

Always have Always will

Musical score for the piece "Always have Always will". The score is written in 4/4 time and consists of the following parts:

- Percussion:** The first staff shows a drum set icon and a 4/4 time signature. It contains a rhythmic pattern of eighth notes in the second, third, and fourth measures, with a circled plus sign above the first note in each measure.
- Vibraphone:** The second staff is in treble clef with a 4/4 time signature and contains rests for all three measures.
- Electric Guitar:** The next three staves (third, fourth, and fifth) are in treble clef with a 4/4 time signature and contain rests for all three measures.
- Always have Always will:** The sixth staff is in bass clef with a 4/4 time signature and contains rests for all three measures.
- By Kim Winther:** The seventh staff is in treble clef with a 4/4 time signature and contains rests for all three measures.
- Sequenced by TOPLIST TEAM:** The eighth staff is in treble clef with a 4/4 time signature and contains rests for all three measures.
- E-mail: toplist@foxmusic.nl:** The ninth staff is in treble clef with a 4/4 time signature and contains rests for all three measures.
- Ace of Base:** The tenth staff is in treble clef with a 4/4 time signature and contains rests for all three measures.
- Our website:** The eleventh staff is in bass clef with a 4/4 time signature and contains rests for all three measures.

4

Perc. 

Vib. 

Always have Always will 



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5

Perc. 

Vib. 

Always have Always will 



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6

Perc. 

Vib. 

Always have Always will 



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7

Perc.

The percussion staff shows a sequence of rhythmic patterns. It begins with a quarter rest, followed by a quarter note with a circled 'x' above it. This is followed by a triplet of eighth notes, then a quarter note, and another quarter note with a circled 'x' above it.

Vib.

The vibraphone staff features a melodic line in bass clef. It starts with a quarter note, followed by a quarter note, a quarter note with a flat, and a quarter note. The line continues with eighth notes and quarter notes.

Always have Always will

The bass line staff for the vocal line is in bass clef and contains a melodic line corresponding to the lyrics 'Always have Always will'.

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The treble staff contains a melodic line that begins with a quarter rest, followed by a quarter note, a quarter note with a flat, and a quarter note.

Ace of Base

The staff for the Ace of Base instrument is in treble clef and contains a melodic line similar to the one above.

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The bottom-most bass line staff features a complex rhythmic accompaniment with various note values, rests, and articulation marks.

8

Perc.

Vib.

E. Gtr.

E. Gtr.

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Ace of Base

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9

Perc.

Vib.

E. Gtr.

E. Gtr.

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Ace of Base

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10

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a drum line with x's and dots, a vibraphone line with sustained chords, and two electric guitar lines with chords and rhythmic patterns.

Always have Always will

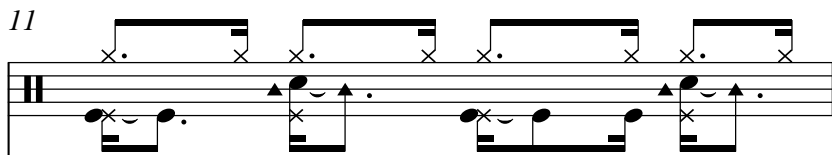
By Kim Winther

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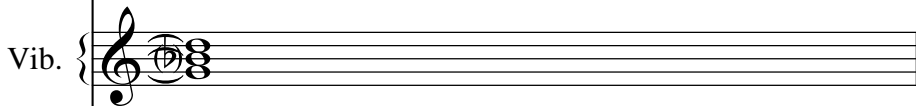
Our website: <http://www.foxmusic.nl/midi/>

11

Perc.



Vib.



E. Gtr.



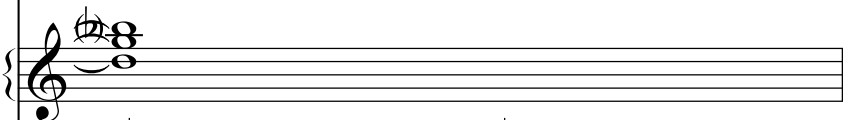
E. Gtr.



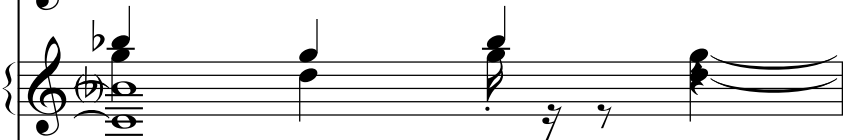
Always have Always will



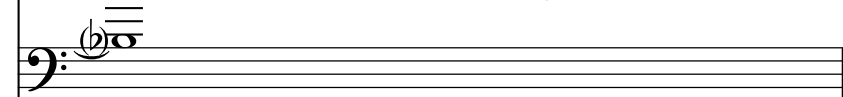
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12

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score is written in 4/4 time with a key signature of one flat (B-flat). The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone part consists of sustained chords. The Electric Guitars part includes a lead line with eighth notes and a rhythm line with chords and slash marks. The score is divided into two systems, each with a treble and bass clef staff.

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13

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score consists of five staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a few notes. The two Electric Guitars staves play chords and single notes. The bottom staff is a bass line with the lyrics 'Always have Always will' written below it.

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14

Perc.

Vib.

E. Gtr.

E. Gtr.

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15

Perc.

Vib.

Always have Always will

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16

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a double bar line at the beginning of the Percussion staff, indicating the start of a new section. The Vibraphone and Electric Guitars parts feature complex rhythmic patterns and chordal structures. The Percussion part consists of a series of rhythmic patterns marked with 'x' and dots. The Vibraphone part features a series of chords and a melodic line. The Electric Guitars part consists of two staves, with the top staff playing a series of chords and the bottom staff playing a melodic line. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

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17

Perc.

Vib.

E. Gtr.

E. Gtr.

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18

Perc.

E. Gtr.

E. Gtr.

Always have Always will

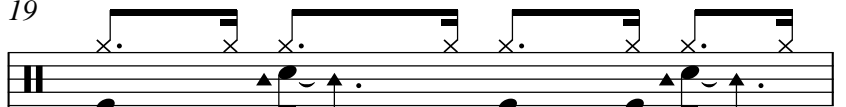
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19

Perc.



E. Gtr.



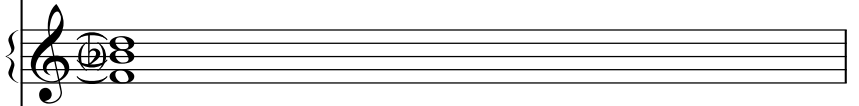
E. Gtr.



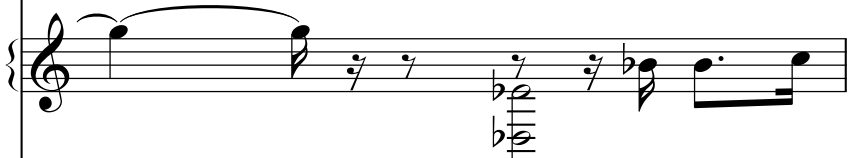
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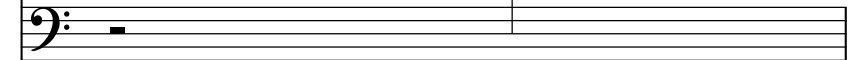
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20

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a vocal line with lyrics: "Always have Always will". The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone part consists of sustained chords. The Electric Guitars part includes a lead line with eighth notes and a rhythm line with chords and rests.

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21

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone part consists of a sustained chord. The Electric Guitars part includes two staves with chords and rhythmic patterns. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

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22

Perc. Vib. E. Gtr. E. Gtr.

Always have Always will

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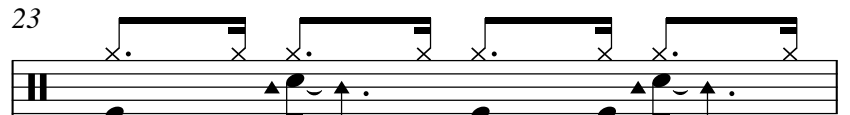
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The musical score consists of seven staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone, showing a series of chords and rests. The third and fourth staves are for Electric Guitars, with the third staff featuring a melodic line and the fourth staff providing harmonic support. The fifth staff is a bass line with the lyrics 'Always have Always will'. The sixth and seventh staves are for keyboard instruments, with the sixth staff showing a sustained chord and the seventh staff showing a melodic line.

23

Perc.



E. Gtr.



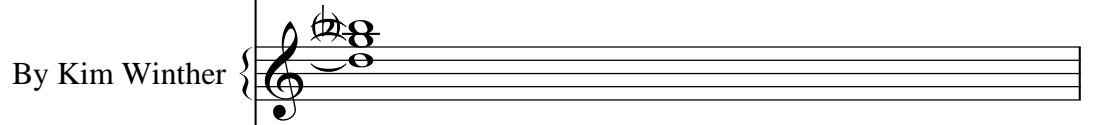
E. Gtr.



Always have Always will



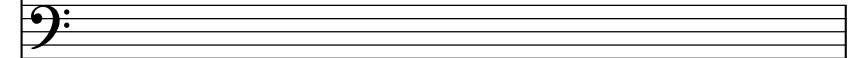
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24

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a bass line with lyrics and a vocal line.

Perc. (Percussion):

Vib. (Vibraphone):

E. Gtr. (Electric Guitars):

Always have Always will (Bass line):

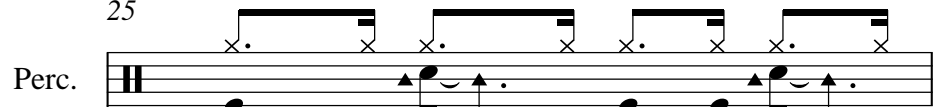
By Kim Winther (Vocal line):

Sequenced by TOPLIST TEAM (Melodic line):

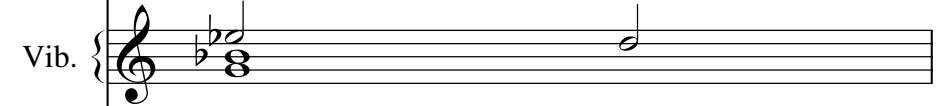
Our website: <http://www.foxmusic.nl/midi/> (Bass line):

25

Perc.



