

Corazon espinado

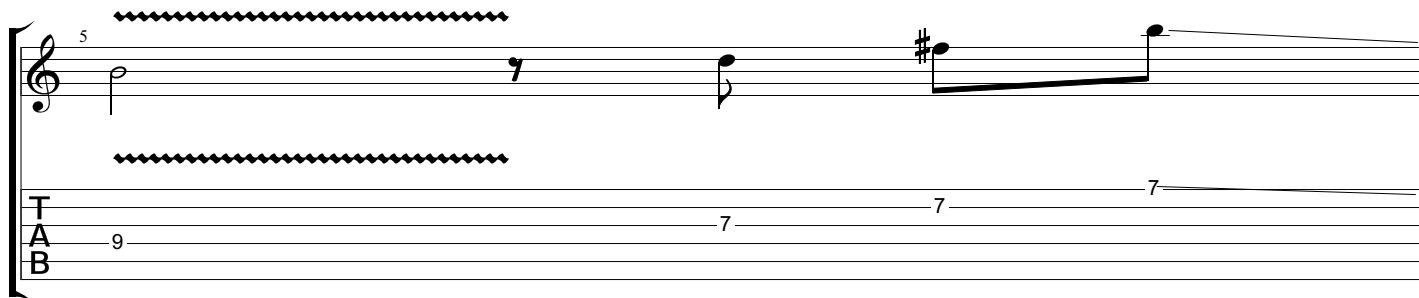
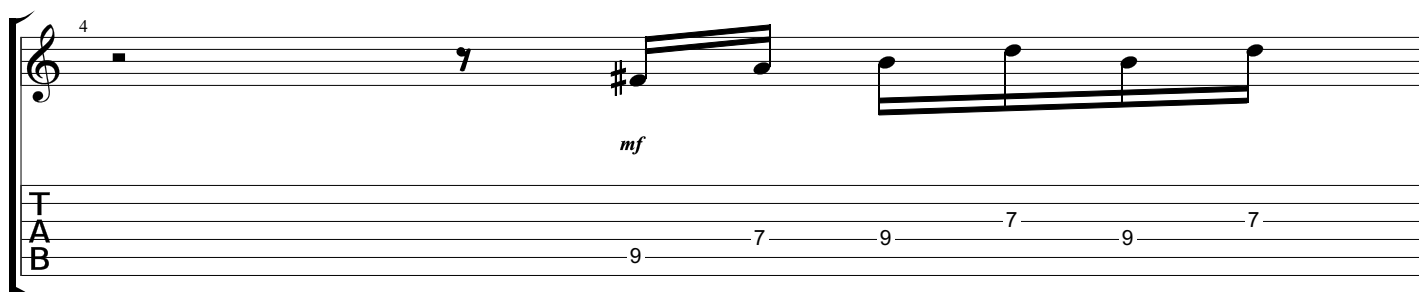
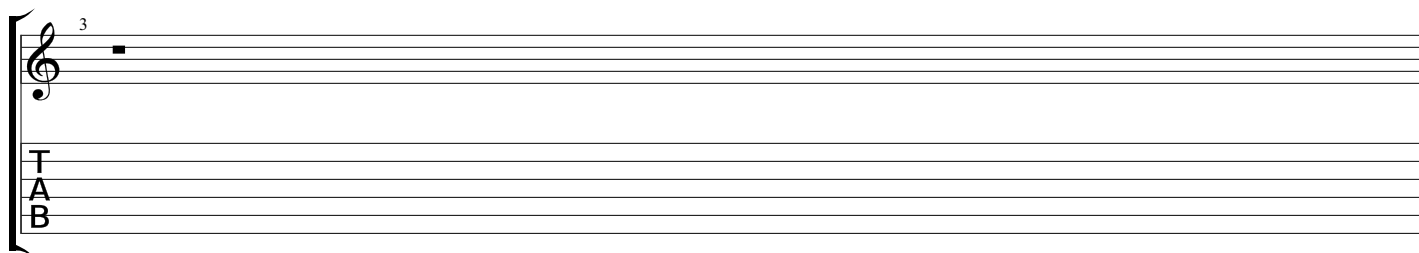
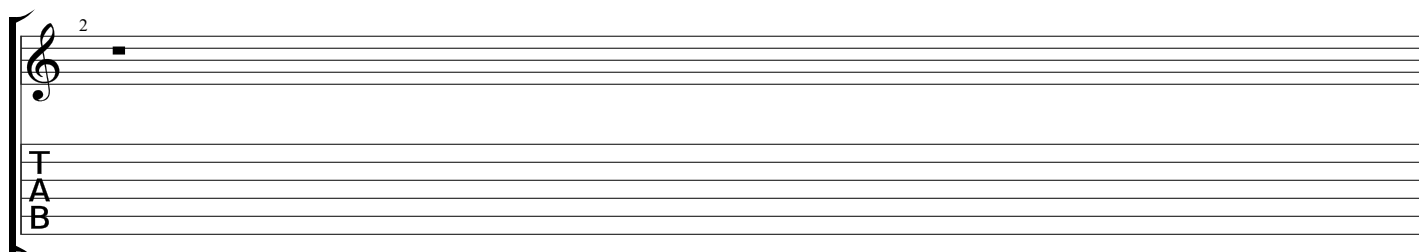
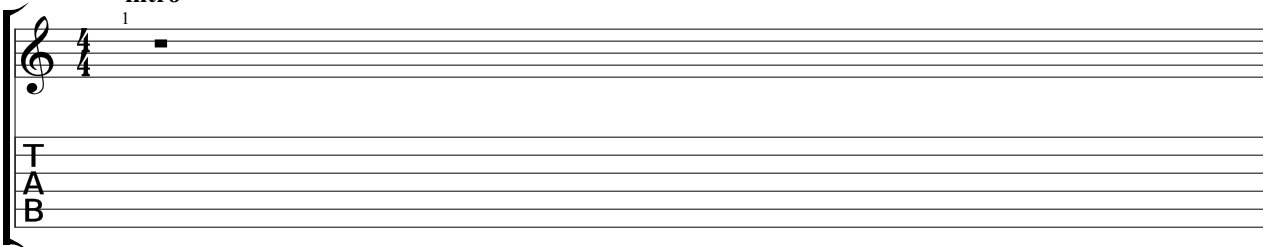
Carlos Santana
supernatural

