

Wheels Of Confusion

(The Straightener)

Black Sabbath

Volume IV

Words & Music by Black Sabbath

User Defined

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = C#

Moderately Slow Rock ♩ = 71

[5.2 Users: LesPaul: British Vintage: Metal Pedal]

Intro

E-Gt

mp

T
A
B

♩ = 71 *rall.* ----- ♩ = 67

T
A
B

[5.2 Users: Les Paul: BV: Screamer Overdrive]

♩ = 121

Riff I

f *mf* *f*

T
A
B

12

mf *f* *mf* *f*

T	(7) 7 7	7 7 7	(7) 7 7	7 7 7
A	(7) 7 7	7 7 7	(7) 7 7	7 7 7
B	(5) 5 5	0 2 3 0	(5) 5 5	0 2 3 0

Verse I & II

16

mf *f*

T	(7) 7 7	7 7 7	(7) 7 7	7 7 7
A	(7) 7 7	7 7 7	(7) 7 7	7 7 7
B	(5) 5 5	0 2 3 0	(5) 5 5	3 5 3 0

20

T	(7) 7 7	7 7 7	(7) 7 7	7 7 7
A	(7) 7 7	7 7 7	(7) 7 7	7 7 7
B	(5) 5 5	3 5 3 0	(5) 5 5	3 5 3 0

24

T	(7) 7 7	7 7 7	(7) 7 7	7 7 7
A	(7) 7 7	7 7 7	(7) 7 7	7 7 7
B	(5) 5 5	3 5 3 0	(5) 5 5	3 5 3 0

28

T
A
B

(7) 7 7 / (5) 5 5 3-5 3-0 7 7 7 / 5 5 5 (7) 7 7 / (5) 5 5 7 7 7 / 5 5 5

$\text{♩} = 141$
Riff II

$\text{♩} = 121$

32

T
A
B

(7) 7 7 / (5) 5 5 3-5 3-0 5-3-0-7-3-0 5-2 0 2 3-0-3-0-3-0 7 7 7 / 5 5 5

$\text{♩} = 141$

$\text{♩} = 121$

36

T
A
B

(7) 7 7 / (5) 5 5 3-5 3-0 5-3-0-7-3-0 5-2 0 2 3-0-3-0-3-0 7 7 7 / 5 5 5

$\text{♩} = 141$

40

T
A
B

(7) 7 7 / (5) 5 5 3-5 3-0 7 7 7 / 5 5 5 (7) 7 7 / (5) 5 5 3-5 3-0 5-3-0-7-3-0 5-2

♩ = 125
Riff III

44

f *mf* *f* *mf*

TAB: 0-2-3-0-3-0-3-0 | 5-3-0-7-3-0-5-2 | 0-2-3-0-3-0-3-0 | 3-2-0-0-0-1

♩ = 206
(♩ = ³♩)
Riff IV

48

p *mf* *p* *f* *mf*

let ring ----- | let ring ----- | P.M. P.M. P.M.

TAB: 0-0-0-0-0-1 | 3-2-0-0-0-1 | 0-0-0-0-0-1 | 7-0-7-0-7-0

52

P.M. P.M.- | P.M.- | P.M.- | P.M. P.M. P.M. P.M. P.M. P.M.- | P.M.- | P.M.-

TAB: 7-0-7-5-7-5-7-5 | 7-0-7-0-7-0-7-0 | 7-0-7-5-7-5-7-5

55

P.M. P.M. P.M. P.M. P.M. P.M.- | P.M.- | P.M.- | P.M. P.M. P.M. P.M.