Vib.



E. Gtr.



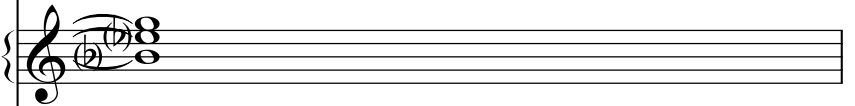
E. Gtr.



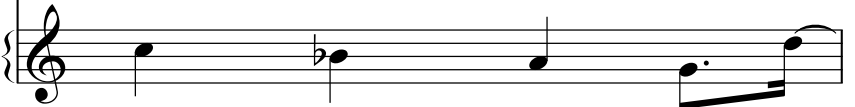
Always have Always will



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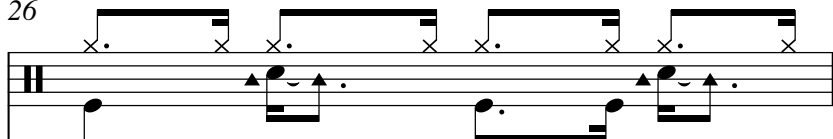


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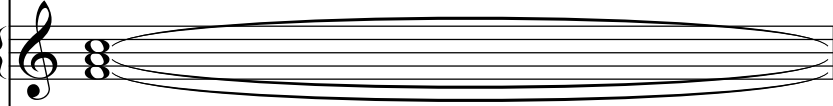


26

Perc.



Vib.



E. Gtr.



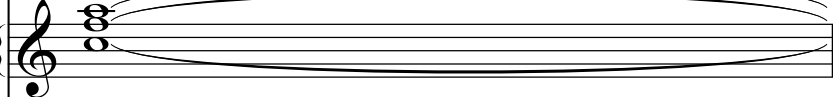
E. Gtr.



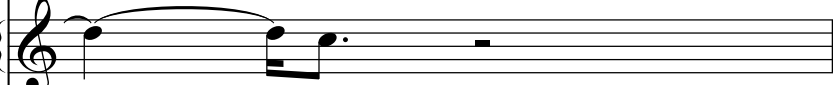
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Ace of Base



27

Perc.

Vib.

E. Gtr.

E. Gtr.

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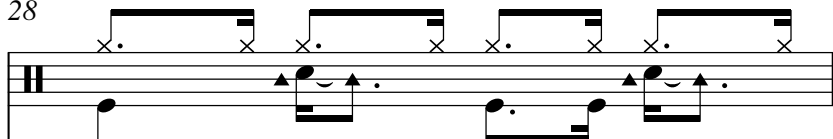
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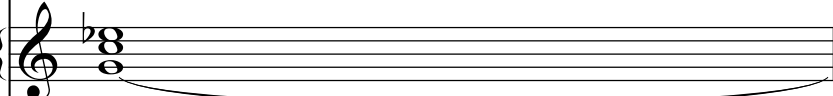
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28

Perc.



Vib.



E. Gtr.



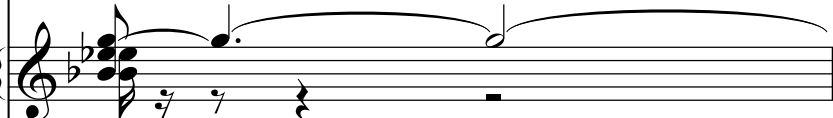
E. Gtr.



Always have Always will



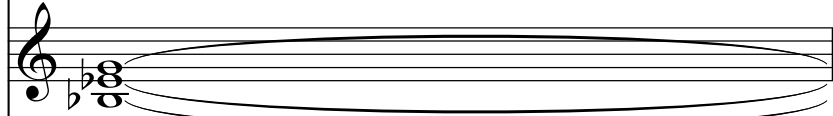
By Kim Winther




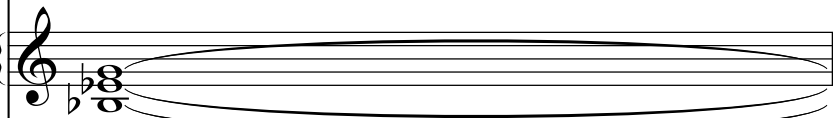
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29

Perc.

Vib.

E. Gtr.

E. Gtr.

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30

Perc.

Vib.

E. Gtr.

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32

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

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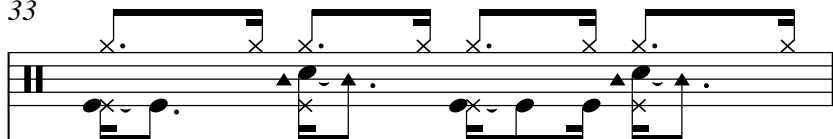
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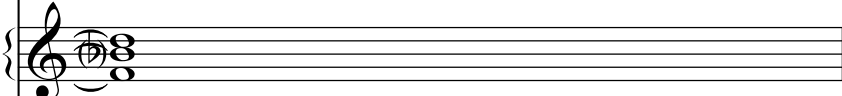
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33

Perc.



Vib.



E. Gtr.



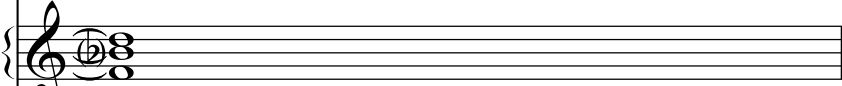
E. Gtr.



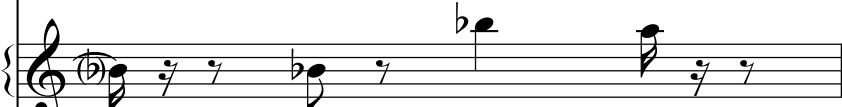
Always have Always will



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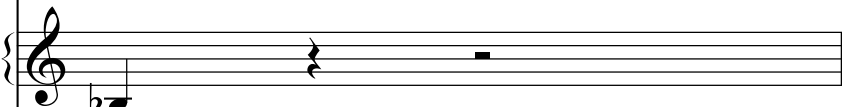
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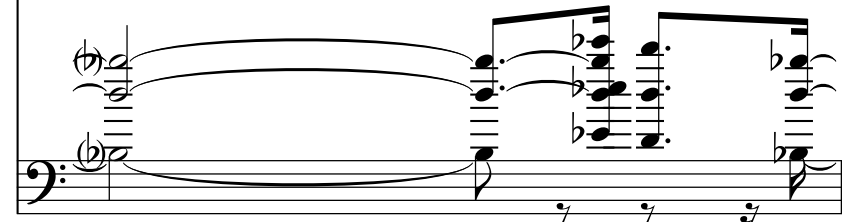
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Ace of Base



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34

Perc. Vib. E. Gtr. E. Gtr.

The musical score consists of five staves. The top staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone (Vib.) in treble clef with a key signature of one flat, featuring a melodic line with slurs. The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef with a key signature of one flat, showing chordal accompaniment with slash marks. The fifth staff is a bass line in bass clef with a key signature of one flat, featuring a melodic line with slurs.

Always have Always will

By Kim Winther

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35

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a vocal line with lyrics: "Always have Always will". The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with a grace note. The Electric Guitars part consists of two staves with chords and a melodic line. The vocal line is in bass clef. The score is credited to Kim Winther and sequenced by TOPLIST TEAM.

Always have Always will

By Kim Winther

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36

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

By Kim Winther

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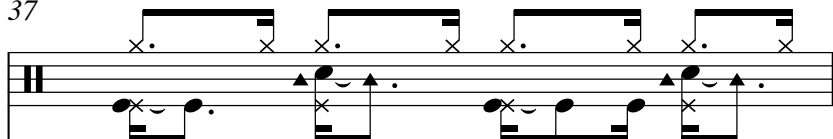
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Ace of Base

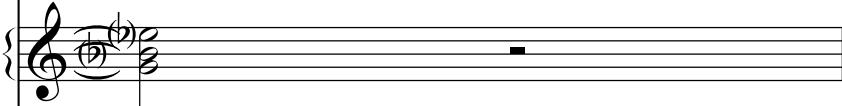
Our website: <http://www.foxmusic.nl/midi/>

37

Perc.



Vib.



E. Gtr.



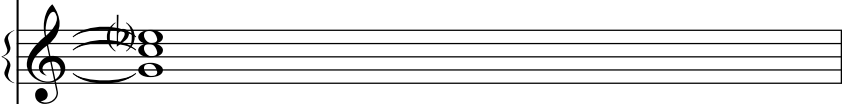
E. Gtr.



