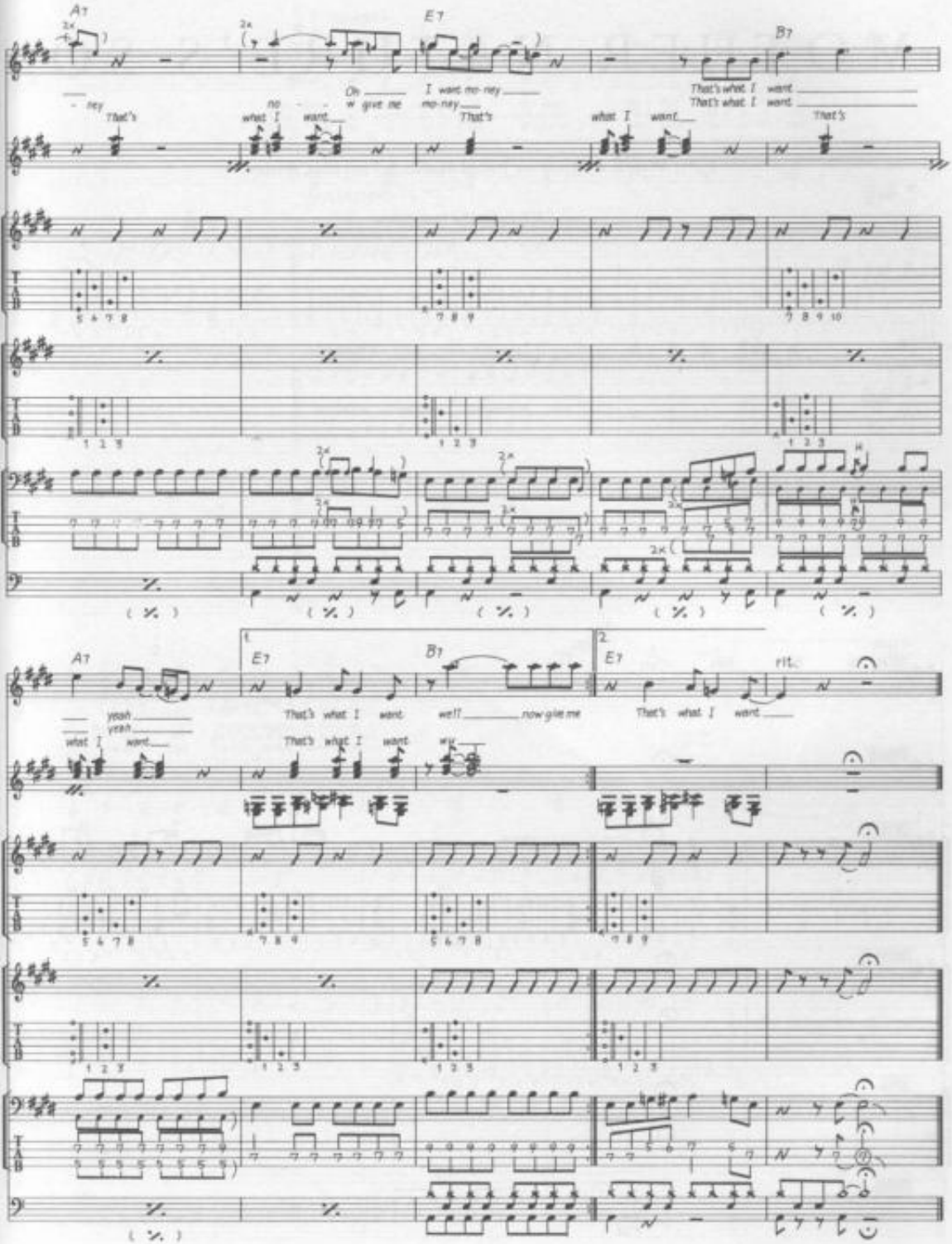



(3 times Repeat)
A7
E7
B7
A
E7
2x, 3x
(1) The best things in life are free
(2) You're lov-in' giv-es me a thrill
(3 DS) Mo-ney don't get eve-ry-thing it's true
1x only
E7
2x, 3x
D.S.%
But you can keep them for the birds and bees now give me mo ney
But you're lov-in' don't pay my bills now give me mo ney
What is don't get I can't use now give me mo ney
A7
2x, 3x
That's what I
(Chorus)
That's
what I
want
(Acc. piano)
D.S.%
D.S.%


E7
B7
A7
E7
want
That's what I want
yeah
That's what I want
That's what I want
That's what I want
That's what I want
1. 2.
B7
3.
B7
B
E7
Wah
(Aco. Piano)
(Hand Clap)


E7
B7
A7
E7
B7
Ah
Oh
D.S.
Coda
B7
C
E7
Well
now give me
mo-ney
mo-ney
Ow w w
Ow w w
mo-ney
mo-ney
Wow
yeah I wanna be free
Wow
yeah you need me
That's
what I
want
(Chorus)
That's
what I
want
(Acc. Piano)
(Half open)
(Top)
2x B.D.


A7
E7
B7
Oh I want mo-ney
That's what I want
no - w give me mo-ney
That's what I want
That's what I want
That's
what I want
That's
what I want
That's
A7
E7
B7
E7
rit.
yeah
yeah
what I want
That's what I want
well now give me
That's what I want
That's what I want
wu

MOTHER NATURE'S SON

Words & Music by John Lennon & Paul McCartney.

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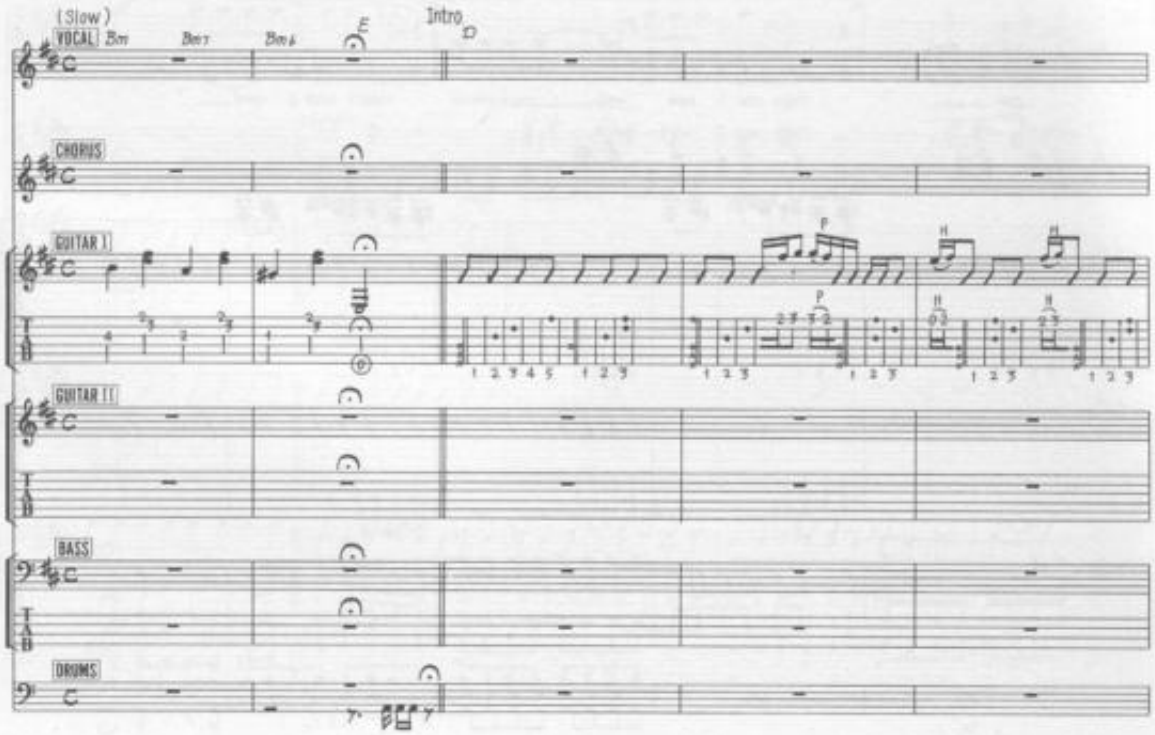
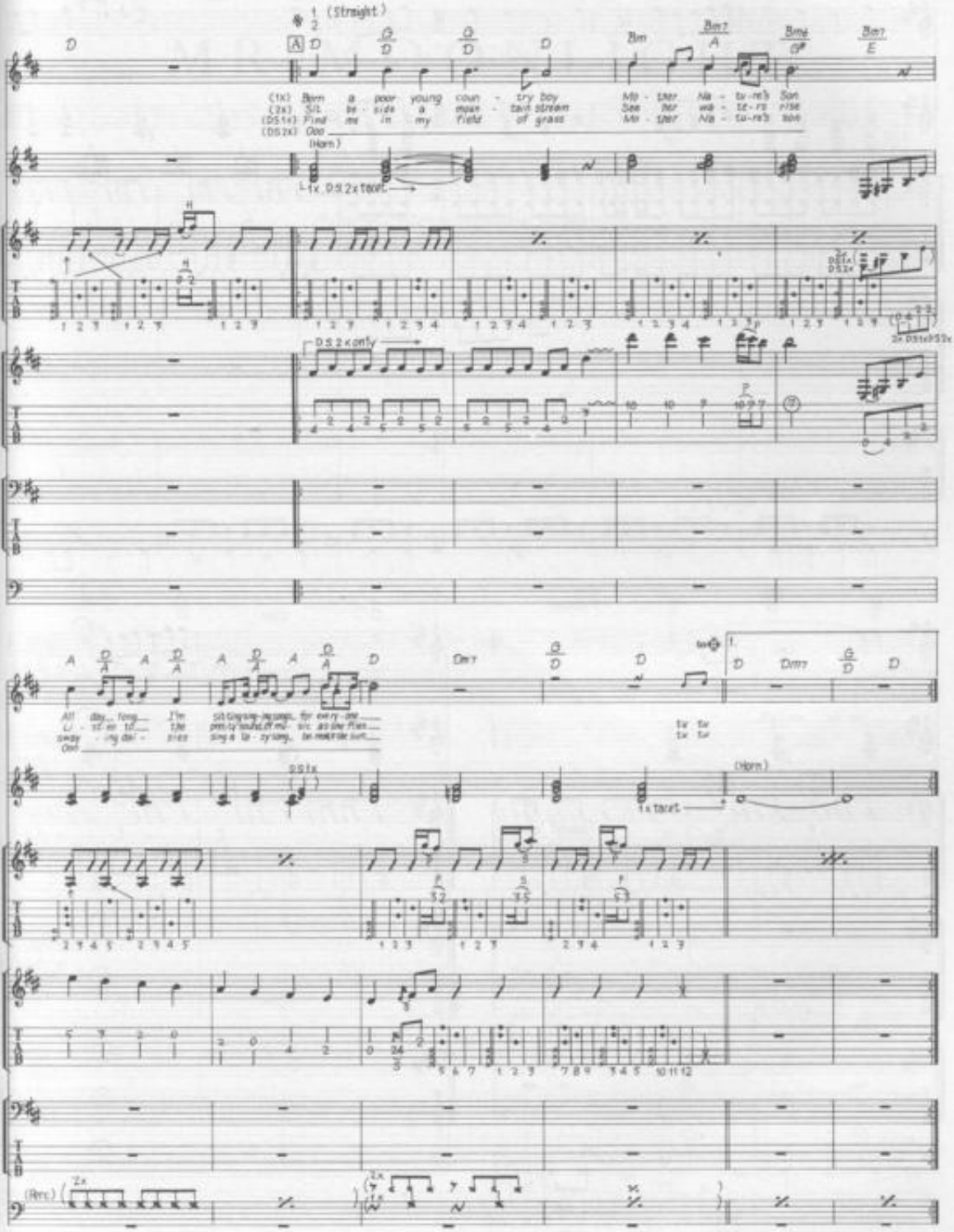
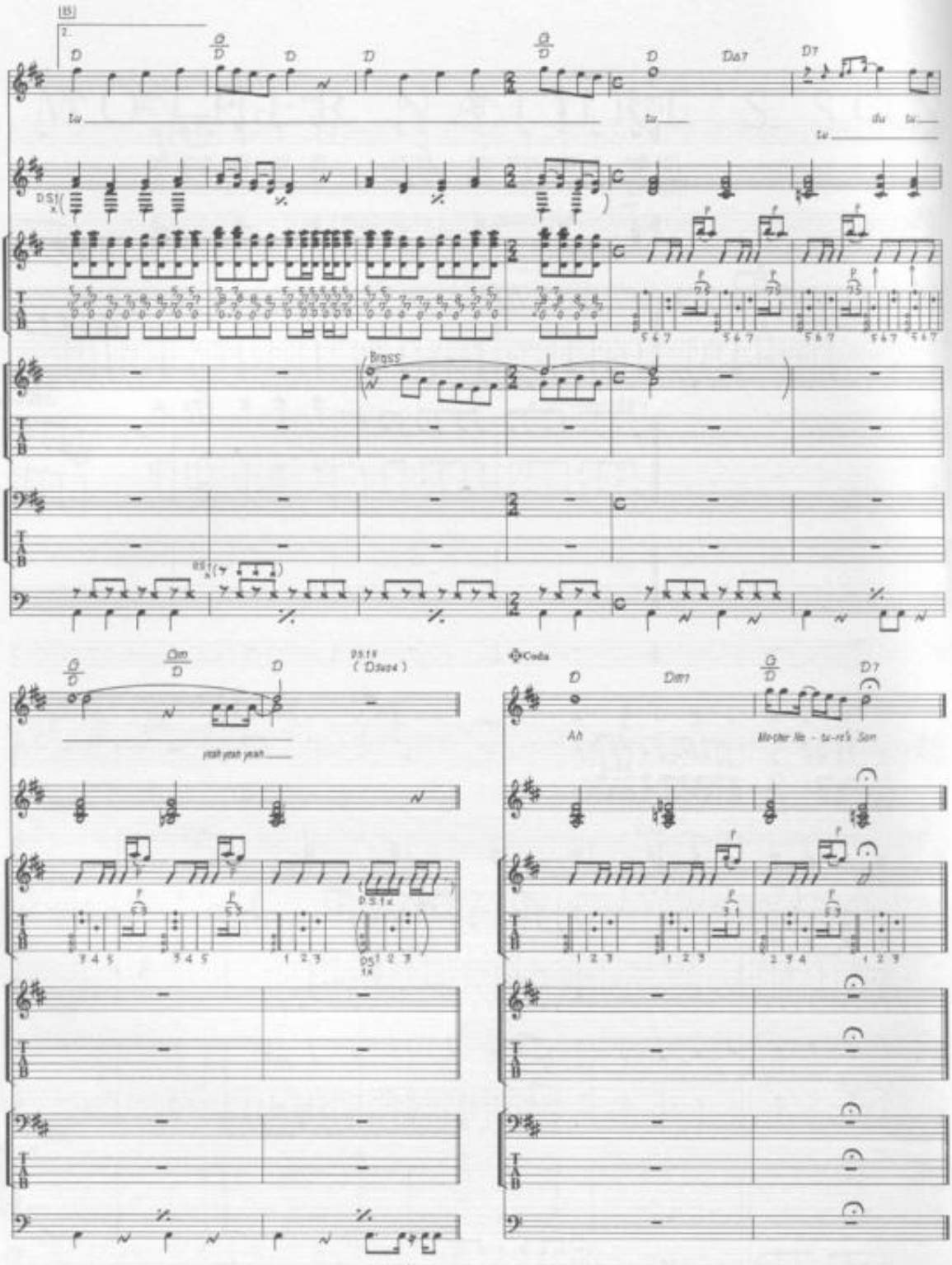



(Straight)
(1x) Born a poor young coun - try boy Mo - ther Na - tu-re's Son
(2x) Sit be - side a moun - tain stream See her wa - te-rs rise
(DS1x) Find me in my field of grass Mo - ther Na - tu-re's son
(DS2x) Ooo
(Horn)
1x, DS2x tacet
DS2x only
All day long I'm sitting sing-ing songs for every-one
Li - st-en to the pen-ty sound of mu - sic as she flies
sway - ing dai - sies sing a la - zy song be-neath the sun
Ooo
DS1x
1x tacet
(Horn)
(Rec.)



D
G/D
D
D
G/D
D
Dm7
D7
tu
tu
du tu
tu
Brass
G/D
Cm/D
D
D.S.1x
(Dsus4)
yeah yeah yeah
D.S.1x
D.S. 1
2 (al Coda)
Coda
D
Dm7
G/D
D7
Ah
Mo-ther Na - tu-re's Son

MR. MOONLIGHT

Words & Music by Roy Lee Johnson.

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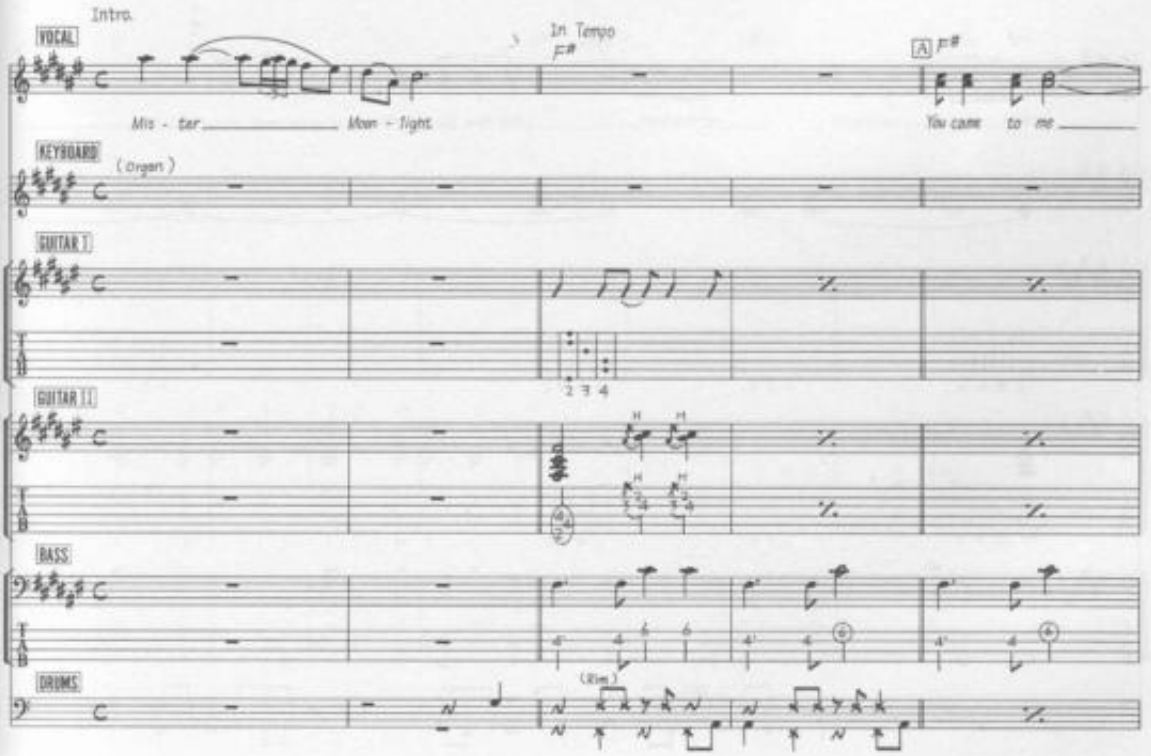
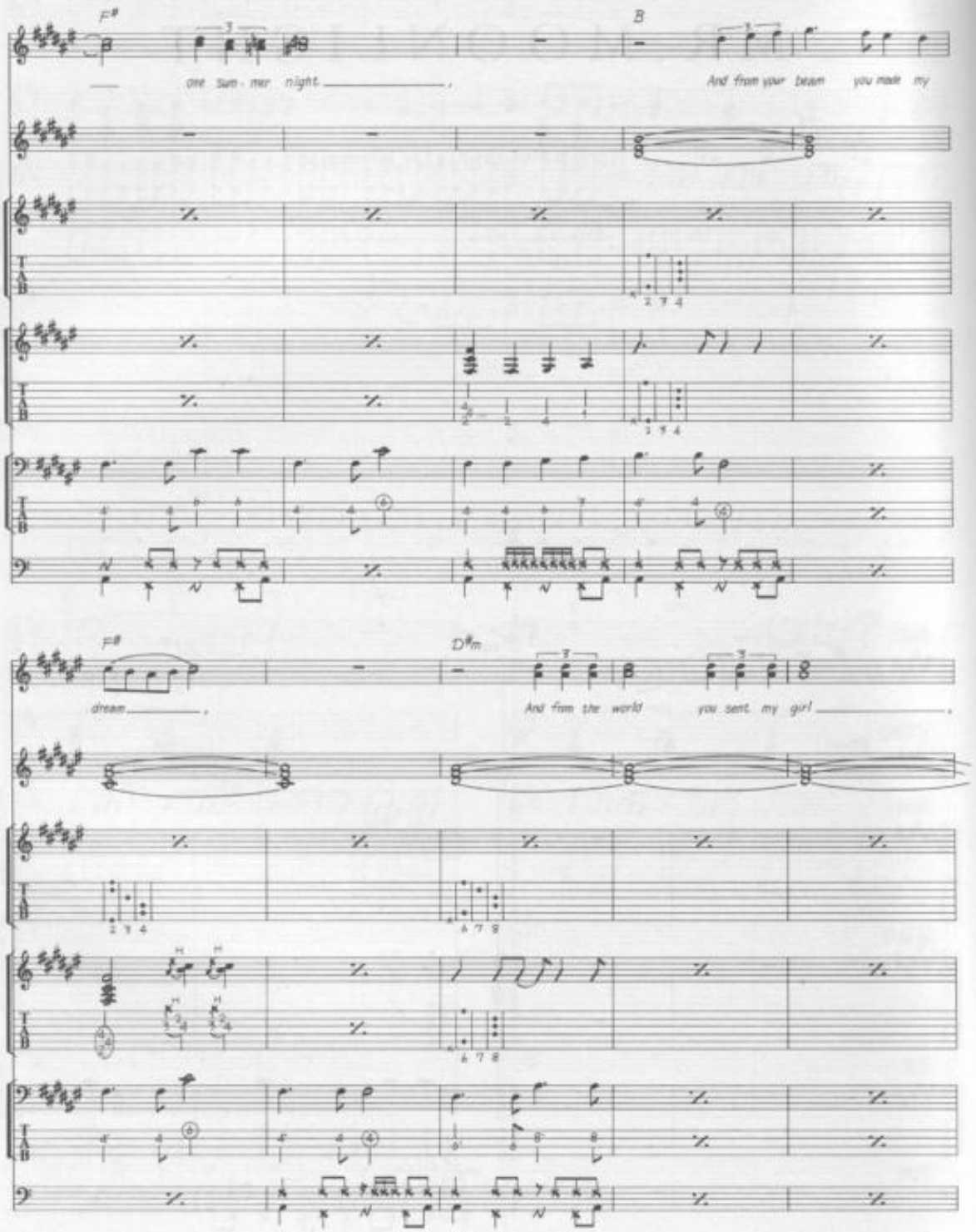
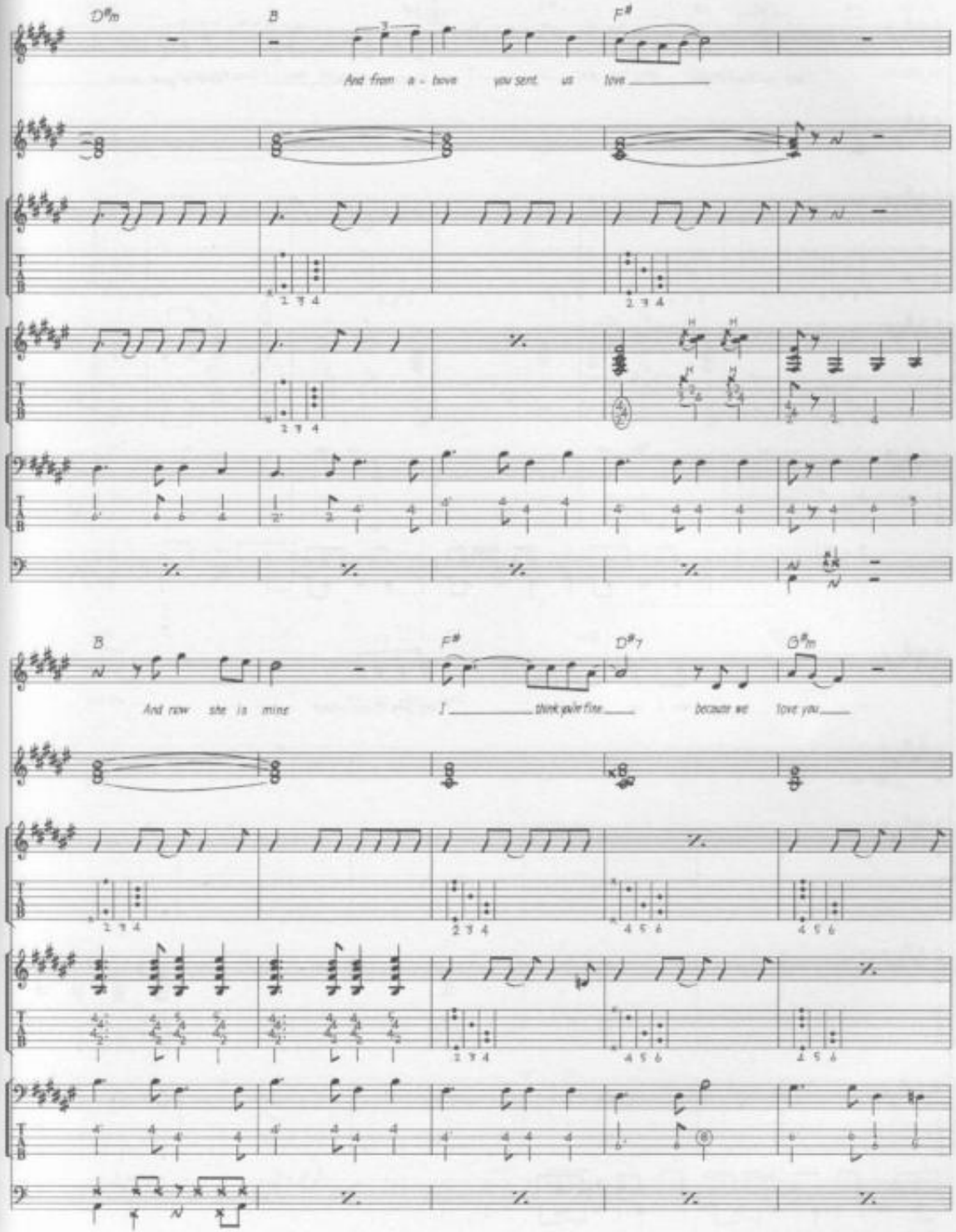
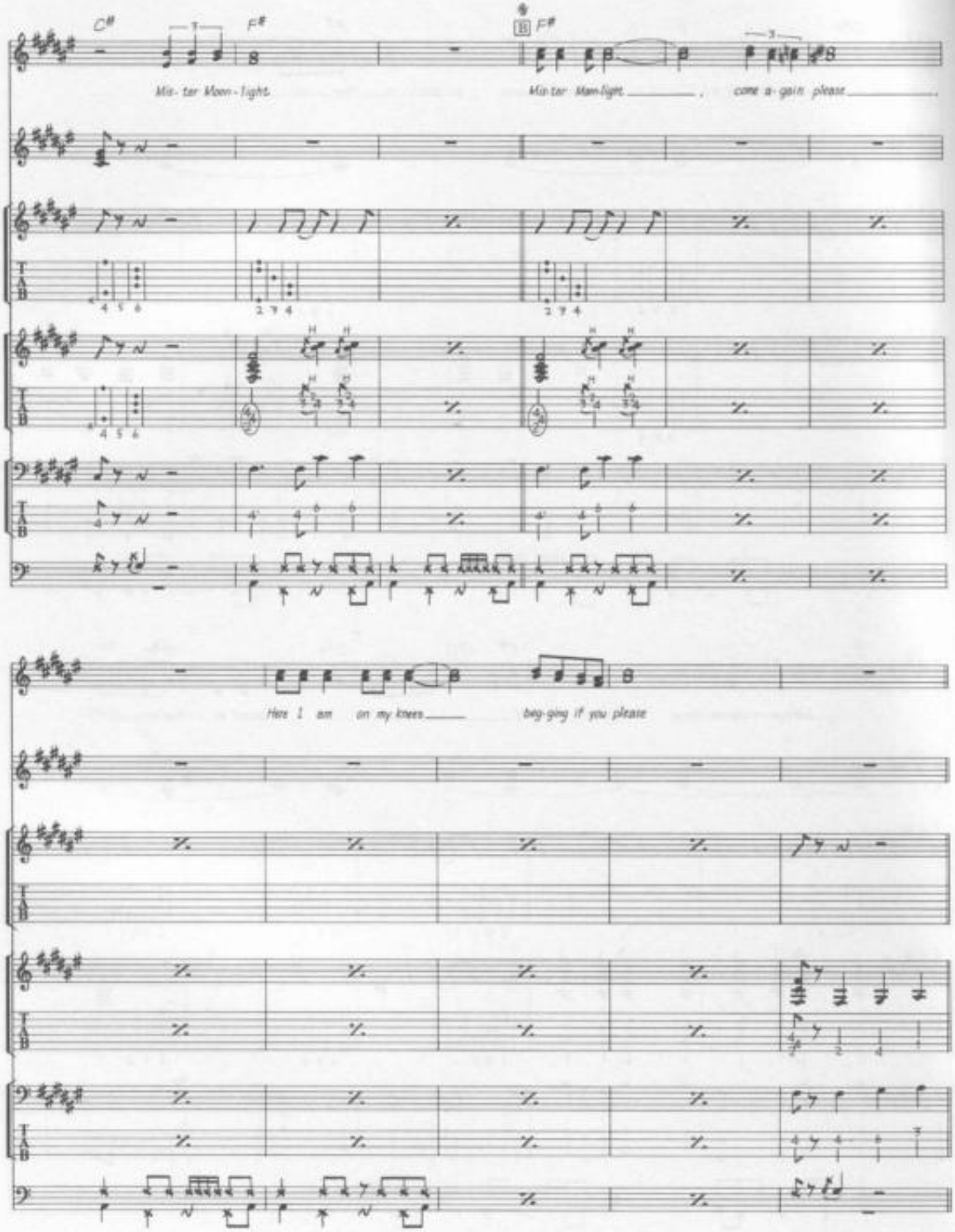
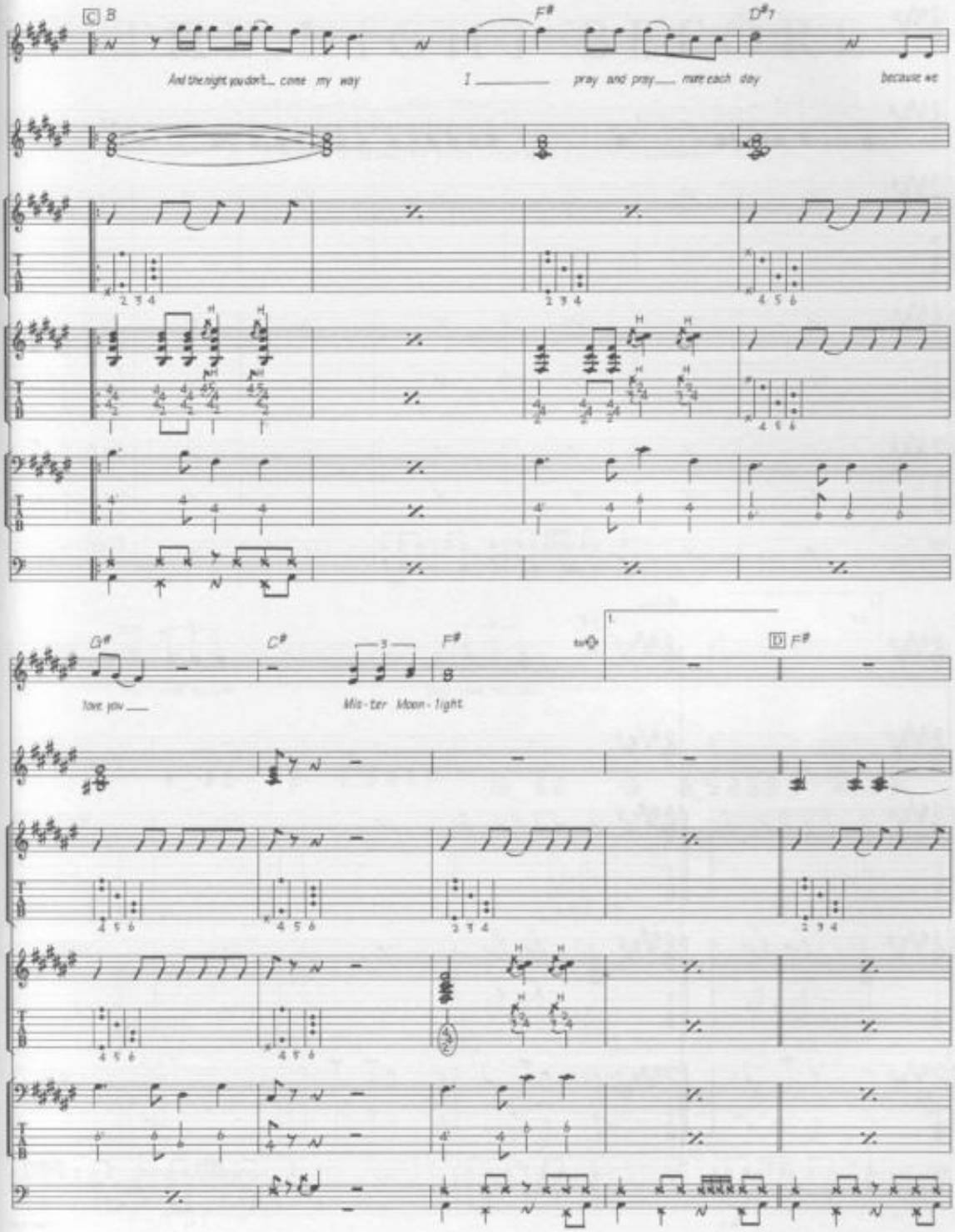
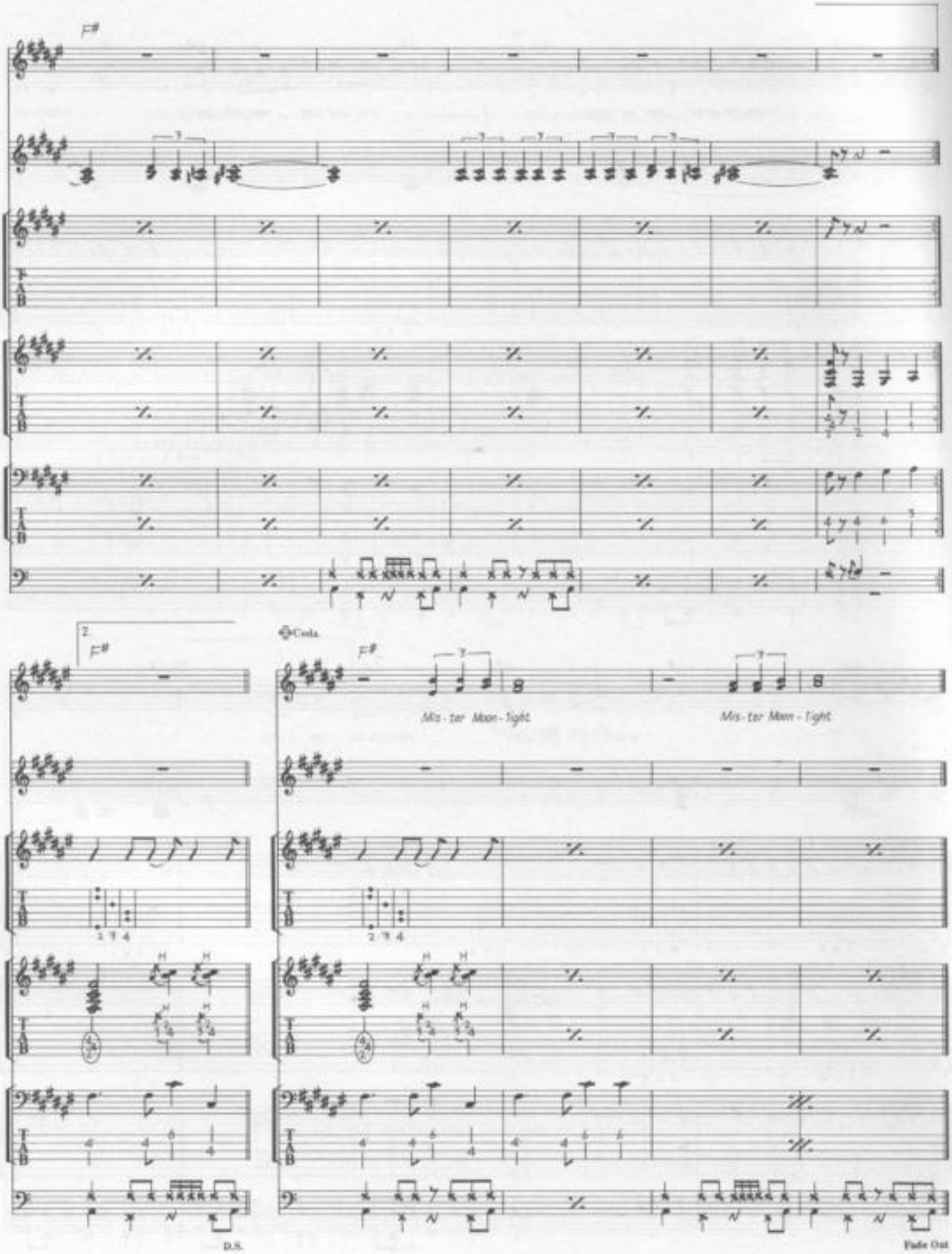



F♯
B
one sum - mer night
And from your beam you made my
F♯
D♯m
dream
And from the world you sent my girl


D♯m
B
F♯
And from a - bove you sent us love
B
F♯
D♯7
G♯m
And now she is mine
I think you're fine
because we love you


C#
F#
F#
Mis-ter Moon-light
Mis-ter Moon-light
come a-gain please
Here I am on my knees
beg-ging if you please


C
B
F#
D#7
And the night you don't_ come my way
I _____ pray and pray_____ more each day
because we
G#
C#
F#
1.
D
F#
love you_____
Mis-ter Moon-light


F#
2.
F#
Coda
F#
Mis - ter Moon - light
Mis - ter Moon - light
D.S.
Fade Out

THE NIGHT BEFORE

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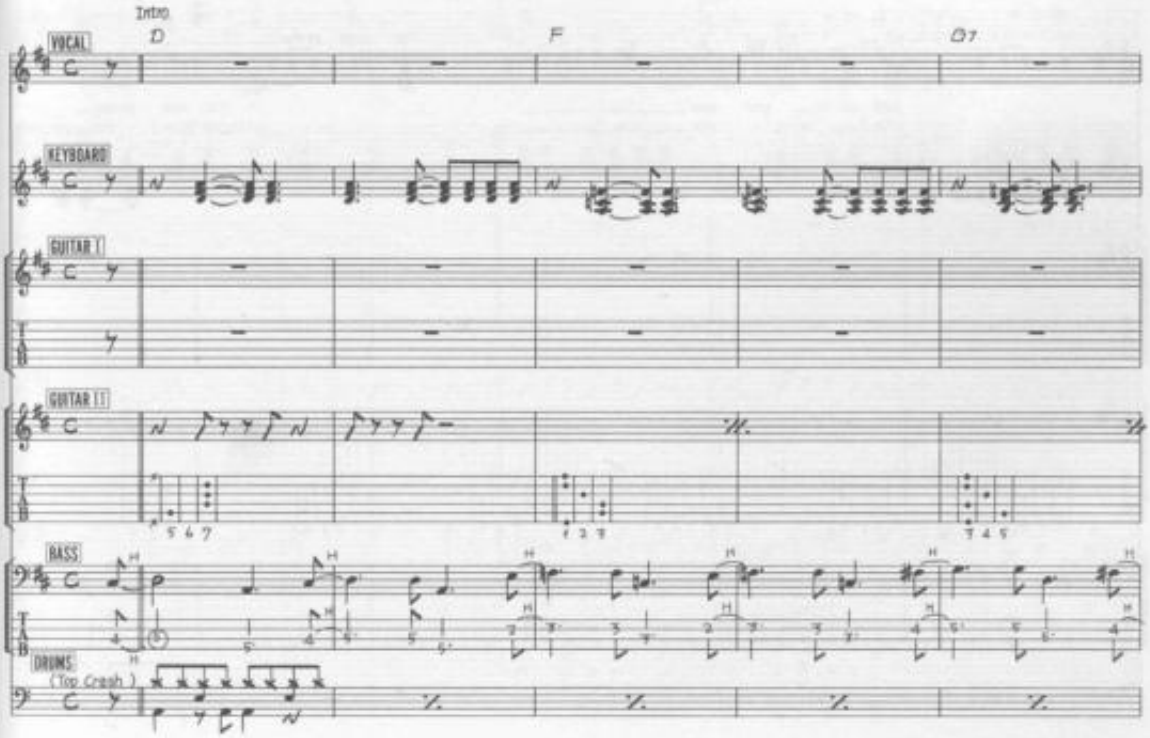
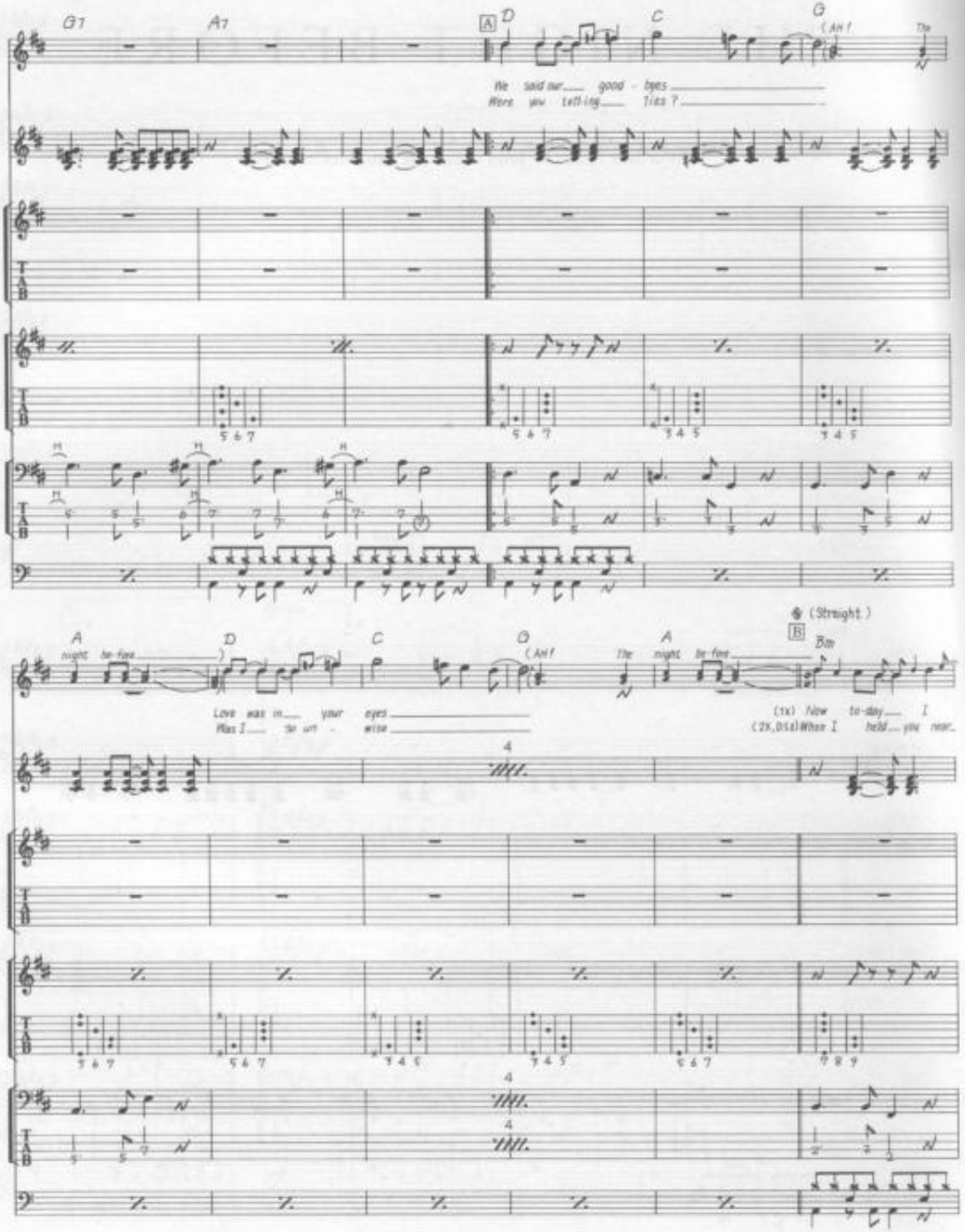
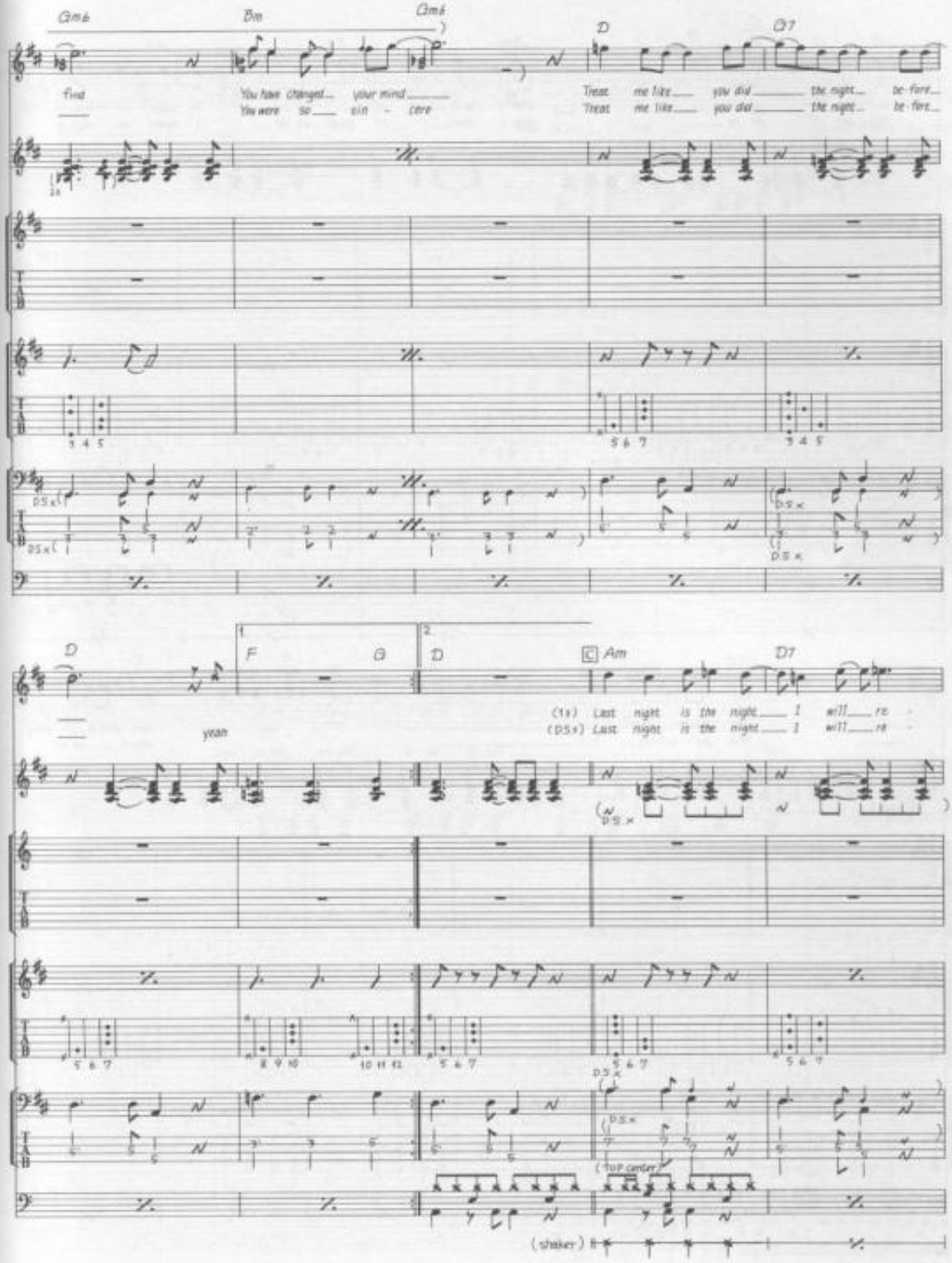
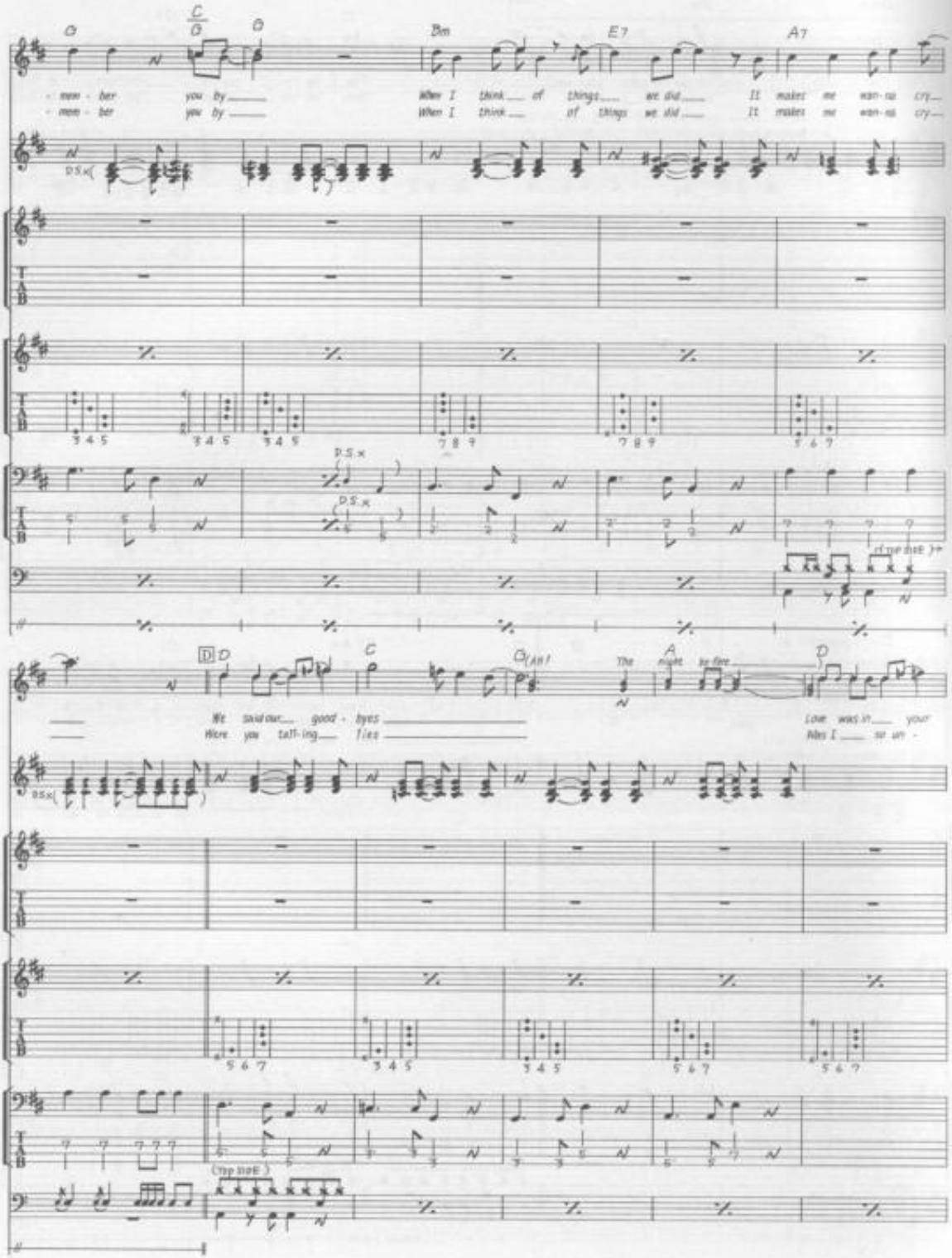
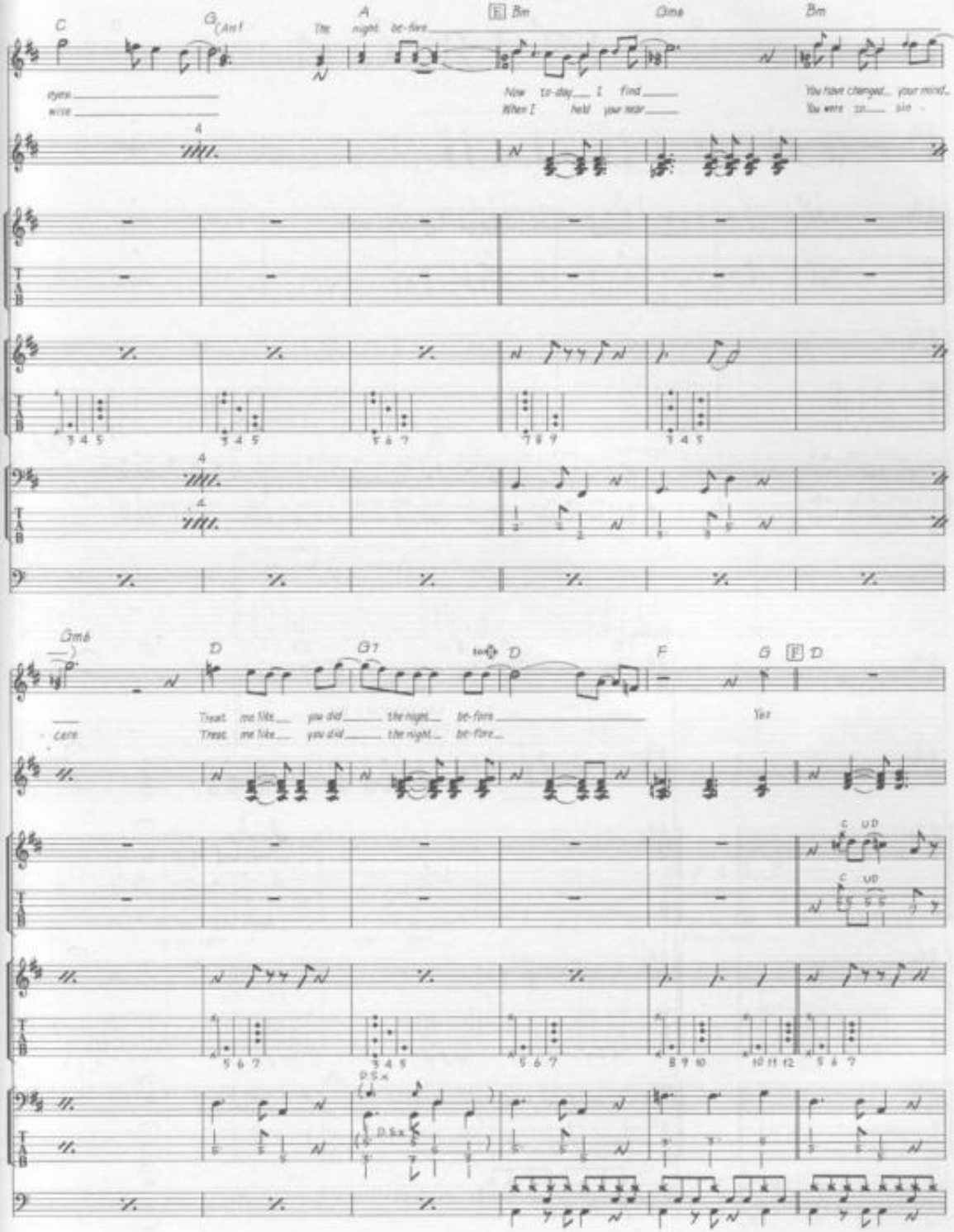
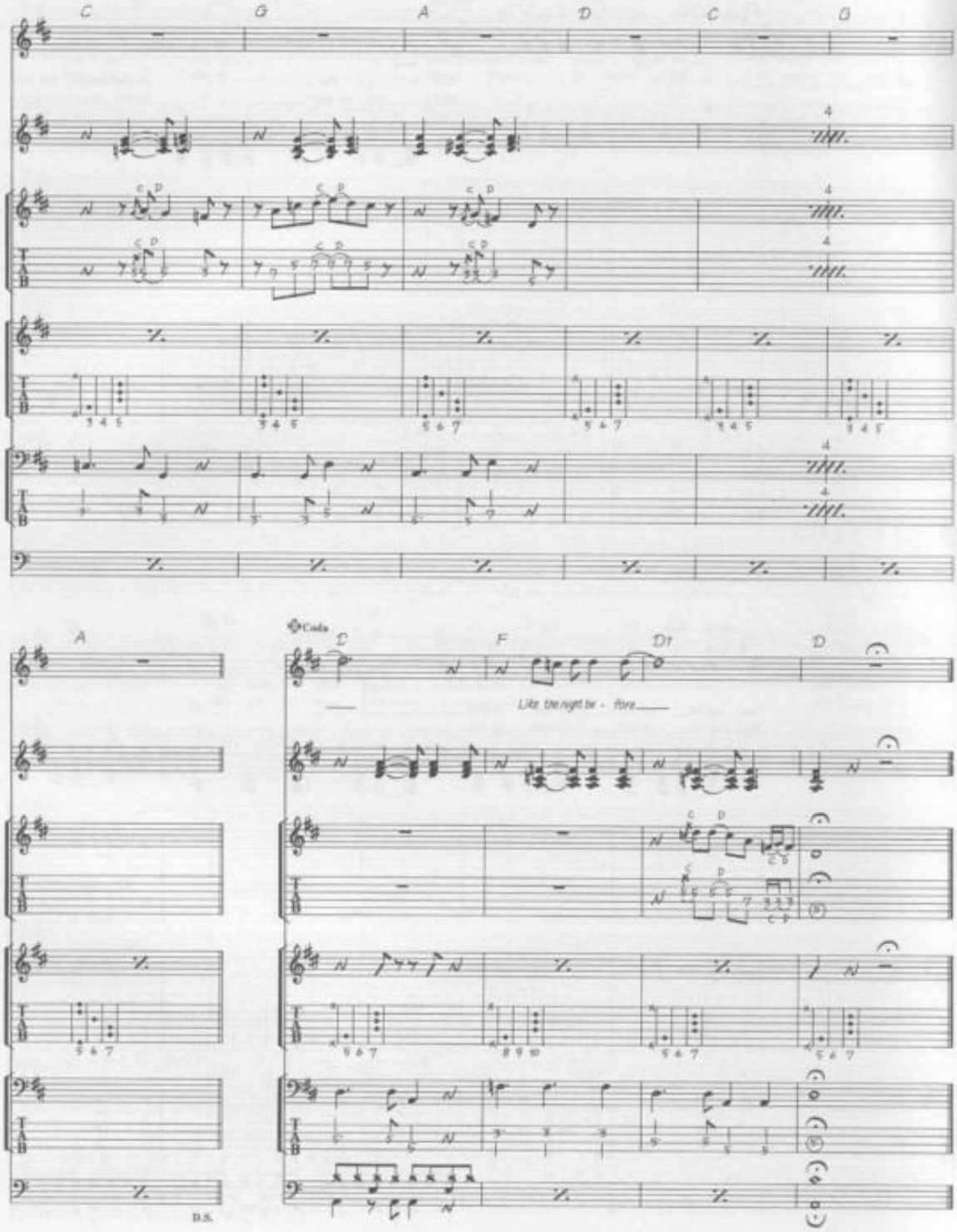



G7
A7
A
D
C
G
(Ah!
We said our good - byes
Were you tell-ing lies ?
(Straight.)
B
Bm
A
night be-fore
Love was in your eyes
Was I so un - wise
(1x) Now to-day I
(2X,D.S.) When I held you near.


Gm6
Bm
Gm6
D
D7
Find
You have changed... your mind...
You were so... sin - cere
Treat me like... you did... the night... be-fore...
Treat me like... you did... the night... be-fore...
D.S.x
D
1
F
G
2
D
C
Am
D7
yeah
(1x) Last night is the night... I will... re -
(D.S.x) Last night is the night... I will... re -
D.S.x
(top center)
(shaker)


G
C/G
G
Bm
E7
A7
- mem - ber you by
When I think of things we did
It makes me wan-na cry
- mem - ber you by
When I think of things we did
It makes me wan-na cry
D.S.x
D.S.x
D.S.x
(Top Side)
D
C
G (Ah!
A
D
The night be fare
We said our good - byes
Were you tall-ing lies
Love was in your
Was I so un -
D.S.x
(Top Side)


C
G(Am)
A
F Bm
Gma
Bm
eyes
wise
The night be-fore
Now to-day I find
When I held your rear
You have changed your mind
You were so sin
Gmb
D
G7
D
F
G
F D
cere
Treat me like you did the night be-fore
Yes
C UD
D.S.x


C
G
A
D
C
G
A
Coda
D
F
D1
D
Like the night be - fore
D.S.

NO REPLY

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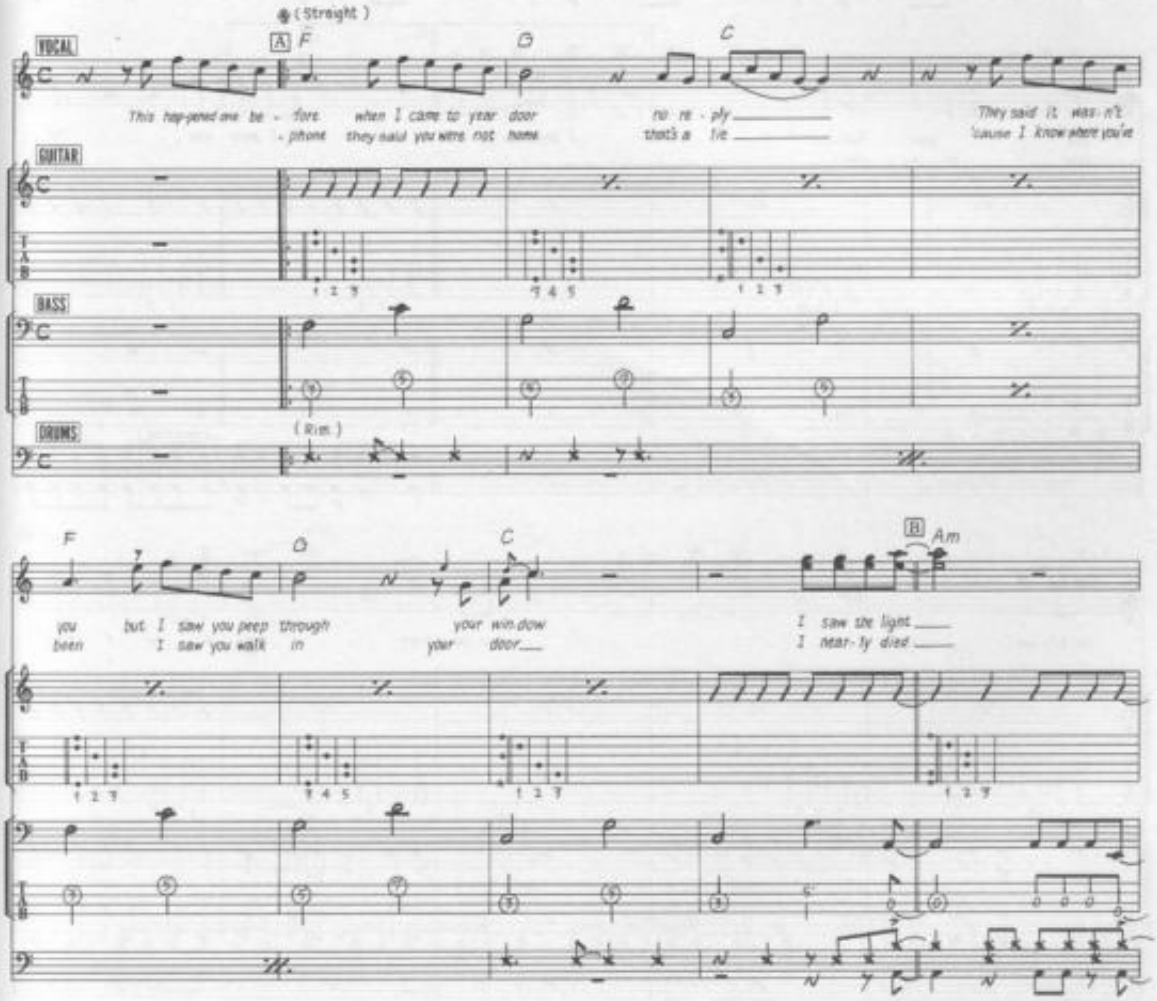
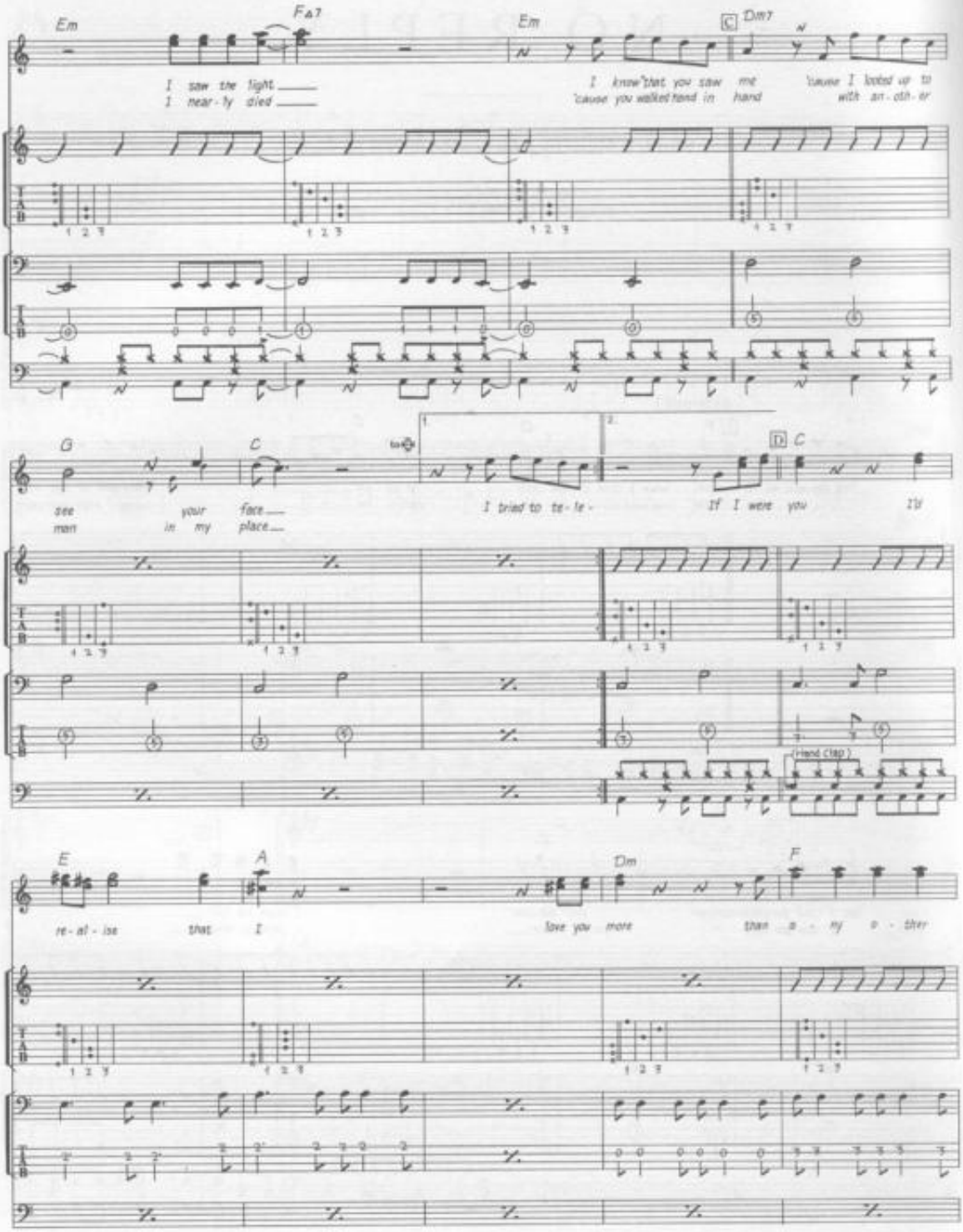
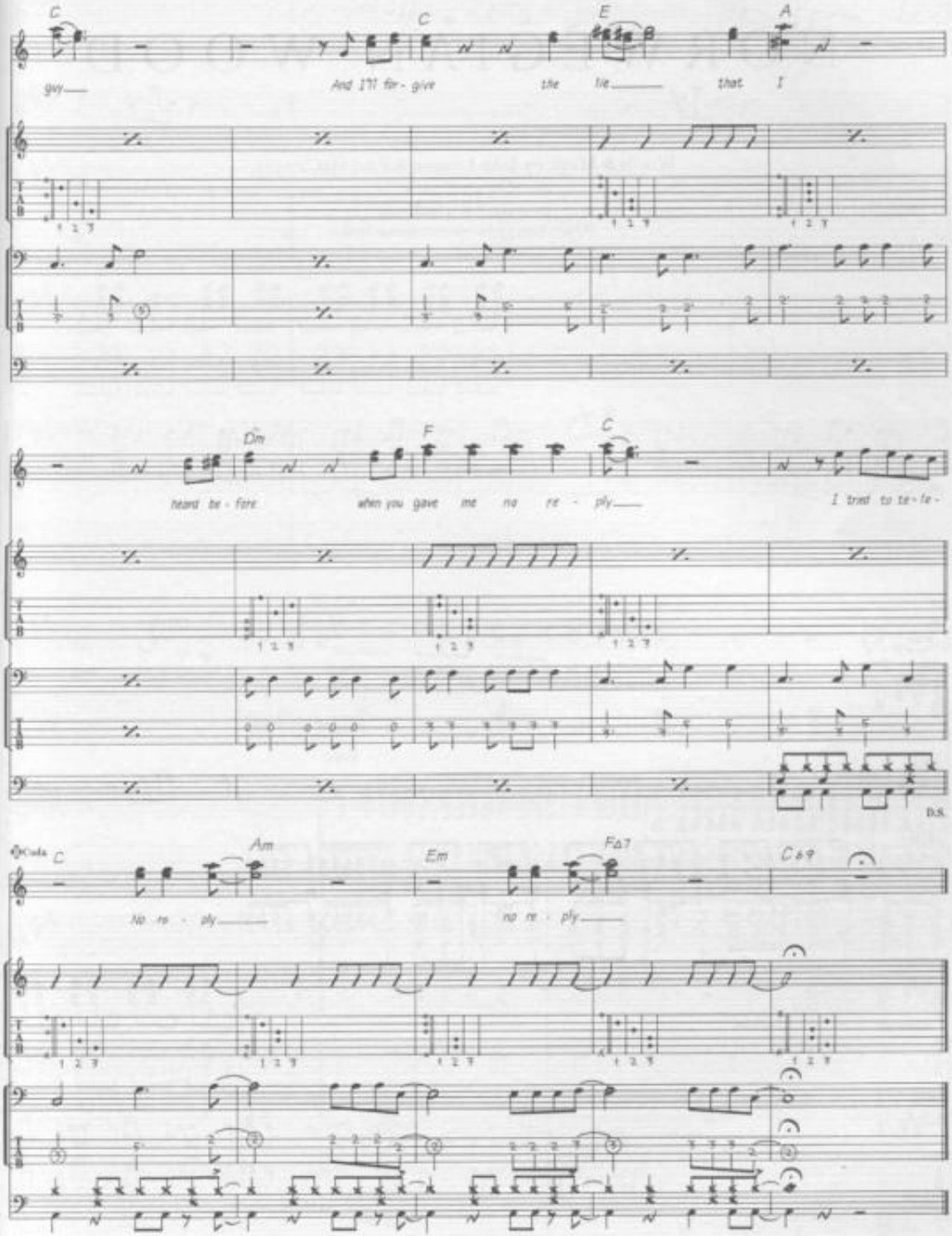



Em
FA7
Em
C
Dm7
I saw the light
I near-ly died
I know that you saw me
'cause you walked hand in hand
'cause I looked up to
with an-oth-er
G
C
D
C
see your face
man in my place
I tried to te-le-
If I were you
I'll
(Friend Clap)
E
A
Dm
F
re-al-ise that I
love you more
than a-ny o-ther


C
C
E
A
guy
And I'll for - give the lie that I
Dm
F
C
heard be - fore when you gave me no re - ply
I tried to te - le -
D.S.
Coda
C
Am
Em
FΔ7
C6/9
no re - ply
no re - ply

NORWEGIAN WOOD

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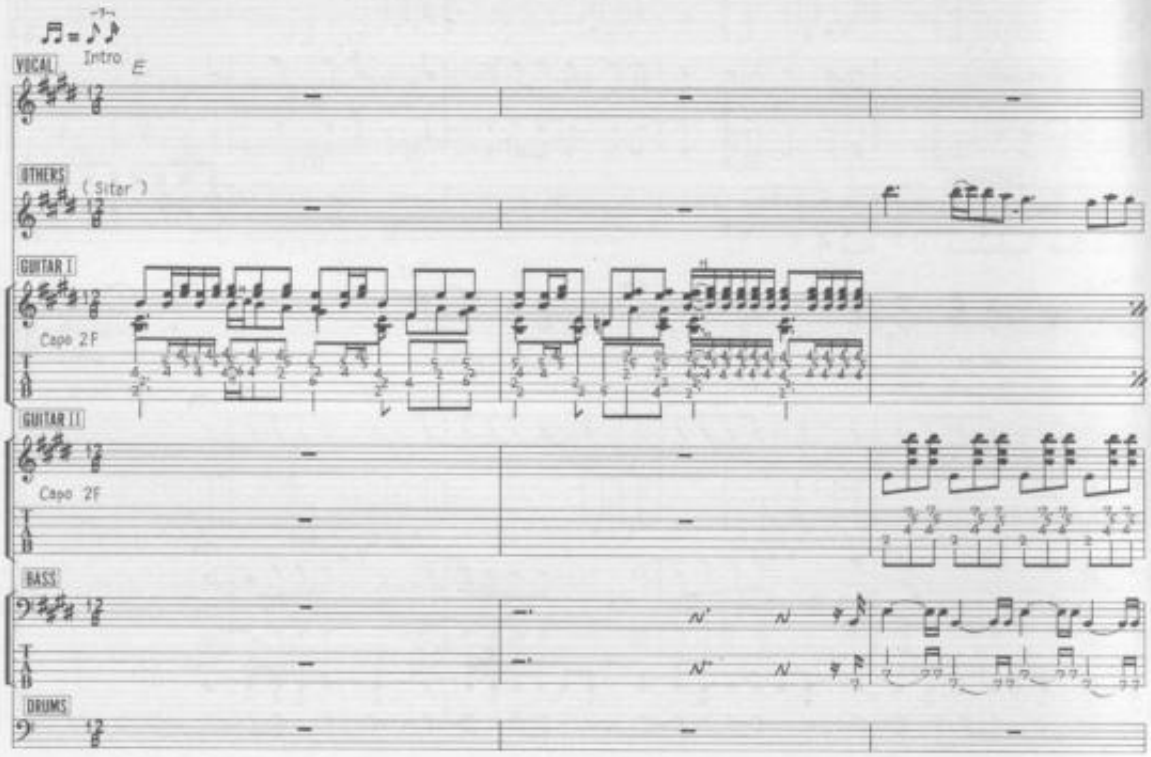
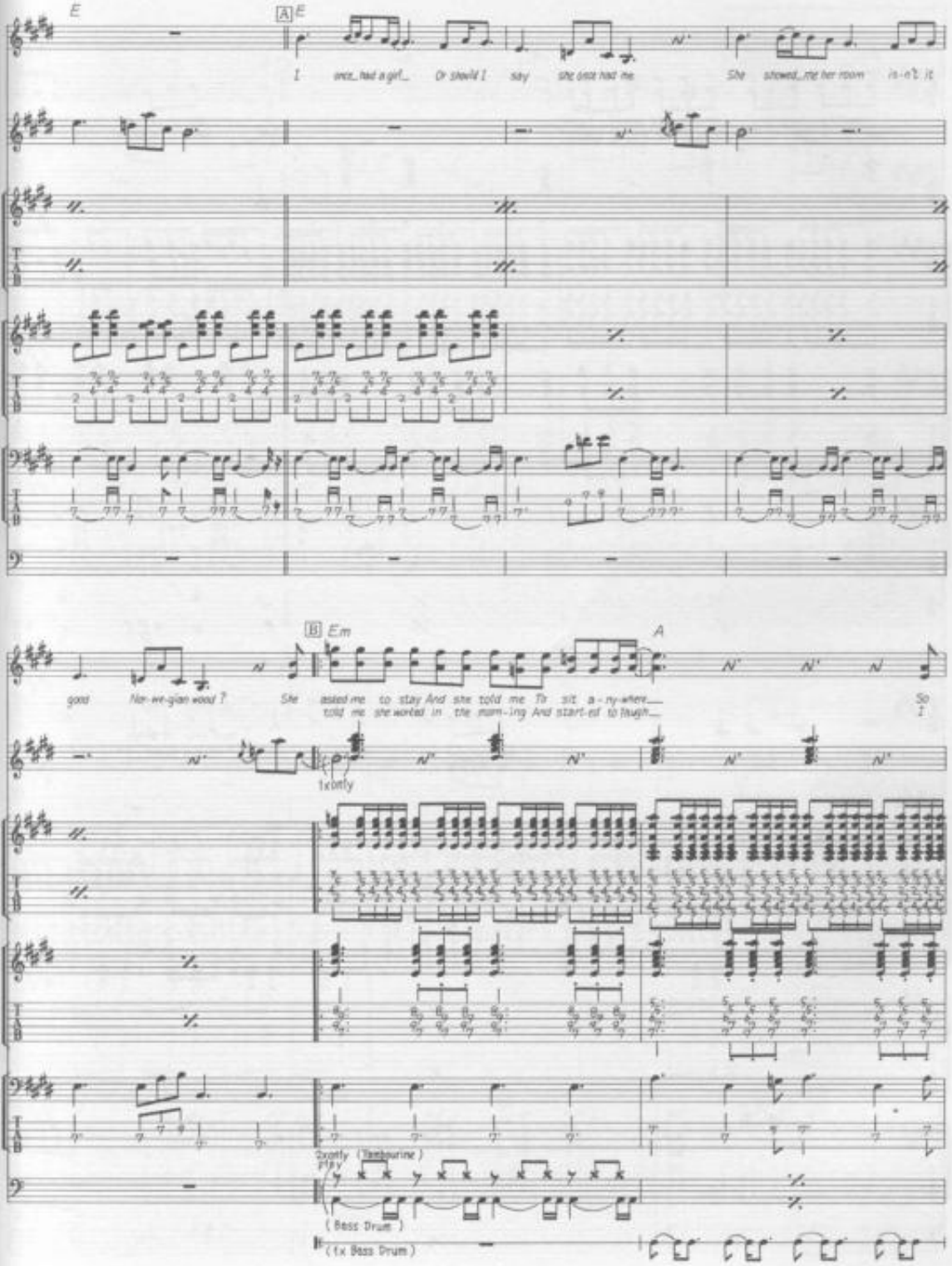
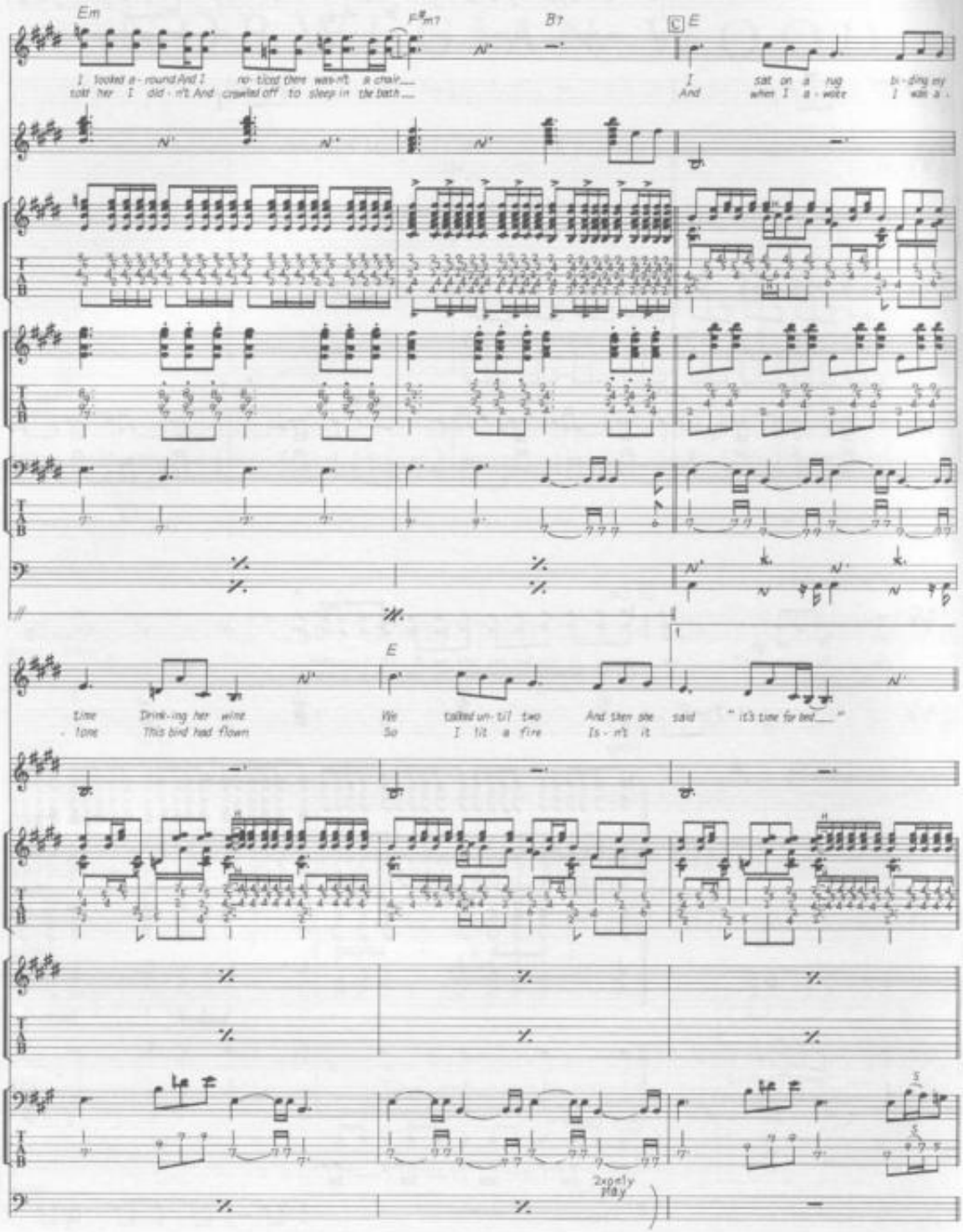
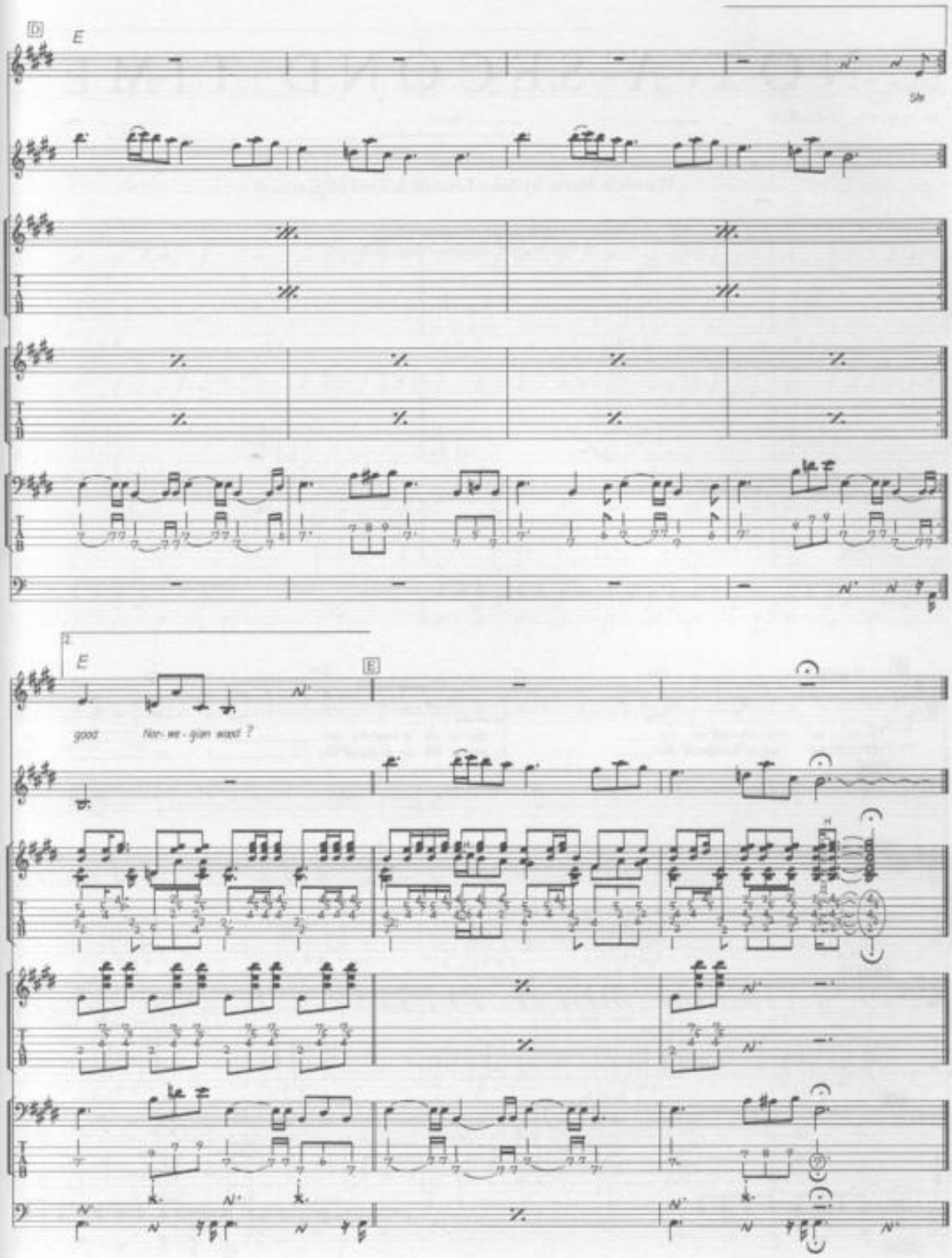



E
A E
I once had a girl Or should I say she once had me
She showed me her room is-n't it
B Em
A
goes Nor-we-gian wood ?
She asked me to stay And she told me To sit a-ny-where
told me she worked in the morn-ing And start-ed to laugh
So I
1x only
2x only (Tambourine)
(Bass Drum)
(1x Bass Drum)


Em
F♯m7
B7
E
I looked a - round And I
told her I did - n't And
no - ticed there was n't a chair
crawled off to sleep in the bath
I
And
sat on a rug
when I a - woke
bi - ding my
I was a
E
time
tone
Drink - ing her wine
This bird had flown
We
So
talked un - til two
I lit a fire
And then she said
Is - n't it
" it's time for bed "
2x only
play


D
E
Sin
E
good
Nor- we - gian wood ?
E

NOT A SECOND TIME

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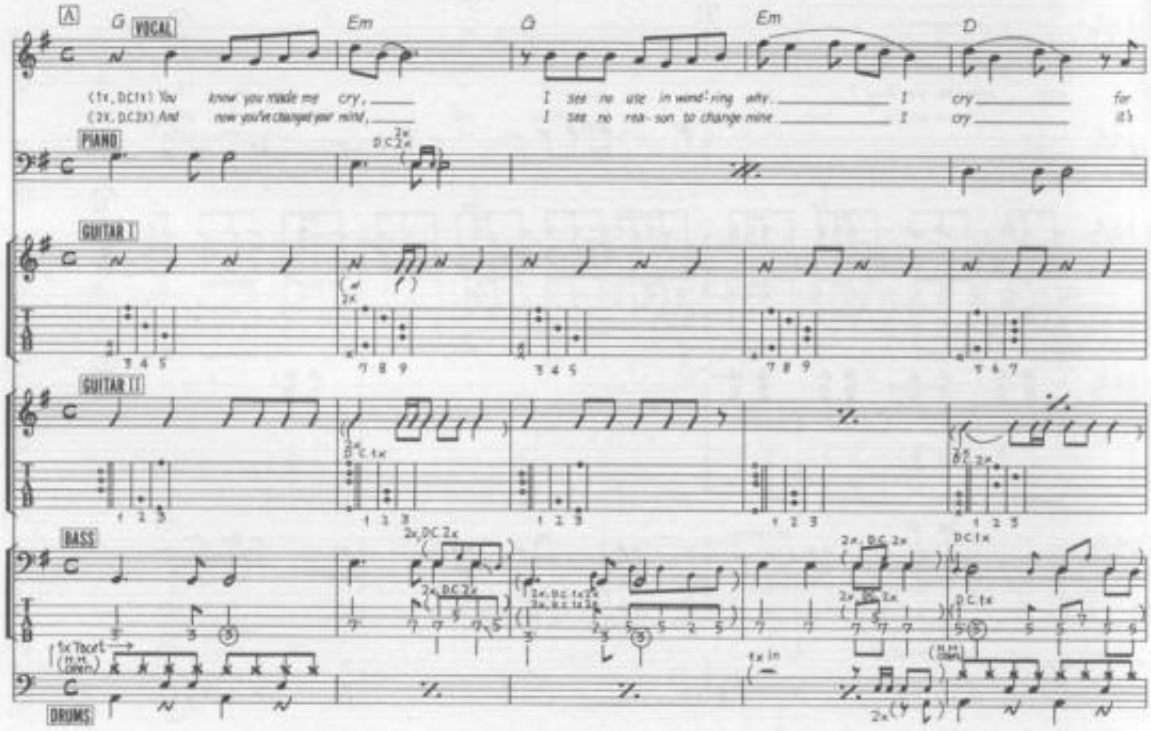
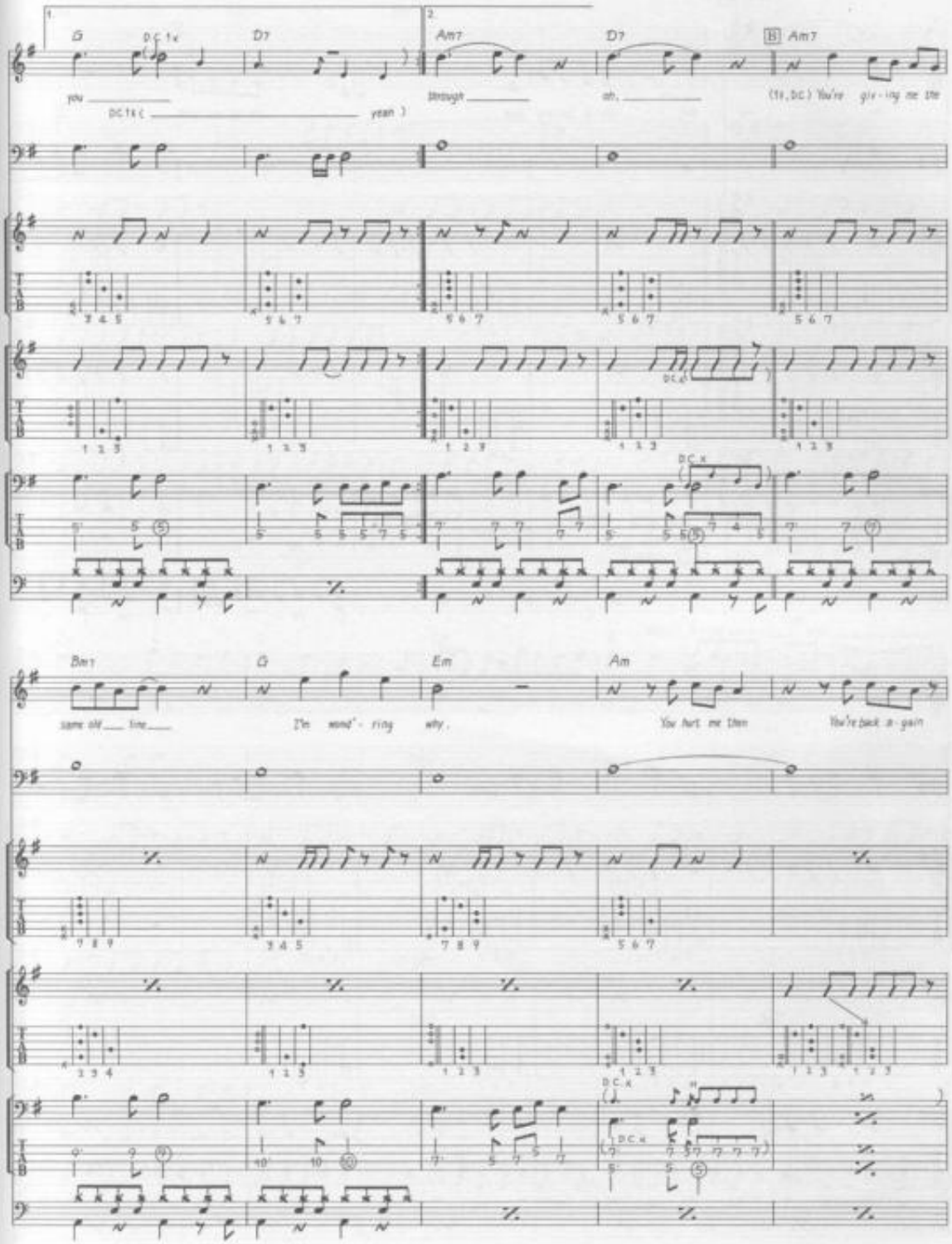
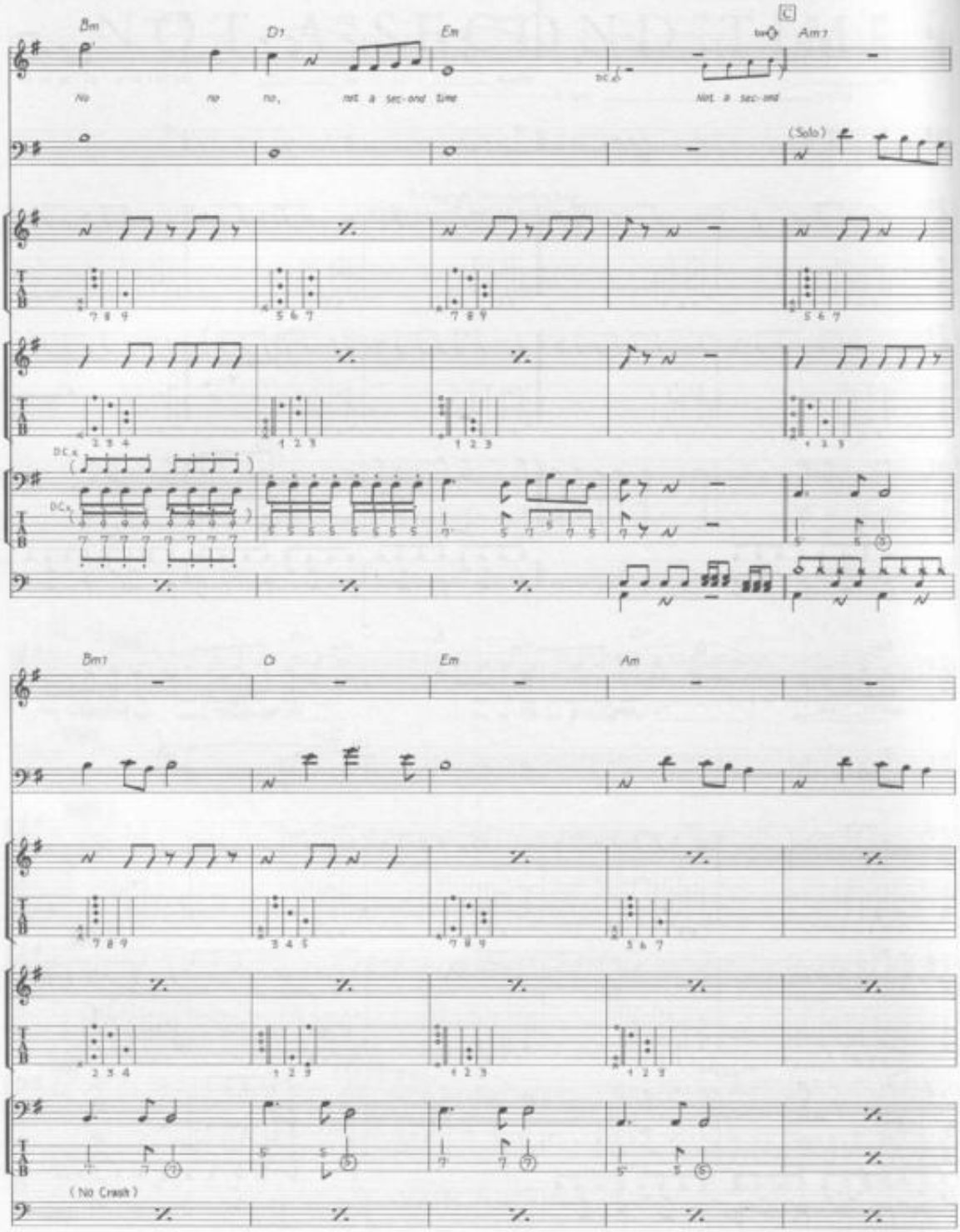
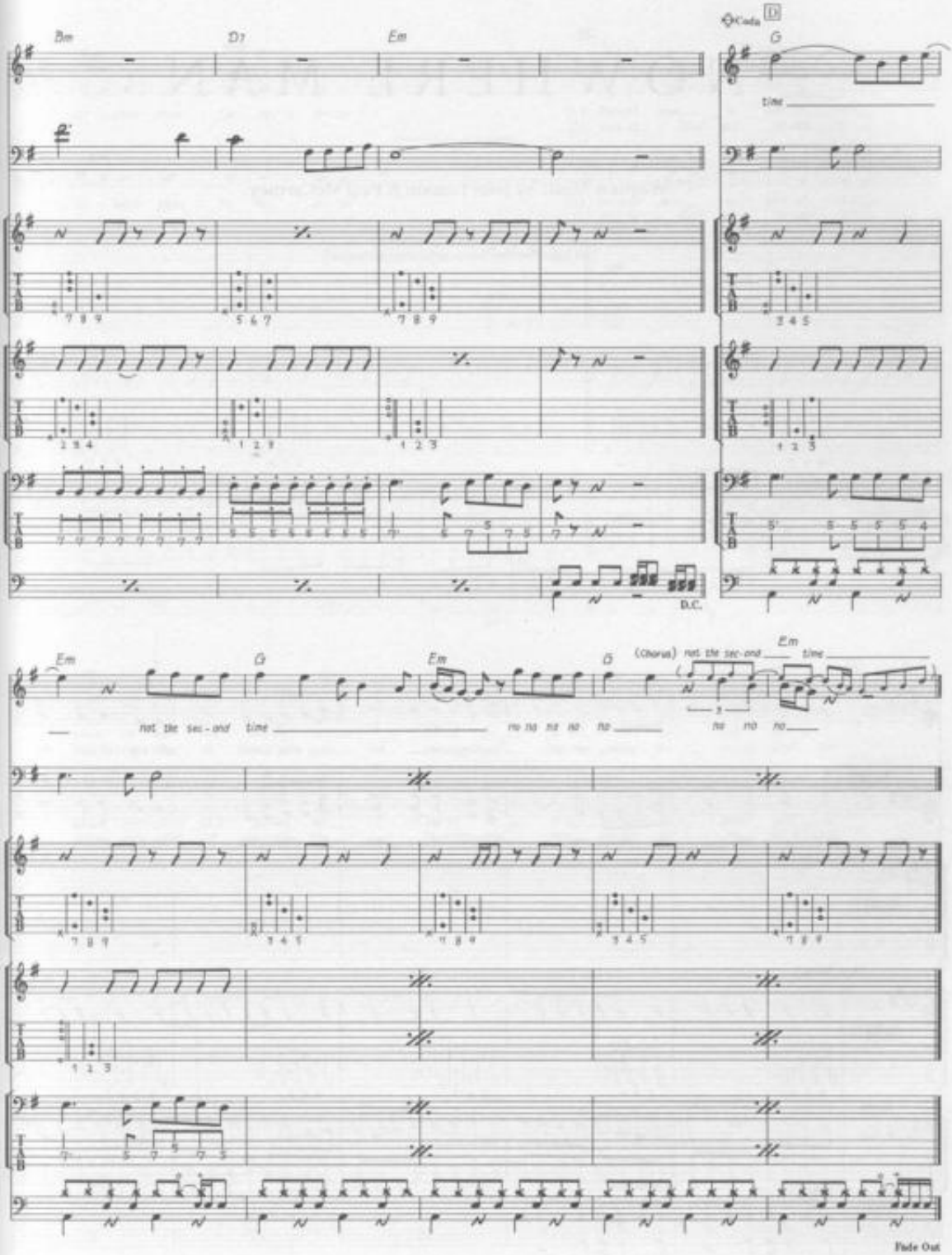



G
D.C. 1x
D7
Am7
D7
B Am7
you
D.C. 1x (yean)
through
oh,
(1x, D.C.) You're giv-ing me the
Bm7
G
Em
Am
same old line
I'm wond'-ring why.
You hurt me then
You're back a-gain
D.C. x


Bm
D
Em
C
Am7
No no no, not a sec-ond time
Not a sec-ond
(Solo)
D.C. x
Bm7
G
Em
Am
(No Crash)


Bm
D7
Em
Coda
D
G
time
D.C.
Em
G
Em
G
(Chorus) not the sec-ond time
Em
not the sec-ond time
no no no no no
no no no
Fade Out

NOWHERE MAN

Words & Music by John Lennon & Paul McCartney.

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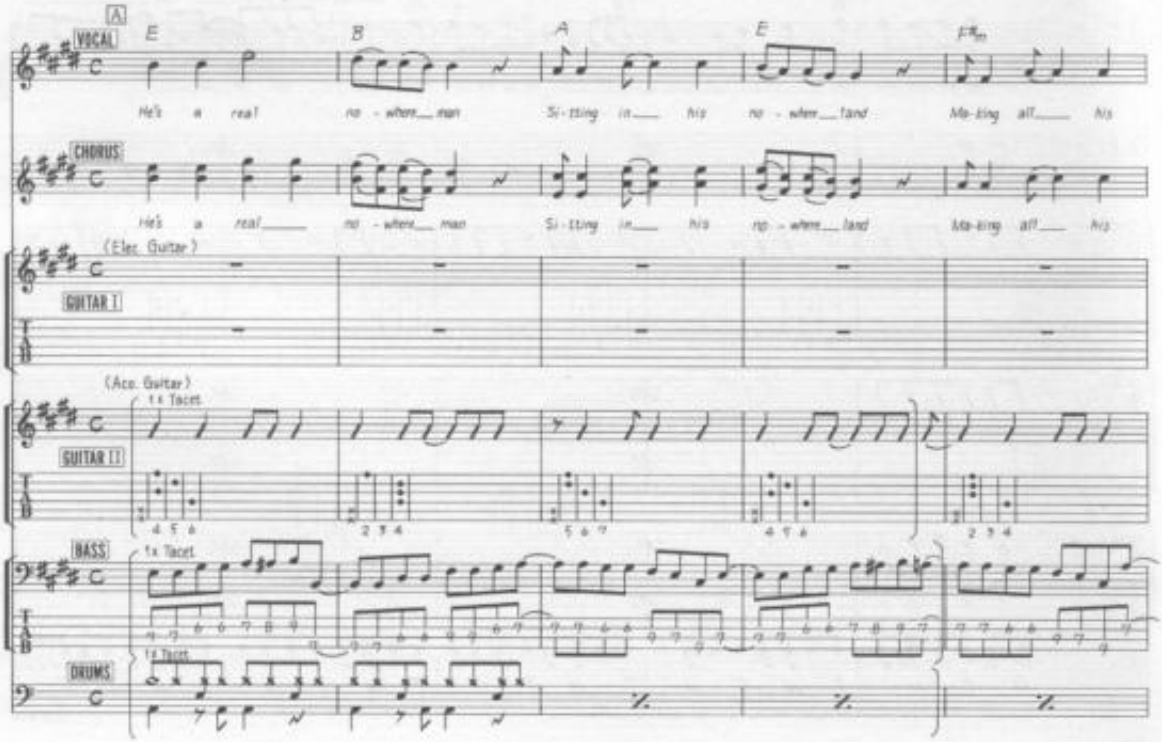
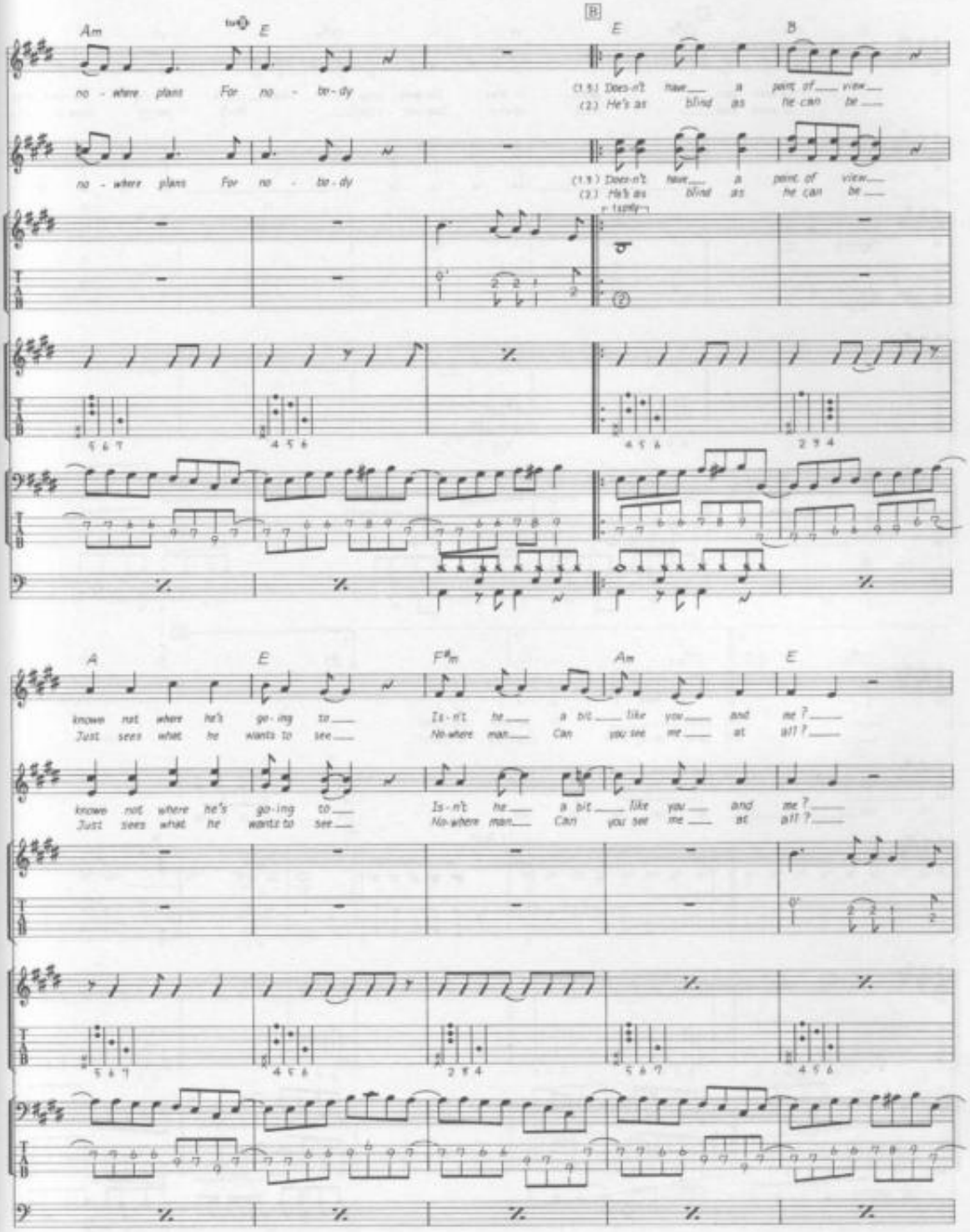
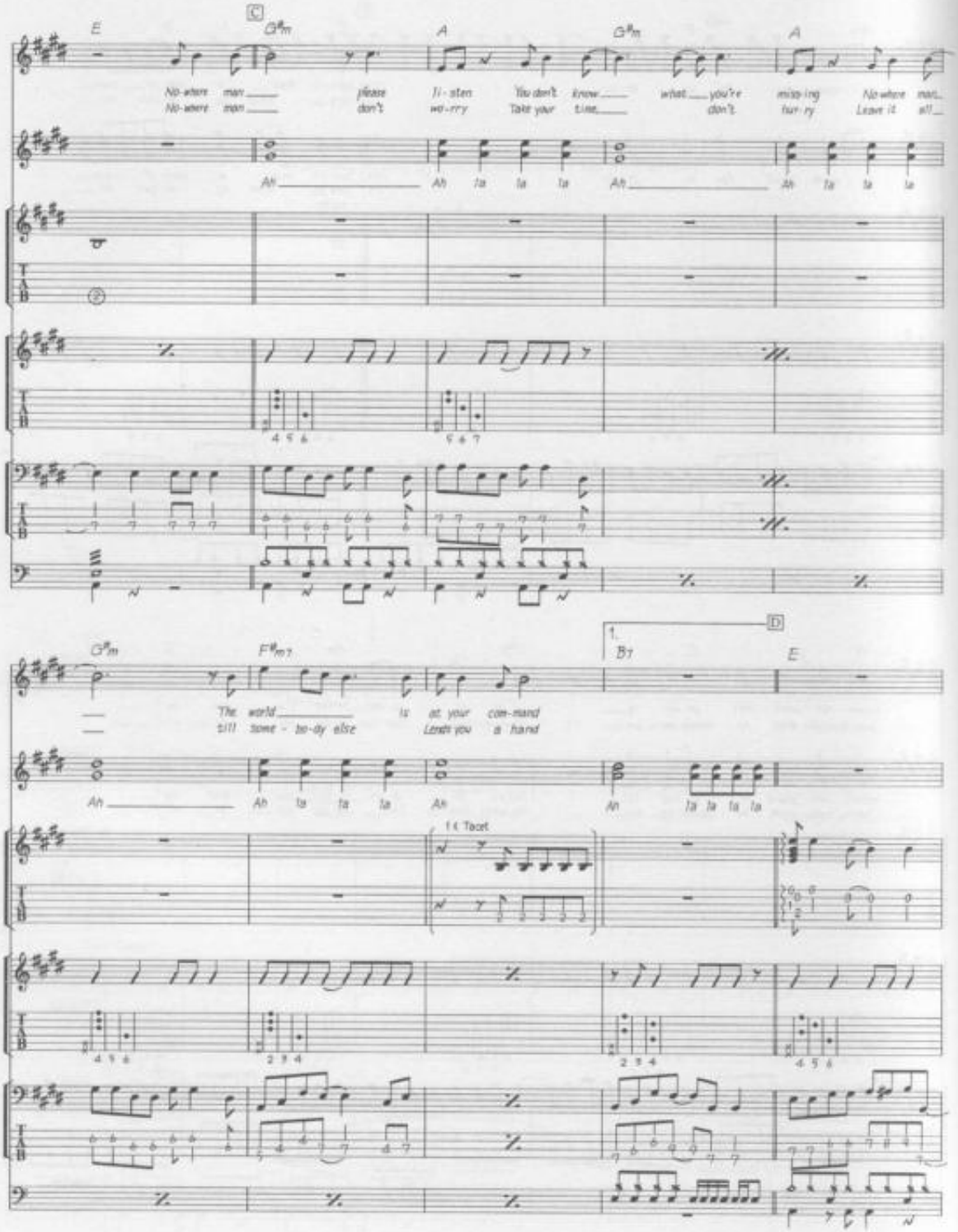
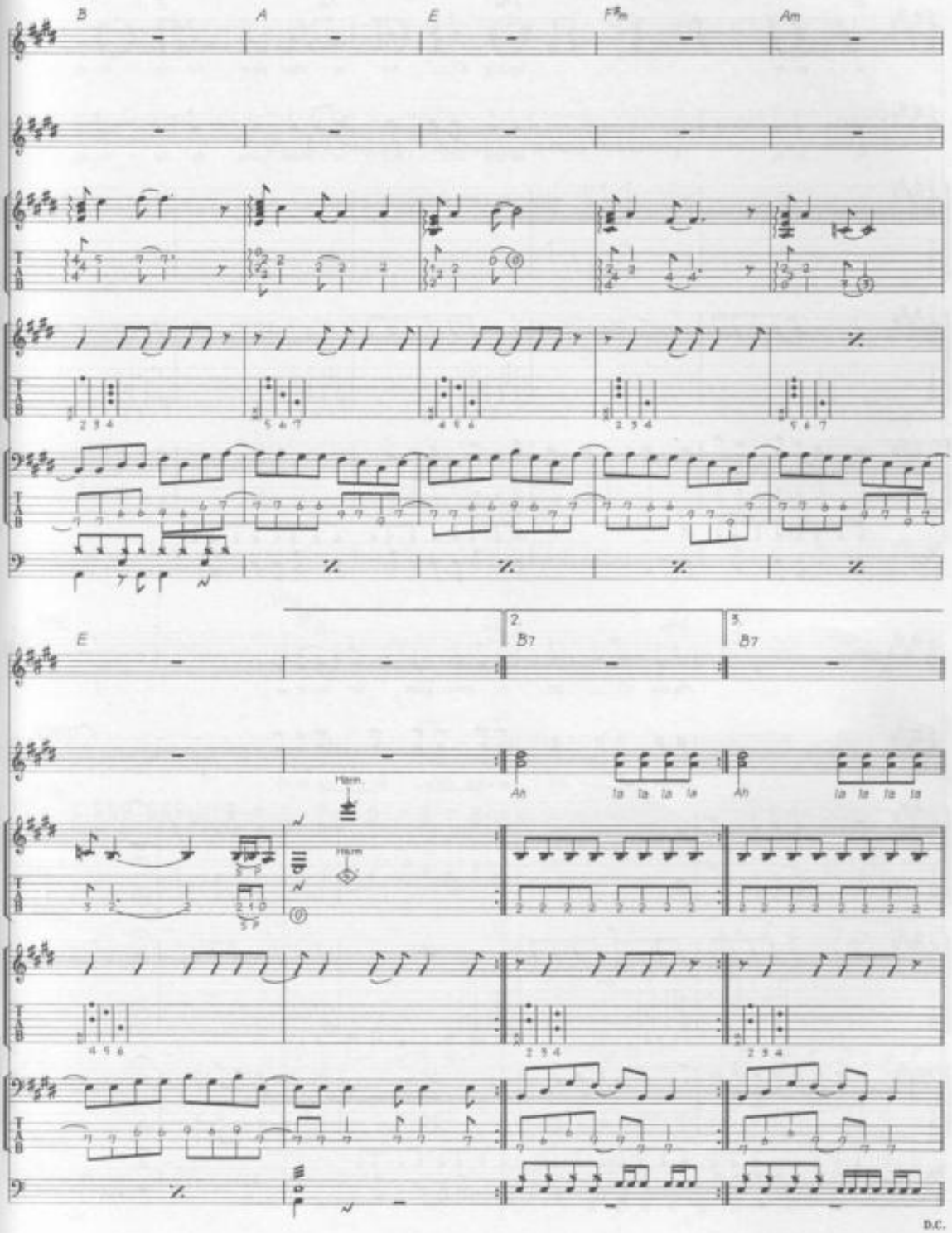
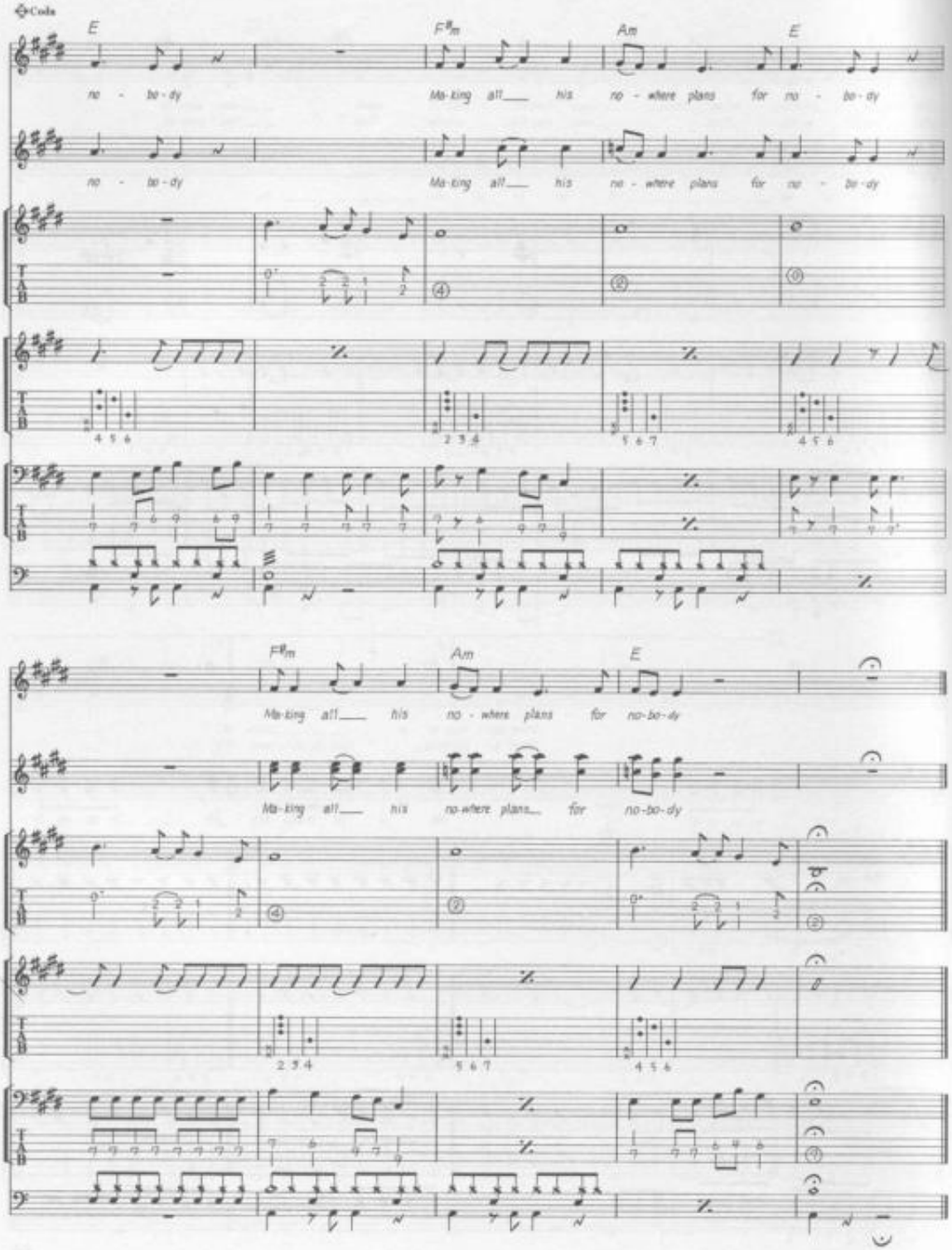



Am
E
B
E
B
no - where plant For no - bo - dy
(1.) Does-n't have a point of view
(2.) He's as blind as he can be
no - where plans For no - bo - dy
(1.) Does-n't have a point of view
(2.) He's as blind as he can be
A
E
F#m
Am
E
known not where he's go - ing to
Just sees what he wants to see
Is - n't he a bit like you and me ?
No-where man Can you see me at all ?
known not where he's go - ing to
Just sees what he wants to see
Is - n't he a bit like you and me ?
No-where man Can you see me at all ?


C
E
G♯m
A
G♯m
A
No-where man
No-where man
please don't
Li-sten wo-rry
You don't know
Take your time
what you're
don't
miss-ing
tur-ry
No-where man
Leave it
Ah
Ah la la la
Ah
Ah la la la
G♯m
F♯m7
1.
B7
D
E
The world
till some-bo-dy else
is at your com-mand
Lends you a hand
Ah
Ah la la la
Ah
Ah
la la la la
11 Tacet


B
A
E
F♯m
Am
E
2.
B7
3.
B7
Ah
la la la la
Ah
la la la la
Harm.
Harm.
D.C.


Coda
E
F♯m
Am
E
no - bo - dy
Ma-king all___ his no - where plans for no - bo - dy
no - bo - dy
Ma-king all___ his no - where plans for no - bo - dy
F♯m
Am
E
Ma-king all___ his no - where plans for no-bo-dy
Ma-king all___ his no-where plans___ for no-bo-dy

OB-LA-DI OB-LA-DA

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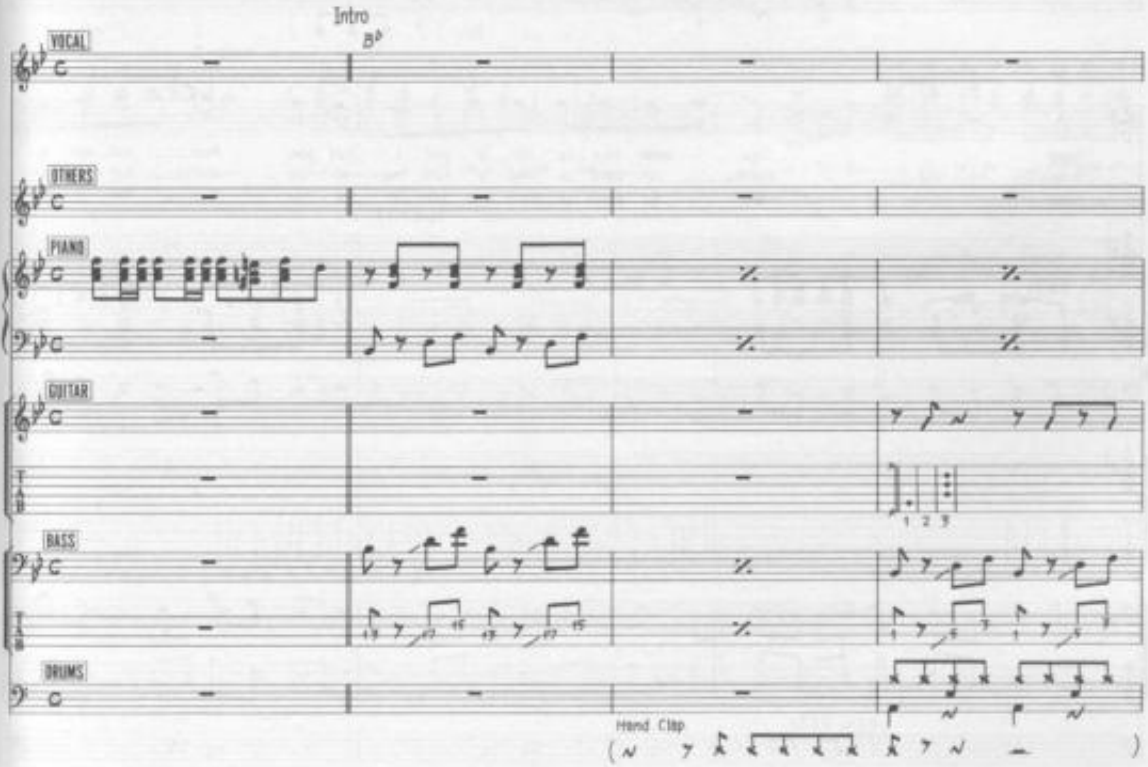
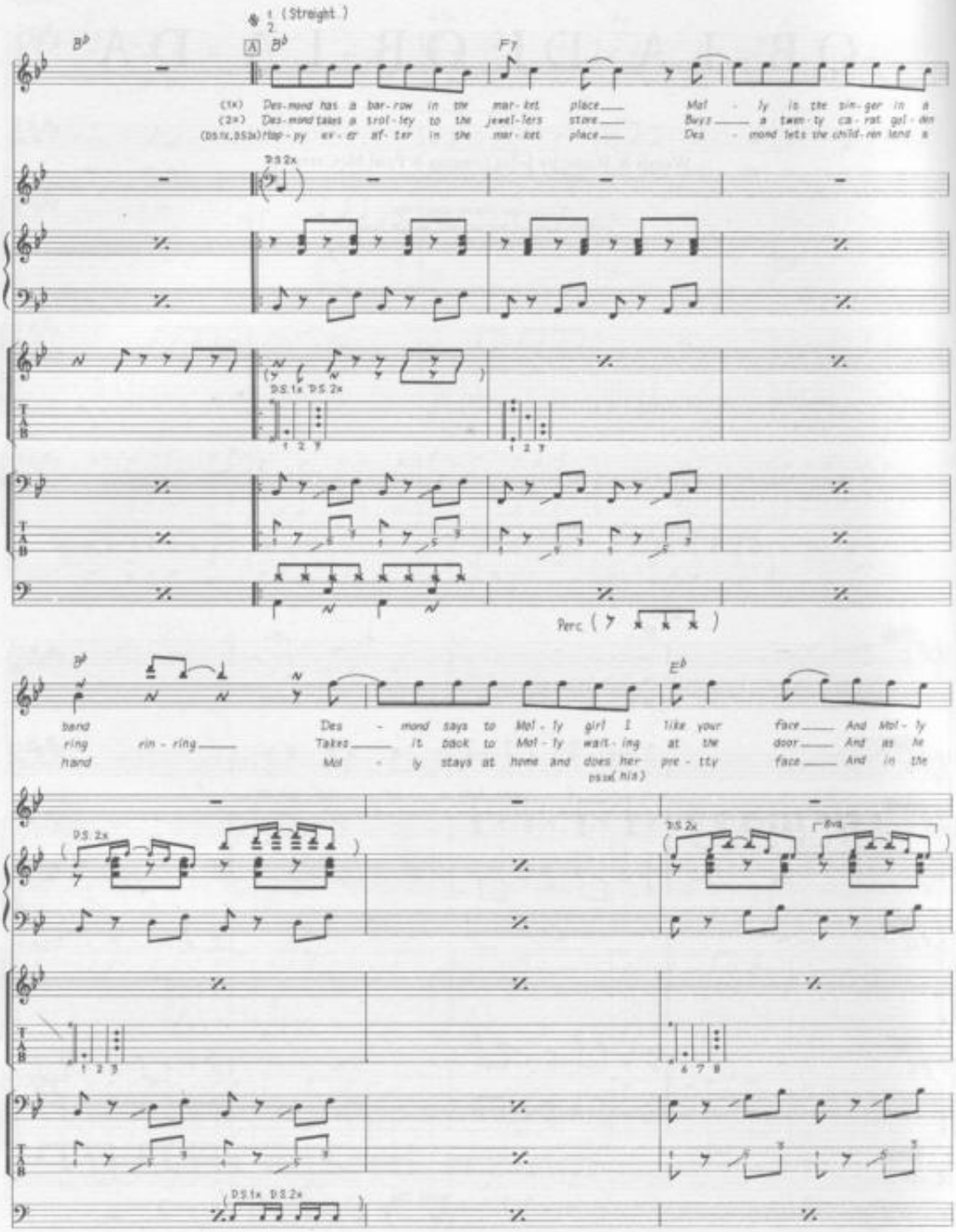
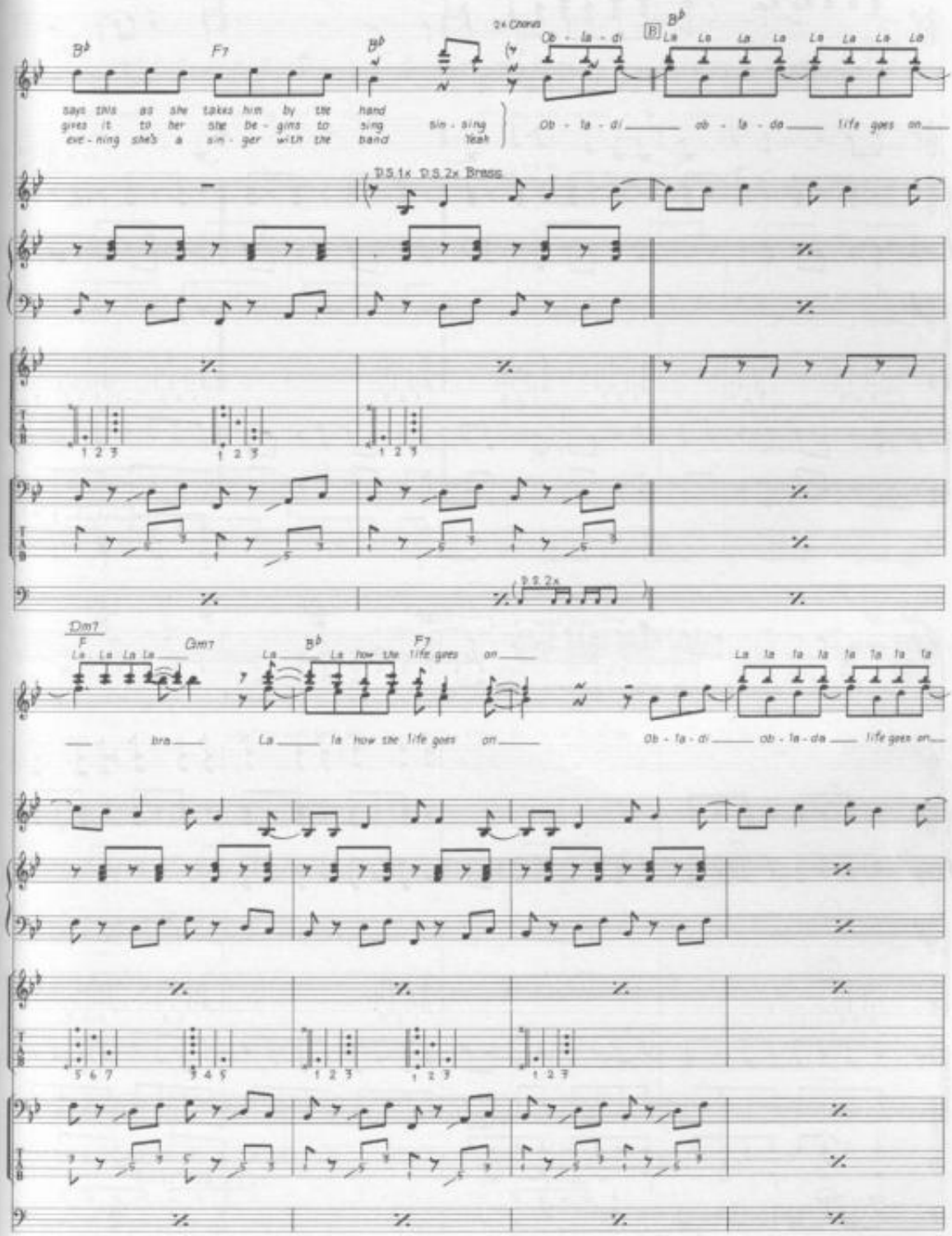
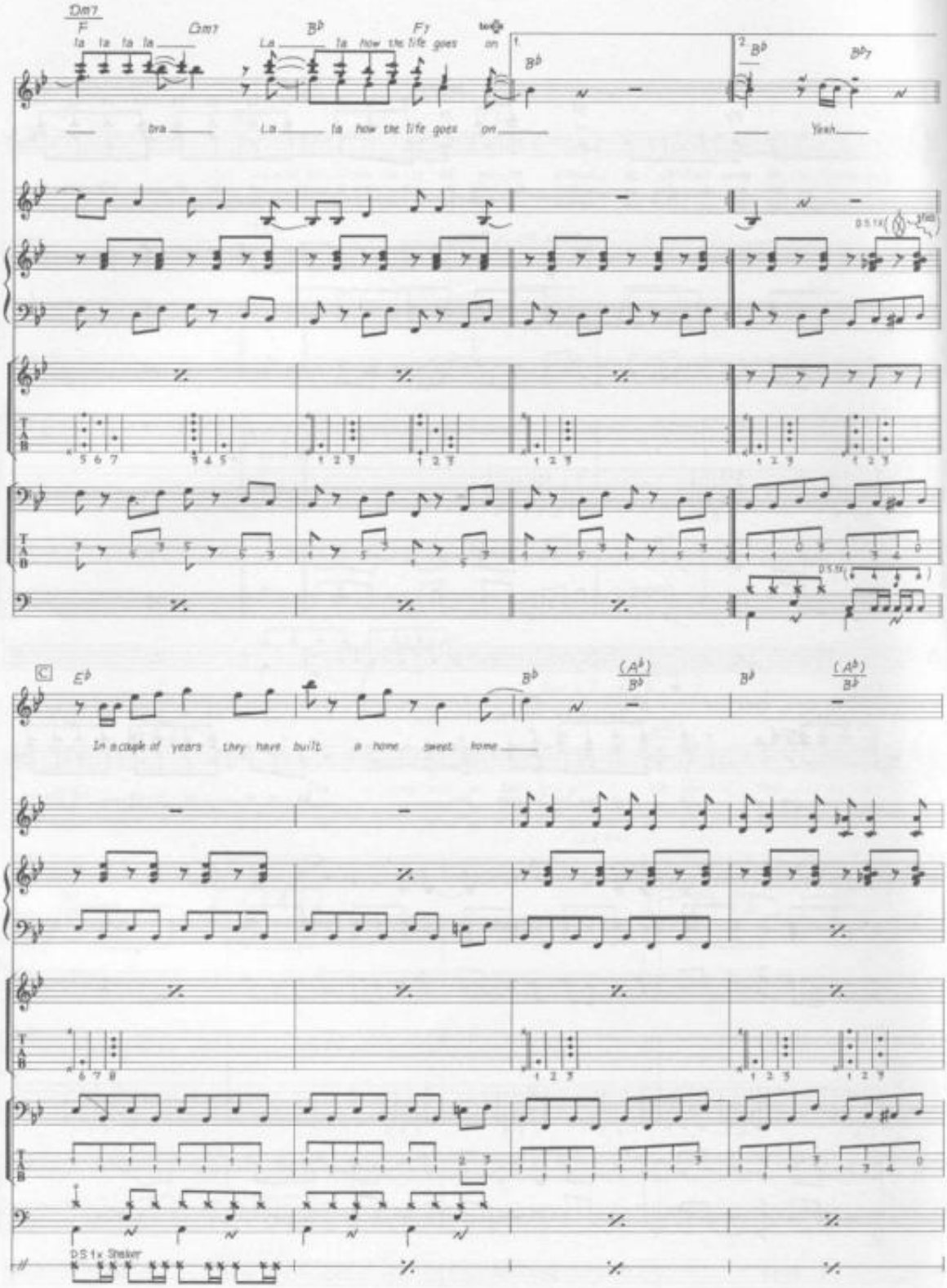
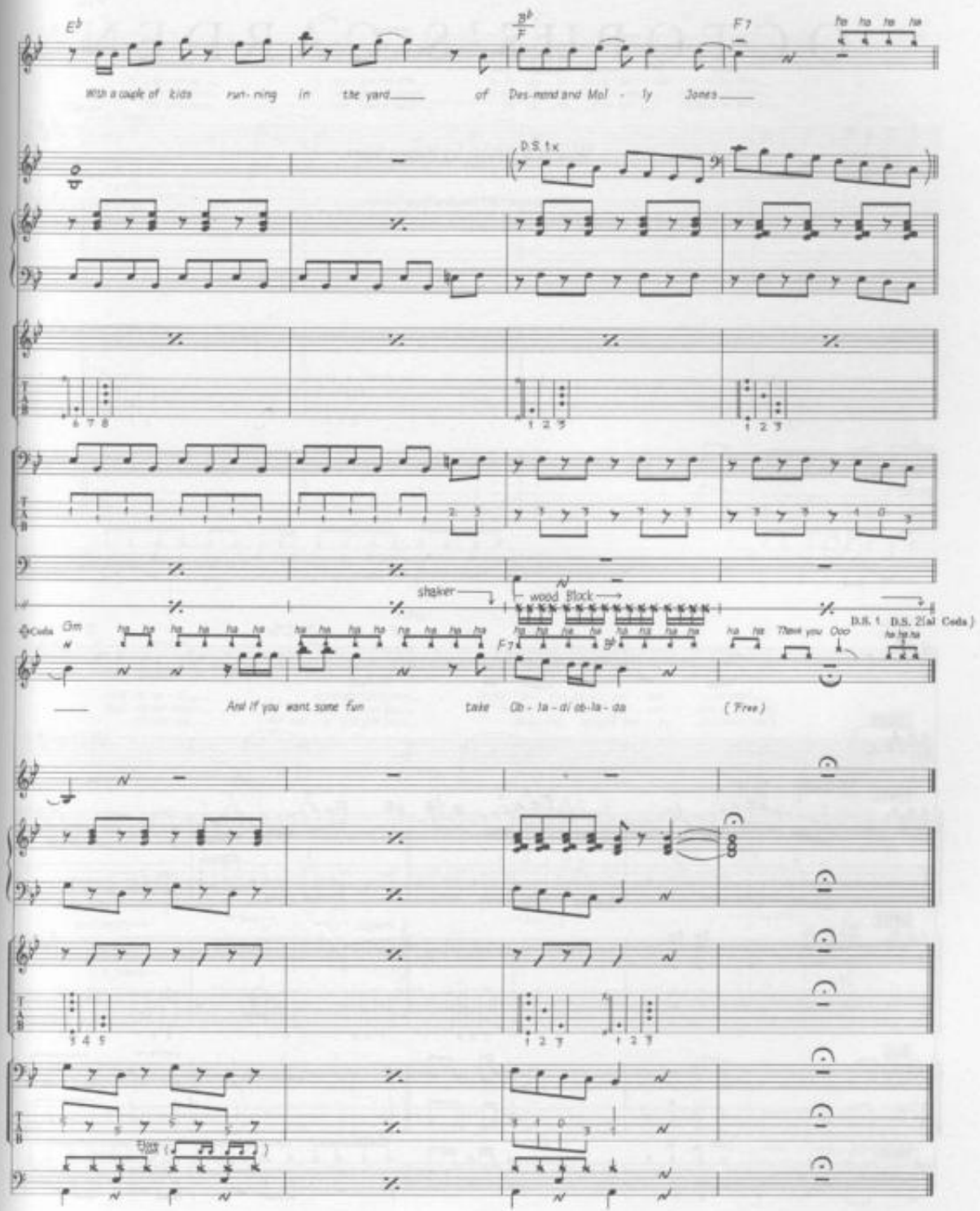



(Straight)
A
B♭
F7
(1x) Des-mond has a bar-row in the mar-ket place
(2x) Des-mond takes a strol-ley to the jewel-lers store
(DS1x,DS2x) flap-py ev-er af-ter in the mar-ket place
Mol - ly is the sin-ger in a
Buys a twen-ty ca-rat gol-den
Des - mond lets the child-ren lend a
D.S.2x
D.S.1x D.S.2x
Perc
band
ring rin - ring
hand
Des - mond says to Mol-ly girl I like your face And Mol-ly
Takes it back to Mol-ly wait-ing at the door And as he
Mol - ly stays at home and does her pre-tty face And in the
(DS1x, his)
E♭
8va


B♭
F7
B♭
2x Chorus
Ob - la - di
B
B♭
La La La La La La La La
says this as she takes him by the hand
gives it to her she be - gins to sing sin - sing
eve - ning she's a sin - ger with the band Yeah
Ob - la - di ob - la - da life goes on
D.S.1x D.S.2x Brass
1 2 3
D.S.2x
Dm7
F
La La La La
Gm7
La
B♭
La how the life goes on
F7
life goes on
bra
La la how the life goes on
La la la la la la la la
Ob - la - di ob - la - da life goes on
5 6 7
3 4 5
1 2 3


Dm7
F
la la la la
Gm7
La
B♭
la how the life goes
F7
on
1.
B♭
2.
B♭
B♭7
bra
La
la how the life goes
on
Yeah
C
E♭
B♭
(A♭)
B♭
B♭
(A♭)
B♭
In a couple of years they have built a home sweet home
DS 1x Shaker


With a couple of kids running in the yard of Desmond and Molly Jones
D.S. 1x
shaker
wood Block
Coda
Gm
F7
B♭
And if you want some fun take Ob-la-di ob-la-da
(Free)
Thank you Ooo
D.S. 1
D.S. 2(al Coda)
Elec.

OCTOPUS'S GARDEN

Words & Music by Ringo Starr.

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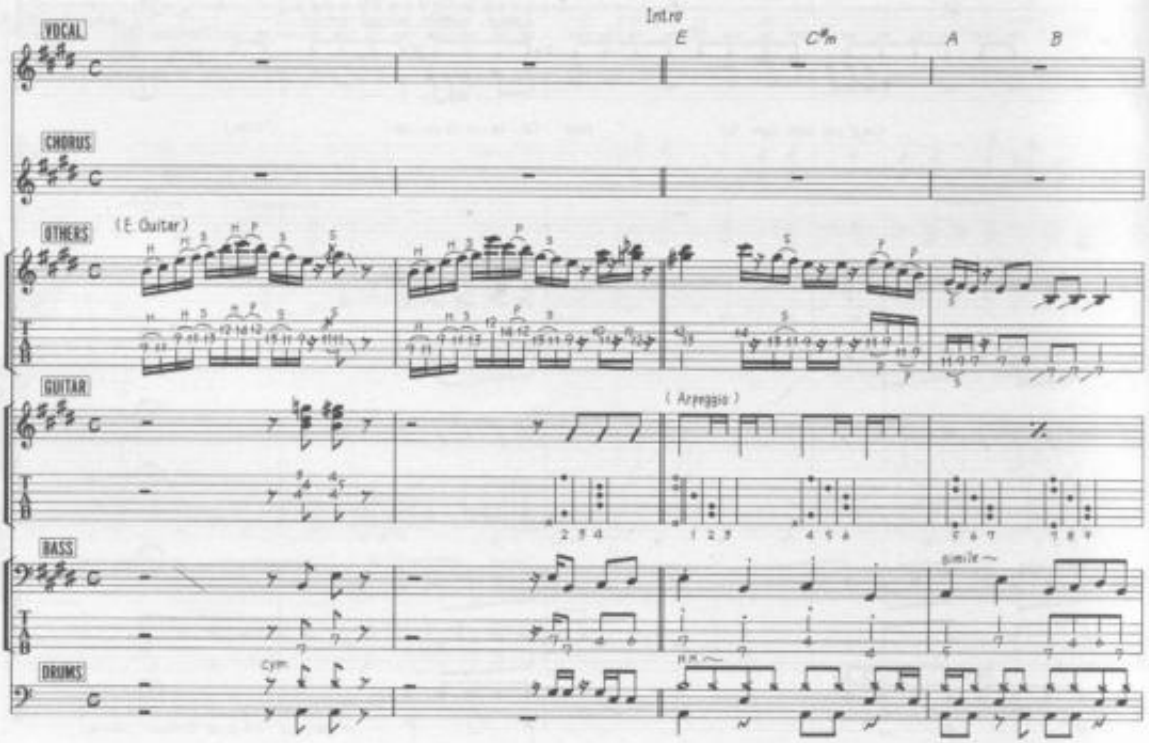
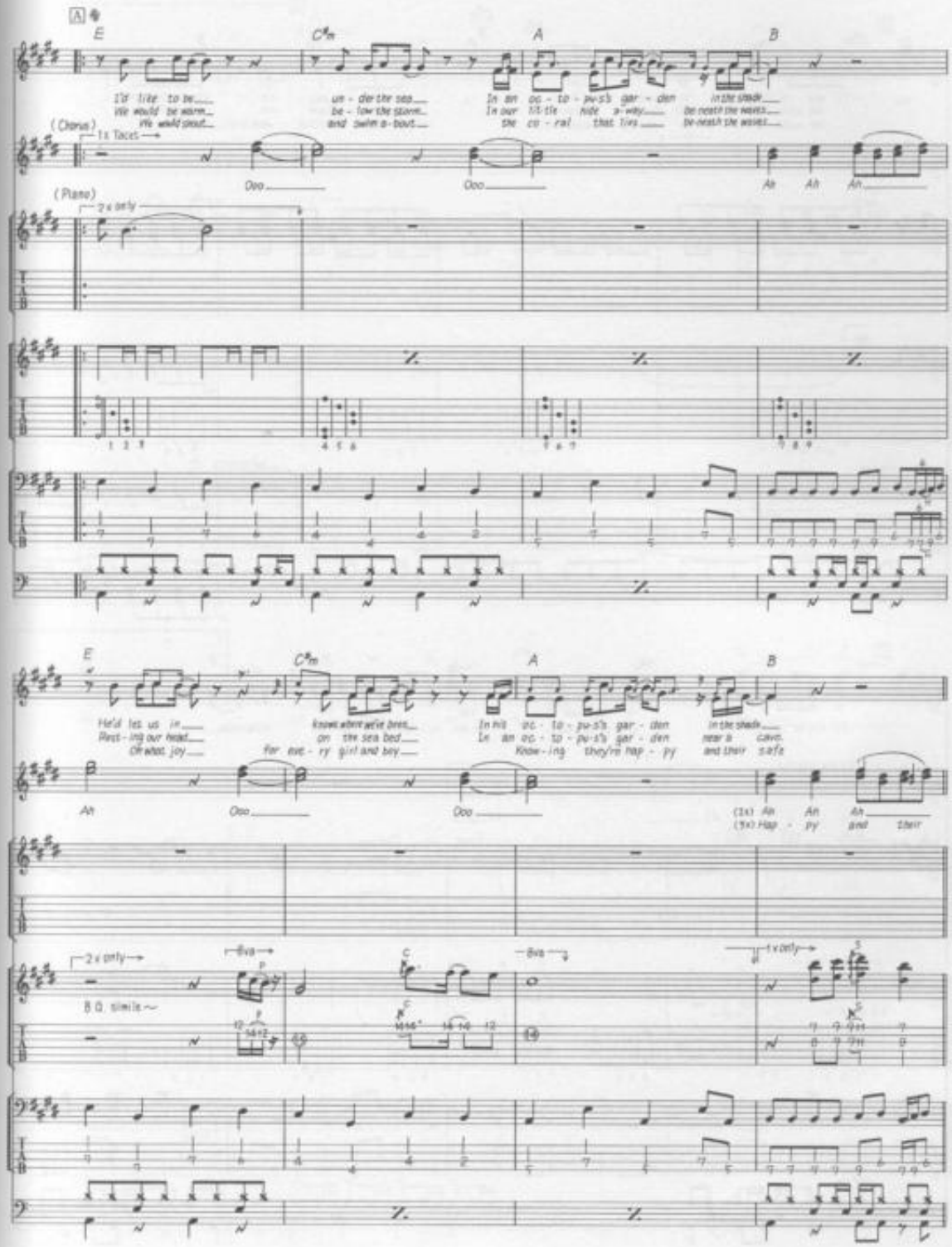
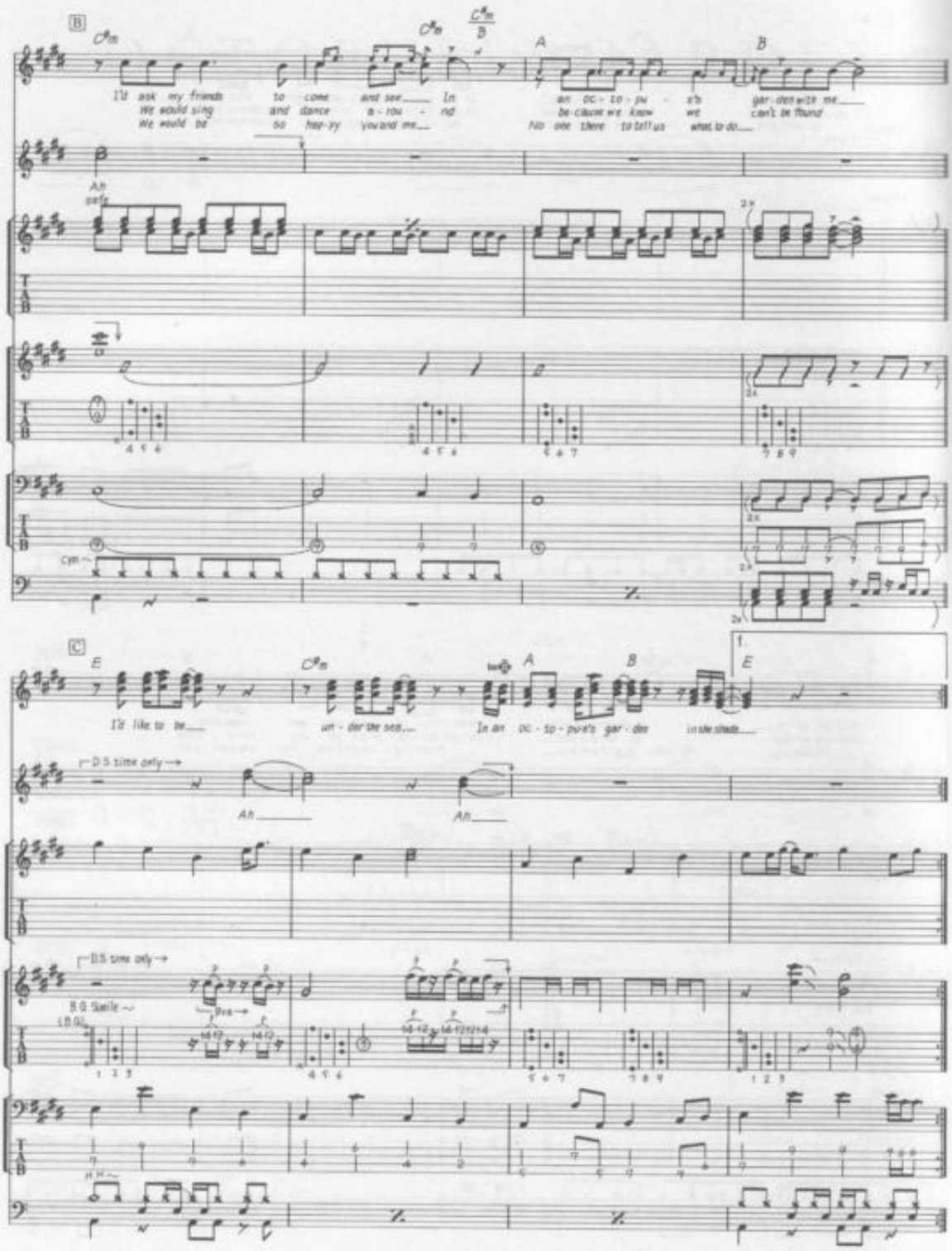
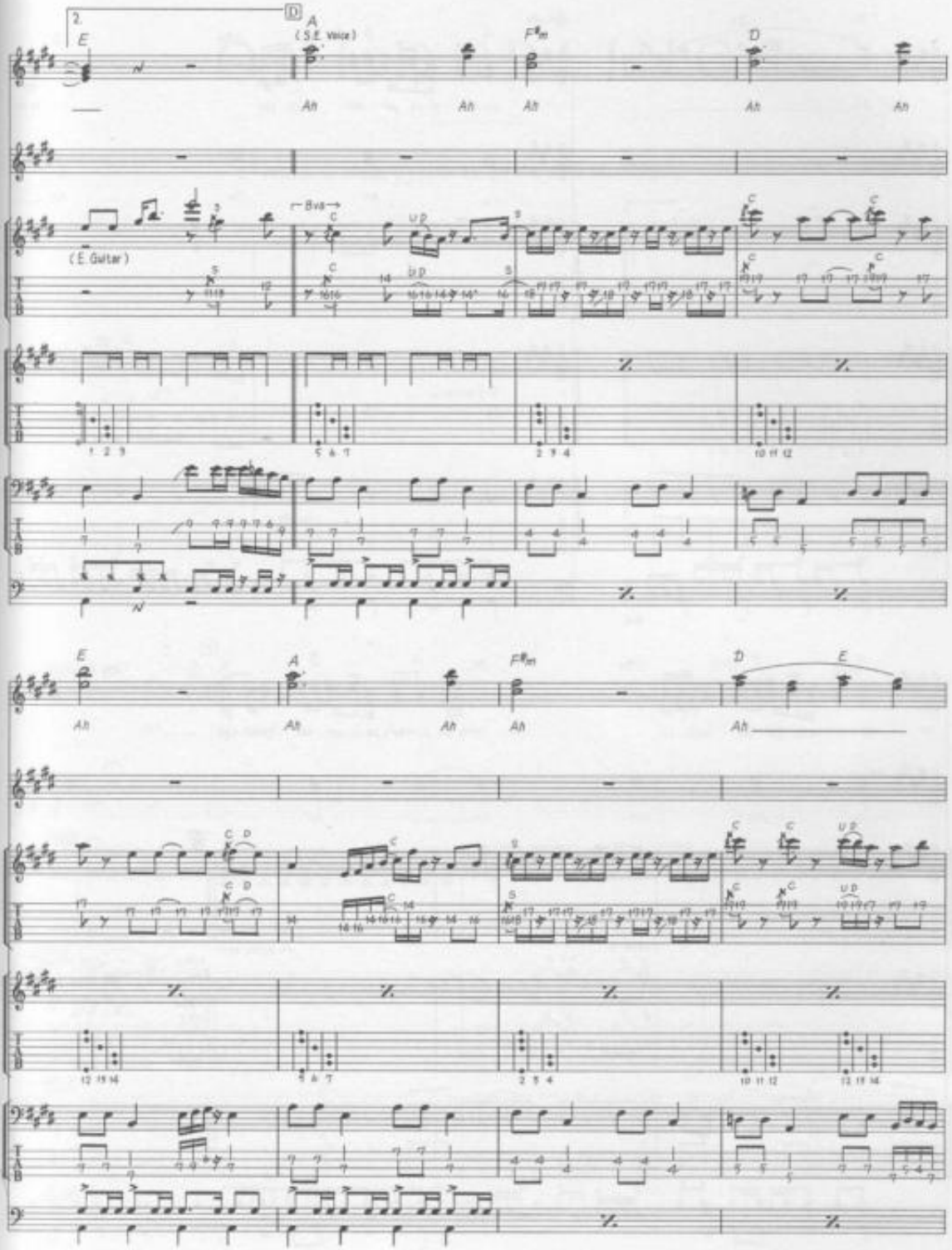
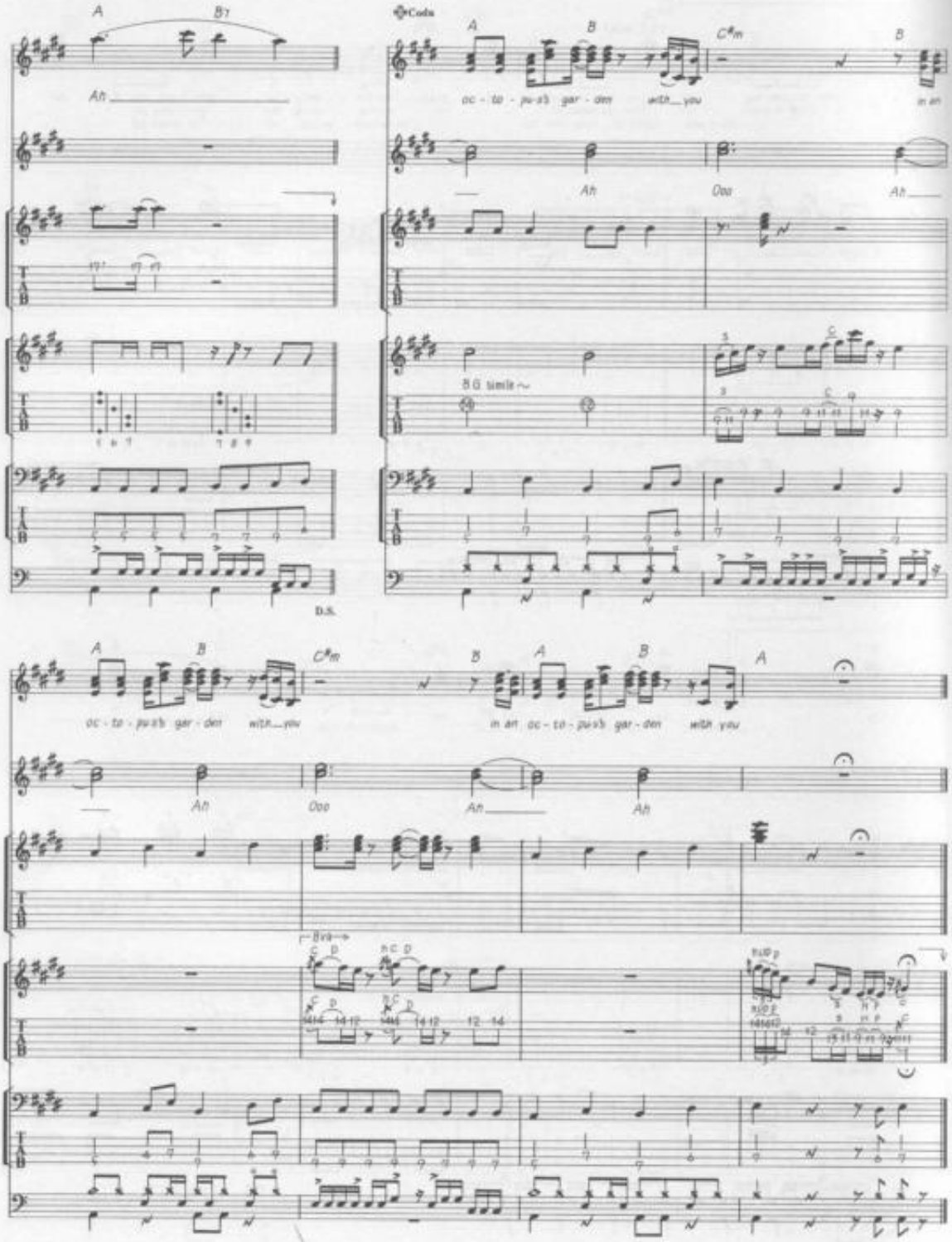



A
E
C♯m
A
B
I'd like to be
We would be warm
We would shout
un - der the sea
be - low the storm
and swim a - bout
In an oc - to - pus's gar - den in the shade
In our lit - tle hide a - way
the co - ral that lives
be-neath the waves
(Chorus)
1x Tacet
Ooo
Ooo
Ah Ah Ah
(Piano)
2x only
E
C♯m
A
B
He'd let us in
Rest - ing our head
Oh what joy
knows where we've been
on the sea bed
for eve - ry girl and boy
In his oc - to - pus's gar - den in the shade
In an oc - to - pus's gar - den near a cave
Know - ing they're hap - py and their
Ah
Ooo
Ooo
(1x) Ah Ah Ah
(9x) Hap - py and their
2x only
8va
8va
1x only
B.G. similar


B
C#m
C#m
C#m/B
A
B
I'd ask my friends to come and see In an oc-to-pu-s's gar-den with me
We would sing and dance a-rou-nd be-cause we know we can't be found
We would be so hap-py you and me No one there to tell us what to do
Ah
safe
Cym
C
E
C#m
A
B
E
I'd like to be un-der the sea In an oc-to-pu-s's gar-den in the shade
D.S. time only
Ah
Ah
D.S. time only
B.G. Smile
(B.G.)
Pva
H.H.


2.
D
A
(S.E. Voice)
E
F♯m
D
Ah
Ah
Ah
Ah
Ah
(E. Guitar)
8va
C
U.D.
E
A
F♯m
D
E
Ah
Ah
Ah
Ah
Ah


A
B7
Ah
D.S.
Coda
A
B
C#m
B
oc - to - pus's gar - den with you
in an
Ah
Ooo
Ah
8G simile
A
B
C#m
B
A
B
A
oc - to - pus's gar - den with you
in an oc - to - pus's gar - den with you
Ah
Ooo
Ah
Ah
8va

OH! DARLING

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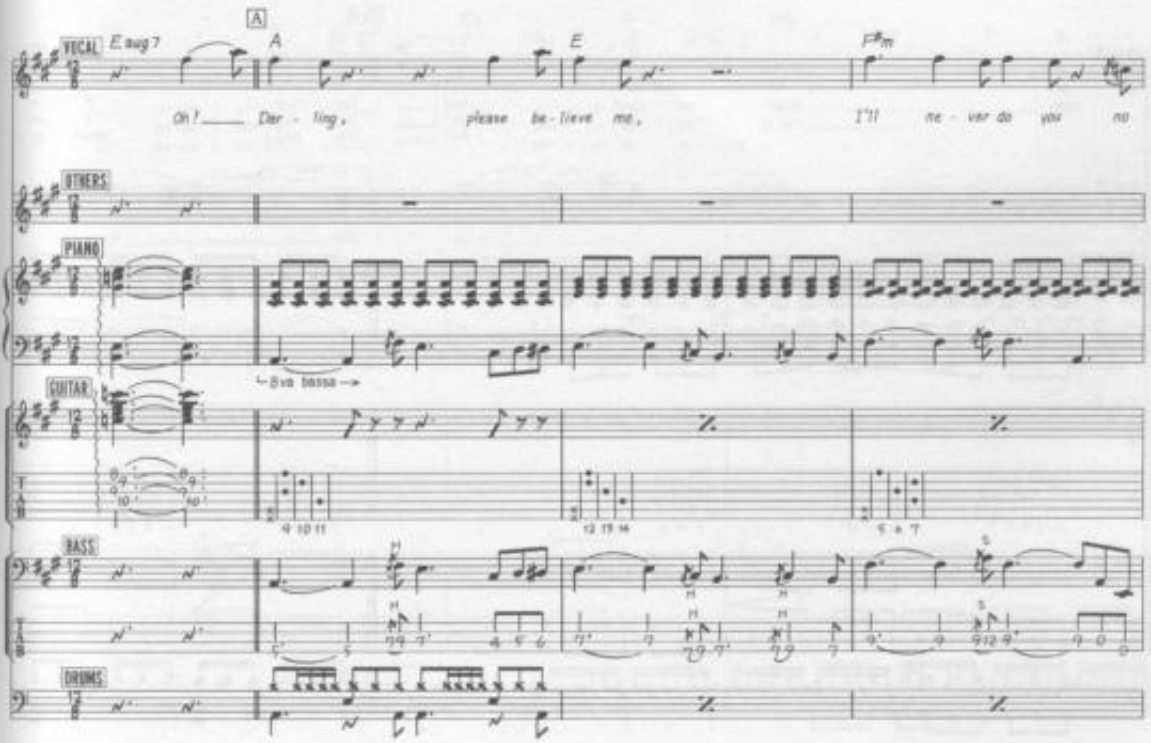
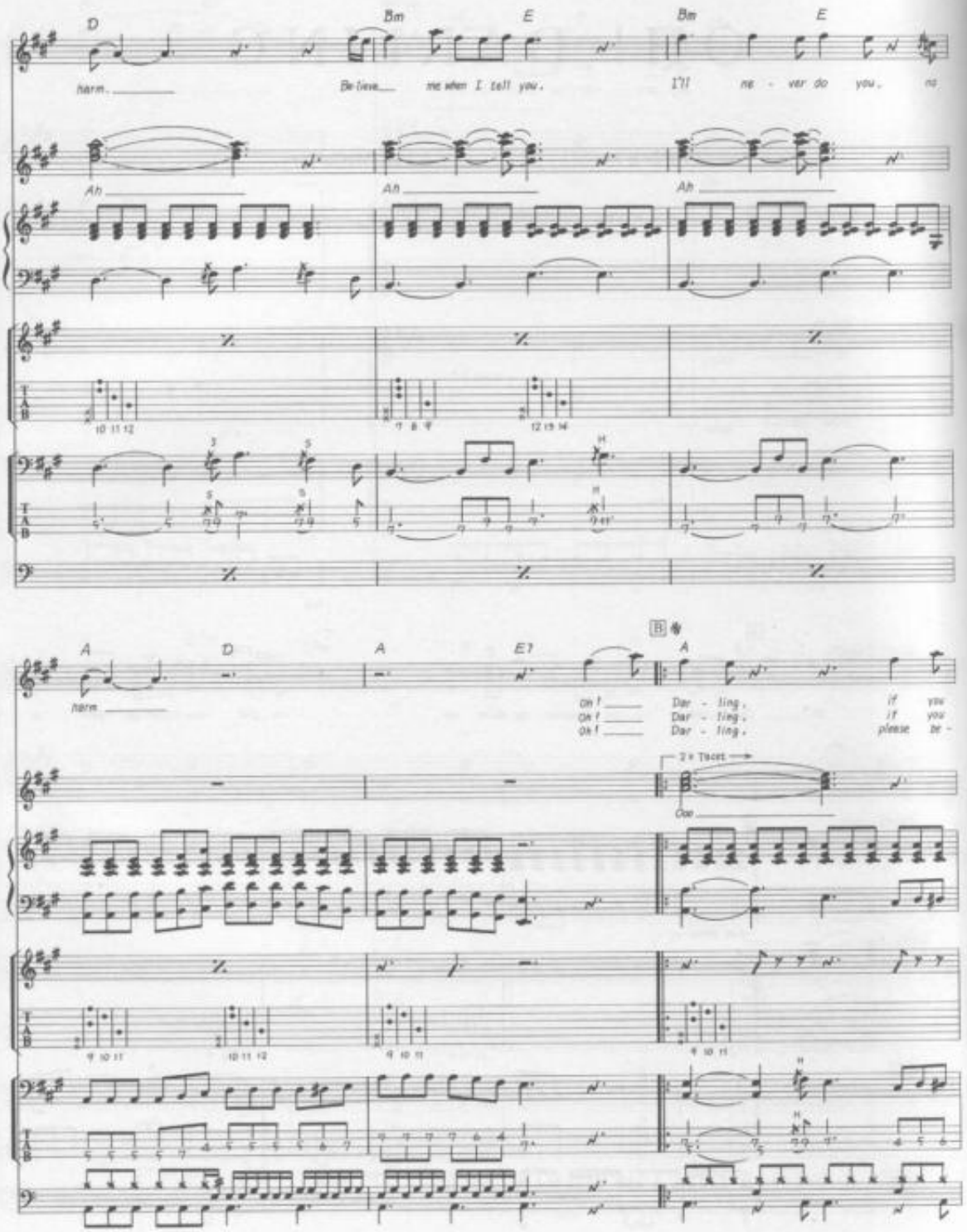
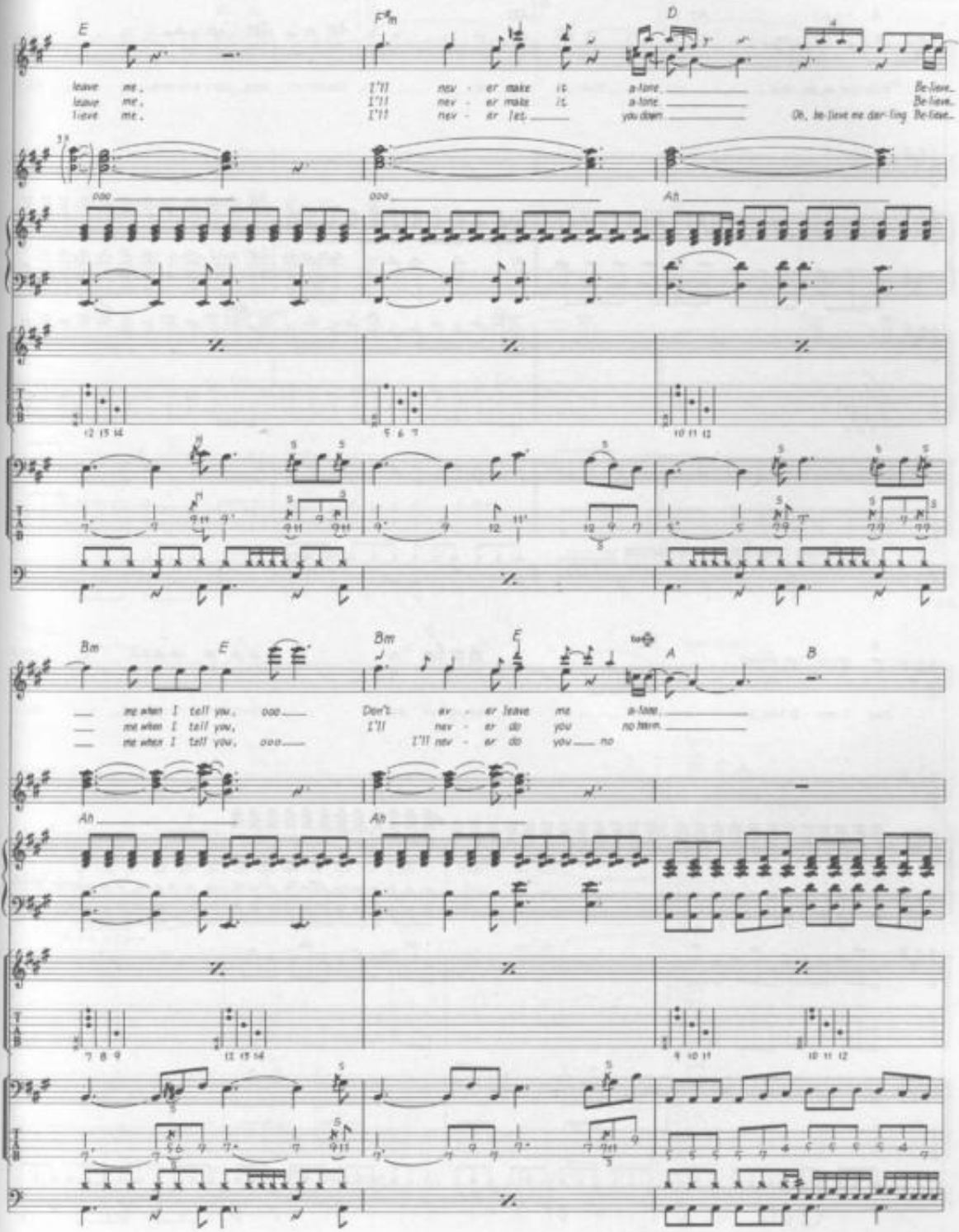
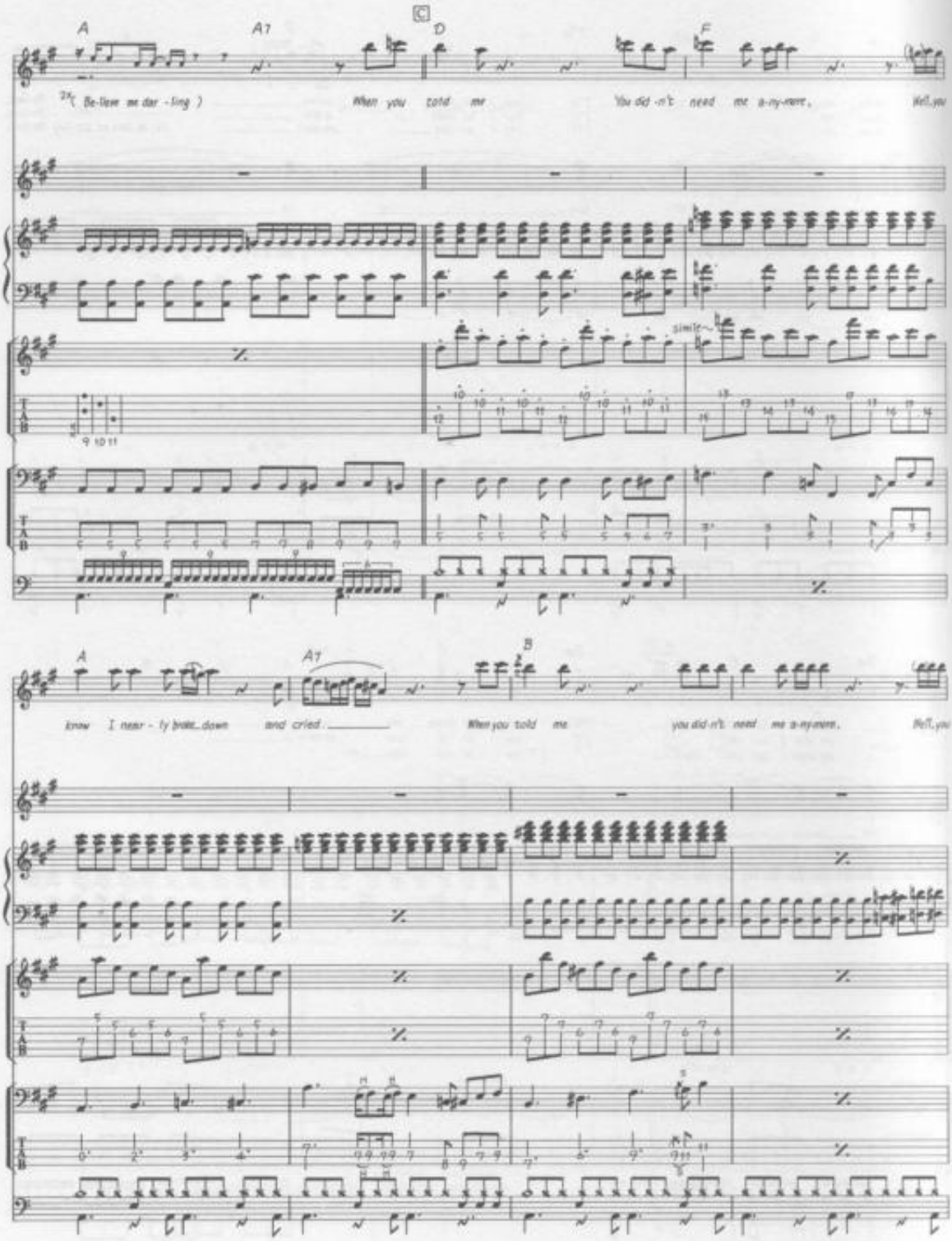
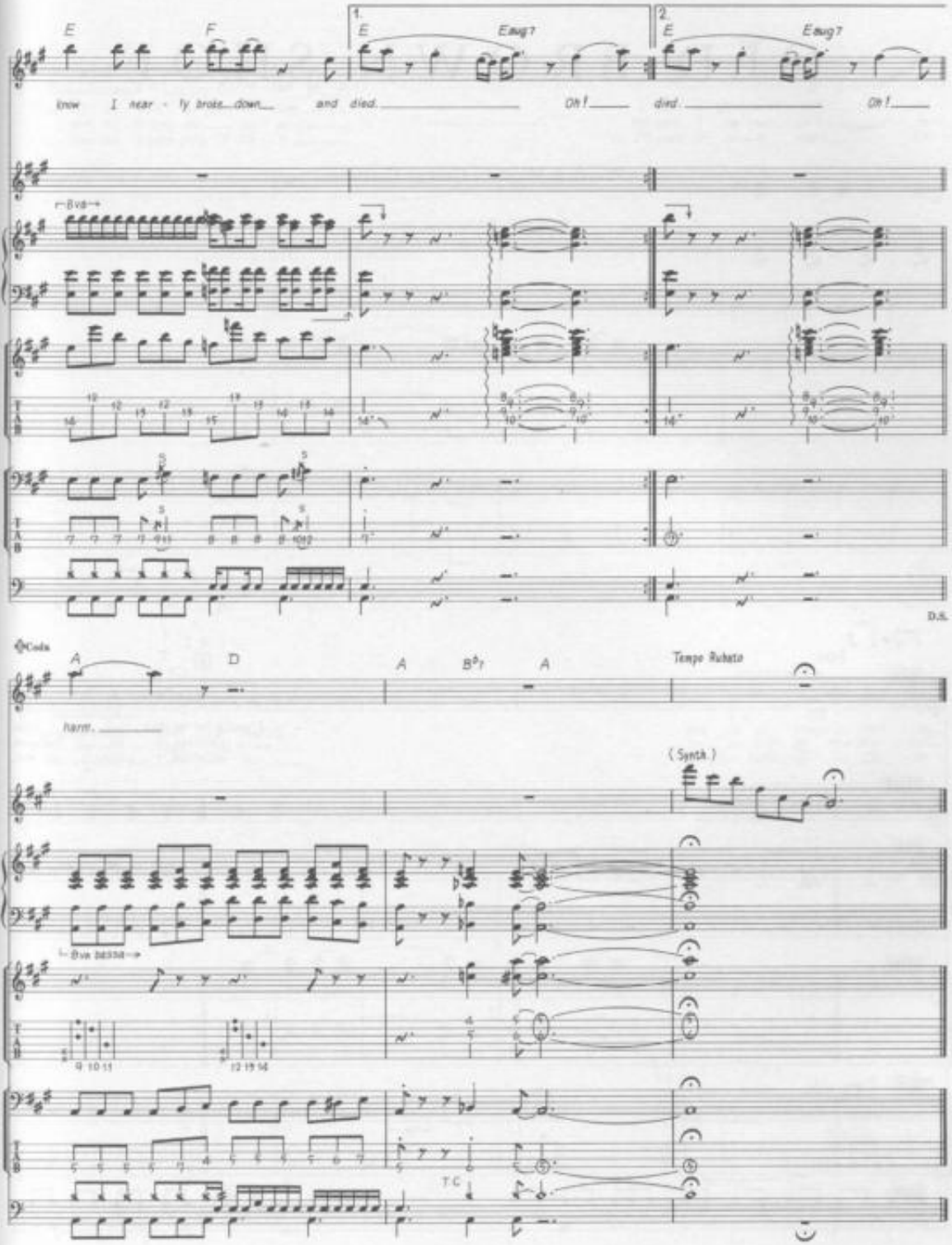



D
Bm
E
Bm
E
harm.
Believe me when I tell you.
I'll ne - ver do you, no
Ah
Ah
Ah
10 11 12
7 8 9
12 13 14
A
D
A
E7
A
harm.
Oh!
Oh!
Oh!
Dar - ling,
Dar - ling,
Dar - ling,
if you
if you
please be -
2 x Tacet
Ooo
9 10 11
10 11 12
9 10 11
9 10 11


E
F♯m
D
leave me,
leave me,
leave me,
I'll nev - er make it a-lone,
I'll nev - er make it a-lone,
I'll nev - er let you down
Oh, be-lieve me dar-ling
Be-lieve,
Be-lieve,
Be-lieve,
Ah
Bm
E
Bm
F
A
B
me when I tell you, ooo
me when I tell you,
me when I tell you, ooo
Don't ev - er leave me a-lone,
I'll nev - er do you no harm,
I'll nev - er do you no
Ah
Ah


A
A7
C
D
F
2x(Be-lieve me dar - ling)
When you told me
You did -n't need me a-ny-more,
Well, you
simile
9 10 11
A
A7
B
know I near - ly broke_down and cried.
When you told me
you did-n't need me a-ny-more,
Well, you


E
F
1.
E
Emaj7
2.
E
Emaj7
know I near - ly broke down and died. Oh!
died. Oh!
8va
D.S.
Coda
A
D
A
B♭7
A
Tempo Rubato
harm.
(Synth)
8va bassa
9 10 11
12 15 14
T.C

OLD BROWN SHOE

Words & Music by George Harrison.