Standard tuning

♩ = 120

E-Gt

intro



6 *f* *mf* full full

TAB 6 7 9 (9) 7 9 9

7 *f*

TAB

8 *mf*

TAB 9 6 7 9 7 10 7 10 7 10

9 full

TAB 7 15 14 17

10 *f* *mf* full full

TAB 17 14 17 14 17 15 17 14

16

T
A
B

17

T
A
B

18

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B

22

T
A
B

23

T
A
B

24

T
A
B

25

T
A
B


26

T
A
B

27

T
A
B

28




T
A
B

28

This block contains the first system of music, labeled with the measure number 28. It features a treble clef staff with a single eighth note on the first line (F4) and a single eighth note on the second line (G4). Below the staff is a set of six lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

29




T
A
B

29

This block contains the second system of music, labeled with the measure number 29. It features a treble clef staff with a single eighth note on the first line (F4) and a single eighth note on the second line (G4). Below the staff is a set of six lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

30




T
A
B

30

This block contains the third system of music, labeled with the measure number 30. It features a treble clef staff with a single eighth note on the first line (F4) and a single eighth note on the second line (G4). Below the staff is a set of six lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

31




T
A
B

31

This block contains the fourth system of music, labeled with the measure number 31. It features a treble clef staff with a single eighth note on the first line (F4) and a single eighth note on the second line (G4). Below the staff is a set of six lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

32




T
A
B

32

This block contains the fifth system of music, labeled with the measure number 32. It features a treble clef staff with a single eighth note on the first line (F4) and a single eighth note on the second line (G4). Below the staff is a set of six lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

33

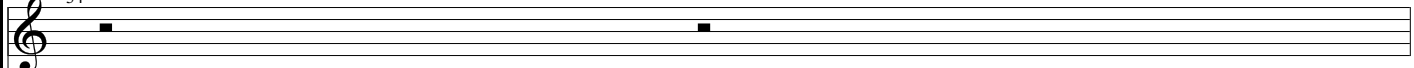


T
A
B

33

This block contains the sixth system of music, labeled with the measure number 33. It features a treble clef staff with a single eighth note on the first line (F4) and a single eighth note on the second line (G4). Below the staff is a set of six lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

34



T
A
B

34

This block contains the seventh system of music, labeled with the measure number 34. It features a treble clef staff with a single eighth note on the first line (F4) and a single eighth note on the second line (G4). Below the staff is a set of six lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

35

full full full full full fullfull full full fullfull full

T
A
B

36

f *mf*

full

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

f *mf*

T
A
B

47

Musical staff for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a single dotted quarter note on the G4 line. Below the staff is a blank guitar TAB line.

48

Musical staff for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a single dotted quarter note on the G4 line. Below the staff is a blank guitar TAB line.

49

Musical staff for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a single dotted quarter note on the G4 line. Below the staff is a blank guitar TAB line.

50

Musical staff for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a single dotted quarter note on the G4 line. Below the staff is a blank guitar TAB line.

51

Musical staff for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into pairs with slurs. Dynamics markings *f* and *mf* are placed below the staff. Above the staff is a wavy line indicating a tremolo effect. Below the staff is a guitar TAB line with fret numbers: 7, (7), 7, 10, 7, 10, 7, 10, 7.