Always have Always will



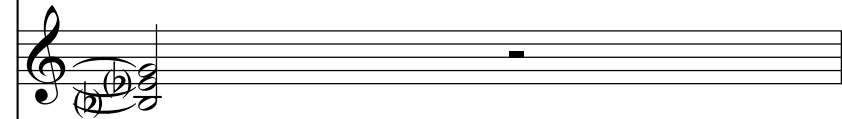
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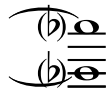
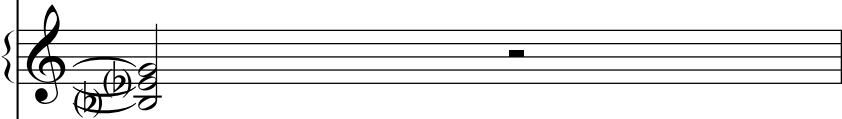
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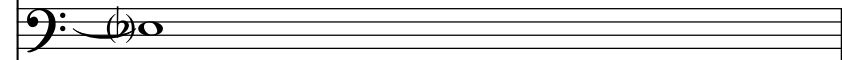
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Ace of Base

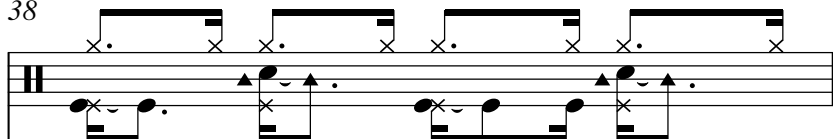


Our website: <http://www.foxmusic.nl/midi/>

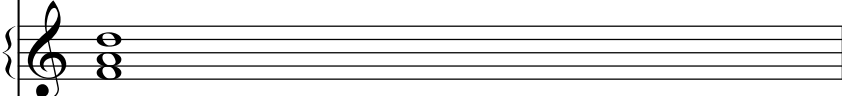


38

Perc.



Vib.



E. Gtr.



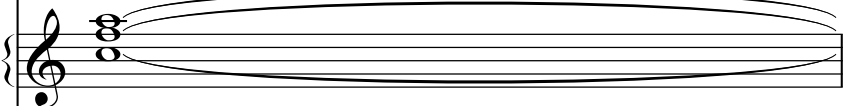
E. Gtr.



Always have Always will



By Kim Winther



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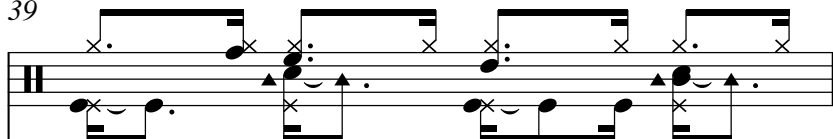


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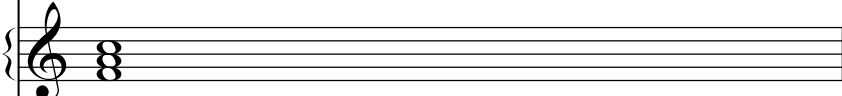


39


Perc.



Vib.



E. Gtr.



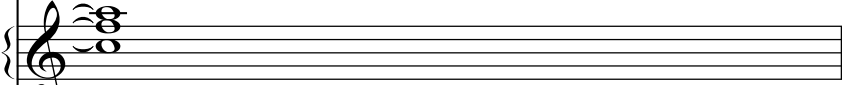
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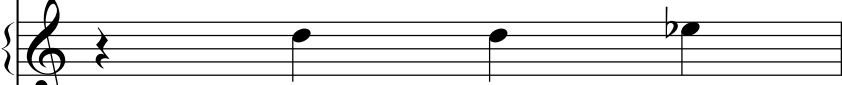
Always have Always will



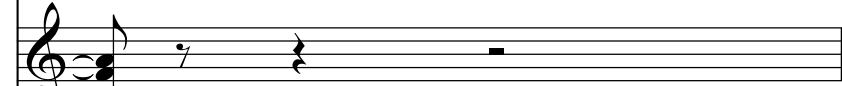
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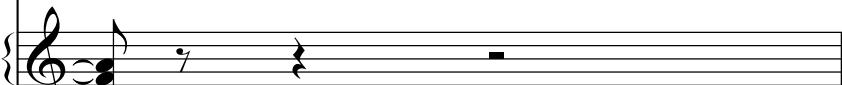
Sequenced by TOPLIST TEAM



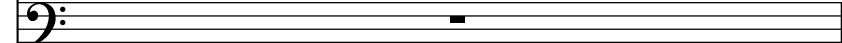
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40

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

By Kim Winther

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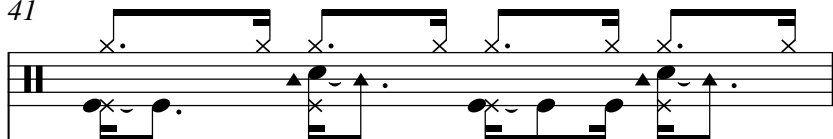
E-mail: toplist@foxmusic.nl

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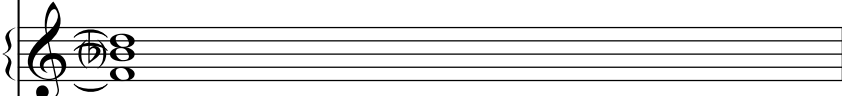
Our website: <http://www.foxmusic.nl/midi/>

41

Perc.



Vib.



E. Gtr.



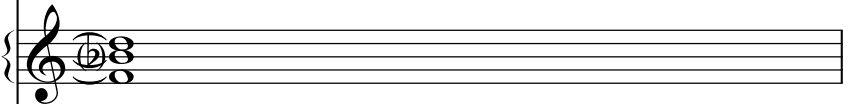
E. Gtr.



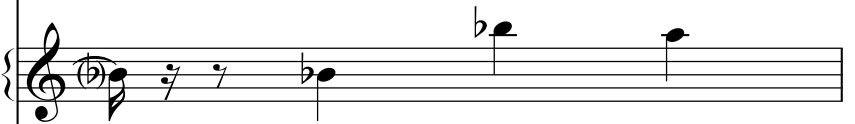
Always have Always will



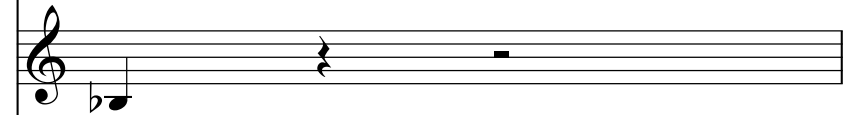
By Kim Winther



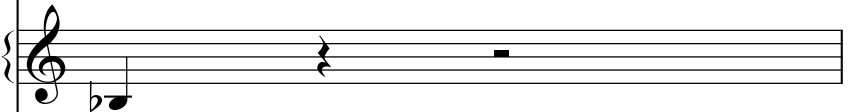
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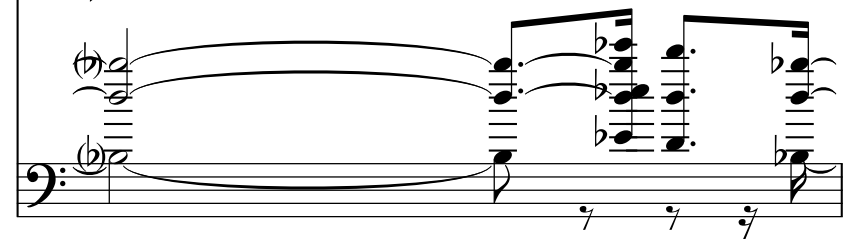
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42

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes various rhythmic patterns, chords, and melodic lines across multiple staves.

Always have Always will

By Kim Winther

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43

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a bass line with lyrics and credits.

Perc. staff: Features a rhythmic pattern of eighth notes with accents and rests.

Vib. staff: Features a melodic line with a long note and a triplet.

E. Gtr. staff 1: Features a melodic line with a long note and a triplet.

E. Gtr. staff 2: Features a melodic line with a long note and a triplet.

Always have Always will

By Kim Winther

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44

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

By Kim Winther

Sequenced by TOPLIST TEAM

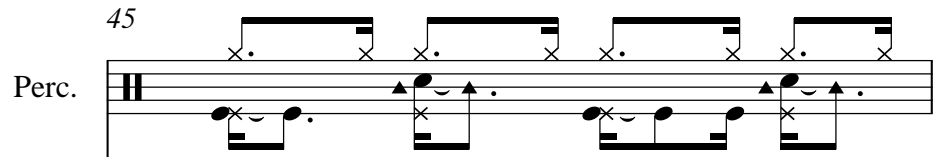
E-mail: toplist@foxmusic.nl

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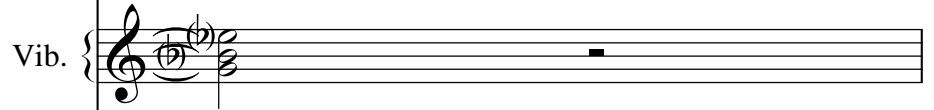
Our website: <http://www.foxmusic.nl/midi/>

45

Perc.



Vib.



E. Gtr.



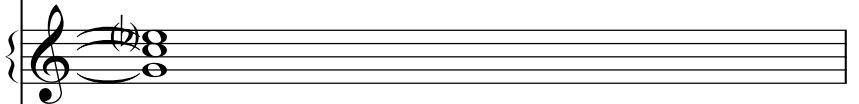
E. Gtr.



Always have Always will



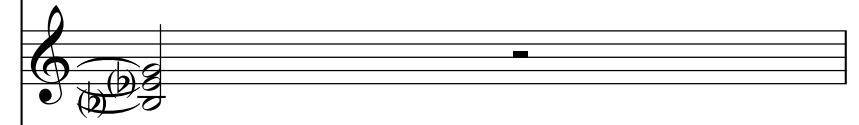
By Kim Winther



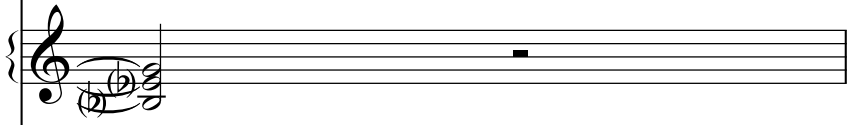
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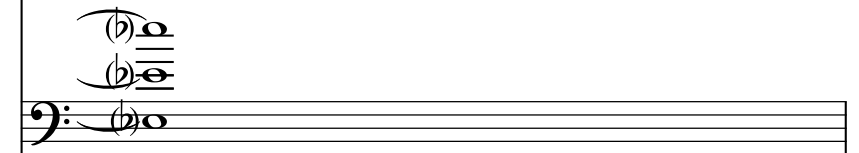
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46

Perc.