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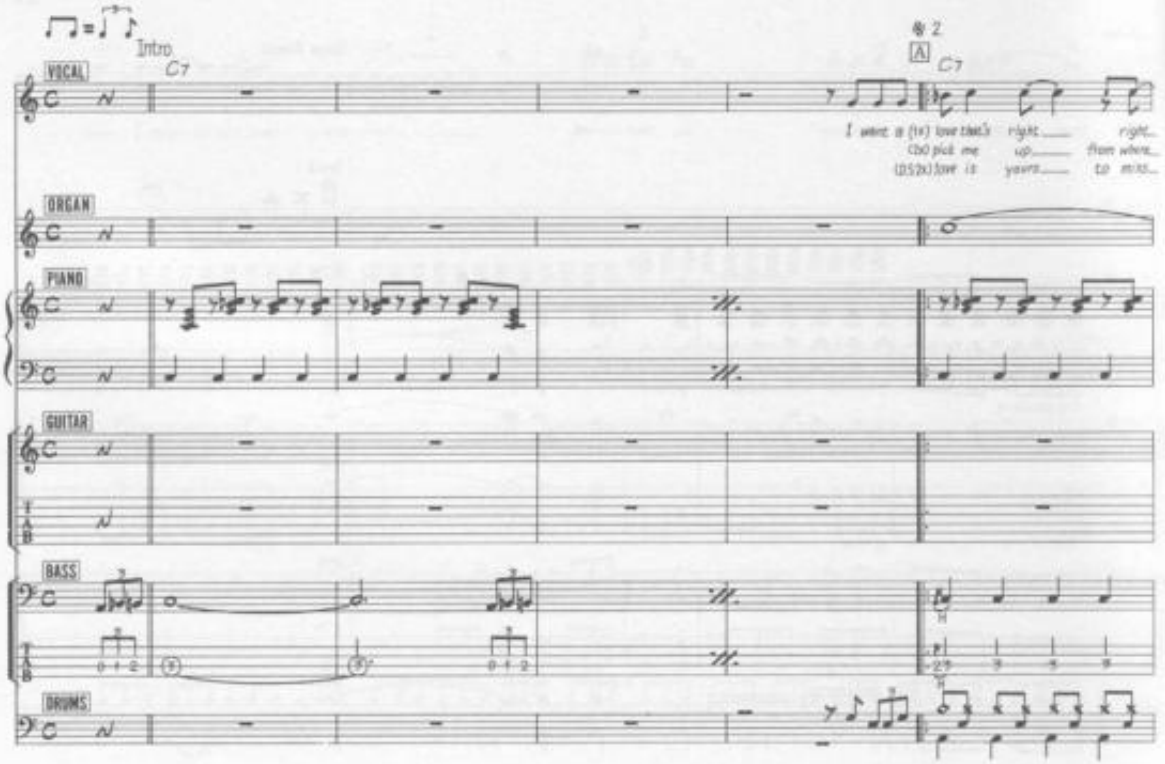
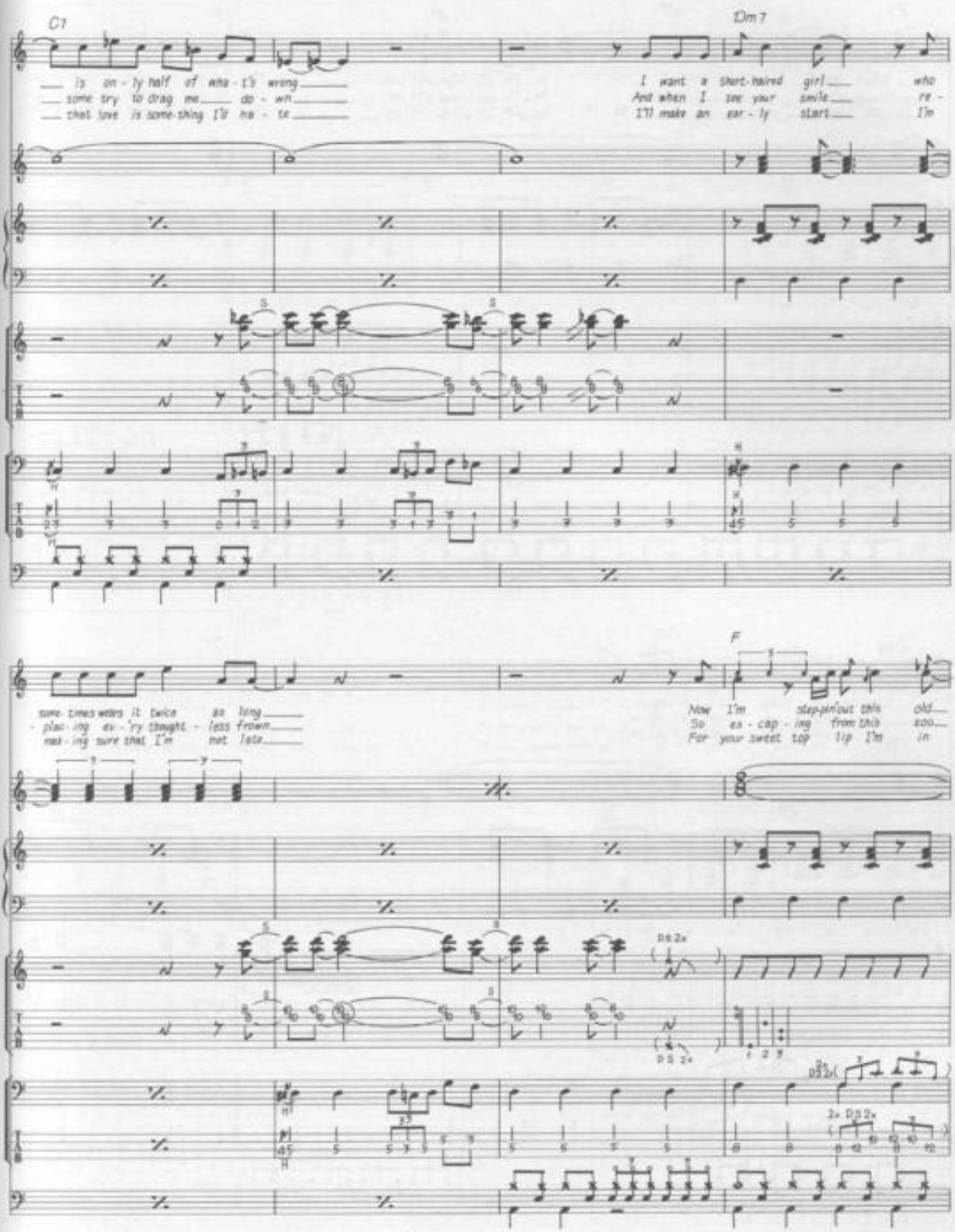
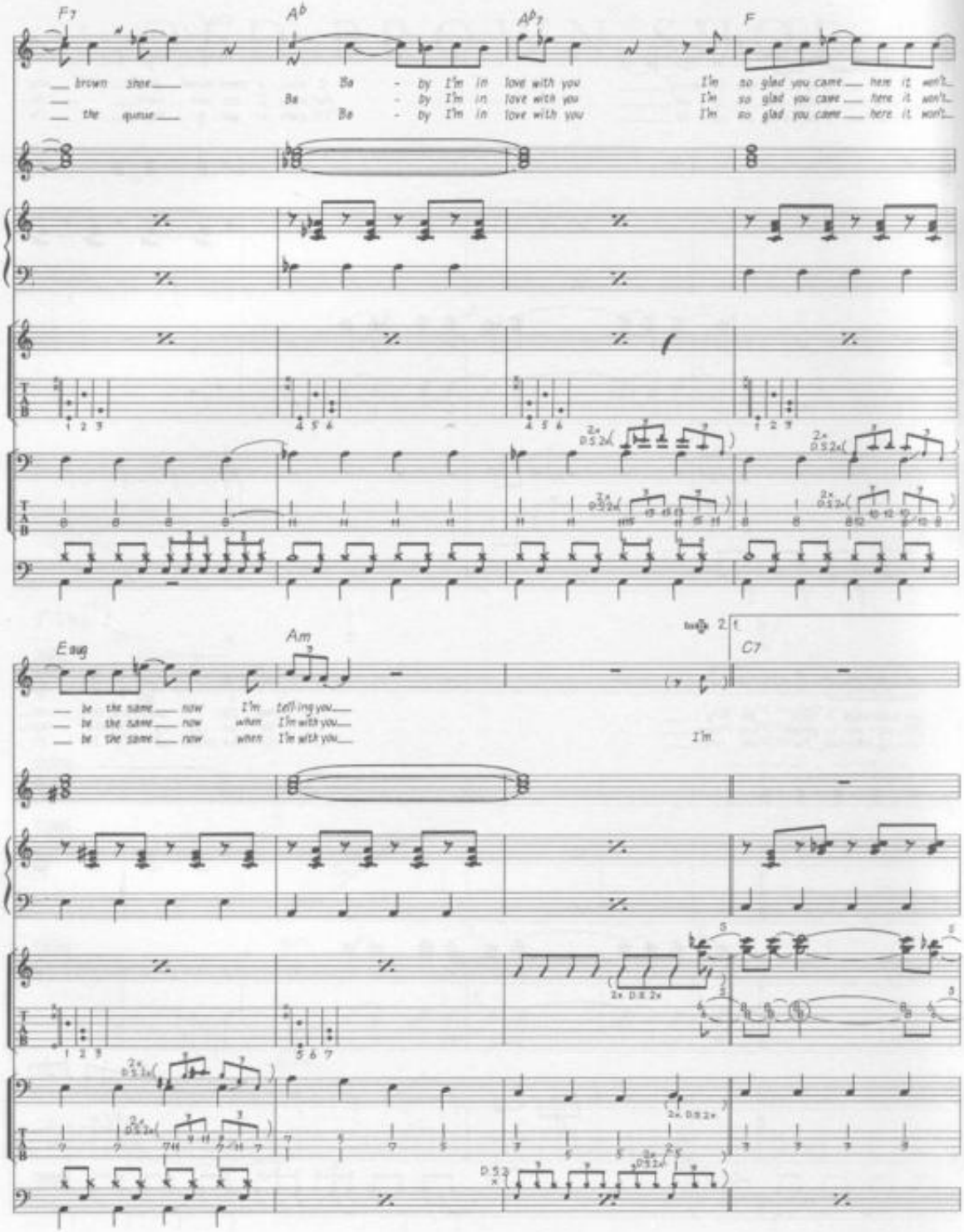
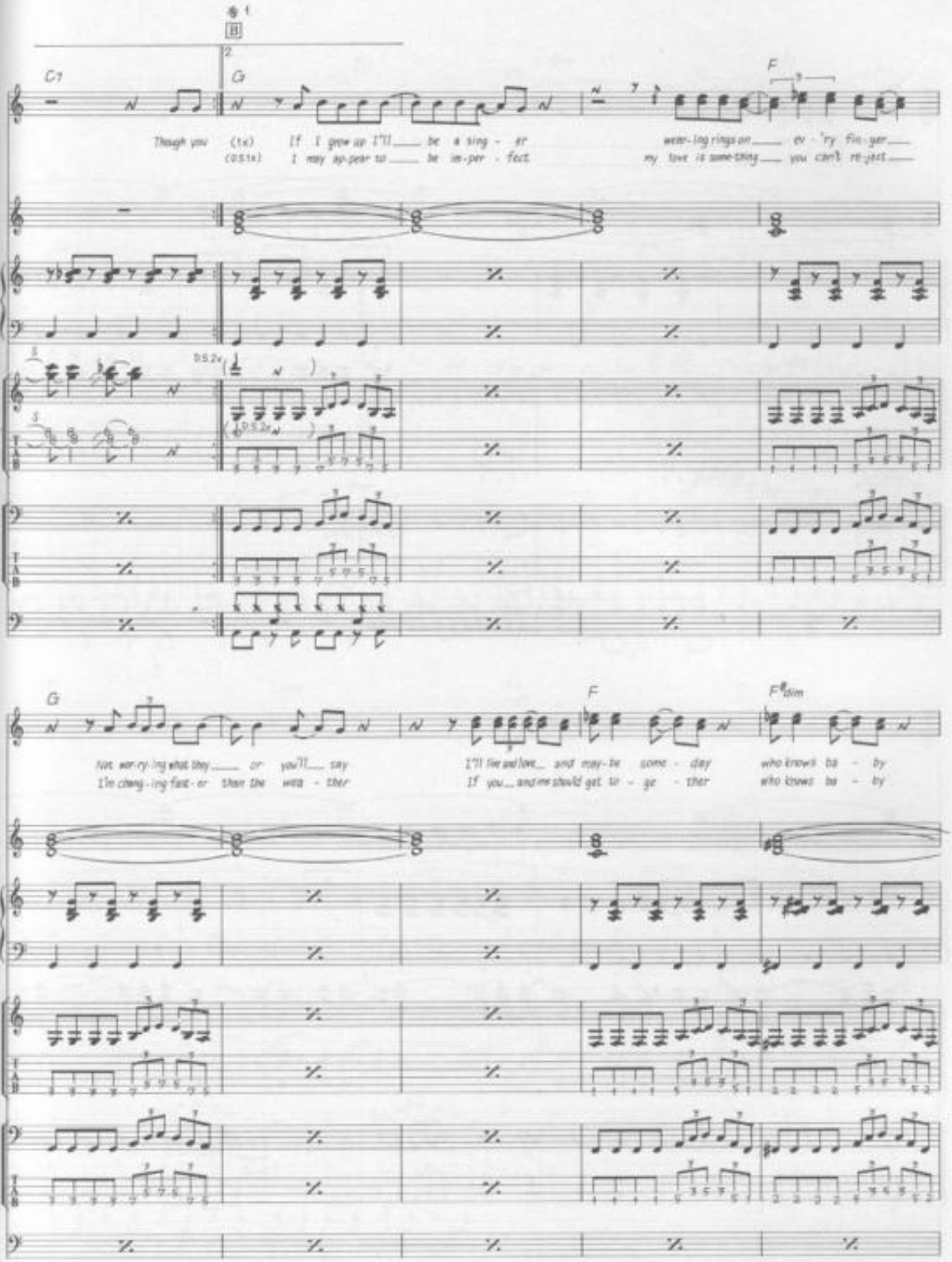
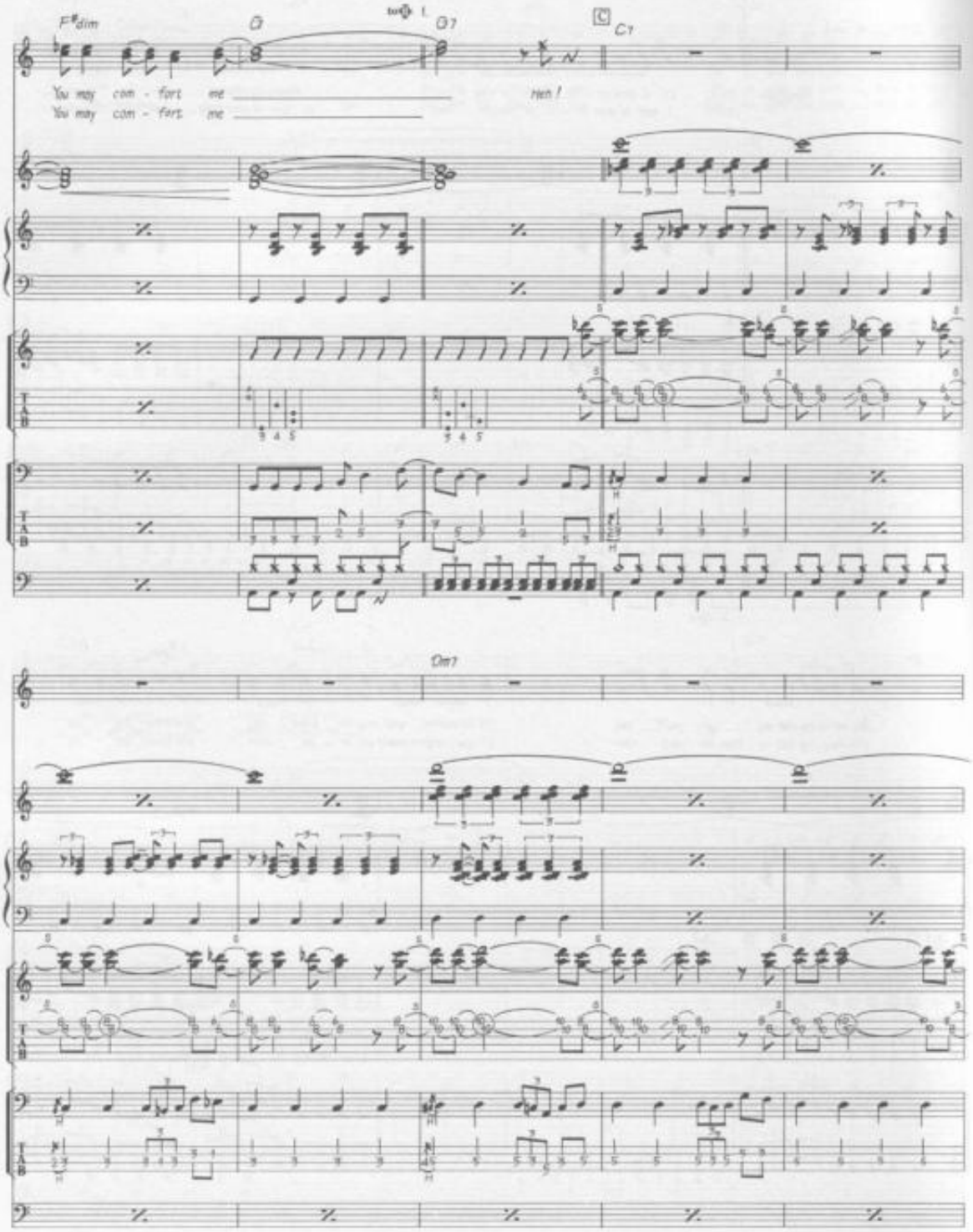
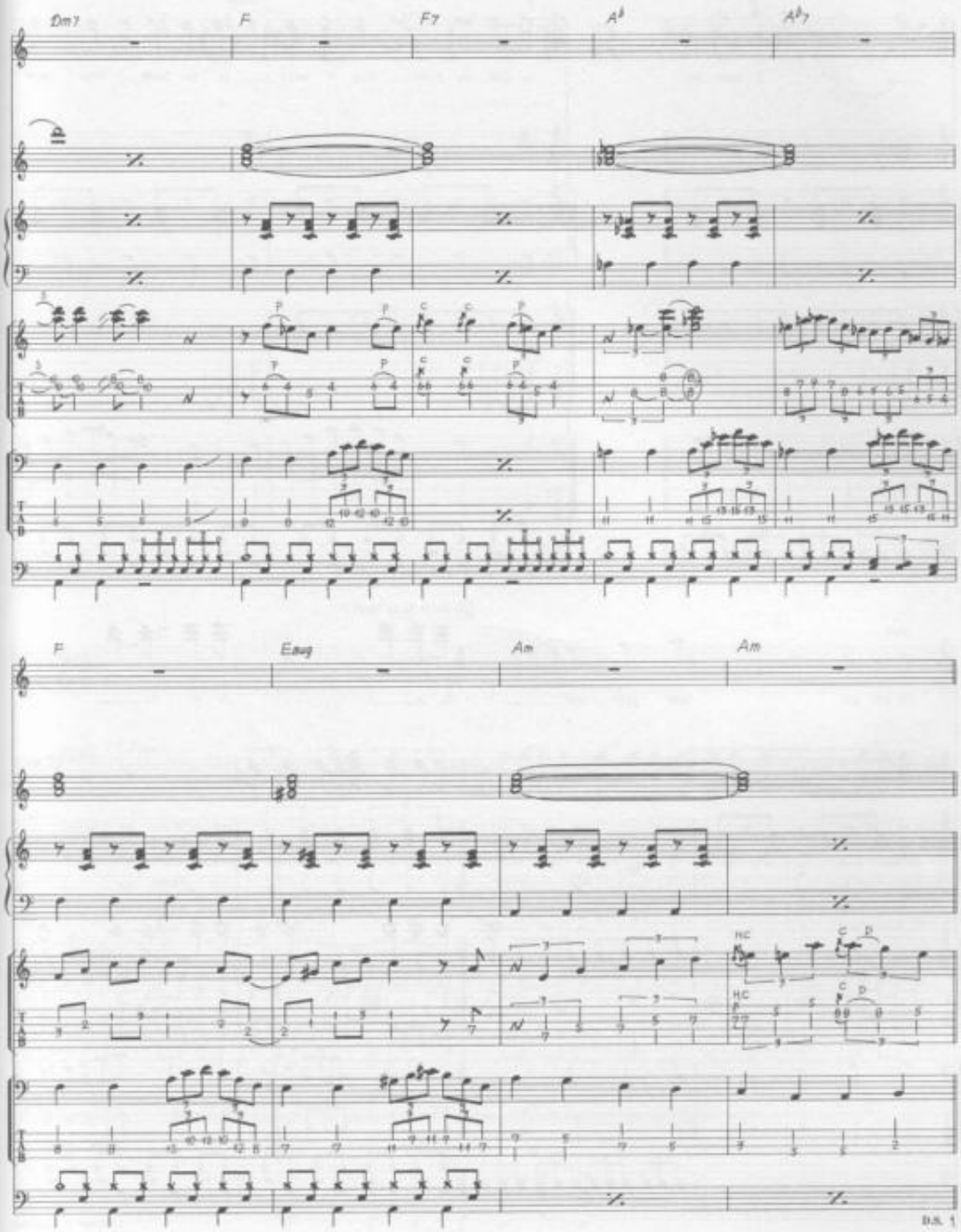


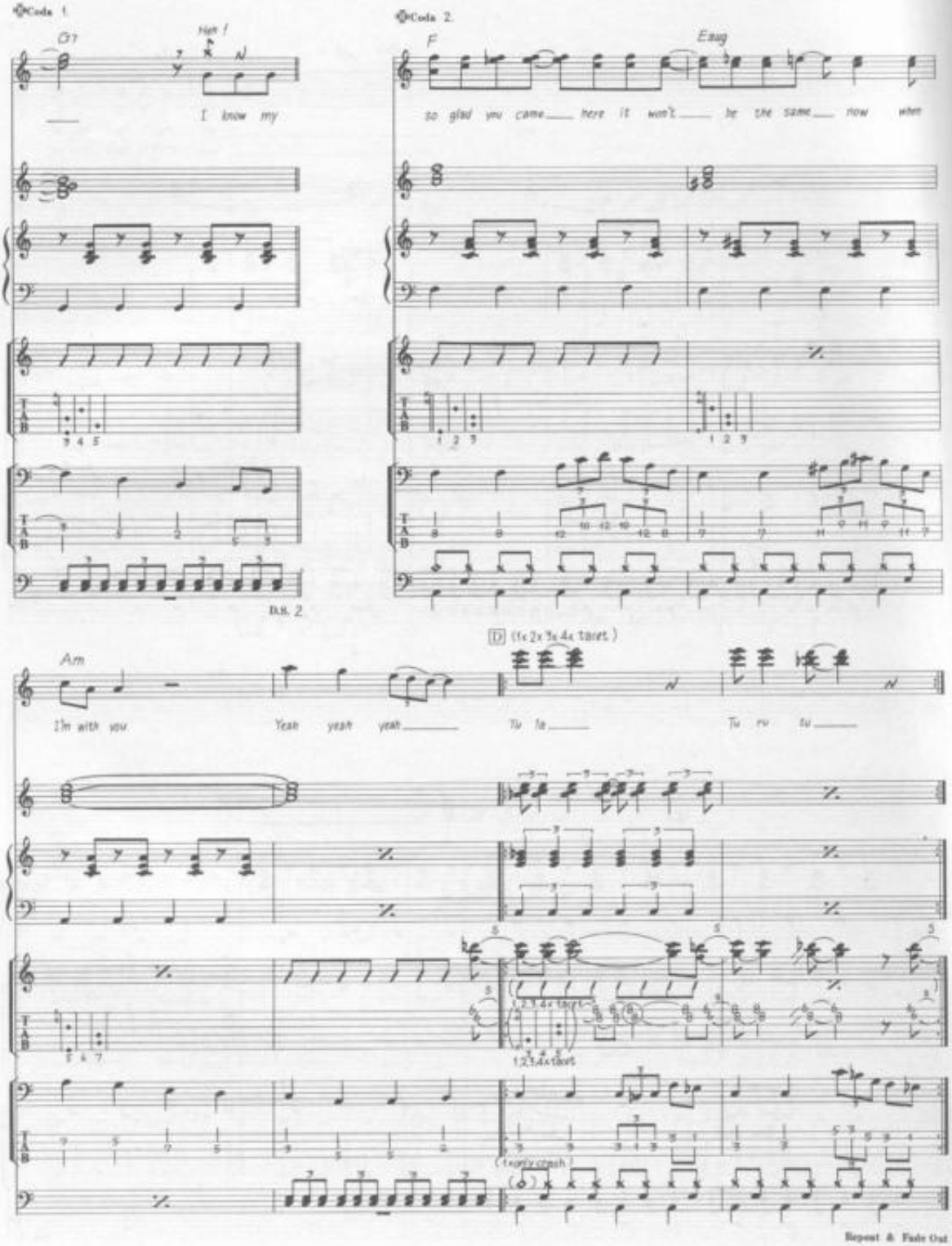

C7
Dm7
is on - ly half of what I'll wrong
some try to drag me down
that love is some-thing I'd hate
I want a short-haired girl who
And when I see your smile re -
I'll make an ear - ly start I'm
F
some-times wears it twice as long
- plac-ing ev-'ry thought - less frown
mak-ing sure that I'm not late
Now I'm step-pin'out this old
So ex - cap - ing from this zoo
For your sweet top lip I'm in


F7
Ab
Ab7
F
brown shoe
the queue
Ba - by I'm in love with you
I'm so glad you came here it won't
Eaug
Am
C7
be the same now I'm telling you
be the same now when I'm with you
I'm


B
C7
G
F
Though you (1x) If I grow up I'll be a sing - er
(D.S.1x) I may ap-pear to be im-per - fect
wear-ing rings on ev - 'ry fin-ger
my love is some-thing you can't re-gret
D.S.2x
G
not wor-ry-ing what they or you'll say
I'm chang-ing fast-er than the wea - ther
F
F♯dim
I'll fall and love and may-be some - day who knows ba - by
If you and me should get to - ge - ther who knows ba - by


F♯dim
D
D7
C
C7
You may com - fort me
You may com - fort me
hen !
Dm7


Dm7
F
F7
A♭
A♭7
F
Eaug
Am
Am
D.S. 1


Coda 1
Cr7
Heh !
I know my
D.S. 2
Coda 2
F
Eaug
so glad you came here it won't be the same now when
Am
I'm with you
Yeah yeah yeah
D (1x 2x 3x 4x tacet)
Tu la
Tu ru tu
1,2,3,4x tacet
(1x only crash)
Repeat & Fade Out

ONE AFTER 909

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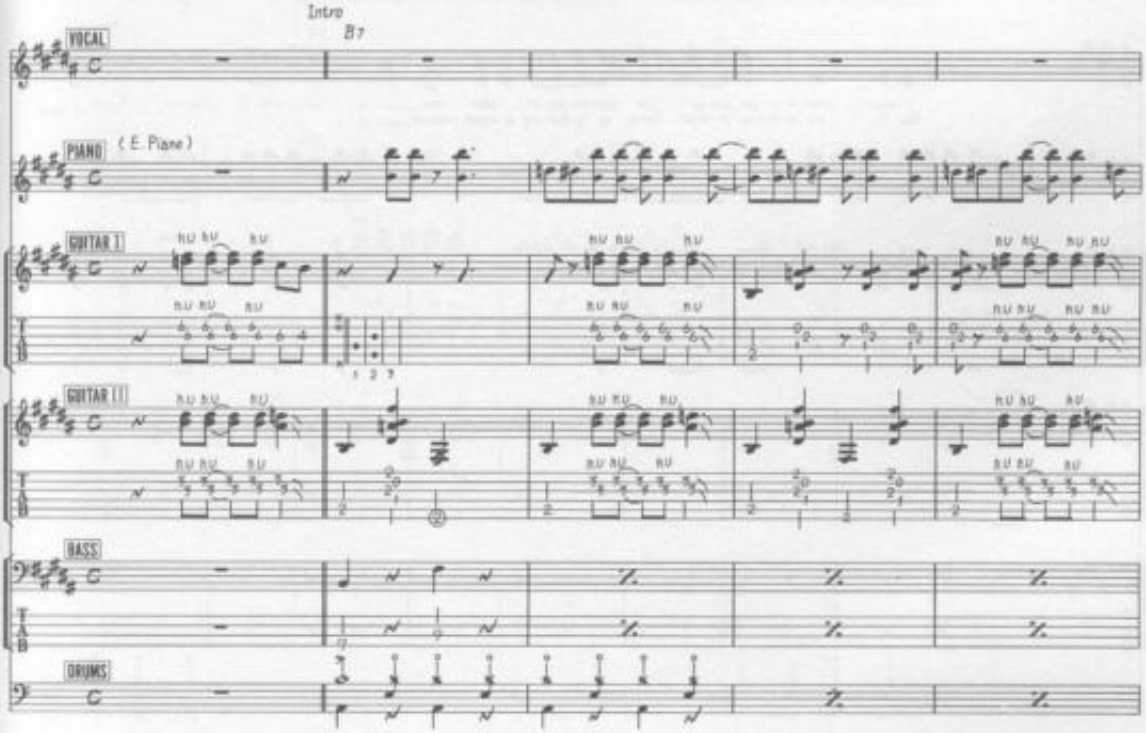
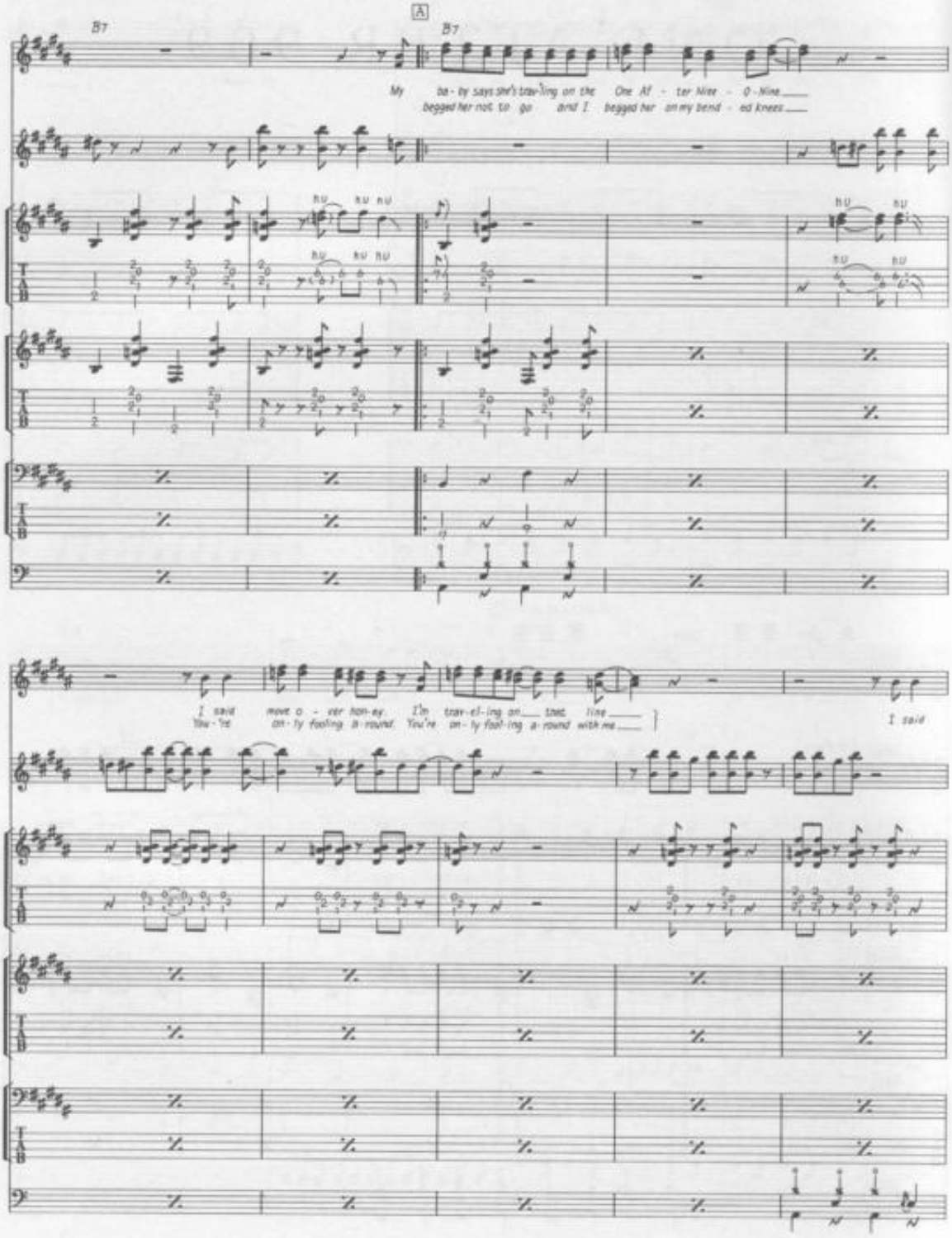
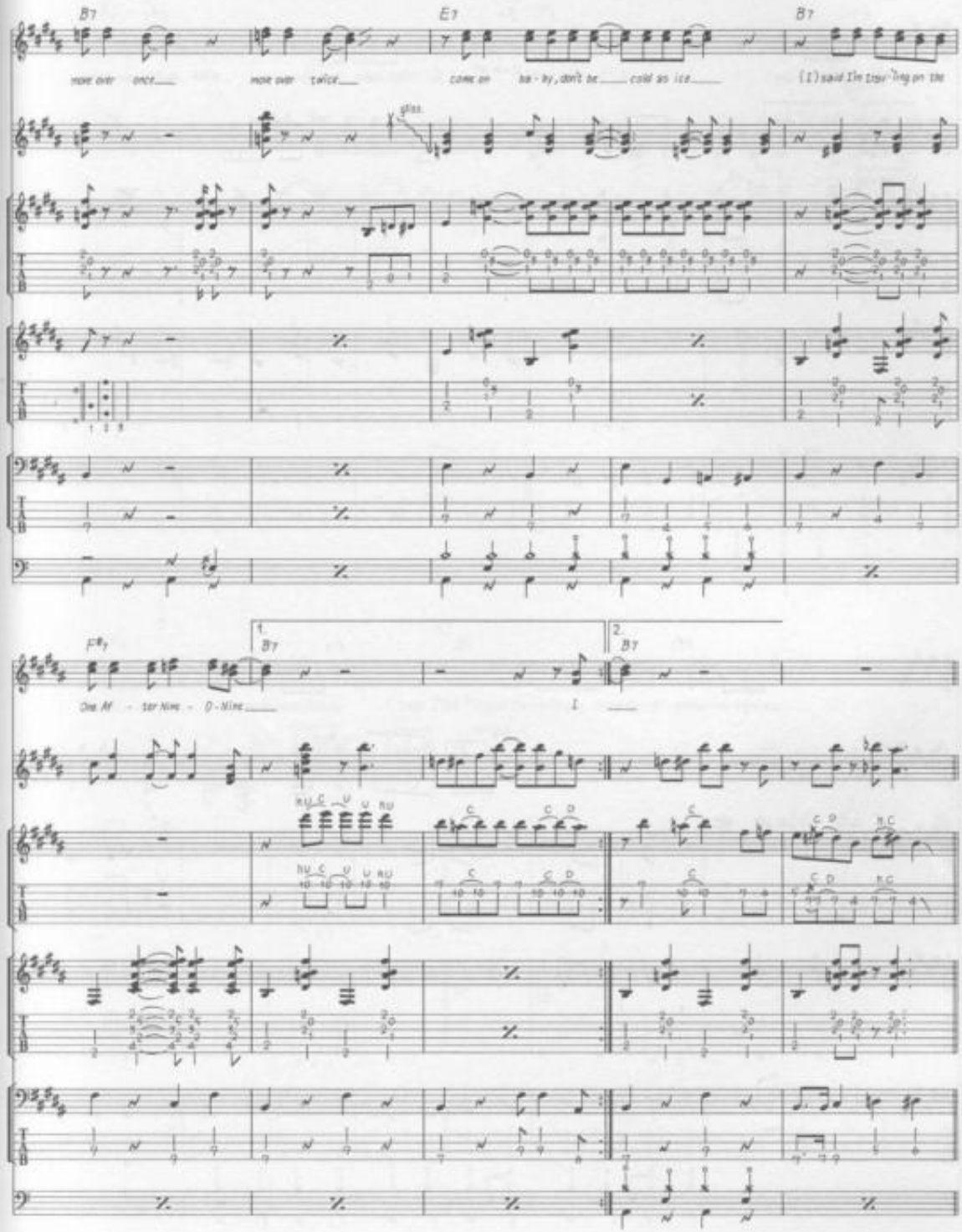
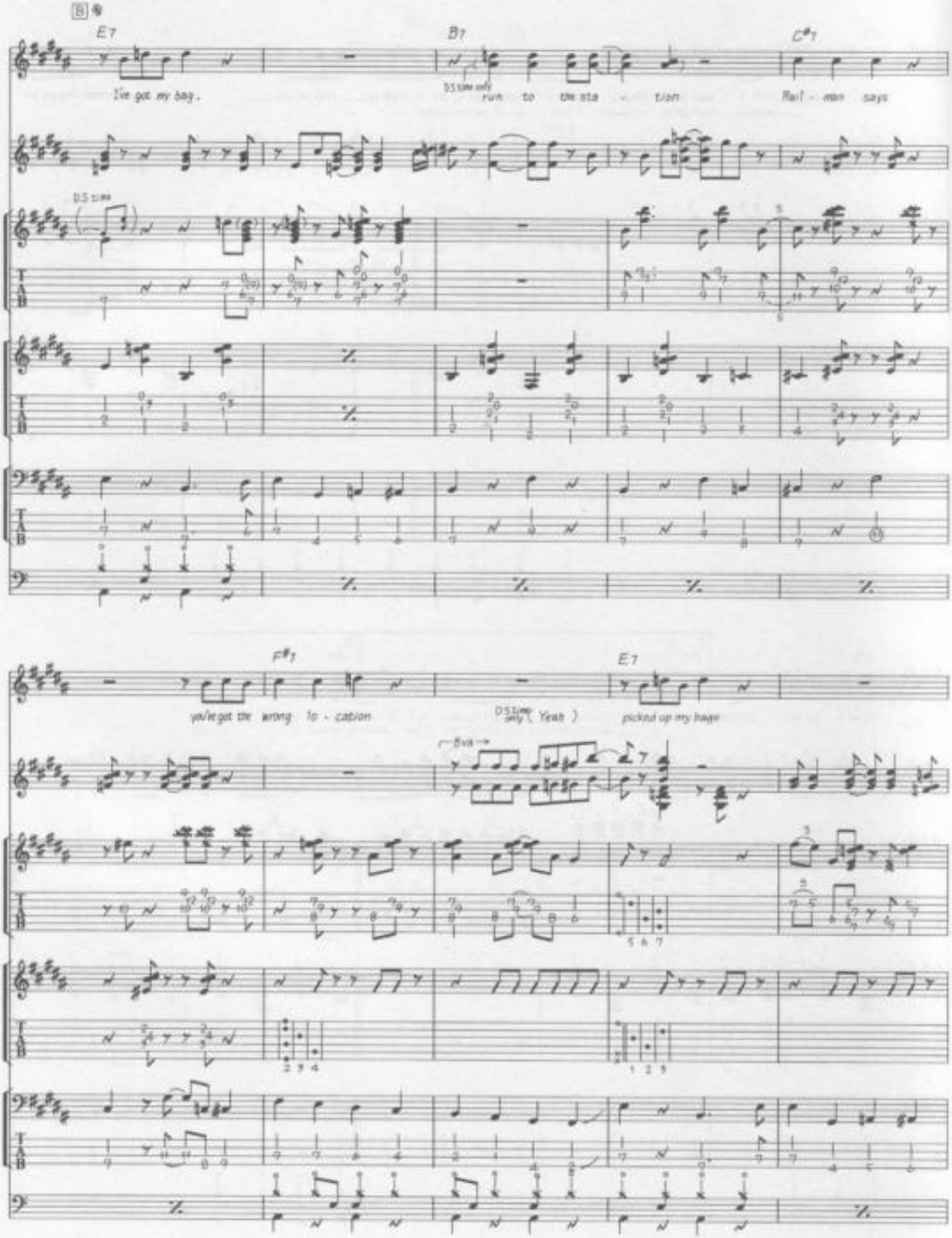
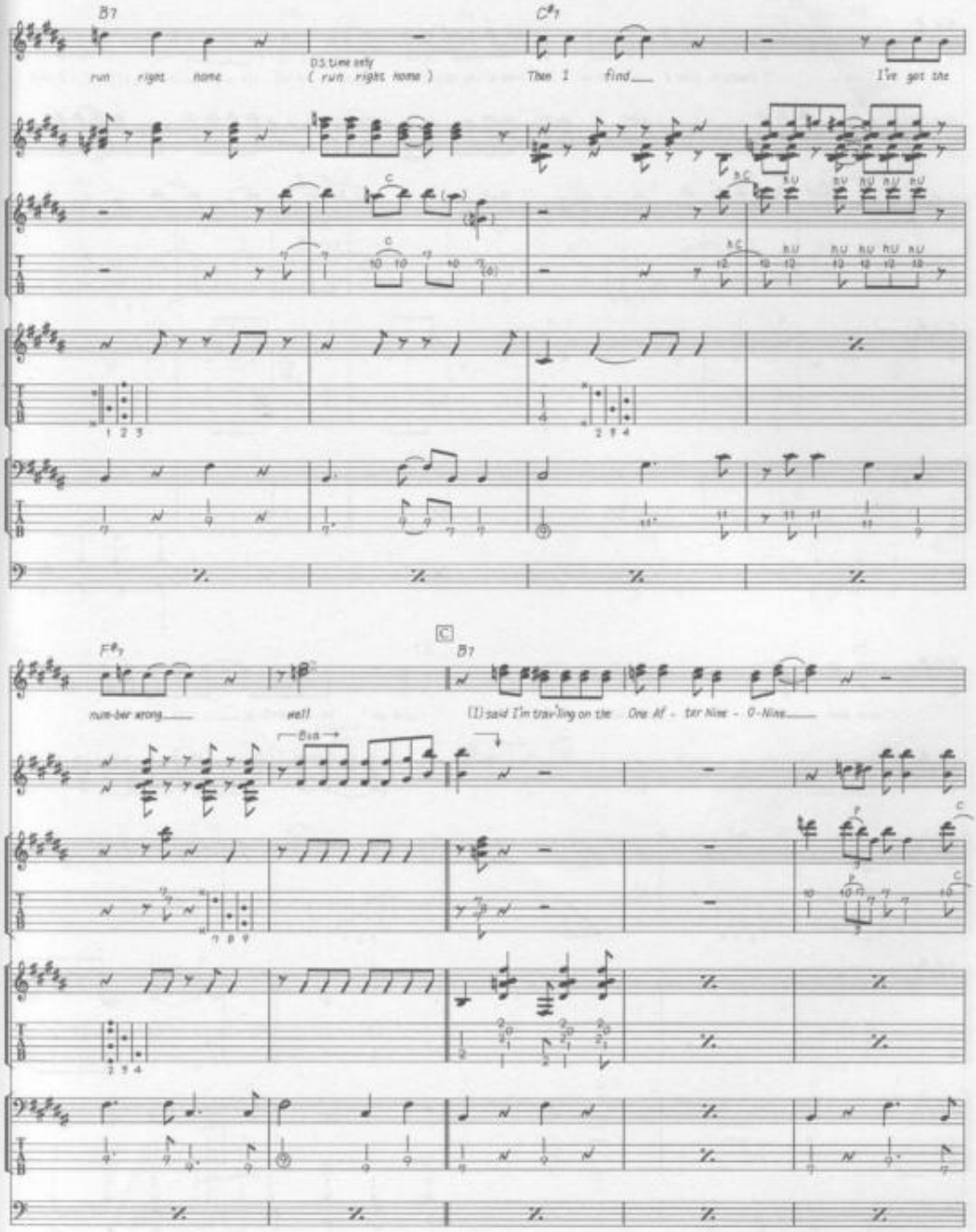
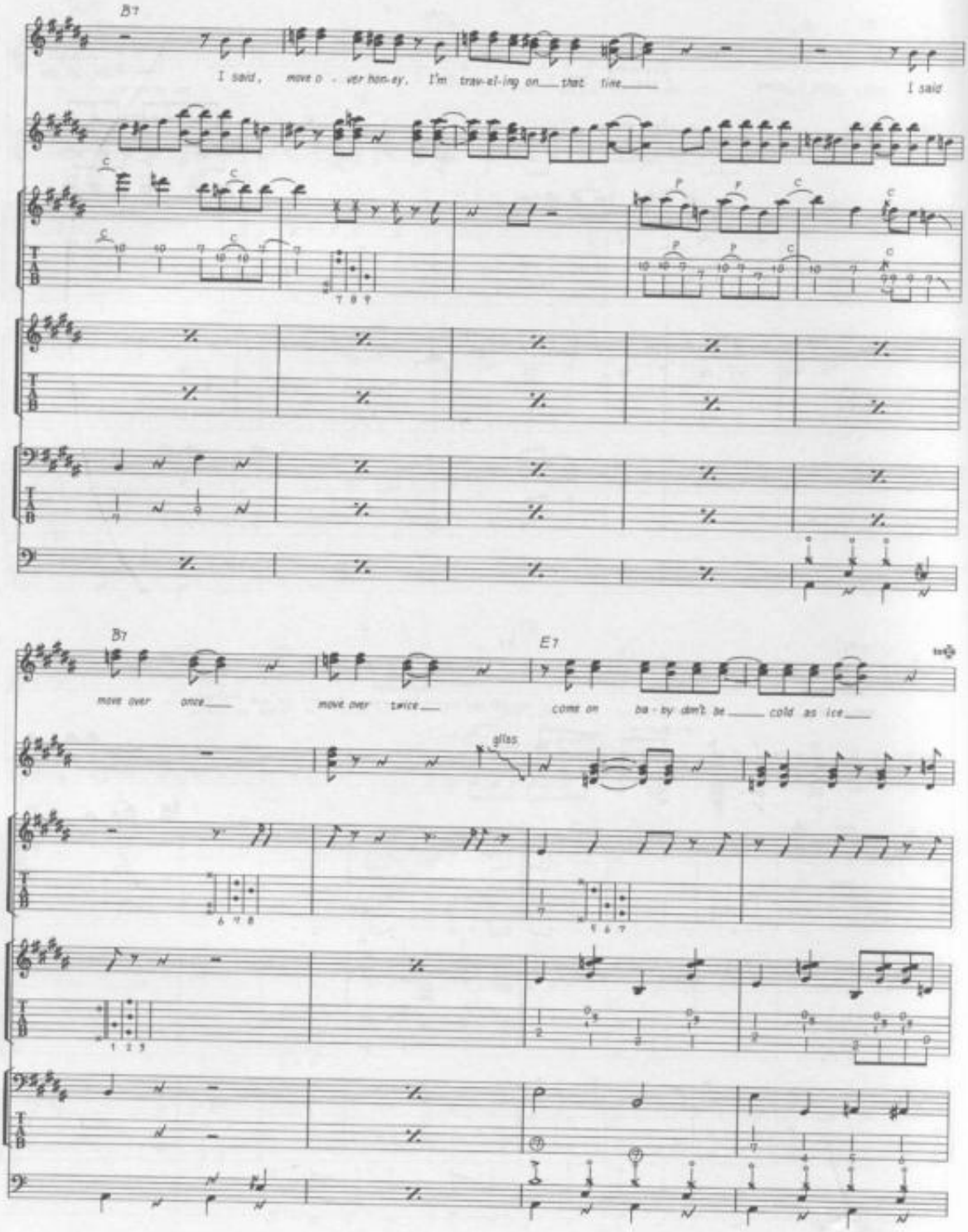


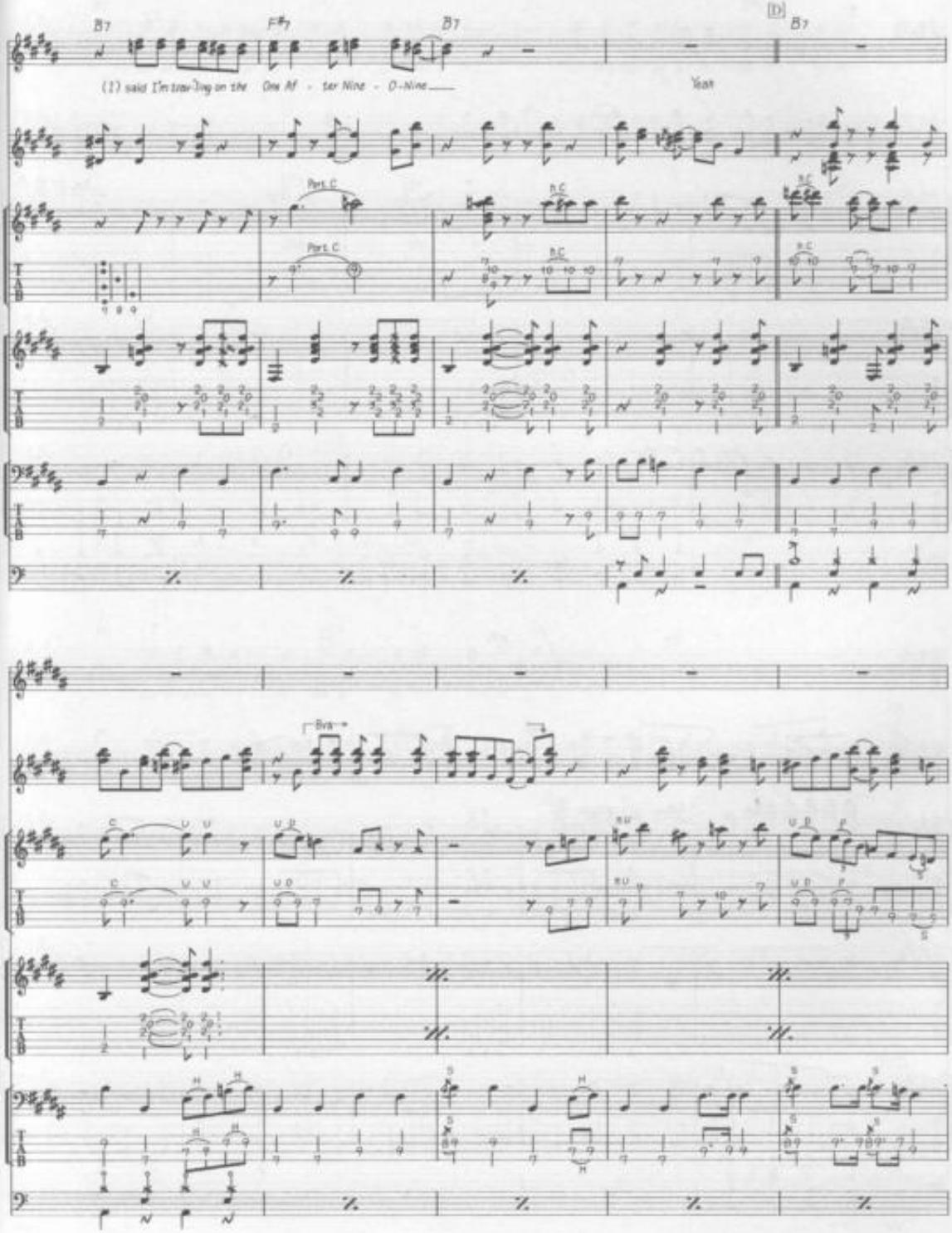

A
B7
B7
My ba - by says she's trav-ling on the One Af - ter Nine - 0 - Nine
begged her not to go and I begged her on my bend - ed knees
I said move o - ver hon-ey. I'm trav-el-ing on that line
You're on - ly fooling a-round. You're on - ly fool-ing a-round with me
I said

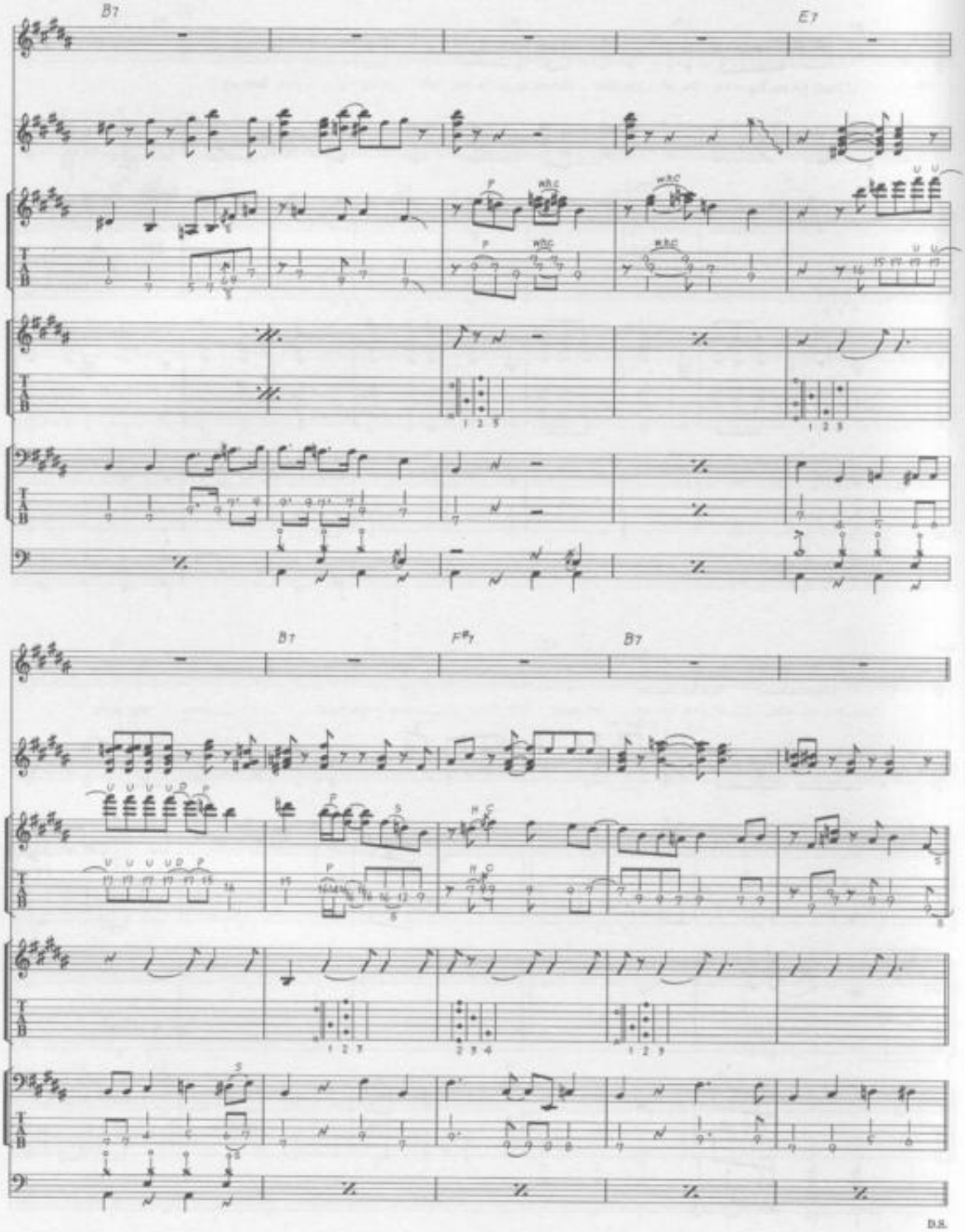

B7
E7
B7
move over once
move over twice
come on ba - by, don't be cold as ice
(I) said I'm touching on the
F#7
1.
B7
2.
B7
One Mil - lion Nine - 0 - Nine
I

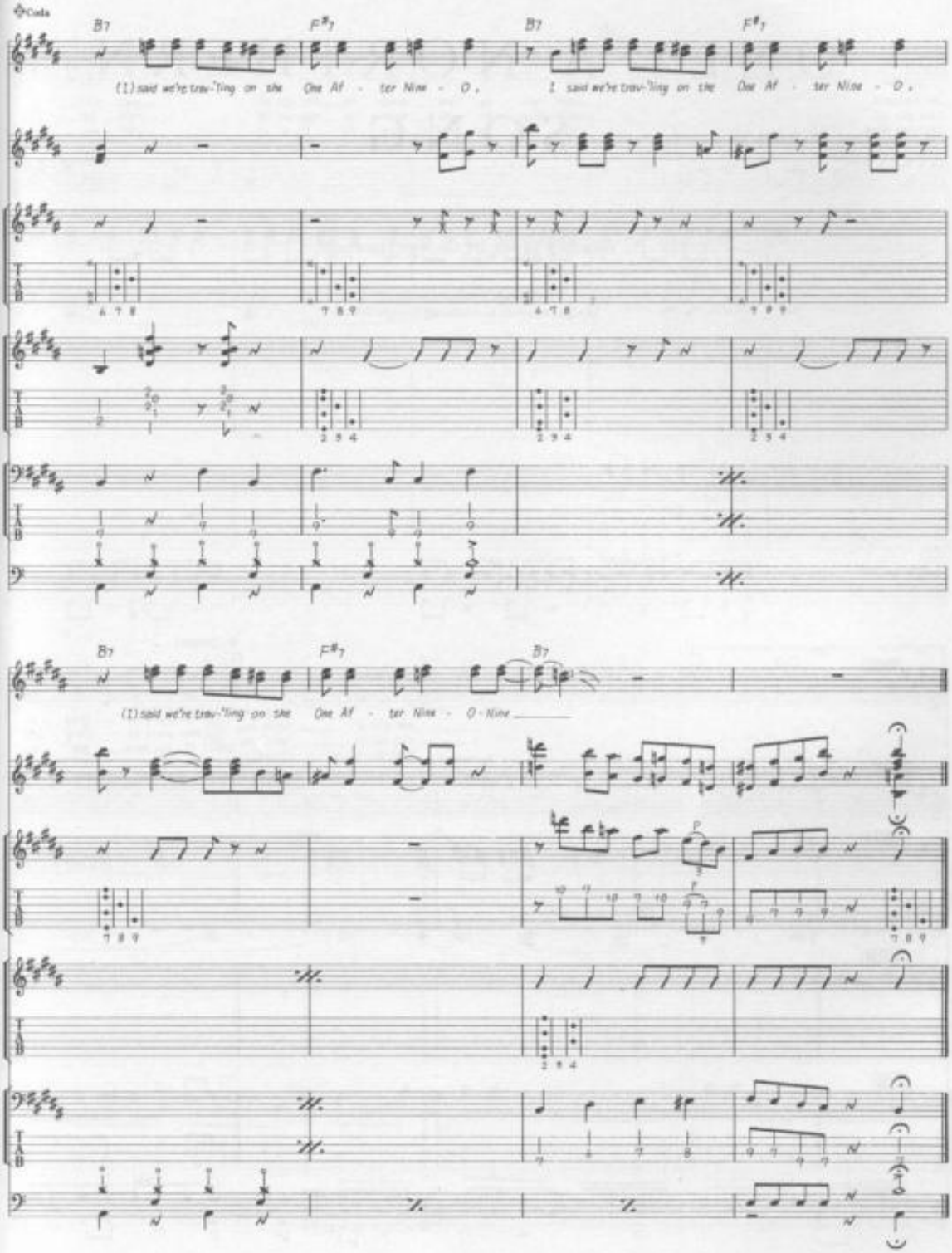

B
E7
B7
C#7
I've got my bag.
D.S. sim only
run to the sta - tion
Rail - man says
D.S. sim
F#7
E7
you've got the wrong lo - cation
D.S. sim only (Yeah)
picked up my bags
8va


B7
C#7
run right home
D.S. time only
(run right home)
Then I find
I've got the
F#7
run-ner wrong
well
C
B7
(I) said I'm trav'ling on the One Af - ter Nine - 0-Nine
Bus


B7
I said, move o - ver hon-ey, I'm trav-el-ing on that line
I said
B7
E7
move over once
move over twice
come on ba - by don't be cold as ice
gliss


B7
F#7
B7
[D]
B7
(I) said I'm trav-'ling on the One Af - ter Nine - O-Nine
Yeah
Port. C
Port. C
Bva


B7
E7
B7
F#7
B7
D.S.


Coda
B7
F#7
B7
F#7
(I) said we're trav-'ling on the One Af - ter Nine - O,
I said we're trav-'ling on the One Af - ter Nine - O,
B7
F#7
B7
(I) said we're trav-'ling on the One Af - ter Nine - O - Nine

ONLY A NORTHERN SONG

Words & Music by George Harrison.

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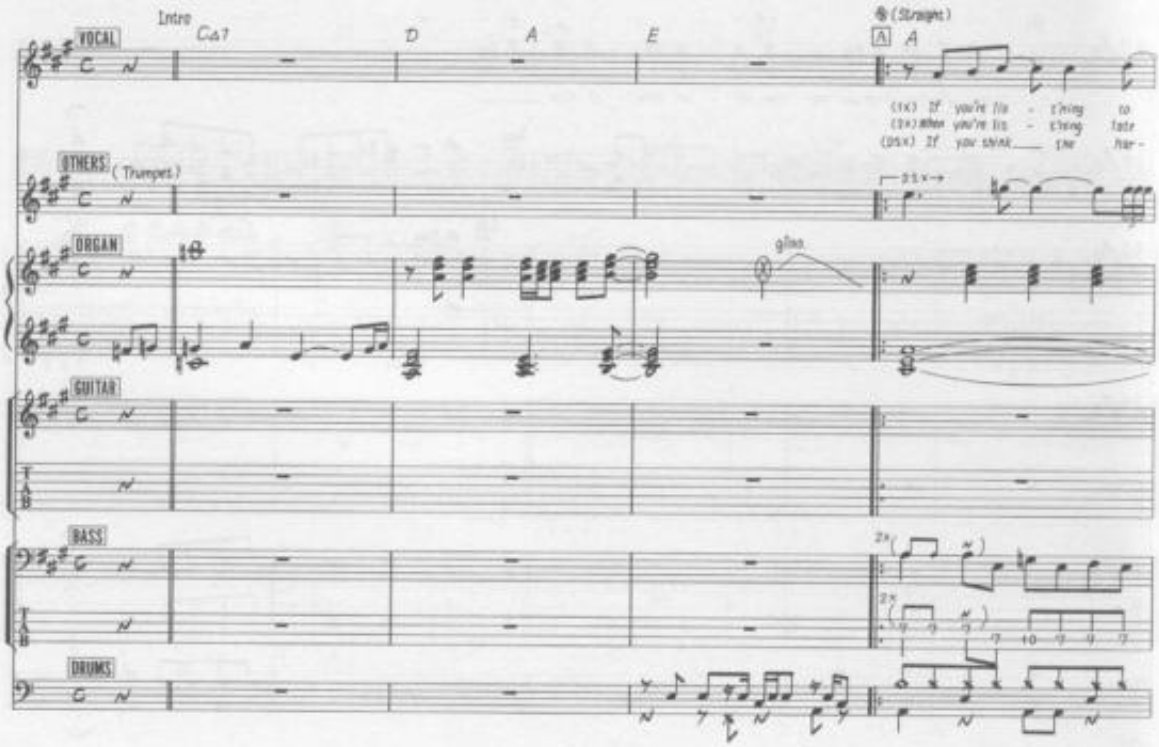
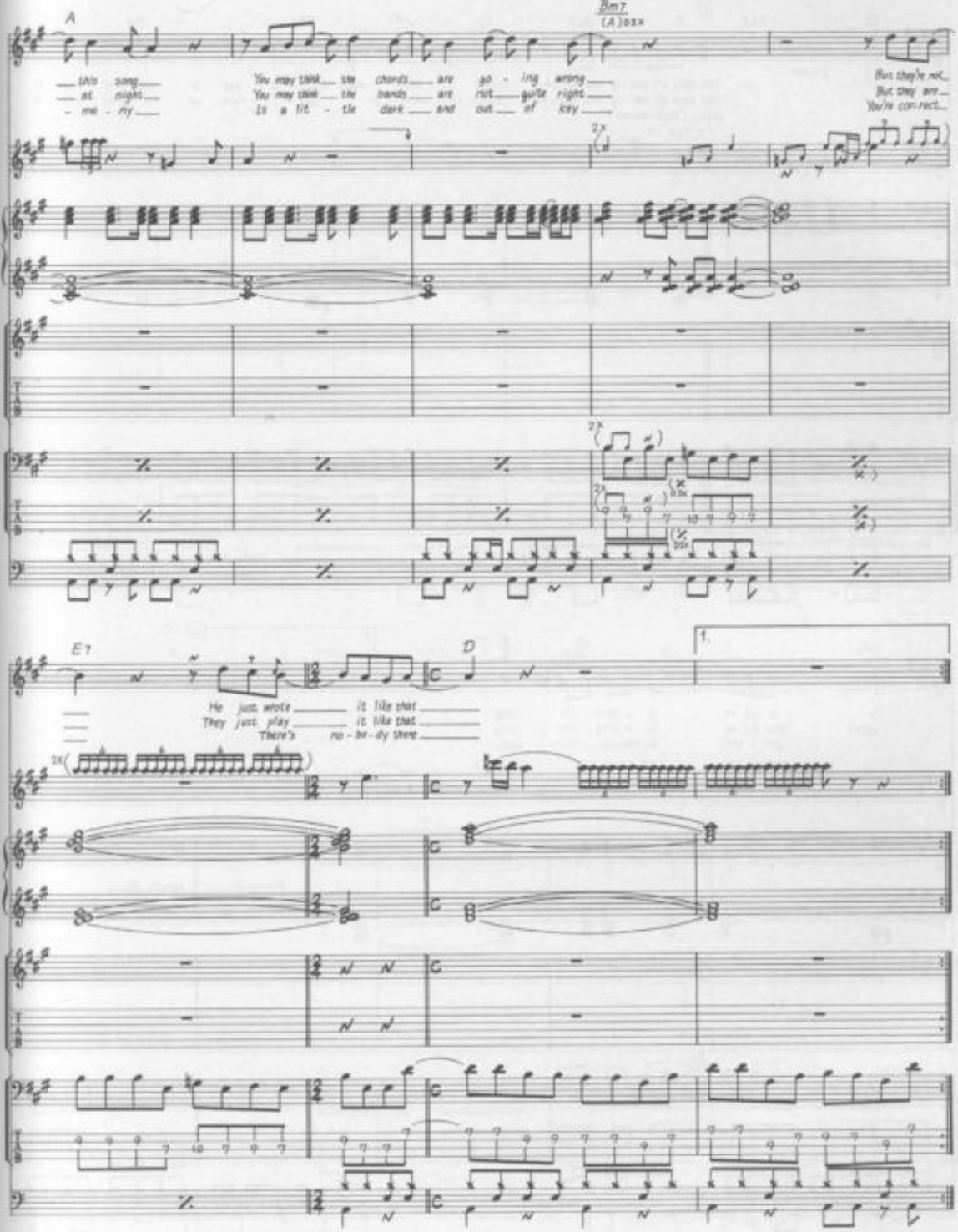
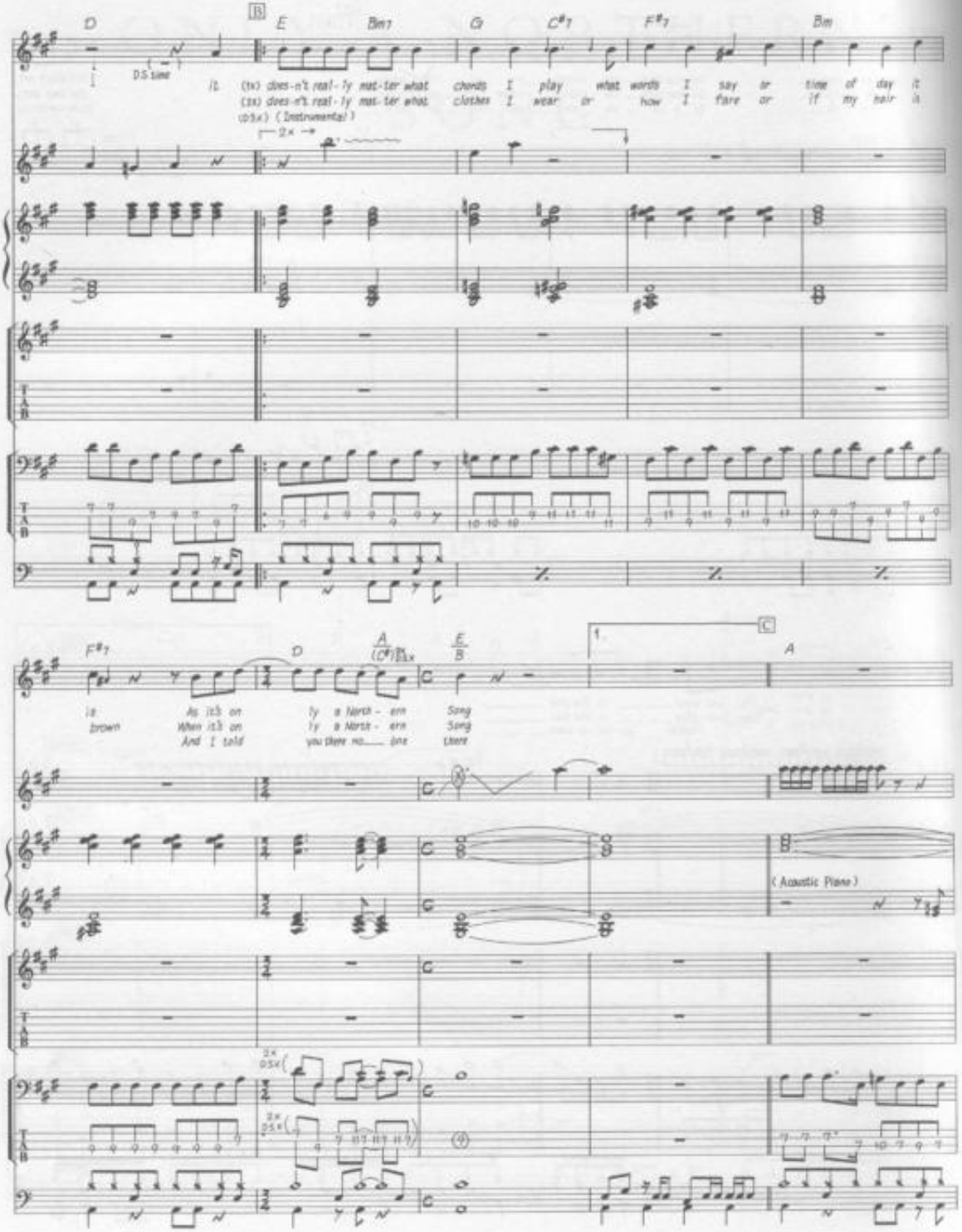
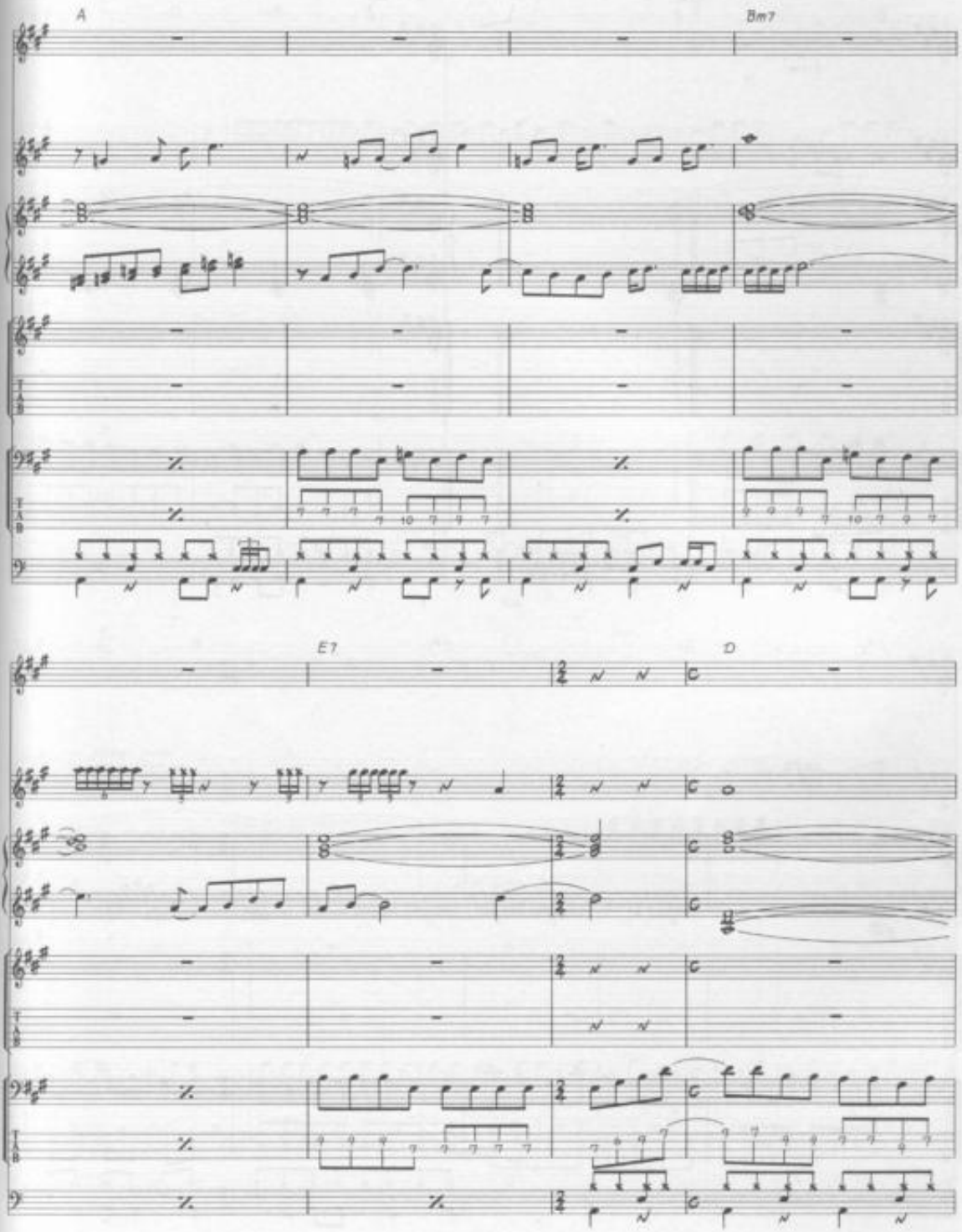
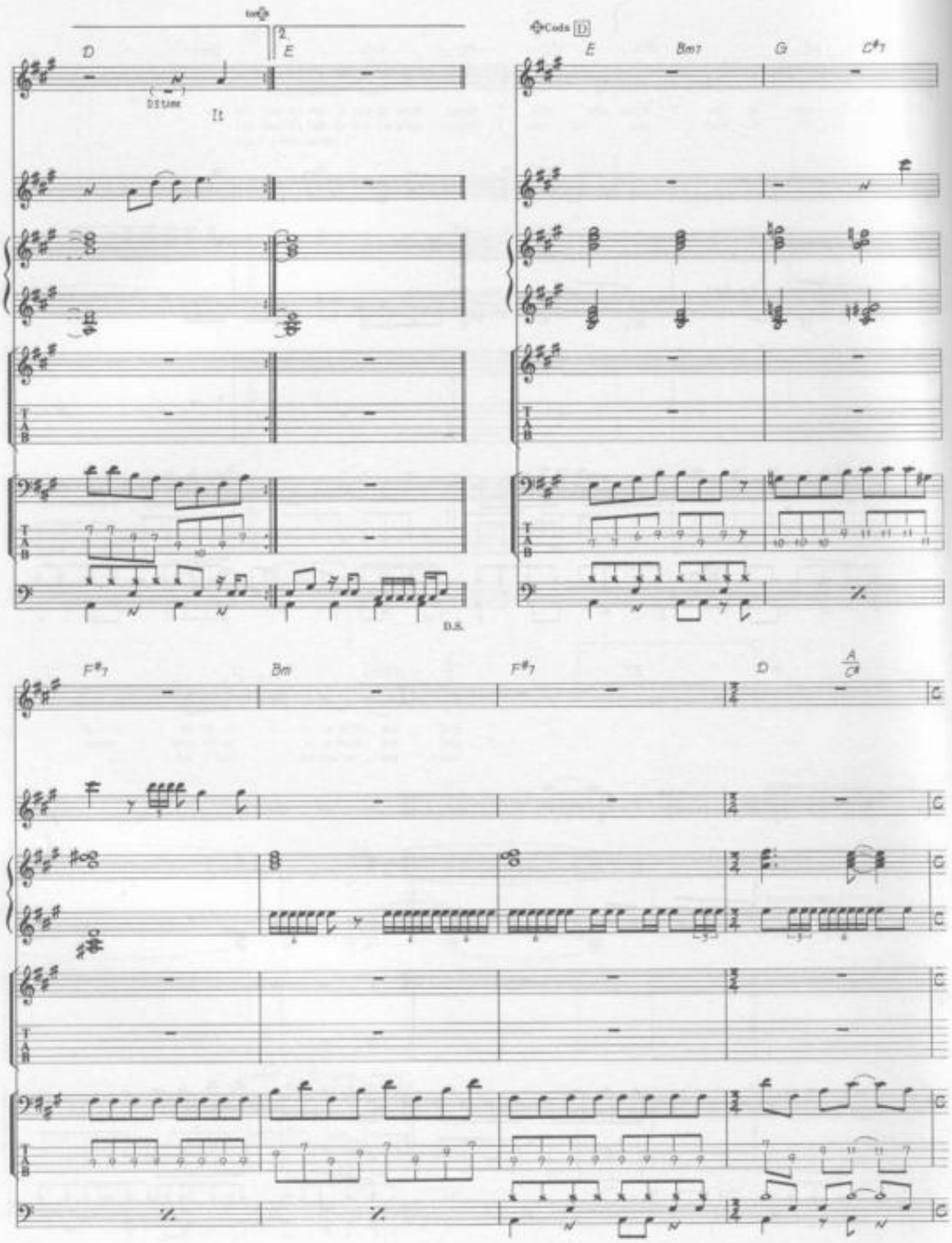
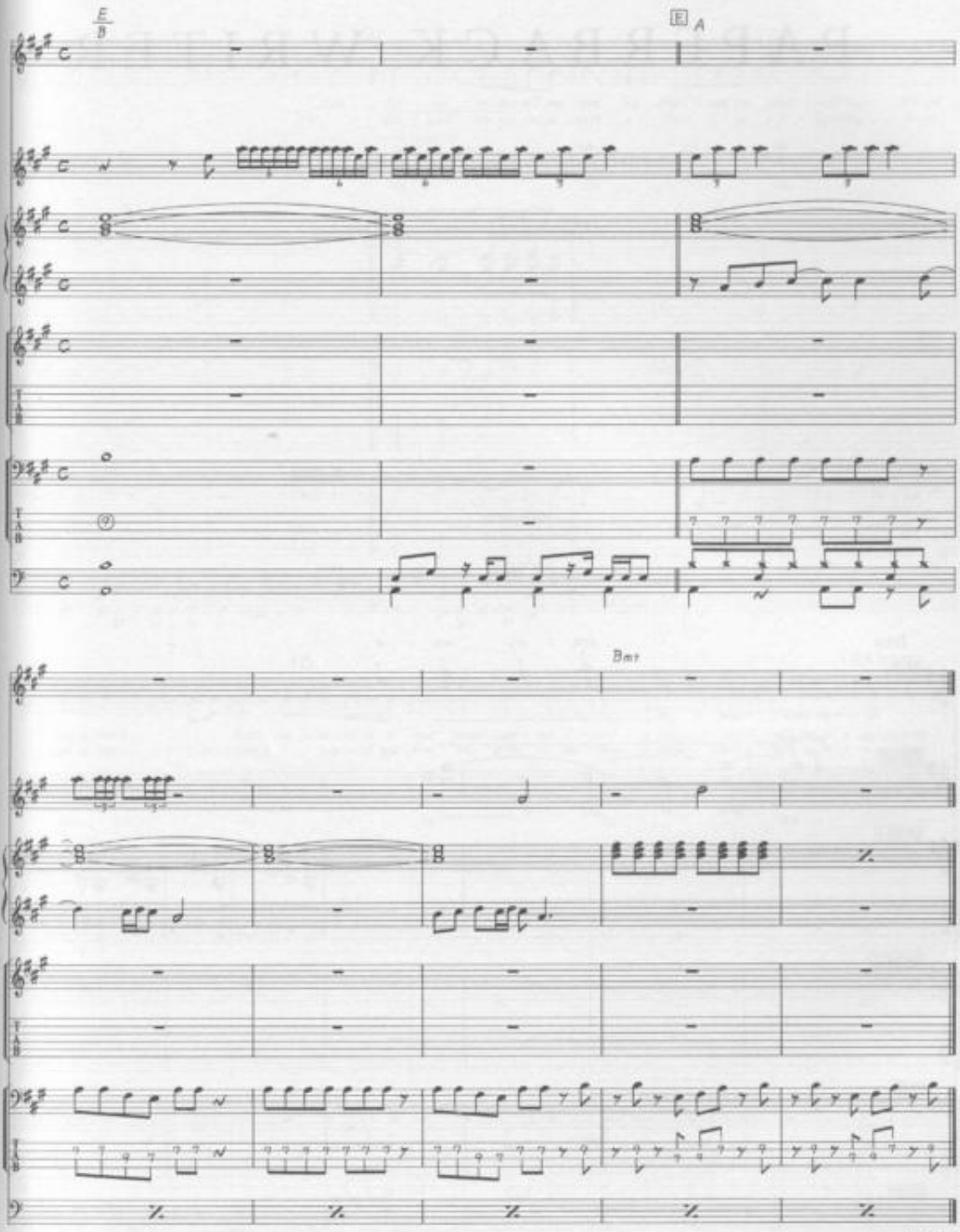



A
Bm7
(A)
this song
at night
- me - ry
You may think the chords are go - ing wrong
You may think the hands are not quite right
Is a lit - tle dark and out of key
But they're not
But they are
You're cor-rect
2x
2x
2x
E7
D
1.
He just wrote it like that
They just play it like that
There's no - bo - dy there
2x


D
B
E
Bm7
G
C#7
F#7
Bm
D.S. time
it (1x) does-n't real-ly mat-ter what chords I play what words I say or time of day it
(2x) does-n't real-ly mat-ter what clothes I wear or how I fare or if my hair is
(D.S.x) (Instrumental)
2x
F#7
D
A
(C#)
E
B
C
A
is As it's on ly a North-ern Song
brown When it's on ly a North-ern Song
And I told you there no one there
(Acoustic Piano)
2x D.S.x
2x D.S.x


A
Bm7
E7
D


D
E
It
D.S.
Coda
D
E
Bm7
G
C#7
F#7
Bm
F#7
D
A
C#


E
B
E A
Bm7
Fade Out

PAPERBACK WRITER

Words & Music by John Lennon & Paul McCartney.

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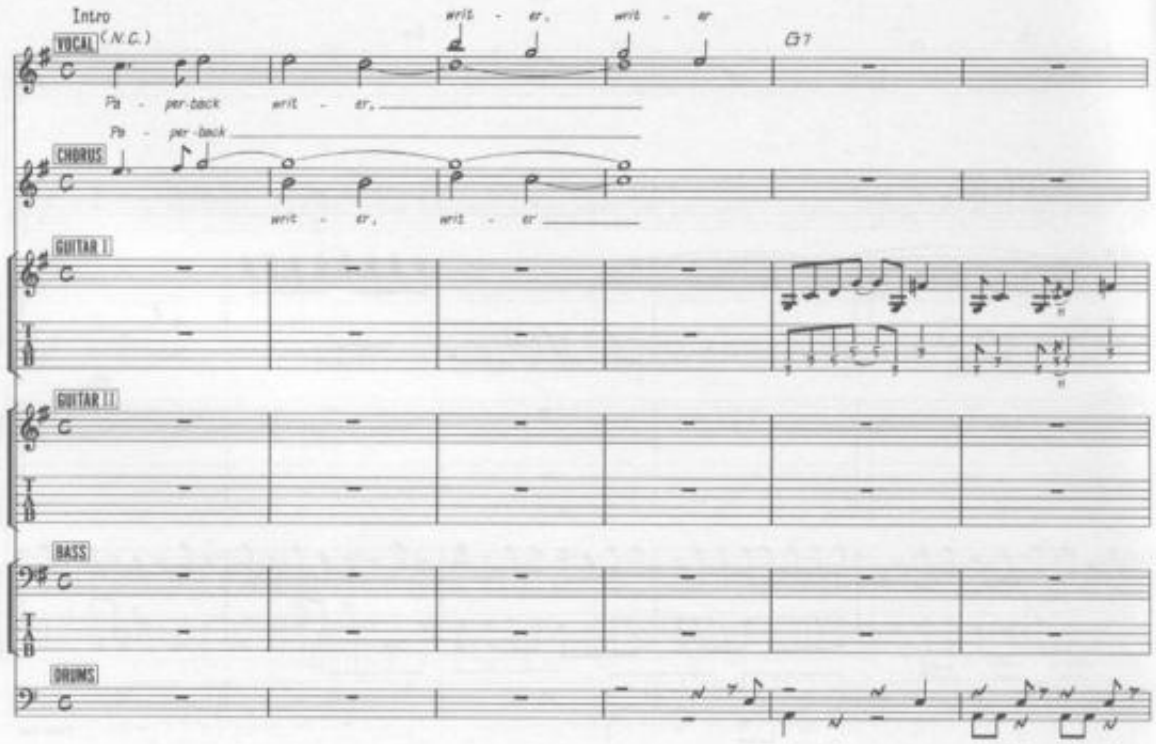
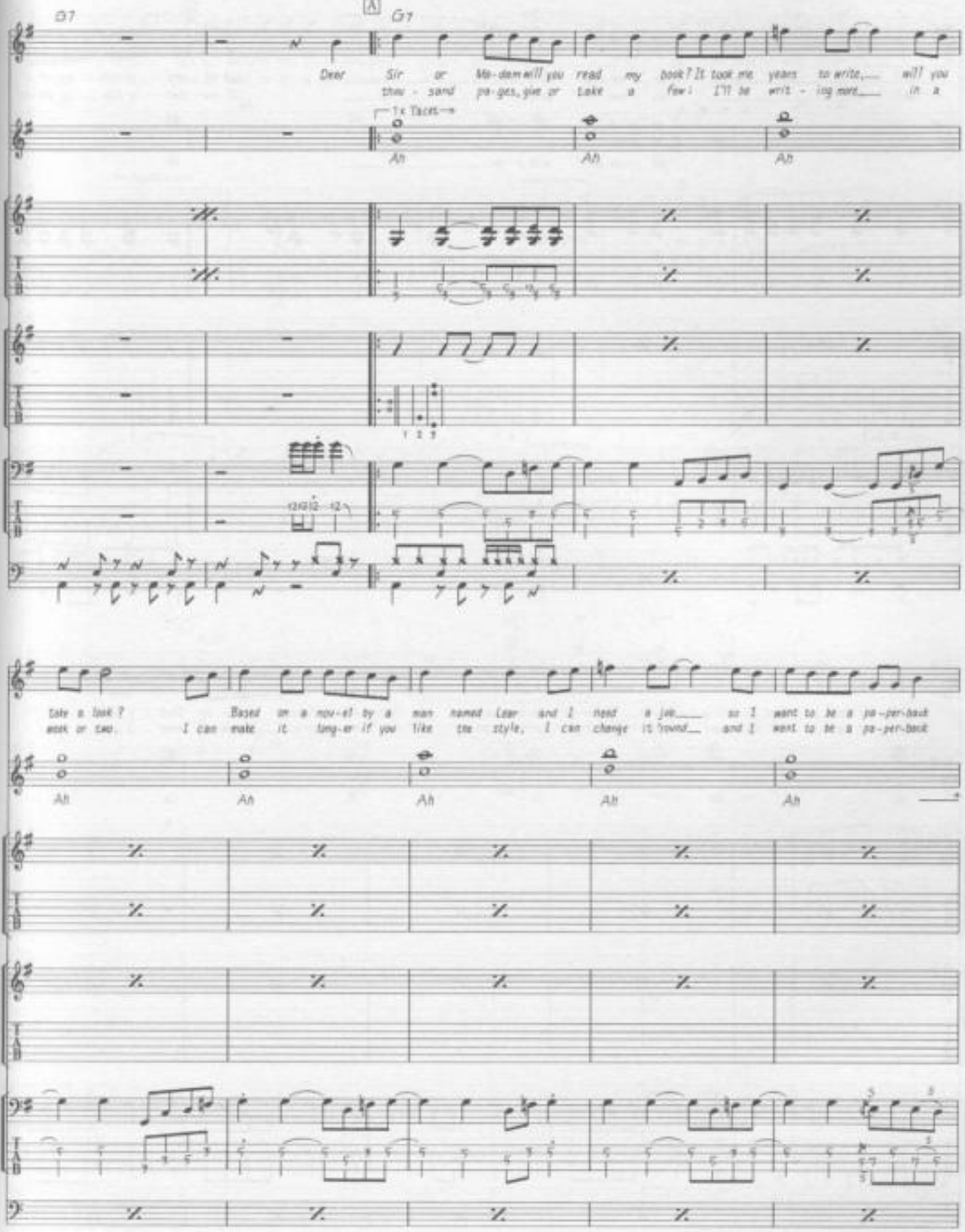
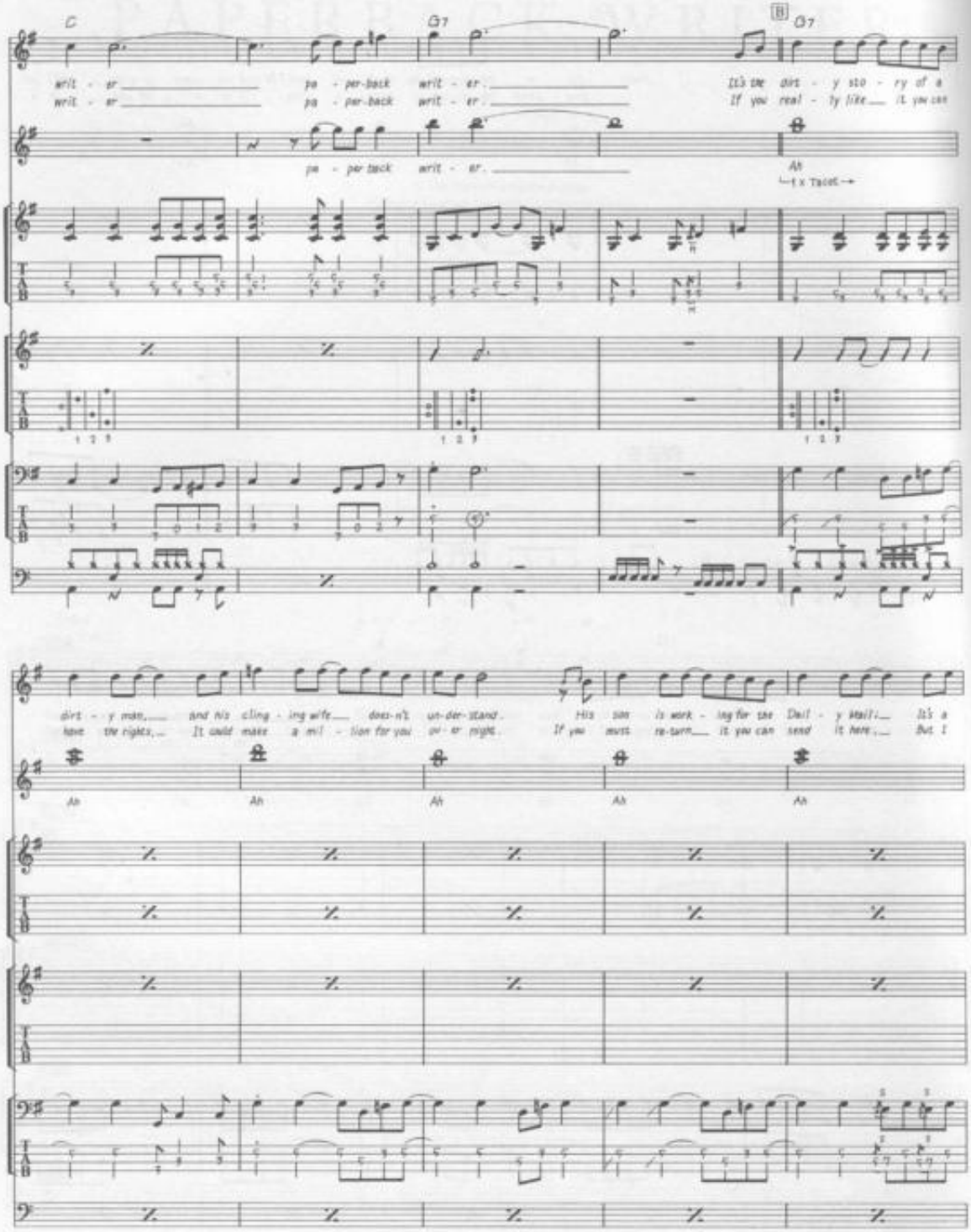
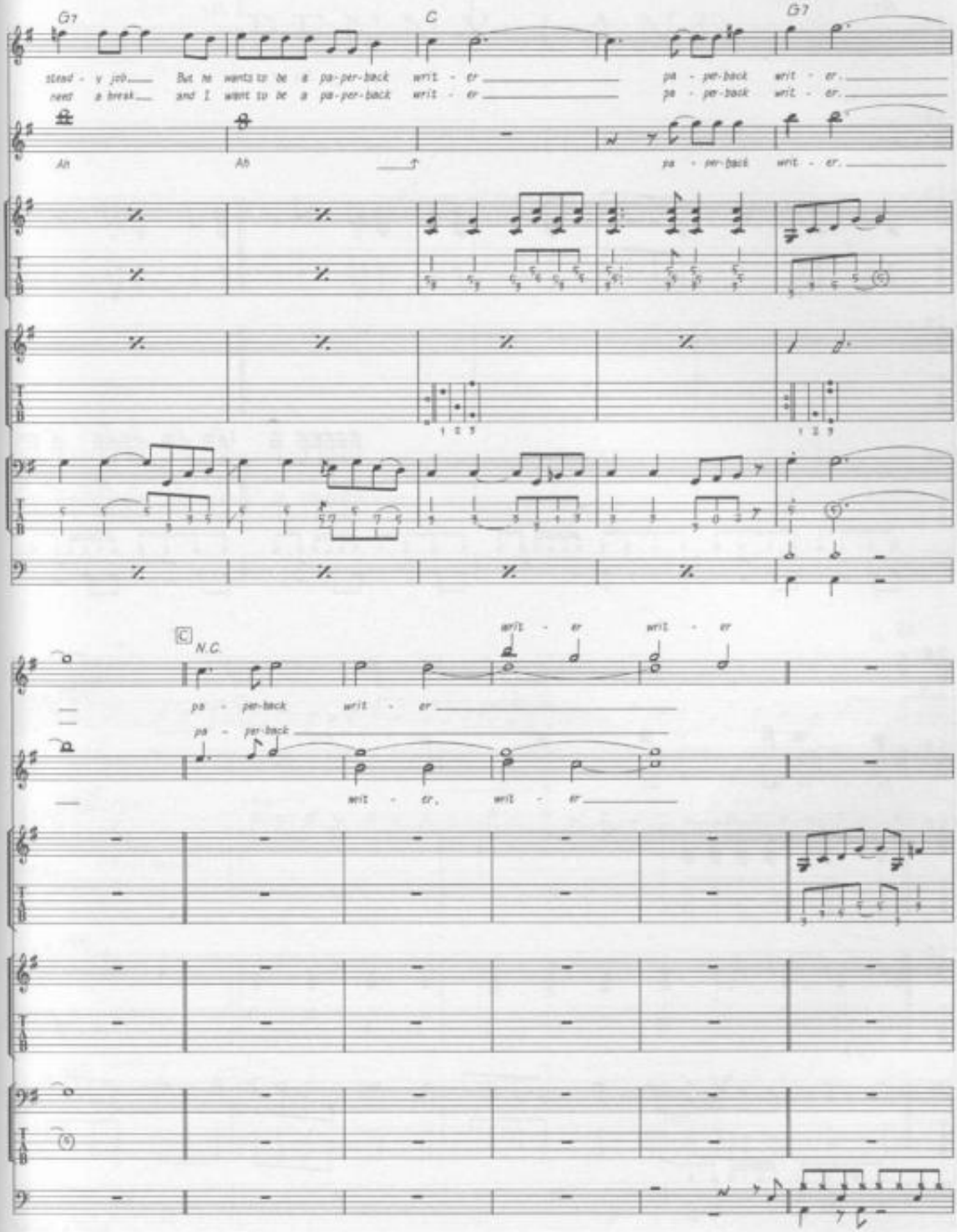
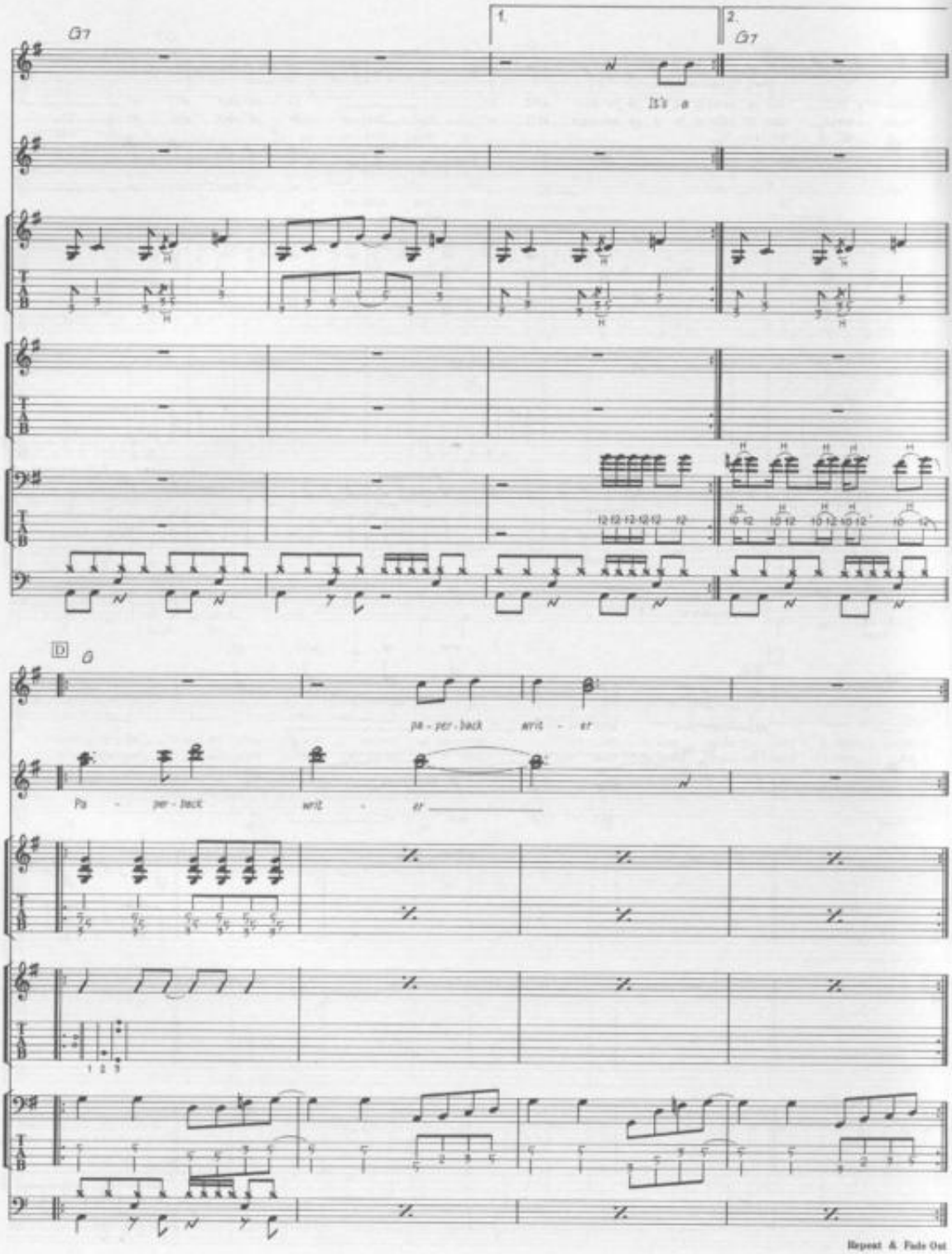



G7
A
G7
Dear Sir or Ma-dam will you read my book? It took me years to write,... will you
thou - sand pa-ges, give or take a few: I'll be writ - ing more... in a
1x Tacet
Ah
Ah
Ah
take a look? Based on a nov-el by a man named Lear and I need a job... so I want to be a pa-per-back
week or two. I can make it long-er if you like the style, I can change it 'round... and I want to be a pa-per-back
Ah
Ah
Ah
Ah
Ah


C
G7
B
G7
writ - er
pa - per-back writ - er
It's the dirt - y sto - ry of a
If you real - ly like it you can
Ah
1 x Tacet
dirt - y man, and his cling - ing wife doesn't un-der-stand.
have the rights, It could make a mil - lion for you o - ver night.
His son is work - ing for the Dail - y Mail; It's a
If you must re-turn it you can send it here; But I
Ah
Ah
Ah
Ah
Ah


G7
C
G7
stead - y job
need a break
But he wants to be a pa-per-back writ - er
and I want to be a pa-per-back writ - er
pa - per-back writ - er.
pa - per-back writ - er.
Ah
Ah
pa - per-back writ - er.
C
N.C.
writ - er
writ - er
pa - per-back writ - er
pa - per-back
writ - er, writ - er


G7
1.
2.
G7
It's a
D
G
pa - per - back writ - er
Pa - per - back writ - er
Repeat & Fade Out

PENNY LANE

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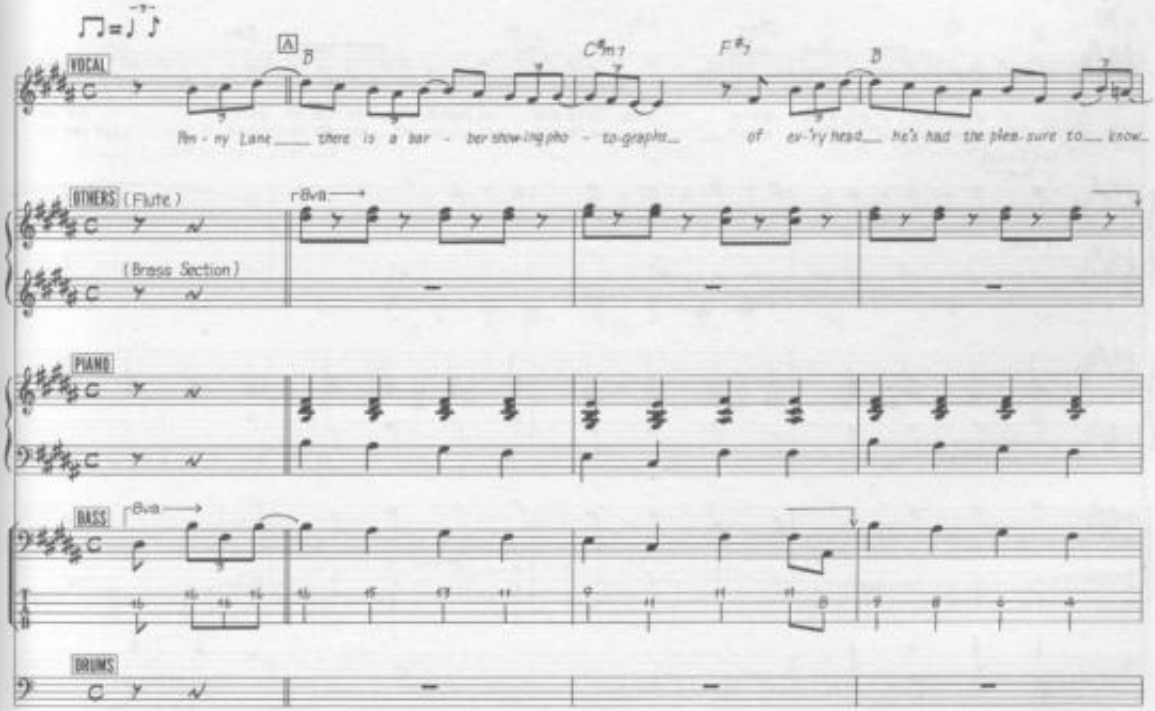
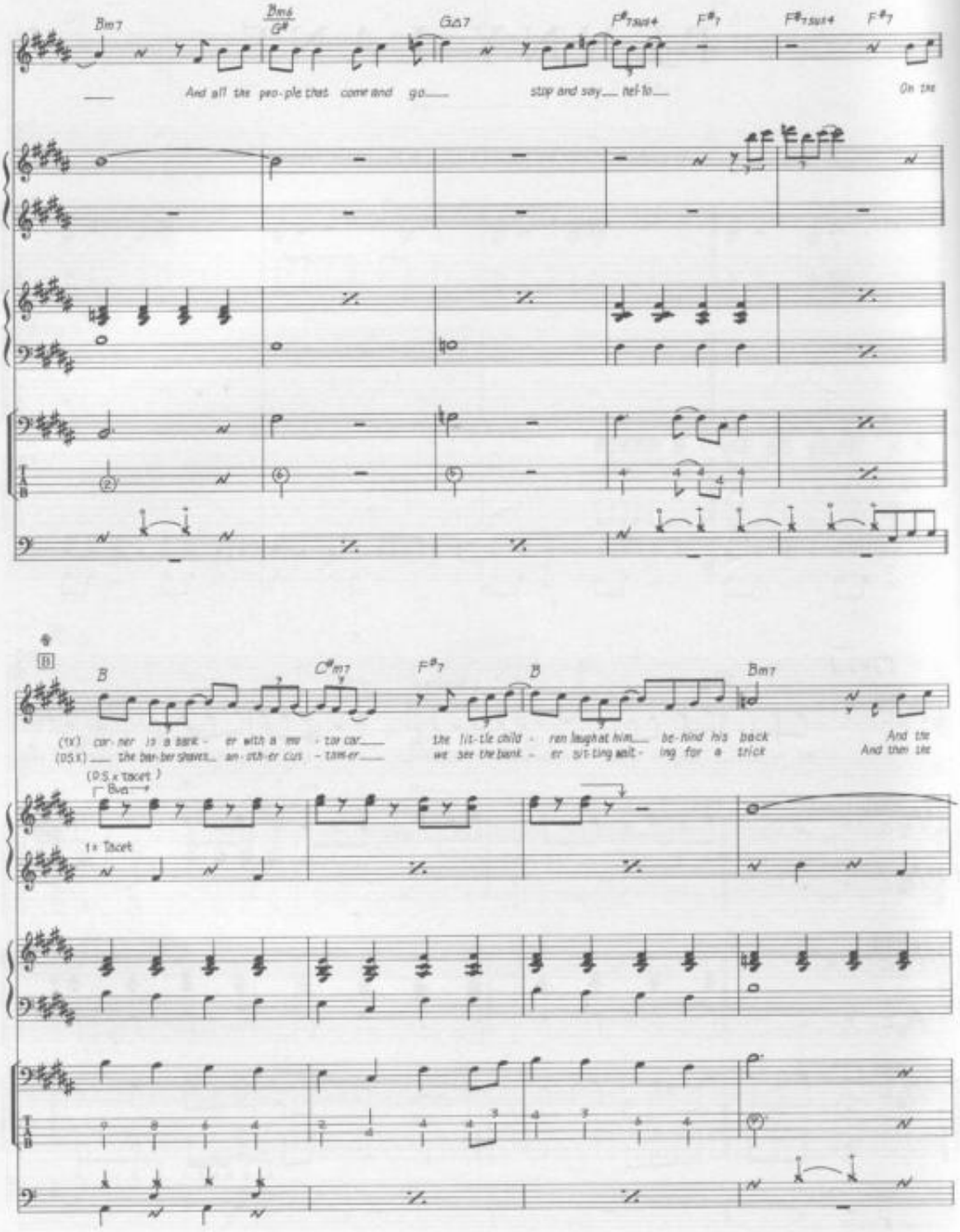
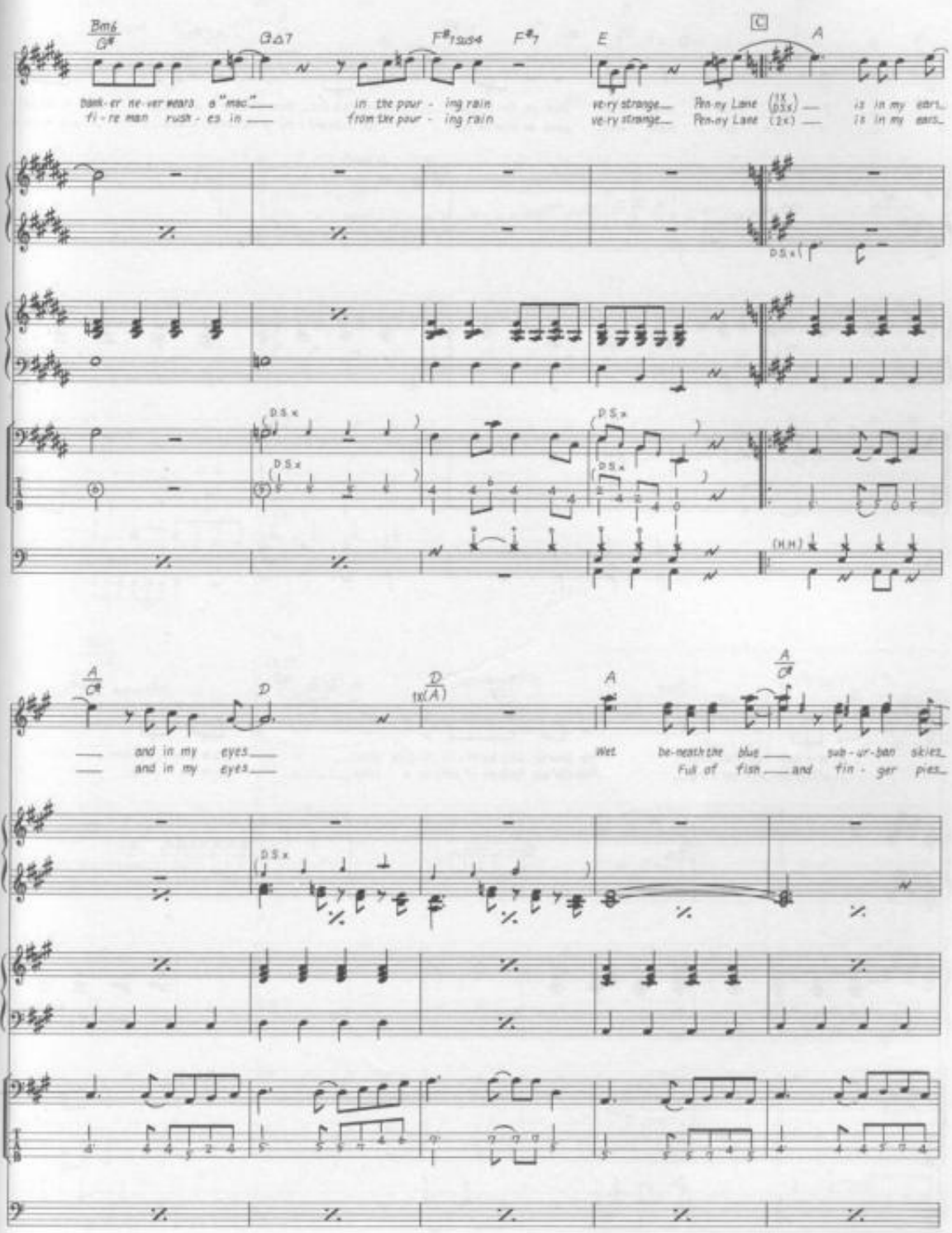
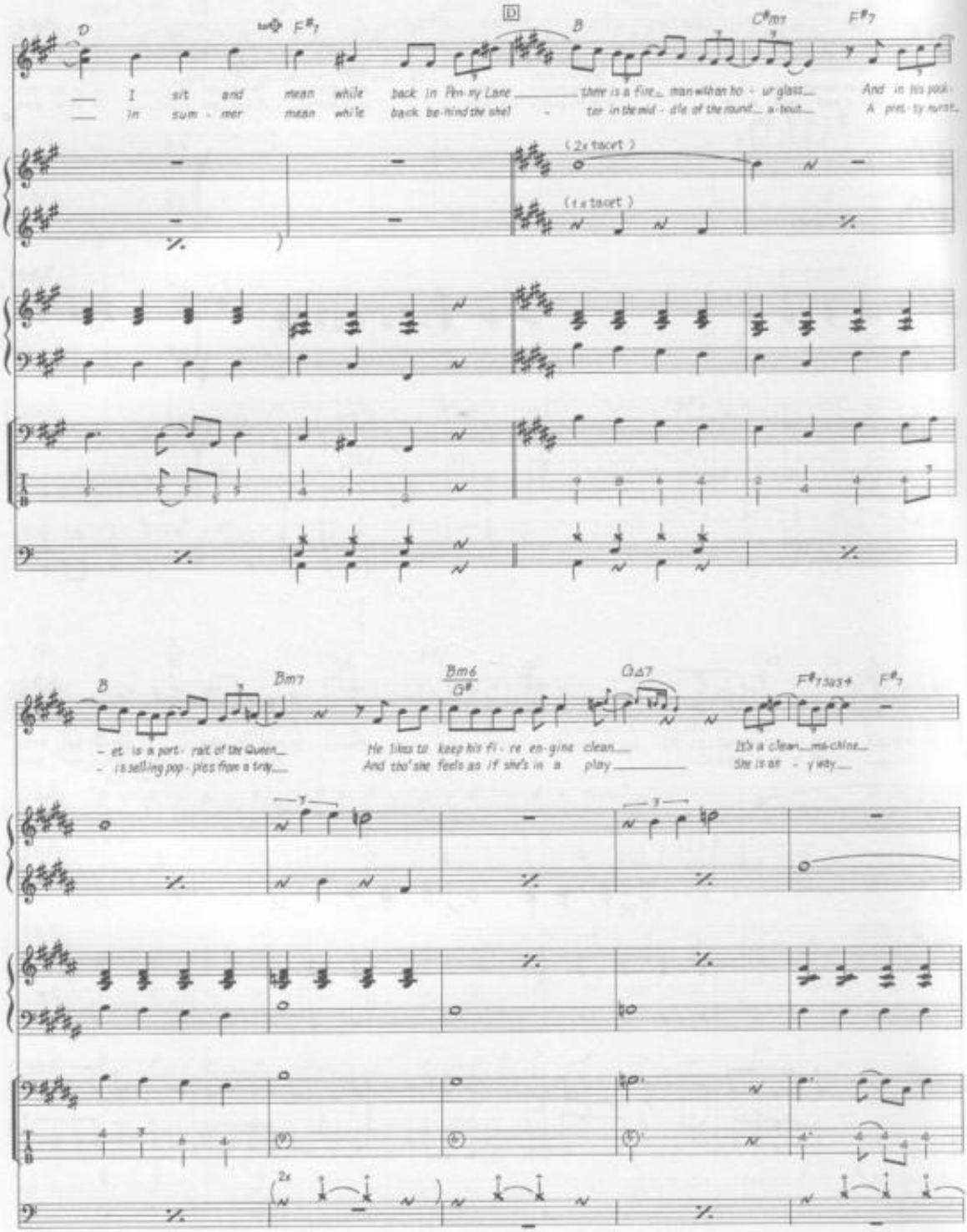
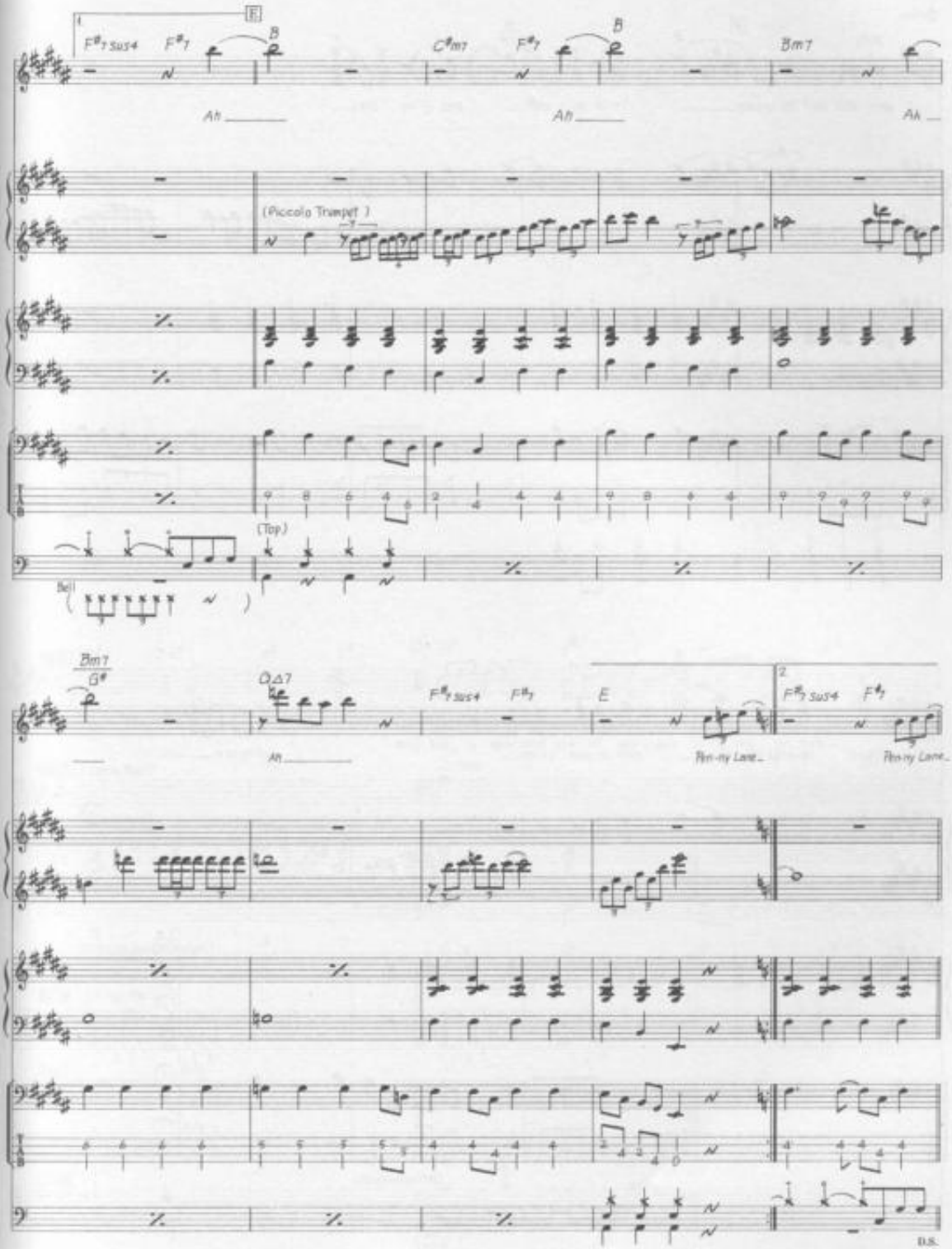
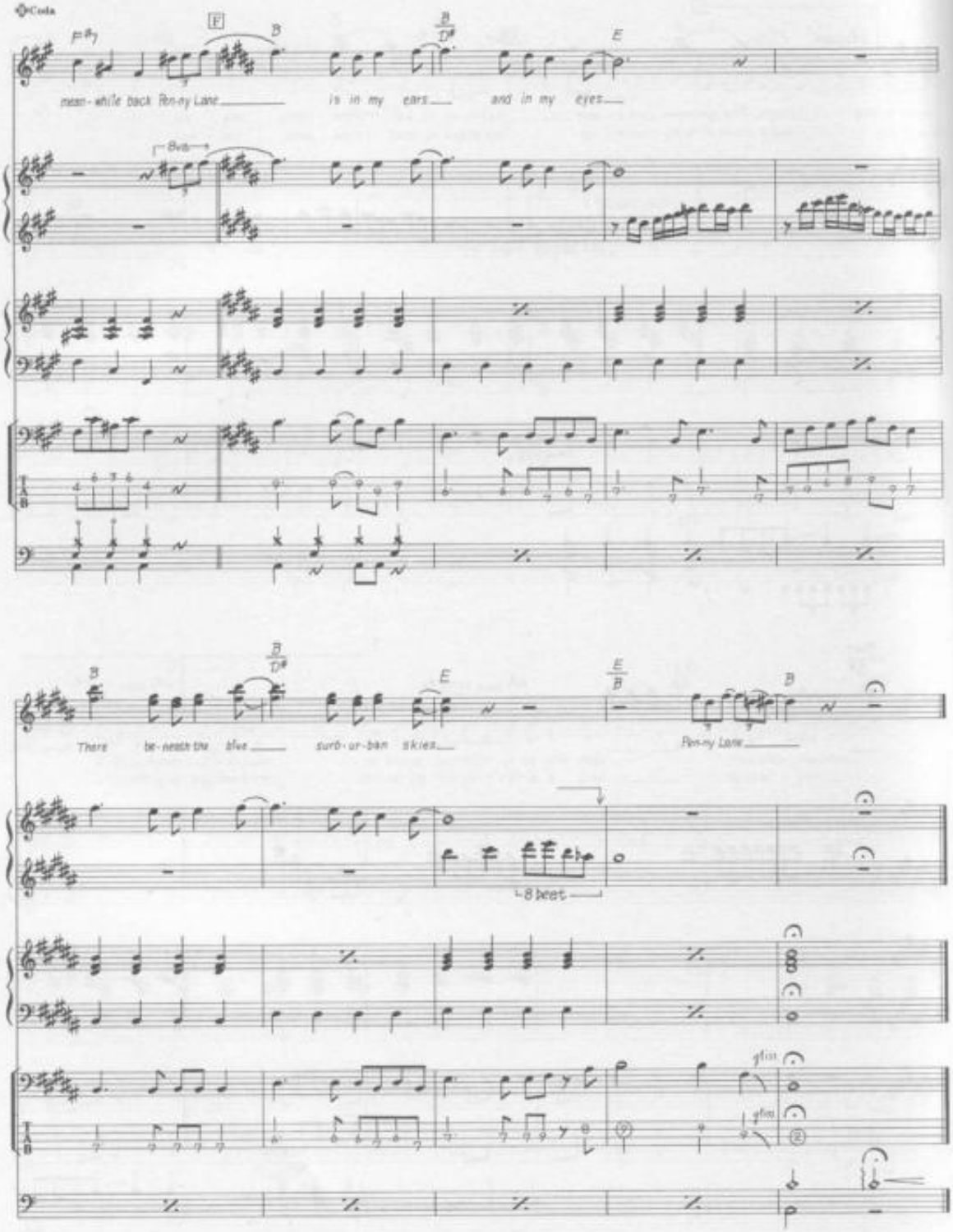



Bm7
Bm6/G♯
G△7
F♯7sus4
F♯7
F♯7sus4
F♯7
And all the peo-ple that come and go
stop and say hel-lo
On the
B
C♯m7
F♯7
B
Bm7
(1X) cor-ner is a bank - er with a mo - tor car
(DS.%) the bar-ber shaves an-oth-er cus - tom-er
the lit-tle child - ren laugh at him be-hind his back
we see the bank - er sit-ting wait - ing for a trick
And the
And then the
(D.S.% tacet)
Bva
1x Tacet


Bm6
G#
G△7
F#7sus4
F#7
E
C
A
bank-er ne-ver wears a "mac" in the pour - ing rain ve-ry strange Pen-ny Lane (1x D.S.x) is in my ears
fi-re man rush-es in from the pour - ing rain ve-ry strange Pen-ny Lane (2x) is in my ears
D.S.x
(H.H.)
A
C#
D
D
1x(A)
A
A
C#
and in my eyes Wet be-neath the blue sub-ur-ban skies
and in my eyes Full of fish and fin-ger pies


D
F#7
D
B
C#m7
F#7
I sit and mean while back in Pen-ny Lane there is a fire... man with an ho - ur glass...
In sum - mer mean while back be-hind the shel - ter in the mid - dle of the round... a-bout...
And in his pock-
A pret - ty nurse...
(2x tacet)
(1 x tacet)
B
Bm7
Bm6
G#
GΔ7
F#7sus4
F#7
- et is a port - rait of the Queen...
- is selling pop - pies from a tray...
He likes to keep his fi - re en-gine clean...
And tho' she feels as if she's in a play...
It's a clean...ma-chine...
She is an - y way...
2x


1
E
F#7 sus4
F#7
B
C#m7
F#7
B
Bm7
Ah
Ah
Ah
(Piccolo Trumpet)
(Top)
Bell
Bm7
G#
D△7
F#7 sus4
F#7
E
2
F#7 sus4
F#7
Ah
Pen-ny Lane
Pen-ny Lane
D.S.


Coda
F
B
B/D♯
E
mean-while back Pen-ny Lane
is in my ears
and in my eyes
8va
B
B/D♯
E
E/B
B
There be-neath the blue
surb-ur-ban skies
Pen-ny Lane
8 beet

PIGGIES

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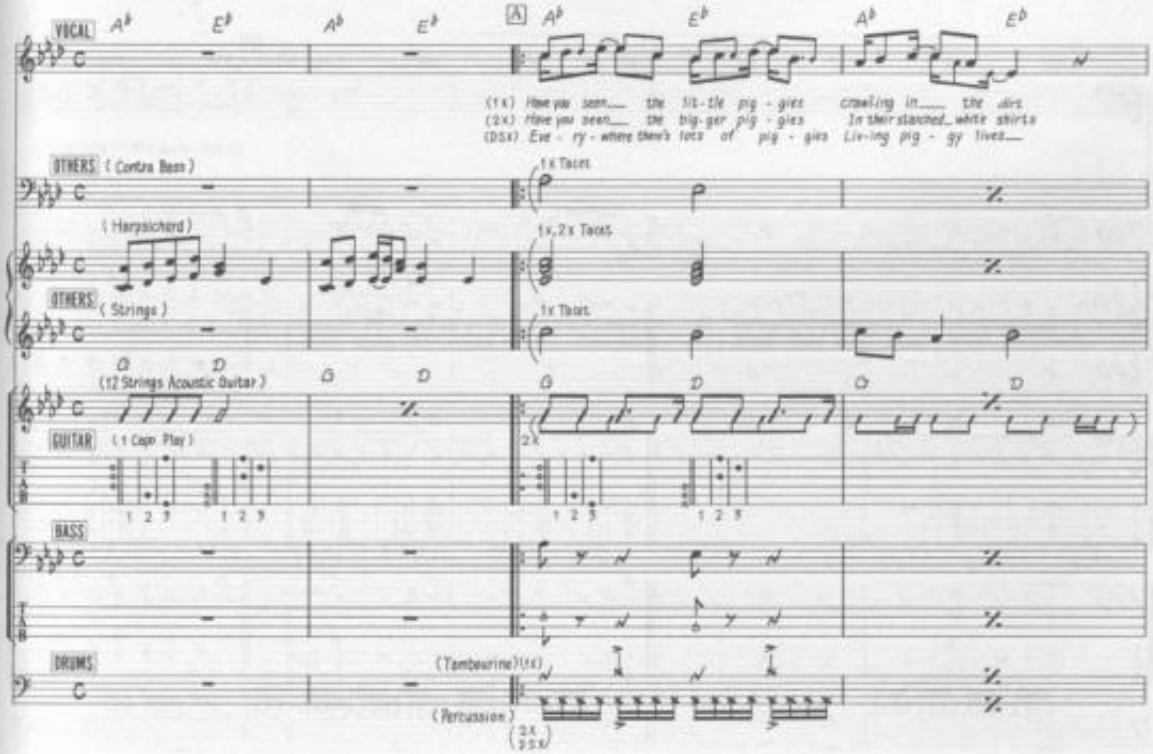
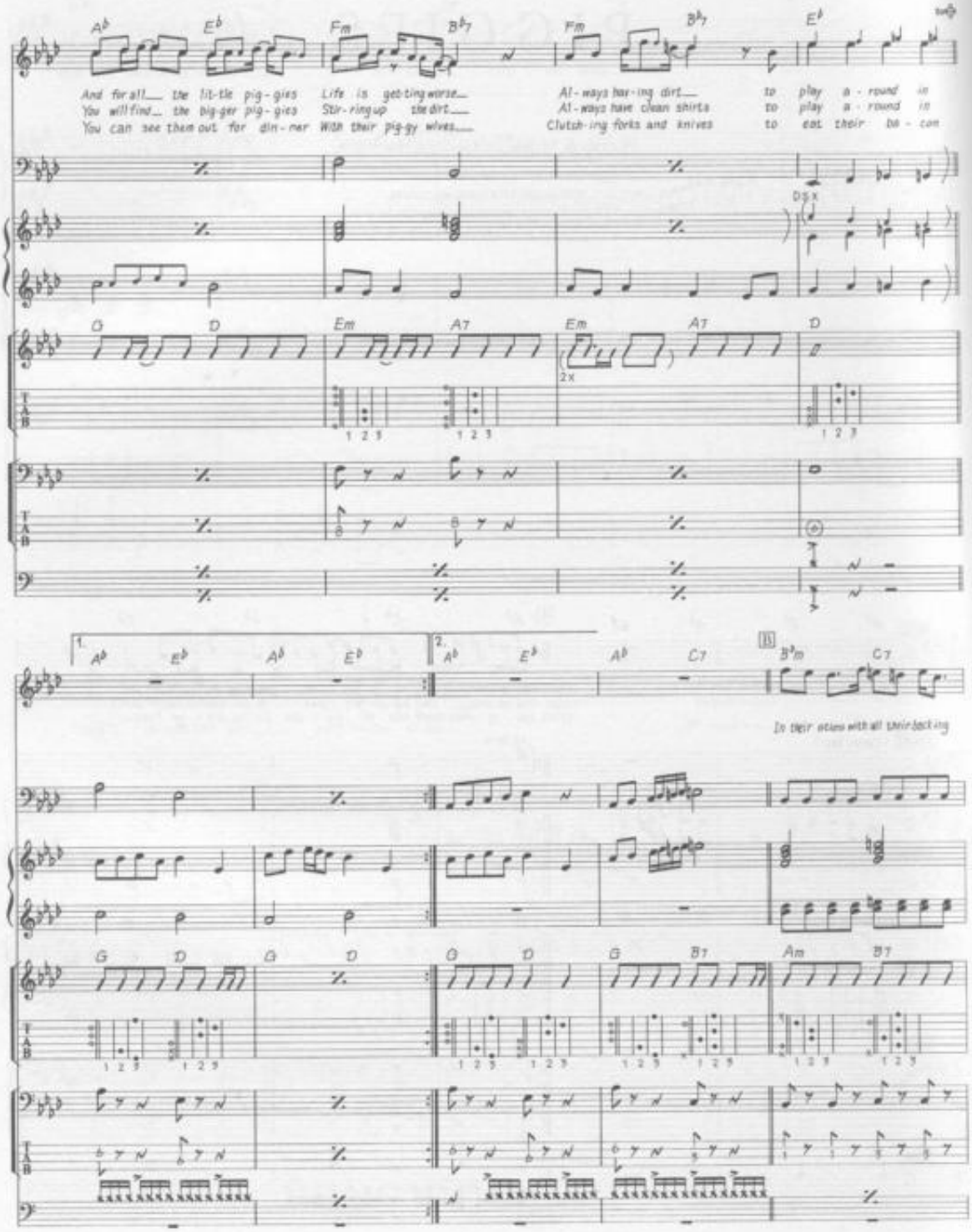
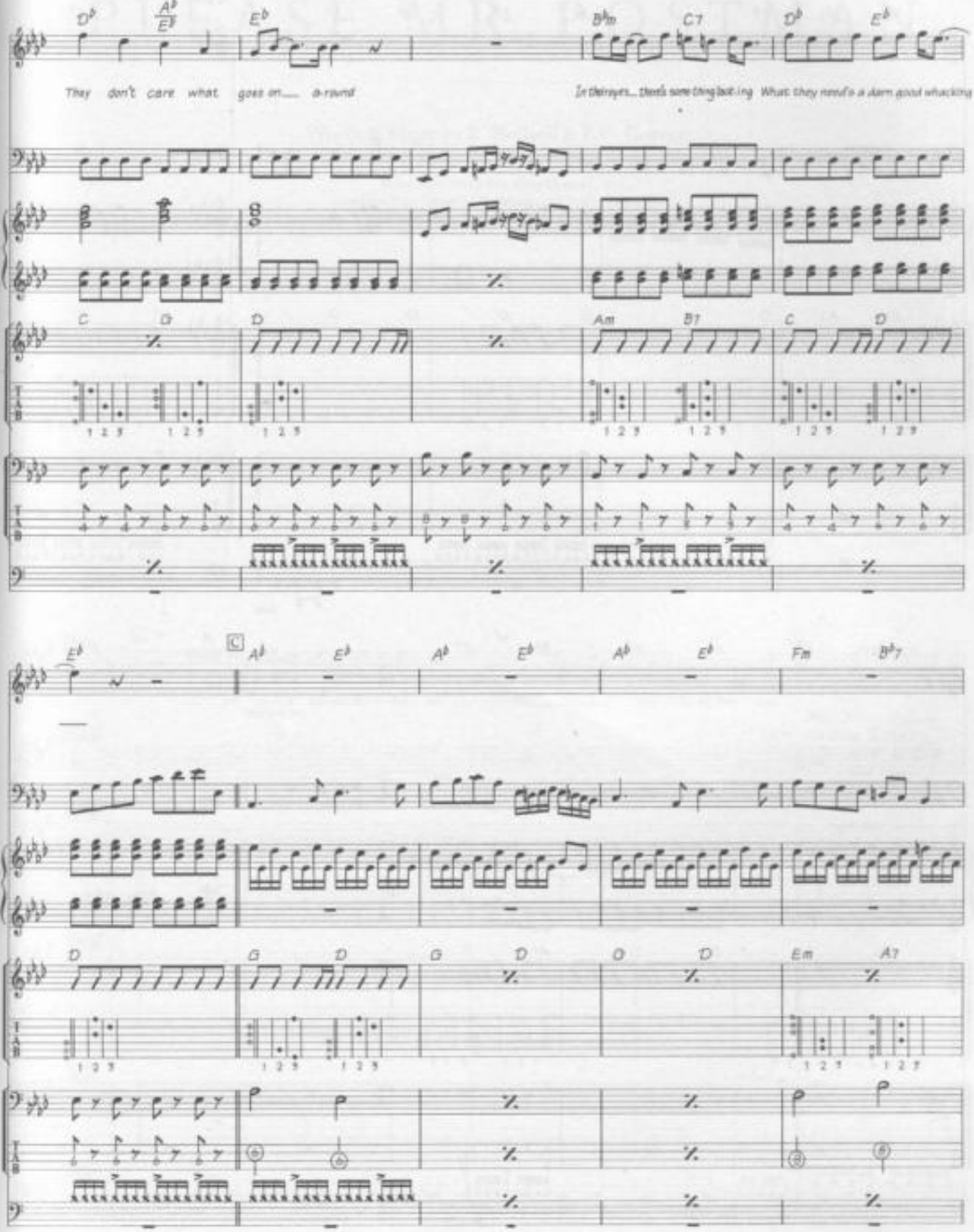
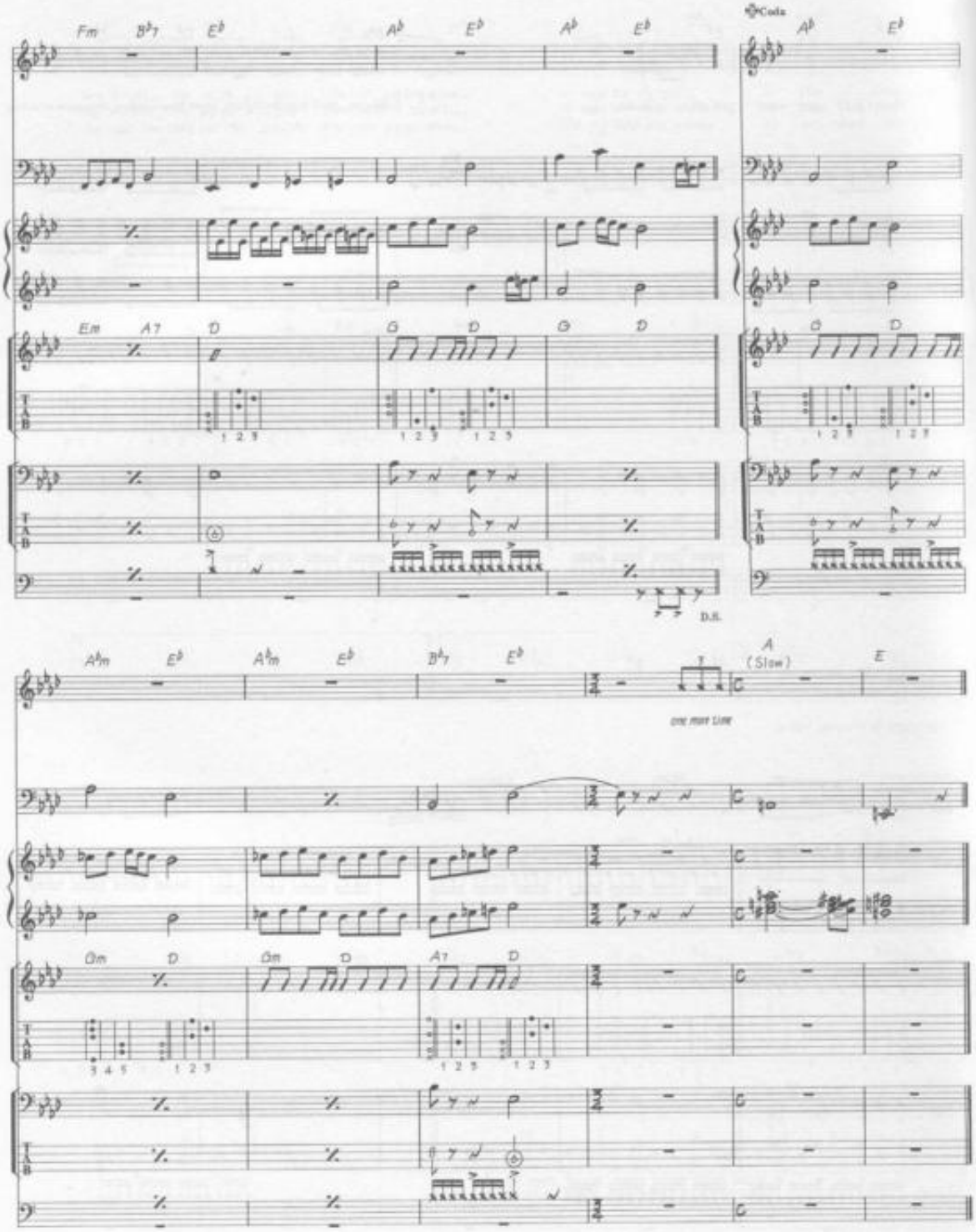



A♭ E♭ Fm B♭7 Fm B♭7 E♭
And for all___ the lit-tle pig-gies Life is get-ting worse___ Al-ways bar-ing dirt___ to play a-round in
You will find___ the big-ger pig-gies Stir-ring up the dirt___ Al-ways have clean shirts to play a-round in
You can see them out for din-ner With their pig-gy wives___ Clutch-ing forks and knives to eat their ba-con
G D Em A7 Em A7 D
1 2 3
2x
1. A♭ E♭ A♭ E♭
2. A♭ E♭ A♭ C7
B B♭m C7
In their arms with all their backing
G D G D G D G B7 Am B7


D♭ A♭/E♭ E♭ B♭m C7 D♭ E♭
They don't care what goes on___ a-round
In their eyes___ there's some-thing lack-ing What they need's a darn good whacking
C G D Am B7 C D
E♭ C A♭ E♭ A♭ E♭ A♭ E♭ Fm B♭7
D G D G D G D Em A7


Coda
Fm
B♭7
E♭
A♭
E♭
A♭
E♭
A♭
E♭
Em
A7
D
G
D
G
D
G
D
D.S.
A♭m
E♭
A♭m
E♭
B♭7
E♭
A
(Slow)
E
one more time
Dm
D
Dm
D
A7
D

PLEASE MR. POSTMAN

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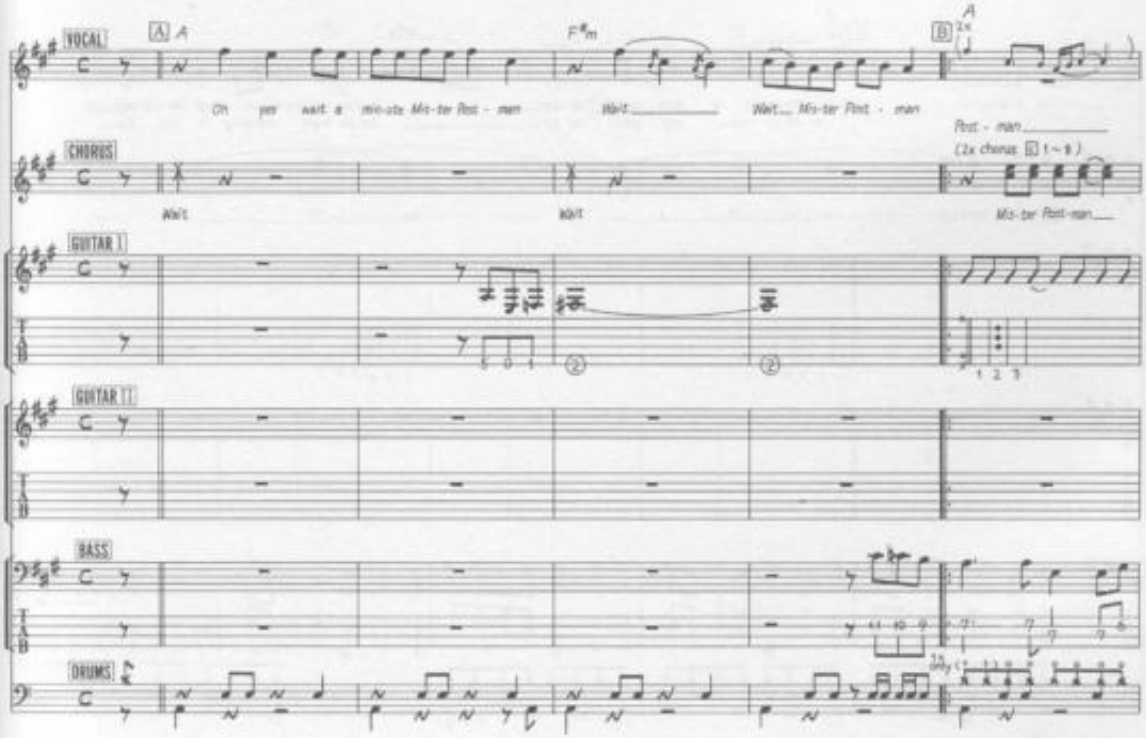
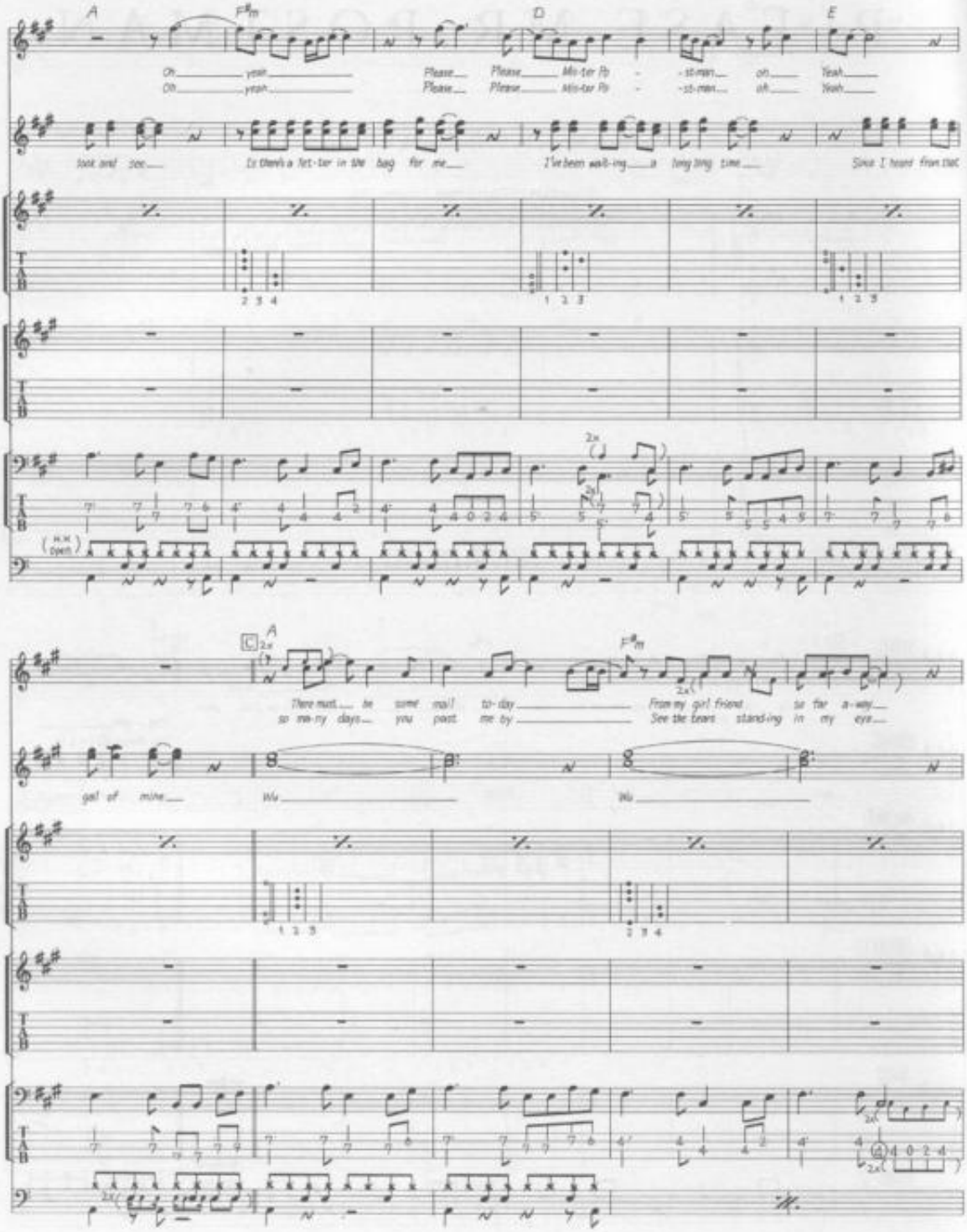
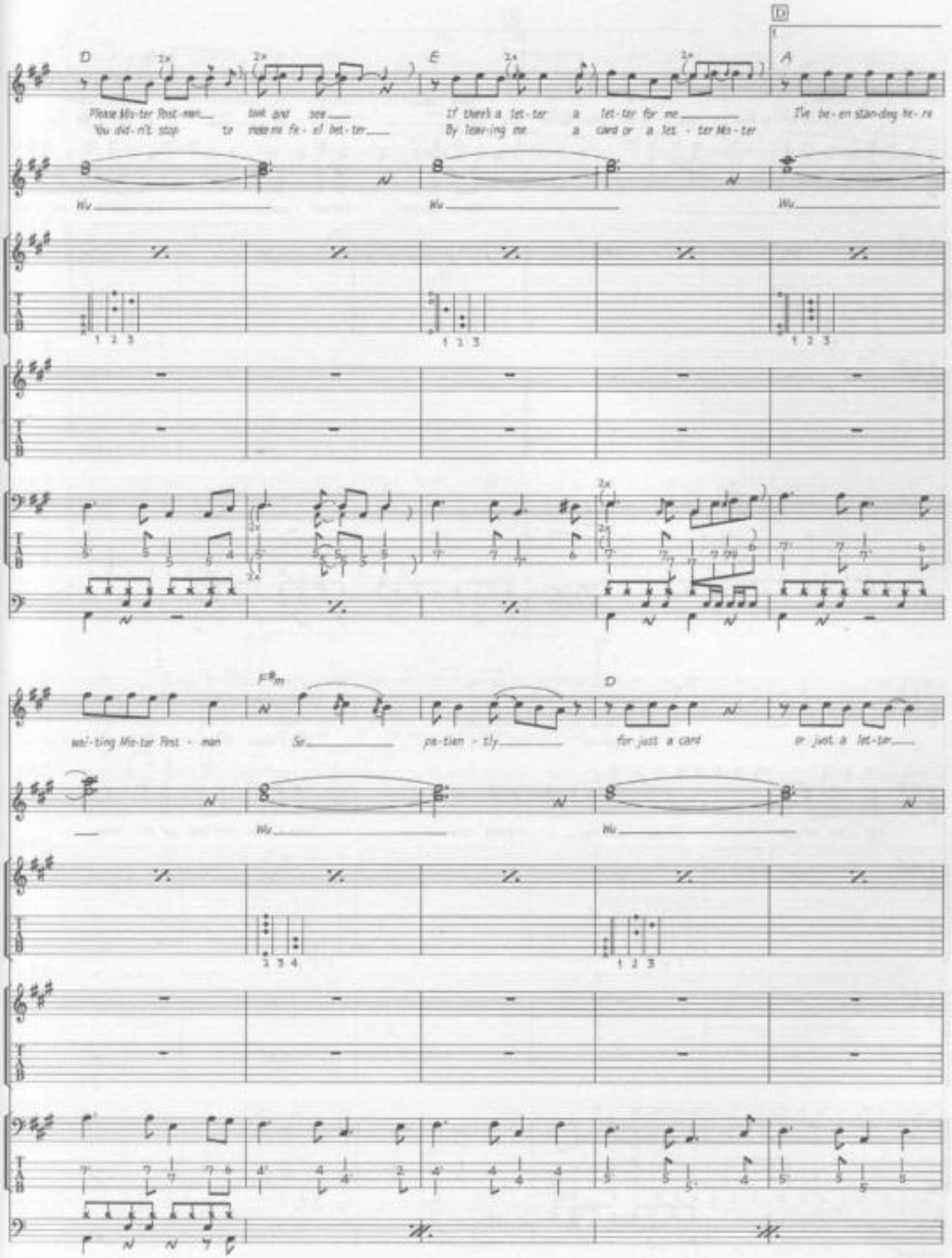
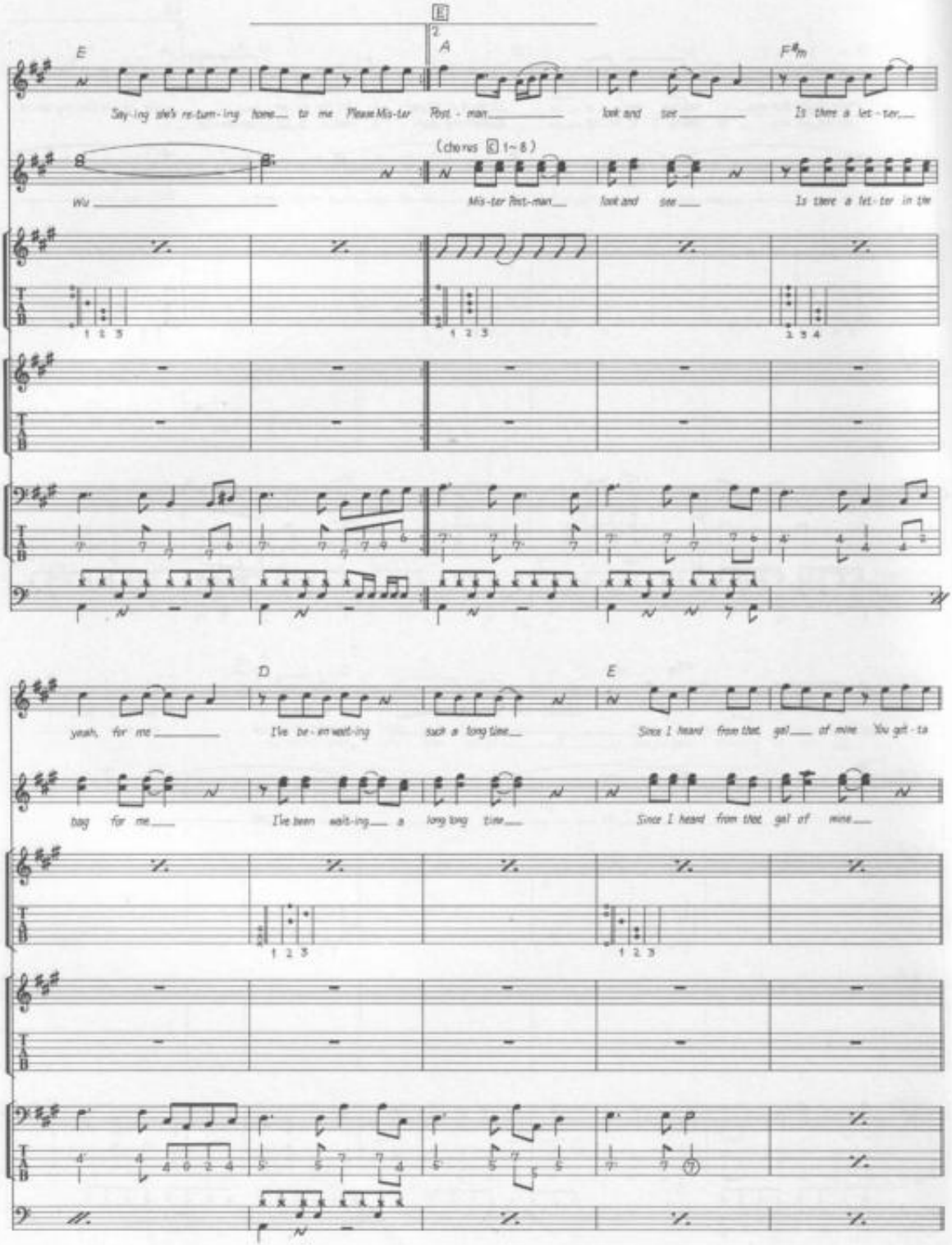
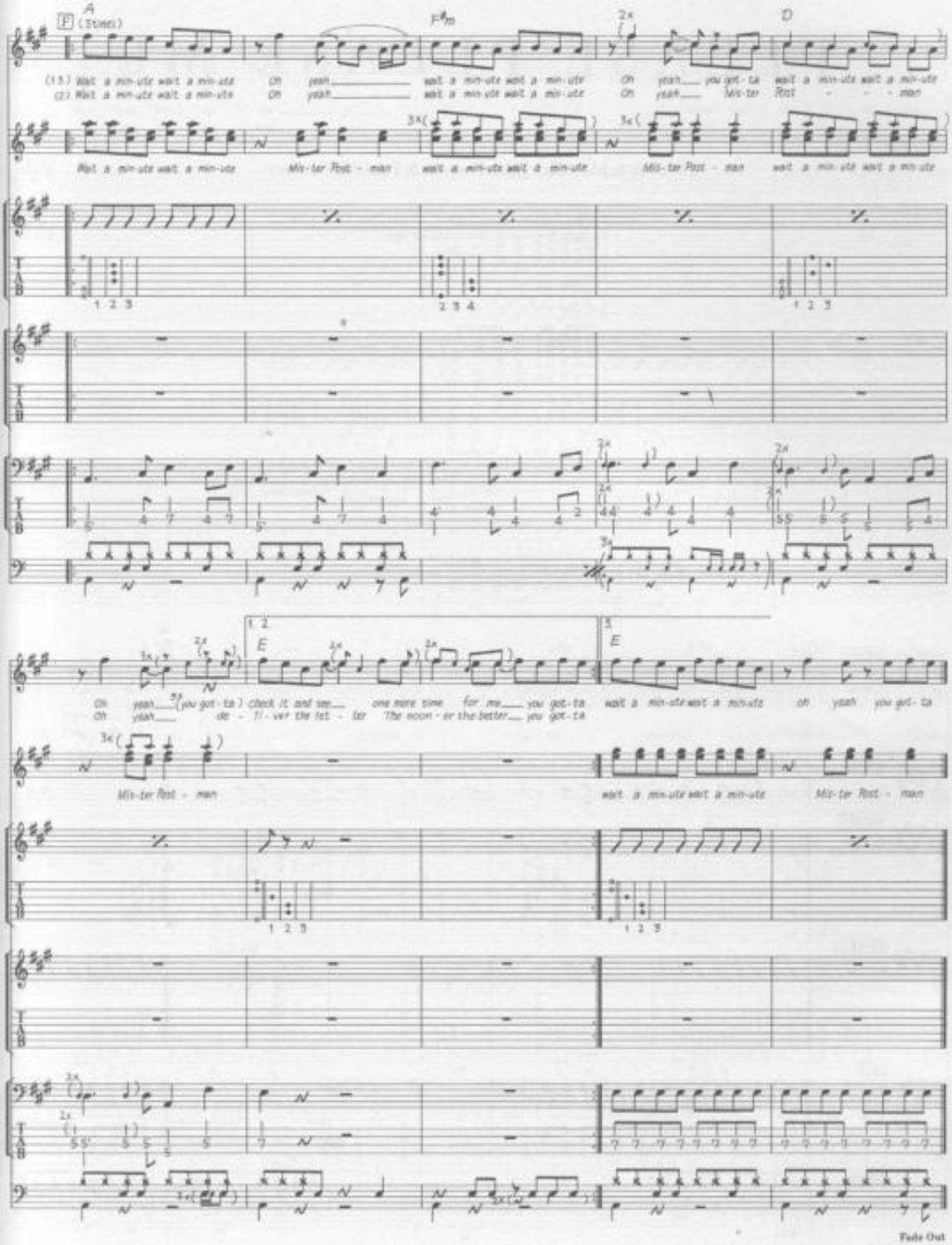



A
F#m
D
E
Oh yeah Please Please Mis-ter Po - -st-man oh Yeah
Oh yeah Please Please Mis-ter Po - -st-man oh Yeah
look and see Is there's a let-ter in the bag for me I've been wait-ing a long long time Since I heard from that
(H.H. open)
C
There must be some mail to-day From my girl friend so far a-way
so ma-ny days you past me by See the tears stand-ing in my eye
gal of mine Wu Wu


D
E
A
Please Mis-ter Post-man look and see
You did-n't stop to make me fe-el bet-ter
If there's a let-ter a let-ter for me
By leav-ing me a card or a let-ter Mis-ter
I've be-en stan-ding he-re
wai-ting Mis-ter Post-man
So patien-tly
for just a card
or just a let-ter


E
2
A
F♯m
Say-ing she's re-turn-ing home to me Please Mis-ter Post-man look and see Is there a let-ter
(chorus C 1~8)
Wo Mis-ter Post-man look and see Is there a let-ter in the
D
E
yeah, for me I've be-en wait-ing such a long time Since I heard from that girl of mine You got-ta
bag for me I've been wait-ing a long long time Since I heard from that girl of mine


A
F (Stinel)
F#m
D
(1.5.) Wait a min-ute wait a min-ute Oh yeah wait a min-ute wait a min-ute Oh yeah you got-ta wait a min-ute wait a min-ute
(2.) Wait a min-ute wait a min-ute Oh yeah wait a min-ute wait a min-ute Oh yeah Mis-ter Post - - - man
Wait a min-ute wait a min-ute Mis-ter Post - man wait a min-ute wait a min-ute Mis-ter Post - man wait a min-ute wait a min-ute
E
Oh yeah (you got-ta) check it and see one more time for me you got-ta wait a min-ute wait a min-ute oh yeah you got-ta
Oh yeah de - li - ver the lat - ter The noon - er the better you got-ta
Mis-ter Post - man wait a min-ute wait a min-ute Mis-ter Post - man
Fade Out

PLEASE PLEASE ME

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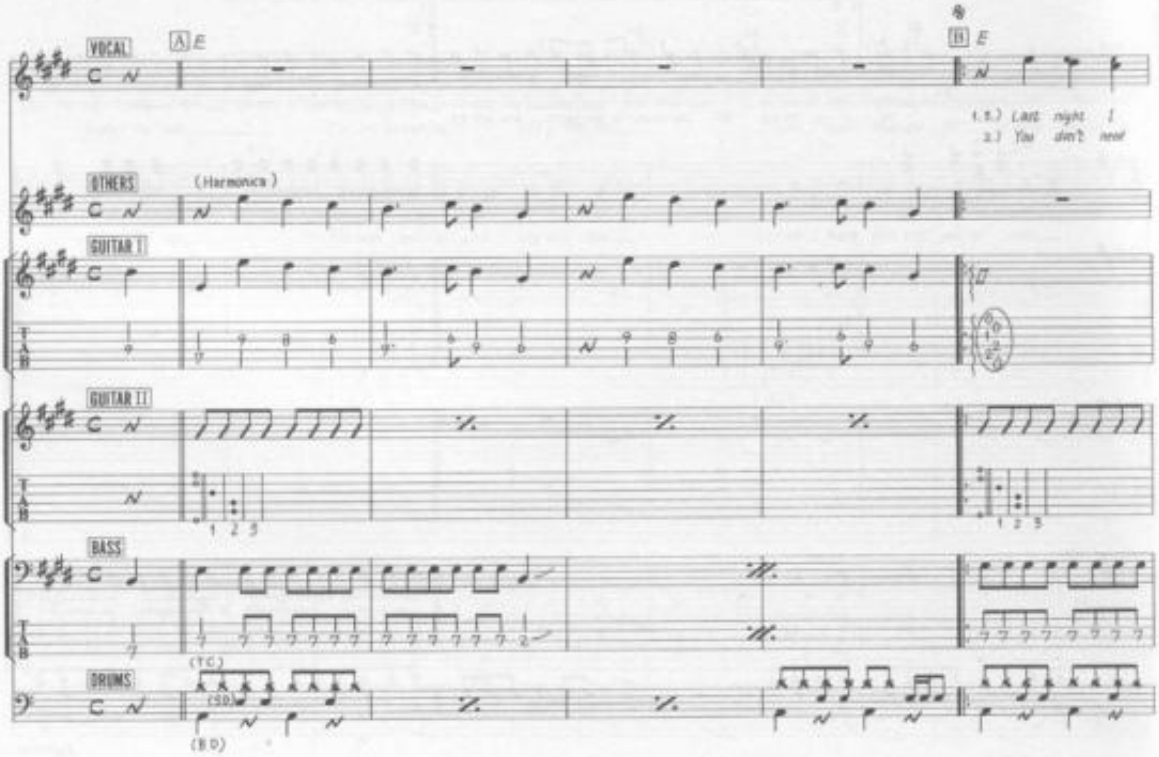
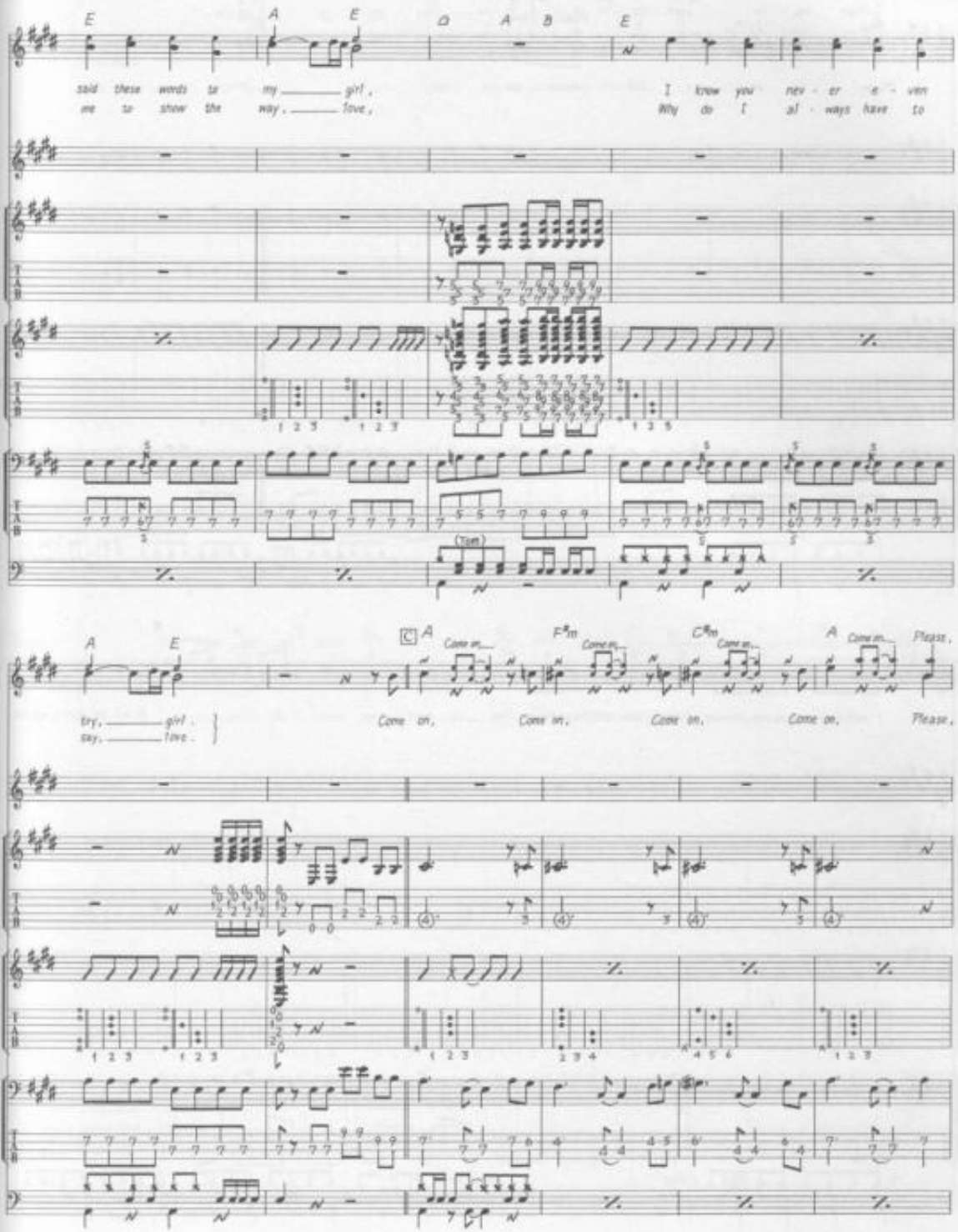
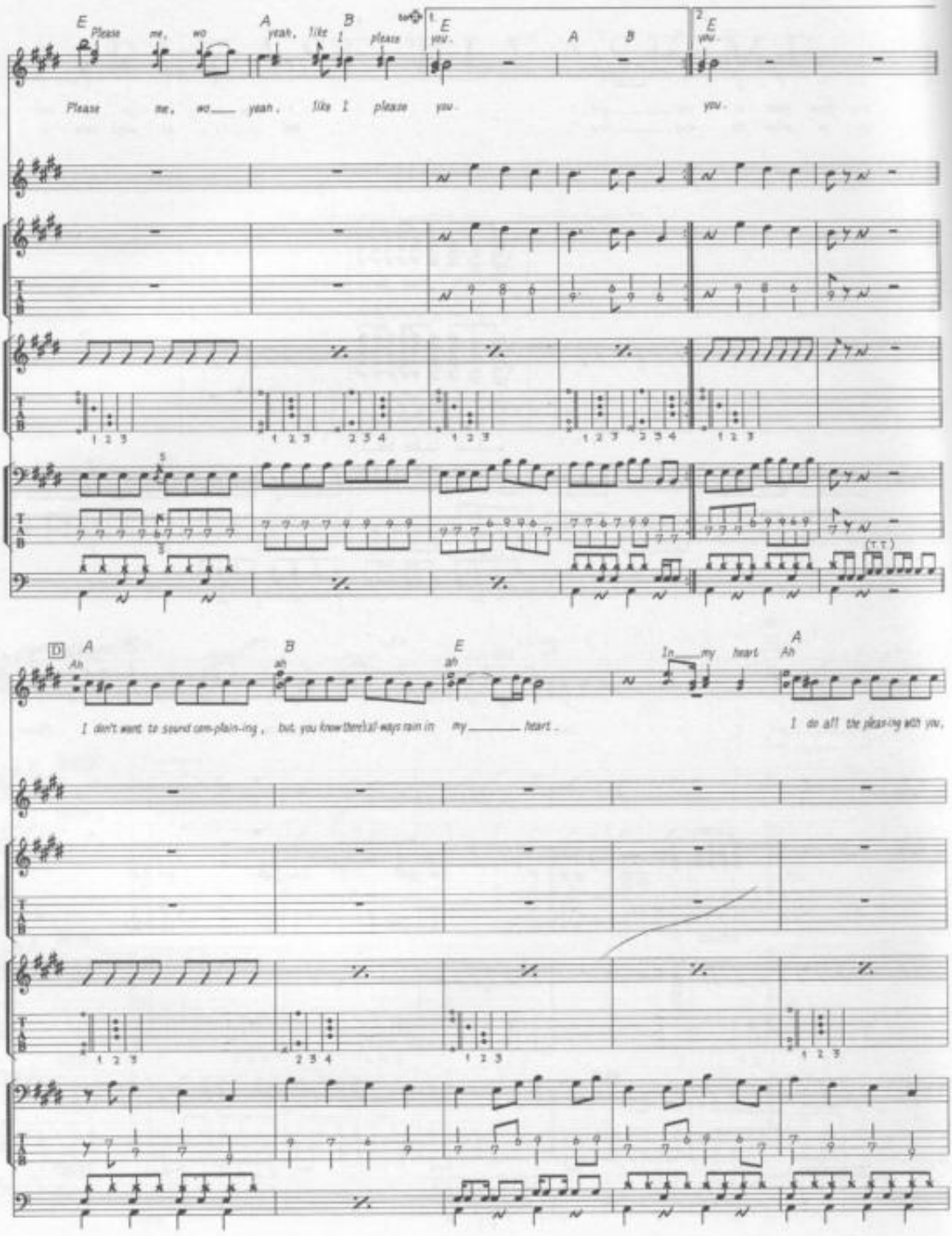
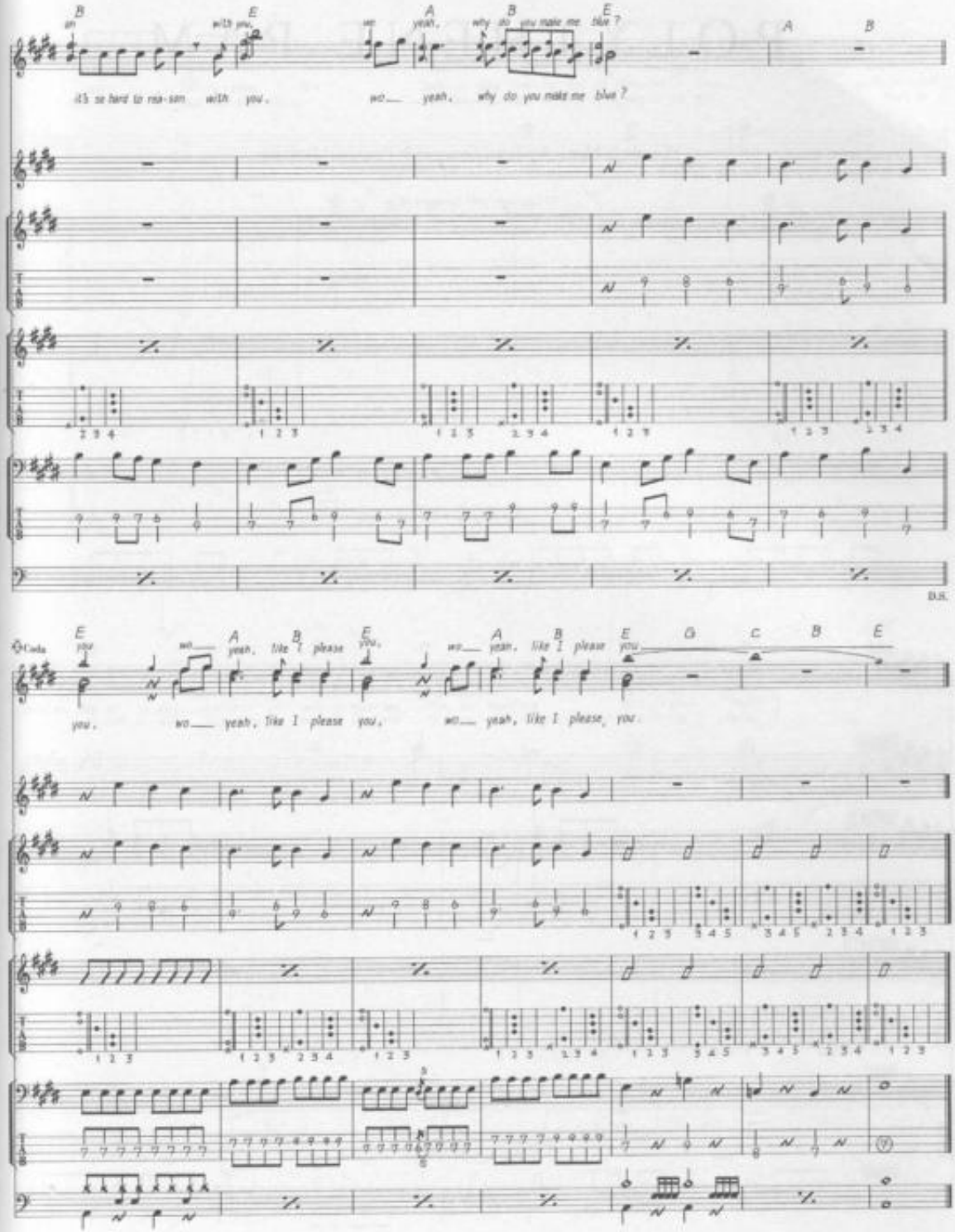



E A E A B E
said these words to my girl, I know you nev - er e - ven
me to show the way, love, Why do I al - ways have to
(Tom)
A E C A F#m C#m A
Come on, Come on, Come on, Come on, Please,
try, girl.
say, love.
Come on, Come on, Come on, Come on, Please,


E
Please me, wo
A
yeah, like I
B
please you.
1. E
you.
A
B
2. E
you.
Please me, wo yeah, like I please you.
you.
D
A
Ah
B
ah
E
ah
In my heart
A
Ah
I don't want to sound com-plain-ing, but, you know there's al-ways rain in my heart.
I do all the plea-sing with you,


B E A B E
an with you, wo yeah, why do you make me blue?
A B
it's so hard to rea-son with you, wo__ yeah, why do you make me blue?
D.S.
Coda
E A B E A B E G C B E
you wo__ yeah, like I please you, wo__ yeah, like I please you
you, wo__ yeah, like I please you, wo__ yeah, like I please, you.

POLYTHENE PAM

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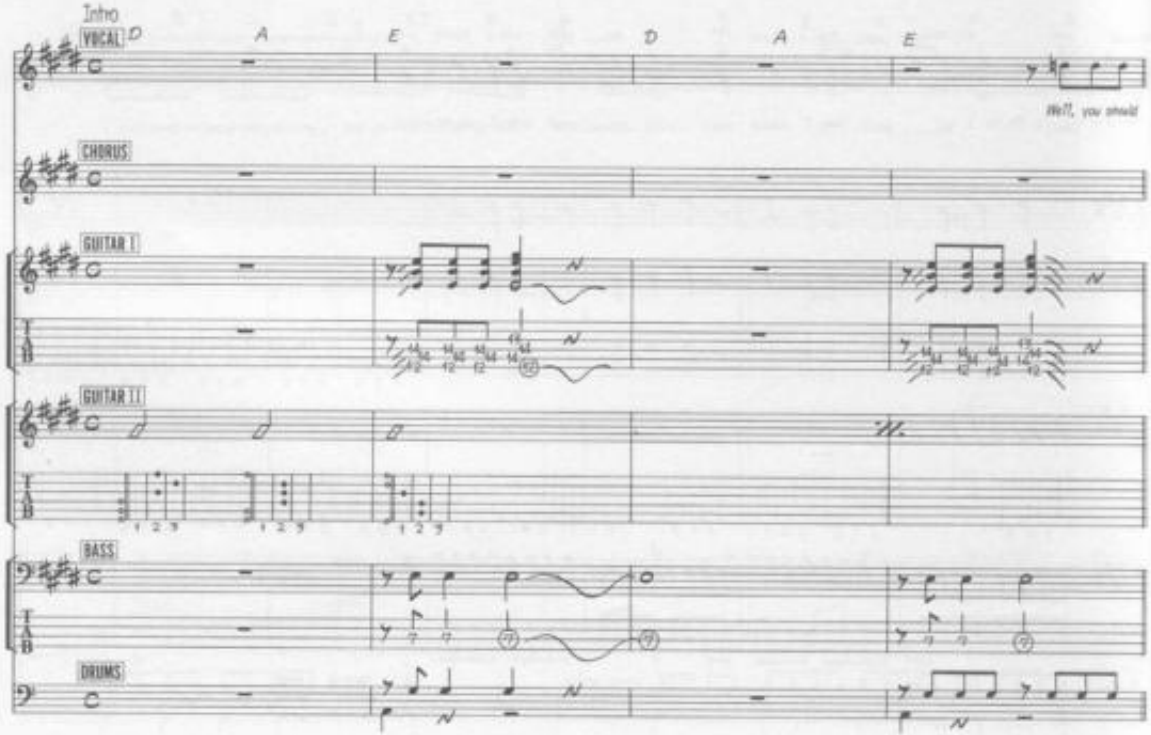
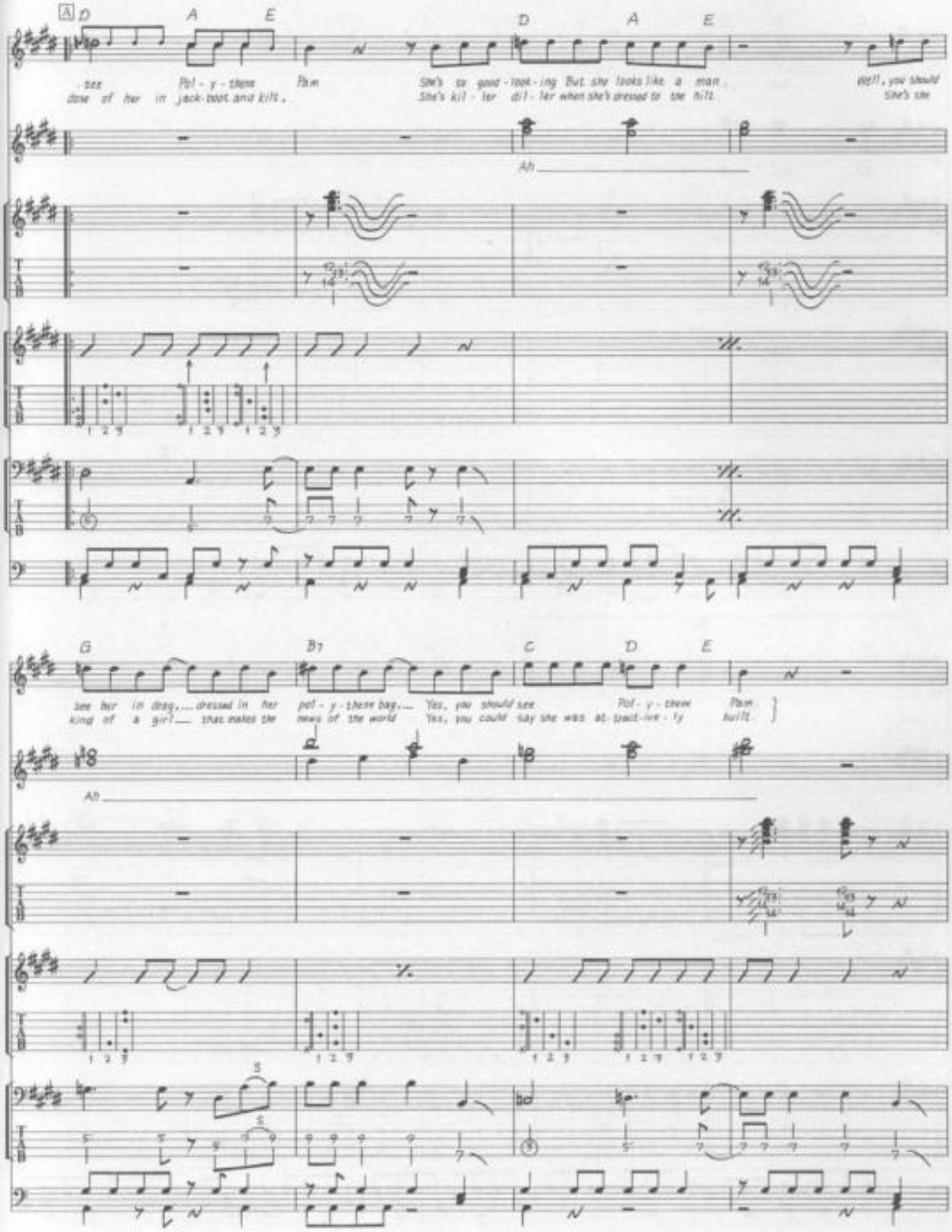
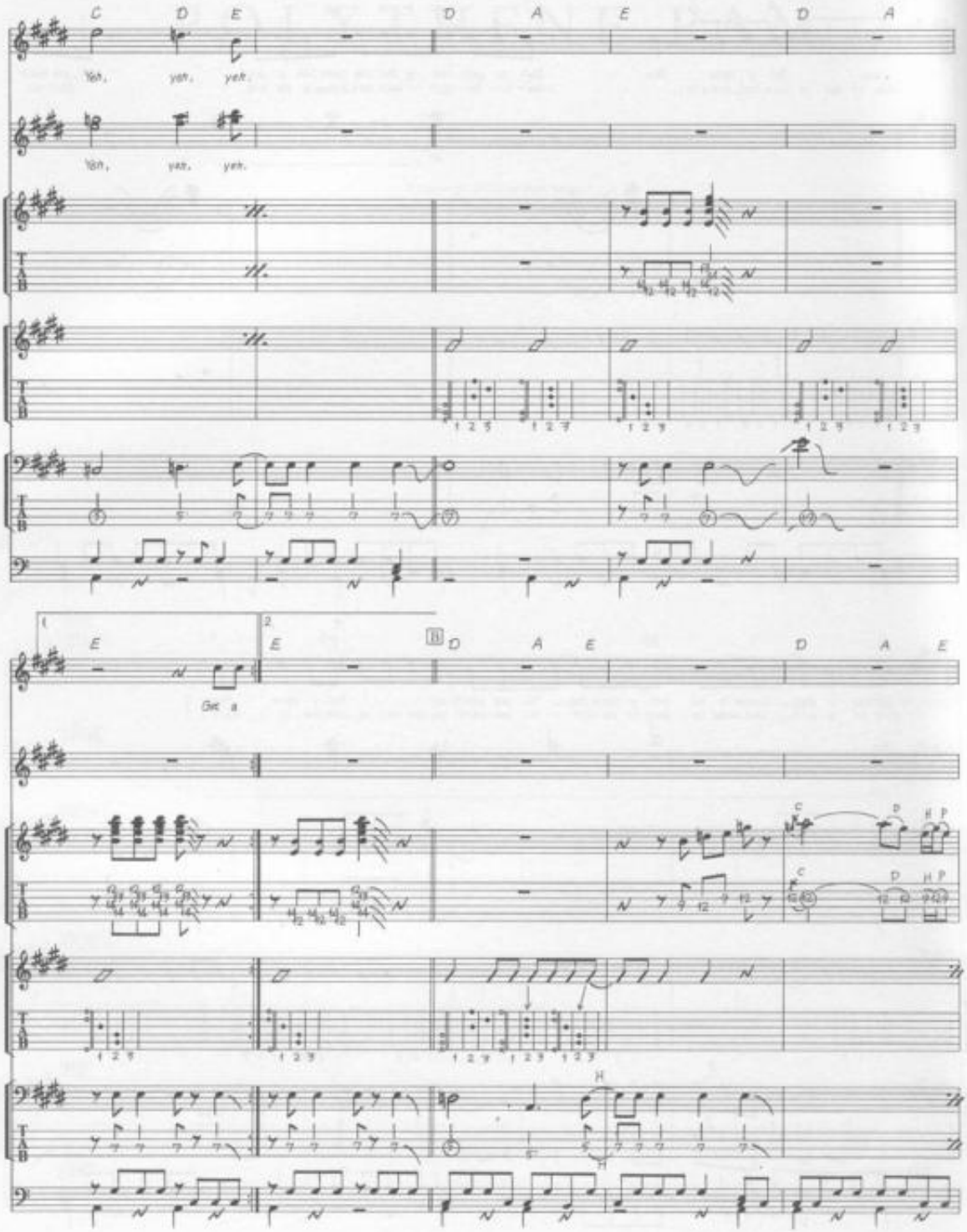
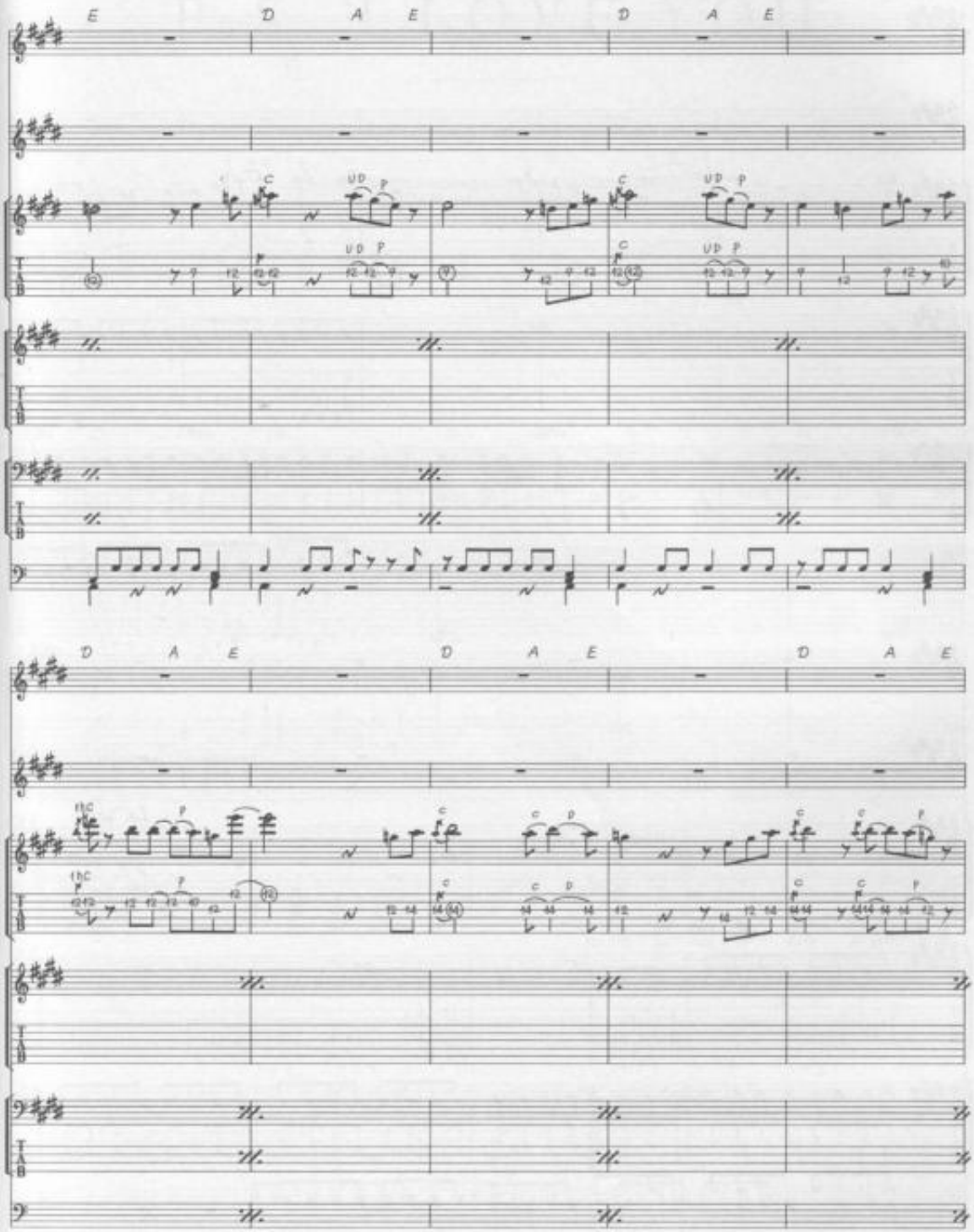
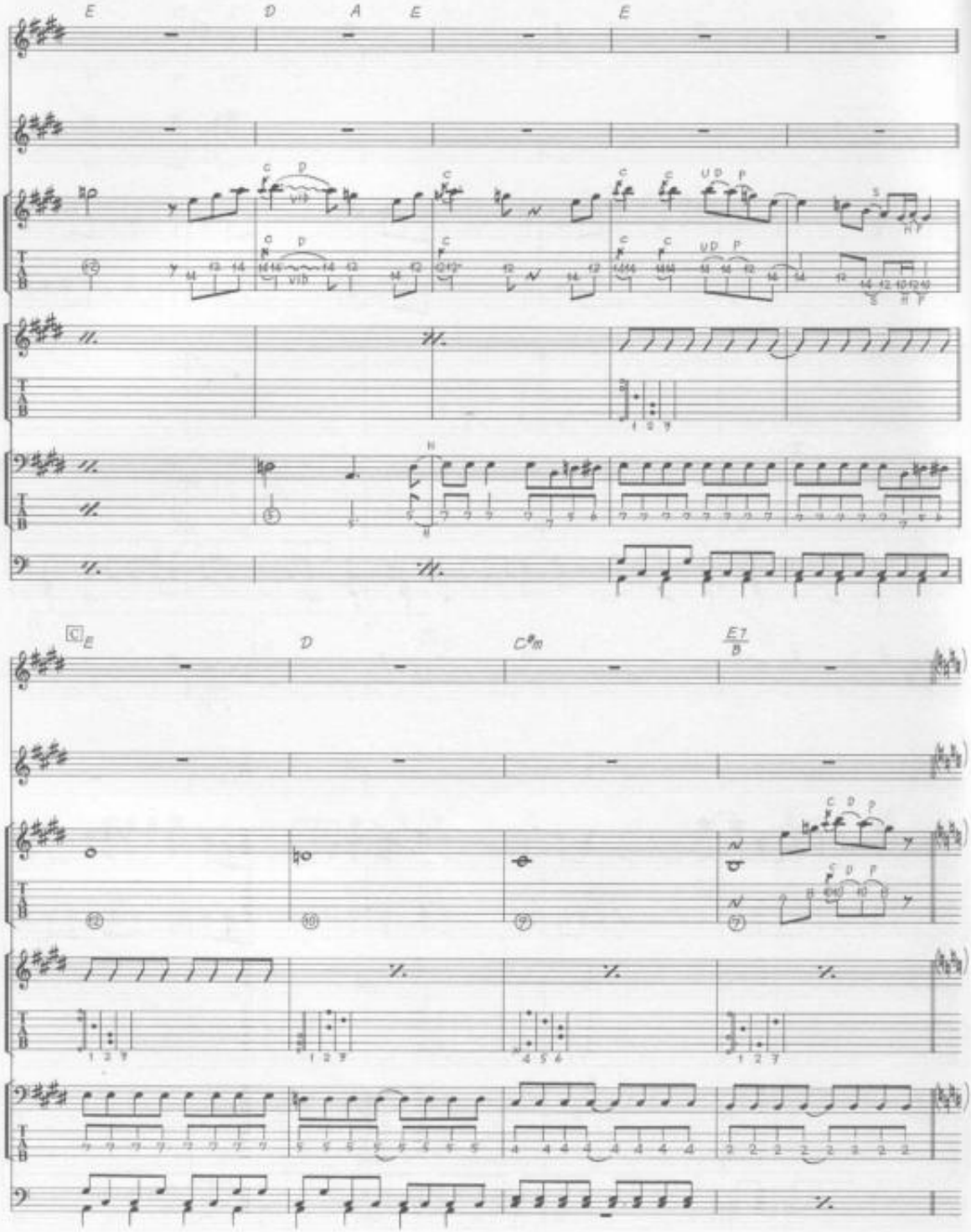



A
D A E
D A E
- see Pol - y - thene Pam She's so good - look - ing But she looks like a man Well, you should
dow of her in jack-boots and kilt, She's kil - ler dil - ler when she's dressed to the hilt She's the
Ah
G B7 C D E
see her in drag.... dressed in her pol - y - thene bag.... Yes, you should see Pol - y - thene Pam
king of a girl.... that makes the news of the world Yes, you could say she was at - tract - ive - ly built
Ah


C D E D A E D A
Yeh, yeh, yeh.
Yeh, yeh, yeh.
E E D A E D A E
Get a


E
D
A
E
D
A
E
C
UD
P
D
A
E
D
A
E
D
A
E
1hC
P
C
D


E
D
A
E
E
C
E
D
C#m
E7
B

P. S. I LOVE YOU

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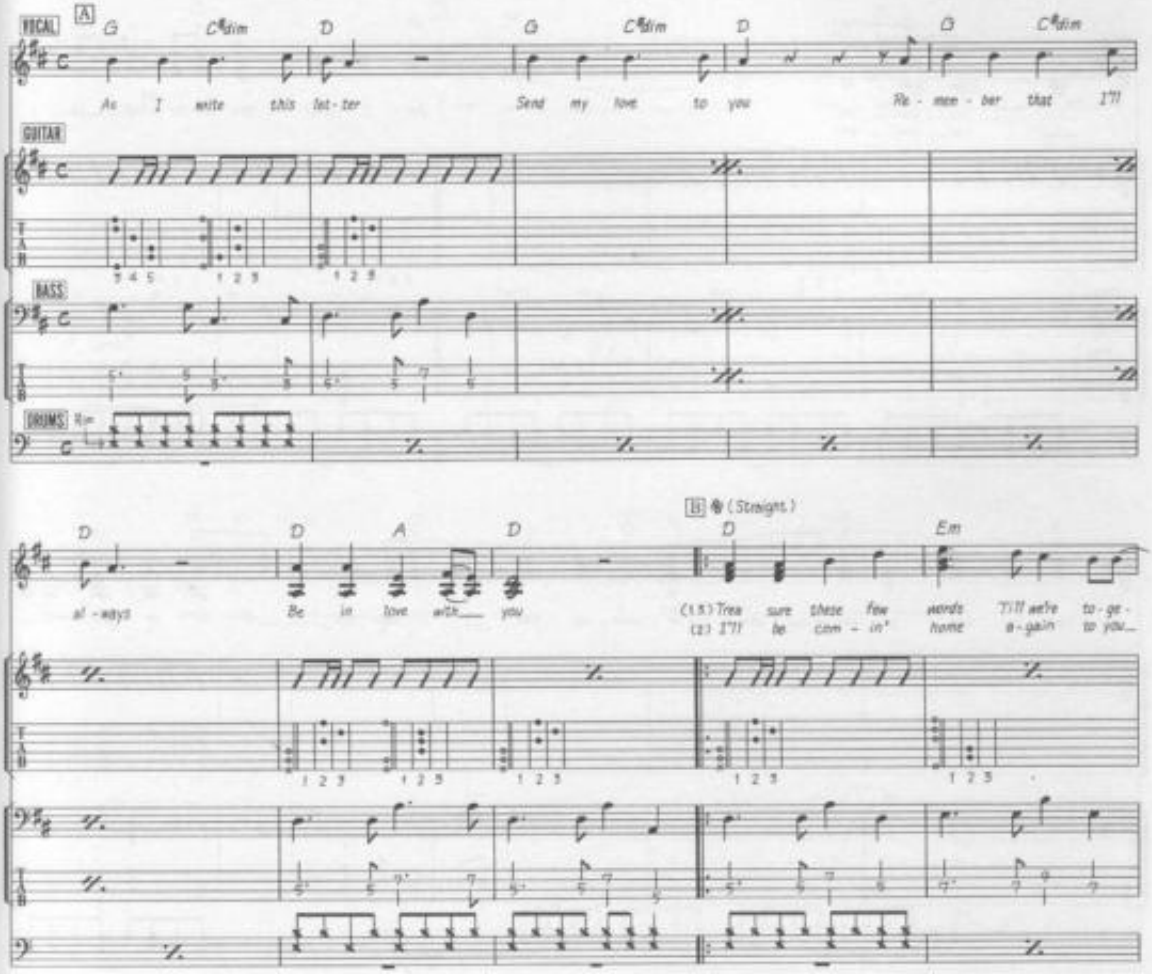
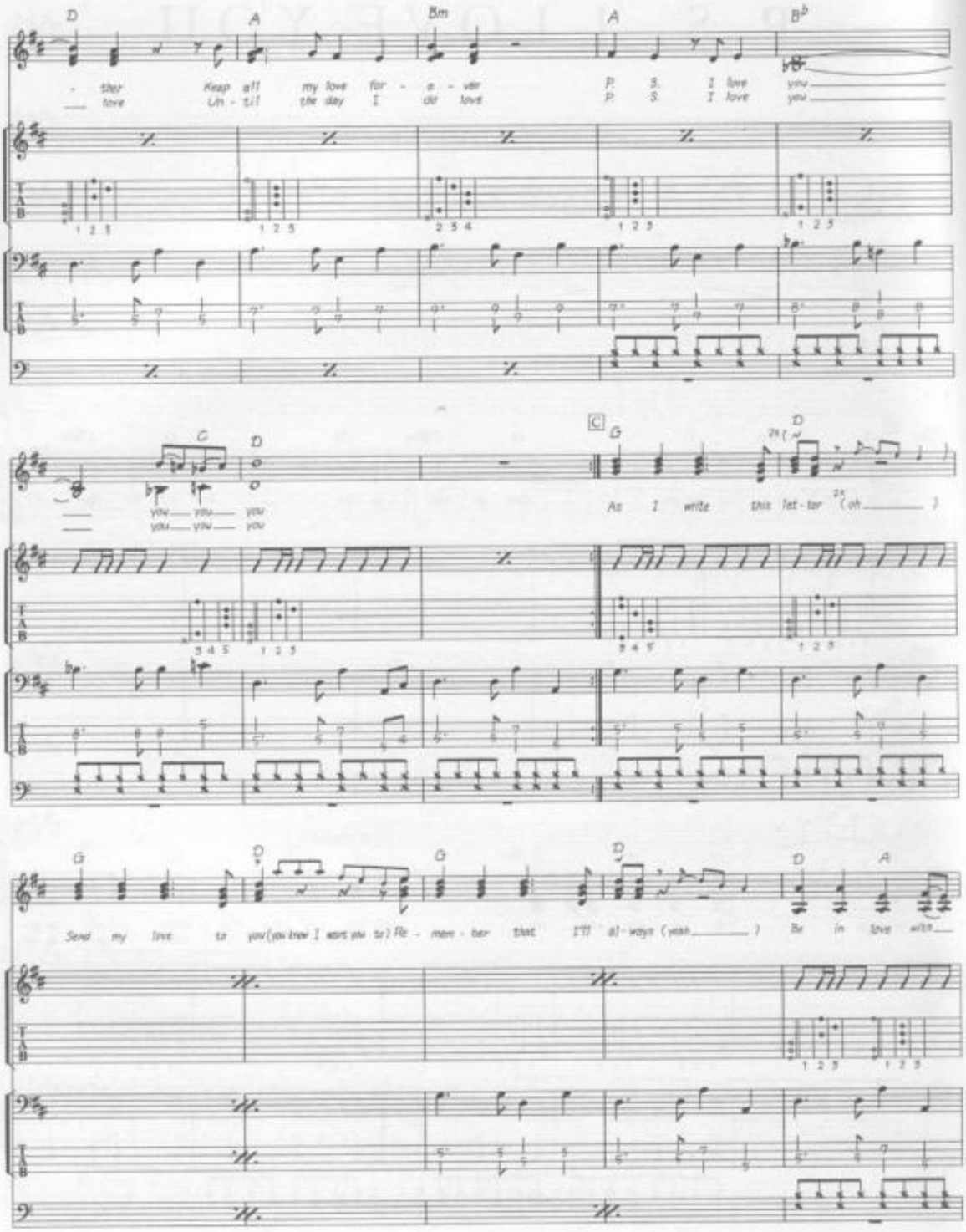
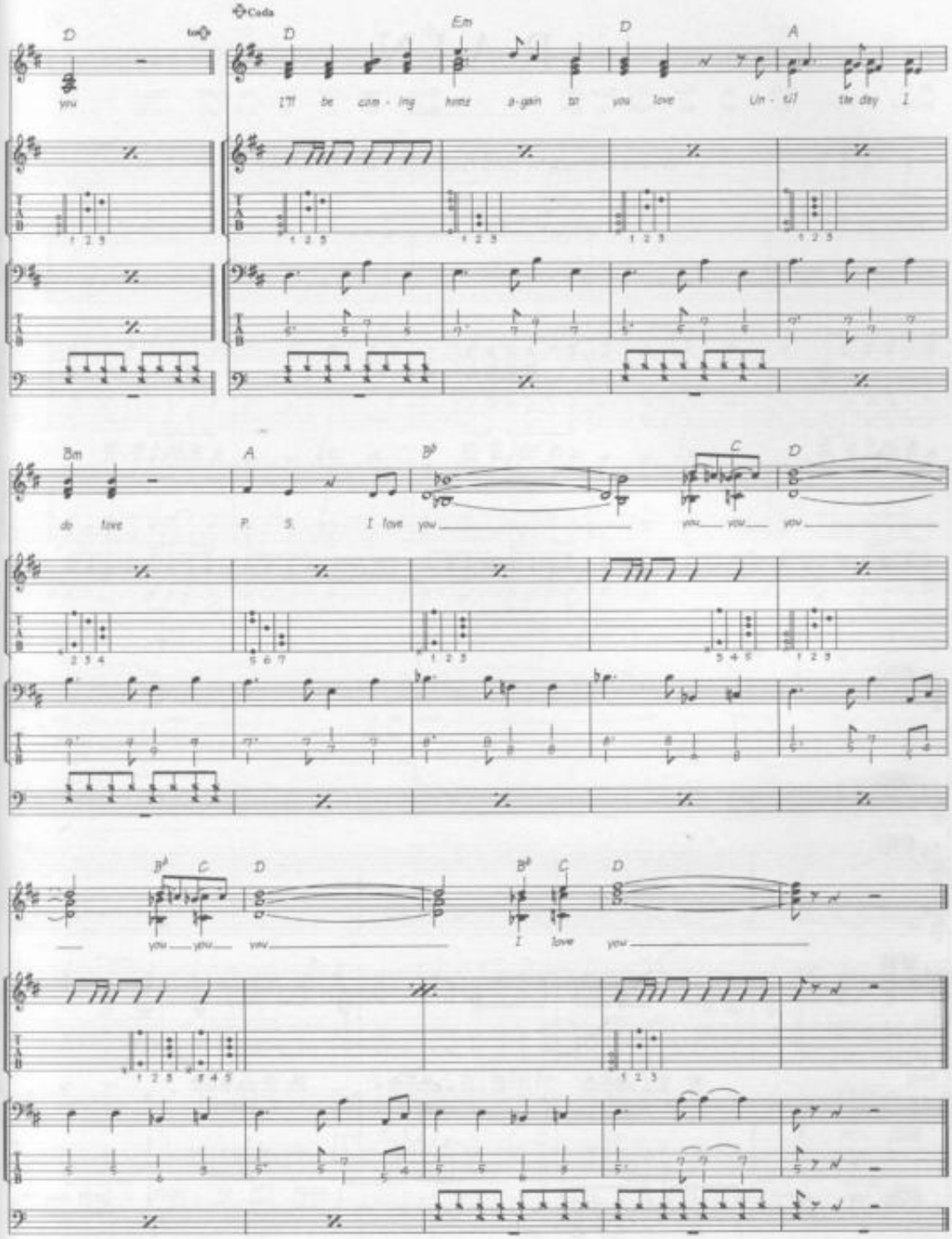



D
A
Bm
A
B♭
- ther Keep all my love for - e - ver P. S. I love you
love Un - til the day I die love P. S. I love you
G
D
you you you
you you you
C
G
D
As I write this let - ter (oh)
G
D
G
D
D
A
Send my love to you (you know I want you to) Re - mem - ber that I'll al - ways (yeah) Be in love with


Coda
D
Em
D
A
you
I'll be com - ing home a-gain to you love Un - til the day I
Bm
A
B♭
C
D
do love P. S. I love you you you you
B♭
C
D
B♭
C
D
you you you I love you

RAIN

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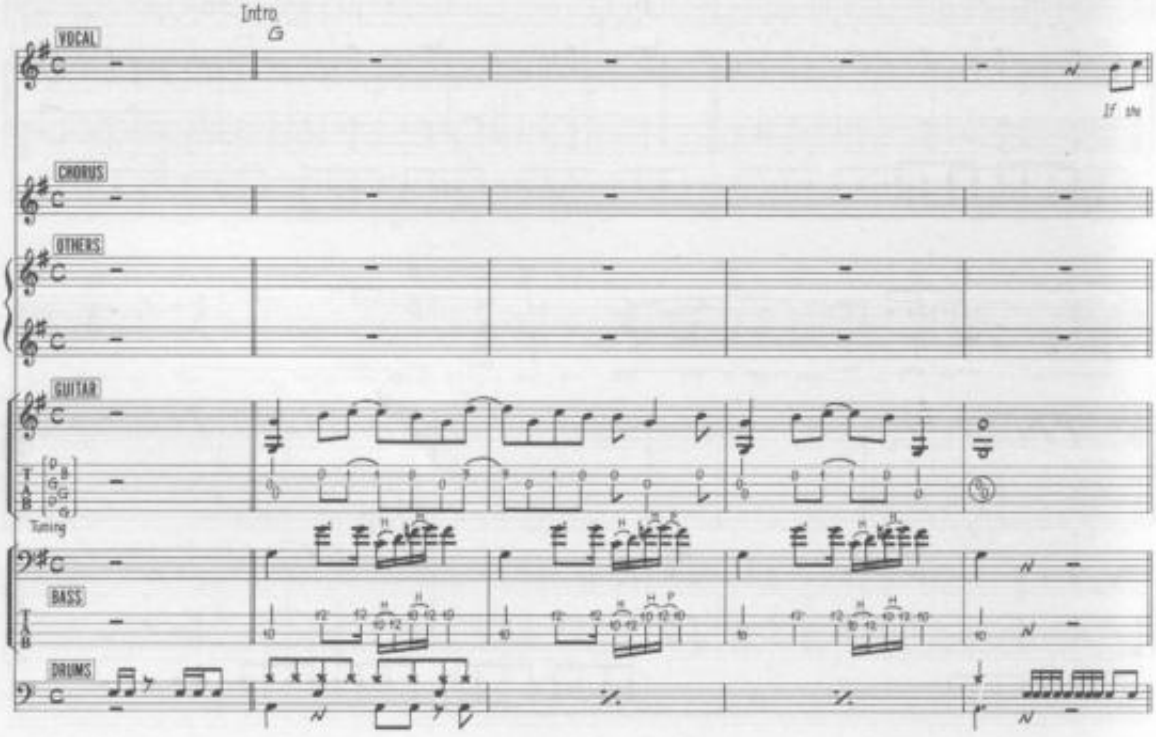
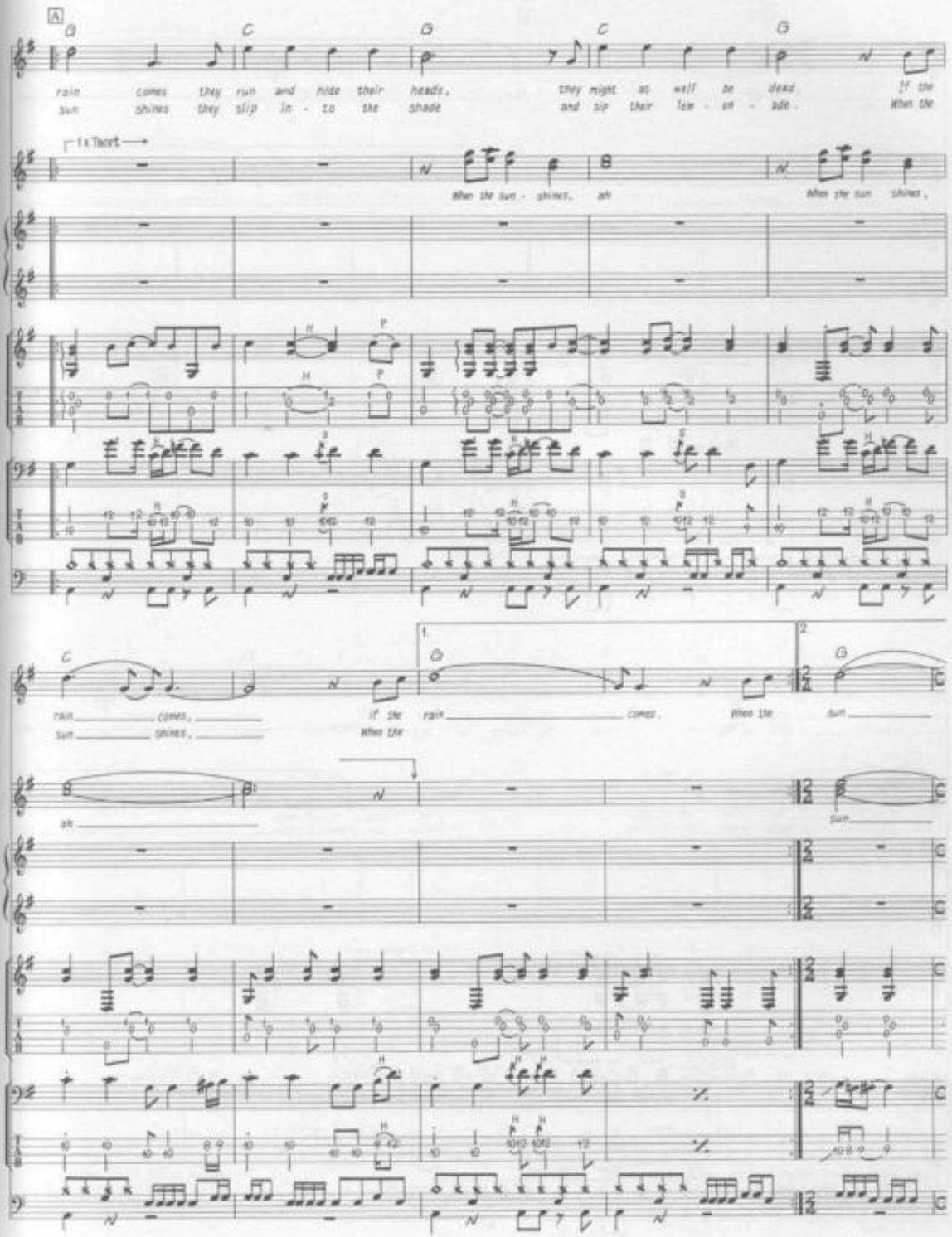
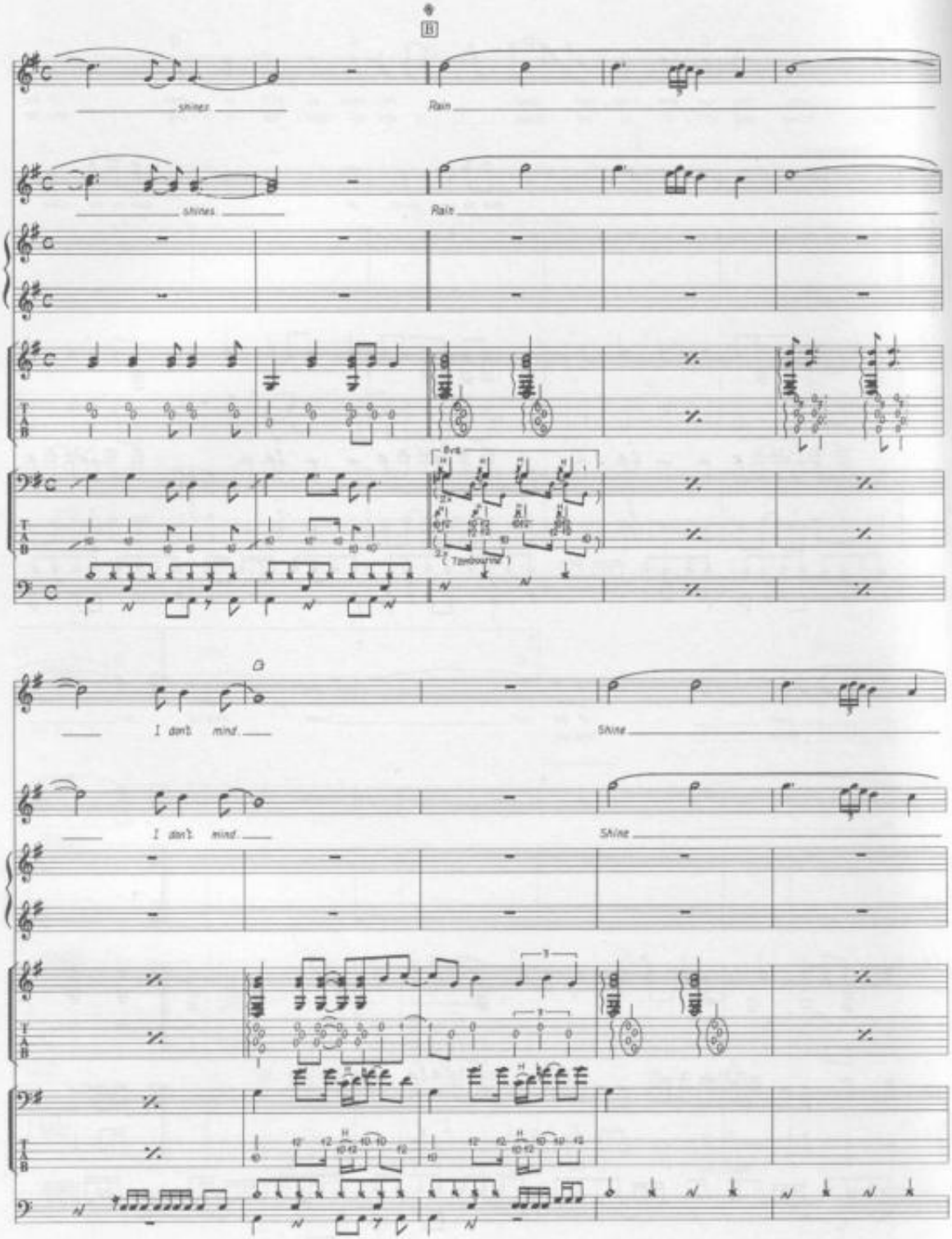
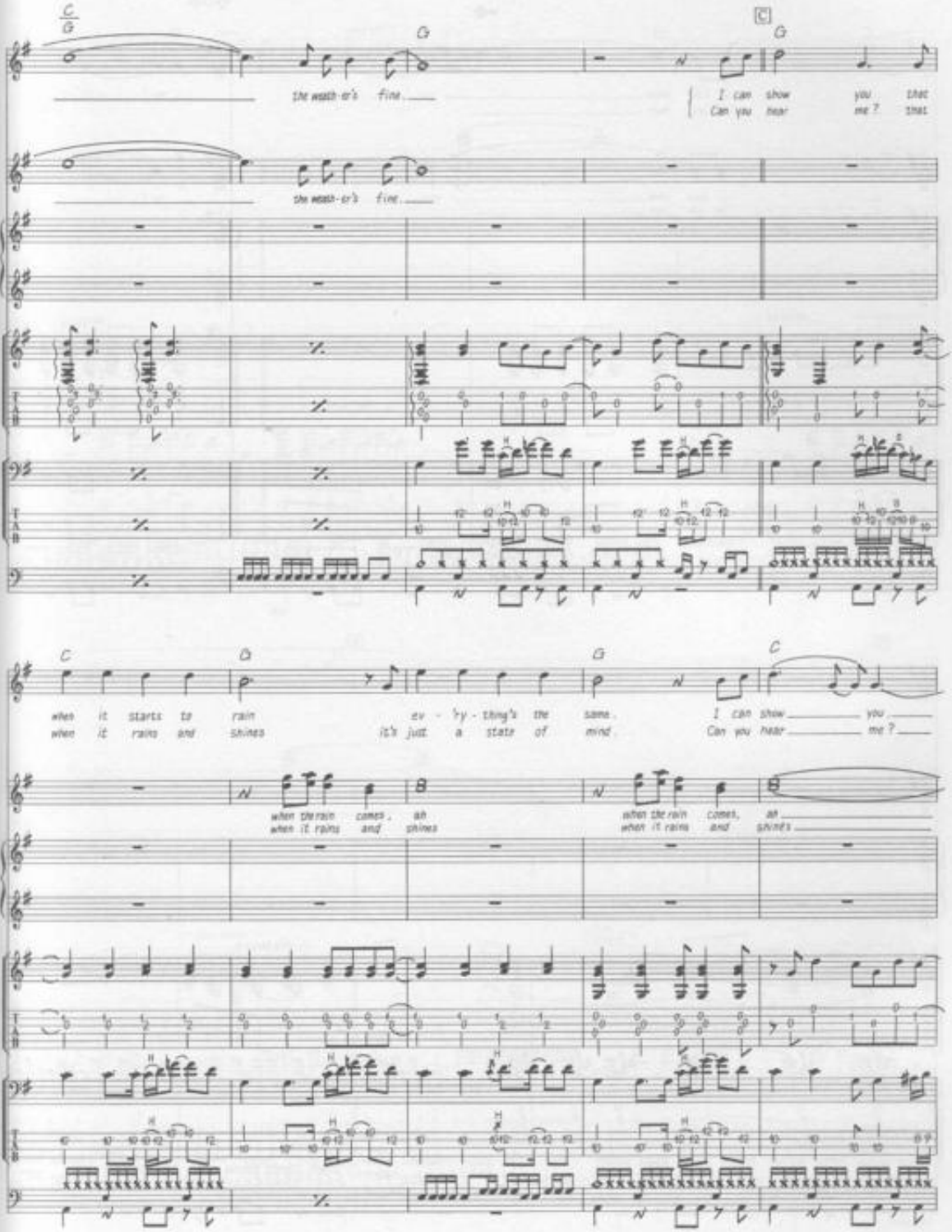
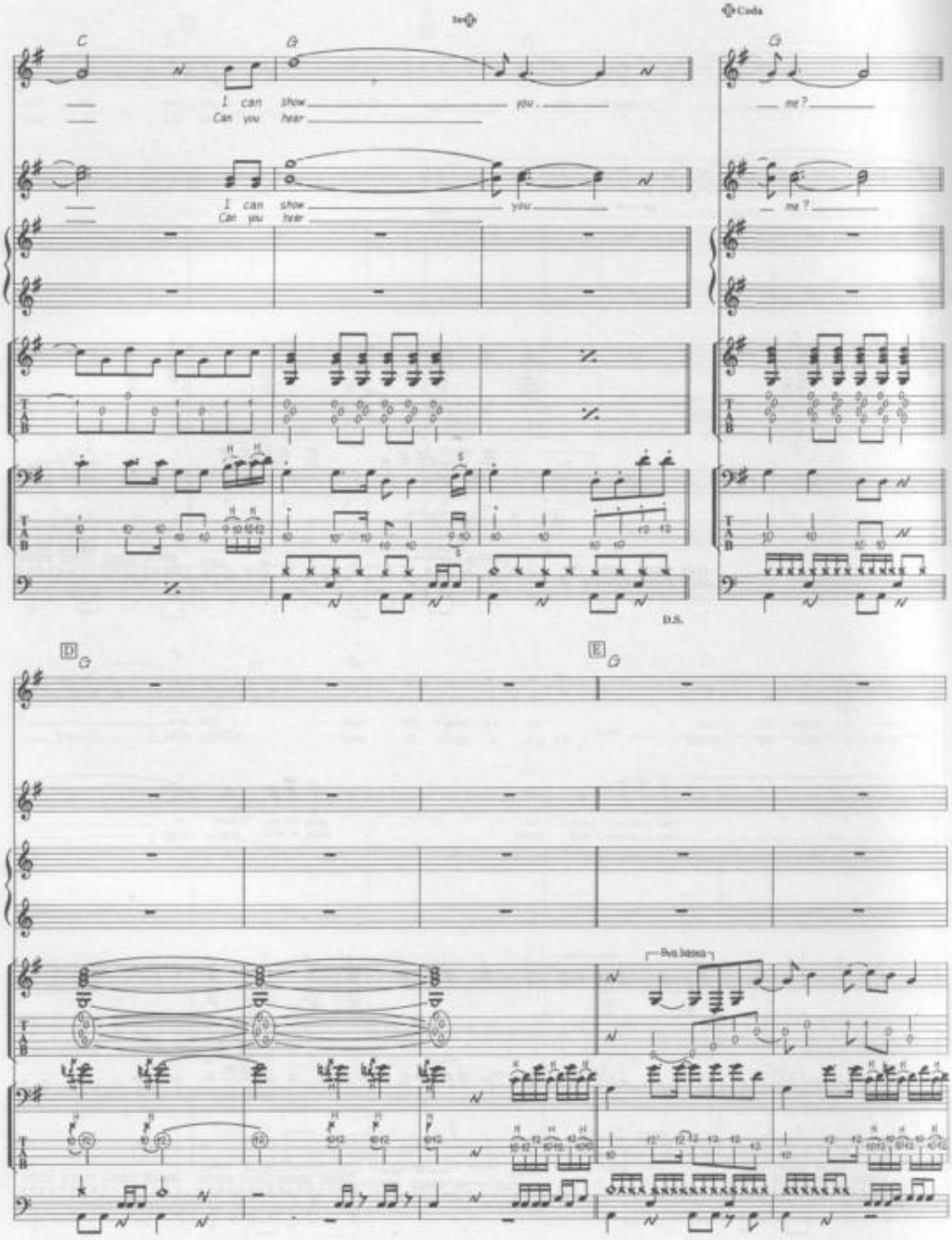
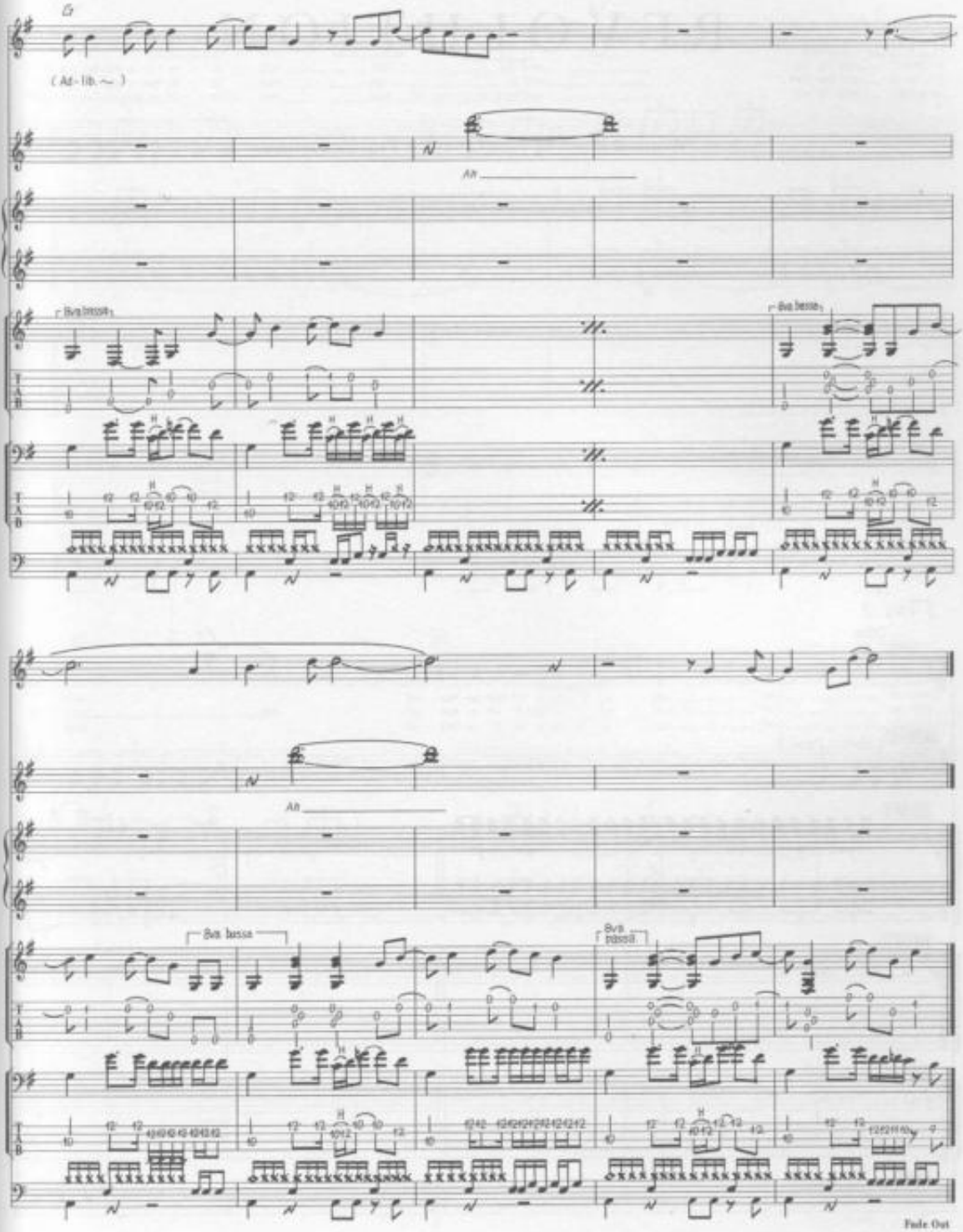



A
G C G C G
rain comes they run and hide their heads, they might as well be dead If the
sun shines they slip in - to the shade and sip their lem - on - ade. When the
1 x Tacet
When the sun - shines, ah When the sun shines,
C
rain comes, If the
sun shines, When the
1 G
rain comes. When the
2 G
sun
ah
sun


B
shines
Rain
shines
Rain
8va
(Tambourine)
D
I don't mind
Shine
I don't mind
Shine


C
G
G
C
G
the weath-er's fine.
I can show you that
Can you hear me ?
the weath-er's fine.
C
G
G
C
when it starts to rain
when it rains and shines
ev - 'ry - thing's the same.
it's just a state of mind.
I can show you
Can you hear me ?
when the rain comes, ah
when it rains and shines
when the rain comes, ah
when it rains and shines


to ⊕
⊕ Coda
C
G
I can show you.
Can you hear
I can show you
Can you hear
G
me?
me?
D.S.
D
G
E
G
8va bassa