52

Musical staff for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are grouped into pairs with slurs. Dynamics markings *full* are placed above the staff with arrows pointing to the notes. Below the staff is a guitar TAB line with fret numbers: 9, 7, 9, 7, 10, 7, 9, 9, 7, 9, 7.

53

TAB 9 7 6

54

f *mf*

TAB (6) 6 6 7 6 9 9

55

f *mf* *f*

TAB (9) 15 15 17 15 17 15 17 15 17 1/2

56

mf

TAB 14 17 14 14 15 15 17 16 16

57

TAB 16 15 14

58 *f* *mf*

T (14) 14 14 14 14 12 12 12

A

B

59 *mp* *mf*

T (12) 3

A

B

60

T 0 2 4 2 4

A

B

61

T 7 2 7 2 3 4 4

A 7 2 7 2 4 4 4

B 7 2 7 2 4 4 4

62

T 5 6 7 8 9 10 11 12 13 14 15 16 17 0

A 6 7 8 9 10 11 12 13 14 15 16 17 0

B 7 8 9 10 11 12 13 14 15 16 17 18 19 0

solo

63

f *mf*

full

T
A
B

64

f *mf* *f* *mf*

full

T
A
B

65

f *mf*

full

T
A
B

66

f *mf*

full

T
A
B

67

f *mf*

T
A
B

68

TAB

9 — 12 — 12 — 9 — 12 — 12 — 9 — 12 — 12 — 9 — 12 — 12 — 12 — 12 — 10 — 10 — 14 — 14 — 14

69

TAB

14 — 14 — 15 — 14 — 15 — 14 — 15 — 14 — 15 — 14 — 15 — 14 — 14 — 15 — 14 — 15

70

TAB

14 — 15 — 14 — 15 — 15 — full — 15 — 14 — 17 — full

71

TAB

17 — full — 17 — full — (17) — 14 — 17

72

TAB

full — 14 — (14) — 17 — full

73

full full

T
A
B

74

f *mf*

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

78

T
A
B

bridge
79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

84

T
A
B

85

T
A
B

86

f *mf* *f* *mf*

T
A
B

87

T
A
B

88

T
A
B

89

T
A
B

90

T
A
B

9 — 7 — 9 — 7 — 8 — 7 — 9 — 11 — 9

91

f *mf*

T
A
B

(9) — 7

92

T
A
B

93

T
A
B

2 — 4 — 2 — 4 — 2 — 4 — 2 — 4 — 2

94

T
A
B

95

T
A
B

9 — 7 — 9

96

f *mf*

T
A
B

(9) 7 9 7 9 7

97

T
A
B

9 9 9 7 7 6

98

f *mf*

T
A
B

(6) 6 6 7 6 7 9

99

full

T
A
B

7 9 7 9 9

100

f *mf*

full full

T
A
B

(9) 9 7 10 7 9 9 7 9 7

101

f *mf*

full

T
A
B

9 (9) 7 9 7 7

102

full

T
A
B

9 7 7 7 7 7 7 7 0 0

solo2

103

f *mf*

full

T
A
B

12 (12) 10 12

104

f *mf*

full

T
A
B

(12) 12 12 10 12 12

105

7

T
A
B

12 10 12 12 10 12 12 7 14 12

111

f *mf*

TAB (15) 15 15 15 14 14 14 14

16 16 16 15 15 15 14

112

f *mf*

TAB (14) 17 15 14 14 16

113

TAB 14 16 15 15 14

114

f *mf*

TAB (14) 14 14 15 14 14 16 14 16

115

f *mf*

TAB (16) 11 9 7 9 7 9 9

full

116

f *mf*

full full

TAB (9) 7 9 7 10 7 9 9 7 9

117

f *mf* *f* *mf*

full

TAB (9) 9 9 7 9 9 9

118

f *mf* *f*

TAB (9) 7 9 (9)

outro

119

mf

full full full full full full full full full full full

TAB 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 9 12 9 12

120

full full full full full full full full full full full

TAB 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 0 0

121

full full full full full full full full full full full full

TAB 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 0 12 15

122

full full full full full

f *mf*

TAB 12 15 12 15 12 0 12 0 14 17 14 17 (14) 14 14 17 14

123

full full full full full full

f *mf*

TAB 17 17 14 17 14 17 14 17 14 17

124

f *mf*

1 3/4 2 1/2 full 1/2

TAB 17 15 17

125

T
A
B

126

T
A
B

127

T
A
B

128

T
A
B

129

T
A
B

130

f *mf* *f* *mf* *f* *mf*

T
A
B

131

T
A
B

132

f *mf*

T
A
B

133

f *mf* *f* *mf*

T
A
B

repeat outro and fade

134

f *mf* *f* *mp*

$\frac{1}{2}$ full

T
A
B