Vib.

E. Gtr.

E. Gtr.

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47

Perc.

Vib.

E. Gtr.

E. Gtr.

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48

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

By Kim Winther

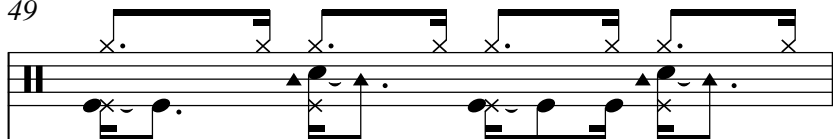
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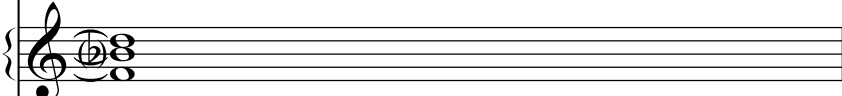
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49

Perc.



Vib.



E. Gtr.



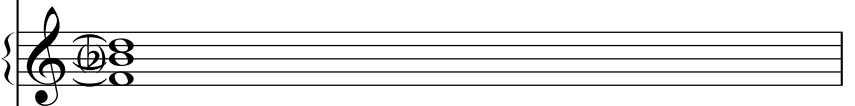
E. Gtr.



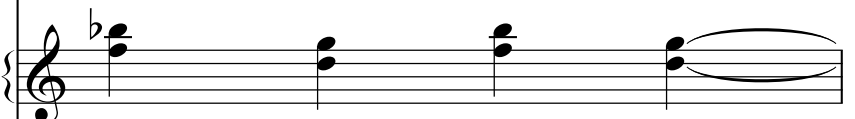
Always have Always will



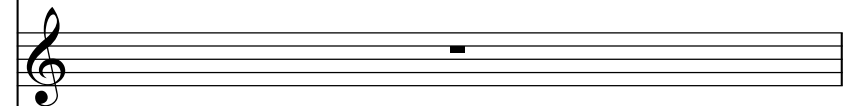
By Kim Winther



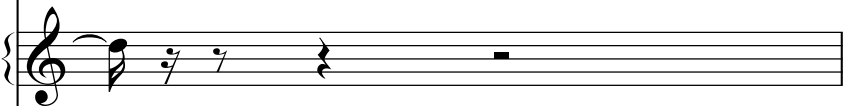
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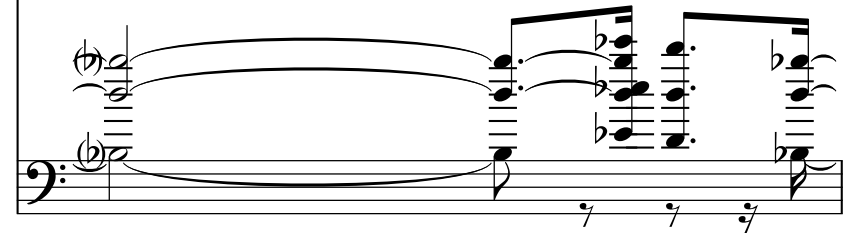
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50

Perc. Vib. E. Gtr. E. Gtr.

The musical score consists of five staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone (Vib.), featuring a sustained chord in the left hand. The third and fourth staves are for Electric Guitars (E. Gtr.), with the top staff showing chords and the bottom staff showing a melodic line. The fifth staff is a bass line with a melodic line.

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51

Perc. Vib. E. Gtr. E. Gtr.

Always have Always will

By Kim Winther

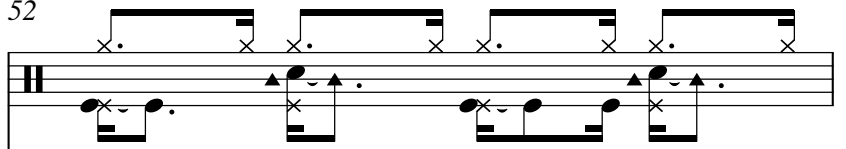
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Our website: <http://www.foxmusic.nl/midi/>

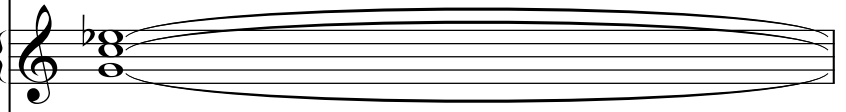
The musical score consists of seven staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone, showing a sustained chord. The third and fourth staves are for Electric Guitars, with the third staff showing a rhythmic pattern of eighth notes and the fourth staff showing a bass line. The fifth staff is a vocal line with the lyrics 'Always have Always will'. The sixth staff is for Vibraphone, showing a sustained chord. The seventh staff is for Electric Guitars, showing a bass line. The score is arranged in a system with a brace on the left side.

52

Perc.



Vib.



E. Gtr.



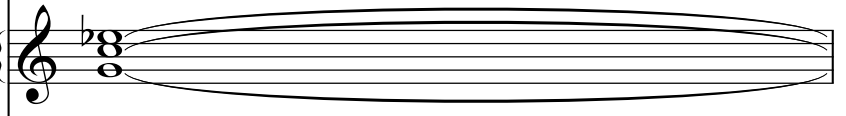
E. Gtr.



Always have Always will



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53

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

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54

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

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55

Perc.

Vib.

Always have Always will

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56

Perc.

Vib.

E. Gtr.

E. Gtr.

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57

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

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58

Perc.

E. Gtr.

E. Gtr.

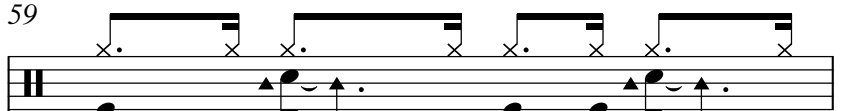
Always have Always will

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59

Perc.



E. Gtr.



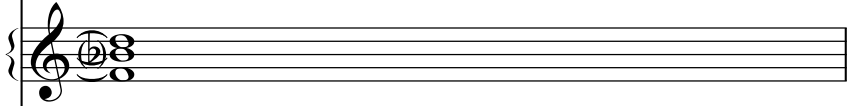
E. Gtr.



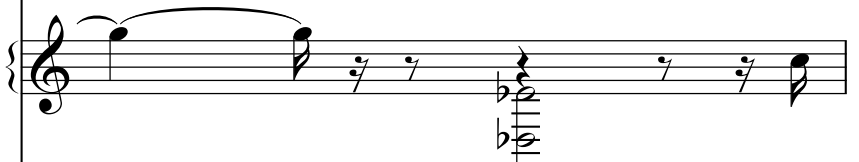
Always have Always will



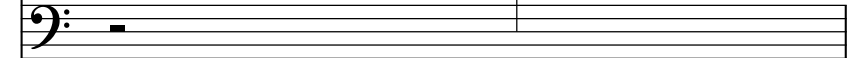
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60

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a double bar line at the beginning of the Percussion staff, indicating the start of a new section. The Vibraphone and Electric Guitars parts feature sustained chords and melodic lines. The Percussion part consists of a rhythmic pattern of eighth notes with accents.

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61

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a percussion line with x marks, a vibraphone line with a long sustain, and two electric guitar lines with chords and riffs. The key signature has one flat (B-flat).

Always have Always will

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62

Perc. Vib. E. Gtr. E. Gtr.

The musical score consists of four staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second staff is for Vibraphone (Vib.), showing a series of chords. The third and fourth staves are for Electric Guitars (E. Gtr.), with the third staff showing a melodic line and the fourth staff showing a bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Always have Always will

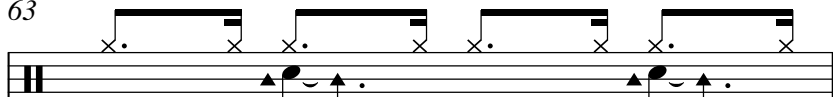
By Kim Winther

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63

Perc.



E. Gtr.



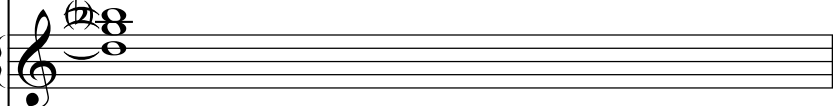
E. Gtr.



Always have Always will



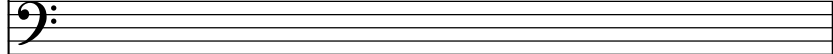
By Kim Winther



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64

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a double bar line at the beginning of the Percussion staff, indicating a new section starting at measure 64. The Percussion staff features a rhythmic pattern of eighth notes with accents. The Vibraphone staff shows a sustained chord in the left hand. The Electric Guitars are split into two staves, with the top staff playing chords and the bottom staff playing a melodic line. The key signature has one flat (B-flat).

Always have Always will

By Kim Winther

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65

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

By Kim Winther

Sequenced by TOPLIST TEAM

Detailed description: This musical score is for a piece titled "Always have Always will". It begins at measure 65. The instrumentation includes Percussion (Perc.), Vibraphone (Vib.), and two Electric Guitars (E. Gtr.). The Percussion part features a steady eighth-note pattern with accents. The Vibraphone part consists of sustained chords. The two Electric Guitars play complementary parts, with one using a 7th fret barre and the other playing lower notes. The vocal line, written in bass clef, contains the lyrics "Always have Always will". The score is credited to Kim Winther and sequenced by the TOPLIST TEAM. The key signature has one flat (B-flat), and the time signature is 4/4.