G
(Ad-lib. ~)
Ah
8va bassa
Ah
8va bassa
8va bassa
Fade Out

REVOLUTION

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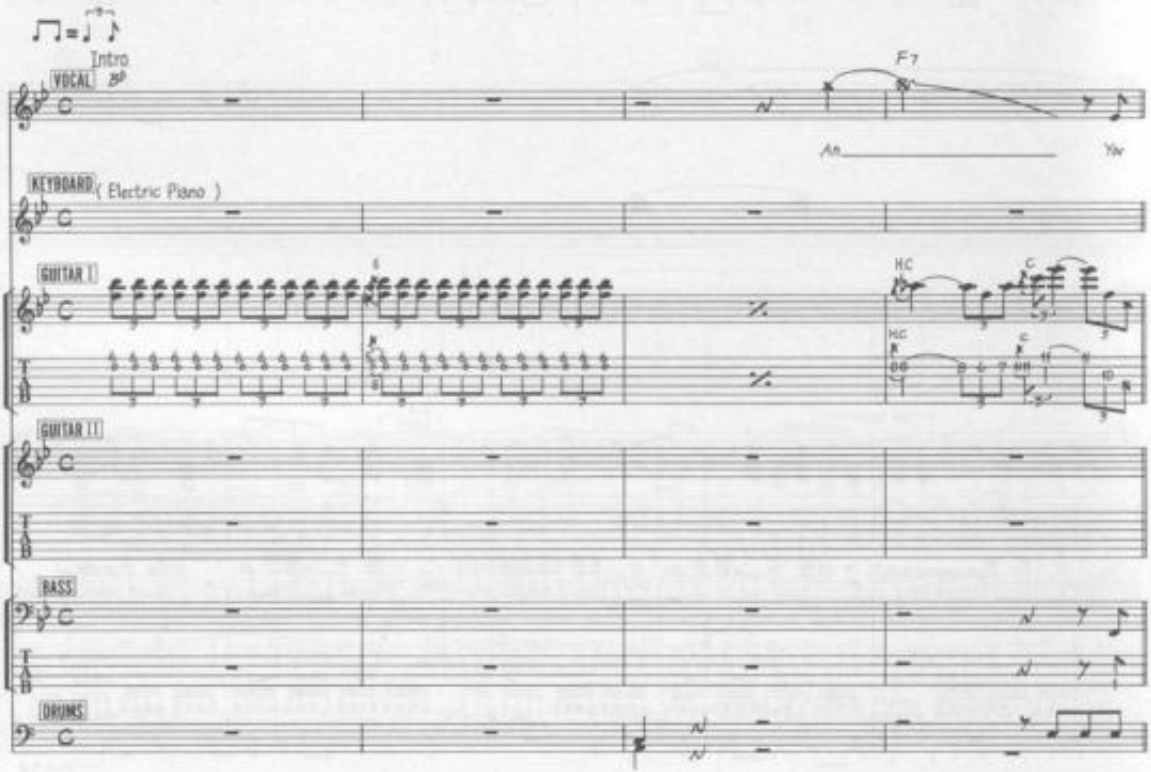
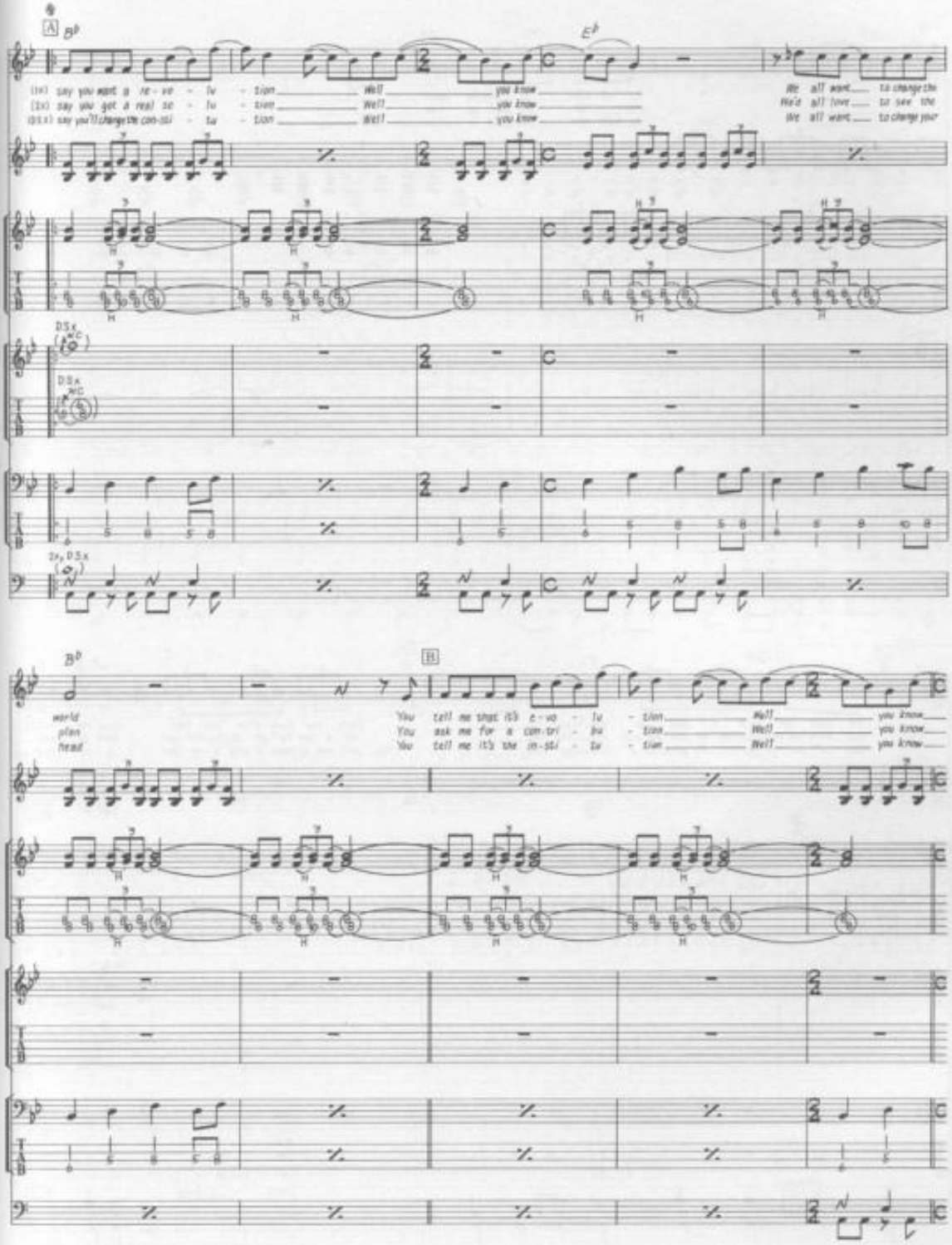
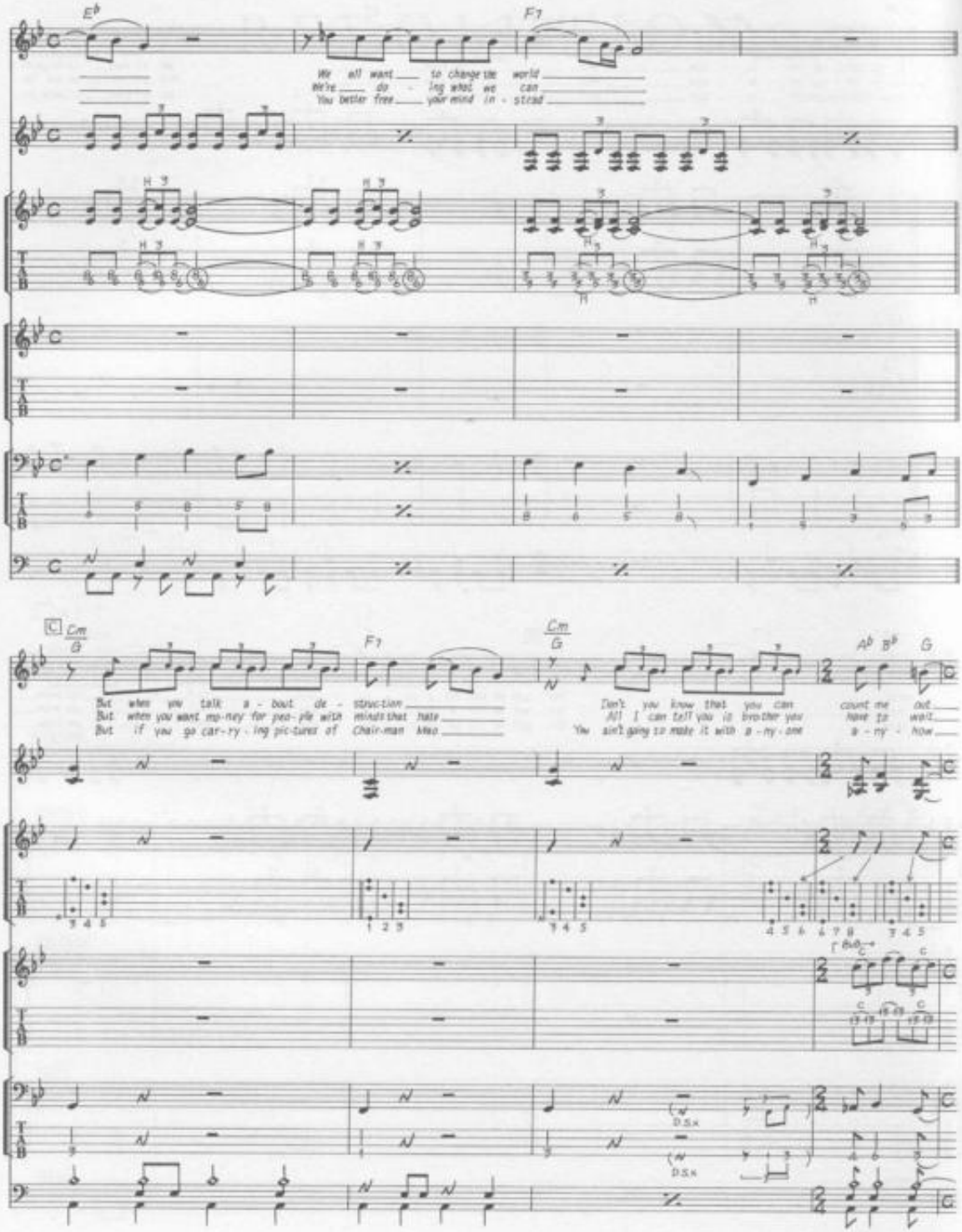
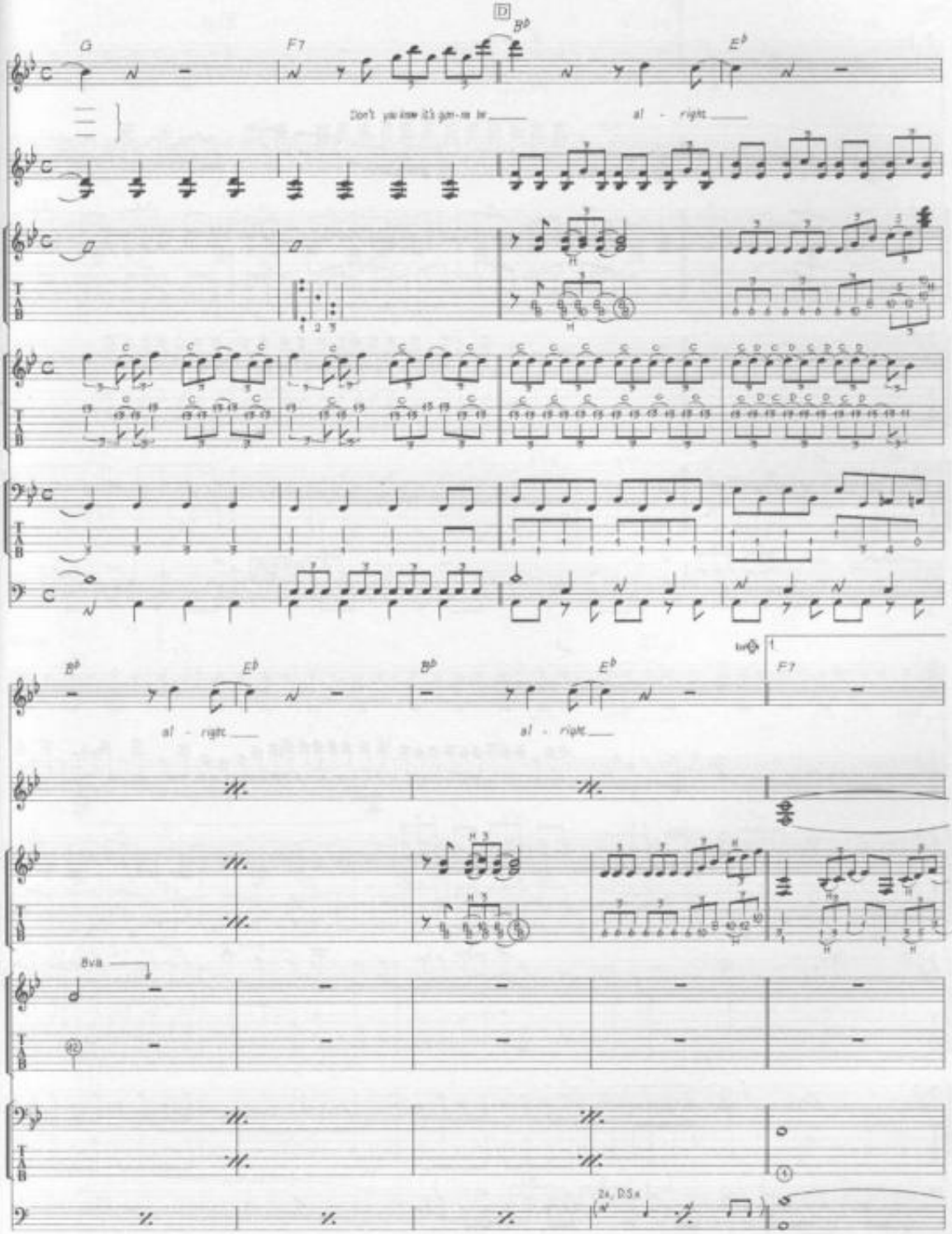
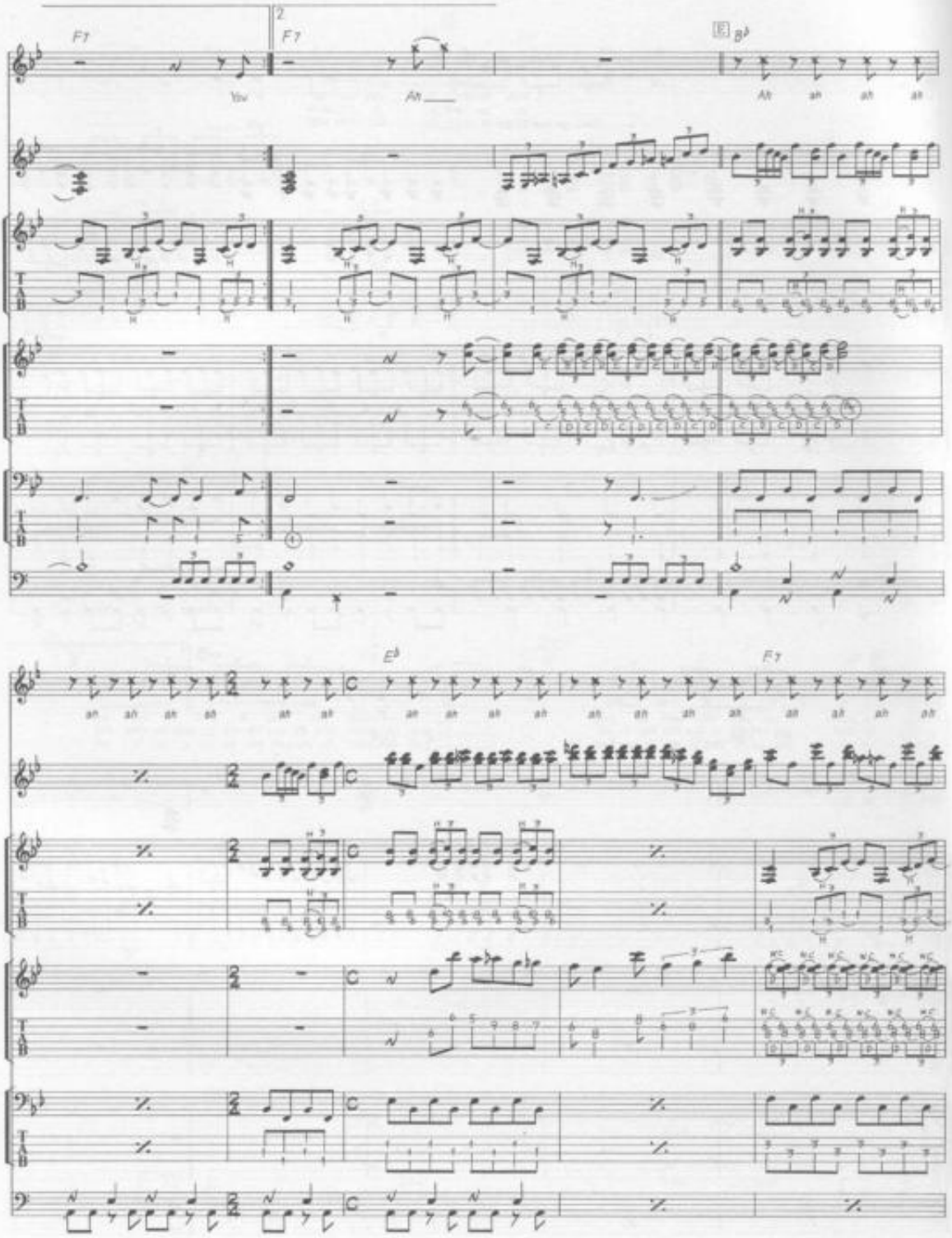
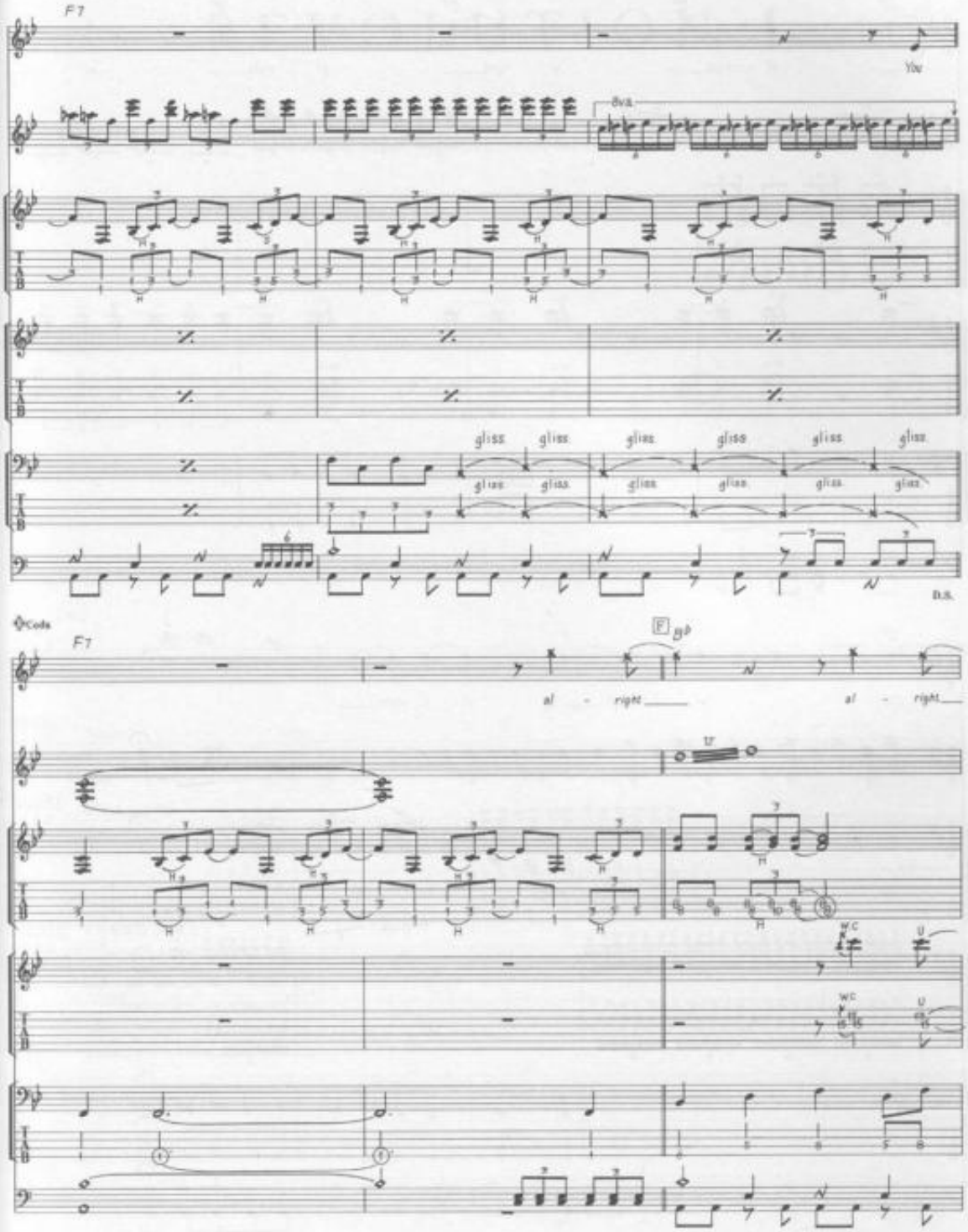


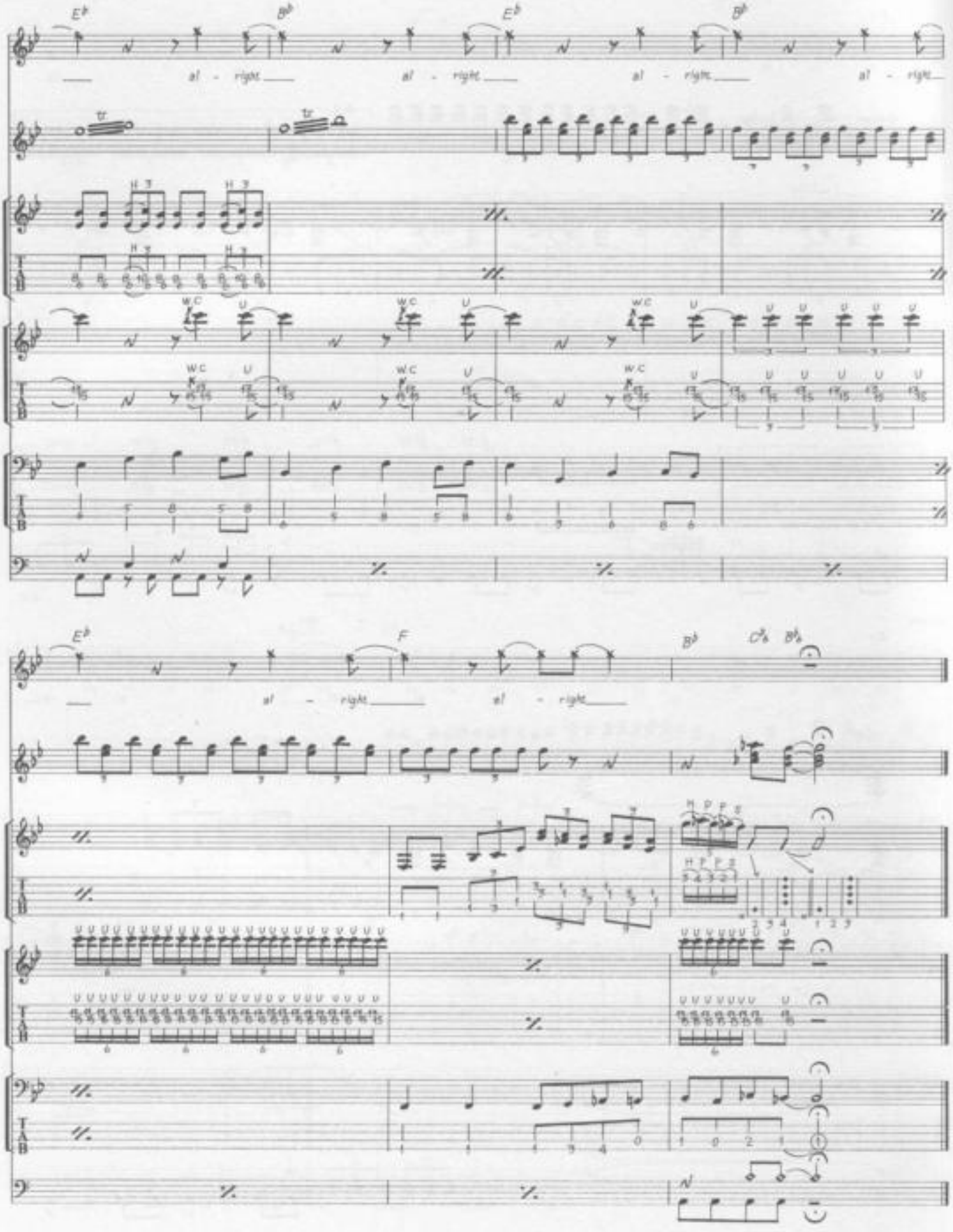

A
B♭
E♭
(1x) say you want a re - vo - lu - tion Well you know
(2x) say you get a real so - lu - tion Well you know
(D.S.x) say you'll change the con-sti - tu - tion Well you know
We all want to change the
We'd all love to see the
We all want to change your
D.S.x
D.S.x
2x, D.S.x
B♭
world
plan
head
B
You tell me that it's e - vo - lu - tion Well you know
You ask me for a con-tri - bu - tion Well you know
You tell me it's the in-sti - tu - tion Well you know


E♭
F7
We all want to change the world
We're do - ing what we can
You better free your mind in - stead
C
Cm
G
F7
Cm
G
A♭
B♭
G
But when you talk a - bout de - struc-tion
But when you want mo-ney for peo-ple with minds that hate
But if you go car-ry - ing pic-tures of Chair-man Mao
Don't you know that you can
All I can tell you is bro-ther you
You ain't going to make it with a - ny - one
count me out
have to wait
a - ny - how
D.S.%
D.S.%


D
G
F7
B♭
E♭
Don't you know it's gon-na be
al - right
B♭
E♭
B♭
E♭
F7
al - right
al - right
8va
2x, D.S.%


F7
2
F7
E
B♭
You
Ah
Ah ah ah ah
ah ah ah ah ah ah
E♭
F7
ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah


F7
You
8va
gliss.
D.S.
Coda
F7
al - right
al - right
W.C.
U



E♭
B♭
E♭
B♭
al - right
al - right
al - right
al - right
E♭
F
B♭
al - right
al - right

REVOLUTION 1

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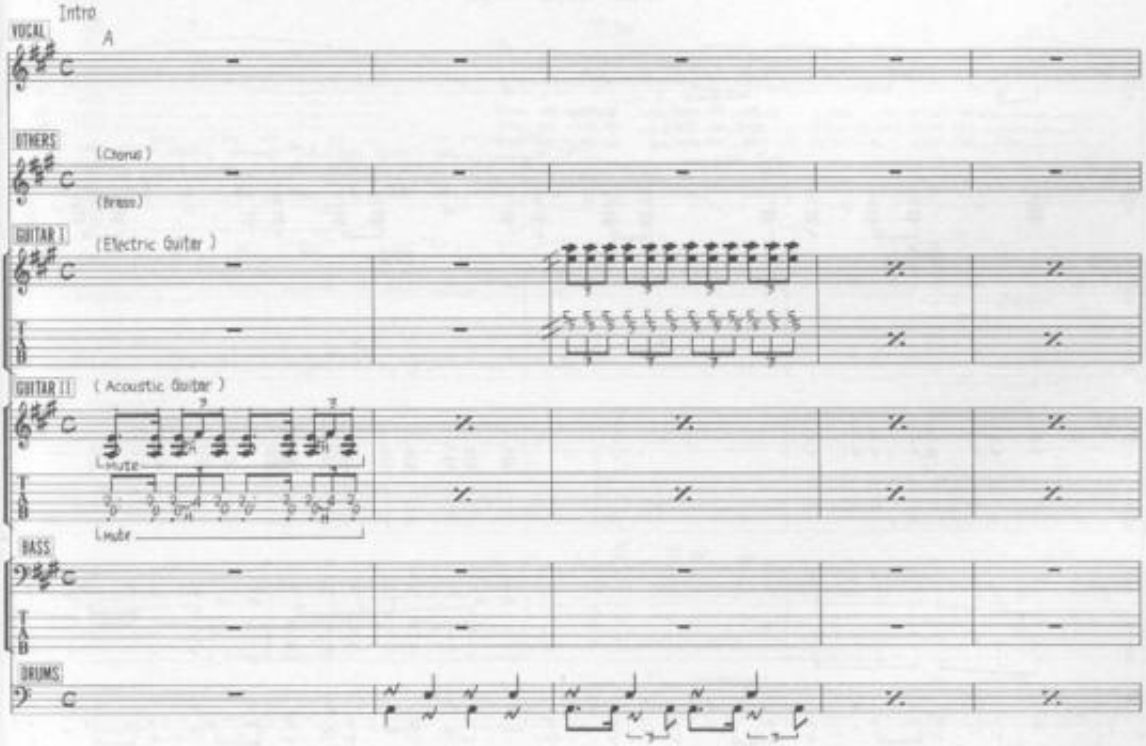
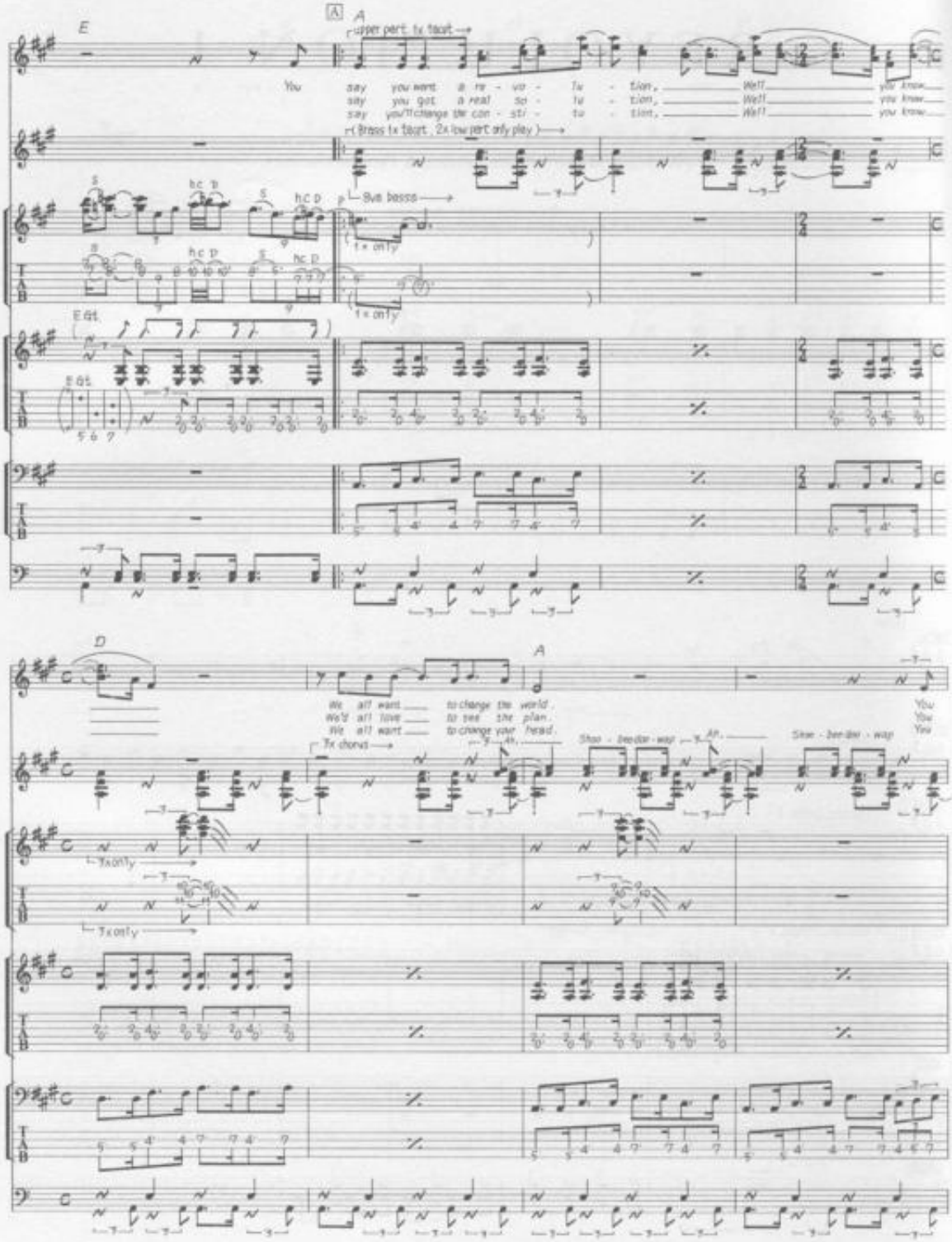
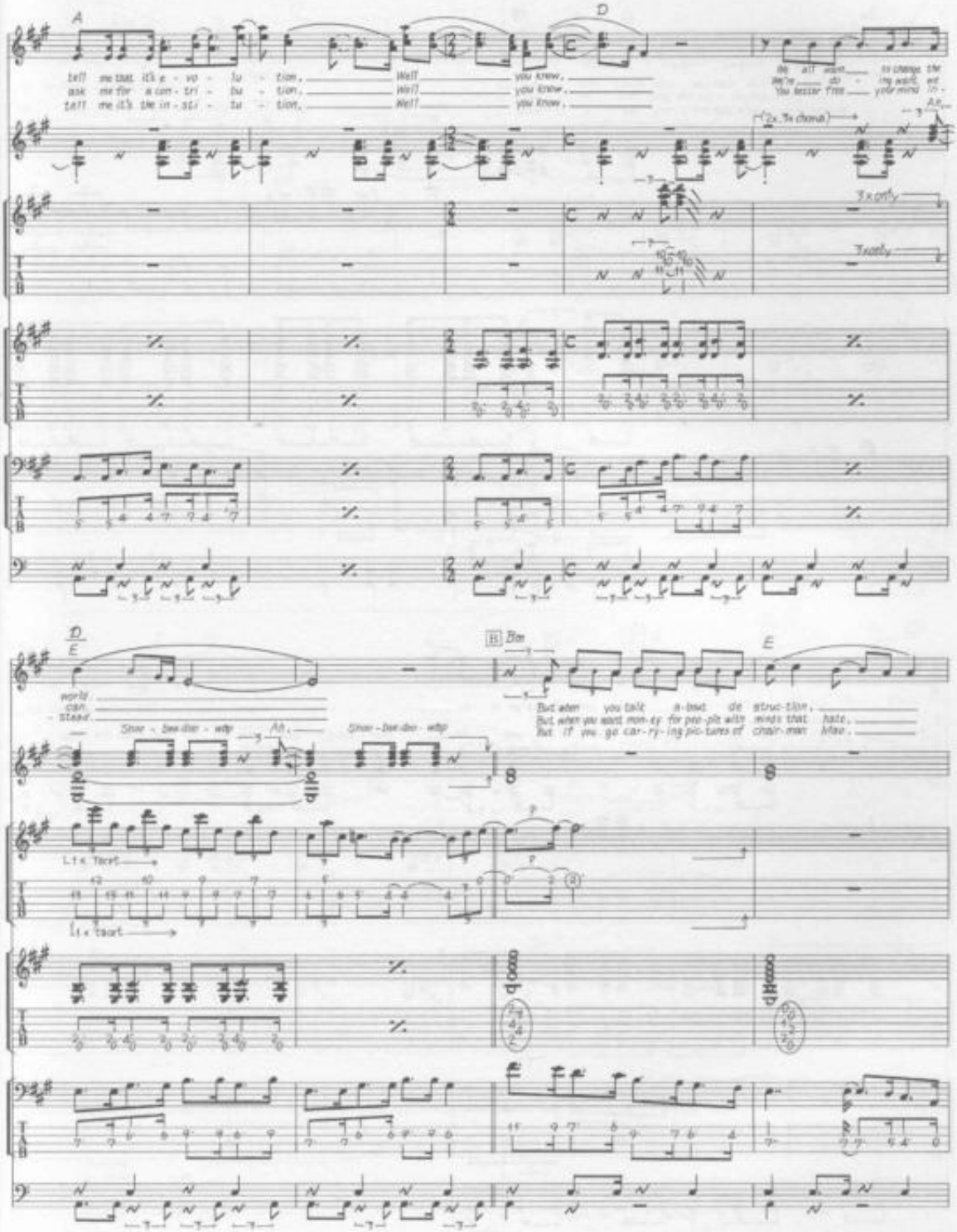
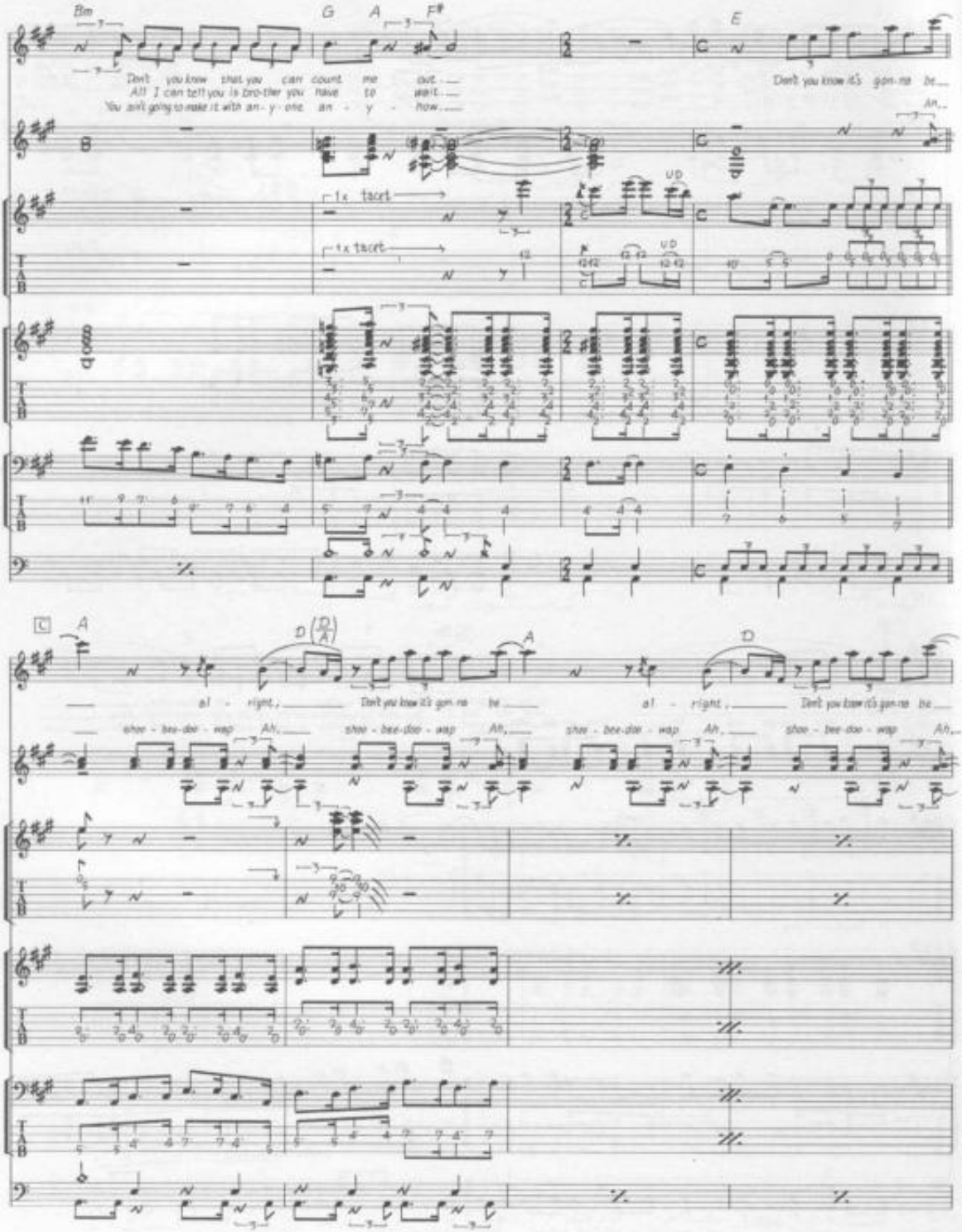
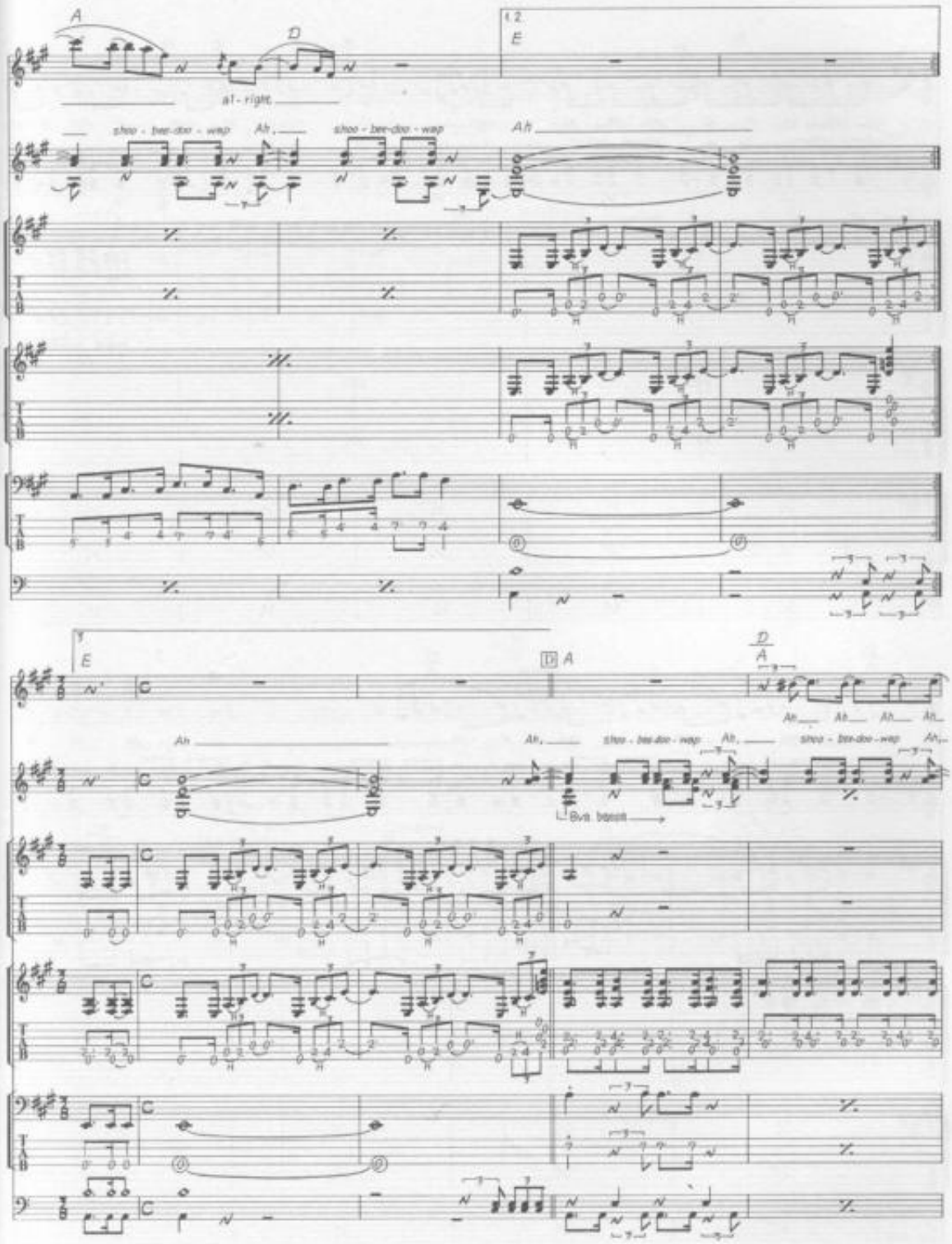
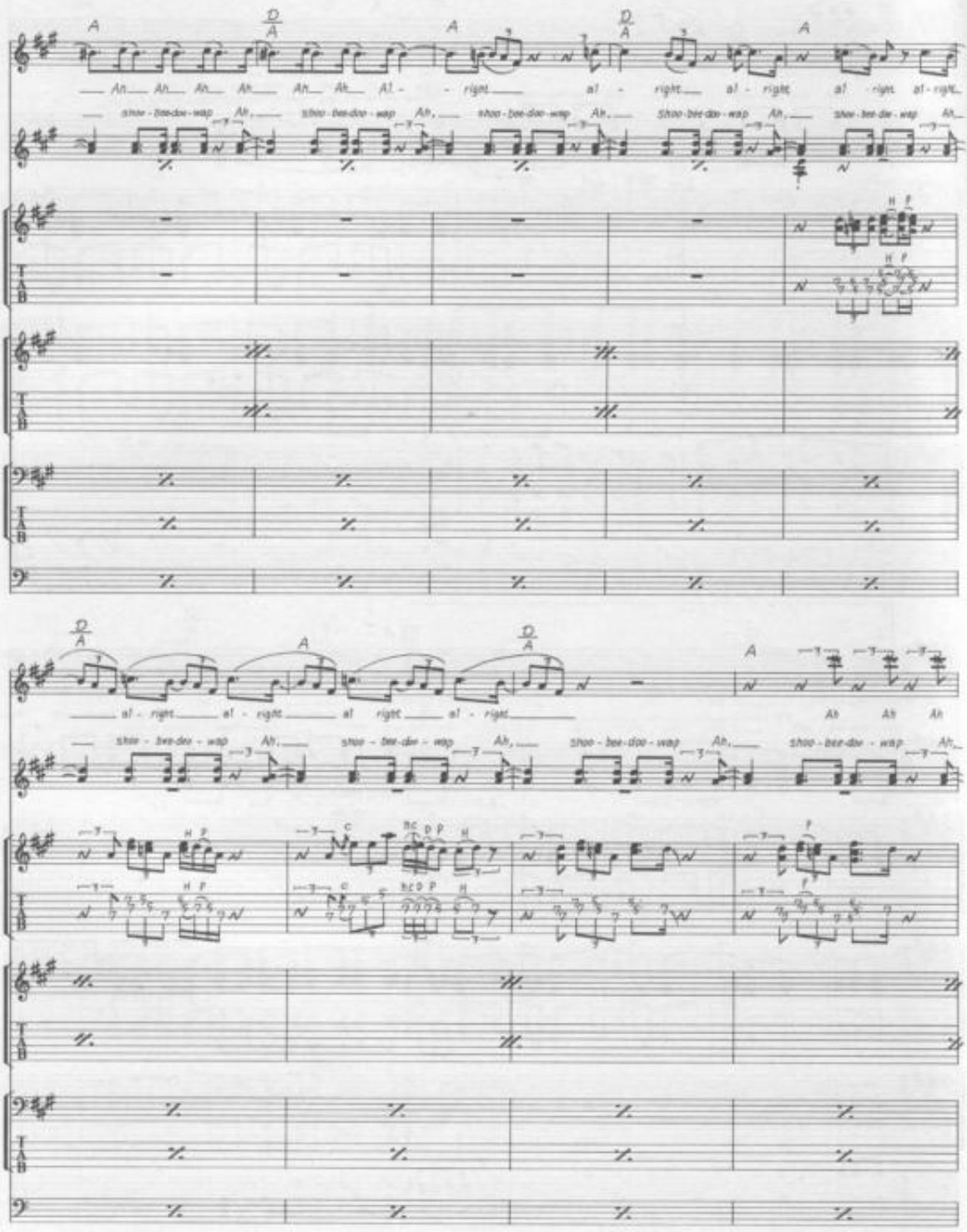


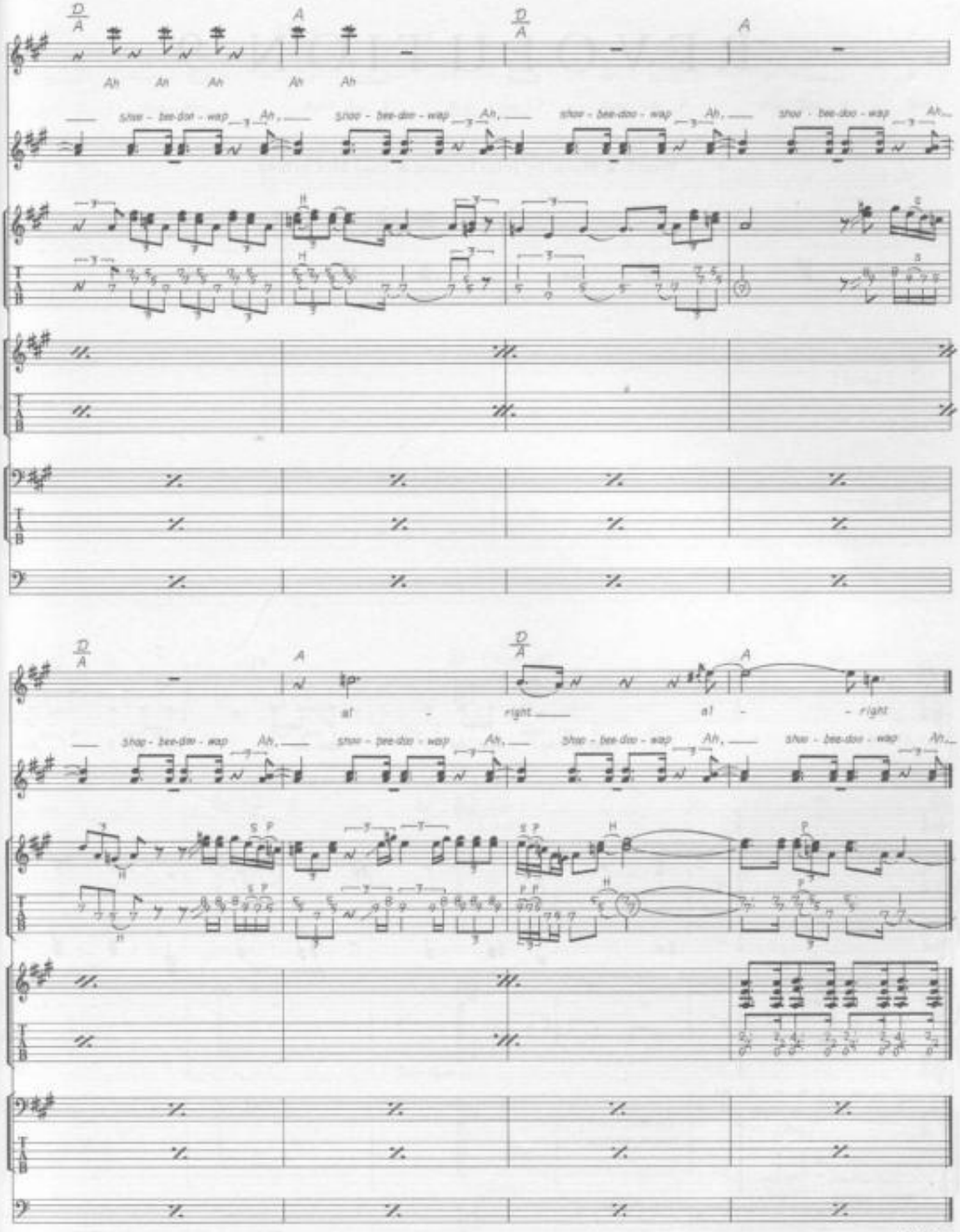

E
A
upper part 1x tacet
You say you want a re - vo - lu - tion, Well you know
say you got a real so - lu - tion, Well you know
say you'll change the con - sti - tu - tion, Well you know
(Brass 1x tacet, 2x low part only play)
8va basso
1x only
E Gt.
D
We all want to change the world.
We'd all love to see the plan.
We all want to change your head.
7x chorus
Shoo - bee-doo - wap
You
You
You
3x only


A
D
tell me that it's e - vo - lu - tion, Well you know,
ask me for a con - tri - bu - tion, Well you know,
tell me it's the in - sti - tu - tion, Well you know,
(2x. 3x chorus)
3x only
3x only
D
E
world
can
- stead
Shoo - bee-doo - wdp Ah,
Shoo - bee-doo - wdp
B Bm
E
But when you talk a-bout de struc-tion,
But when you want mon-ey for peo-ple with minds that hate,
But if you go car-ry-ing pic-tures of chair-man Mao,
L1 x Tacet
L1 x tacet


Bm
G
A
F#
E
Don't you know that you can count me out
All I can tell you is bro-ther you have to wait
You ain't going to make it with an- y- one an - y - how
Don't you know it's gon-na be
1x tacet
1x tacet
C
A
D (D/A)
A
D
al - right, Don't you know it's gon-na be
al - right, Don't you know it's gon-na be
shoo - bee-doo - wap Ah,
shoo - bee-doo - wap Ah,
shoo - bee-doo - wap Ah,
shoo - bee-doo - wap Ah,


A
D
1.2.
E
al - right
shoo - bee-doo - wap
Ah
shoo - bee-doo - wap
Ah
3
E
D A
D
A
Ah
Ah
shoo - bee-doo - wap
Ah
shoo - bee-doo - wap
Ah
8va bassa


A
D/A
Ah Ah Ah Ah Ah Ah Al - right al - right al - right al - right
shoo - bee-doo - wap Ah, shoo - bee-doo - wap Ah, shoo - bee-doo - wap Ah, shoo - bee-doo - wap Ah, shoo - bee-doo - wap Ah,
al - right al - right al right al - right
Ah Ah Ah
shoo - bee-doo - wap Ah, shoo - bee-doo - wap Ah, shoo - bee-doo - wap Ah, shoo - bee-doo - wap Ah,


D
A
Ah Ah Ah Ah Ah
shoo - bee-doo - wap Ah,
shoo - bee-doo - wap Ah,
shoo - bee-doo - wap Ah,
shoo - bee-doo - wap Ah,
shop - bee-doo - wap Ah,
shoo - bee-doo - wap Ah,
shoo - bee-doo - wap Ah,
shoo - bee-doo - wap Ah,
al - right
al - right
Fade Out

REVOLUTION 9

Words & Music by John Lennon & Paul McCartney.

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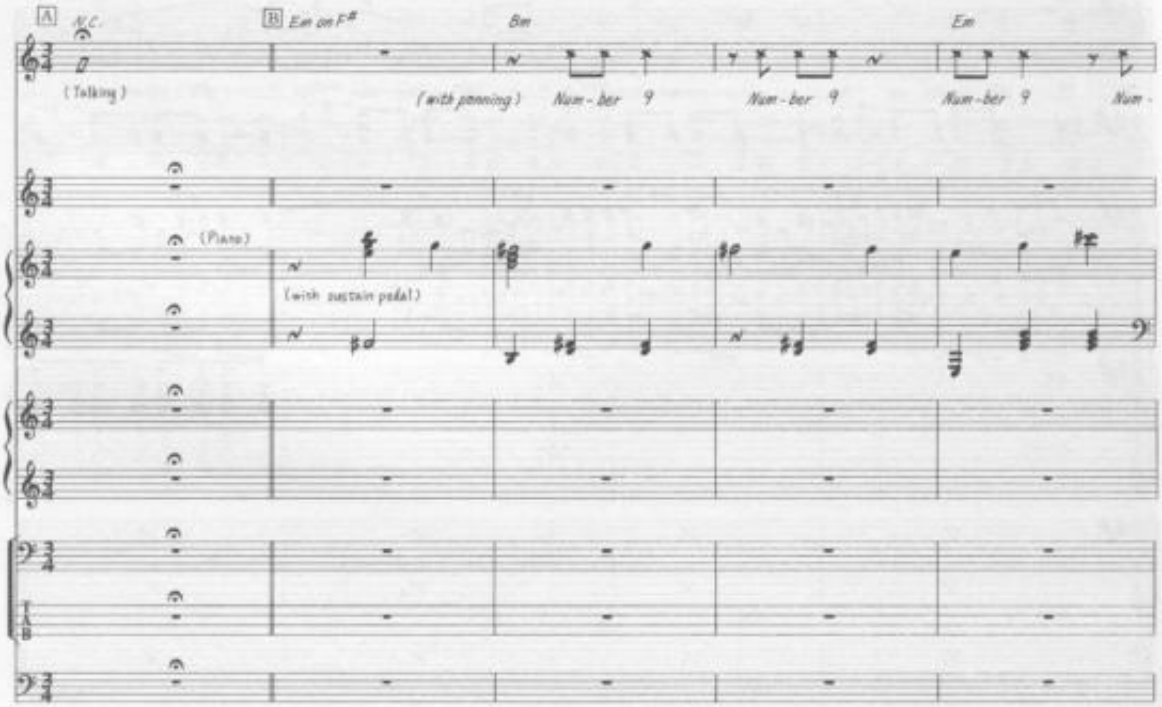
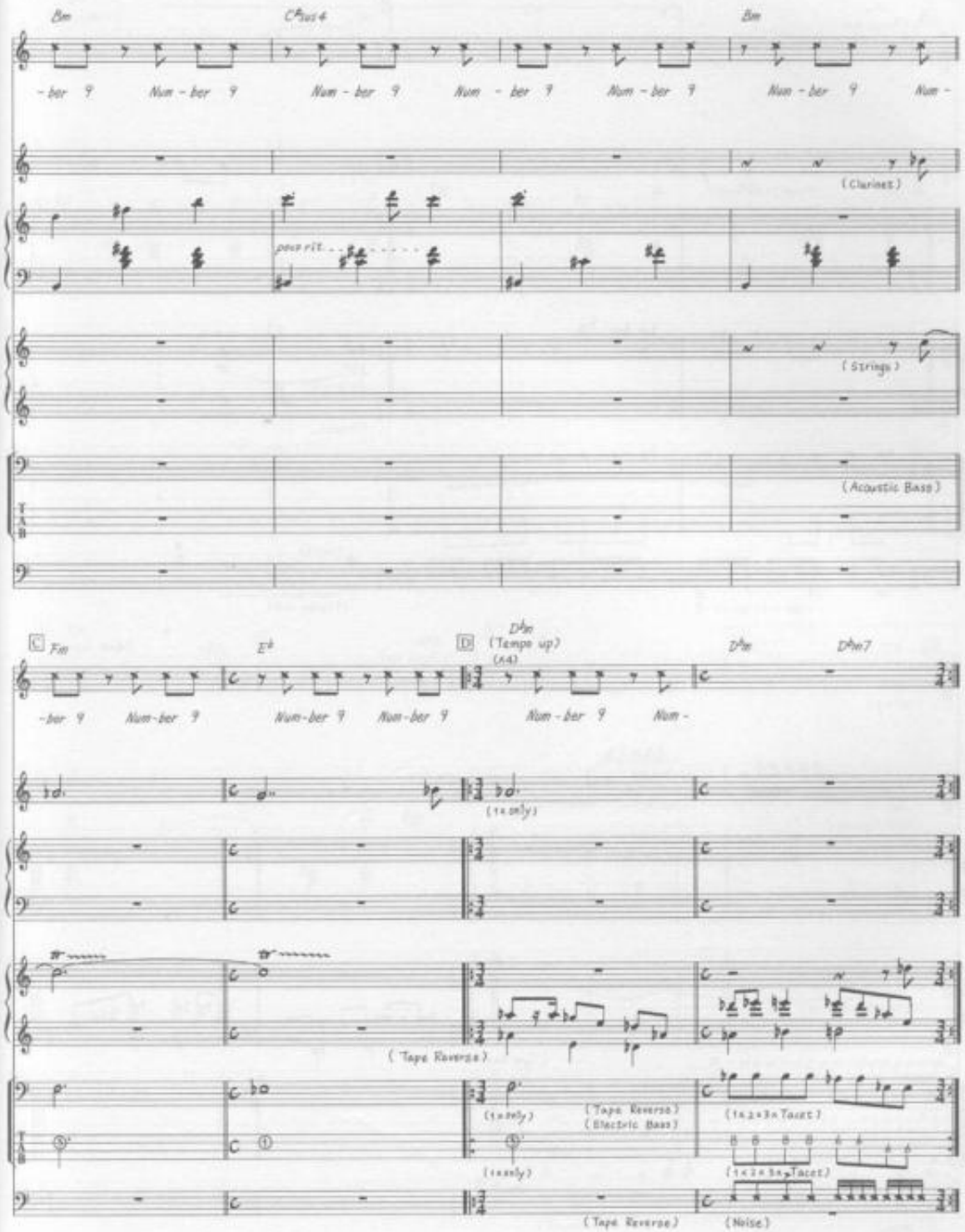
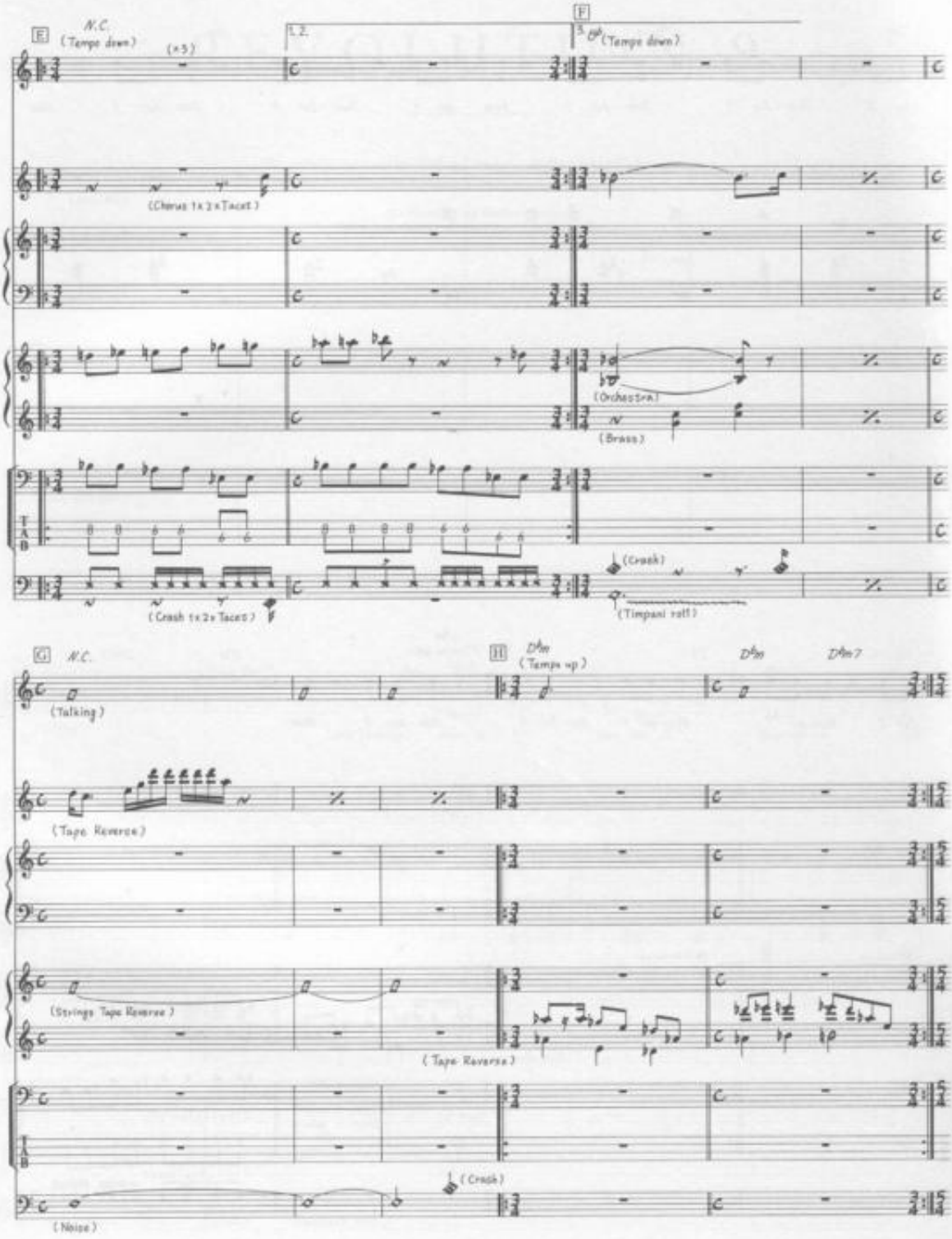
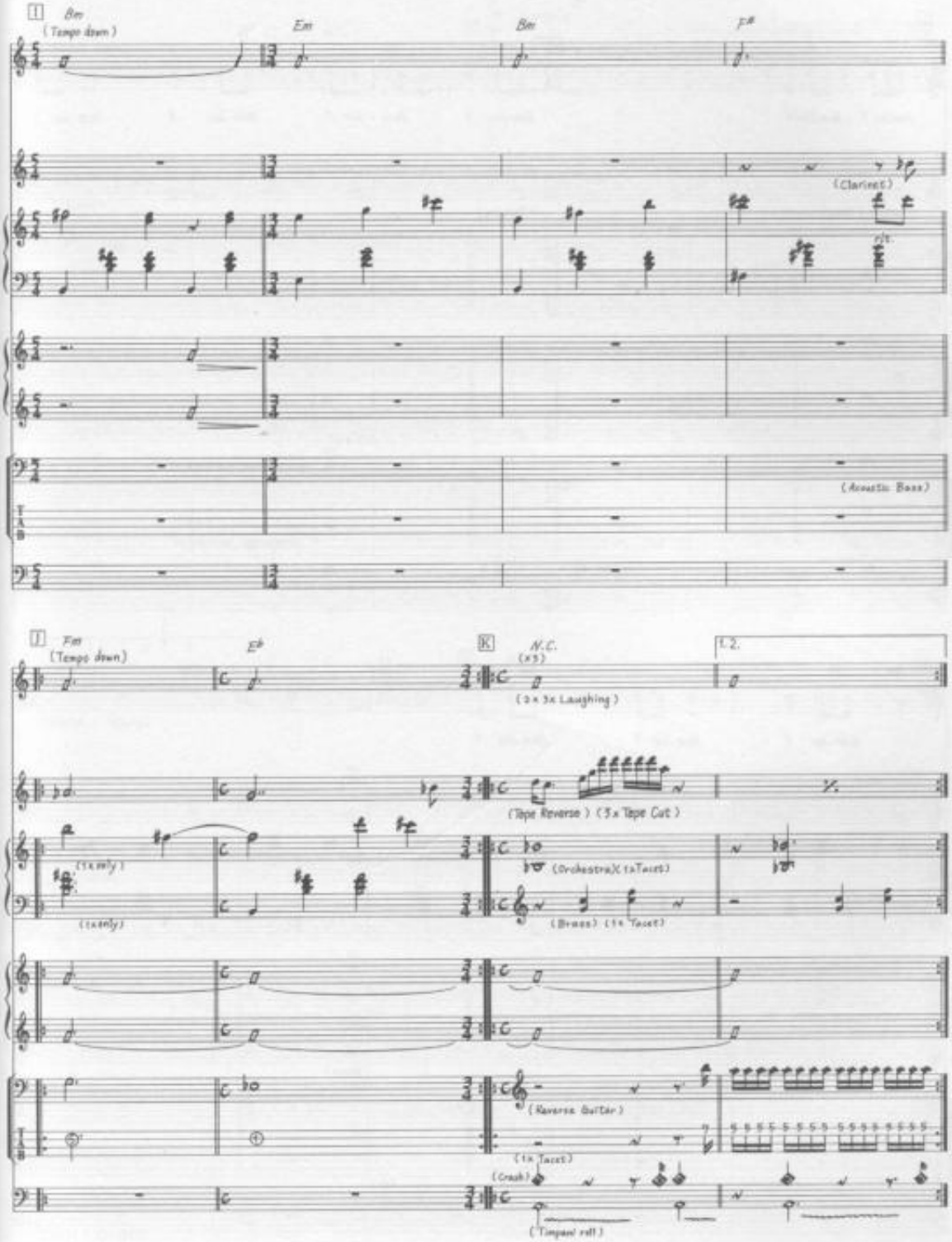
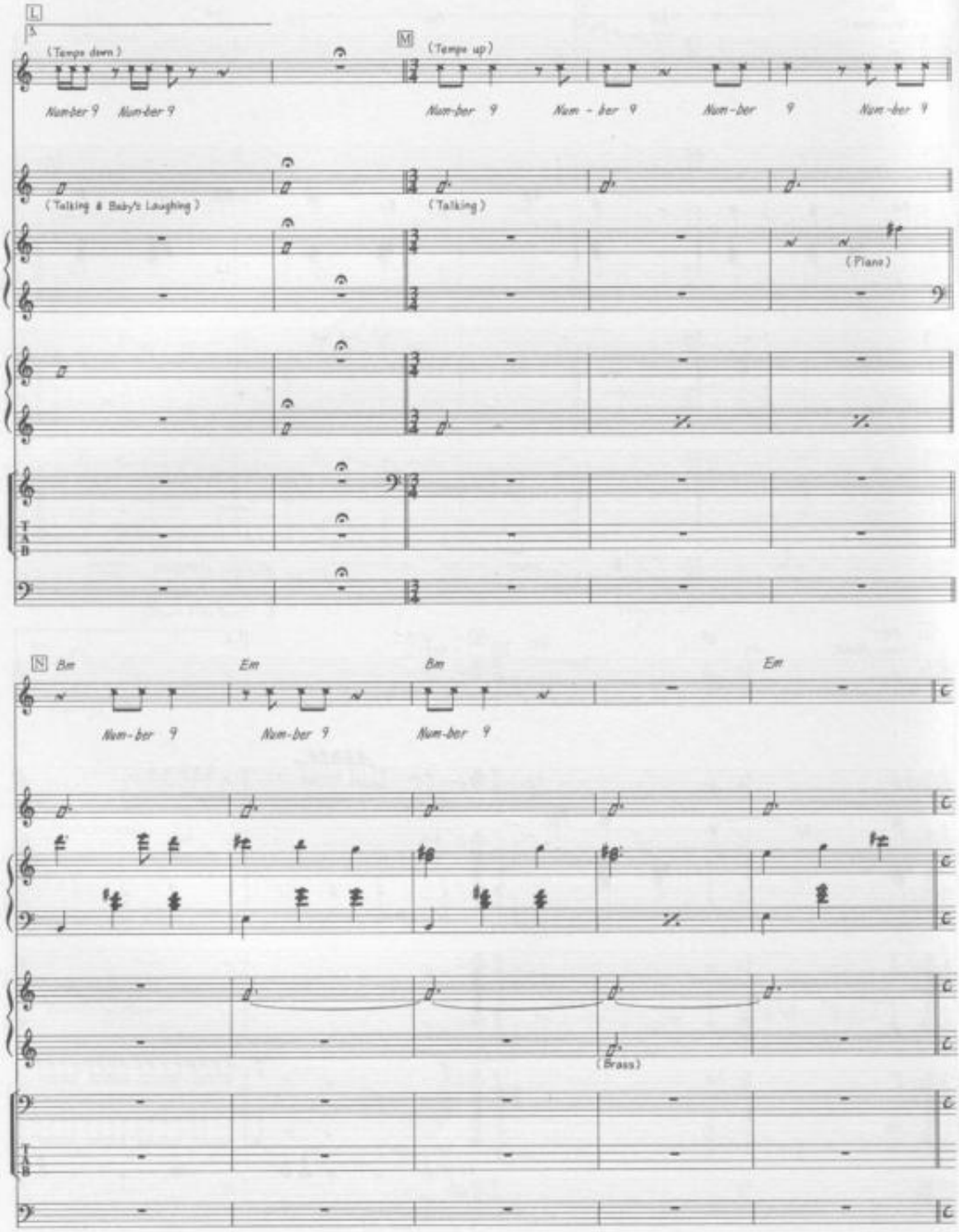
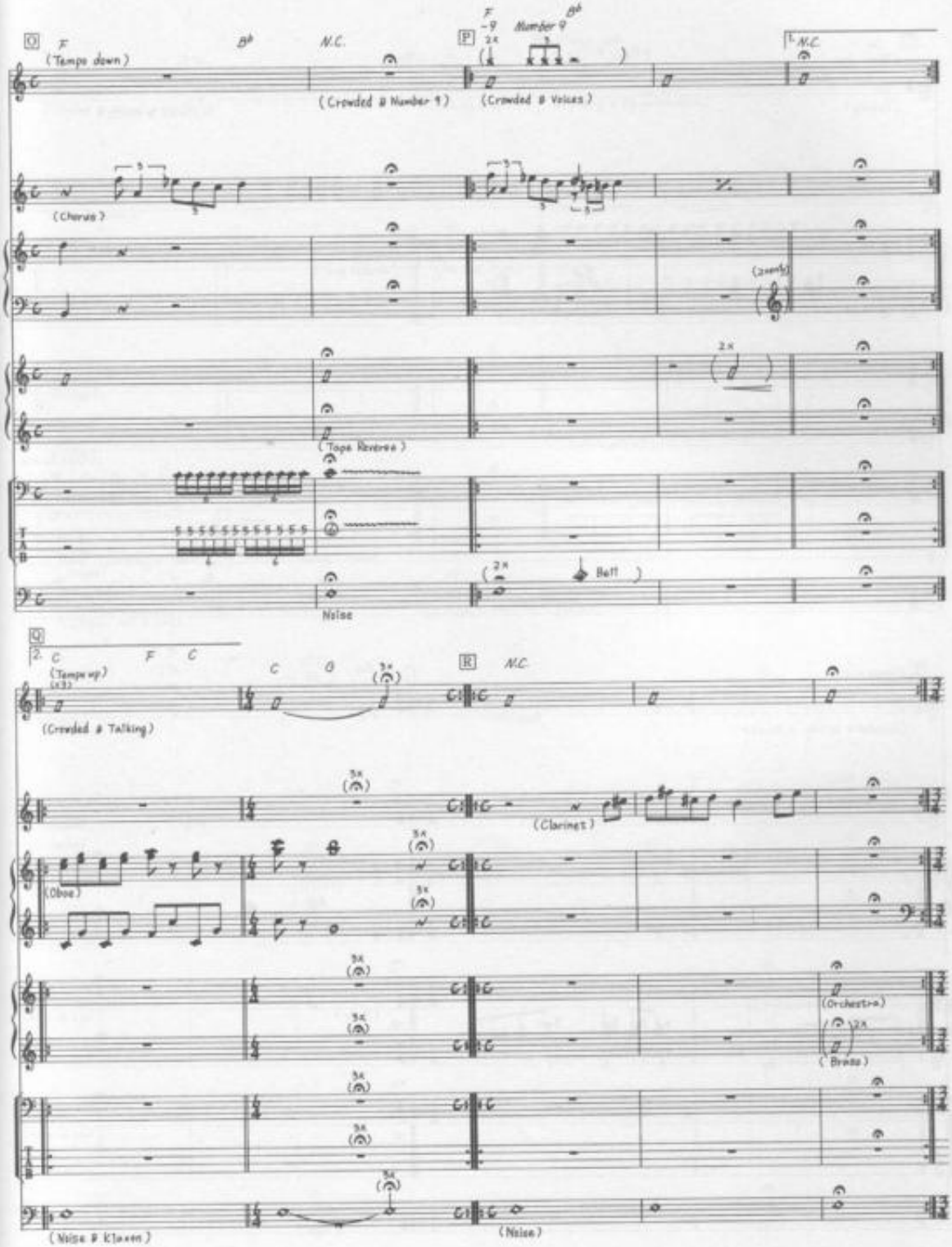


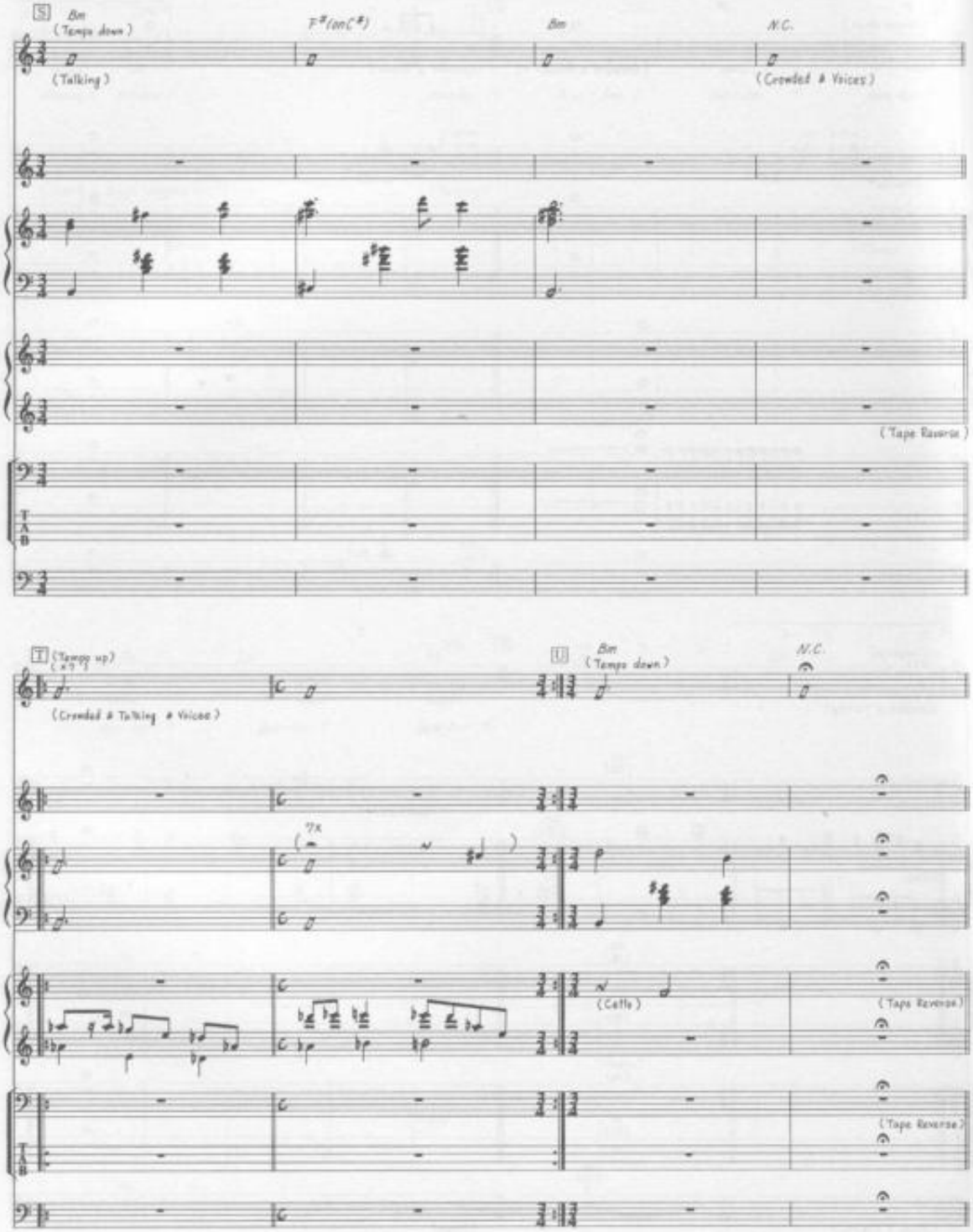

Bm
C#sus4
Bm
-ber 9 Num-ber 9 Num-ber 9 Num-ber 9 Num-ber 9 Num-ber 9 Num-
(Clarinet)
poco rit.
(Strings)
(Acoustic Bass)
C F#m
E
D Dm (Tempo up)
(x4)
Dm
Dm7
-ber 9 Num-ber 9 Num-ber 9 Num-ber 9 Num-ber 9 Num-
(1x only)
(Tape Reverse)
(1x only)
(Tape Reverse)
(Electric Bass)
(1x 2x 3x Tacet)
(1x only)
(1x 2x 3x Tacet)
(Tape Reverse)
(Noise)

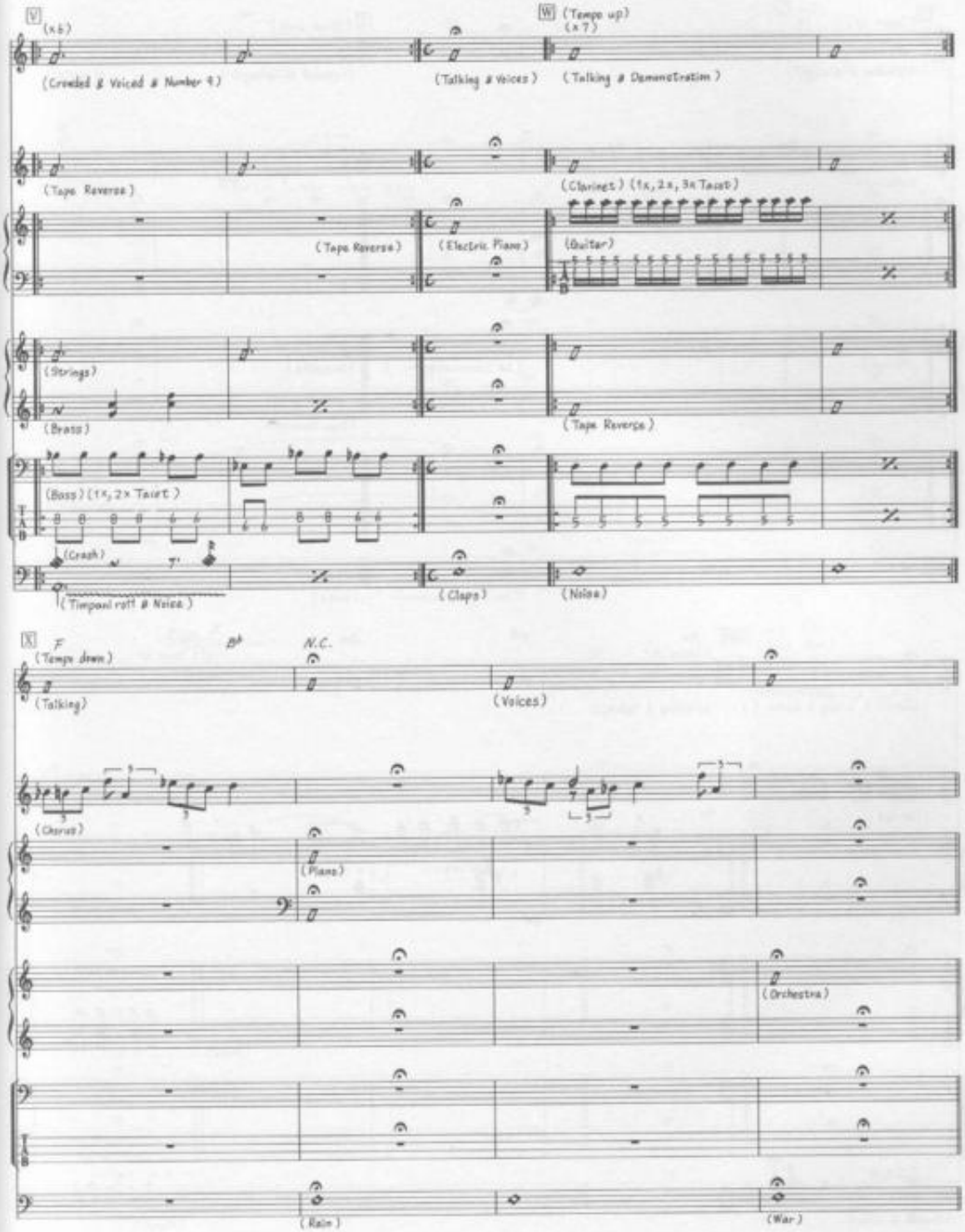

E
N.C.
(Tempo down)
(×3)
1, 2.
F
3.
(Tempo down)
(Chorus 1x 2x Tacet)
(Orchestra)
(Brass)
(Crash)
(Timpani roll)
(Crash 1x 2x Tacet)
G
N.C.
(Talking)
H
Dm
(Tempo up)
Dm
Dm7
(Tape Reverse)
(Strings Tape Reverse)
(Tape Reverse)
(Crash)
(Noise)

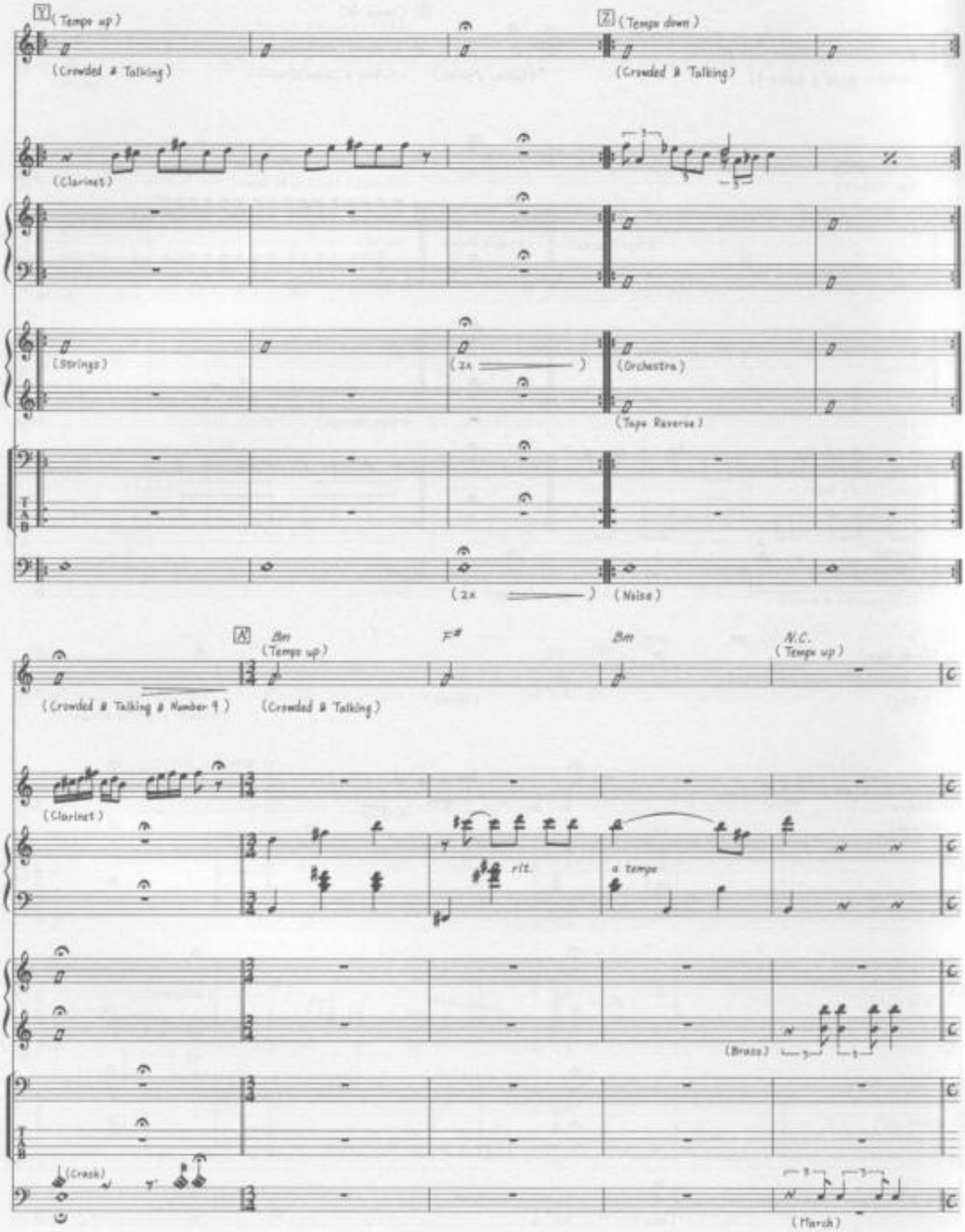

I
Bm
(Tempo down)
Em
Bm
F#
(Clarinet)
(Acoustic Bass)
I
Fm
(Tempo down)
Eb
K
N.C.
(x3)
1. 2.
(3x 3x Laughing)
(Tape Reverse) (3x Tape Cut)
(1x only)
(1x only)
(Orchestra)(1x Tacet)
(Brass) (1x Tacet)
(Reverse Guitar)
(1x Tacet)
(Crash)
(Timpani roll)

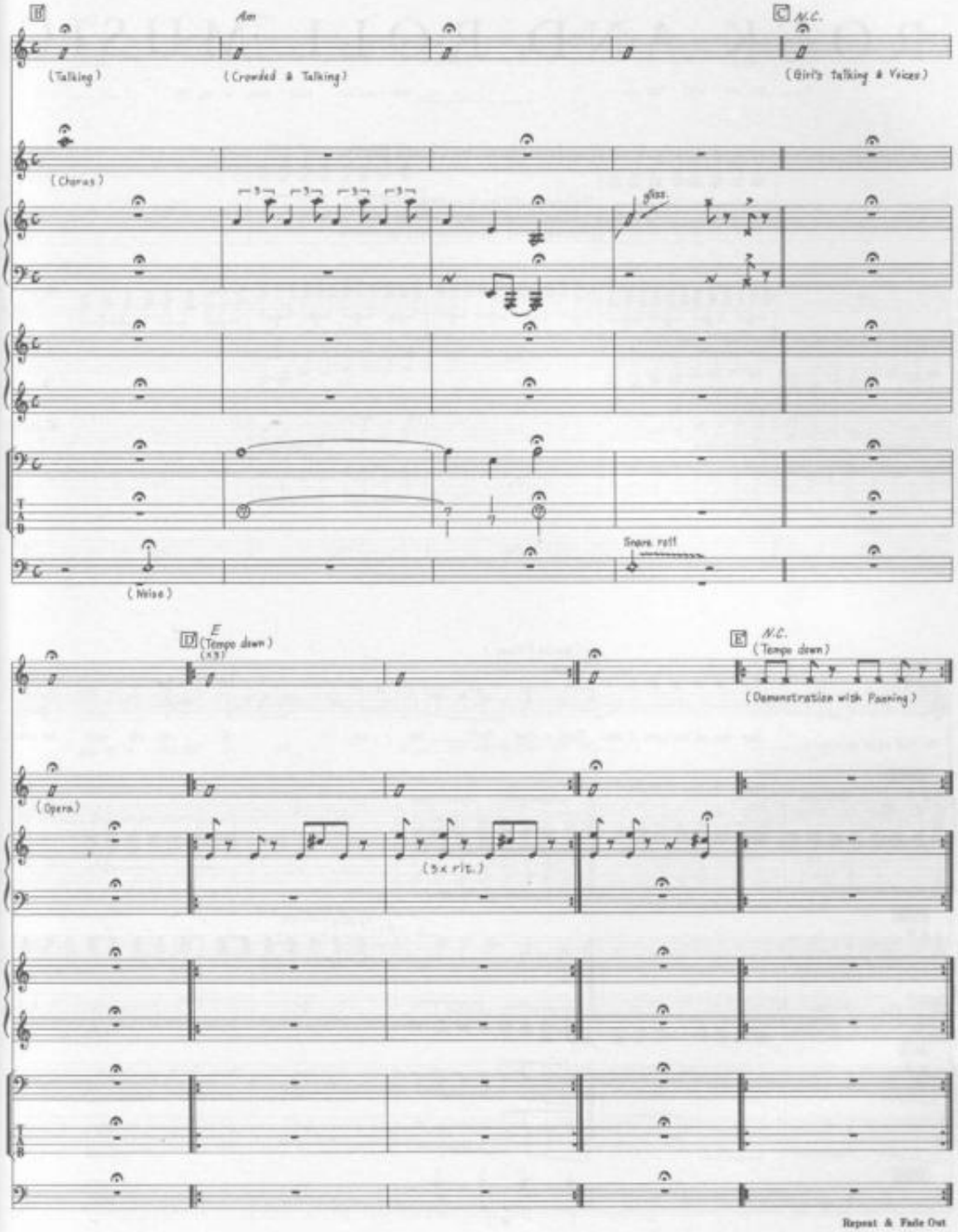

L
(Tempo down)
Number 9 Number 9
M
(Tempo up)
Num-ber 9 Num - ber 9 Num-ber 9 Num-ber 9
(Talking & Baby's Laughing)
(Talking)
(Piano)
N
Bm
Em
Bm
Em
Num-ber 9 Num-ber 9 Num-ber 9
(Brass)


O
F
(Tempo down)
B♭
N.C.
(Crowded & Number 9)
P
F
-9
Number 9
B♭
(Crowded & Voices)
1. N.C.
(Chorus)
(Tape Reverse)
Noise
Bell
Q
2. C
(Tempo up)
F
C
(Crowded & Talking)
C
G
R
N.C.
(Clarinet)
(Oboe)
(Orchestra)
(Brass)
(Noise & Klaxon)
(Noise)


S
Bm
(Tempo down)
F#(or C#)
Bm
N.C.
(Talking)
(Crowded & Voices)
(Tape Reverse)
T
(Tempo up)
(Crowded & Talking & Voices)
U
Bm
(Tempo down)
N.C.
(Cello)
(Tape Reverse)
(Tape Reverse)


V
(x6)
(Crowded & Voiced & Number 4)
(Talking & Voices)
W
(Tempo up)
(x7)
(Talking & Demonstratim)
(Tape Reverse)
(Tape Reverse)
(Electric Piano)
(Clarinet) (1x, 2x, 3x Tacet)
(Guitar)
(Strings)
(Brass)
(Tape Reverse)
(Bass) (1x, 2x Tacet)
(Crash)
(Timpani roll & Noise)
(Claps)
(Noise)
X
F
(Tempo down)
Bb
N.C.
(Talking)
(Voices)
(Chorus)
(Piano)
(Orchestra)
(Rain)
(War)


Y
(Tempo up)
(Crowded & Talking)
Z
(Tempo down)
(Crowded & Talking)
(Clarinet)
(Strings)
(2x)
(Orchestra)
(Tape Reverse)
(2x)
(Noise)
A
Bm
(Tempo up)
F#
Bm
N.C.
(Tempo up)
(Crowded & Talking & Number 9)
(Crowded & Talking)
(Clarinet)
rit.
a tempo
(Brass)
(Crash)
(March)


B
Am
C
N.C.
(Talking)
(Crowded & Talking)
(Girl's Talking & Voices)
(Chorus)
gliss.
Snare roll
(Noise)
D
E
(Tempo down)
(x3)
N.C.
(Tempo down)
(Demonstration with Panning)
(Opera)
(5x rit.)
Repeat & Fade Out

ROCK AND ROLL MUSIC

Words & Music by Chuck Berry.

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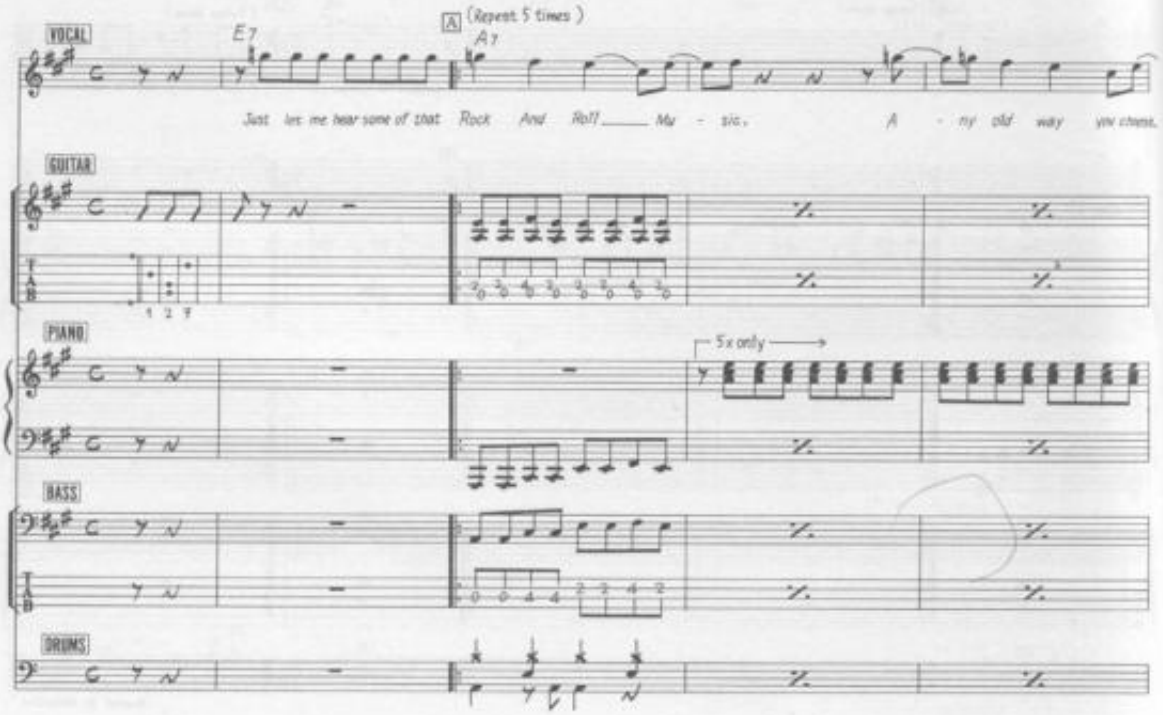
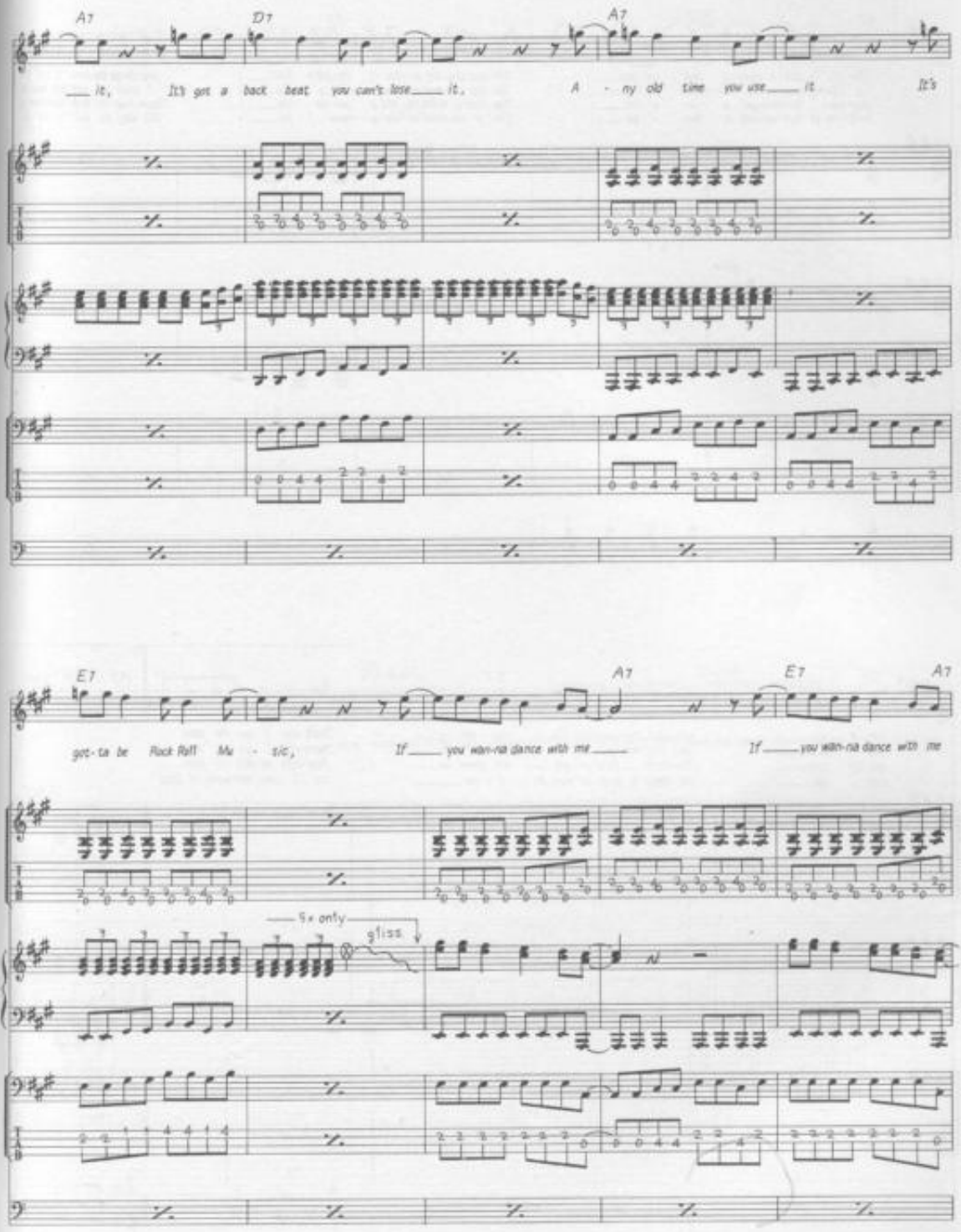
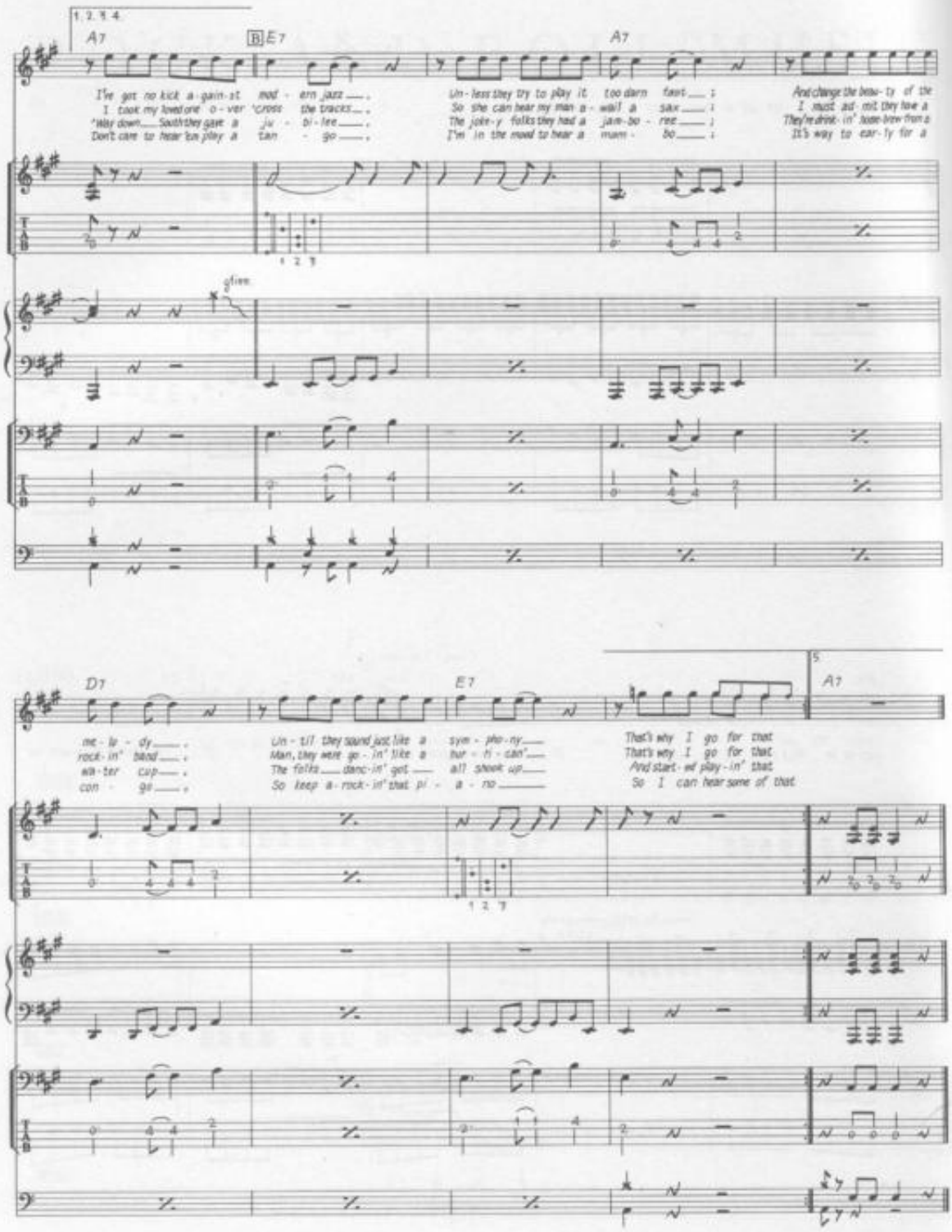



A7
D7
A7
it, It's got a back beat you can't lose it. A - ny old time you use it It's
E7
A7
E7
A7
got-ta be Rock Roll Mu - sic, If you wan-na dance with me If you wan-na dance with me
5x only
gliss


1. 2. 3. 4.
A7
B E7
A7
I've got no kick a-gain-st mod - ern jazz ___ ,
I took my loved one o - ver 'cross the tracks ___ ,
'Way down ___ South they gave a ju - bi-lee ___ ,
Don't care to hear 'em play a tan - go ___ ,
Un-less they try to play it too darn fast ___ ;
So she can hear my man a - wail a sax ___ ;
The joke-y folks they had a jam-bo - ree ___ ;
I'm in the mood to hear a mum - bo ___ ;
And change the beau-ty of the
I must ad-mit they have a
They're drink-in' home-brew from a
It's way to ear-ly for a
D7
E7
5
A7
me - lo - dy ___ ,
rock-in' band ___ ,
wa-ter cup ___ ,
con - go ___ ,
Un-til they sound just like a sym - pho-ny ___
Man, they were go - in' like a bur - ri - can' ___
The folks ___ danc-in' got ___ all shook up ___
So keep a-rock-in' that pi - a - no ___
That's why I go for that
That's why I go for that
And start-ed play-in' that
So I can hear some of that

ROCKY RACCOON

Words & Music by John Lennon & Paul McCartney.

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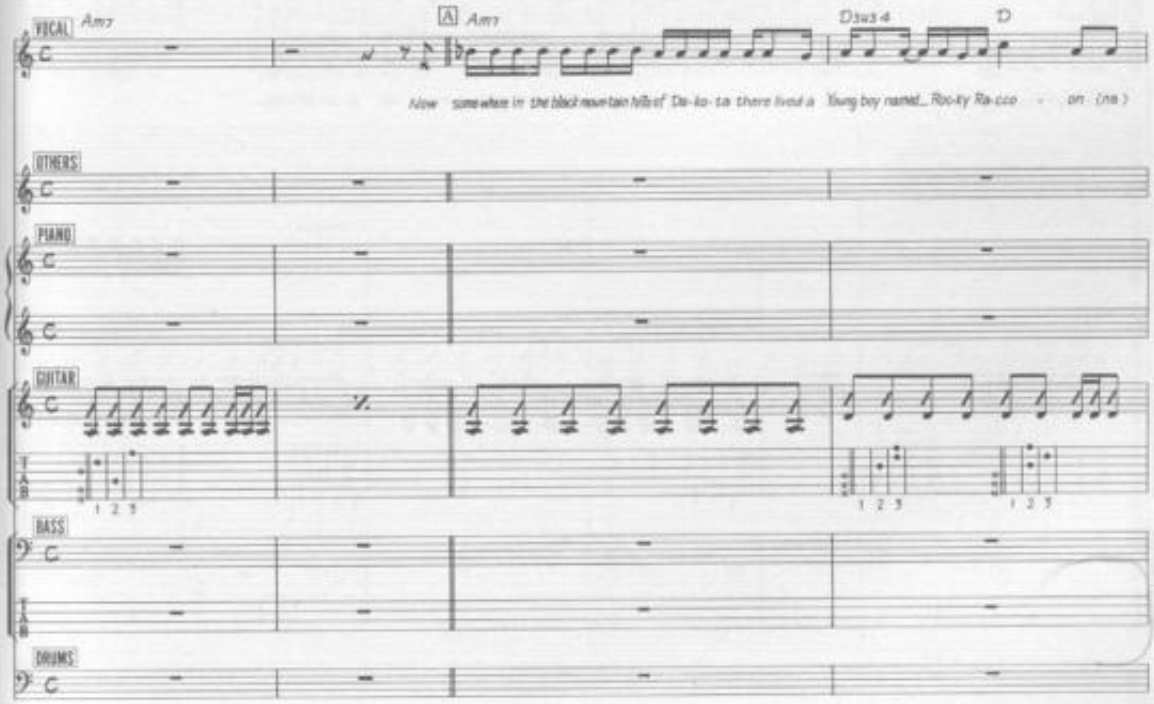
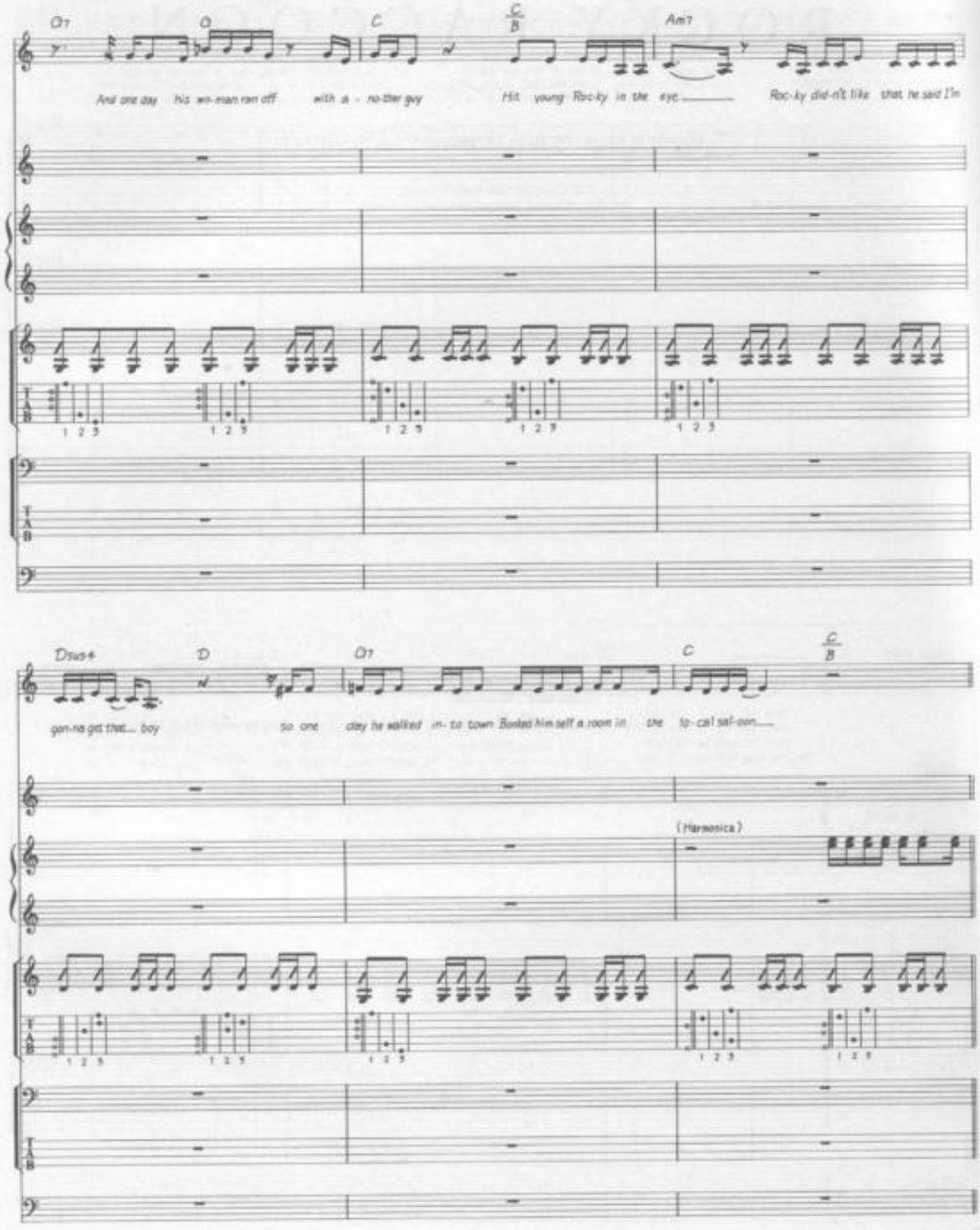
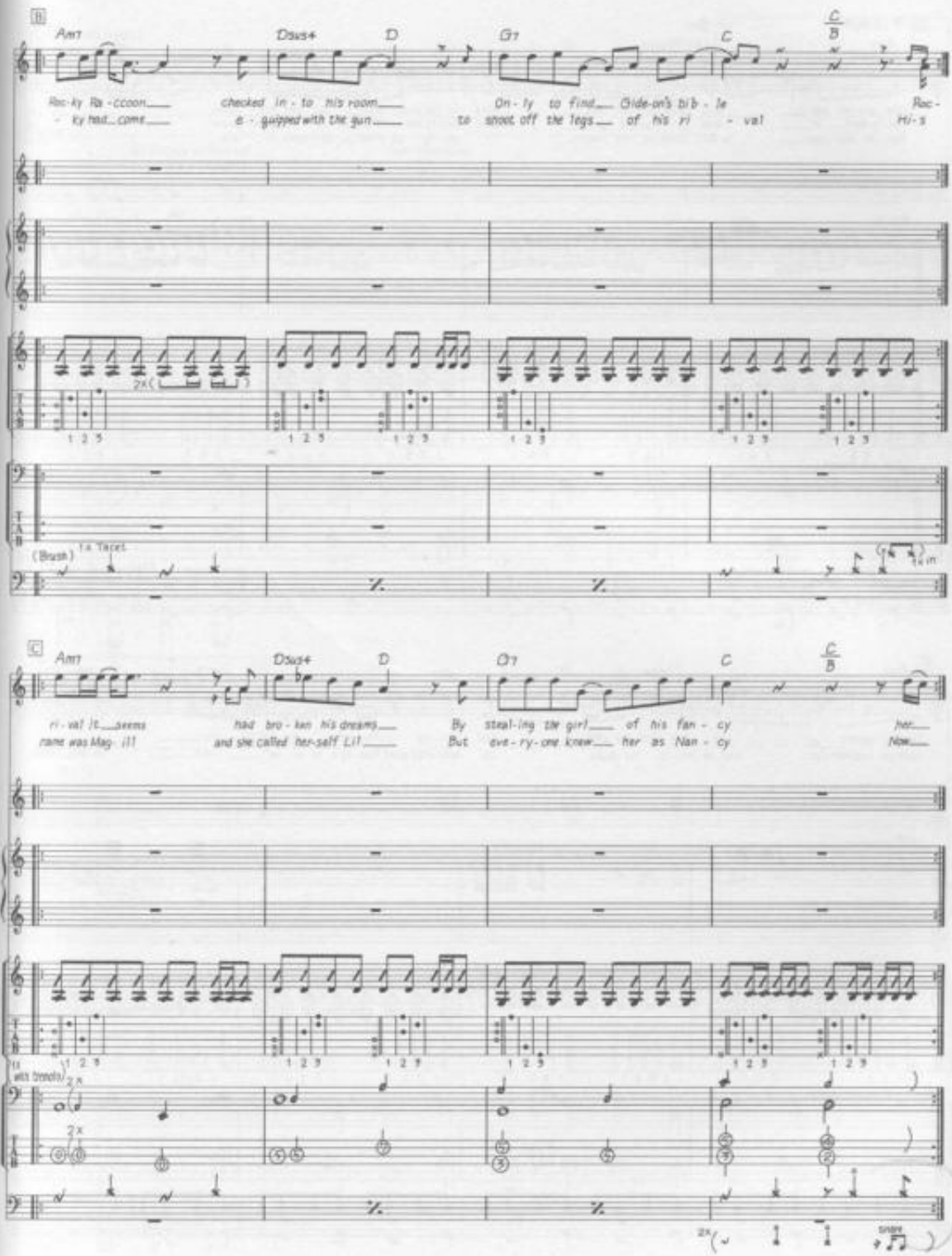
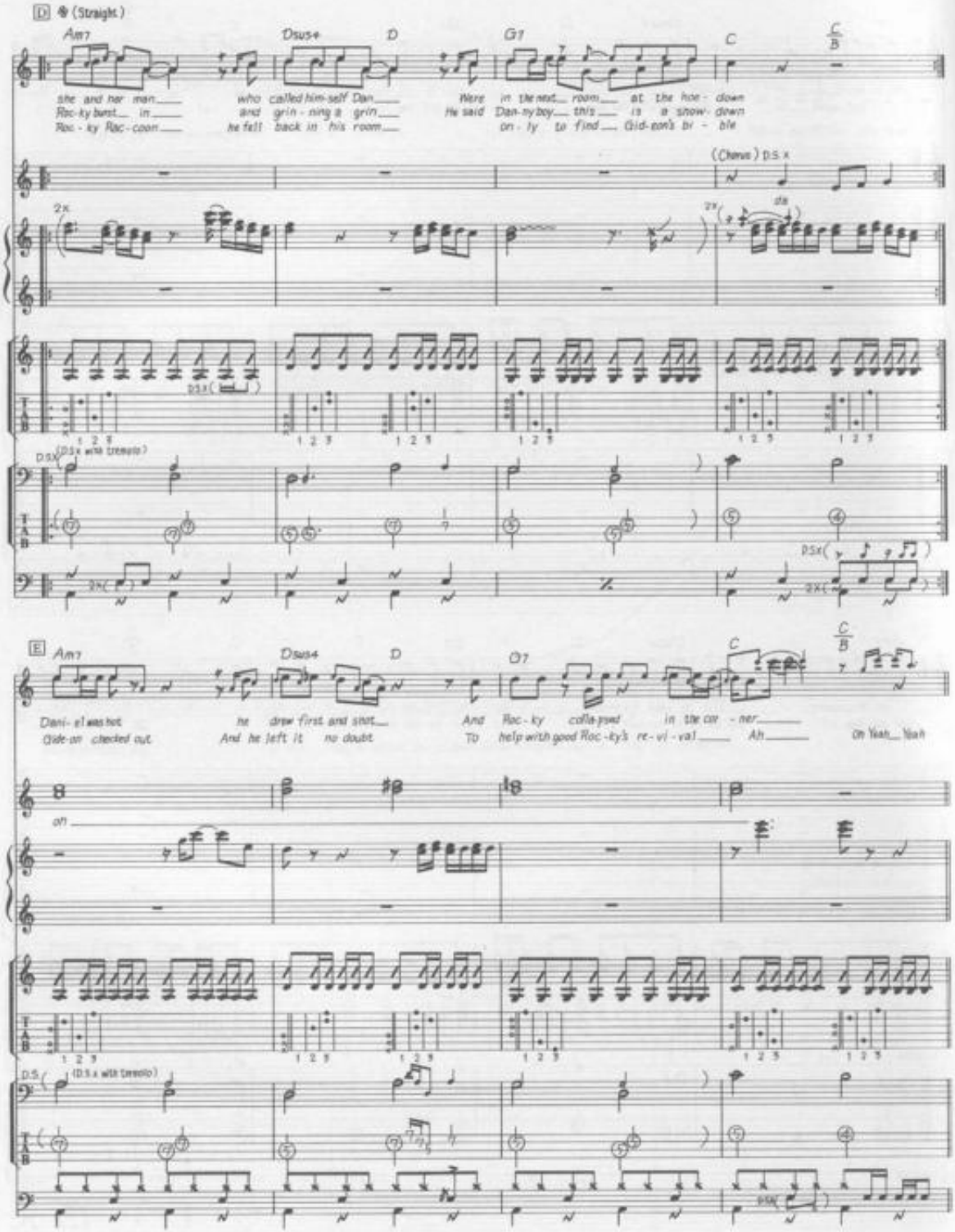
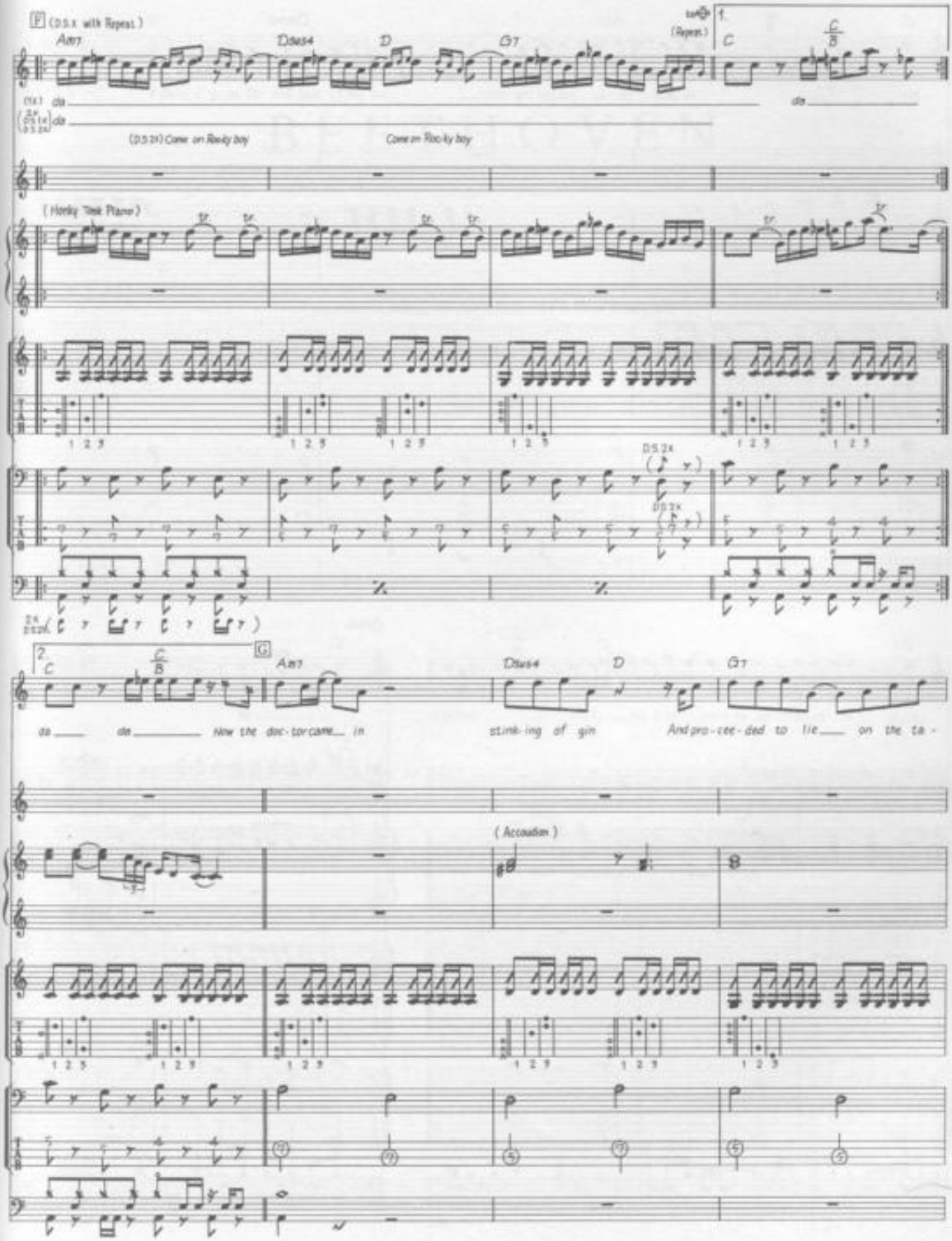
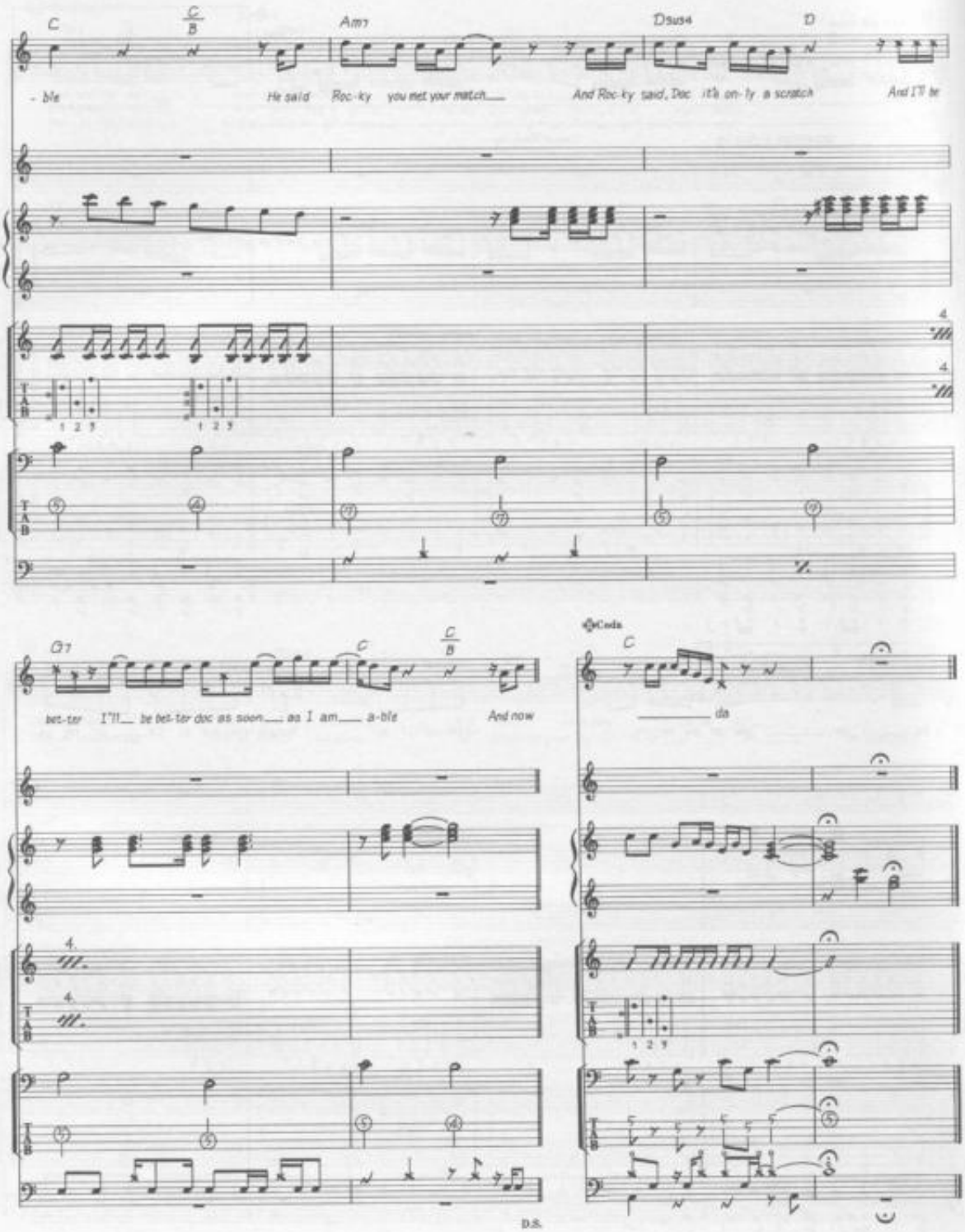



D7
D
C
C/B
Am7
And one day his wo-man ran off with a - no-ther guy
Hit young Rock-y in the eye
Rock-y did-n't like that he said I'm
Dsus4
D
D7
C
C/B
gon-na get that boy
so one day he walked in- to town Booked him self a room in the lo-cal sal-oon
(Harmonica)


B
Am7
Dsus4
D
G7
C
C/B
Roc-ky Ra-ccoon checked in-to his room On-ly to find Gide-on's bib-le Roc-
-ky had come e-quipped with the gun to shoot off the legs of his ri-val Hi-s
(Brush)
C
Am7
Dsus4
D
G7
C
C/B
ri-val it seems had bro-ken his dreams By steal-ing the girl of his fan-cy her
name was Mag-ill and she called her-self Lil But eve-ry-one knew her as Nan-cy Now
2x
2x
snare


D
(Straight)
Am7
Dsus4
D
G7
C
C/B
she and her man who called him-self Dan Were in the next room at the hoe-down
Roc-ky burst in and grin-ning a grin He said Dan-ny boy this is a show-down
Roc-ky Rac-coon he fell back in his room on-ly to find Gid-eon's bi-ble
(Chorus) D.S. x
2x
da
D.S.x
(D.S.x with tremolo)
E
Am7
Dsus4
D
G7
C
C/B
Dani-el was hot he drew first and shot And Roc-ky colla-psed in the cor-ner
Gide-on checked out And he left it no doubt To help with good Roc-ky's re-vi-val Ah Oh Yeah Yeah
oh
D.S.
(D.S.x with tremolo)


F (D.S.x with Repeat.)
Am7
Dsus4
D
G7
1.
(Repeat.)
C
C/B
da
(D.S.2x) Come on Rocky boy
Come on Rocky boy
(Honky Tonk Piano)
D.S.2x
2.
G
Now the doc-tor came in
stink-ing of gin
And pro-cee-ded to lie on the ta-
(Accoudion)


C
C/B
Am7
Dsus4
D
- ble
He said Roc-ky you met your match
And Roc-ky said, Doc it's on-ly a scratch
And I'll be
G7
C
C/B
bet-ter I'll be bet-ter doc as soon as I am a-ble
And now
Coda
C
da
D.S.

ROLL OVER BEETHOVEN

Words & Music by Chuck Berry.

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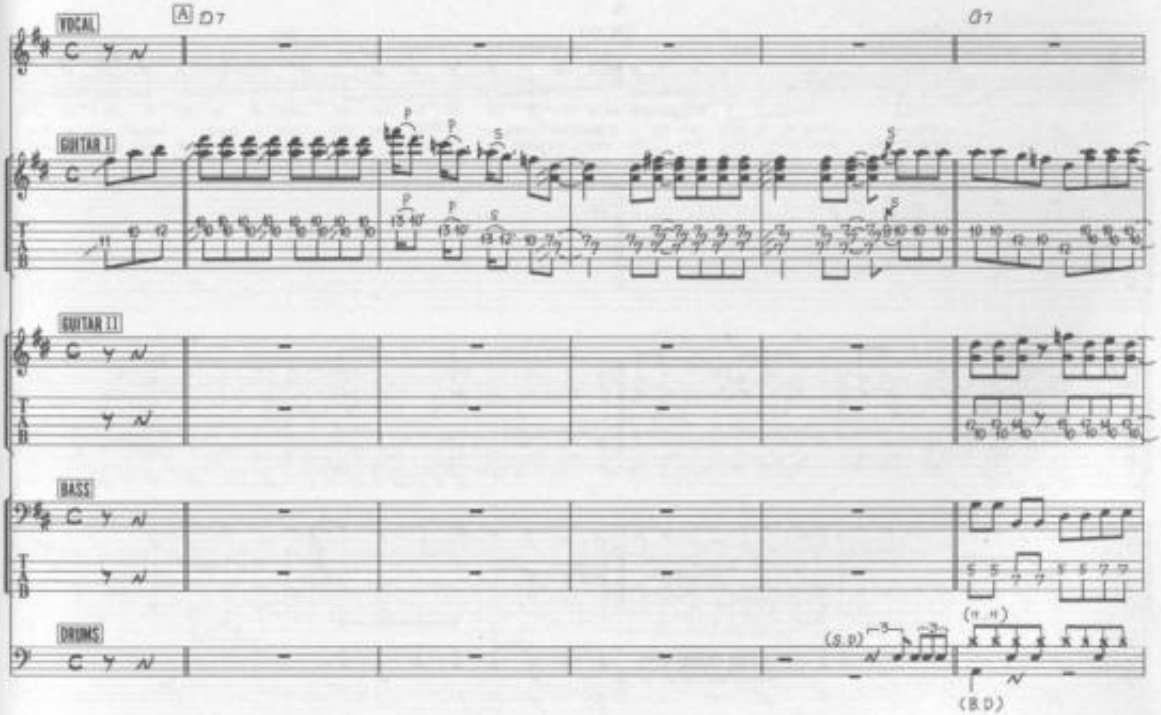
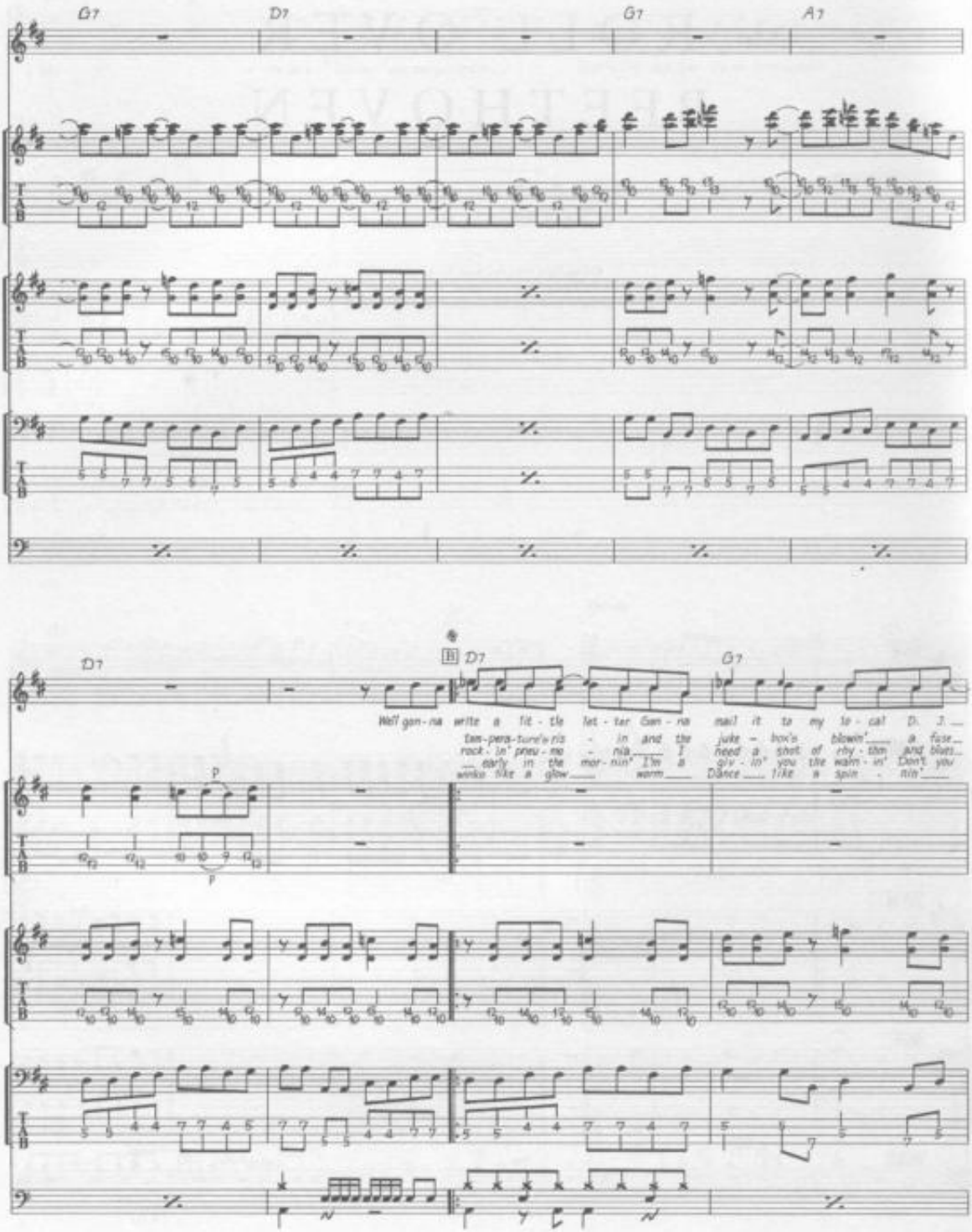
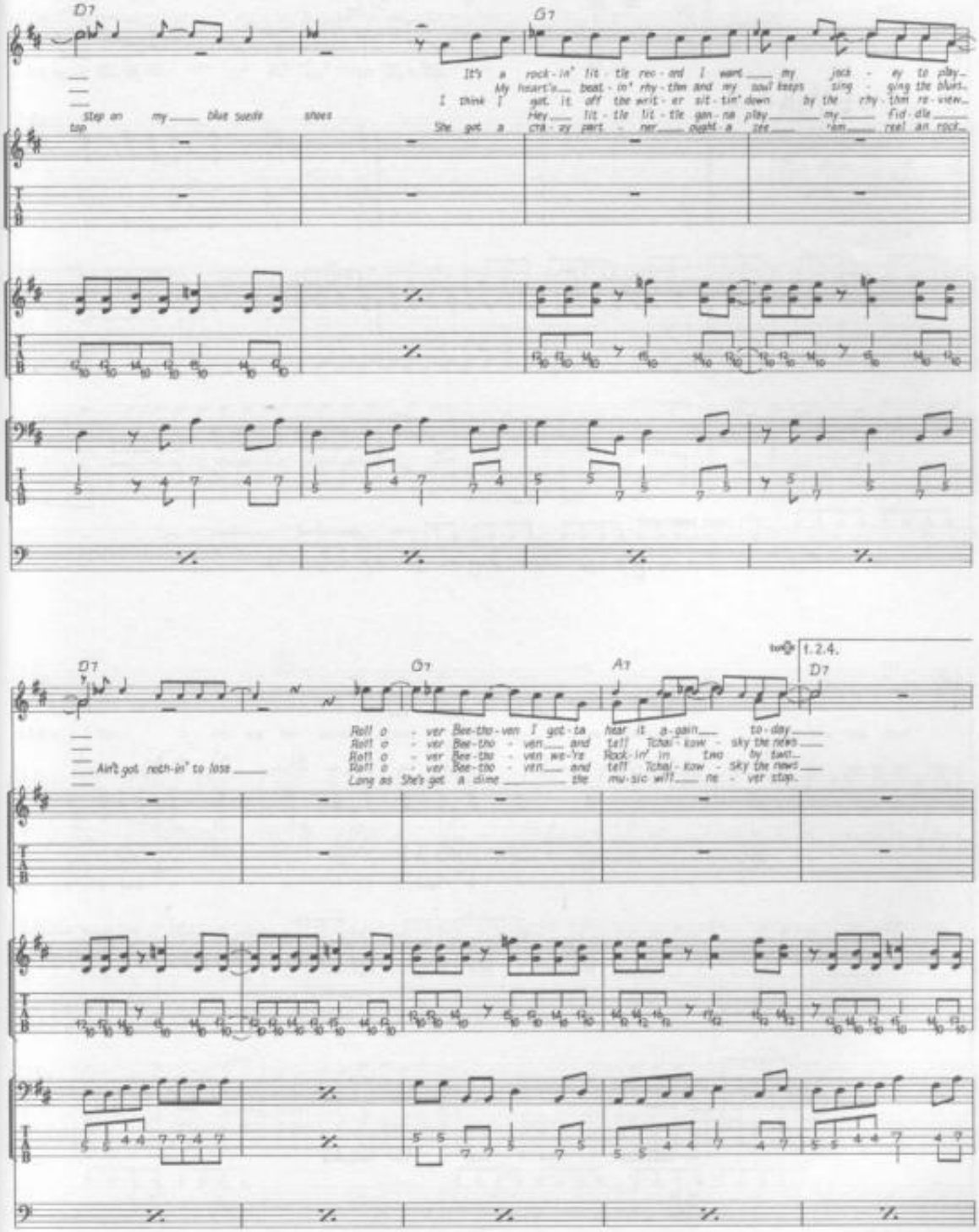
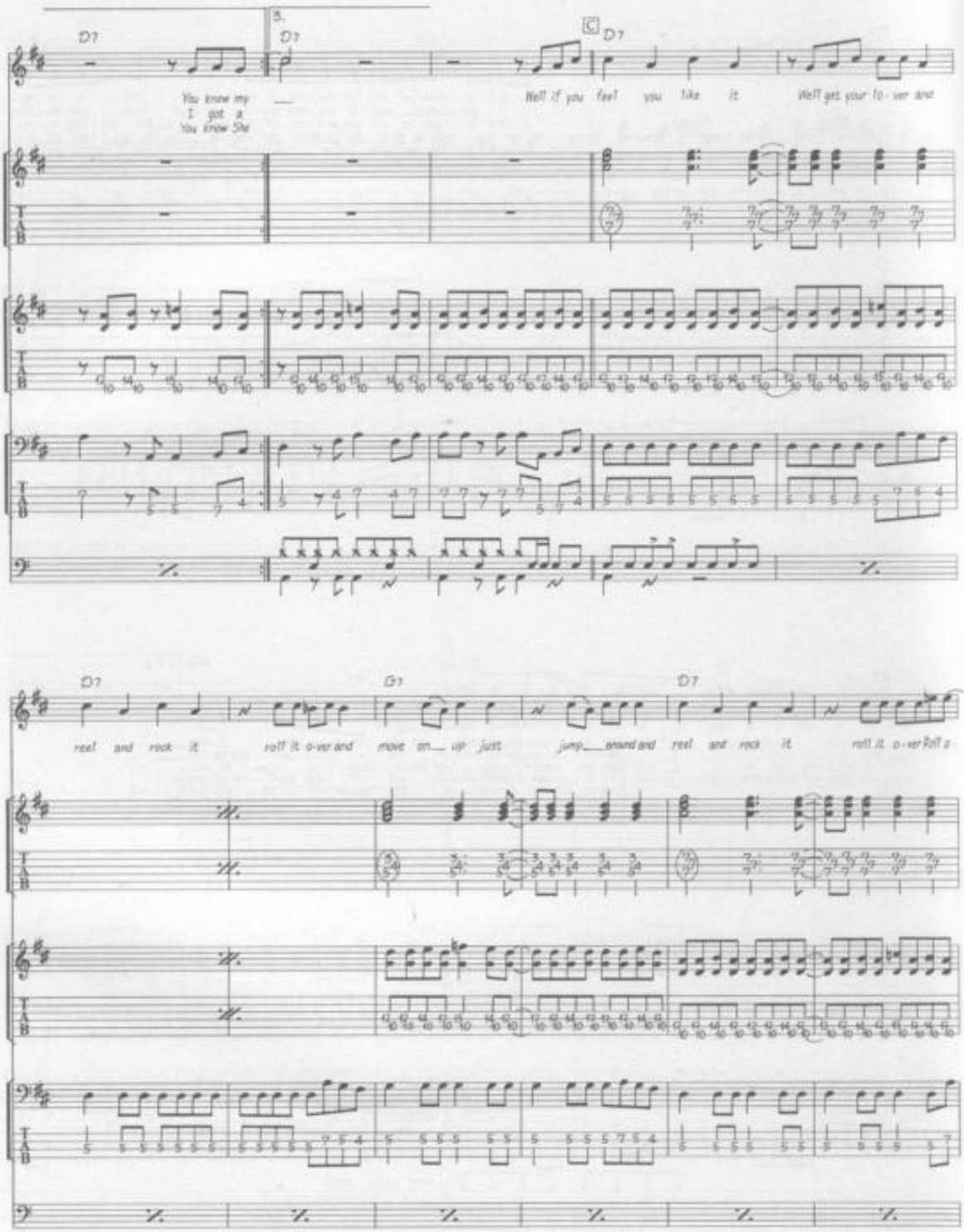
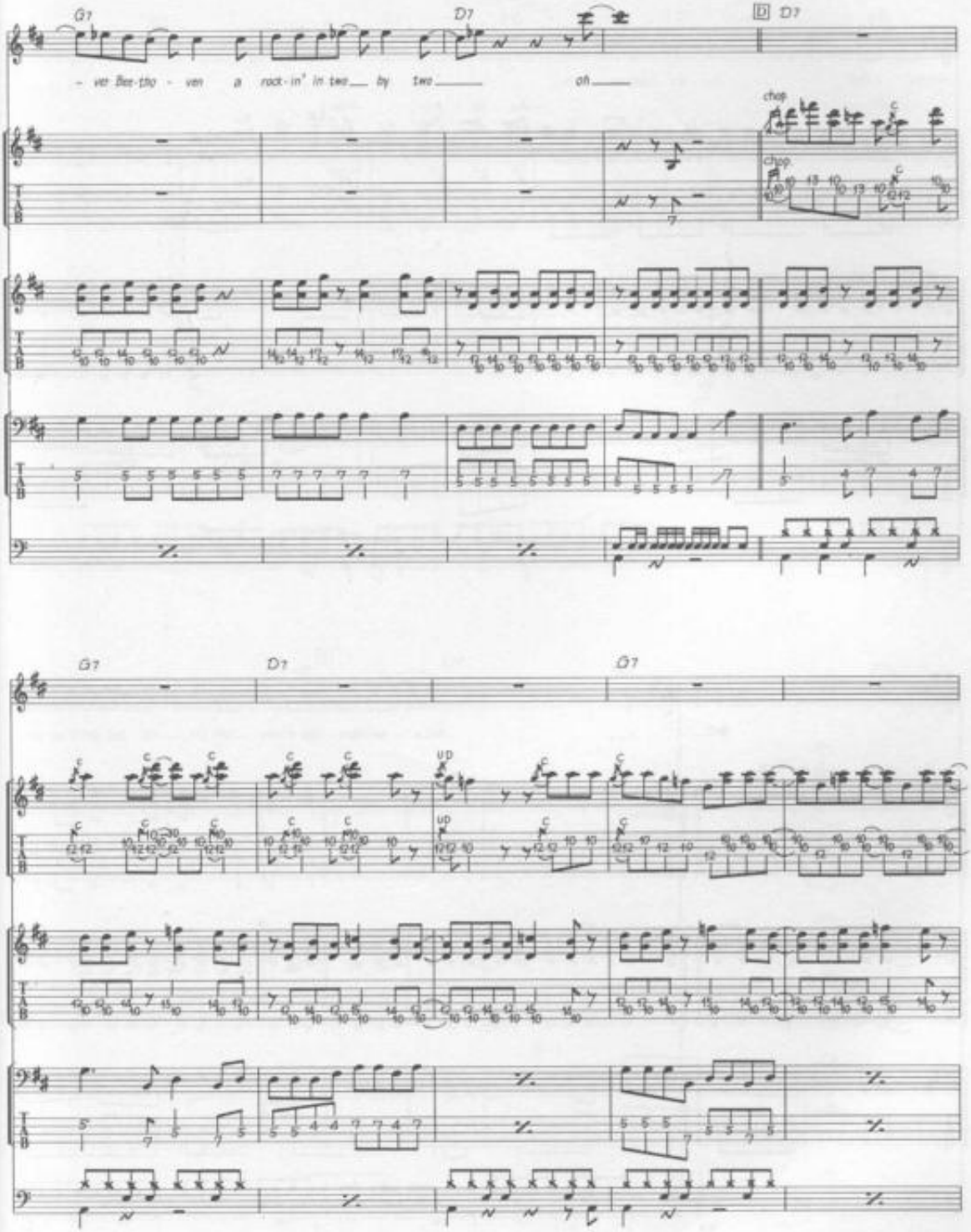
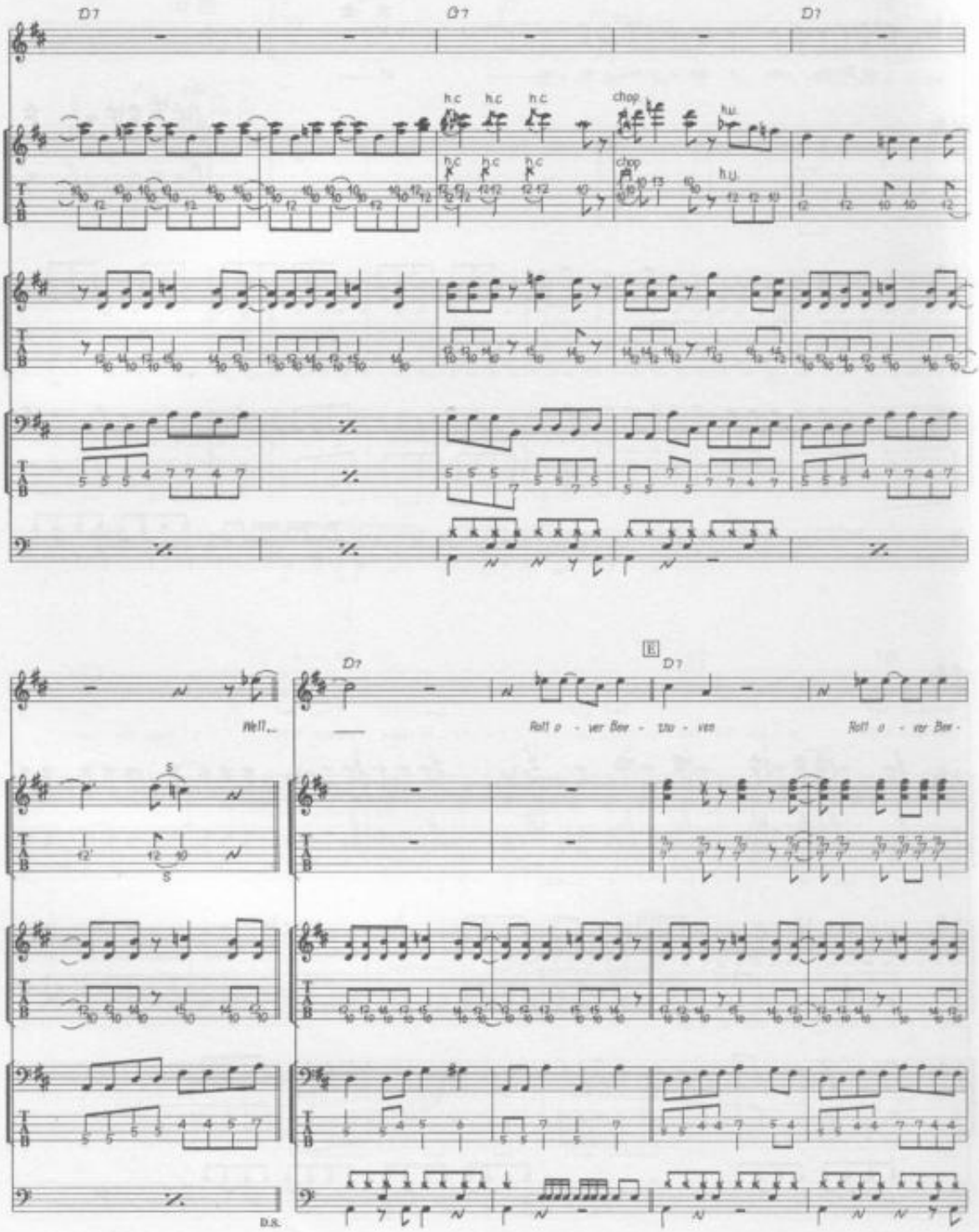


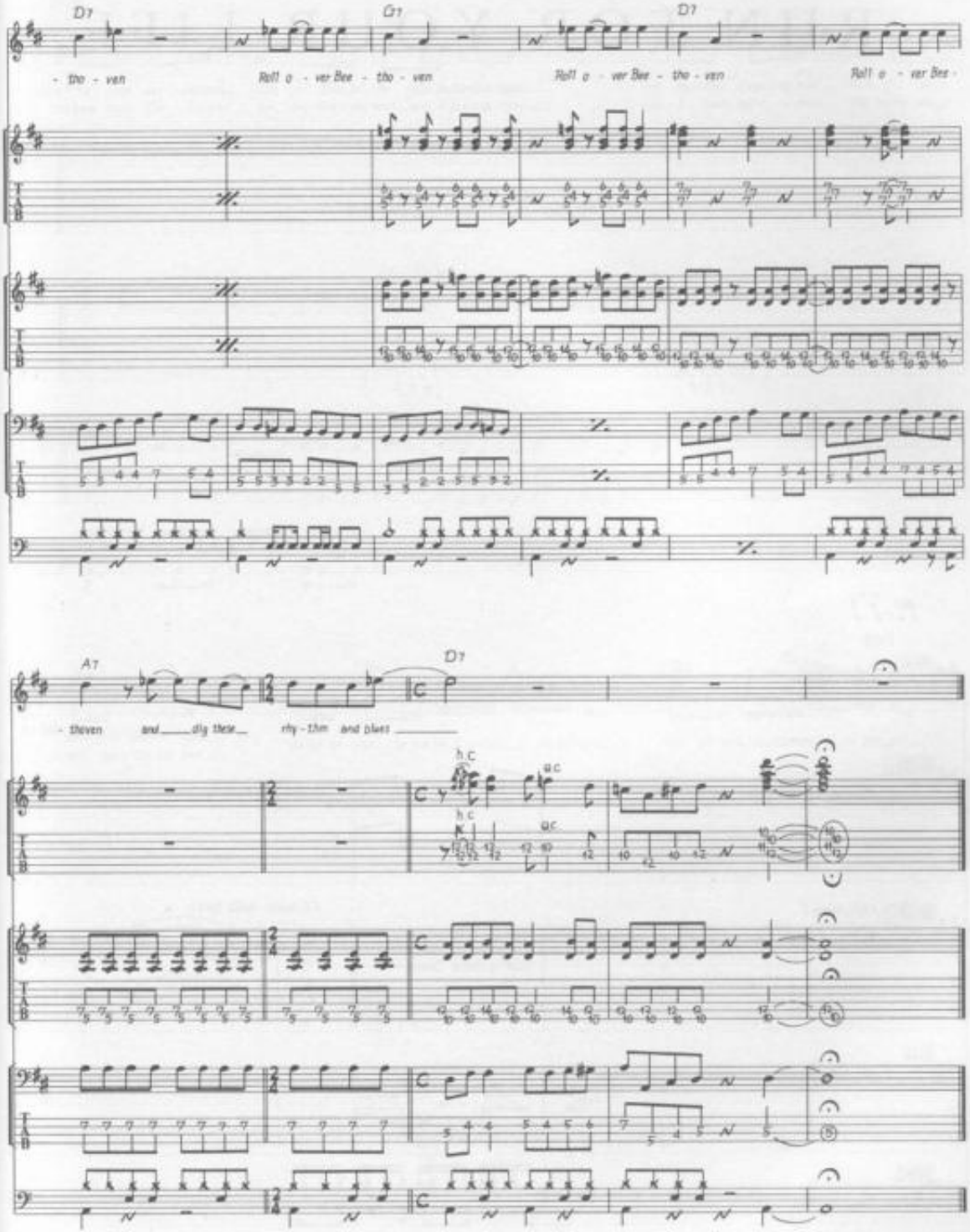

G7
D7
G7
A7
D7
B
D7
G7
Well gon-na write a lit-tle let-ter Gon-na mail it to my lo-cal D. J.
tem-pera-ture's ris - in' and the juke - box's blowin'___ a fuse
rock-in' pneu-mo - nia___ I need a shot of rhy-thm and blues
___ early in the mor-nin' I'm a giv-in' you the warm-in' Don't you
winks like a glow___ warm___ Dance___ like a spin - nin'___
p
p


D7
G7
It's a rock-in' lit-tle rec-ord I want my jock-ey to play
My heart's beat-in' rhy-thm and my soul keeps sing-ing the blues
I think I got it off the writ-er sit-tin' down by the rhy-thm re-view
Hey lit-tle lit-tle gan-na play my fid-dle
She got a cra-zy part-ner ought a see rem reel an rock
Step on my blue suede shoes
top
D7
G7
A7
D7
1.2.4.
Roll o-ver Bee-tho-ven I got-ta hear it a-gain to-day
Roll o-ver Bee-tho-ven and tell Tchai-kow-sky the news
Roll o-ver Bee-tho-ven we're Rock-in' in two by two
Roll o-ver Bee-tho-ven and tell Tchai-kow-sky the news
Long as She's got a dime the mu-sic will ne-ver stop.
Ain't got noth-in' to lose


D7
3.
D7
C
D7
You know my I got a You know She
Well if you feel you like it
Well get your lo - ver and
D7
G7
D7
reel and rock it
roll it o-ver and
move on up just
jump around and
reel and rock it
roll it o-ver Roll it


G7
D7
D D7
- ver Bee-tho - ven a rock-in' in two by two oh
chop
chop
G7
D7
G7
UD
UD


D7
G7
D7
h.c
chop
h.u.
Well...
D7
E
D7
Roll o - ver Bee - tho - ven
Roll o - ver Bee -
D.S.


D7
G7
D7
- tho - ven
Roll o - ver Bee - tho - ven
Roll o - ver Bee - tho - ven
Roll o - ver Bee -
A7
D7
- thoven and dig these rhy - thm and blues
h.c
p.c
h.c
p.c

RUN FOR YOUR LIFE

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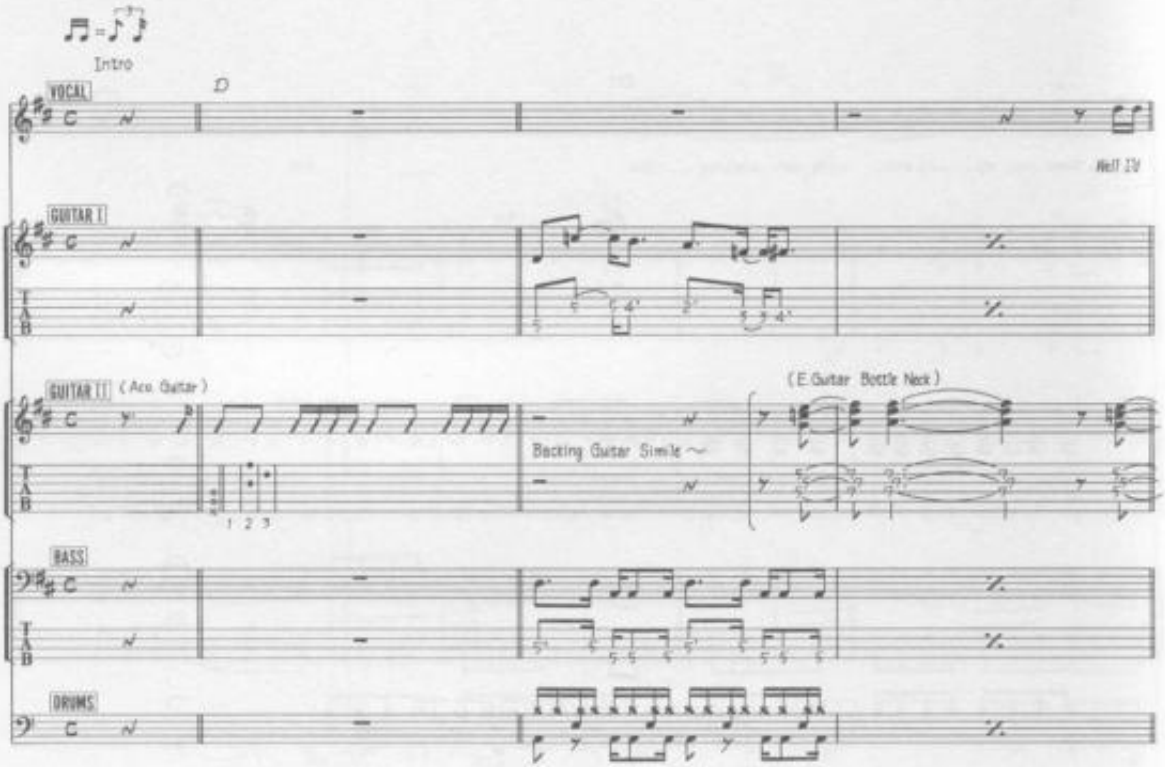
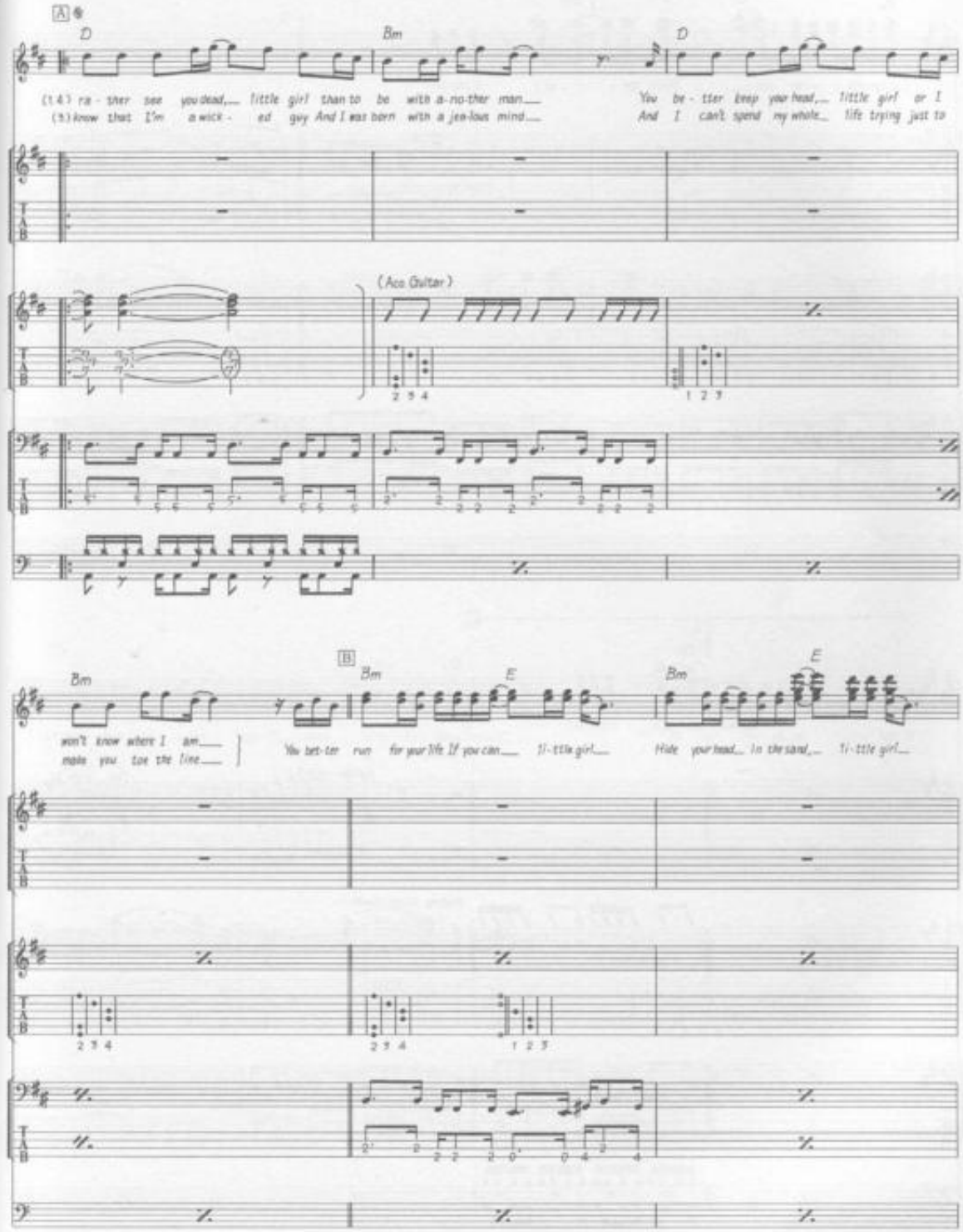
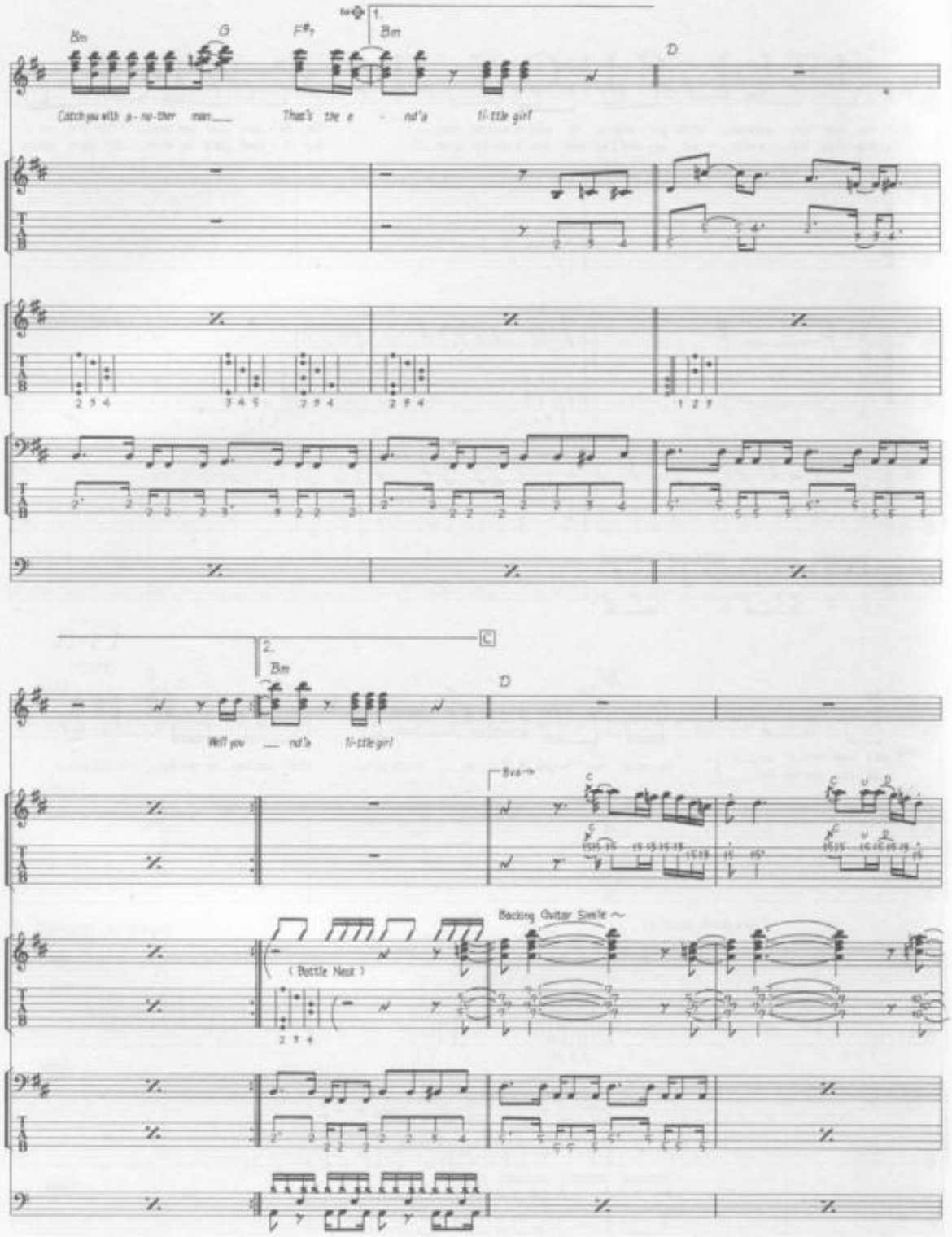
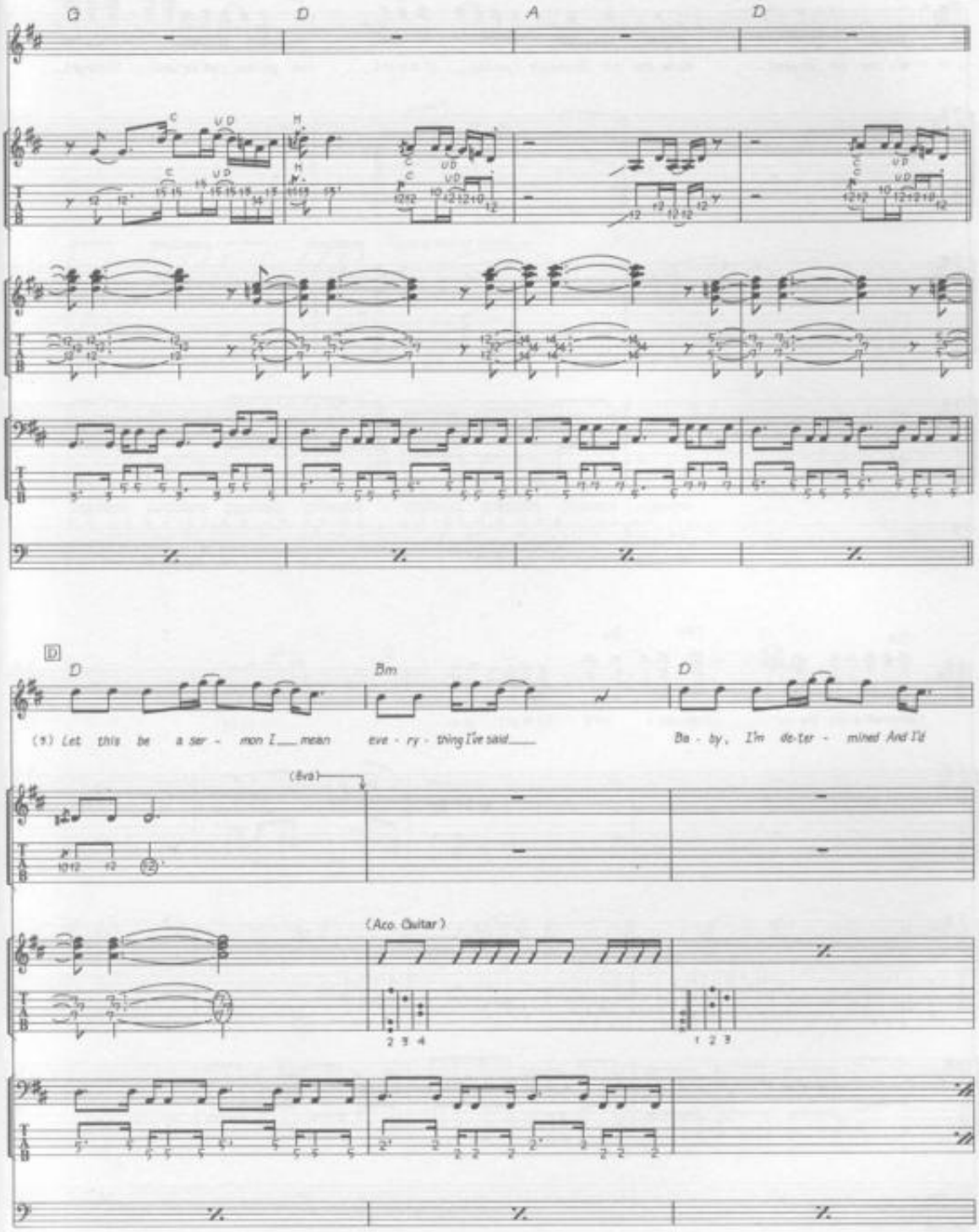
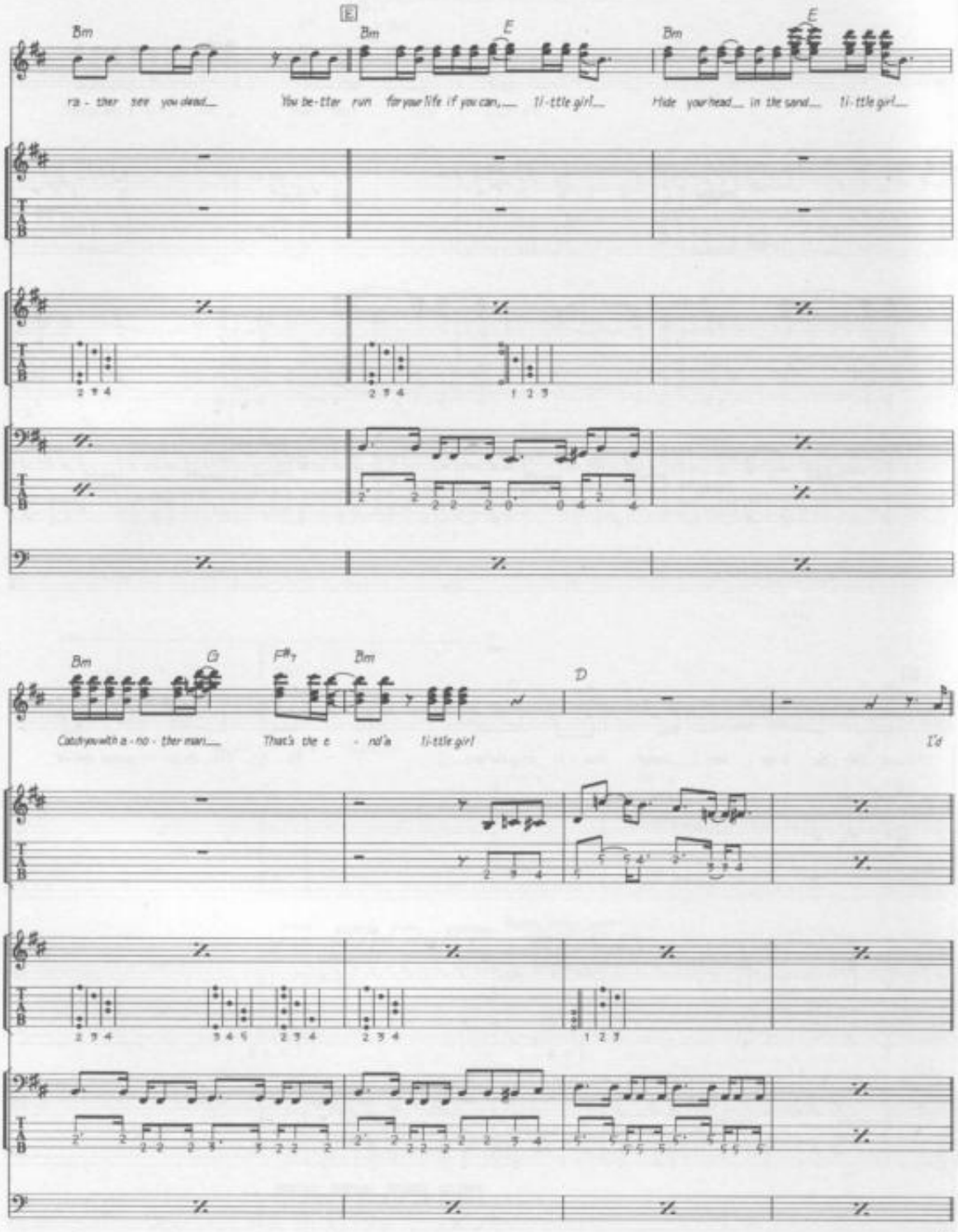
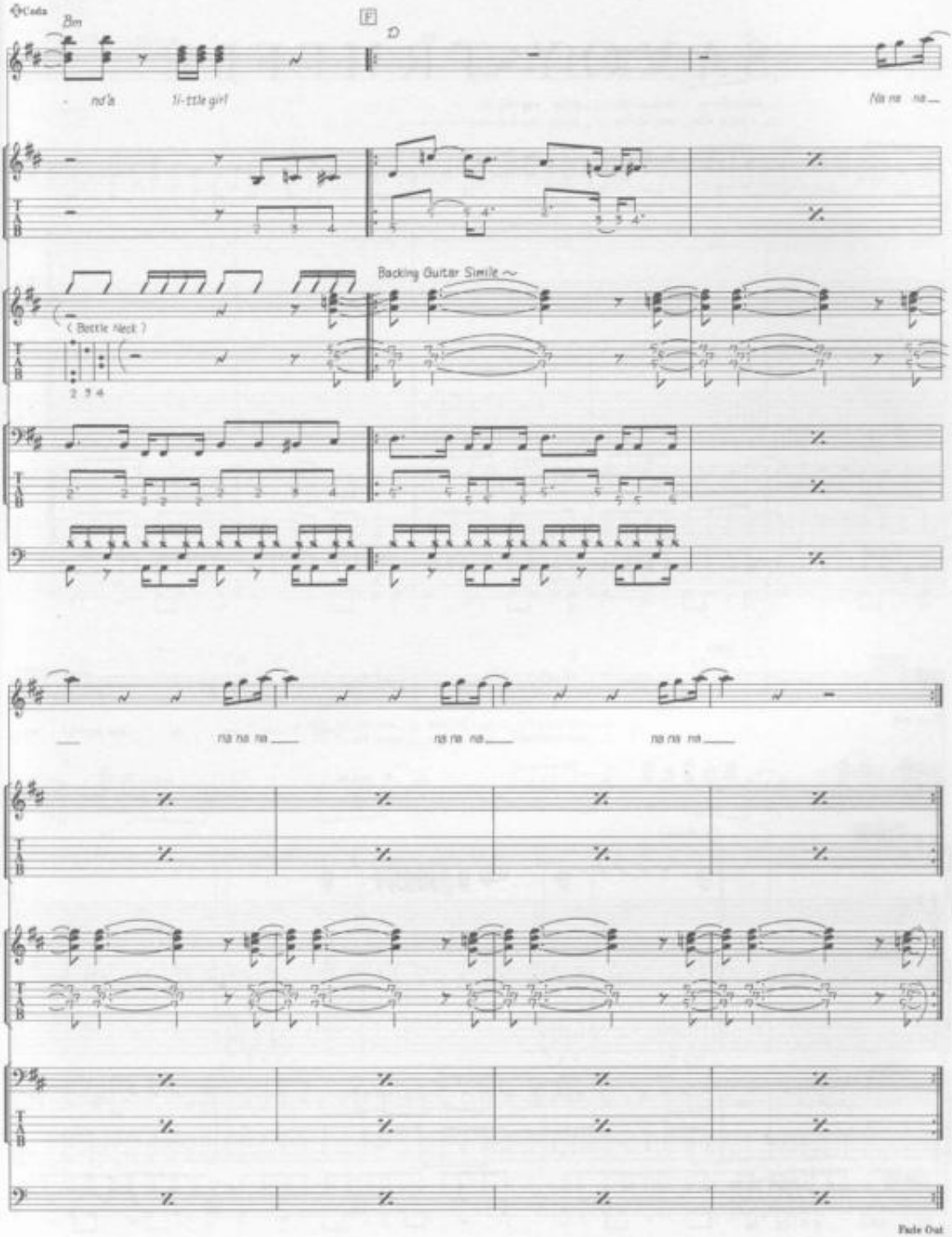



A
D
Bm
D
(1.4.) ra - ther see you dead, little girl than to be with a-no-ther man
(3.) know that I'm a wick - ed guy And I was born with a jea-lous mind
You be - tter keep your head, little girl or I
And I can't spend my whole life trying just to
(Aco Guitar)
2 3 4
1 2 3
B
Bm
E
Bm
E
won't know where I am
make you toe the line
You bet-ter run for your life If you can ti-ttle girl
Hide your head In the sand ti-ttle girl
2 3 4
2 3 4
1 2 3


Bm
G
F#7
Bm
D
Catch you with a-no-ther man
That's the e - nd'a li-ttle girl
Bm
D
Well you nd'a li-ttle girl
Bva
Backing Guitar Simile
(Bottle Neck)


G
D
A
D
D
D
Bm
D
(1) Let this be a ser - mon I___ mean eve - ry - thing I've said___
Ba - by, I'm de-ter - mined And I'll
(8va)
(Aco. Guitar)


E
Bm
E
Bm
E
Bm
ra - ther see you dead
You be - tter run for your life if you can,
li - ttle girl
Hide your head in the sand
li - ttle girl
Bm
G
F#7
Bm
D
Catch you with a - no - ther man
That's the e - nd a li - ttle girl
I'd
D.S.


Coda
Bm
F
D
Backing Guitar Simile
(Bottle Neck)
Fade Out

SAVOY TRUFFLE

Words & Music by George Harrison.

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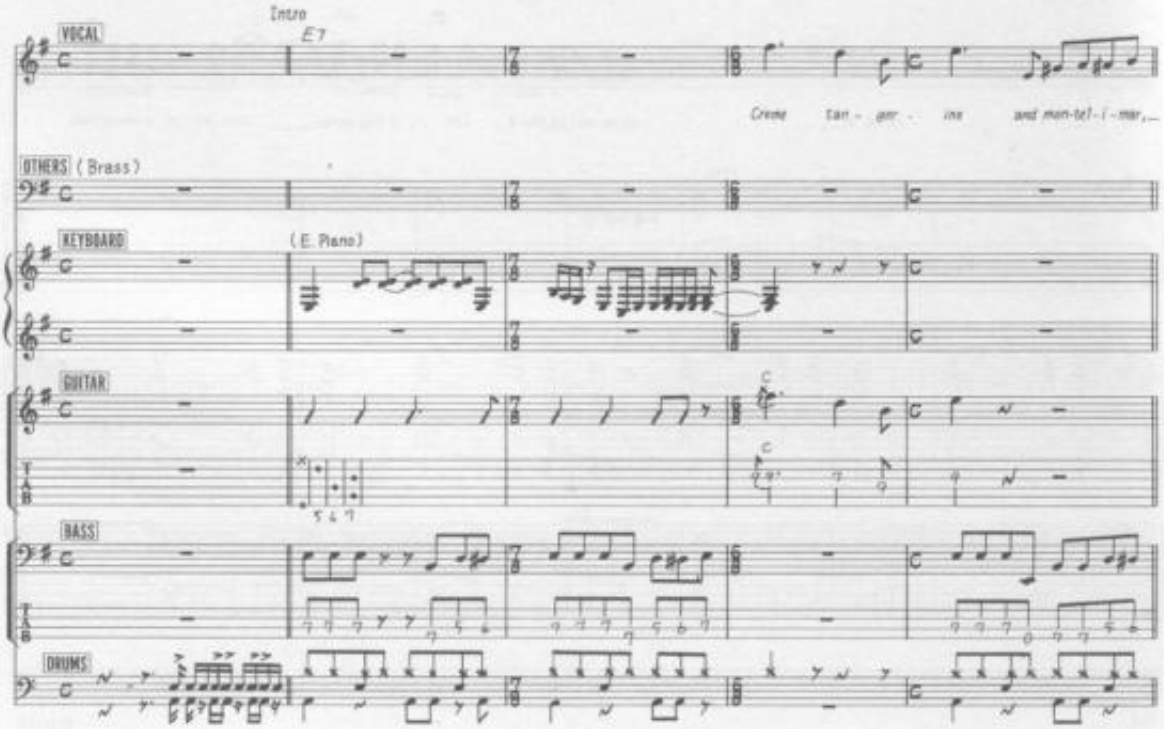
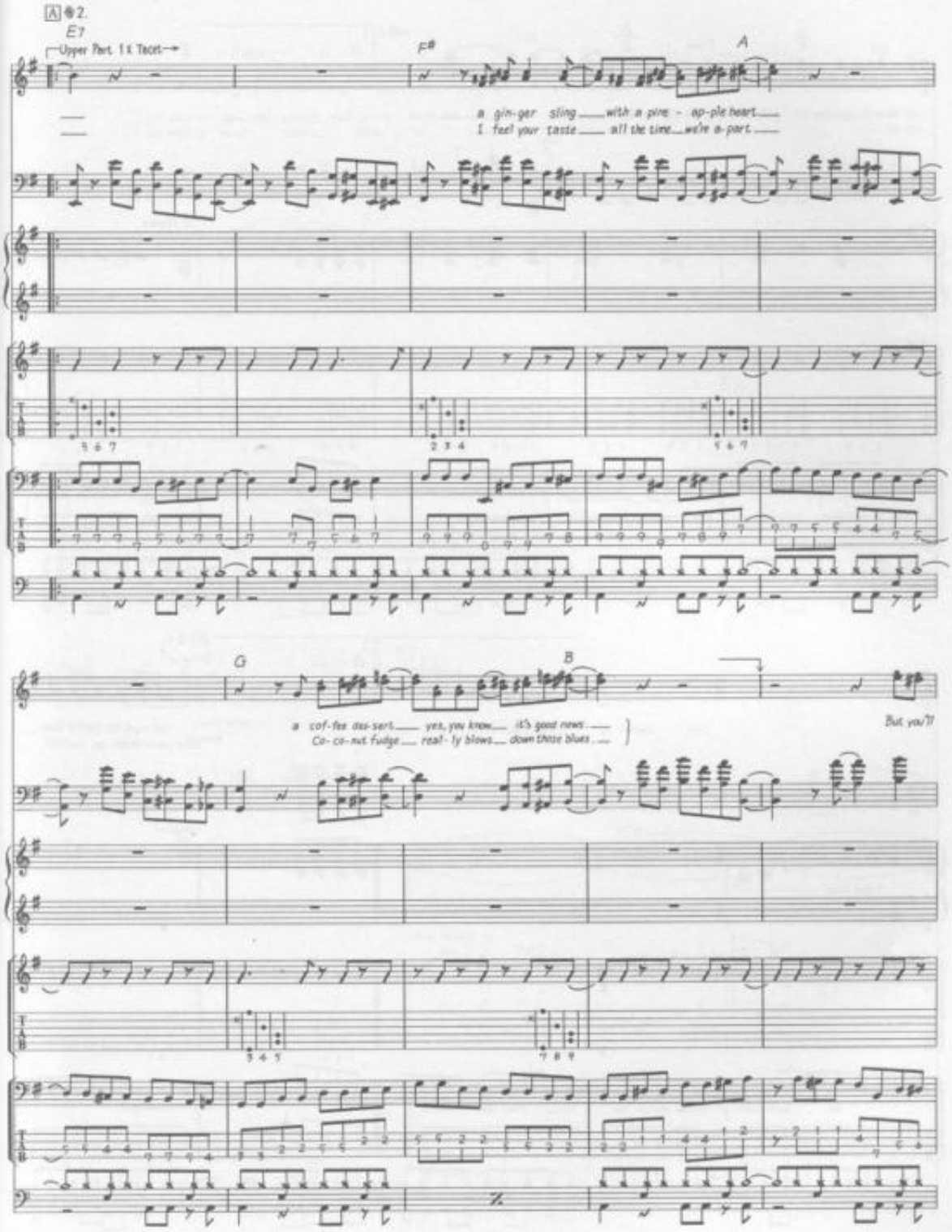
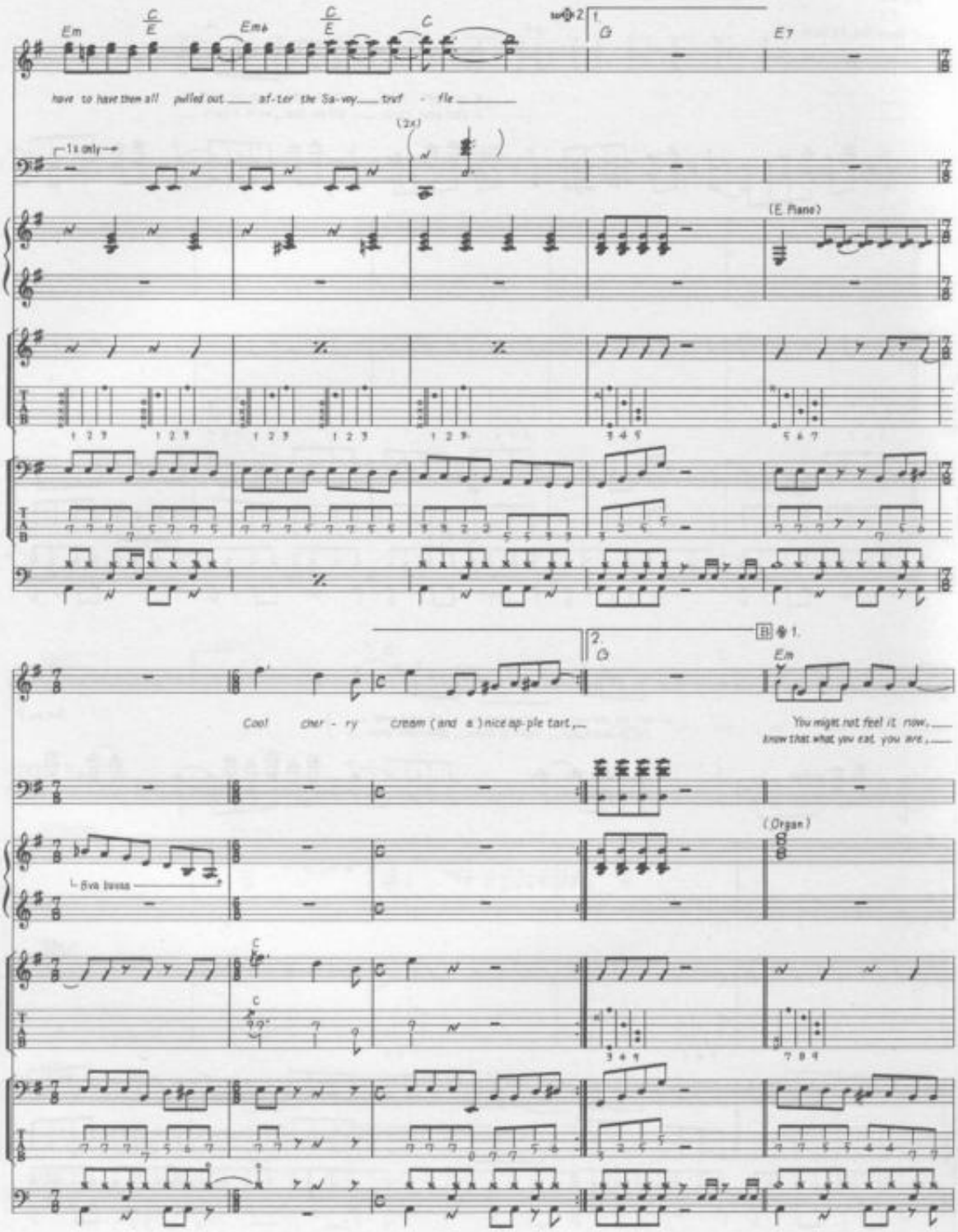
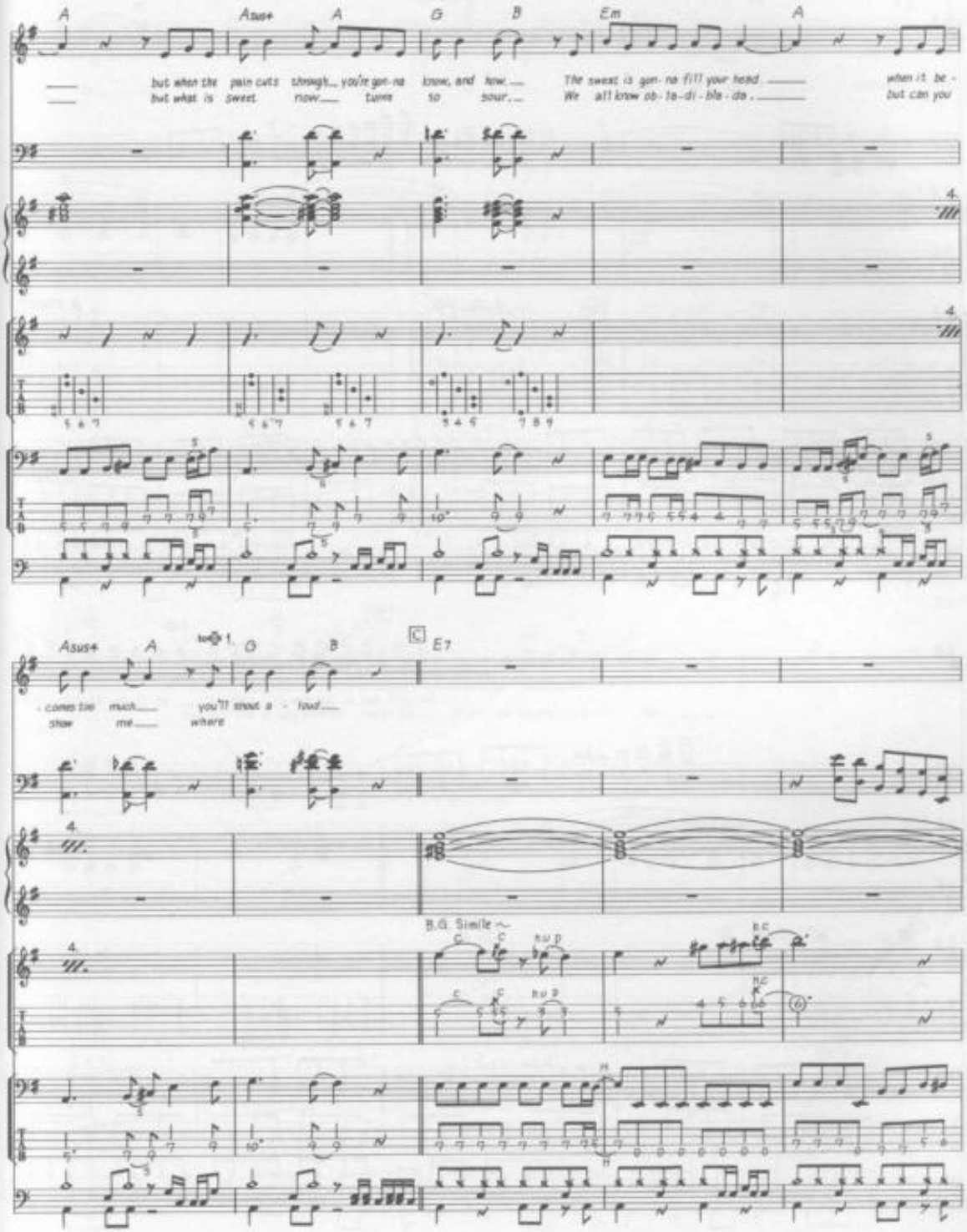
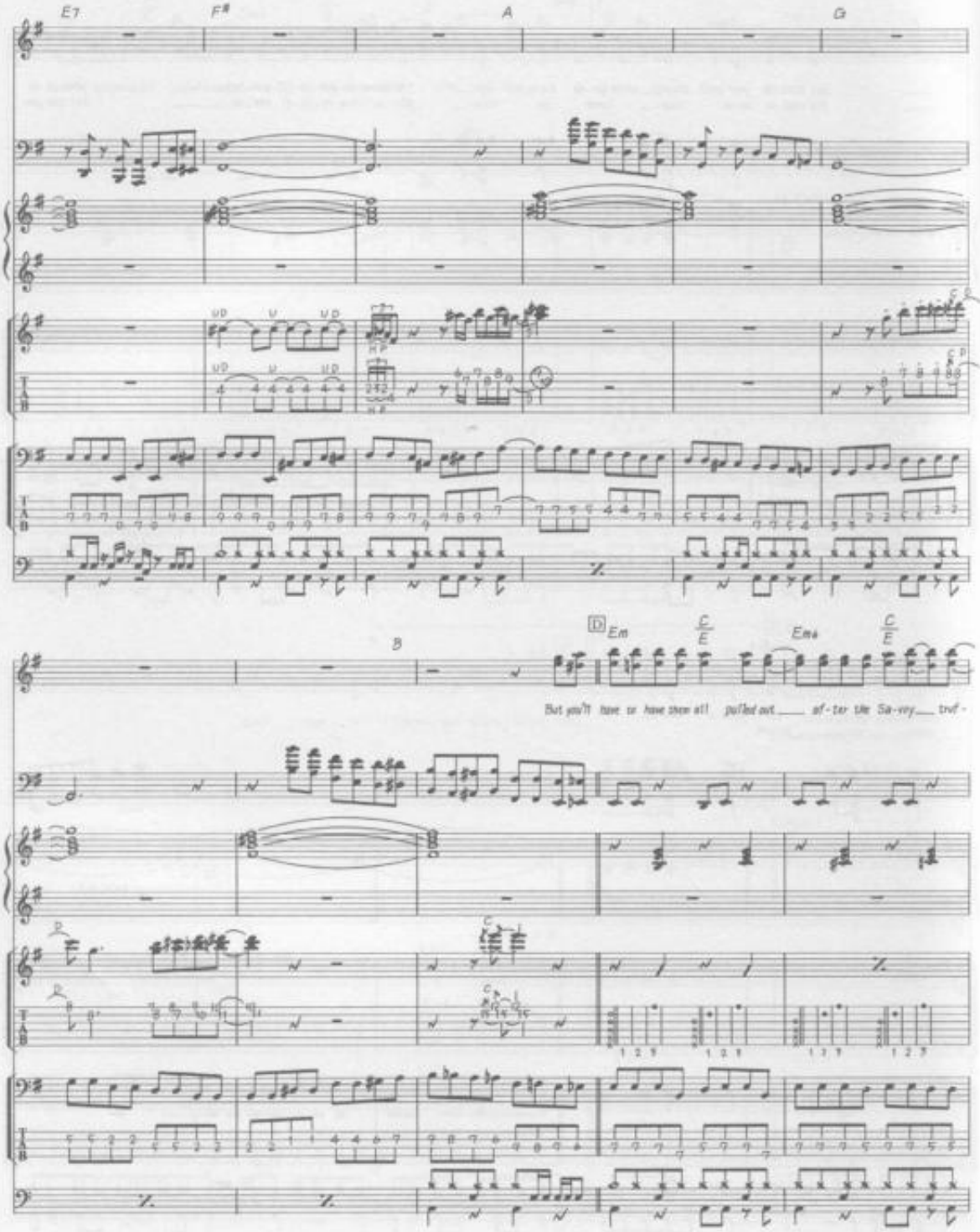
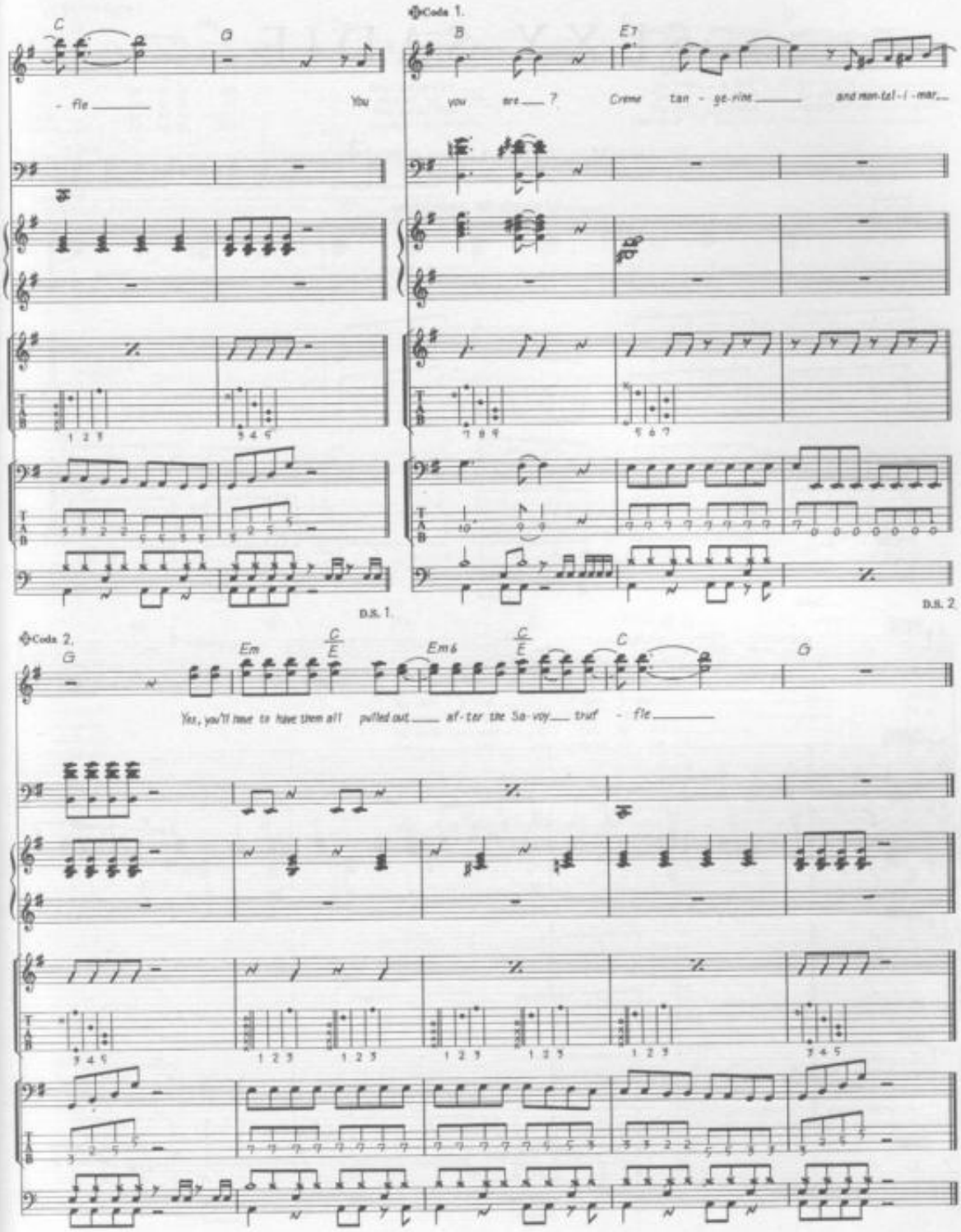



A ※2.
E7
Upper Part. 1x Tacet
F#
A
a gin-ger sling with a pine - ap-ple heart
I feel your taste all the time we're a-part
G
B
a cof-fee des-sert yes, you know it's good news
Co-co-nut fudge real-ly blows down those blues
But you'll


Em
C/E
Em+
C/E
C
1.
G
E7
have to have them all pulled out af-ter the Sa-voy truf - fle
(2x)
1x only
(E. Piano)
2.
D
Em
Cool cher - ry cream (and a) nice ap-ple tart,
You might not feel it now,
know that what you eat, you are,
(Organ)
8va bassa


A
Asus4
A
G
B
Em
A
but when the pain cuts through... you're gon-na know, and how... The sweat is gon-na fill your head... when it be-
but what is sweet now... turns so sour... We all know ob-la-di-bla-da... but can you
Asus4
A
G
B
C
E7
-comes too much... you'll shout a-loud...
show me... where
B.G. Simile


E7
F#
A
G
B
D
Em
C/E
Ema
C/E
But you'll have to have them all pulled out ___ af-ter the Sa-vey ___ truf-


C
G
- fle
You
Coda 1.
B
E7
you are ? Creme tan - ge-rine and man-tel-i - mar
D.S. 1.
D.S. 2
Coda 2.
G
Em
C/E
Em6
C/E
C
G
Yes, you'll have to have them all pulled out af-ter the Sa-voy truf - fle

SEXY SADIE

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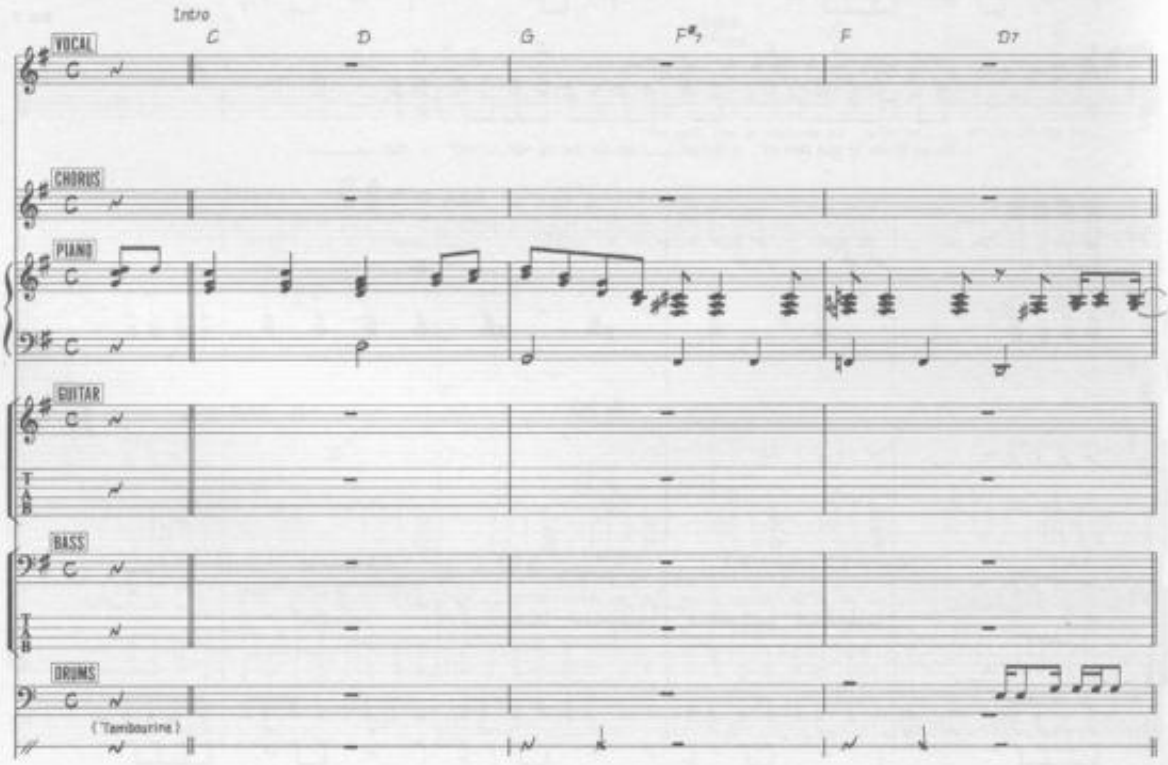
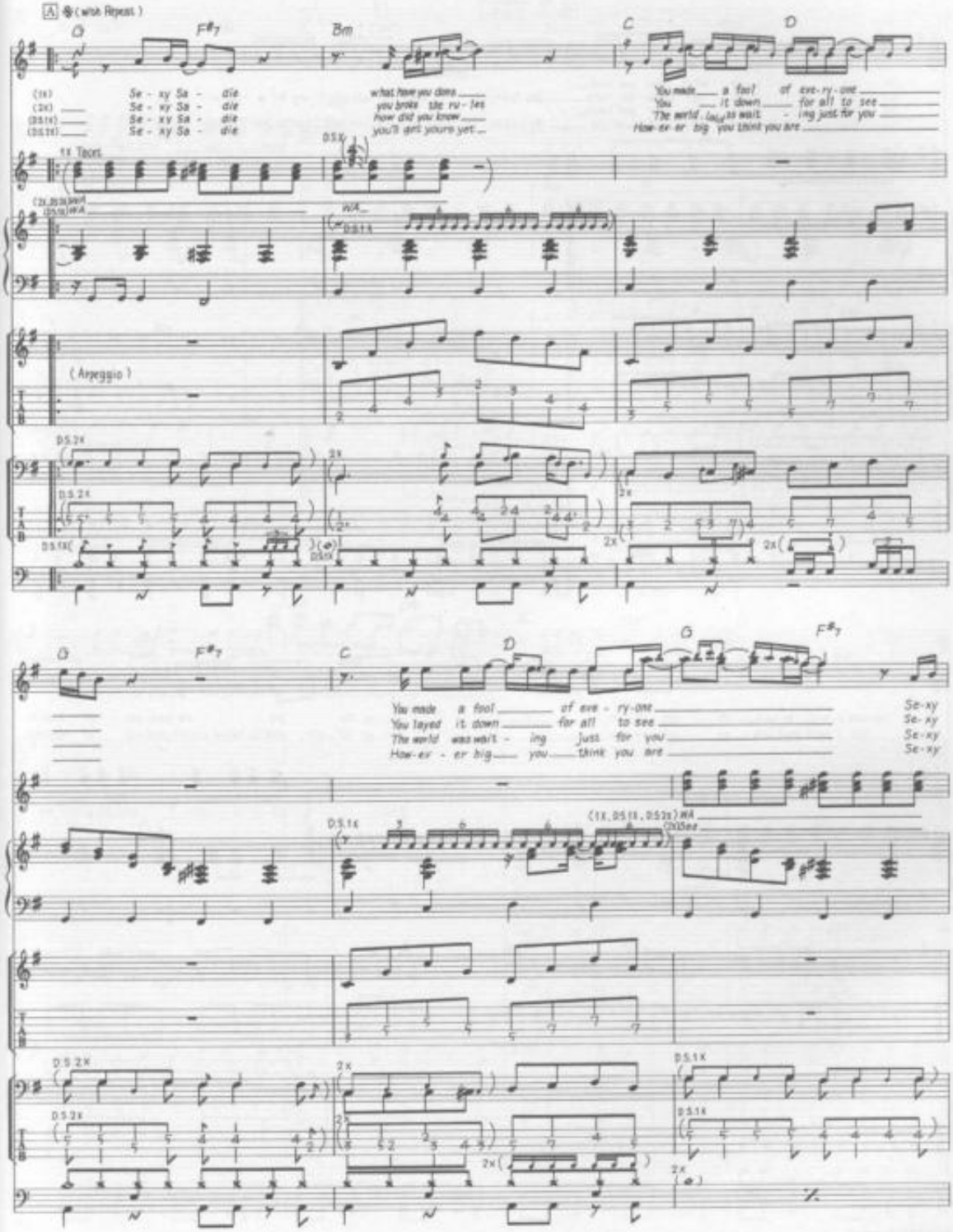
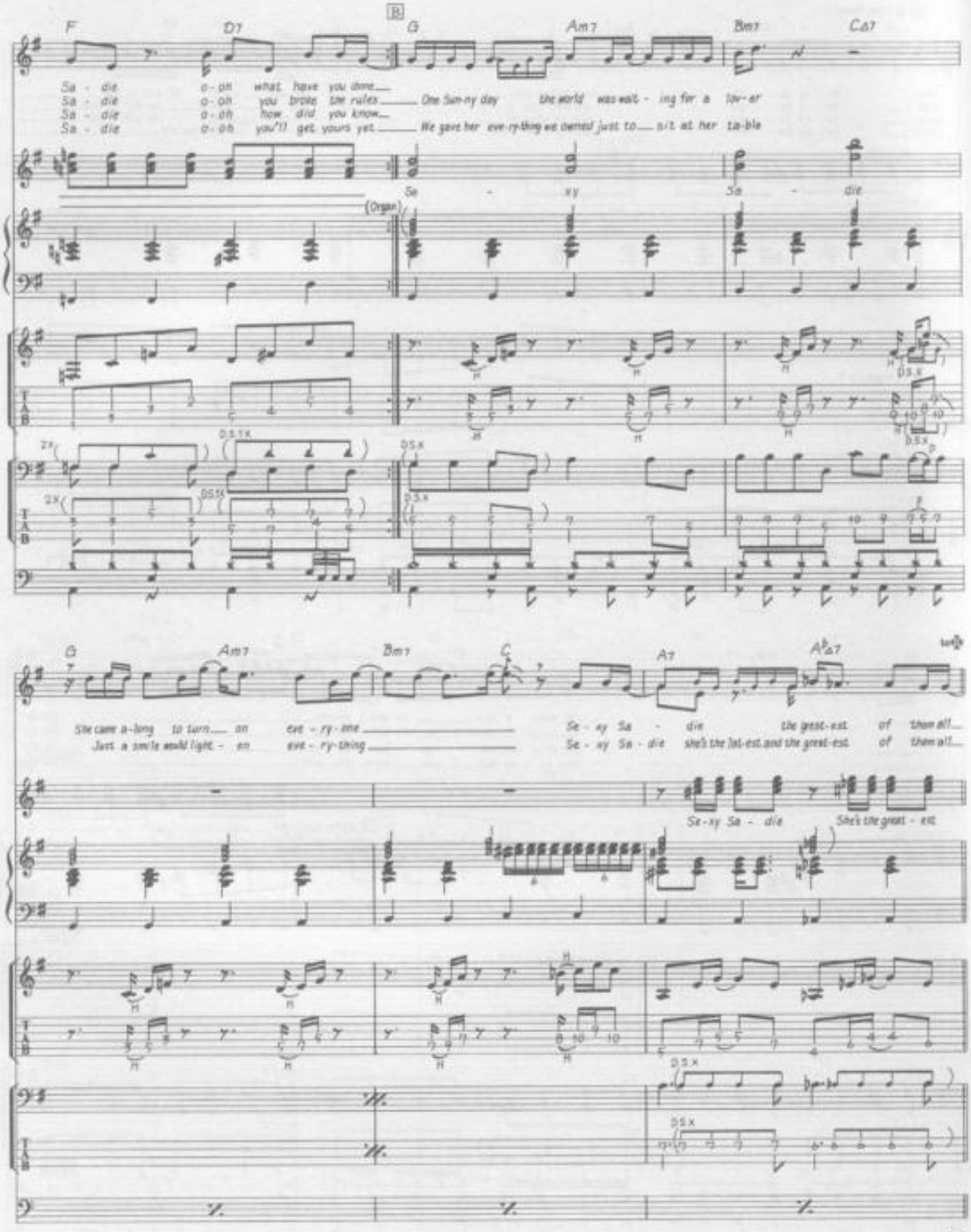
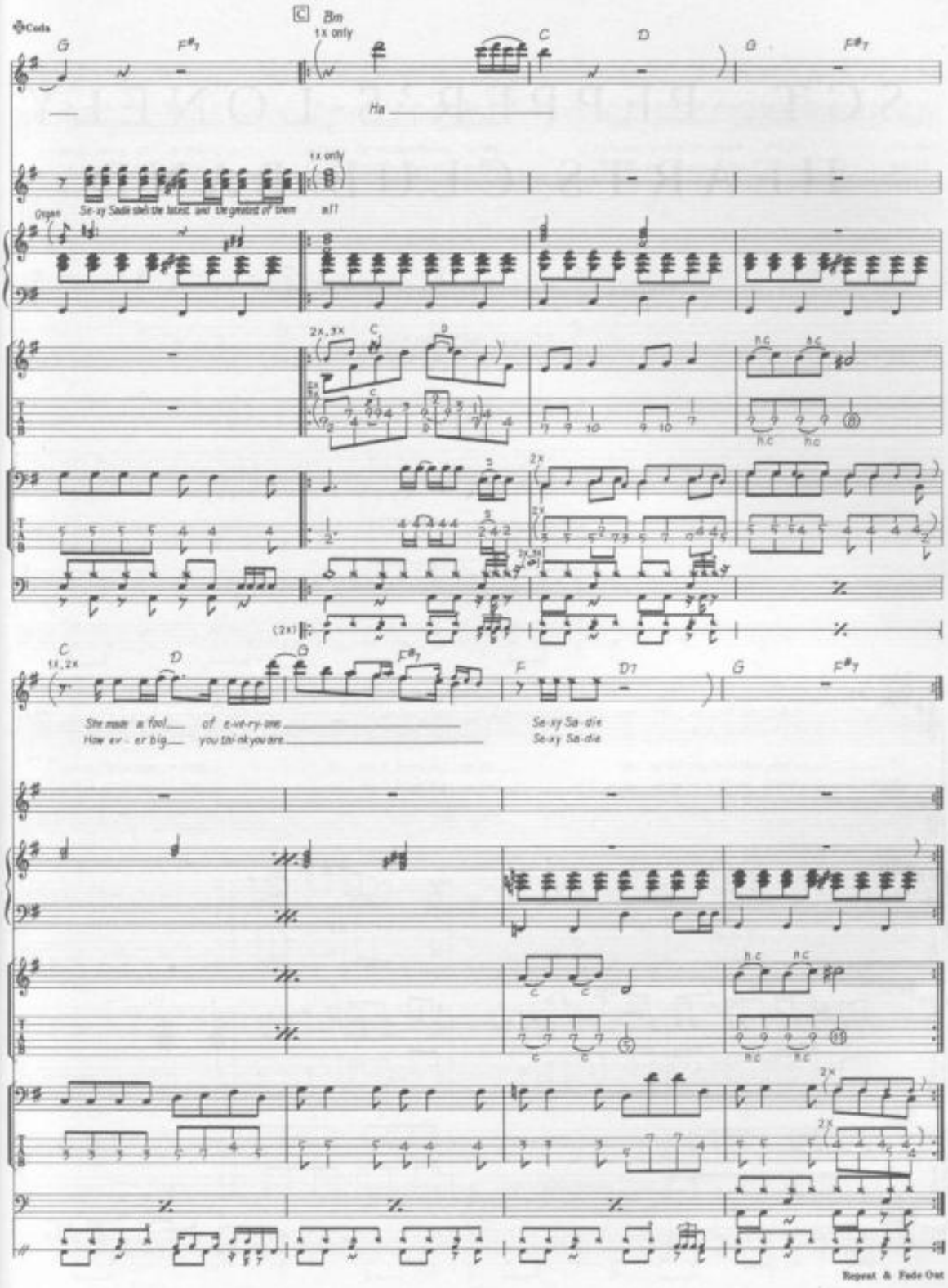



A (w/o Repeat)
G
F#7
Bm
C
D
(1x)
(2x)
(D.S.1x)
(D.S.2x)
Se - xy Sa - die
Se - xy Sa - die
Se - xy Sa - die
Se - xy Sa - die
what have you done
you broke the ru - les
how did you know
you'll dirt yours yet
You made a fool of eve-ry-one
You layed it down for all to see
The world was wait - ing just for you
How-ev er big you think you are
1x Tacet
D.S.1x
W/A
(Arpeggio)
D.S.2x
3x
2x
G
F#7
C
D
G
F#7
You made a fool of eve - ry-one
You layed it down for all to see
The world was wait - ing just for you
How-ev - er big you think you are
Se-xy
Se-xy
Se-xy
Se-xy
D.S.1x
(1x, D.S.1x, D.S.2x) W/A
D.S.2x
2x
D.S.1x
2x


B
F
D7
G
Am7
Bm7
C67
Sa - die o - oh what have you done
Sa - die o - oh you broke the rules
Sa - die o - oh how did you know
Sa - die o - oh you'll get yours yet
One Sun-ny day the world was wait - ing for a lov-er
We gave her eve-ry-thing we owned just to sit at her ta-ble
(Organ)
Se - xy
Sa - die
D.S.x
2x
C
Am7
Bm7
A7
A♭67
She came a-long to turn on eve - ry - one
Just a smile would light - en eve - ry-thing
Se - xy Sa - die the great-est of them all
Se - xy Sa - die she's the last-est and the great-est of them all
Se-xy Sa - die
She's the great - est
D.S.


