

Dudelsack

Allegretto ♩ = 110

Unknown Composer
(ca. 1600)

5

Re Do Si Sol La Si Do Si Sol Re Do Si Sol La La Sol

Re Sol Re Sol Re Sol Re Sol Re Sol Re Sol Re Sol

Detailed description: This is the first system of a musical score for 'Dudelsack'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 110 beats per minute. The key signature is one flat (B-flat). The melody in the treble staff begins with a fermata over the first measure, marked with a '5'. The notes are: Re (quarter), Do (quarter), Si (quarter), Sol (quarter), La (quarter), Si (quarter), Do (quarter), Si (quarter), Sol (quarter), Re (quarter), Do (quarter), Si (quarter), Sol (quarter), La (quarter), La (quarter), Sol (half). The bass staff provides a harmonic accompaniment with notes: Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter).

5

1

Sol La Si Sol Do La Si Sol La Si Do Si Sol La La Sol

Re Sol Re Sol Re Sol Re Sol Re Sol Re Sol Re Sol

Detailed description: This is the second system of the musical score. It continues from the first system. The treble staff notes are: Sol (quarter), La (quarter), Si (quarter), Sol (quarter), Do (quarter), La (quarter), Si (quarter), Sol (quarter), La (quarter), Si (quarter), Do (quarter), Si (quarter), Sol (quarter), La (quarter), La (quarter), Sol (half). The bass staff notes are: Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter), Re (quarter), Sol (quarter). The system ends with a double bar line.