66

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

By Kim Winther

Sequenced by TOPLIST TEAM

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Ace of Base

67

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

By Kim Winther

Sequenced by TOPLIST TEAM

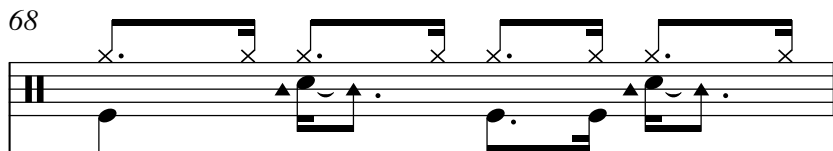
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Ace of Base

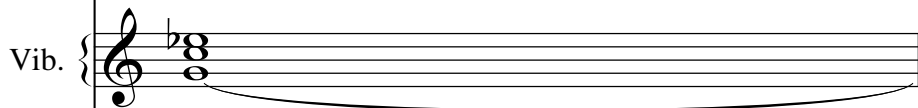
Detailed description of the musical score: The score is for measures 67-70. The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with grace notes. The two Electric Guitar parts provide harmonic support with chords and single notes. The vocal line is in the bass clef and contains the lyrics 'Always have Always will'. Credits are placed to the left of the score: 'By Kim Winther' (above the Vibraphone staff), 'Sequenced by TOPLIST TEAM' (above the first Electric Guitar staff), 'E-mail: toplist@foxmusic.nl' (above the second Electric Guitar staff), and 'Ace of Base' (above the vocal staff).

68

Perc.



Vib.



E. Gtr.



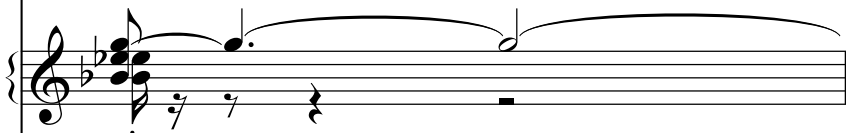
E. Gtr.



Always have Always will



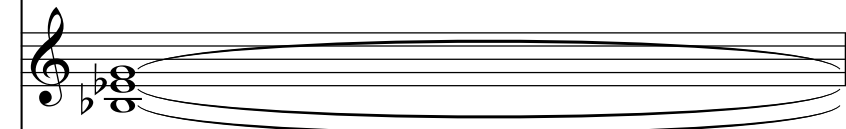
By Kim Winther



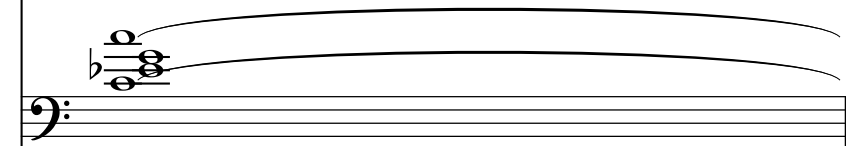
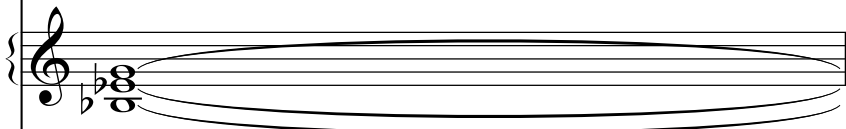
Sequenced by TOPLIST TEAM



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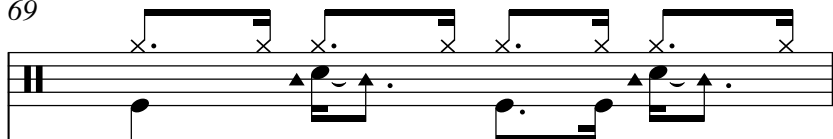
Ace of Base




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69

Perc.



Vib.



E. Gtr.



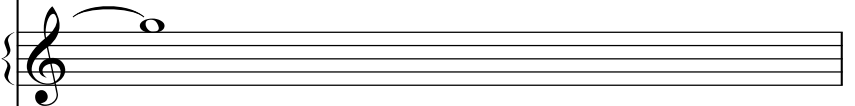
E. Gtr.



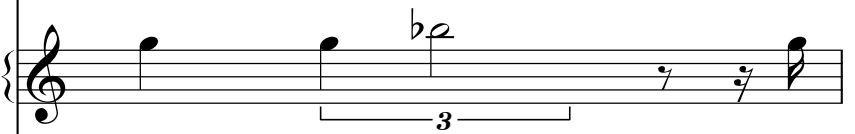
Always have Always will



By Kim Winther



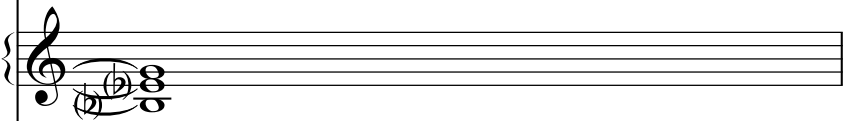
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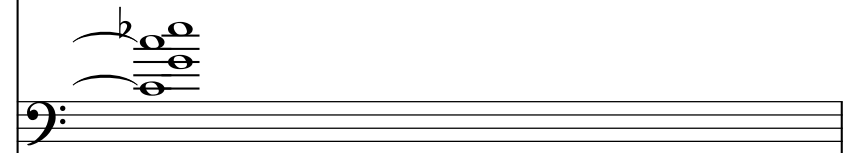
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Ace of Base



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70

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitar (E. Gtr.). The score consists of three staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. The Vibraphone staff has a long note with a triplet of eighth notes at the end. The Electric Guitar staff shows a series of chords and a triplet of eighth notes. The Percussion staff also includes a triplet of eighth notes at the end of the second measure.

Always have Always will

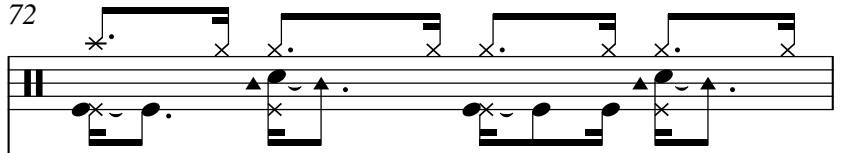
By Kim Winther

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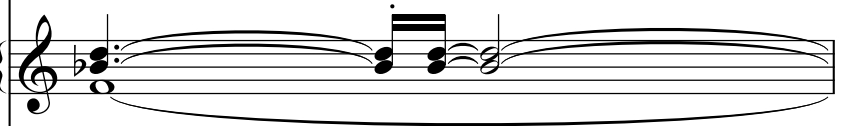
Our website: <http://www.foxmusic.nl/midi/>

72

Perc.



Vib.



E. Gtr.



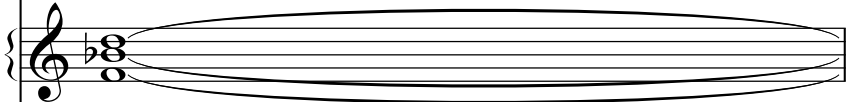
E. Gtr.



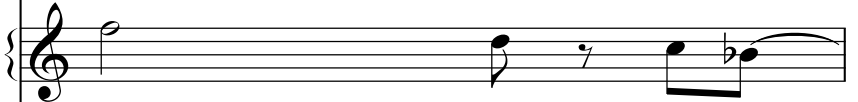
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73

Perc.

Vib.

E. Gtr.

E. Gtr.

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74

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes various rhythmic patterns and melodic lines for these instruments.

Always have Always will

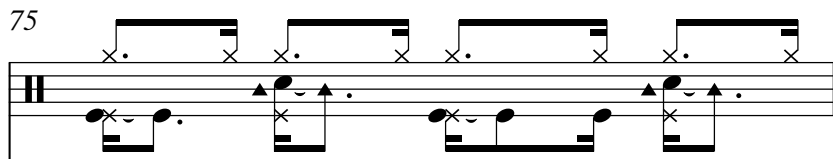
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75

Perc.



Vib.



E. Gtr.



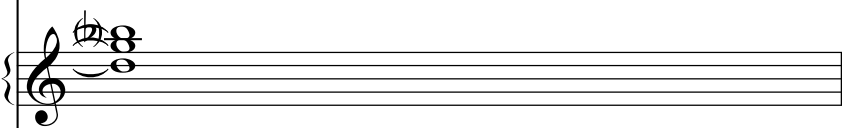
E. Gtr.



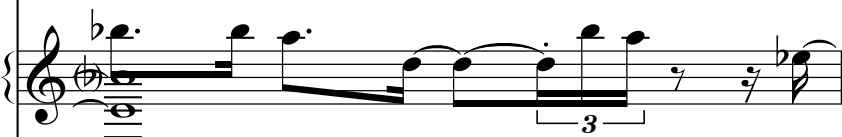
Always have Always will



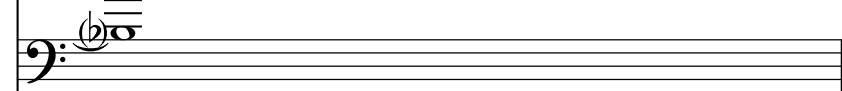
By Kim Winther



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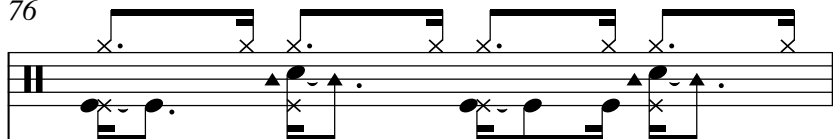


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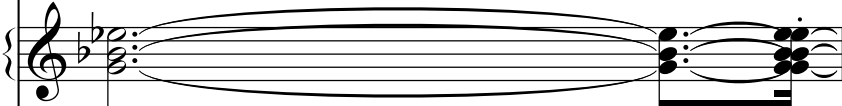


76

Perc.



Vib.