Coda
Bm
1x only
Ha
Se-xy Sadie shes the latest and the greatest of them all
Organ
She made a fool of e-ve-ry-one
How ev-er big you thi-nk you are
Se-xy Sa-die
Se-xy Sa-die
Repeat & Fade Out

SGT. PEPPER'S LONELY HEARTS CLUB BAND

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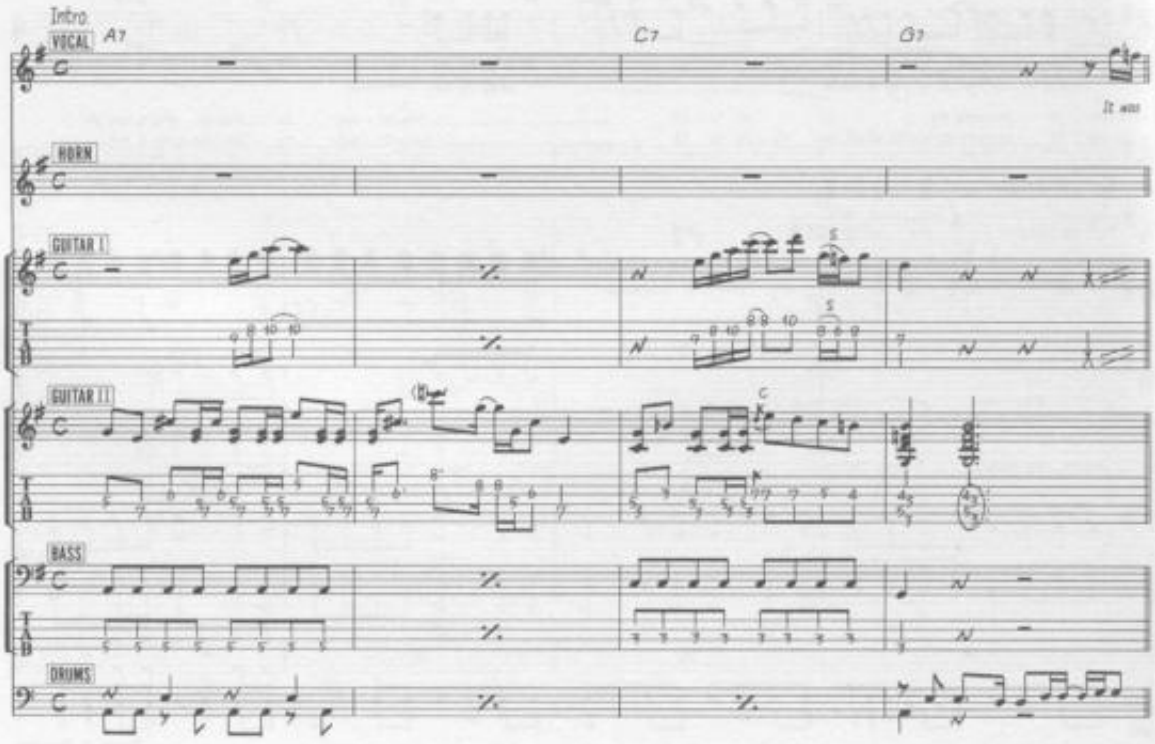
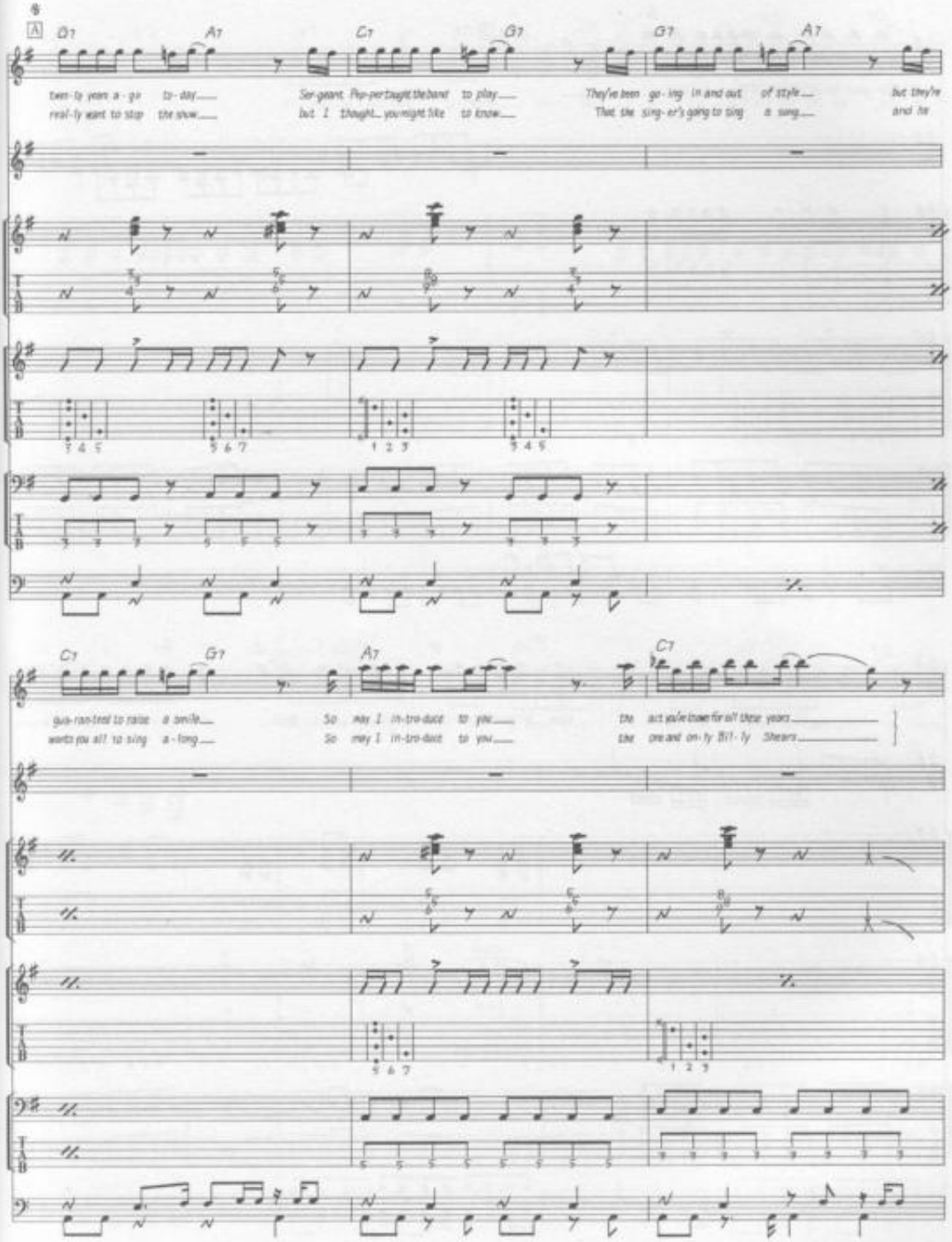
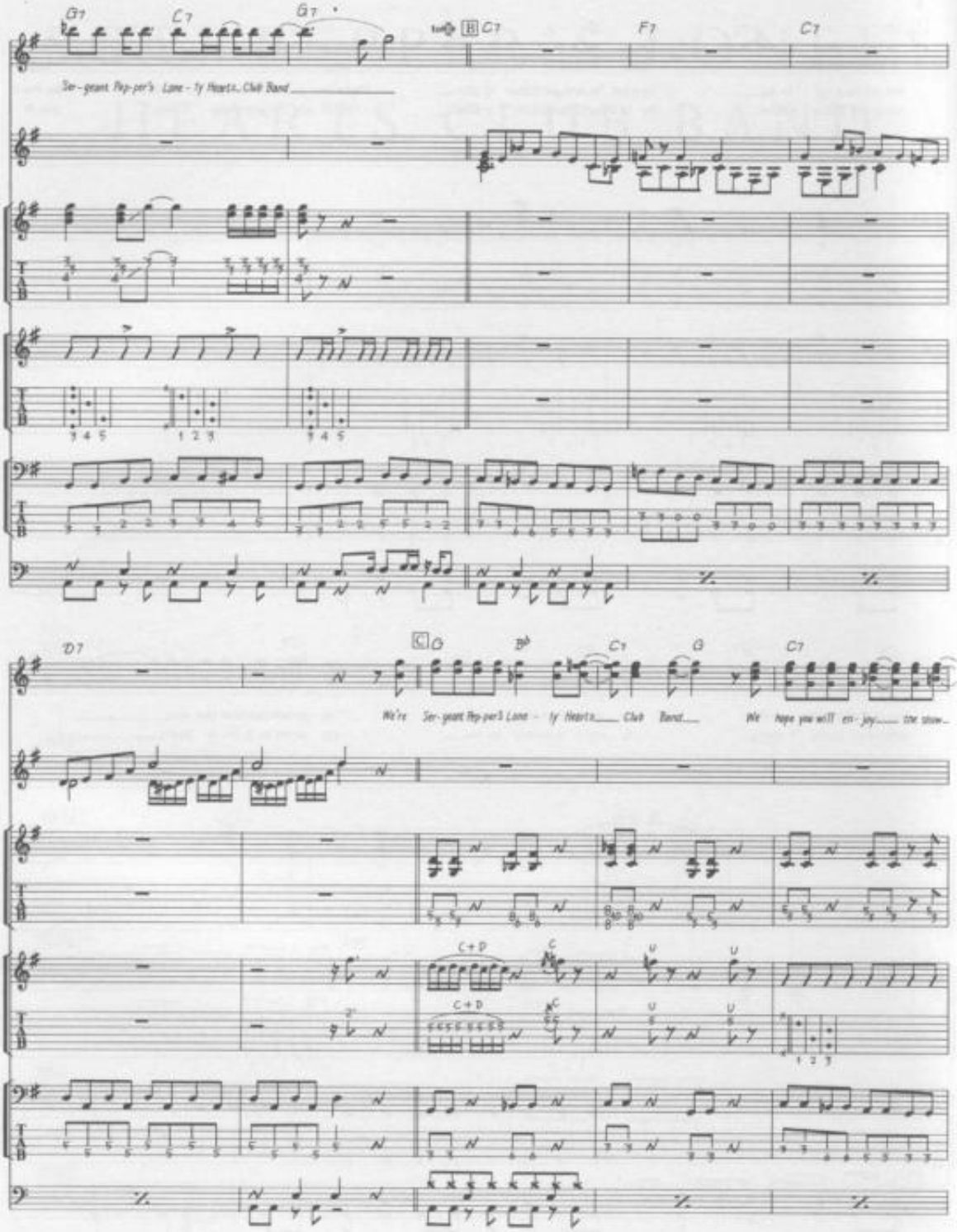
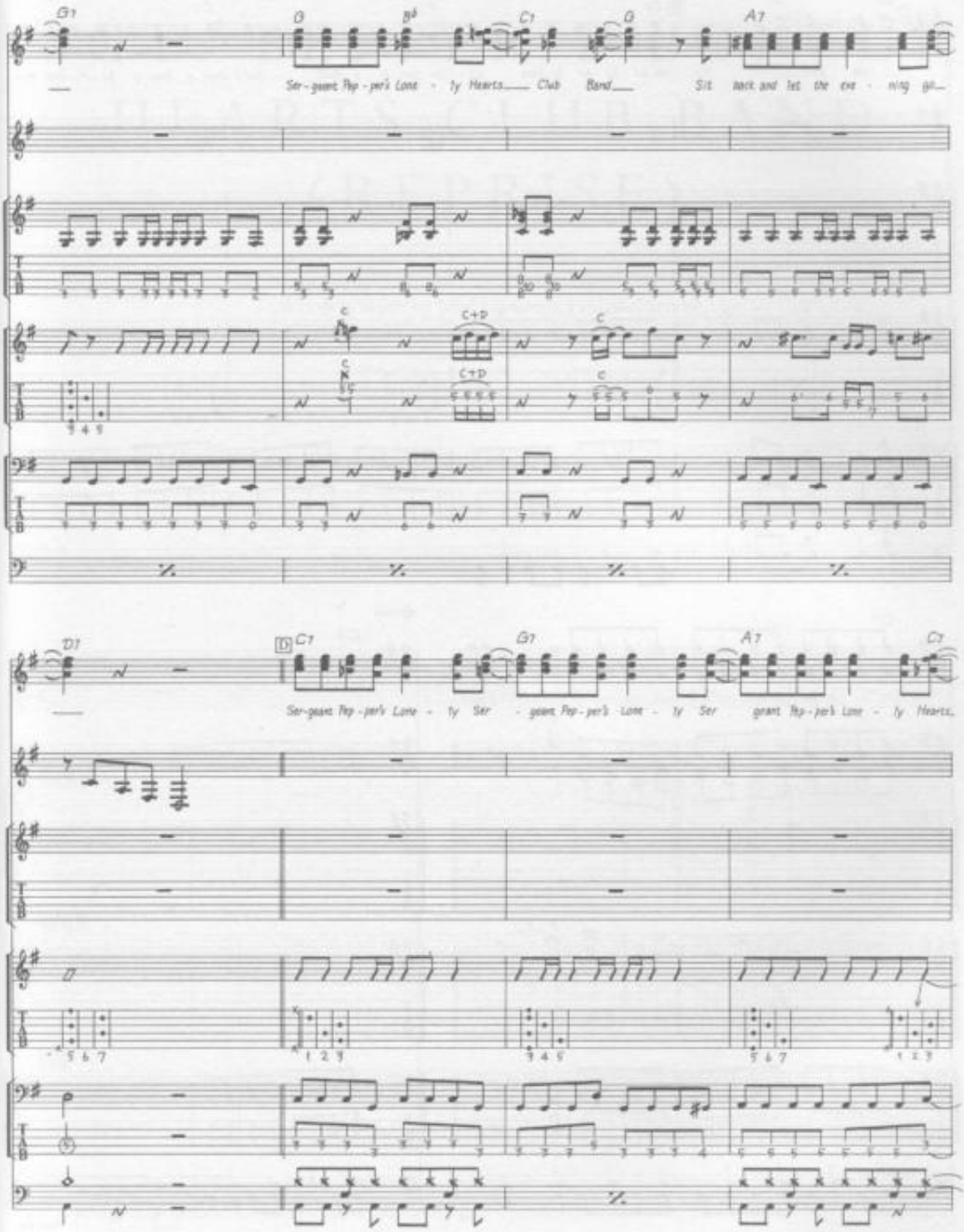
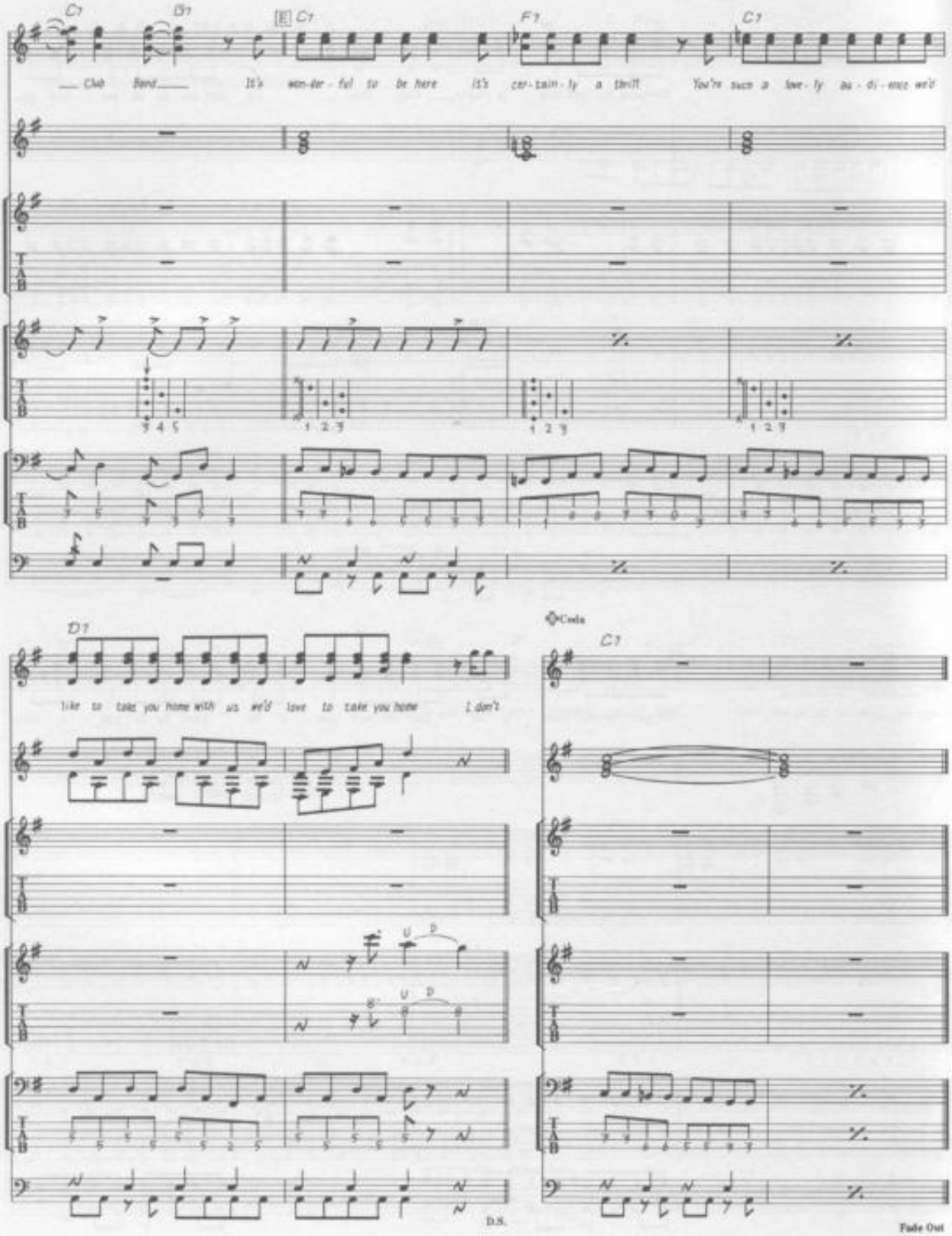



A
D7 A7 C7 G7 G7 A7
twen-ty years a-go to-day
real-ly want to stop the show
Ser-geant Pep-per taught the band to play
but I thought... you might like to know
They've been go-ing in and out of style
That the sing-er's going to sing a song
but they're and he
C7 G7 A7 C7
gua-ran-teed to raise a smile
wants you all to sing a-long
So may I in-tro-duce to you
So may I in-tro-duce to you
the act you've been for all these years
the one and on-ly Bil-ly Shears


G7
C7
G7
B
C7
F7
C7
Ser-geant Pep-per's Lone-ly Hearts Club Band
D7
C
G
B♭
C7
G
C7
We're Ser-geant Pep-per's Lone- ly Hearts Club Band We hope you will en-joy the show
C+D
C
C+D
C


G7
G
B♭
C7
G
A7
Ser - geant Pep - per's Lone - ly Hearts Club Band Sit back and let the eve - ning gl
C
C+D
D7
D
C7
G7
A7
C7
Ser - geant Pep - per's Lone - ly Ser - geant Pep - per's Lone - ly Ser geant Pep - per's Lone - ly Hearts


C7
D7
E C7
F7
C7
Club Band
It's won-der-ful to be here
it's cer-tain-ly a thrill
You're such a love-ly au-di-ence we'd
D7
like to take you home with us we'd love to take you home
I don't
Coda
C7
D.S.
Fade Out

SGT. PEPPER'S LONELY HEARTS CLUB BAND (REPRISE)

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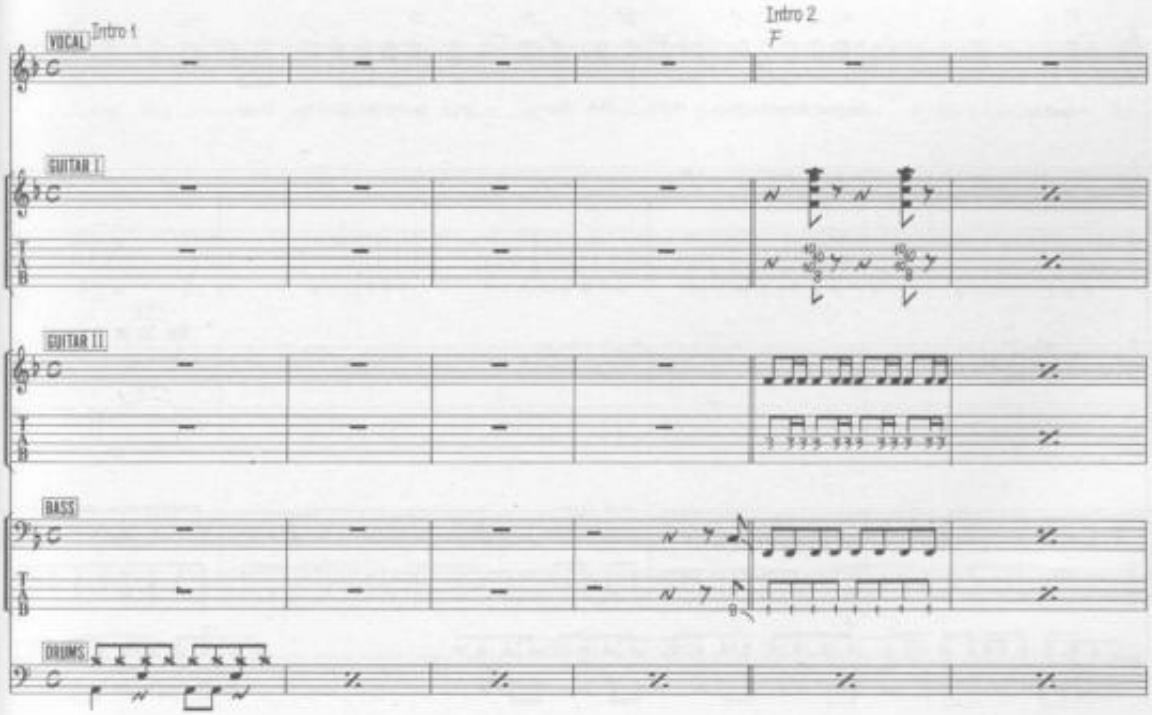
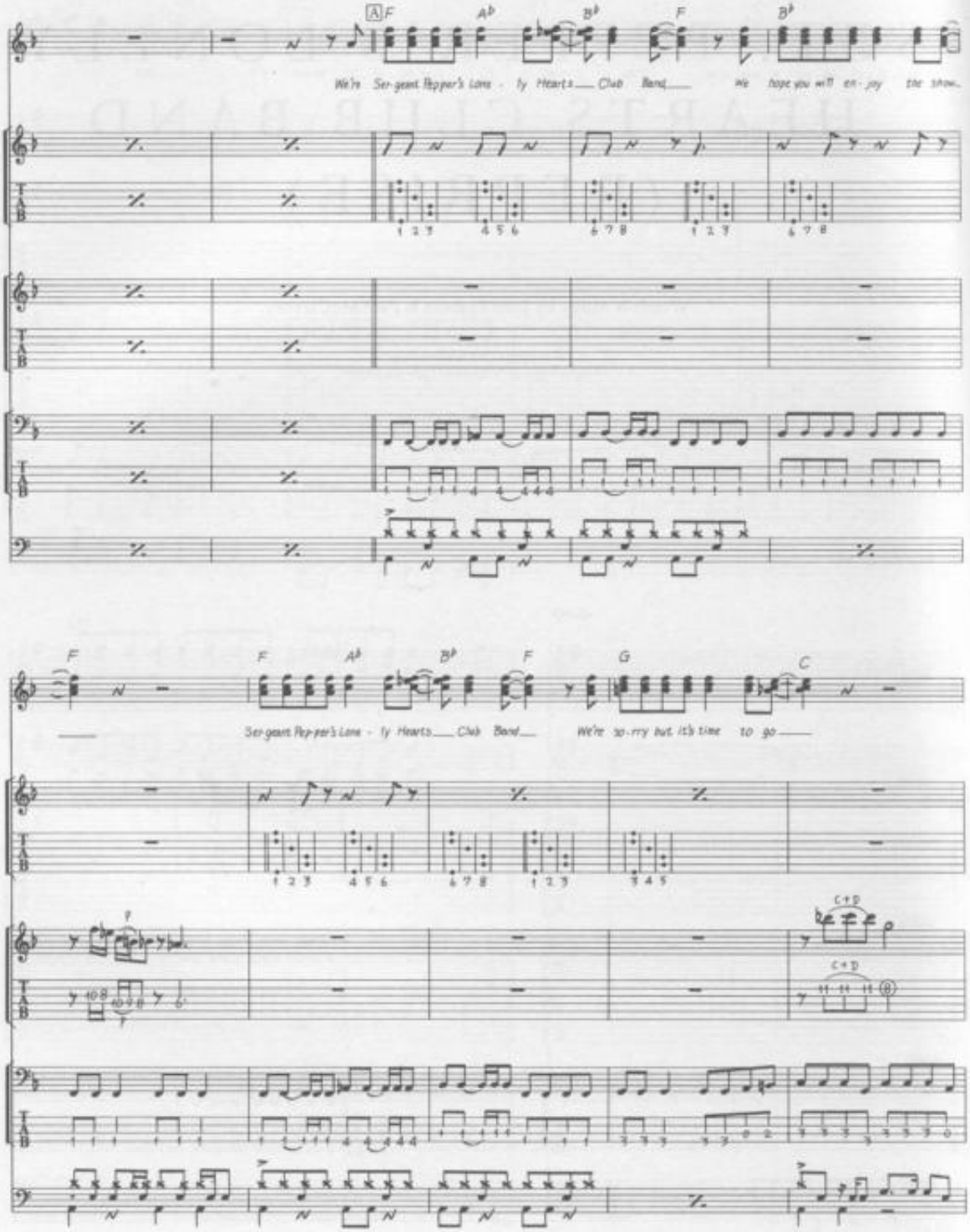
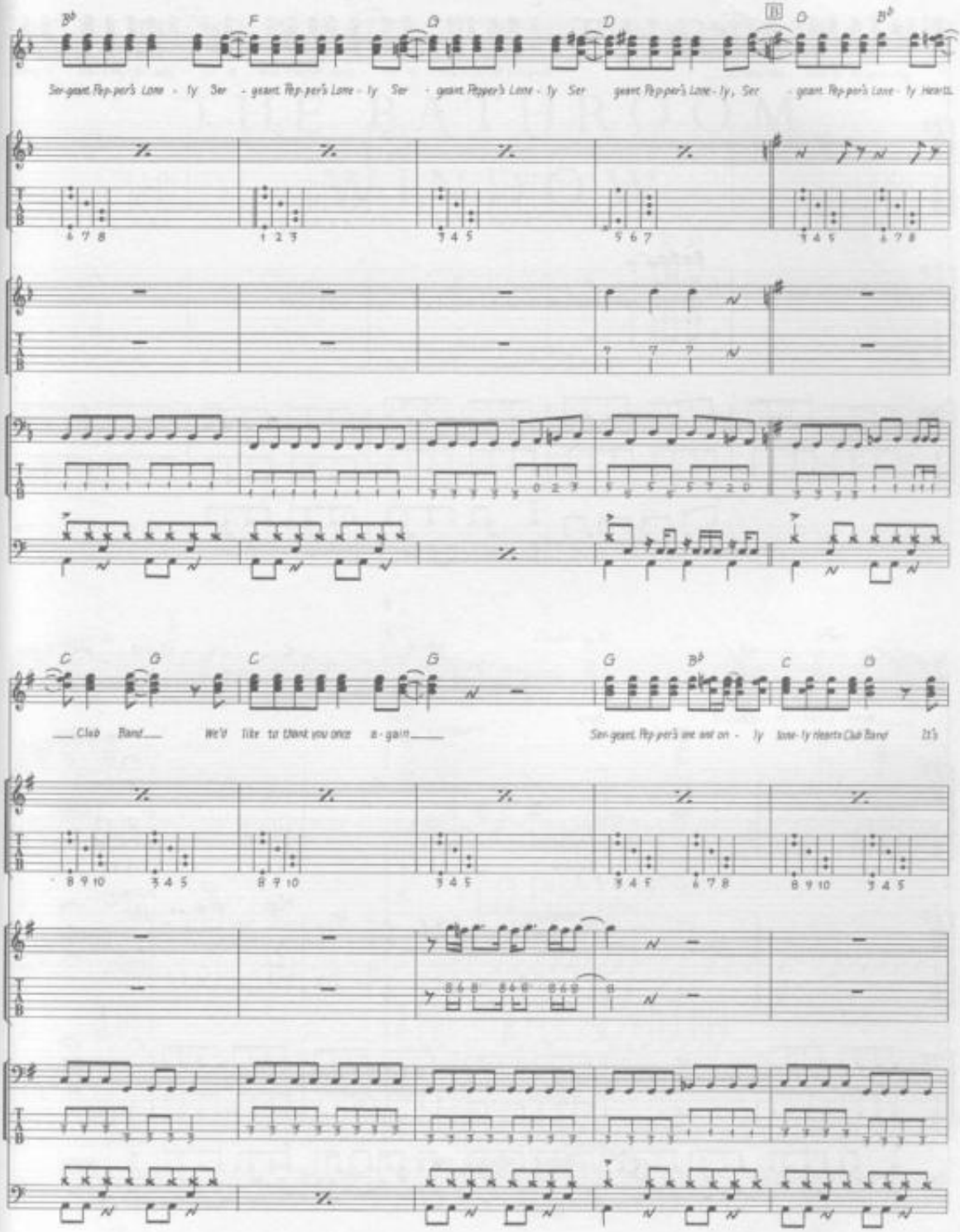
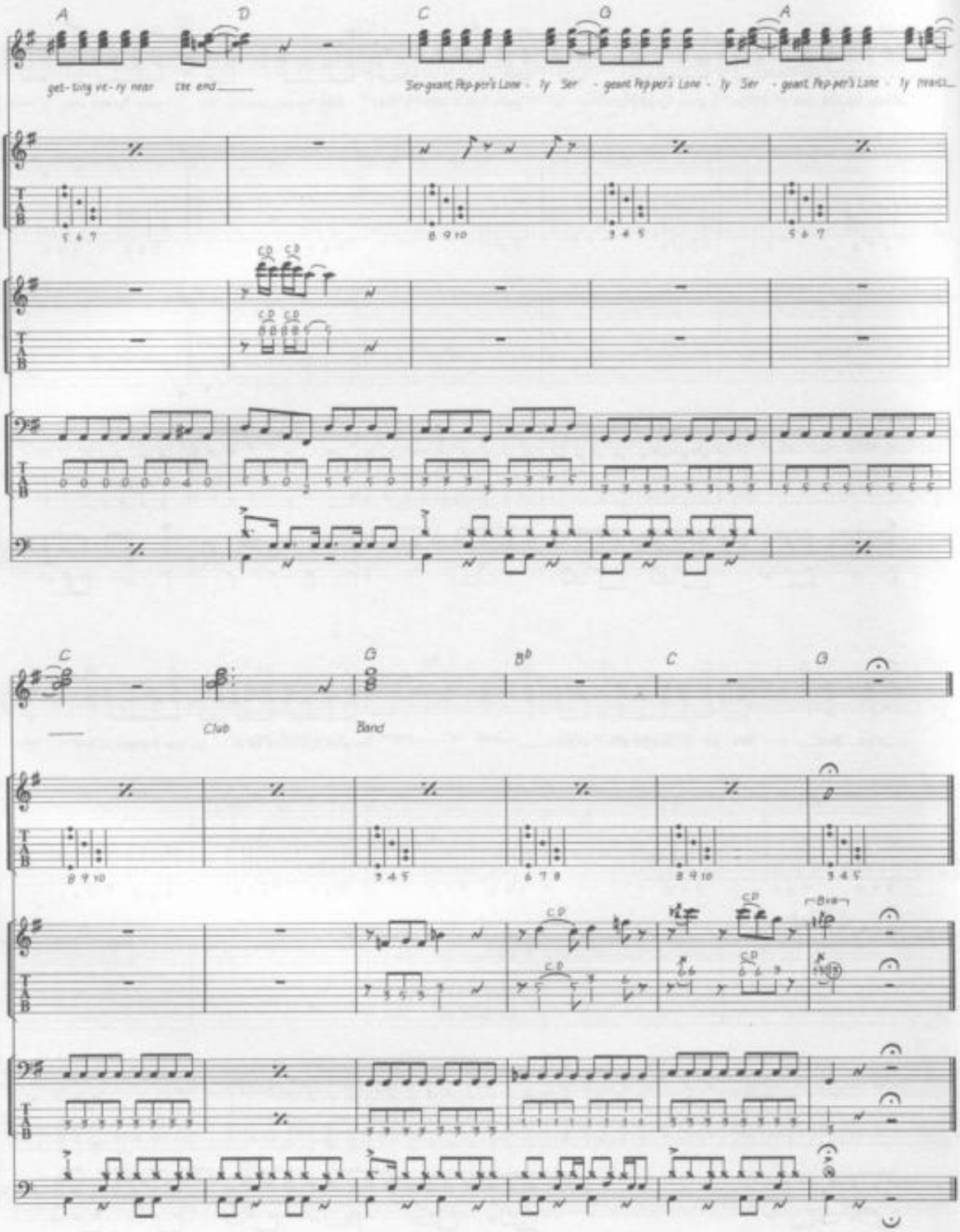



A F A♭ B♭ F B♭
We're Ser-geant Pepper's Lone - ly Hearts Club Band We hope you will en-joy the show
F F A♭ B♭ F G C
Ser-geant Pep-per's Lone - ly Hearts Club Band We're so-rry but it's time to go
C+D
C+D


B♭ F G D B D B♭
Ser-geant Pep-per's Lone - ly Ser - geant Pep-per's Lone - ly Ser - geant Pepper's Lone - ly Ser geant Pep-per's Lone - ly, Ser - geant Pep-per's Lone - ly Hearts
C G C G G B♭ C D
Club Band We'd like to Beat you once a - gain Ser-geant Pep-per's one and on - ly lone- ly hearts Club Band It's


A
D
C
G
A
get-ting ve-ry near the end
Ser-geant Pep-per's Lone-ly Ser-geant Pep-per's Lone-ly Ser-geant Pep-per's Lone-ly
C
G
B♭
C
G
Club
Band

SHE CAME IN THROUGH THE BATHROOM WINDOW

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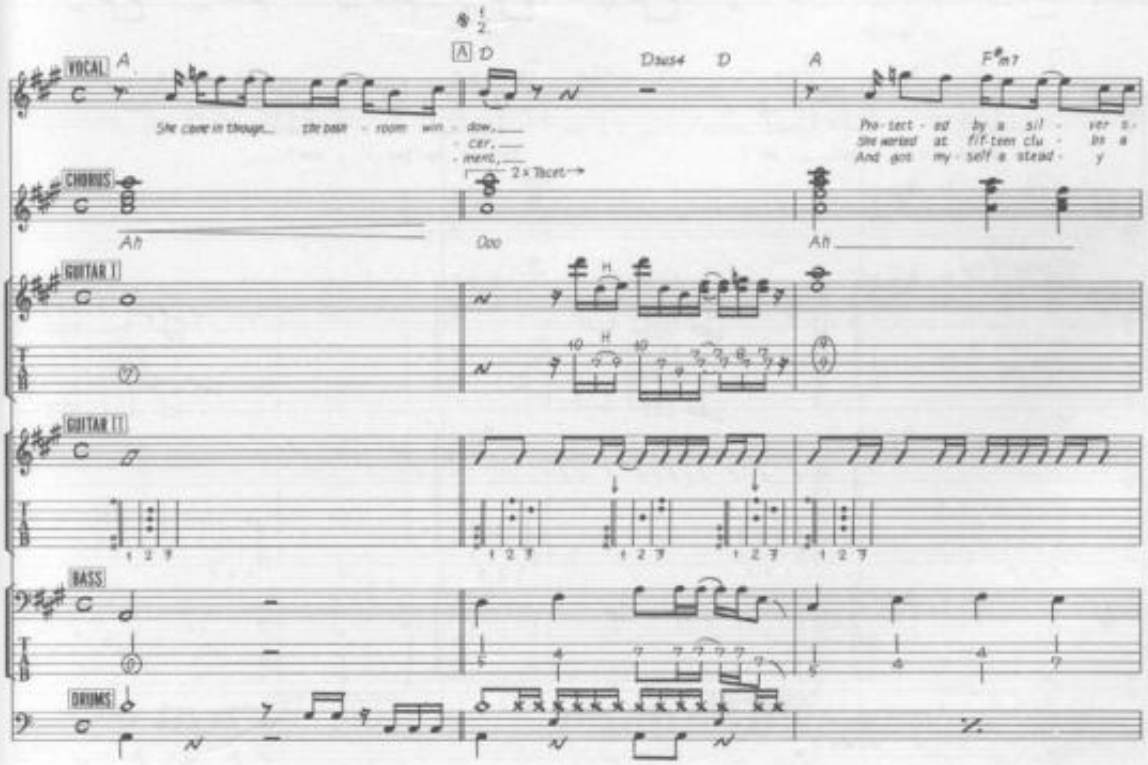
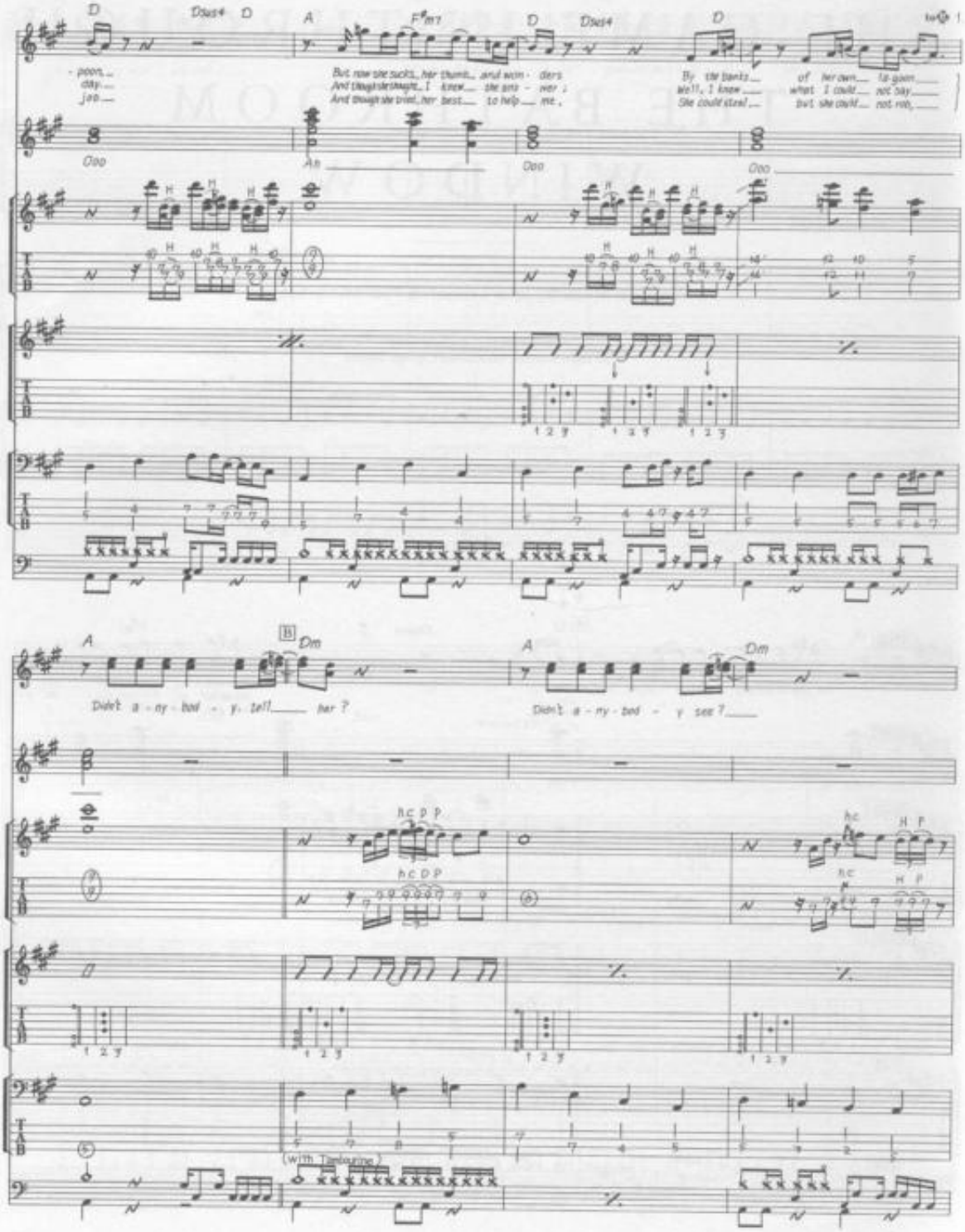
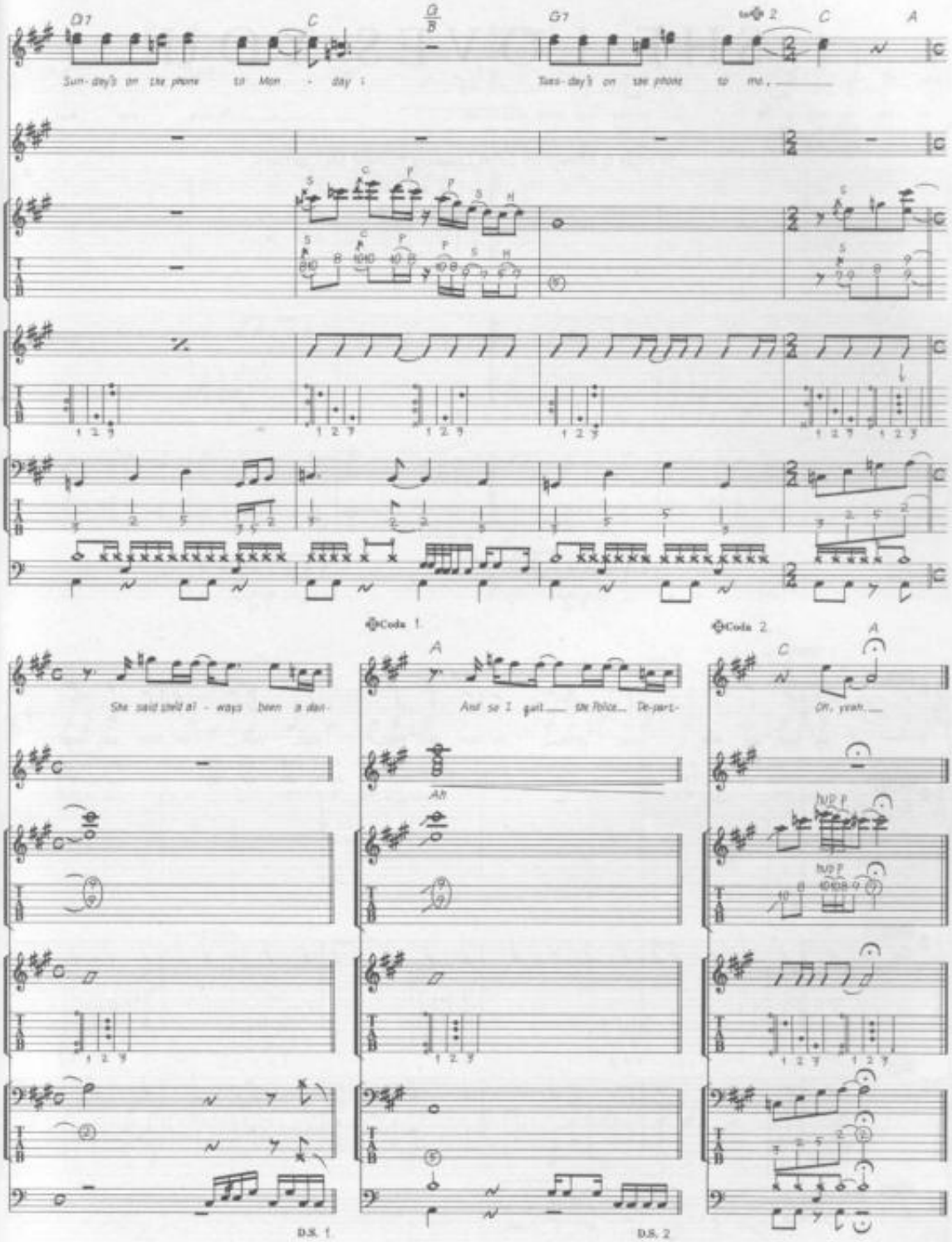



D
Dsus4
D
A
F♯m7
D
Dsus4
D
- poon,
day,
jao,
But now she sucks, her thumb, and won - ders
And though she thought, I knew, she ans - wer;
And though she tried, her best, to help me,
By the banks of her own la-goon,
Well, I knew what I could not say,
She could steal but she could not rob,
Ooo
Ah
Ooo
Ooo
A
B
Dm
A
Dm
Didn't a - ny - bod - y, tell her?
Didn't a - ny - bod - y see?
(with Tambourine)


D7
C
G/B
G7
to Coda 2
C
A
Sun-day's on the phone to Mon - day !
Tues-day's on the phone to me.
Coda 1
Coda 2
She said she'd al - ways been a dan-
And so I quit the Police De-part-
Oh, yeah.
Ah
D.S. 1.
D.S. 2.

SHE LOVES YOU

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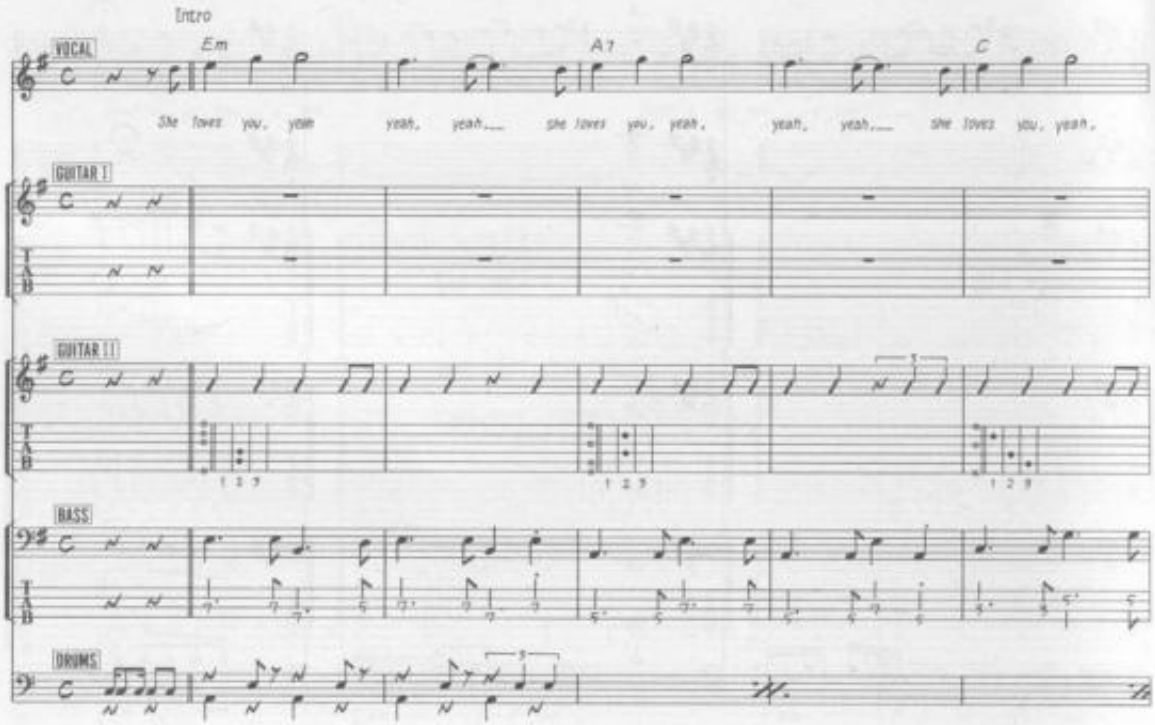
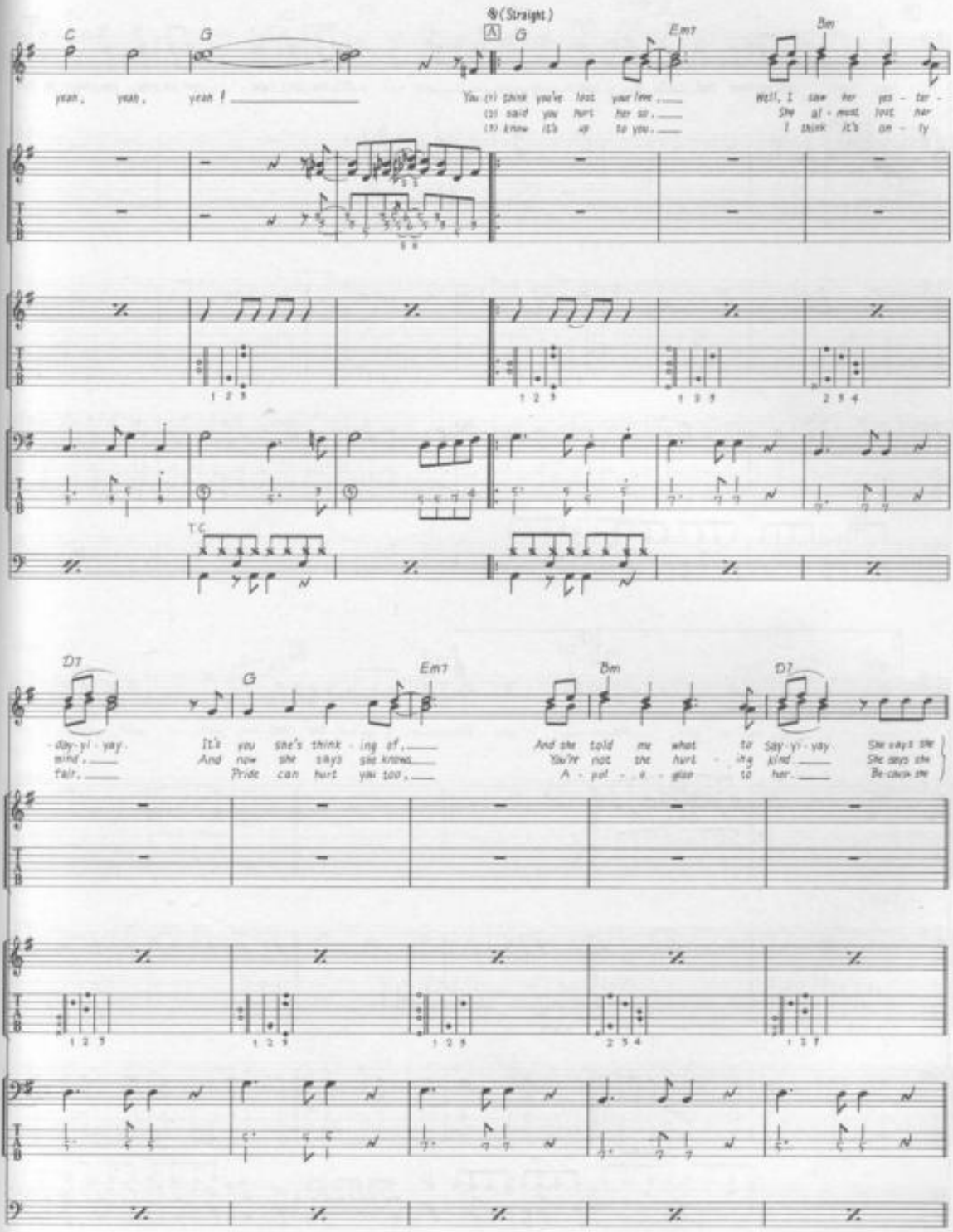
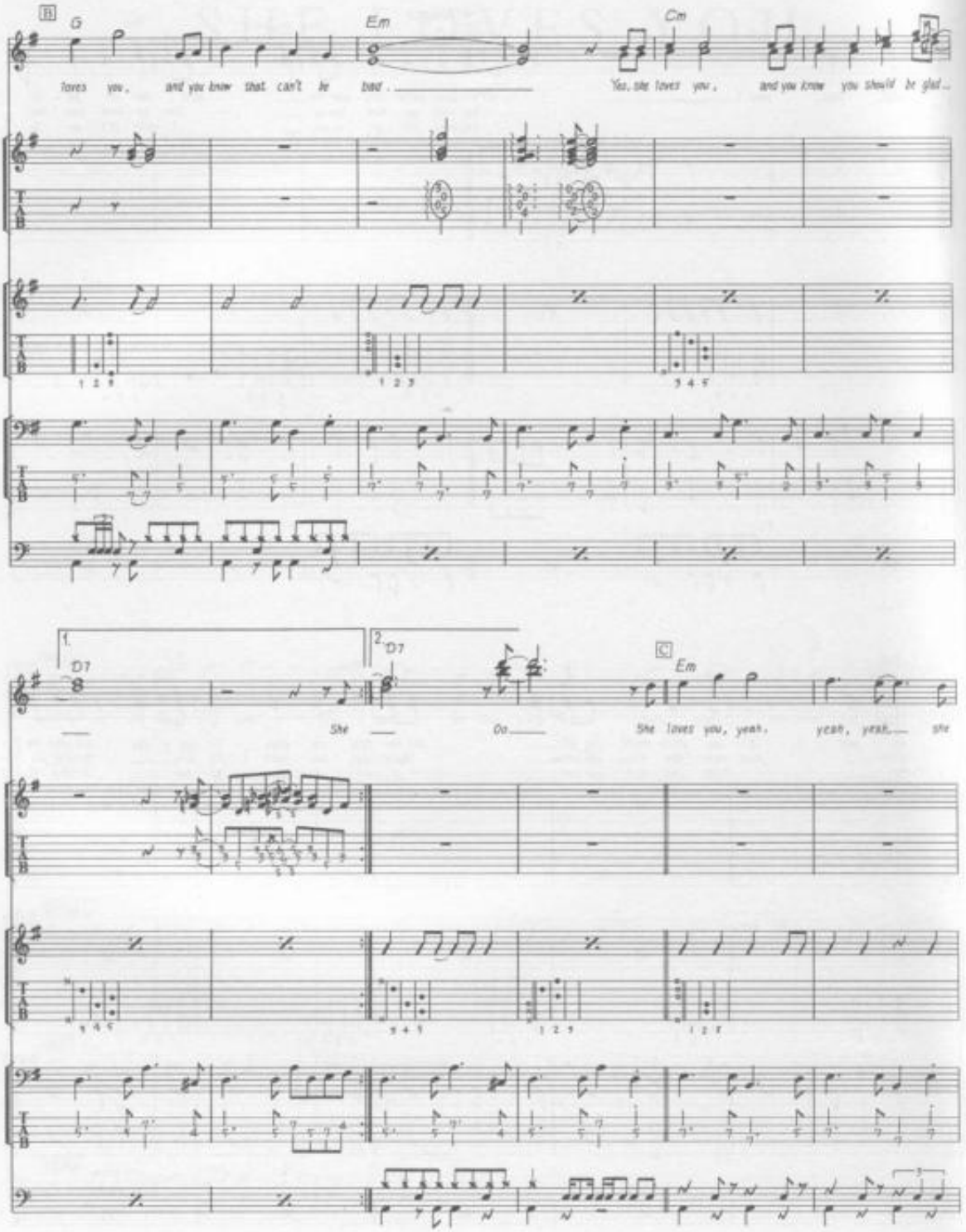
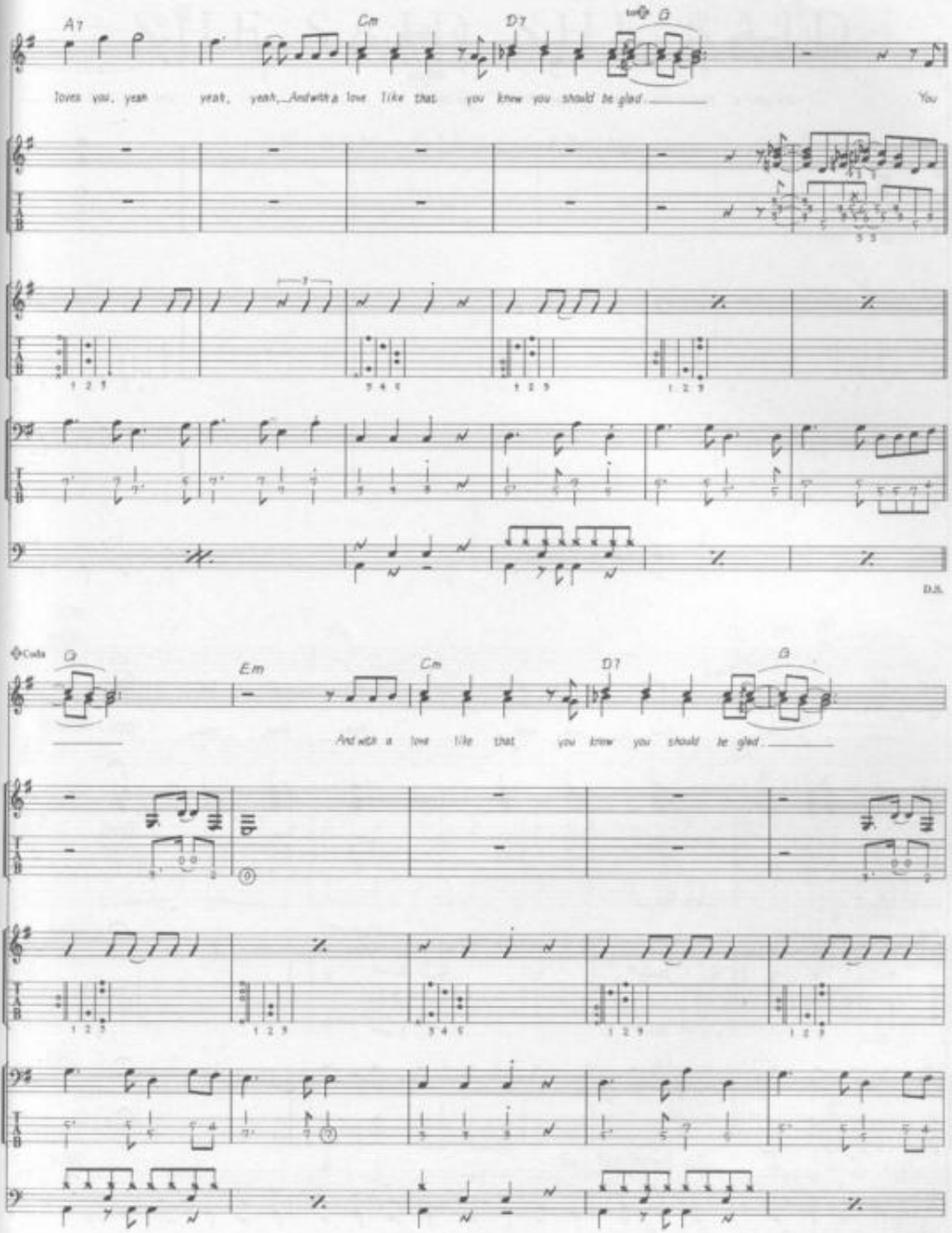
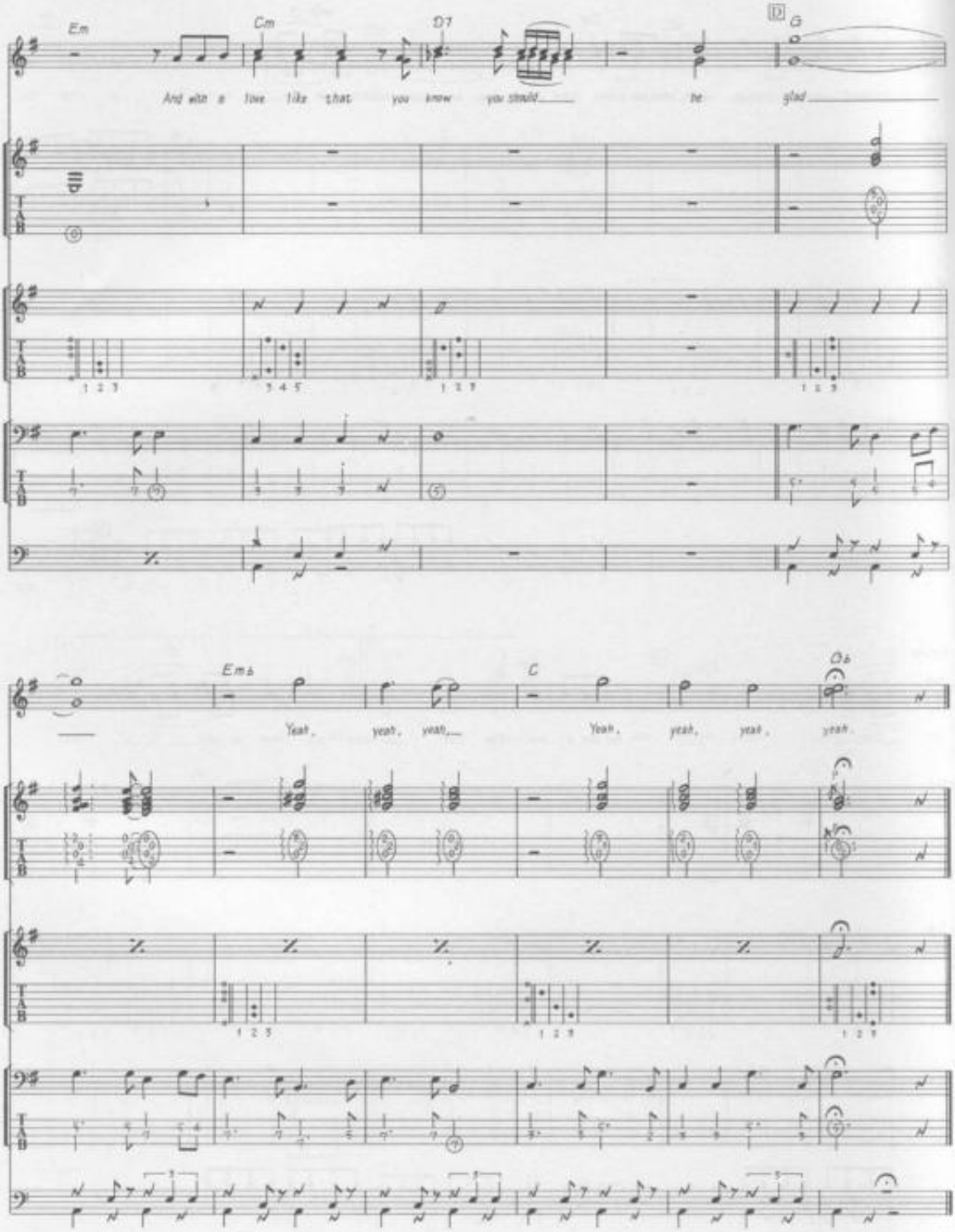



𝄋 (Straight.)
A
C
G
Em7
Bm
yeah, yeah, yeah!
You (I) think you've lost your love.
(I) said you hurt her so.
(I) know it's up to you.
Well, I saw her yes - ter -
She al - most lost her
I think it's on - ly
T C
D7
G
Em7
Bm
D7
- day - yi - yay.
mind.
fair.
It's you she's think - ing of.
And now she says she knows.
Pride can hurt you too.
And she told me what to
You're not the hurt - ing
A - pol - o - gize to
Say - yi - yay.
kind.
her.
She says she
She says she
Be-cause she


B
G
Em
Cm
loves you, and you know that can't be bad.
Yes, she loves you, and you know you should be glad.
1 2 3
1 2 3
3 4 5
1.
2.
D7
D7
C
Em
She
Oo.
She loves you, yeah, yeah, yeah... she
3 4 5
3 4 5
1 2 3
1 2 3


A7
Cm
D7
G
loves you, yeah yeah, yeah, And with a love like that you knew you should be glad
You
D.S.
Coda
G
Em
Cm
D7
G
And with a love like that you knew you should be glad


Em
Cm
D7
D
G
And with a love like that you know you should be glad
Emb
C
Gb
Yeah, yeah, yeah, Yeah, yeah, yeah, yeah.

SHE SAID SHE SAID

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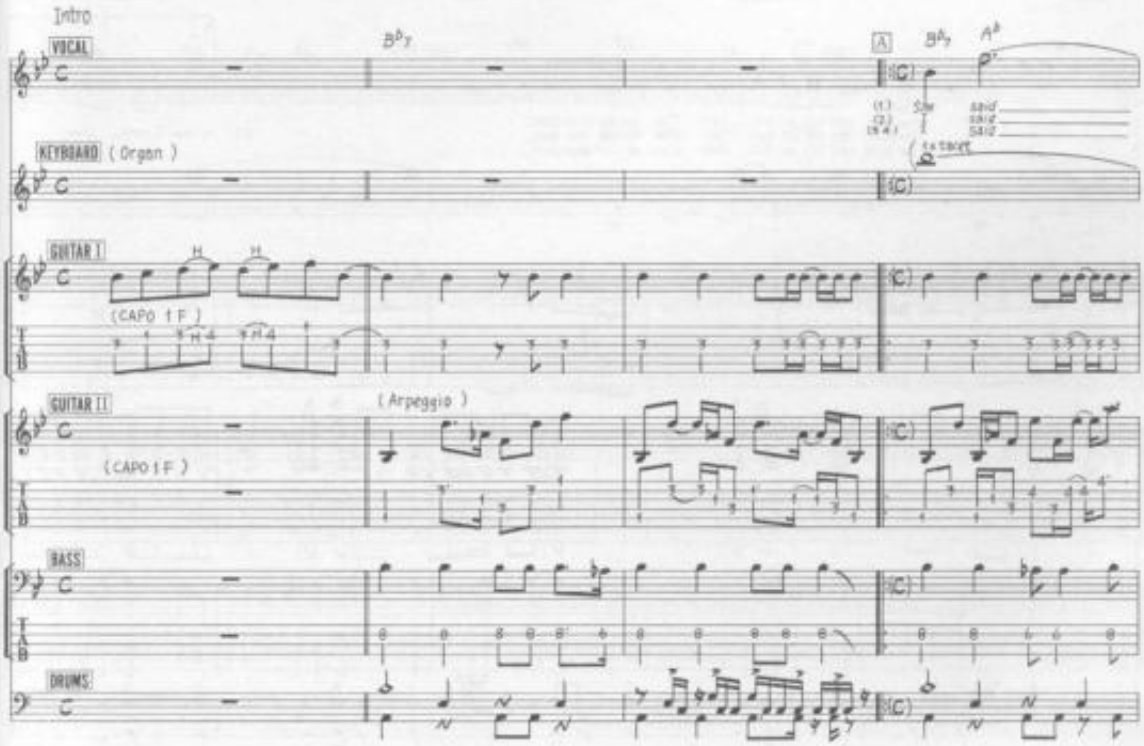
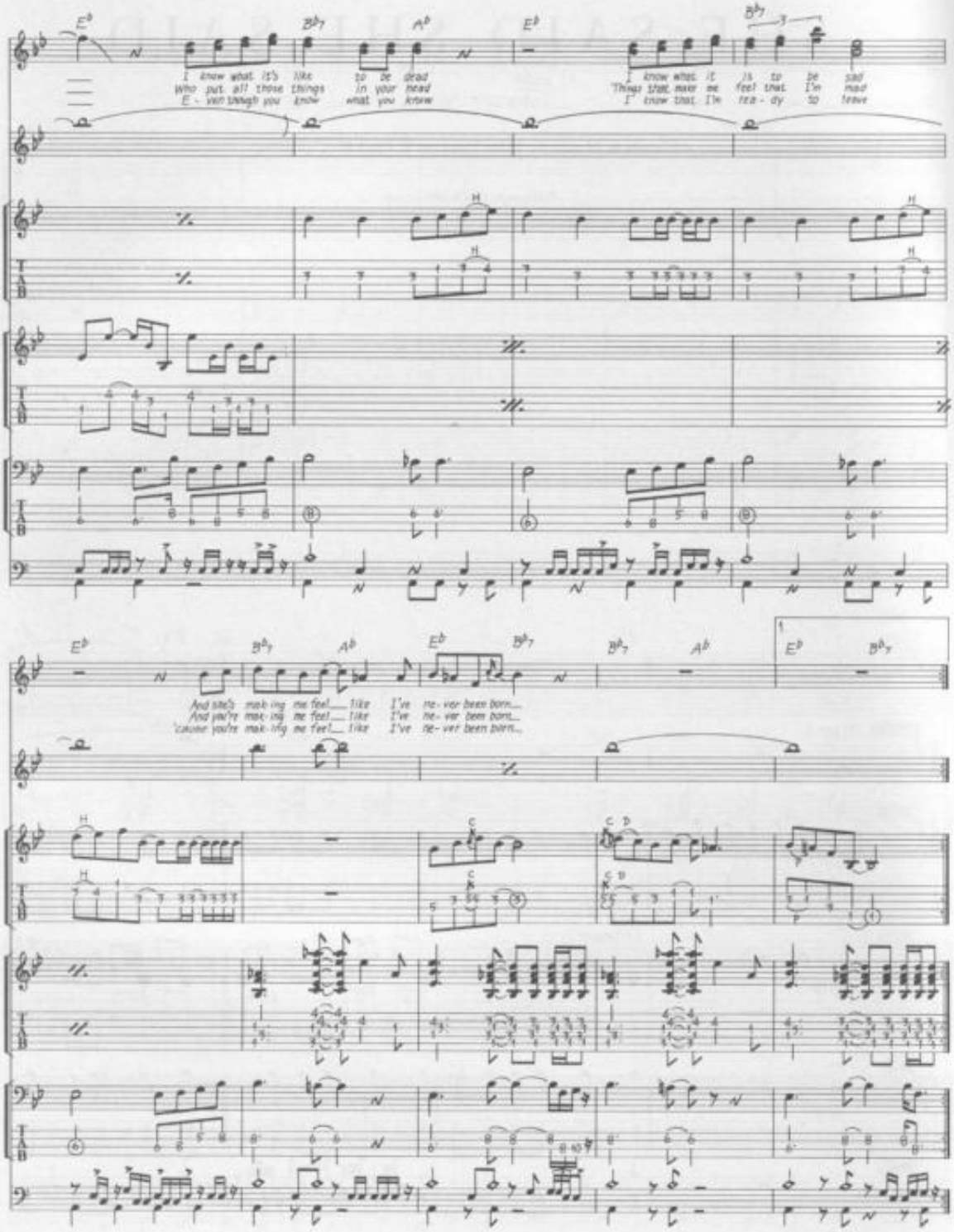
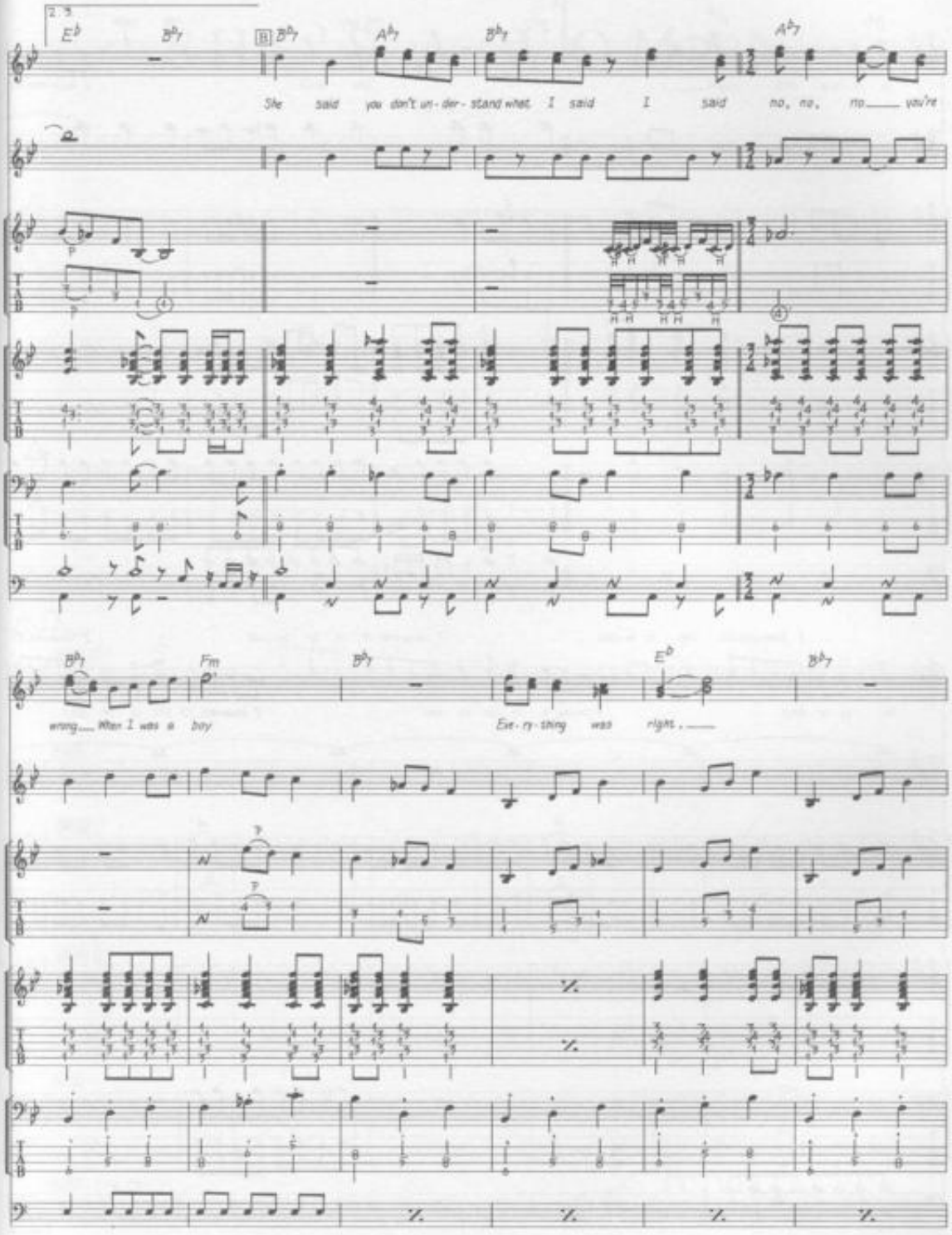
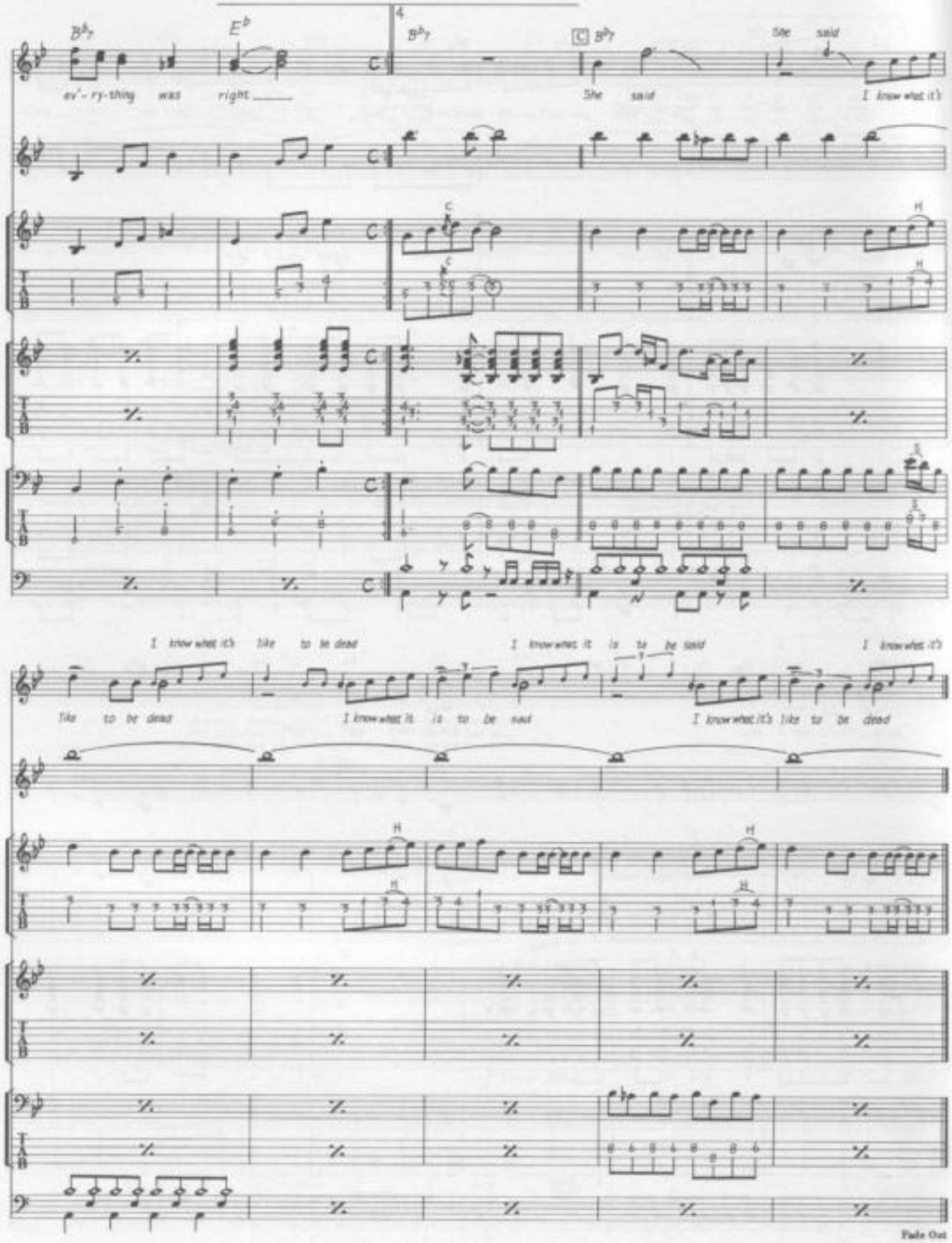



I know what it's like to be dead
Who put all those things in your head
E - ven though you know what you know
I know what it is to be sad
Things that make me feel that I'm mad
I know that I'm rea - dy to leave
And she's mak-ing me feel like I've ne-ver been born
And you're mak-ing me feel like I've ne-ver been born
'cause you're mak-ing me feel like I've ne-ver been born


2.5
Eb
Bb7
B
Bb7
Ab7
Bb7
Ab7
She said you don't un - der - stand what I said I said no, no, no you're
Bb7
Fm
Bb7
Eb
Bb7
wrong When I was a boy
Eve - ry - thing was right,


B♭7
E♭
B♭7
C B♭7
ev'-ry-thing was right
She said
She said
I know what it's
I know what it's like to be dead
I know what it is to be said
I know what it's
like to be dead
I know what it is to be said
I know what it's like to be dead
Fade Out

SHE'S A WOMAN

Words & Music by John Lennon & Paul McCartney.

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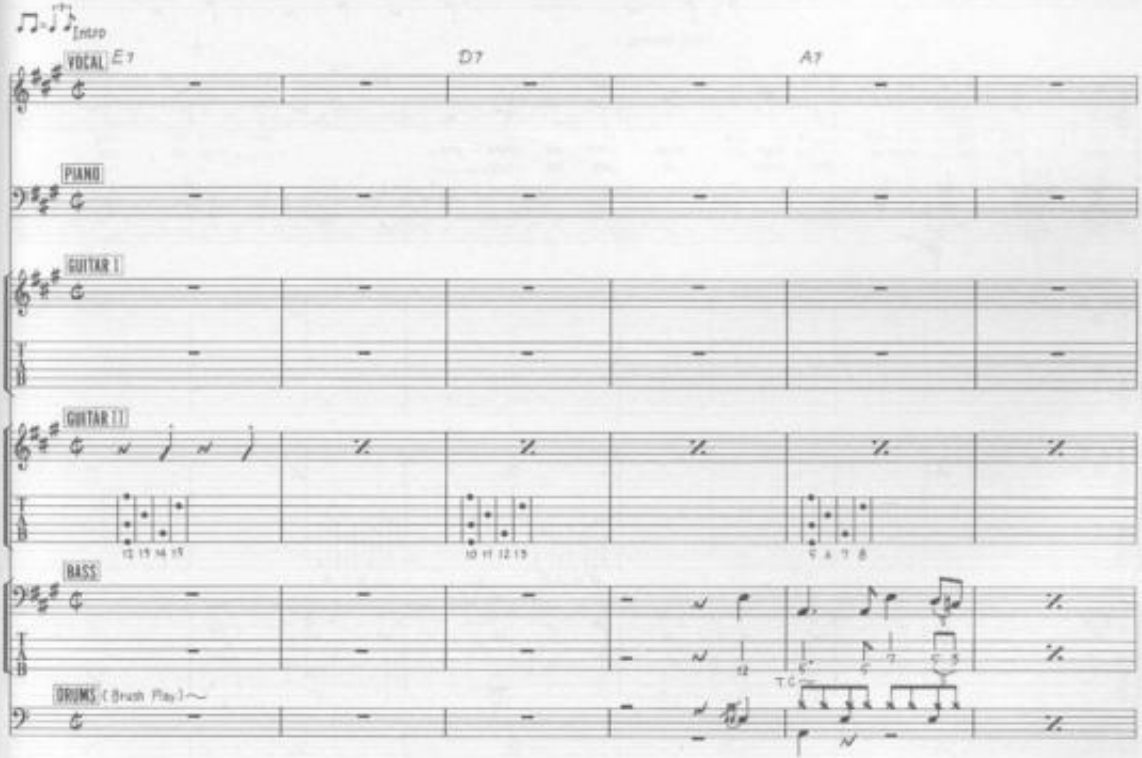
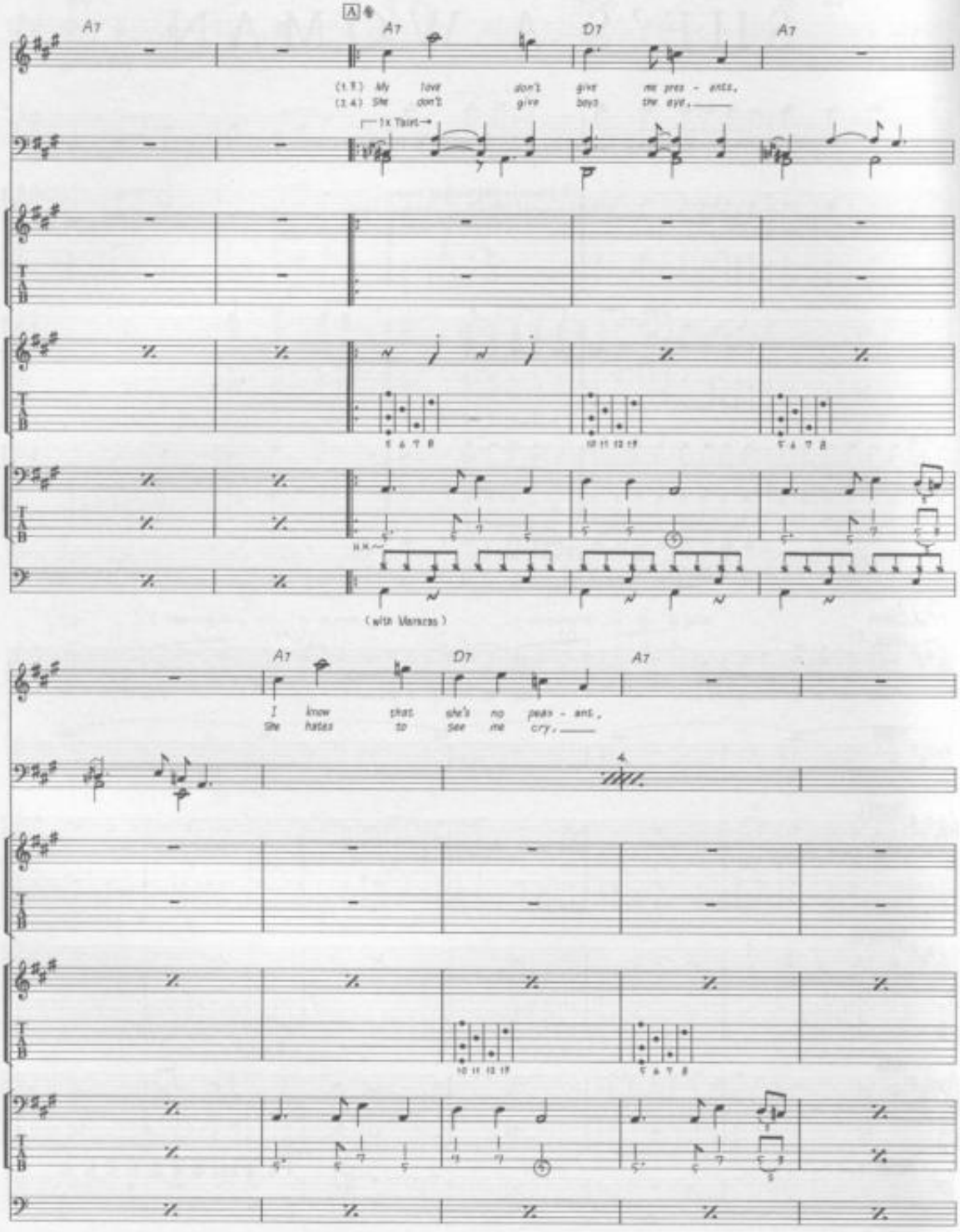
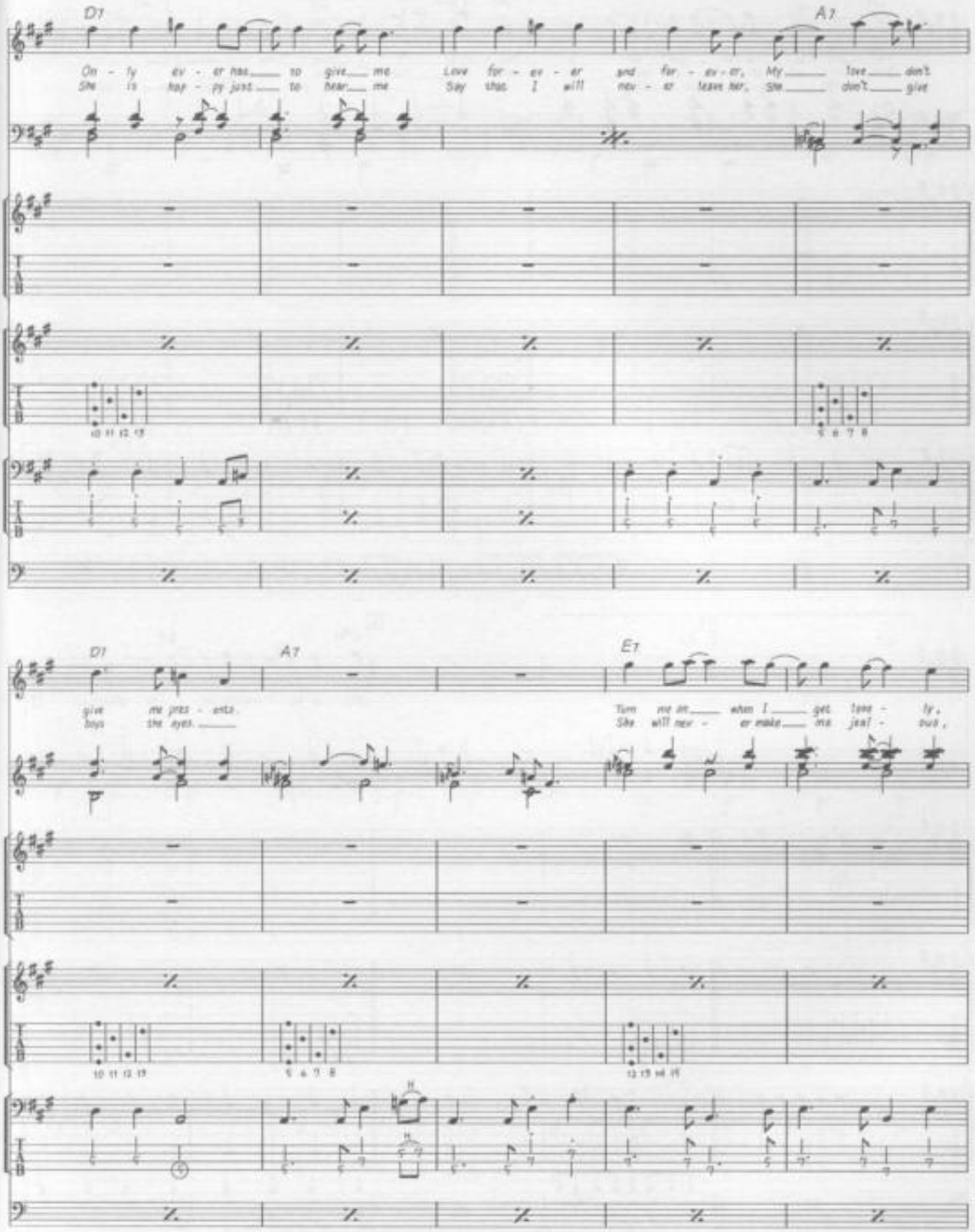
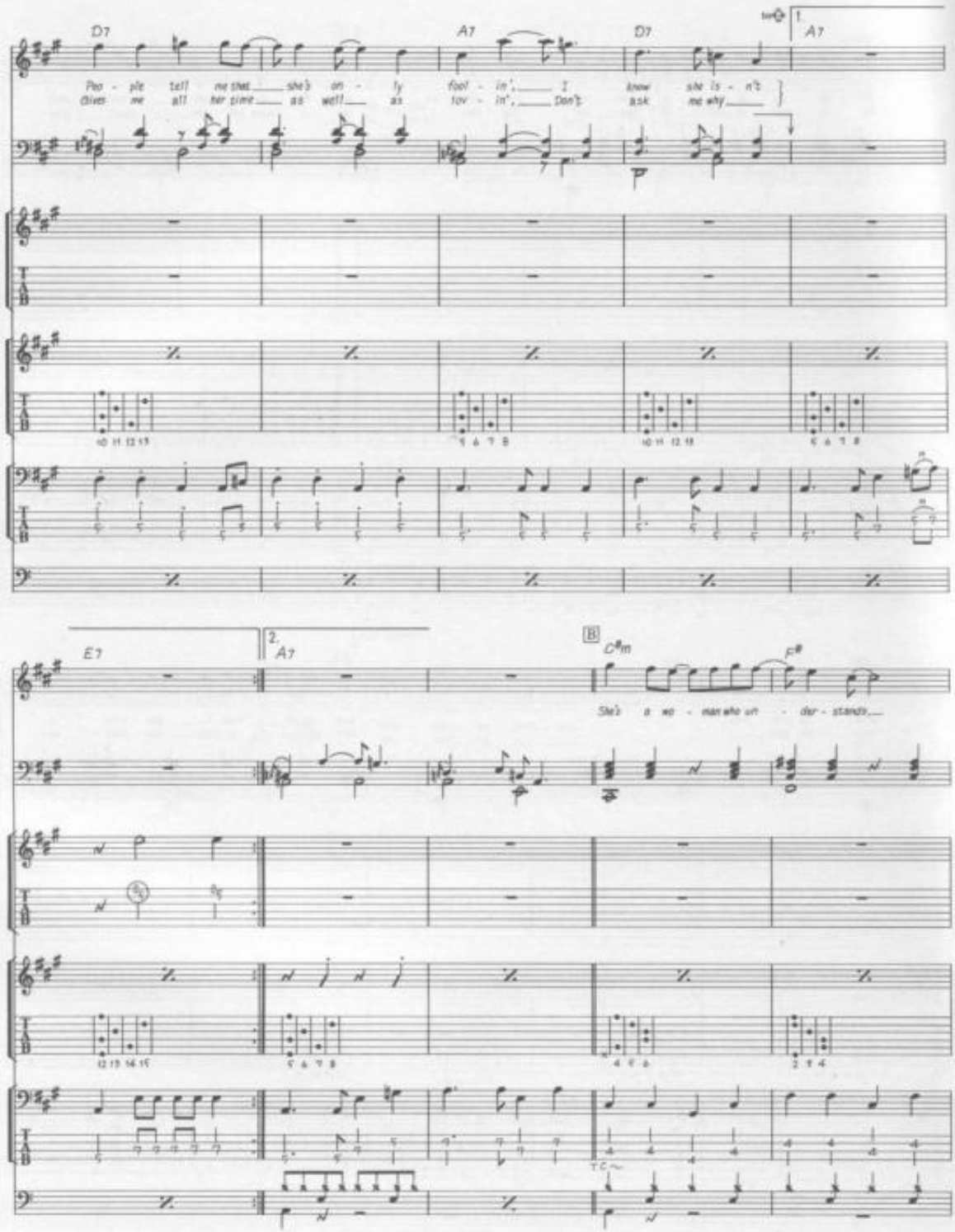
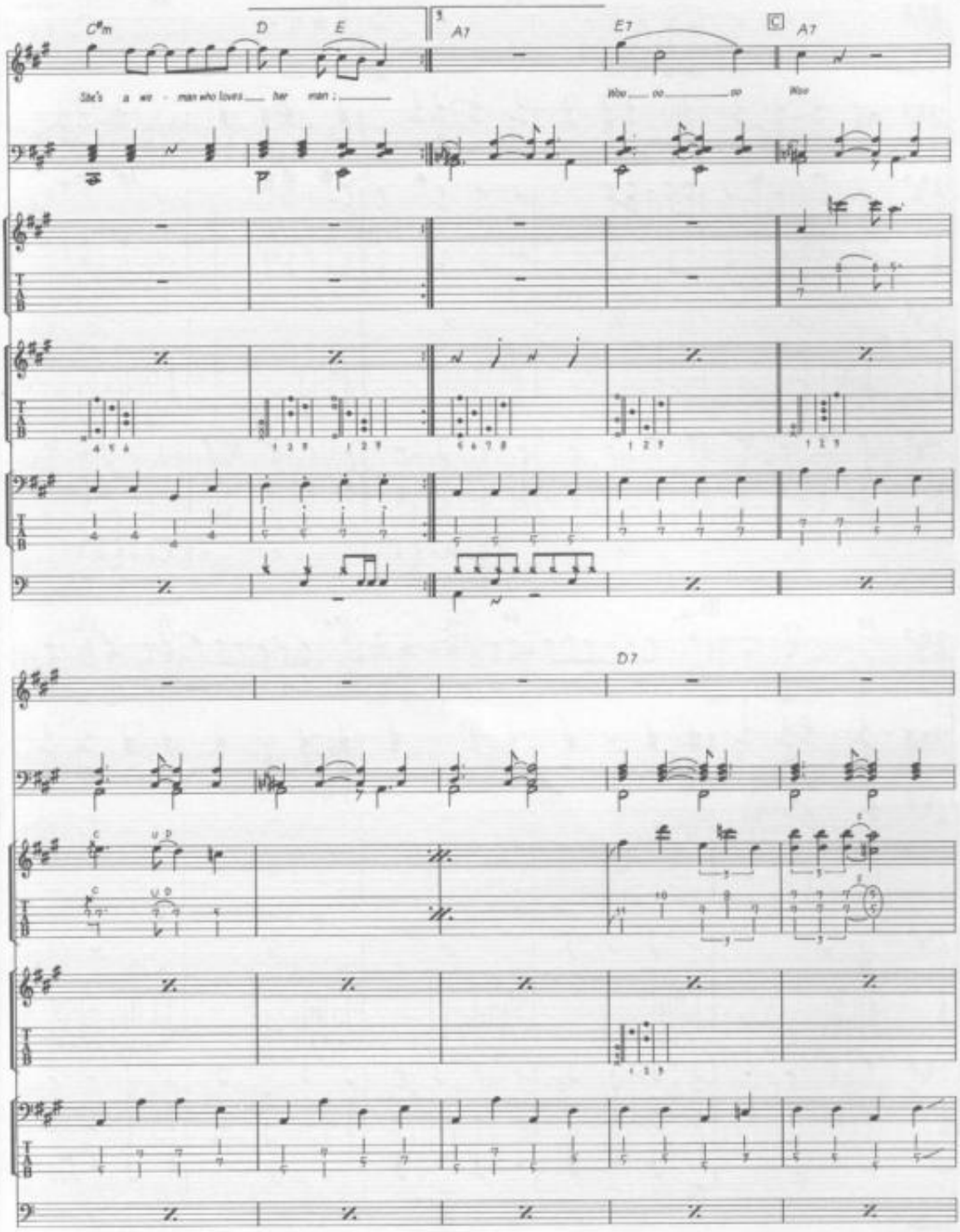
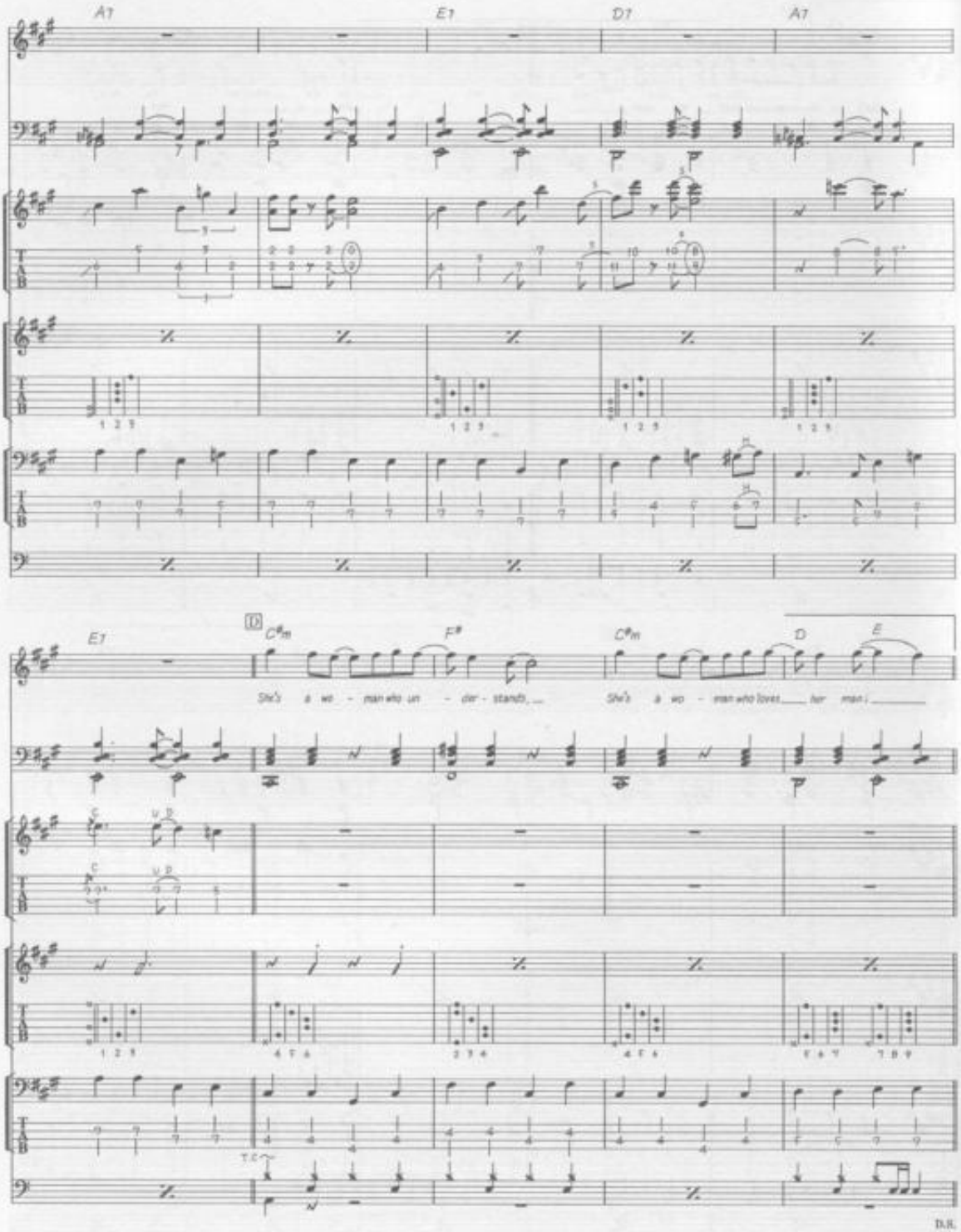


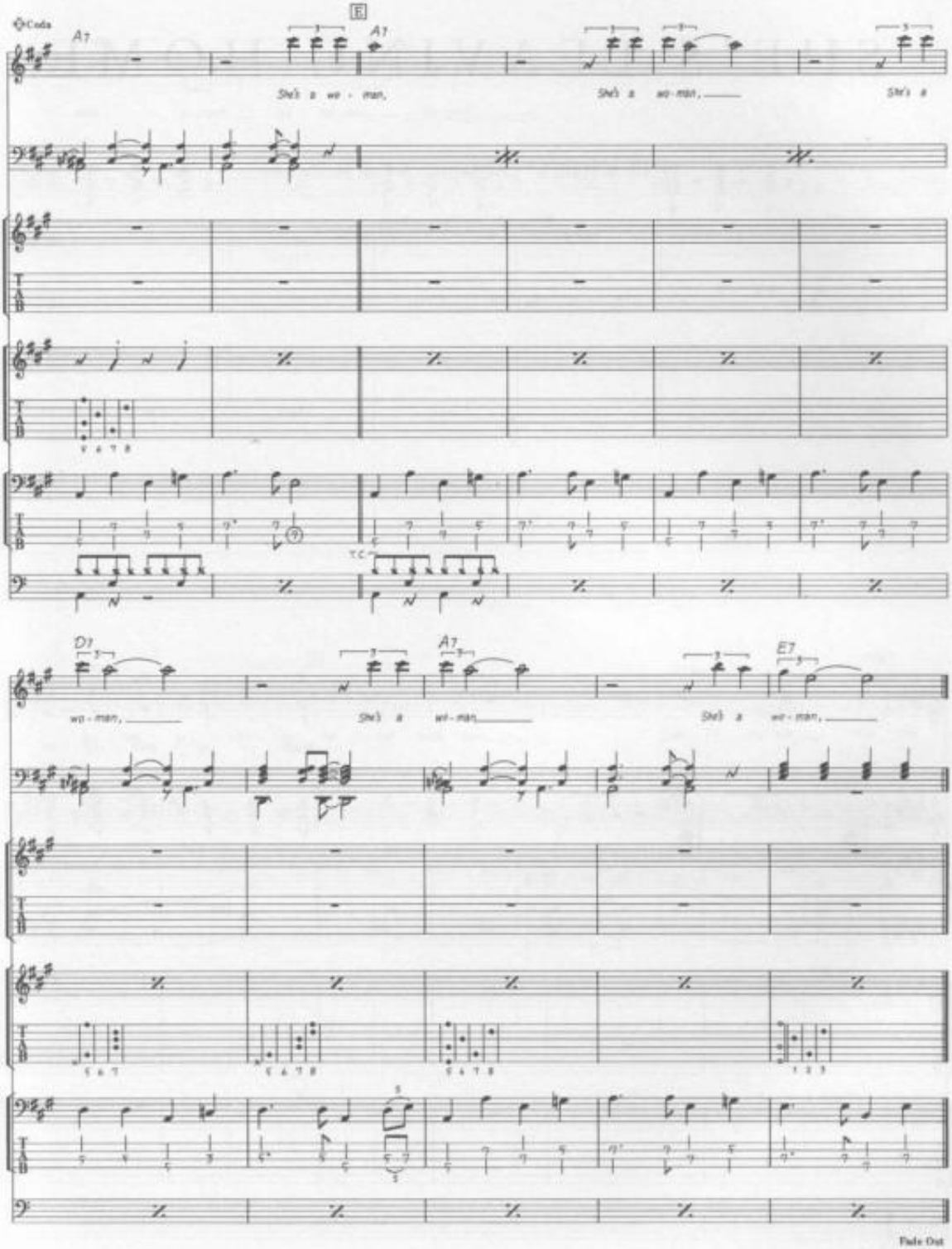

A7
A7
D7
A7
(1.3) My love don't give me pres - ents,
(2.4) She don't give boys the eye,
1x Tacet
(with Maracas)
A7
D7
A7
I know that she's no peas - ant,
She hates to see me cry,


D7
A7
On - ly ev - er has to give me Love for - ev - er and for - ev - er, My love don't
She is hap - py just to hear me Say that I will nev - er leave her, She don't give
D7
A7
E7
give me pres - ents
boys the eyes.
Turn me on when I get lone - ly,
She will nev - er make me jeal - ous,


D7
A7
D7
A7
1.
Peo - ple tell me that she's on - ly fool - in', I know she is - n't
cives me all her time as well as tov - in', Don't ask me why
E7
2. A7
B
C♯m
F♯
She's a wo - man who un - der - stands,


C#m
D
E
A7
E7
A7
She's a wo - man who loves her man ;
Woo oo oo
Woo
D7


A7
E7
D7
A7
E7
D
C♯m
F♯
C♯m
D
E
She's a wo - man who un - der - stands,
She's a wo - man who loves her man;
T.C.
D.R.


Coda
E
A7
A7
She's a wo - man,
She's a wo - man,
She's a
D7
A7
E7
wo - man,
She's a wo - man,
She's a wo - man,
Fade Out

SHE'S LEAVING HOME

Words & Music by John Lennon & Paul McCartney.

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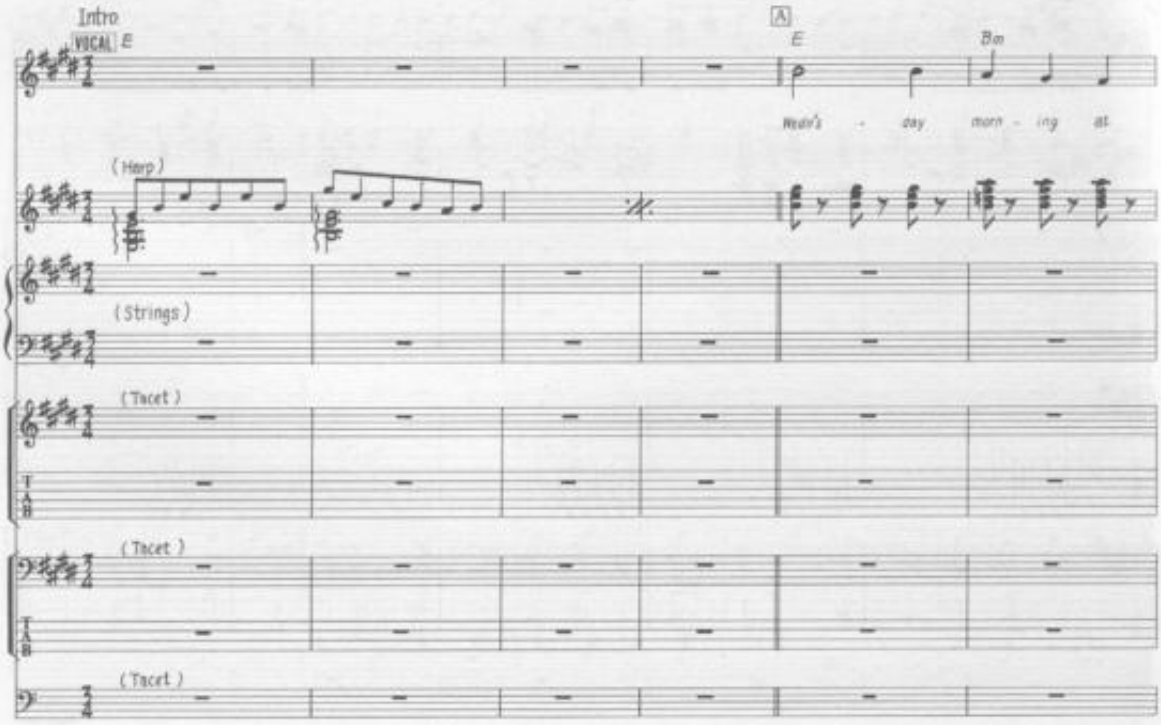
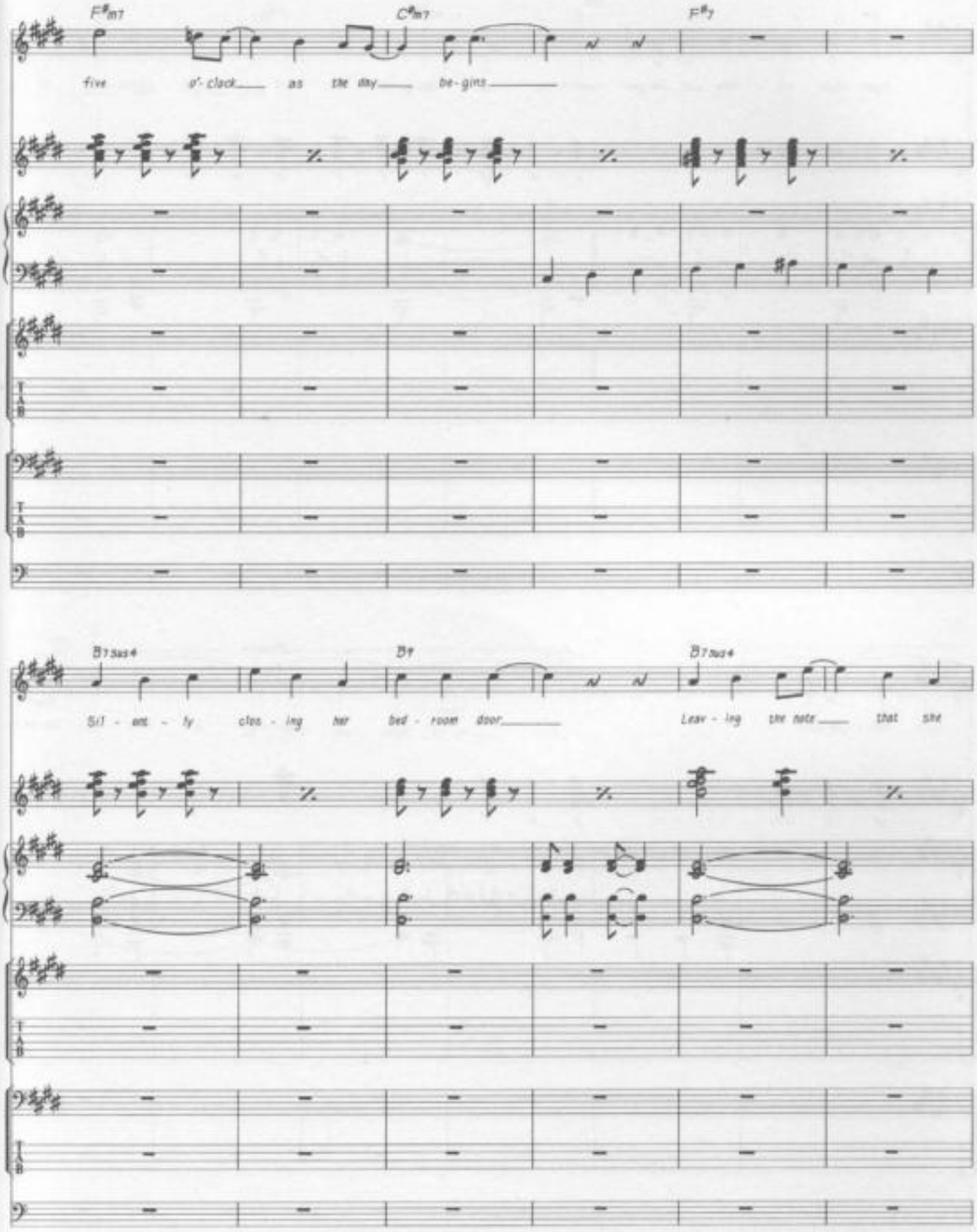
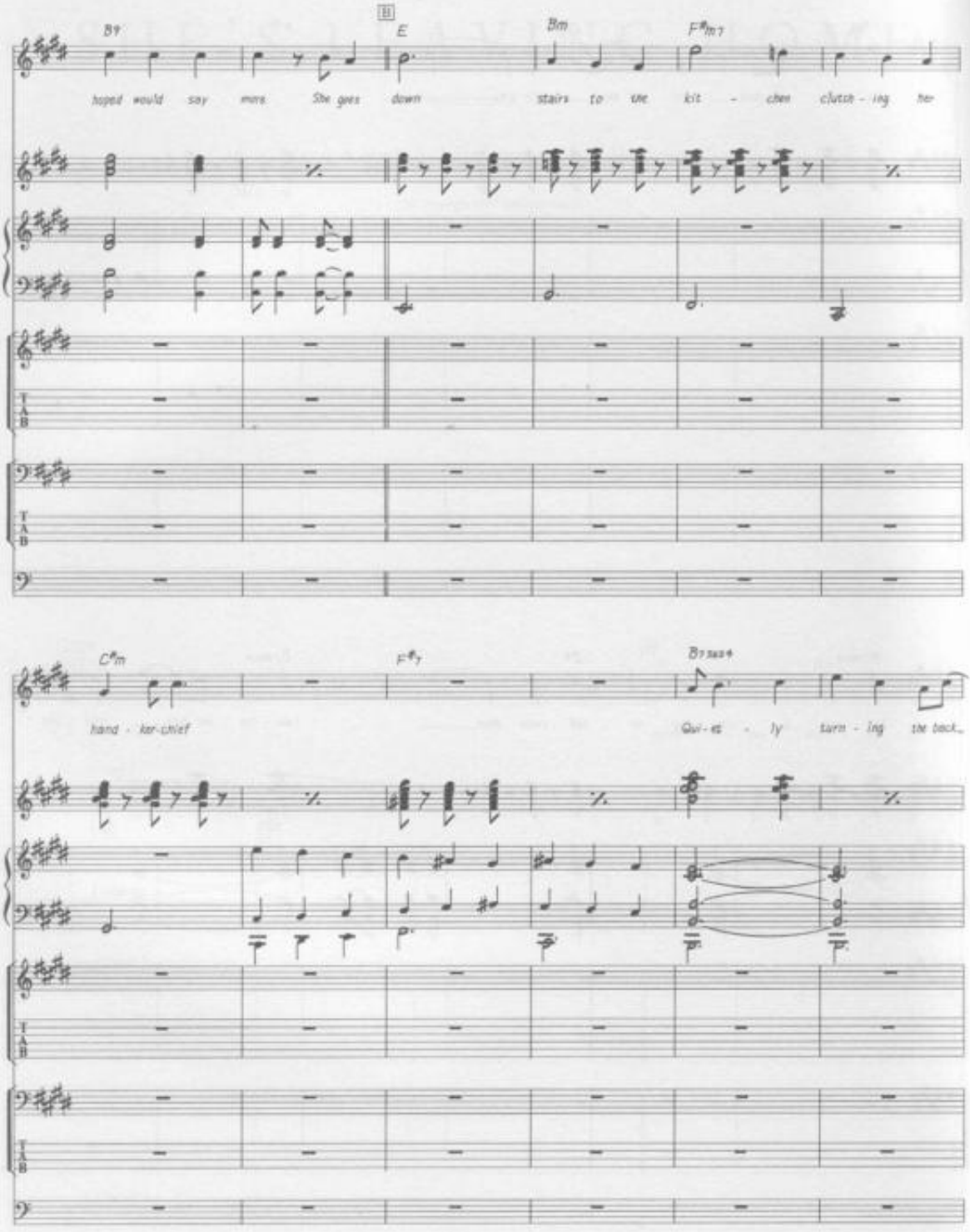
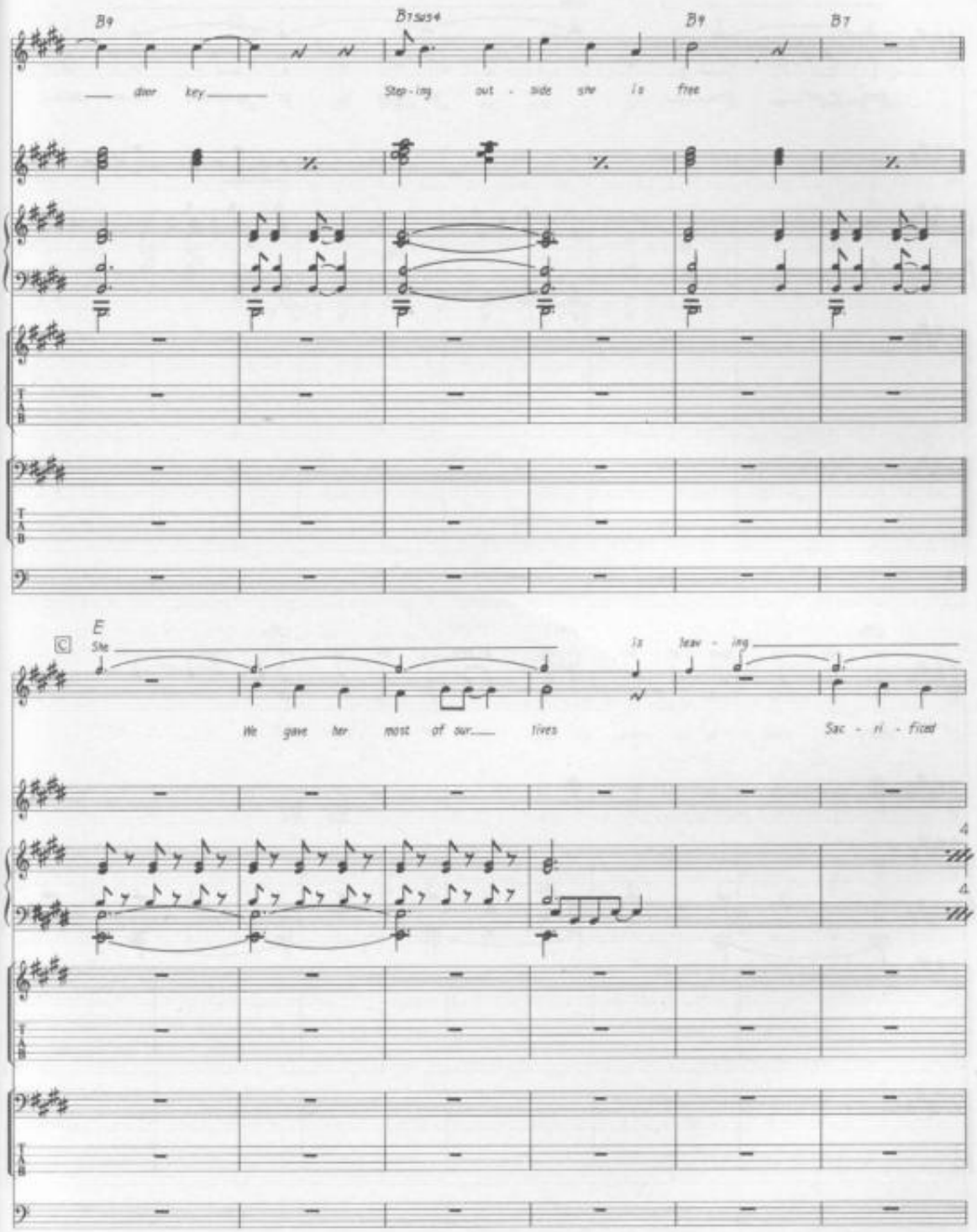
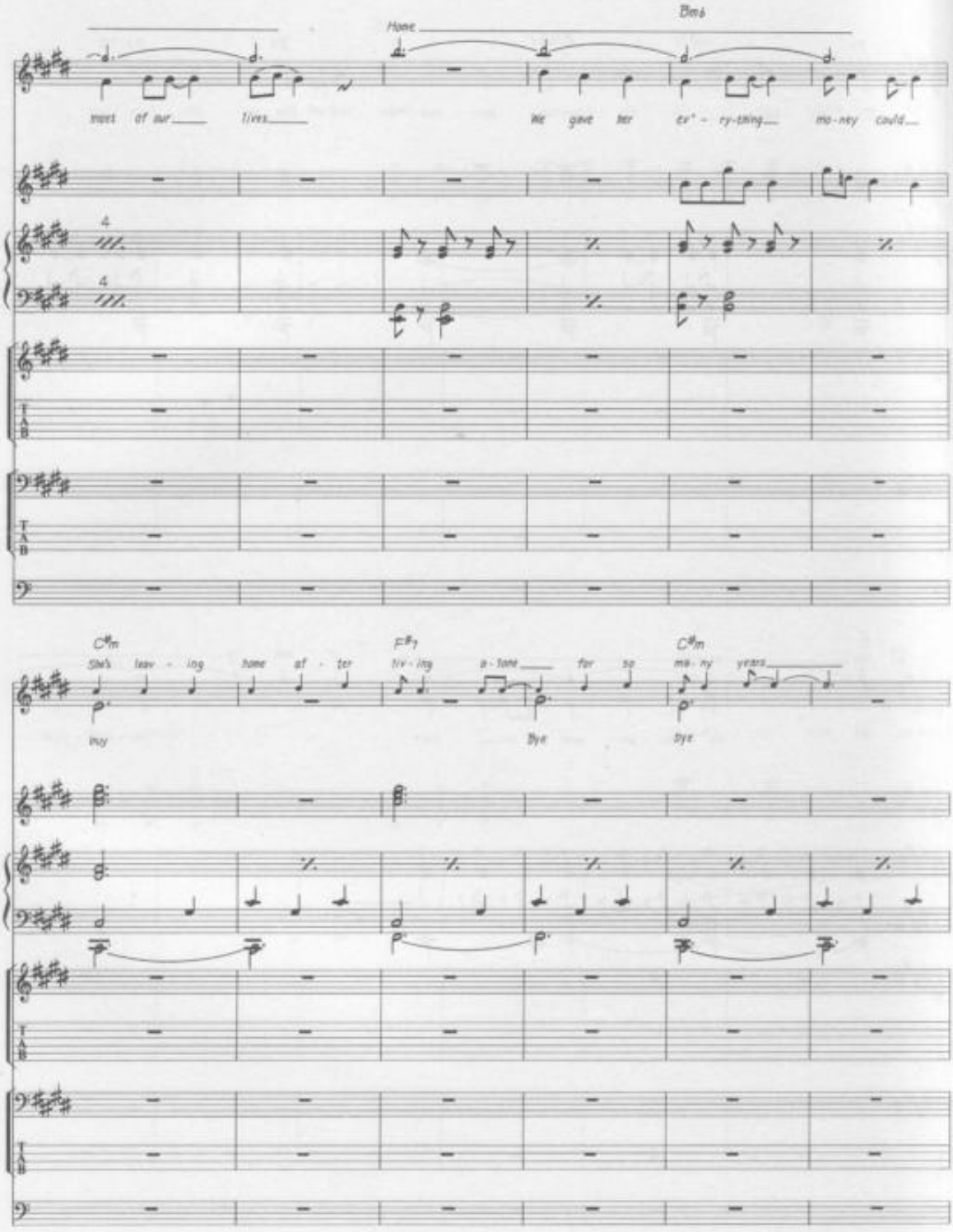
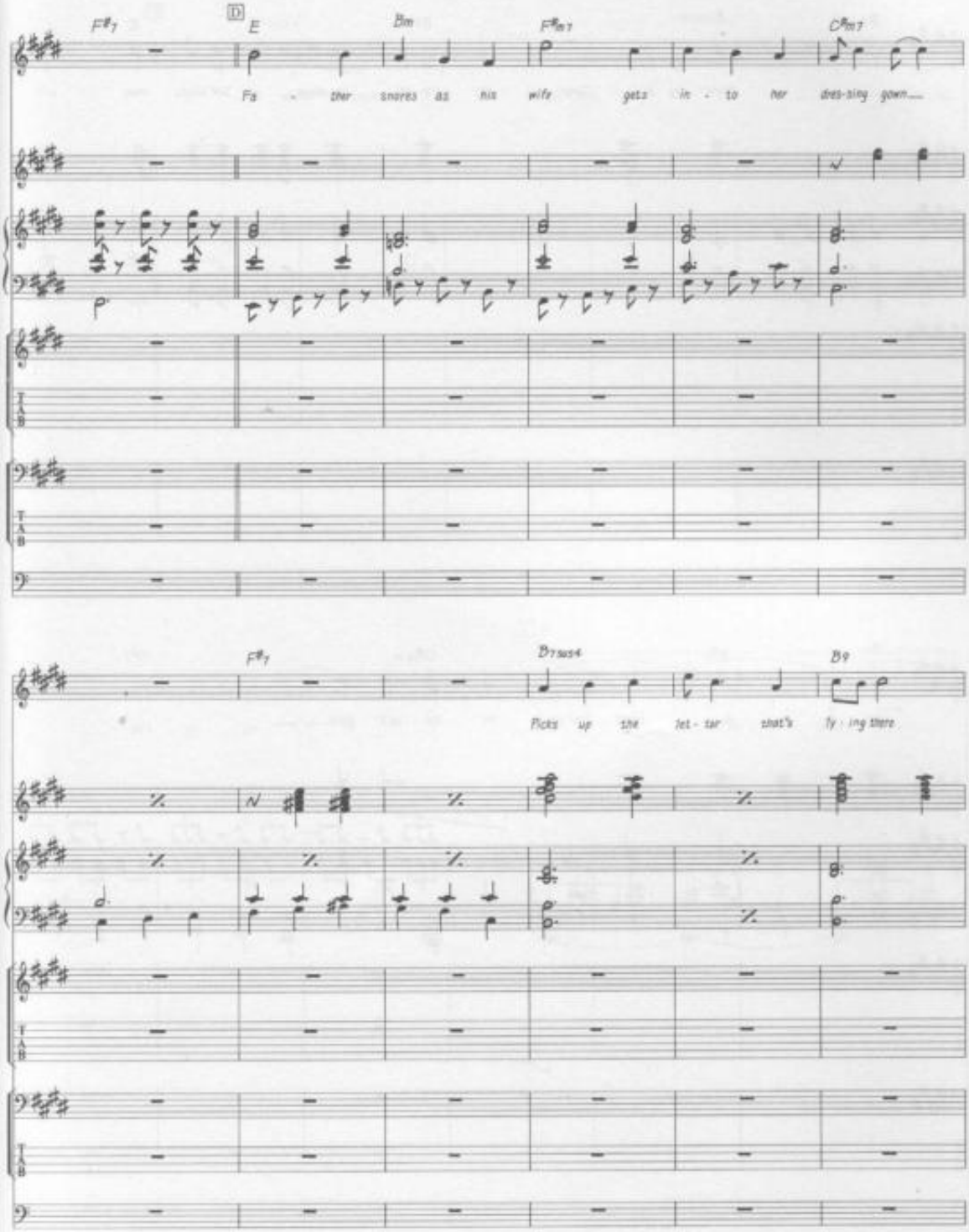


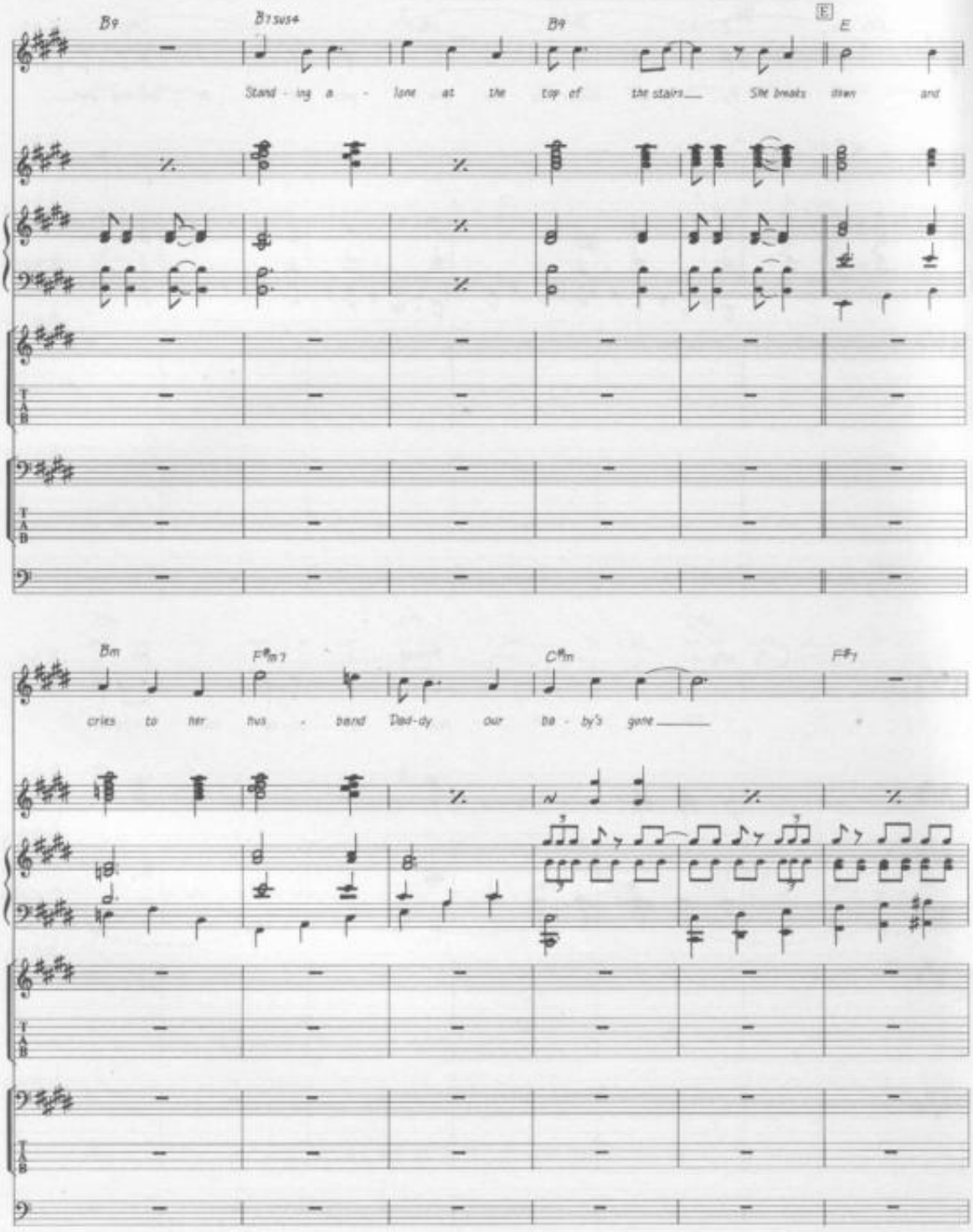

F#m7
C#m7
F#7
five o'-clock as the day be-gins
B7sus4
B7
B7sus4
Sil - ent - ly clos - ing her bed - room door
Leav - ing the note that she

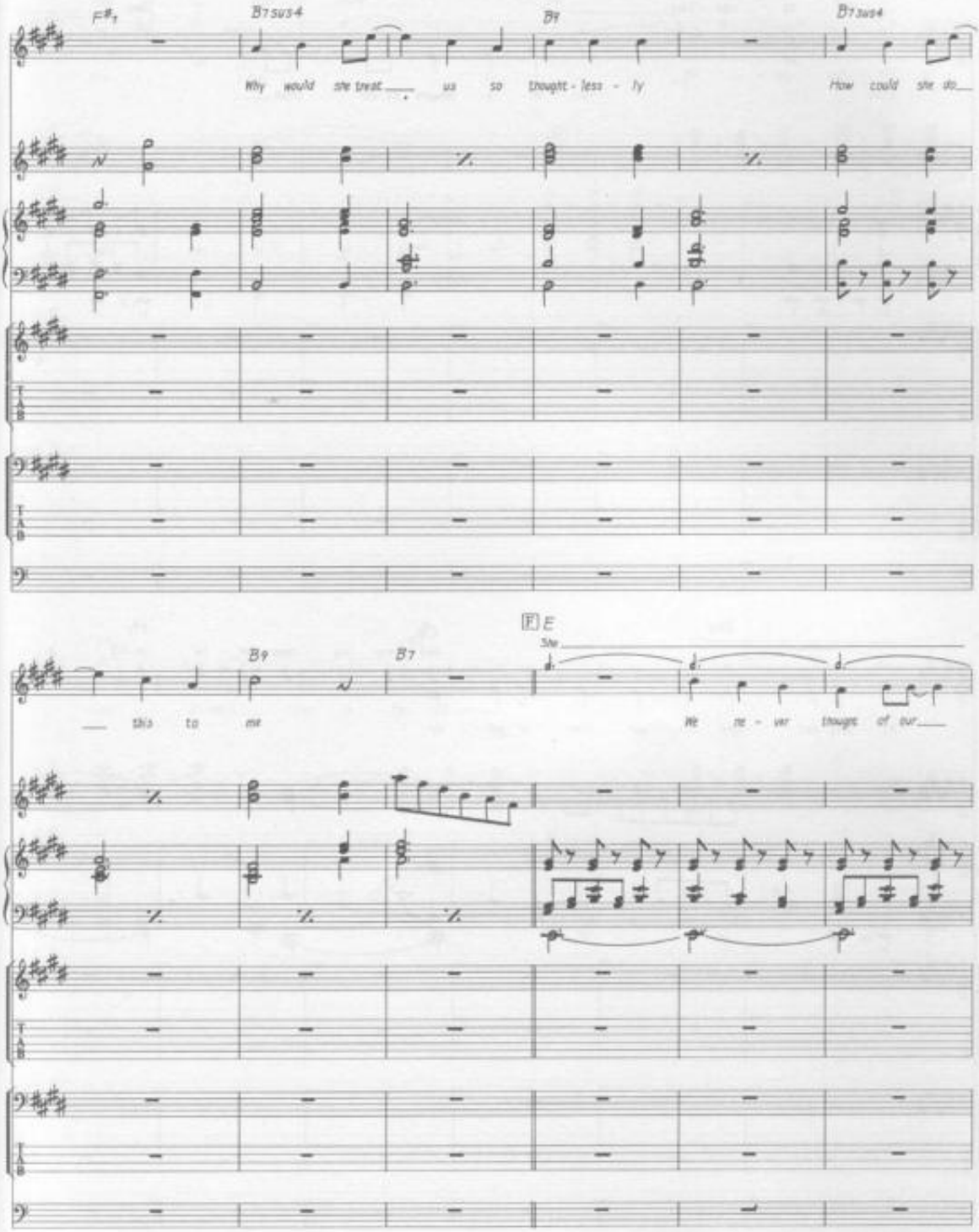

B
E
Bm
F#m7
hoped would say more She goes down stairs to the kit - chen clutch - ing her
C#m
F#7
Bsus4
hand - ker-chief
Qui - et - ly turn - ing the back

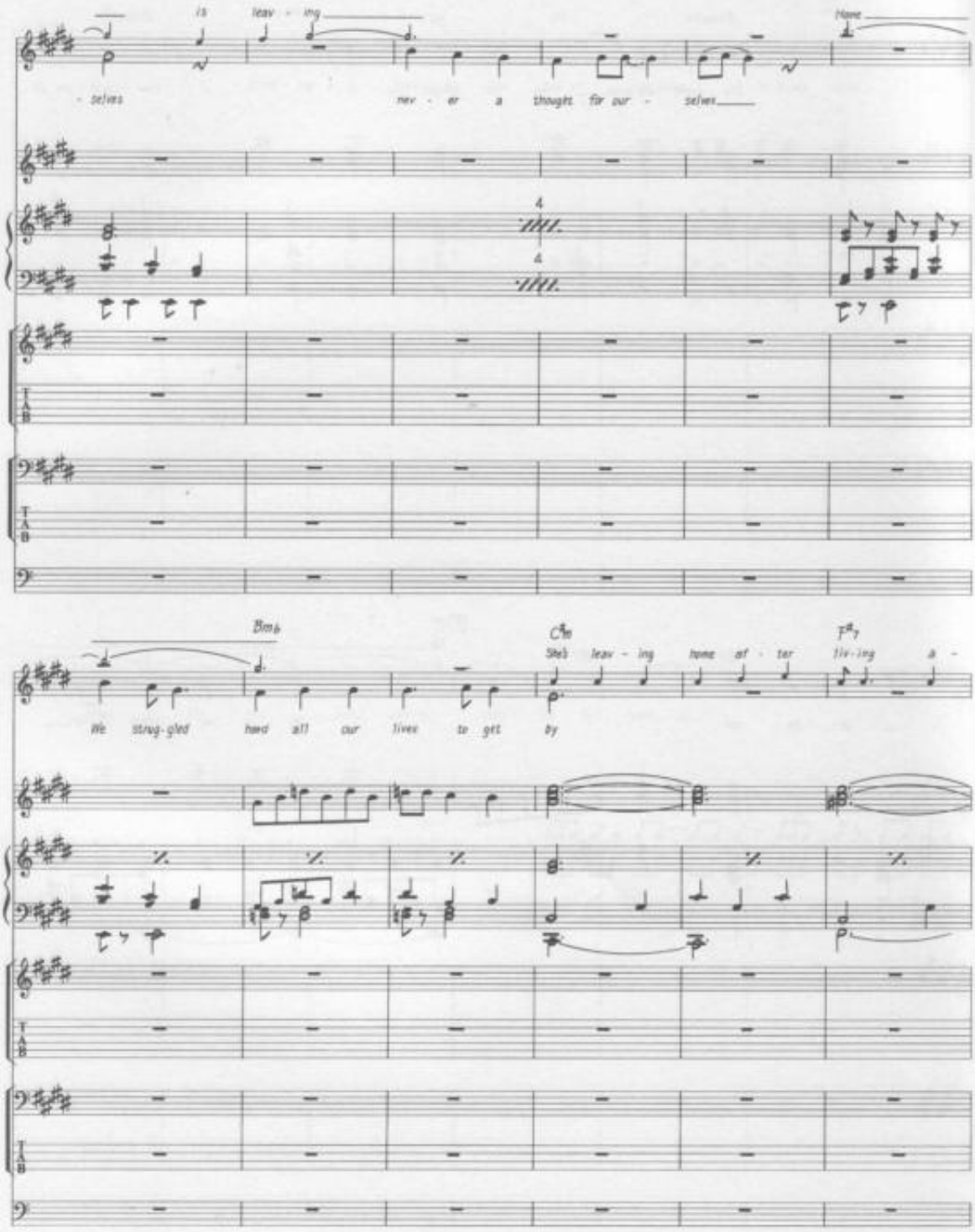

B9
B7sus4
B9
B7
door key
Step-ing out - side she is free
E
She
is leav - ing
We gave her most of our lives
Sac - ri - fice
4
4

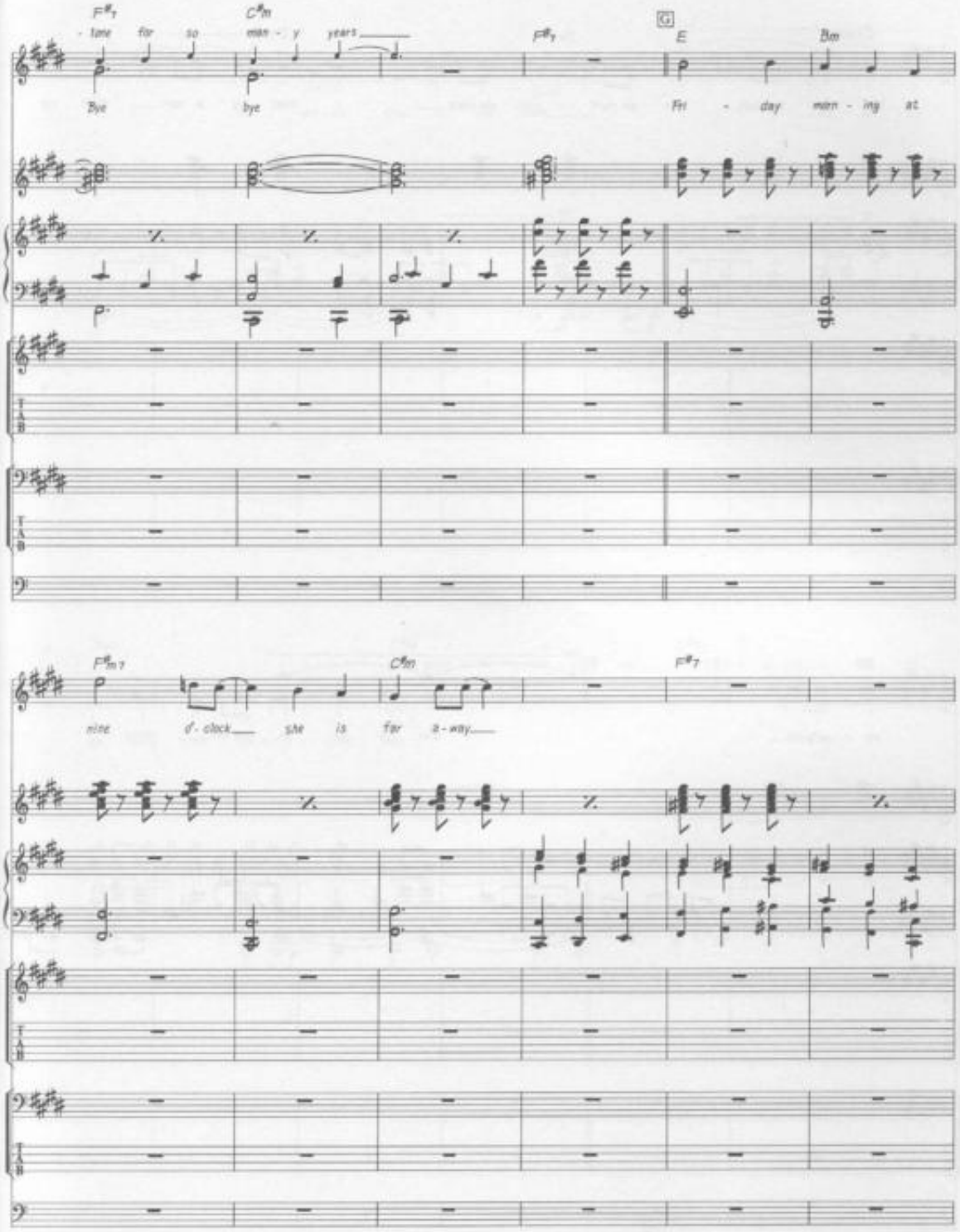

Home
Bms
most of our lives
We gave her ev' - ry-thing mo-ney could
C♯m
She's leav - ing home af - ter
F♯7
liv - ing a - lone for so
C♯m
ma - ny years
my
Bye
bye

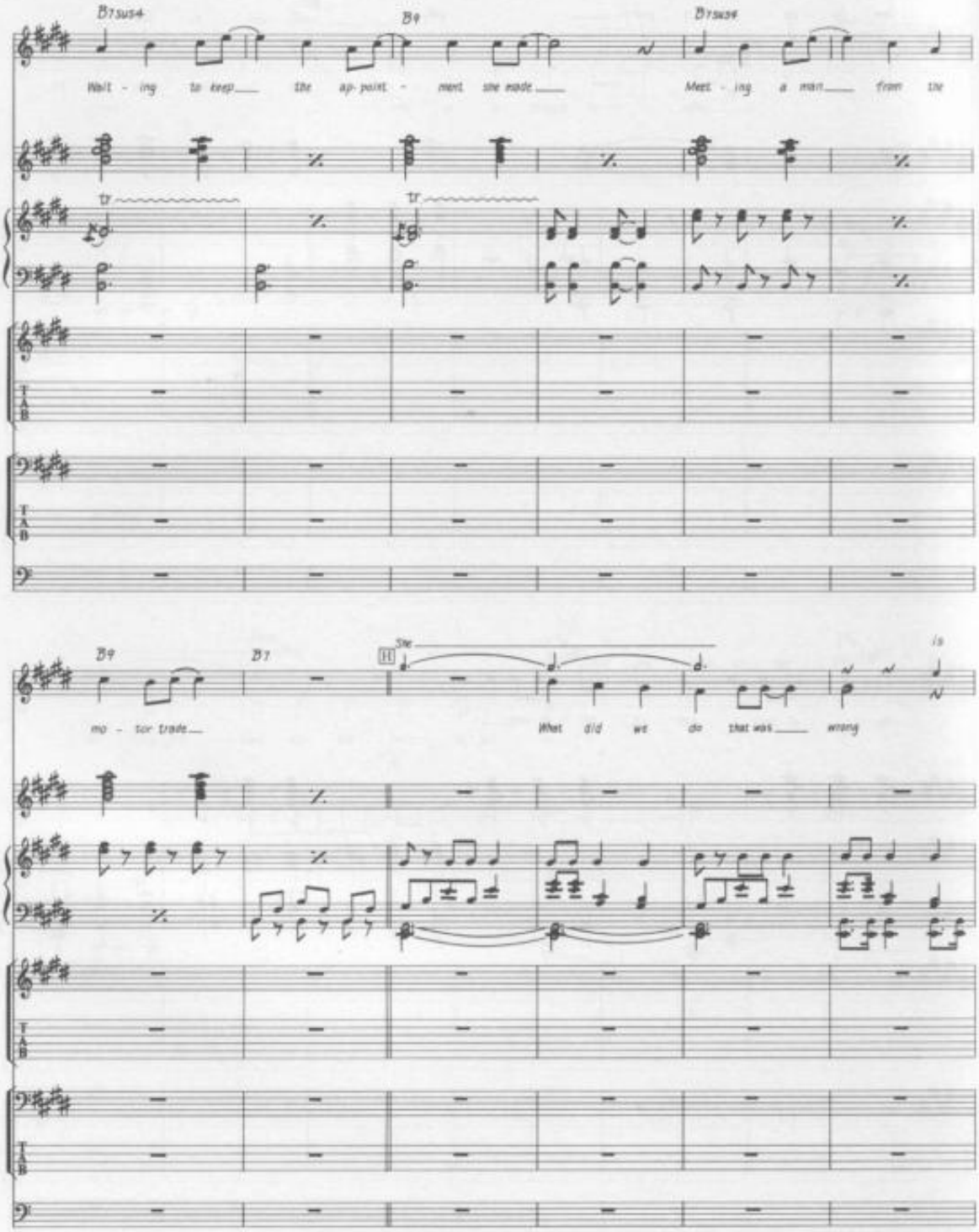

F#7
D
E
Bm
F#m7
C#m7
Fa - ther snores as his wife gets in - to her dres-sing gown....
F#7
Bsus4
B9
Picks up the let - ter that's ly - ing there

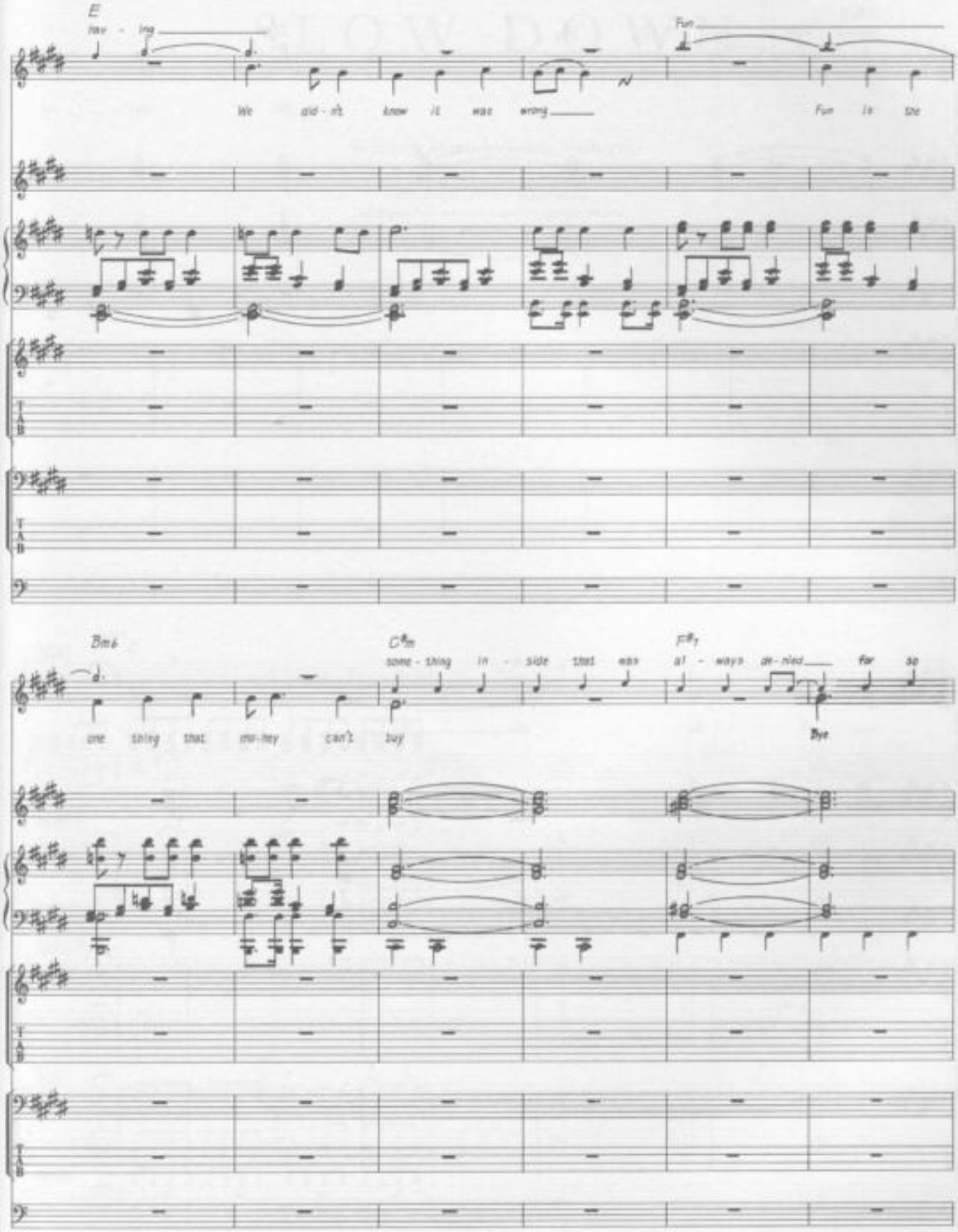

B9
B7sus4
B9
E
E
Stand - ing a - lone at the top of the stairs___ She breaks down and
Bm
F#m7
C#m
F#7
cries to her hus - band Dad-dy our ba - by's gone_____

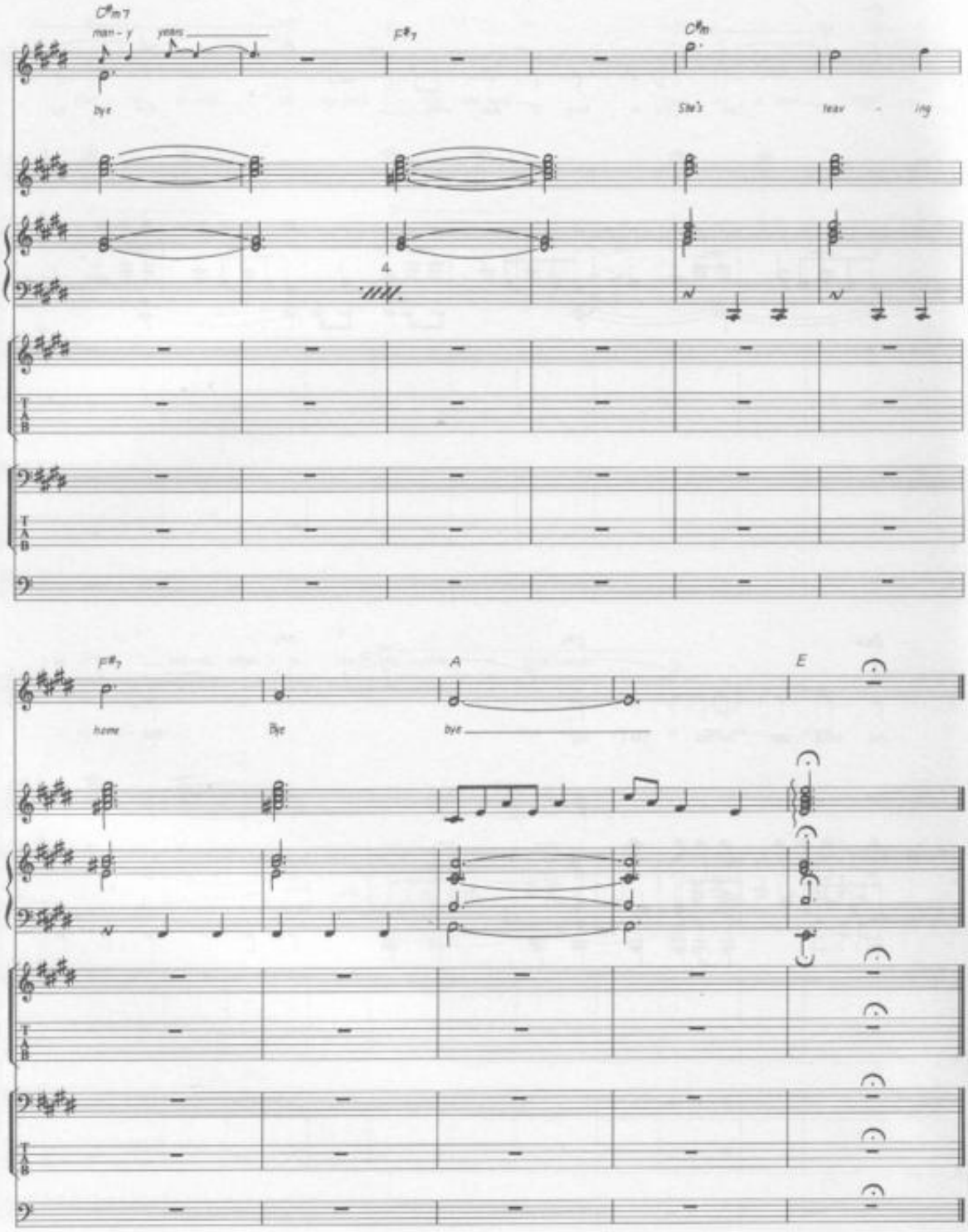

F#7
B7sus4
B9
B7sus4
Why would she treat us so thought - less - ly
How could she do
this to me
F E
She
We ne - ver thought of our


is leav - ing
Home
- selves nev - er a thought for our - selves
4
4
B♭m6
C♯m
F♯7
We strug-gled hard all our lives to get by
She's leav - ing home af - ter liv-ing a -


F#7
C#m
F#7
G
E
Bm
- tone for so
man - y years
Bye
bye
Fri - day morn - ing at
F#m7
C#m
F#7
nine o' clock she is far a - way


B♭sus4
B♭
B♭sus4
Wait - ing to keep the ap-point - ment she made
Meet - ing a man from the
tr
tr
B♭
B7
She
mo - tor trade
What did we do that was wrong


E
Fun
We did - n't know it was wrong
Fun is the
Bm6
C#m
F#7
one thing that mo-ney can't buy
some - thing in - side that was al - ways de - nied for so
Bye


C#m7
man - y
years
F#7
C#m
bye
She's
leav - ing
F#7
A
E
home
Bye
bye

SLOW DOWN

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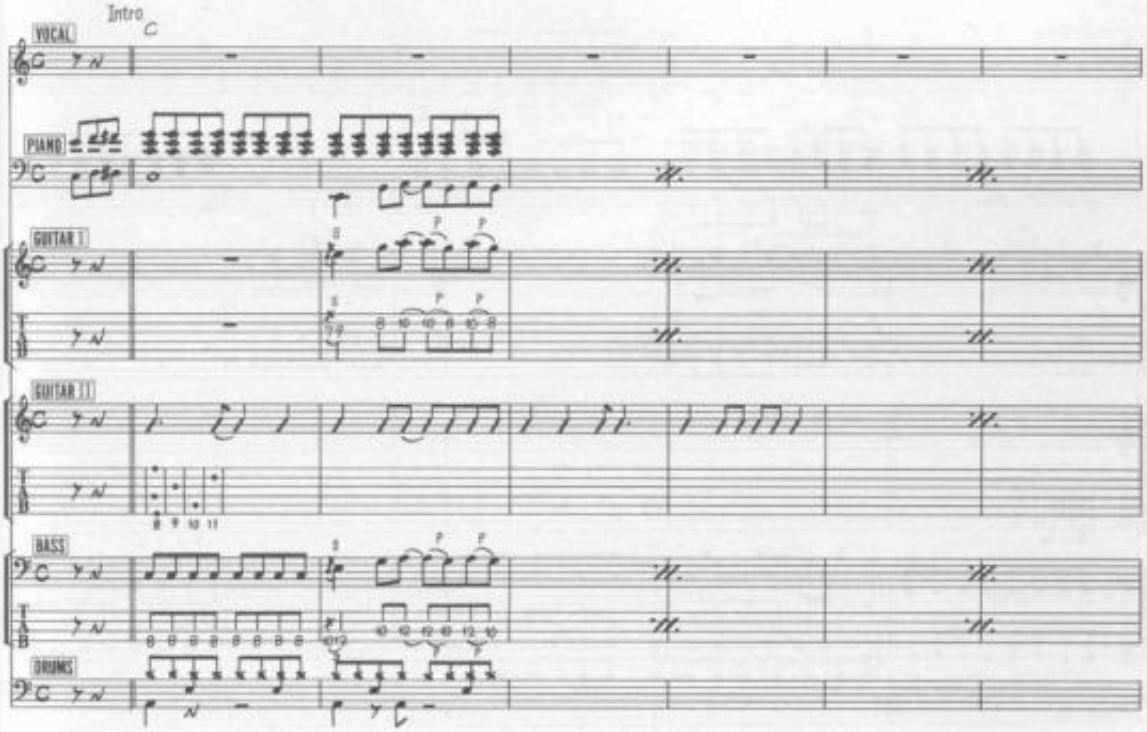
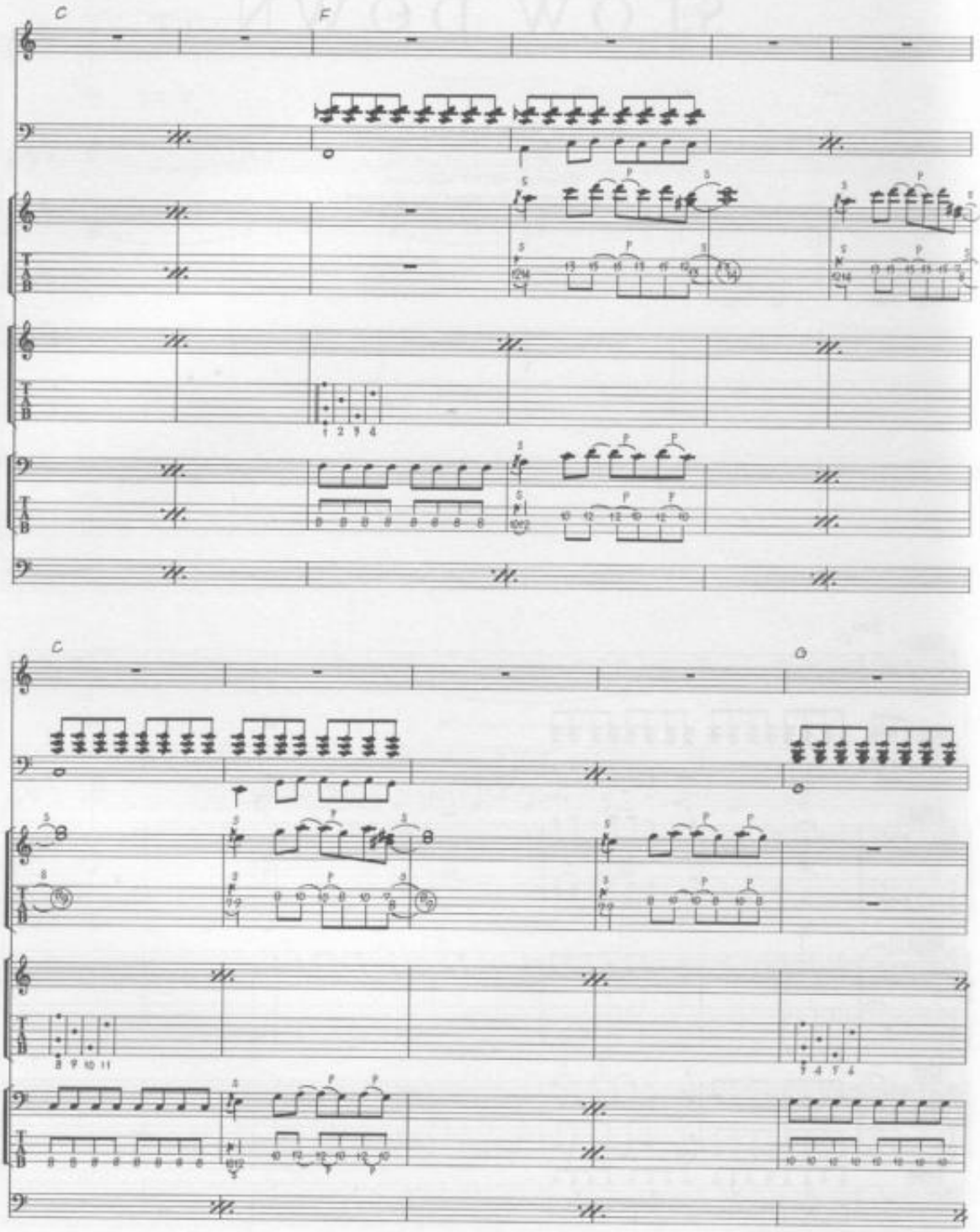
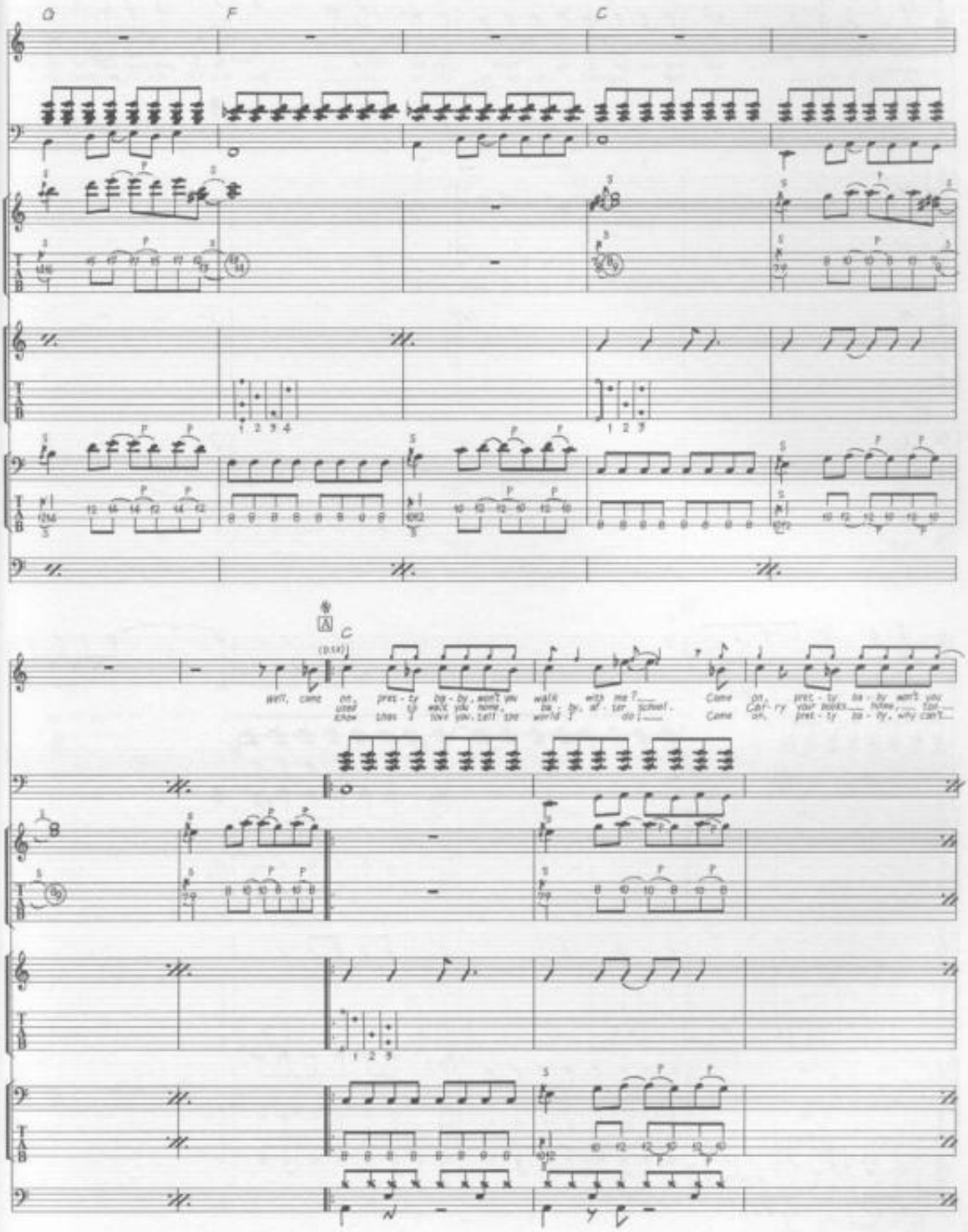
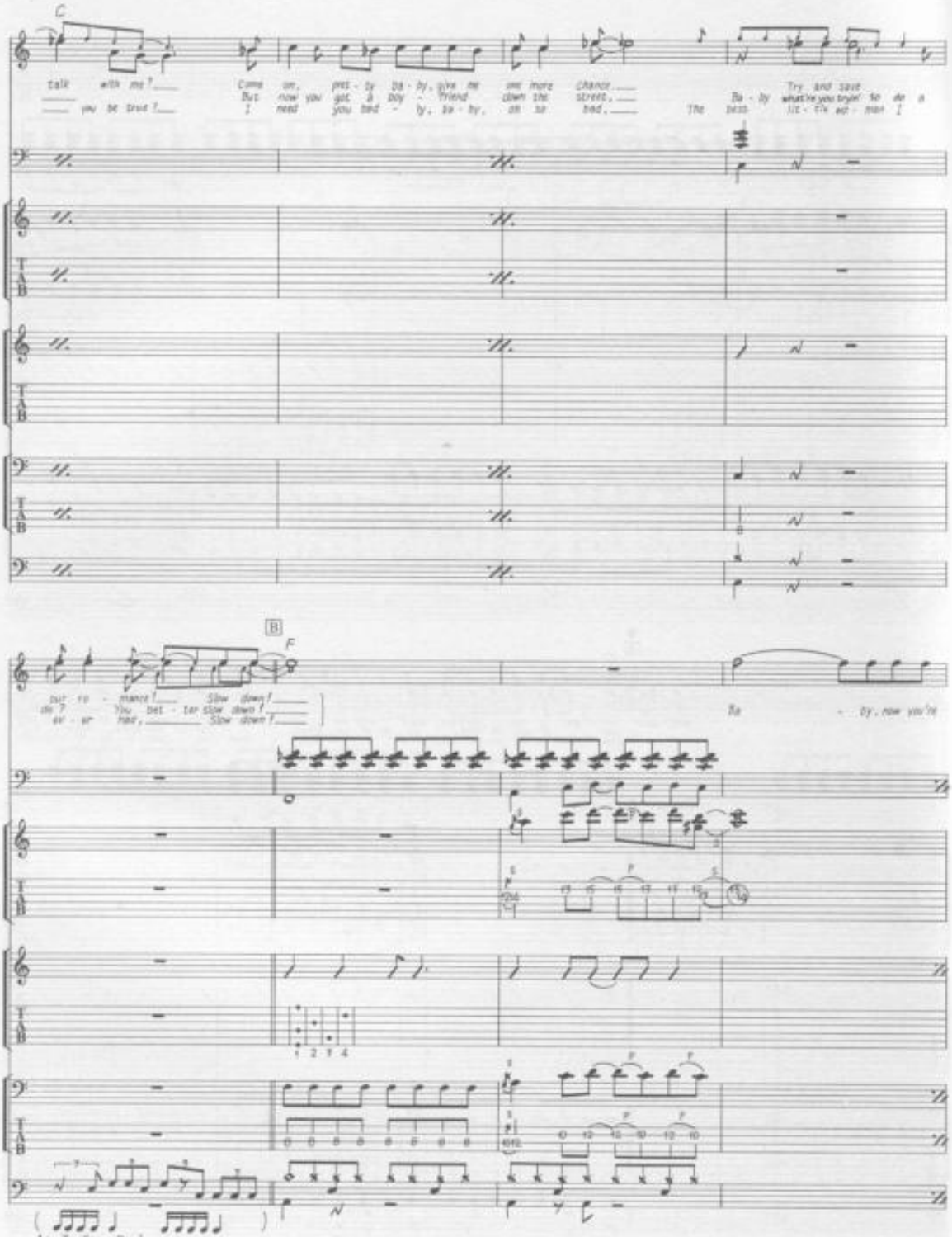
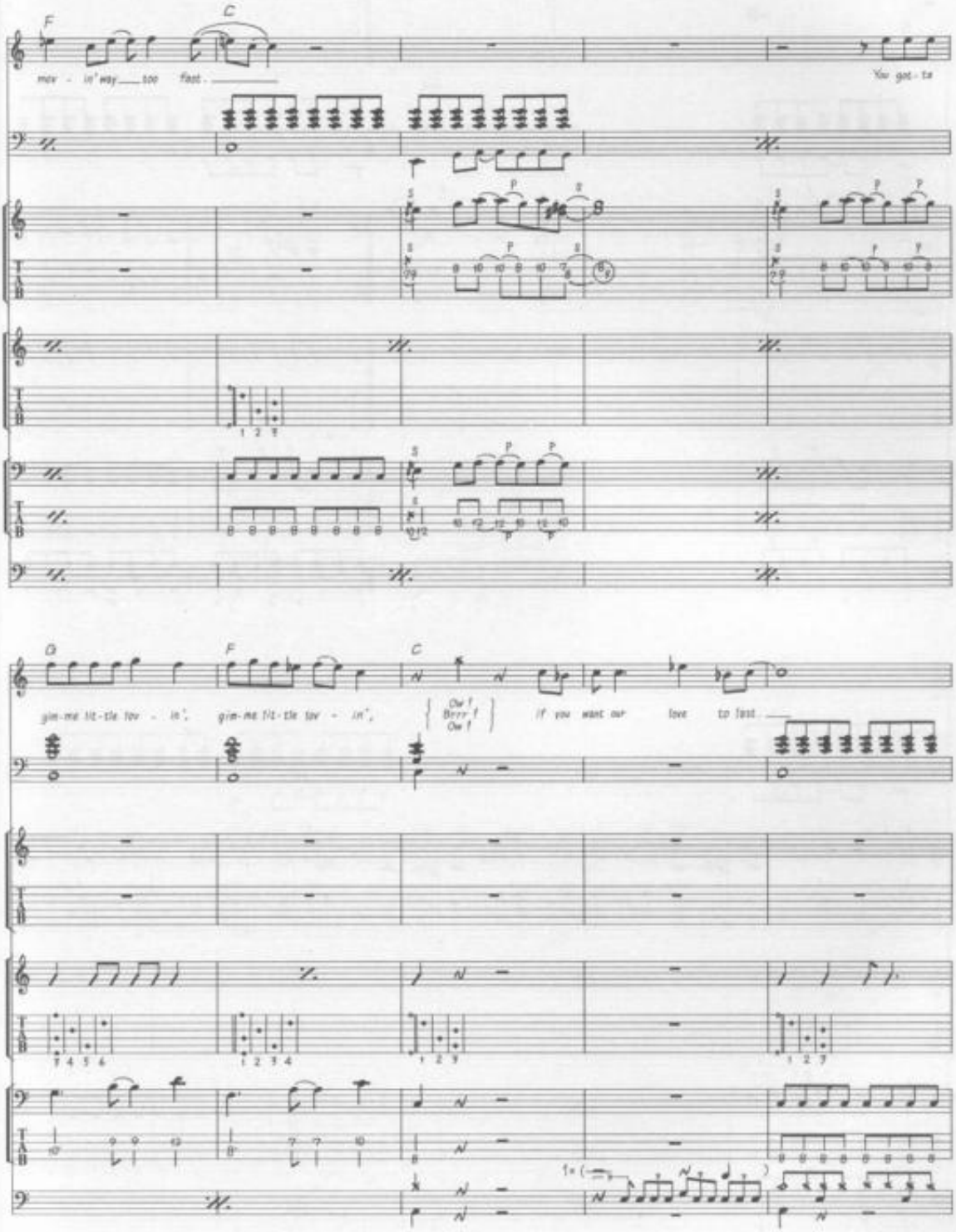
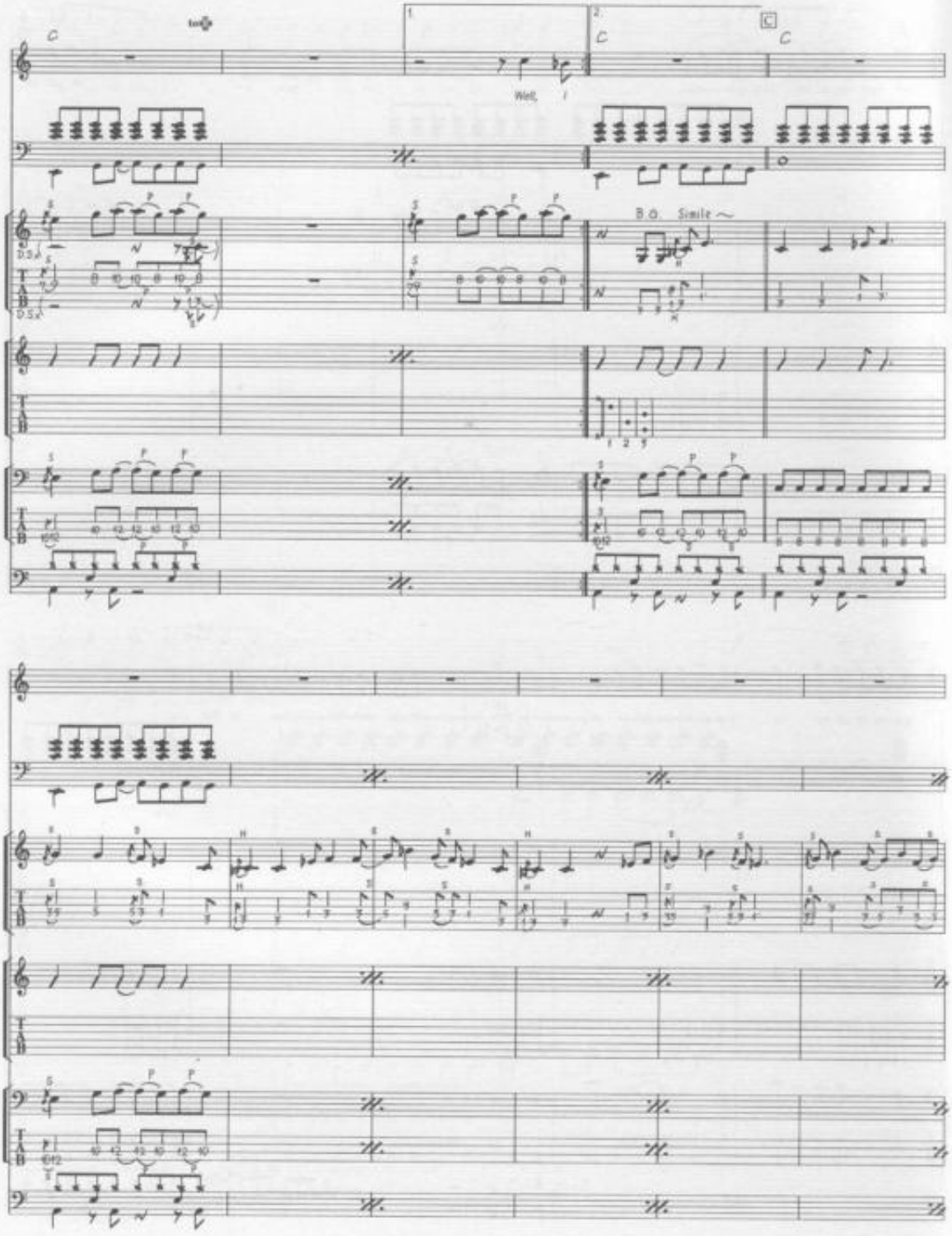


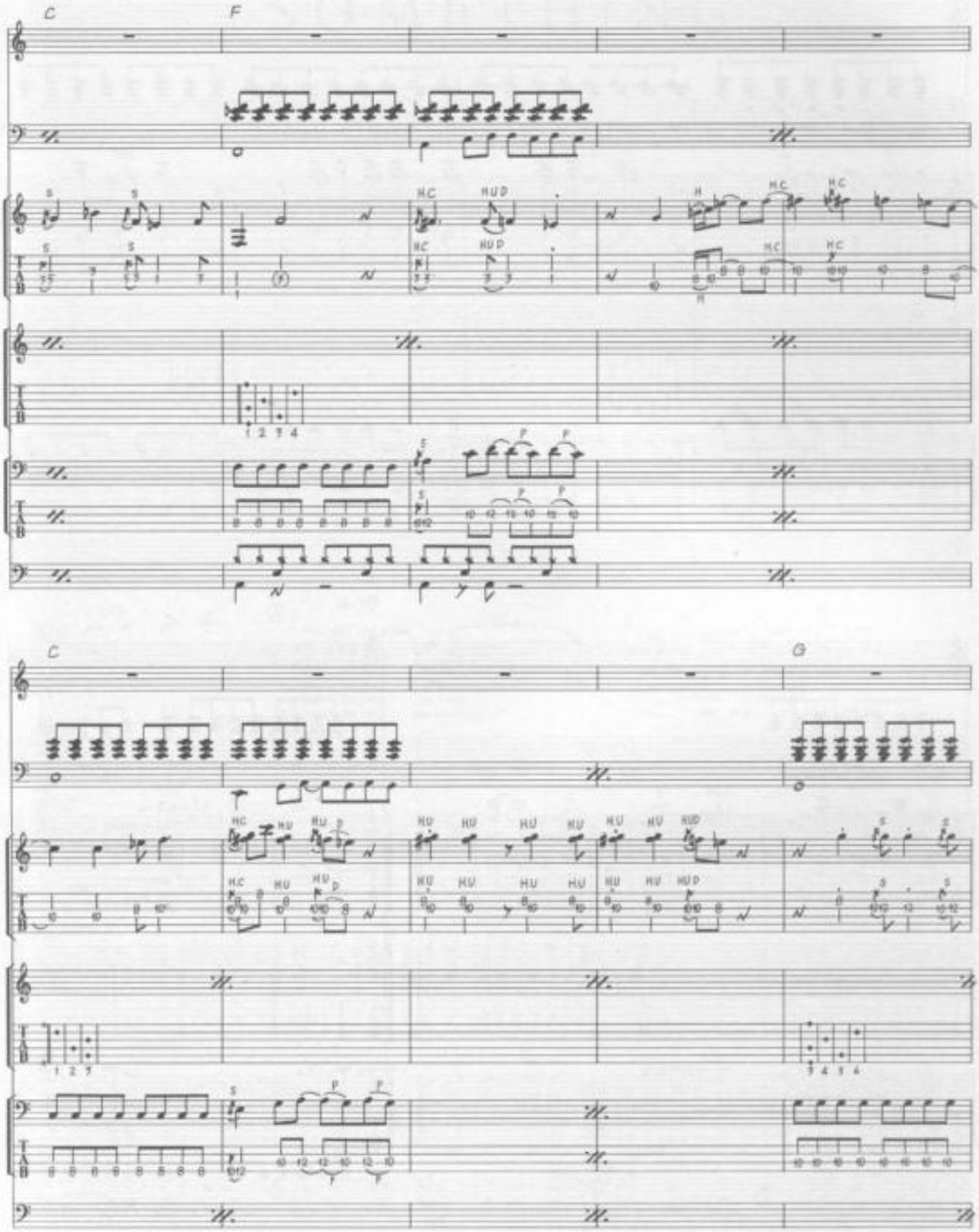

C
F
C
D

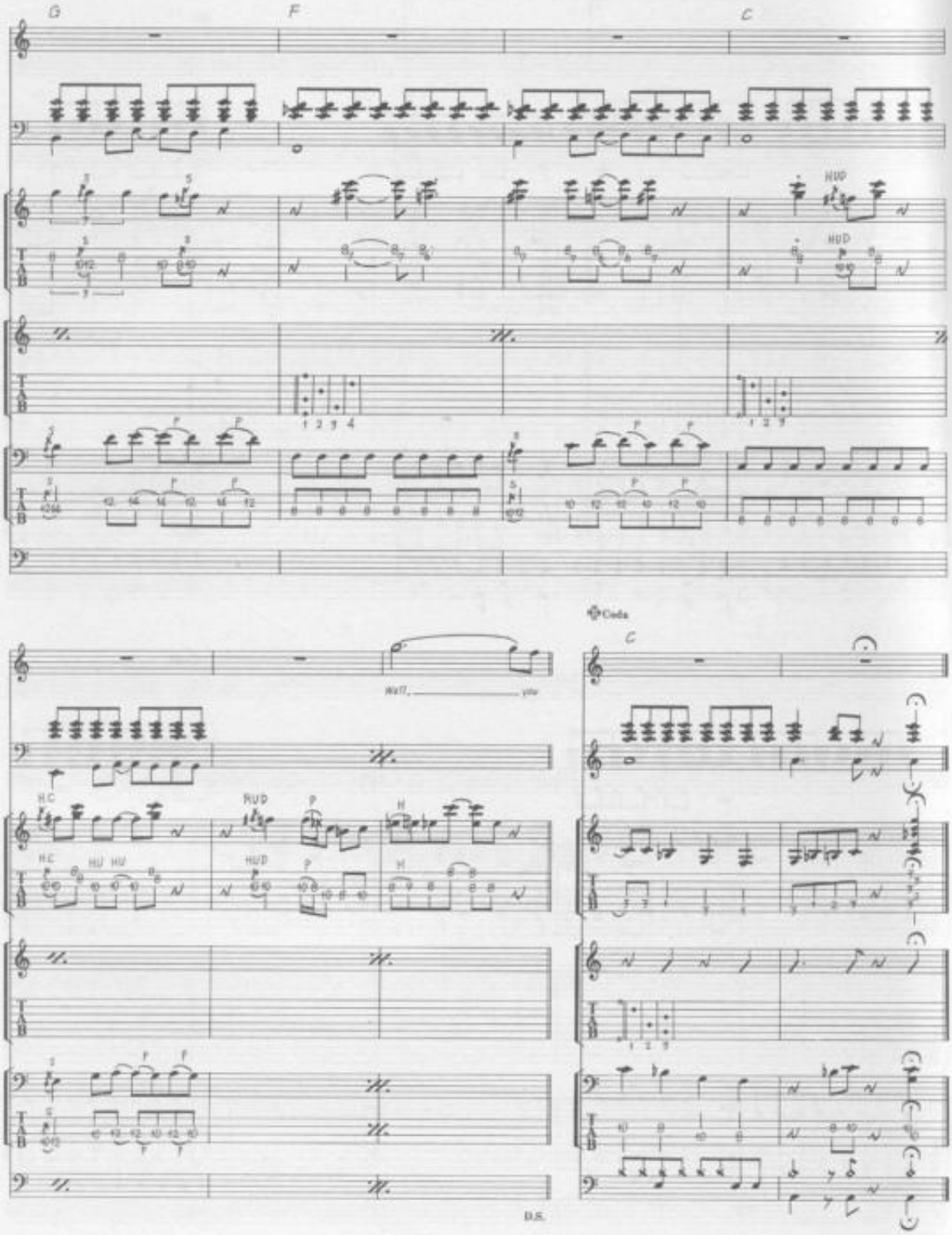

G
F
C
A
C
(D.S.)
Well, come on, pret - ty ba - by, won't you walk with me?
used to walk you home, ba - by, af - ter school.
know that I love you, tell the world I do!
Come on, pret - ty ba - by, won't you
Car - ry your books home, too
Come on, pret - ty ba - by, why can't


C
talk with me?
Come on, pret - ty ba - by, give me one more chance.
But now you got a boy - friend down the street,
you be true?
I need you bad - ly, ba - by, oh so bad.
Try and save
Ba - by what're you tryin' to do a
The best lit - tle wo - man I
B
F
but ro - mance? Slow down?
do? You bet - ter slow down?
ev - er had, Slow down?
Ba - by, now you're
1x, 7x Snare Dr.)


F
C
mov - in' way ___ too fast. ___
You got - ta
G
F
C
gim-me lit-tle lov - in',
gim-me lit-tle lov - in',
Ow!
Brrr!
Ow!
if you want our love to last. ___


Well, I
B.O. Simile


C
F
C
G


G
F
C
HUD
Coda
Well, you
H.C
HU HU
D.S.

SOMETHING

Words & Music by George Harrison.

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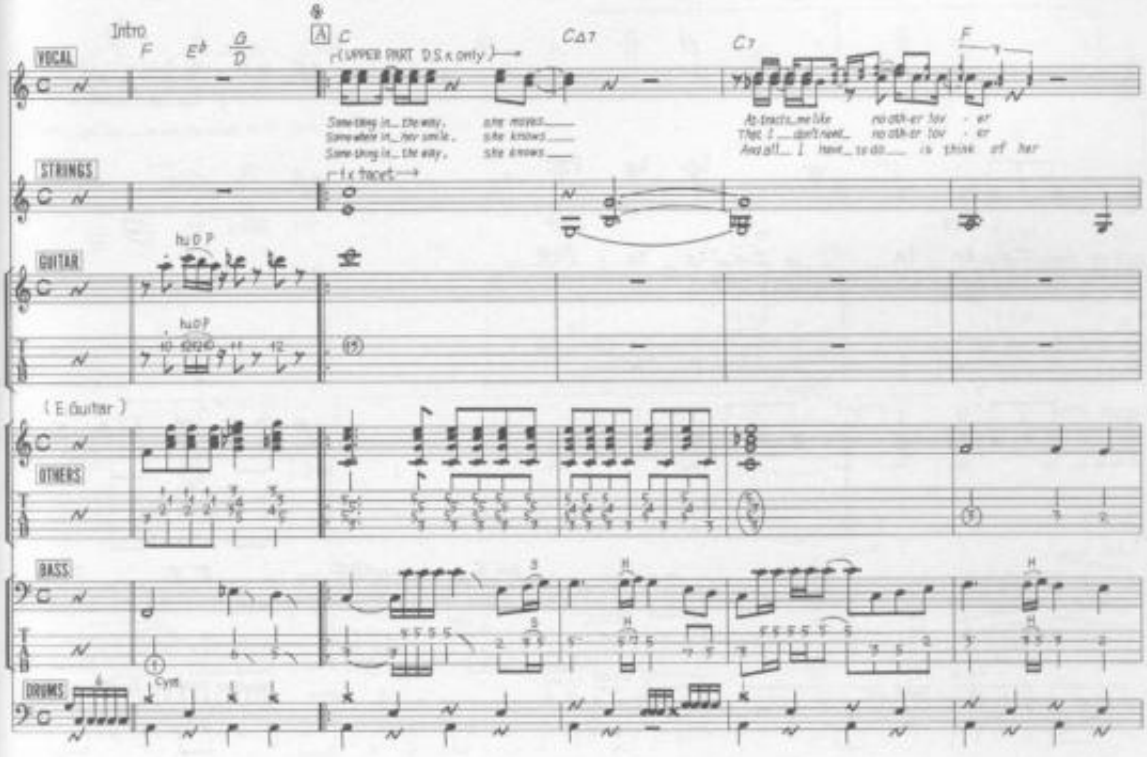
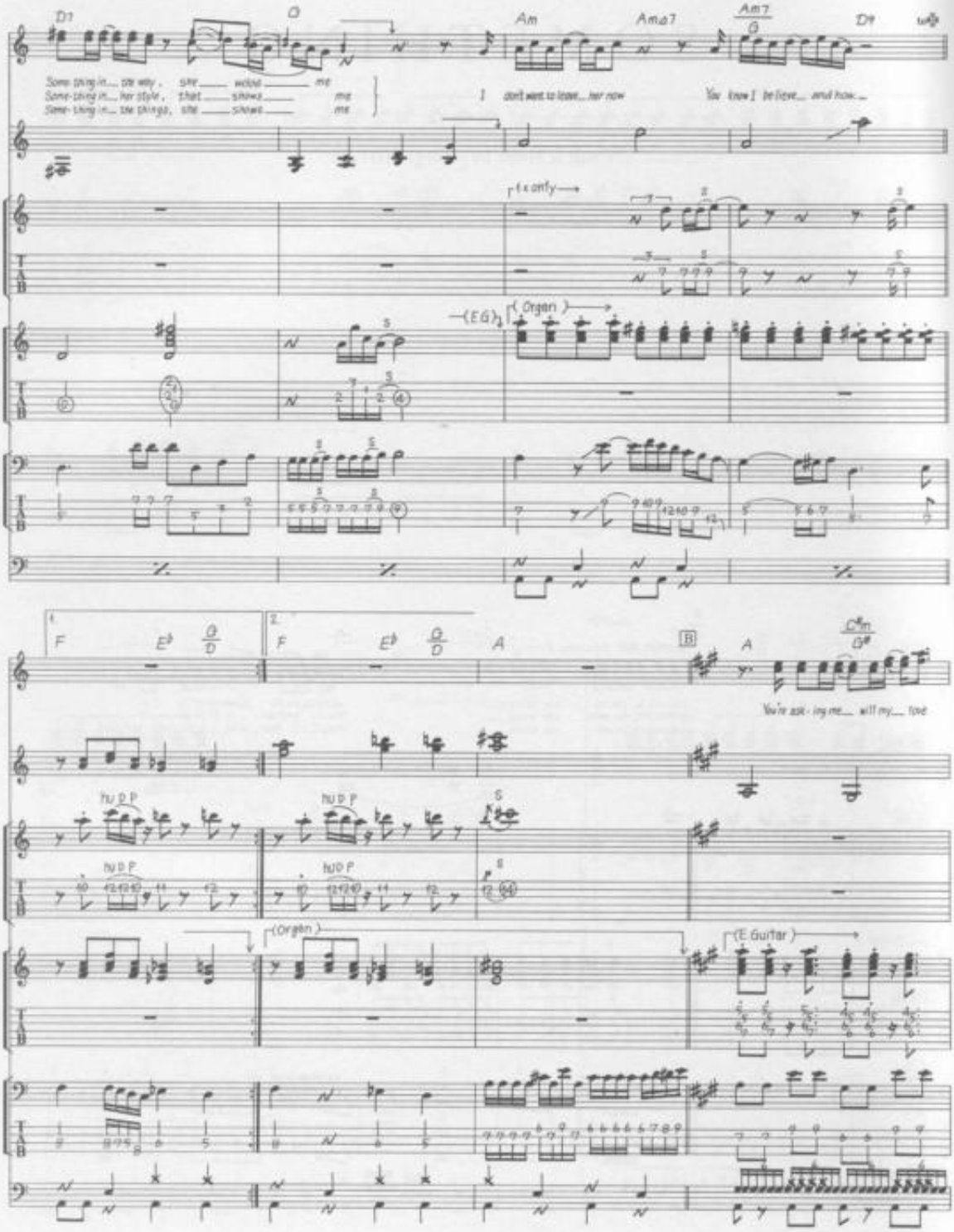
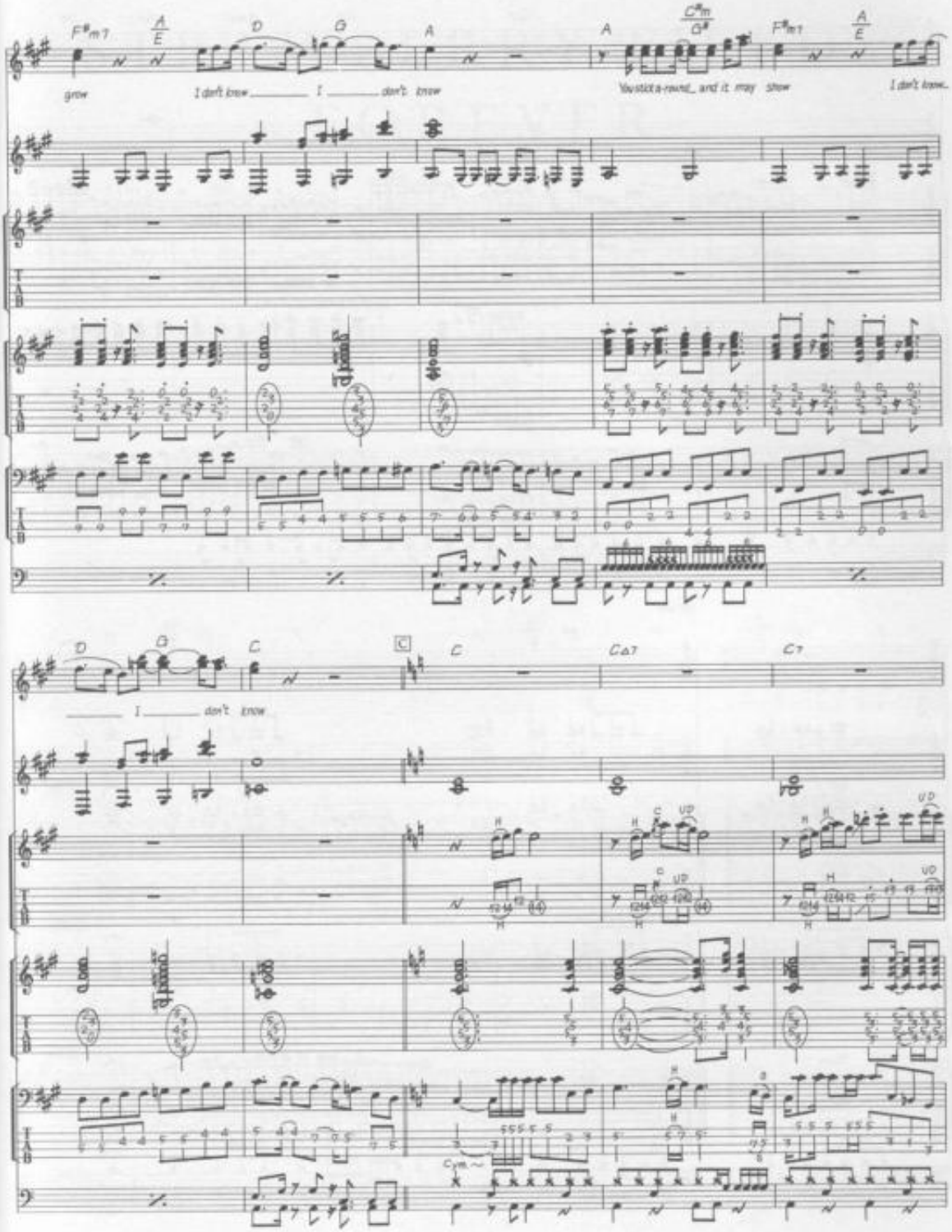
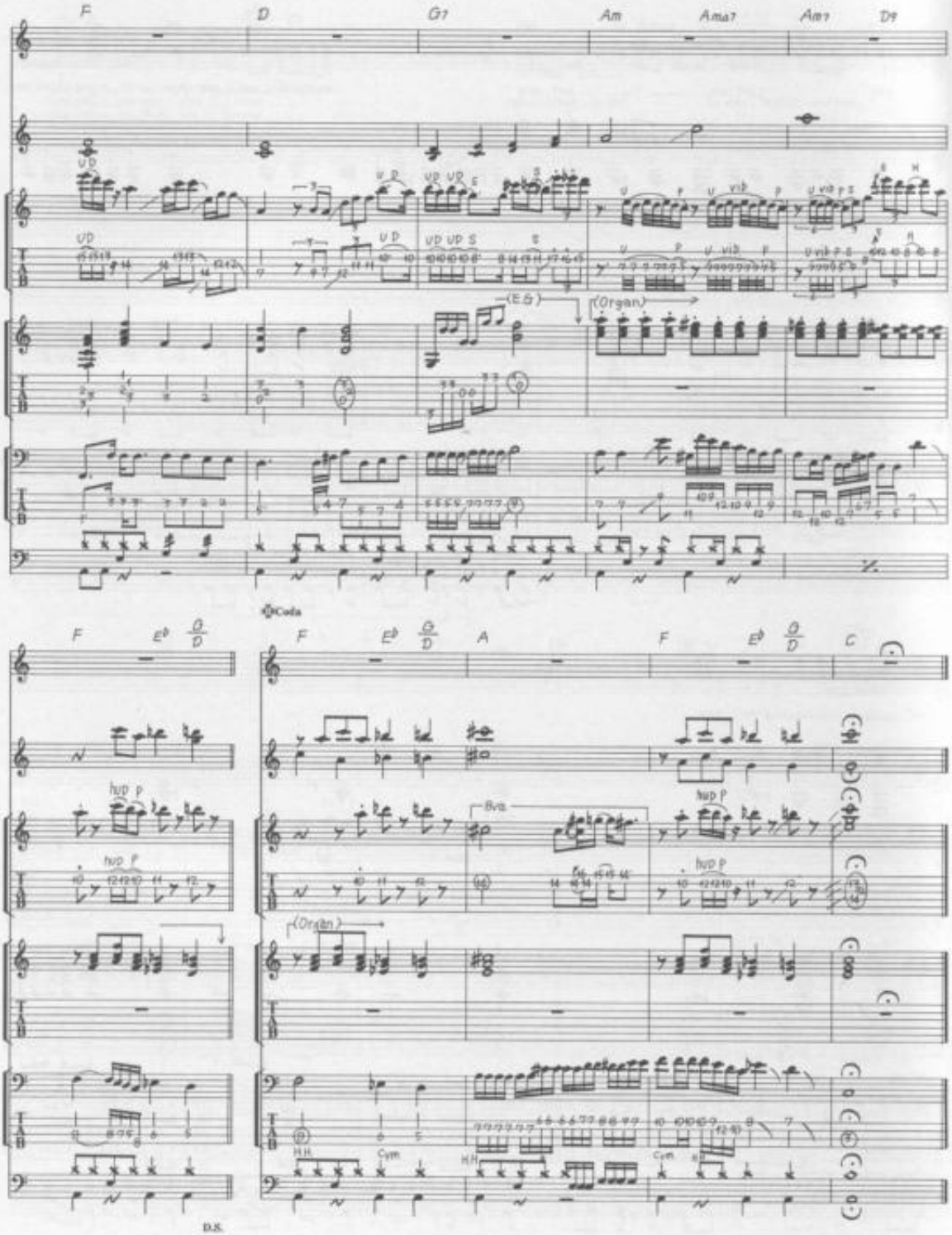



D7
G
Am
Am♭7
Am7/G
D9
Some thing in... the way, she ___ wooed ___ me
Some thing in... her style, that ___ shows ___ me
Some thing in... the things, she ___ shows ___ me
I don't want to leave... her now
You know I believe... and how...
1x only
(EG)
(Organ)
F
E♭
G/D
A
B
C♯m/G♯
You're ask-ing me... will my... love
hu D P
(Organ)
(E Guitar)


grow
I don't know
I don't know
You stick a-round, and it may show
I don't know
I don't know
Cym.


F
D
G7
Am
Ama7
Am7
D9
(E.G.)
(Organ)
Coda
F
E♭
G/D
A
C
hup p
8va
(Organ)
H.H.
Cym
D.S.

STRAWBERRY FIELDS FOREVER

Words & Music by John Lennon & Paul McCartney.