TAB: 7-0-7-0-7-0-7-0 | 7-0-7-5-7-5-7-5 | 7-0-7-0-7-0-7-0

Solo I

58

P.M. P.M.-1 P.M.-1 P.M.-1

f

TAB

7	7	5	7	5	7	9	9	9	7	7	9	9	9	7	7	9
x	x	x	x	x	0	5	7	7	7	5	5	7	7	7	5	5

62

P.M. P.M.-1 P.M.-1 P.M.-1

f

TAB

(9)	9	9	9	9	7	7	7	7	5	5	5	5	5	5	5	5
(7)	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0

[5.2 Users: Strat: Legends: AndyOnTheM

67

♩ = 206 *rall.* ----- *♩* = 176

8va

P.M. P.M.-1 P.M.-1 P.M.-1

f

TAB

(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)
(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

Solo II

75

8va

P.M. P.M.-1 P.M.-1 P.M.-1

fff

TAB

81

T
A
B

90

T
A
B

97

T
A
B

[5.2 Users: Les Paul: Legends: Eddi

♩ = 106
 (♩ = ³♩)

Riff V

105

T
A
B

111

T
A
B

12 13 12 10 7 10 0 12 12 13 12 10 12 13 12 10 10 11 10 8

Verse III

114

T
A
B

7 10 0 12 12 13 12 10 12 13 12 10 8 7 10 0 12

117

T
A
B

12 13 12 10 12 13 12 10 8 7 10 0 12 12 13 12 10 10 11 10 8

[5.2 Users: Les Paul: BV: Screamer Overdrive]

$\text{♩} = 141$
Riff II

120

T
A
B

7 10 0 12 12 13 12 10 8 5 3 0 7 3 0 5 2

123

mf *f* *mf*

TAB: 0 4 3 0 3 0 3 0 | 5 3 0 7 3 0 5 2 | 0 4 3 0 3 0 3 0

$\text{♩} = 141$ *rall.* -----
Riff III

126

f *mf*

TAB: 5 3 0 7 3 0 5 2 | 0 4 3 0 3 0 3 0 | 3 2 0 0 1

rall. ----- $\text{♩} = 121$

129

f

TAB: 0 0 0 0 0 0 1 3 2 0 2 0 0 1 | 0 0 0 0 0 0 1 | (0) 7 7 7 7 | 7 7 7 7 | 5 5 5 5

133

mf *f* *mf*

TAB: (0) 7 7 | (0) 7 7 7 7 | (0) 7 7 | (7) 7 7 | (5) 5 5 5 5 | (5) 5 5 0 2 3 0

♩ = 124

Verse IV

136

f *mf* *f*

T	(0)				(0)				(0)			
A	7	7	7	7	7	7	7		7	7	7	7
B	5	5	5	5	(5)	5	5	0 2 3 0	5	5	5	5

139

mf *f* *mf*

T	(0)				(0)				(0)			
A	(7)	7	7	7	7	7	7	7	(7)	7	7	7
B	(5)	5	5	0 2 3 0	5	5	5	5	(5)	5	5	0 2 3 0

142

f *mf* *f*

T	(0)				(0)				(0)			
A	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	(5)	5	5	0 2 3 0	5	5	5	5

145

mf *f* *mf*

T	(0)				(0)				(0)			
A	(7)	7	7		7	7	7	7	(7)	7	7	
B	(5)	5	5	0 2 3 0	5	5	5	5	(5)	5	5	0 2 3 0

148

f *mf* *f*

T	(0)	7	7	7	(0)	7	7	(0)	7	7	7
A	7	7	7	7	(7)	7	7	7	7	7	7
B	5	5	5	5	(5)	5	5	0	2	3	0

$\text{♩} = 134$
Riff II

151

mf *f* *mf* *f* *mf*

T	(0)	7	7	(0)	5	3	0	7	3	0	5	2
A	(7)	7	7	(7)	5	3	0	7	3	0	5	2
B	(5)	5	5	(5)	5	3	0	7	3	0	5	2

$\text{♩} = 124$

153

f *f*

T	(0)	7	7	7	7	(0)	7	7	7	3	5	3	0
A	0	2	3	0	3	0	3	0	3	0	3	5	3
B	0	2	3	0	3	0	3	0	3	0	3	5	3

$\text{♩} = 134$ $\text{♩} = 138$

156

mf *f* *mf* *f* *mf* *f* *mf* *mf*

T	5	3	0	7	3	0	5	2	0	2	3	0	3	0	3	0	5	3	0	7	3	0	5	2
A	5	3	0	7	3	0	5	2	0	2	3	0	3	0	3	0	5	3	0	7	3	0	5	2
B	5	3	0	7	3	0	5	2	0	2	3	0	3	0	3	0	5	3	0	7	3	0	5	2