E. Gtr.



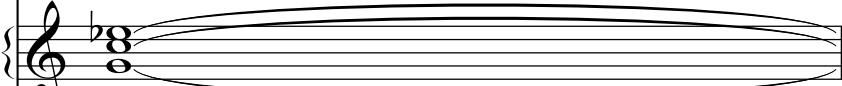
E. Gtr.



Always have Always will



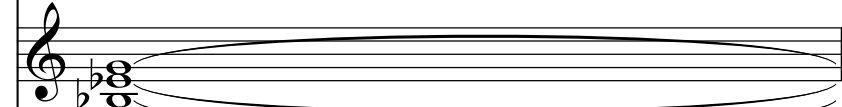
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Ace of Base



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77

Perc.

Vib.

E. Gtr.

E. Gtr.

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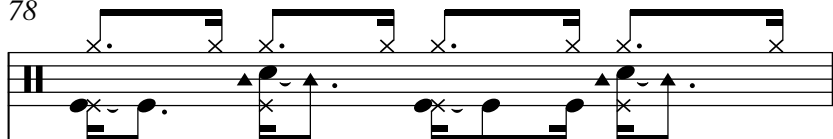
E-mail: toplist@foxmusic.nl

Ace of Base

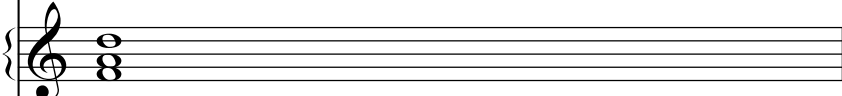
Our website: <http://www.foxmusic.nl/midi/>

78

Perc.



Vib.



E. Gtr.



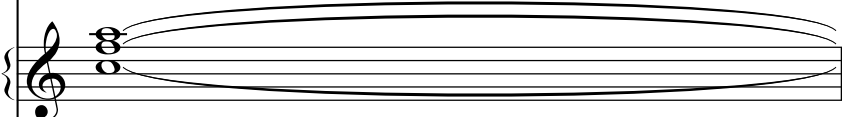
E. Gtr.



Always have Always will



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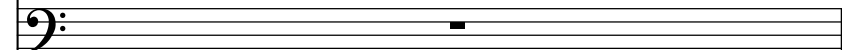
E-mail: toplist@foxmusic.nl



Ace of Base

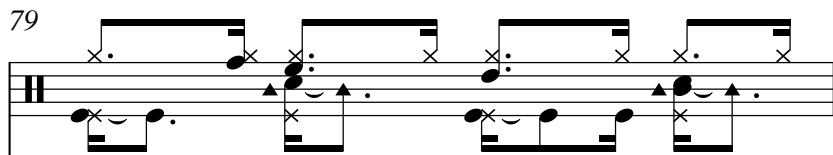


Our website: <http://www.foxmusic.nl/midi/>

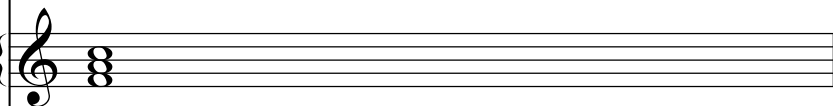


79

Perc.



Vib.



E. Gtr.



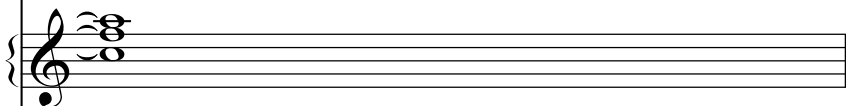
E. Gtr.



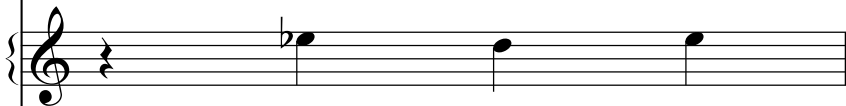
Always have Always will



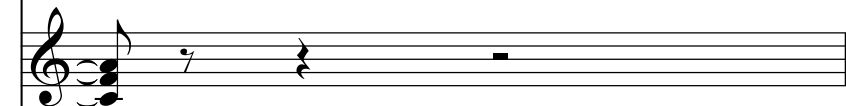
By Kim Winther



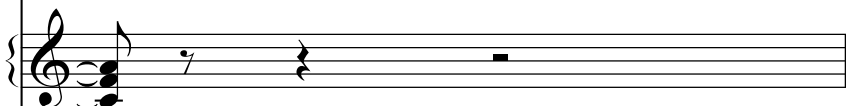
Sequenced by TOPLIST TEAM



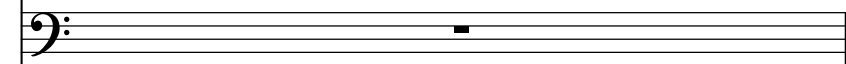
E-mail: toplist@foxmusic.nl



Ace of Base

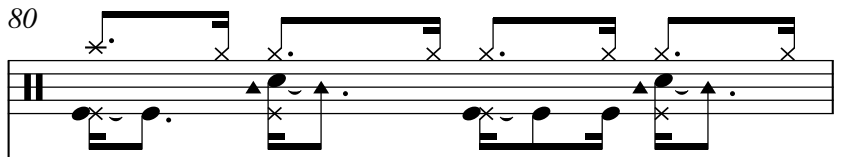


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80

Perc.



Vib.



E. Gtr.



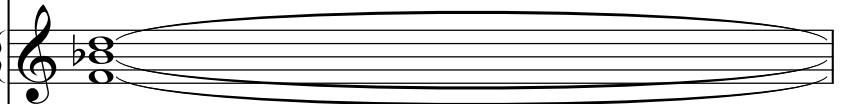
E. Gtr.



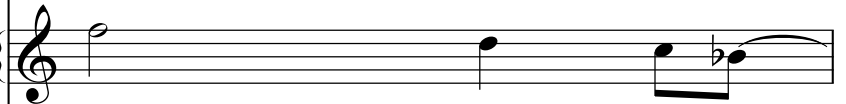
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81

Perc.

Vib.

E. Gtr.

E. Gtr.

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Our website: <http://www.foxmusic.nl/midi/>

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a bass line with lyrics: "Always have Always will".

Always have Always will

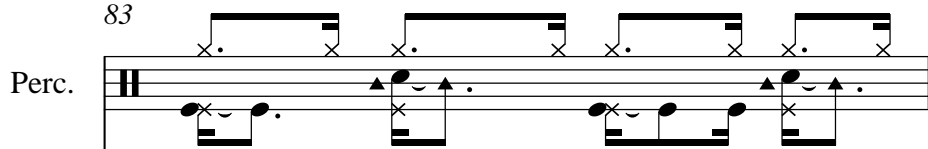
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83

Perc.



Vib.



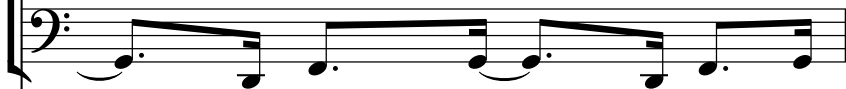
E. Gtr.



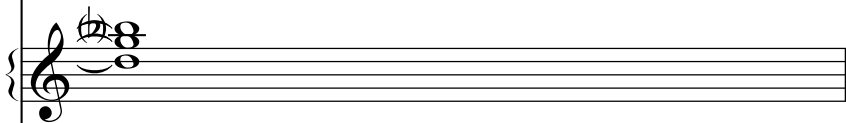
E. Gtr.



Always have Always will



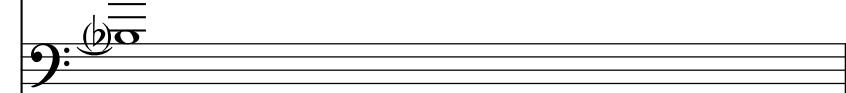
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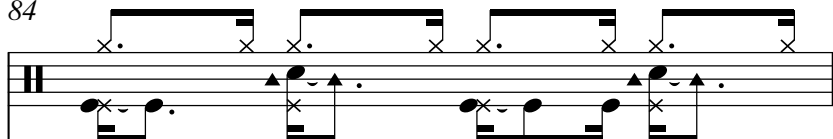


Our website: <http://www.foxmusic.nl/midi/>

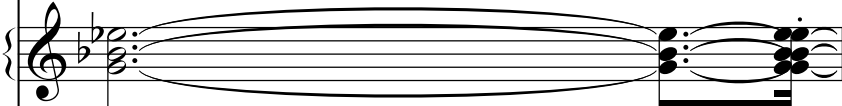


84

Perc.



Vib.



E. Gtr.



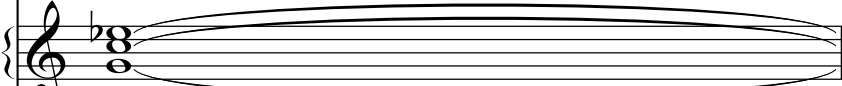
E. Gtr.



Always have Always will



By Kim Winther



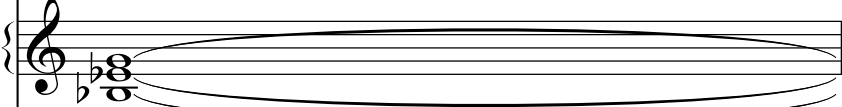
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Ace of Base



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85

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

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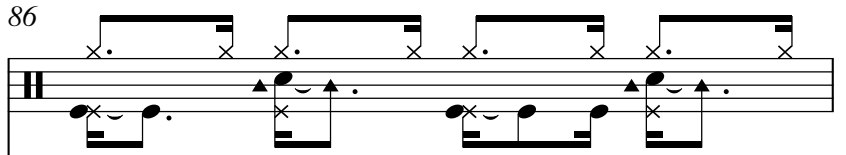
E-mail: toplist@foxmusic.nl

Ace of Base

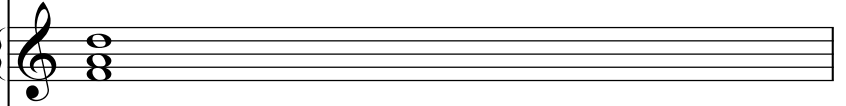
Our website: <http://www.foxmusic.nl/midi/>

86

Perc.