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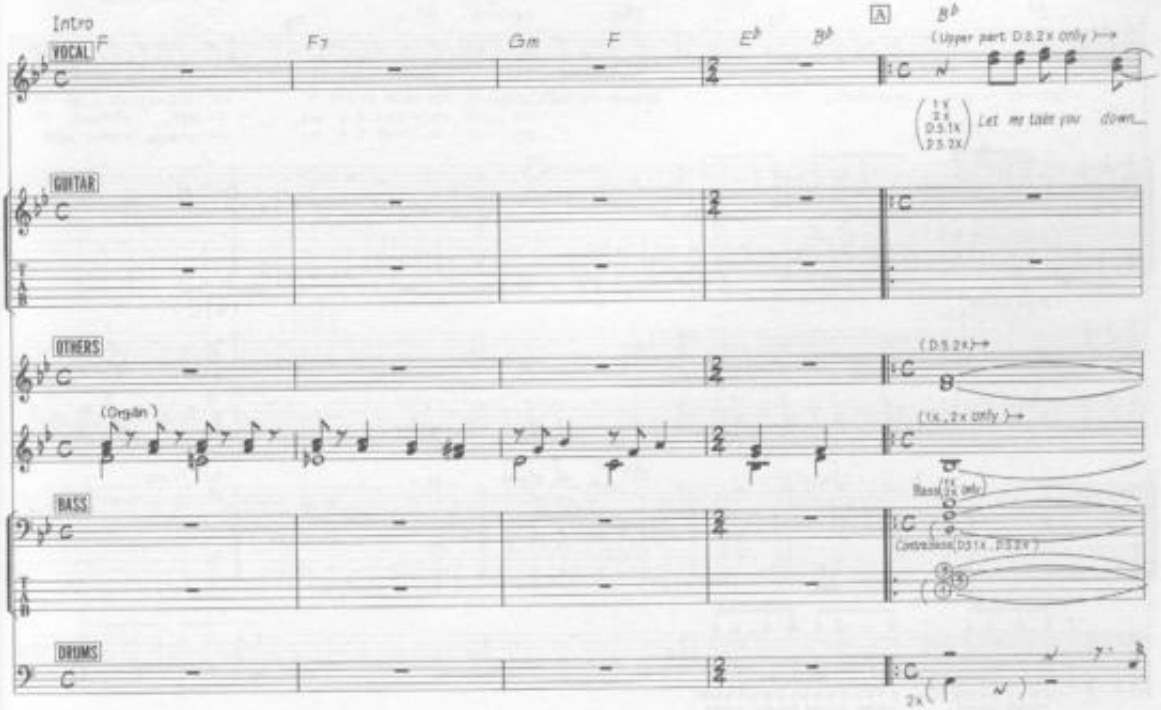
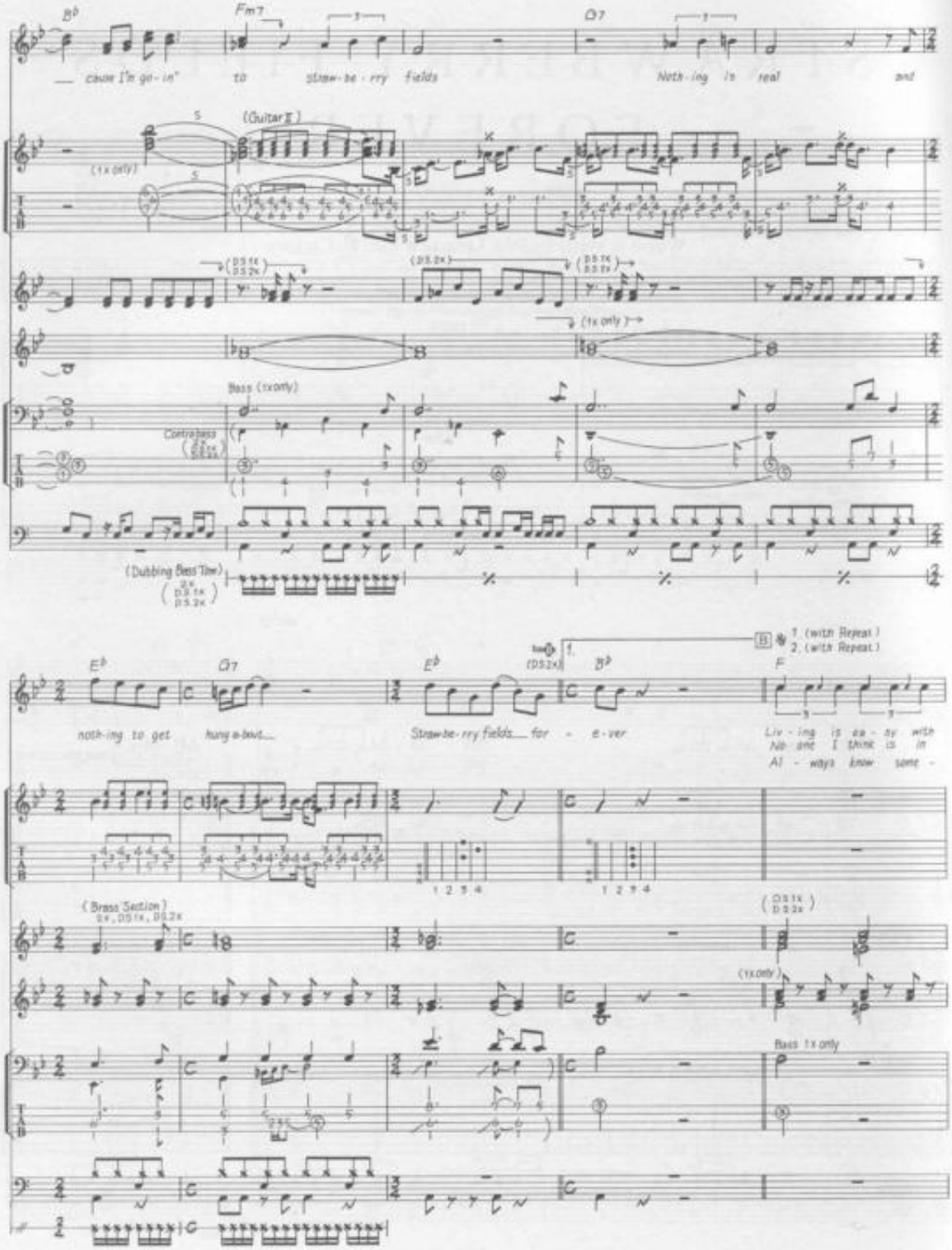
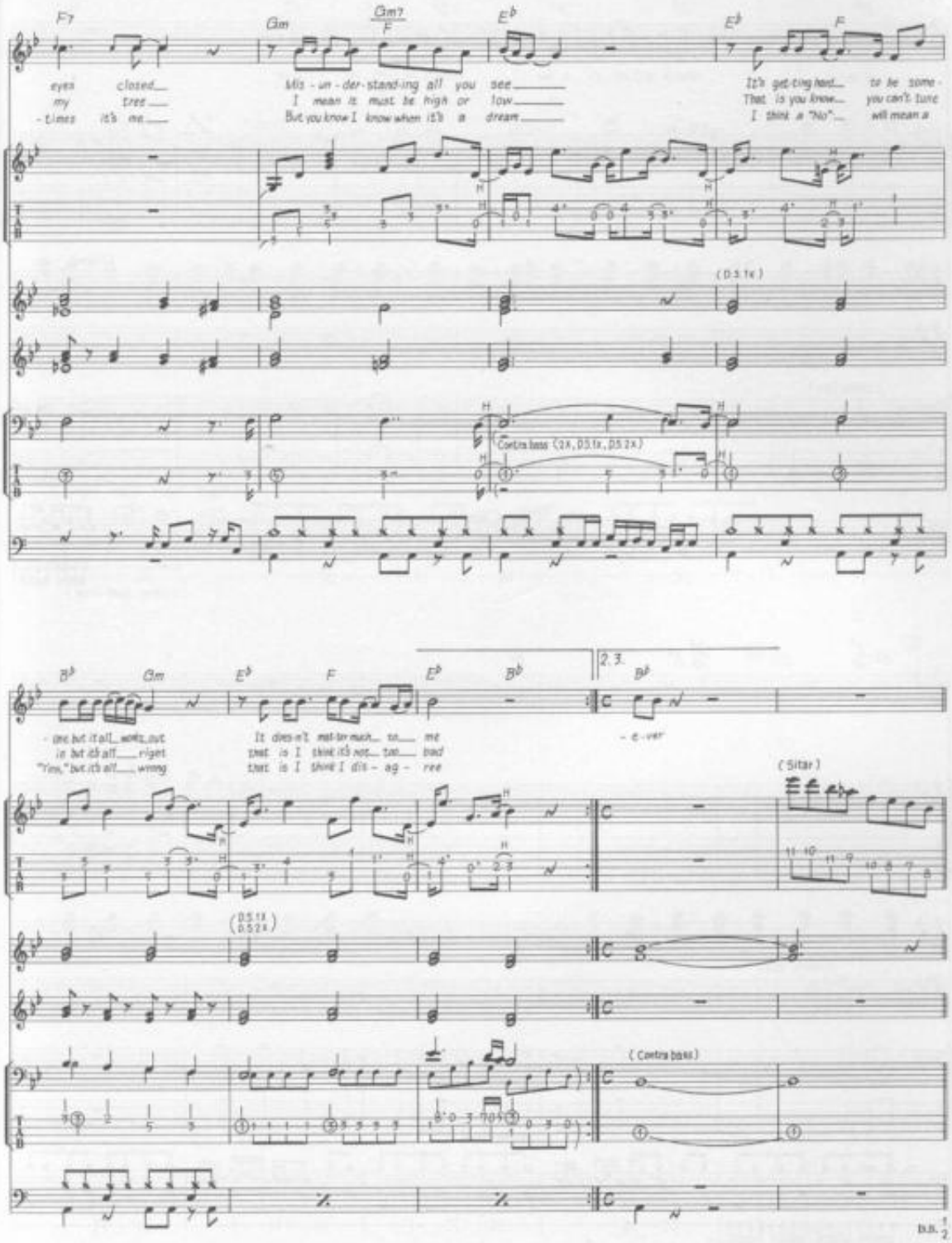
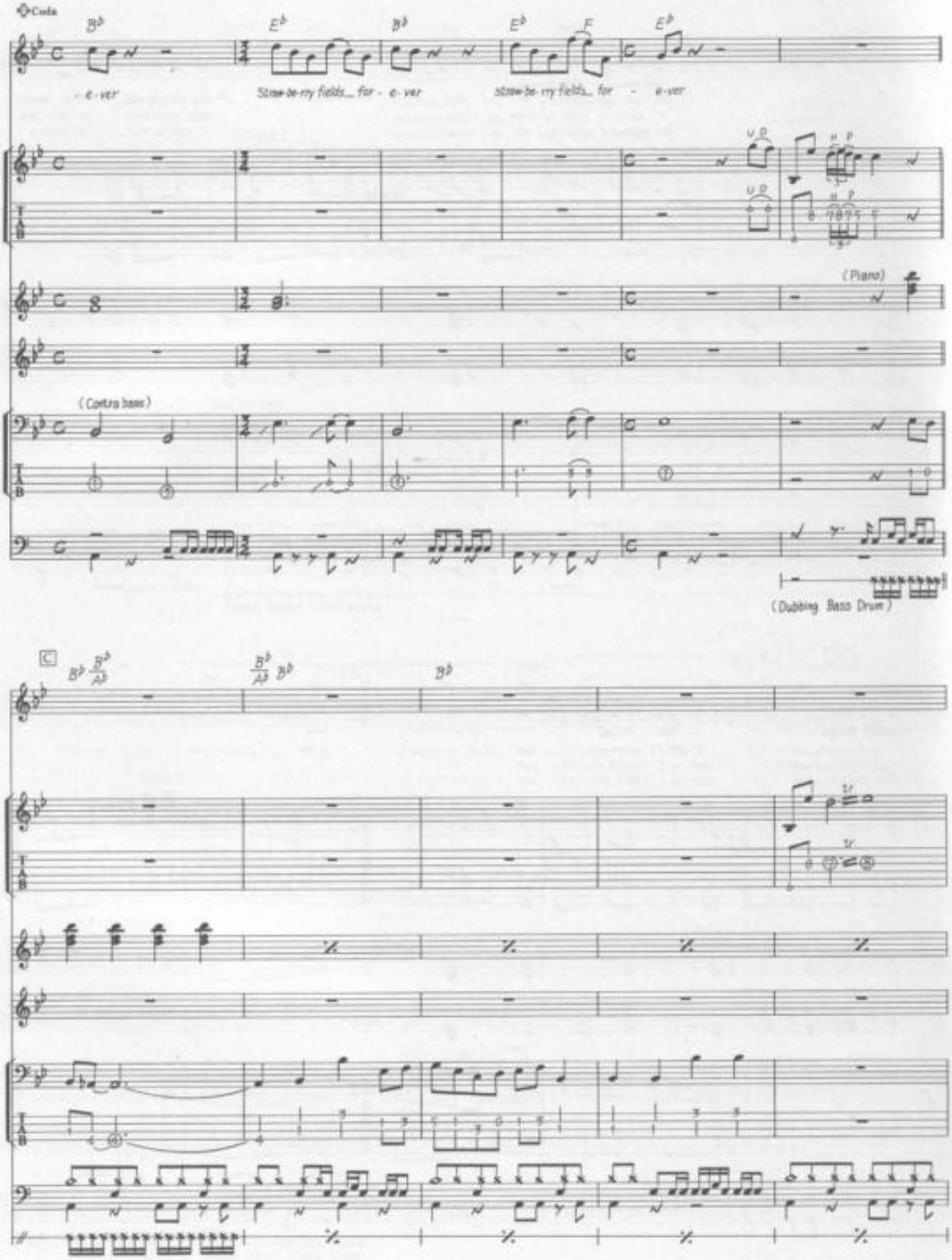
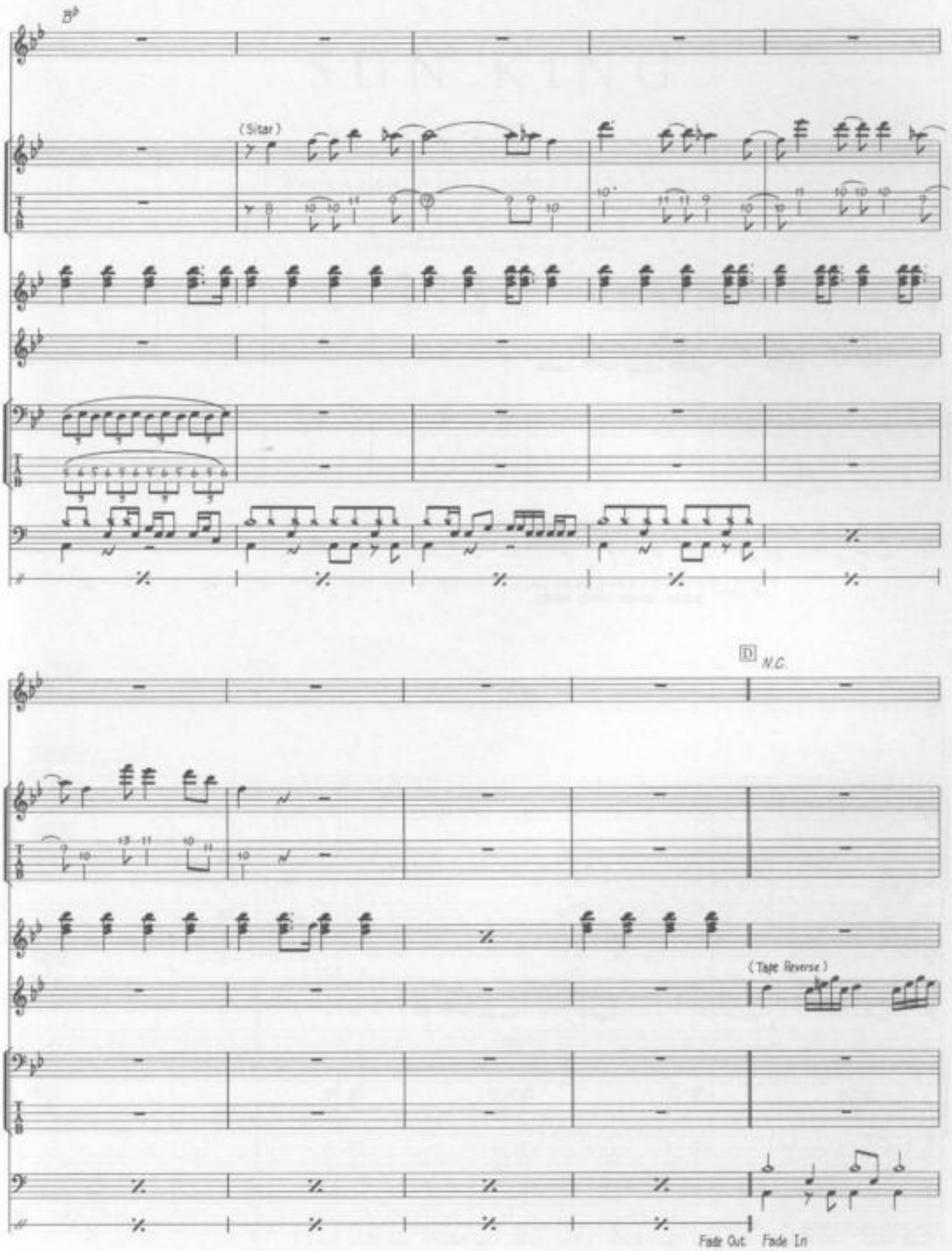
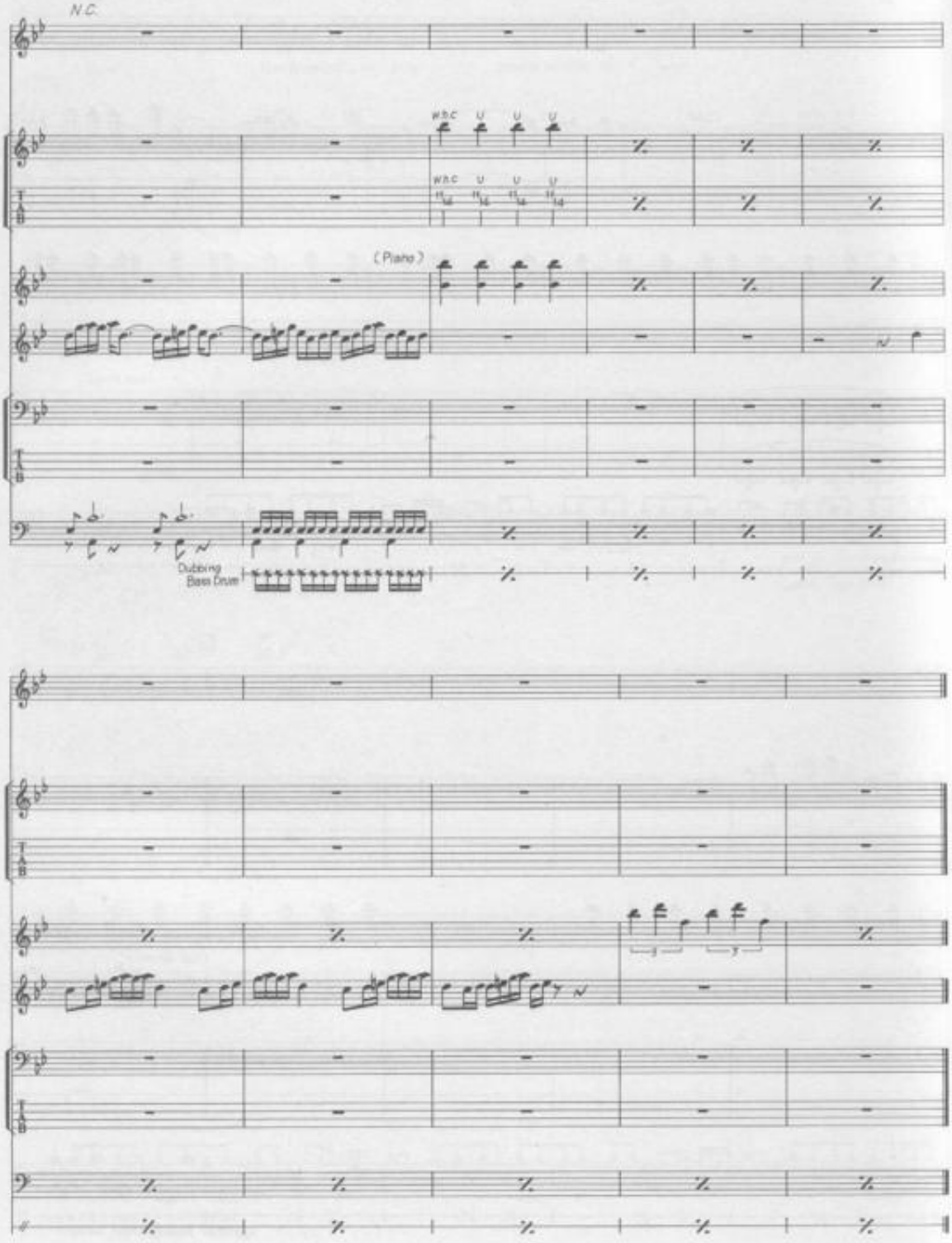



B♭
Fm7
Cl7
cause I'm go-in' to straw-be-rry fields
Noth-ing is real and
(Guitar II)
(1x only)
(D.S.1x D.S.2x)
(D.S.2x)
(1x only)
Bass (1x only)
Contrabass
(Dubbing Bass Tow)
E♭
Cl7
E♭
B♭
F
1. (with Repeat)
2. (with Repeat)
noth-ing to get hung a-bout
Straw-be-rry fields for - e-ver
Liv-ing is ea-sy with
No one I think is in
Al-ways know some-
(Brass Section)
(D.S.1x D.S.2x)
(1x only)
Bass 1x only


F7
Gm
Gm7
F
E♭
E♭
F
eyes closed
my tree
-times it's me
Mis - un - der - stand - ing all you see
I mean it must be high or low
But you know I know when it's a dream
It's get-ting hard to be some -
That is you know you can't tune
I think a "No" will mean a
(D.S.1x)
Contra bass (2x, D.S.1x, D.S.2x)
B♭
Gm
E♭
F
E♭
B♭
2.3.
B♭
- ine but it all works out
is but it's all right
"Yes," but it's all wrong
It does n't mat-ter much to me
that is I think it's not too bad
that is I think I dis - ag - ree
- e - ver
(Sitar)
(D.S.1x D.S.2x)
(Contra bass)
D.S. 1/2


Coda
B♭
E♭
B♭
E♭
F
E♭
- e - ver
Straw-be-rry fields... for - e - ver
straw-be-rry fields... for - e-ver
U D
H P
(Piano)
(Contra bass)
(Dubbing Bass Drum)
C
B♭ B♭/A♭
B♭/A♭ B♭
B♭
Tr


B♭
(Sitar)
D
N.C.
(Tape Reverse)
Fade Out
Fade In


N.C.
w.b.c
(Piano)
Dubbing
Bass Drum
Fade Out

SUN KING

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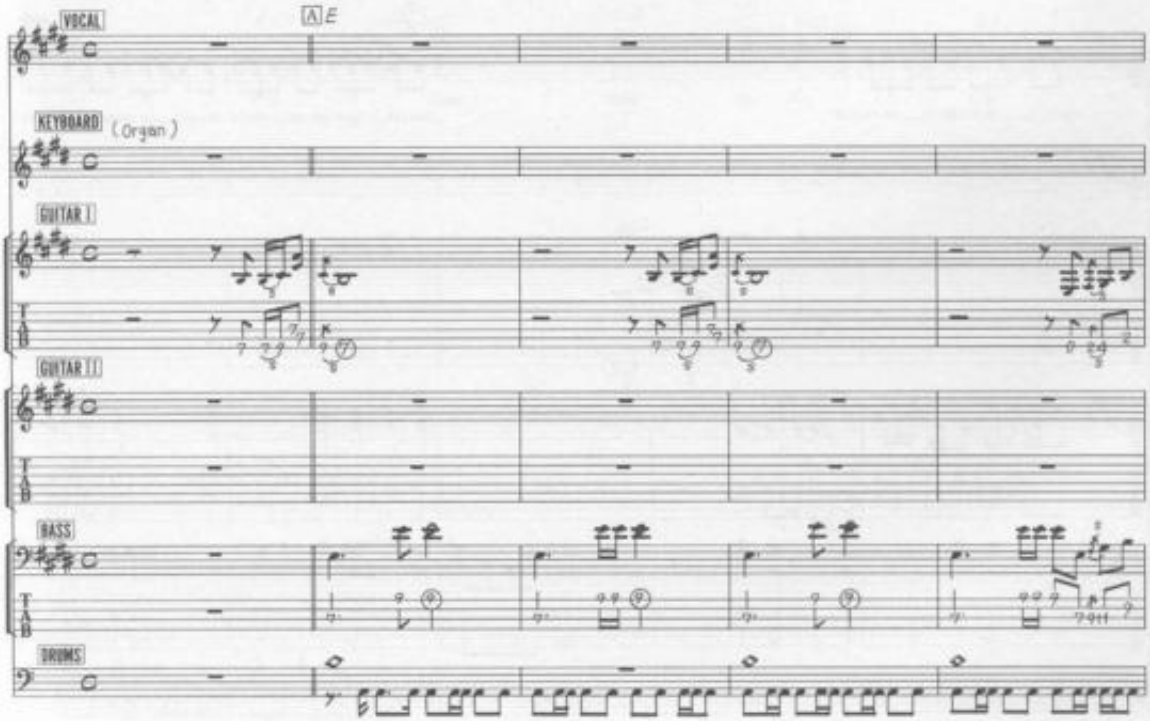
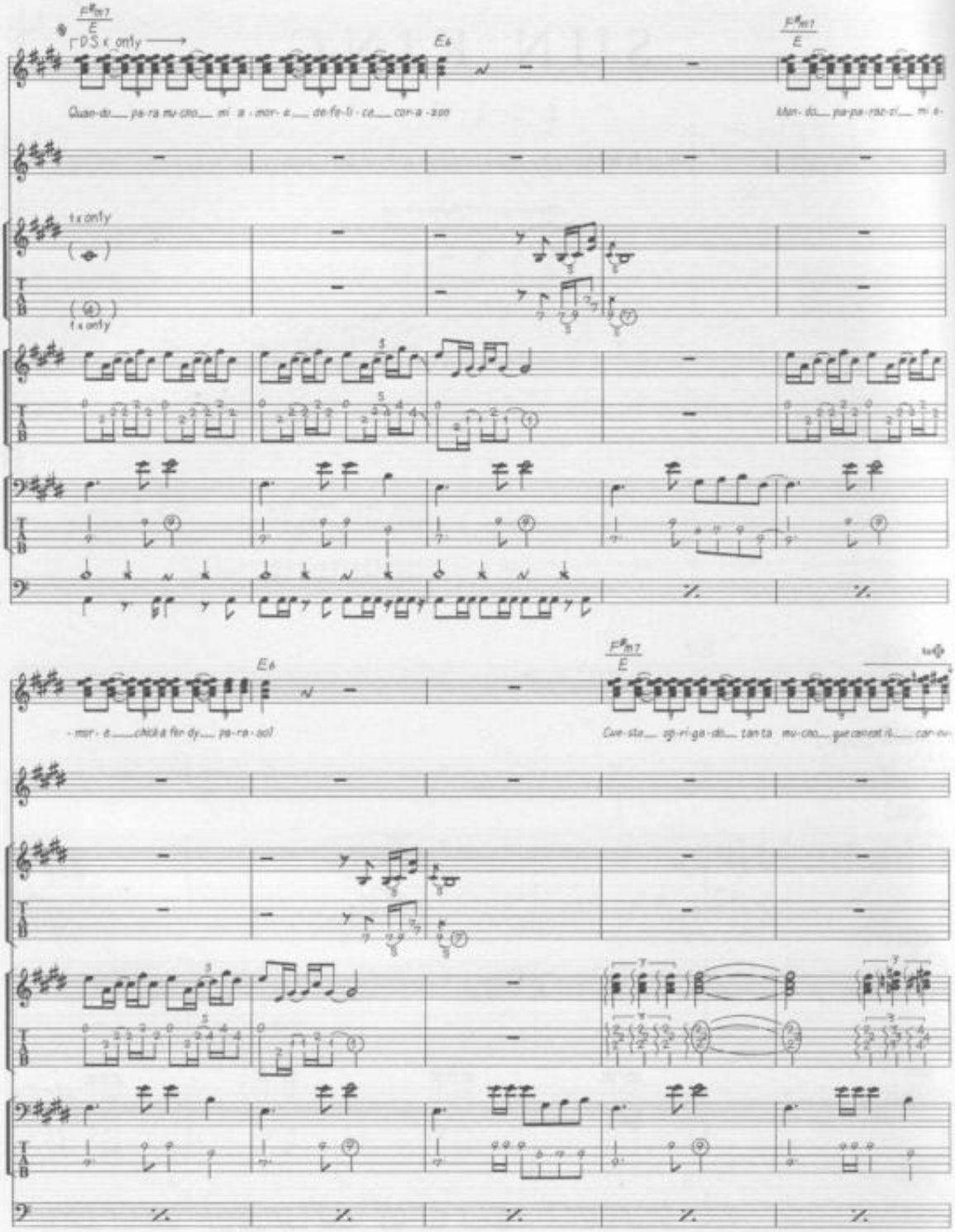
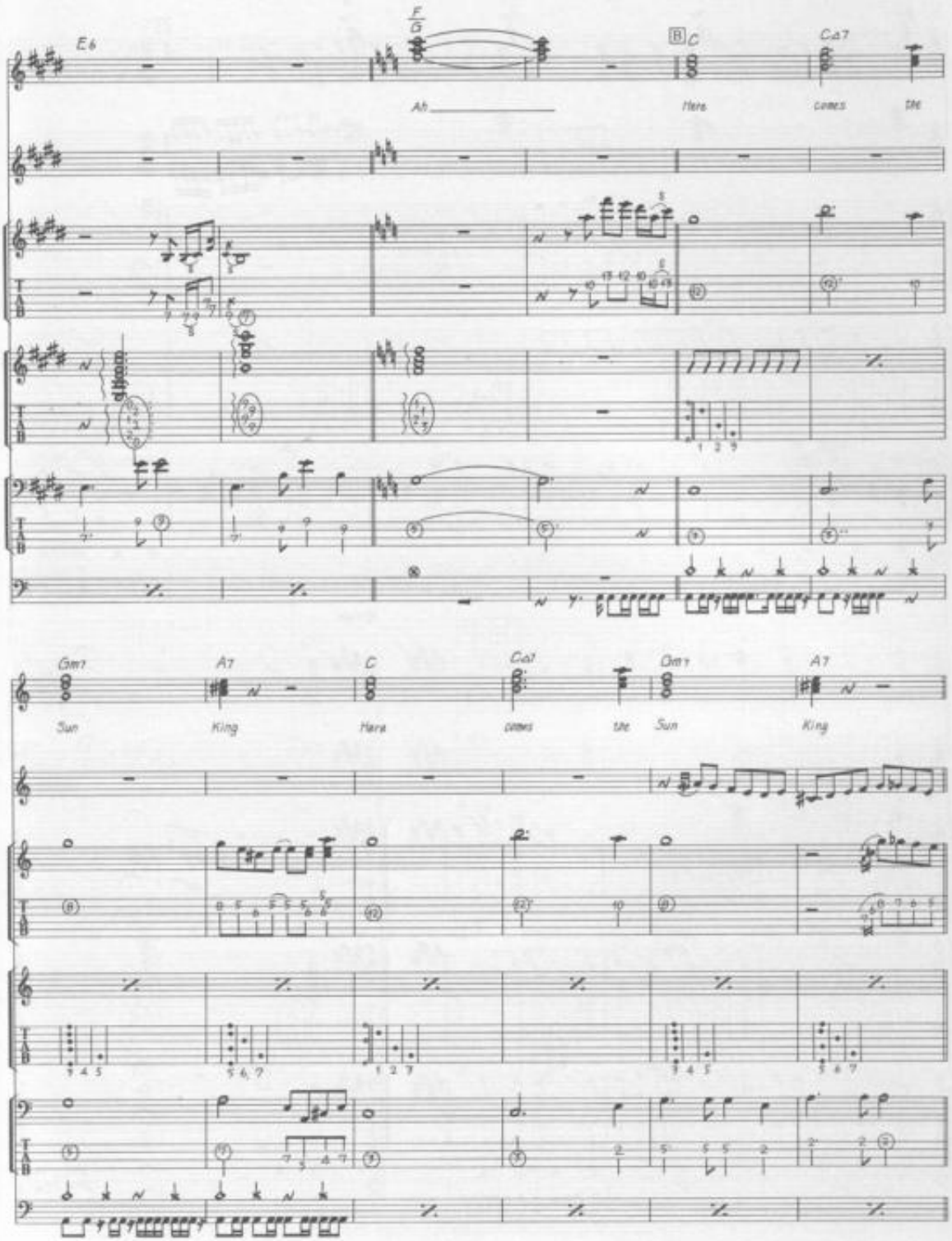
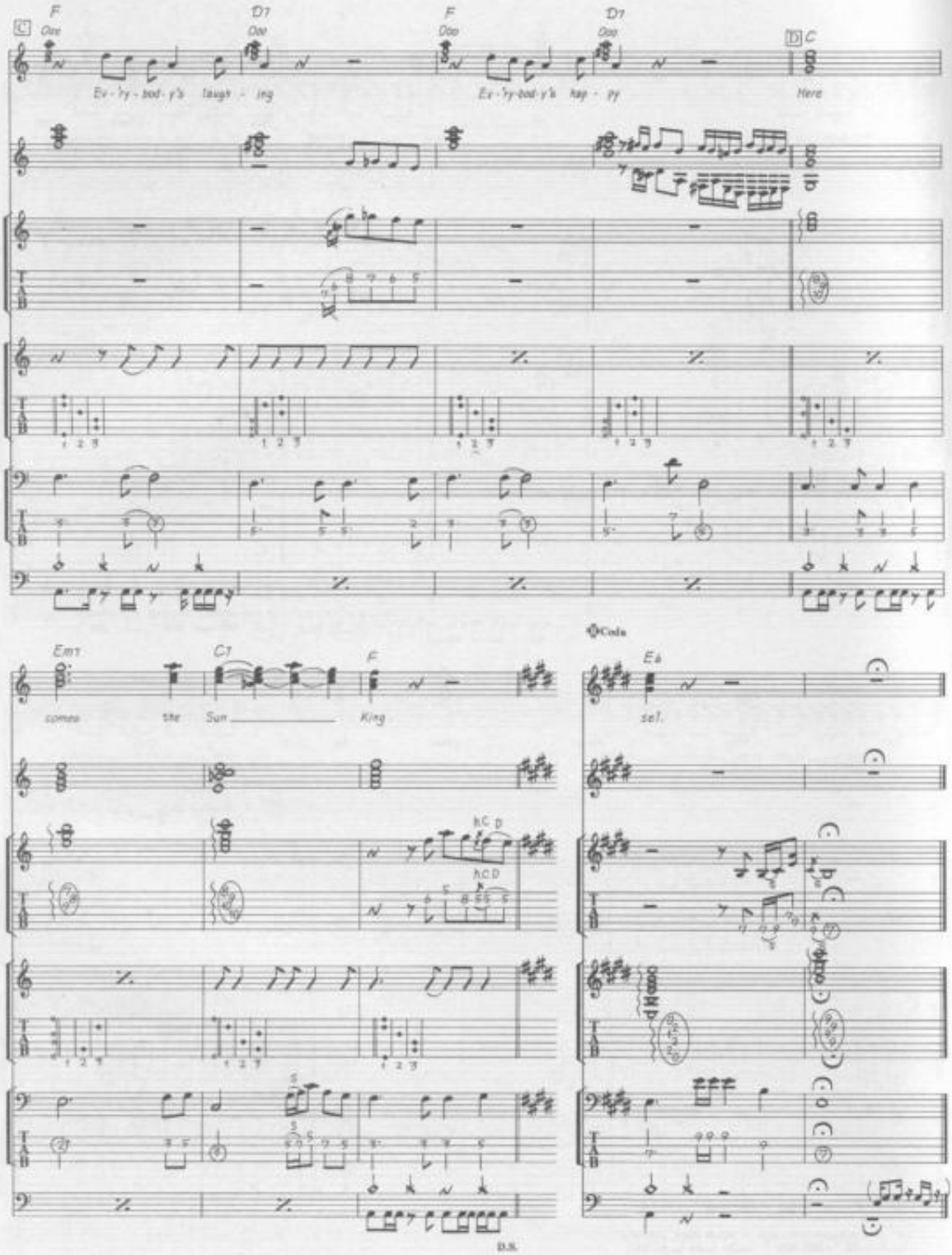



F#m7/E
DS x only
E6
Quan-do pa-ra mu-cho mi a-mor-e de-fe-li-ce cor-a-zon
Man-do pa-pa-raz-zi mi a-
1 x only
1 x only
-mor-e chick a fer-dy pa-ra-sol
Cue-sta op-ri-ga-do tan ta mu-cho que can-ent-ir car-ne


E♭
F
G
C
C△7
Ah
Here
comes
the
Gm7
A7
C
C△7
Gm7
A7
Sun
King
Here
comes
the
Sun
King


C
F
Ooo
D7
Ooo
F
Ooo
D7
Ooo
D
C
Ev - 'ry - bod - y's laugh - ing
Ev - 'ry-bod-y's hap - py
Here
Em7
C7
F
comes the Sun King
Coda
Eb
set.
hC D
hC D
D.S.

A TASTE OF HONEY

Words by Ric Marlow. Music by Bobby Scott.

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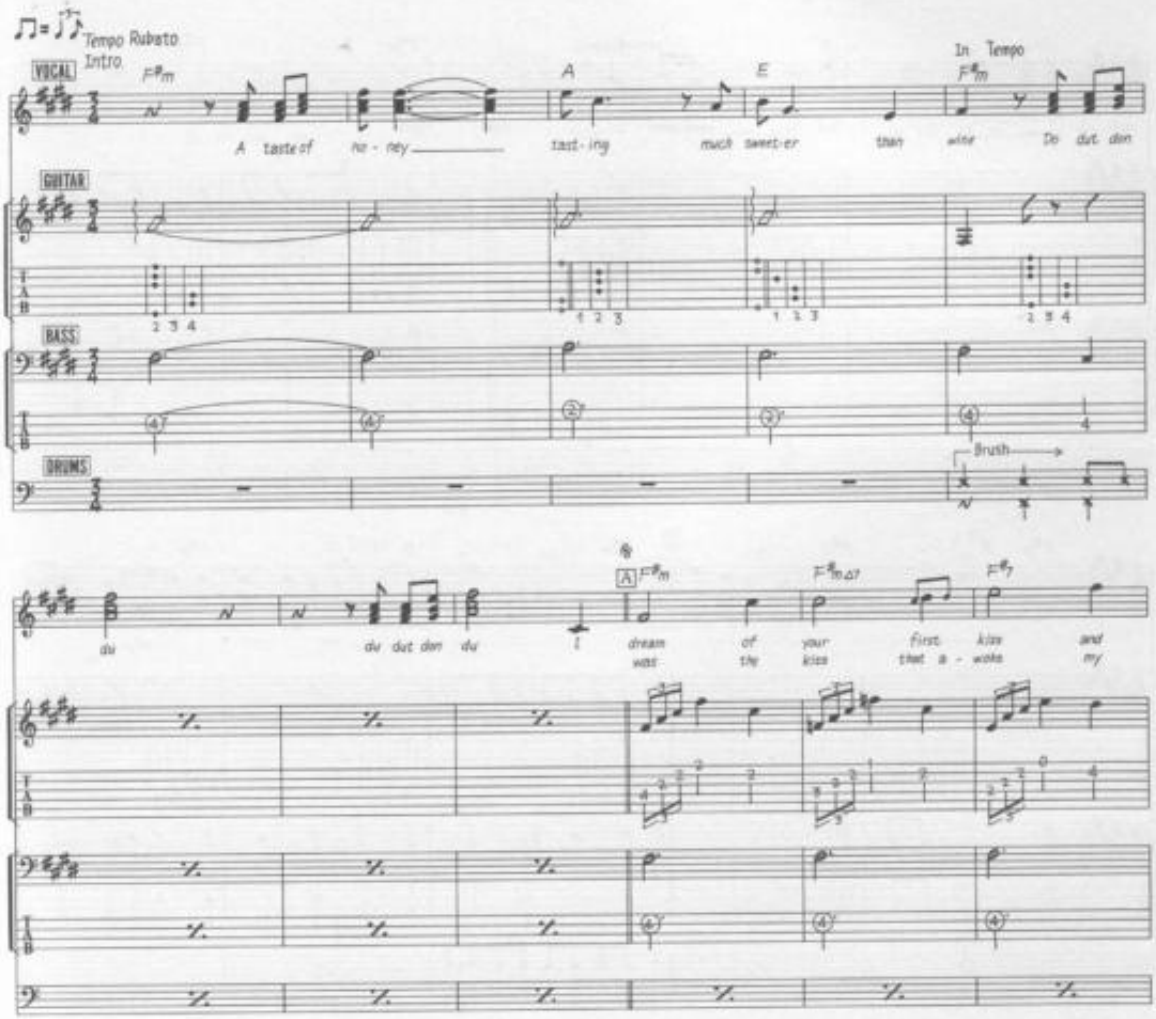
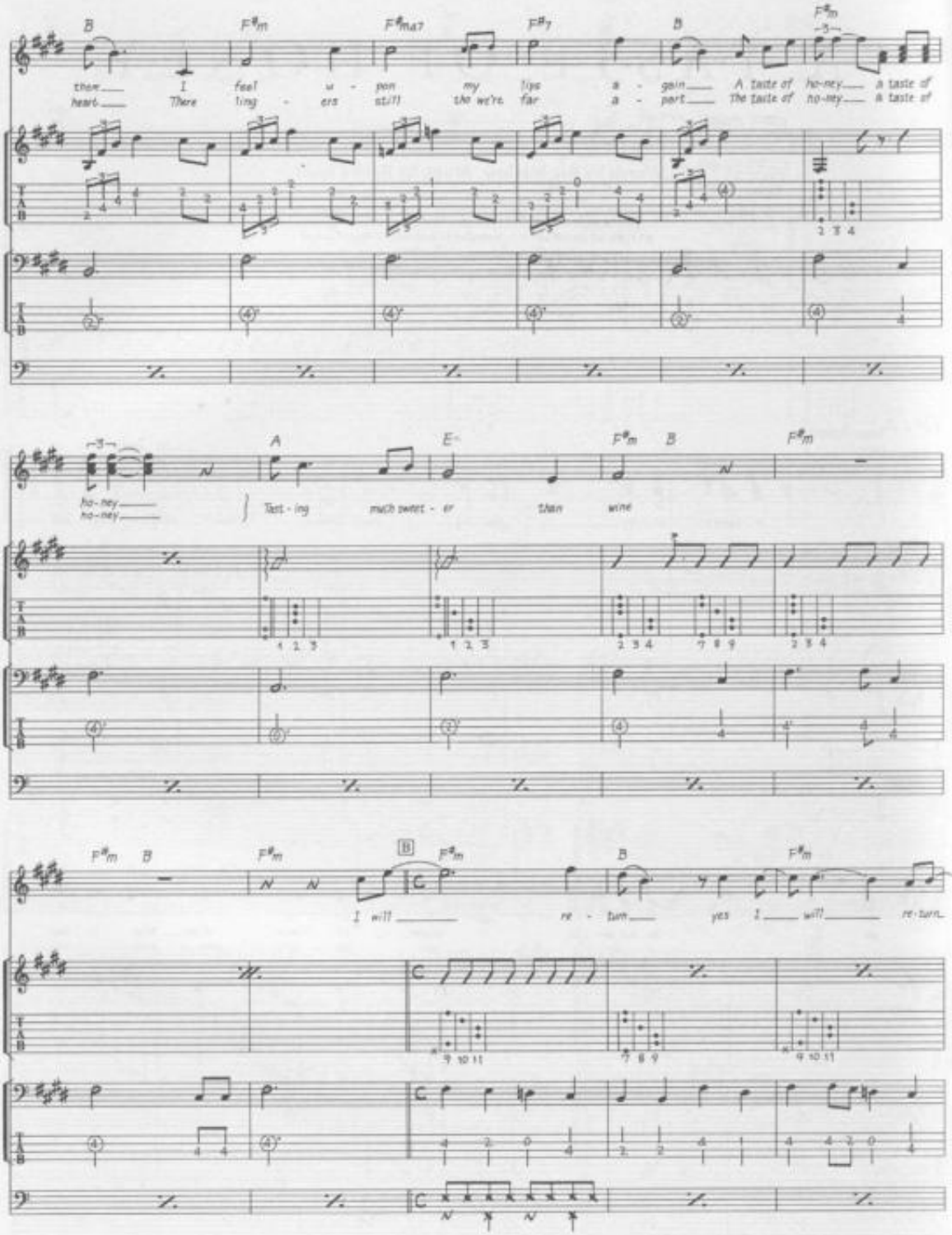
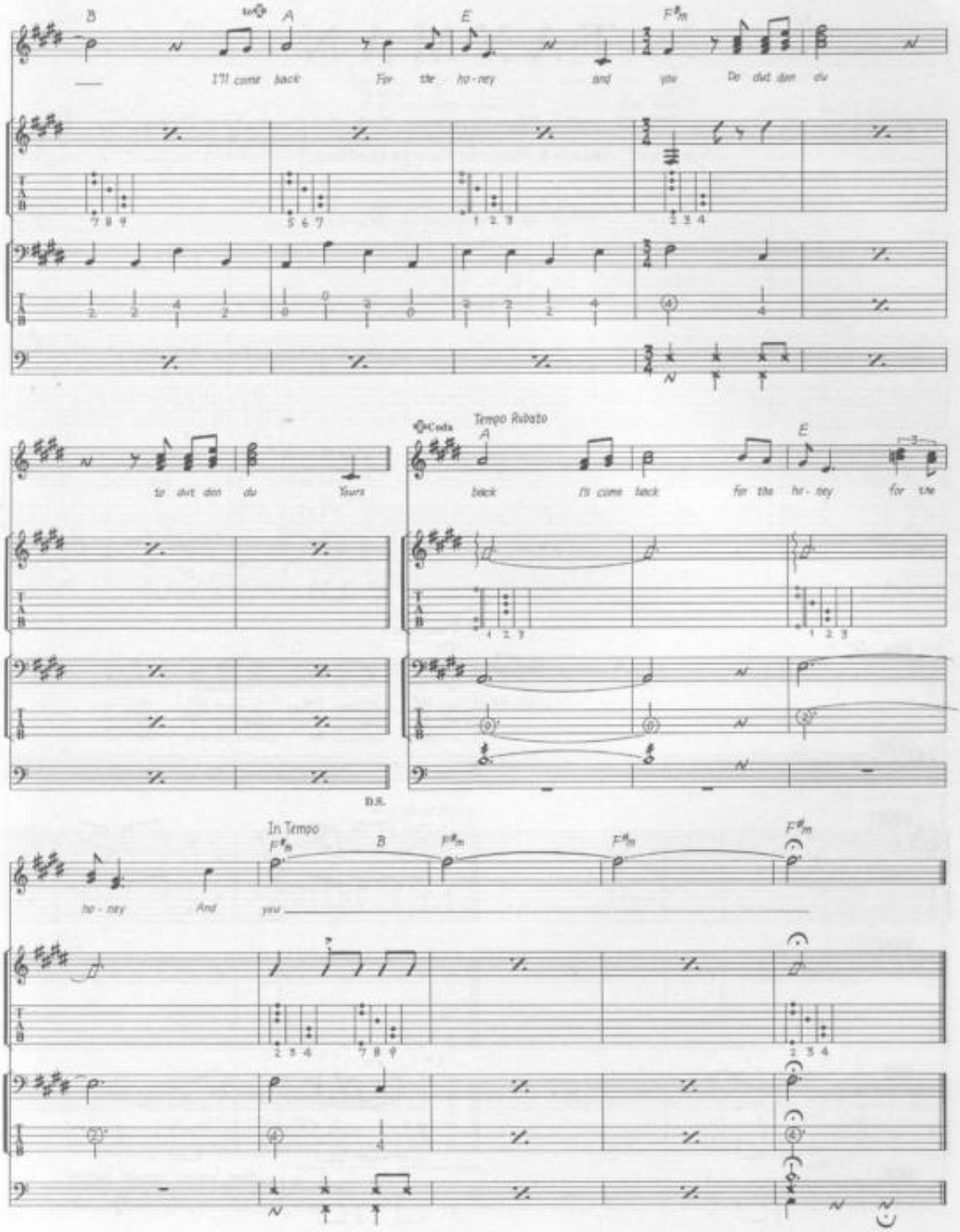



B
F♯m
F♯maj7
F♯7
B
F♯m
them I feel u - pon my lips a - gain A taste of ho-ney a taste of
heart There ling - ers still tho we're far a - part The taste of ho-ney a taste of
A
E
F♯m B
F♯m
ho-ney
ho-ney
Tast - ing much swee - ter than wine
F♯m B
F♯m
B
F♯m
B
F♯m
I will re - turn yes I will re-turn


B
A
E
F#m
I'll come back For the ho-ney and you Do dut don du
to dut don du Yours
Coda
Tempo Rubato
back I'll come back for the ho-ney for the
D.S.
In Tempo
ho-ney And you

TAXMAN

Words & Music by George Harrison.

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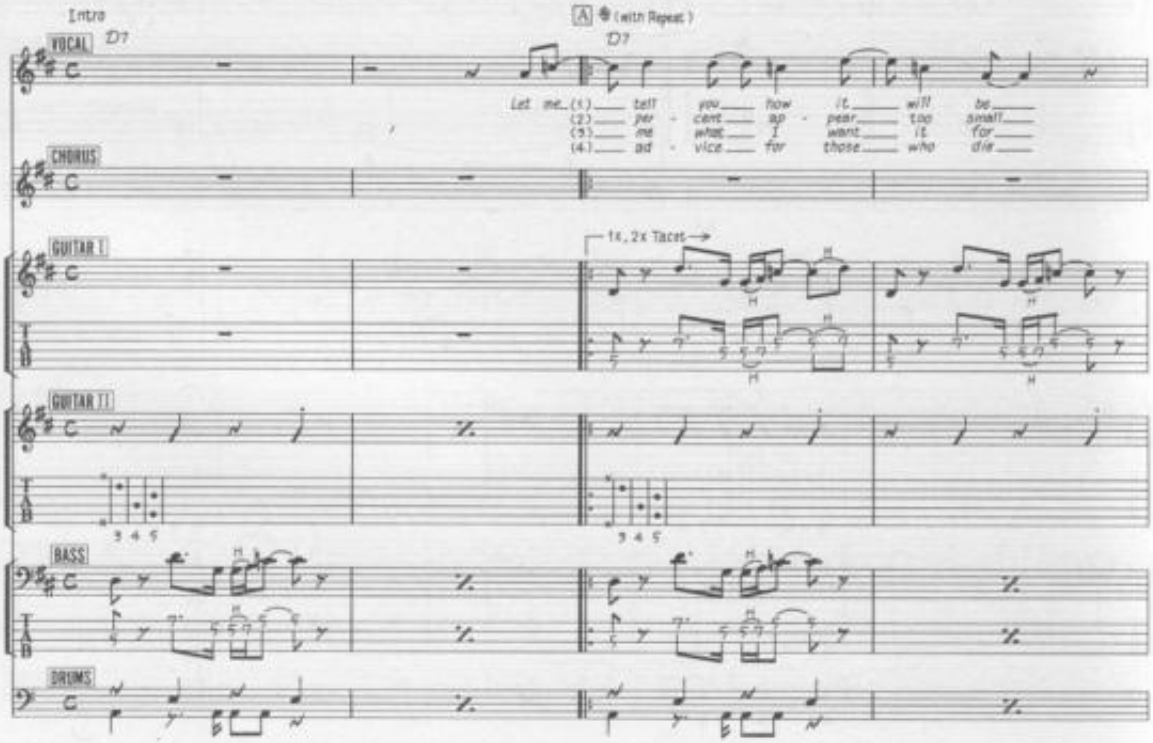
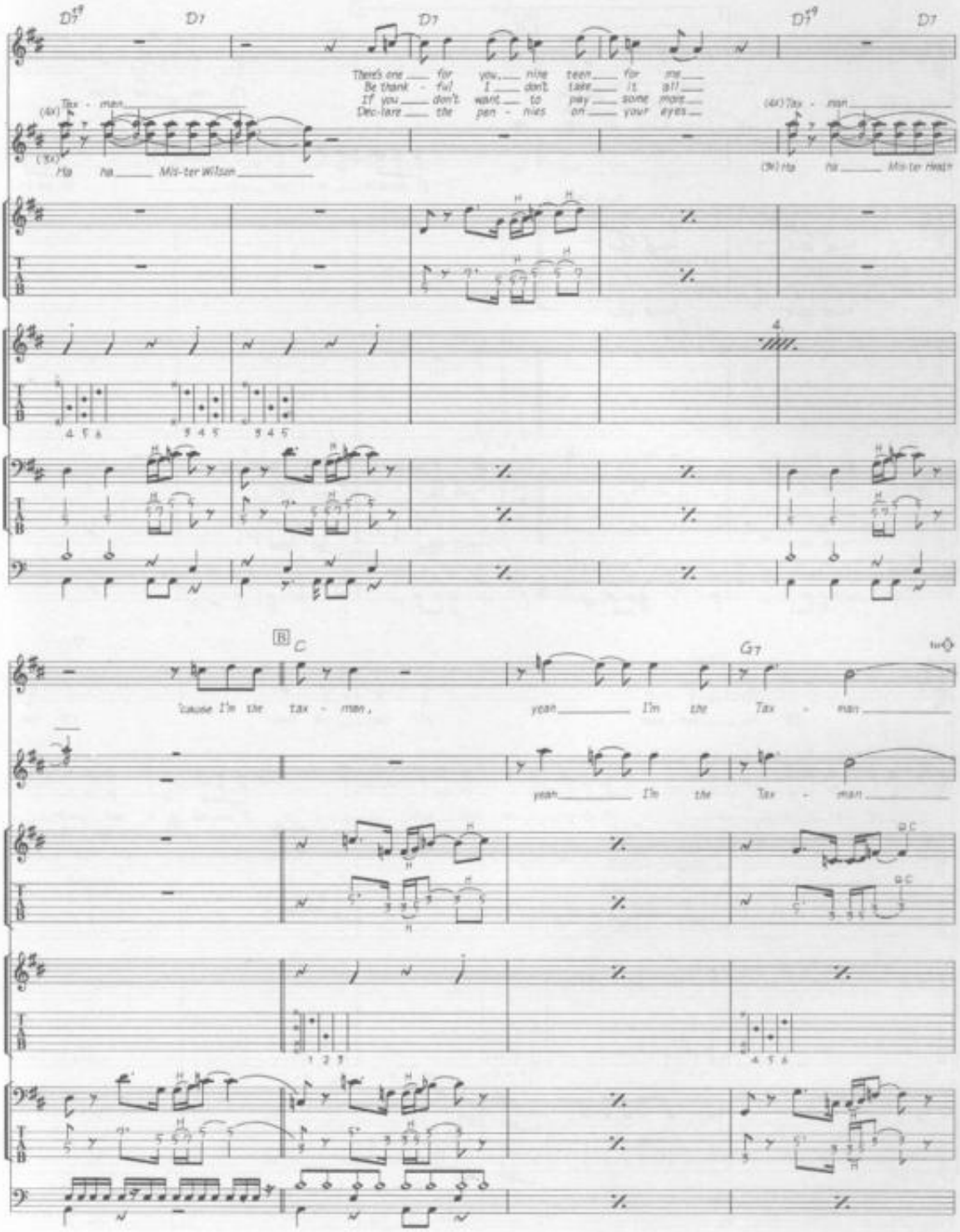
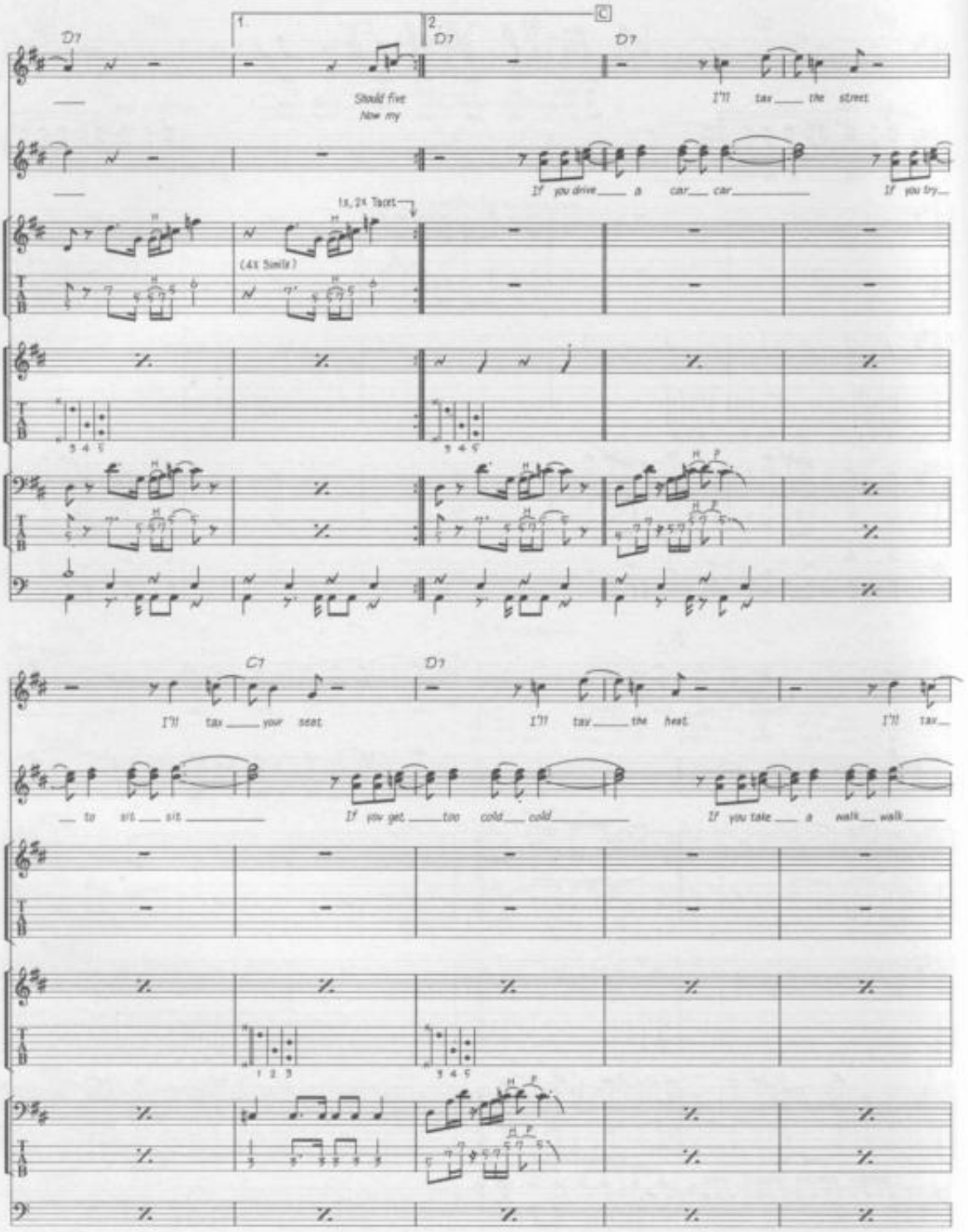
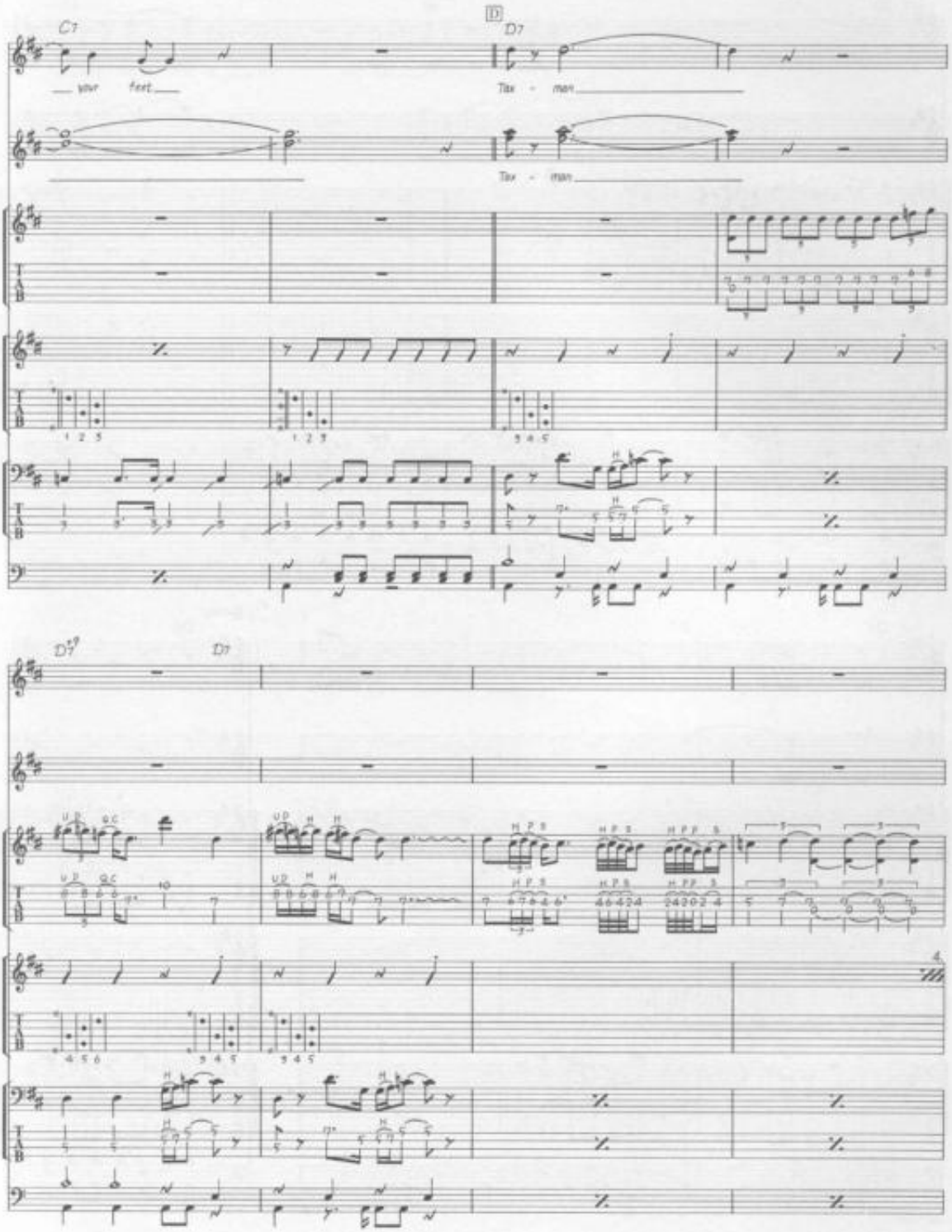
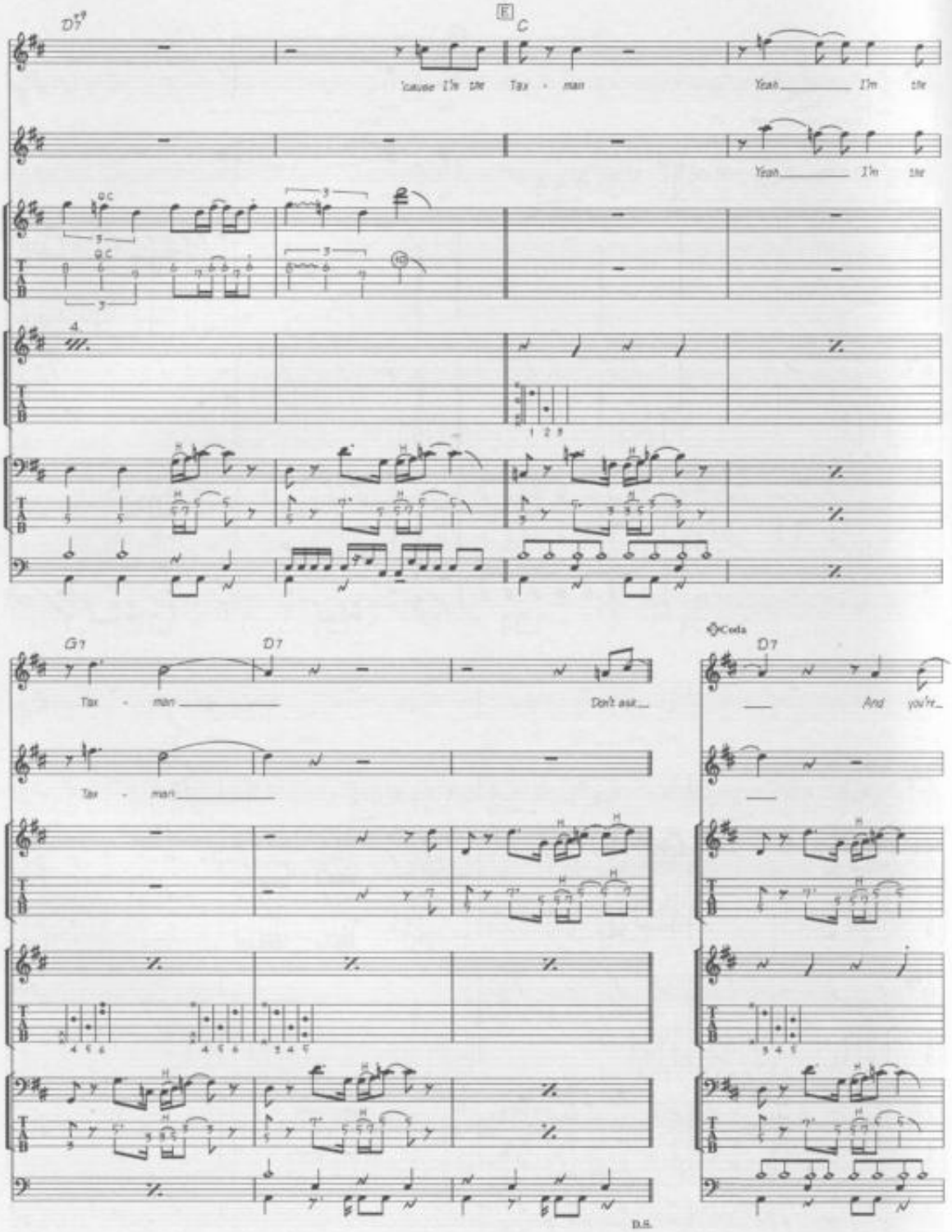
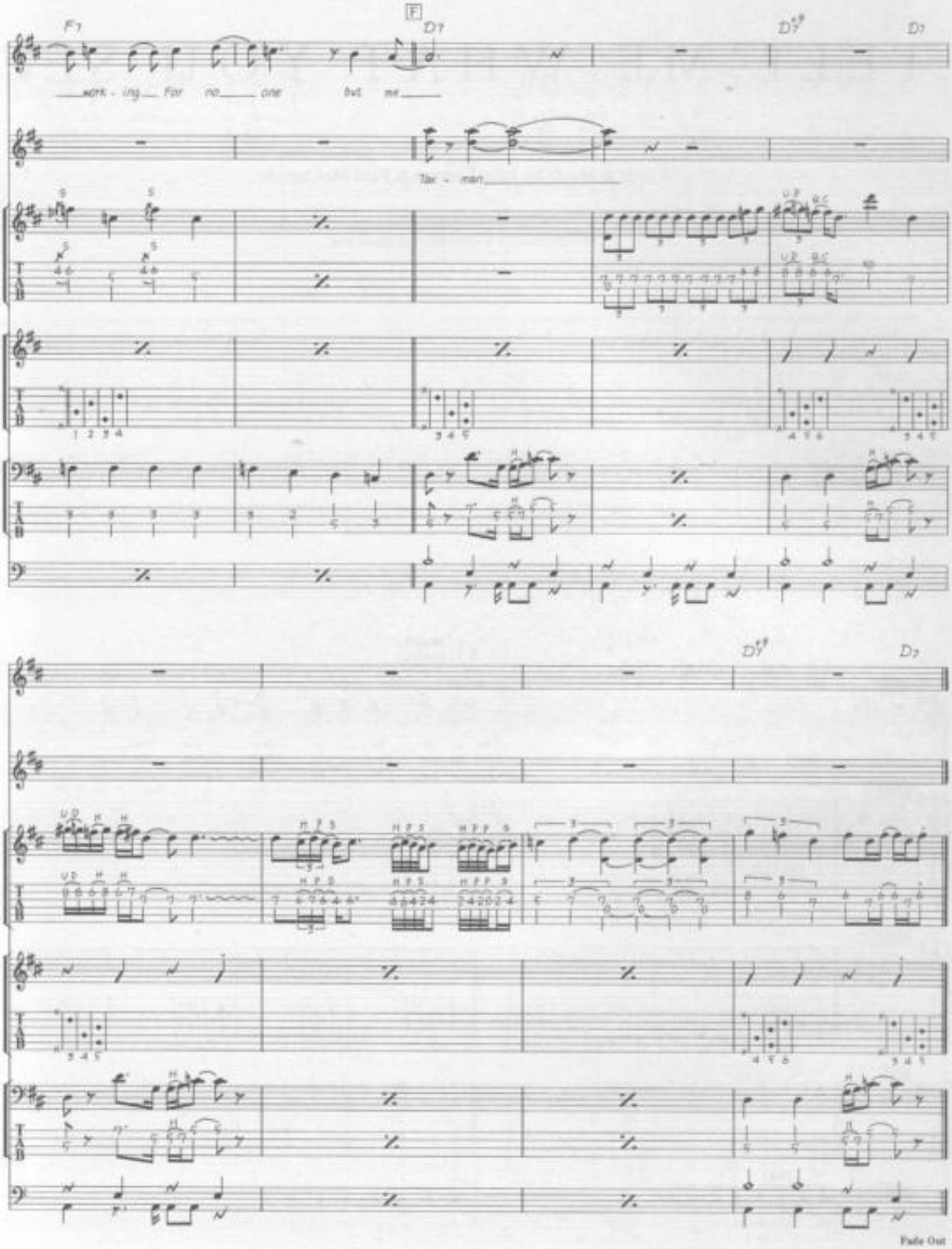



D7 D7 D7 D7
There's one for you, nine teen for me
Be thank - ful I don't take it all
If you don't want to pay some more
Dec-lare the pen - nies on your eyes
(4x) Tax - man
(3x) Ha ha Mis-ter Wilson
(4x) Tax - man
(3x) Ha ha Mis-ter Wilson
B C G7
'cause I'm the tax - man,
yeah I'm the Tax - man
yeah I'm the Tax - man


1.
2.
C
D7
D7
D7
Should five
Now my
I'll tax the street
If you drive a car car
If you try
1x, 2x Tacet
(4x Simile)
C7
D7
I'll tax your seat
I'll tax the heat
I'll tax
to sit sit
If you get too cold cold
If you take a walk walk


C7
D
D7
— your feet —
Tax - man
Tax - man
D7♯9
D7


D7
E
C
'cause I'm the Tax - man
Yeah I'm the
Yeah I'm the
G7
D7
Tax - man
Don't ask
Tax - man
Coda
D7
And you're
D.S.


F7
F
D7
D7♯9
D7
work - ing For no one but me
Tax - man
D7♯9
D7
Fade Out

TELL ME WHAT YOU SEE

Words & Music by John Lennon & Paul McCartney.

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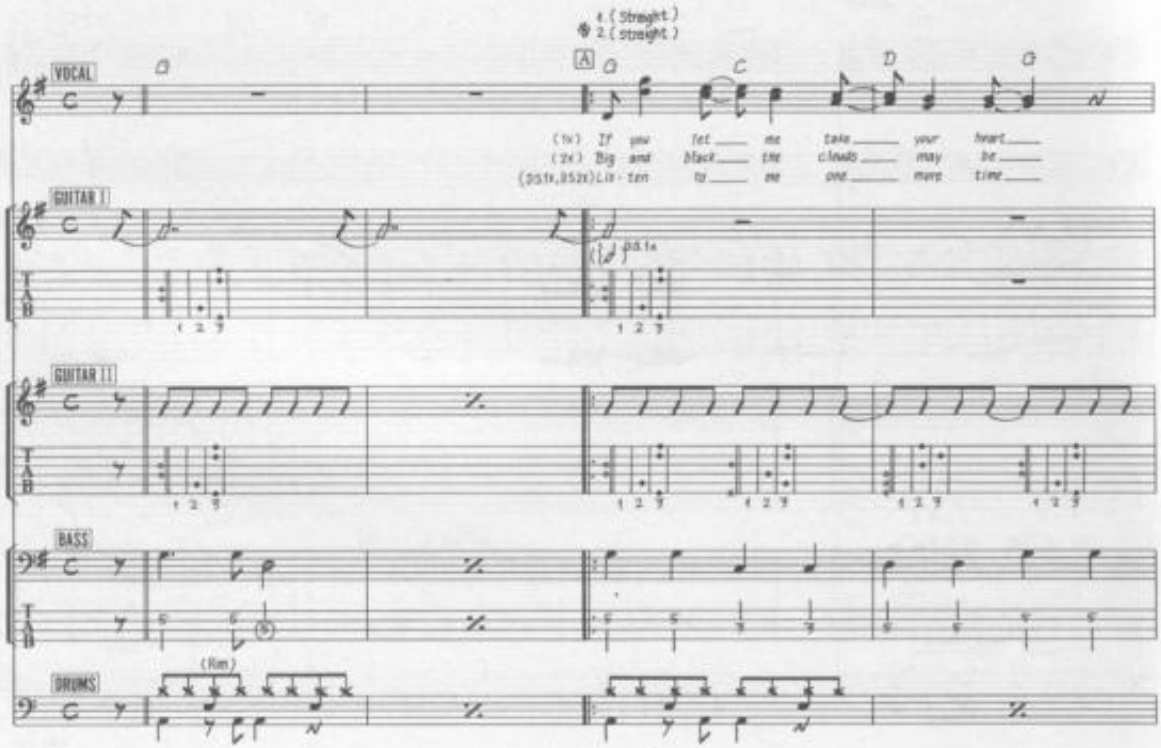
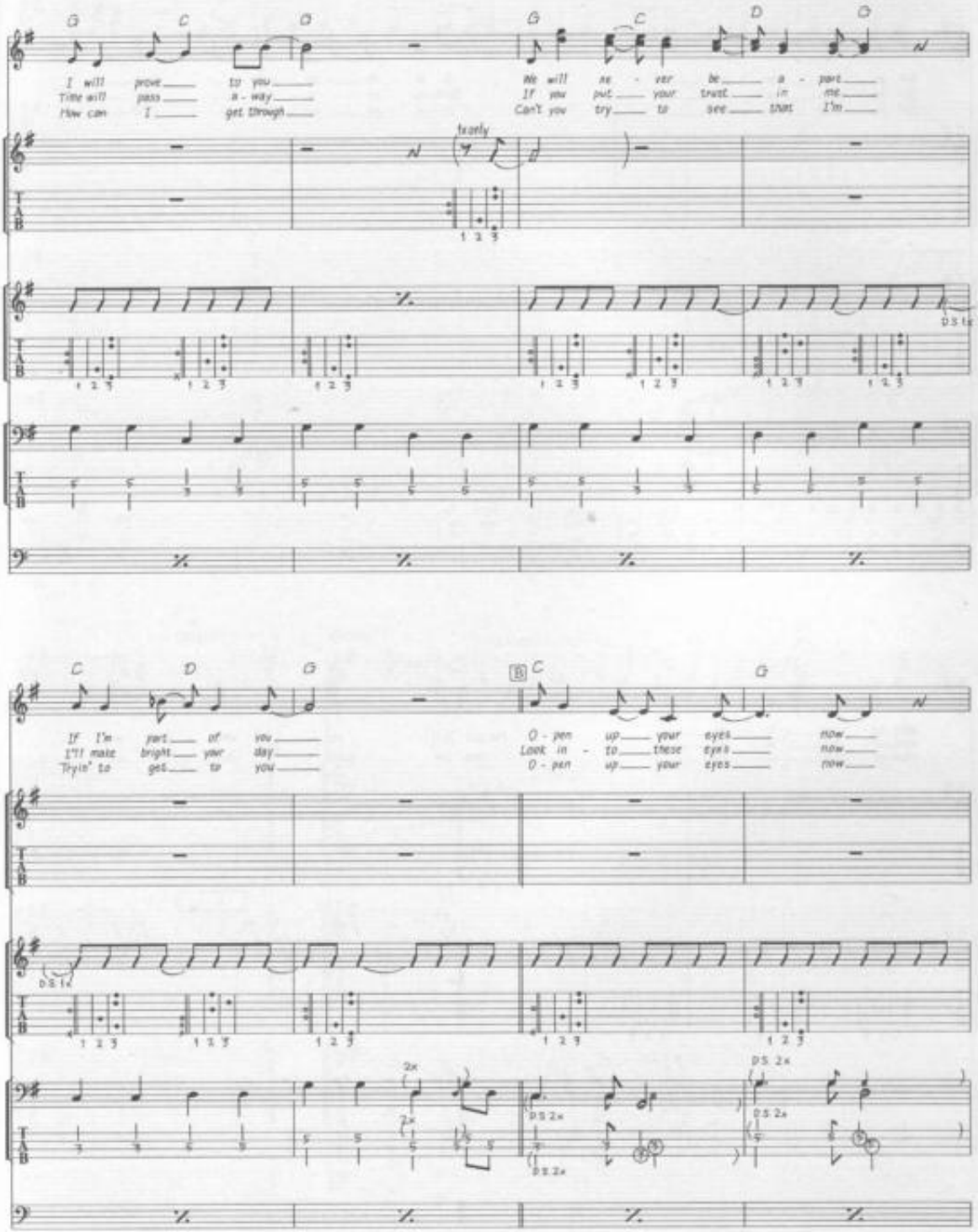
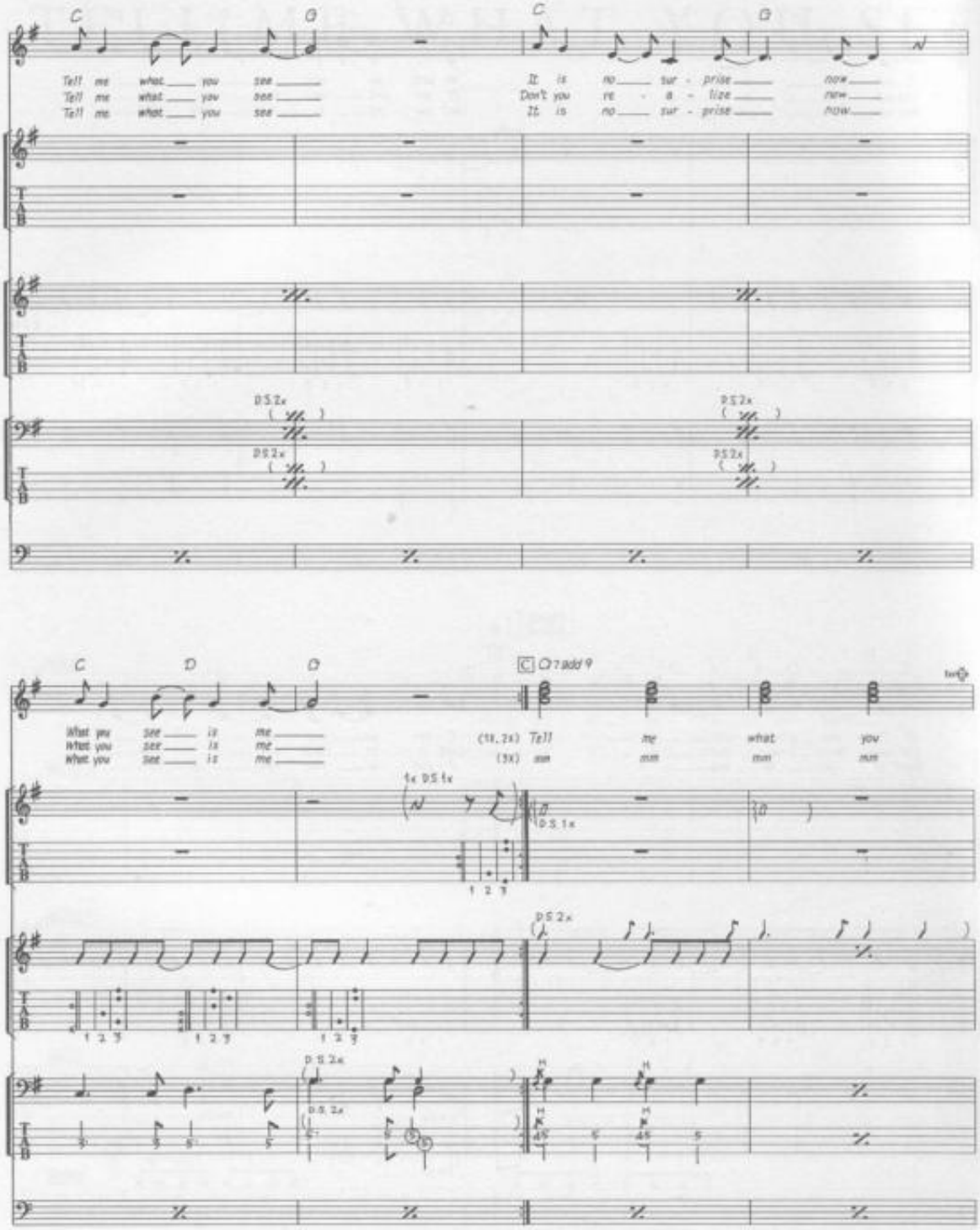
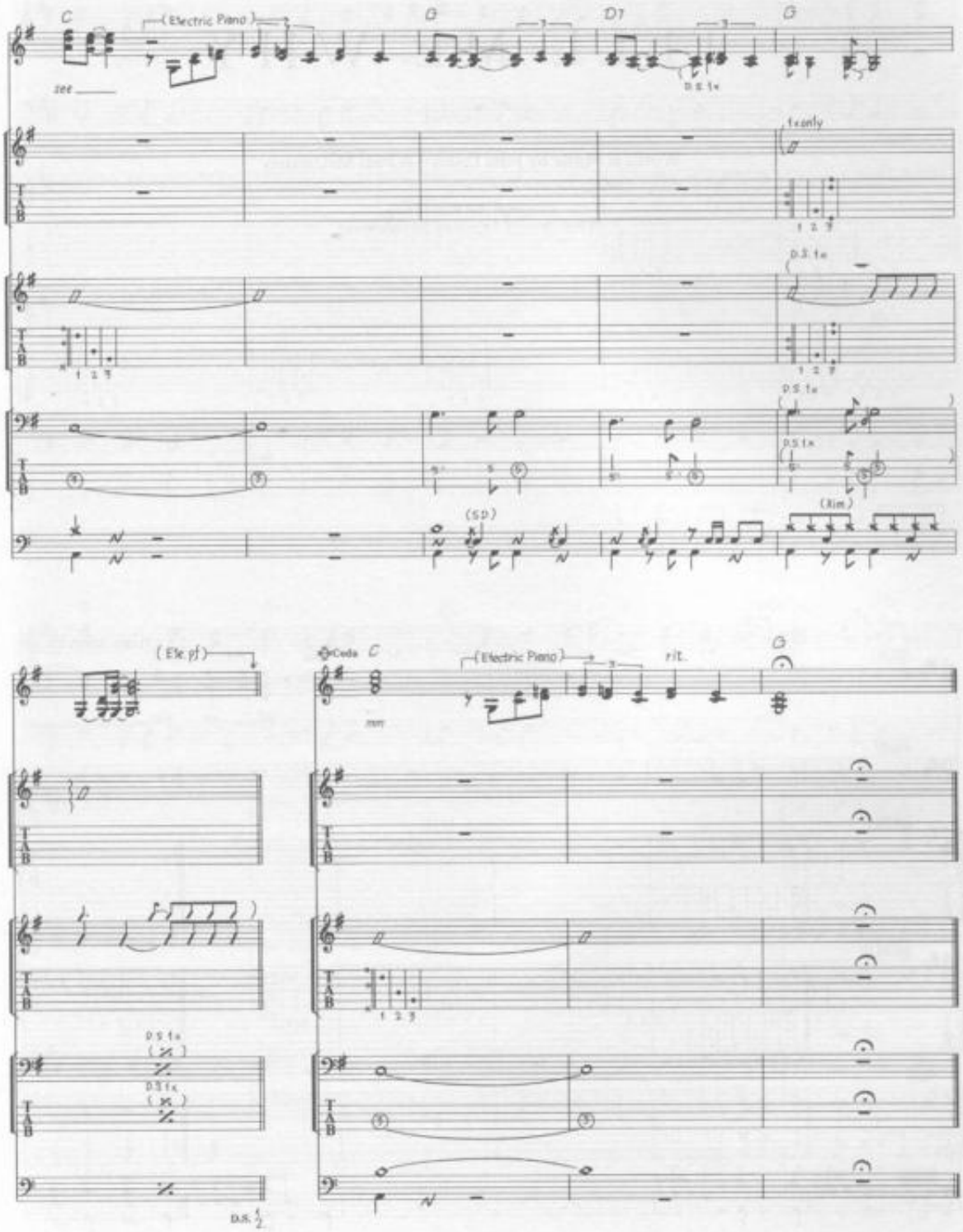



G C D G
I will prove to you
Time will pass a - way
How can I get through
G C D G
We will ne - ver be a - part
If you put your trust in me
Can't you try to see that I'm
1x only
C D G
If I'm part of you
I'll make bright your day
Tryin' to get to you
B C G
O - pen up your eyes now
Look in - to these eyes now
O - pen up your eyes now
D.S. 1x
2x
D.S. 2x


C
G
C
G
Tell me what you see
Tell me what you see
Tell me what you see
It is no sur - prise now
Don't you re - a - lize now
It is no sur - prise now
D.S.2x
D.S.2x
D.S.2x
D.S.2x
C
D
G
C Cmaj7 add 9
What you see is me
What you see is me
What you see is me
(18.2x) Tell me what you
(3x) mm mm mm mm
1x D.S.1x
D.S.1x
D.S.2x
D.S.2x
D.S.2x
H
H
H
H


C
(Electric Piano)
G
D7
G
see
D.S. 1x
1x only
1 2 3
D.S. 1x
(sp)
(Rim)
(Elc. pf)
Coda
C
(Electric Piano)
rit.
G
mm
D.S. 1x
D.S. 1x
D.S. 1/2

TELL ME WHY

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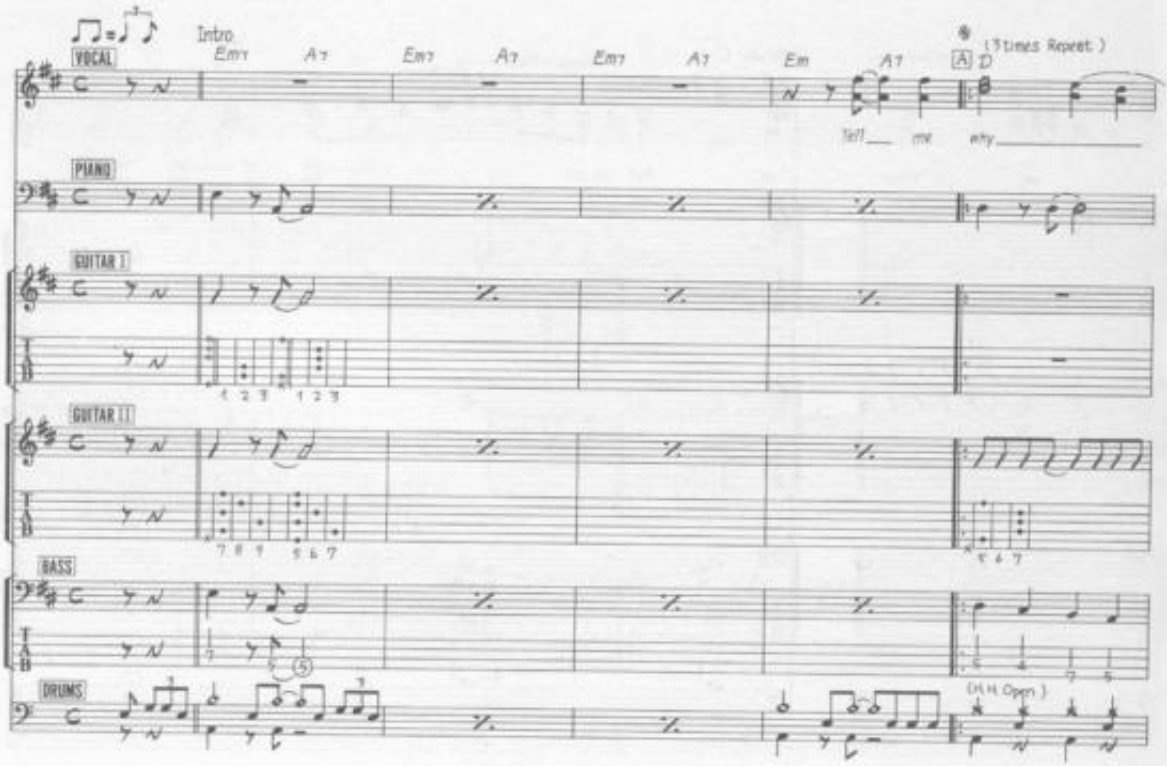
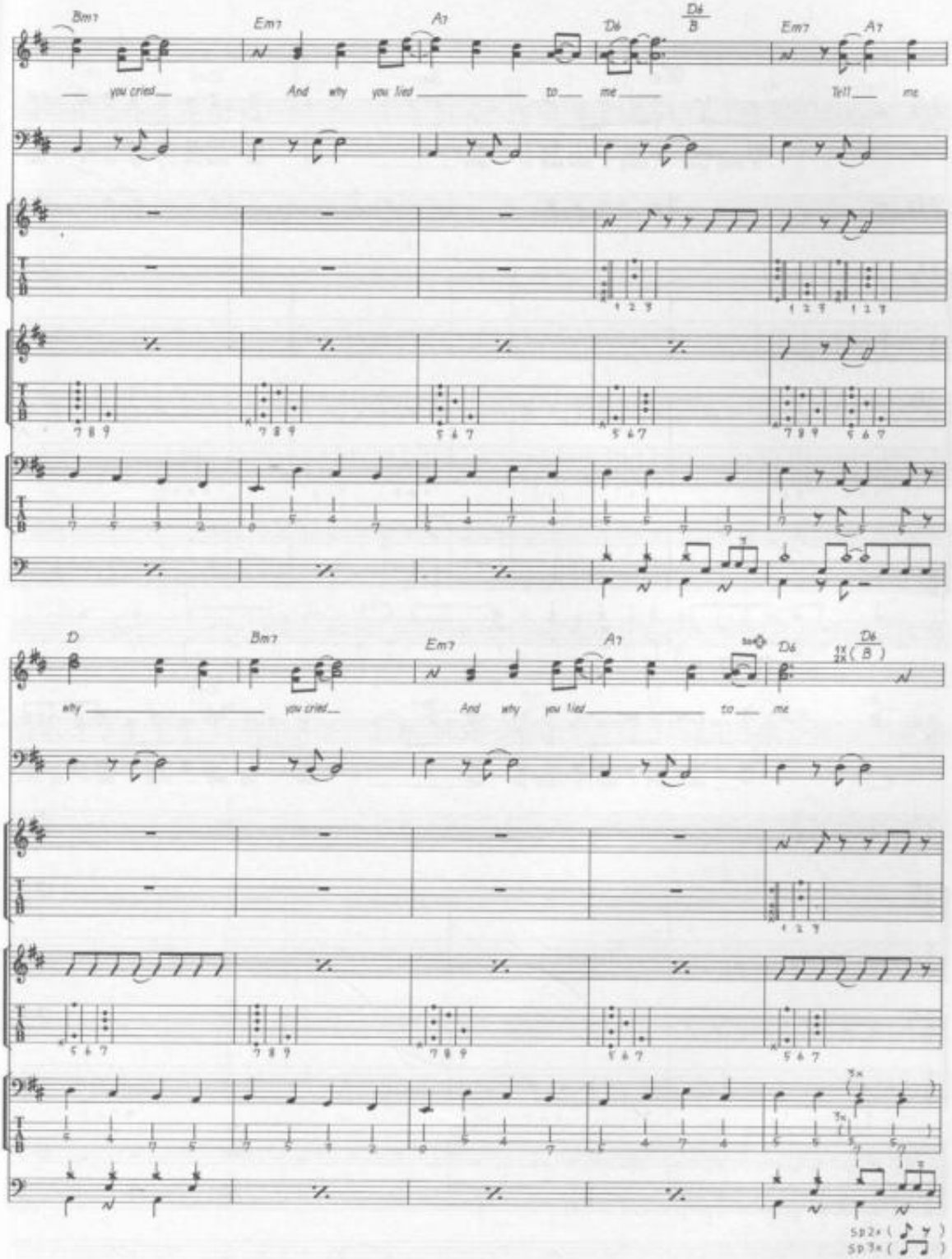
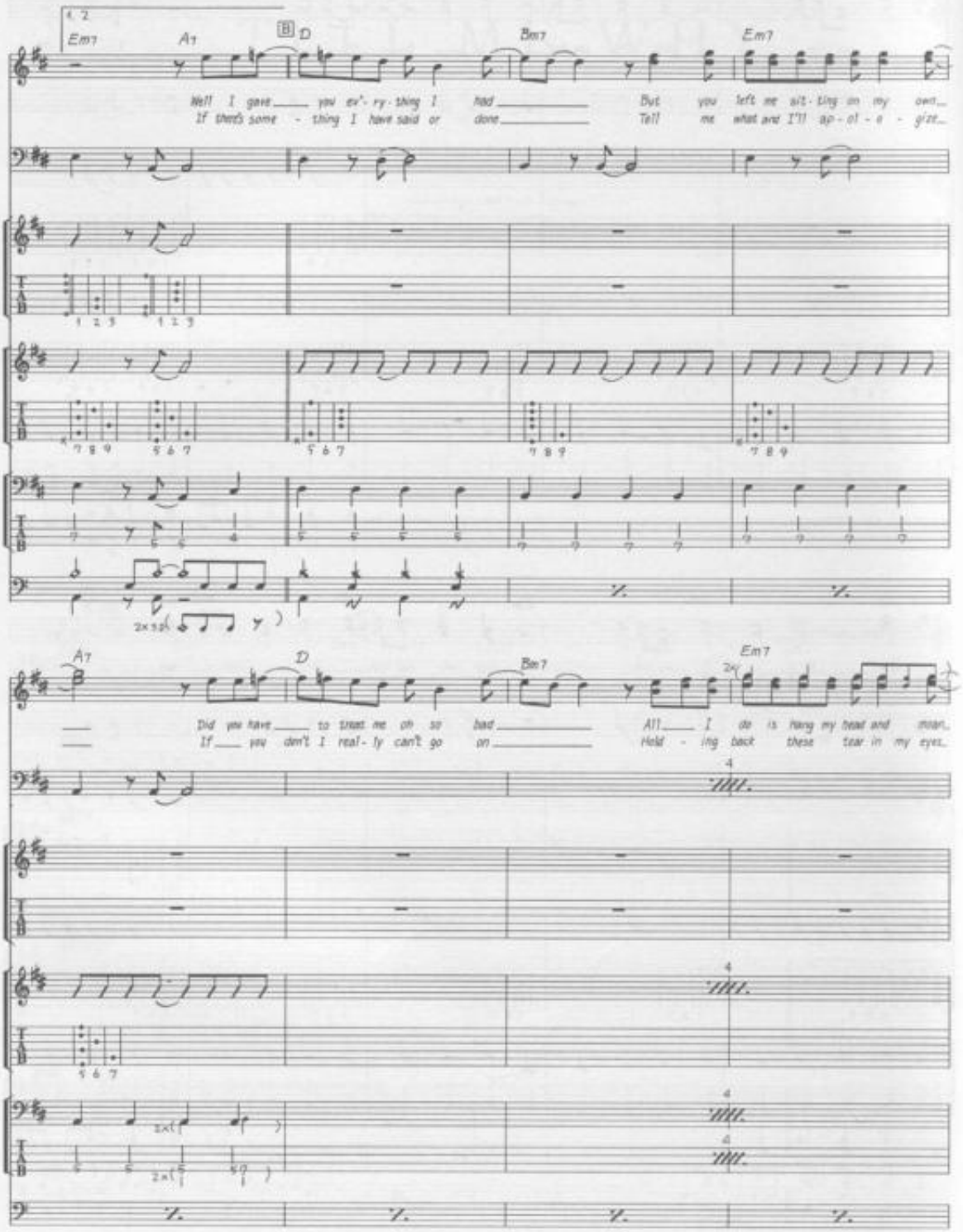
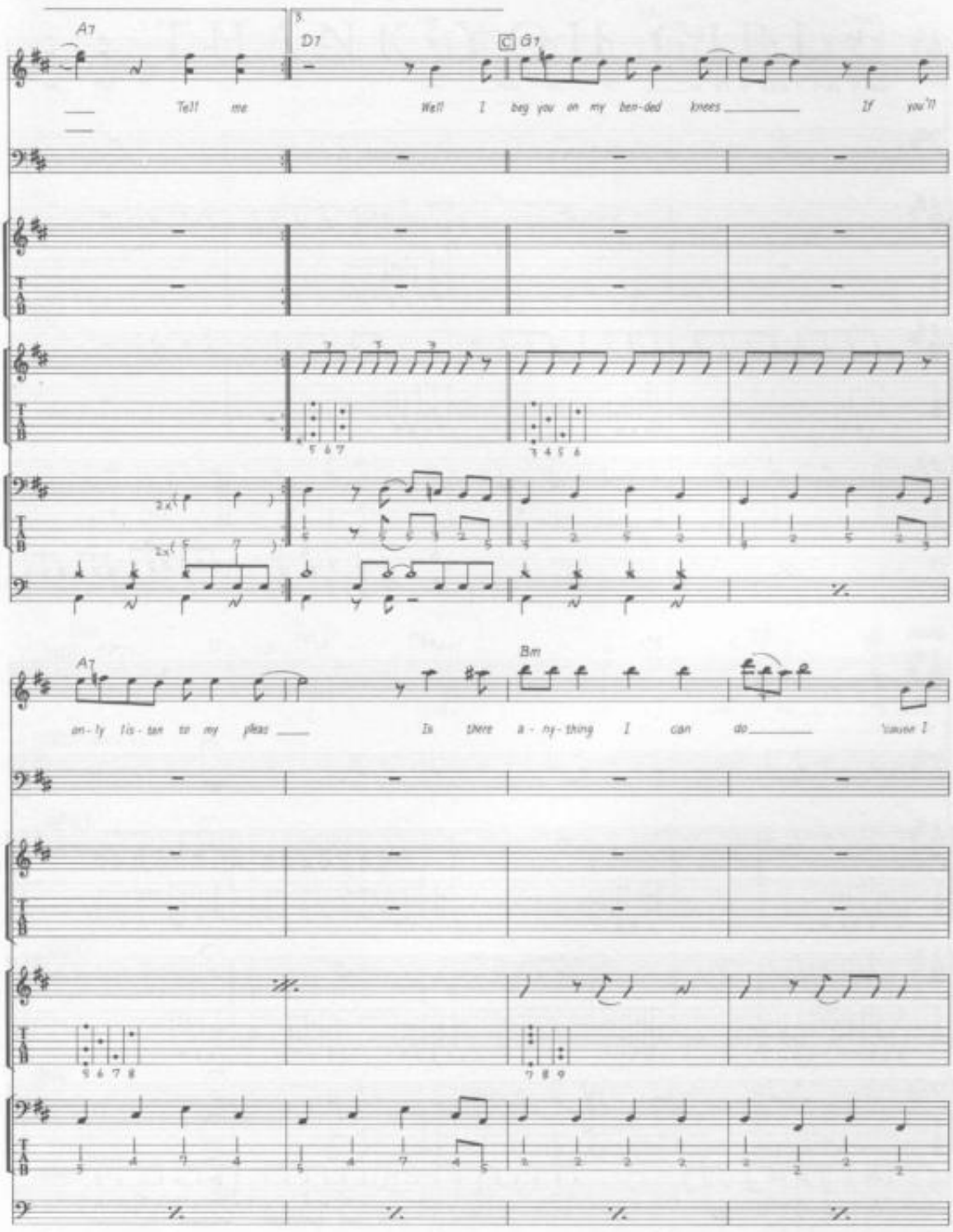
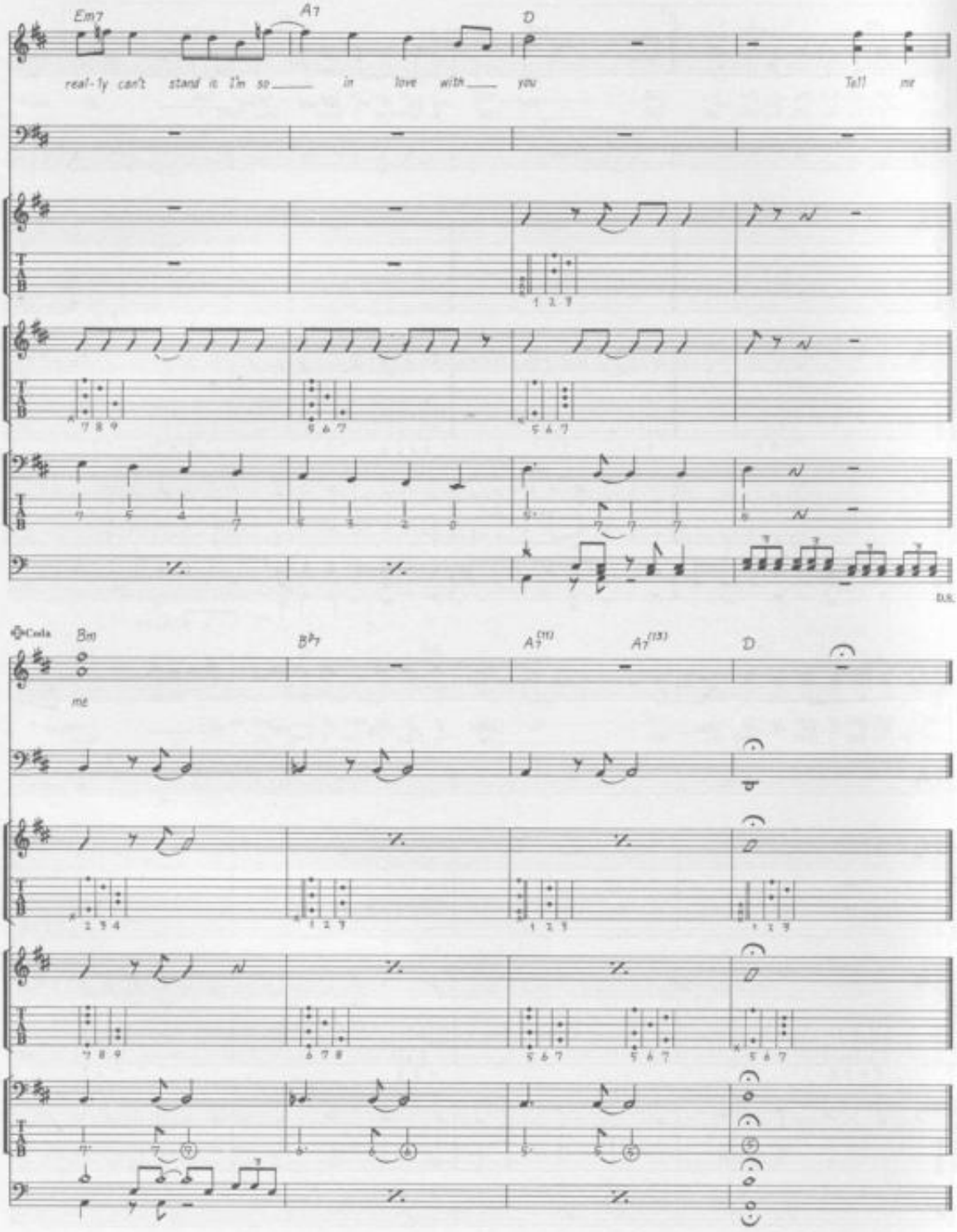



Bm7
Em7
A7
D6
D6/B
Em7
A7
you cried
And why you lied to me
Tell me
D
Bm7
Em7
A7
D6
why you cried
And why you lied to me
Sp2x
Sp3x


1. 2.
Em7
A7
B
D
Bm7
Em7
Well I gave you ev'-ry thing I had But you left me sit-ting on my own
If there's some - thing I have said or done Tell me what and I'll ap-ol-o - gize
A7
D
Bm7
Em7
Did you have to treat me oh so bad All I do is hang my head and moan
If you don't I real-ly can't go on Hold - ing back these tear in my eyes


A7
D7
G7
Tell me
Well I beg you on my ben-ded knees
If you'll
A7
Bm
an-ly lis-ten to my pleas
Is there a-ny-thing I can do
'cause I


Em7
A7
D
real-ly can't stand is I'm so in love with you
Tell me
D.S.
Coda
Bm
B♭7
A7(11)
A7(13)
D
me

THANK YOU GIRL

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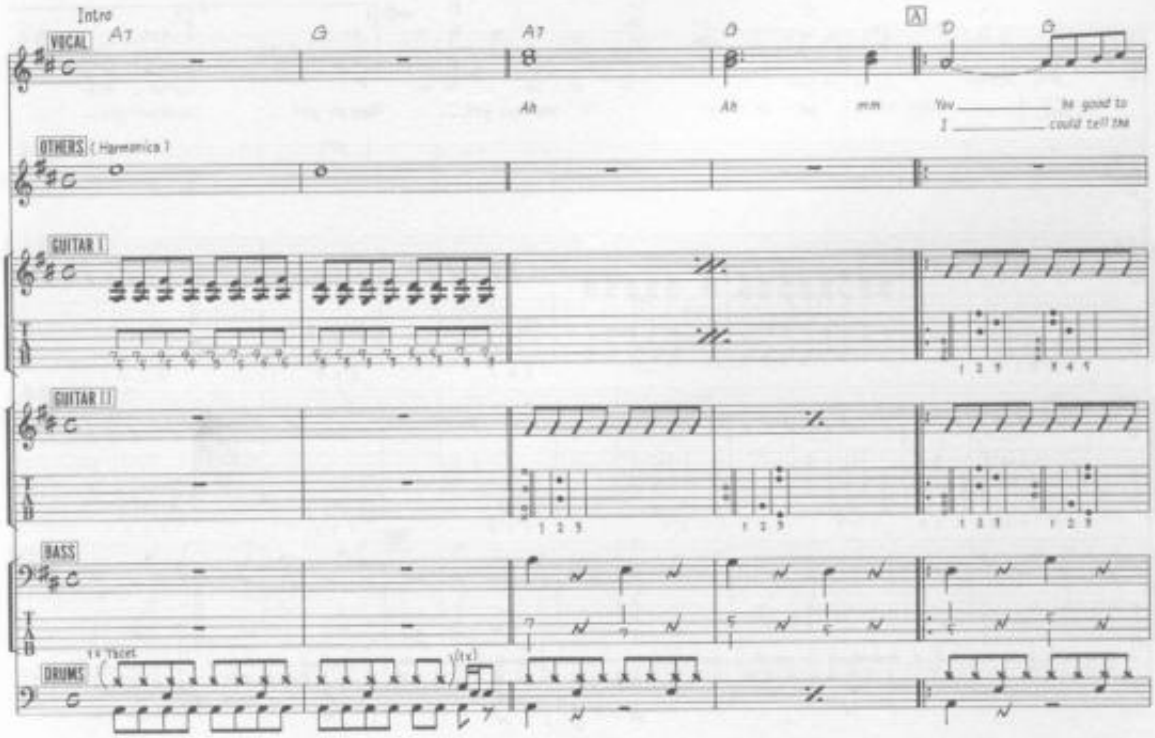
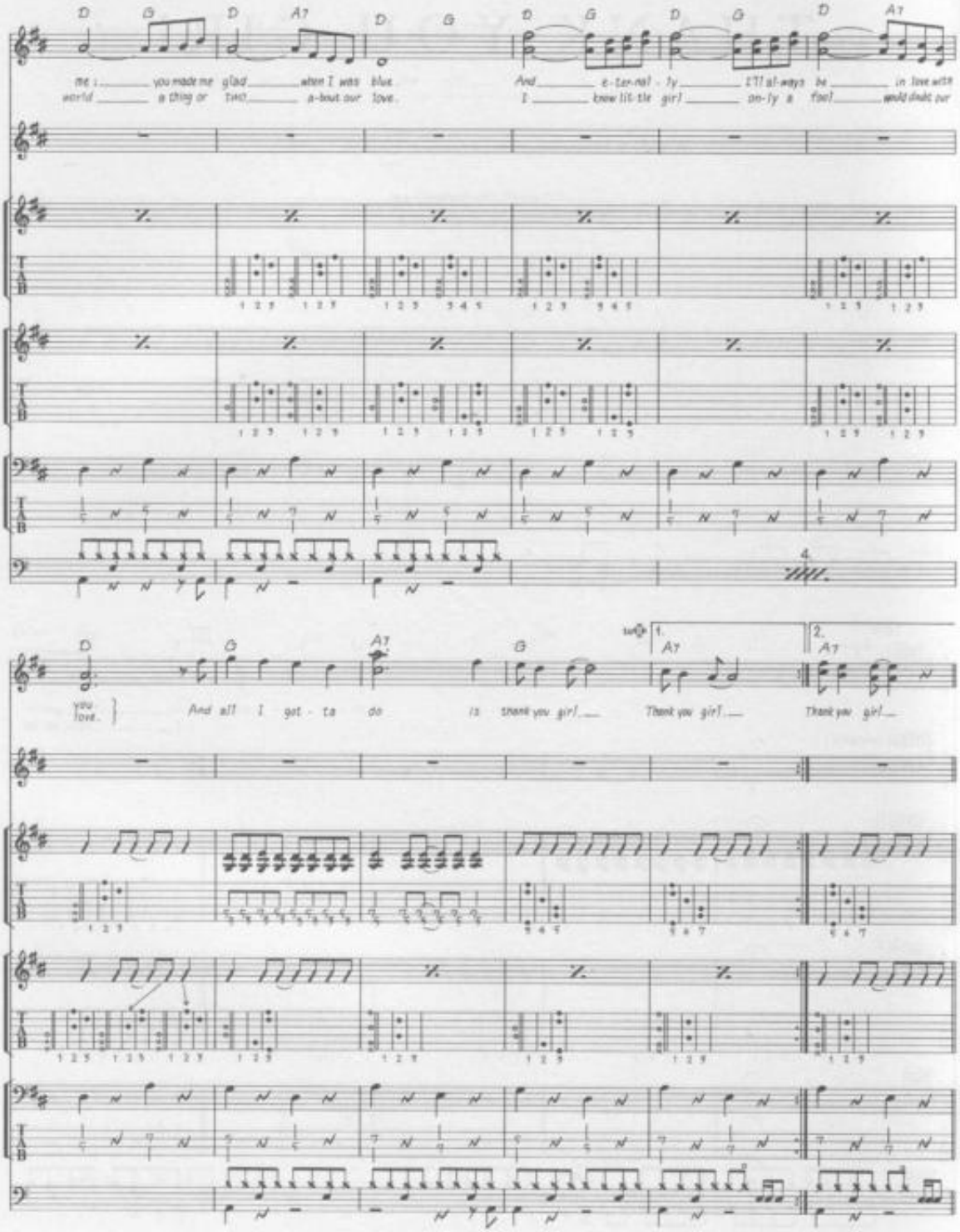
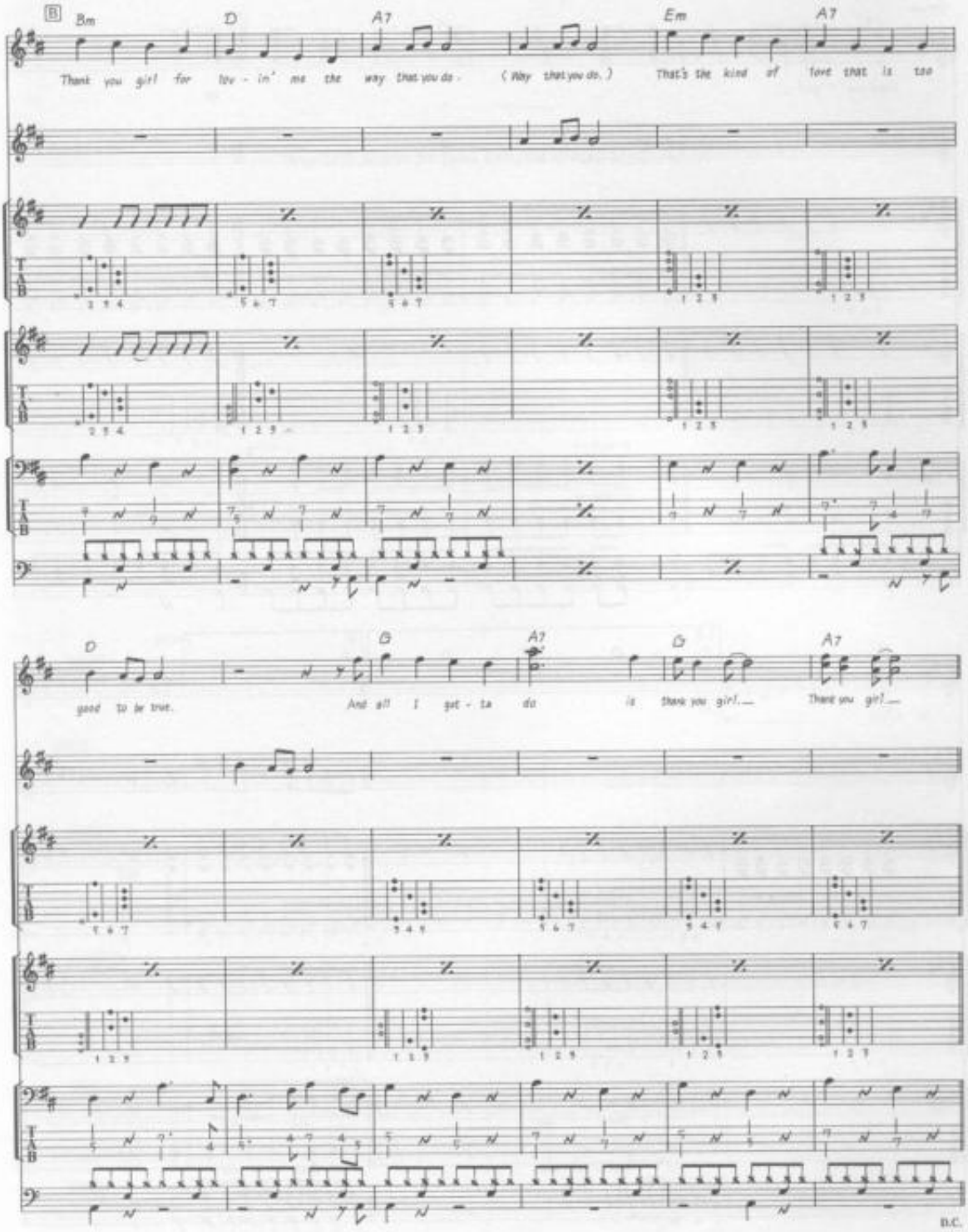
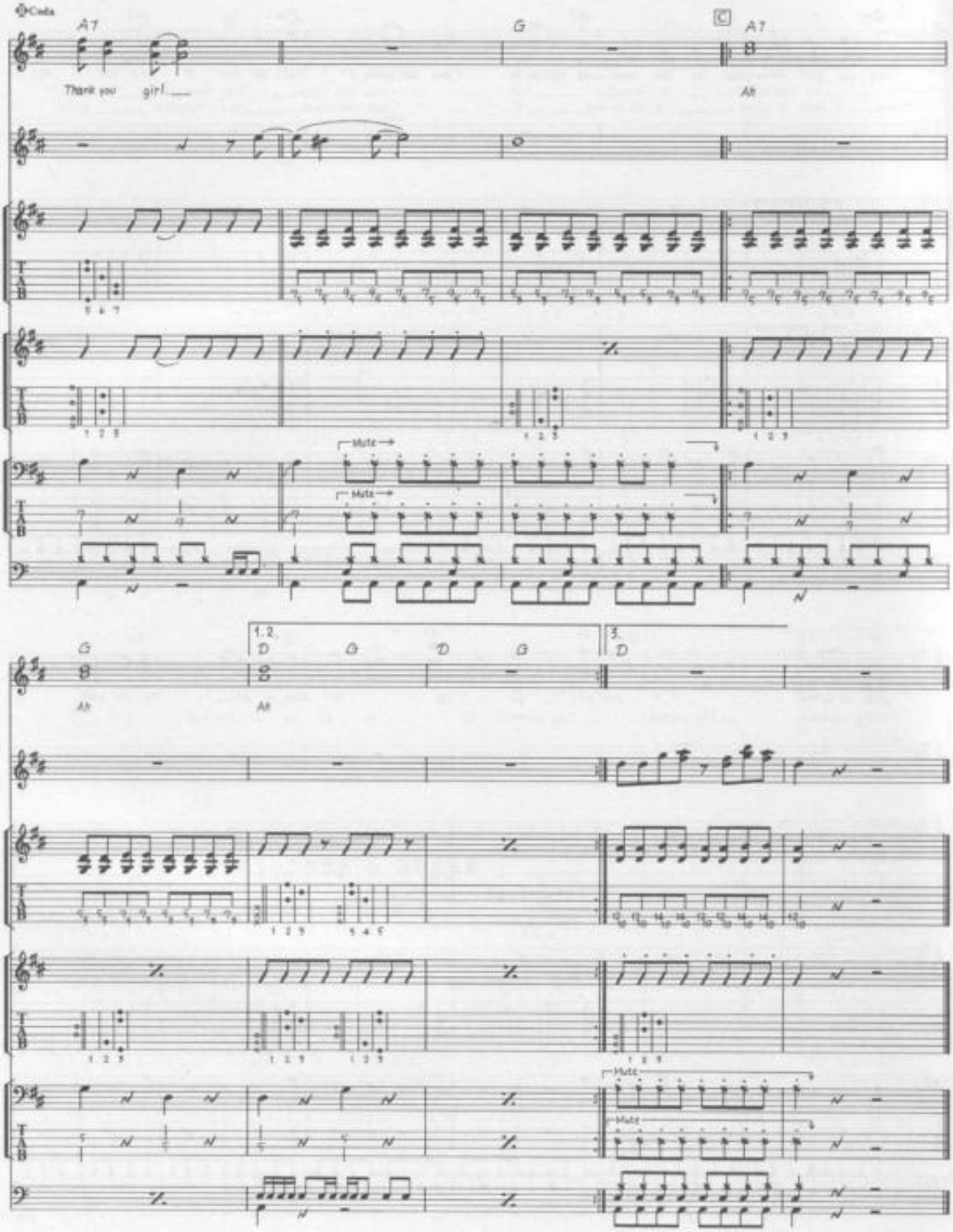



D G D A7 D G D G D G D A7
me : you made me glad when I was blue
world a thing or two a-bout our love.
And e-ter-nal-ly I'll al-ways be in love with
I know lit-tle girl on-ly a fool would doubt our
4
D G A7 G 1. A7 2. A7
you love.
And all I got-ta do is thank you girl Thank you girl Thank you girl


B
Bm
D
A7
Em
A7
Thank you girl for lov - in' me the way that you do. (Way that you do.) That's the kind of love that is too
T A B
1 3 4
5 6 7
5 6 7
1 2 5
1 2 5
2 3 4
1 2 5
1 2 5
1 2 5
1 2 5
D
G
A7
G
A7
good to be true. And all I got - ta do is thank you girl. Thank you girl.
5 6 7
5 6 7
5 6 7
5 6 7
5 6 7
1 2 5
1 2 5
1 2 5
1 2 5
1 2 5
D.C.


Coda
A7
G
C
A7
Thank you girl
Ah
Mute
Mute
G
1.2.
D
G
D
G
3.
D
Ah
Ah
Mute
Mute

THERE'S A PLACE

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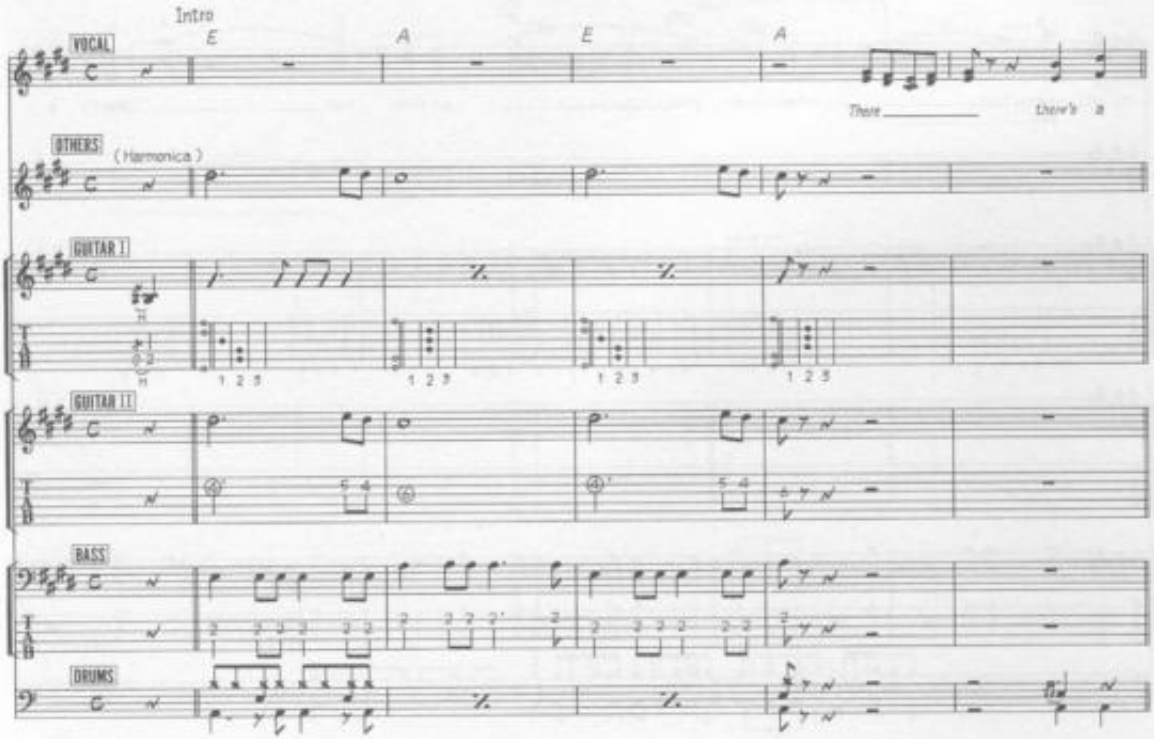
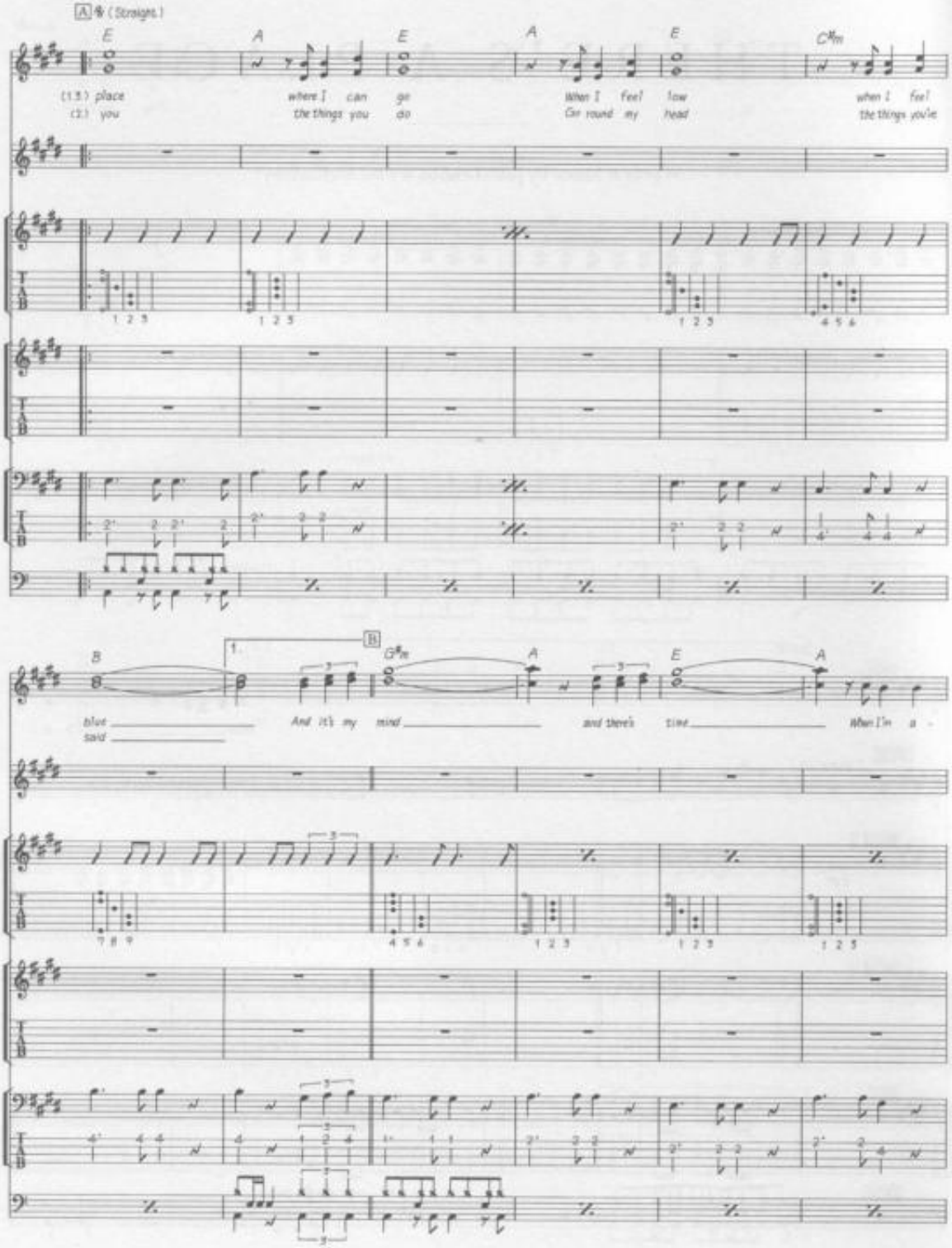
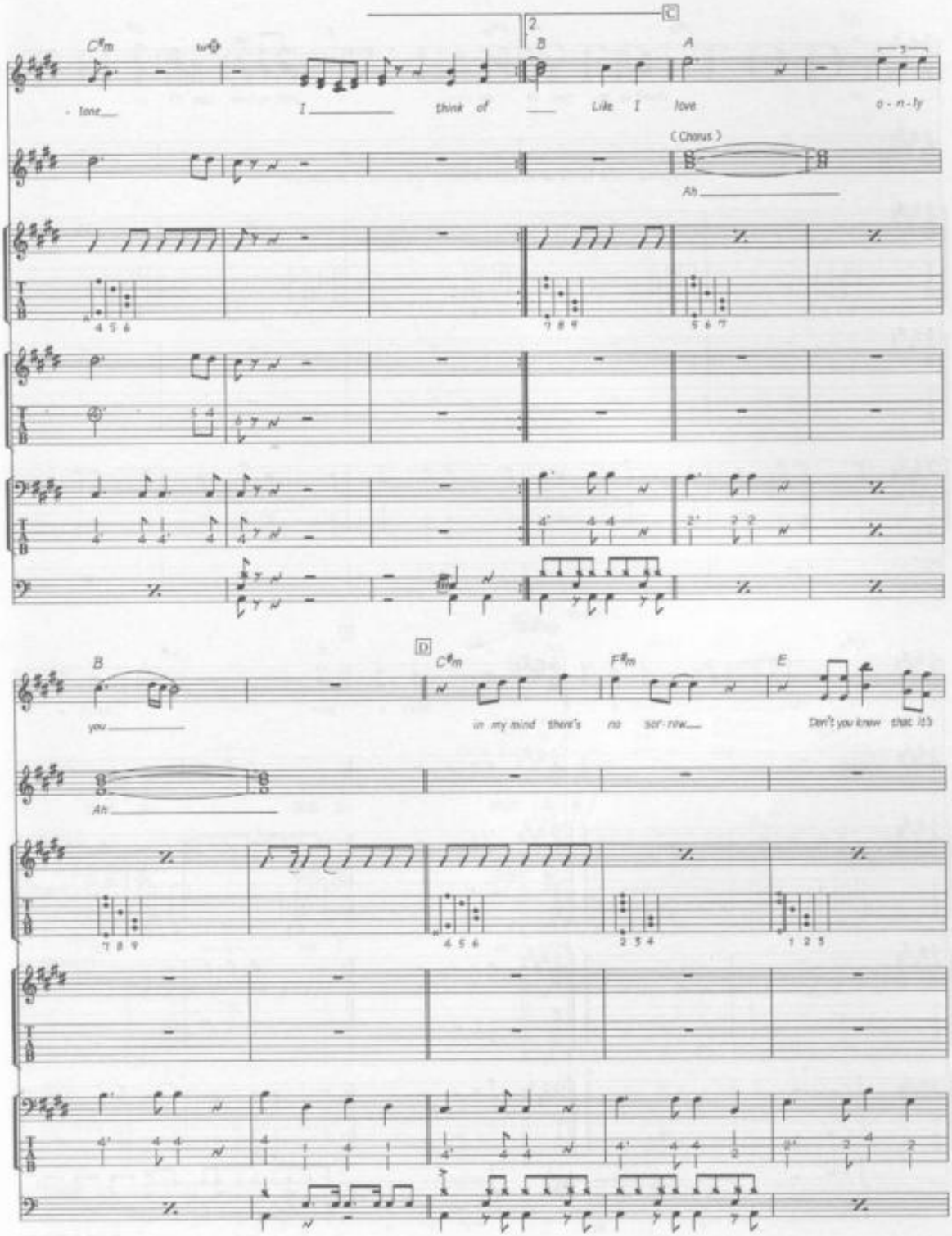
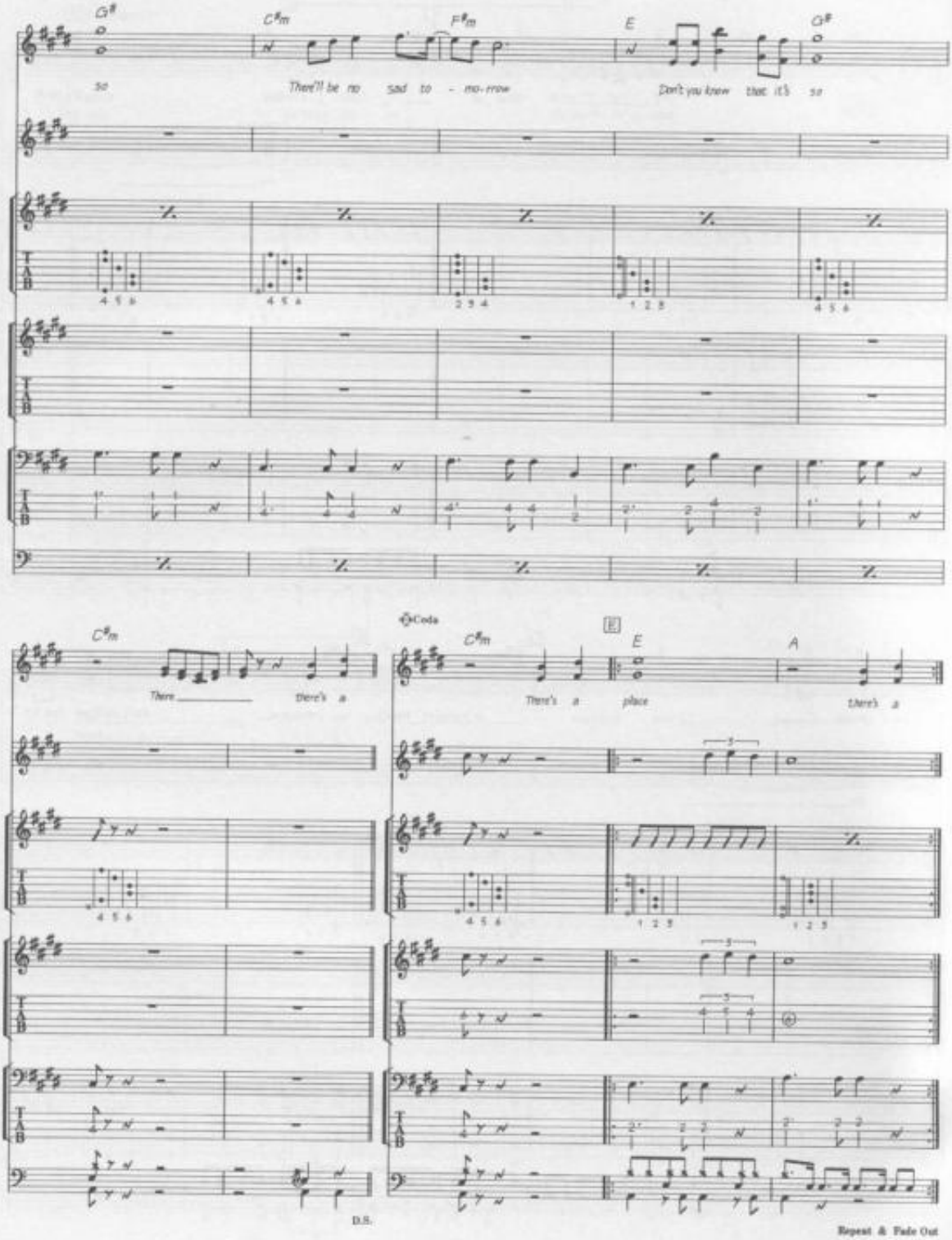



A (Straight)
E
A
E
A
E
C#m
(1.3.) place where I can go When I feel low when I feel
(2.) you the things you do Go round my head the things you've
B
1.
B
G#m
A
E
A
blue And it's my mind and there's time When I'm a -
said


C
2.
C#m
B
A
- tone
I
think of
Like I
love
o - n - ly
(Chorus)
Ah
B
D
C#m
F#m
E
you
in my mind there's
no sor - row
Don't you know that it's
Ah


G♯
C♯m
F♯m
E
G♯
so
There'll be no sad to - mor-row
Don't you know that it's so
C♯m
There
there's a
Coda
C♯m
E
E
A
There's a place
there's a
D.S.
Repeat & Fade Out

THINGS WE SAID TODAY

Words & Music by John Lennon & Paul McCartney.

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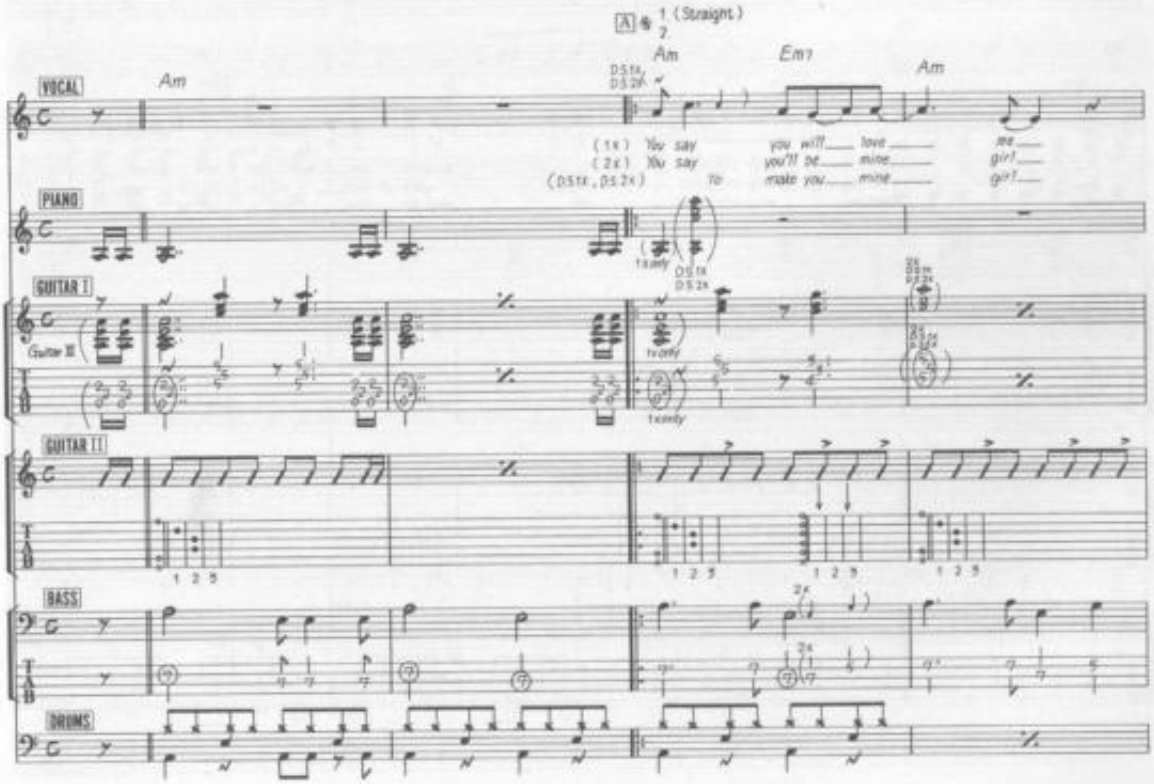
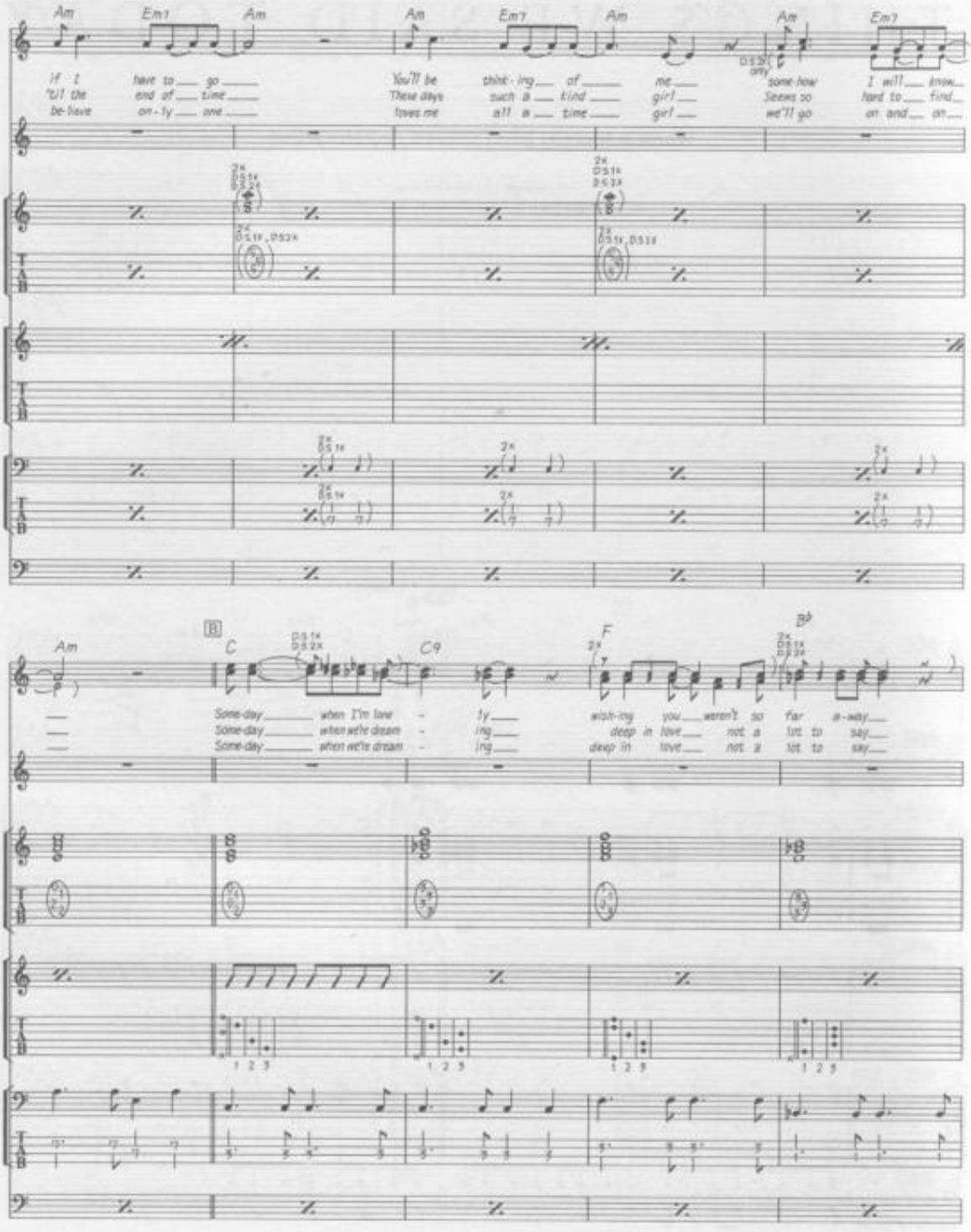
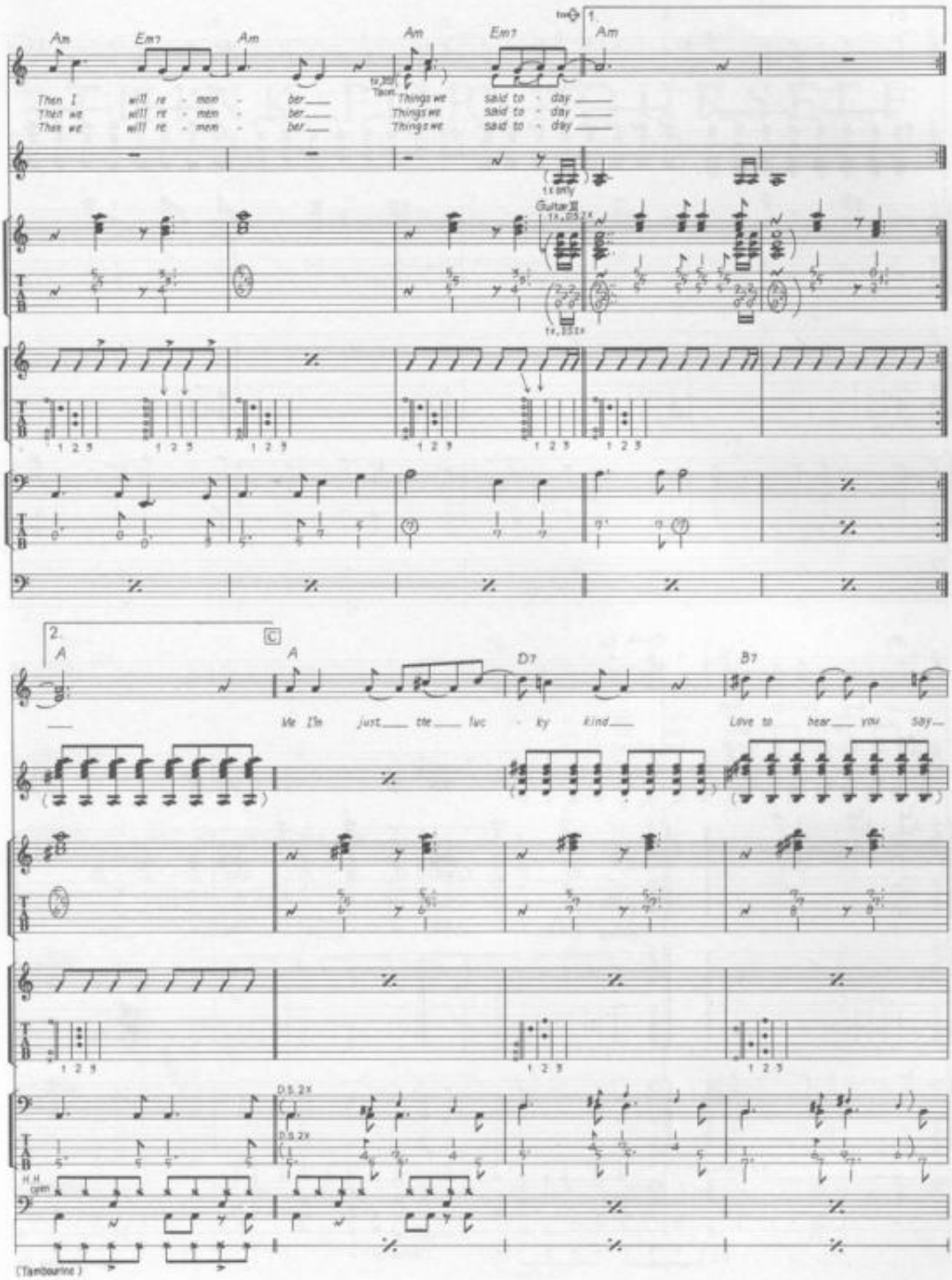
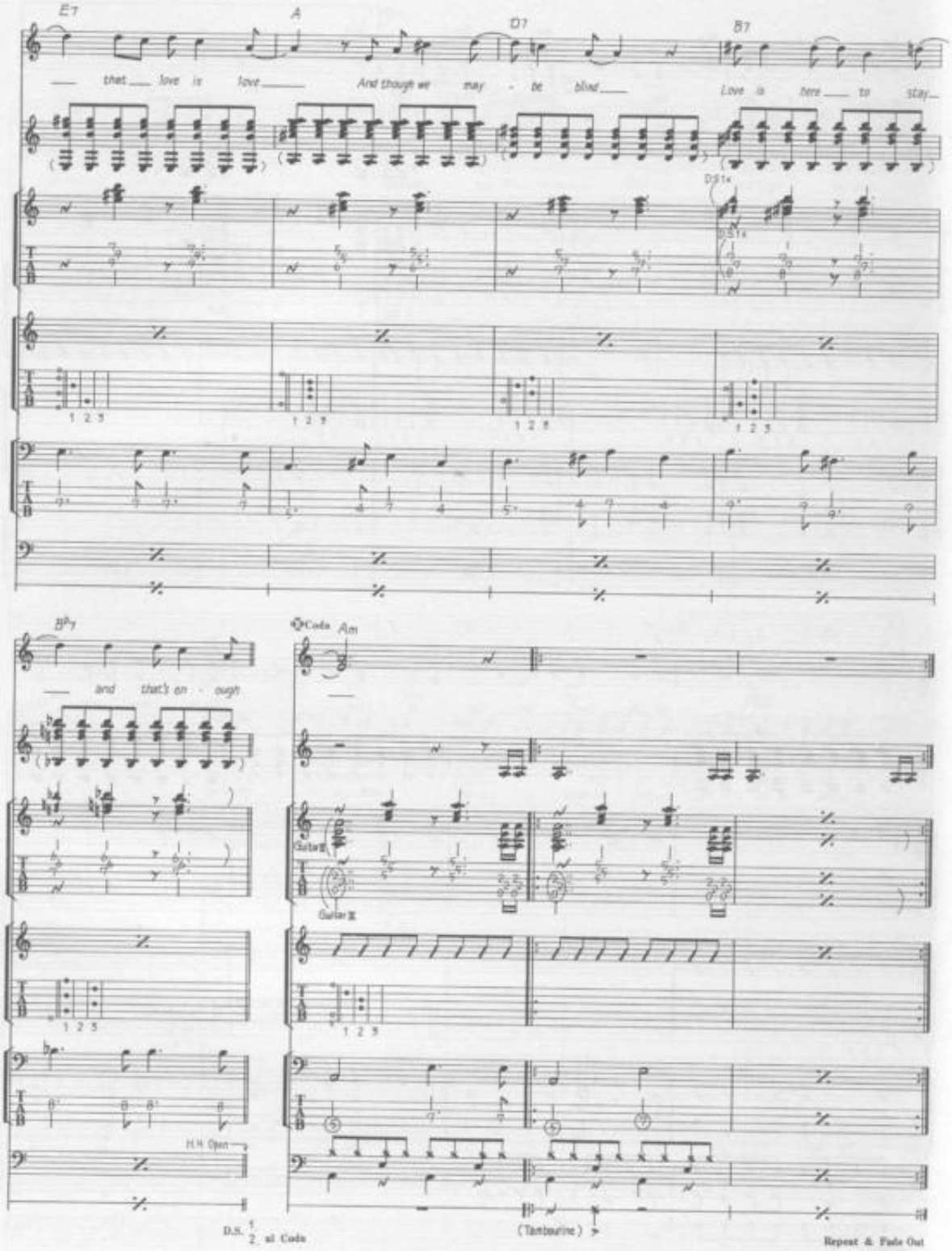



Am Em7 Am Am Em7 Am Am Em7
if I have to go You'll be think-ing of me
'til the end of time These days such a kind girl
be-lieve on-ly one loves me all a time girl
only some-how I will know
Seems so hard to find
we'll go on and on
Am B C C9 F B♭
Some-day when I'm lone-ly wish-ing you weren't so far a-way
Some-day when we're dream-ing deep in love not a lot to say
Some-day when we're dream-ing deep in love not a lot to say
1 2 3 1 2 3 1 2 3 1 2 3


Am
Em7
Am
Am
Em7
1.
Am
Then I will re - mem - ber
Then we will re - mem - ber
Then we will re - mem - ber
Things we said to - day
Things we said to - day
Things we said to - day
Guitar II
2.
A
C
A
D7
B7
Me I'm just the luc - ky kind
Love to hear you say
D.S. 2x
H.H.
(Tambourine)


E7
A
D7
B7
that love is love
And though we may - be blind
Love is here to stay
D.S. 1x
B♭7
and that's en - ough
Coda
Am
Guitar II
Guitar III
H.H. Open
(Tambourine)
D.S. 1/2 al Coda
Repeat & Fade Out

THINK FOR YOURSELF

Words & Music by George Harrison.

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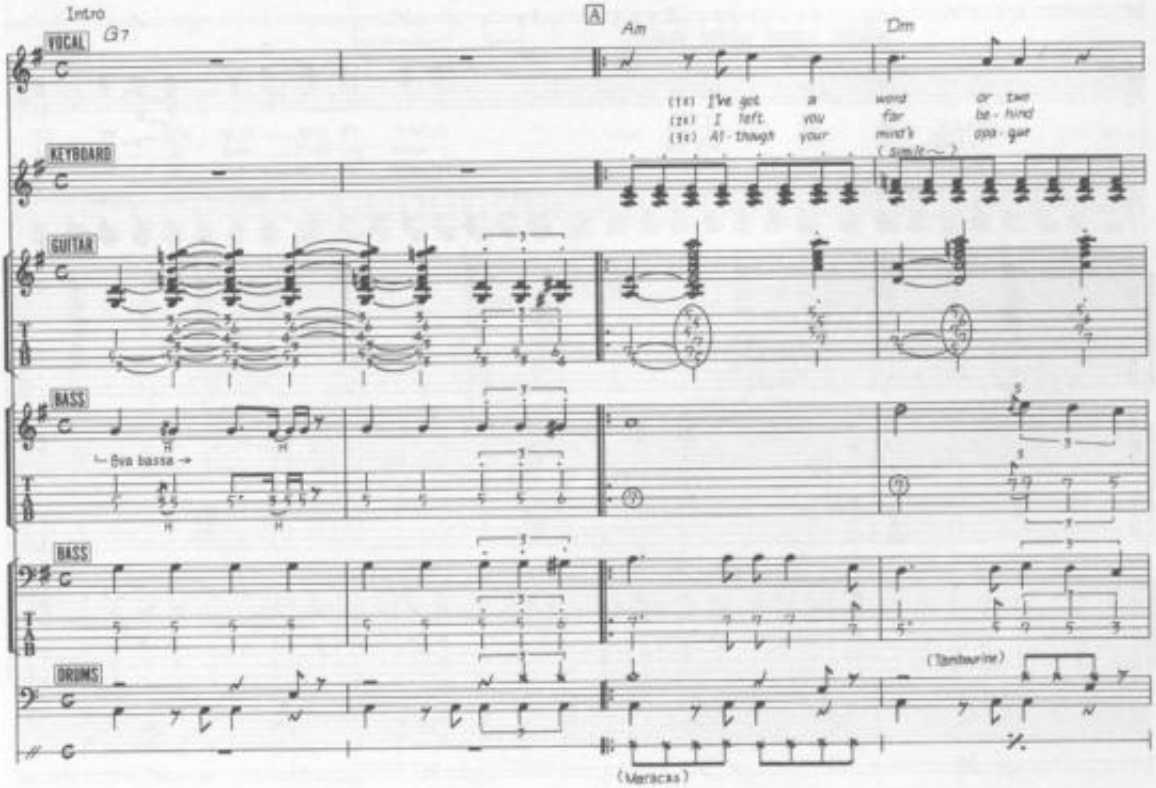
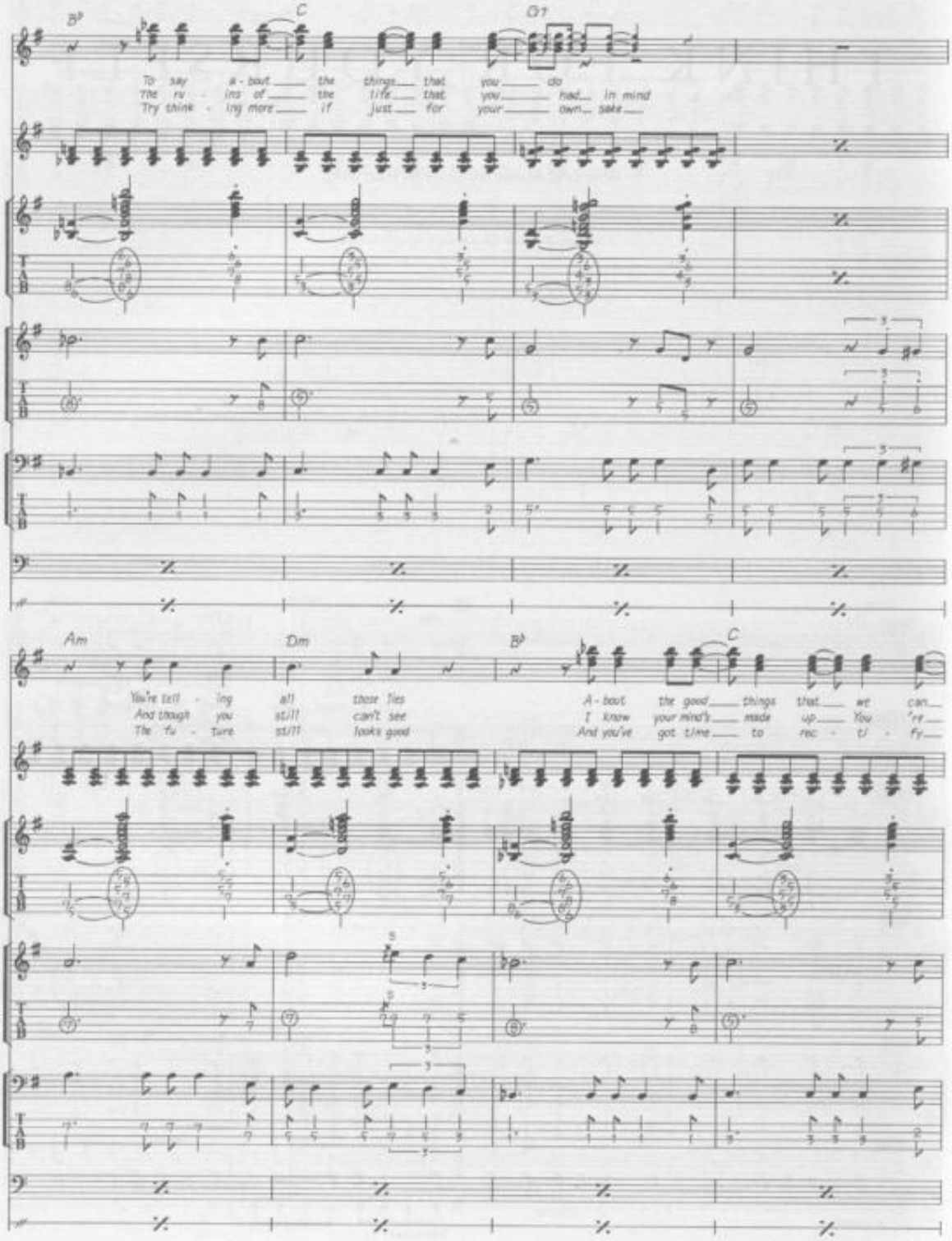
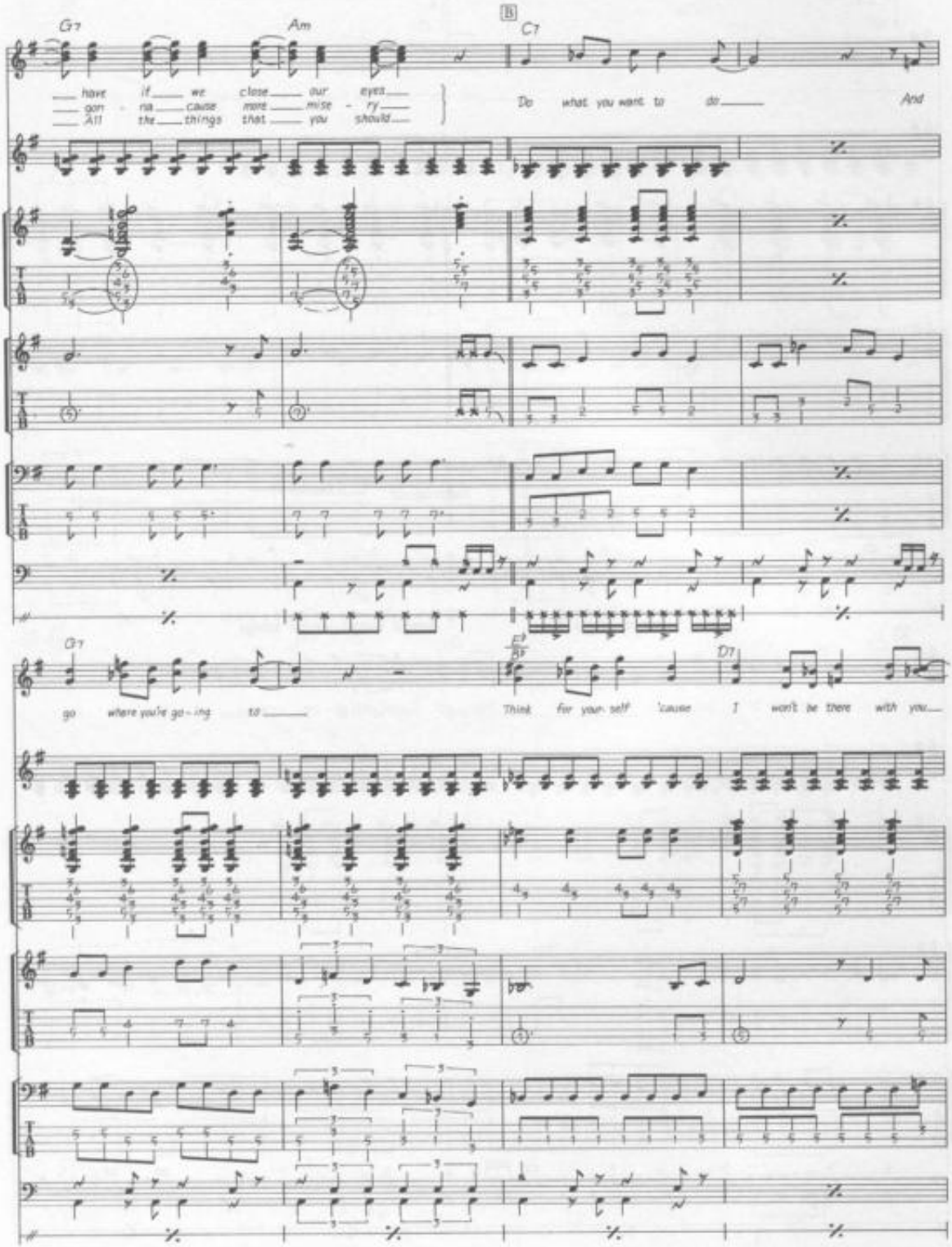
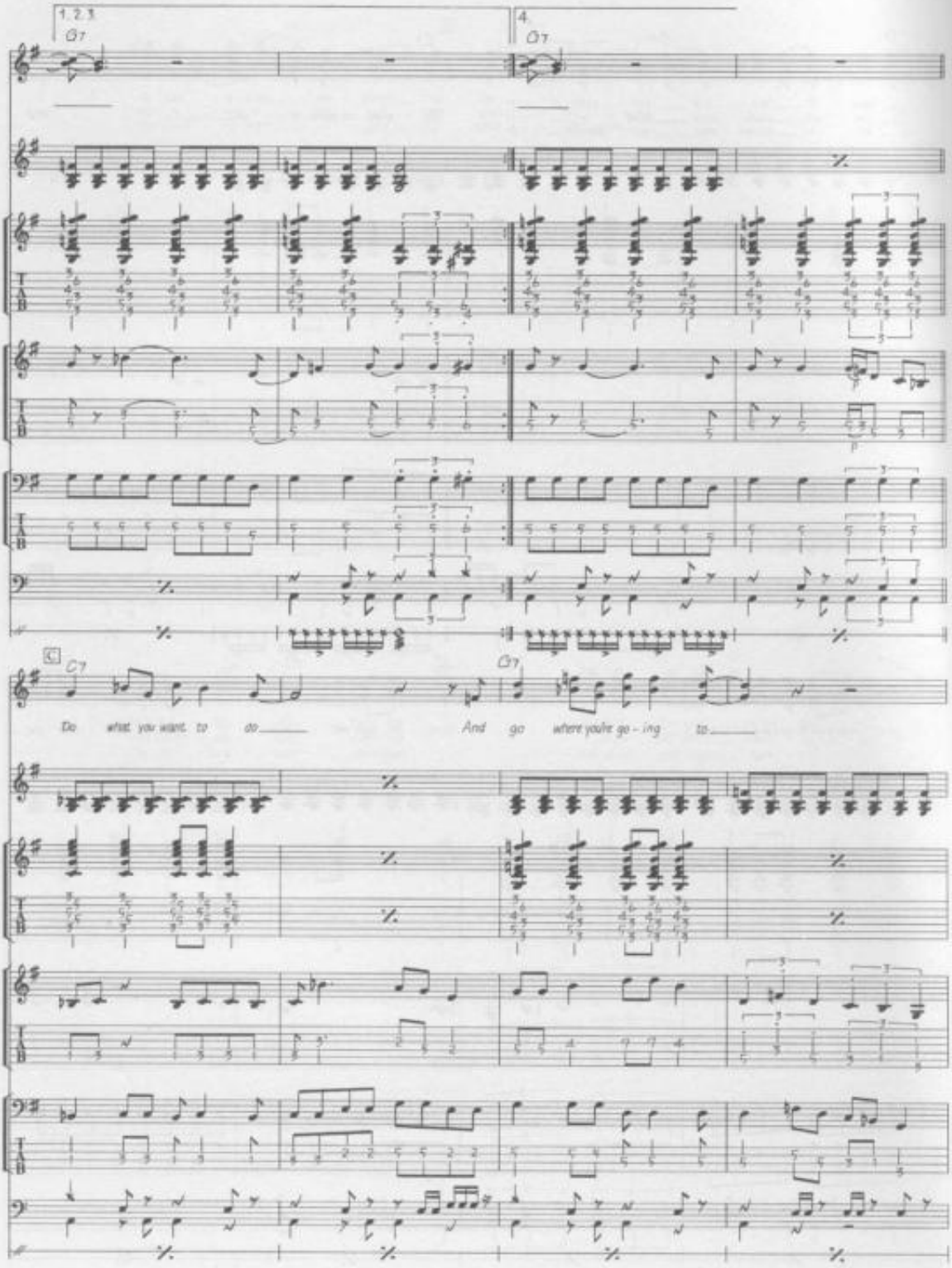
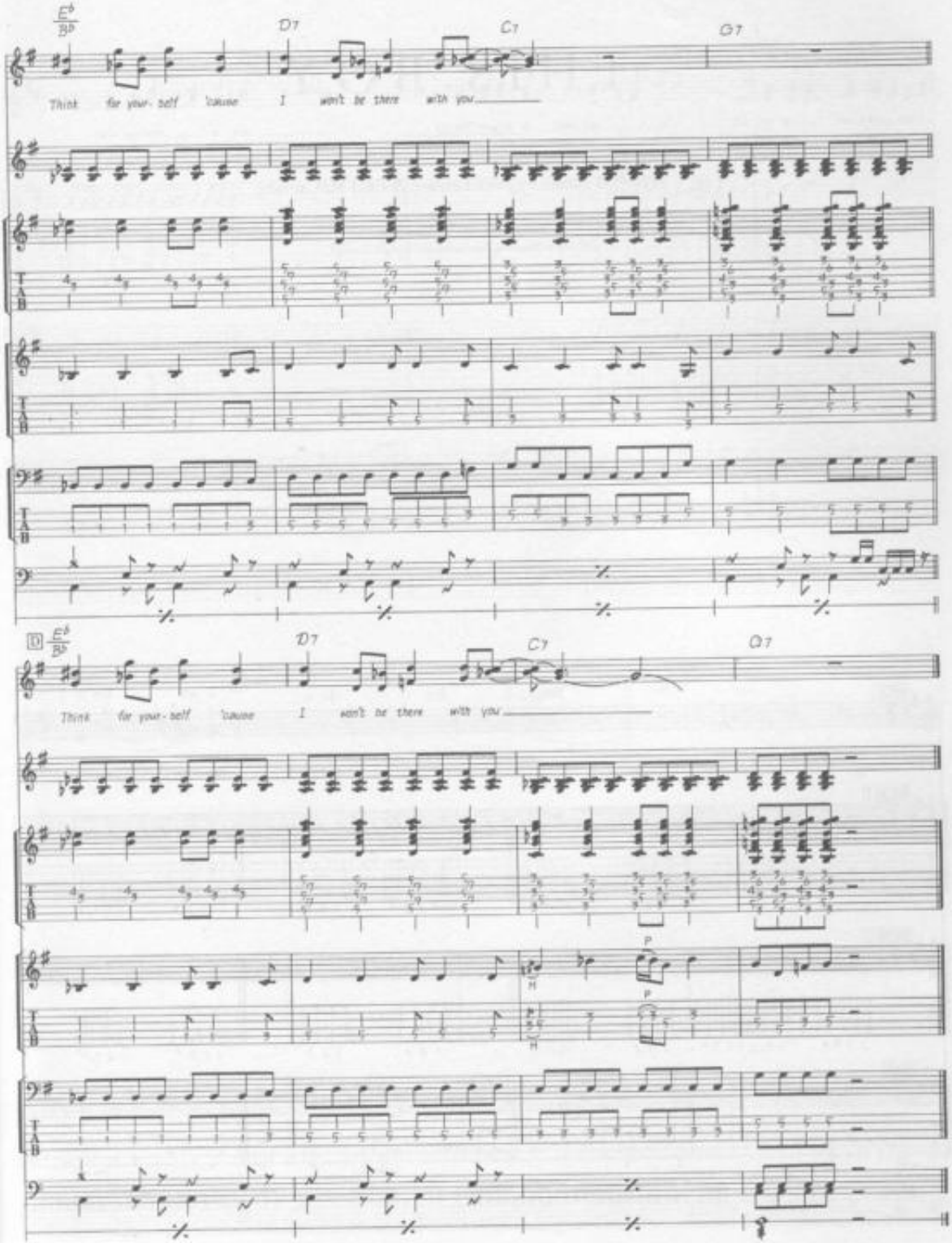



B♭
C
G7
To say a - bout the things that you do
The ru - ins of the life that you had in mind
Try think - ing more if just for your own sake
Am
Dm
B♭
C
You're tell - ing all those lies
And though you still can't see
The fu - ture still looks good
A - bout the good things that we can
I know your mind's made up You're
And you've got time to rec - ti - fy


G7
Am
B
C7
have if we close our eyes
gon - na cause more mise - ry
All the things that you should
Do what you want to do
And
G7
go where you're go - ing to
Think for your - self 'cause
D7
I won't be there with you


1. 2. 3.
C7
4.
C7
K
C7
C7
Do what you want to do
And go where you're go - ing to


Eb/Bb
D7
C7
G7
Think for your-self 'cause I won't be there with you
D
Eb/Bb
D7
C7
G7
Think for your-self 'cause I won't be there with you
H
P
H
P

THIS BOY

Words & Music by John Lennon & Paul McCartney.

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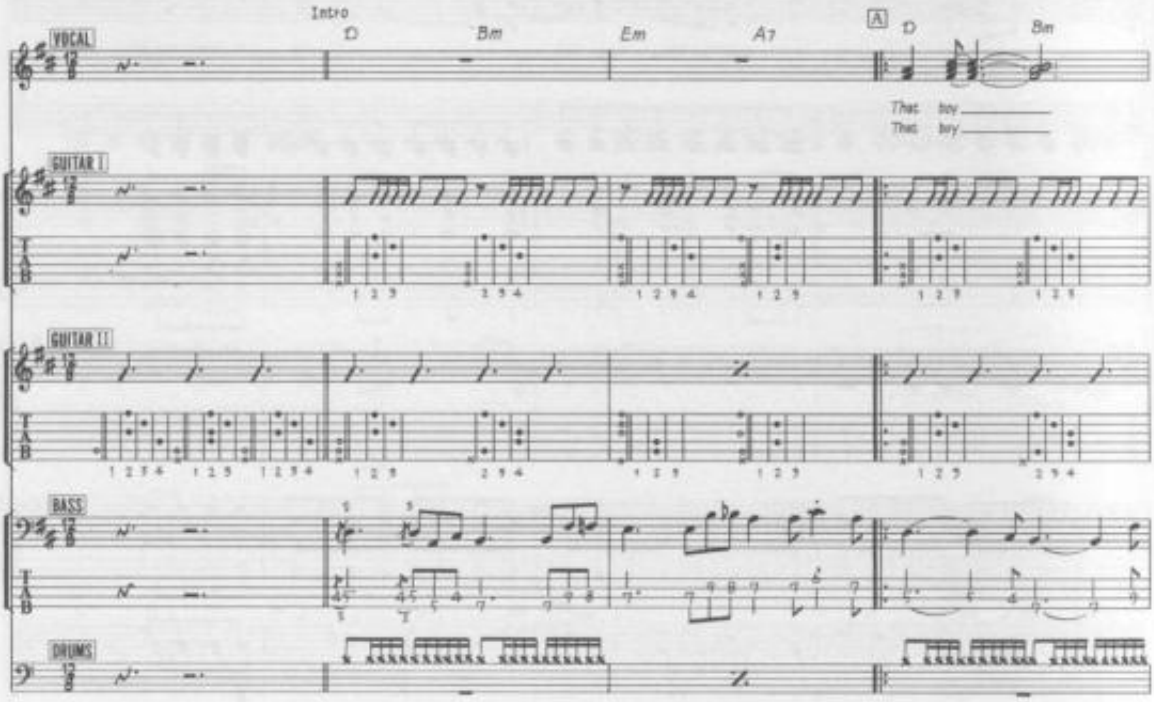
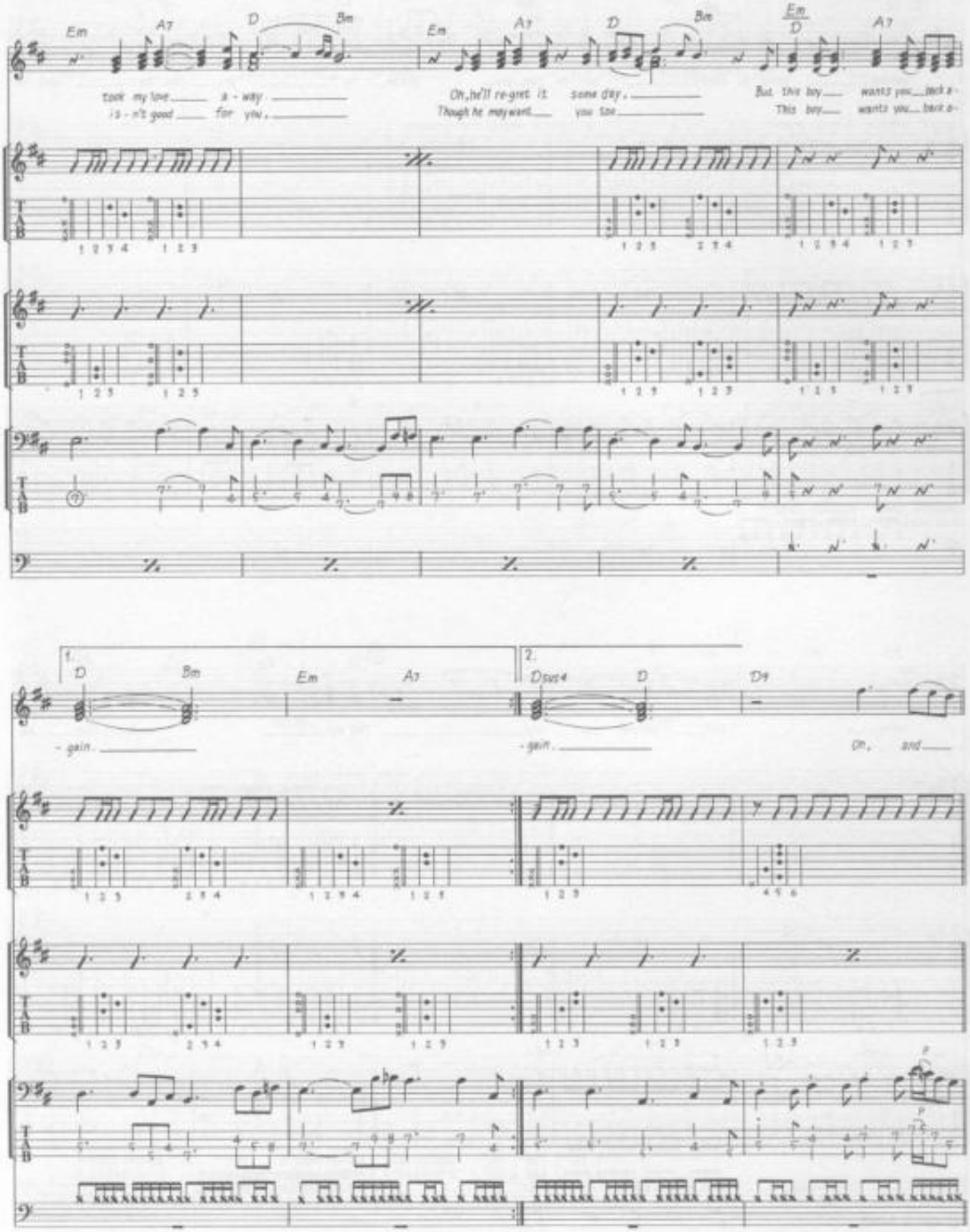
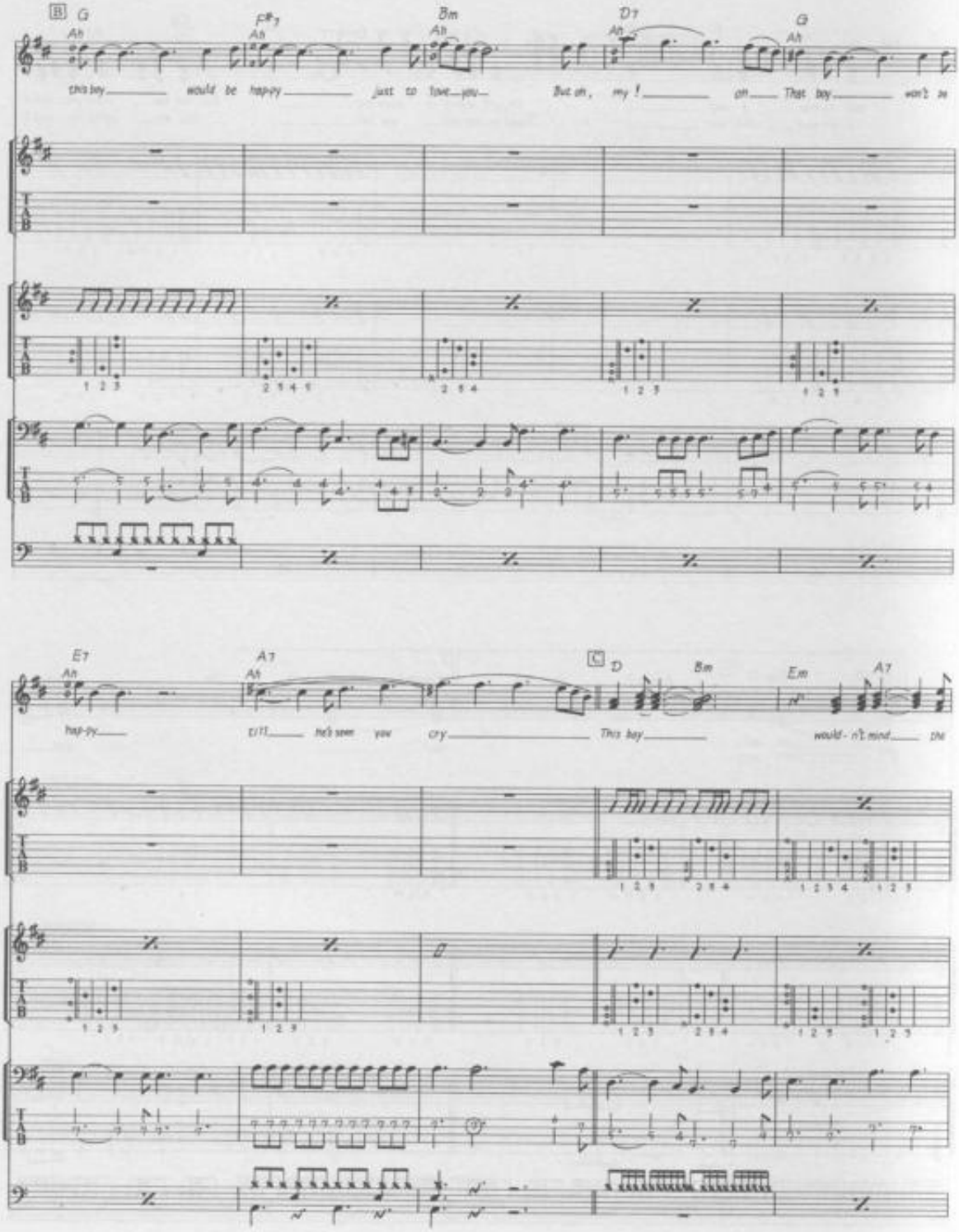
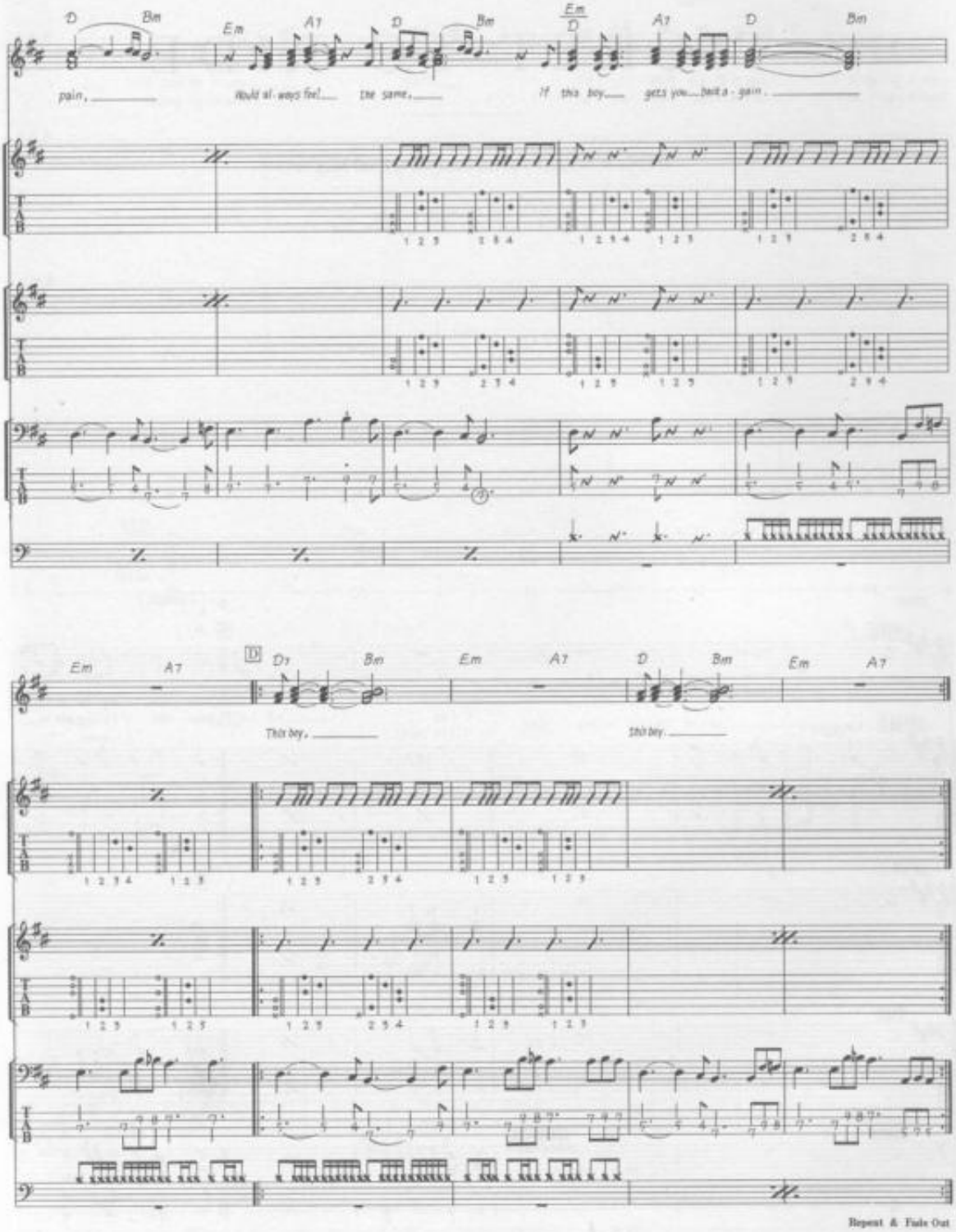



Em A7 D Bm Em A7 D Bm Em D A7
took my love a - way
is - n't good for you.
Oh, he'll re-gret it some day.
Though he may want you too
But this boy wants you back a -
This boy wants you back a -
1. D Bm Em A7
- gain.
2. Dsus4 D D9
- gain.
Oh, and


B
G
Ah
F#7
Ah
Bm
Ah
D7
Ah
G
Ah
this boy would be hap-py just to love you But oh, my! oh That boy won't
E7
Ah
A7
Ah
C
D
Bm
Em
A7
hap-py it'll he'll see you cry This boy would- n't mind the


D Bm Em A7 D Bm Em/D A7 D Bm
pain, Would al-ways feel the same, If this boy gets you back a-gain.
Em A7 D7 Bm Em A7 D Bm Em A7
This boy. This boy.
Repeat & Fade Out

TICKET TO RIDE

Words & Music by John Lennon & Paul McCartney.

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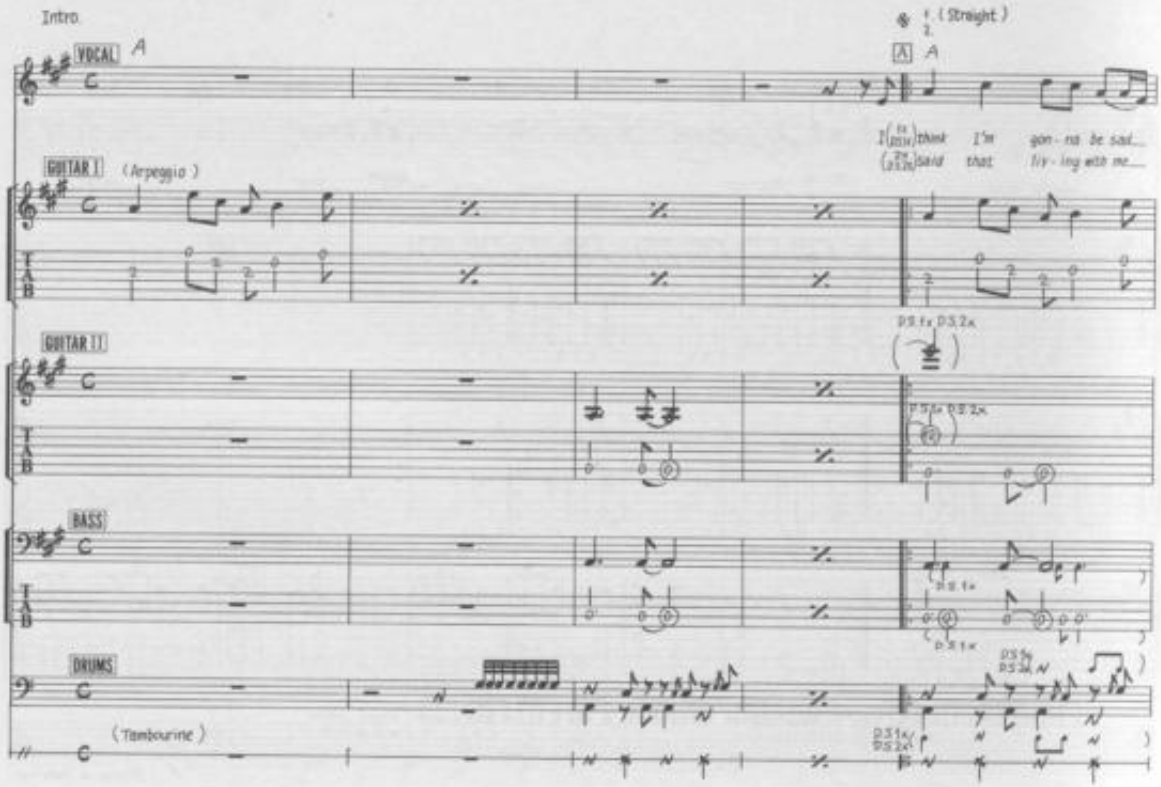
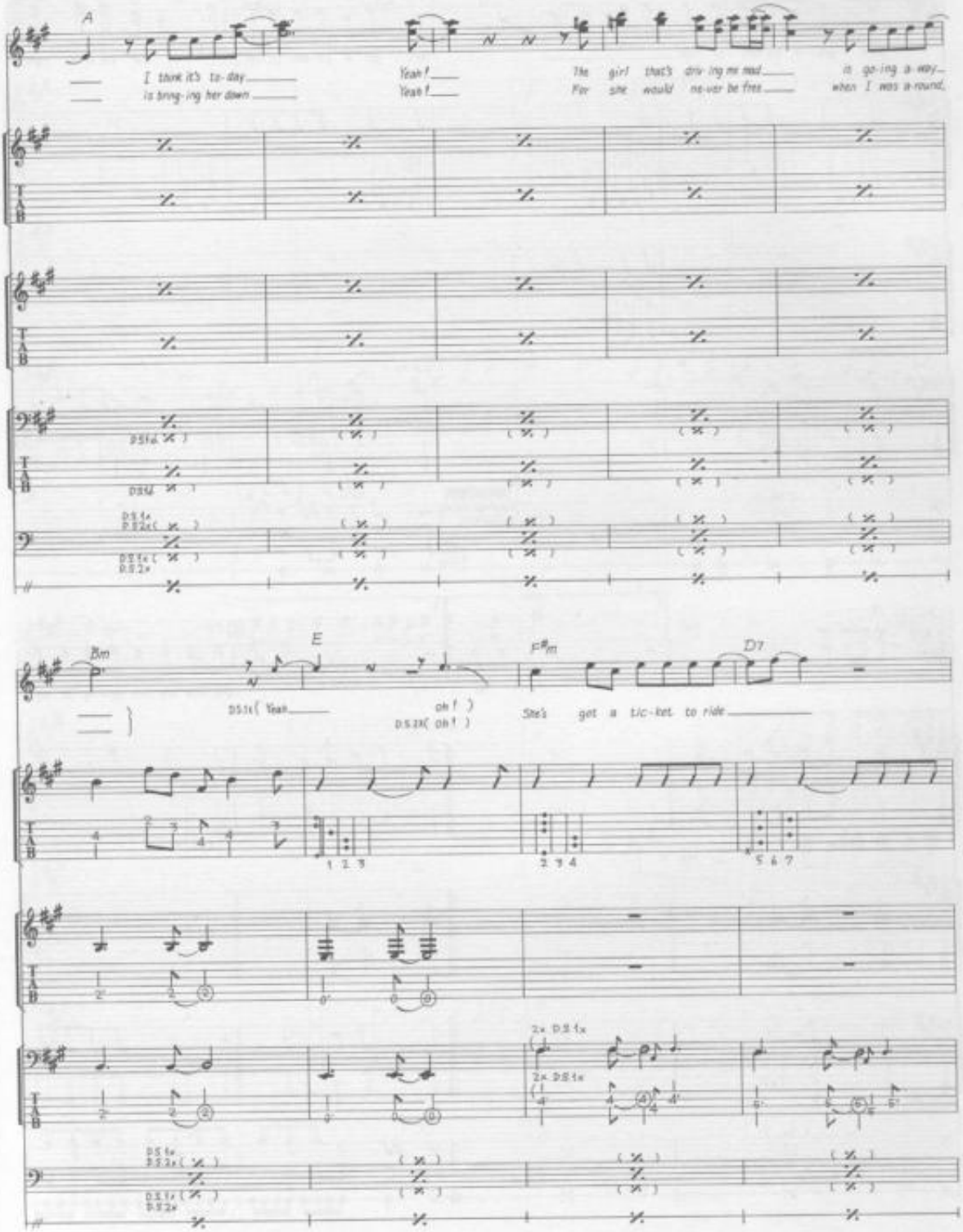
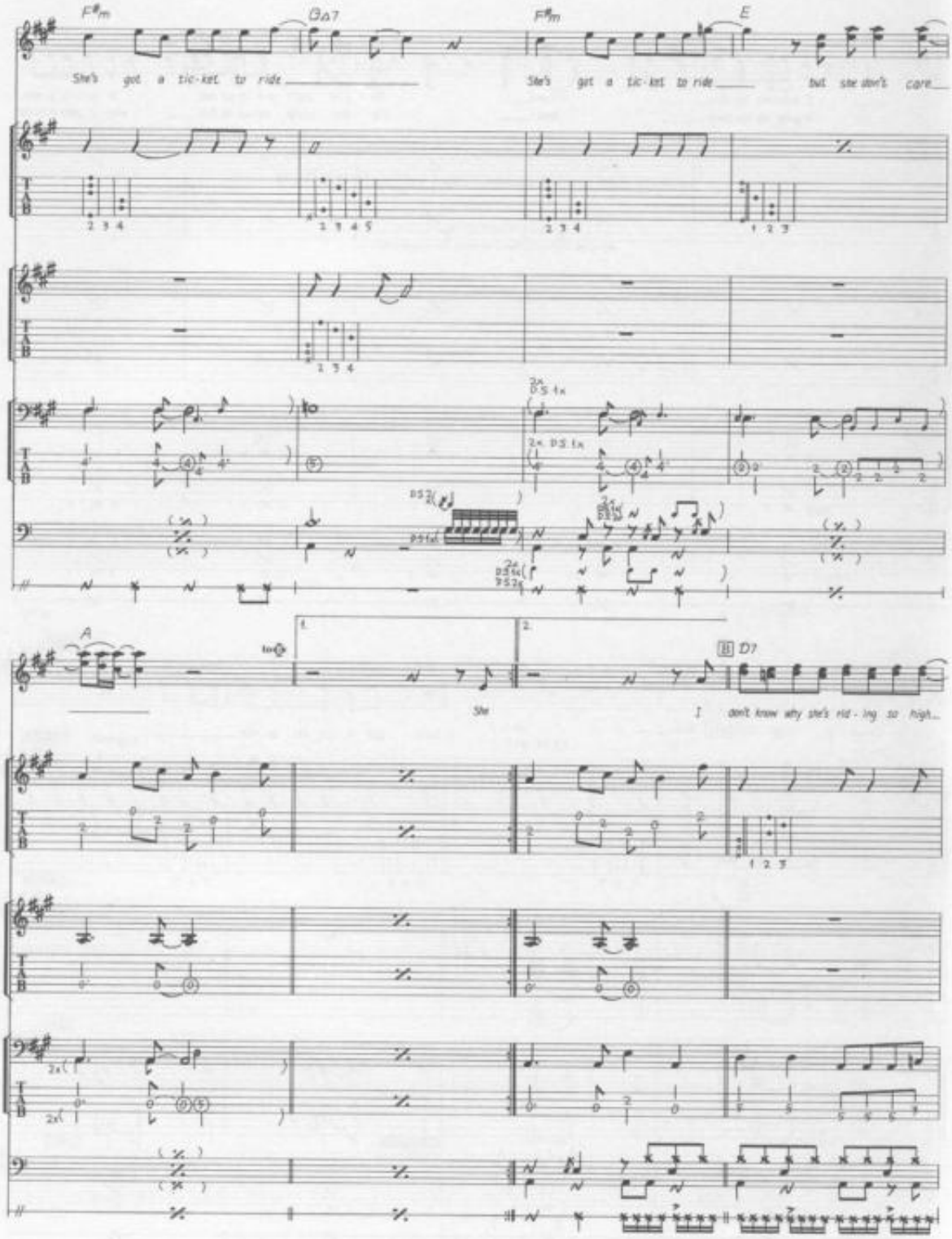
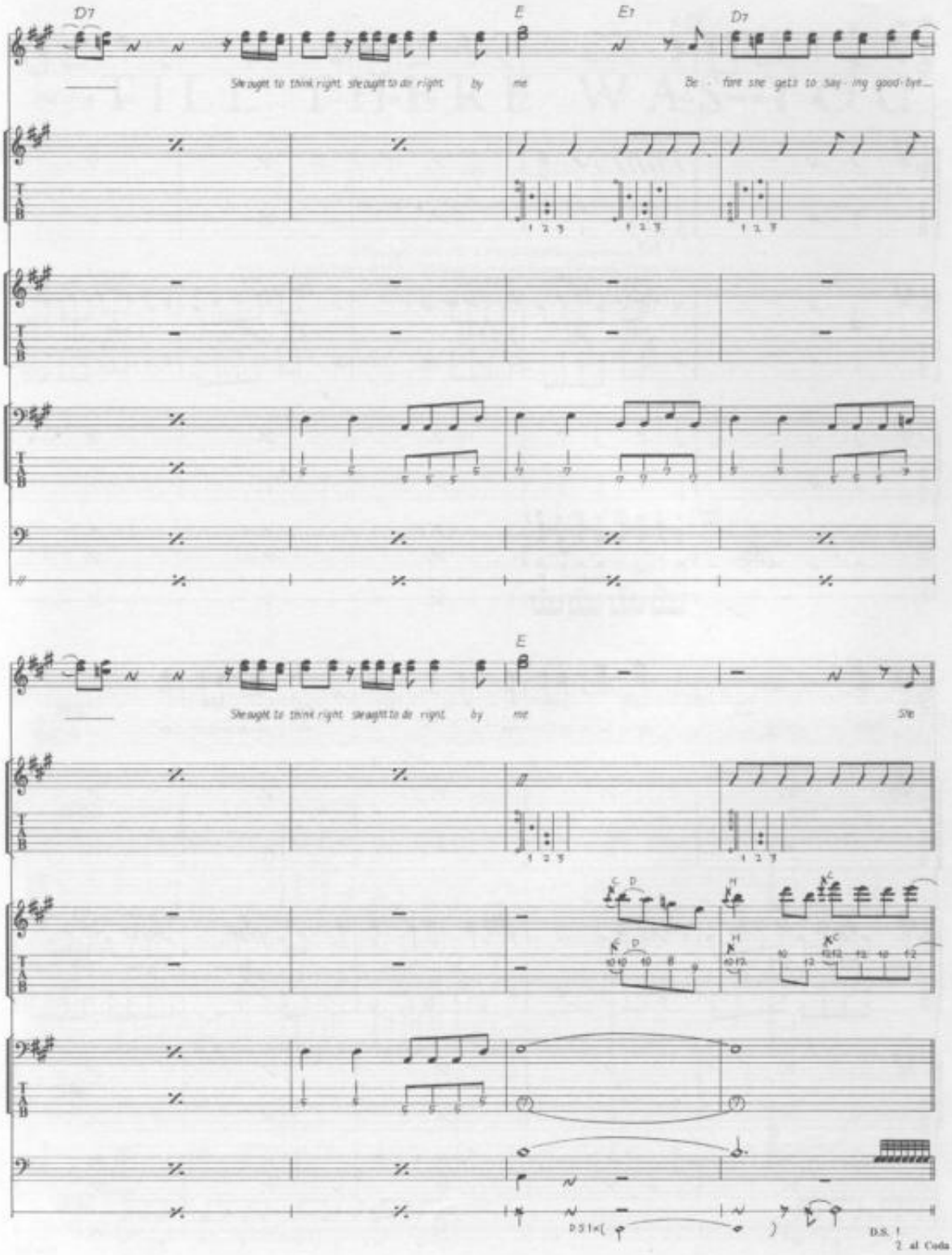
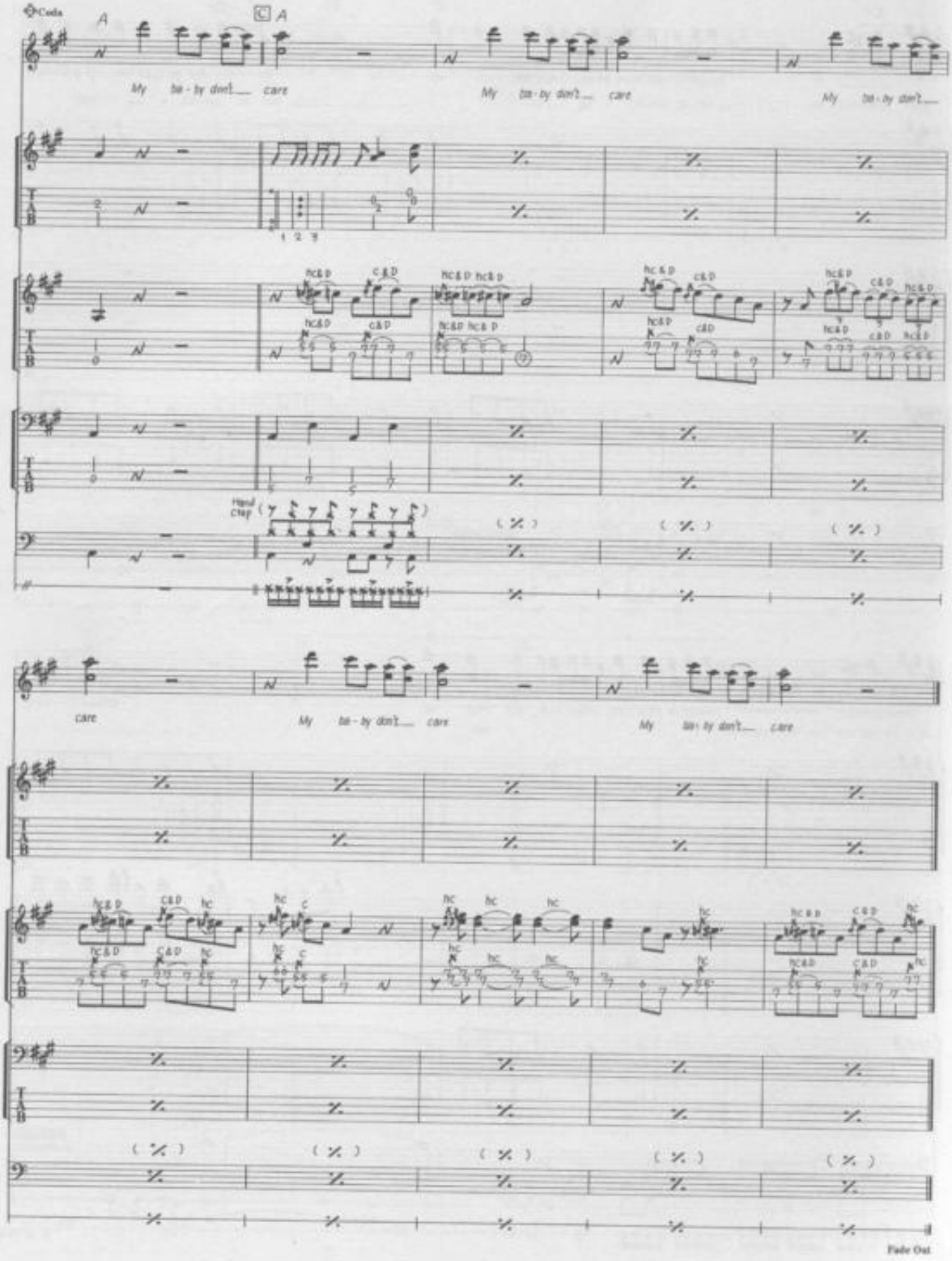



A
I think it's to-day
is bring-ing her down
Yeah!
Yeah!
The girl that's driv-ing me mad
For she would ne-ver be free
is go-ing a-way
when I was a-round,
Bm
E
F#m
D7
D.S.1x (Yeah
oh!)
D.S.2x (oh!)
She's get a tic-ket to ride
1 2 3
2 3 4
5 6 7
2x D.S.1x
D.S.1x
D.S.2x


F#m
G△7
F#m
E
She's got a tic-ket to ride
She's got a tic-ket to ride
but she don't care
A
She
D7
I don't know why she's rid-ing so high...


D7
E
E7
D7
Straight to think right straight to do right by me
Be - fore she gets to say - ing good-bye...
E
Straight to think right straight to do right by me
She
D.S. 1
2. al Coda


Coda
A
A
My ba - by don't care
My ba - by don't care
My ba - by don't
Hand Clap
care
My ba - by don't care
My ba - by don't care
Fade Out

TILL THERE WAS YOU

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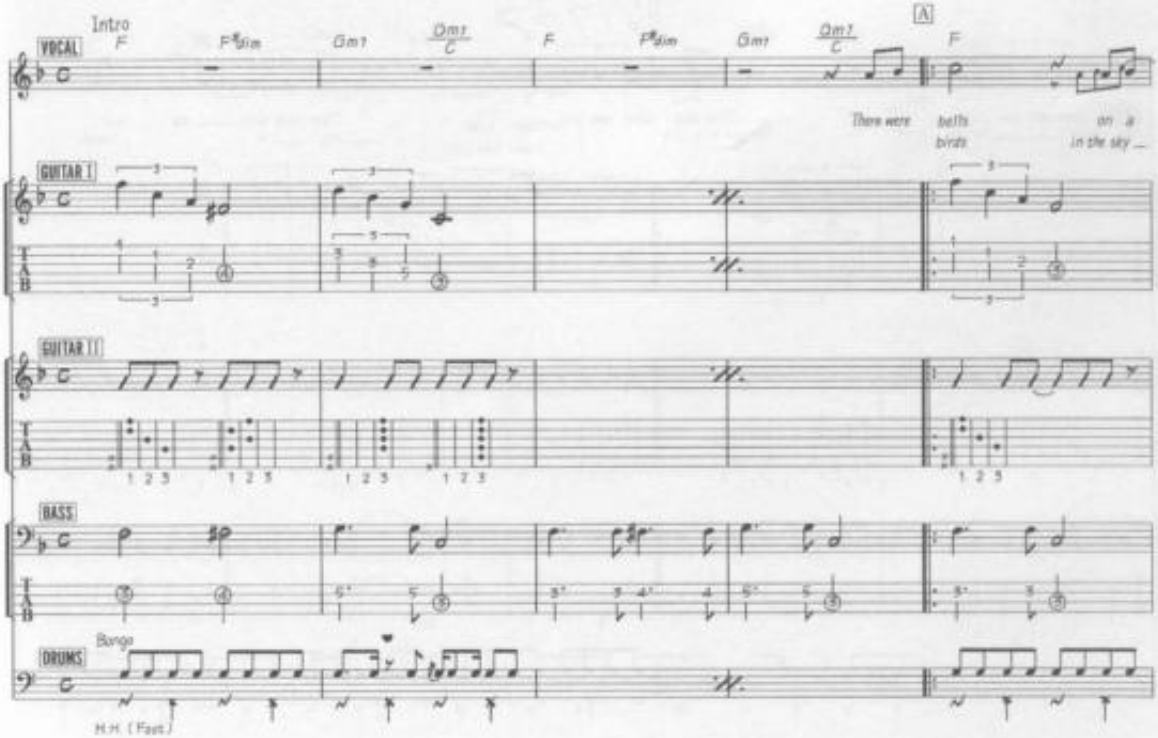
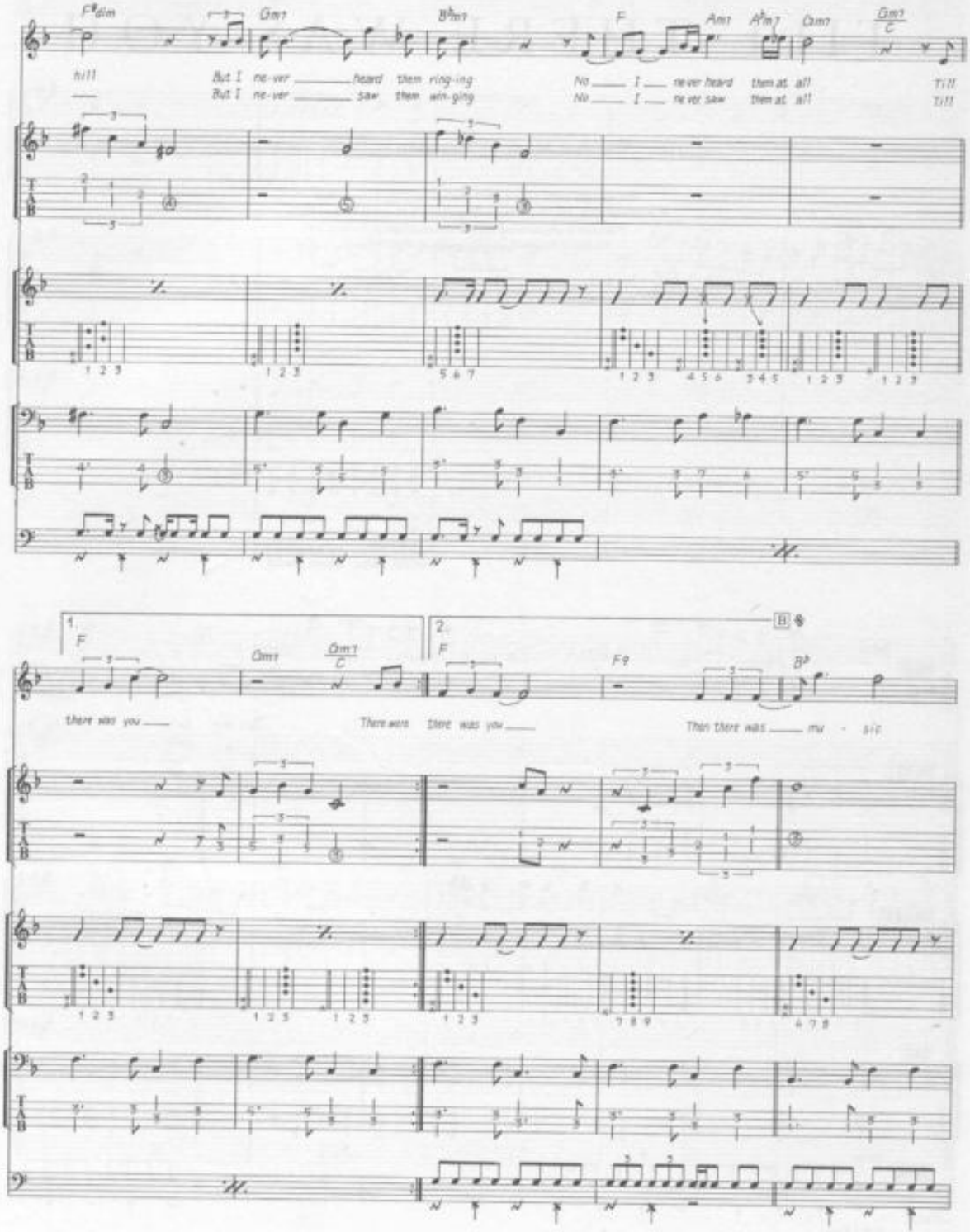
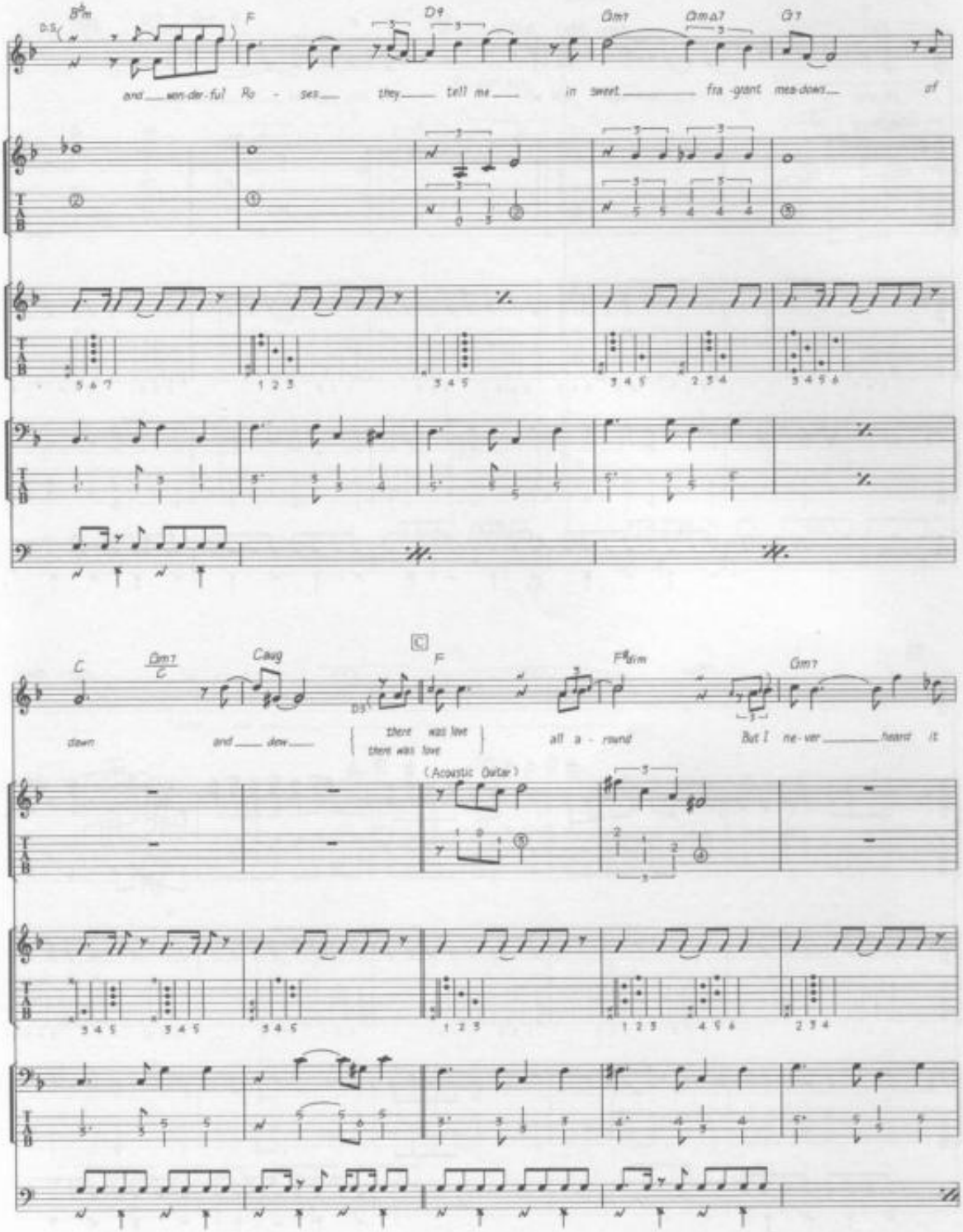
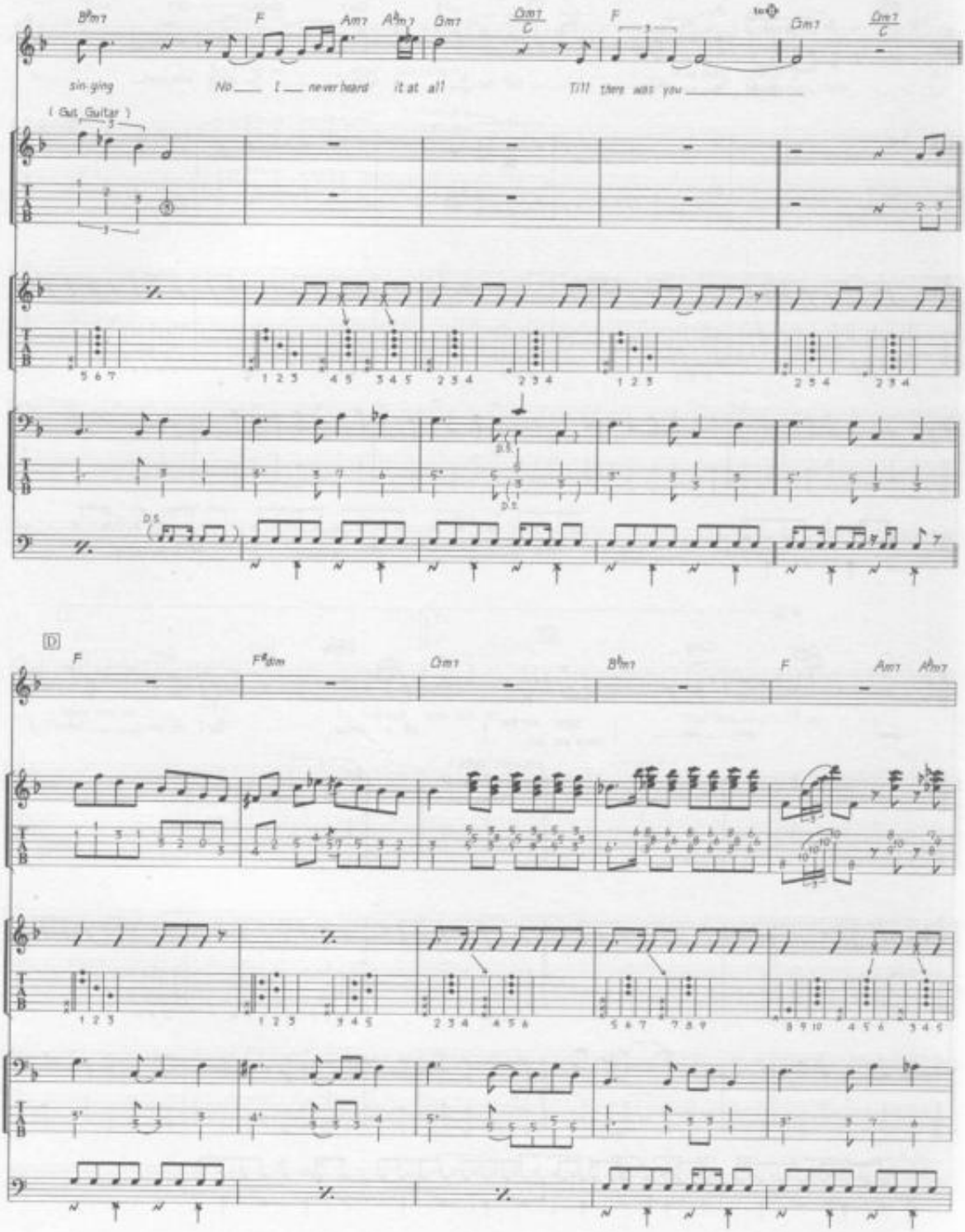
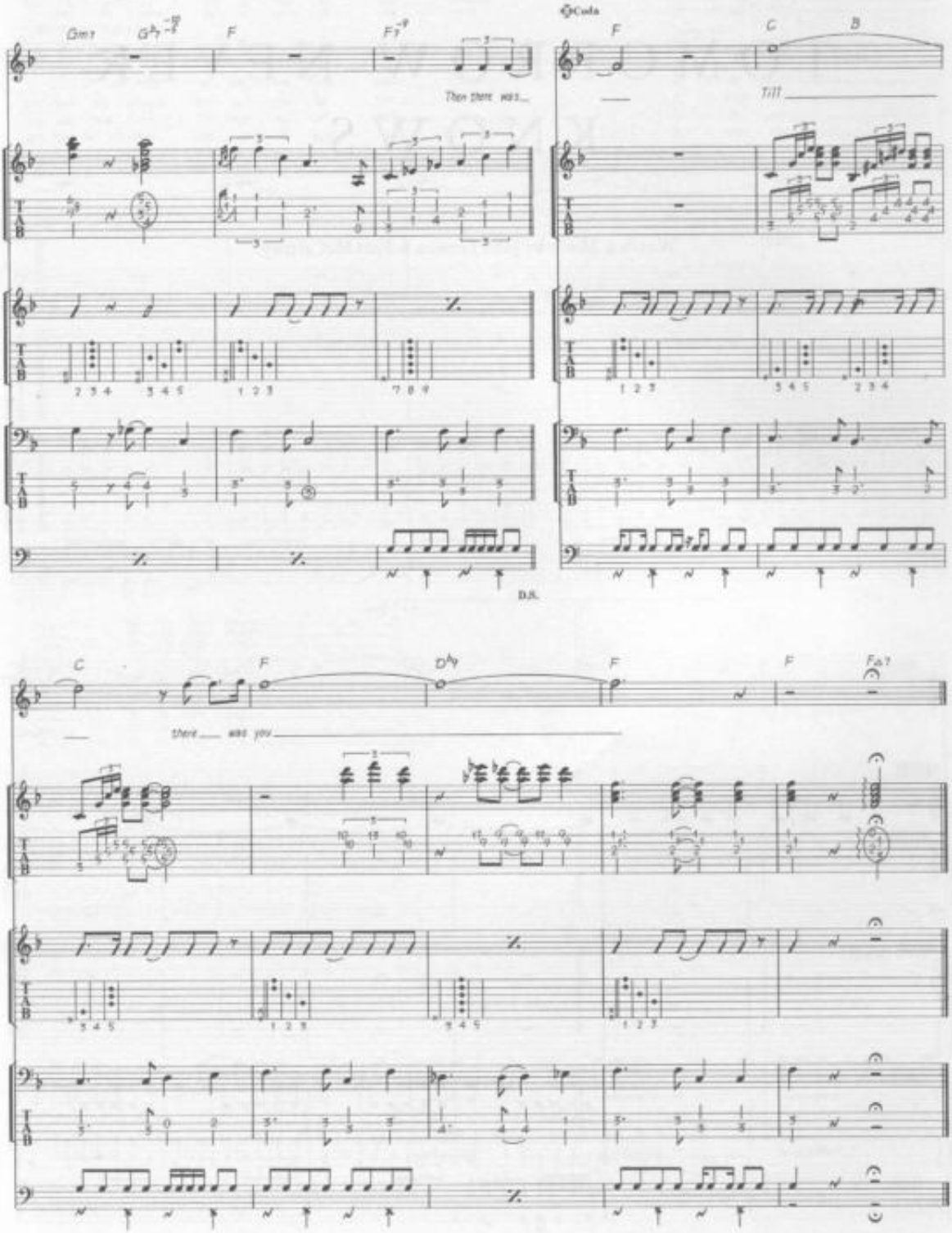



F♯dim
Gm7
B♭m7
F
Am7
A♭m7
Gm7
Gm7/C
till
But I ne-ver heard them ring-ing
But I ne-ver saw them win-ging
No I ne-ver heard them at all
No I ne-ver saw them at all
Till
Till
1.
2.
F
Gm7
Gm7/C
F
F♯
B♭
there was you
There were there was you
Then there was mu - sic


D.S.
B♭m
F
D♯
Gm7
Gm♭7
G7
and won-der-ful Ro - ses they tell me in sweet fra-grant mea-dows of
C
Gm7/C
Caug
C
F
F♯dim
Gm7
dawn and dew
there was love
there was love
all a - round
But I ne-ver heard it
(Acoustic Guitar)


B♭m7
F
Am7
A♭m7
Gm7
Gm7/C
F
to ⊕
Gm7
Gm7/C
sin-ging
No ___ I ___ never heard it at all
Till there was you ___
(Gut. Guitar)
D.S.
D
F
F♯dim
Gm7
B♭m7
F
Am7
A♭m7


Gm7
F
F7
Then there was...
Coda
F
C
B
Till
D.S.
C
F
D♭
F
F
Fdim7
there was you

TOMORROW NEVER KNOWS

Words & Music by John Lennon & Paul McCartney.

