

Jesus, My Lord

With Reverence ♩ = 85

Victor M. Barba

Chord diagrams: G, Em, C, D7

0 2 0 | 0 2 0 | 1 0 2 0 0 2 | 2

5 Chord diagrams: G, Em, C, D7

0 3 3 1 0 | 0 3 3 1 0 | 0 3 3 1 1 0 0 1 | 2

9 Chord diagrams: G, Em, C, D

0 3 3 1 0 | 0 3 3 1 0 | 0 3 3 1 1 0 0 1 | 2

2 13

C D Bm Em C D⁷ G

0 0 3 3 1 3 0 1 0 0

T
A
B

Detailed description: This system shows the first six measures of a guitar piece. The key signature has one sharp (F#). The guitar is in standard tuning. The first six measures are: Measure 13: C (x02321), D (xx0232), Bm (x2442), Em (022000), C (x02321), D7 (xx0232), G (030232). The fretboard diagram shows fret numbers 0, 0, 3, 3, 1, 3, 0, 1, 0, 0. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

17

C D Bm Em C D⁷ G

0 0 3 3 1 3 0 1 1 0 0 0

T
A
B

Detailed description: This system shows the next six measures of the guitar piece. The key signature has one sharp (F#). The guitar is in standard tuning. The next six measures are: Measure 17: C (x02321), D (xx0232), Bm (x2442), Em (022000), C (x02321), D7 (xx0232), G (030232). The fretboard diagram shows fret numbers 0, 0, 3, 3, 1, 3, 0, 1, 1, 0, 0, 0. The strings are labeled T (Treble), A (Acoustic), and B (Bass).