Vib.



E. Gtr.



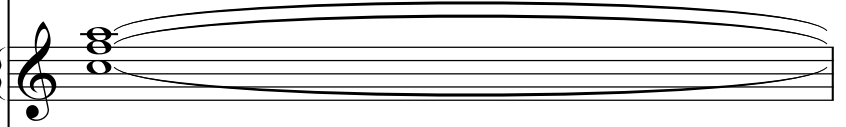
E. Gtr.



Always have Always will



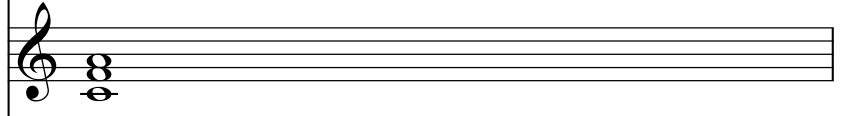
By Kim Winther



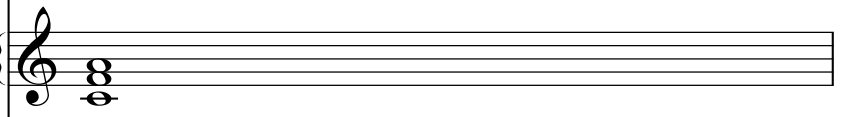
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Ace of Base



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87

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a 3-measure triplet in the Percussion part and a 3-measure triplet in the Vibraphone part. The Electric Guitars part consists of two staves. The lyrics 'Always have Always will' are written below the bass line.

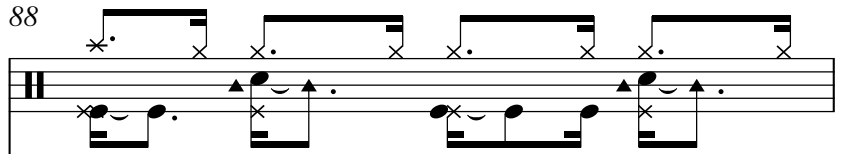
Always have Always will

By Kim Winther

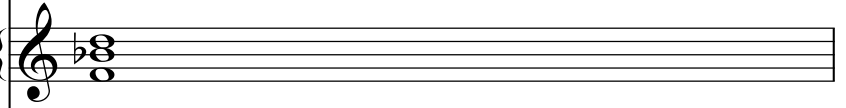
Our website: <http://www.foxmusic.nl/midi/>

88

Perc.



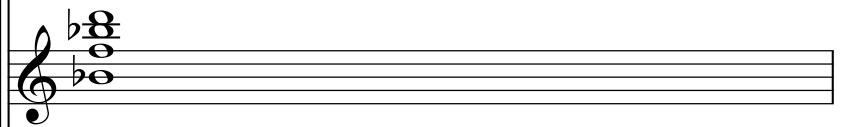
Vib.



E. Gtr.



E. Gtr.



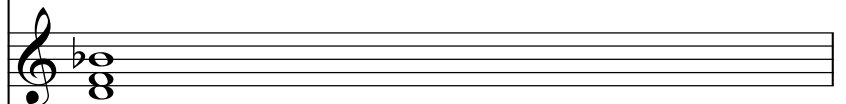
Always have Always will



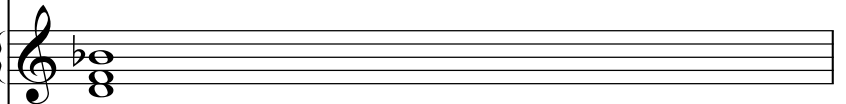
Sequenced by TOPLIST TEAM



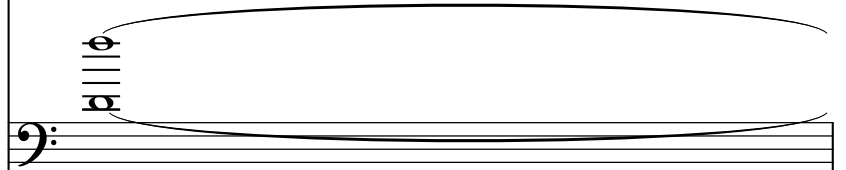
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Ace of Base

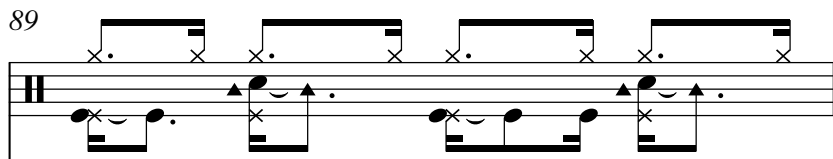


Our website: <http://www.foxmusic.nl/midi/>

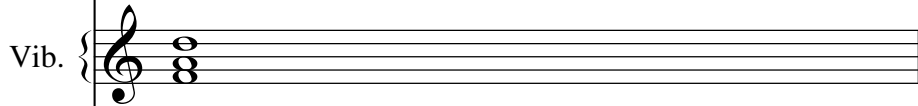


89

Perc.



Vib.



E. Gtr.



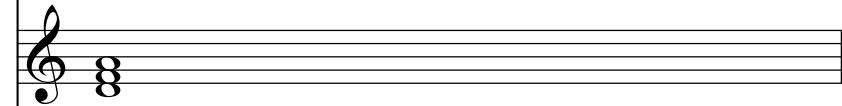
Always have Always will



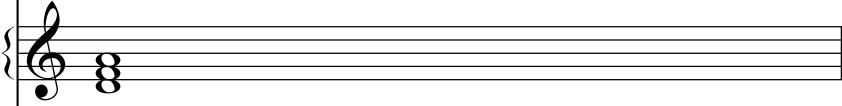
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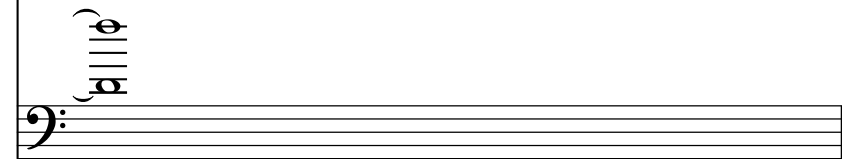
E-mail: toplist@foxmusic.nl



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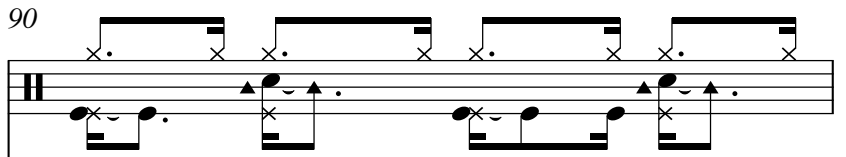


Our website: <http://www.foxmusic.nl/midi/>

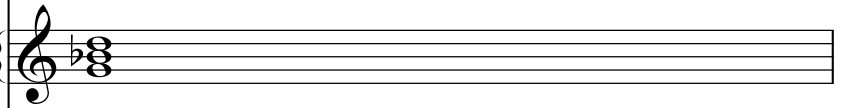


90


Perc.




Vib.



E. Gtr.



Always have Always will




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Ace of Base




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91

Perc.



E. Gtr.



Always have Always will



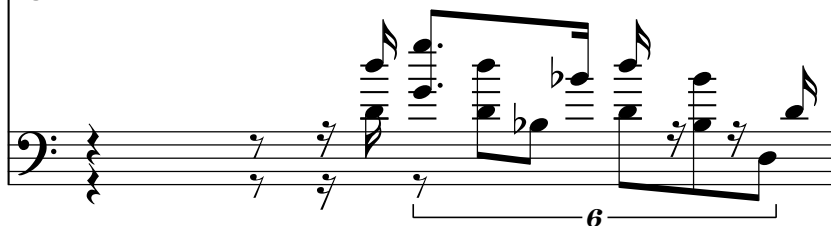
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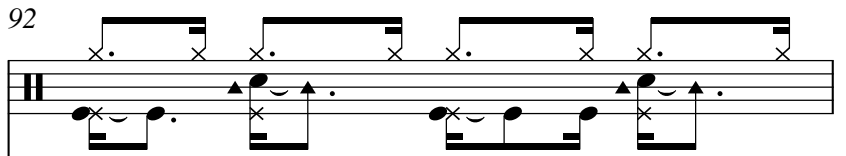


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92

Perc.



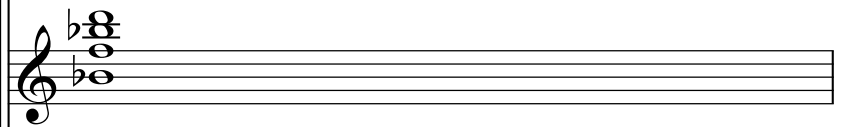
Vib.