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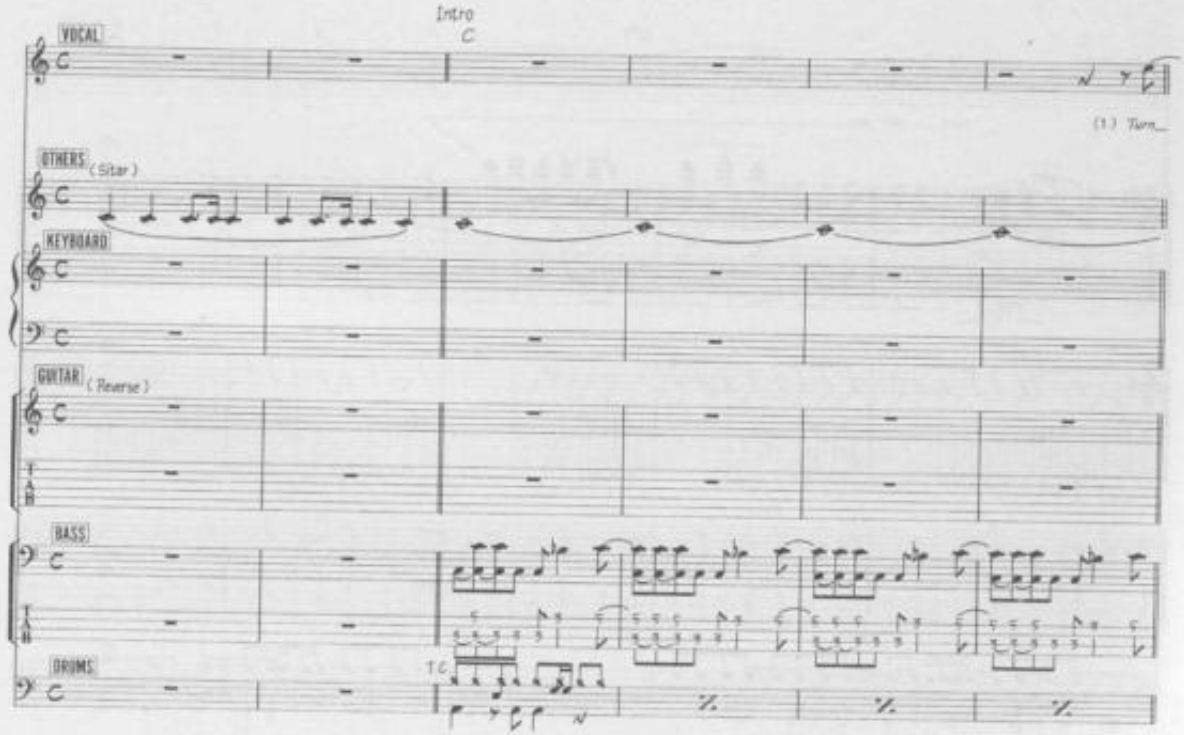
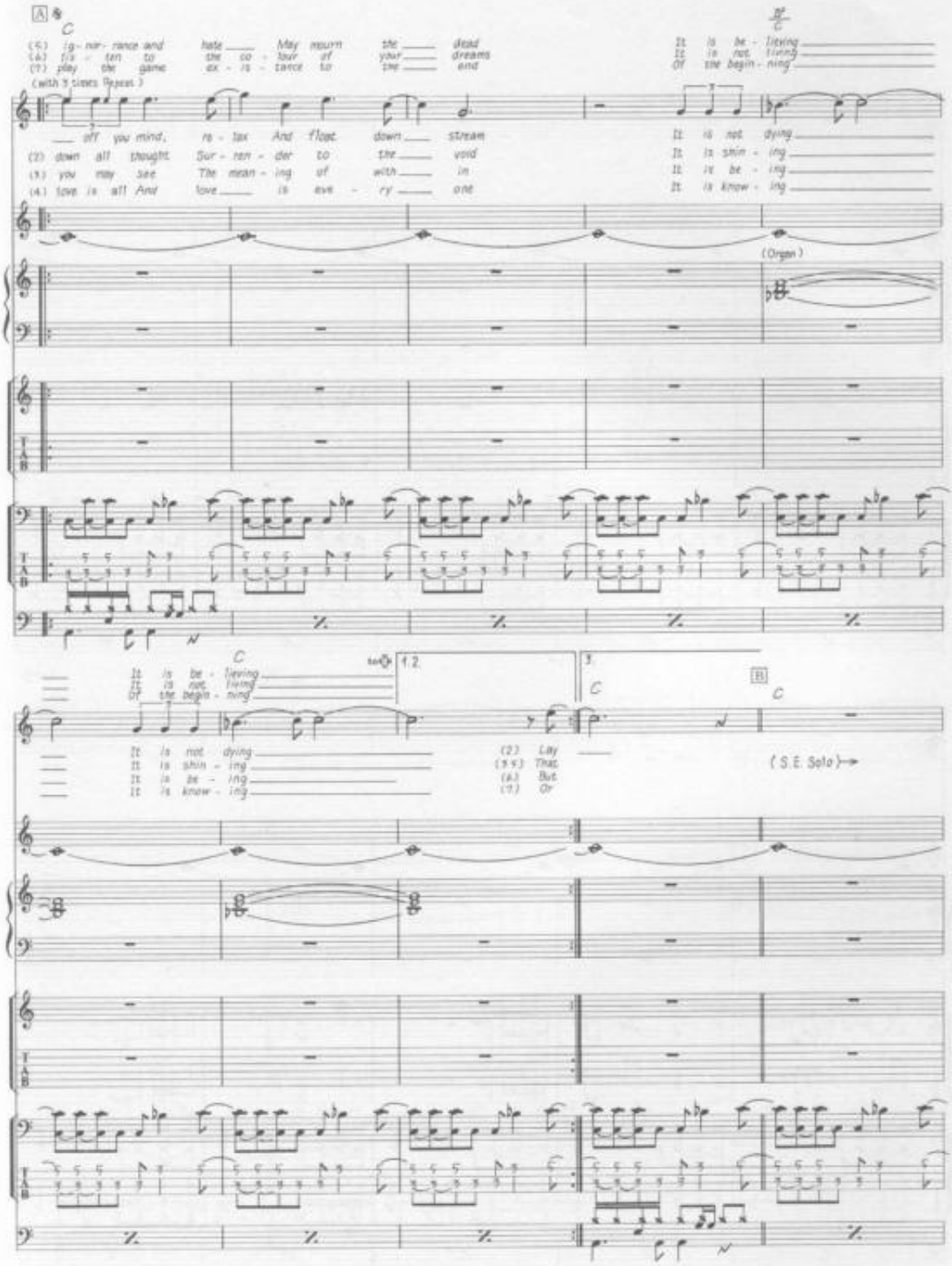
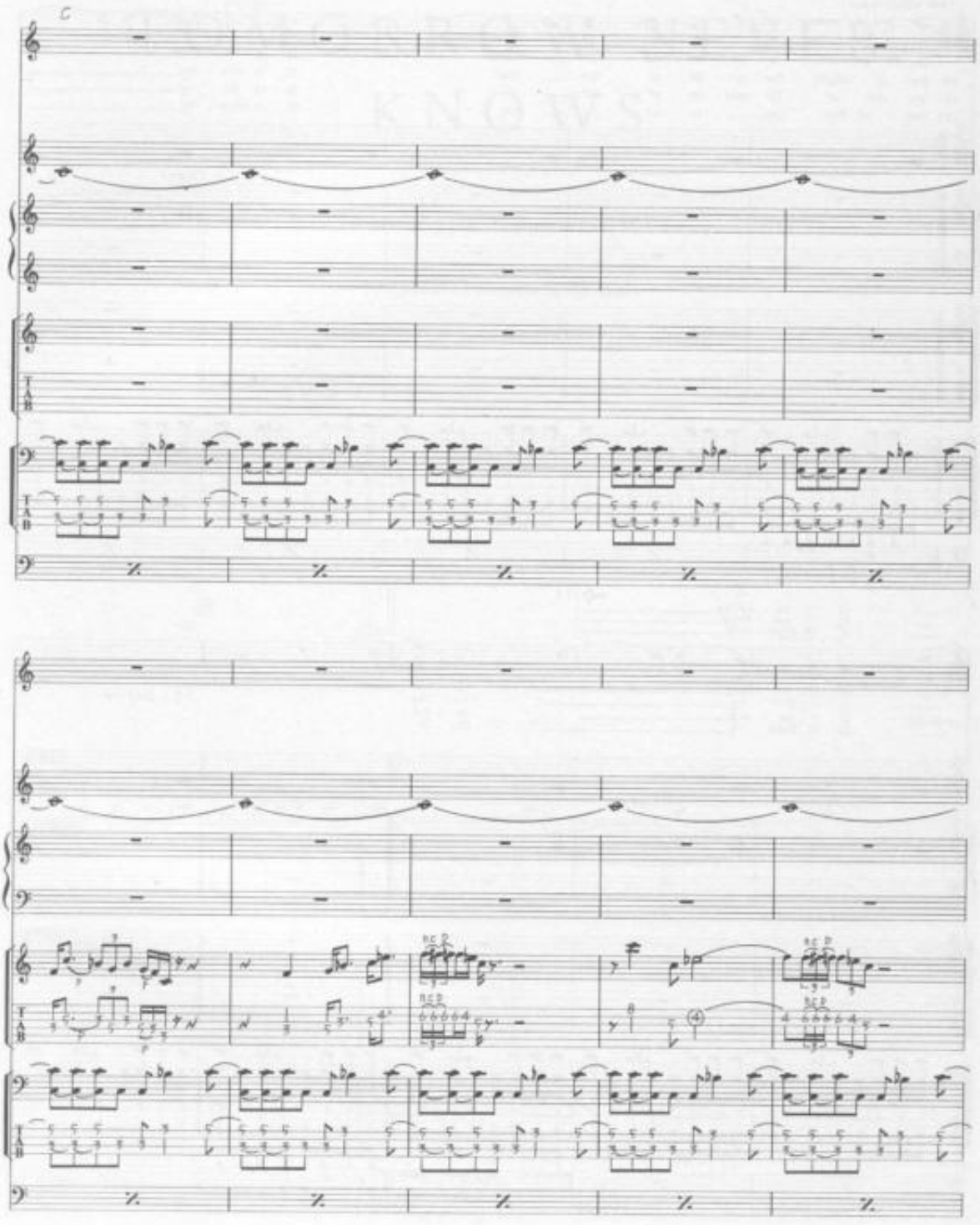
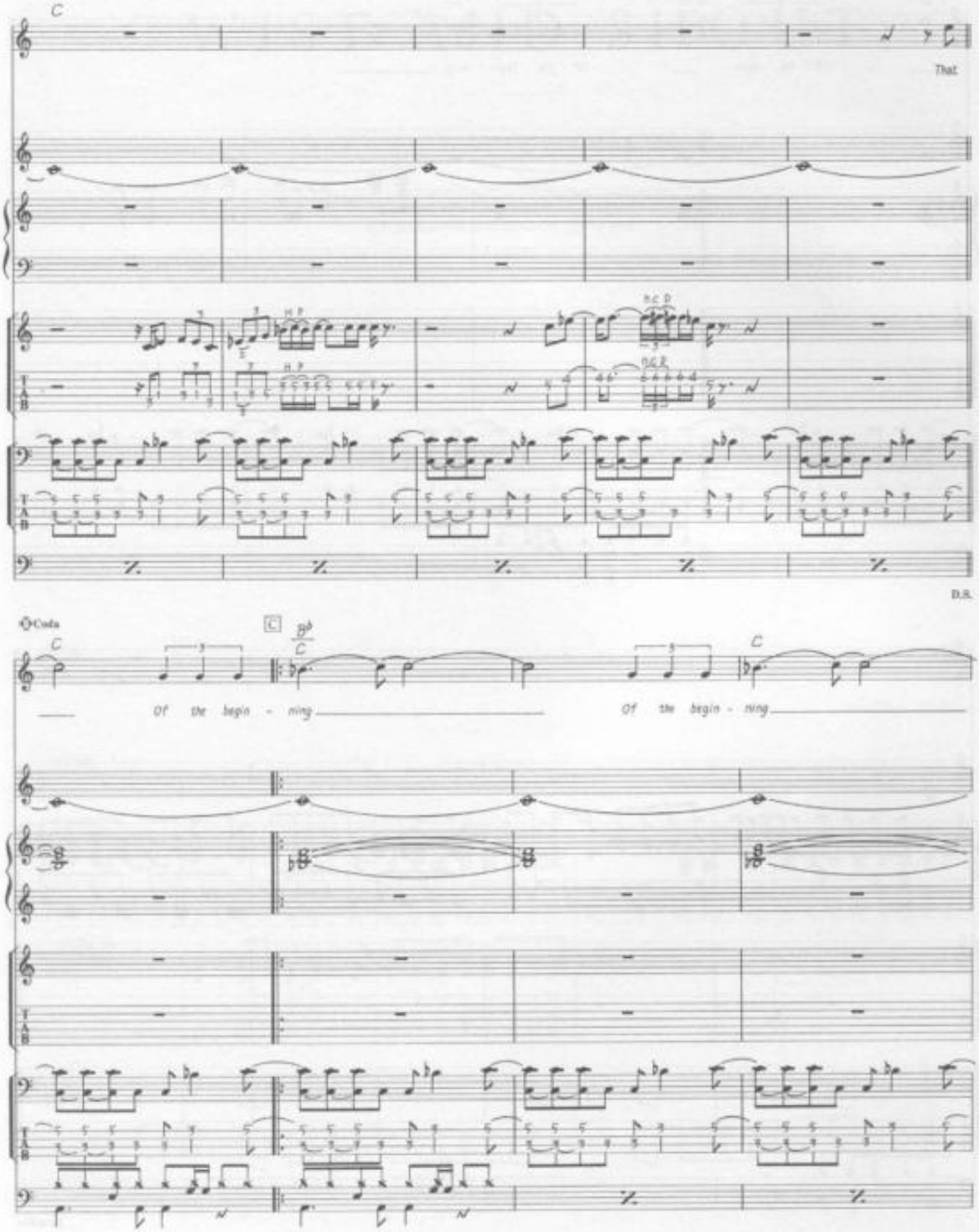
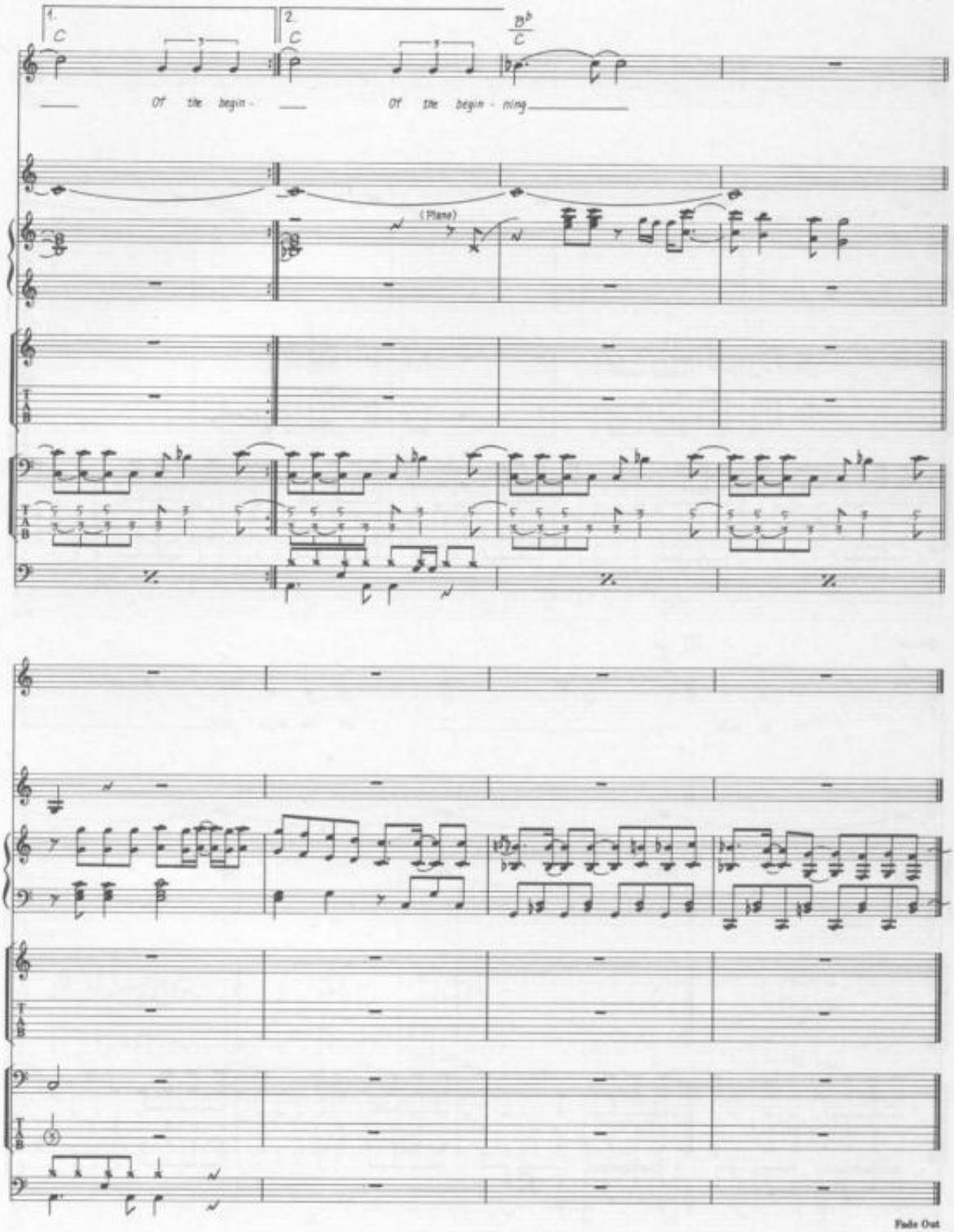



A
C
(5) ig - nor - rance and hate May mourn the dead
(6) lis - ten to the co - lour of your dreams
(7) play the game ex - is - tance to the end
(with 3 times Repeat)
It is be - lieving
It is not living
Of the begin - ning
off you mind, re - lax And float down stream
(2) down all thought Sur - ren - der to the void
(3) you may see The mean - ing of with in
(4) love is all And love is eve - ry one
It is not dying
It is shin - ing
It is be - ing
It is know - ing
(Organ)
C
It is be - lieving
It is not living
Of the begin - ning
1.2.
3.
C
B
C
It is not dying
It is shin - ing
It is be - ing
It is know - ing
(2) Lay
(3.4) That
(6) But
(7) Or
(S.E. Solo)


C
TAB
TAB


C
That
D.S.
Coda
C
Of the begin - ning
Of the begin - ning


1.
C
2.
C
B♭
C
Of the begin -
Of the begin - ning
(Piano)
TAB
Fade Out

TWIST AND SHOUT

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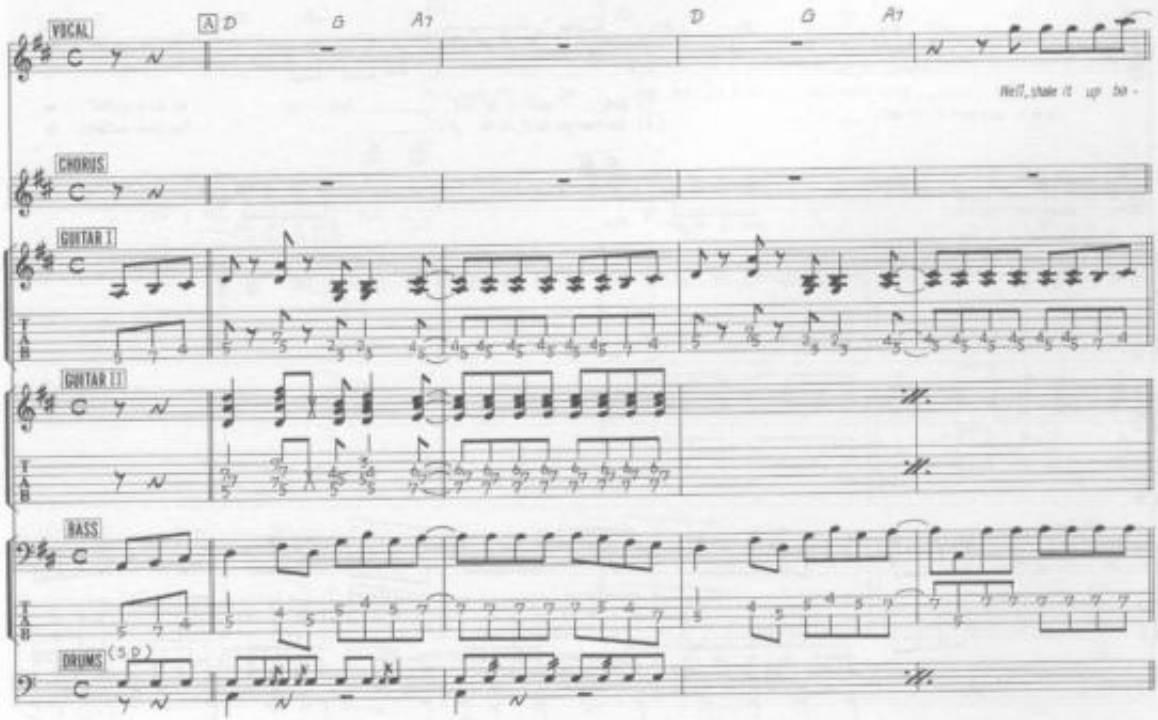
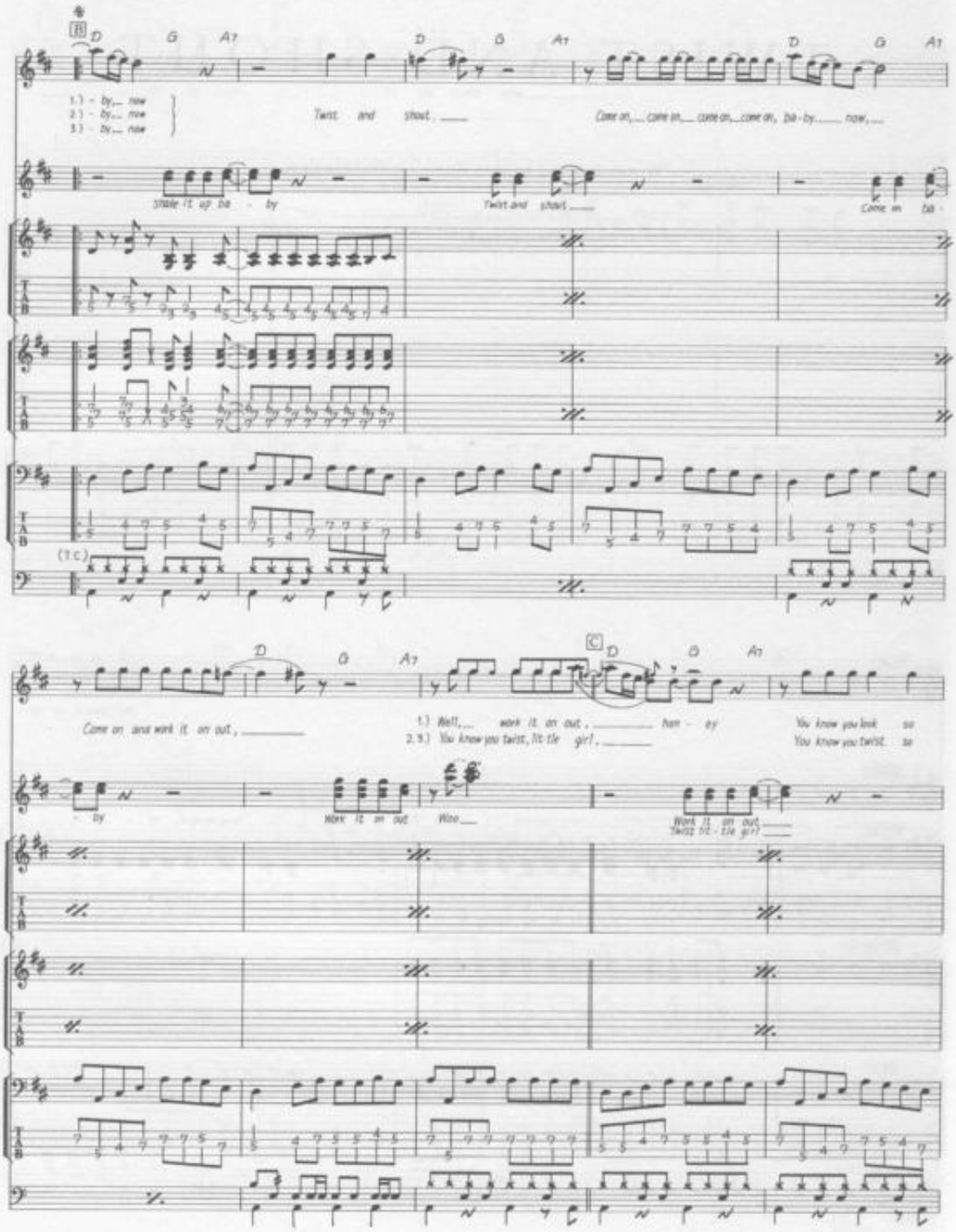
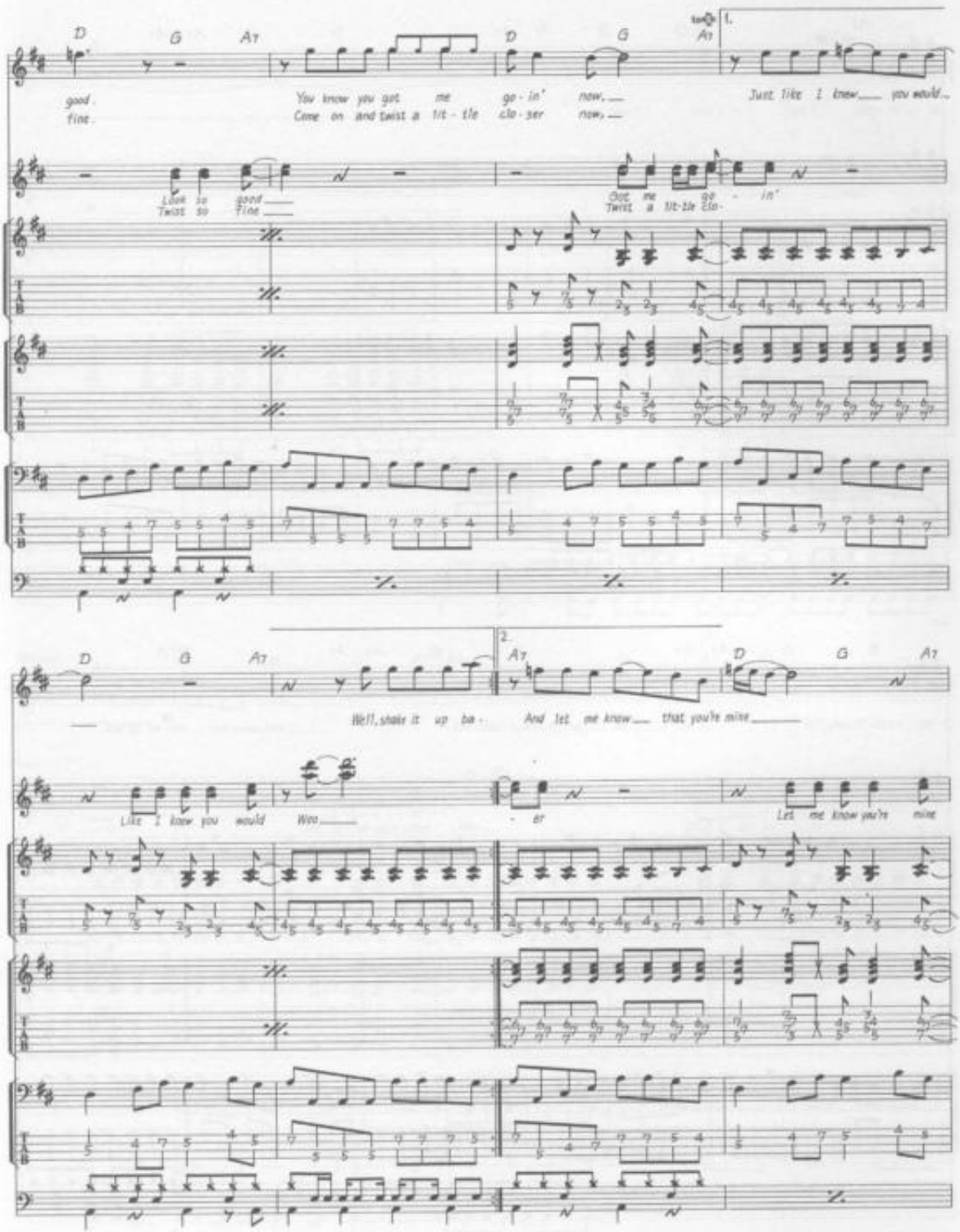
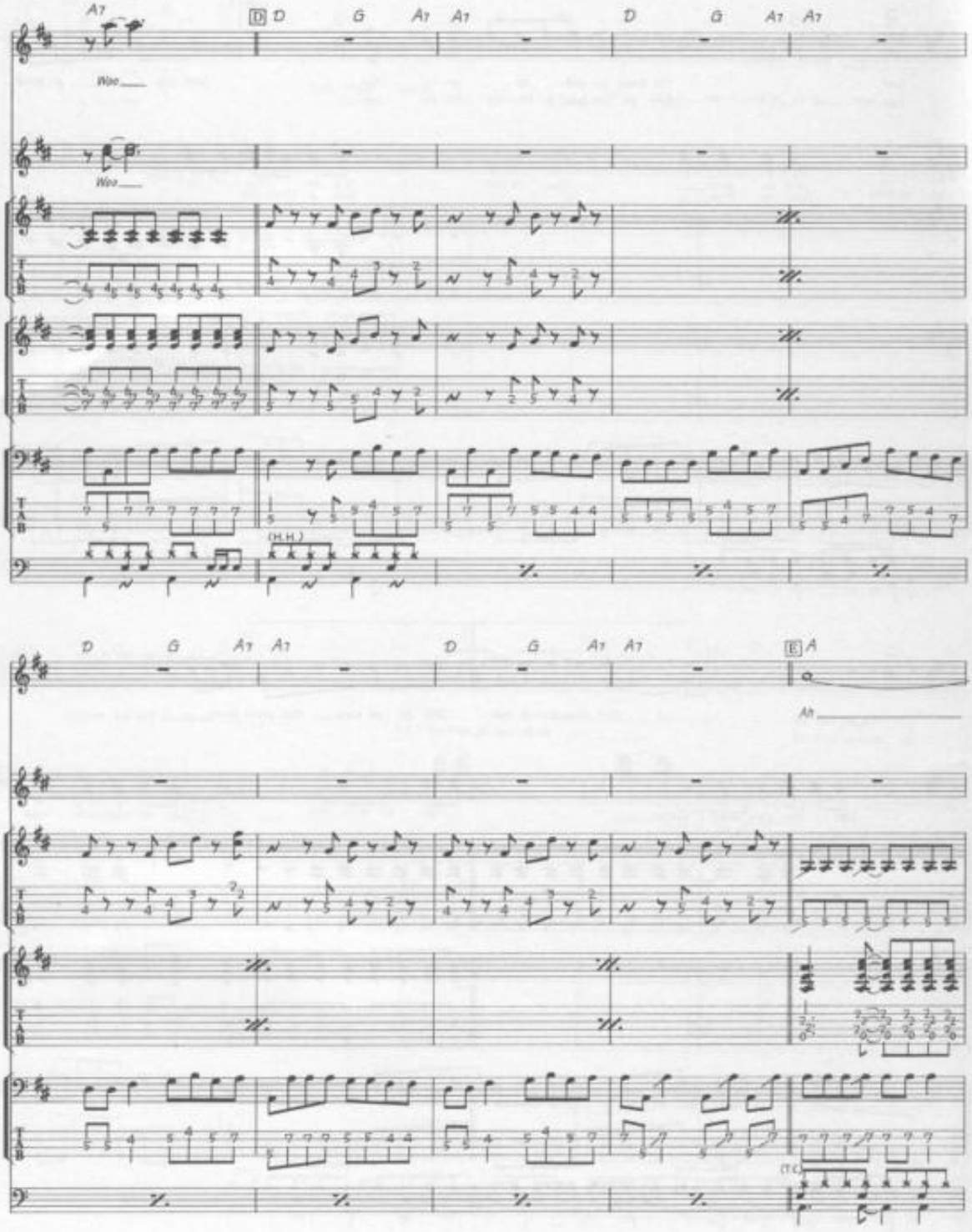
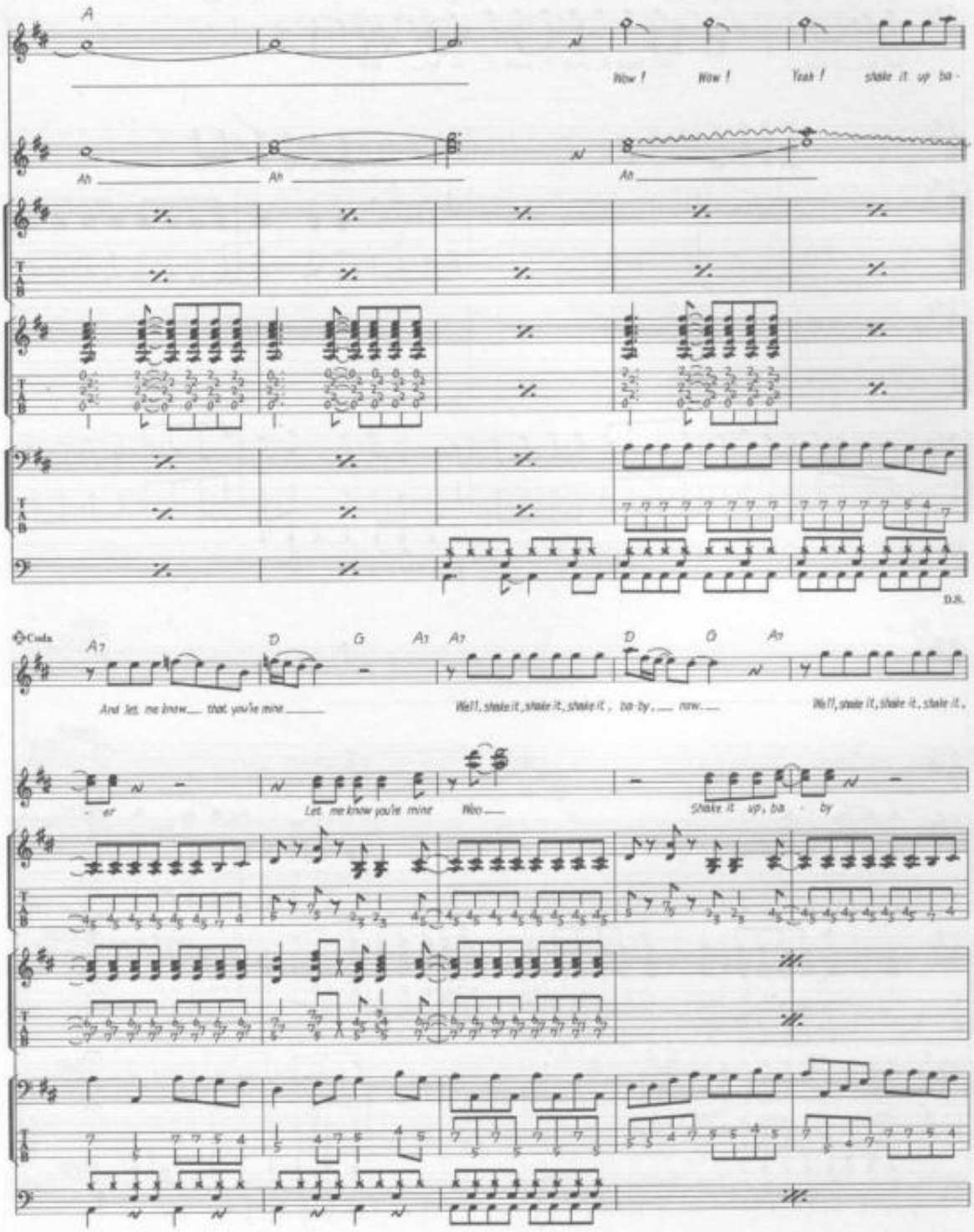
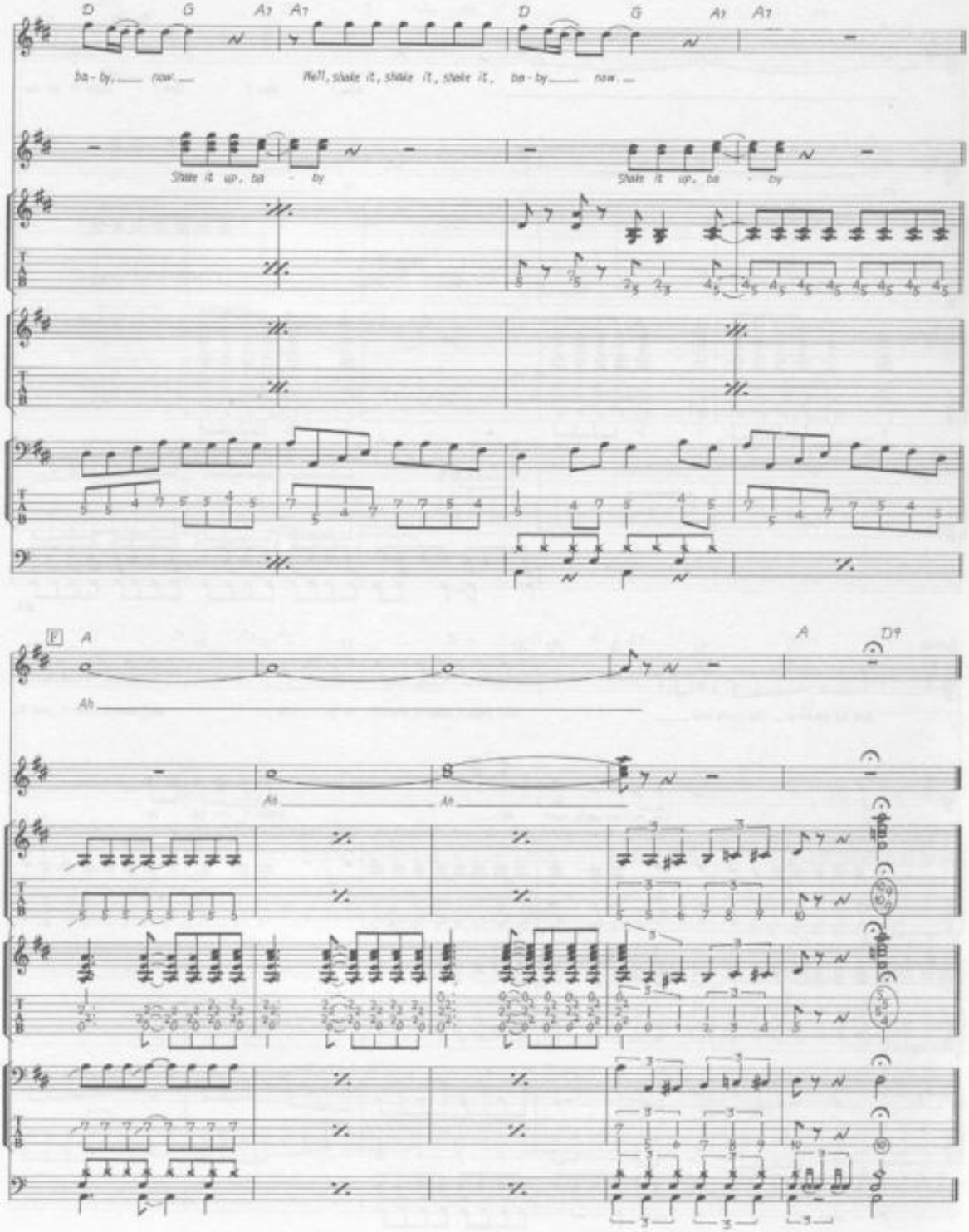



B
D G A7 D G A7 D G A7
1.) - by,... now
2.) - by,... now
3.) - by,... now
Twist and shout, ____
Come on,... come on,... come on,... come on, ba - by..... now,...
shake it up ba - by
Twist and shout ____
Come on ba -
(T.C.)
D G A7
C
D G A7
Come on and work it on out, _____
1.) Well,... work it on out, _____ han - ey
2.3.) You know you twist, It's the girl, _____
You know you look so
You know you twist so
- by
Work it on out
Woo___
Work it on out,
Twist it - the girl ____


D G A7 D G A7
1.
good.
fine.
You know you got me go-in' now,
Come on and twist a lit-tle clo-ser now,
Just like I knew you would.
Look so good
Twist so fine
Give me go-in'
Twist a lit-tle clo-
D G A7
2
A7 D G A7
Well, shake it up ba-
And let me know that you're mine
Like I knew you would
Woo
-er
Let me know you're mine
T A B


A7
D
D
G
A7
A7
D
G
A7
A7
Woo
Woo
(H.H.)
D
G
A7
A7
D
G
A7
A7
E
A
Ah
(T.C.)


A
Wow ! Wow ! Yeah ! shake it up ba -
Ah Ah Ah
D.S.
Coda
A7 D G A7 A7 D G A7
And let me know that you're mine
Well, shake it, shake it, shake it, ba-by now
Well, shake it, shake it, shake it,
- er
Let me know you're mine Woo
Shake it up, ba - by


D
G
A7
A7
D
G
A7
A7
ba - by, now.
Well, shake it, shake it, shake it, ba - by now.
Shake it up, ba - by
Shake it up, ba - by
F
A
A
D9
Ab
Ab
Ab

TWO OF US

Words & Music by John Lennon & Paul McCartney.

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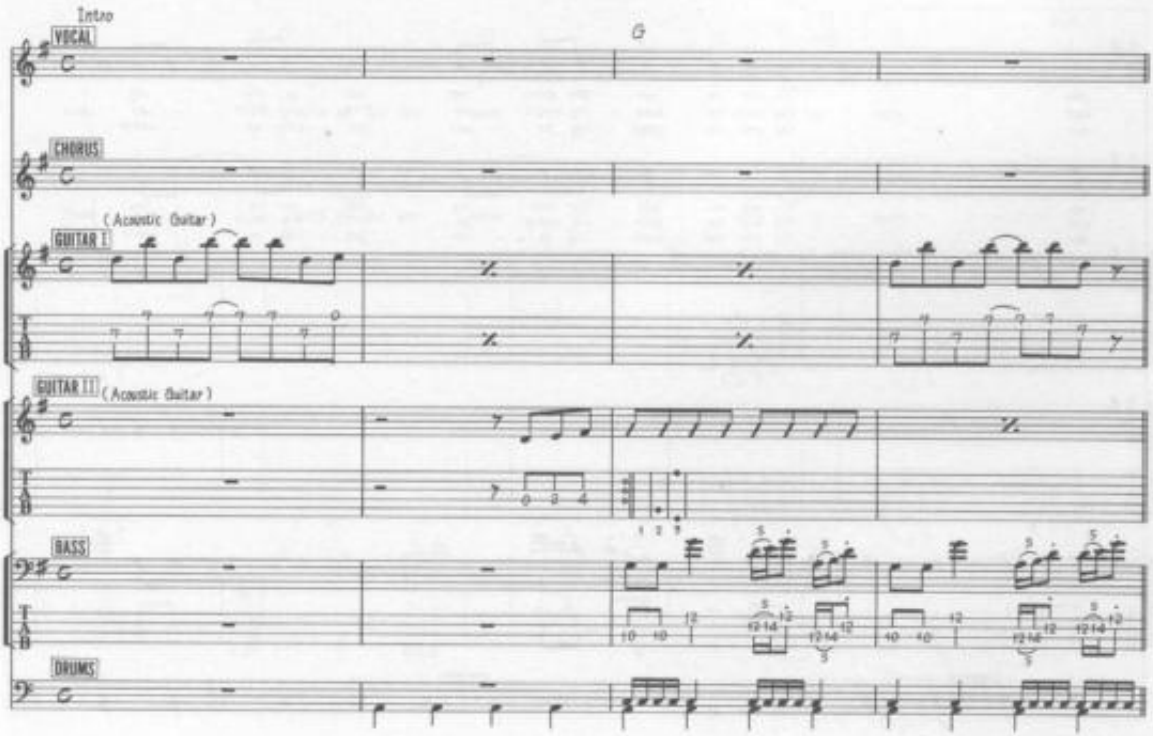
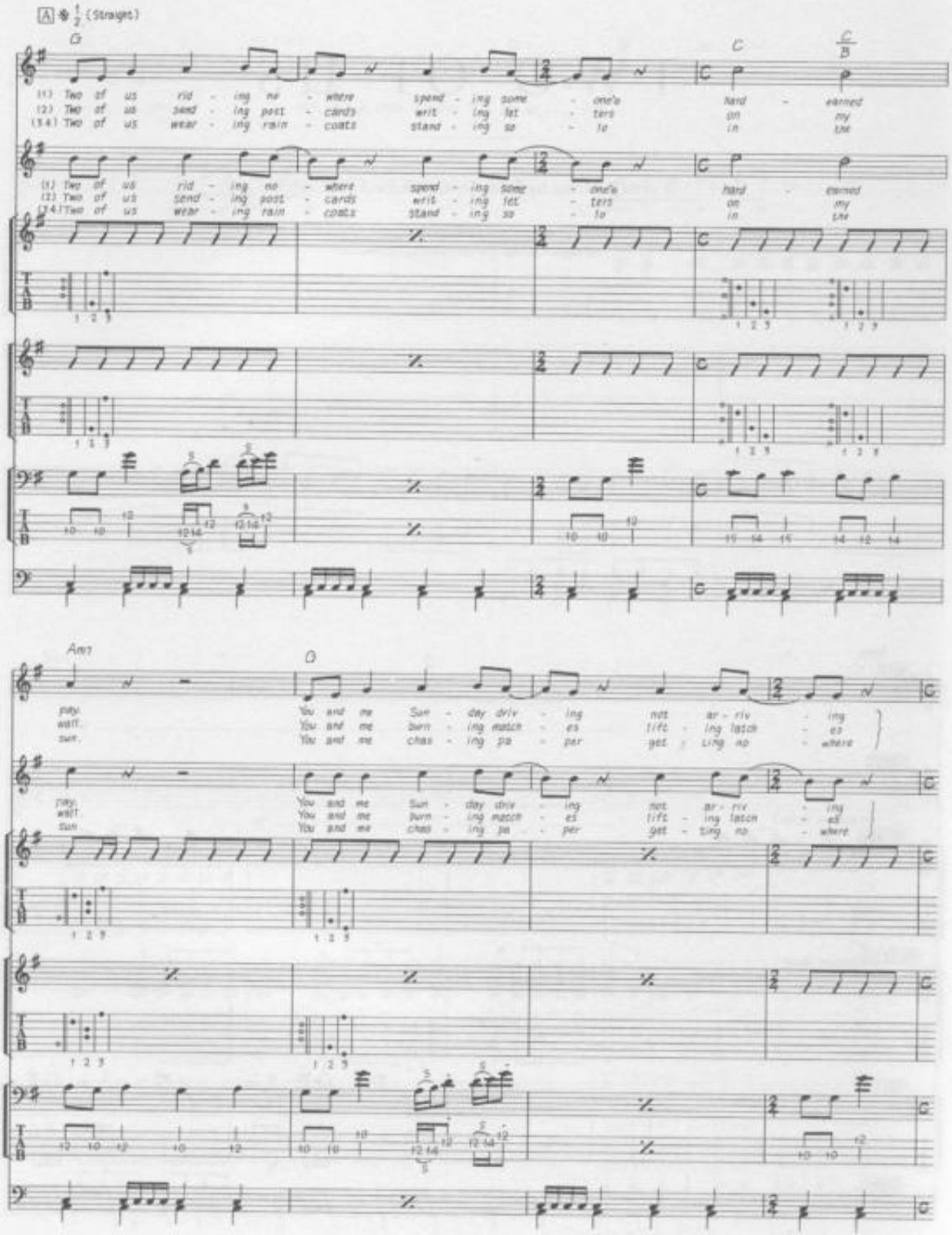
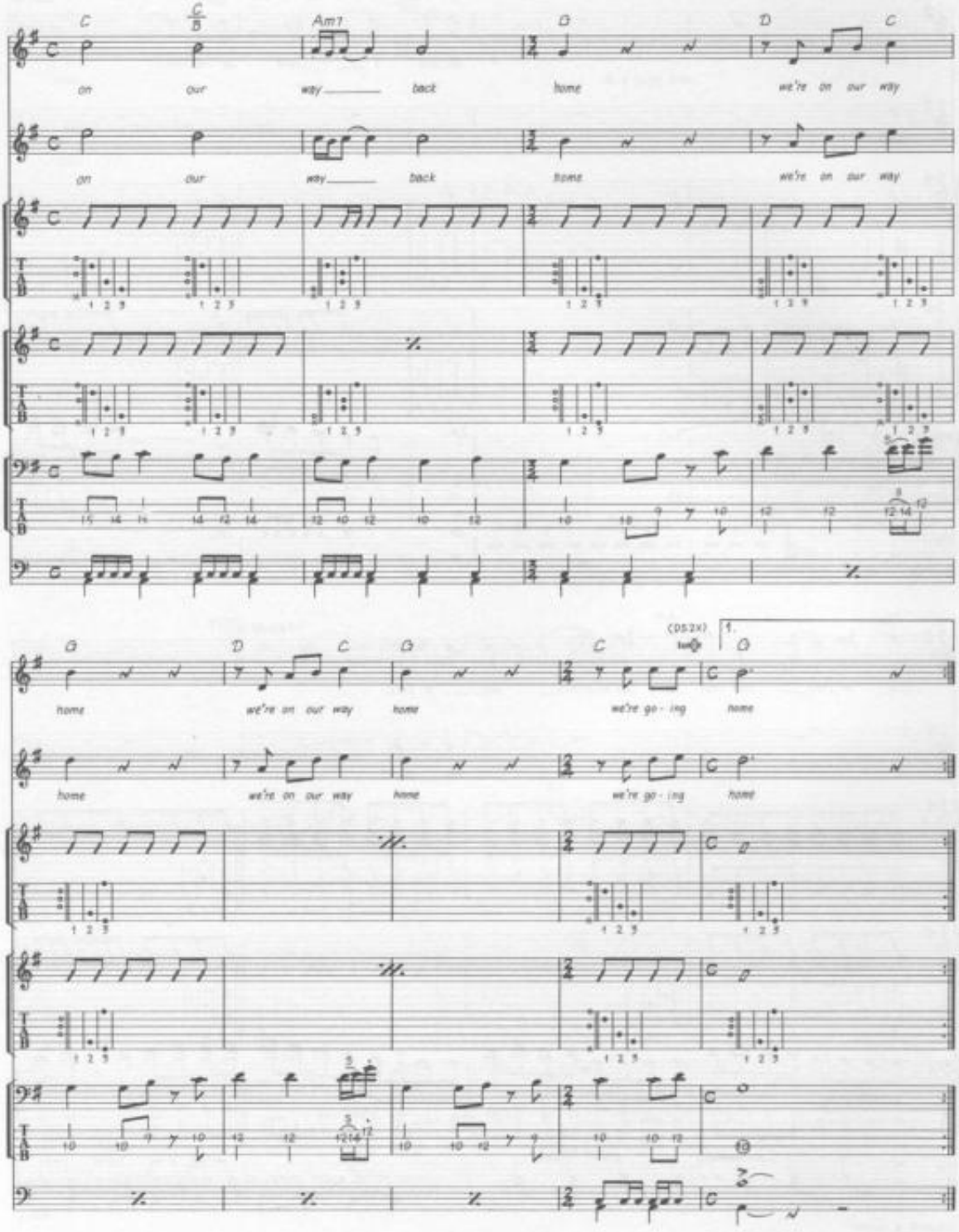
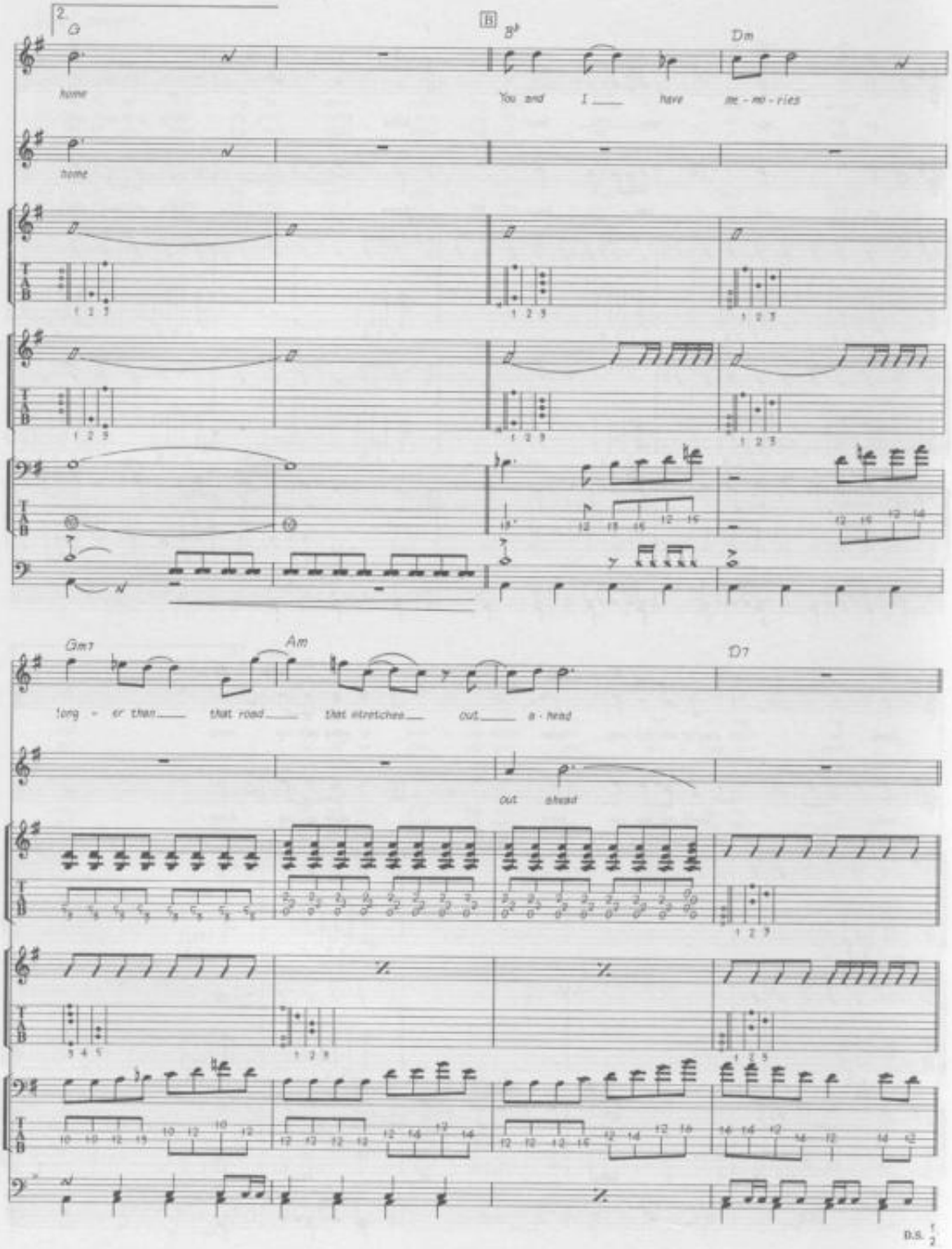
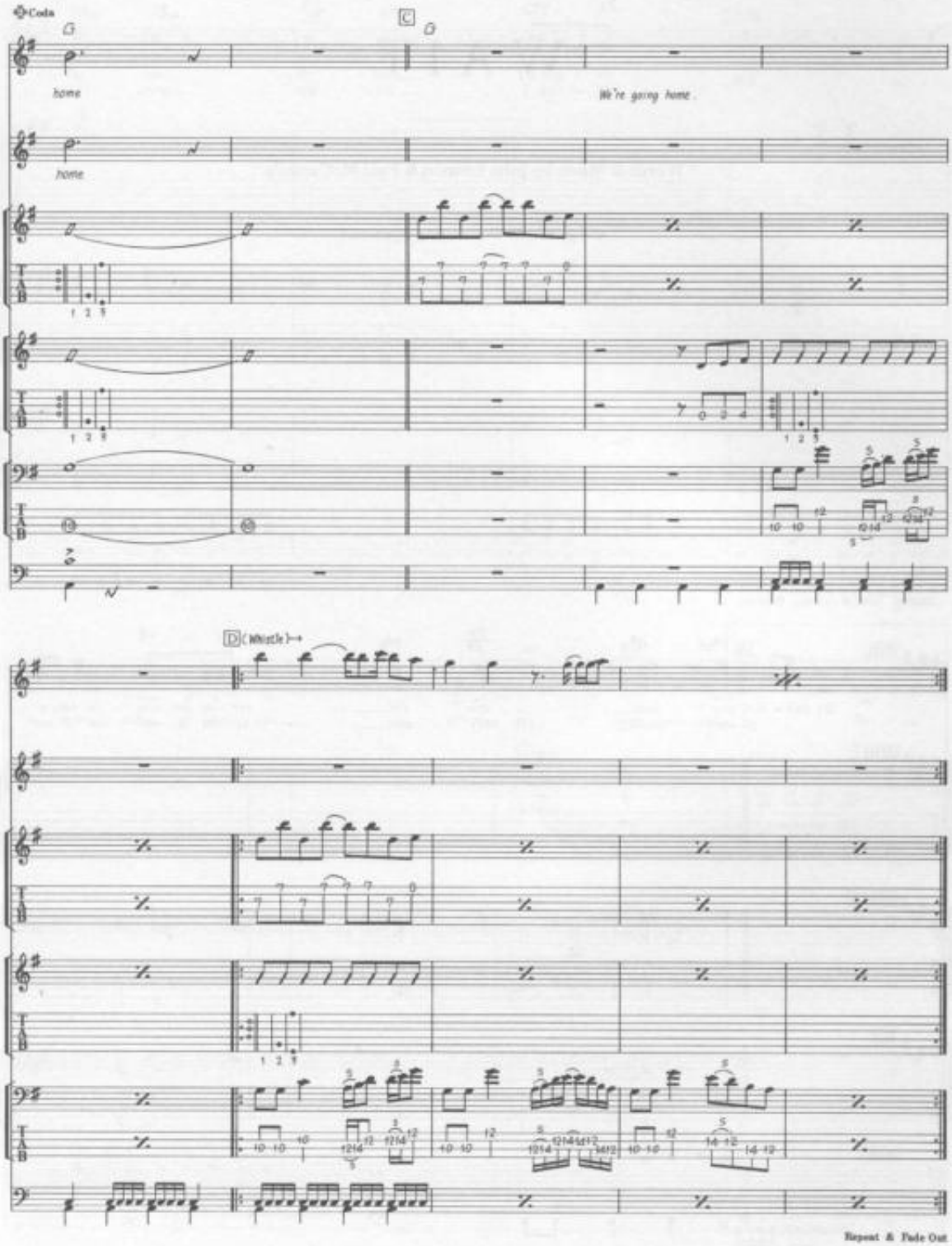



A
(Straight)
G
C
C/B
(1) Two of us rid - ing no - where spend - ing some - one's hard - earned
(2) Two of us send - ing post - cards writ - ing let - ters on my
(3&4) Two of us wear - ing rain - coats stand - ing so - le in the
Am7
D
play
wait
sun
You and me Sun - day driv - ing not ar - riv - ing
You and me burn - ing match - es lit - ing latch - es
You and me chas - ing pa - per get - ting no - where


C
C/B
Am7
G
D
C
on our way back home we're on our way
on our way back home we're on our way
G
D
C
G
C
(DS2x)
1.
G
home we're on our way home we're go - ing home
home we're on our way home we're go - ing home


2.
G
home
B
B♭
You and I have
Dm
me - mo - ries
home
Gm7
Am
long - er than that road that stretches out a - head
D7
out ahead
D.S. 1/2


Coda
G
home
C
G
We're going home.
home
D (Whistle)
Repeat & Fade Out

WAIT

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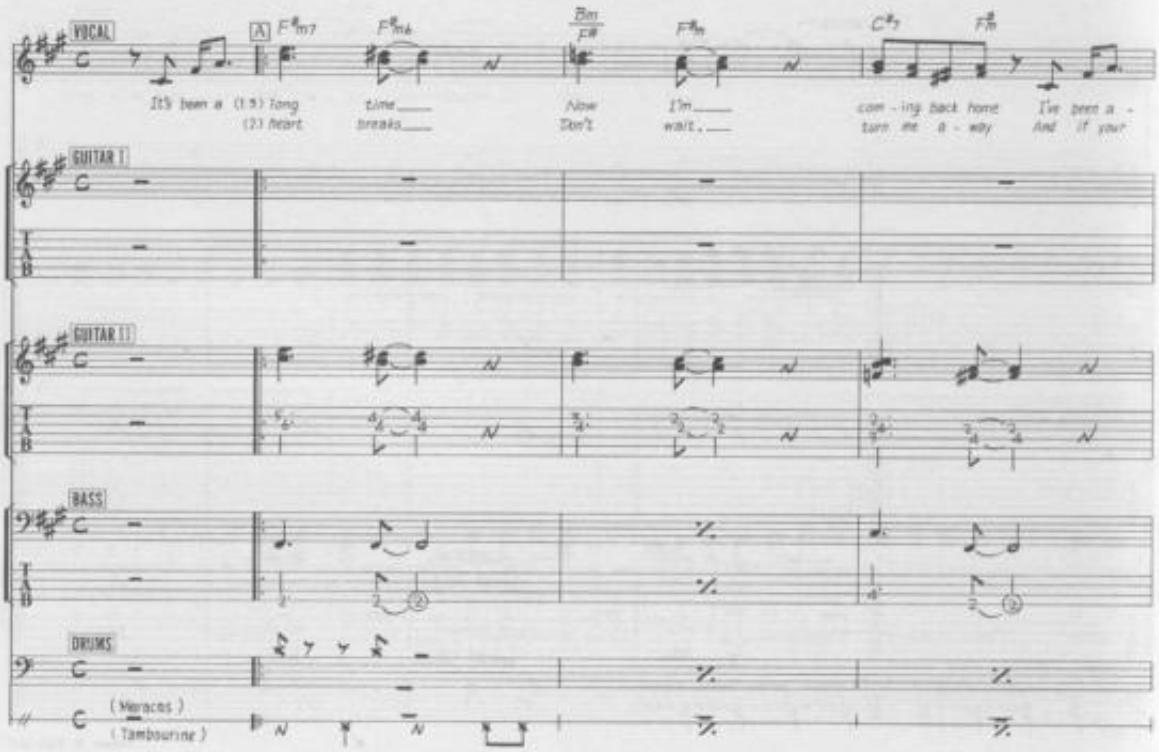
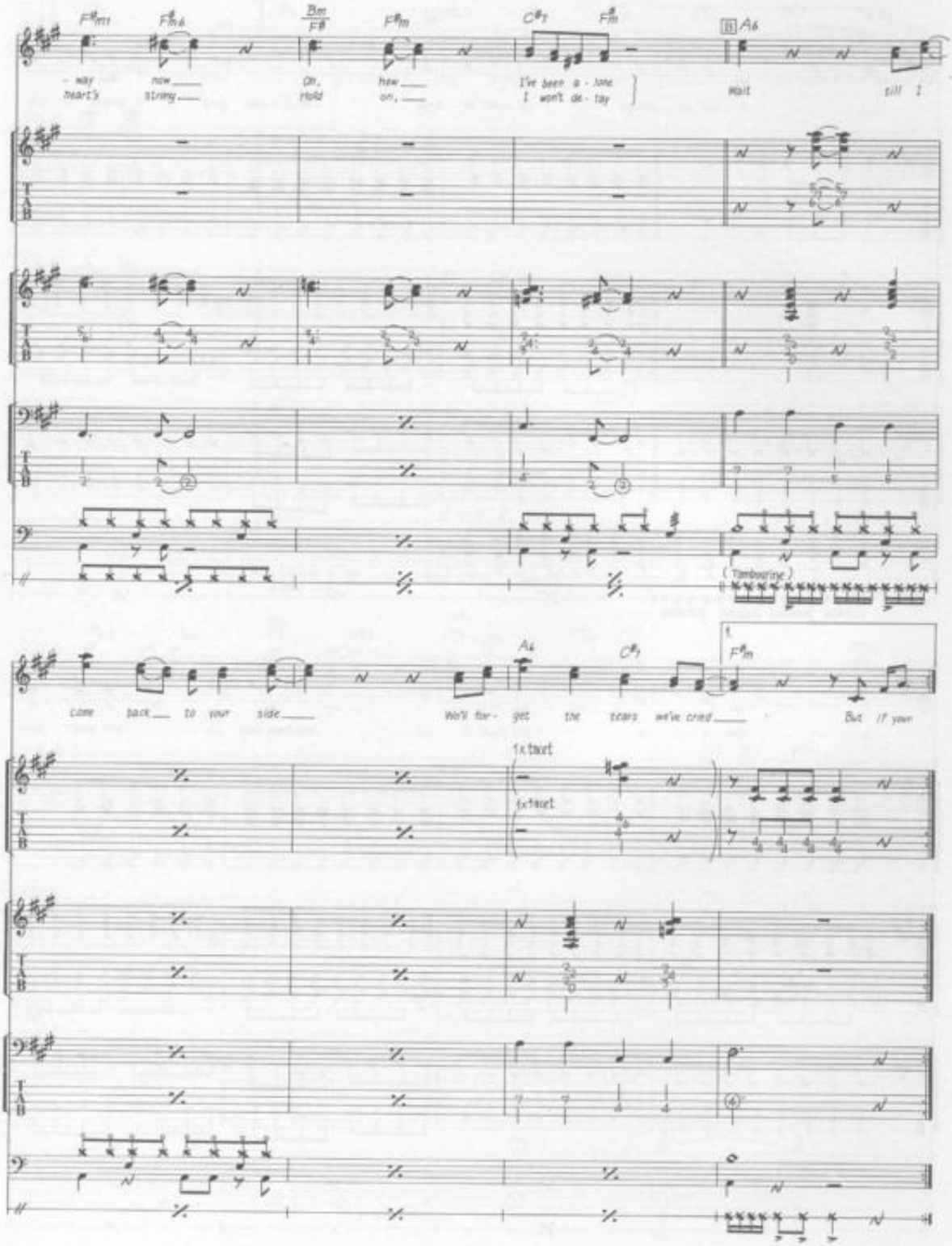
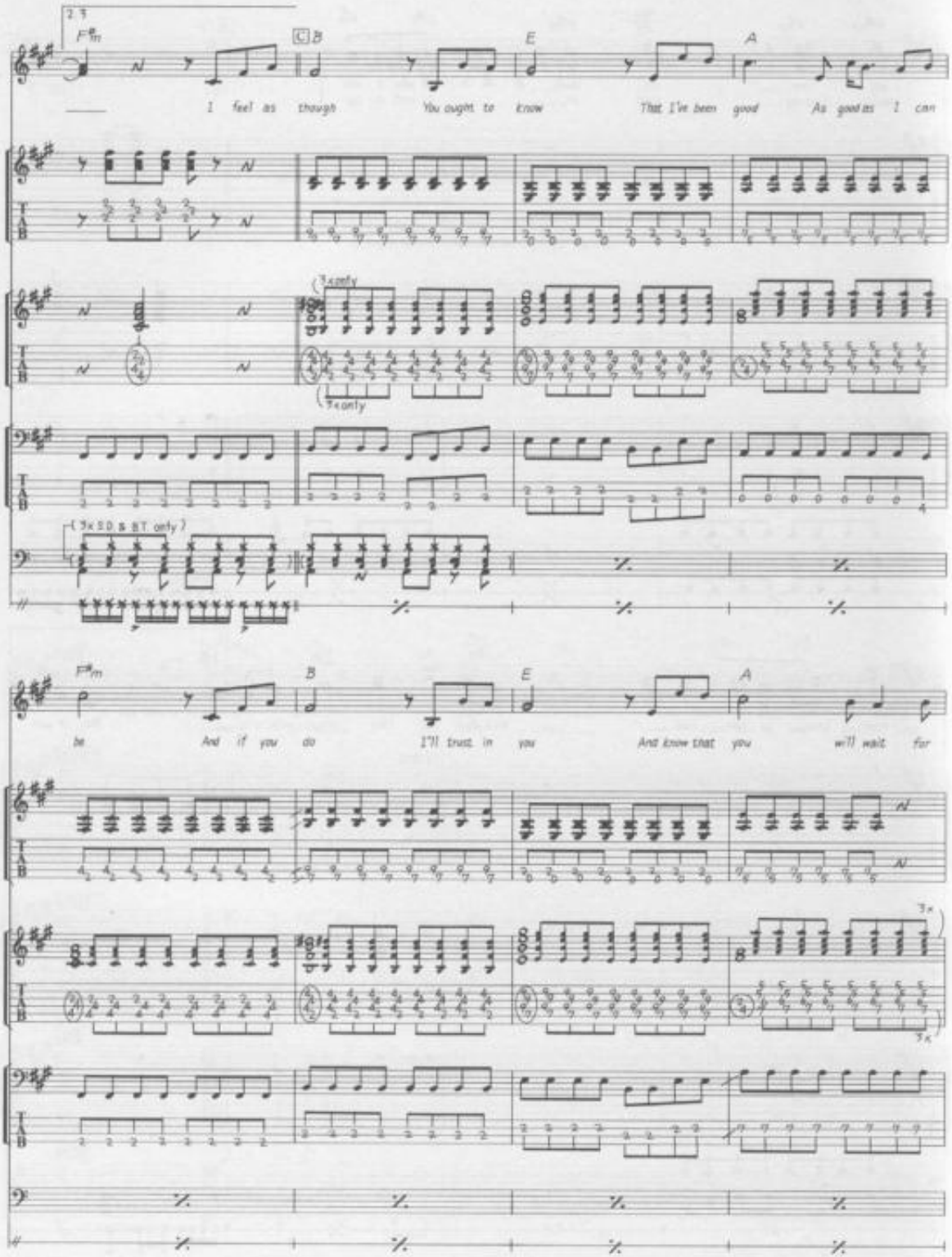
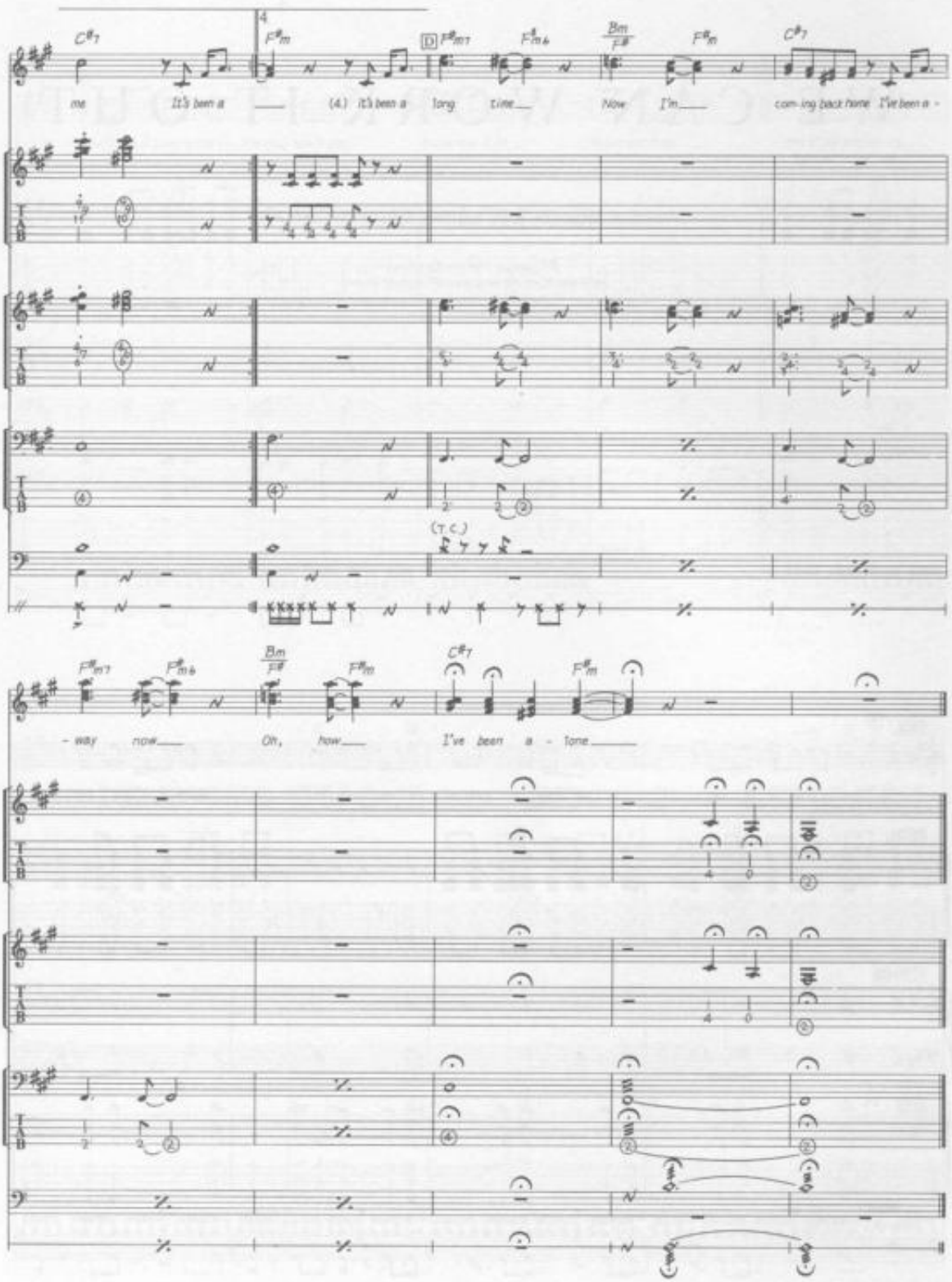



F♯m11
F♯m6
Bm/F♯
F♯m
C♯7
F♯m
B A6
- way heart's
now strong
Oh, hold
how on,
I've been a - lone I won't de - lay
Wait
till I
(Tambourine)
come back to your side
A6
C♯7
1. F♯m
We'll for - get the tears we've cried
But if you
1x tacet
1x tacet


F#m
B
E
A
I feel as though You ought to know That I've been good As good as I can
3x only
(3x only)
(3x S.D. & B.T. only)
F#m
B
E
A
be And if you do I'll trust in you And know that you will wait for
3x
3x


C#7
F#m
D
F#m7
F#m6
Bm/F#
F#m
C#7
me It's been a (4.) it's been a long time Now I'm coming back home I've been a -
(T.C.)
F#m7
F#m6
Bm/F#
F#m
C#7
F#m
- way now Oh, how I've been a - lone

WE CAN WORK IT OUT

Words & Music by John Lennon & Paul McCartney.

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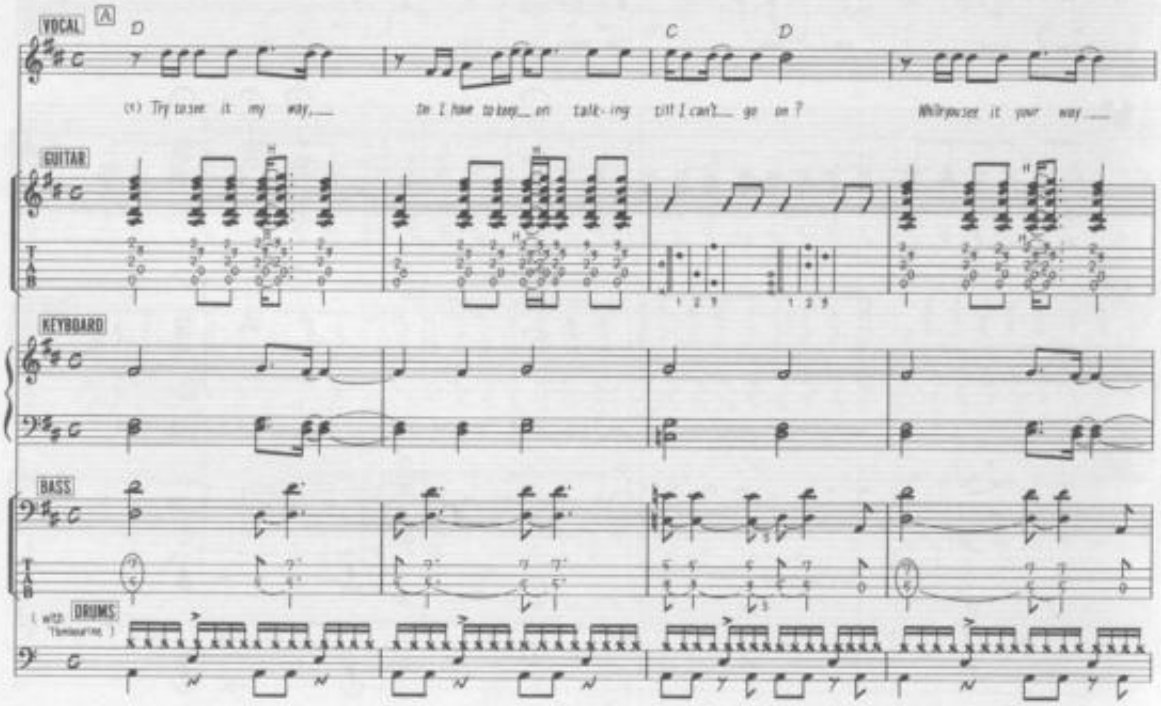
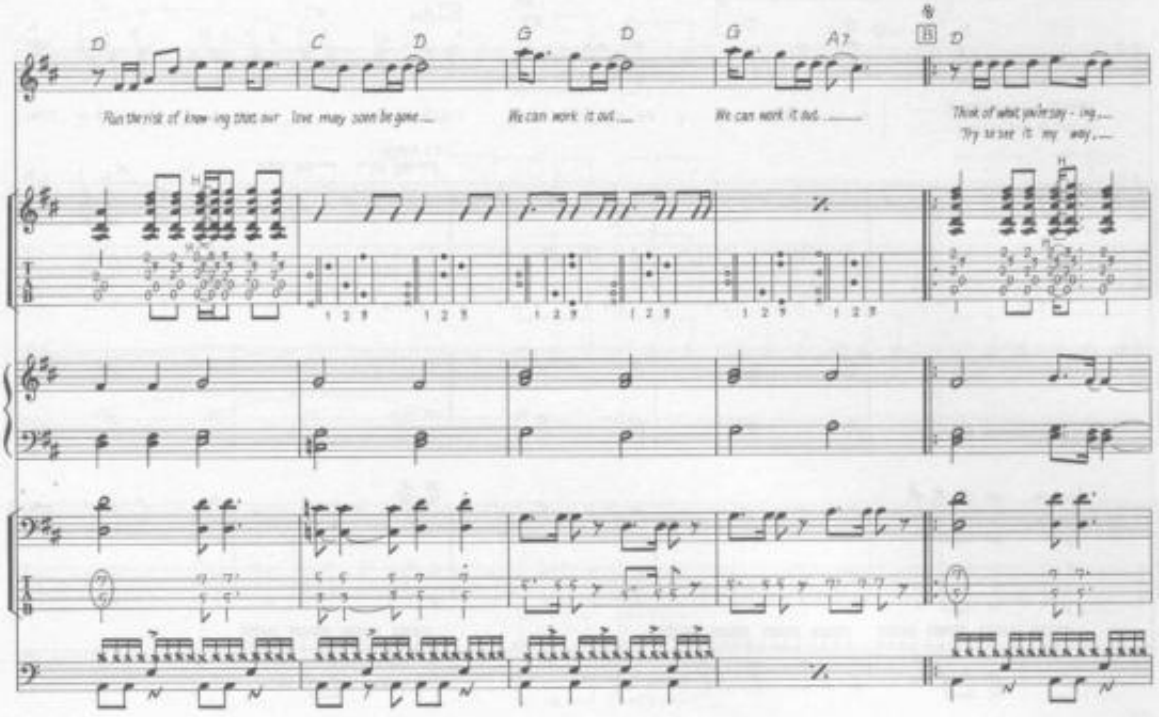
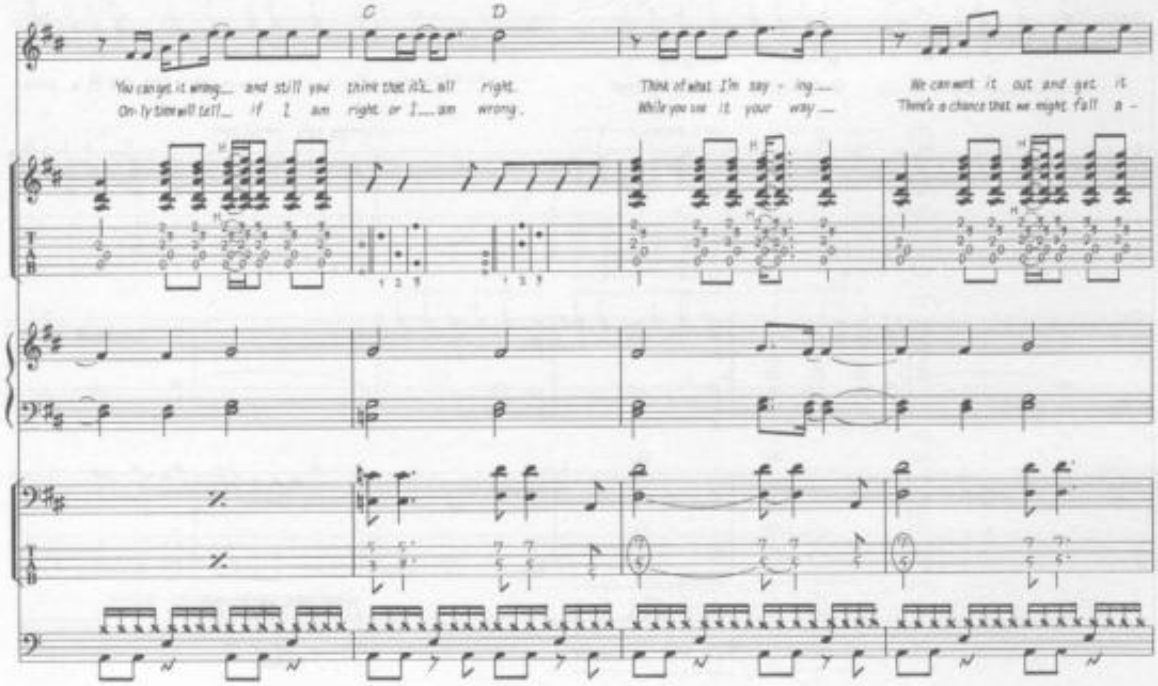
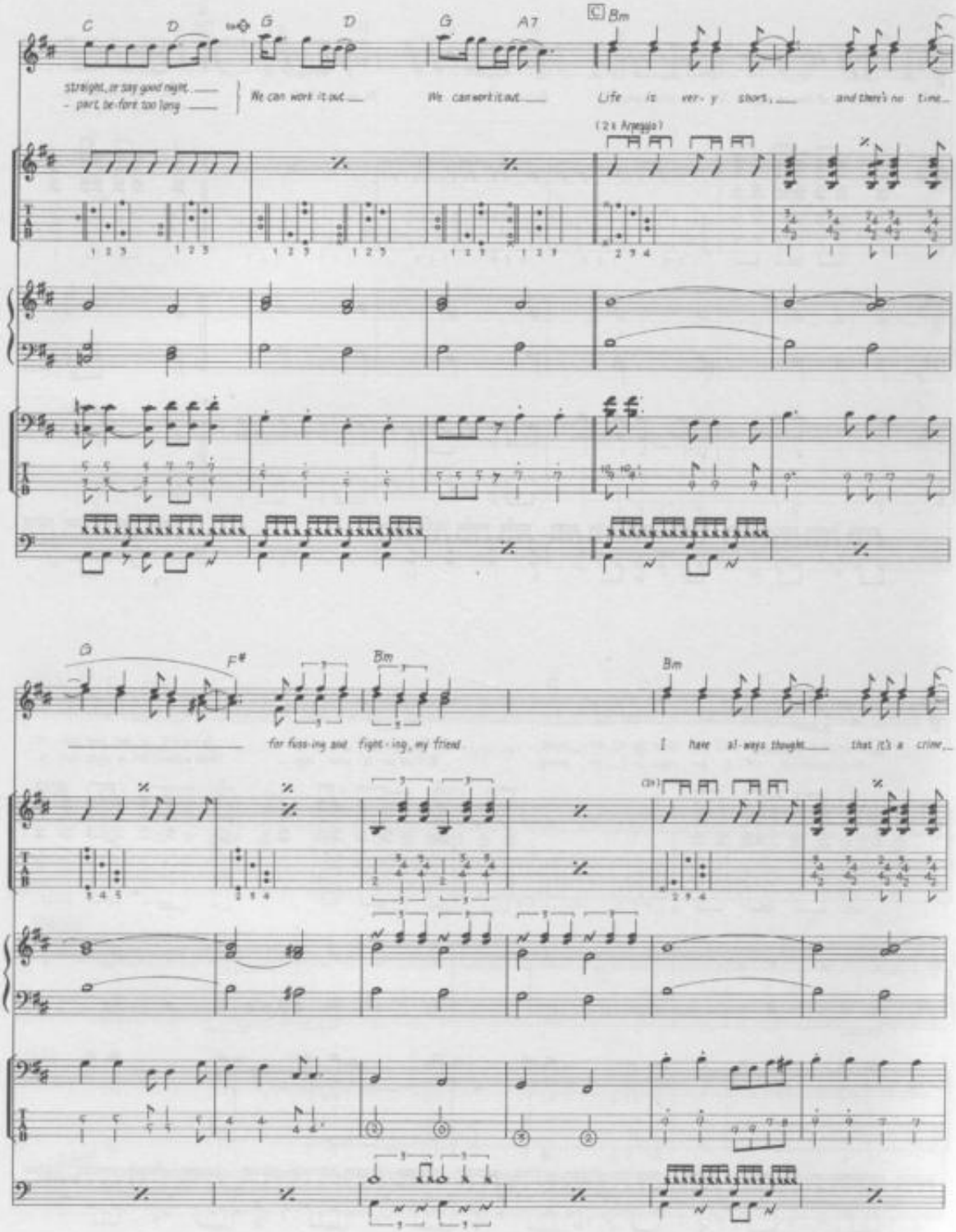
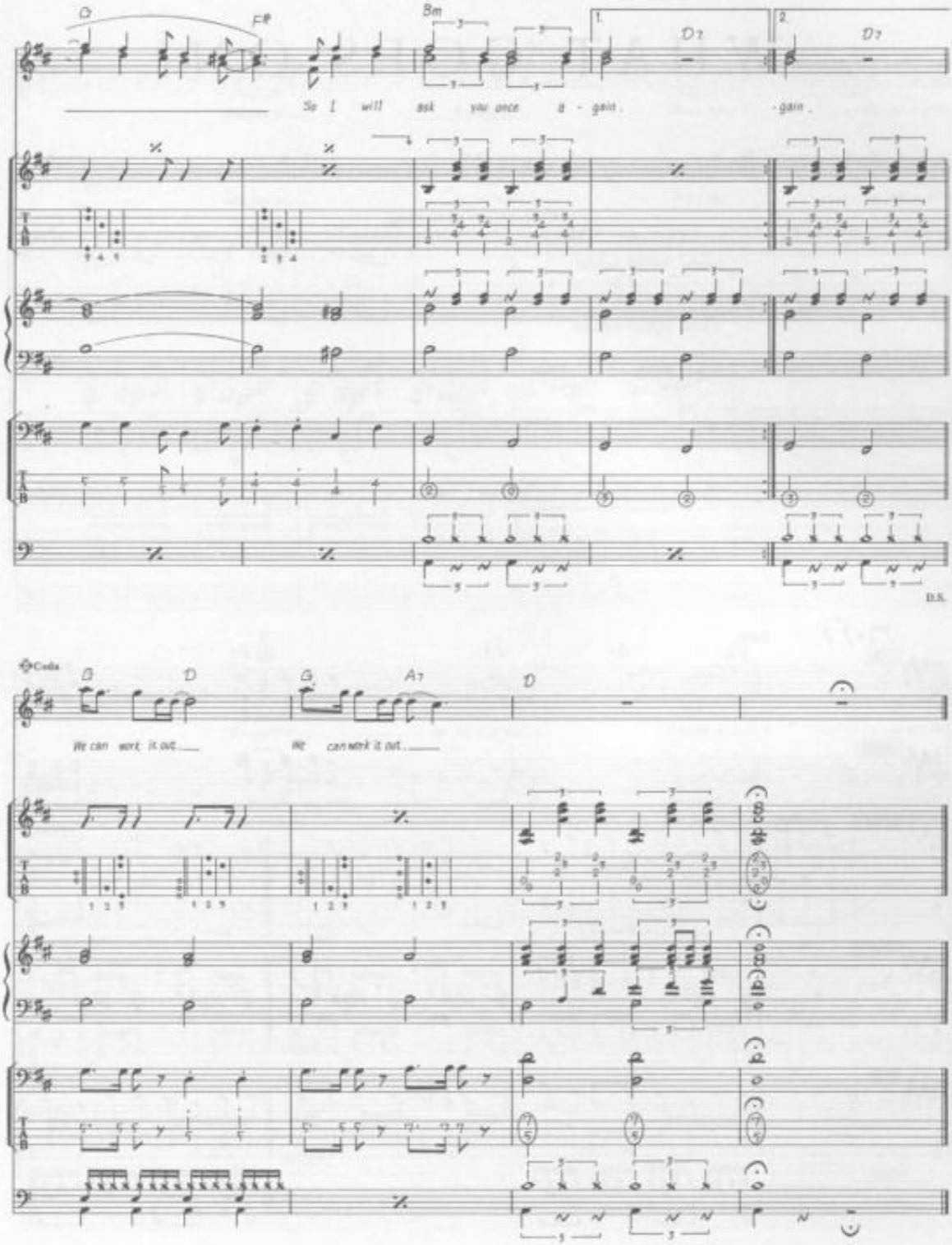



D
C
D
G
D
G
A7
B
D
Run the risk of know - ing that our love may soon be gone.
We can work it out.
We can work it out.
Think of what you're say - ing.
Try to see it my way.


C
D
You can get it wrong and still you think that it's all right.
Only time will tell if I am right or I am wrong.
Think of what I'm say - ing.
While you see it your way.
We can work it out and get it
There's a chance that we might fall a -


C
D
G
D
G
A7
C Bm
straight, or say good night.
- part, be-fore too long
We can work it out
We can work it out
Life is ver- y short,
and there's no time
(2x Arpeggio)
D
F#
Bm
Bm
for fuss-ing and fight-ing, my friend
I have al-ways thought
that it's a crime


D
F#
Bm
1.
D7
2.
D7
So I will ask you once a - gain.
- gain.
D.S.
Coda
G
D
G
A7
D
We can work it out.
We can work it out.

WHAT GOES ON?

Words & Music by John Lennon, Paul McCartney & Richard Starkey.

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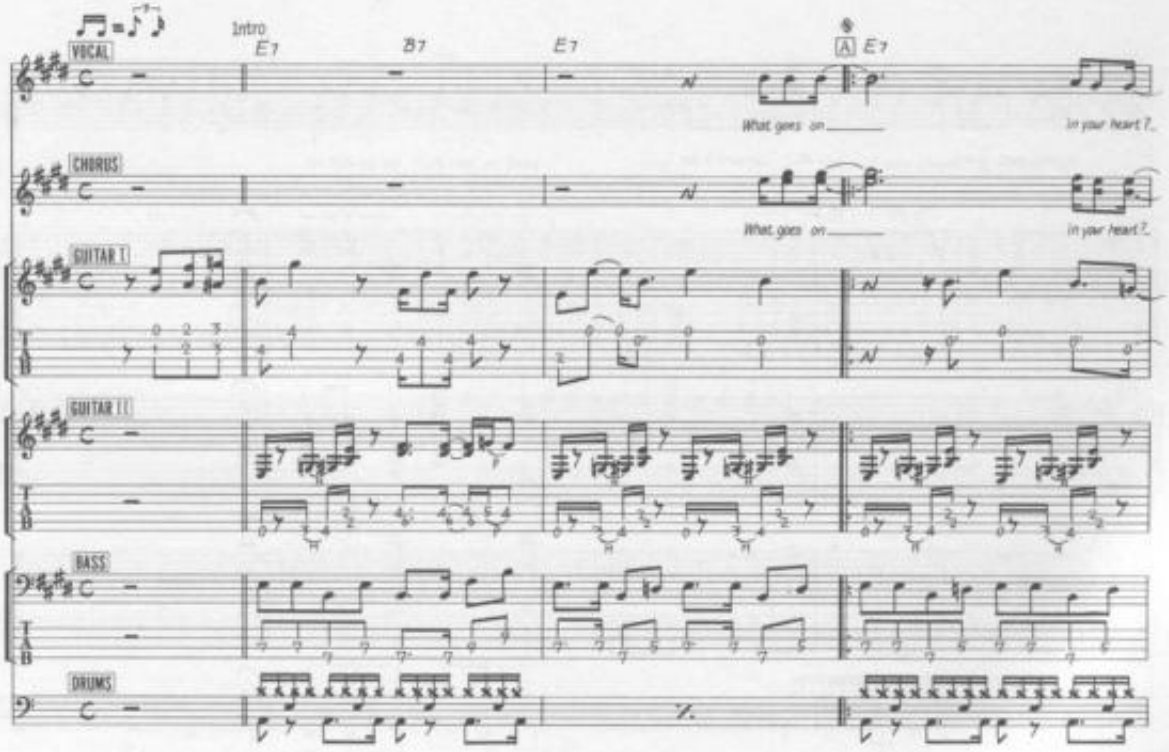
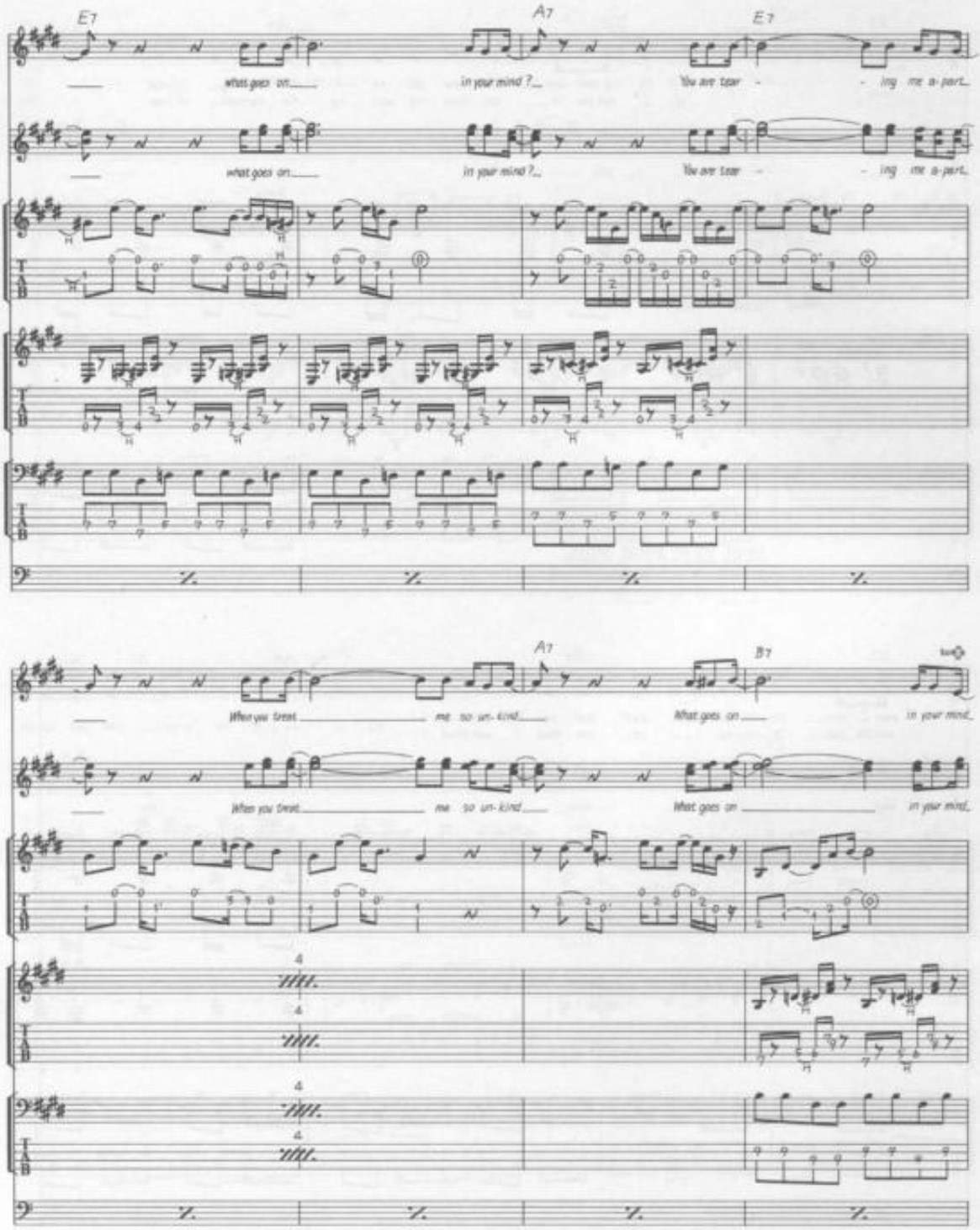
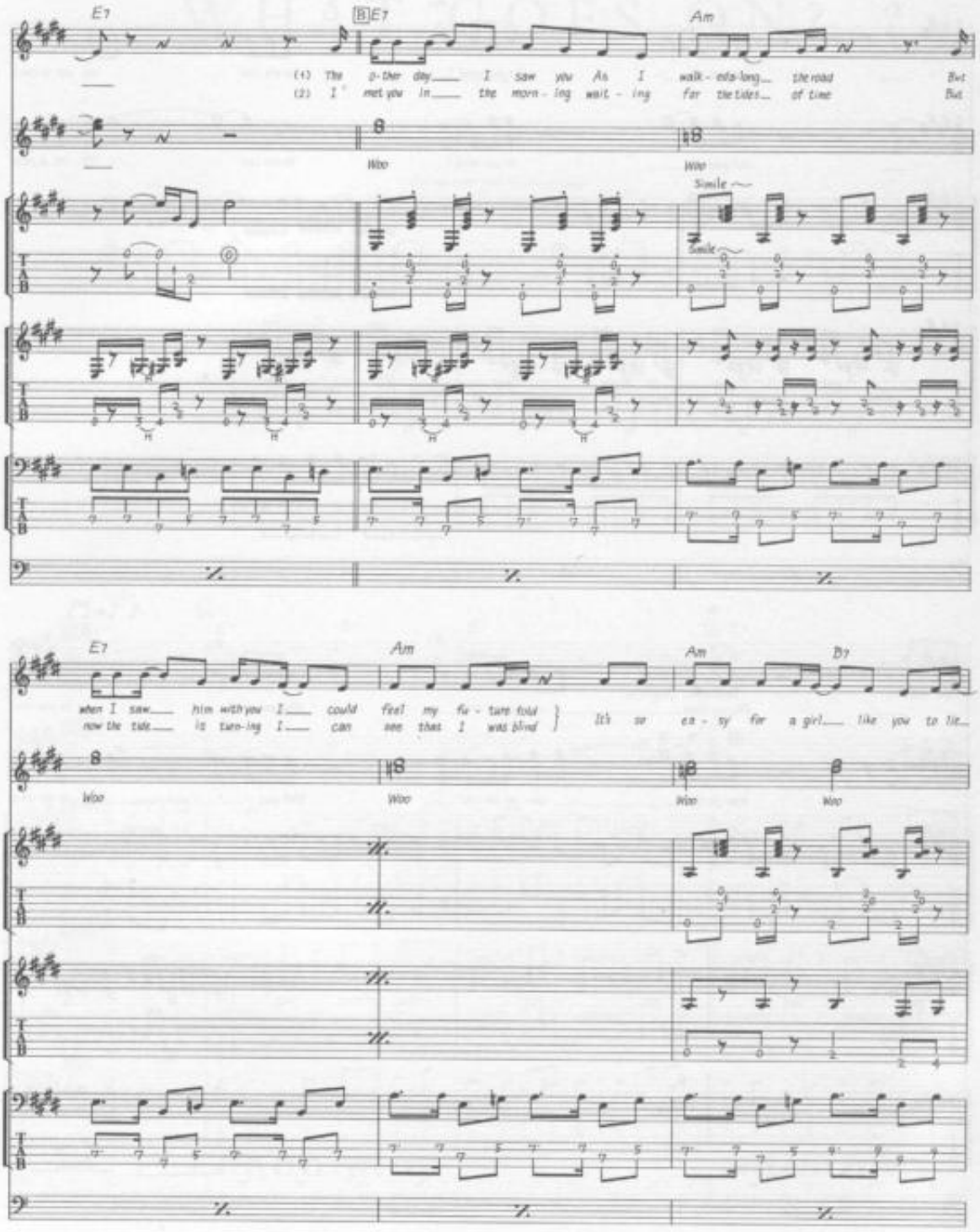
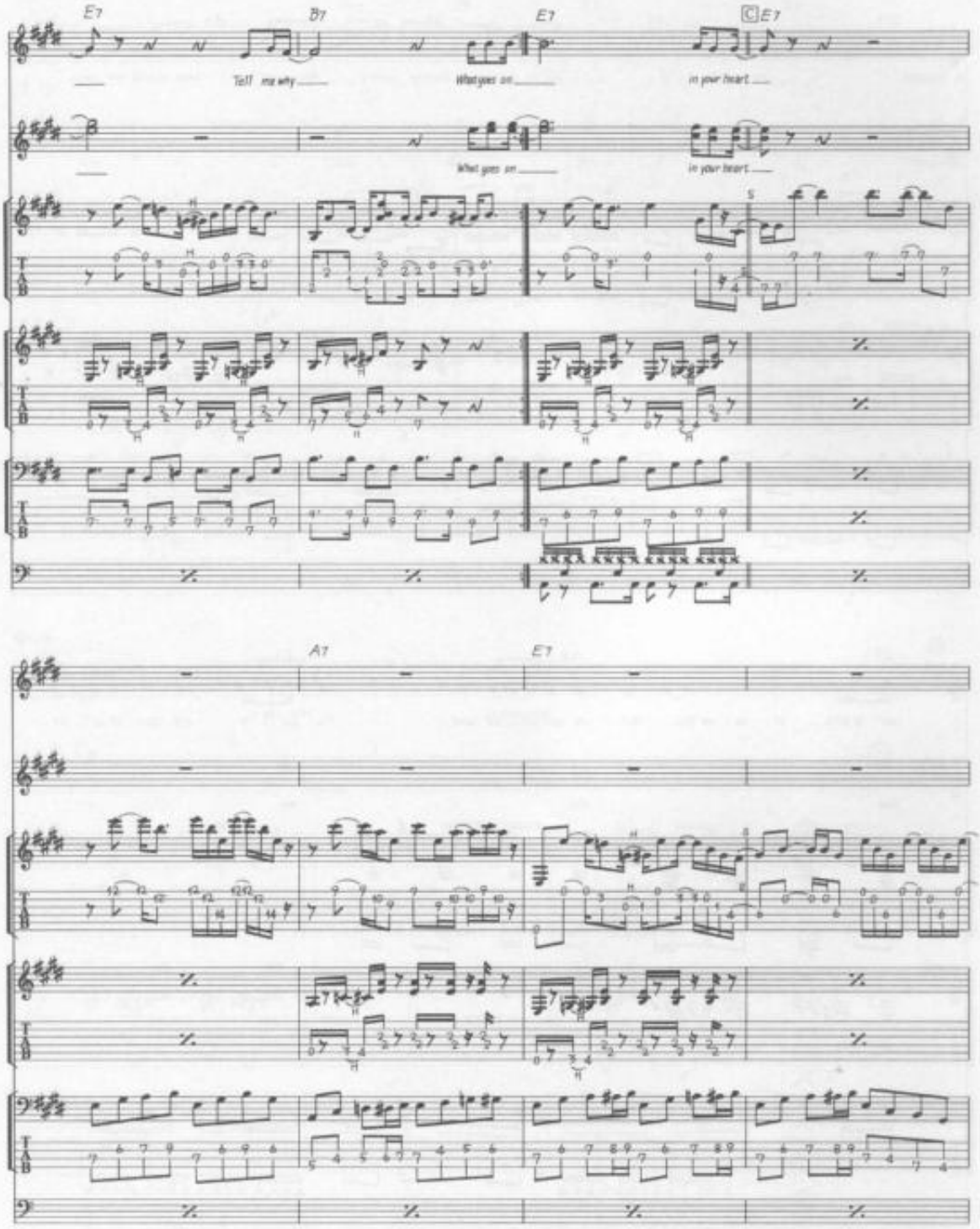
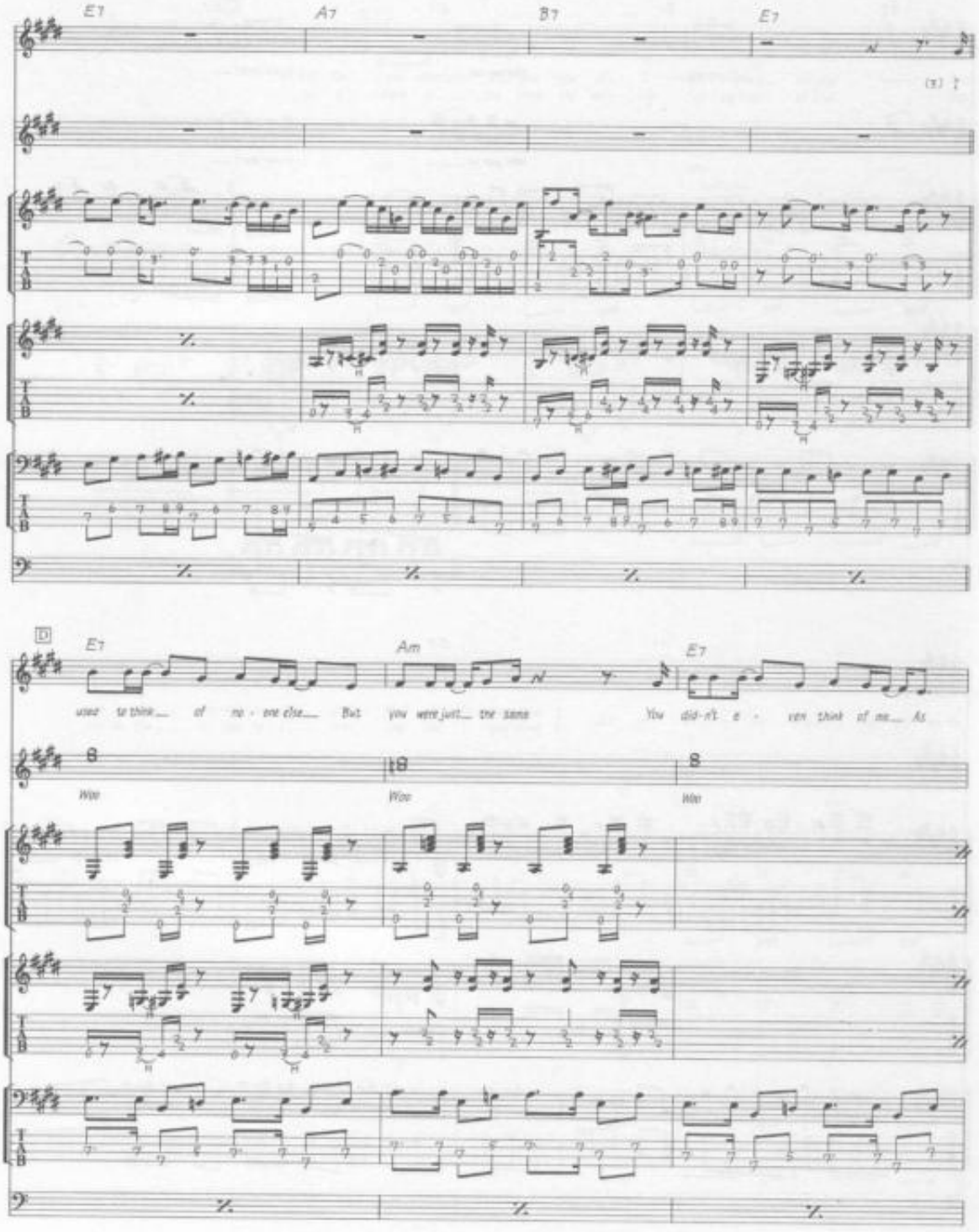
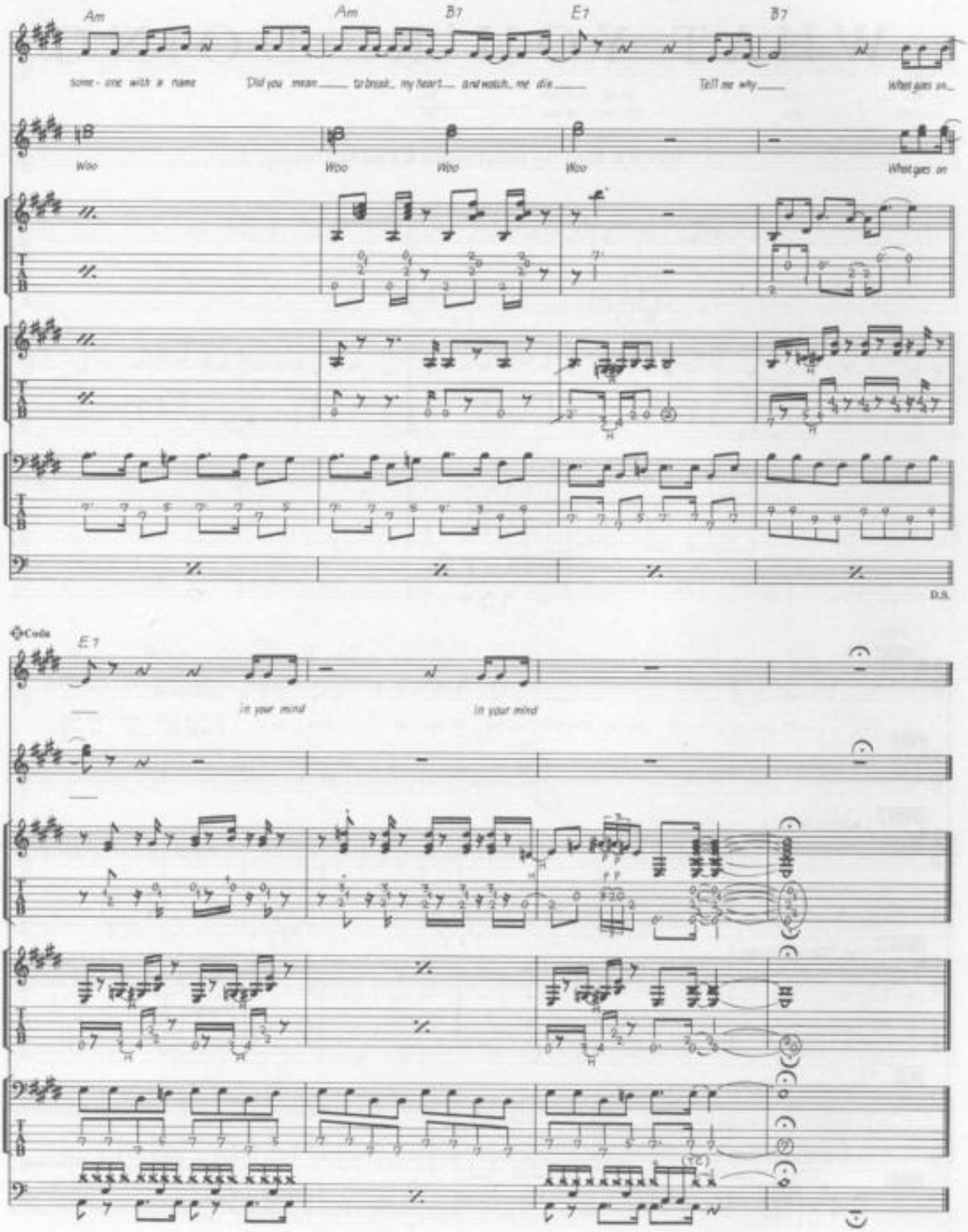



E7
A7
E7
what goes on
in your mind?
You are tear - ing me a-part
what goes on
in your mind?
You are tear - ing me a-part
A7
B7
When you treat me so un-kind
What goes on
in your mind
When you treat me so un-kind
What goes on
in your mind


E7
B E7
Am
(1) The o-ther day I saw you As I walk-ing a-long the road But
(2) I met you in the morn-ing wait-ing for the tides of time But
Woo
Woo
Smile
Smile
E7
Am
Am
B7
when I saw him with you I could feel my fu-ture fold
now the tide is turn-ing I can see that I was blind
It's so ea-sy for a girl like you to lie
Woo
Woo
Woo
Woo


E7
B7
E7
C E7
Tell me why
What goes on
in your heart
What goes on
in your heart
A7
E7


E7
A7
B7
E7
D
E7
Am
E7
used to think of no - one else But you were just the same You did-n't e - ven think of me As
Woo
Woo
Woo


Am
Am
B7
E7
B7
some - one with a name
Did you mean to break my heart and watch me die
Tell me why
What goes on
Woo
Woo
Woo
Woo
What goes on
D.S.
Coda
E7
In your mind
In your mind

WHAT YOU'RE DOING

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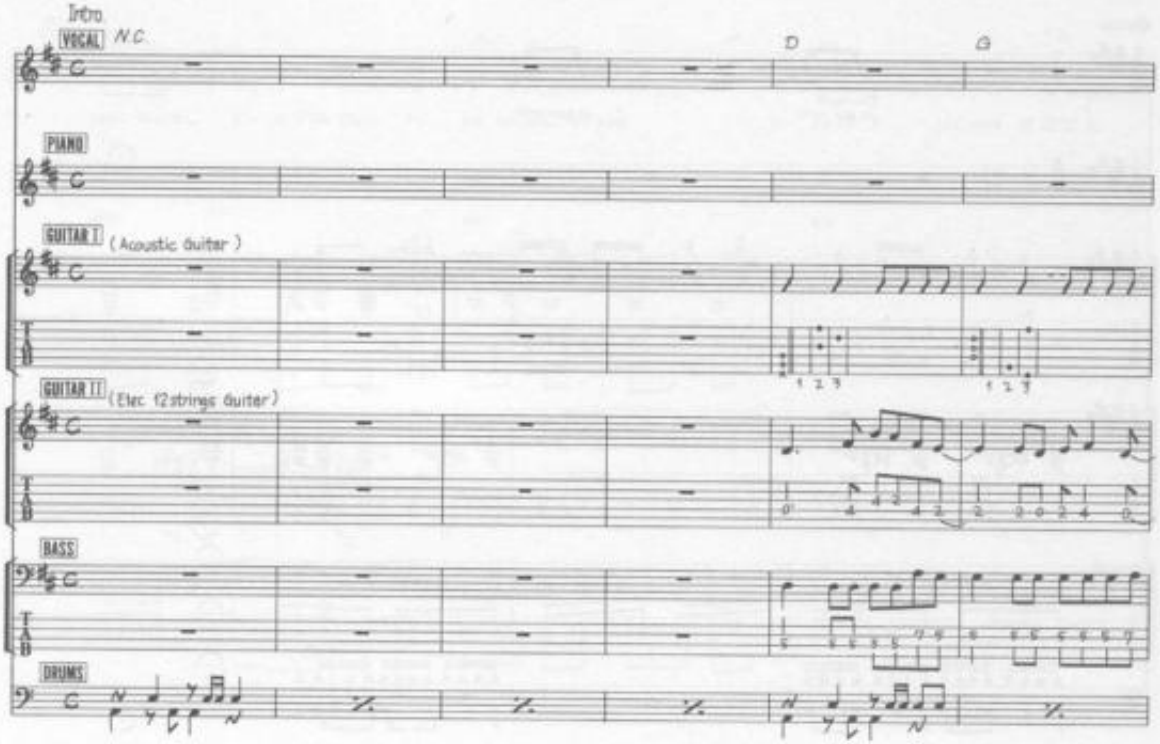
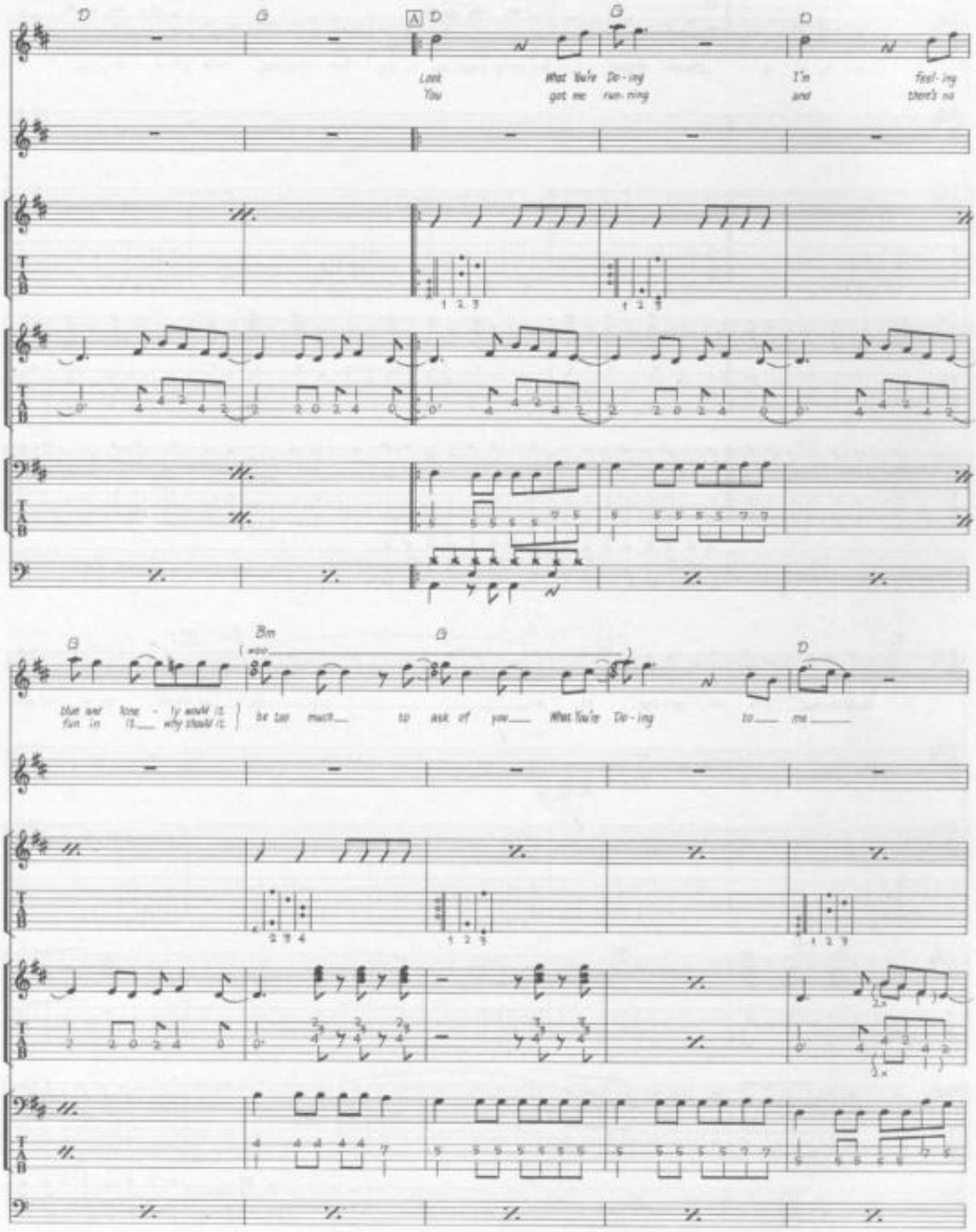
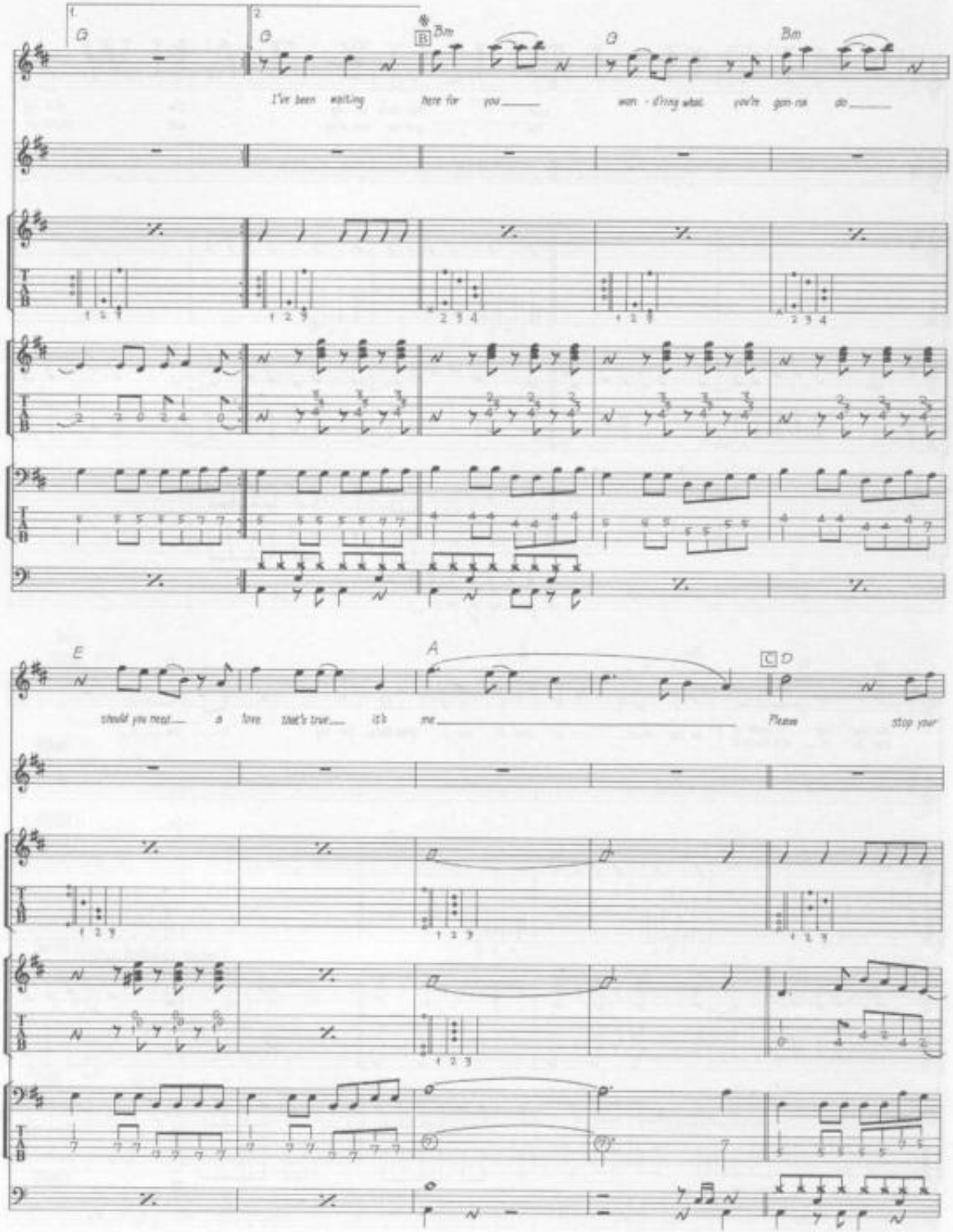
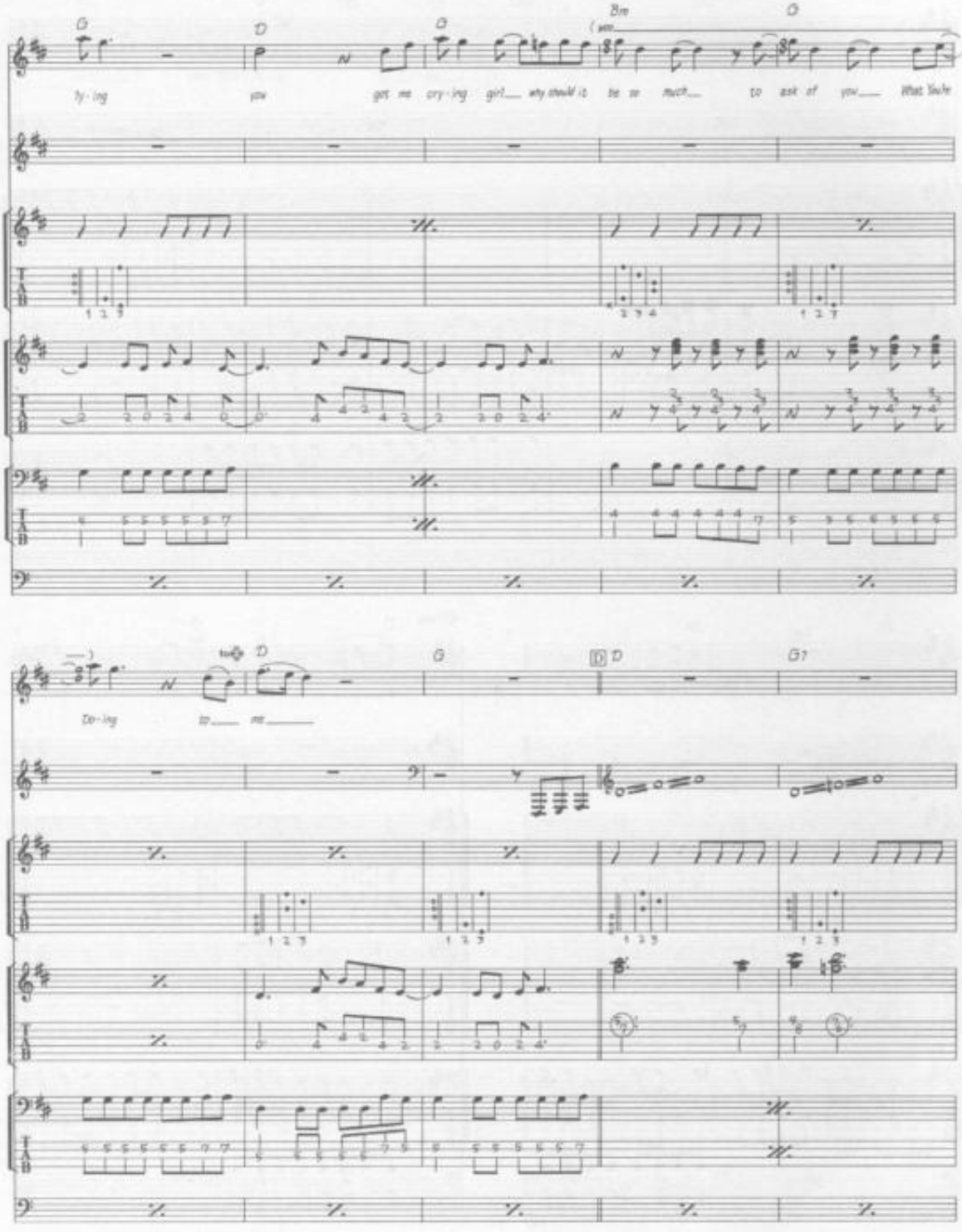
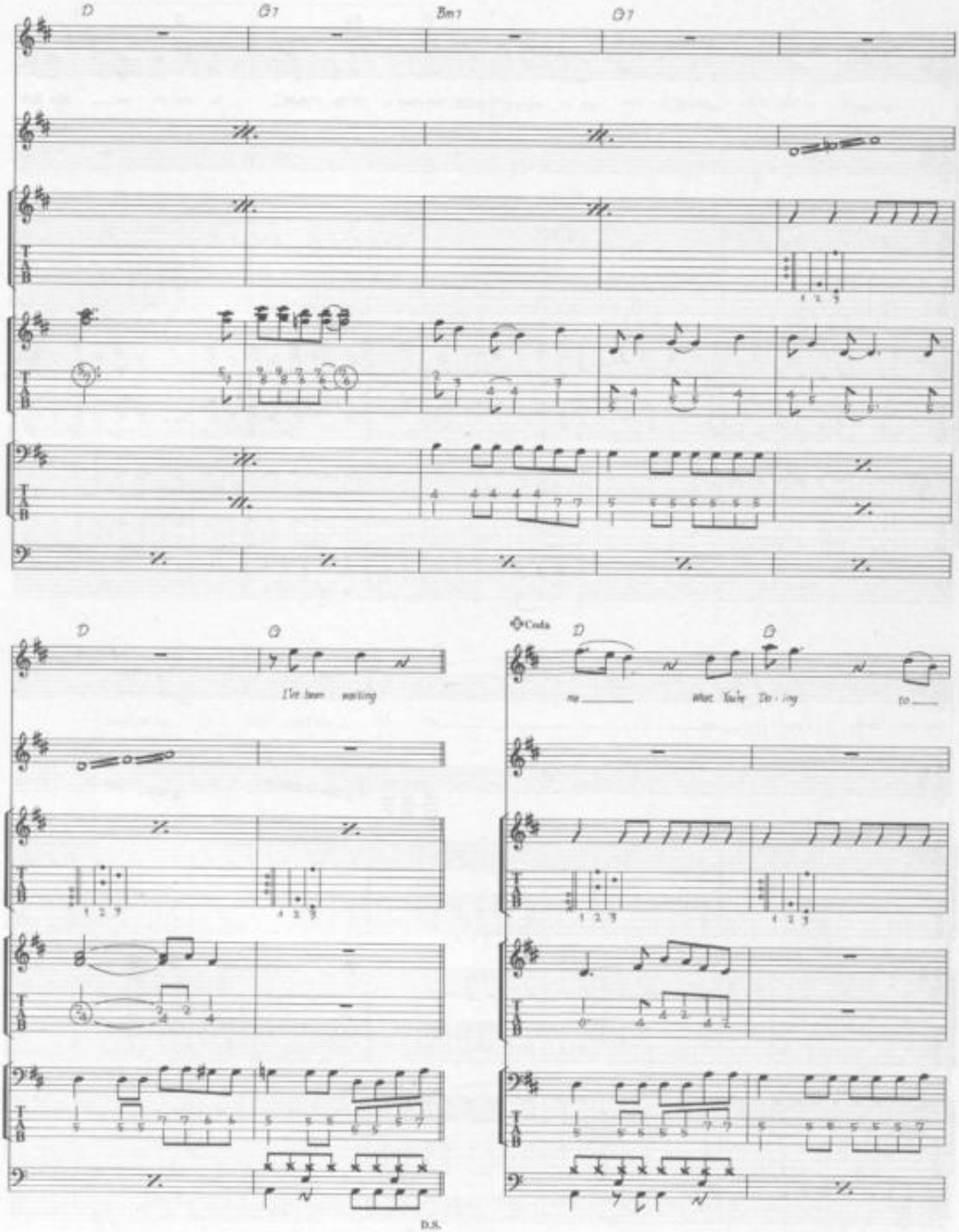
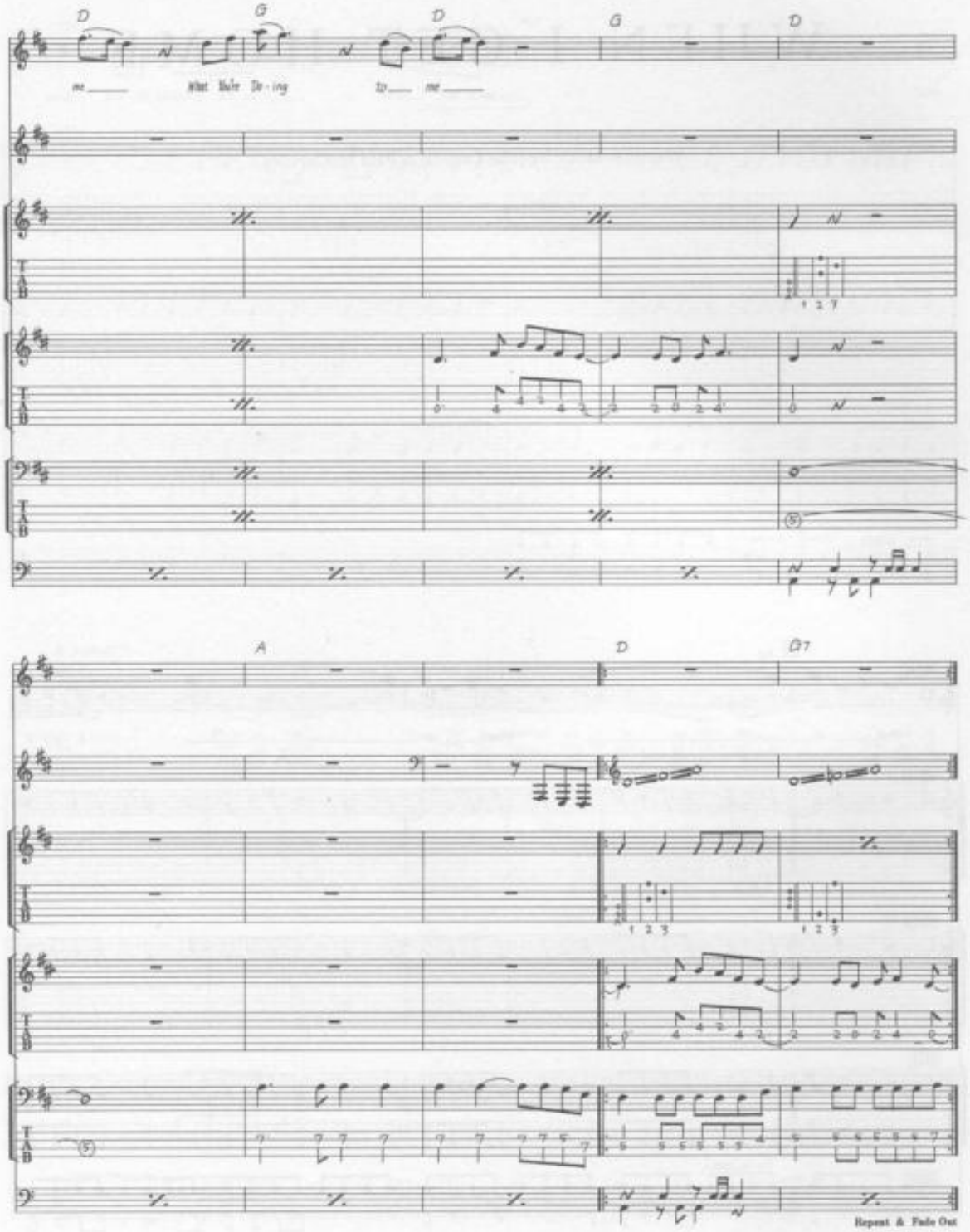



D
G
A
D
G
D
Look
You
What You're Do-ing
got me run-ning
I'm
and
feel-ing
there's no
G
Bm
G
D
blue and lone-ly would it
fun in it why should it
woo
be too much
to ask of you
What You're Do-ing
to
me


1.
2.
G
G
B
Bm
G
Bm
I've been waiting here for you
wan - d'ring what you're gon-na do
E
A
C
D
should you treat a love that's true it's me
Please stop your


G
D
G
Bm
G
ly-ing you got me cry-ing girl why should it be so much to ask of you What You're
Do-ing to me
D
G
D
G7


D
G7
Bm7
G7
D
G
I've been waiting
Coda
D
G
me
What You're Do - ing
to
D.S.


D
G
D
G
D
me
What You're Do - ing
to
me
A
D
D7
Repeat & Fade Out

WHEN I GET HOME

Words & Music by John Lennon & Paul McCartney.

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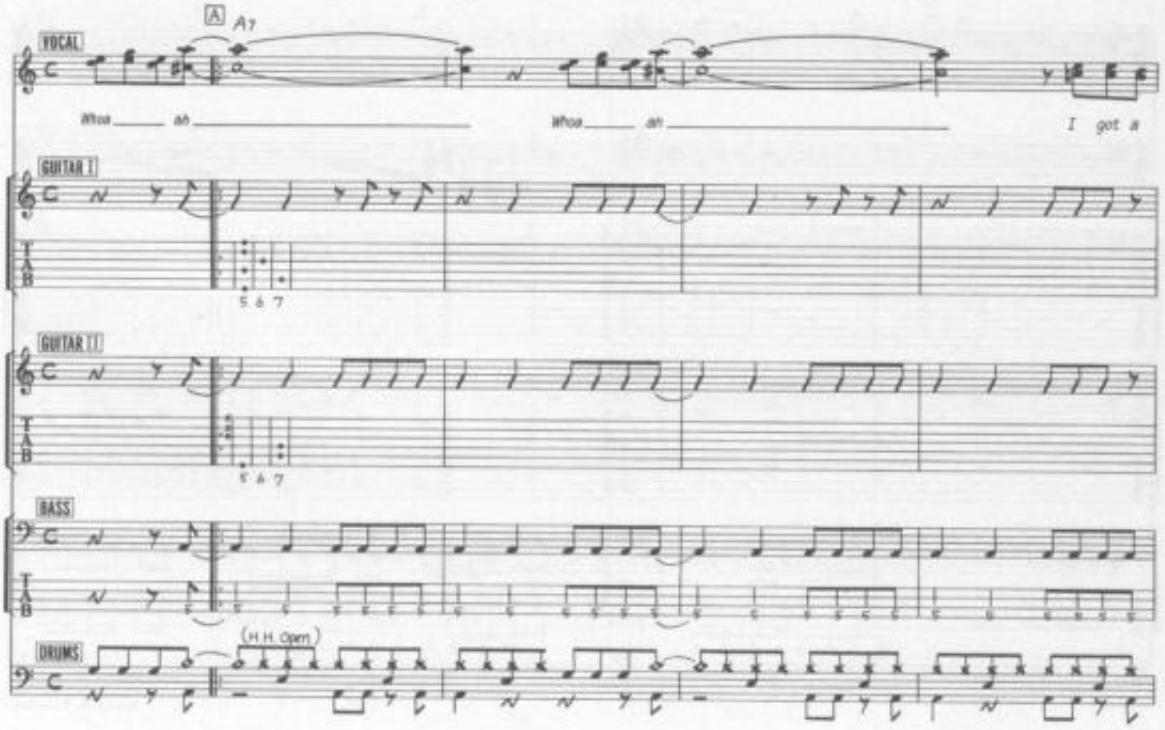
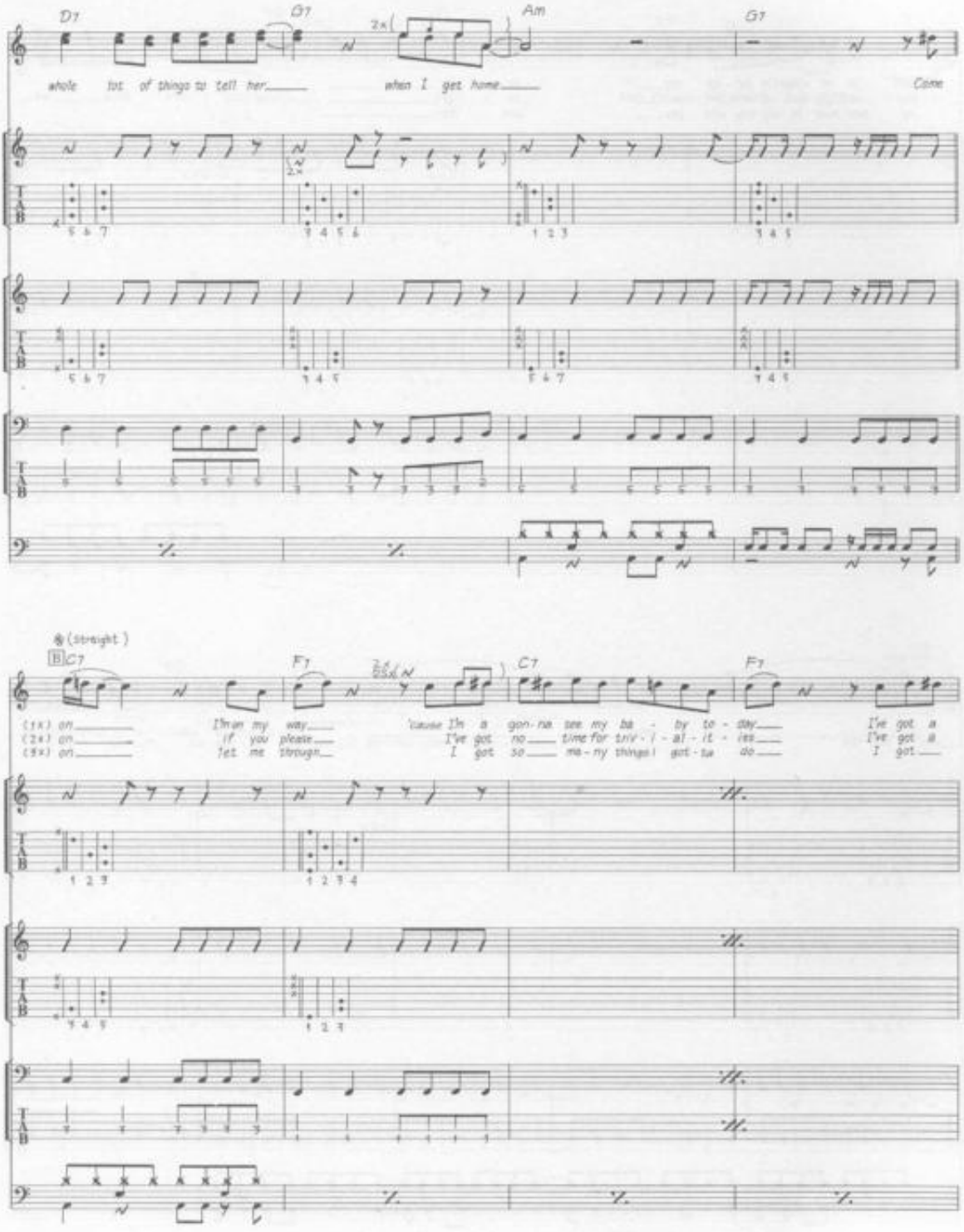
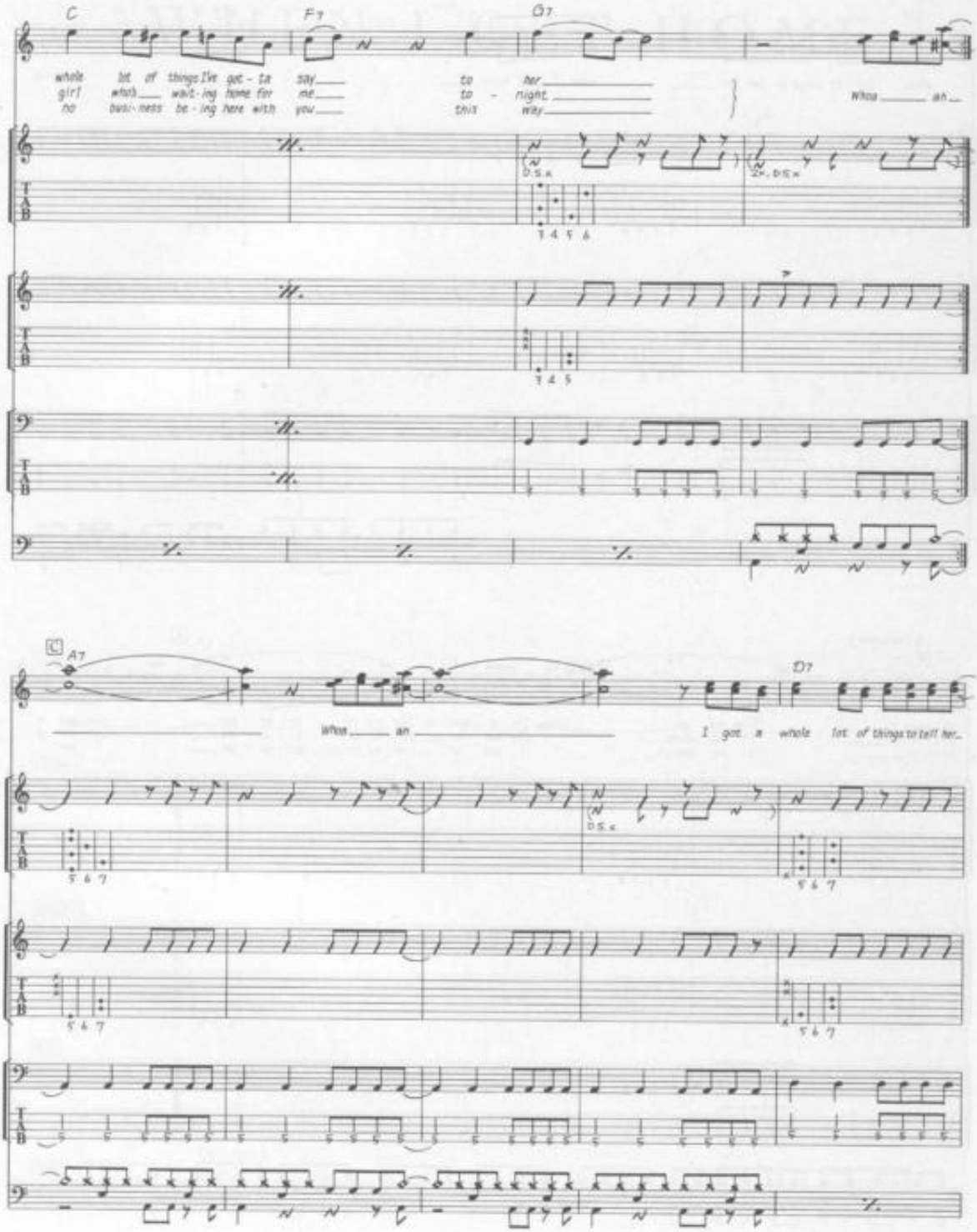
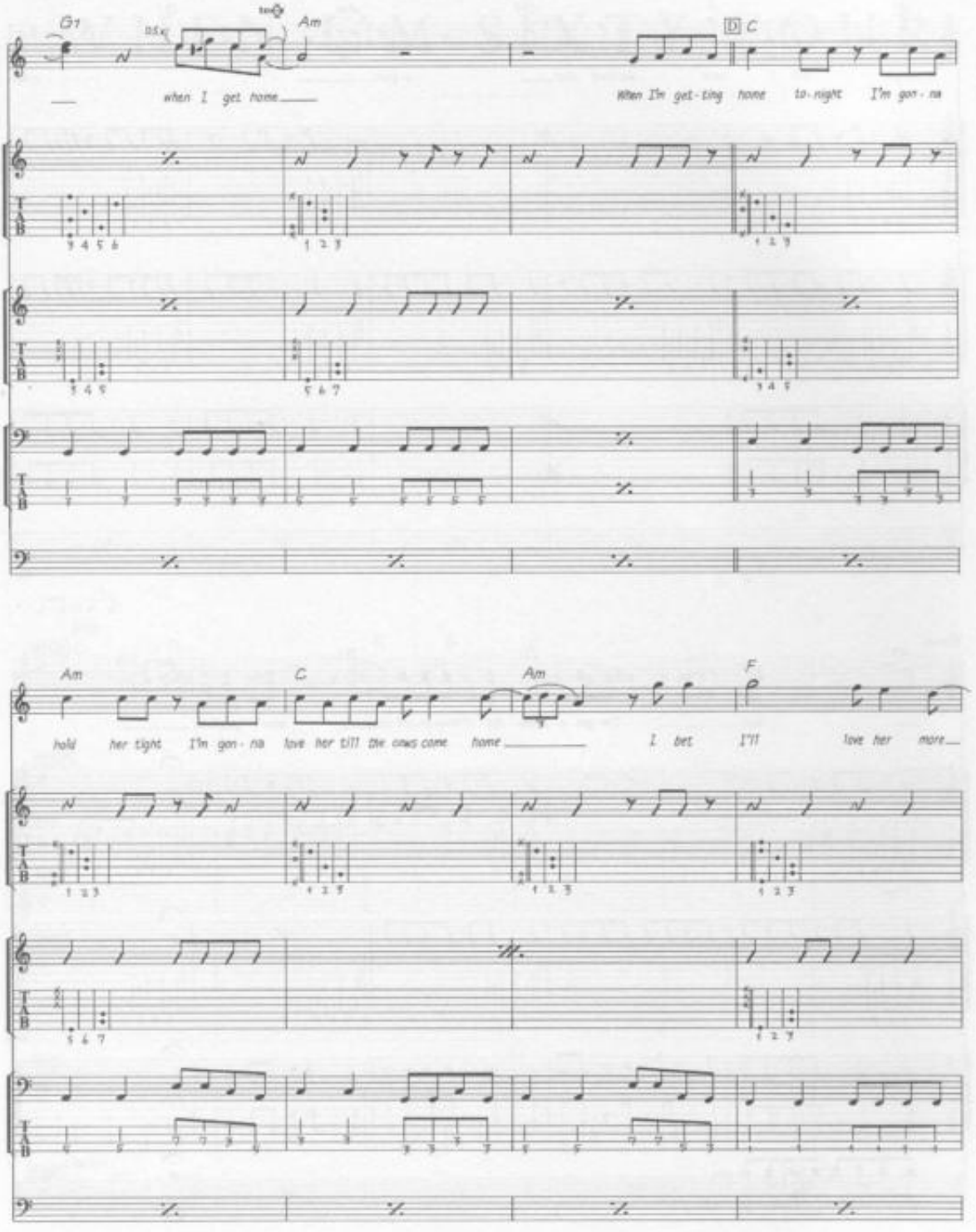
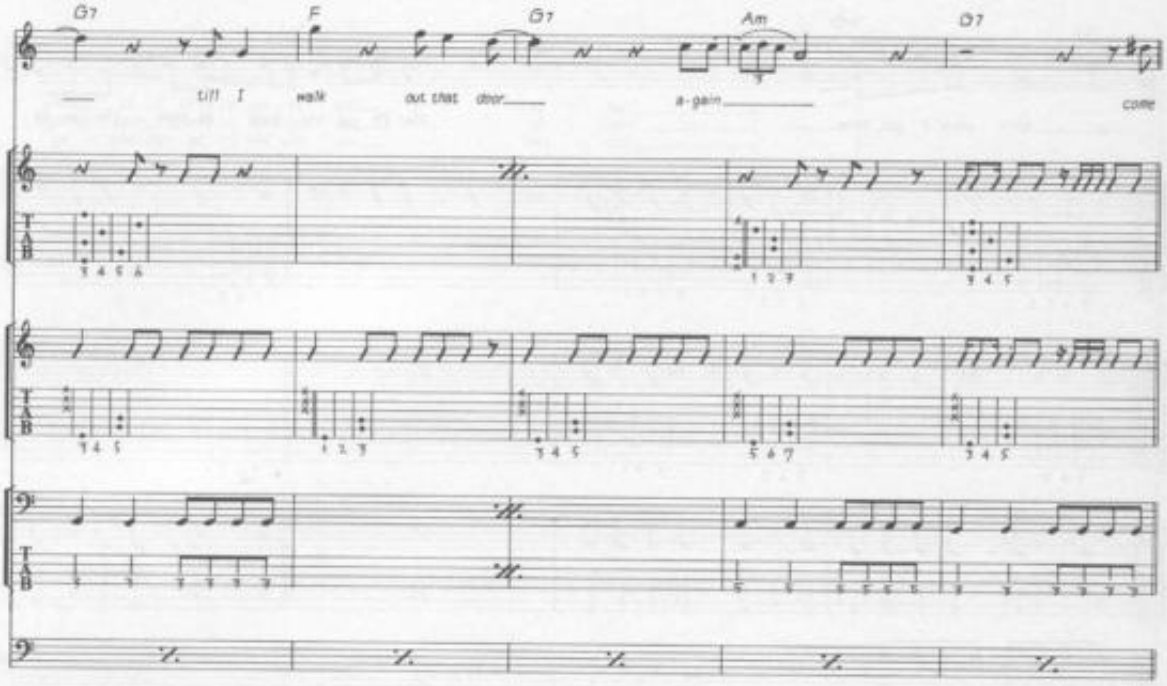
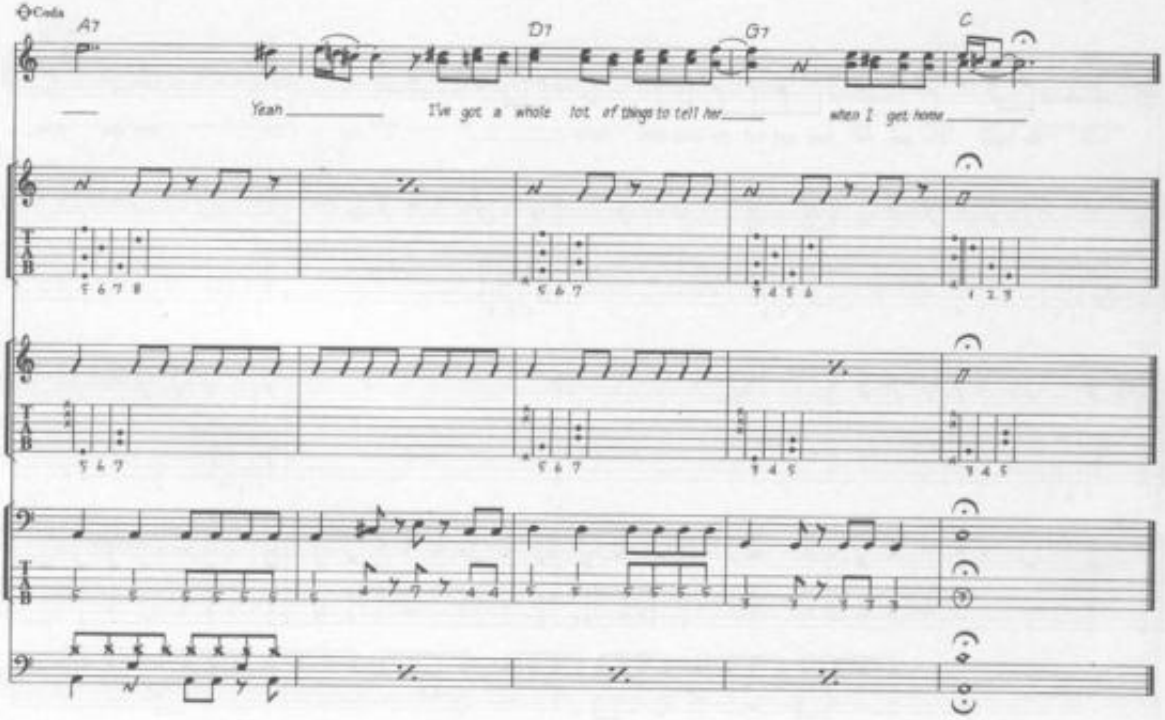



D7
G7
Am
G7
2x(
whole lot of things to tell her
when I get home
Come
2x
5 6 7
7 4 5 6
1 2 3
7 4 5
5 6 7
7 4 5
7 4 7
7 4 5
(straight)
B C7
F7
C7
F7
(1x) oh
(2x) oh
(5x) oh
I'm on my way
if you please
let me through
'cause I'm a gon-na see my ba - by to - day
I've got no time for triv' - i - al - it - ies
I got so ma-ny things I got - ta do
I've got a
I've got a
I got
1 2 3
1 2 3 4
7 4 5
1 2 3


C
F7
G7
whole lot of things I've got - ta say
girl worth wait - ing home for me
no busi - ness be - ing here with you
to ter
to - night
this way
Whoa an
D.S.%
2x. D.S.%
C
A7
D7
Whoa an
I got a whole lot of things to tell her...
D.S.%


G7
Am
when I get home
D C
When I'm get-ting home to-night I'm gon-na
Am
C
Am
F
hold her tight I'm gon-na love her till the cows come home
I bet I'll love her more


G7
F
G7
Am
D7
till I walk out that door
a-gain
come
D.S.


Coda
A7
D7
G7
C
Yeah
I've got a whole lot of things to tell her
when I get home

WHEN I'M SIXTY FOUR

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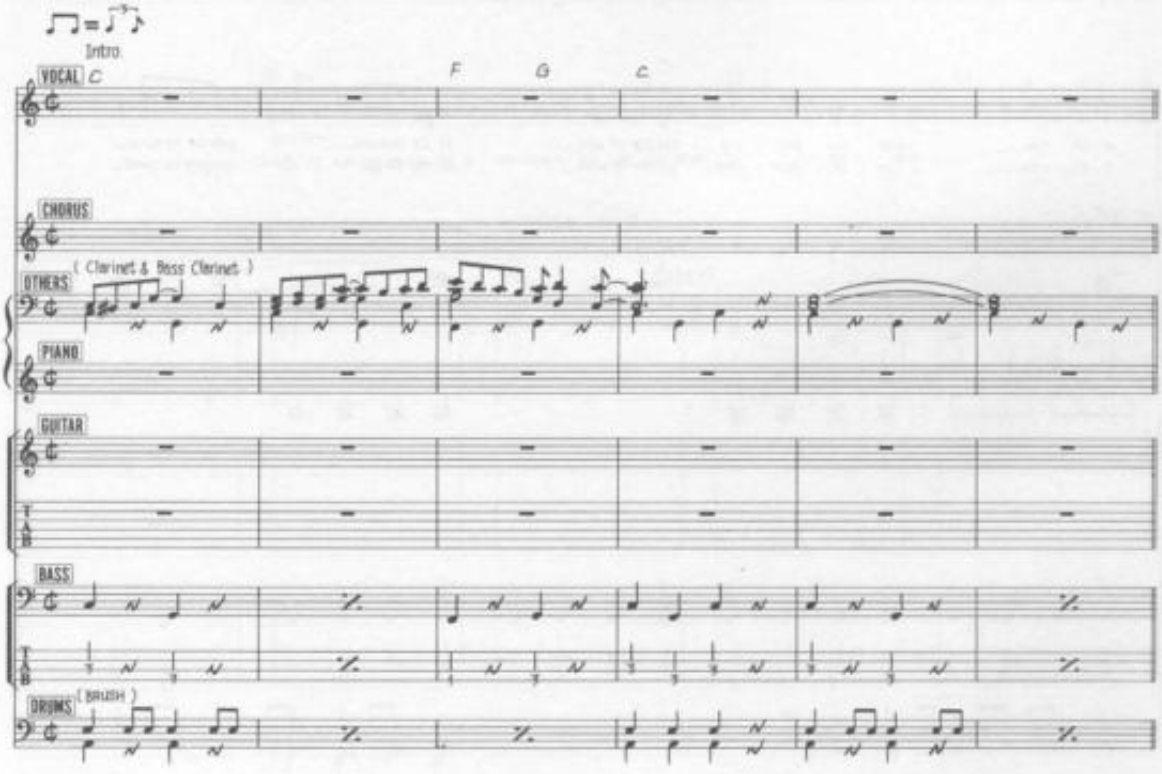
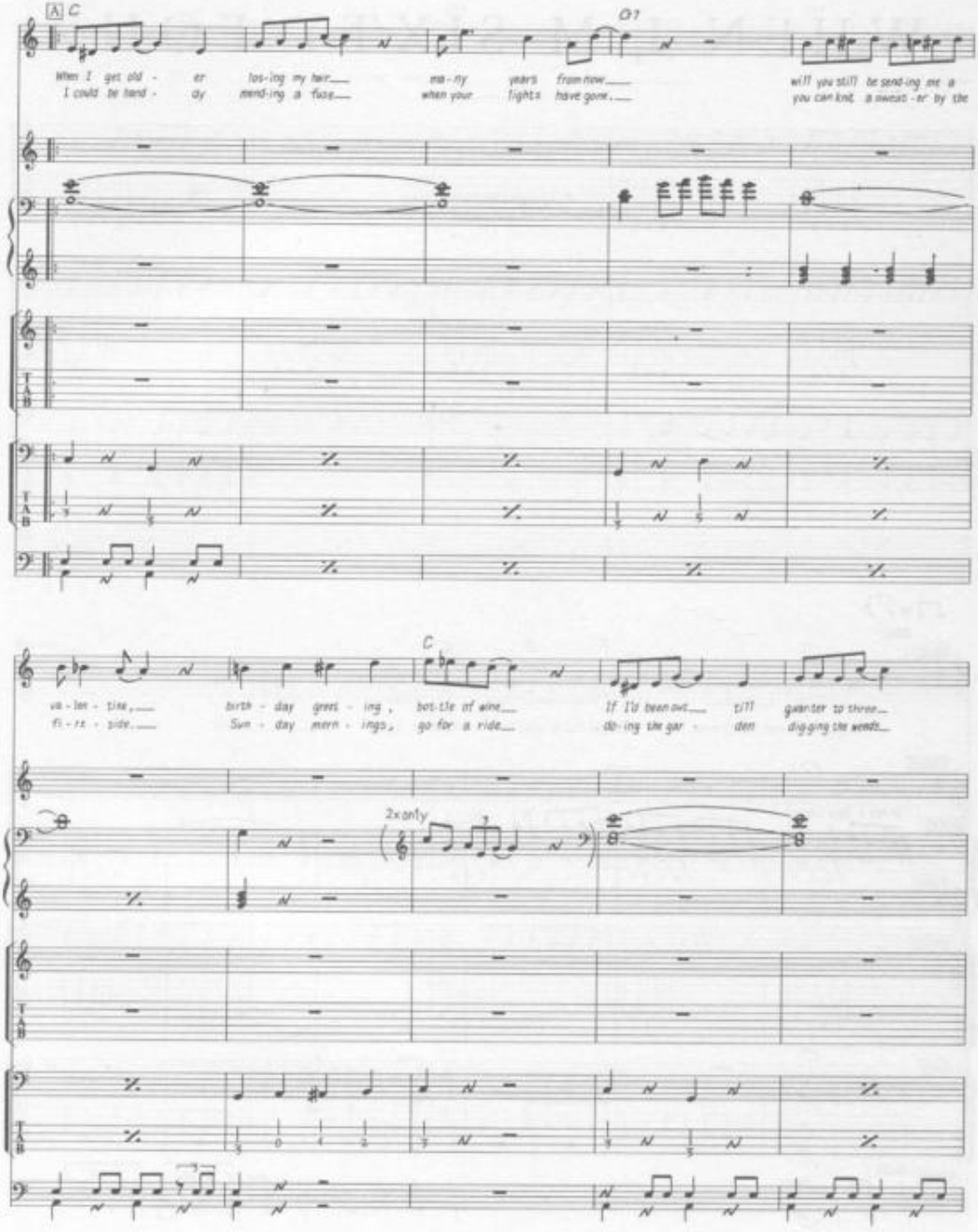
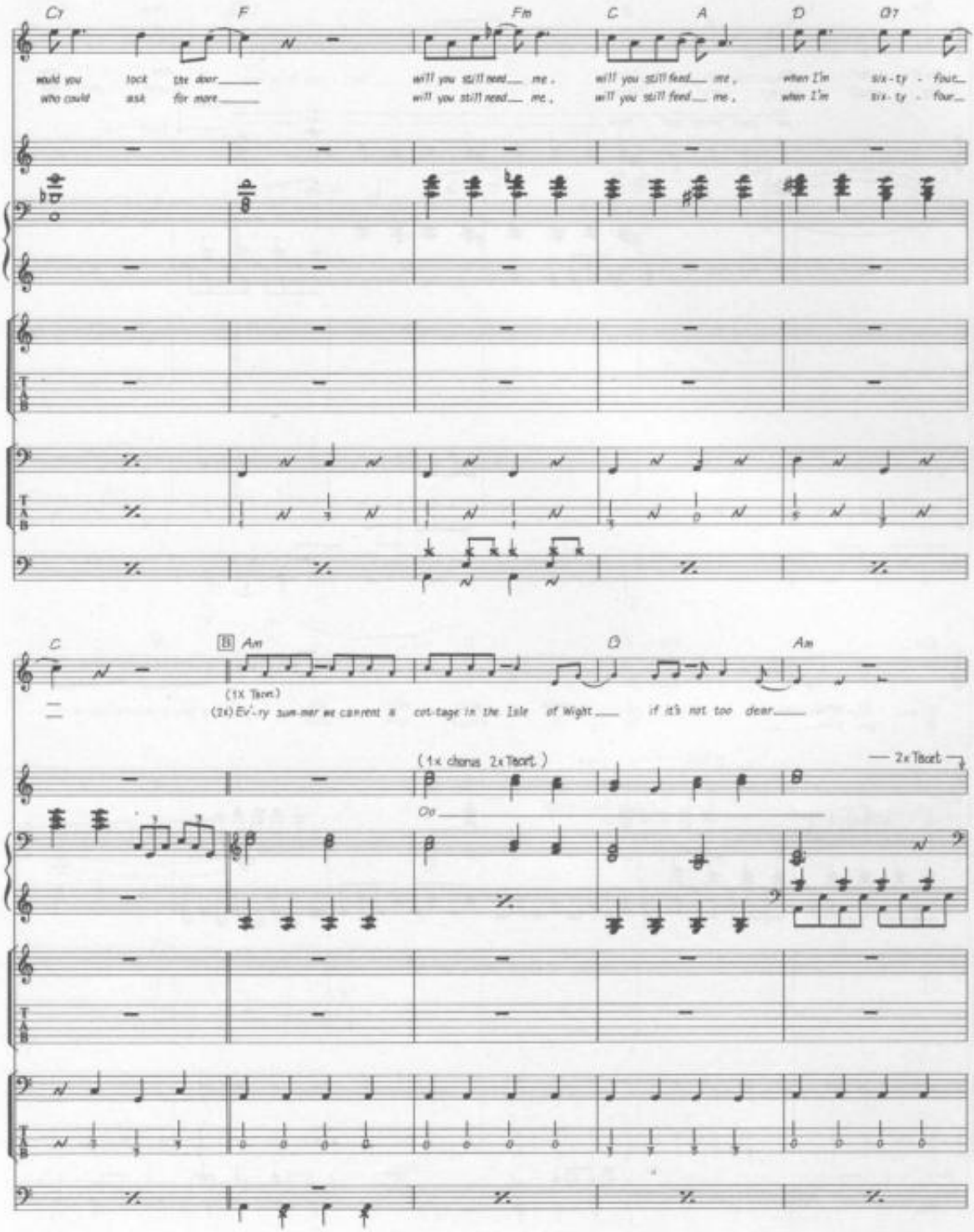
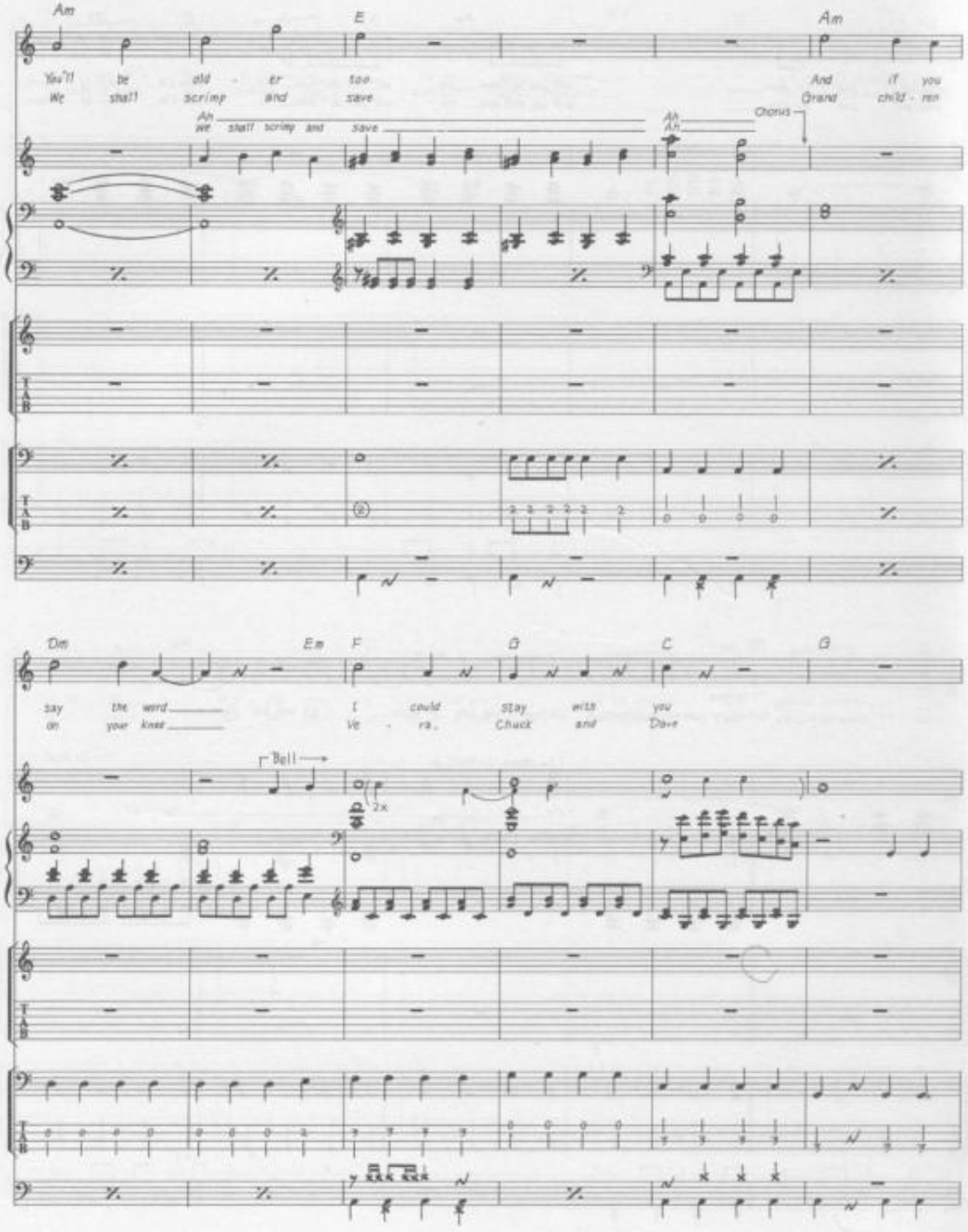
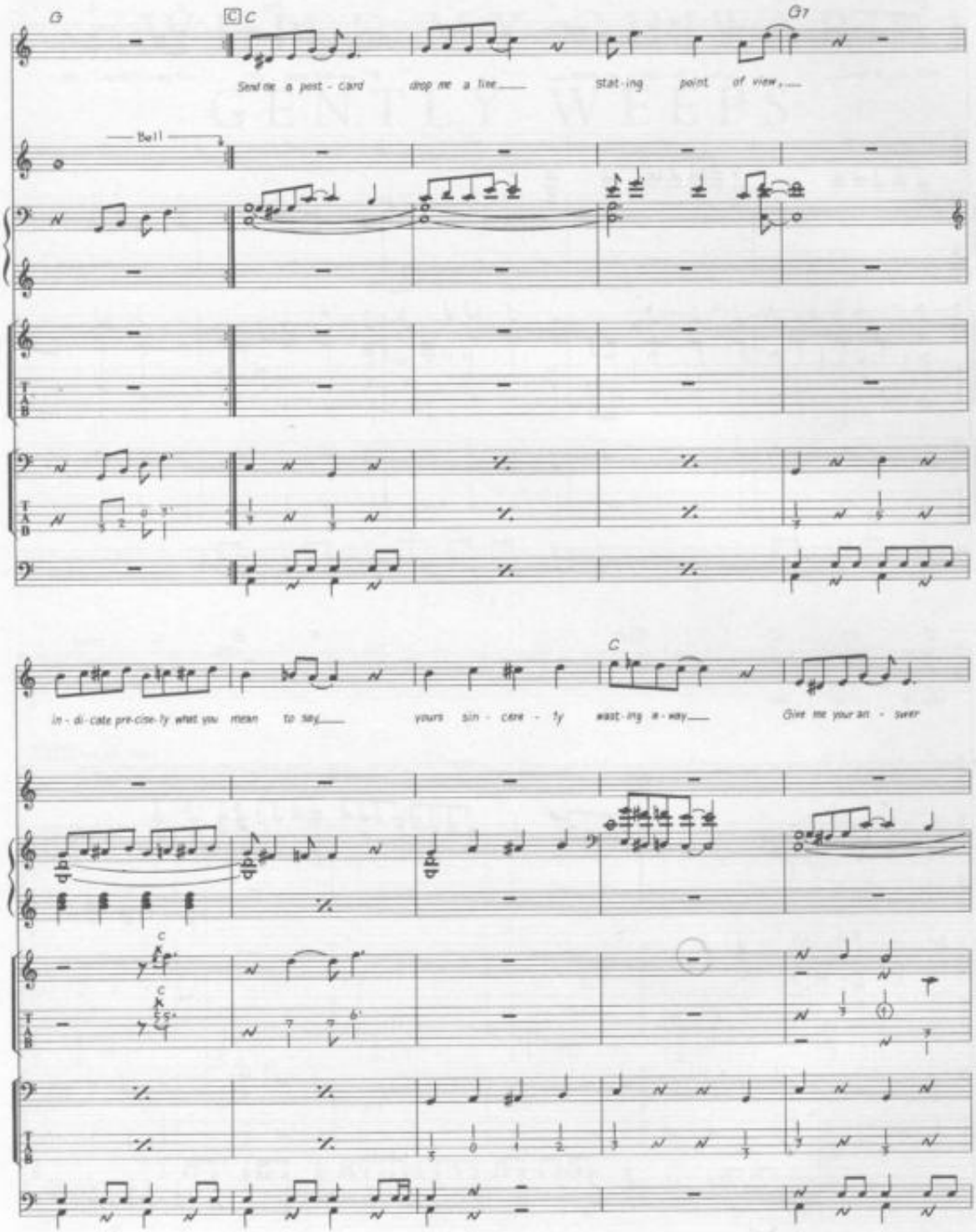
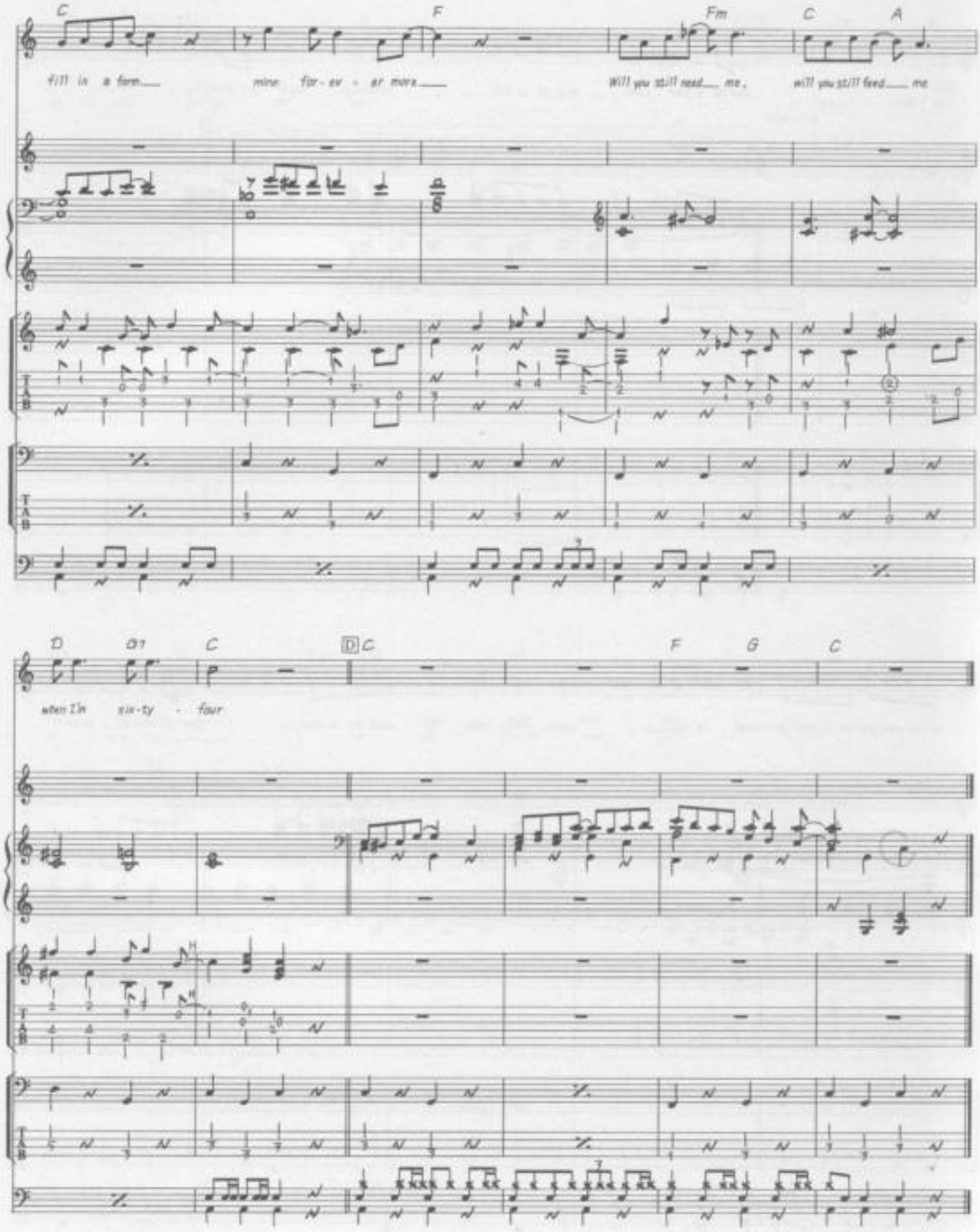



A
C
C7
When I get old - er los-ing my hair___ ma-ny years from now___ will you still be send-ing me a
I could be hand - dy mend-ing a fuze___ when your lights have gone.___ you can knit a sweat - er by the
C
va - lan - tine,___ birth - day greet - ing, bot-tle of wine___ If I'd been out___ till gwanter to three___
fi - re - side.___ Sun - day morn - ings, go for a ride___ do-ing the gar - den dig-ging the weeds___
2x only


C7
F
Fm
C
A
D
D7
would you lock the door
who could ask for more
will you still need me,
will you still need me,
will you still feed me,
will you still feed me,
when I'm six-ty - four
when I'm six-ty - four
C
B
Am
D
Am
(1X Tacet)
(2x) Ev'-ry sum-mer we can rent a cot-tage in the Isle of Wight if it's not too dear
(1x chorus 2x Tacet)
2x Tacet
Oo


Am
E
Am
You'll be old - er too
We shall scrimp and save
And if you
Grand child - ren
Ah
we shall scrimp and save
Ah
Ah
Chorus
Dm
Em
F
G
C
G
say the word
on your knee
I could stay with you
Ve - ra, Chuck and Dave
Bell
2x


G
C C
G7
Send me a post - card drop me a line stat - ing point of view,
Bell
C
in - di - cate pre - cise - ly what you mean to say yours sin - cere - ly wast - ing a - way Give me your an - swer


C
F
Fm
C
A
till in a form
mine for-ev-er more
Will you still need me,
will you still feed me
D
D7
C
C
F
G
C
when I'm six-ty - four

WHILE MY GUITAR GENTLY WEEPS

Words & Music by George Harrison.

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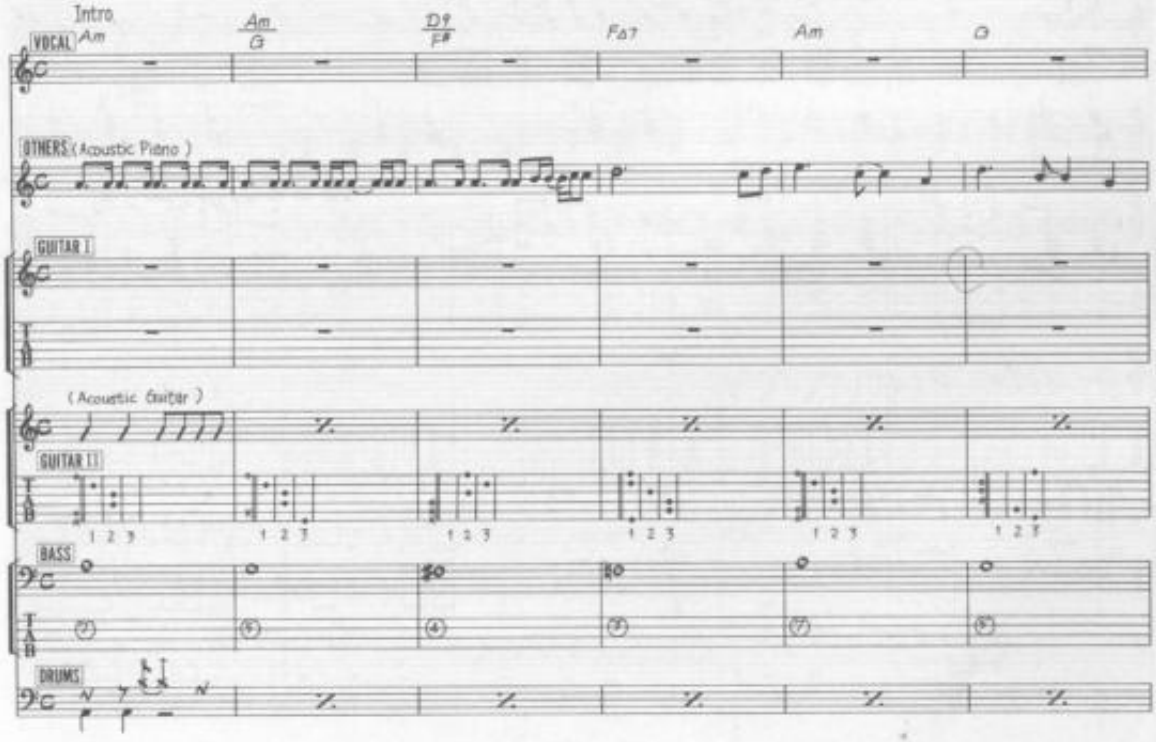
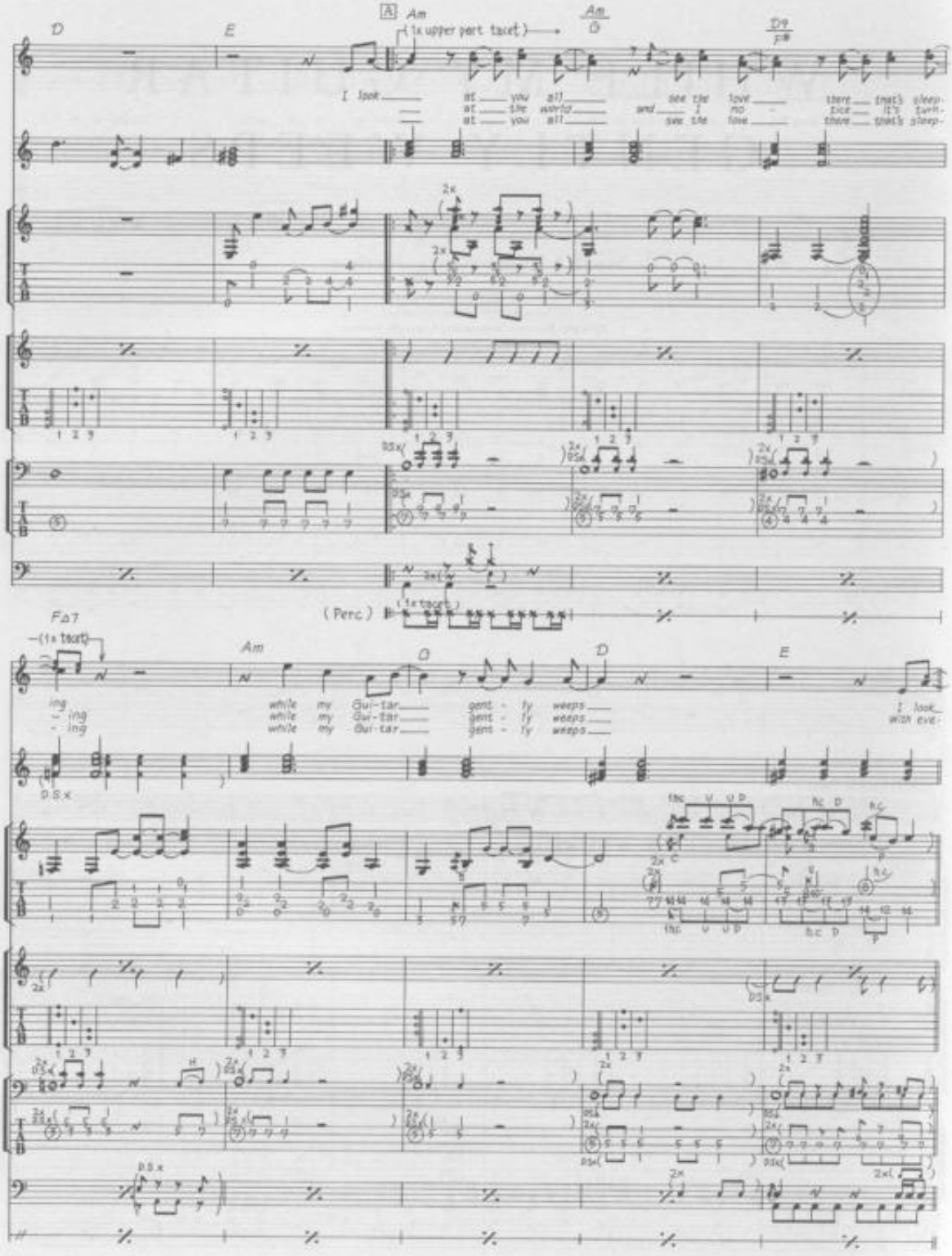
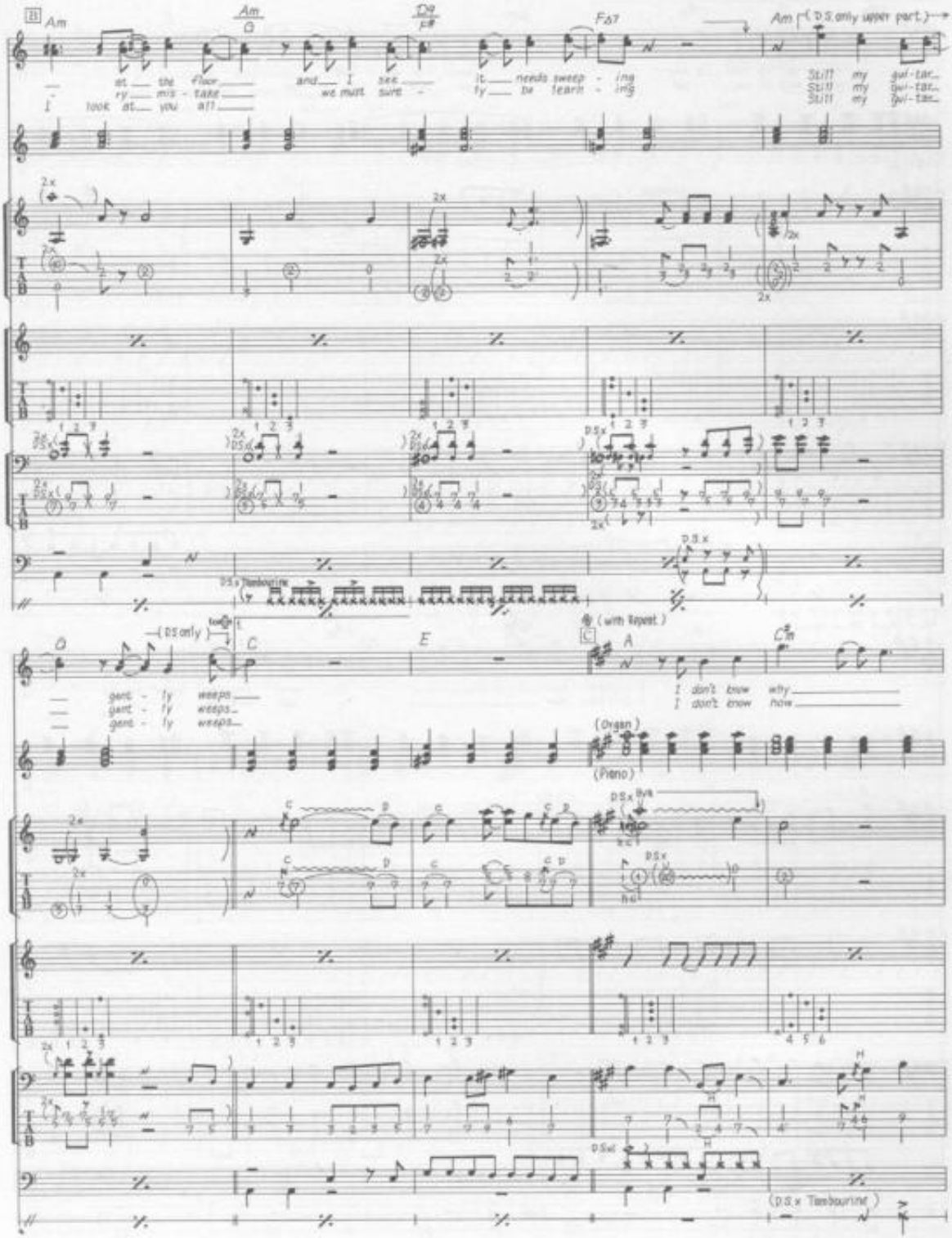
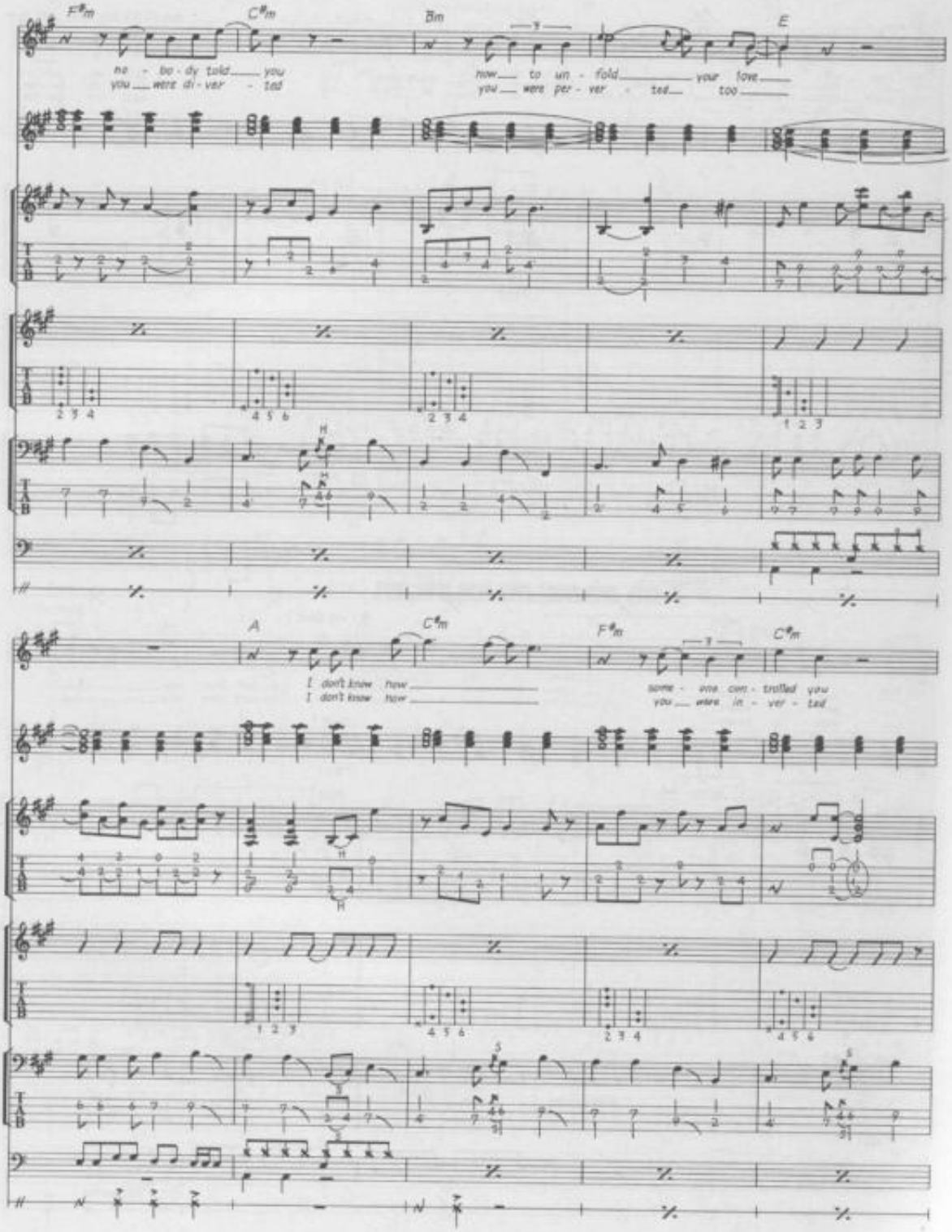
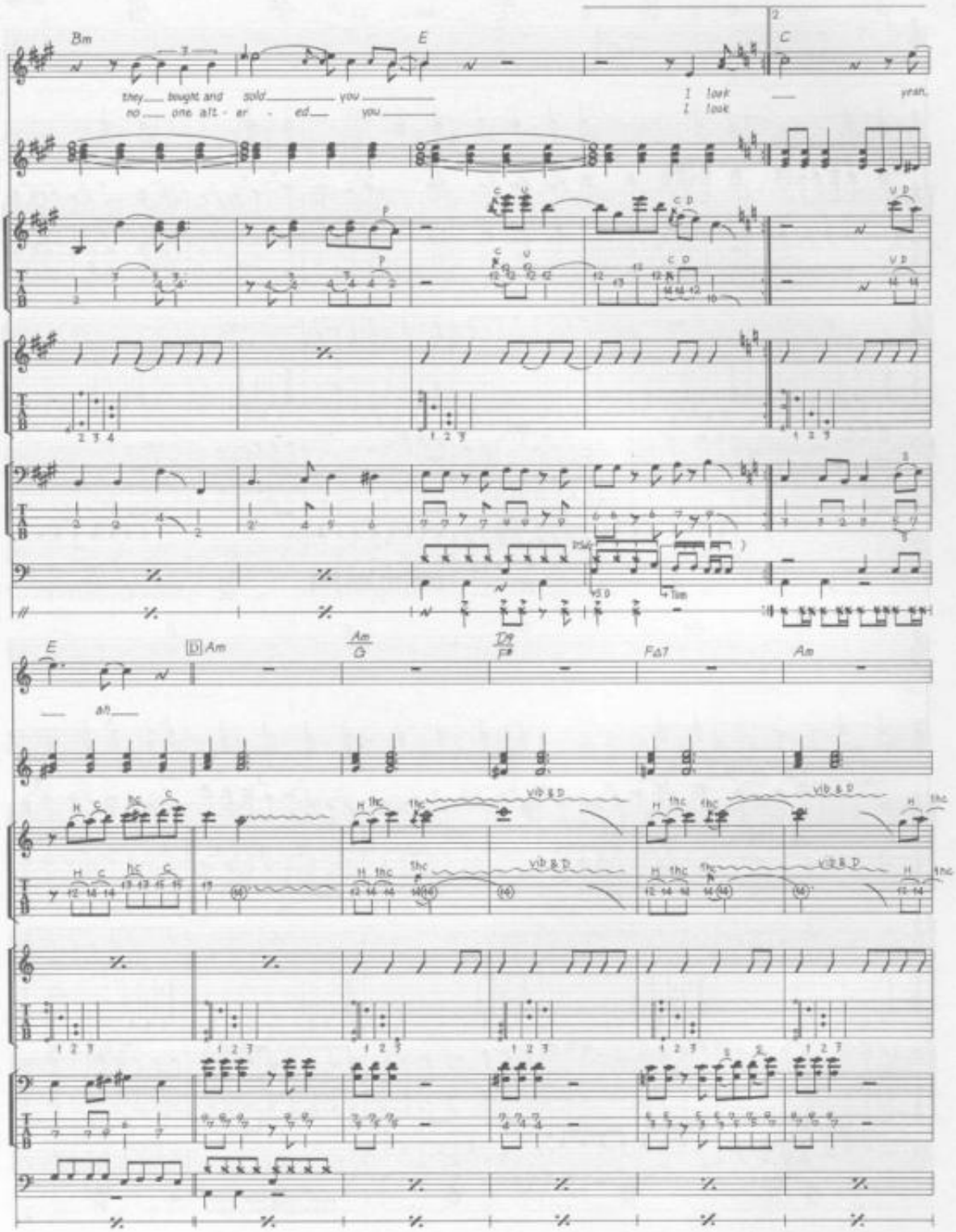
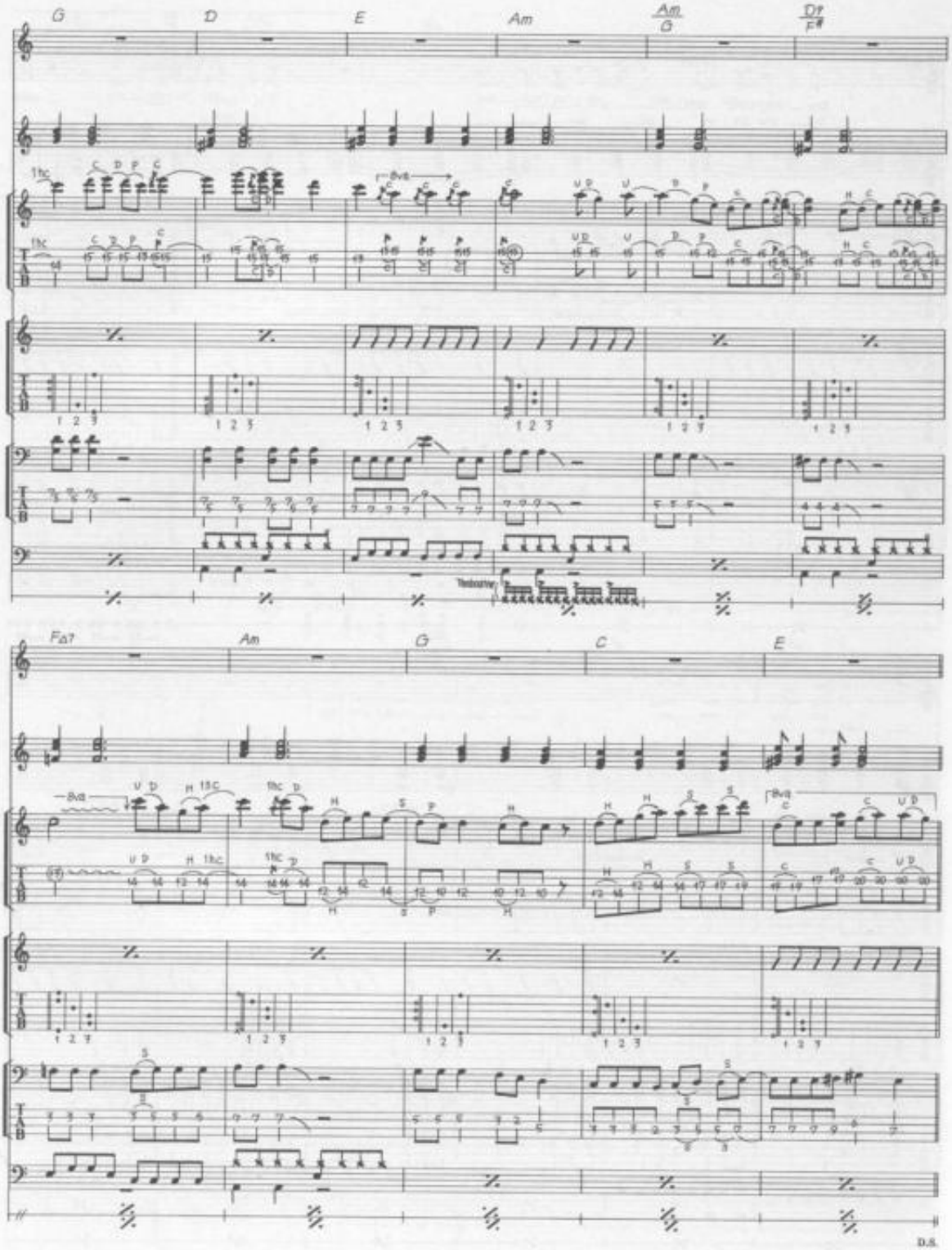


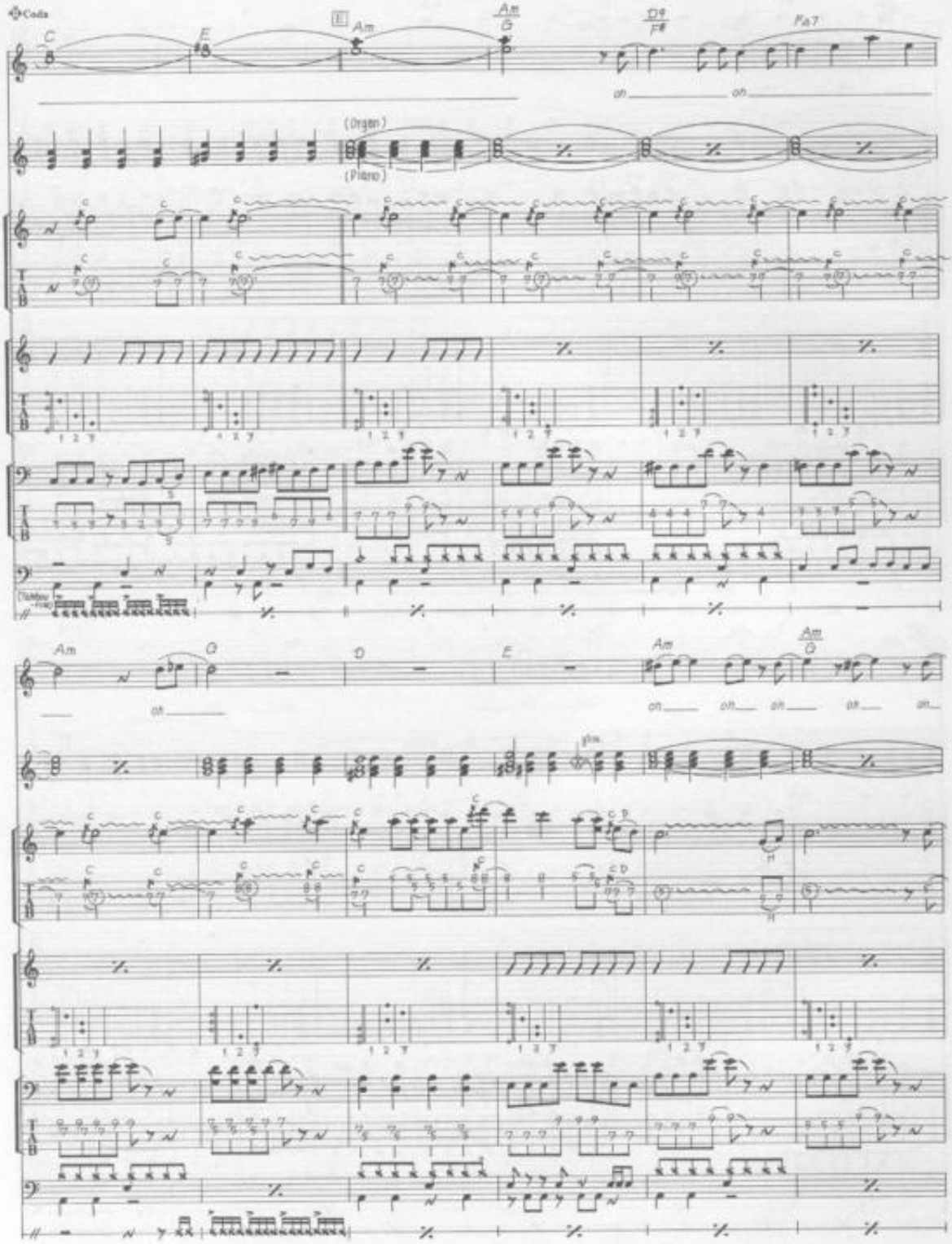

D
E
A
Am
(1x upper part tacet)
Am
G
D9
F#
I look at you all see the love there that's sleep-
at the world and I no - tice it's turn-
at you all see the love there that's sleep-
2x
DSx
(Perc)
(1x tacet)
FΔ7
(1x tacet)
Am
G
D
E
ing while my Gui-tar gent - ly weeps I look
- ing while my Gui-tar gent - ly weeps with eve-
- ing while my Gui-tar gent - ly weeps
D.S.x
1hc U U D
hc D
hc
2x
DSx
2x
DSx

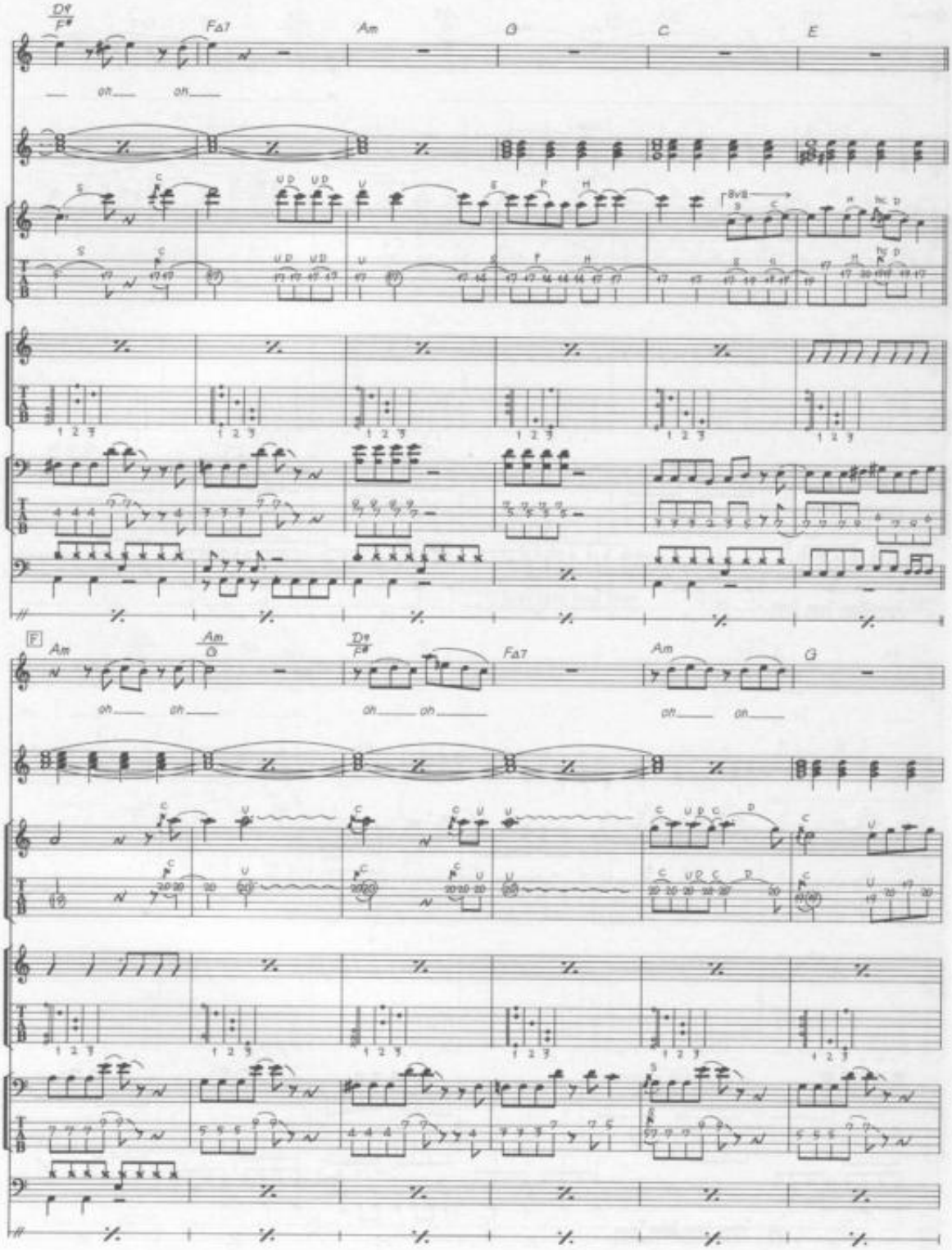

Am
Am/G
D9/F#
F△7
Am
(D.S. only upper part.)
at the floor and I see it needs sweep - ing
ry mis - take we must sure - ly be learn - ing
I look at you all
Still my gui - tar
Still my gui - tar
Still my gui - tar
D.S.x Tambourine
(D.S. only)
G
C
E
(with Repeat)
A
C#m
gent - ly weeps
gent - ly weeps
gent - ly weeps
I don't know why
I don't know how
(Organ)
(Piano)
(D.S.x Tambourine)

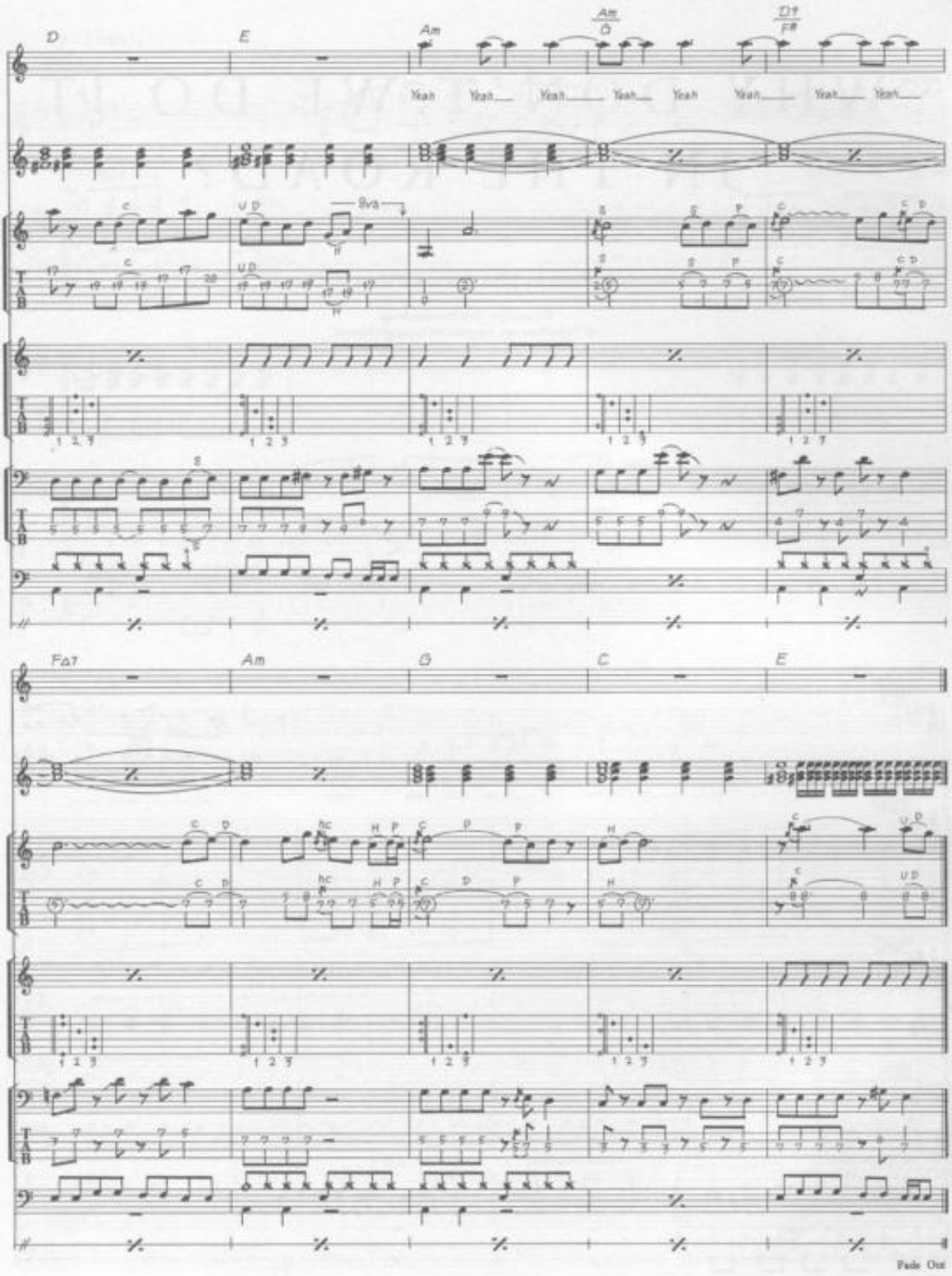

F♯m
C♯m
Bm
E
no - bo - dy told you
you were di - ver - ted
how to un - fold your love
you were per - ver - ted too
A
C♯m
F♯m
C♯m
I don't know how
I don't know how
some - one con - trolled you
you were in - ver - ted


Bm
E
C
they bought and sold you
no one alt - er - ed you
I look yeah,
I look
E
D Am
Am/G
D9/F#
FΔ7
Am
ah


G
D
E
Am
Am/G
D♭/F♯
Fa7
Am
G
C
E
D.S.