The Straightener

159

f *mf* *f* *mf* *f*

T
A
B

0 2 3 0 3 0 3 0 5 3 0 7 3 0 5 2 0 2 3 0 3 0 2

3
2
0

(3)
(2)
(0)

[5.2 Users: Les Paul: Legends: Eddie Got Me - BS]

164

mf

T
A
B

(3)
(2)
(0)

6 4 3 1 (3) (1) (1) 6 4 6 4 6 4 3 1 3 3 3 (3) 3 1 6 4

Phase II

170

mf

T
A
B

1 6 6 (6) 6 6 8 8 8 (8) 3 3 3 (3) 6 6 4 4

4 4 4 (4) 4 4 6 6 6 (6) 1 1 1 (1) 4 4 4

176

mf *f*

T
A
B

1 3 3 3 (3) 3 1 1 6 6 (6) 6 6 8 8 8 (8)

4 1 1 1 (1) 6 4 4 4 4 (4) 4 4 6 6 6 (6)

♩ = 141

Phase III

182

TAB: 3-3 3-3 (3) 1-2 1 3-3 3-3 (3) 3-3 1-3-3 (3) 2-1

188

TAB: 3-3 3 (3) 3-3 3-3 (3) 1-2 1 3-3 3-3 (3)

Phase IV

194

TAB: 1-1-1 (1) 2-1 3-3 3-3 (3) (3) 18-18-18 23-23-23

let ring

199

TAB: (18) (23) (23) 21 23 22 21 23-21 18 23 (22) 18-18-18 23-23 (18) (23) (22) 18-18-18 23-23 18-18-18 23-23 (22)

let ring

203

TAB: (18) (22) 21 23 full full 18 23 18-18 23-23 21-18 18 21-18 18 21-18 18 21-18 18 18 18-18-18 23-23

let ring

8va-----

207 *let ring* *f* *fff* *let ring* *let ring* *f* *fff* *f*

1/4

TAB: (18) (23) (23) 21 23 21 22 21 23 21 18 23 18-23 23-23 (18) (23) 18 21 23 21-23 21-23 (21) 21 23 21 23

Phase V

8va-----

212 *fff* *let ring* *f* *fff* *f*

full

TAB: 18 23 18 23 18 23 (18) (23) 16 18 21 18 16 18 21 18 17 18 17 16 14 16

TAB: 14 15 14 16 14 15 14 15 13 15 13 15 13 15 14 16 17 14 16 14 15 14 16 14 15 15 13 15 13 15 15

fff *f*

full

TAB: 14 16 17 16 14 13 16 13 18 16 18 16 18 18 18 16 18 16 18 16 (16) 18 16 16 18

8va

TAB

8va

TAB

8va

TAB

223

TAB

224

TAB

24

3

fff f

TAB

14 15 13 15 14 15 14 16 17 18 20 18 15 14 16 14 15

24

8va

full

TAB

14 15 13 15 14 15 14 16 17 18 16 18 21 18 18 21 18 18 21 18 18 21 18 16 18

250

mf

TAB

18 23 21 24 23 21 23 24 23 21 23 21 23 24 23 21 23

251

tr

TAB

21 23 24 23 21 23 21 23 24 23 21 23 21 21(20) 21(20) 21(20) 21(20)

253

ff mf *ff mf*

full

TAB

21—18—16—18—16—16—18—16—18—16—14—16—18—18—15—14—16—13—18

254

8va

mp *f* *mp*

full

TAB

16—18—21—18—18—16—18—16—16—14—14—11—9—11

255

f *mp* *f*

TAB

9—11—9—11—9—4—6—4—6—4—6—4—17—4—2—4—2—4—6

256

8va

mp *f* *fff*

full full full full

TAB

6—9—6—9—11—12—11—9—11—9—11—9—11—13—16—18—16—18—18—16—16—16