Coda
C
E
Am
Am/G
D9/F#
Fa7
(Organ)
(Piano)
Am
G
D
E
Am
Am/G


D♯/F♯
FΔ7
Am
G
C
E
oh
oh
8va
F
Am
Am/G
D♯/F♯
FΔ7
Am
G


D
E
Am
Am/G
D/F♯
Yeah Yeah Yeah Yeah Yeah Yeah Yeah Yeah
8va
F△7
Am
G
C
E
Fade Out

WHY DON'T WE DO IT IN THE ROAD?

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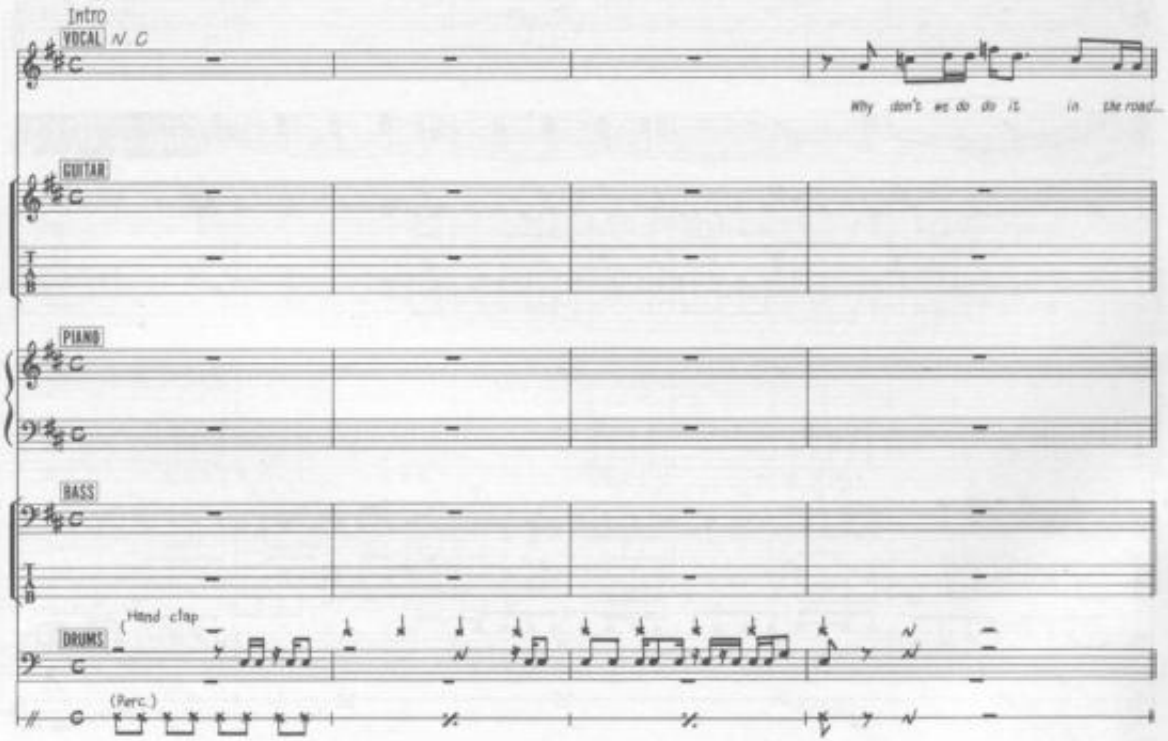
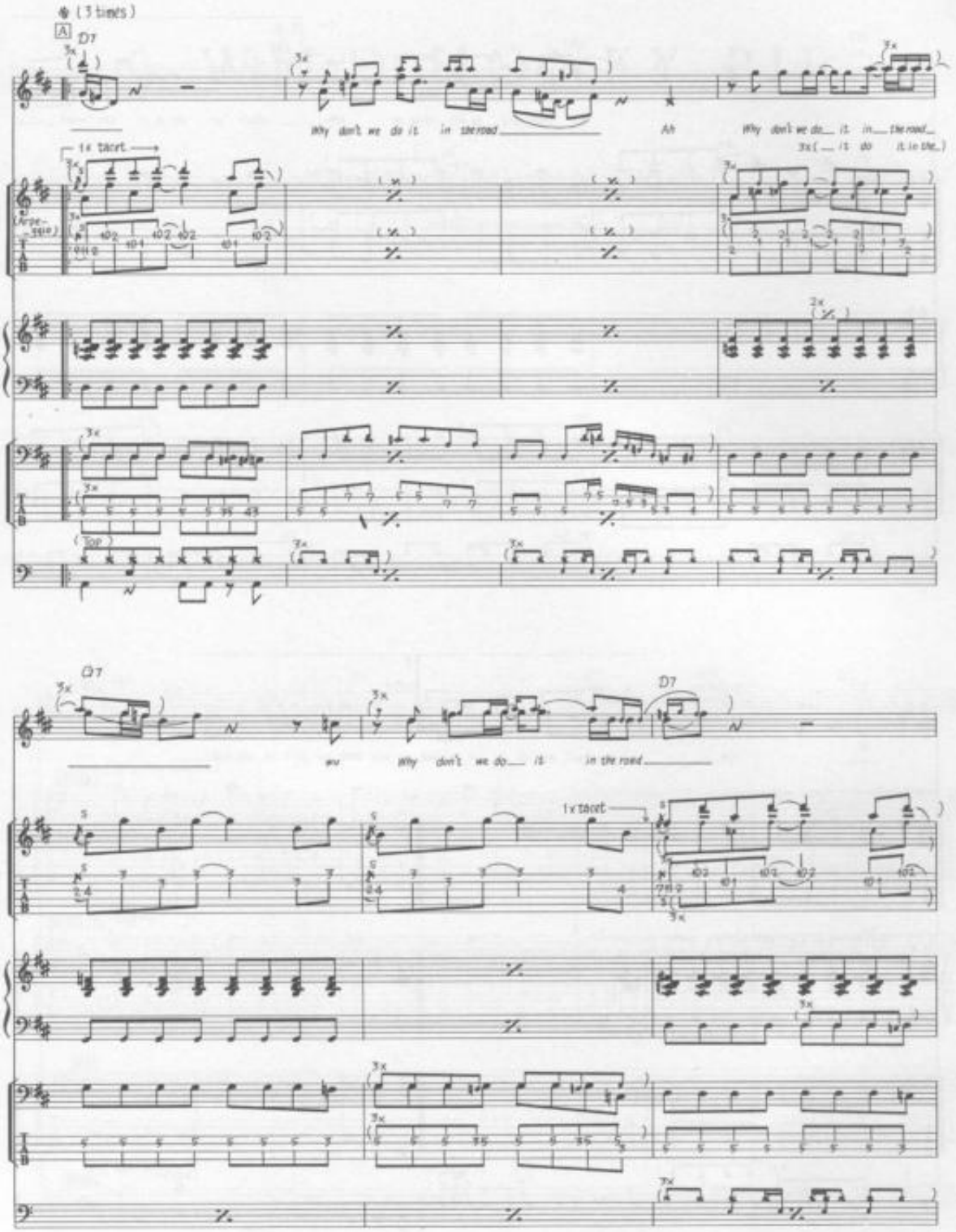
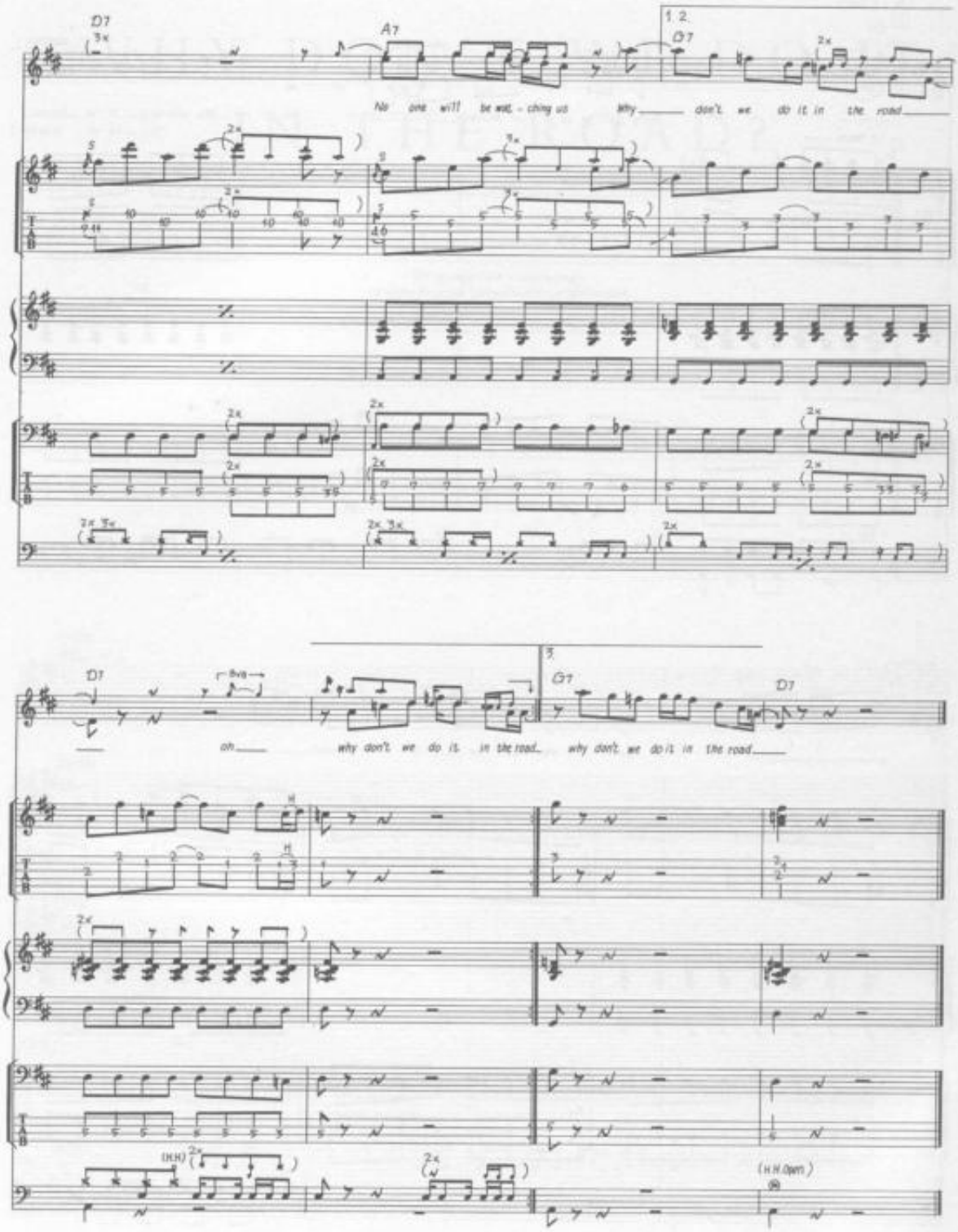



(3 times)
A
D7
Why don't we do it in the road
Ah
Why don't we do it in the road
3x(it do it in the)
1x tacet
(Arpe-ggio)
(Top)
D7
wu
Why don't we do it in the road
D7
1x tacet


D7
A7
1. 2.
D7
No one will be wat - ching us
Why don't we do it in the road
3.
G7
D7
oh
why don't we do it in the road
why don't we do it in the road
(H.H)
(H.H.Open)

WILD HONEY PIE

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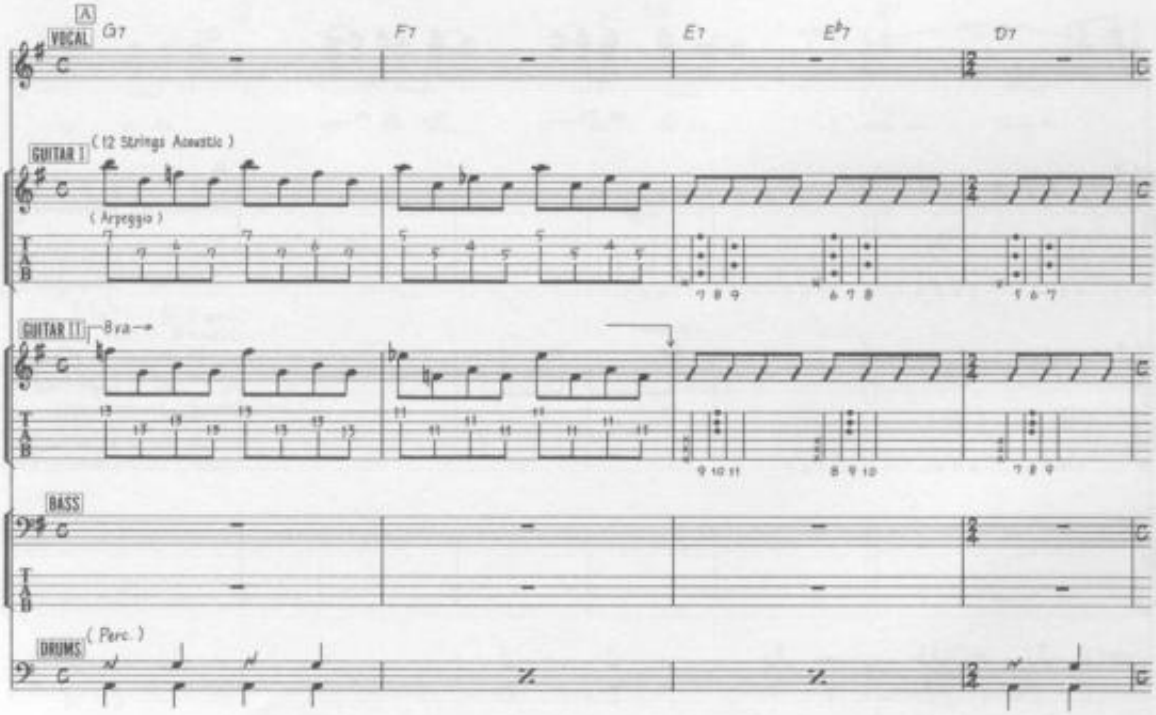
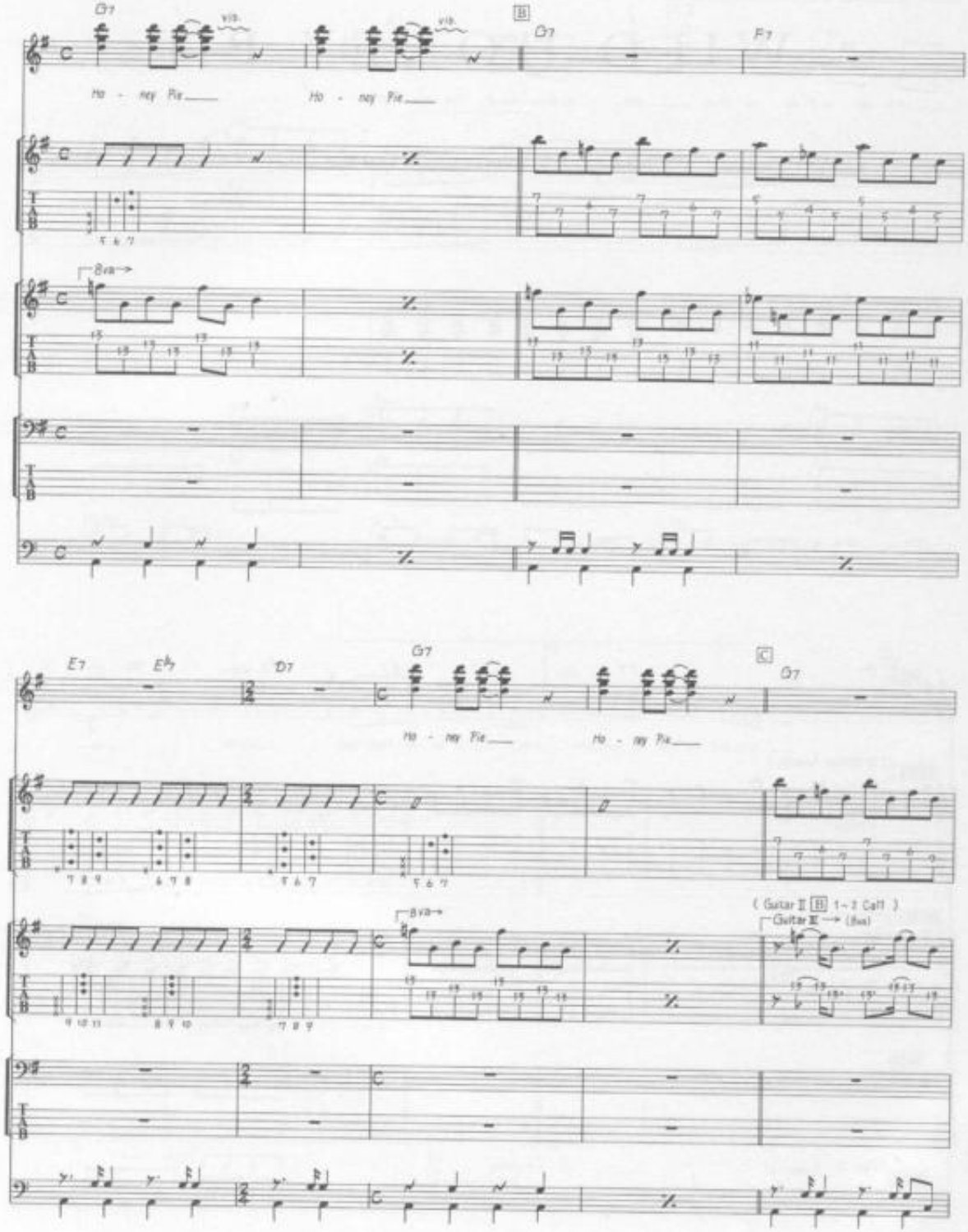
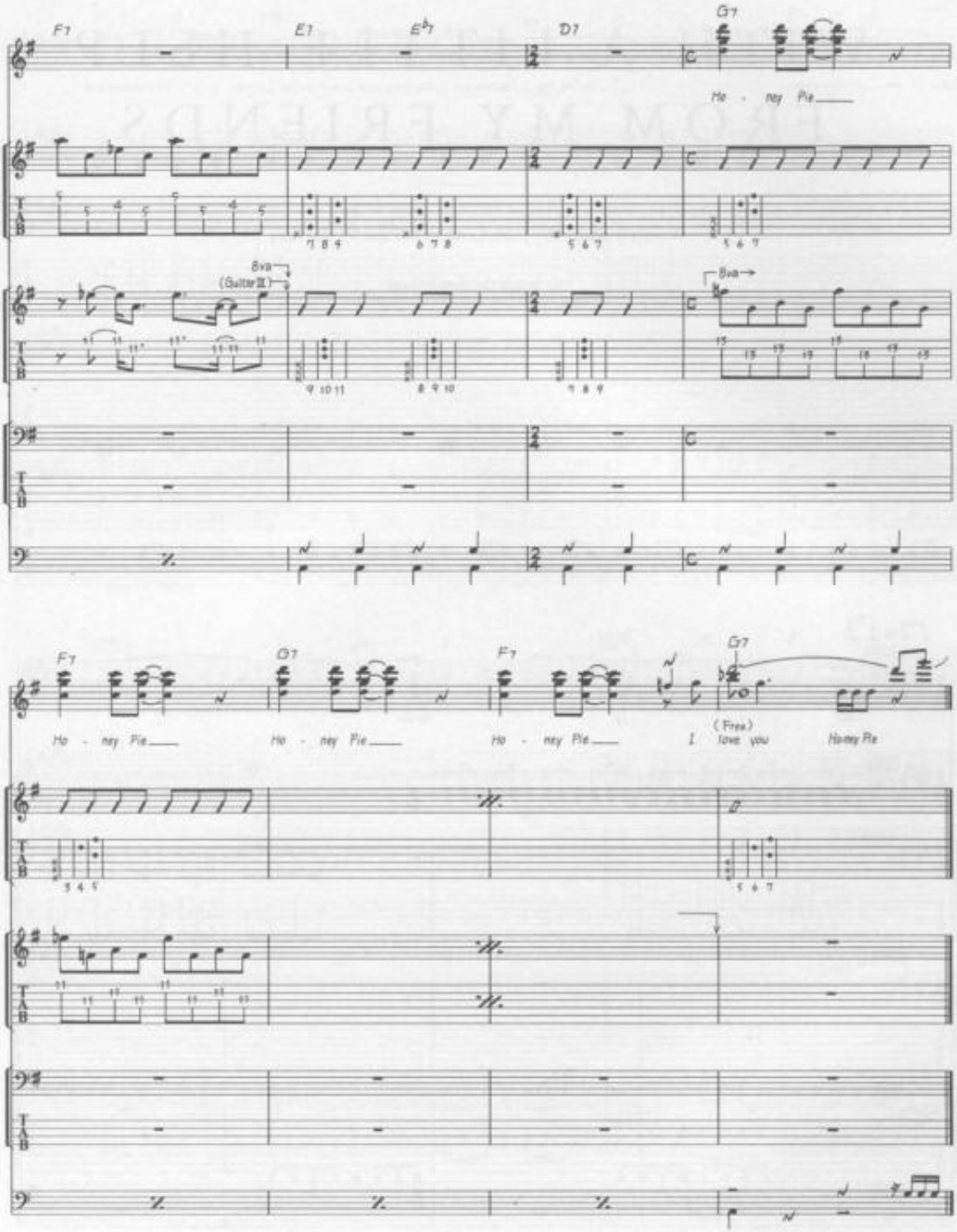



G7
B
G7
F7
Ho - ney Pie
Ho - ney Pie
8va
E7
E♭7
D7
G7
C
G7
Ho - ney Pie
Ho - ney Pie
(Guitar II B 1~2 Call)
Guitar II → (8va)


F7
E7
E♭7
D7
G7
Ho - ney Pie
8va
(Guitar Ⅲ)
8va
F7
G7
F7
G7
Ho - ney Pie
Ho - ney Pie
Ho - ney Pie
(Free)
I love you
Honey Pie

WITH A LITTLE HELP FROM MY FRIENDS

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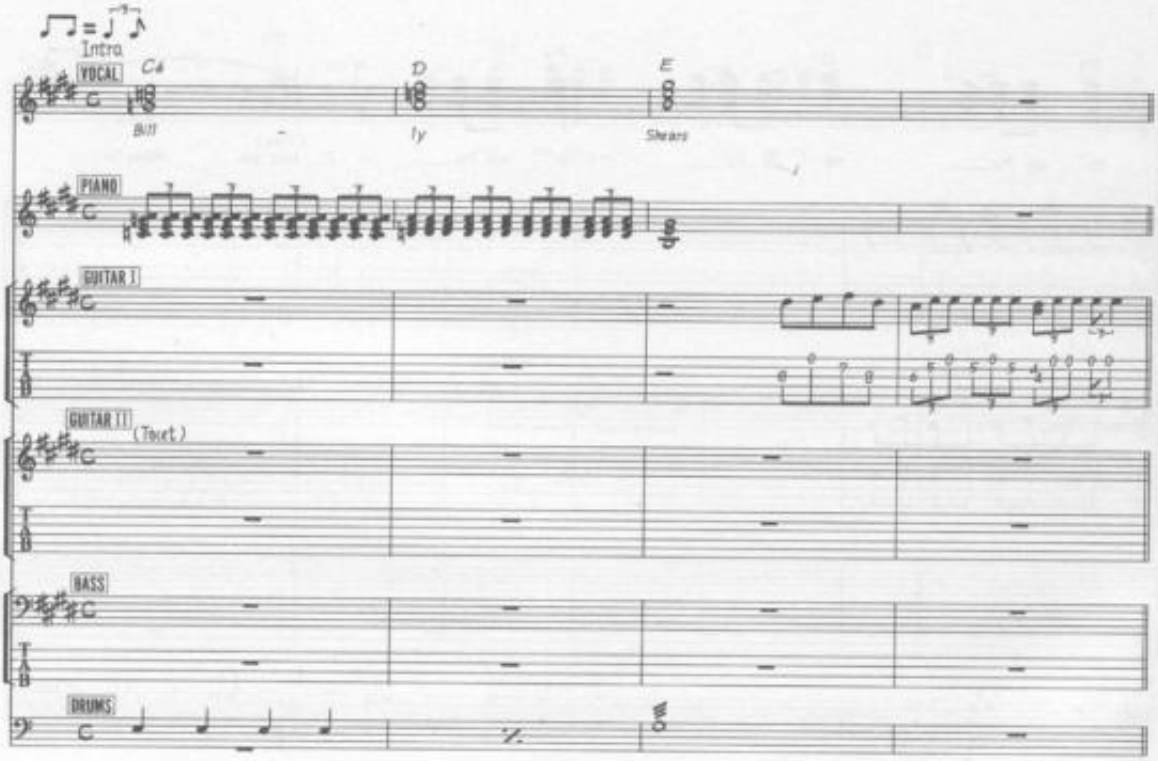
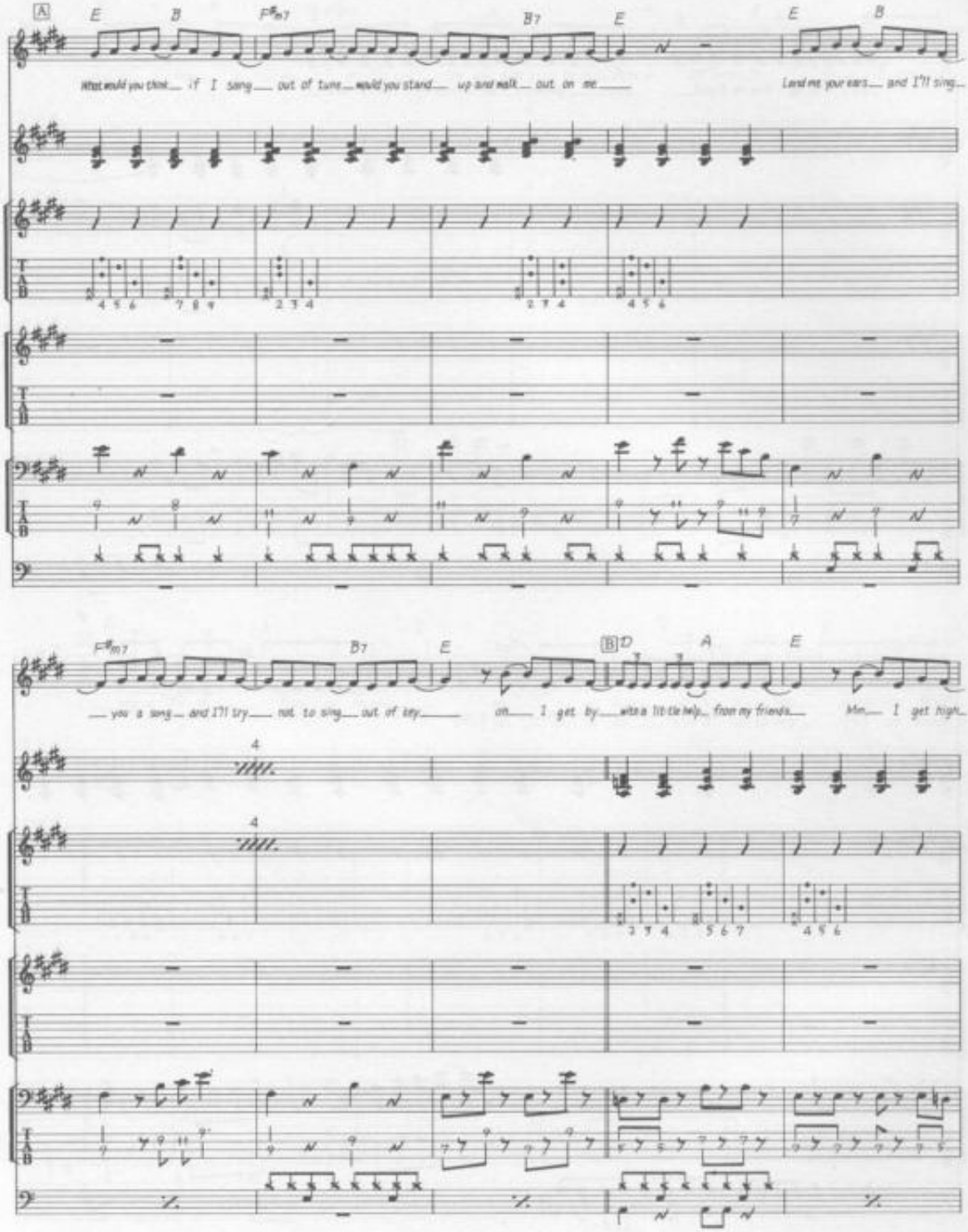
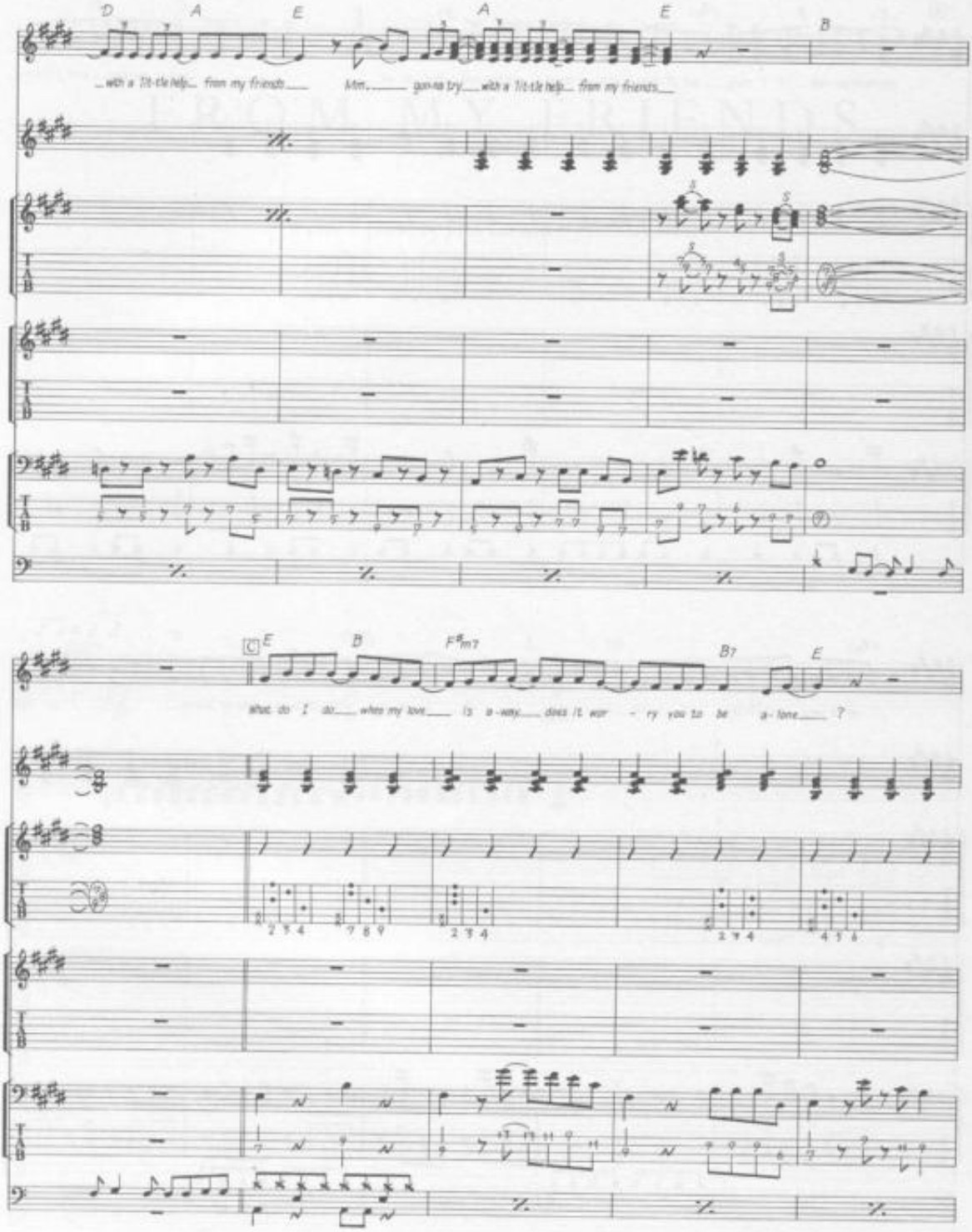
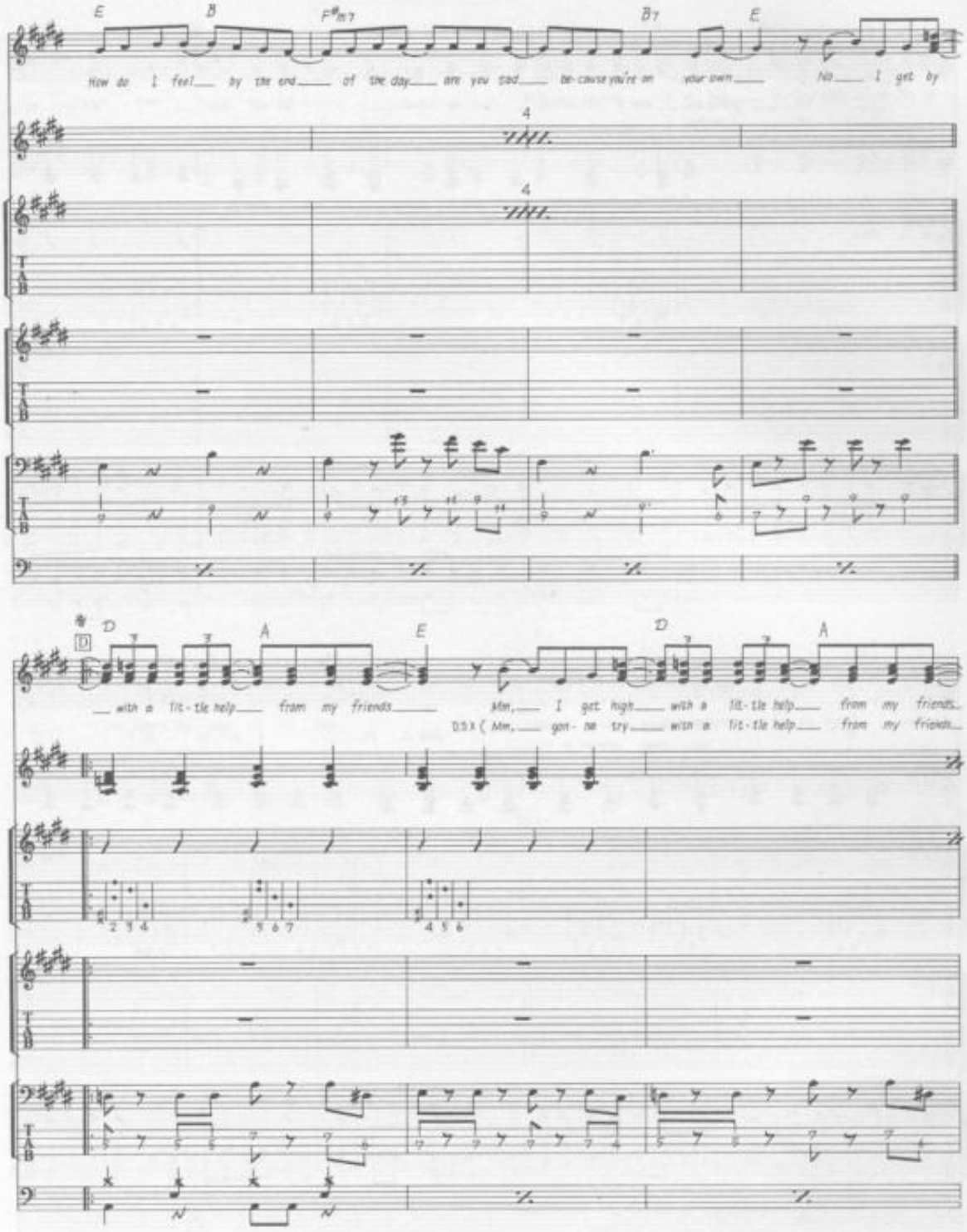
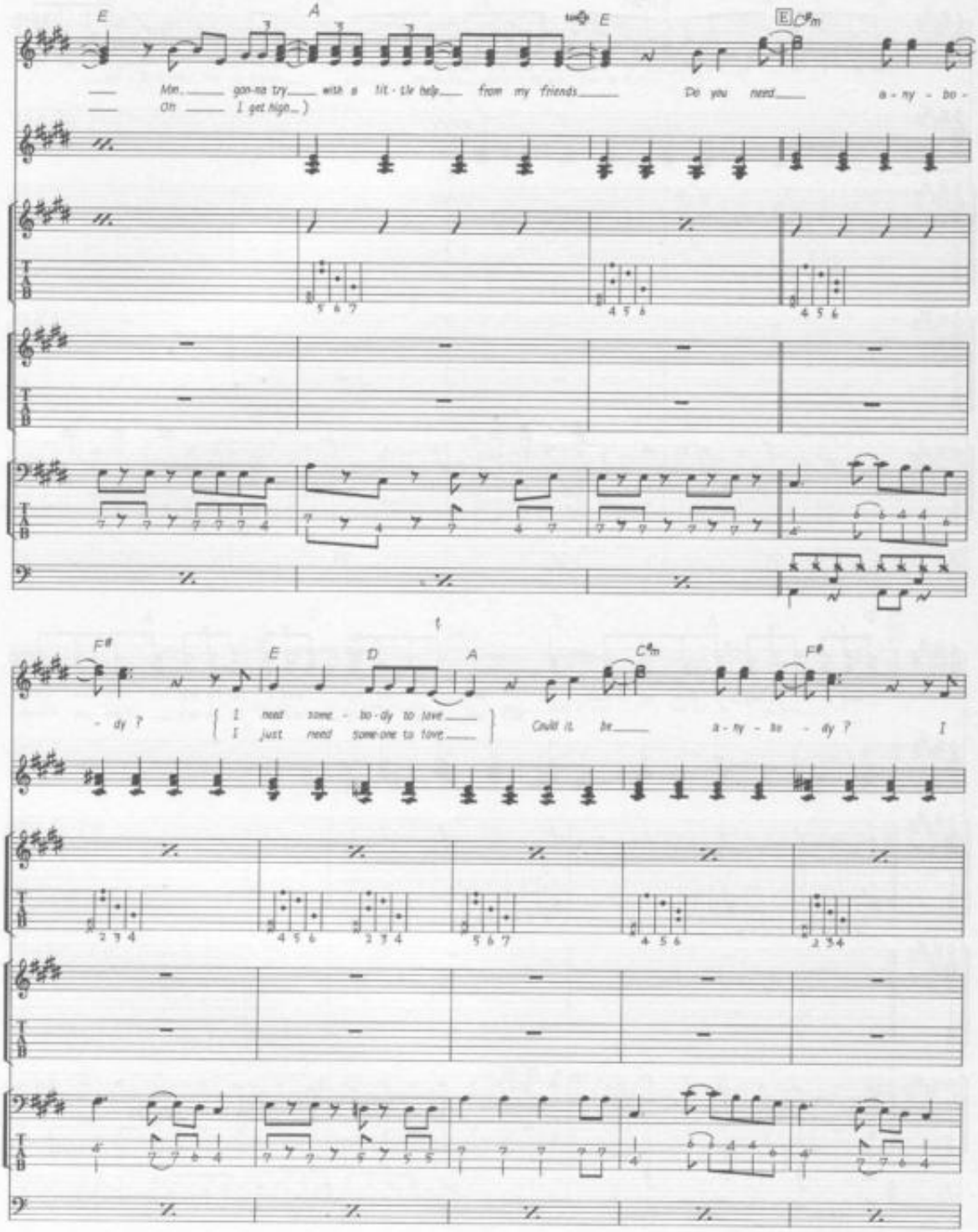
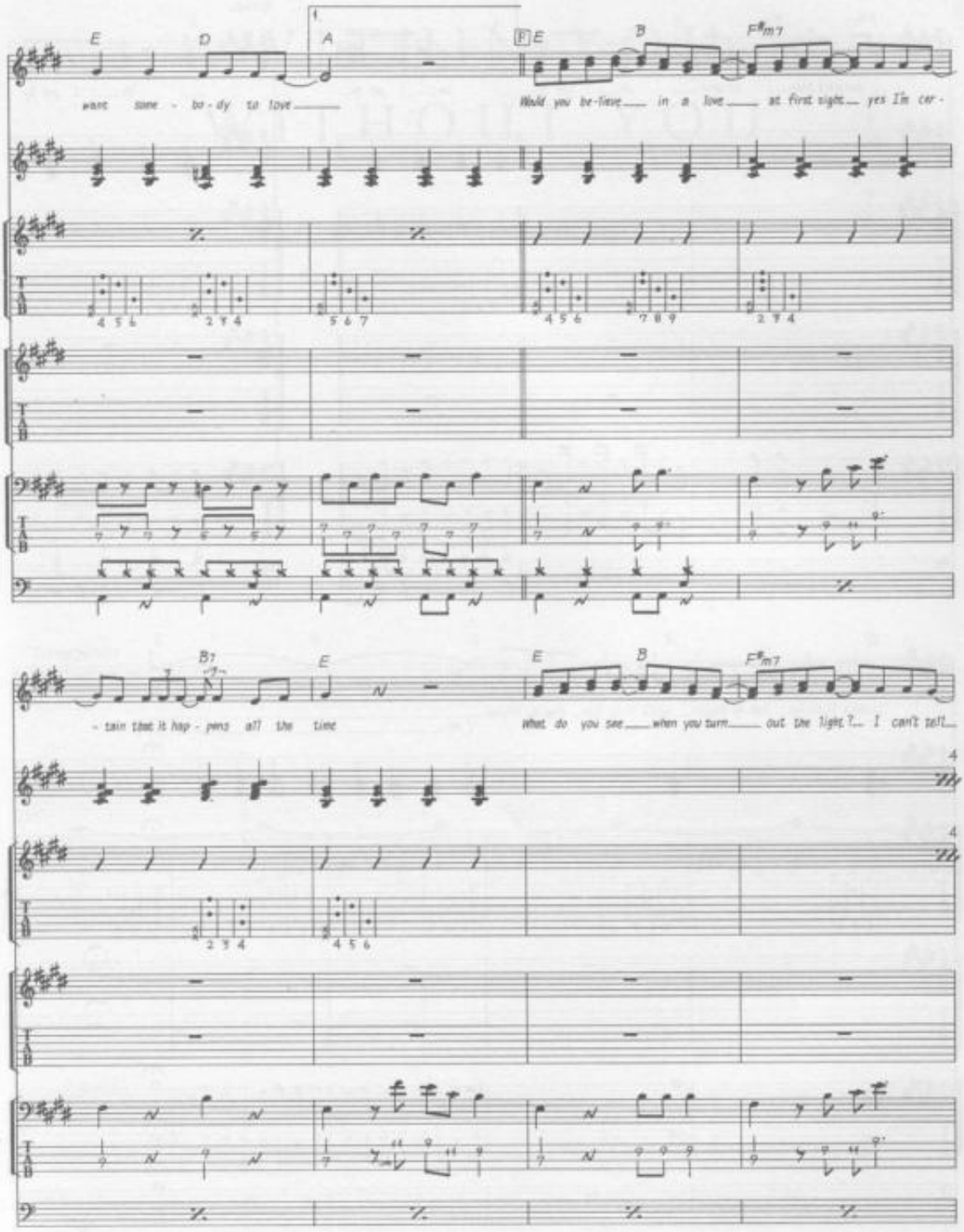


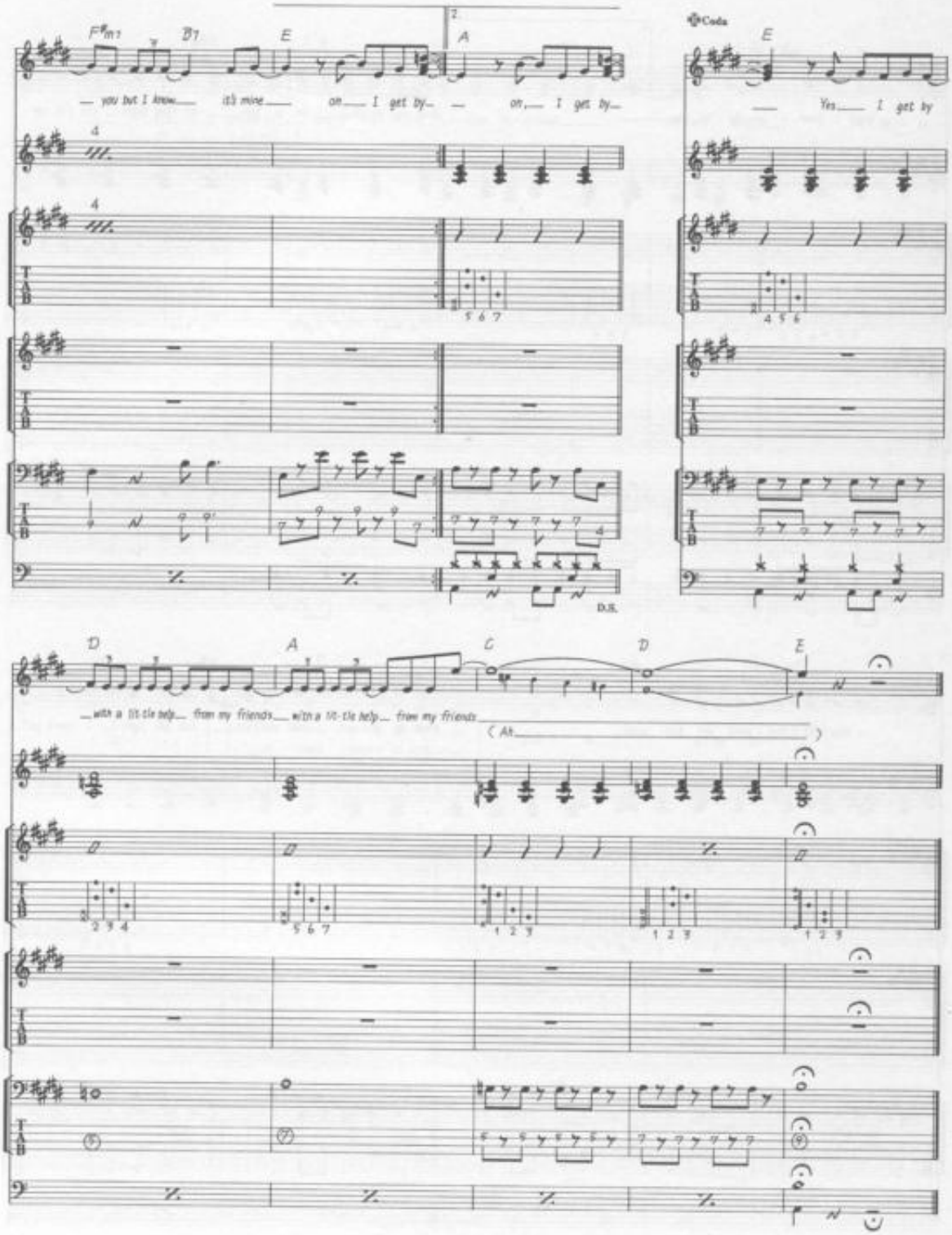

A
E
B
F♯m7
B7
E
E
B
What would you think if I sang out of tune would you stand up and walk out on me
Lend me your ears and I'll sing
F♯m7
B7
E
B
D
A
E
you a song and I'll try not to sing out of key
oh I get by with a little help from my friends
Mm I get high


D A E A E B
...with a lit-tle help... from my friends... Mm... gon-na try... with a lit-tle help... from my friends...
C E B F♯m7 B7 E
what do I do... when my love... is a-way... does it wor - ry you to be a-lone...?


E
B
F♯m7
B7
E
How do I feel by the end of the day are you sad because you're on your own No I get by
4
4
D
A
E
D
A
with a lit-tle help from my friends
Mm, I get high with a lit-tle help from my friends
D.S.% (Mm, gon-na try with a lit-tle help from my friends


E
A
E
E C♯m
Mm gon-na try with a lit-tle help from my friends Do you need a-ny-bo-
Oh I get high)
F♯
E
D
A
C♯m
F♯
-dy? I need some-bo-dy to love Could it be a-ny-bo-dy? I
I just need some-one to love


E
D
A
E
B
F♯m7
want some - bo - dy to love
Would you be-lieve in a love at first sight yes I'm cer -
B7
E
E
B
F♯m7
- tain that it hap - pens all the time
What do you see when you turn out the light? I can't tell


F#m7
B7
E
A
— you but I know — it's mine — on — I get by — on — I get by —
Coda
E
— Yes — I get by
D
A
C
D
E
— with a lit-tle help — from my friends — with a lit-tle help — from my friends —
(Ah —)
D.S.

WITHIN YOU WITHOUT YOU

Words & Music by George Harrison.

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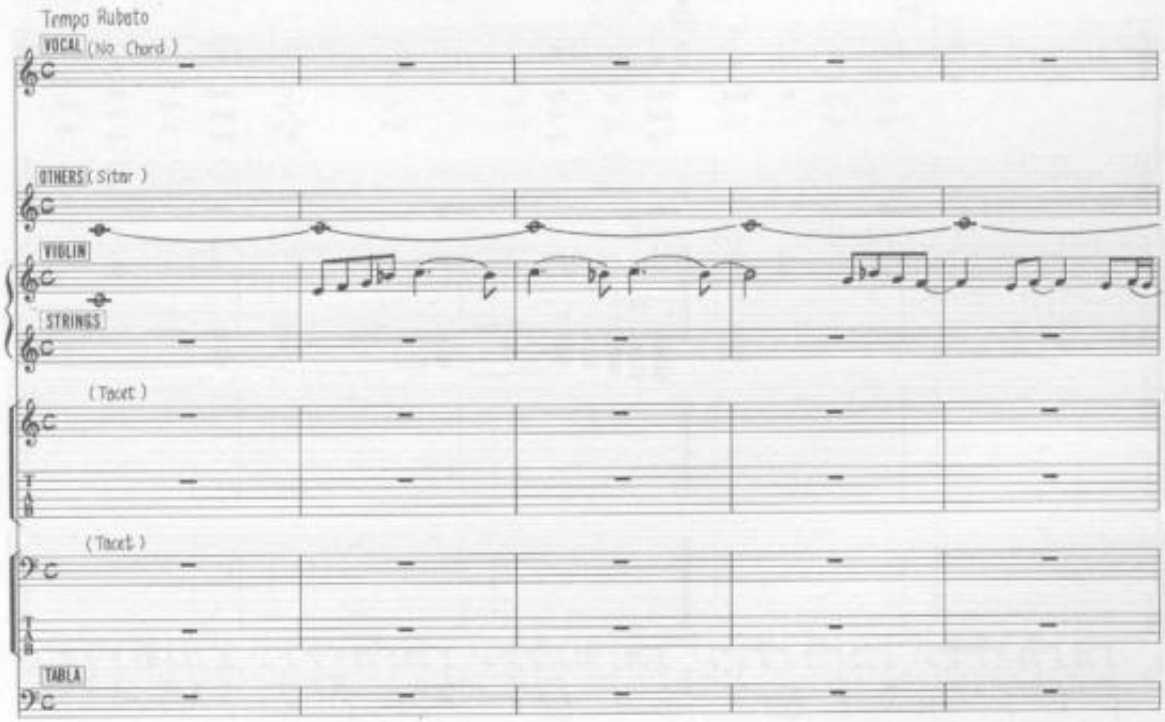
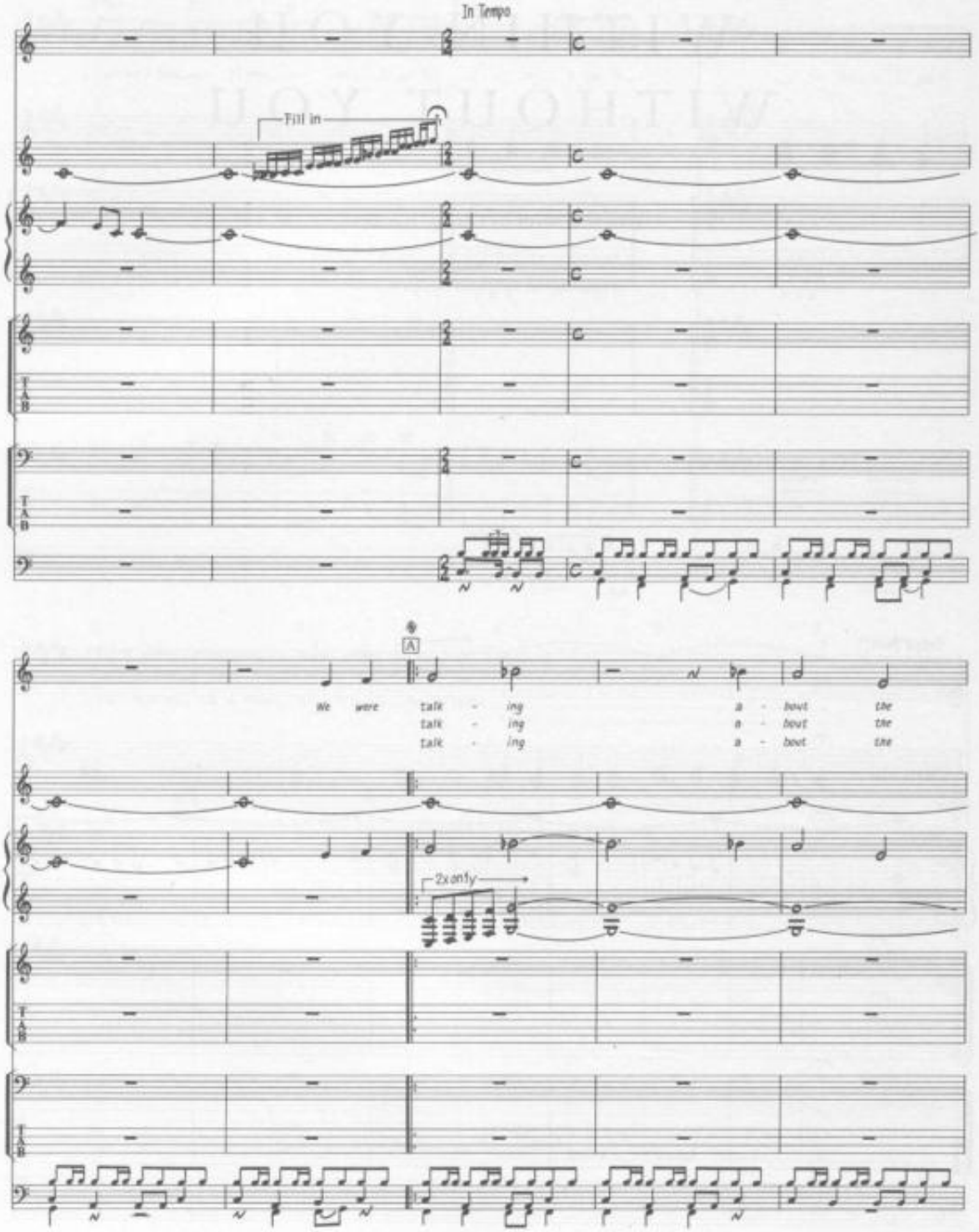
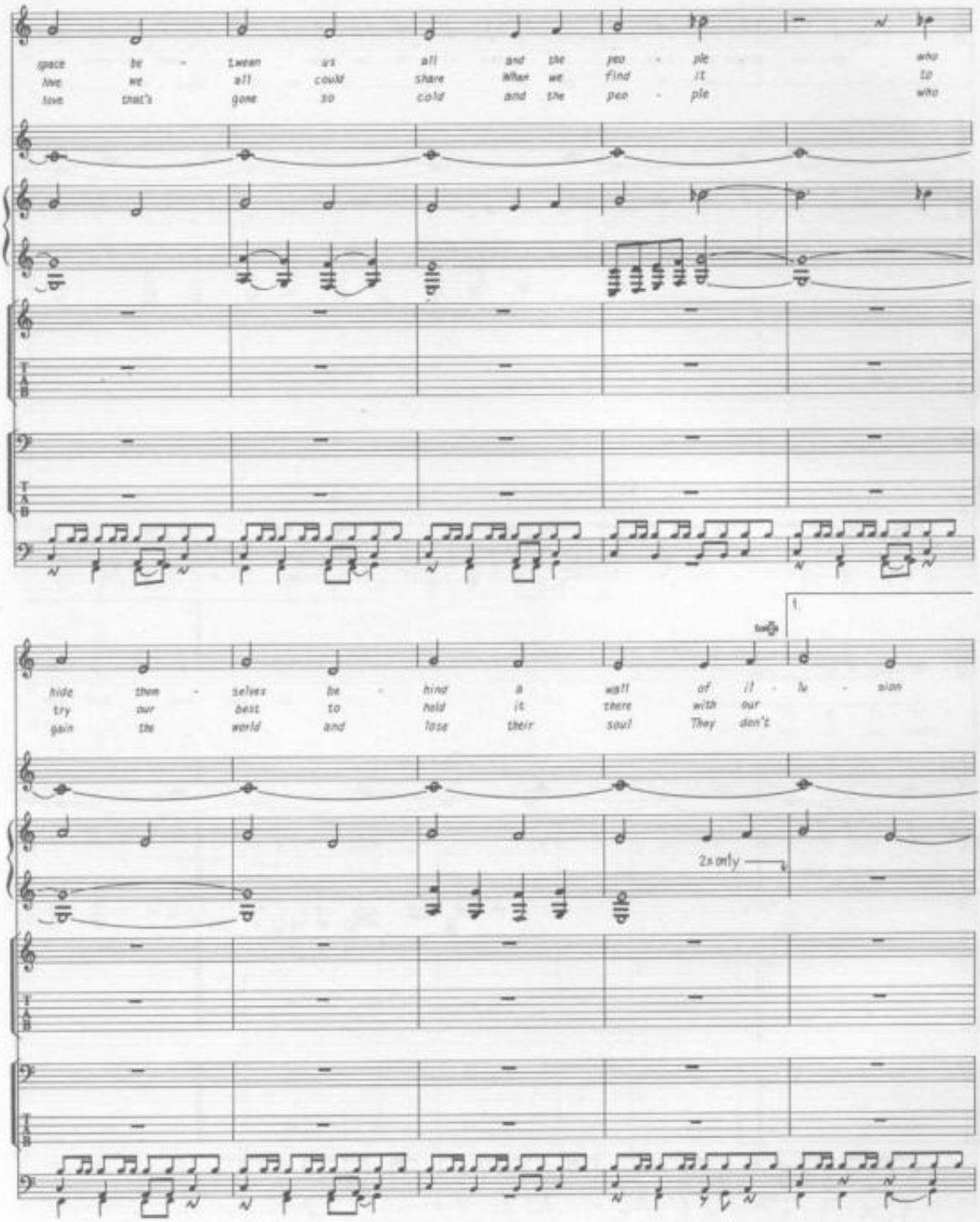
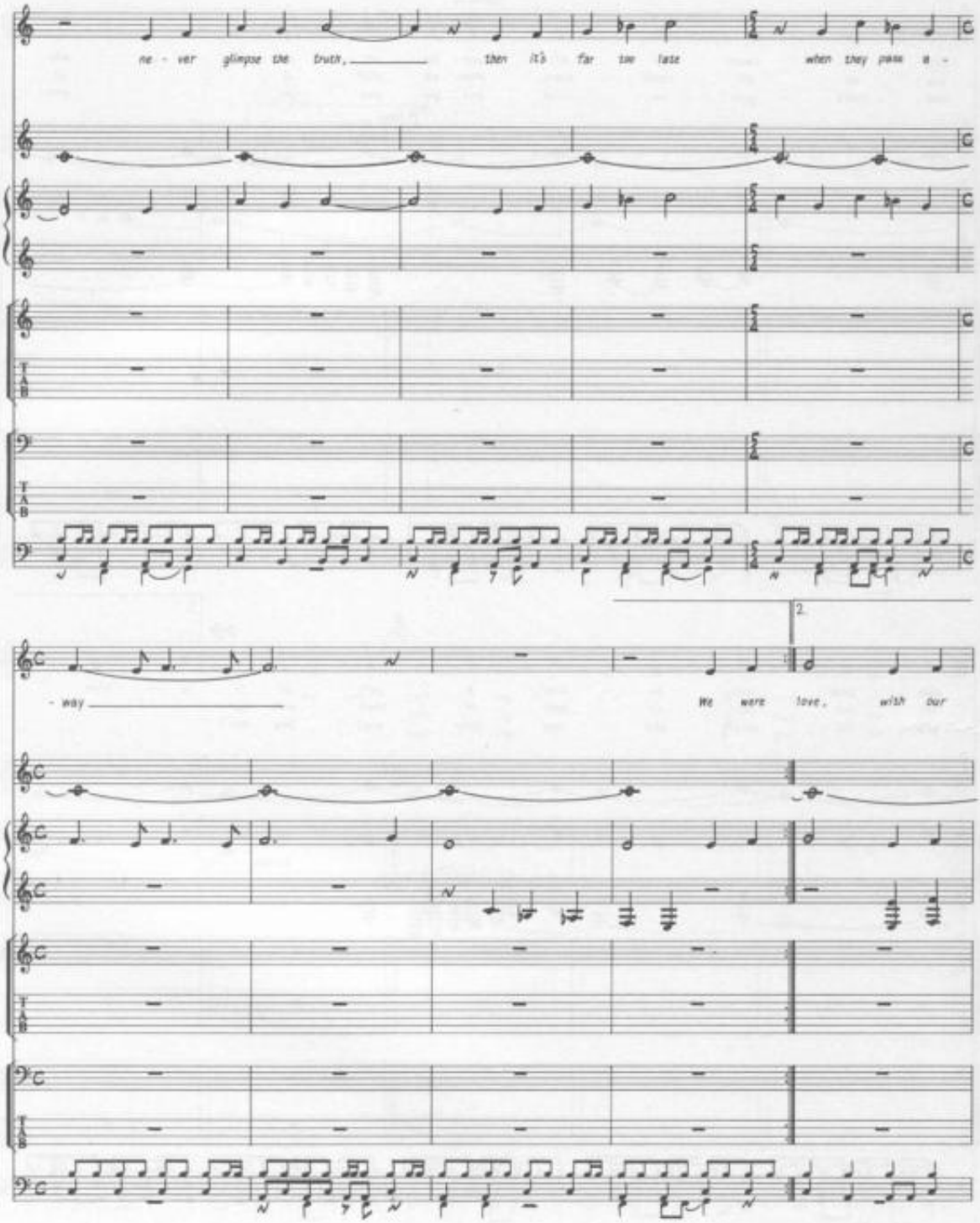
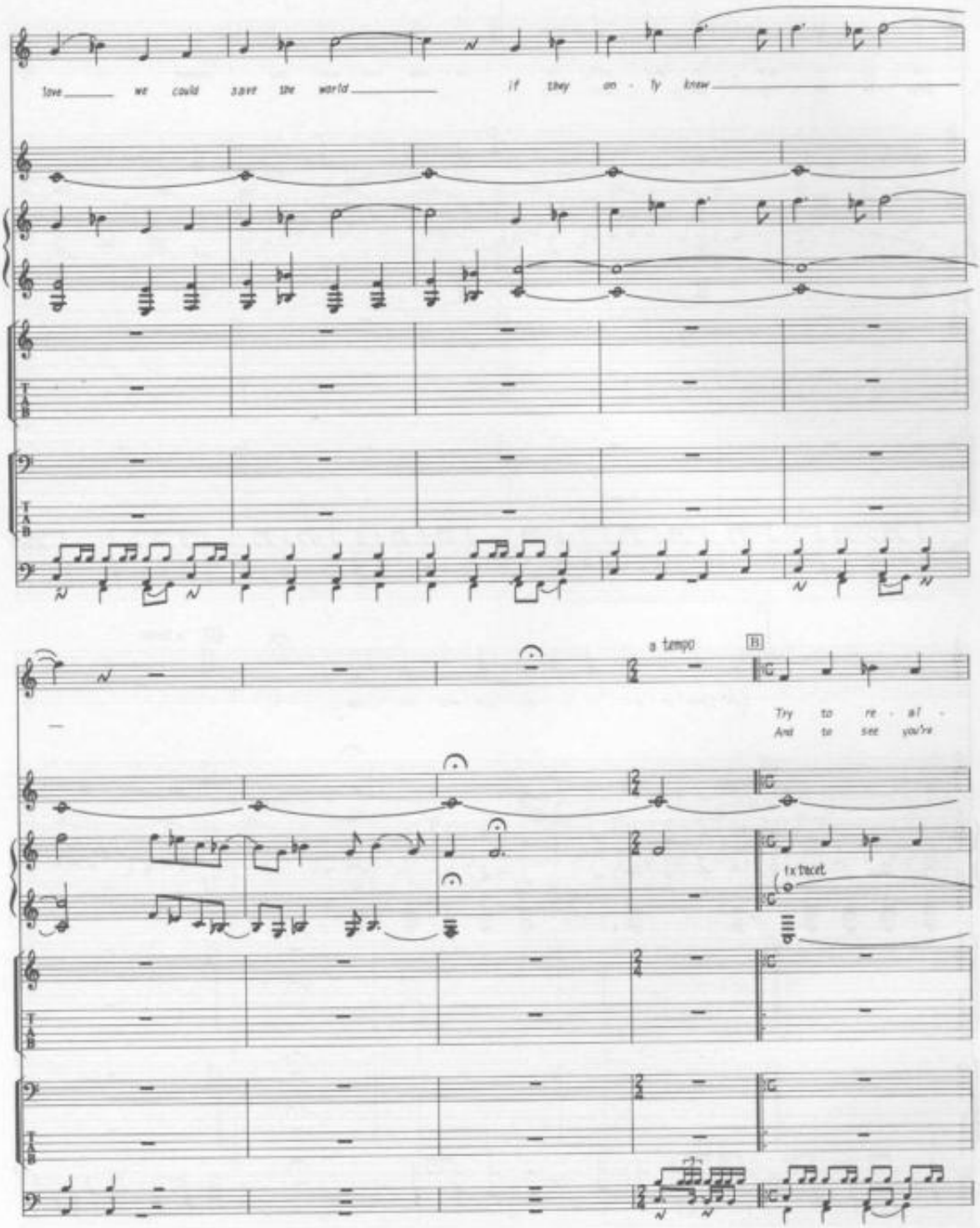
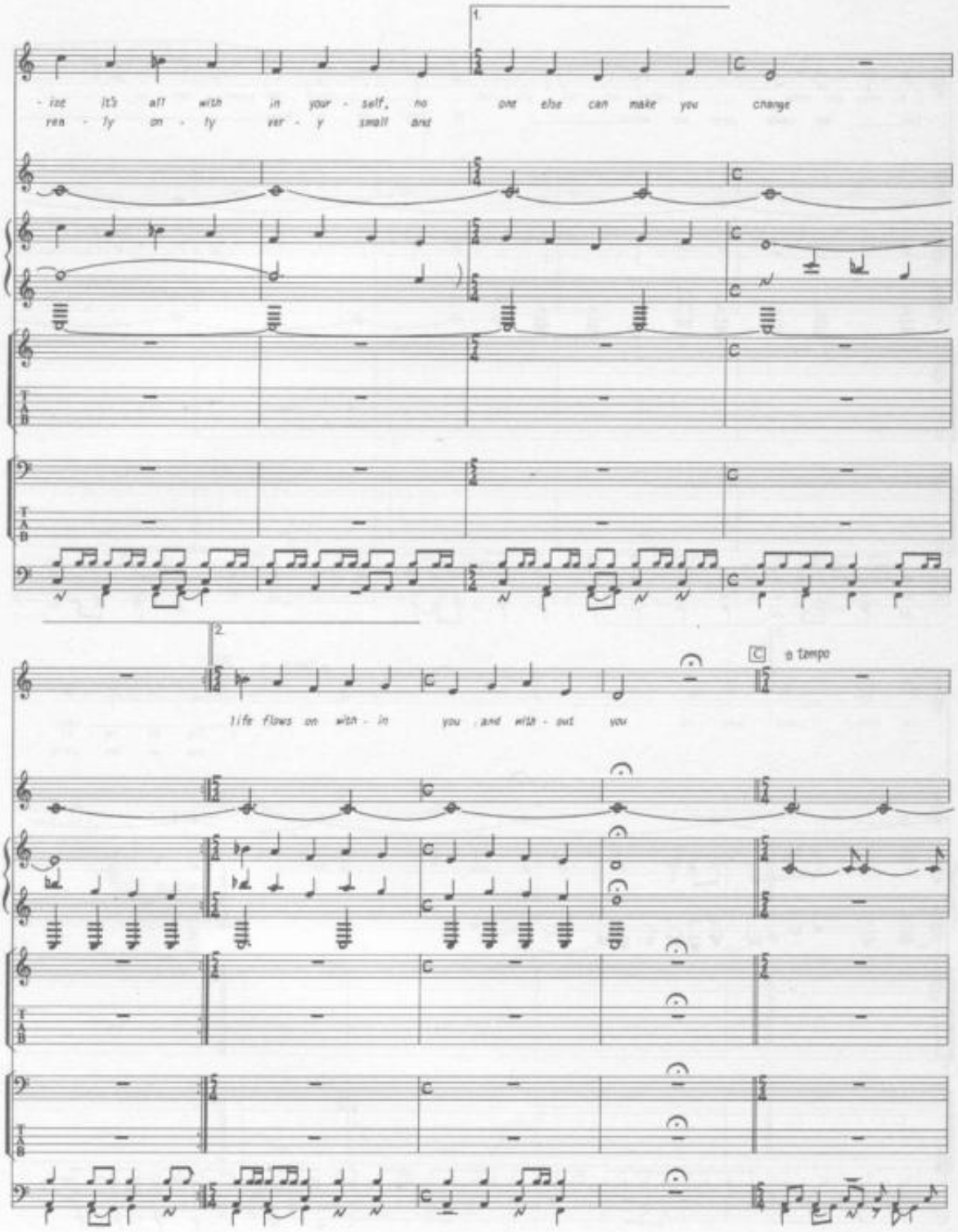


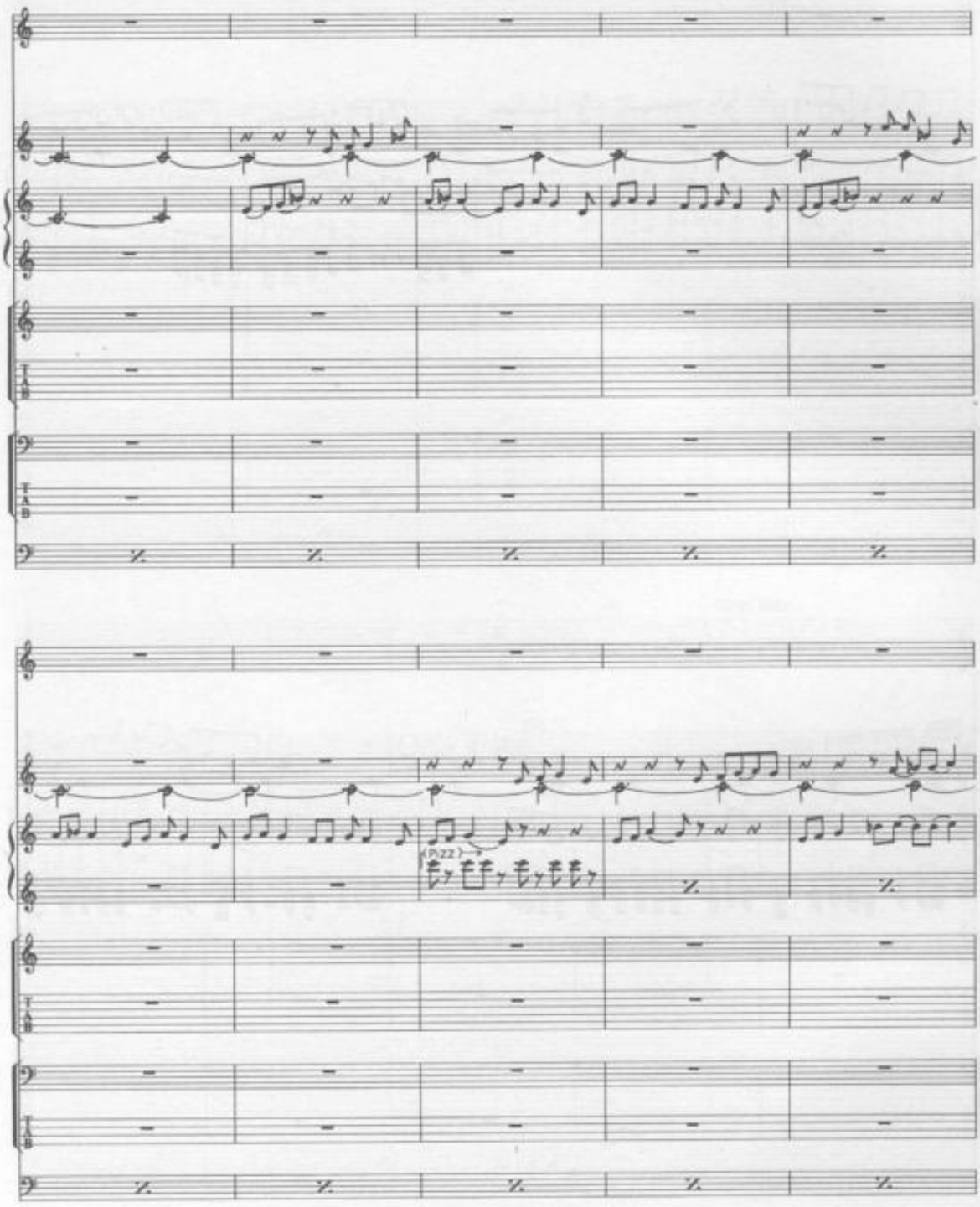

In Tempo
Fill in
A
We were talk - ing a - bout the
talk - ing a - bout the
talk - ing a - bout the
2x only

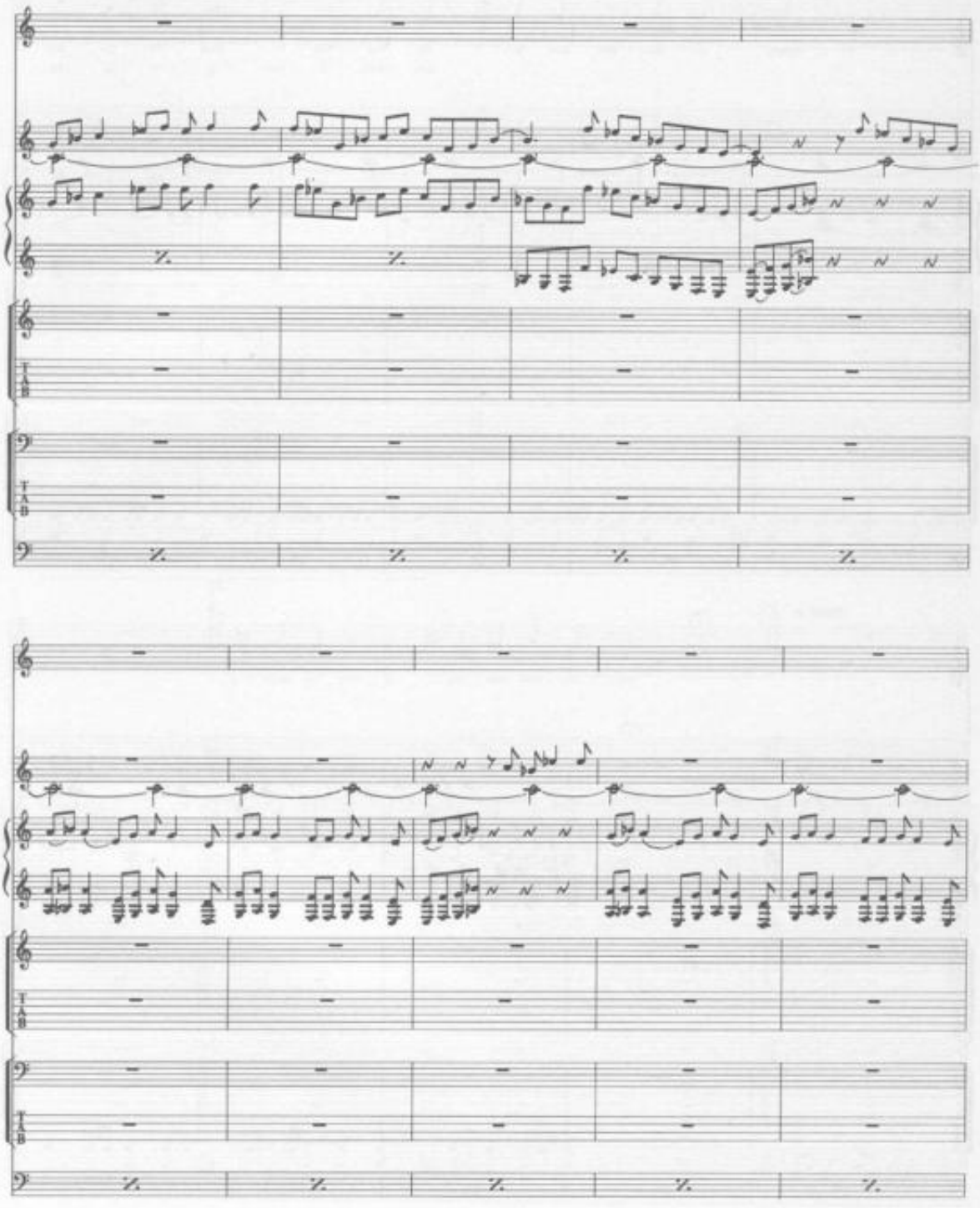

space be - tween us all and the peo - ple who
love we all could share When we find it to
love that's gone so cold and the peo - ple who
hide them - selves be - hind a wall of il - lu - sion
try our best to hold it there with our
gain the world and lose their soul They don't
1.
2x only

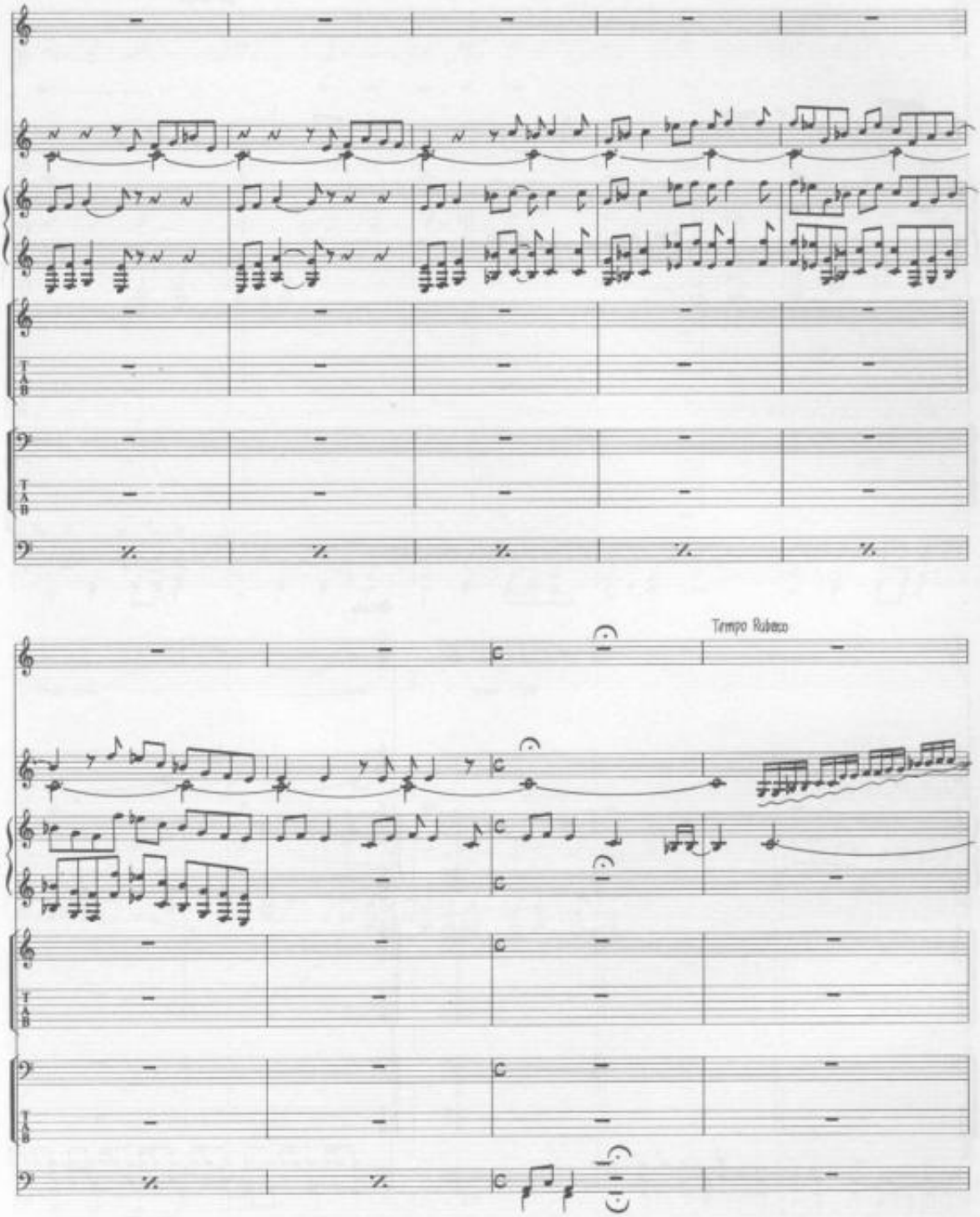

ne - ver glimpse the truth, then it's far too late when they pass a -
2.
- way
We were love, with our

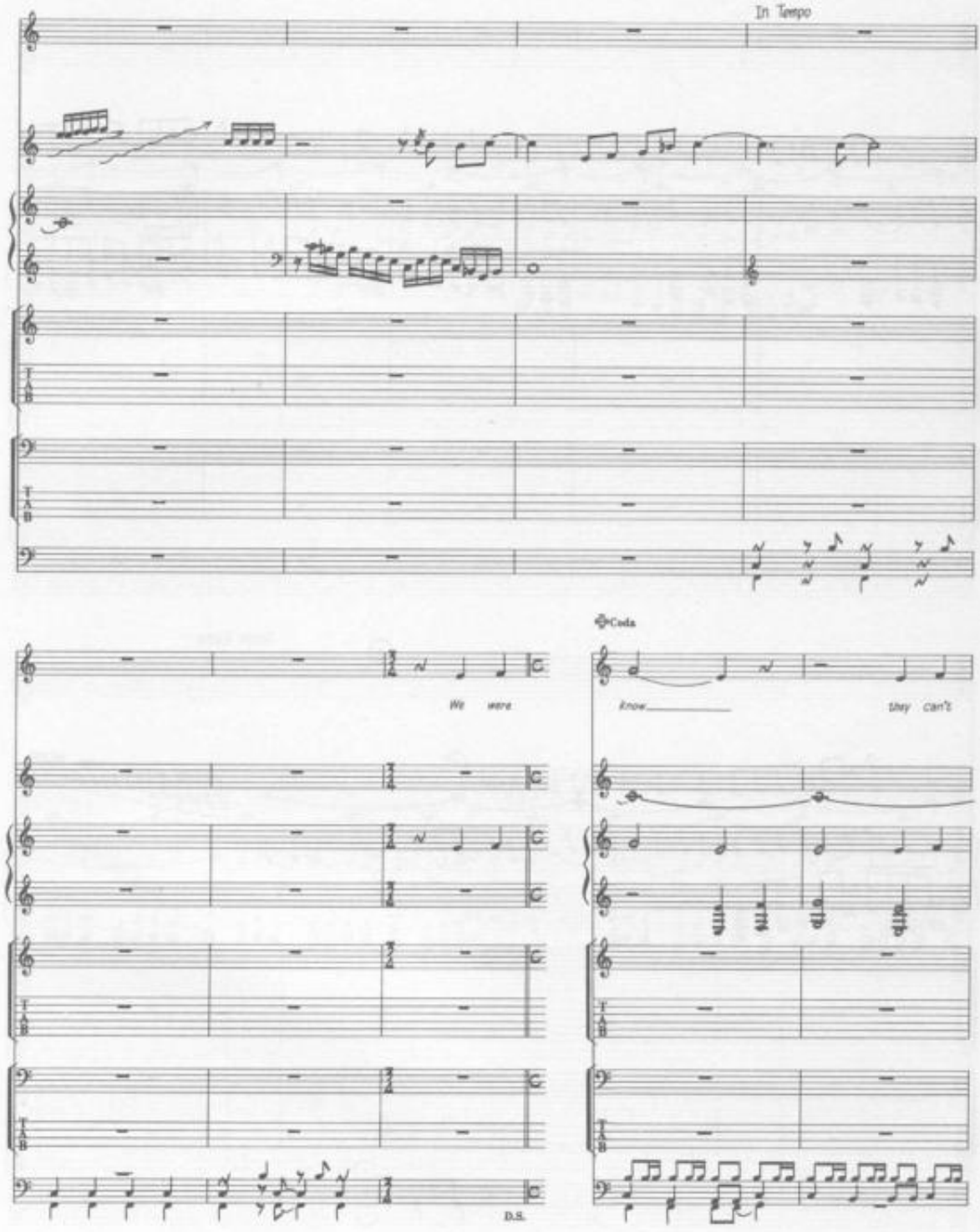

love we could save the world if they on - ly knew
a tempo
B
Try to re - al -
And to see you're
tx tacet

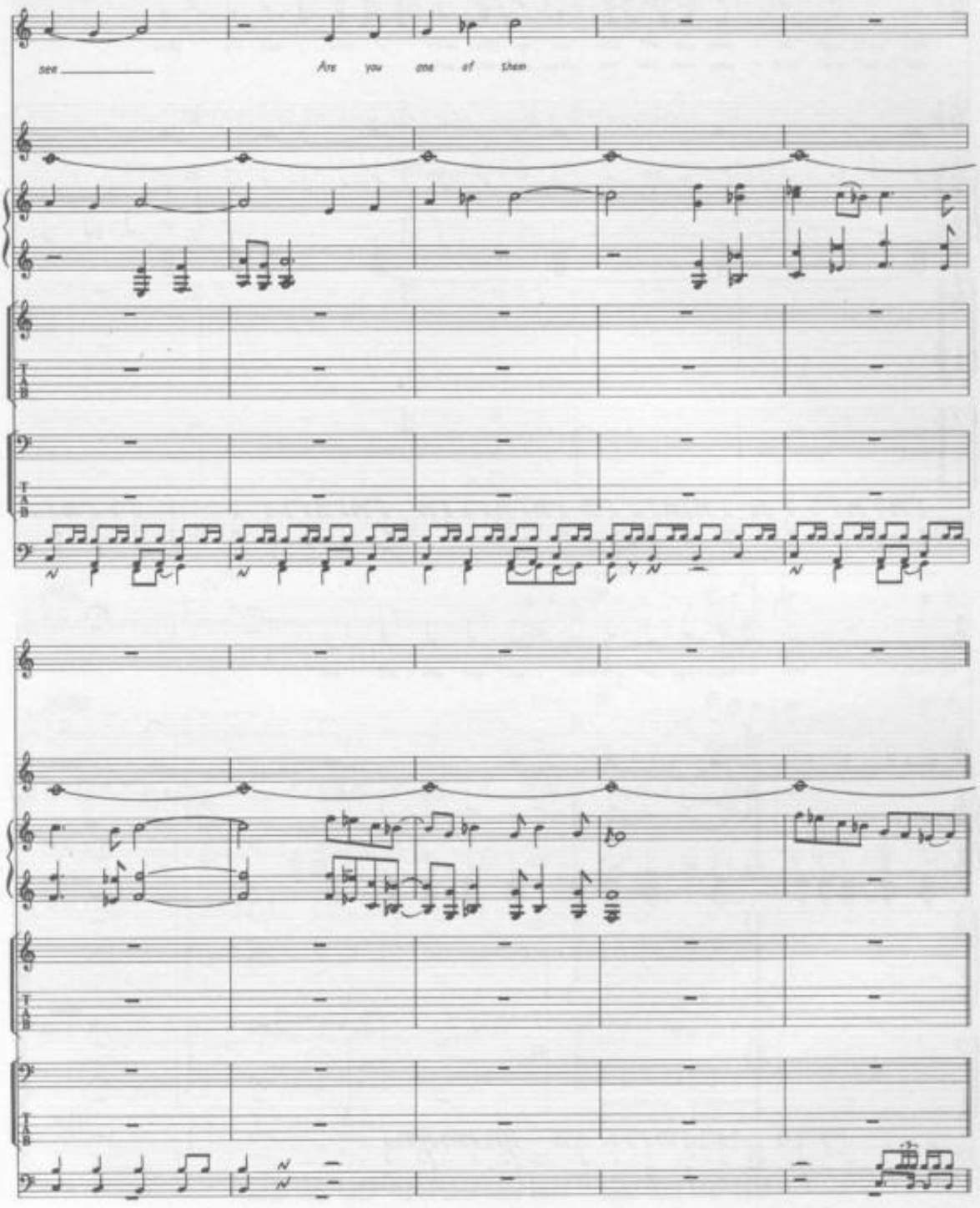

1.
- ize it's all with in your - self, no one else can make you change
ren - ly on - ly ver - y small and
2.
life flows on with - in you and with - out you
C a tempo

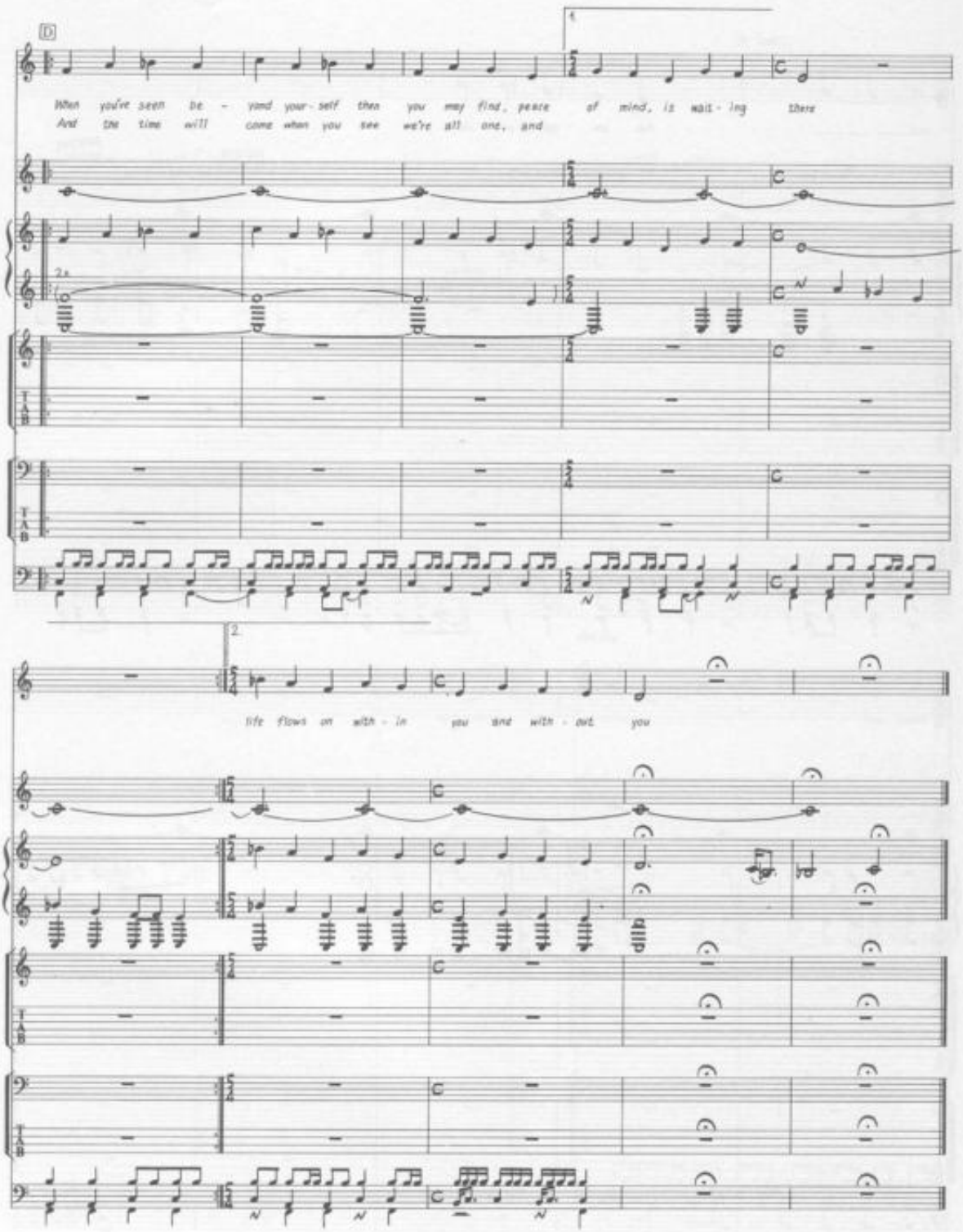

(PIZZ.)




Tempo Rubato


In Tempo
Coda
We were
Know
they can't
D.S.


see
Are you one of them


D
1.
When you've seen be - yond your - self then you may find, peace of mind, is wait - ing there
And the time will come when you see we're all one, and
2x
2.
life flows on with - in you and with - out you
T
A
B

THE WORD

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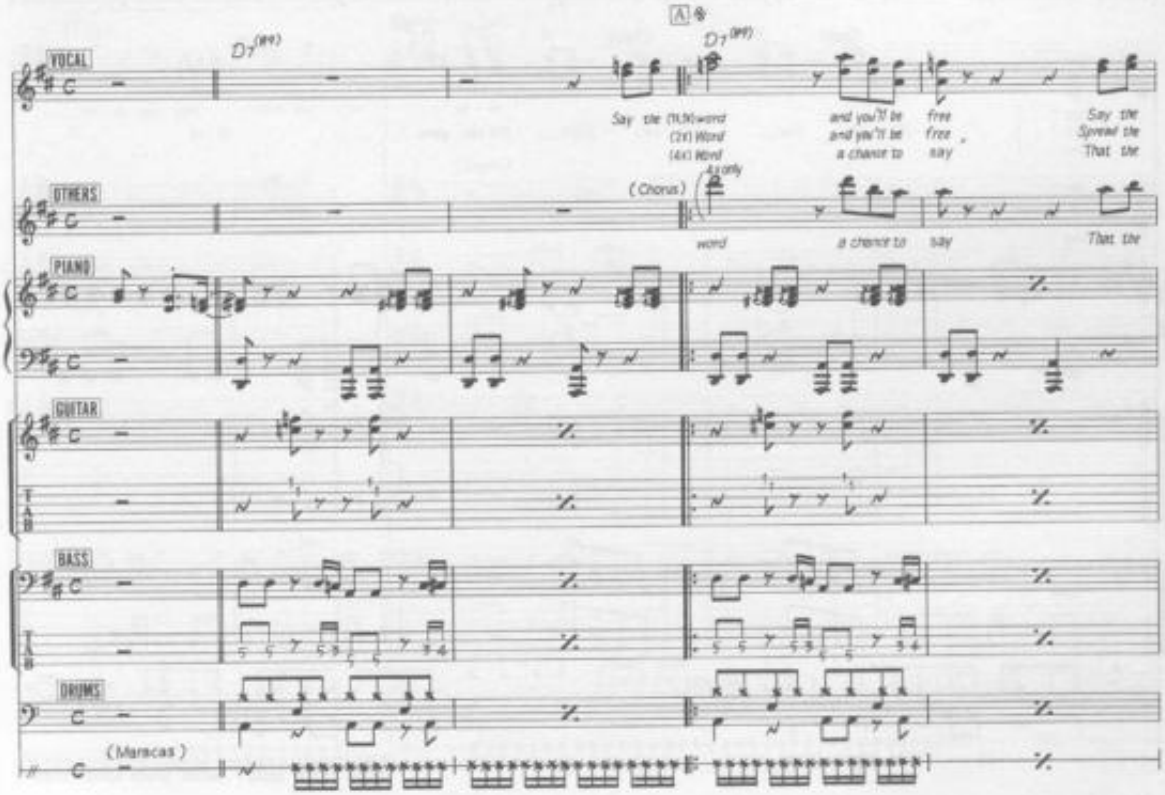
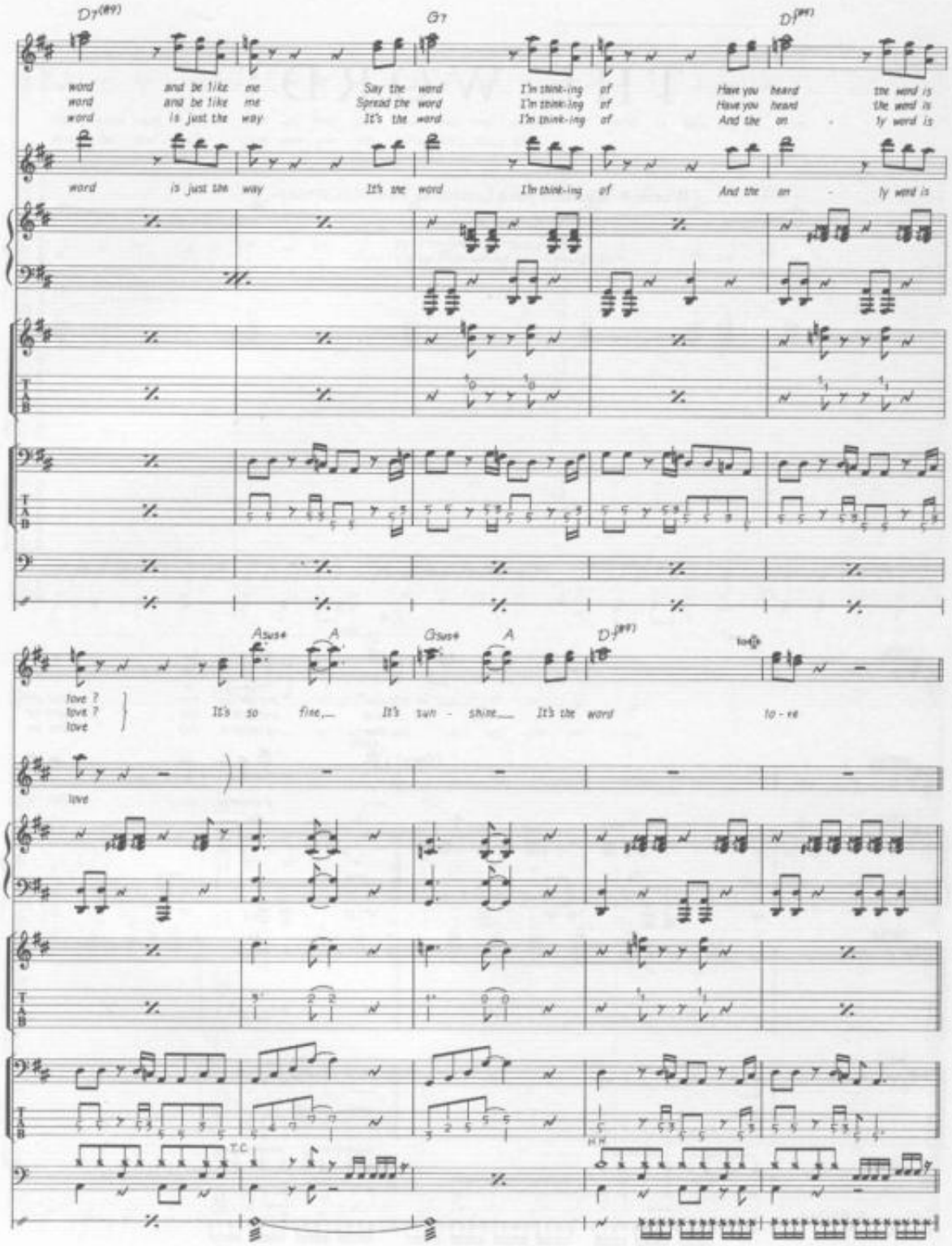
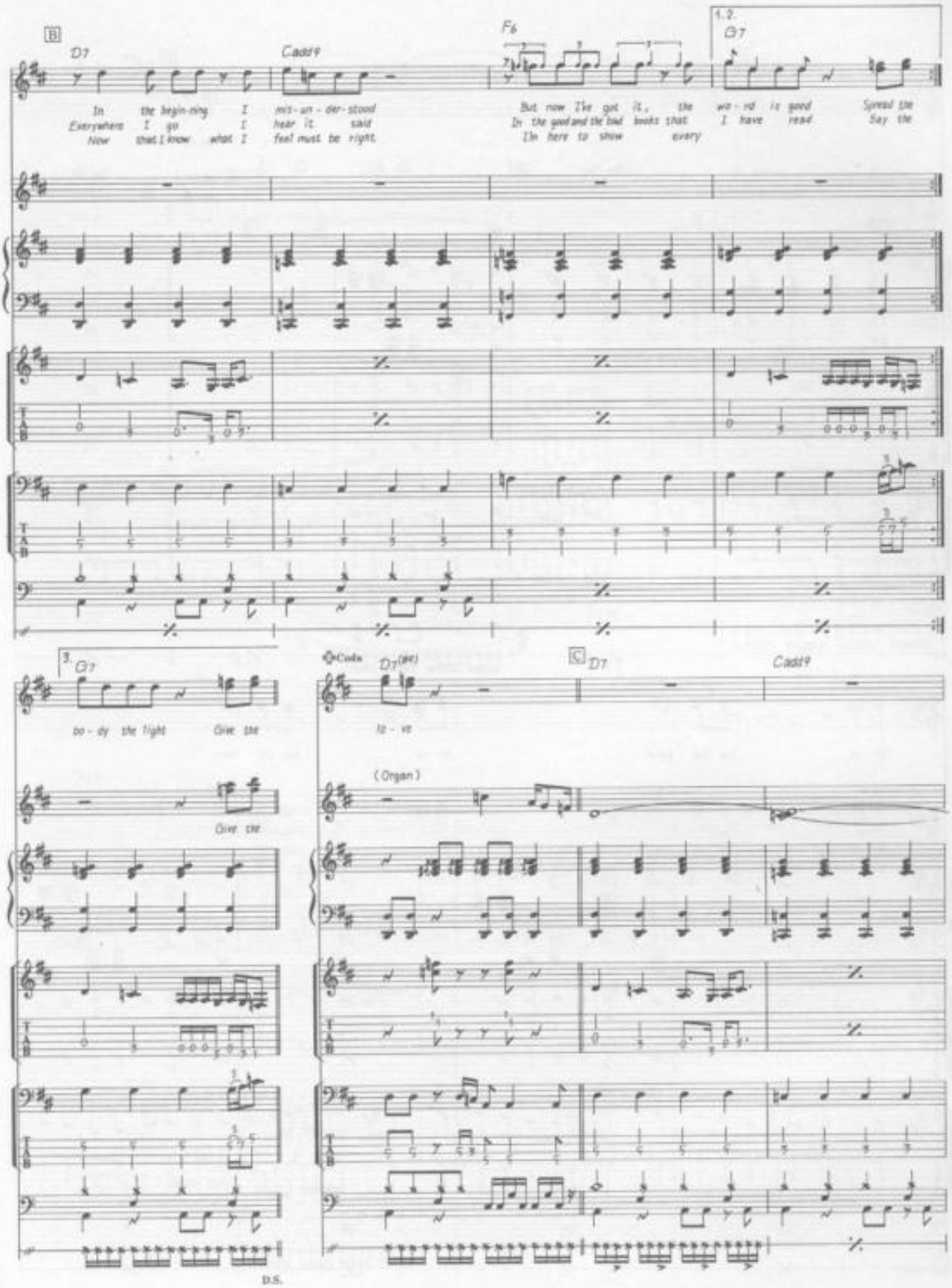
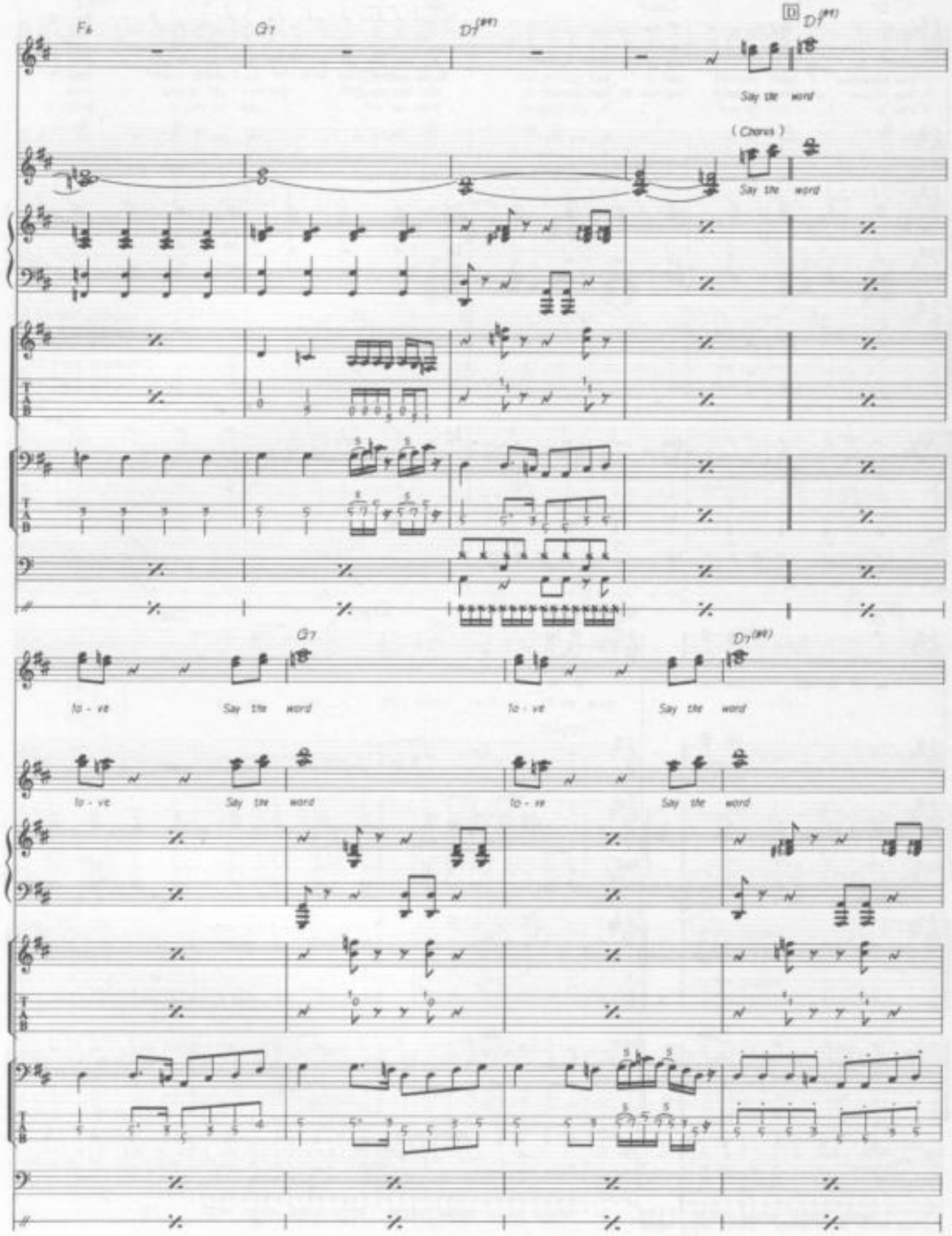
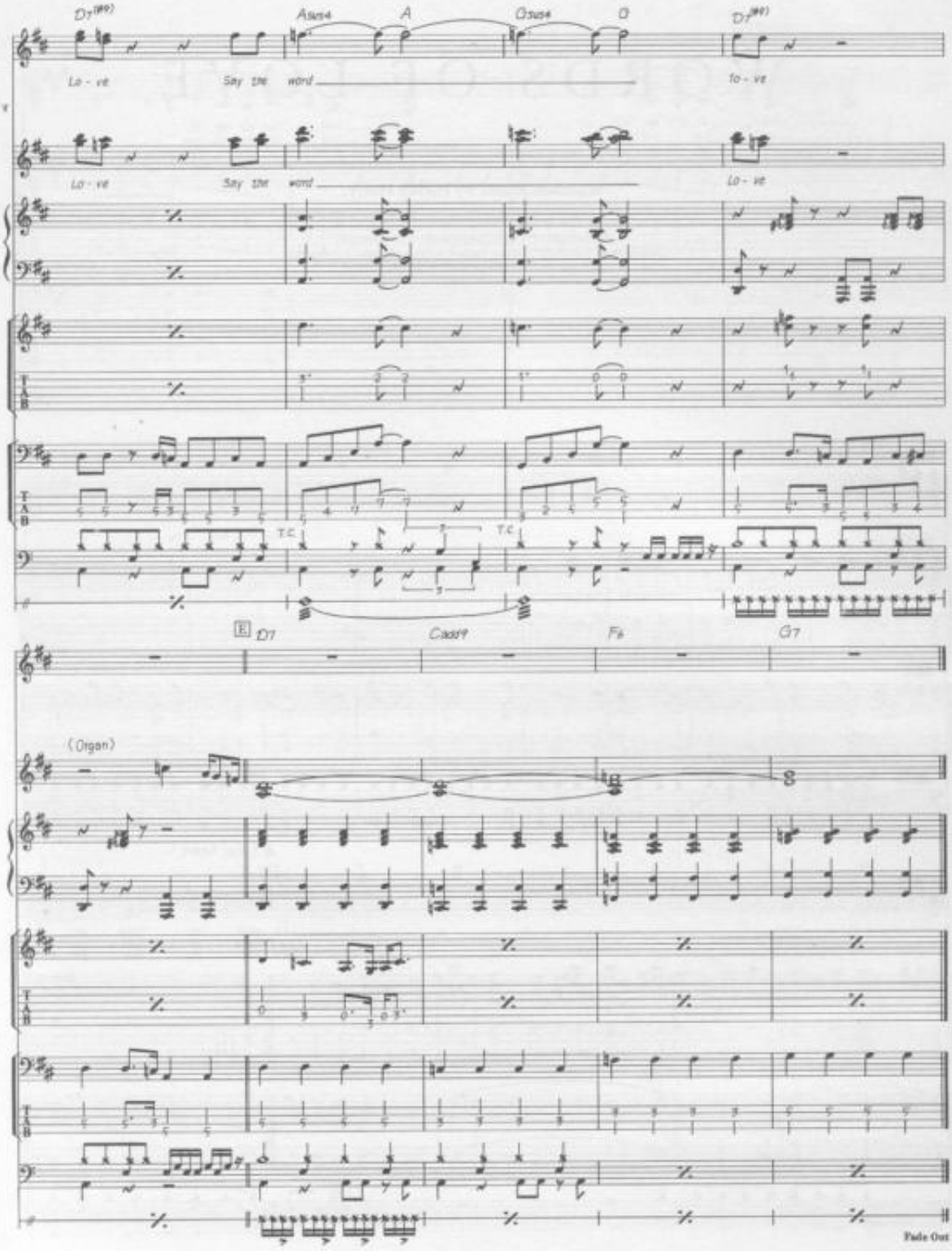



D7(#9)
G7
D7(#9)
word and be like me Say the word I'm think-ing of Have you heard the word is
word and be like me Spread the word I'm think-ing of Have you heard the word is
word is just the way It's the word I'm think-ing of And the on - ly word is
word is just the way It's the word I'm think-ing of And the on - ly word is
Asus4 A Gsus4 A D7(#9)
to Coda
love ?
love ?
love
It's so fine, It's sun - shine It's the word lo - ve
love
T.C.
H.H.


B
D7
Cadd9
F6
1.2.
G7
In the begin-ning I mis-un-der-stood
Everywhere I go I hear it said
Now that I know what I feel must be right
But now I've got it, the wa-rd is good
In the good and the bad books that I have read
I'm here to show every
Spread the
Say the
3.
G7
bo-dy the light
Give the
Give the
Coda
D7(#9)
lo-ve
C
D7
Cadd9
(Organ)
D.S.


F6
G7
D7(#9)
D
D7(#9)
Say the word
(Chorus)
Say the word
G7
D7(#9)
to - ve
Say the word
to - ve
Say the word
to - ve
Say the word
to - ve
Say the word


D7(#9)
Asus4
A
Gsus4
D
D7(#9)
La - ve
Say the word
to - ve
La - ve
Say the word
Lo - ve
T.C.
T.C.
E D7
Cadd9
F♯
G7
(Organ)
Fade Out

WORDS OF LOVE

Words & Music by Buddy Holly.

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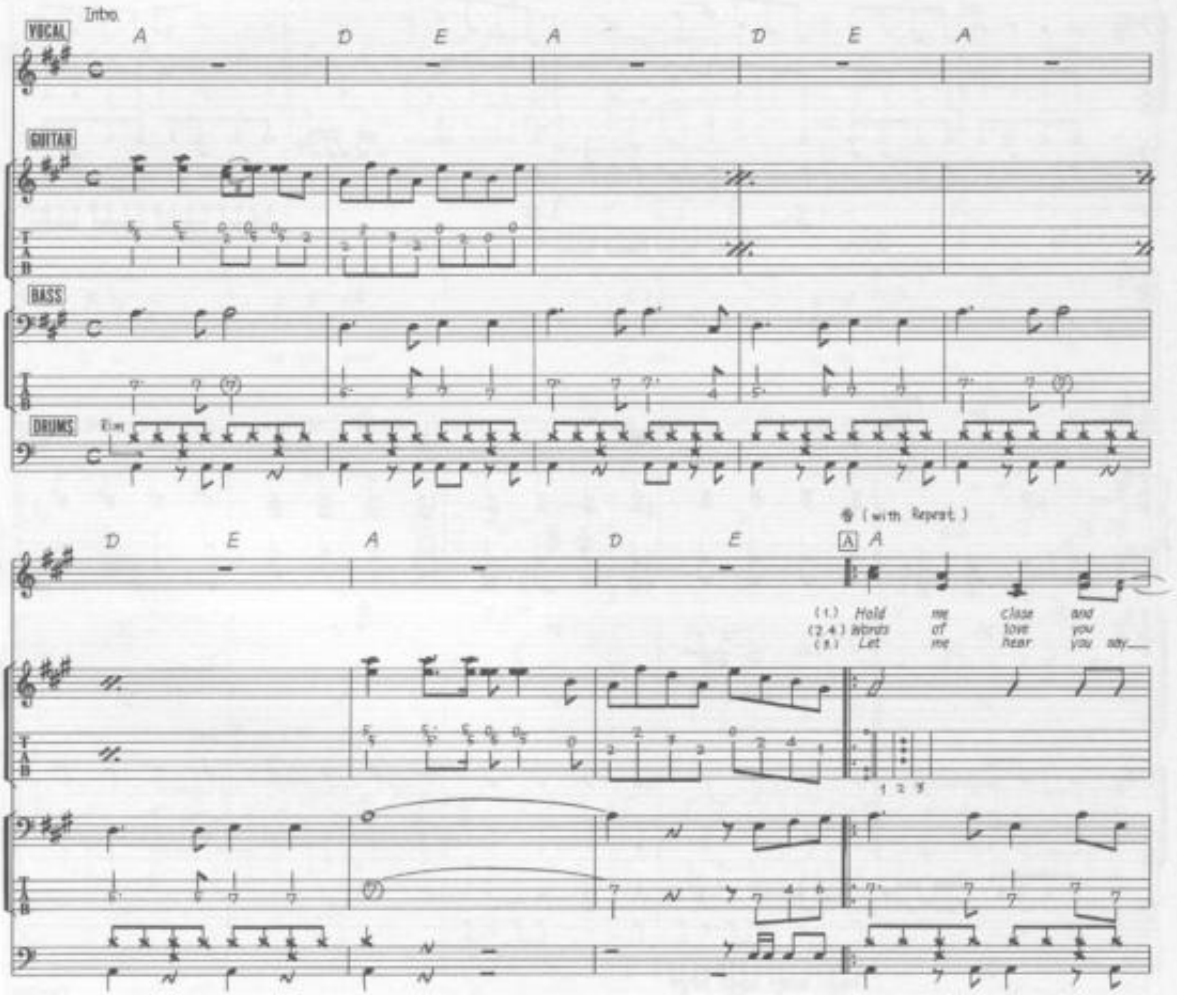
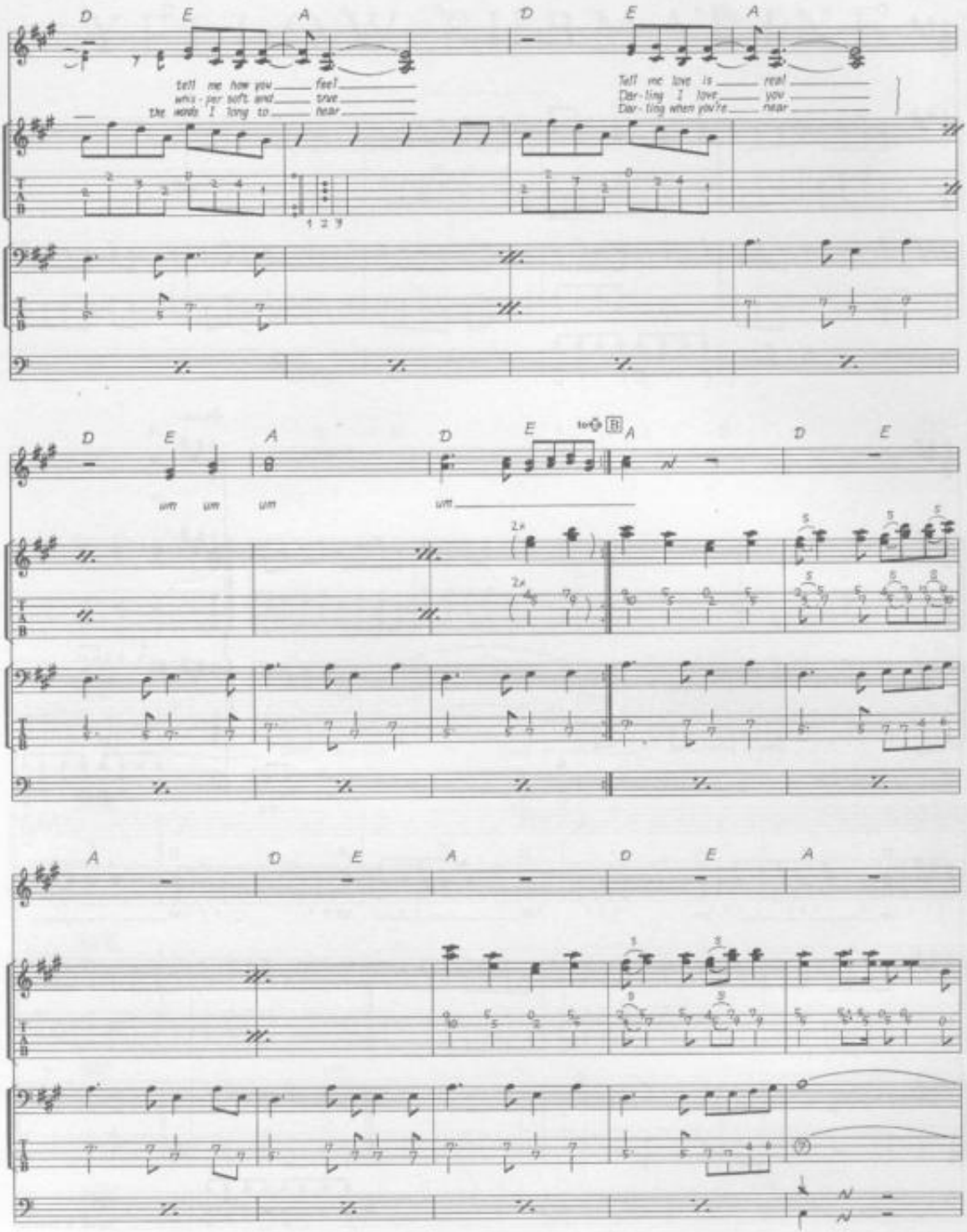
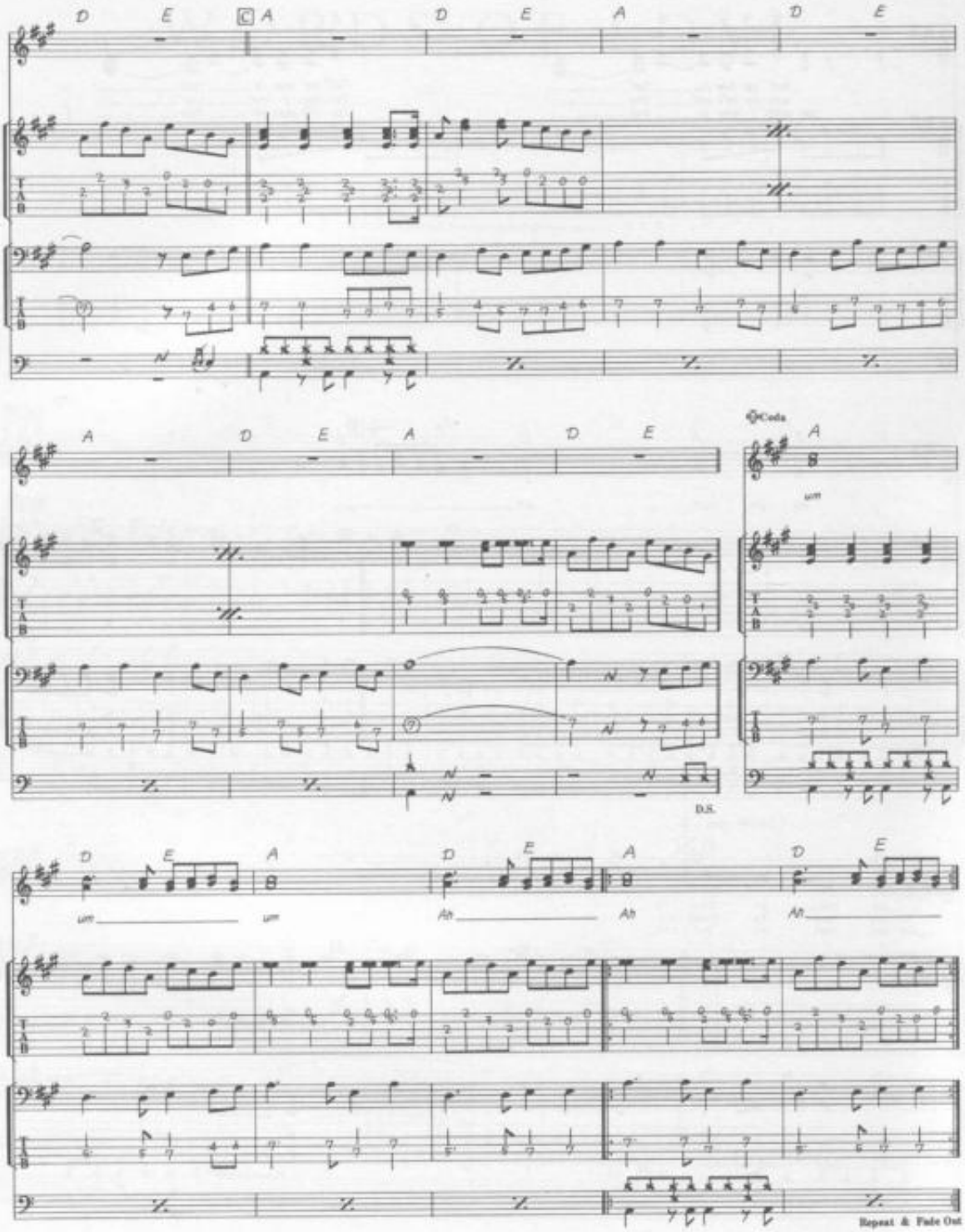



D E A D E A
tell me how you feel
whis - per soft and true
the words I long to hear
Tell me love is real
Dar - ling I love you
Dar - ling when you're near
1 2 3
D E A D E to B A D E
um um um um
A D E A D E A


D E C A D E A D E
A D E A D E
Coda
A
um
D.S.
D E A D E A D E
um um Ah Ah Ah
Repeat & Fade Out

YELLOW SUBMARINE

Words & Music by John Lennon & Paul McCartney.

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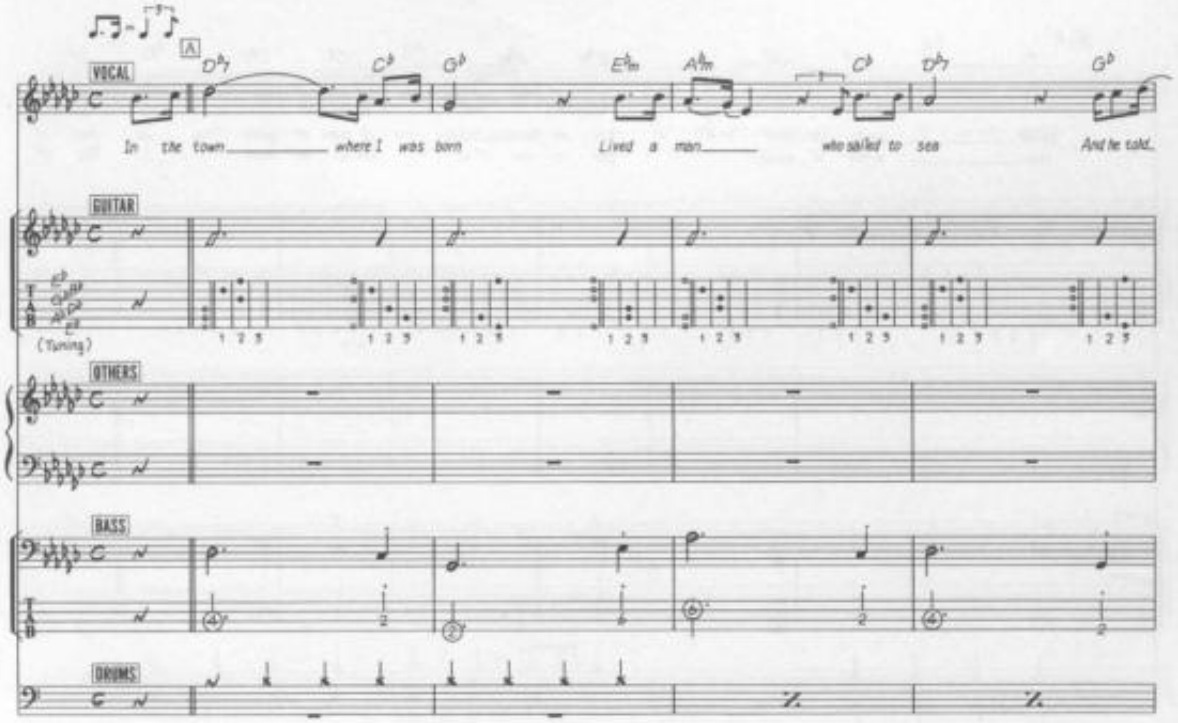
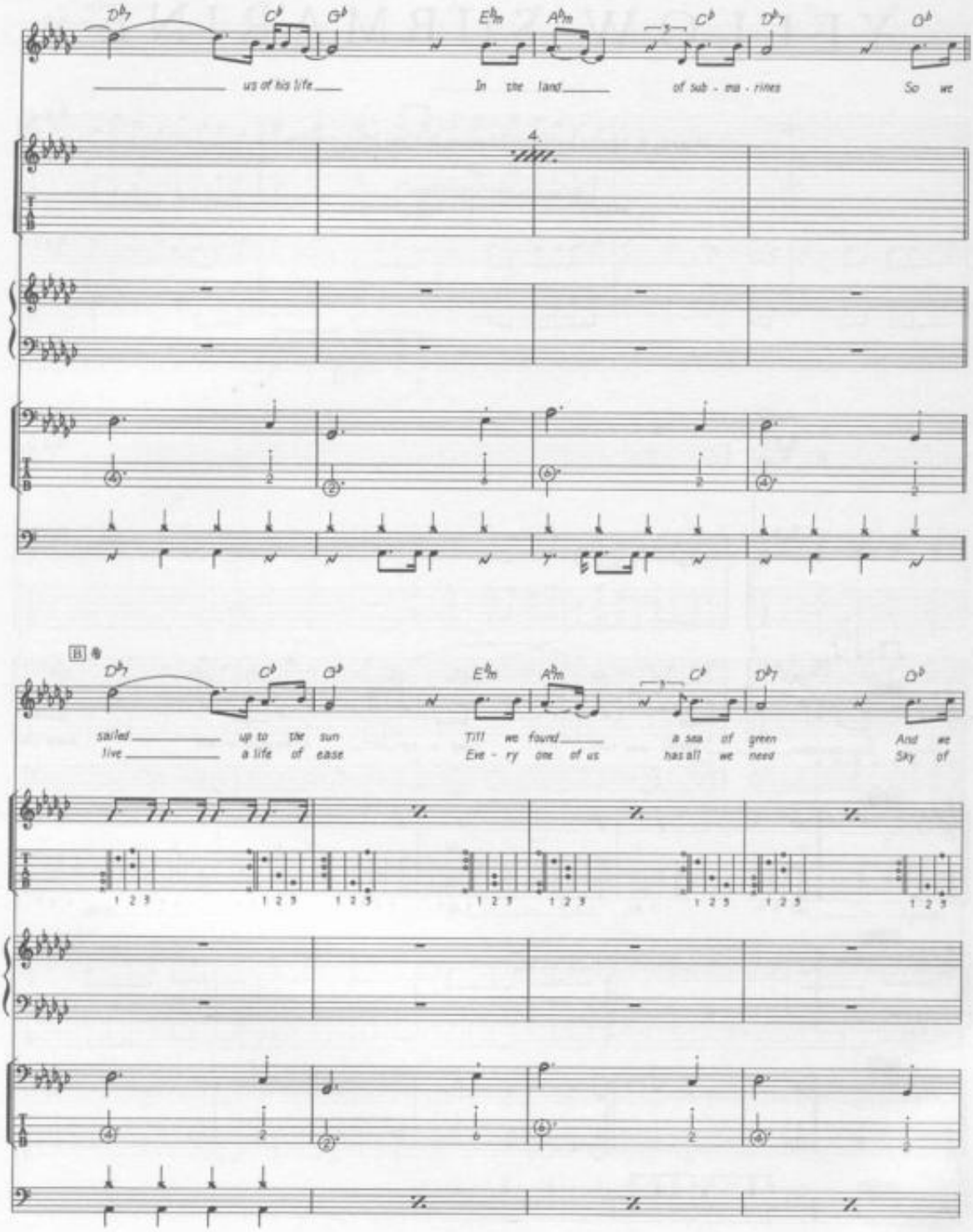
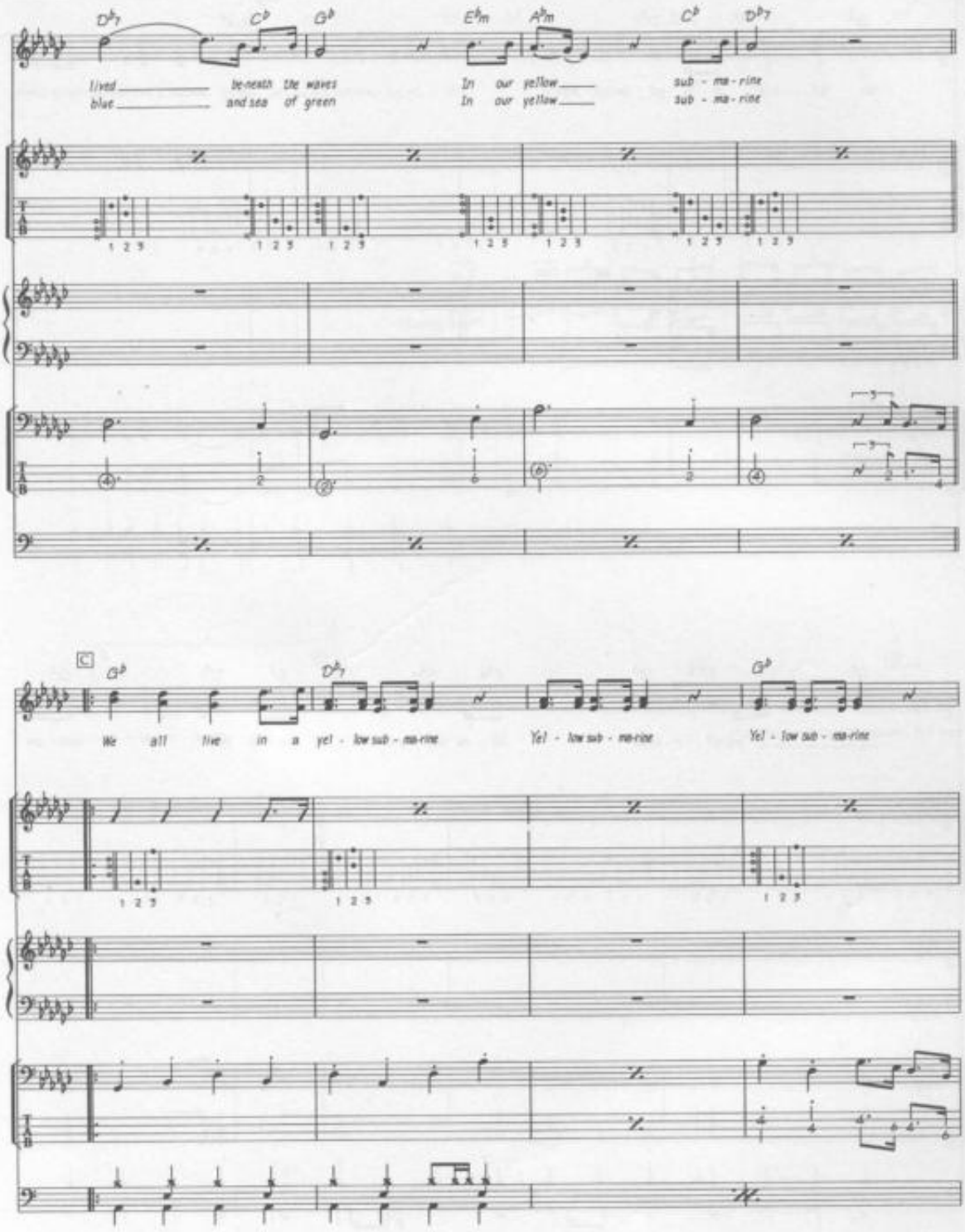
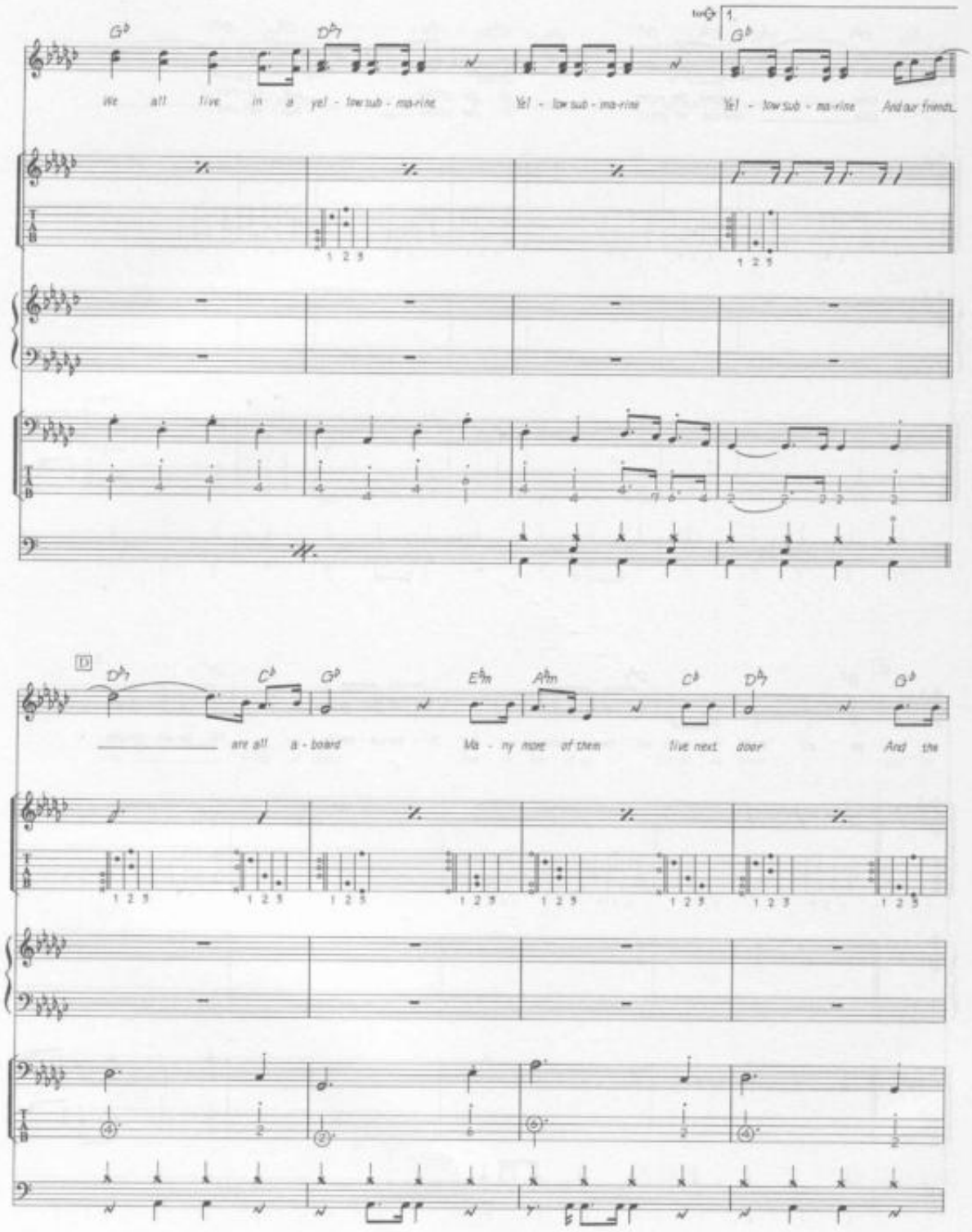
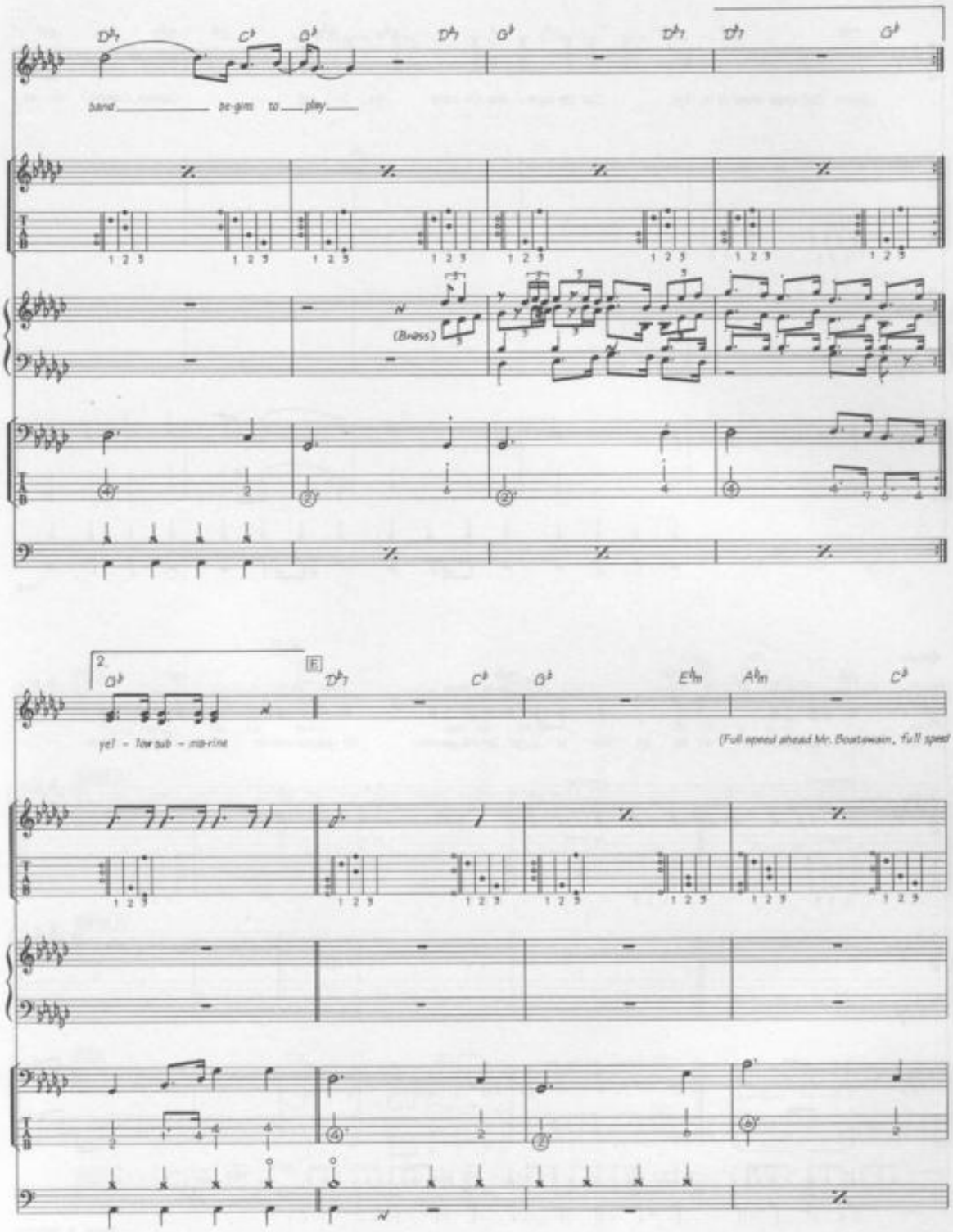
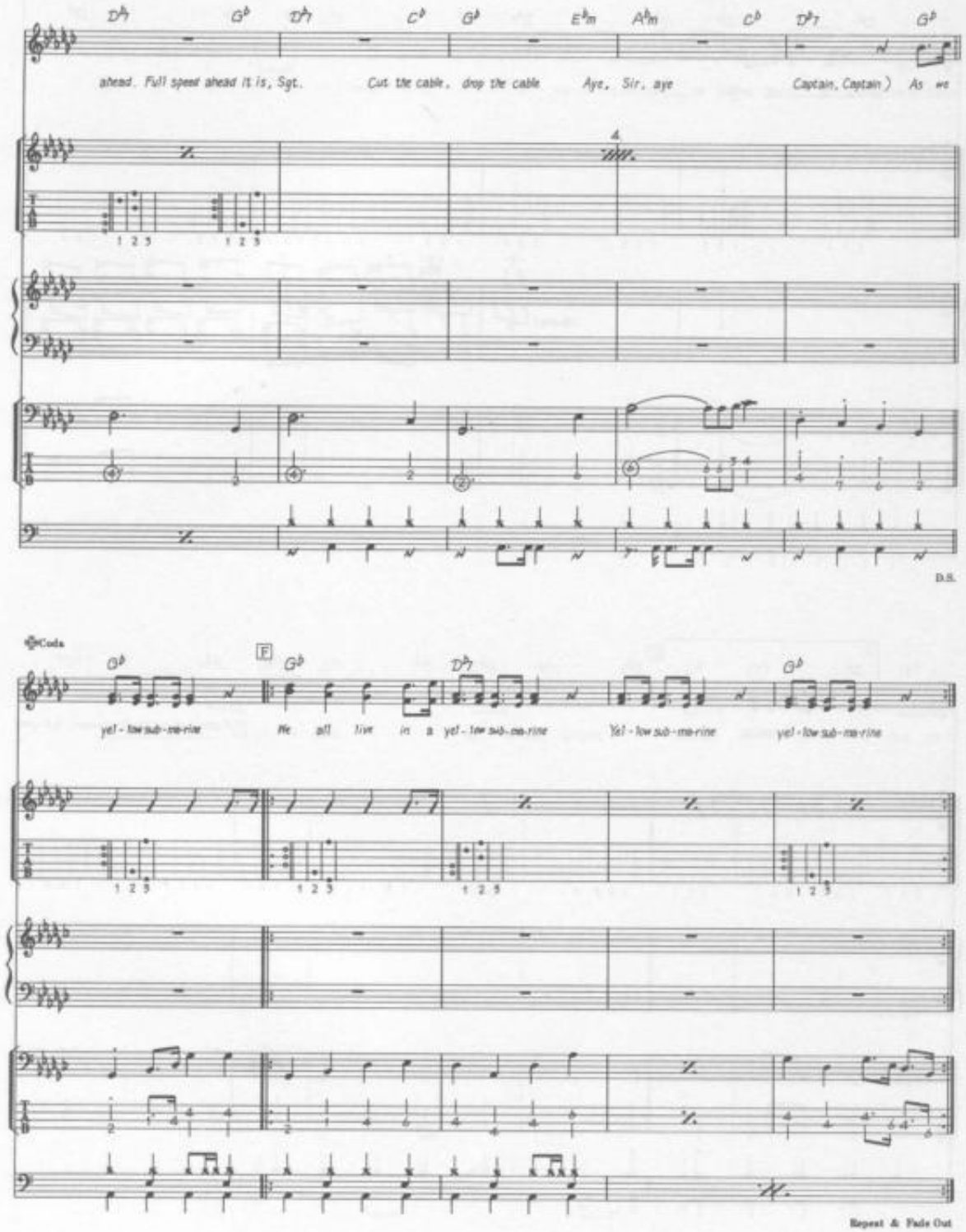



Db7 Cb Gb Ebm Abm Cb Db7 Ob
us of his life In the land of sub - ma - rines So we
4.
B
Db7 Cb Gb Ebm Abm Cb Db7 Ob
sailed up to the sun Till we found a sea of green And we
live a life of ease Eve - ry one of us has all we need Sky of
1 2 3


D♭7 C♭ G♭ E♭m A♭m C♭ D♭7
lived beneath the waves In our yellow sub - ma - rine
blue and sea of green In our yellow sub - ma - rine
C
G♭ D♭7 G♭
We all live in a yel - low sub - ma-rine Yel - low sub - ma-rine Yel - low sub - ma-rine


1.
We all live in a yel - low sub - ma-rine
Yel - low sub - ma-rine
Yel - low sub - ma-rine
And our friends
D
are all a - board
Ma - ny more of them
live next door
And the


band begins to play
(Brass)
2.
E
yel - low sub - ma-rine
(Full speed ahead Mr. Boatswain, full speed


ahead. Full speed ahead it is, Sgt.
Cut the cable, drop the cable
Aye, Sir, aye
Captain, Captain) As we
4
D.S.
Coda
F
yel - low sub - ma - rine
We all live in a yel - low sub - ma - rine
Yel - low sub - ma - rine
yel - low sub - ma - rine
Repeat & Fade Out

YER BLUES

Words & Music by John Lennon & Paul McCartney.

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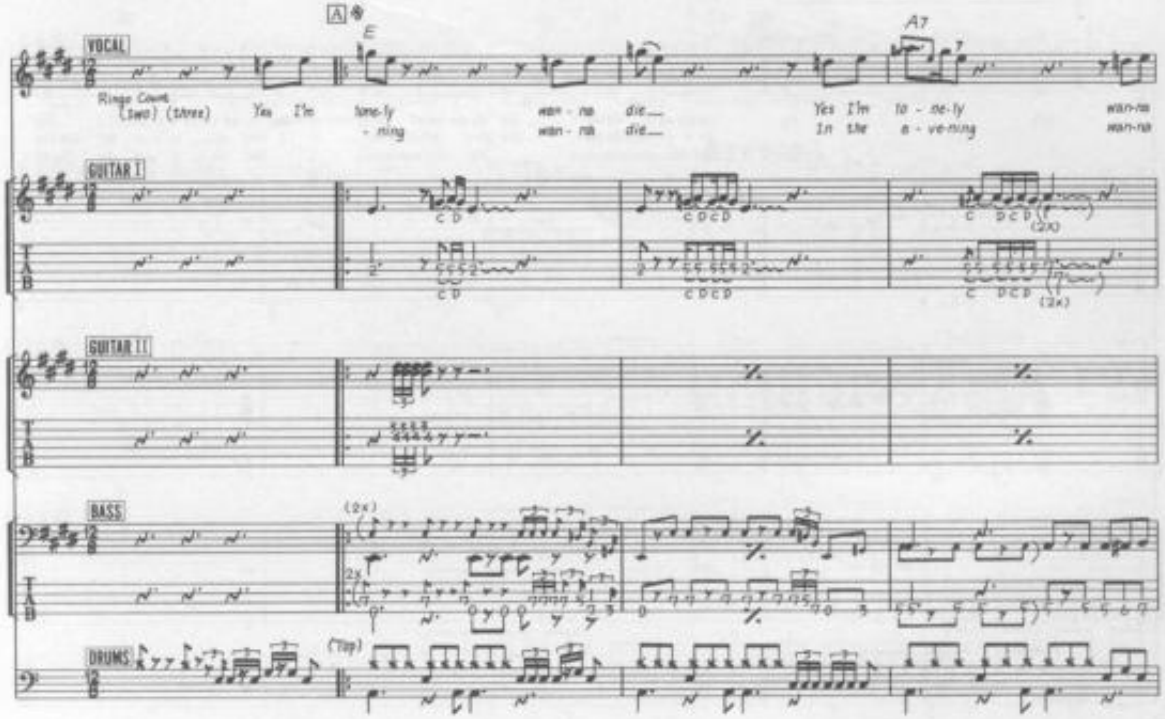
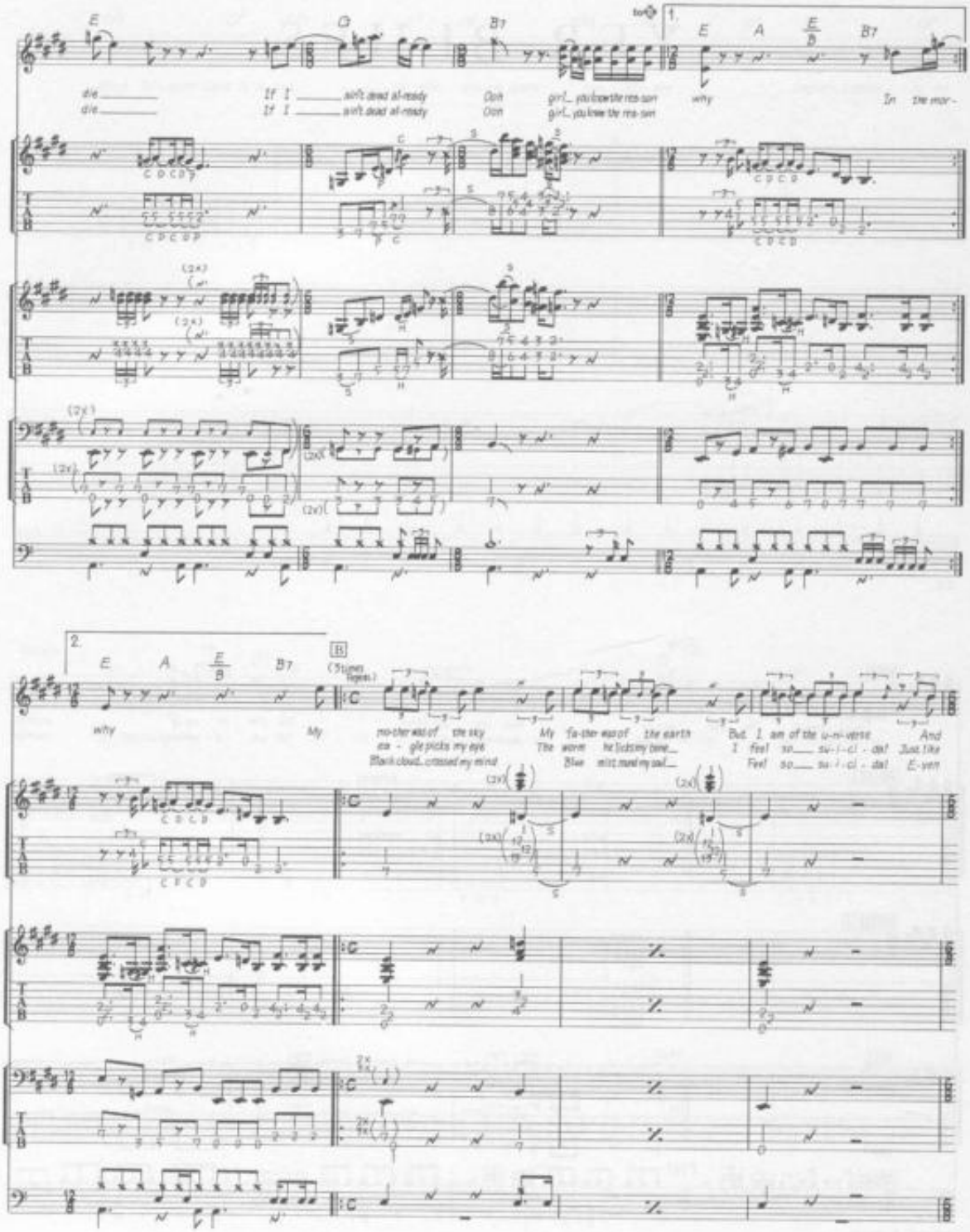
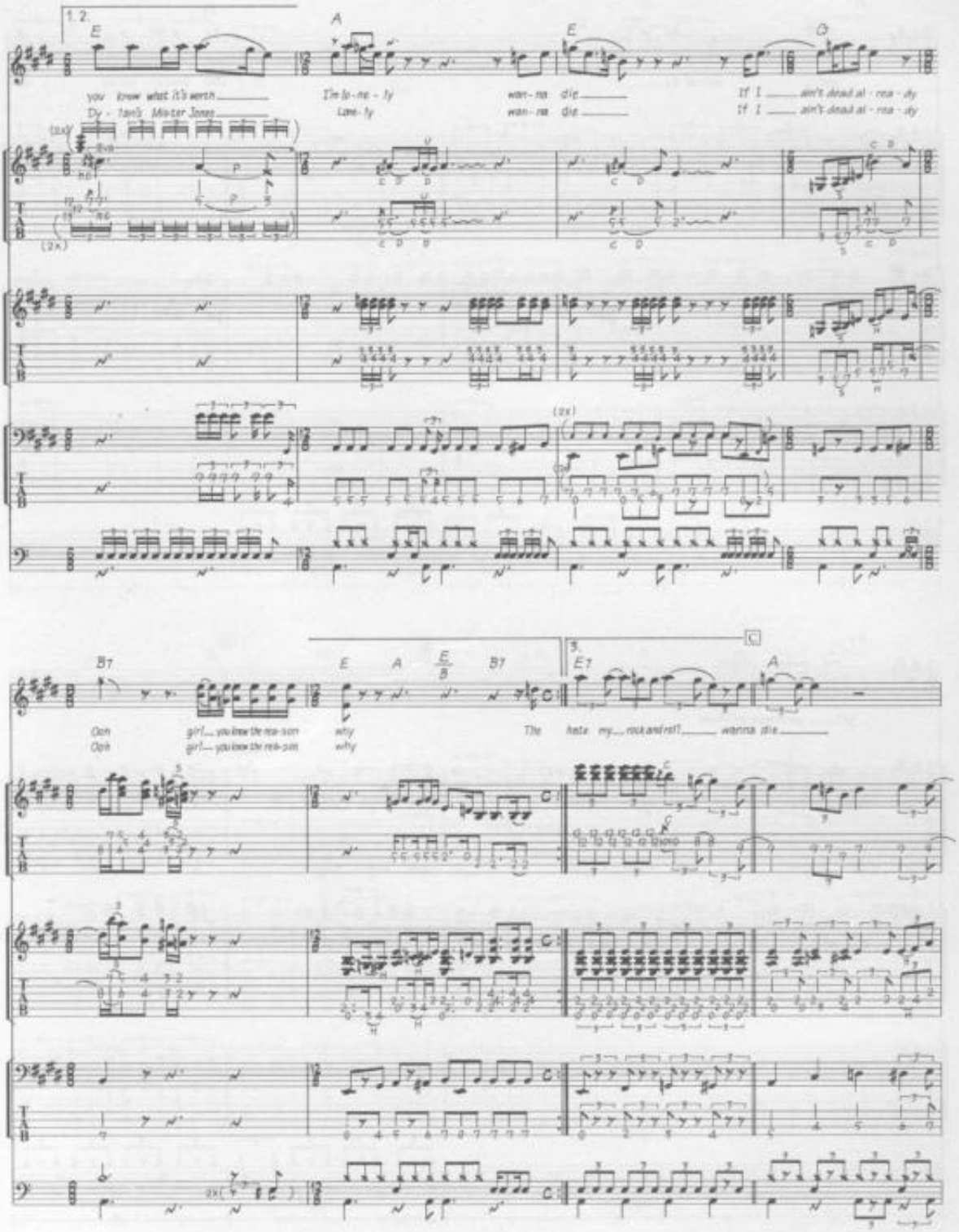
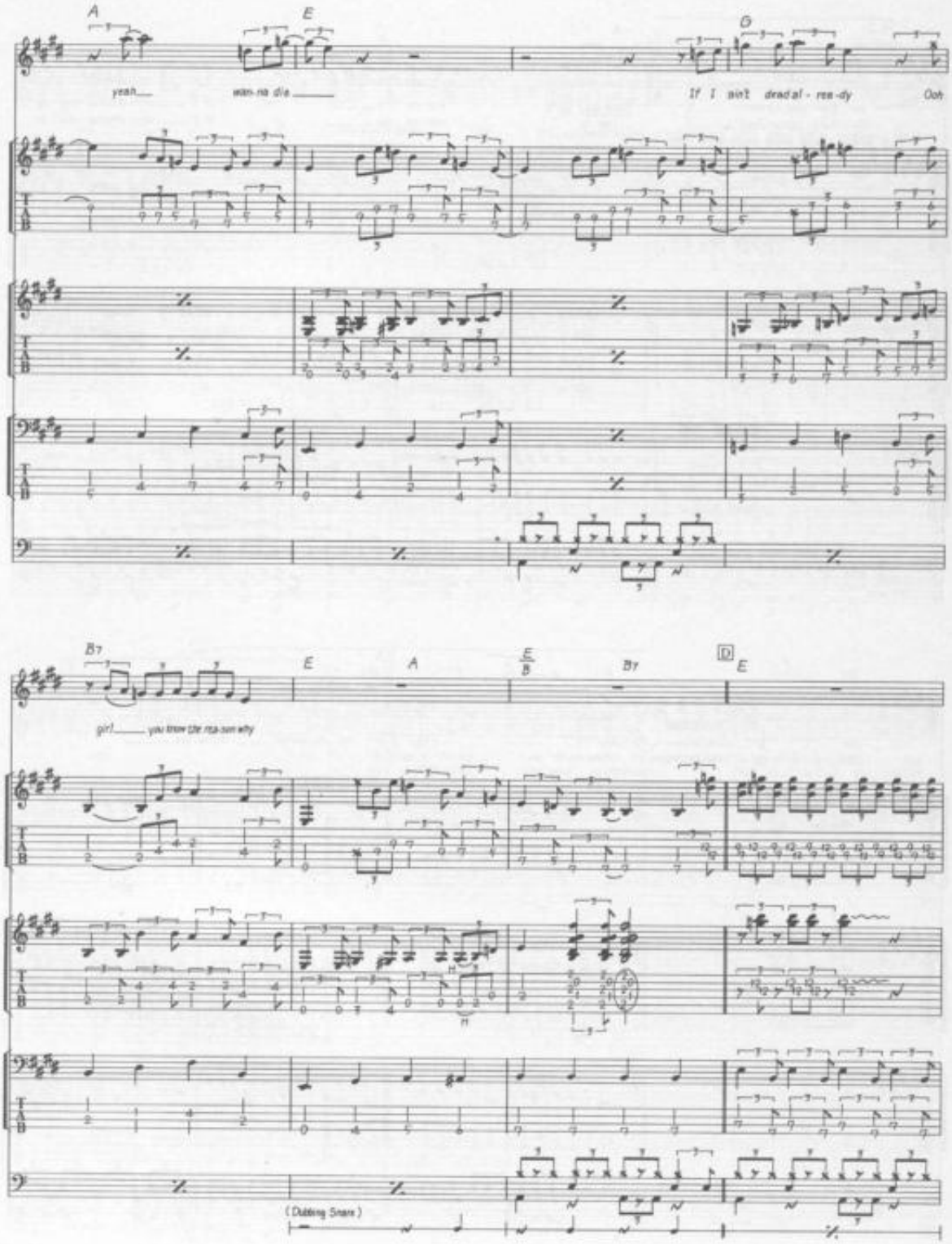
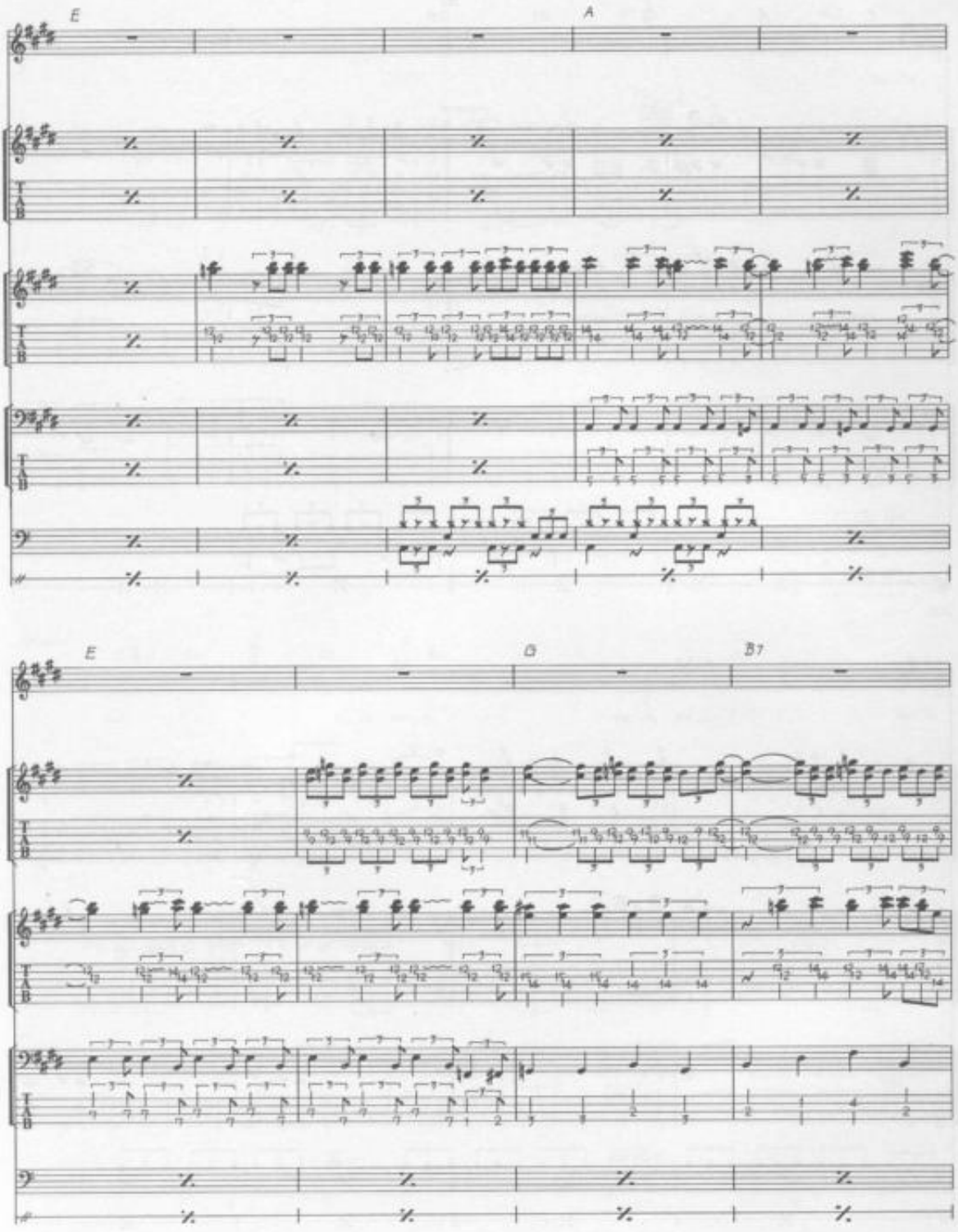
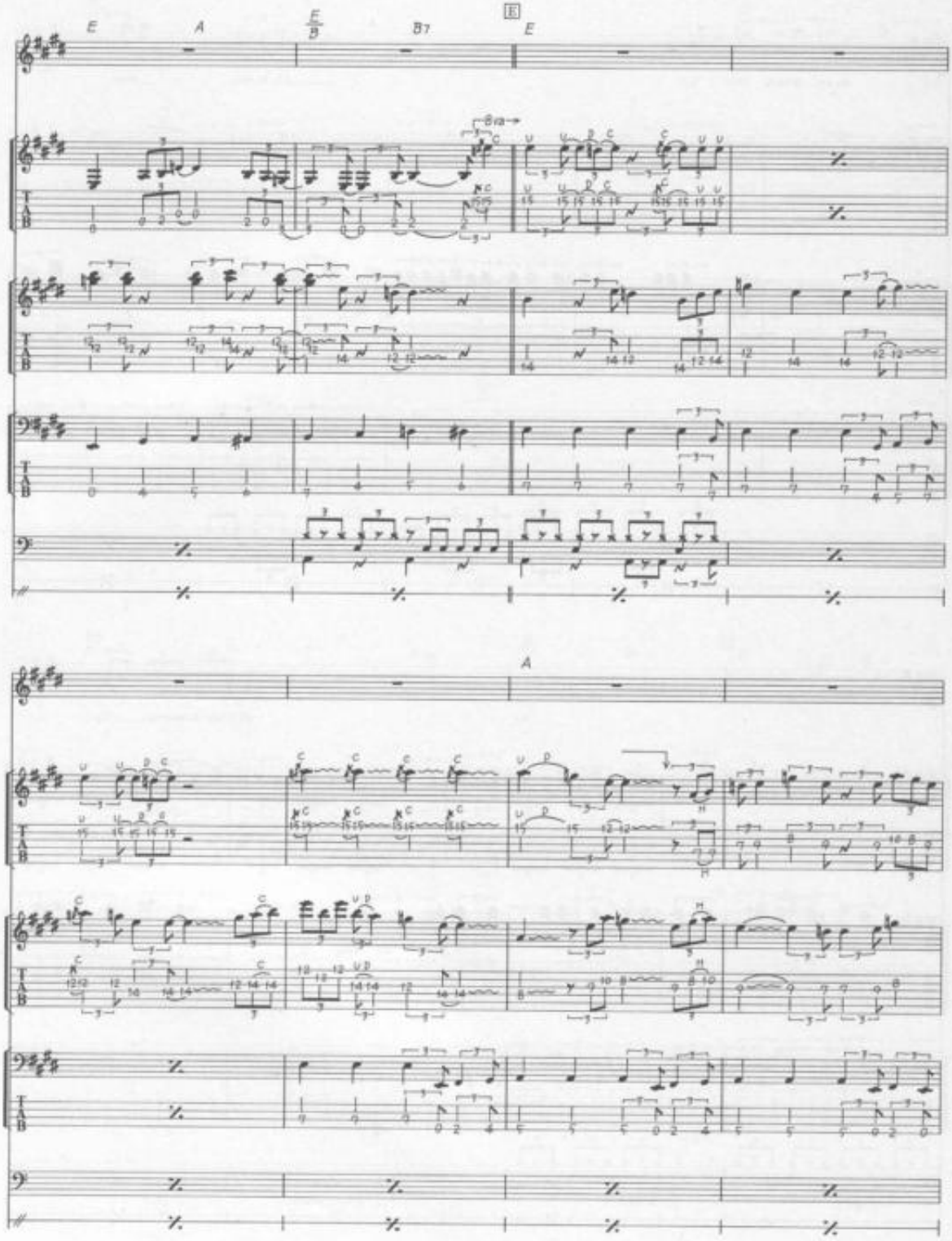


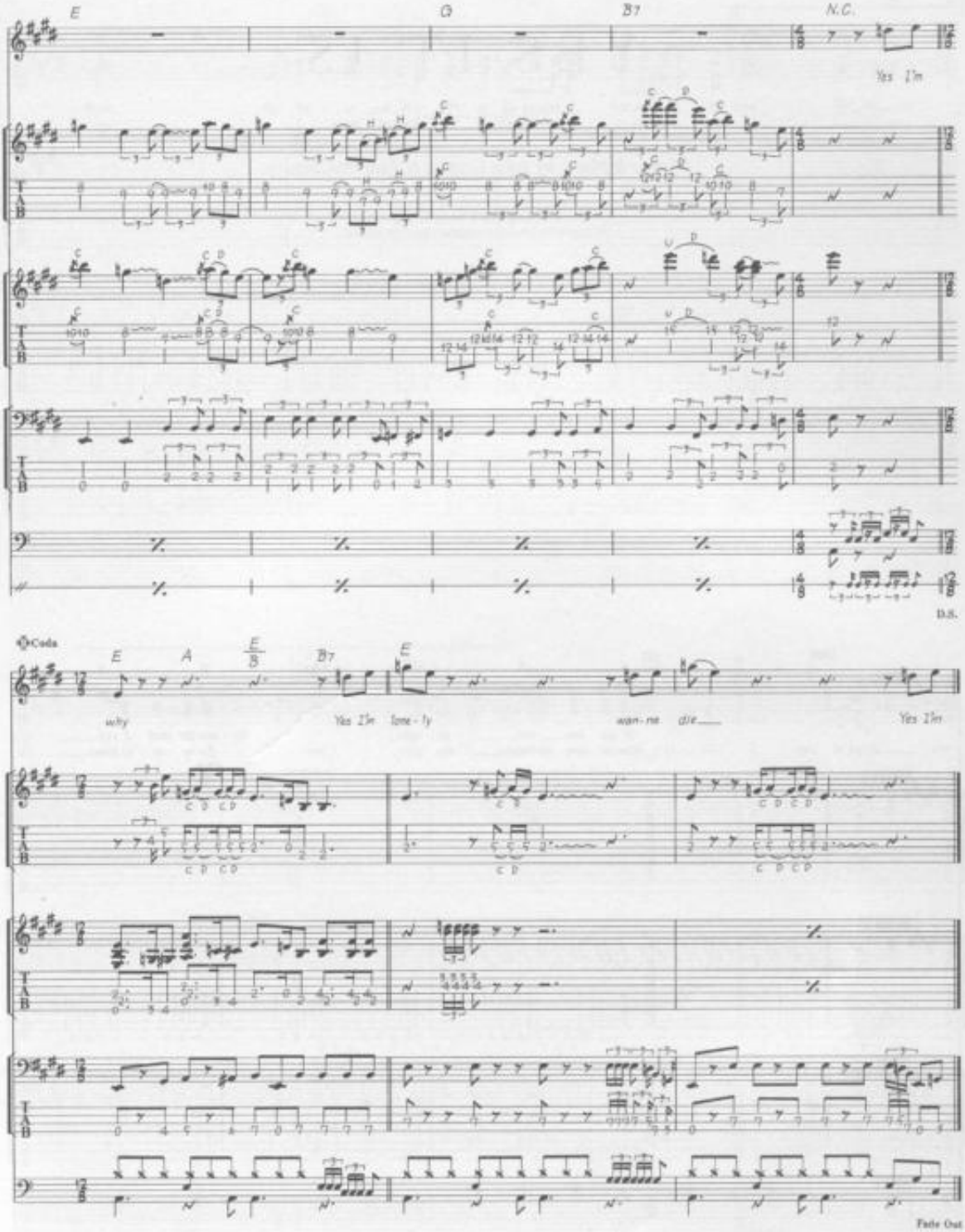

E
G
B7
to ⊕
1.
E
A
E/B
B7
die
die
If I ain't dead al-ready
If I ain't dead al-ready
Ooh girl, you know the rea-son
Ooh girl, you know the rea-son
why
In the mor-
2.
E
A
E/B
B7
(5 times legato)
why
My mo-ther was of the sky
ea - gle picks my eye
Black cloud crossed my mind
My fa-ther was of the earth
The worm he licks my bone
Blue mist ruled my soul
But I am of the u-ni-verse
I feel so su - pi - ci - dal
Feel so su - pi - ci - dal
And
Just like
E-ven


1. 2.
E
A
E
G
you know what it's worth
I'm lo-ne-ly
wan-na die
If I ain't dead al-rea-dy
Dy-lan's Mis-ter Jones
Lone-ly
wan-na die
If I ain't dead al-rea-dy
(2x)
B7
E
A
E/B
B7
3.
E7
A
Ooh
girl you know the rea-son
why
The
hate my rock and roll
wanna die
Ooh
girl you know the rea-son
why


A
E
G
yeah
wan-na die
If I ain't dread al - rea - dy
Ooh
B7
E
A
E/B
B7
D
E
girl
you know the rea-son why
(Dubbing Snare)


E
A
E
D
B7


E
A
E/B
B7
E
E
A


E
G
B7
N.C.
Yes I'm
D.S.
Coda
E
A
E/B
B7
E
why
Yes I'm lone - ly
wan - na die
Yes I'm
Fade Out

YES IT IS

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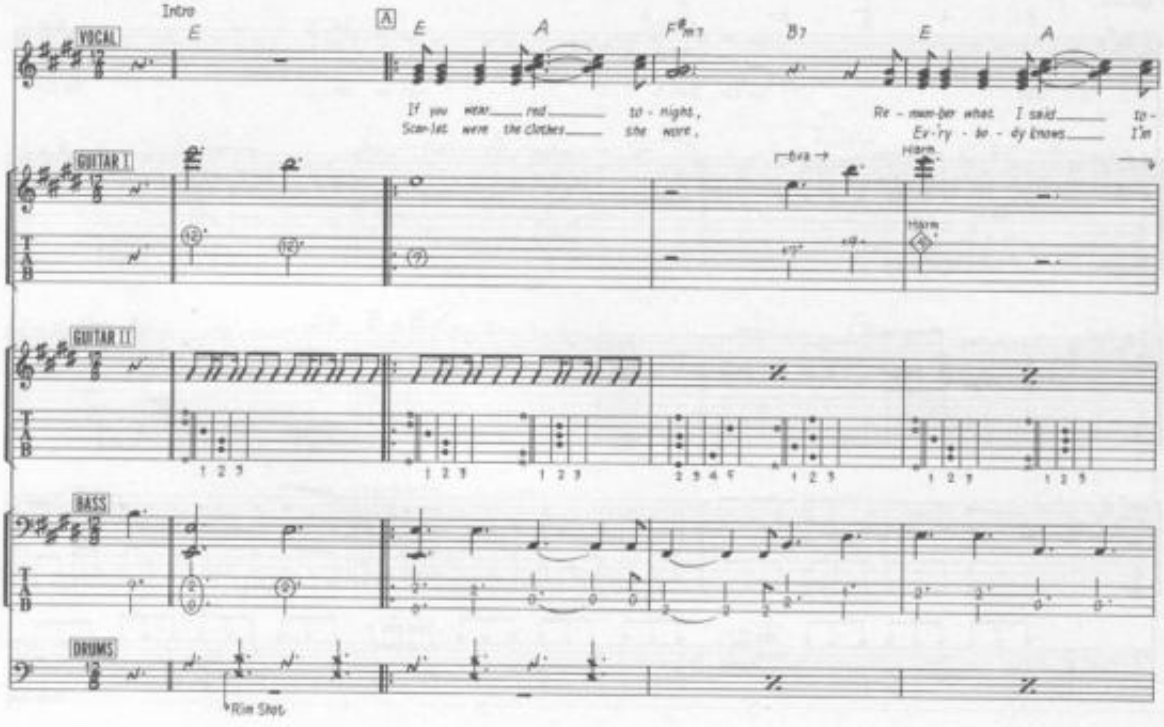
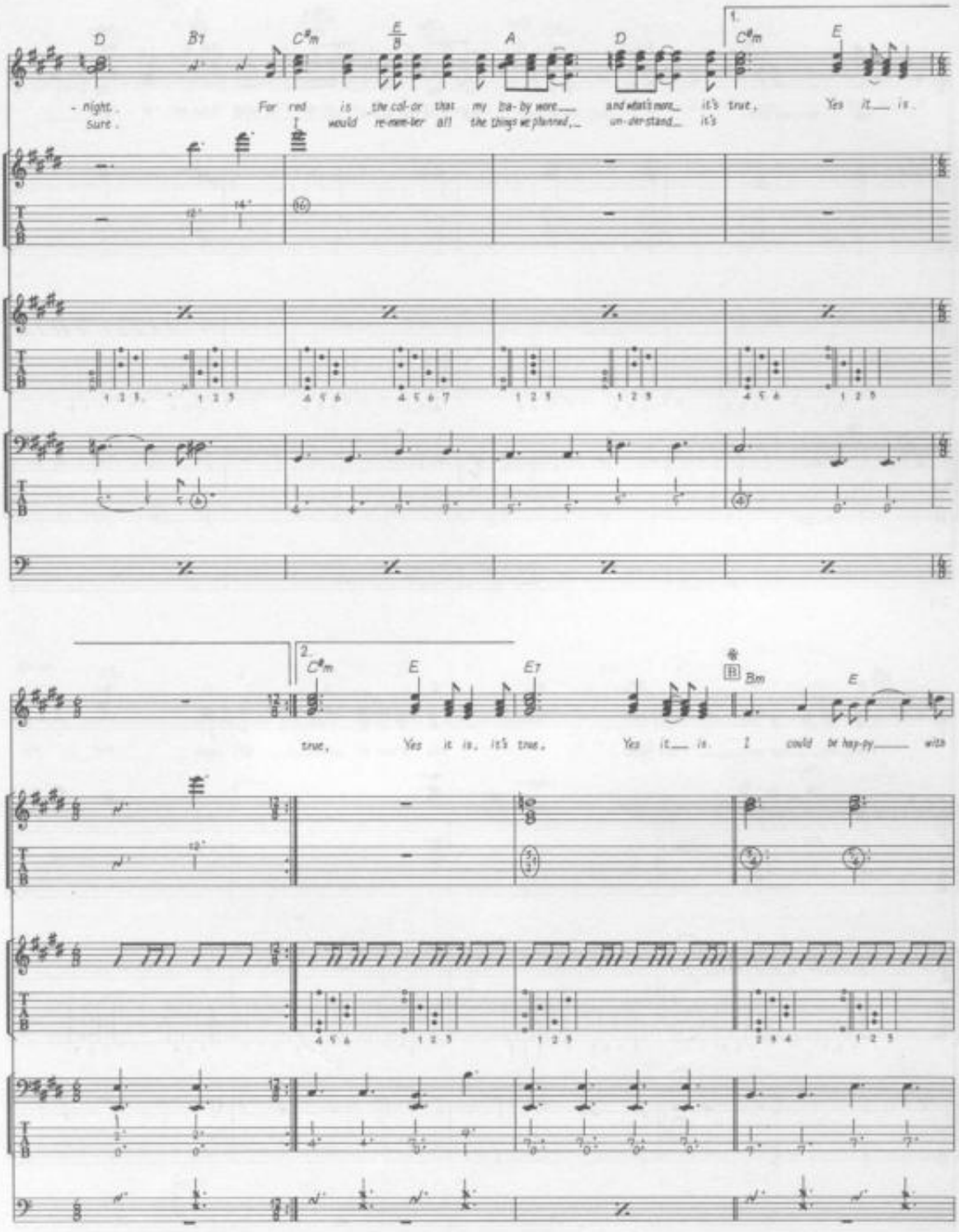
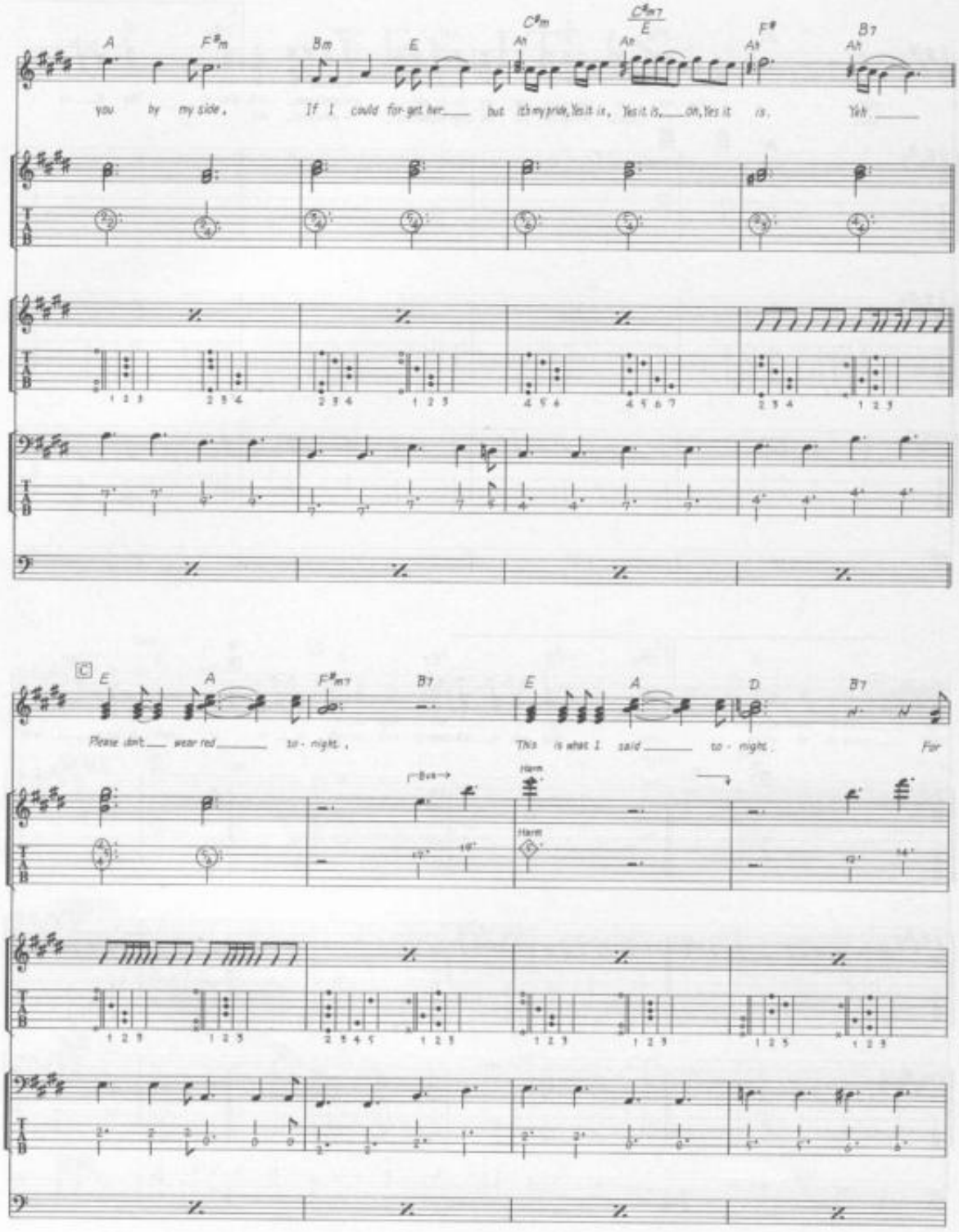
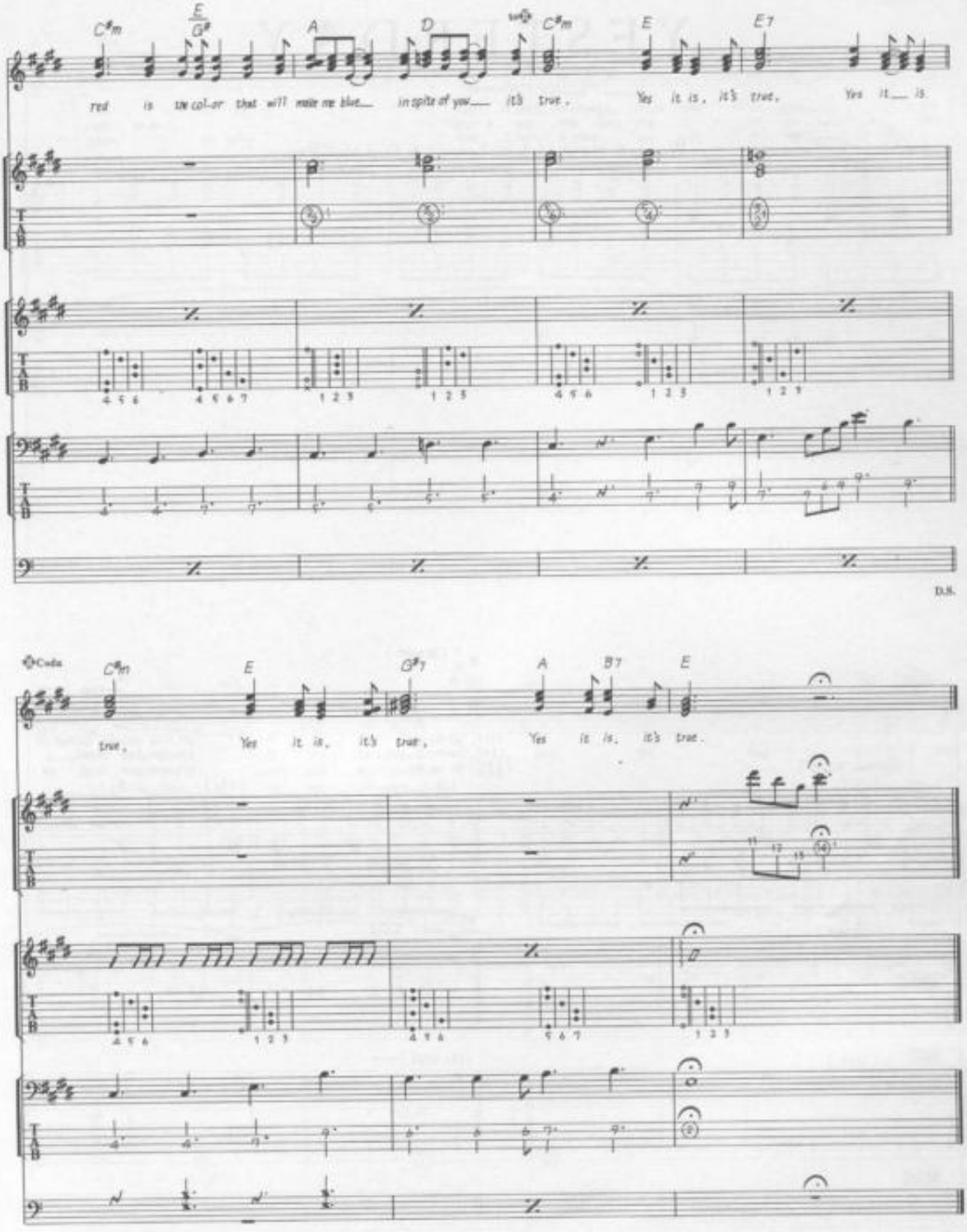



D
B7
C#m
E/B
A
D
1.
C#m
E
- night.
sure.
For red is the col-or that my ba- by wore
I would re-mem-ber all the things we planned,
and what's more it's true,
un-der-stand it's
Yes it is.
2.
C#m
E
E7
B
Bm
E
true,
Yes it is, it's true,
Yes it is.
I could be hap-py with


A
F♯m
Bm
E
C♯m
A
C♯m7
E
F♯
B7
you by my side, If I could for-get her but it's my pride, Yes it is, Yes it is, oh, Yes it is. Yeh
C
E
A
F♯m7
B7
E
A
D
B7
Please don't wear red to-night, This is what I said to-night. For
8va
Harm.
Harm.


C♯m
E/G♯
A
D
C♯m
E
E7
red is the col-or that will make me blue in spite of you it's true,
Yes it is, it's true,
Yes it is
D.S.
Coda
C♯m
E
G♯7
A
B7
E
true,
Yes it is, it's true,
Yes it is, it's true.

YESTERDAY

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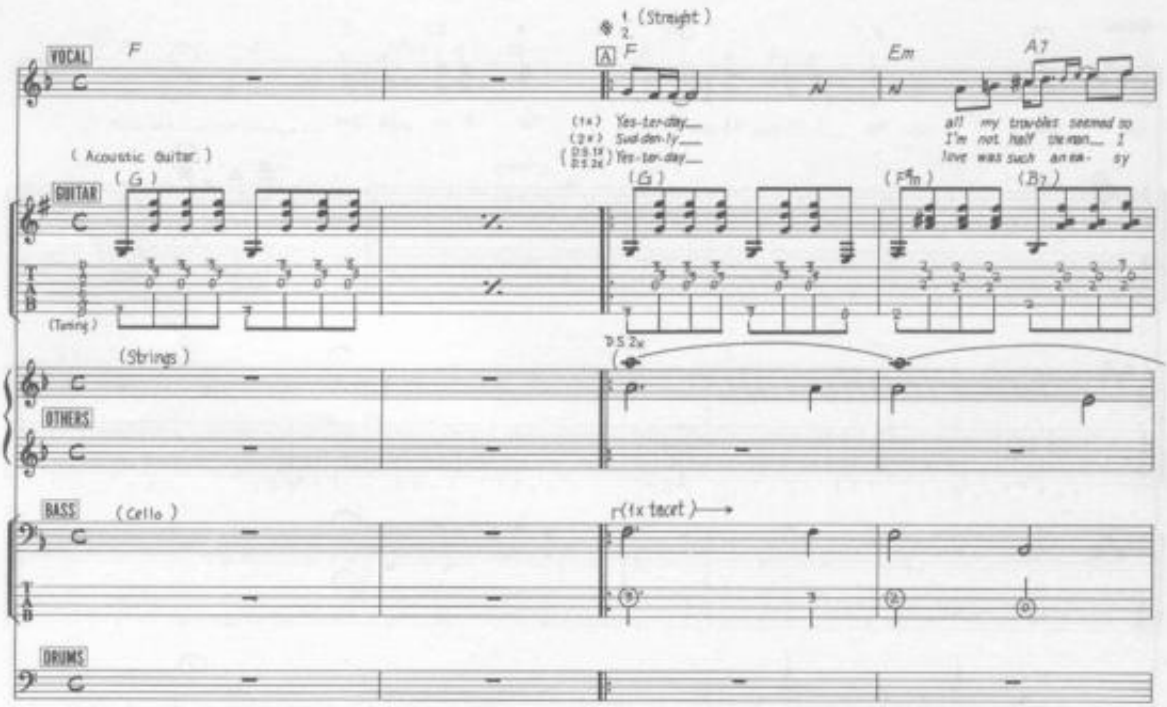
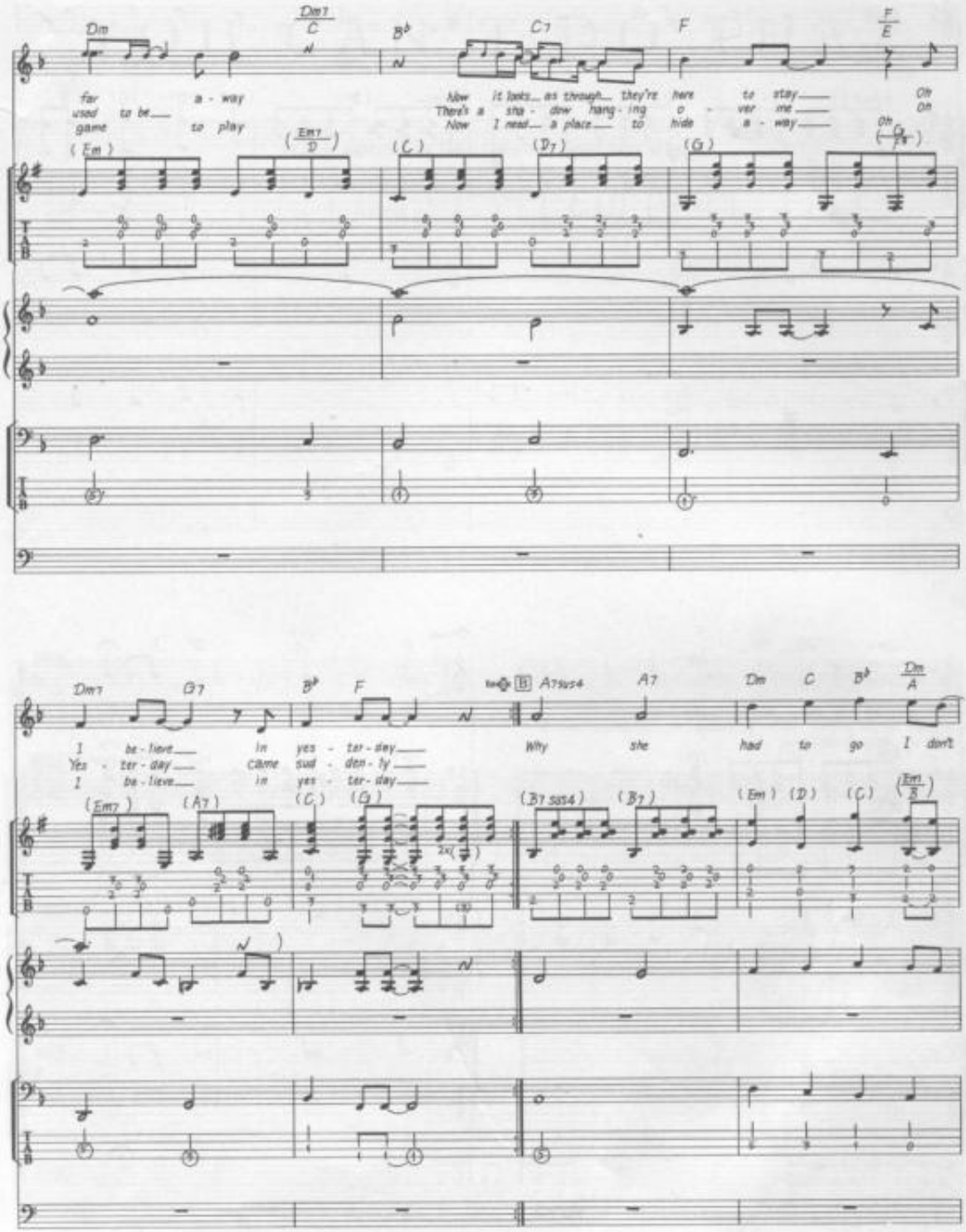
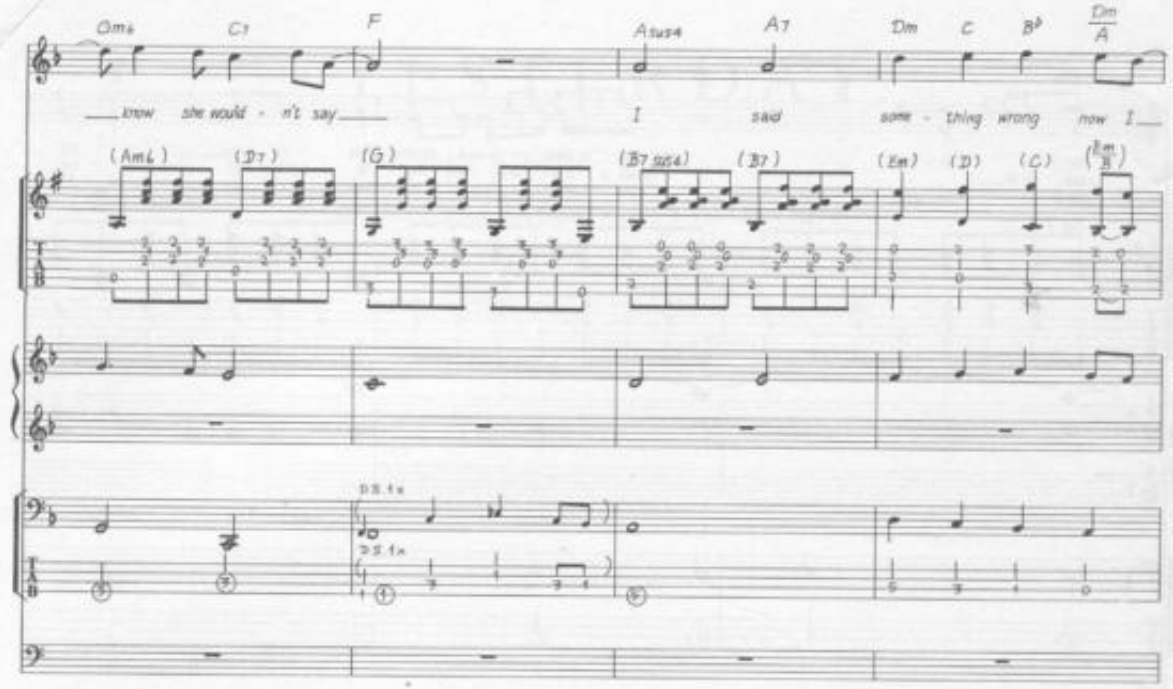
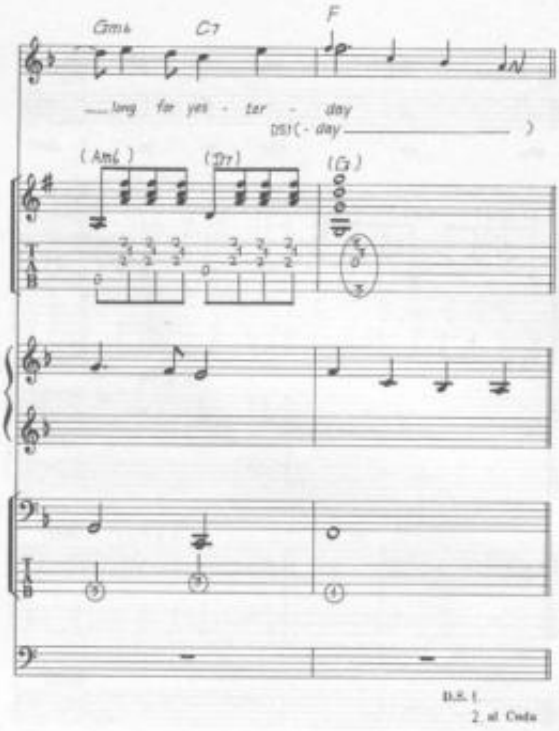
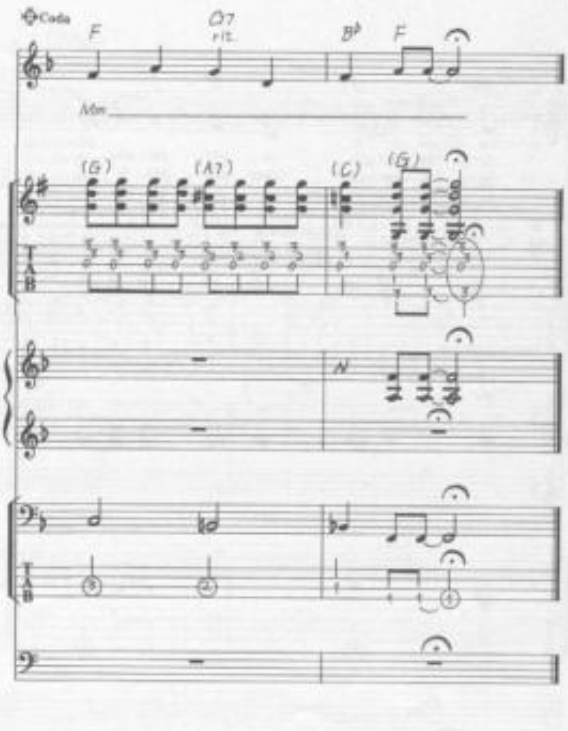



Dm
Dm7/C
B♭
C7
F
F/E
far a - way
used to be
game to play
Now it looks as through they're here to stay
There's a sha - dow hang - ing o - ver me
Now I need a place to hide a - way
Oh
Oh
Oh
(Em)
(Em7/D)
(C)
(D7)
(G)
(G/F#)
Dm7
G7
B♭
F
A7sus4
A7
Dm
C
B♭
Dm/A
I be - lieve in yes - ter - day
Yes - ter - day came sud - den - ly
I be - lieve in yes - ter - day
Why she had to go I don't
(Em7)
(A7)
(C)
(G)
(B7 sus4)
(B7)
(Em)
(D)
(C)
(Em/B)


Gm6
C7
F
Asus4
A7
Dm
C
B♭
Dm/A
know she would - n't say
I said some - thing wrong now I
(Am6)
(D7)
(G)
(B♭7sus4)
(B♭7)
(Em)
(D)
(C)
(Dm/A)
D.S. 1x
D.S. 1x


Gm6
C7
F
long for yes - ter - day
DS)(- day)
(Am6)
(D7)
(G)
D.S. 1.
2. al Coda


Coda
F
D7
rit.
B♭
F
Mm
(G)
(A7)
(C)
(G)

YOU CAN'T DO THAT

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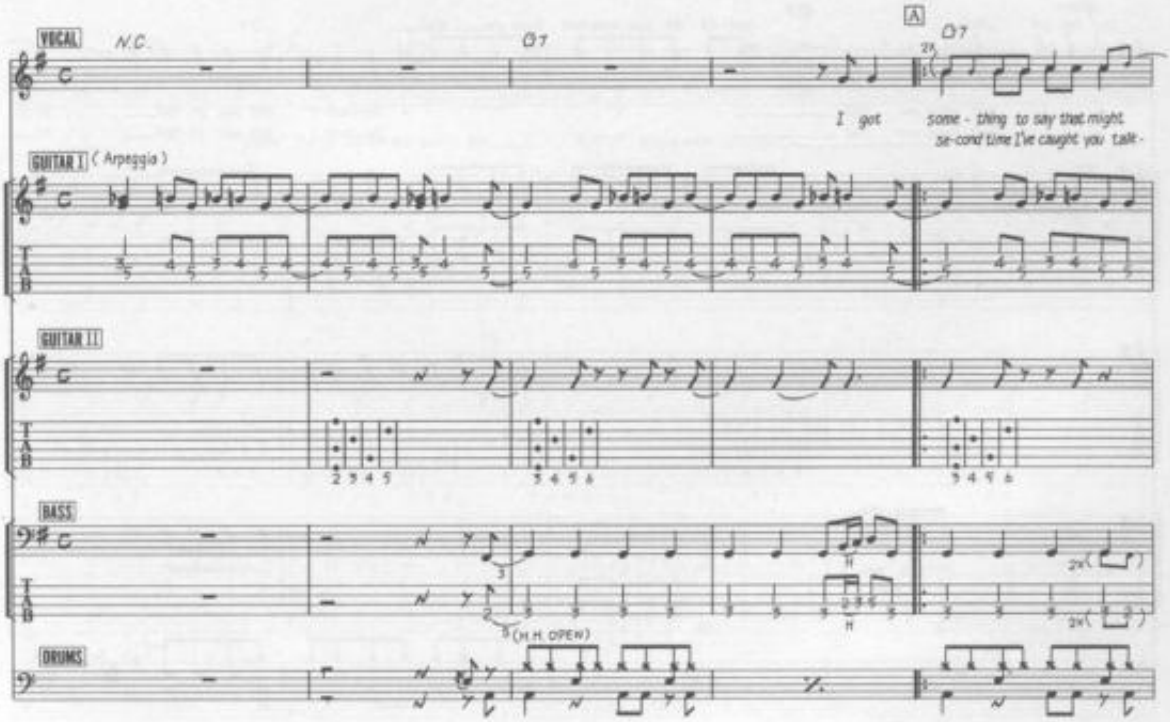
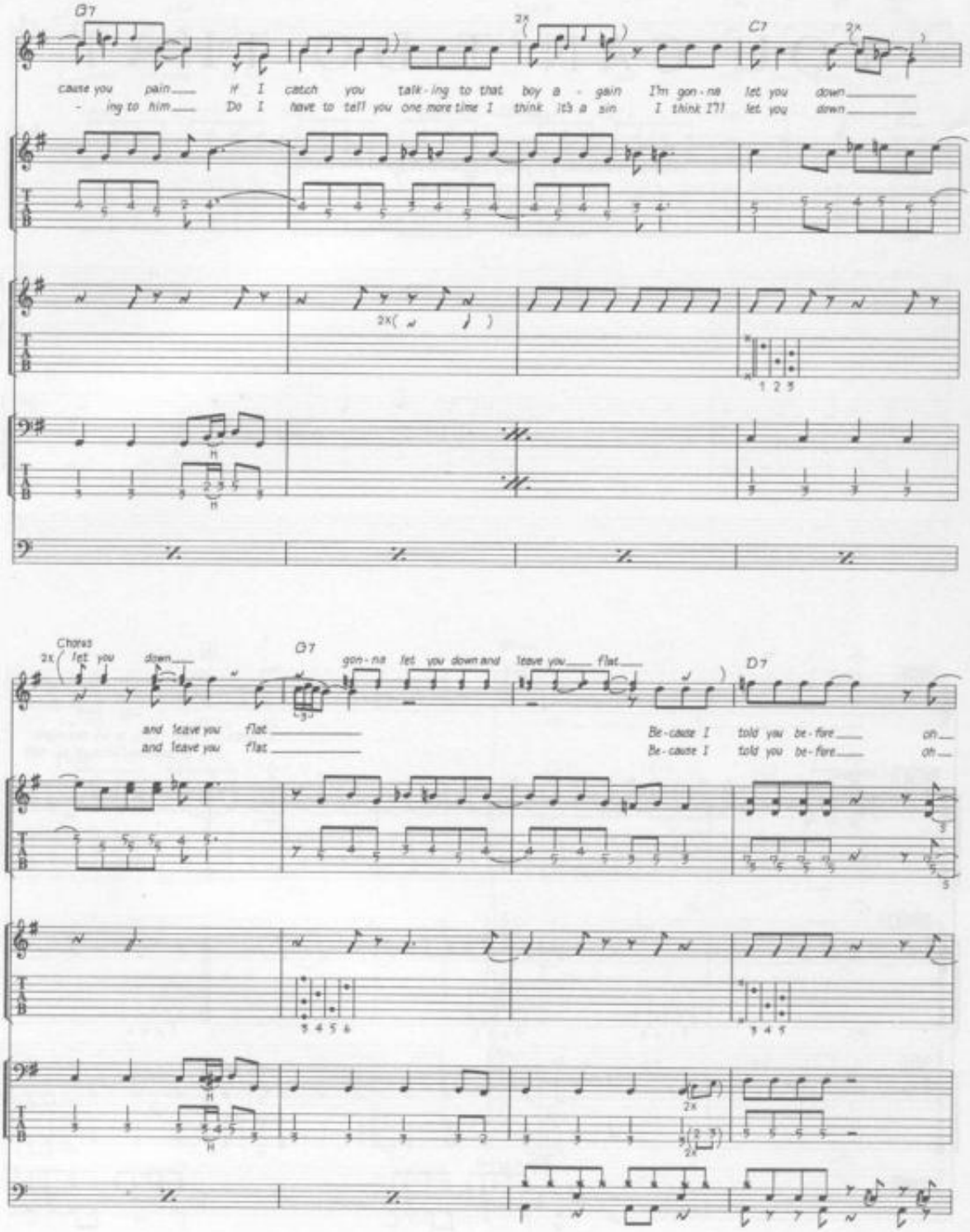
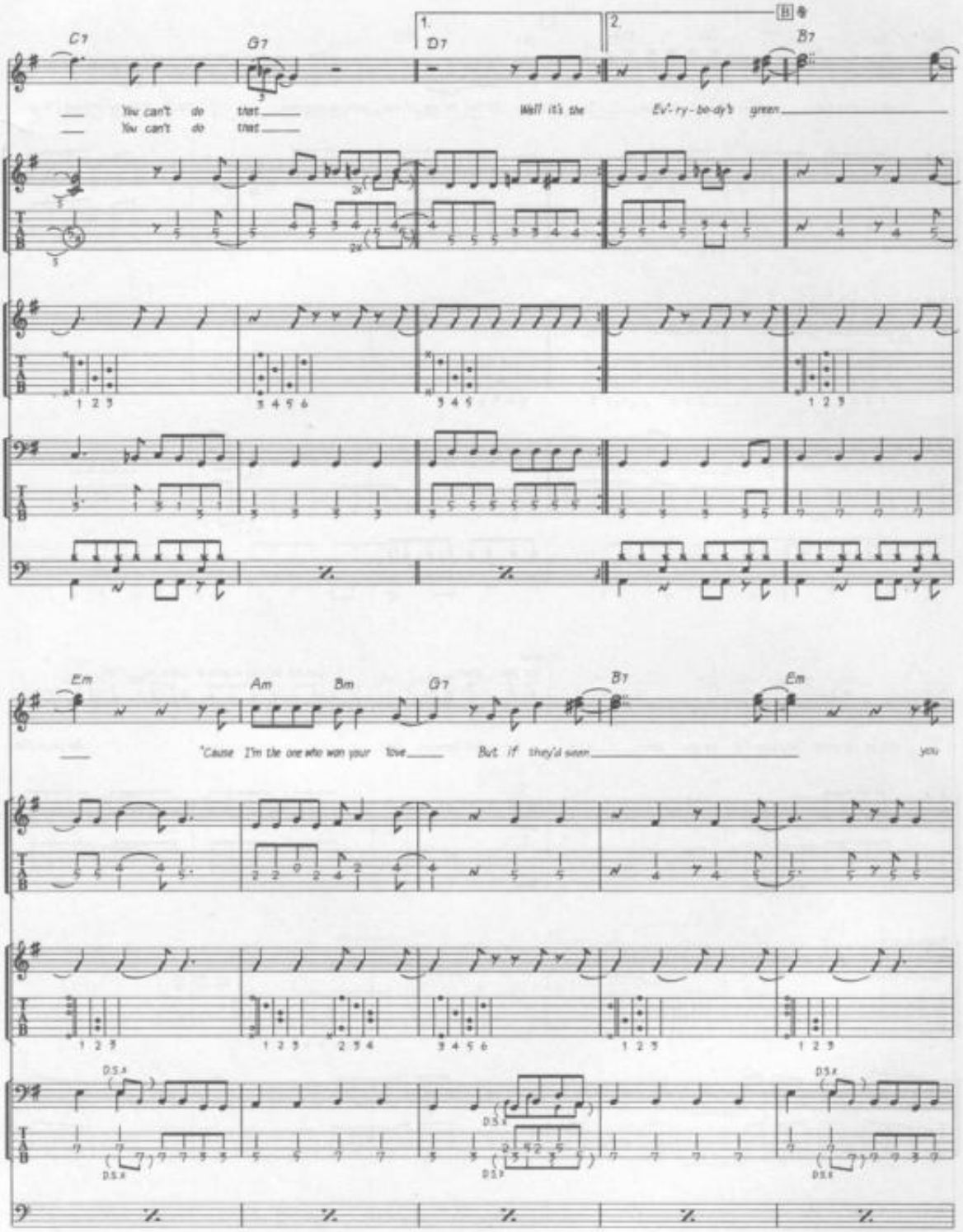
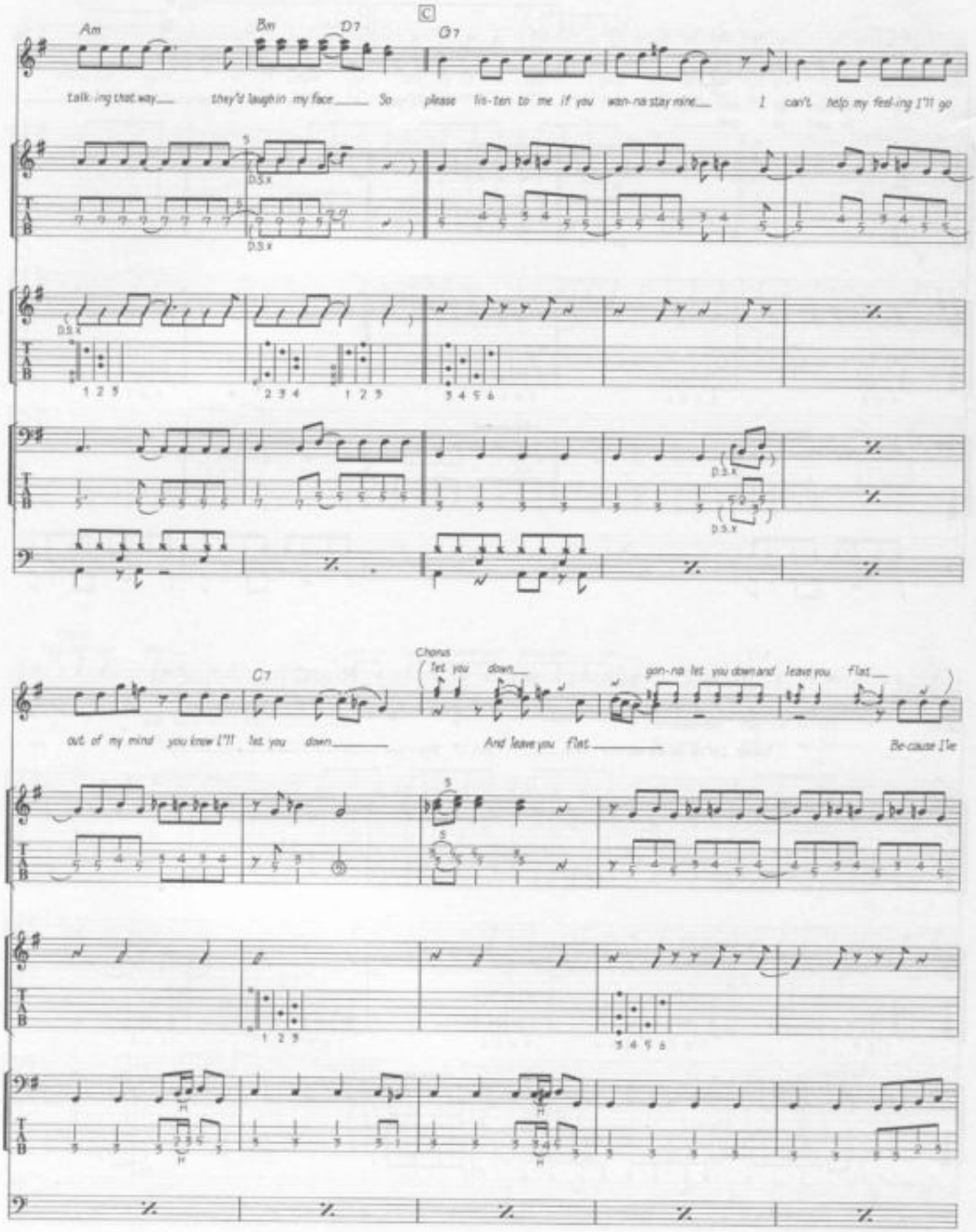
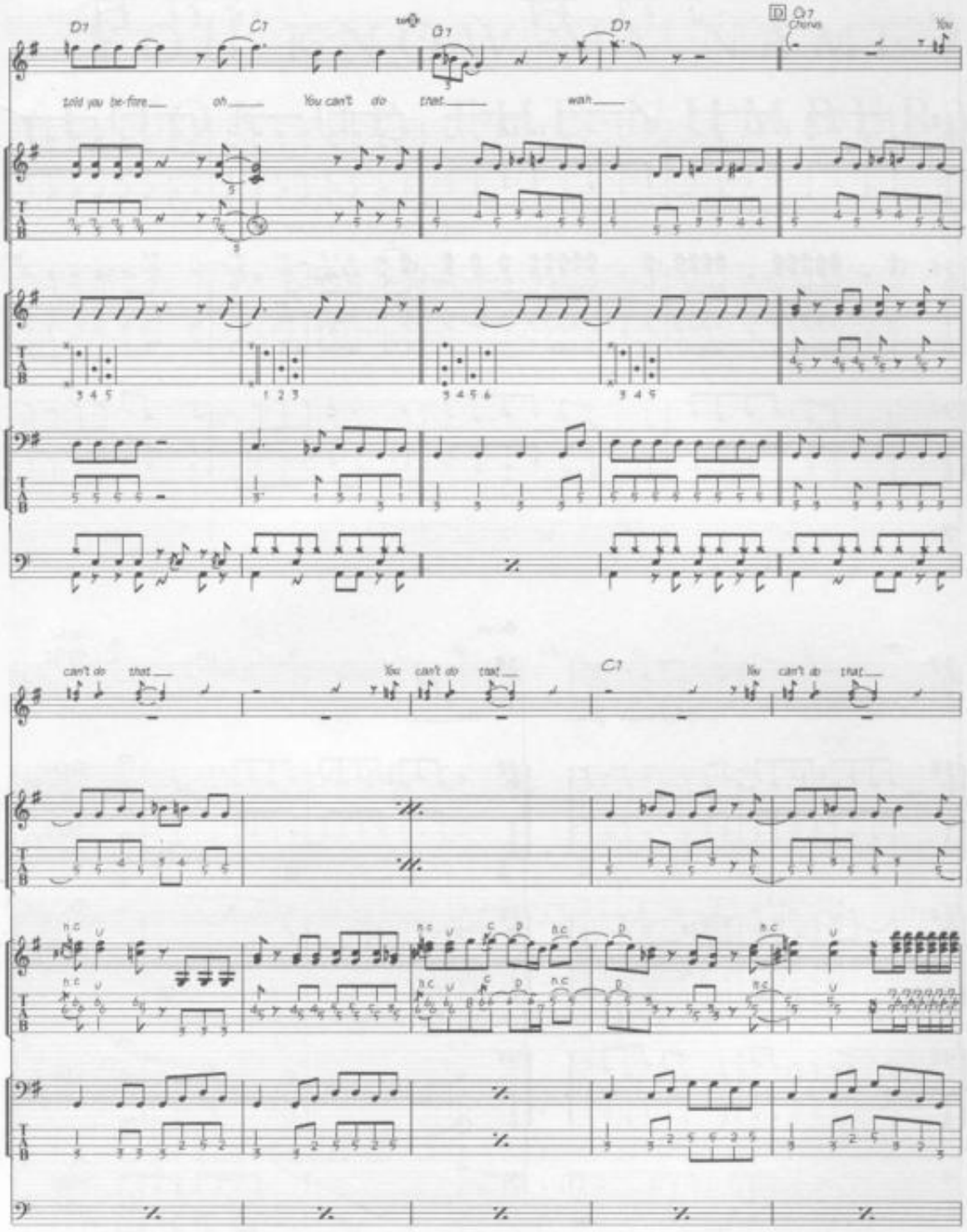
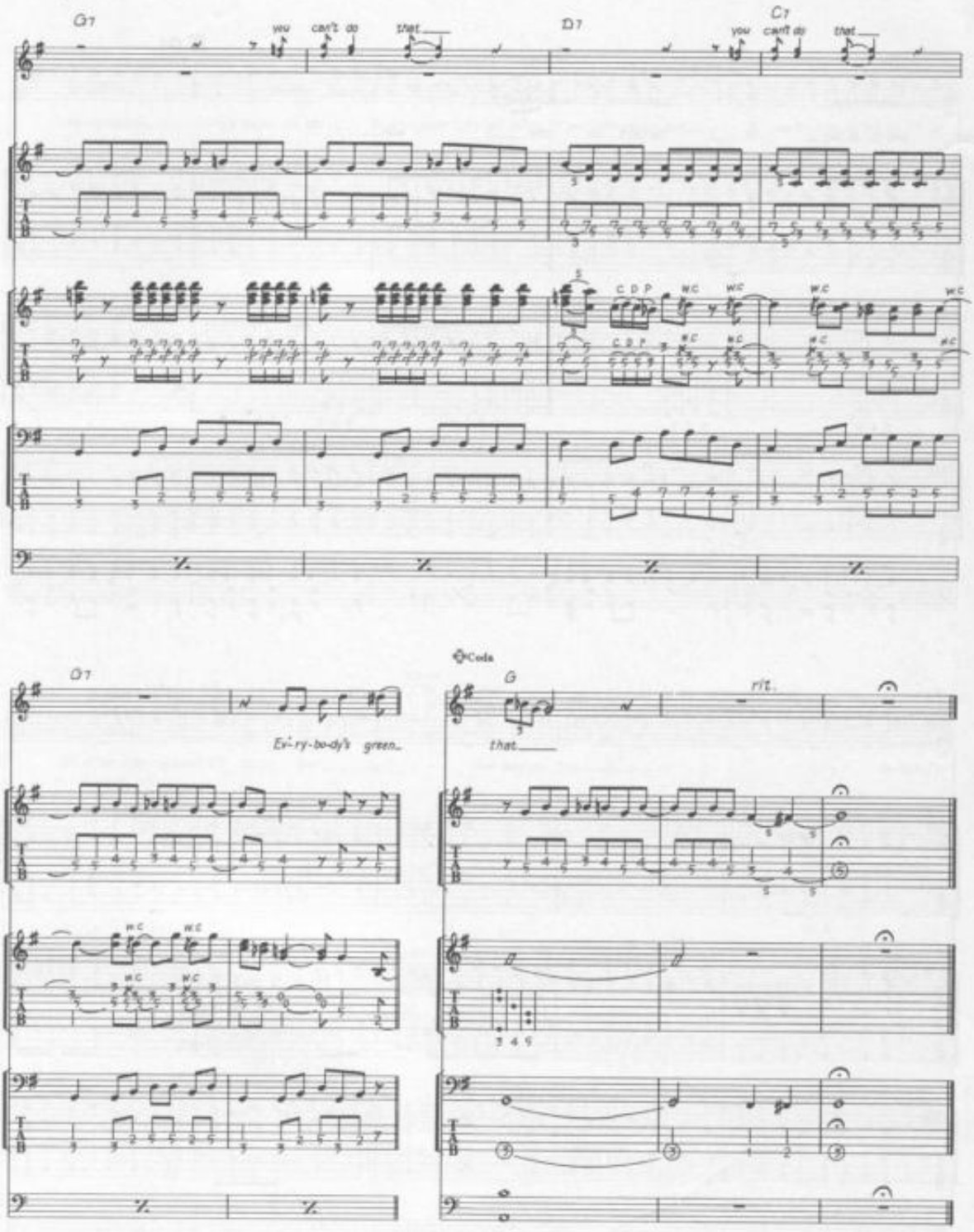



G7
C7
2x
cause you pain if I catch you talk-ing to that boy a - gain I'm gon-na let you down
- ing to him Do I have to tell you one more time I think it's a sin I think I'll let you down
2x( )
1 2 3
Chorus
2x let you down
G7
gon-na let you down and leave you flat
and leave you flat
and leave you flat
D7
Be-cause I told you be-fore oh
Be-cause I told you be-fore oh
3 4 5 6
3 4 5
2x
2x


C7
G7
1.
D7
2.
B7
You can't do that
You can't do that
Well it's the
Ev'-ry-bo-dy's green
Em
Am
Bm
G7
B7
Em
'Cause I'm the one who won your love
But if they'd seen
you
D.S.x


Am
Bm
D7
C
G7
talk ing that way
they'd laugh in my face
So please lis-ten to me if you wan-na stay mine
I can't help my feel-ing I'll go
C7
Chorus
let you down
gon-na let you down and leave you flat
out of my mind you know I'll let you down
And leave you flat
Be-cause I'le


D7
C7
G7
D7
D
G7
Chorus
You
told you be-fore
oh
You can't do that
woh
3 4 5
1 2 3
3 4 5 6
3 4 5
can't do that
You can't do that
C7
You can't do that


G7
you
can't do
that
D7
C7
you
can't do
that
C D P
W.C
D7
Ev-ry-bo-dy's green
Coda
G
that
rit.
3 4 5
D.S.

YOU KNOW MY NAME (LOOK UP THE NUMBER)

Words & Music by John Lennon & Paul McCartney.

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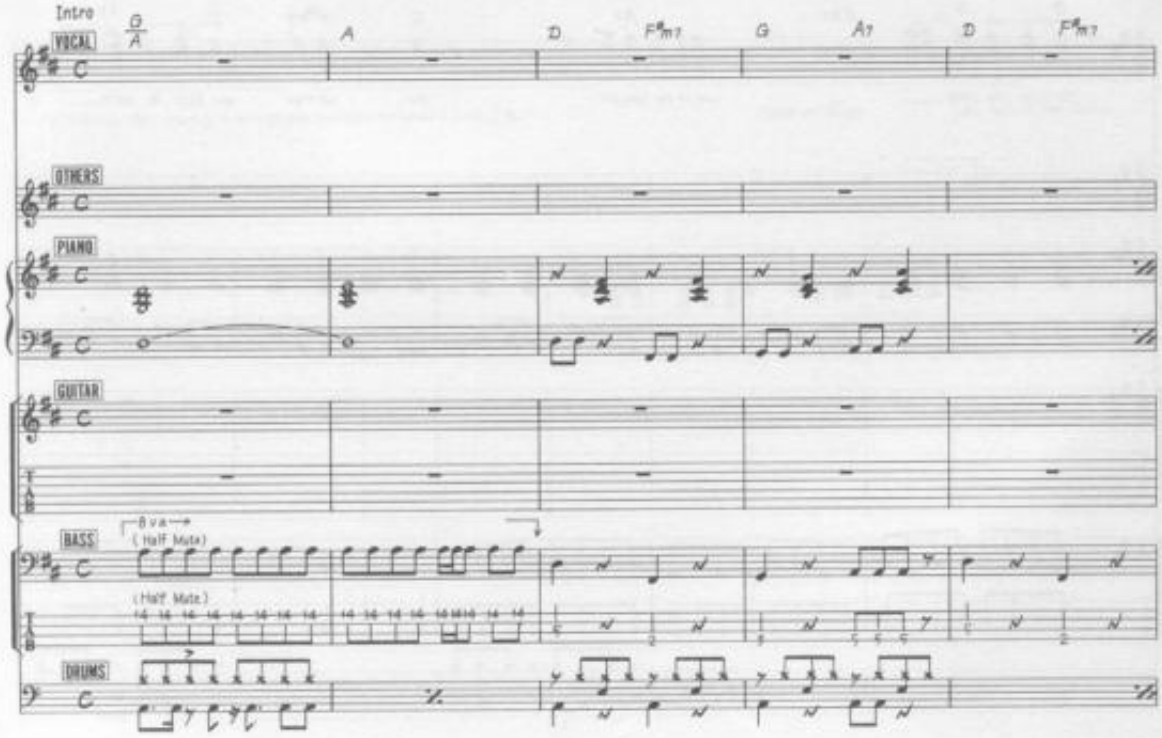
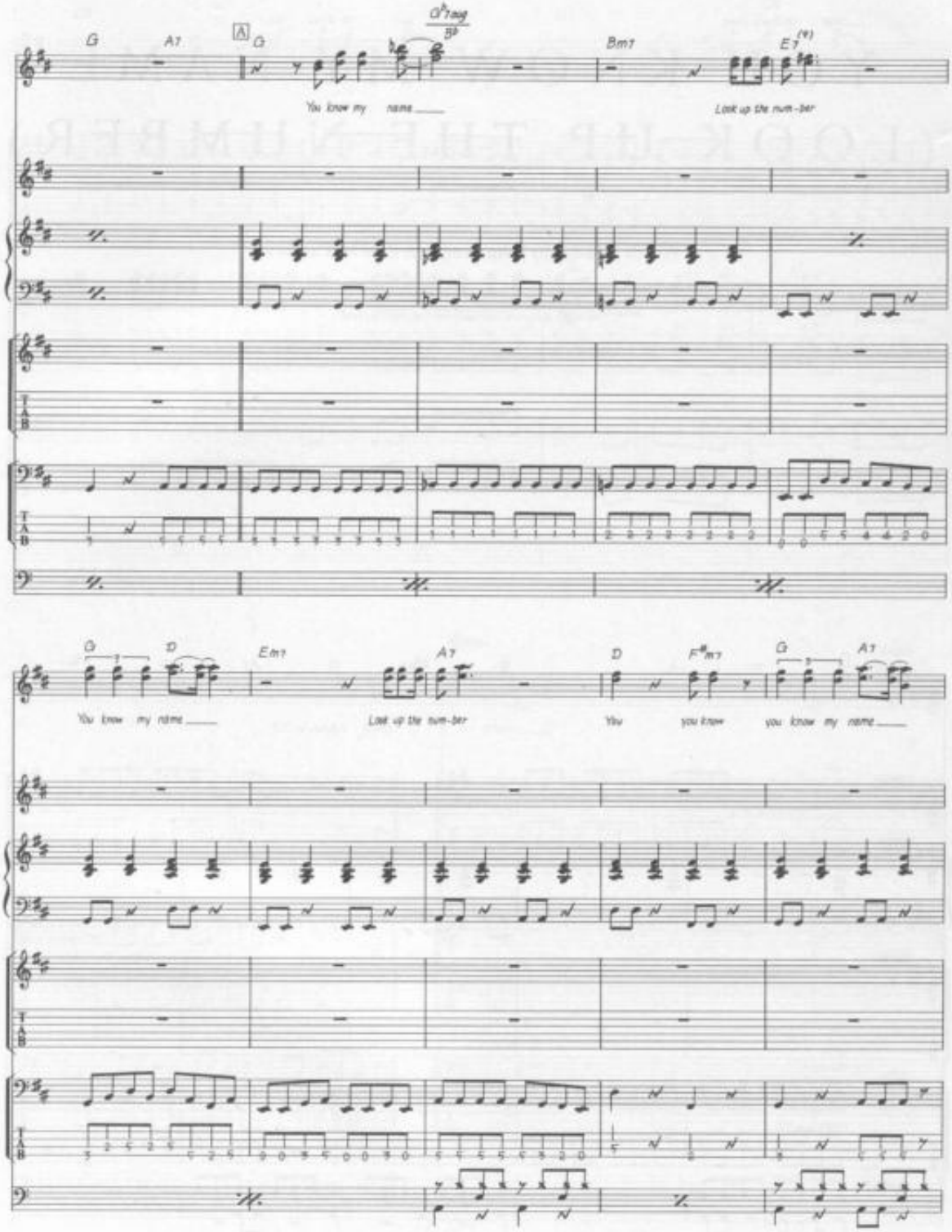
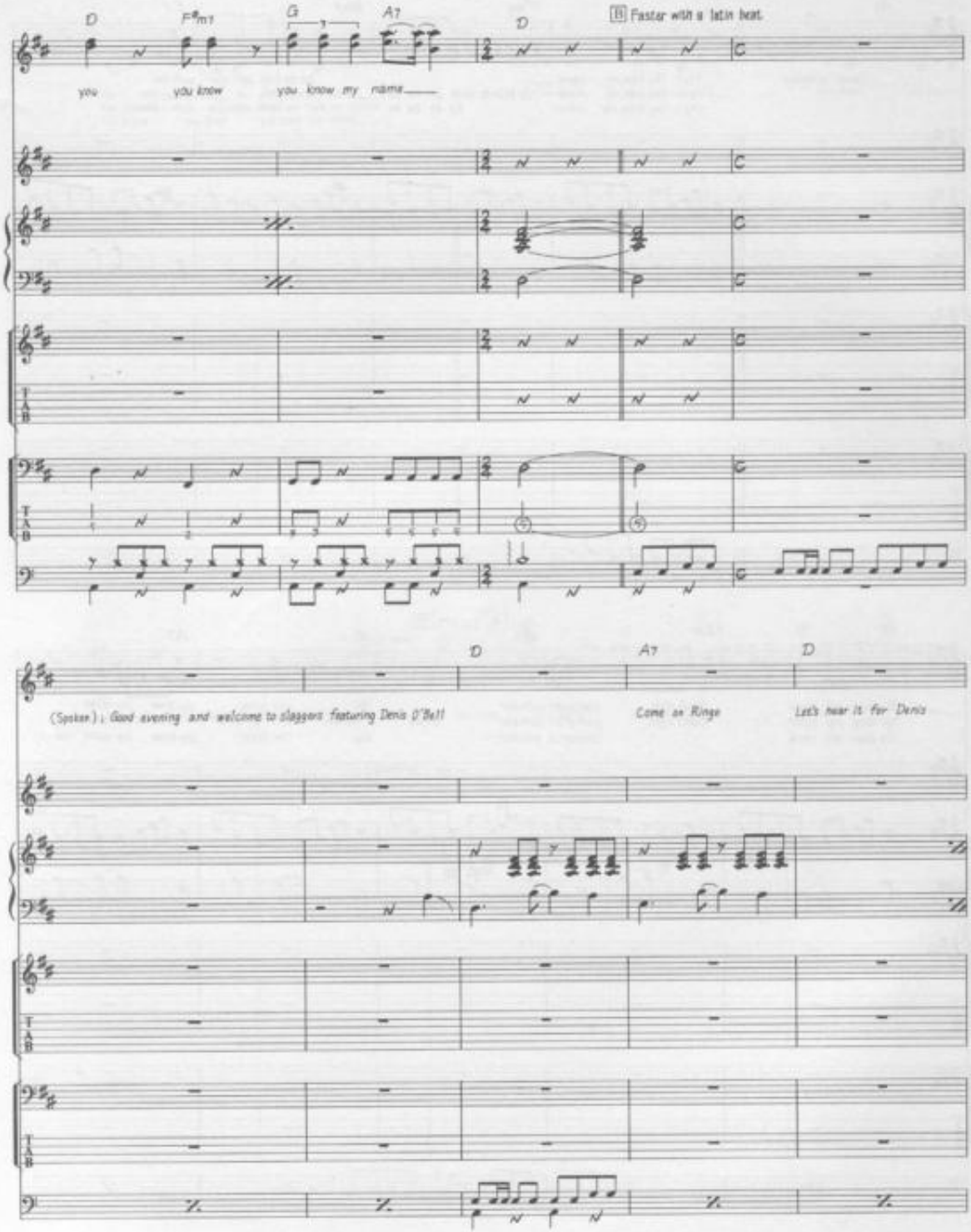
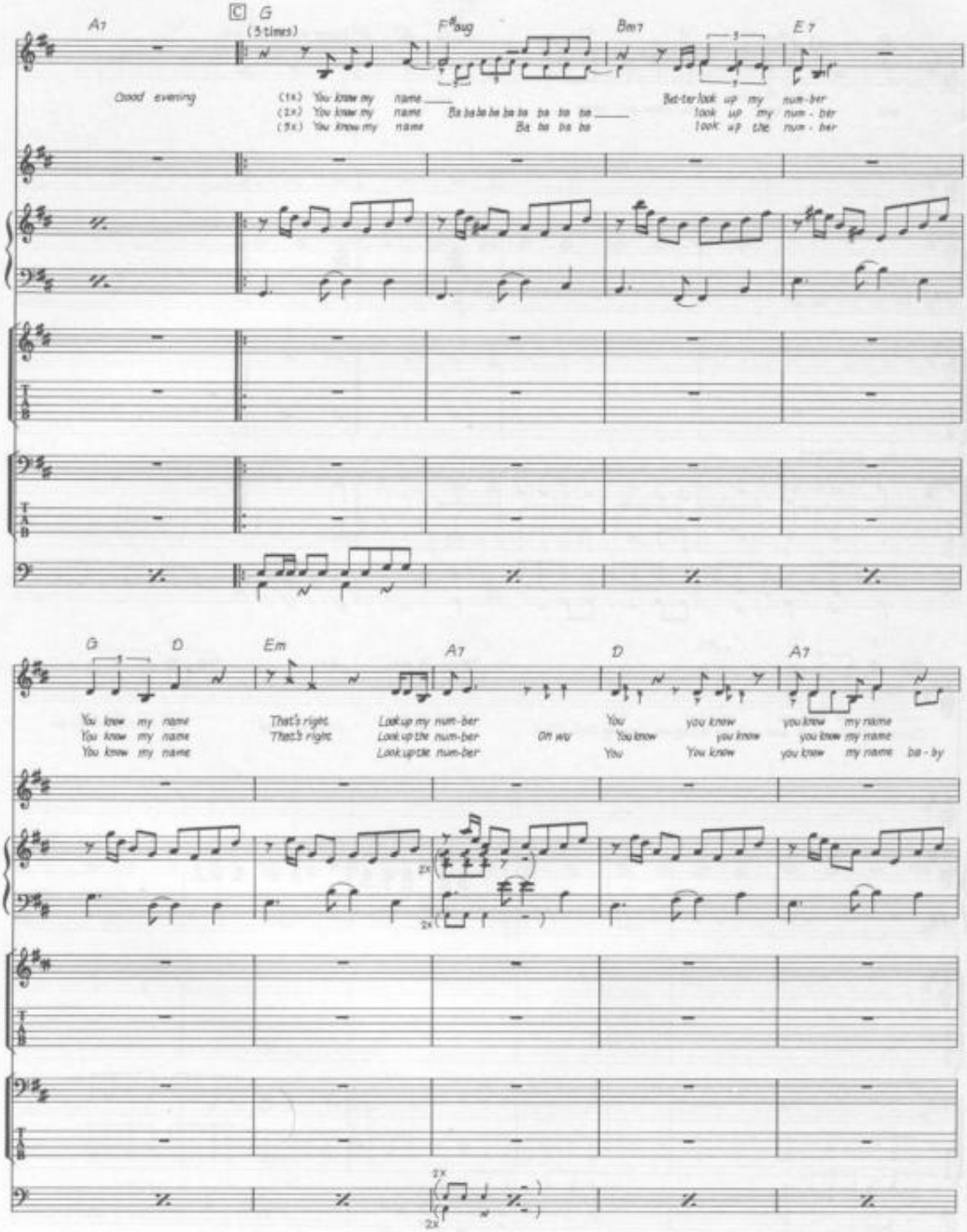
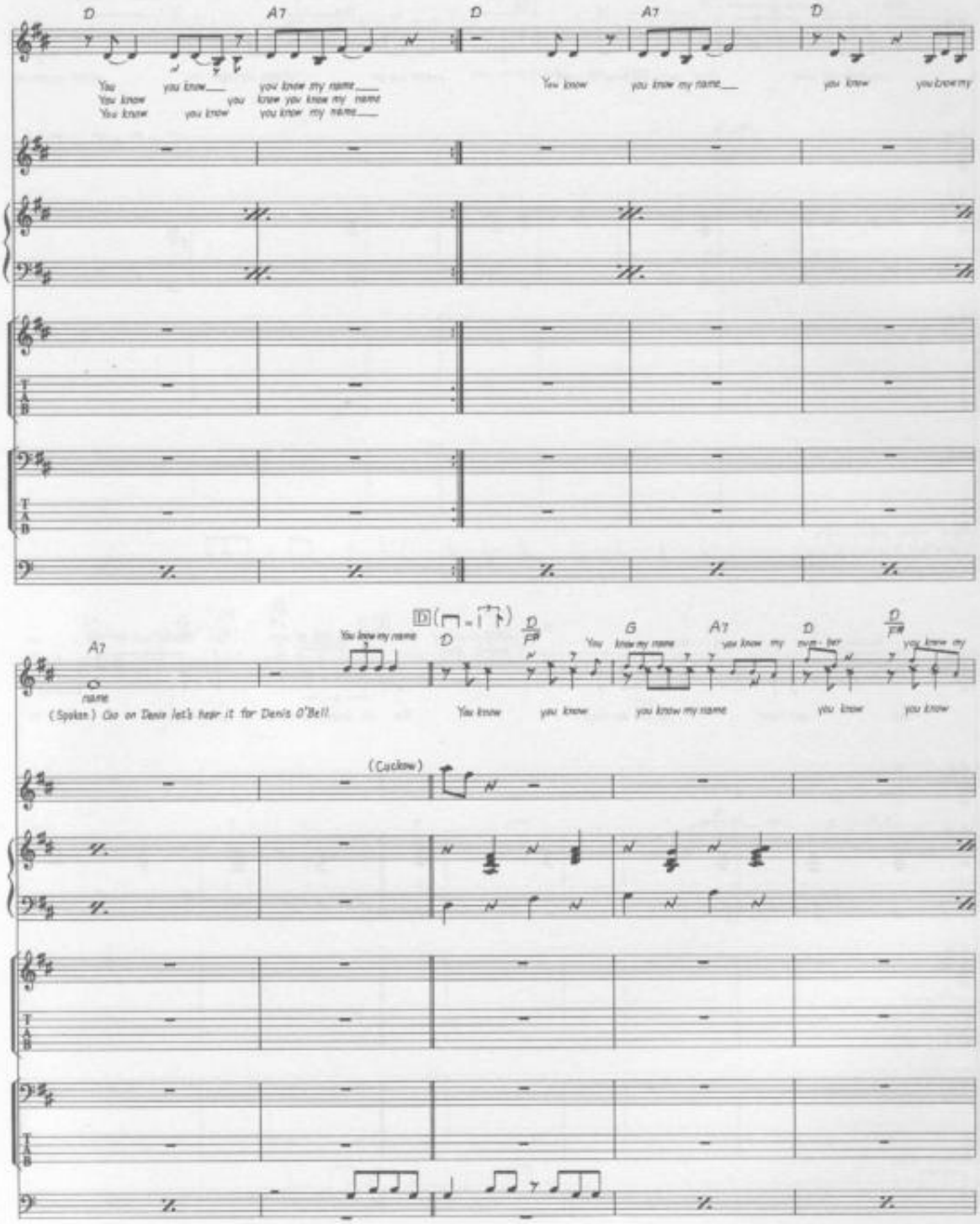
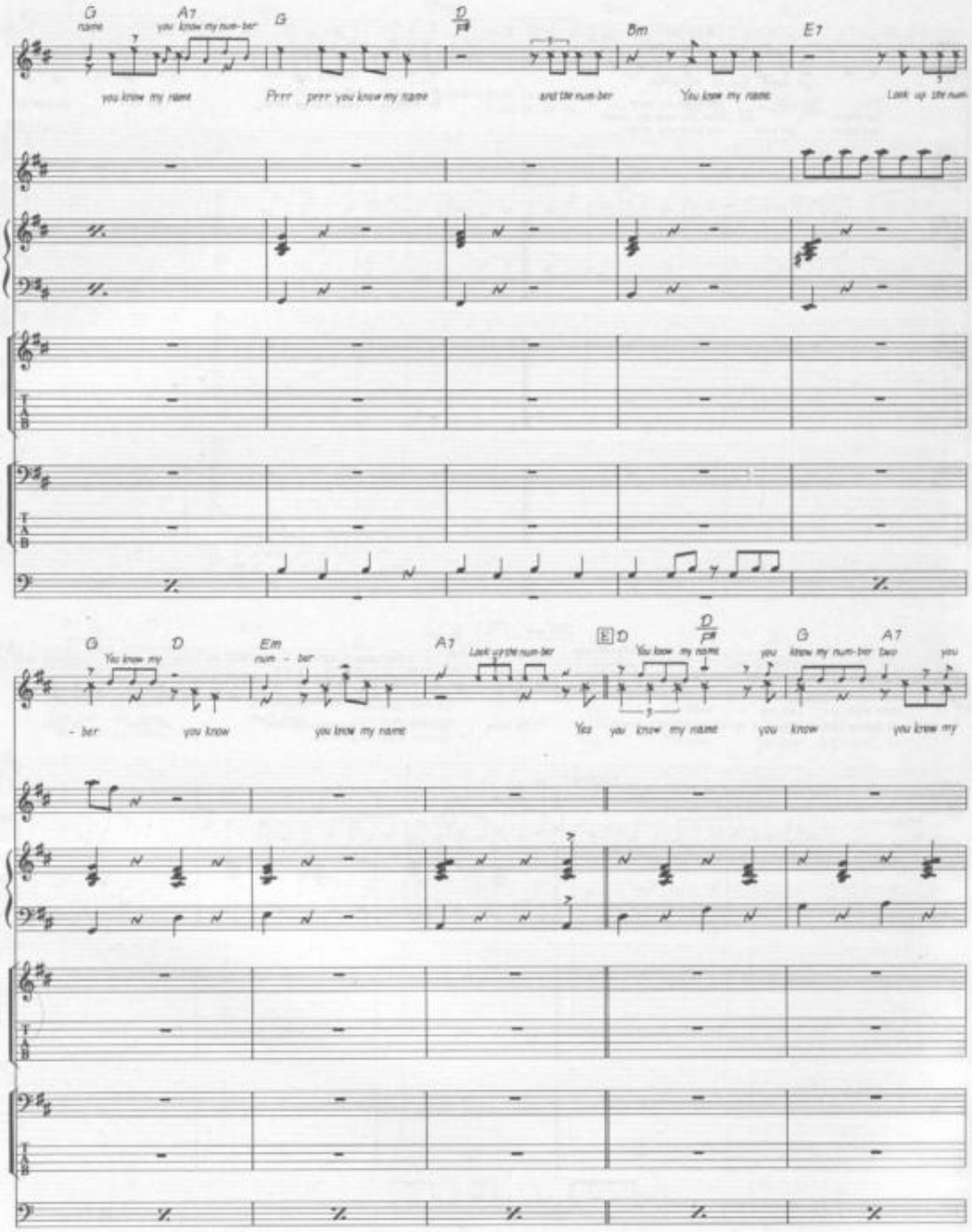


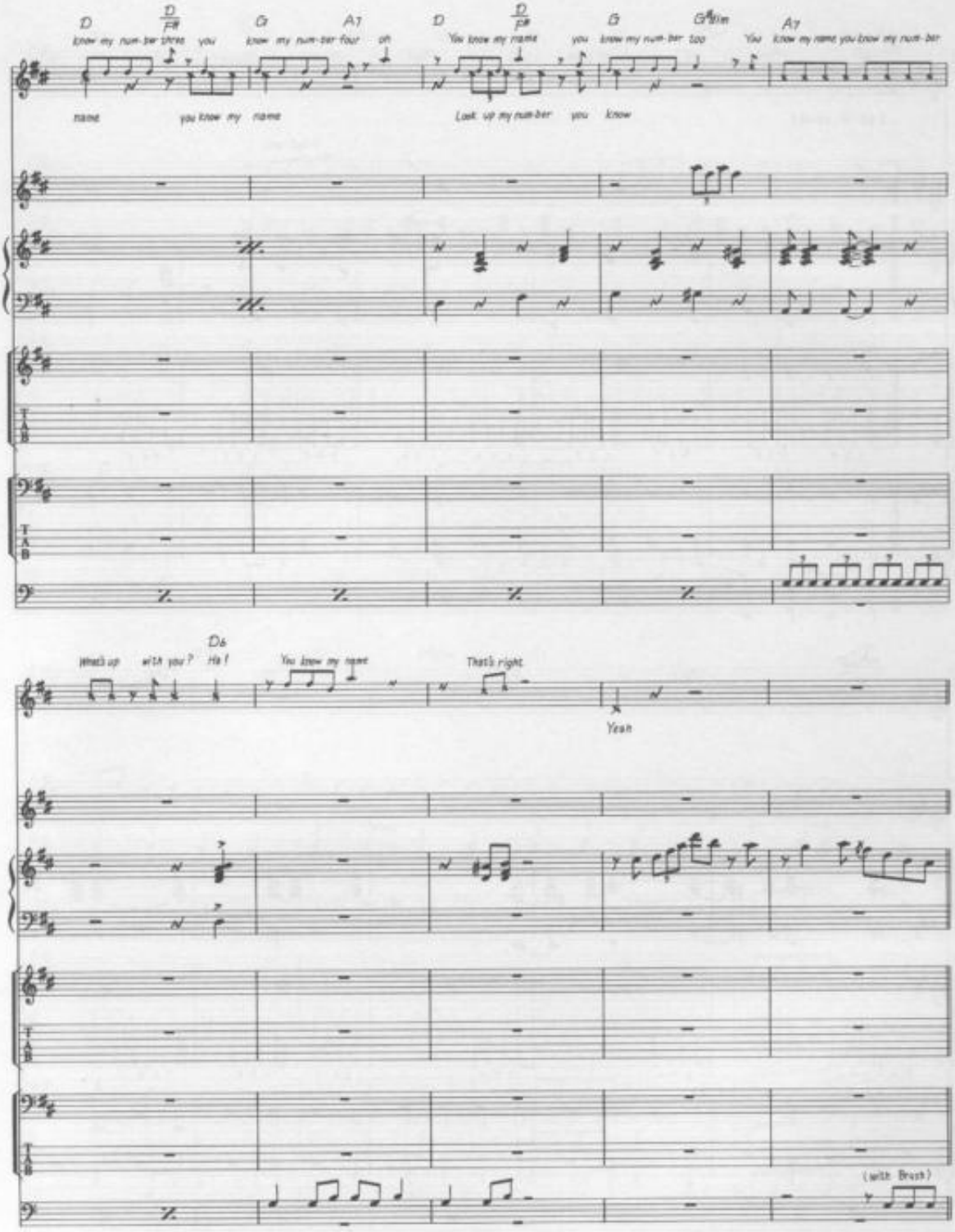

G
A7
A
G
Bm7
E7
You know my name
Look up the num-ber
G
D
Em7
A7
D
F#m7
G
A7
You know my name
Look up the num-ber
You you know you know my name

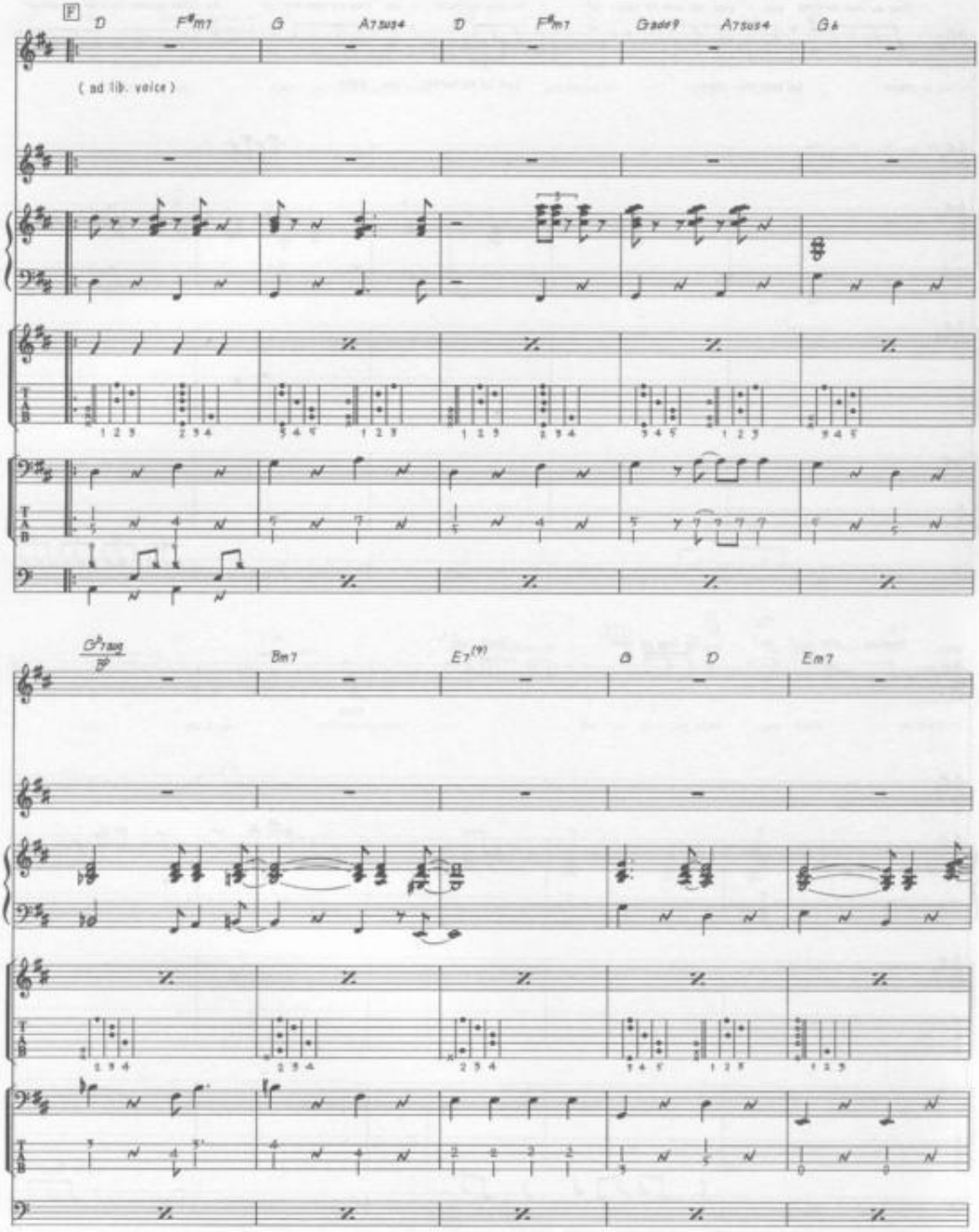

D
F♯m7
G
A7
D
B Faster with a latin beat
you
you know
you know my name
C
(Spoken): Good evening and welcome to slaggers featuring Denis O'Bell
D
A7
D
Come on Ringo
Let's hear it for Denis
TAB

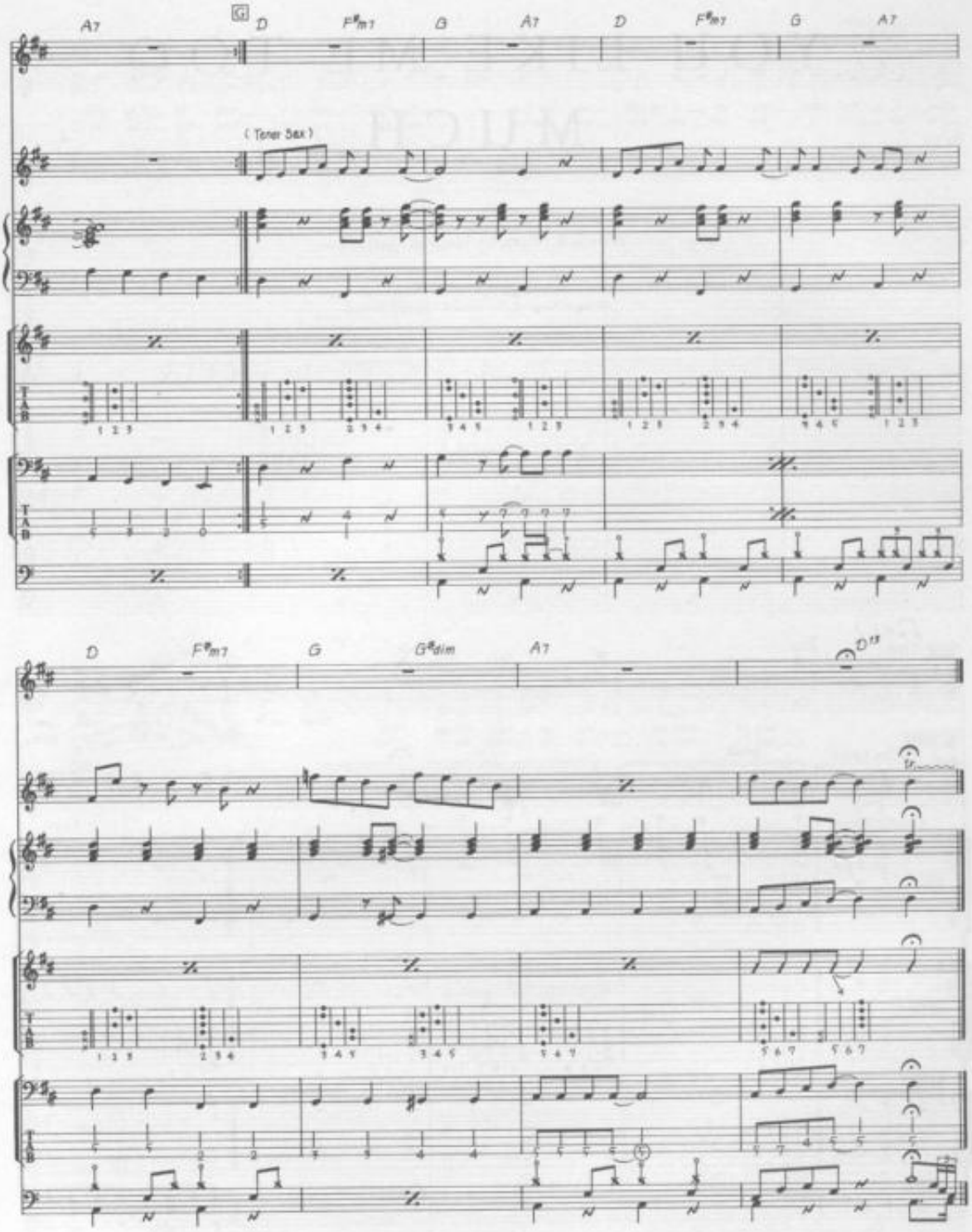

A7
C
G
(5 times)
F#aug
Bm7
E7
Good evening
(1x) You know my name
(2x) You know my name
(5x) You know my name
Ba ba ba ba ba ba ba ba ba
Ba ba ba ba
Bet-ter look up my num-ber
look up my num - ber
look up the num - ber
G
D
Em
A7
D
A7
You know my name
You know my name
You know my name
That's right
That's right
Look up my num-ber
Look up the num-ber
Look up the num-ber
Oh wo
You
You know
You
you know
you know
you know
you know my name
you know my name
you know my name ba - by
2x
2x
2x
2x


D
A7
D
A7
D
You you know___ you know my name___
You know you know you know my name
You know you know you know my name___
You know you know my name___ you know you know my
A7
name
(Spoken) Go on Denis let's hear it for Denis O'Bell
You know my name
D
D/F#
G
A7
D
D/F#
You know my name you know my num-ber you know my
You know you know you know my name you know you know
(Cuckow)


G
name
A7
you know my num-ber
G
D
F#
Bm
E7
you know my name
Prrr prrr you know my name
and the num-ber
You know my name
Look up the num-
G
You know my
D
Em
num - ber
A7
Look up the num-ber
E
D
D
F#
You know my name
you
G
know my num-ber
A7
two
you
- ber
you know
you know my name
Yes
you know my name
you know
you know my


D
D/F#
G
A7
D
D/F#
G
G#dim
A7
know my num-ber three you know my num-ber four oh You know my name you know my num-ber too You know my name you know my num-ber
name you know my name Look up my num-ber you know
Ds
What's up with you? Ha! You know my name That's right
Yeah
(with Brush)


F
D
F♯m7
G
A7sus4
D
F♯m7
Gadd9
A7sus4
G
(ad lib. voice)
G♭7sus
Bm7
E7(♯9)
D
D
Em7


A7
G
D
F#m7
G
A7
D
F#m7
G
A7
(Tenor Sax)
D
F#m7
G
G#dim
A7
D13

YOU LIKE ME TOO MUCH

Words & Music by George Harrison.

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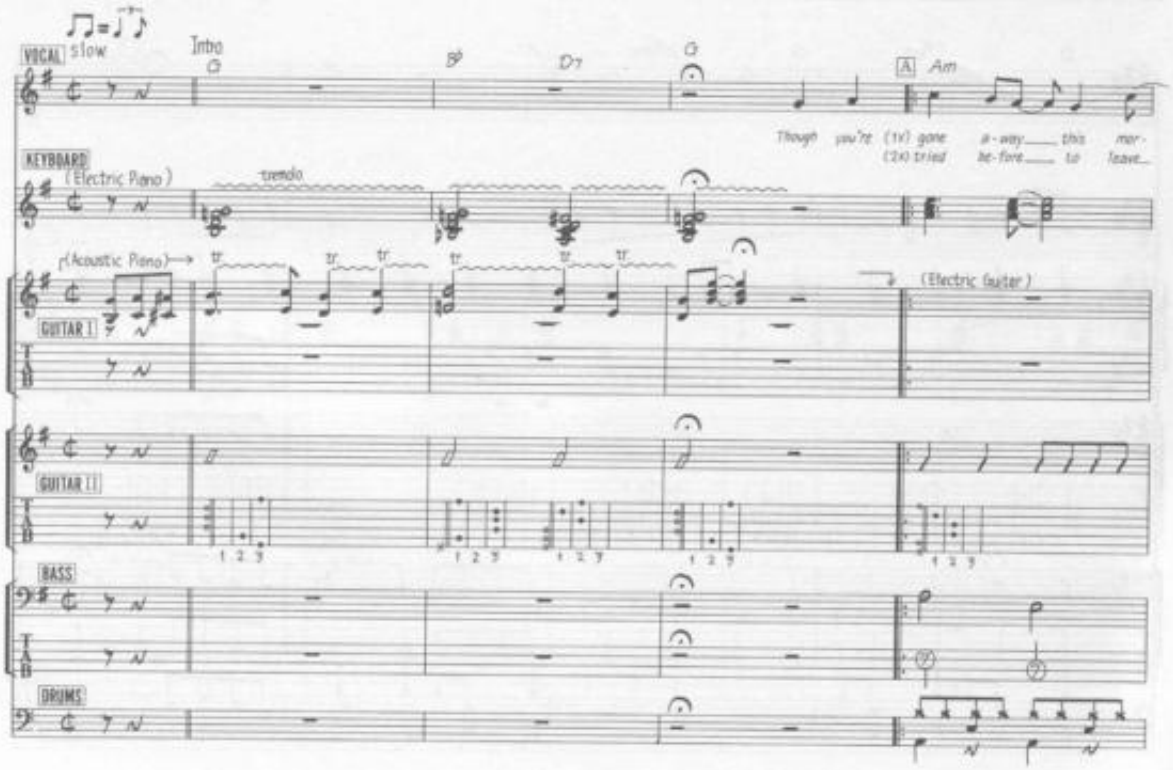
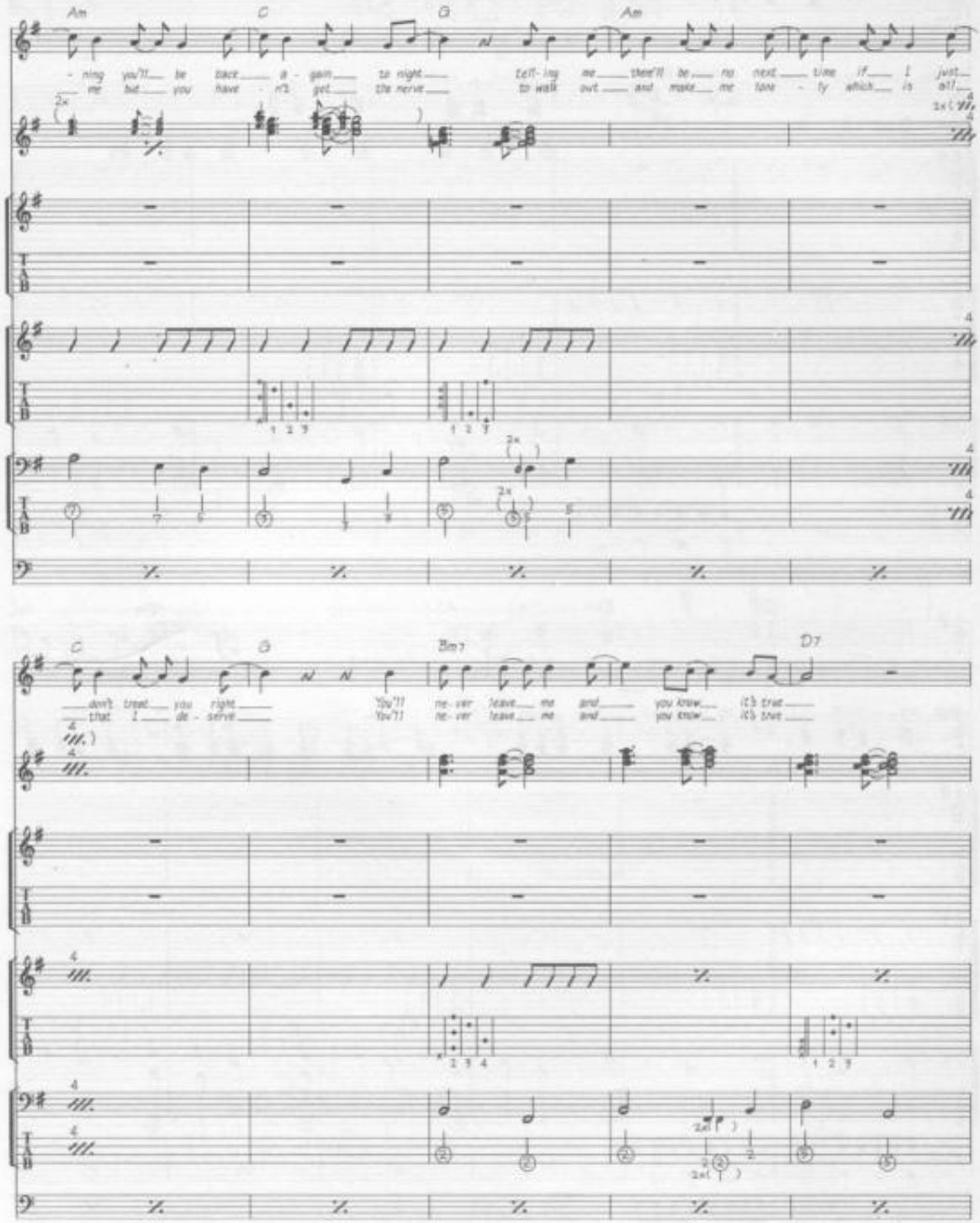
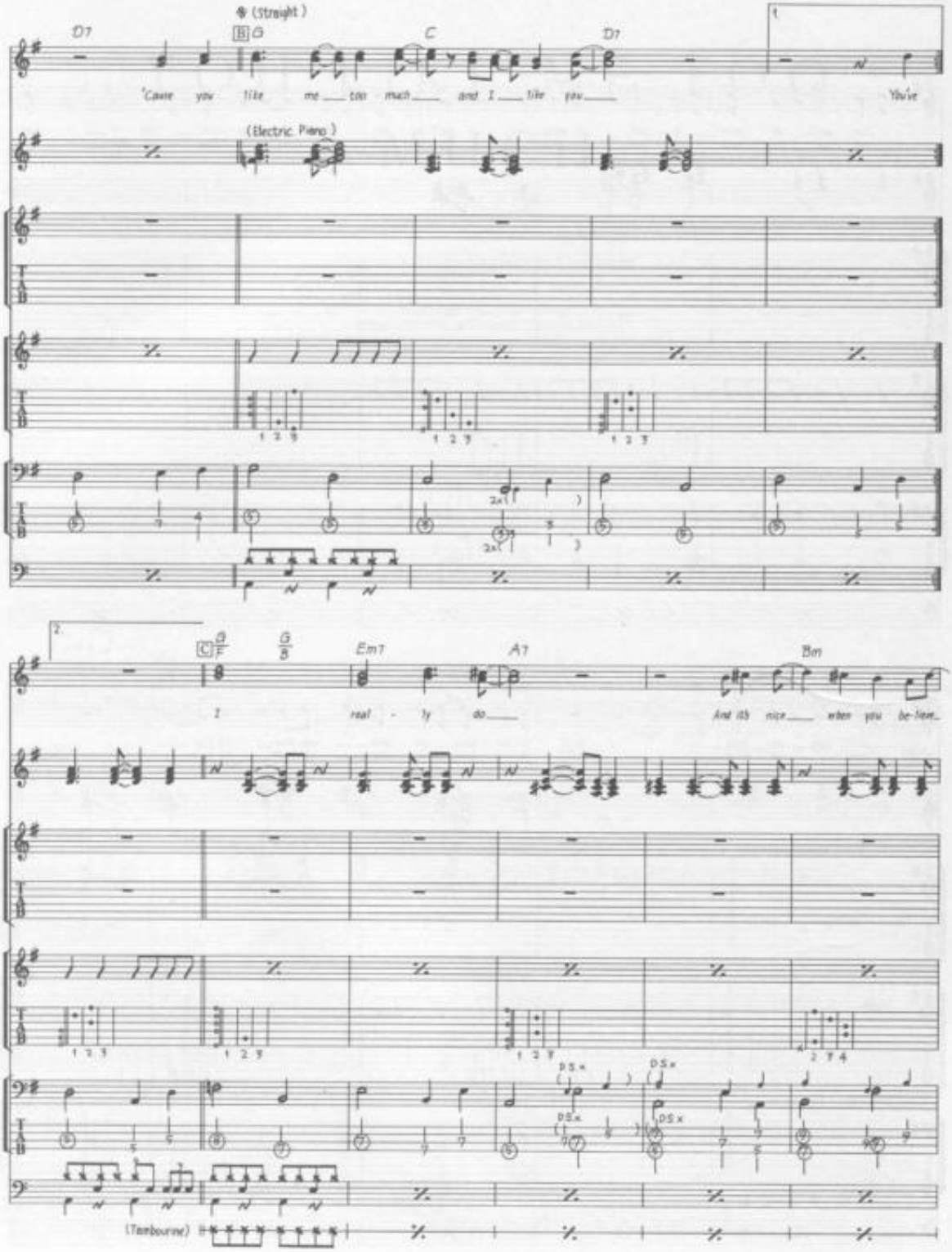
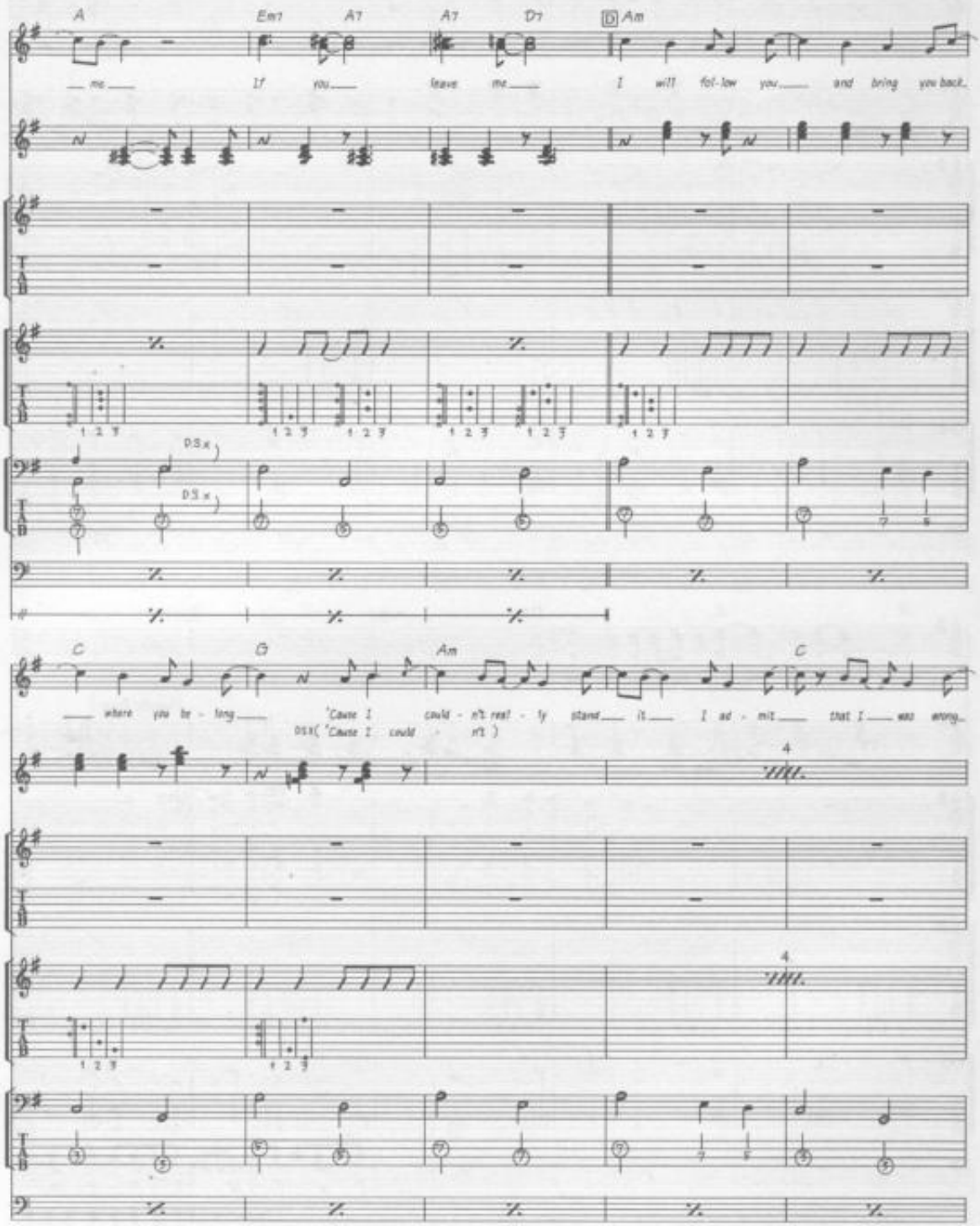
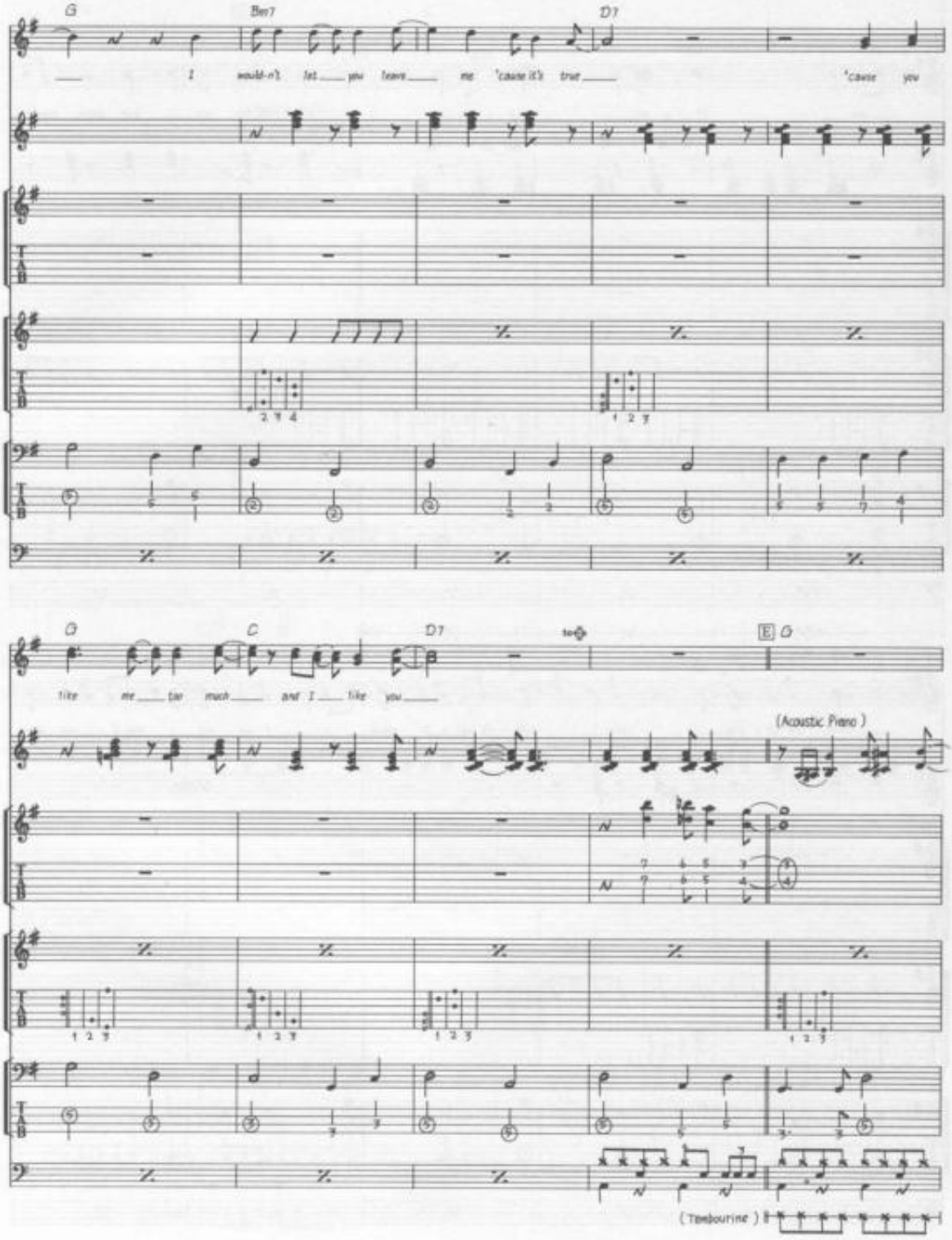
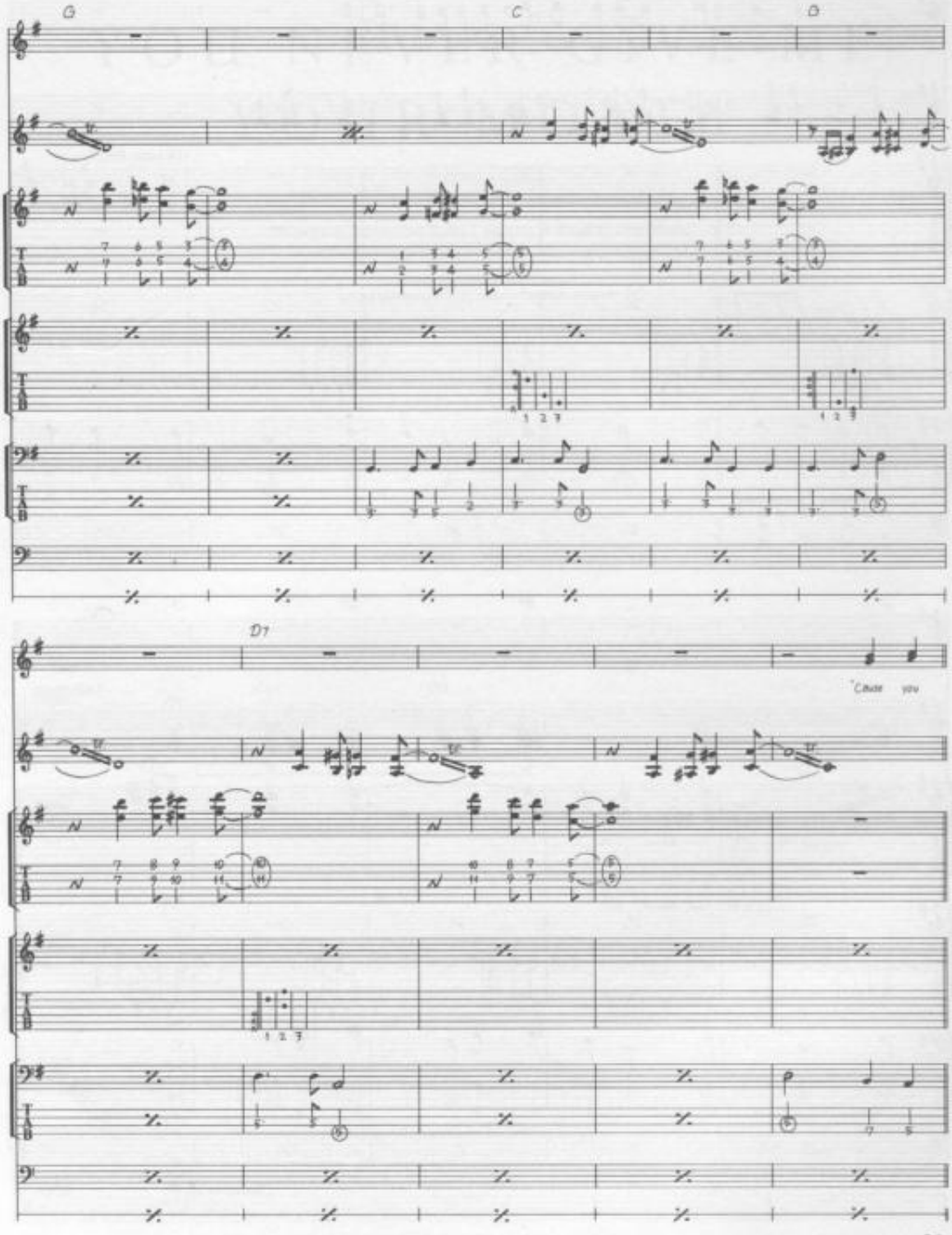


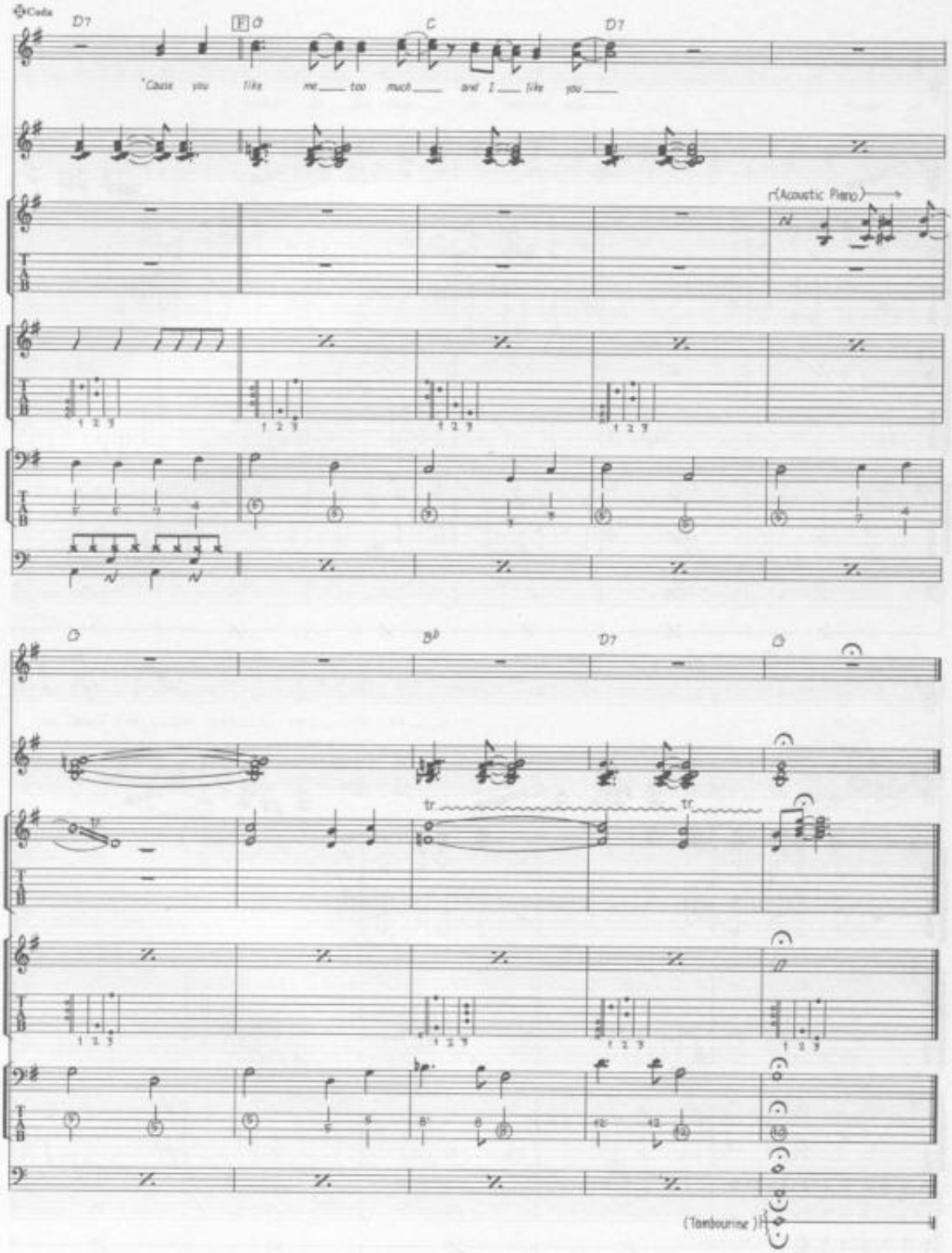

Am
C
G
Am
- ning you'll be back a - gain to night
me but you have n't got the nerve
tell- ing me there'll be no next time if I just
to walk out and make me lone - ly which is all
2x
2x
1 2 3
1 2 3
2x
2x
C
G
Bm7
D7
don't treat you right
that I de - serve
You'll ne- ver leave me and you know it's true
You'll ne- ver leave me and you know it's true
1 3 4
1 2 3
2x
2x


(Straight)
D7
G
C
D7
'Cause you like me too much and I like you
You've
(Electric Piano)
Em7
A7
Bm
I real - ly do
And it's nice when you be-lieve
(Tambourine)


A
Em7
A7
A7
D7
D Am
me
If you
leave me
I will fol-low you
and bring you back
D.S.%)
C
G
Am
C
where you be - long
'Cause I could - n't real - ly stand it
I ad - mit that I was wrong
D.S.% ('Cause I could - n't)
4
4


G
Bm7
D7
I would-n't let you leave me 'cause it's true
'cause you
G
C
D7
to ⊕
E G
like me too much and I like you
(Acoustic Piano)
(Tambourine)


G
C
D
D7
'Cause you
D.S.


Coda
D7
F G
C
D7
'Cause you like me too much and I like you
(Acoustic Piano)
G
B♭
D7
G
tr
tr
(Tambourine)

YOU NEVER GIVE ME YOUR MONEY

Words & Music by John Lennon & Paul McCartney.

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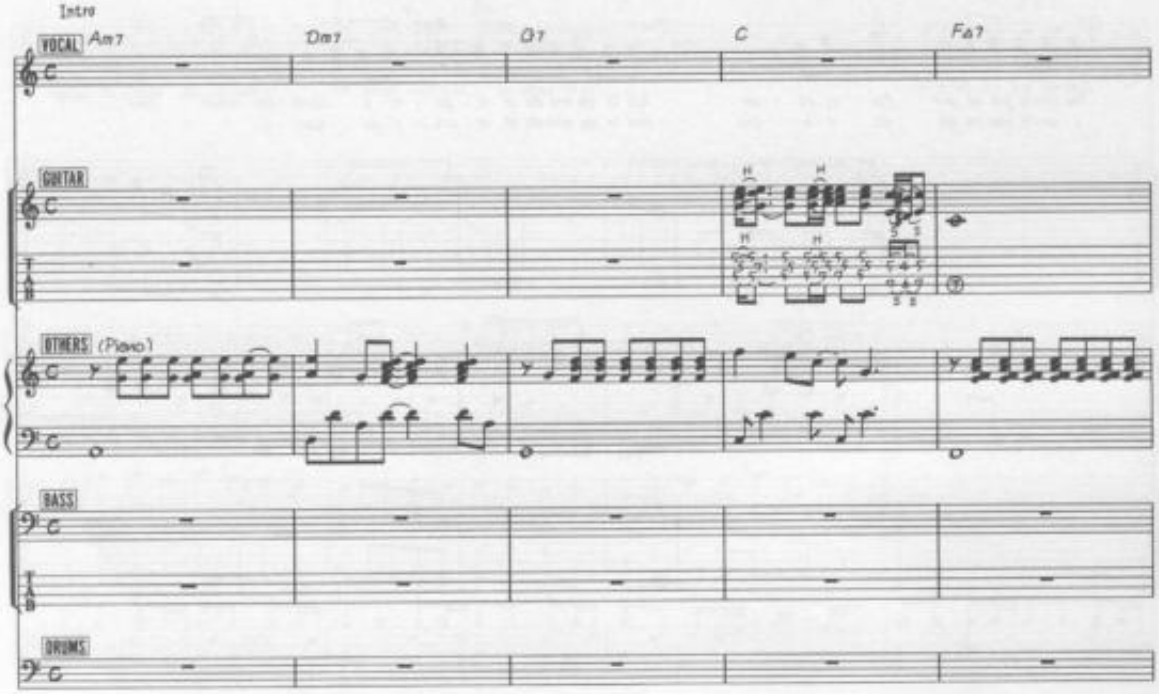
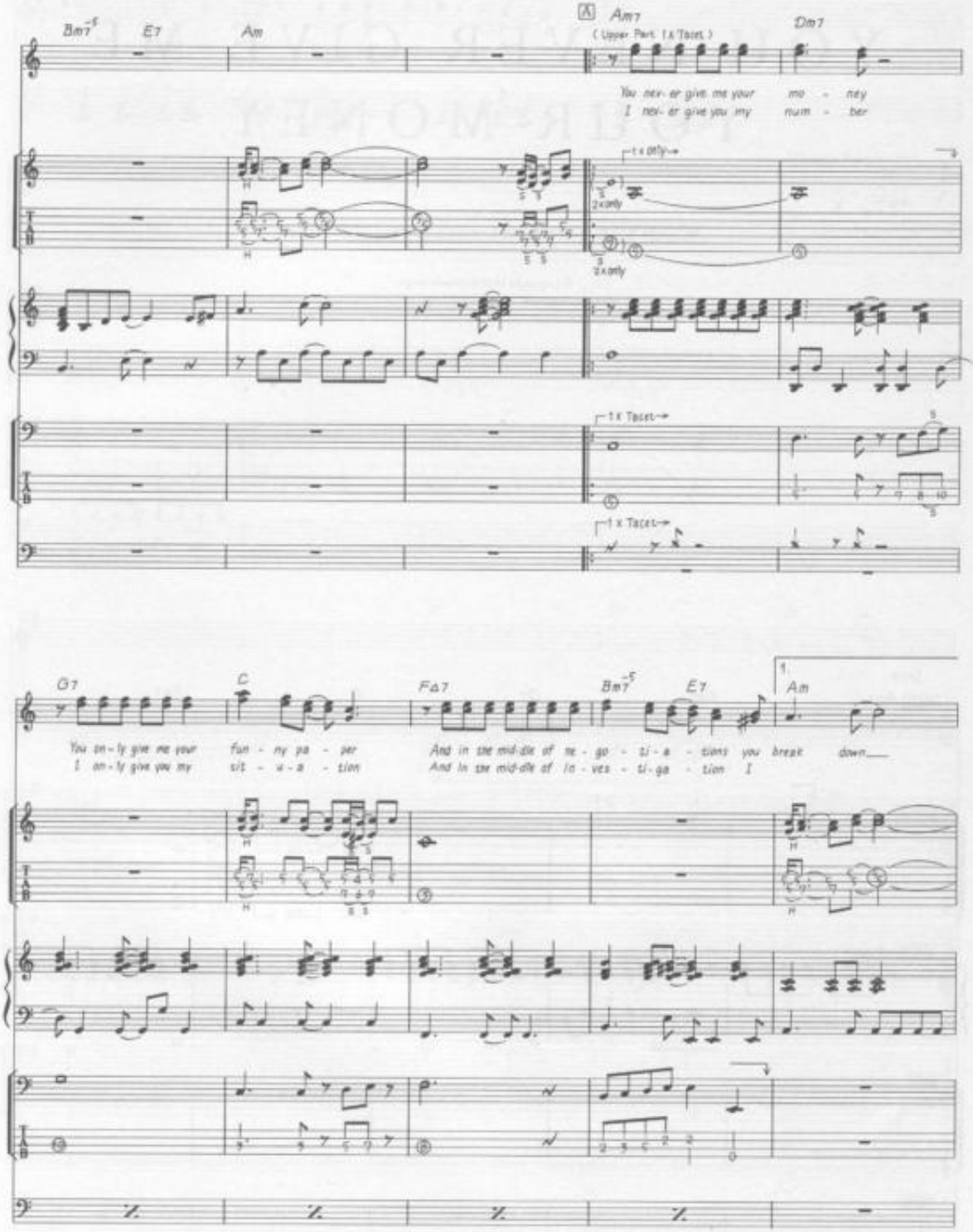
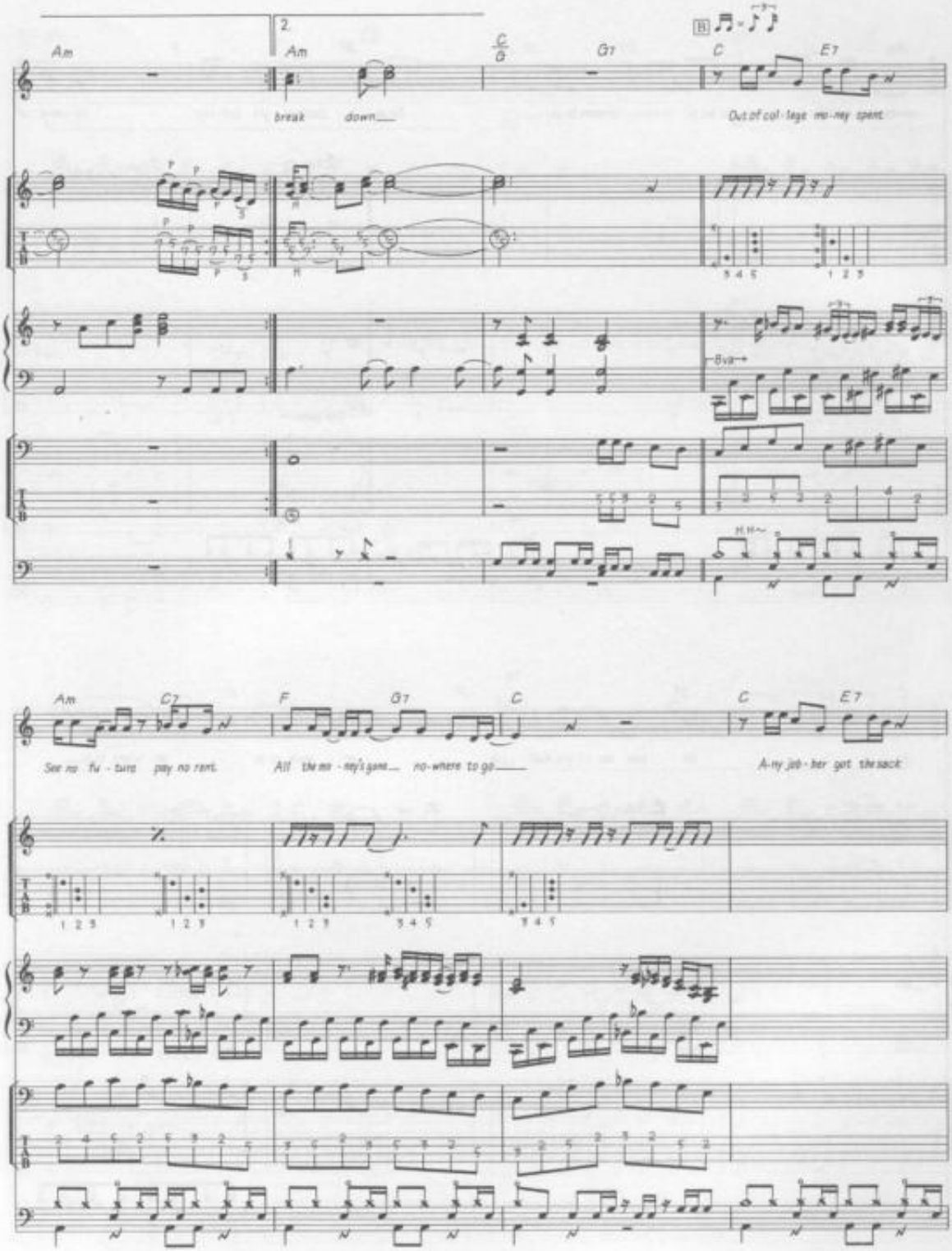
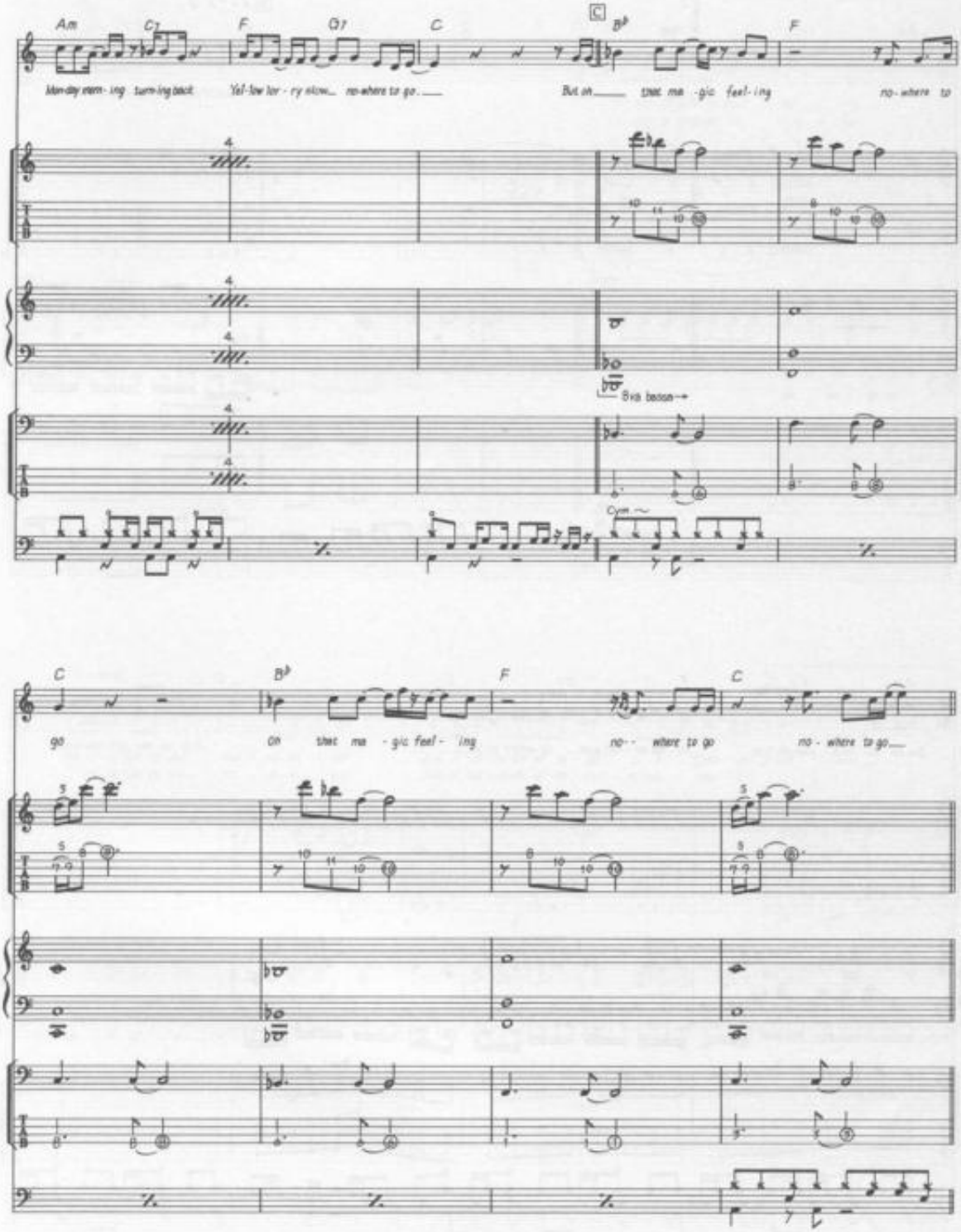
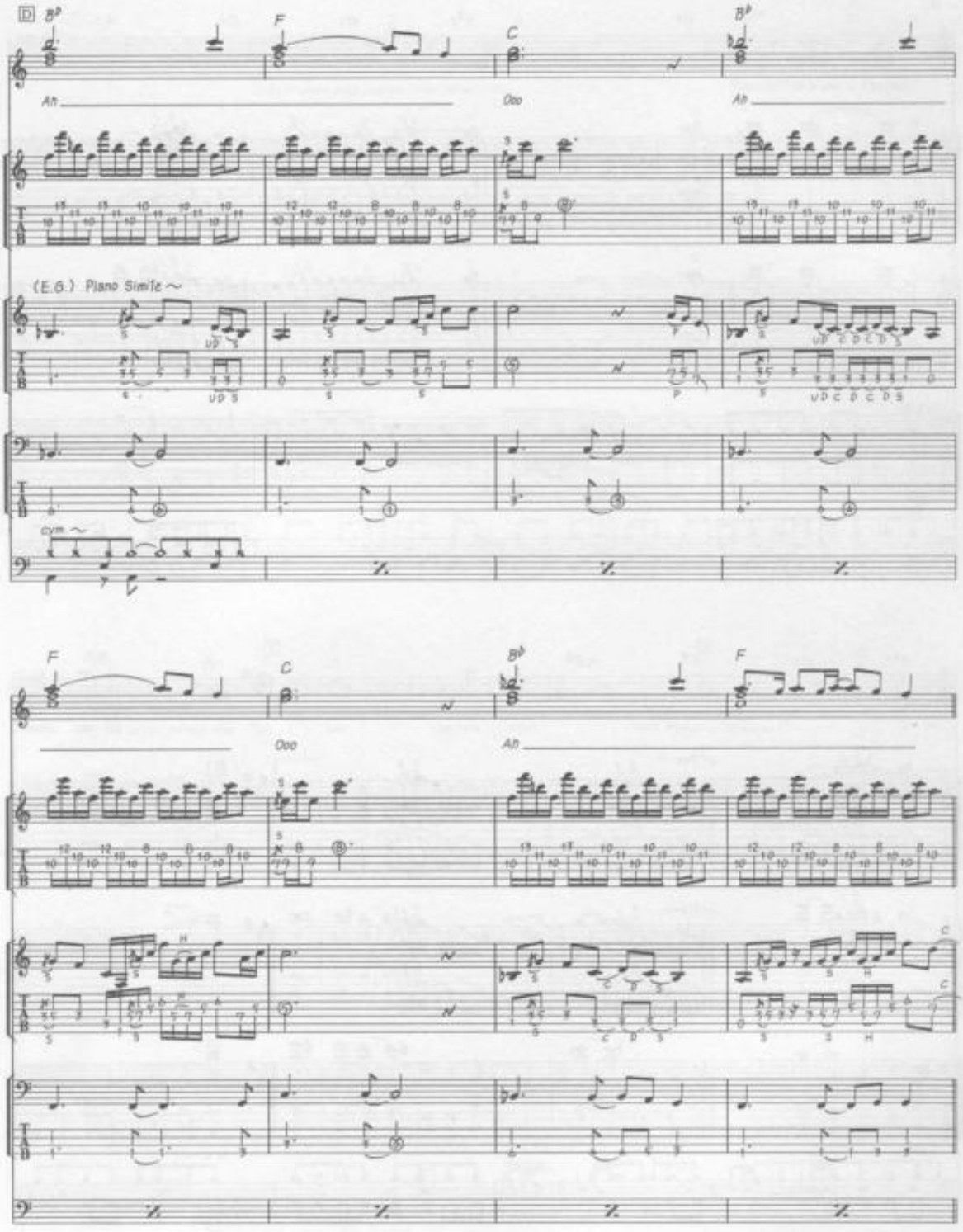
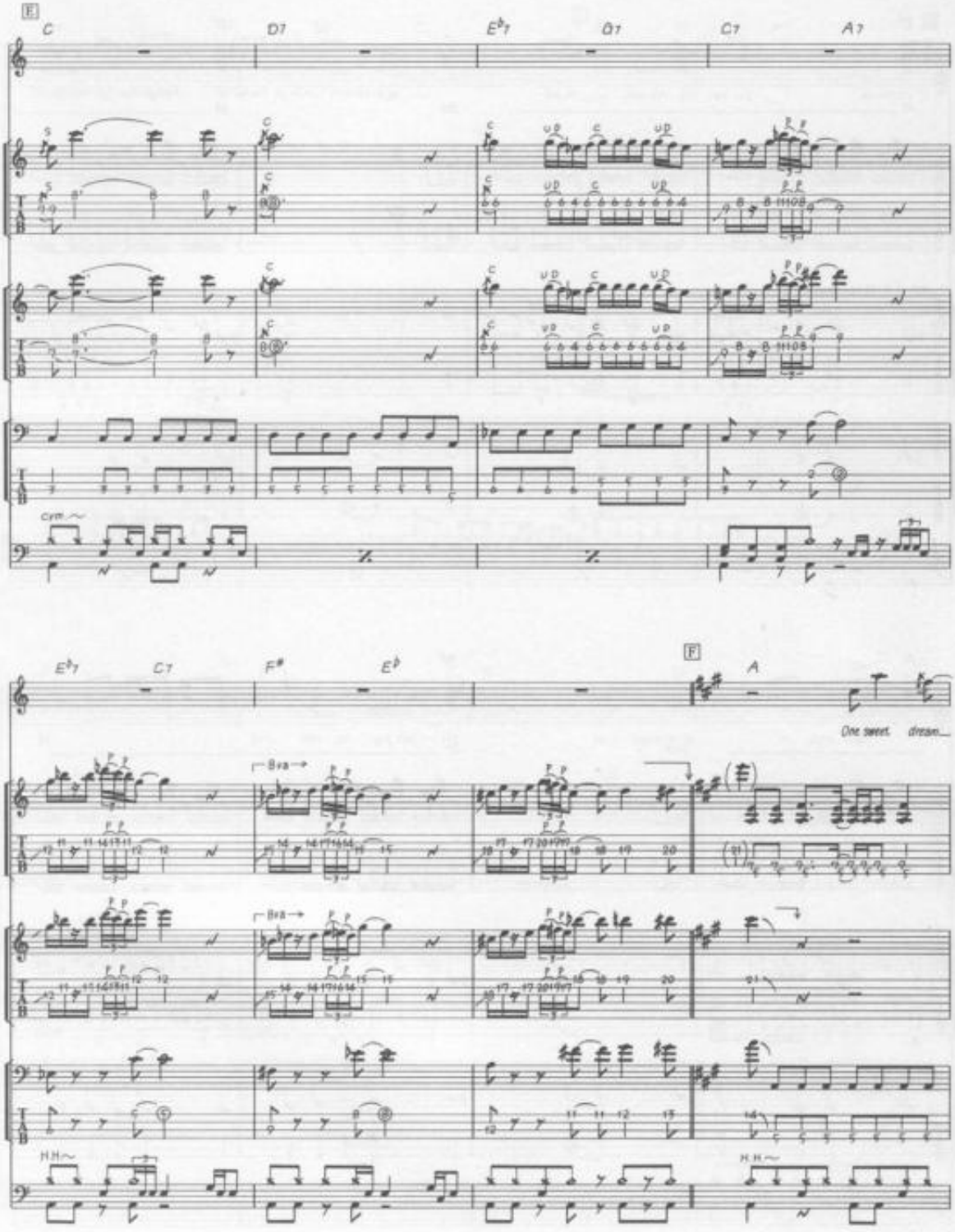


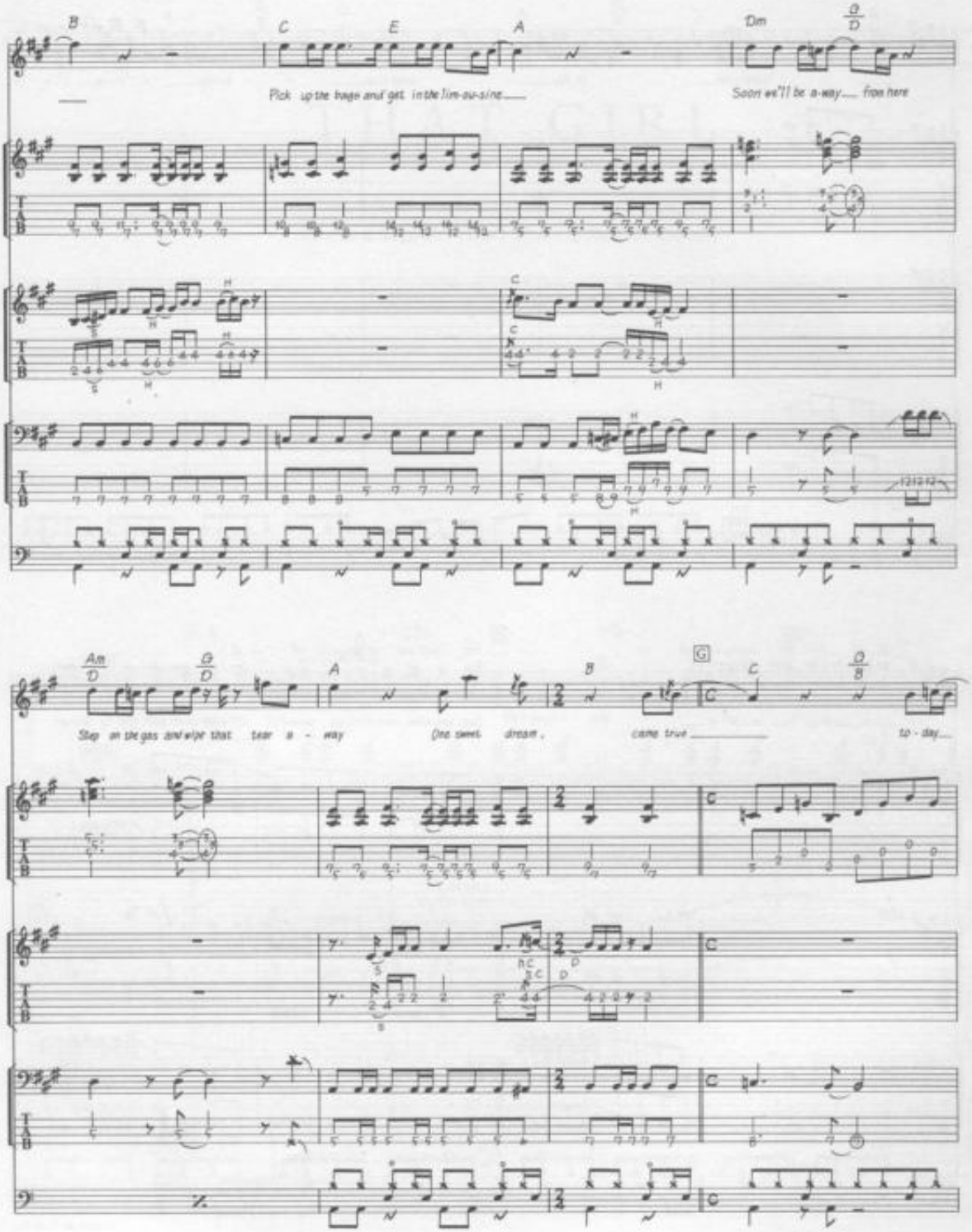

Bm7-5
E7
Am
A
Am7
(Upper Part. 1 x Tacet.)
Dm7
You nev- er give me your mo - ney
I nev- er give you my num - ber
1 x only
2 x only
2 x only
1 x Tacet
1 x Tacet
G7
C
FΔ7
Bm7-5
E7
1.
Am
You on - ly give me your fun - ny pa - per
I on - ly give you my sit - u - a - tion
And in the mid-dle of ne - go - ti - a - tions you break down
And in the mid-dle of in - ves - ti - ga - tion I

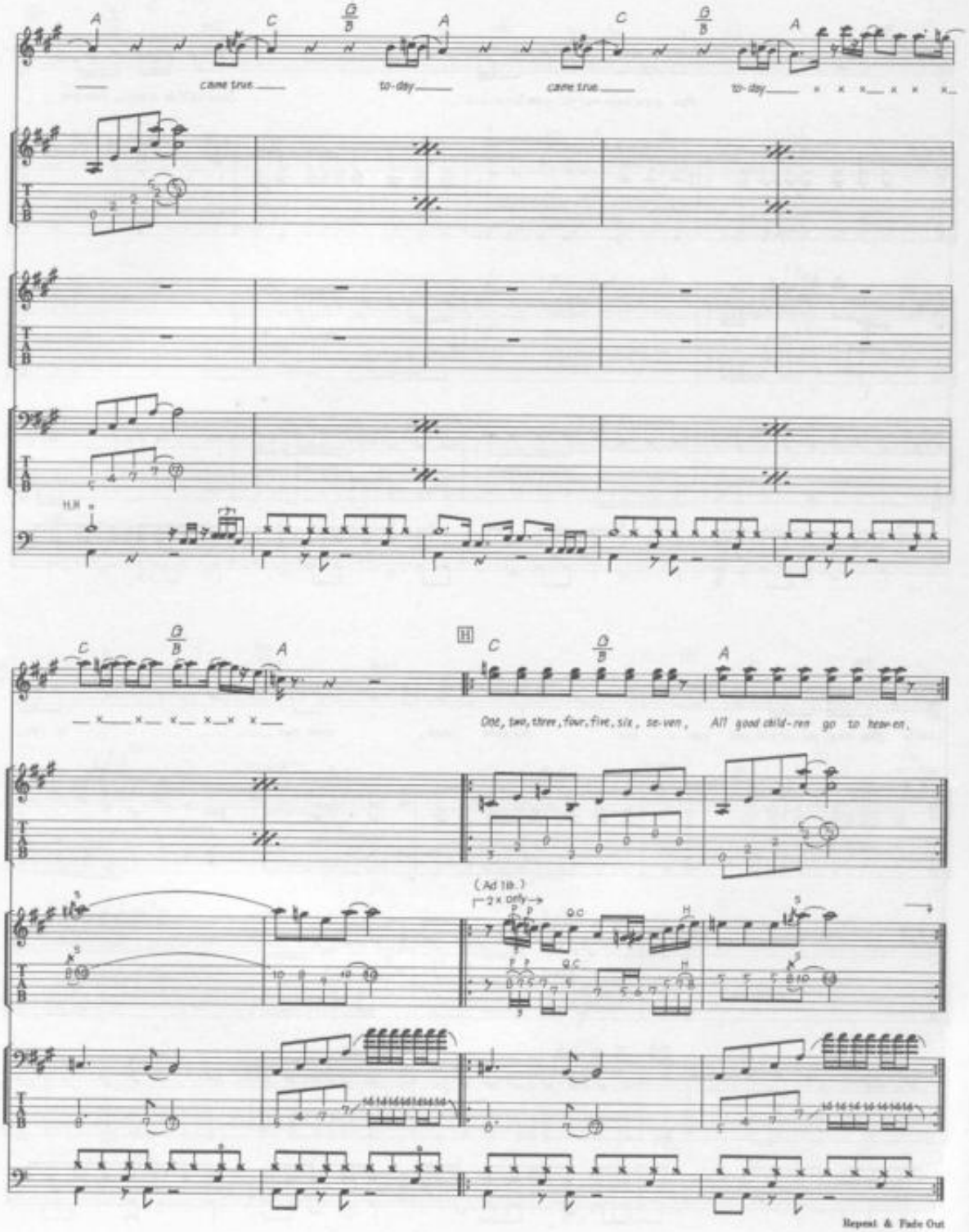

Am
2.
Am
break down
C/G
G7
B
C
E7
Out of col - lege mo - ney spent
8va
H.H.
Am
C7
F
G7
C
C
E7
See no fu - ture pay no rent
All the mo - ney's gone no - where to go
A - ny job - her got the sack


Am C7 F G7 C C B♭ F
Mon-day morn-ing turn-ing back Yel-low lor-ry slow no-where to go. But oh that ma-gic feel-ing no-where to
8va bassa
Cym.
C B♭ F C
go Oh that ma-gic feel-ing no-where to go no-where to go


D
B♭
F
C
B♭
Ah
Ooo
Ah
(E.G.) Piano Similе ~
cym ~
F
C
B♭
F
Ooo
Ah


E
C
D7
E♭7
D7
C7
A7
Cm
E♭7
C7
F#
E♭
F
A
One sweet dream
8va
H.H.


B
C
E
A
Dm
D
Pick up the bags and get in the lim-ou-sine
Soon we'll be a-way from here
Am
D
G
D
A
B
G
C
D
B
Step on the gas and wipe that tear a - way
One sweet dream,
came true
to - day


A
C
G/B
A
C
G/B
A
came true
to-day
came true
to-day
H
C
G/B
A
One, two, three, four, five, six, se-ven, All good child-ren go to heav-en,
(Ad lib.)
2 x only
Repeat & Fade Out

YOU'RE GOING TO LOSE THAT GIRL

Words & Music by John Lennon & Paul McCartney.

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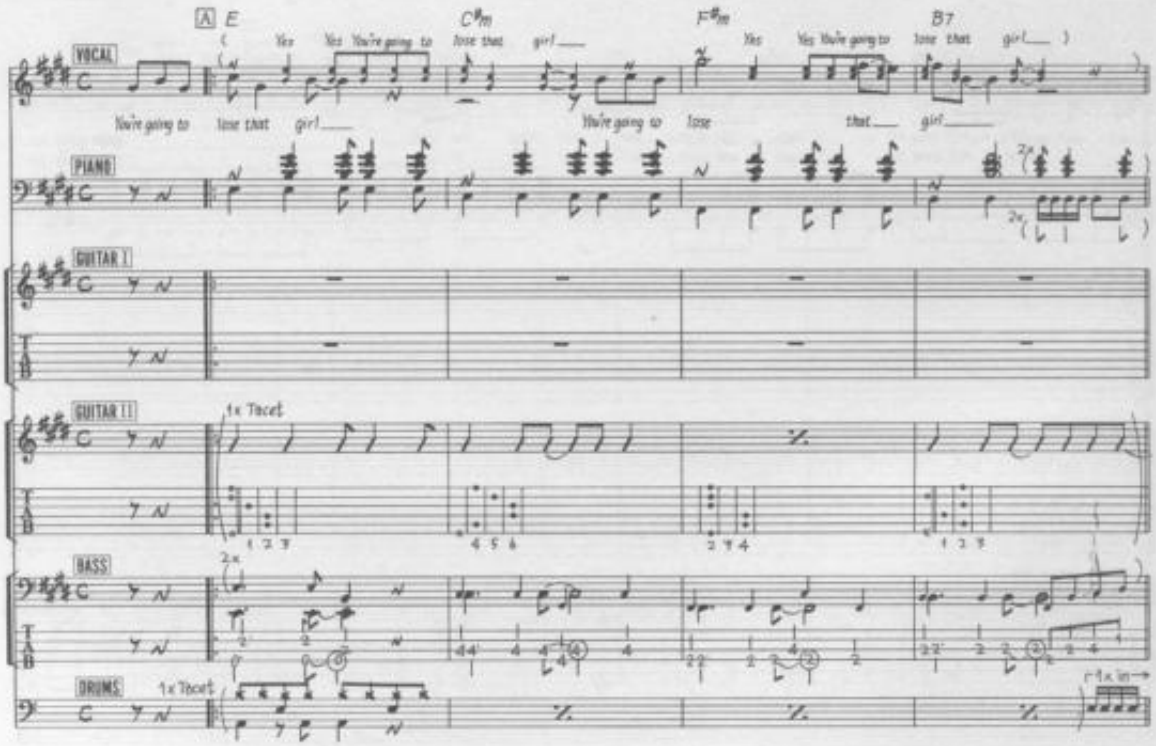
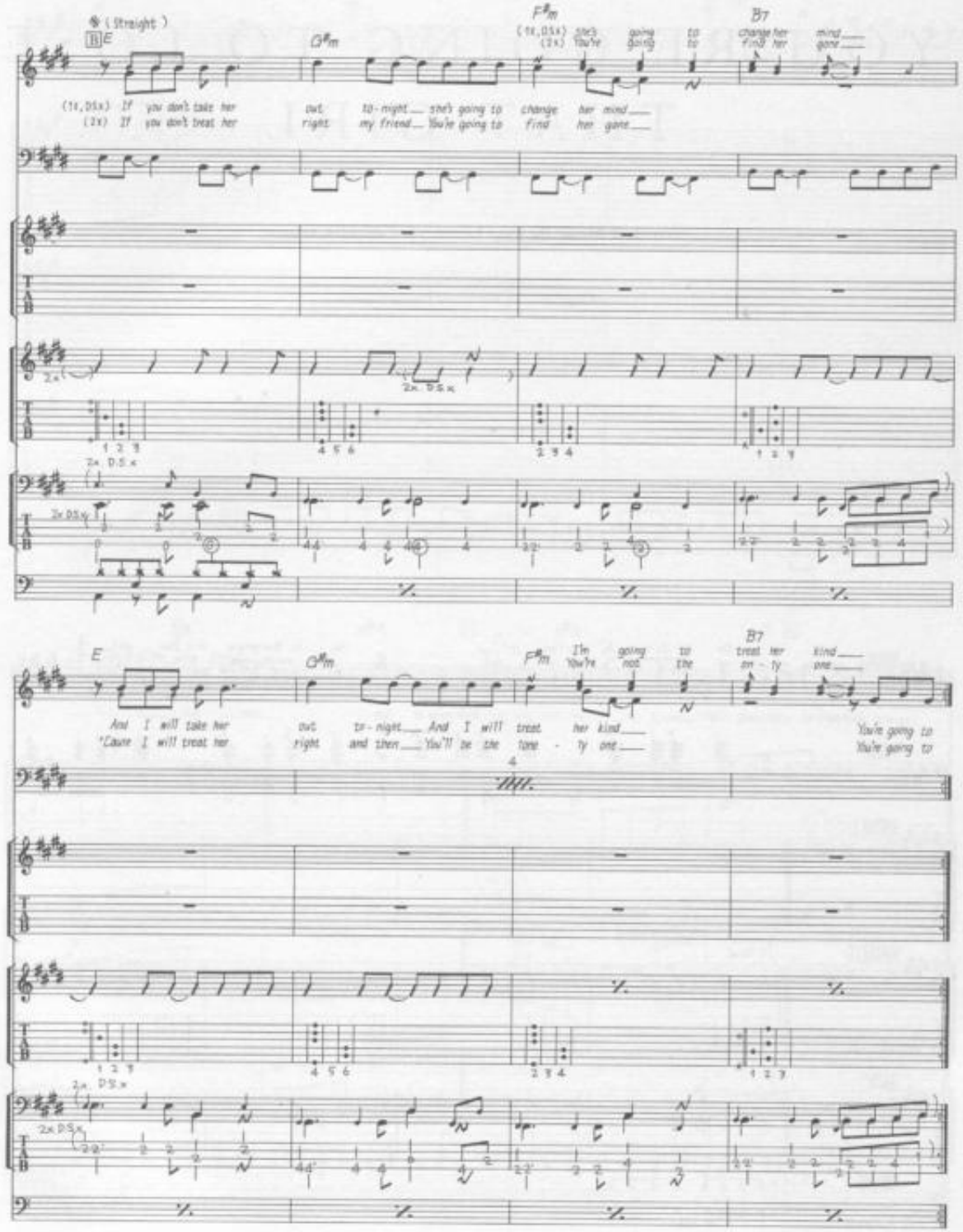
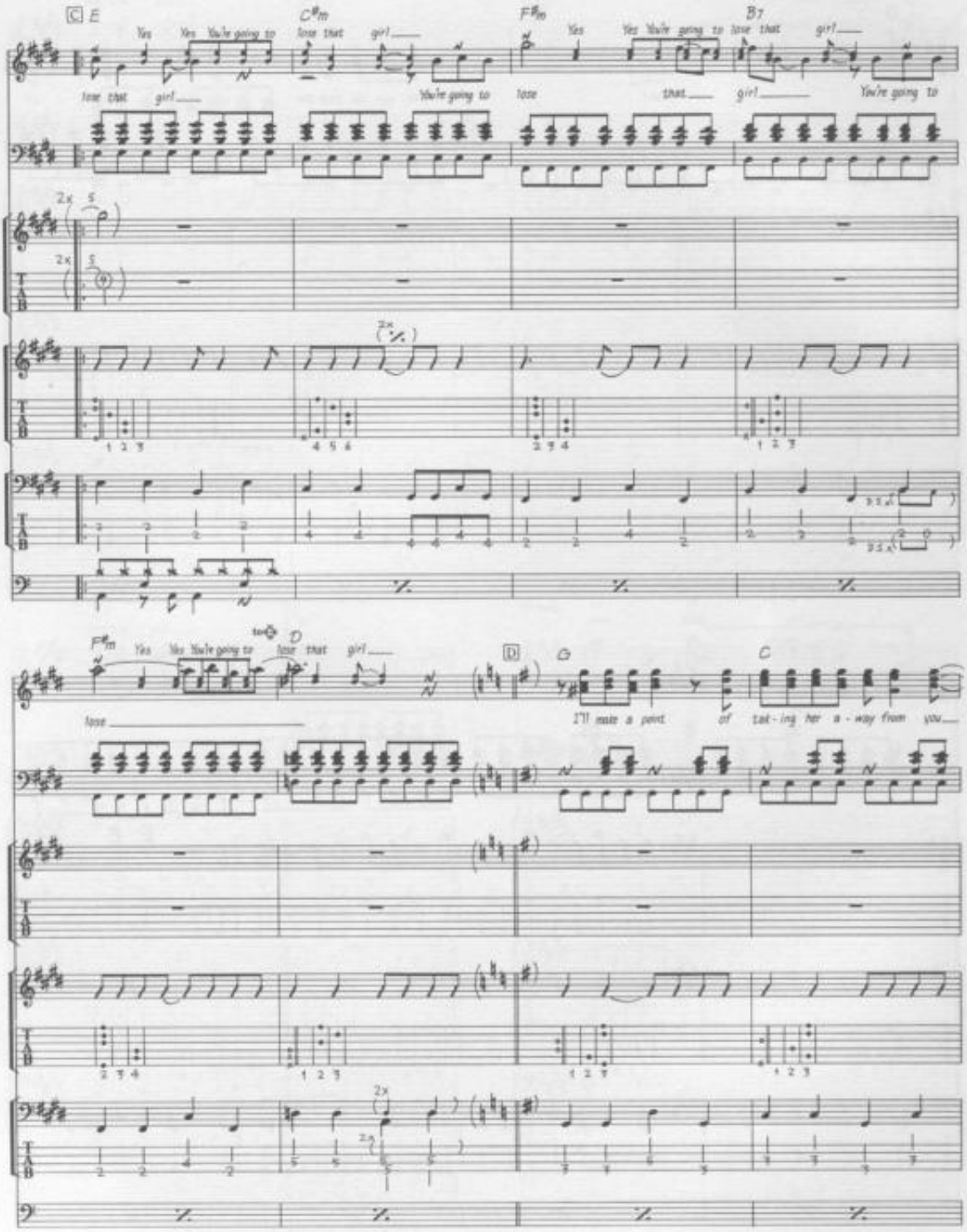
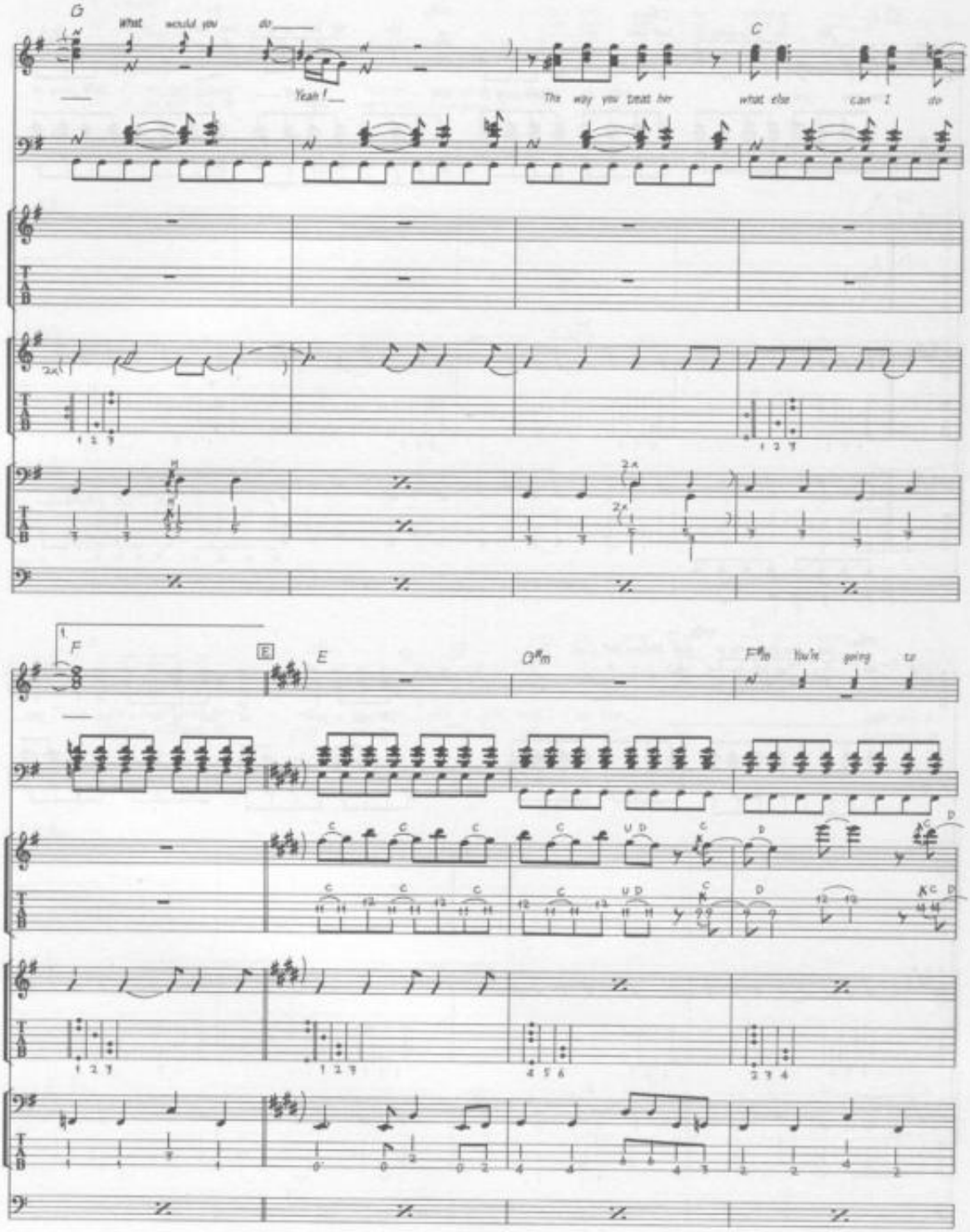
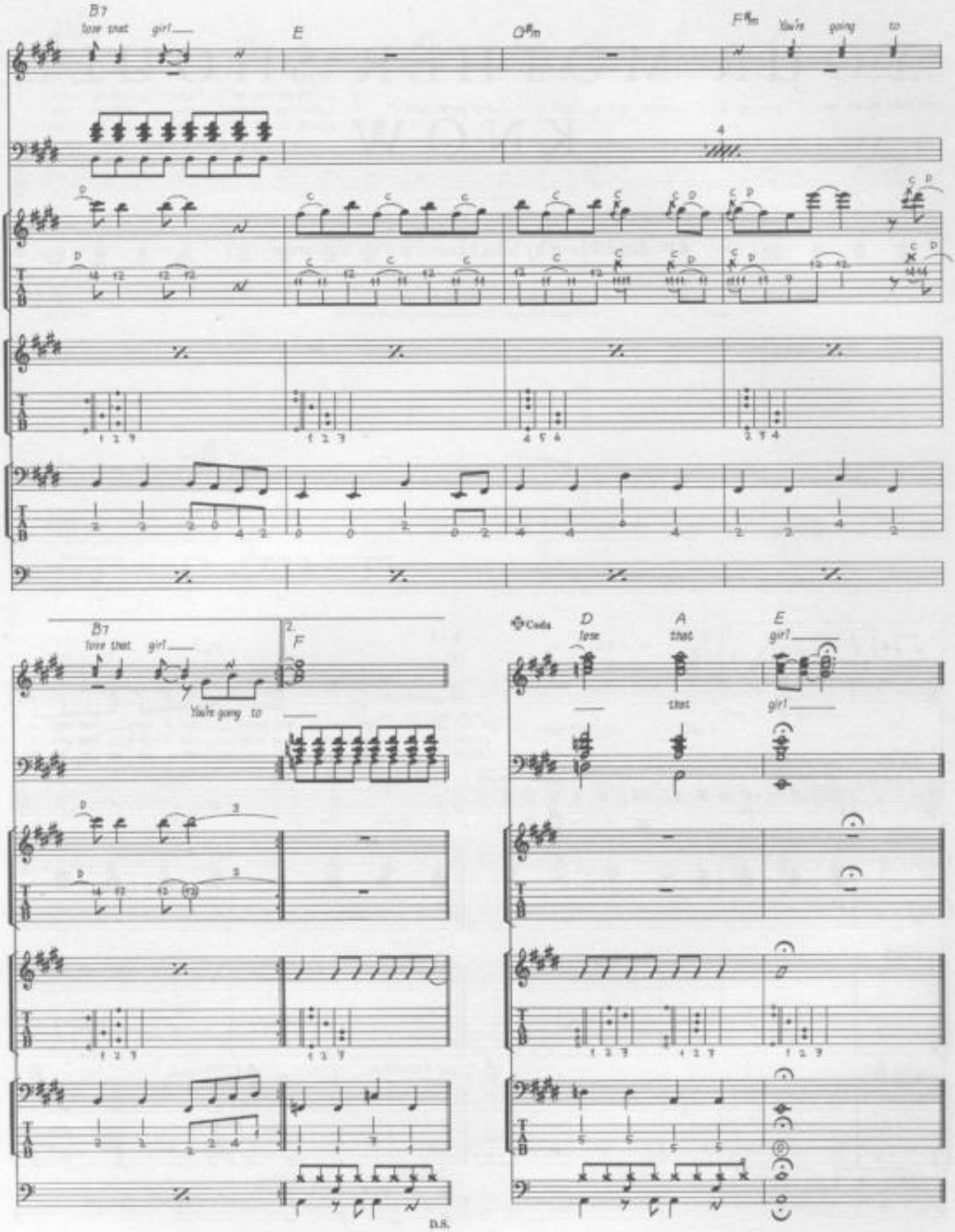



(Straight)
E
C♯m
F♯m
B7
(1x, DS.x) If you don't take her out to-night she's going to change her mind
(2x) If you don't treat her right my friend You're going to find her gone
2x D.S.x
E
C♯m
F♯m
B7
And I will take her out to-night And I will treat her kind
'Cause I will treat her right and then You'll be the lone - ly one
I'm going not the
You're to
treat her kind
lone - ly one
You're going to
You're going to
2x D.S.x


C E
Yes Yes You're going to lose that girl
lose that girl
C#m
You're going to
F#m
Yes Yes You're going to lose that girl
lose that girl
B7
You're going to
F#m
Yes Yes You're going to lose that girl
lose
D
D
G
I'll make a point of tak-ing her a-way from you
C


G
What would you do
Yeah!
C
The way you treat her
what else can I do
F
E
E
D#m
F#m
You're going to


B7
love that girl
E
C♯m
F♯m
You're going to
4
B7
love that girl
You're going to
2.
F
D.S.
Coda
D
A
E
tese
that
girl
that
girl

YOUR MOTHER SHOULD KNOW

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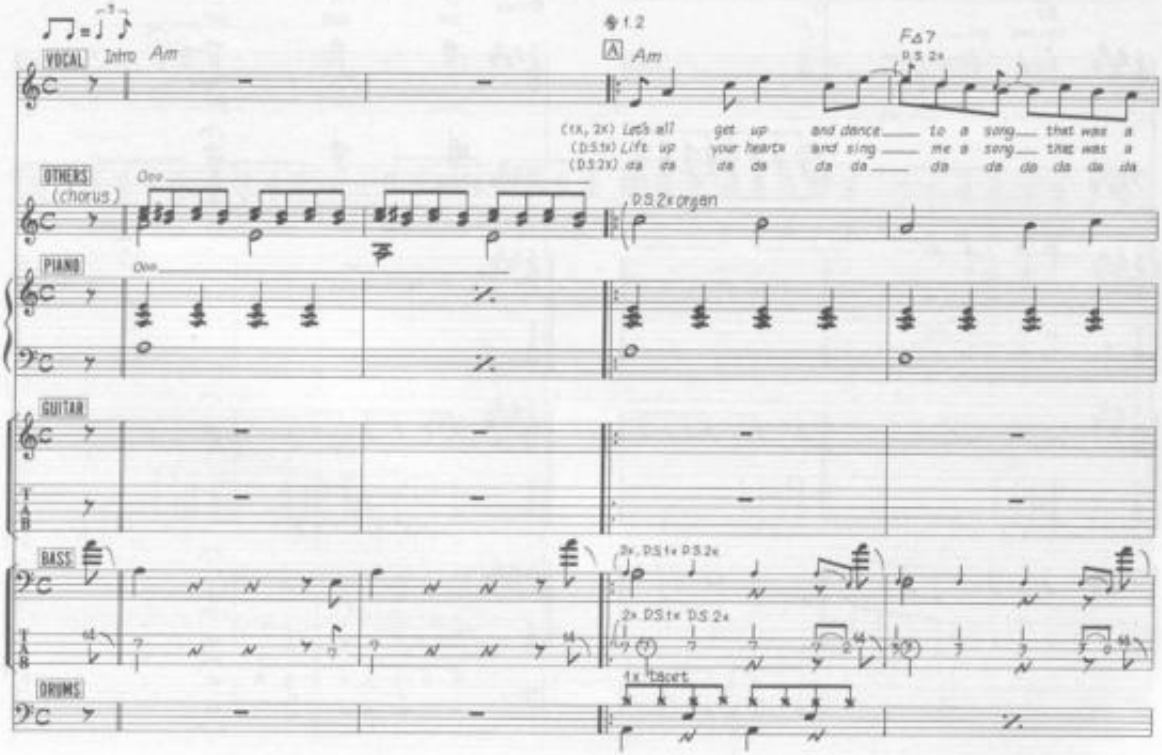
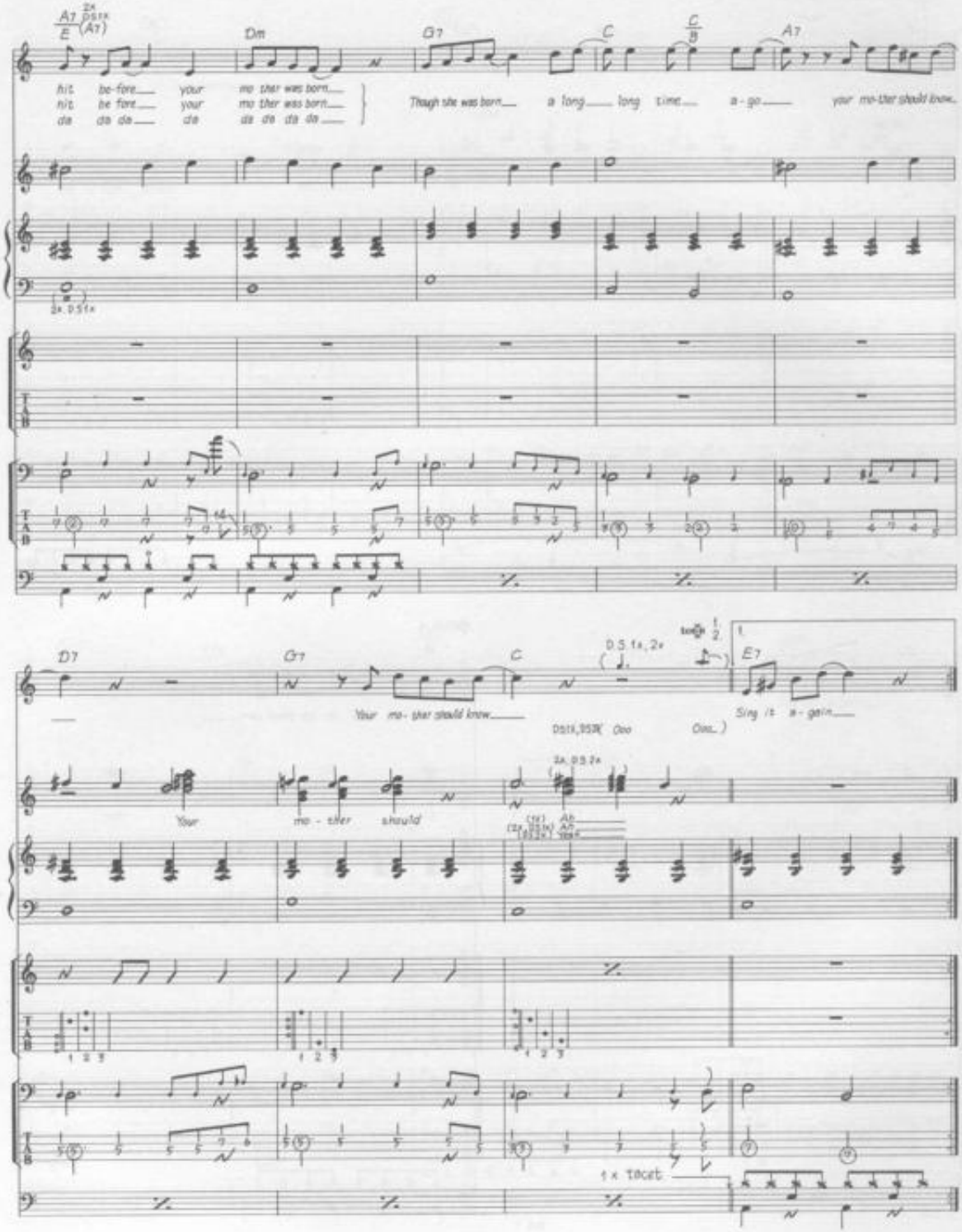
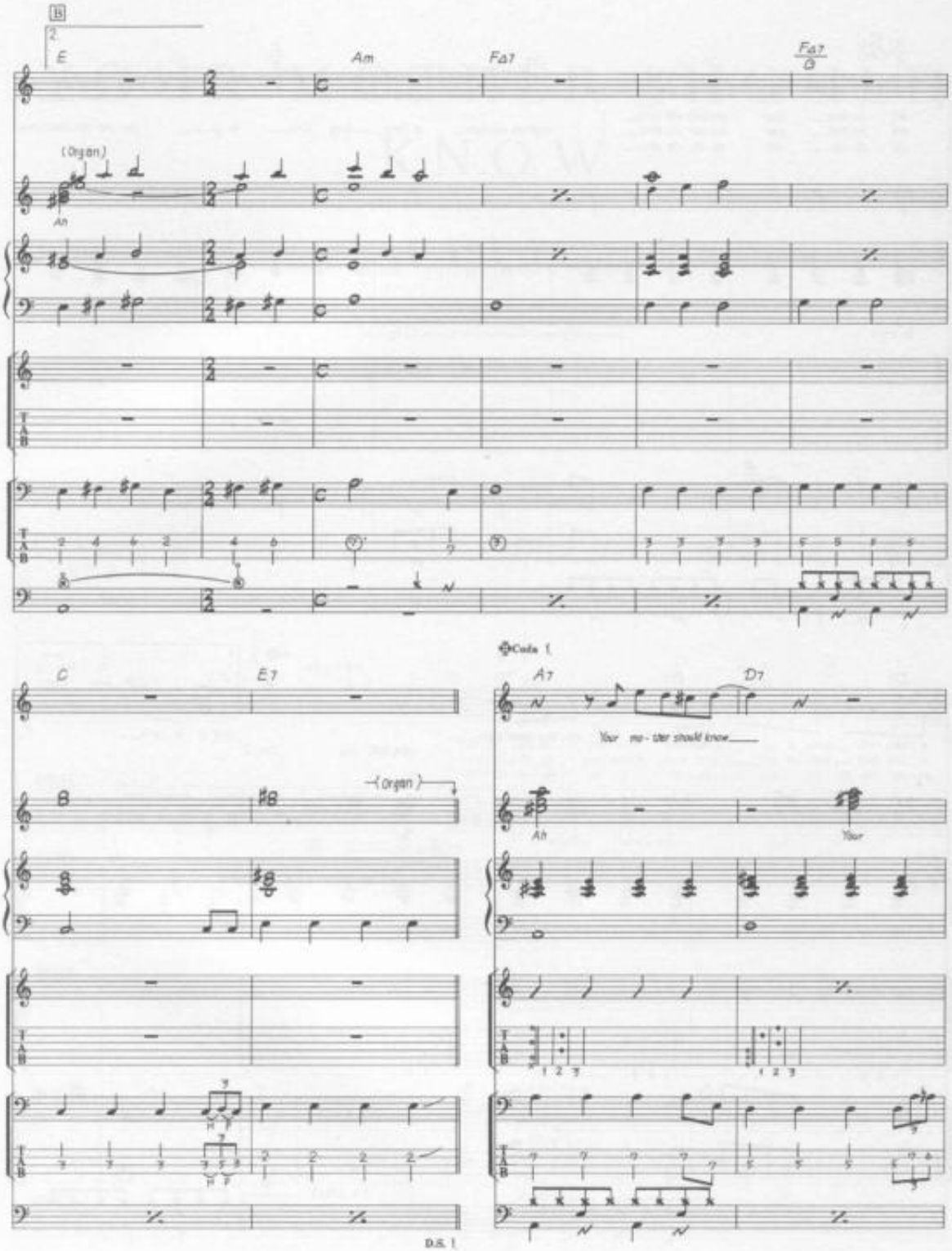
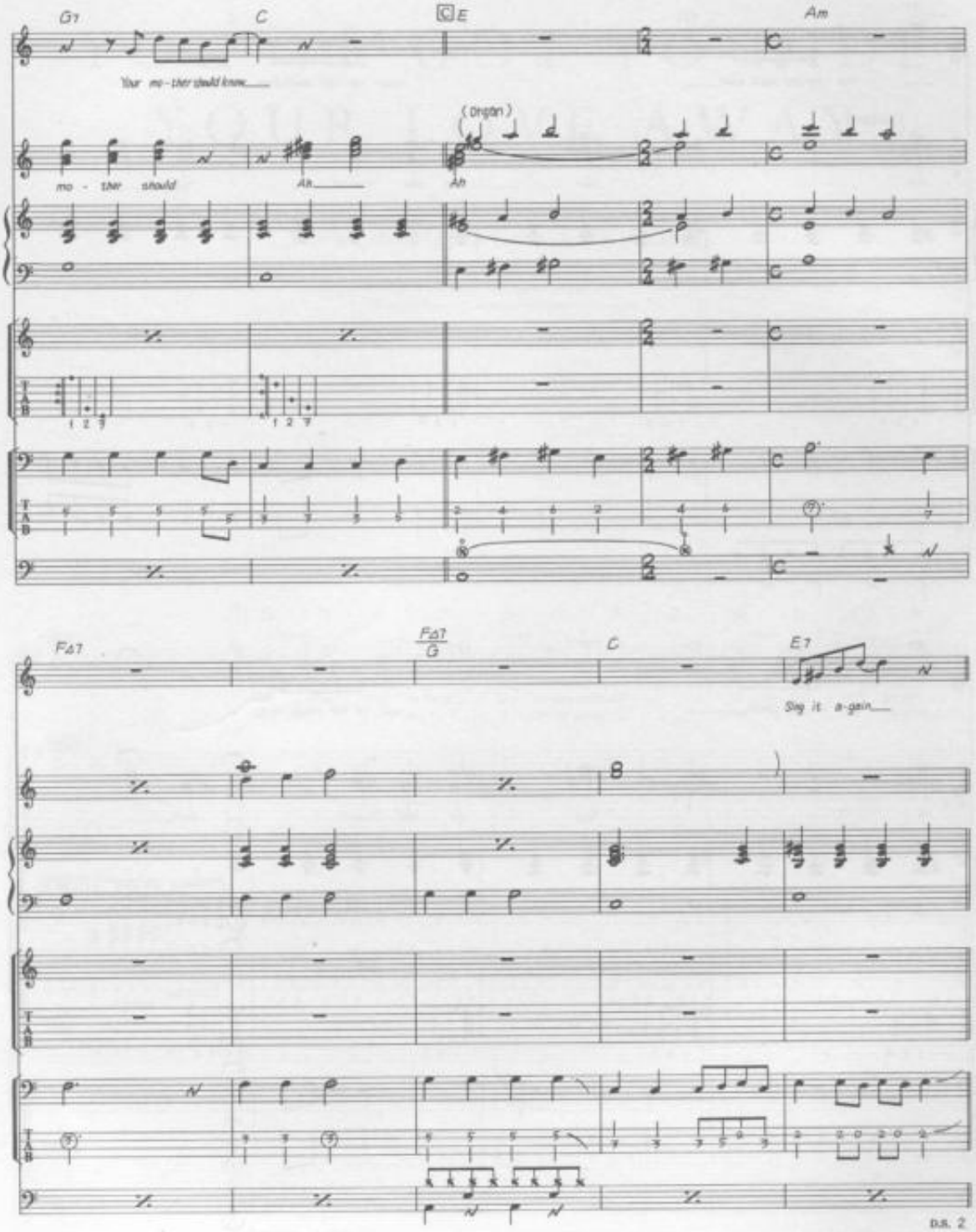
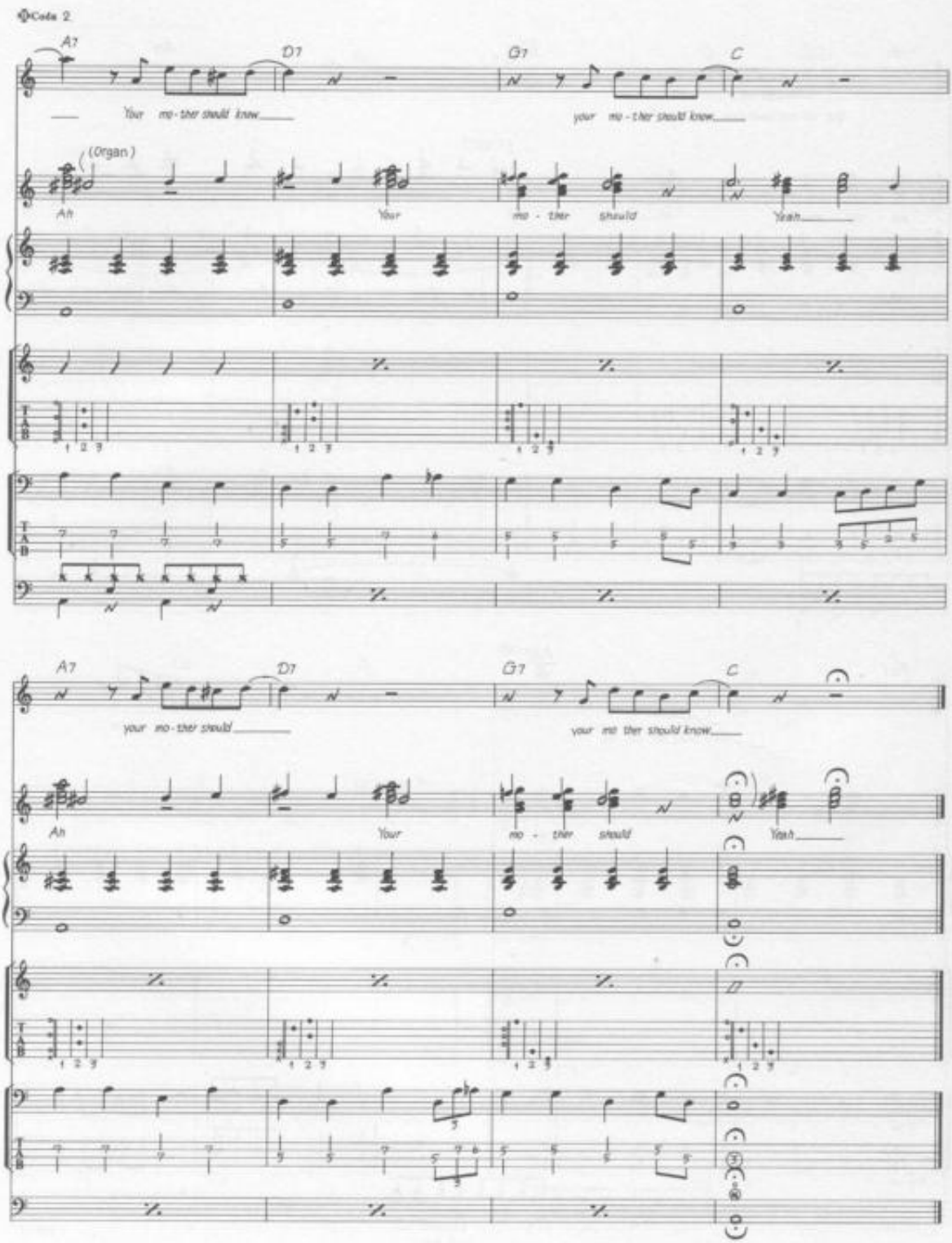



A7 E
2x D.S.1x (A7)
Dm
G7
C
C B
A7
hit be-fore your mo ther was born
hit be fore your mo ther was born
da da da da da da da da
Though she was born a long long time a-go your mo-ther should know
D7
G7
C
D.S.1x, 2x
E7
Your mo-ther should know
Sing it a-gain
Your mo-ther should
1x tacet


2.
E
Am
Fa7
Fa7
(Organ)
Ah
C
E7
(Organ)
Coda 1.
A7
D7
Your mo - ther should know
Ah
Your
D.S. 1


G7
C
E
Am
Your mo - ther should know
(organ)
mo - ther should
Ah
Ah
1 2 3
1 2 7
FΔ7
FΔ7/G
C
E7
Sing it a-gain
D.S. 2


Coda 2
A7
D7
G7
C
Your mo-ther should know
your mo-ther should know
(Organ)
Ah
Your
mo - ther should
Yeah
your mo-ther should
your mo ther should know
Ah
Your
mo - ther should
Yeah

YOU'VE GOT TO HIDE YOUR LOVE AWAY

Words & Music by John Lennon & Paul McCartney.

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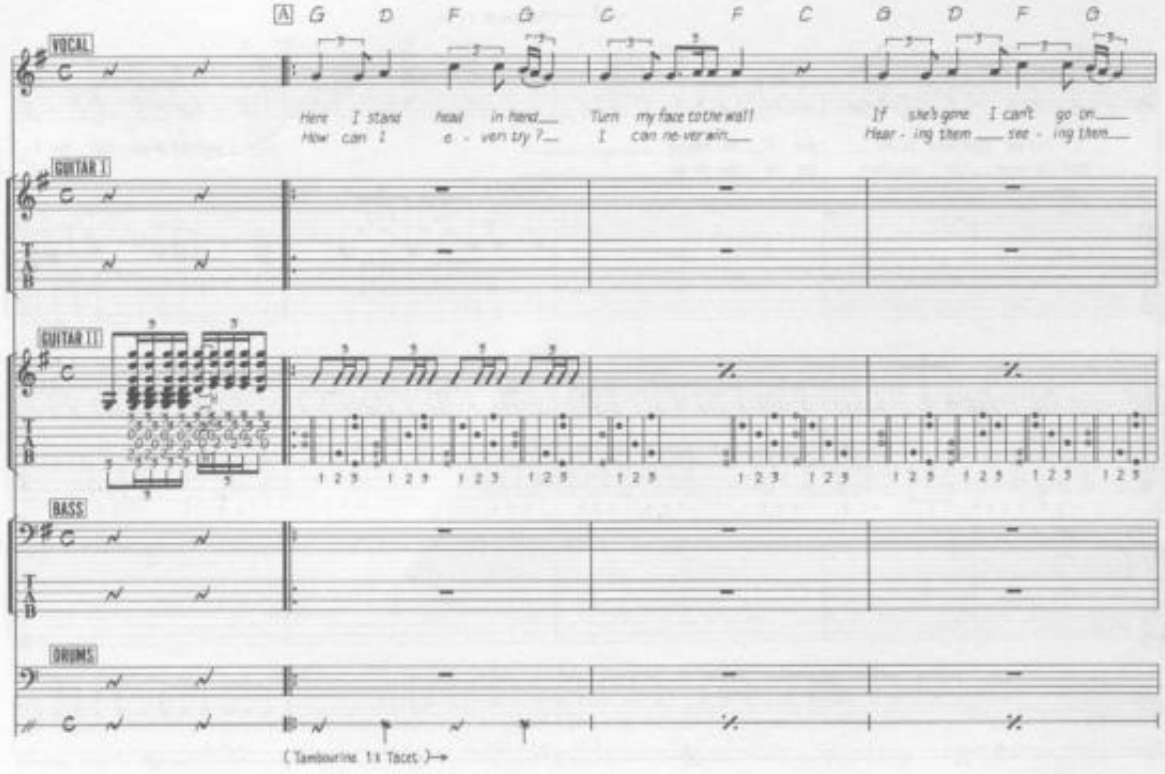
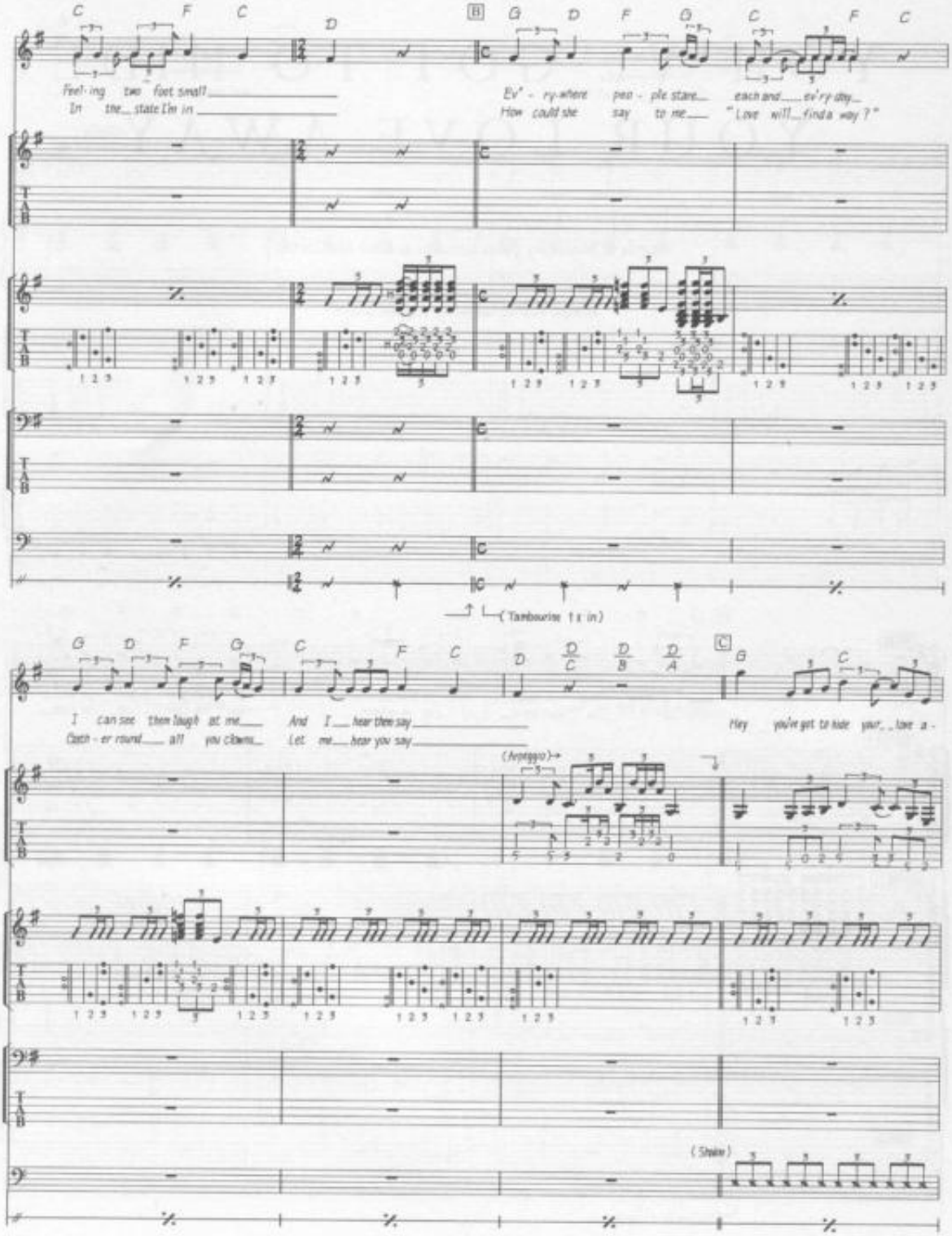
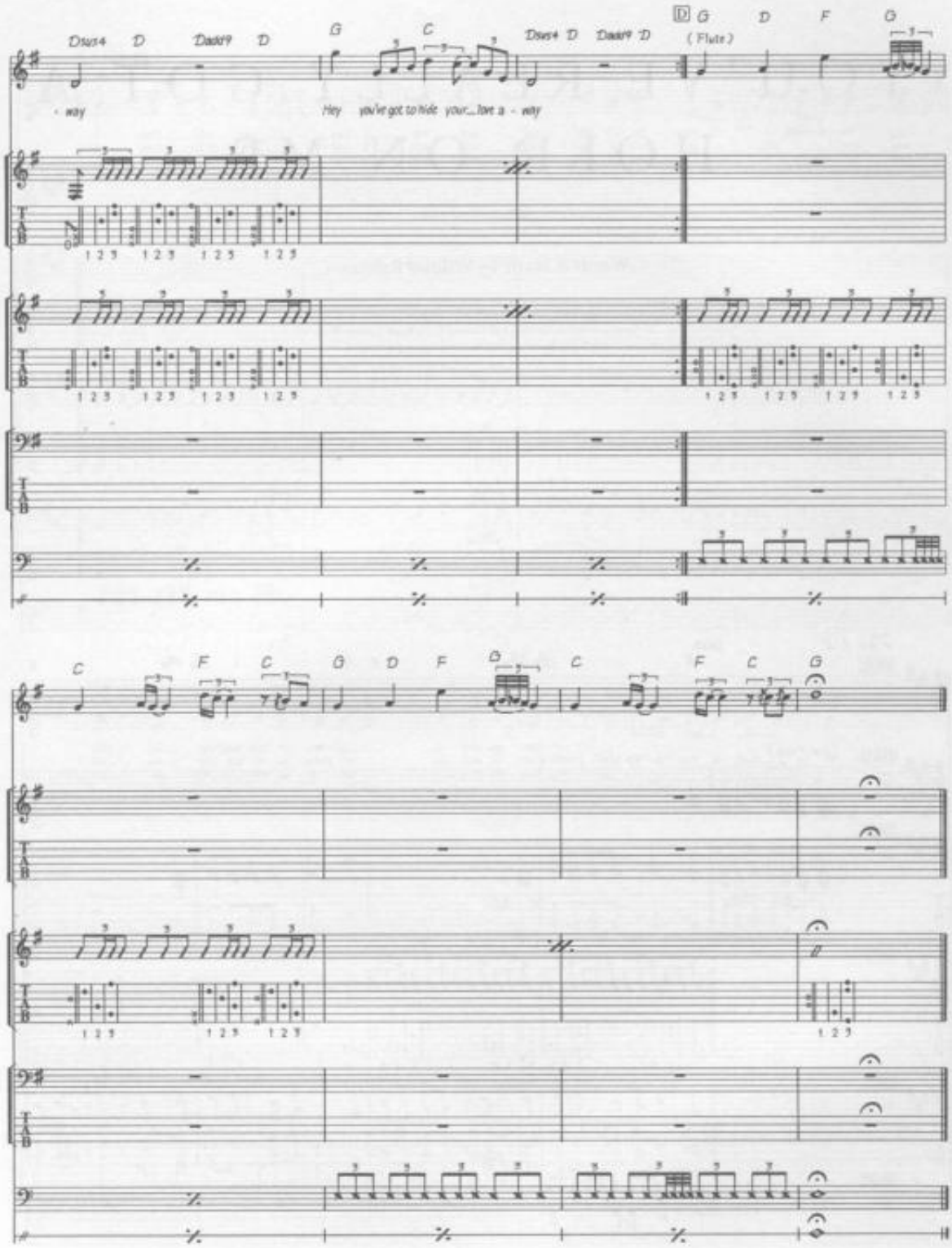



C F C D
B G D F G C F C
Feel-ing two feet small
In the state I'm in
Ev' - ry-where peo - ple stare each and ev'ry day
How could she say to me "Love will find a way?"
(Tambourine 1x in)
G D F G C F C D D/C D/B D/A
C G C
I can see them laugh at me And I hear them say
Catch-er round all you clowns Let me hear you say
Hey you've got to hide your love a-
(Arpeggio)
(Shake)


Dsus4 D Dadd9 D
G C
Dsus4 D Dadd9 D
D G D F G
(Flute)
- way
Hey you've got to hide your love a - way
C F C G D F G C F C G

YOU'VE REALLY GOT A HOLD ON ME

Words & Music by William Robinson.

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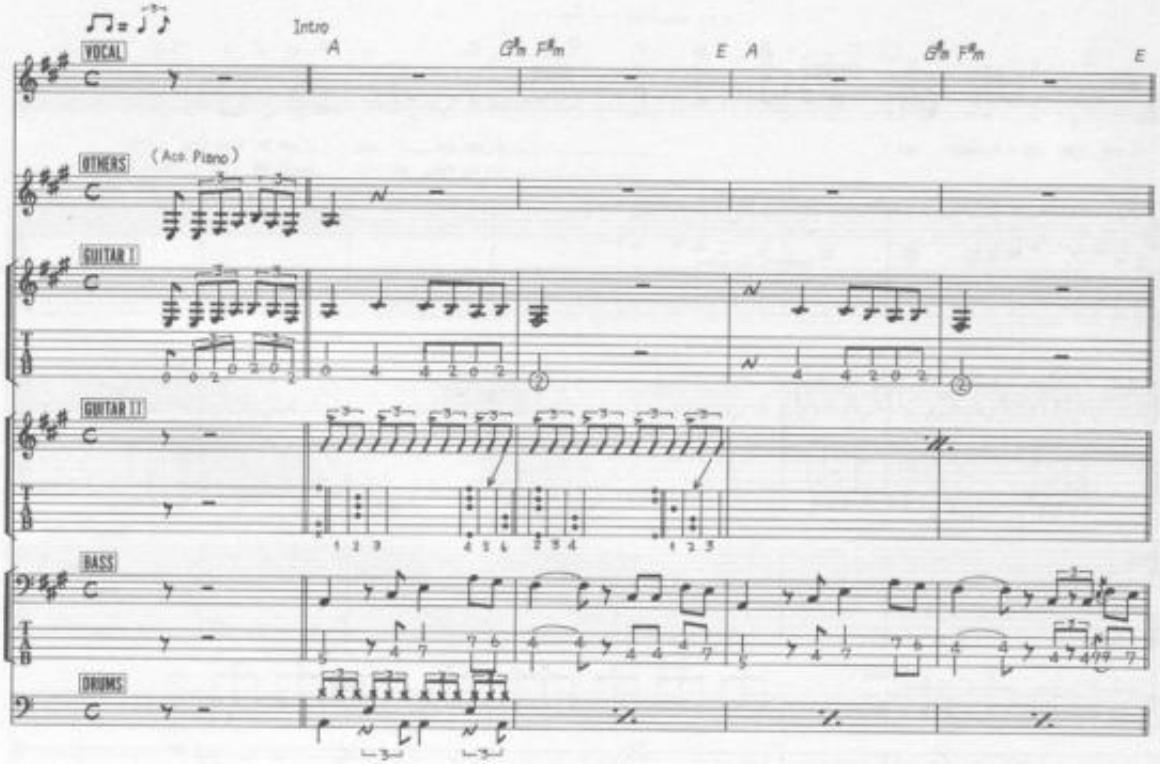
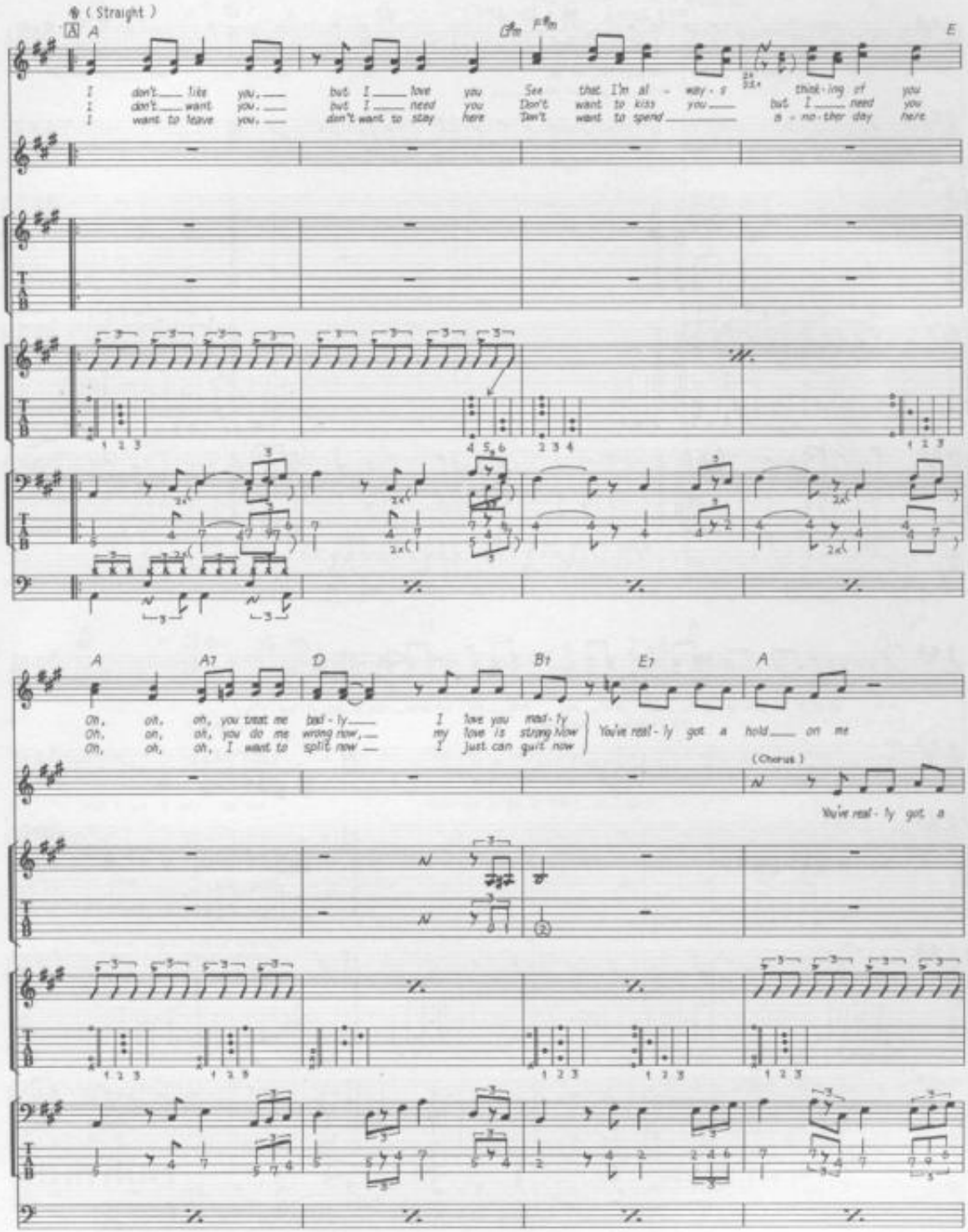
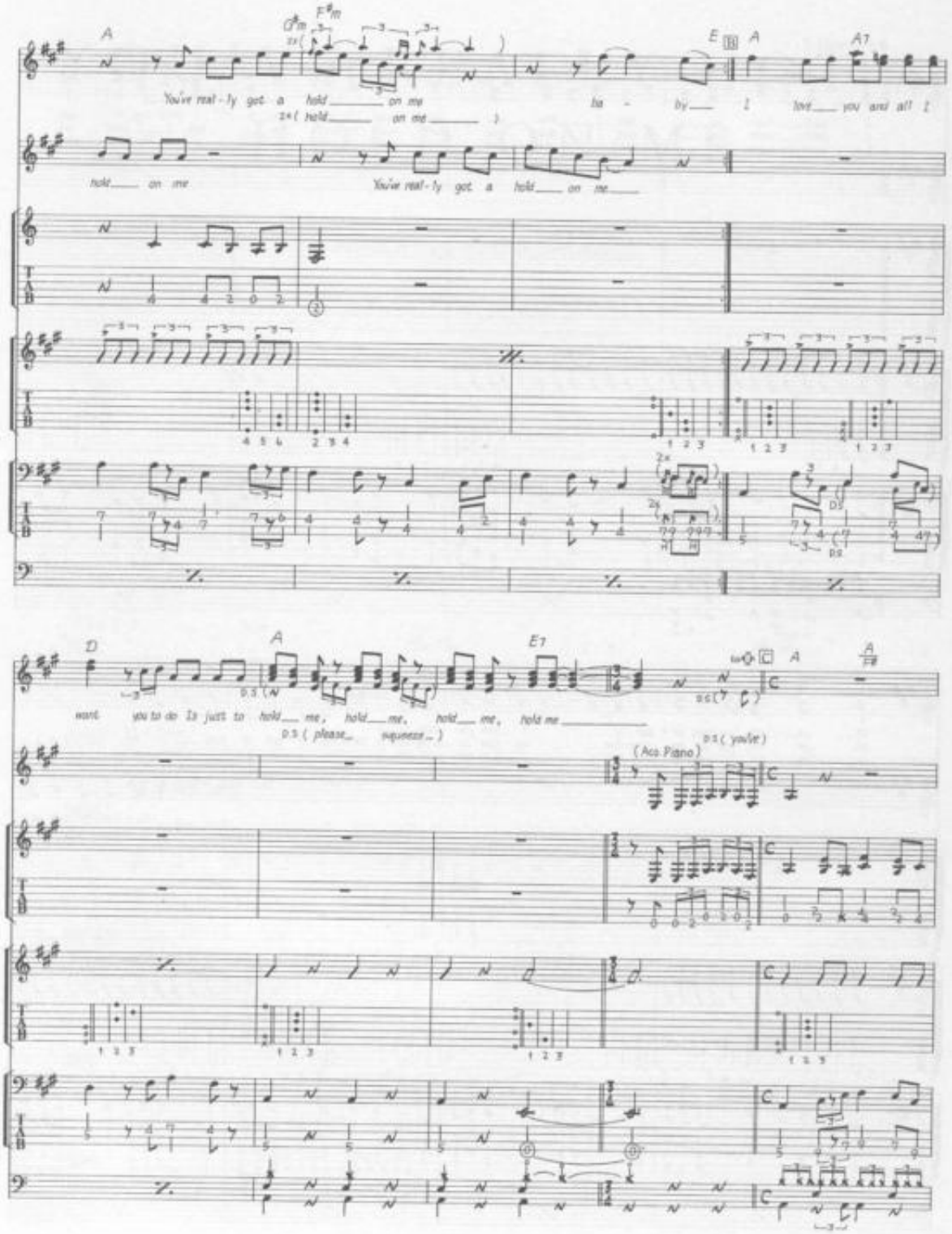
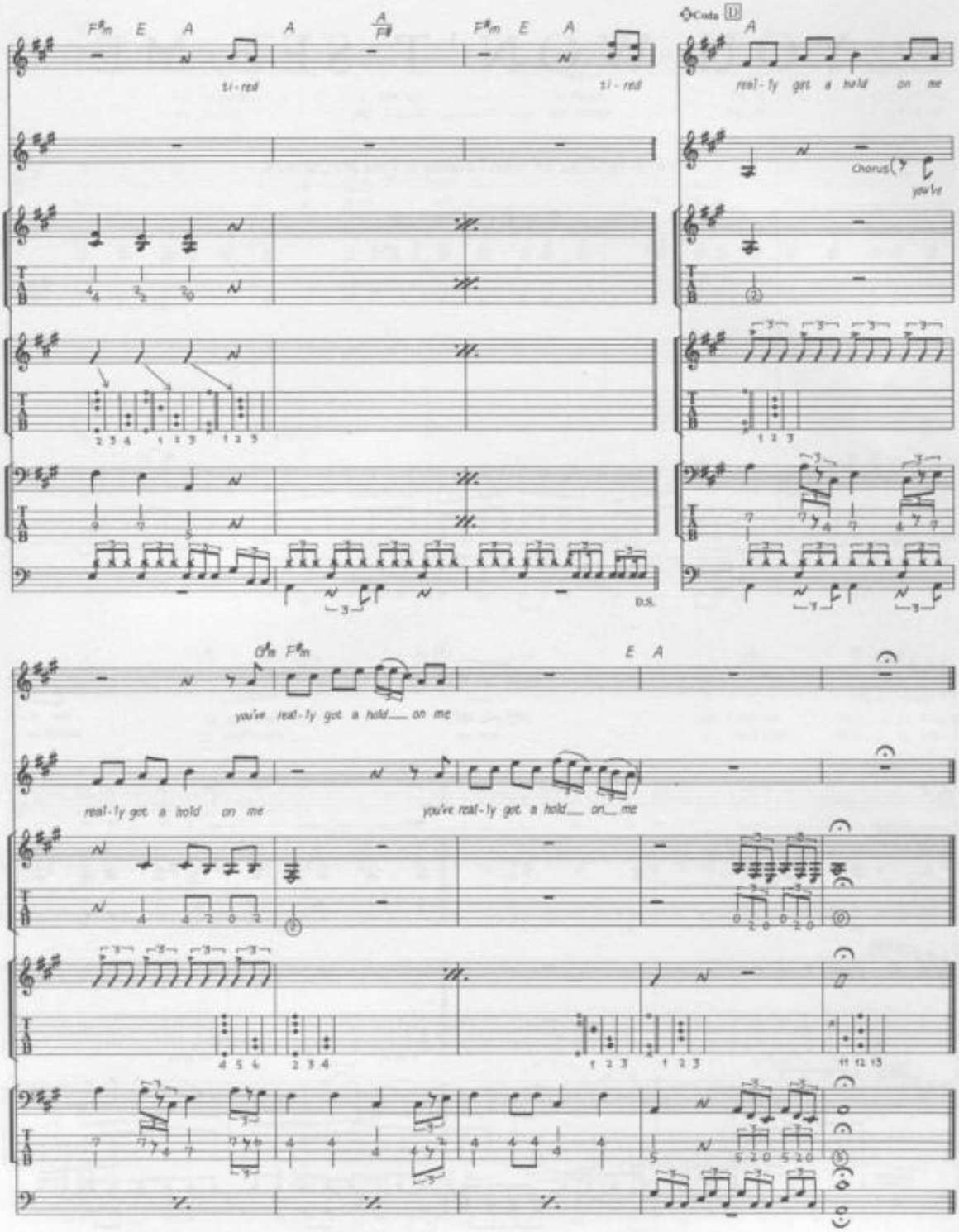



(Straight)
A
I don't like you, but I love you See that I'm al - way - s think - ing of you
I don't want you, but I need you Don't want to kiss you but I need you
I want to leave you, don't want to stay here Don't want to spend a - no - ther day here
Oh, oh, oh, you treat me bad - ly I love you mad - ly
Oh, oh, oh, you do me wrong now, my love is strong now
Oh, oh, oh, I want to split now I just can quit now
You've real - ly got a hold on me
(Chorus)
You've real - ly got a


A
C♯m
F♯m
E
A
A7
You've real - ly got a hold on me
2x(hold on me)
ba - by I love you and all I
hold on me
You've real - ly got a hold on me
D
A
E7
A
want you to do Is just to hold me, hold me, hold me, hold me
D.S (please squeeze)
(Acc. Piano)
D.S (you're)


F♯m E A
A
A/F♯
F♯m E A
ti - red
ti - red
Coda D
A
real - ly got a hold on me
Chorus
you've
D.S.
C♯m F♯m
E A
you've real - ly got a hold on me
real - ly got a hold on me
you've real - ly got a hold on me

YOU WON'T SEE ME

Words & Music by John Lennon & Paul McCartney.

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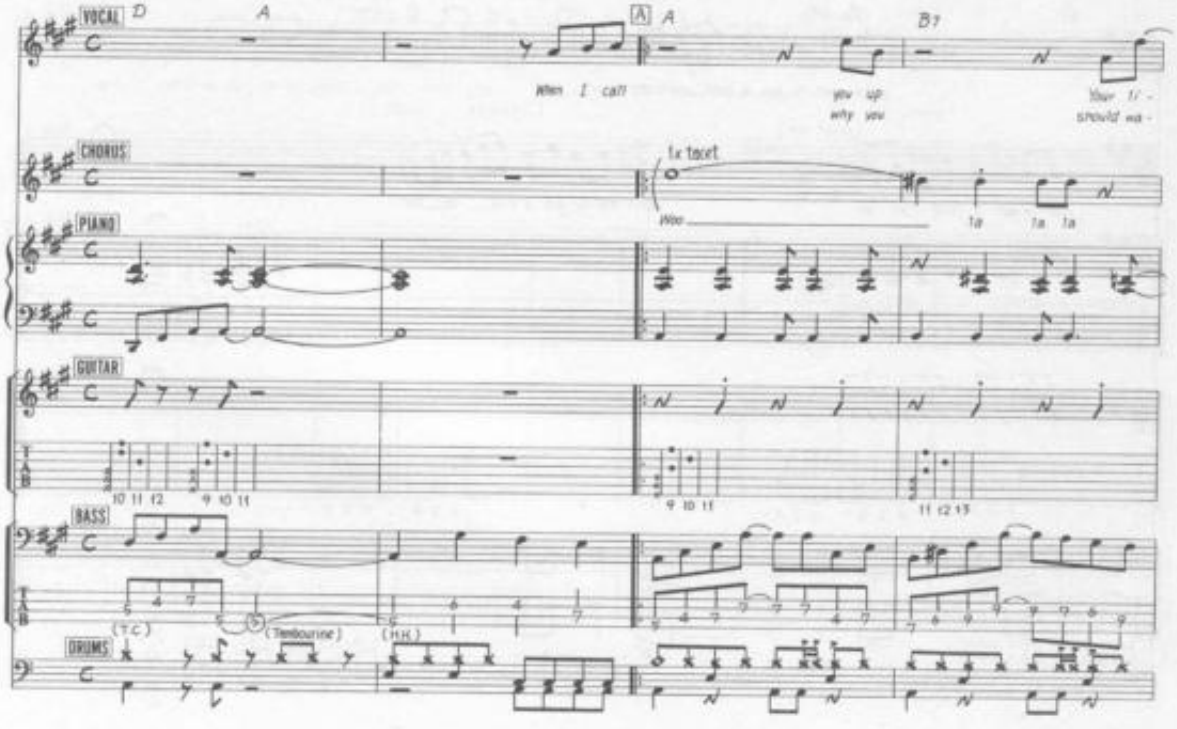
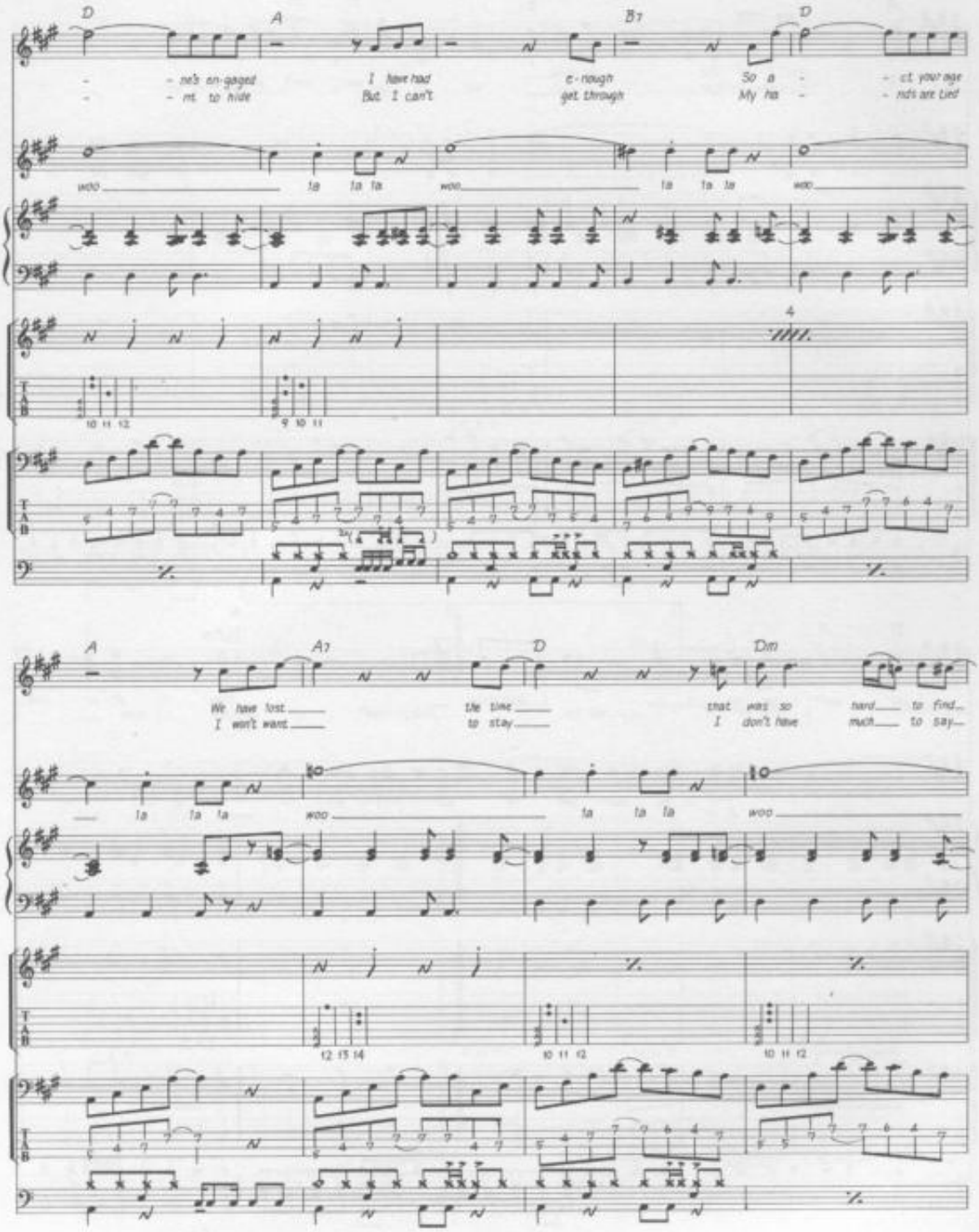
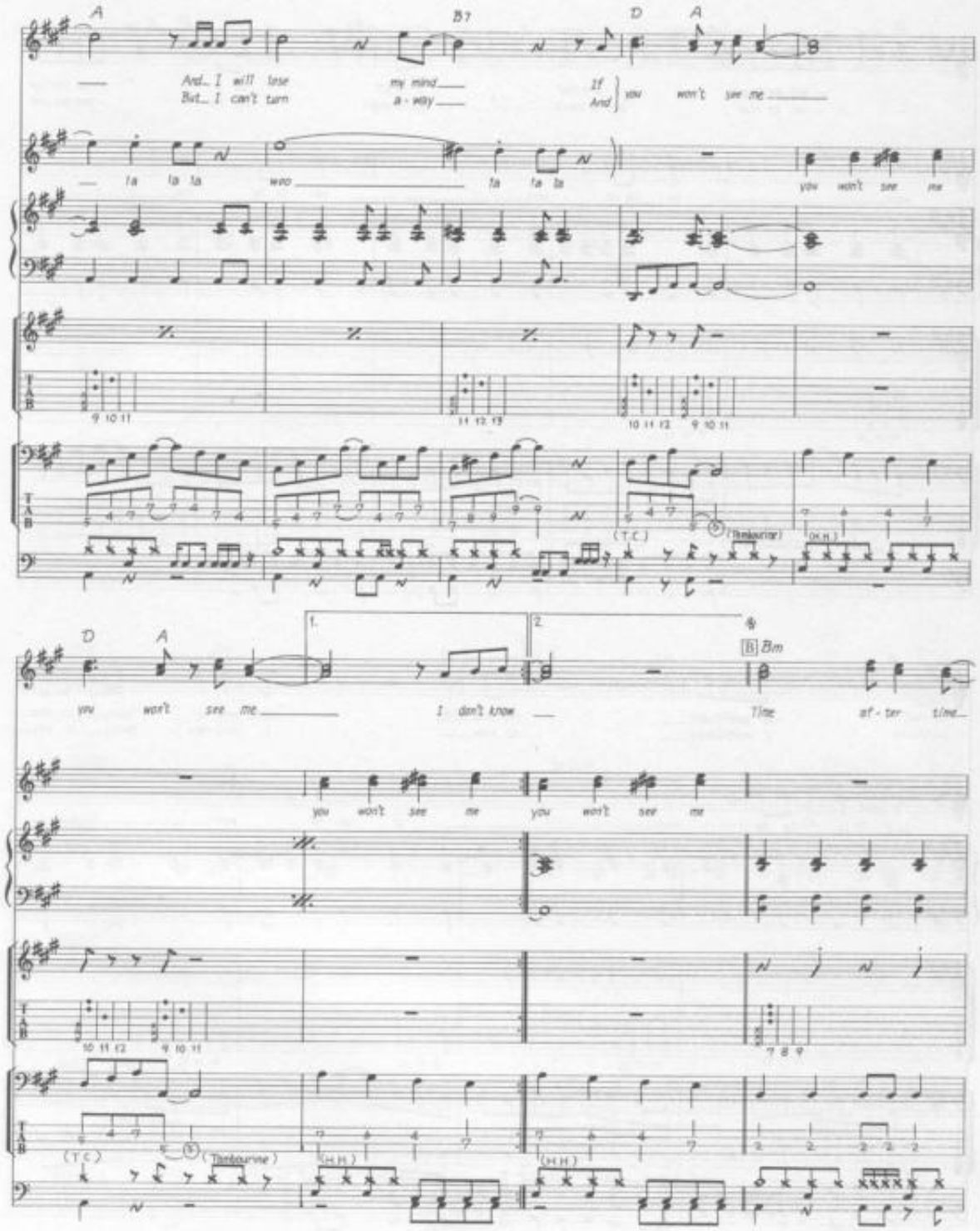
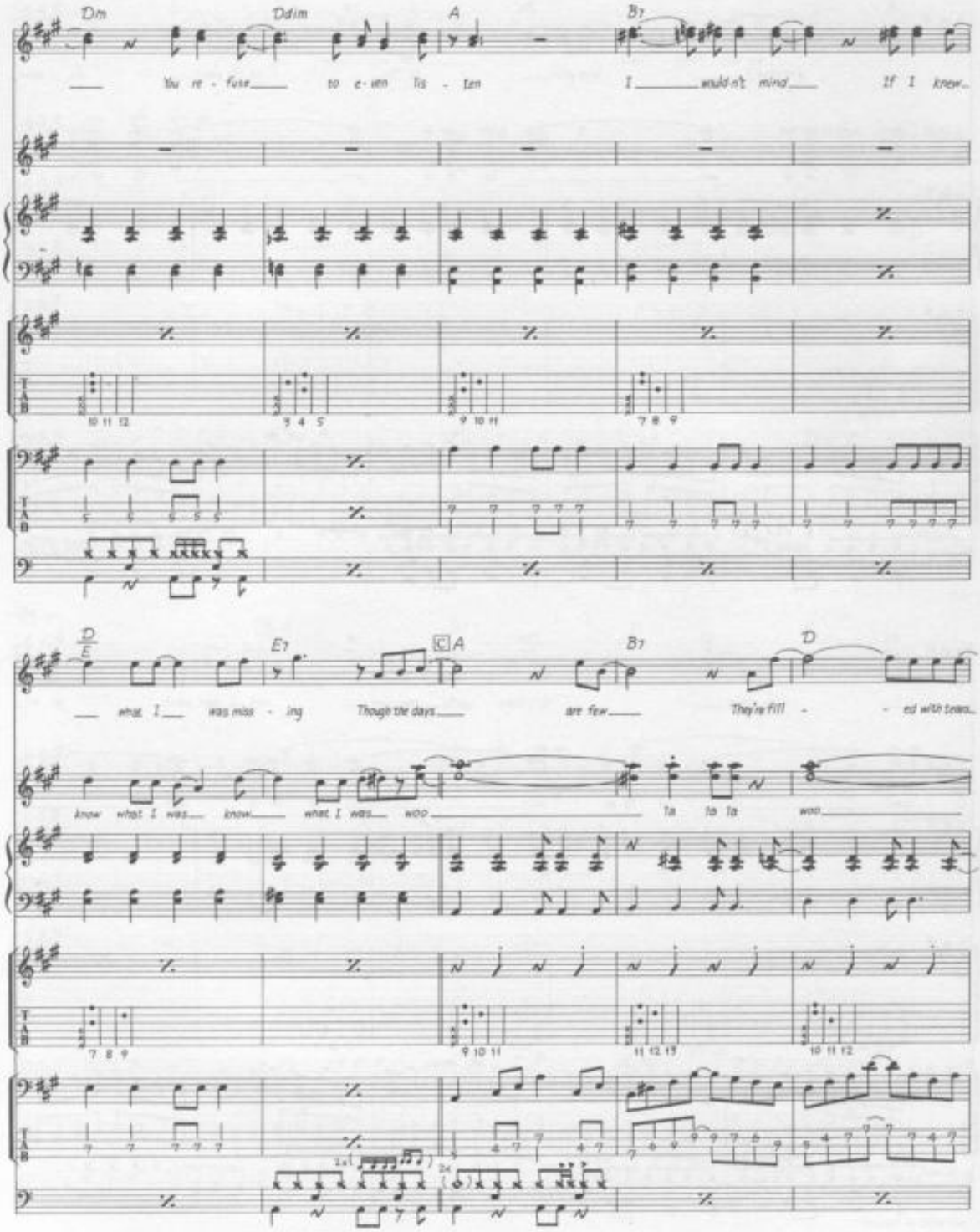
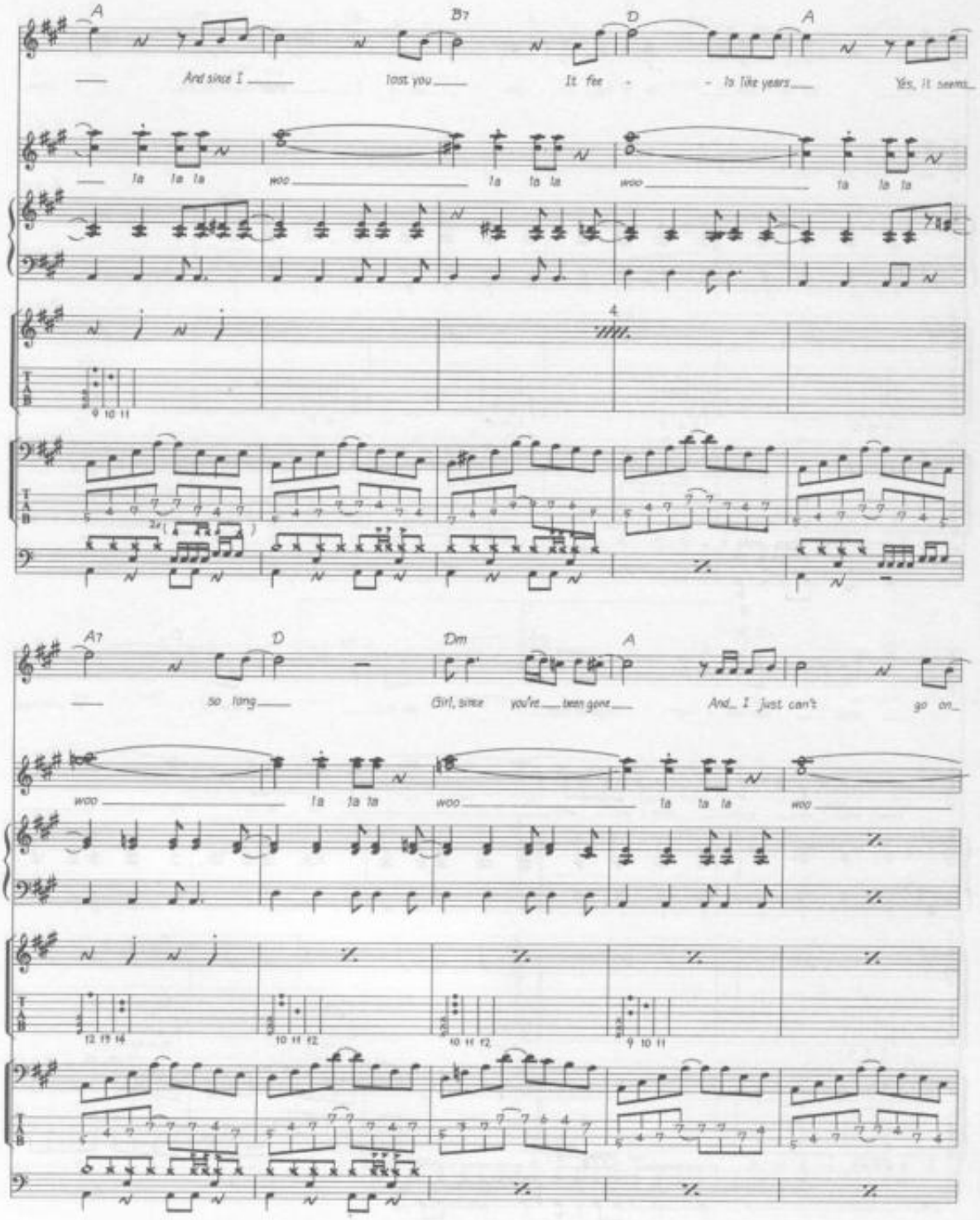
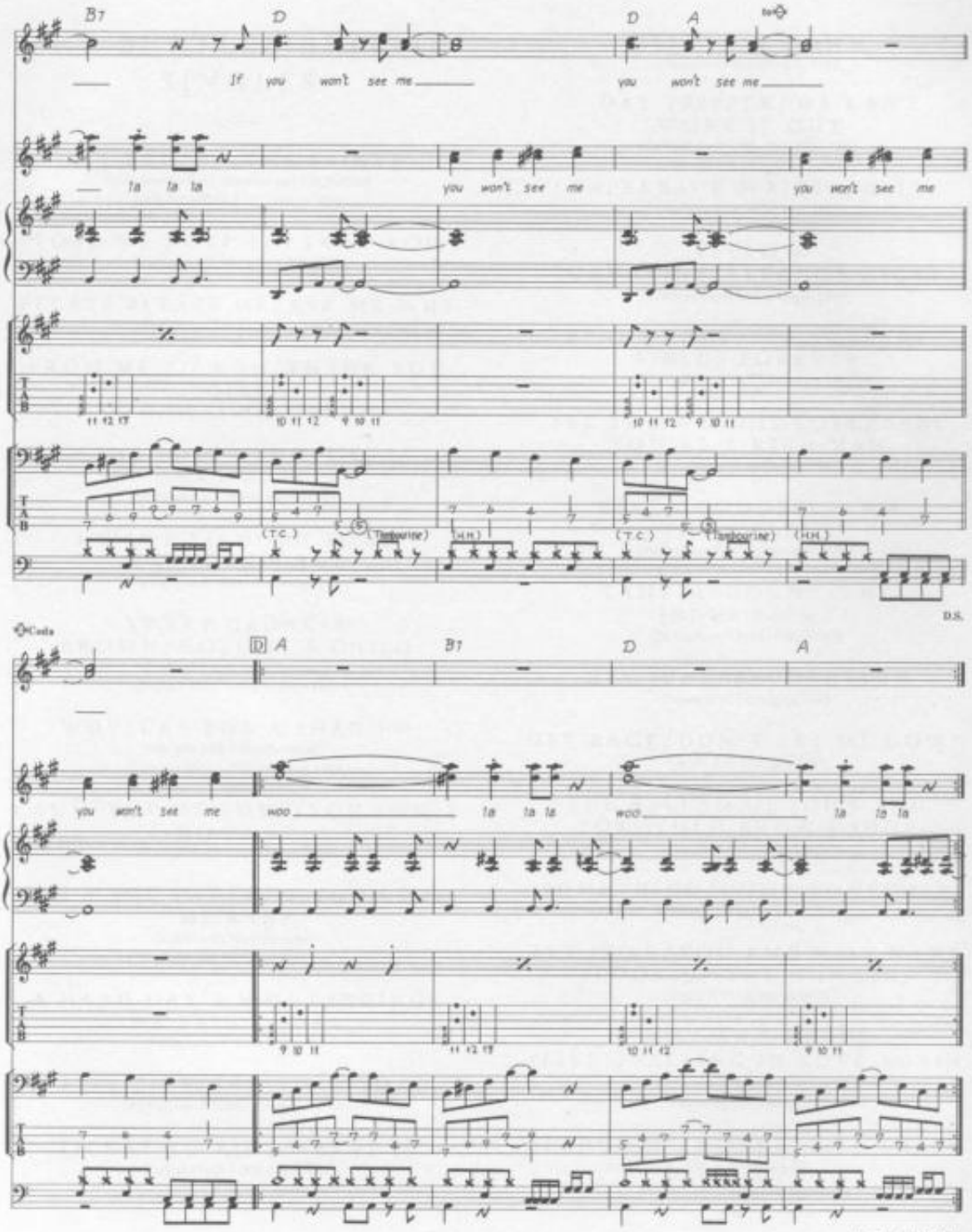



D
A
B7
D
- ne's en-gaged
- nt to hide
I have had
But I can't
e - rough
get through
So a -
My ha -
- ct your age
- nds are tied
woo
la la la
woo
la la la
woo
4
A
A7
D
Dm
We have lost
I won't want
the time
to stay
that was so
I don't have
hard to find
much to say
la la la
woo
la la la
woo


A
B7
D
A
And... I will lose my mind
But... I can't turn a - way
If
And
you won't see me
la la la woo la la la
you won't see me
(T.C.)
(Tambourine)
(H.H.)
D
A
1.
2.
B Bm
you won't see me
I don't know
Time af - ter time
you won't see me you won't see me
(T.C.)
(Tambourine)
(H.H.)
(H.H.)


Dm
Ddim
A
B7
You re - fuse to e - ven lis - ten
I would n't mind If I knew
D
E7
C A
B7
D
what I was miss - ing
Though the days are few
They're fill - ed with tears
know what I was know what I was woo
la la la woo
1.
2.


A
B7
D
A
And since I
lost you
It fee - - ls like years
Yes, it seems
la la la
woo
la la la
woo
la la la
4
9 10 11
A7
D
Dm
A
so long
Girl, since you're been gone
And I just can't go on
woo
la la la
woo
la la la
woo
12 13 14
10 11 12
10 11 12
9 10 11


B7
D
D
A
If you won't see me
you won't see me
la la la
you won't see me
you won't see me
(T.C.)
Tambourine
(H.H.)
(T.C.)
Tambourine
(H.H.)
D.S.
Coda
D
A
B7
D
A
you won't see me
woo
la la la
woo
la la la
Repeat & Fade Out