E. Gtr.



E. Gtr.



Always have Always will



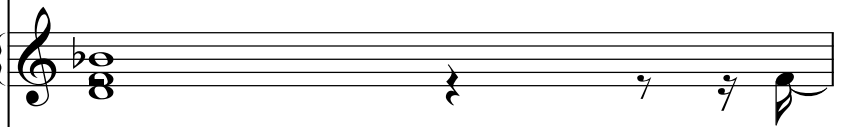
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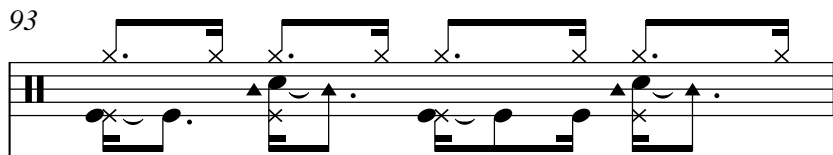


Our website: <http://www.foxmusic.nl/midi/>

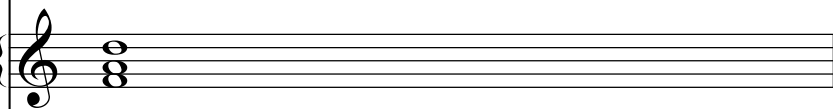


93

Perc.



Vib.



E. Gtr.



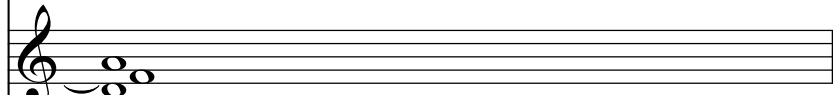
Always have Always will



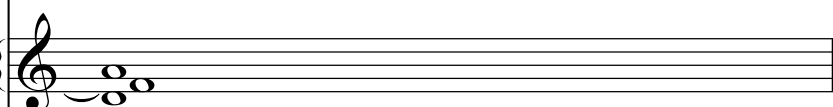
Sequenced by TOPLIST TEAM



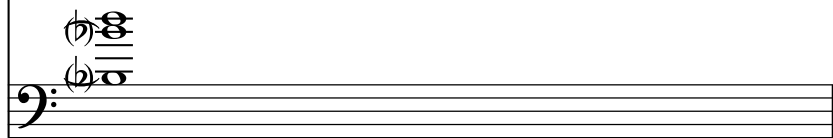
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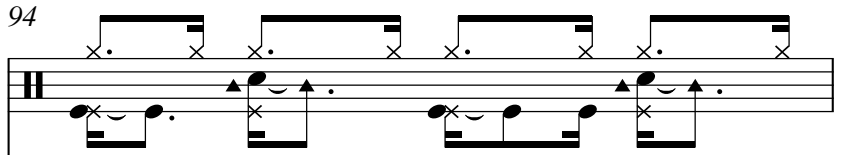


Our website: <http://www.foxmusic.nl/midi/>

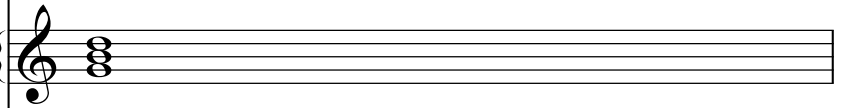


94

Perc.




Vib.



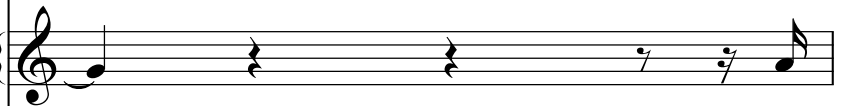
E. Gtr.



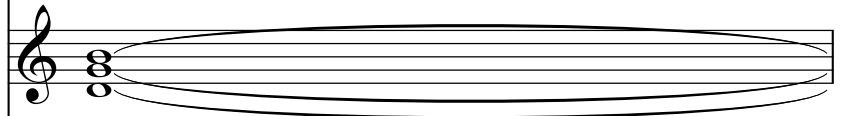
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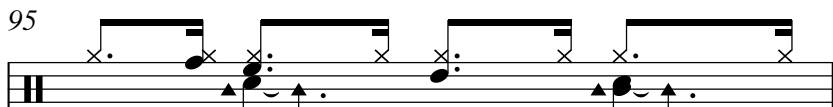


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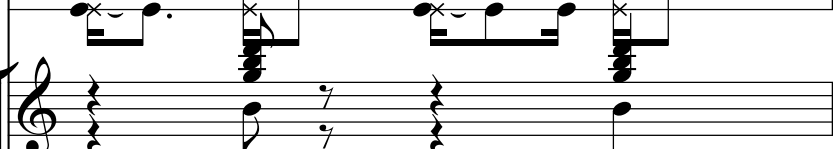
Our website: <http://www.foxmusic.nl/midi/>

95


Perc.



E. Gtr.



Always have Always will



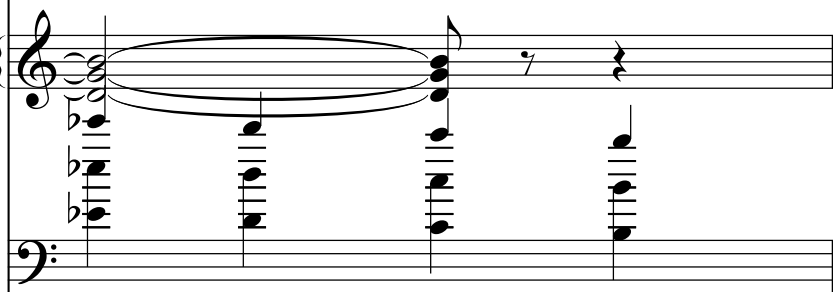
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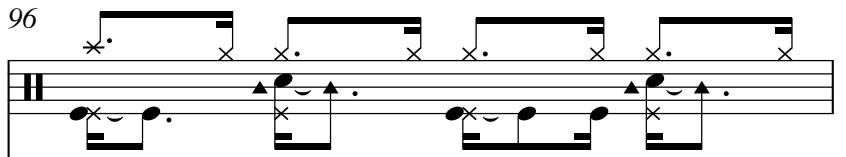
Ace of Base



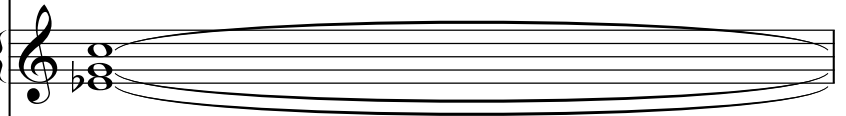
Our website: <http://www.foxmusic.nl/midi/>

96

Perc.




Vib.



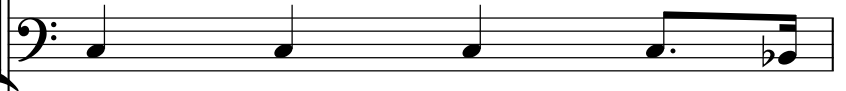
E. Gtr.



E. Gtr.



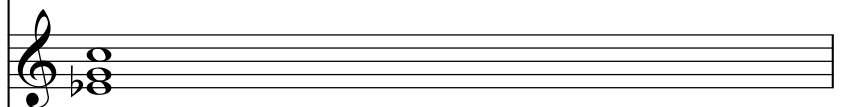
Always have Always will



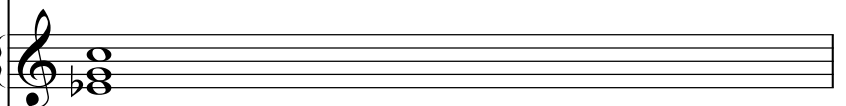
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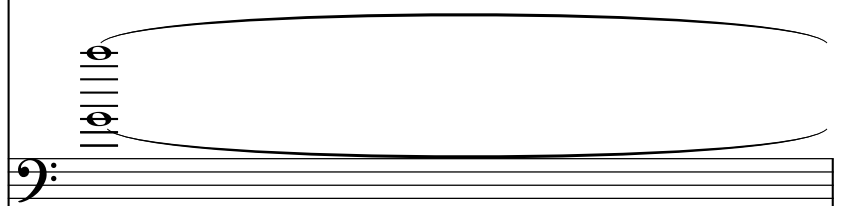
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97

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score is written in 4/4 time and includes a double bar line at the beginning of the Percussion staff. The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone part features a melodic line with slurs and accents. The Electric Guitars part features a rhythmic pattern of eighth notes with accents. The score is written in treble clef for Vibraphone and Electric Guitars, and bass clef for the Percussion staff.

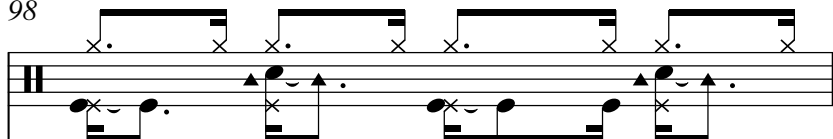
Always have Always will

Sequenced by TOPLIST TEAM

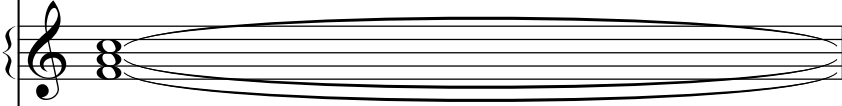
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98

Perc.



Vib.



E. Gtr.



E. Gtr.



Always have Always will



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Ace of Base



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99

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

Sequenced by TOPLIST TEAM

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Ace of Base

100

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

Sequenced by TOPLIST TEAM

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Ace of Base

Our website: <http://www.foxmusic.nl/midi/>

101

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a vocal line with lyrics and a sequenced line.

Perc. (Percussion): Features a rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.

Vib. (Vibraphone): Features a melodic line with a long note and a grace note.

E. Gtr. (Electric Guitars): Features a rhythmic pattern of eighth notes with accents, marked with '7' above the notes.

Vocal Line: Lyrics: "Always have Always will".

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102

Musical score for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), and Bass. The score includes a vocal line with lyrics: "Always have Always will". The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone and Electric Guitar parts play chords. The Bass part features a rhythmic pattern of eighth notes with accents, marked with a '6' below the staff. The score is sequenced by TOPLIST TEAM.

Always have Always will

Sequenced by TOPLIST TEAM

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Ace of Base

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103

Perc.

3

3

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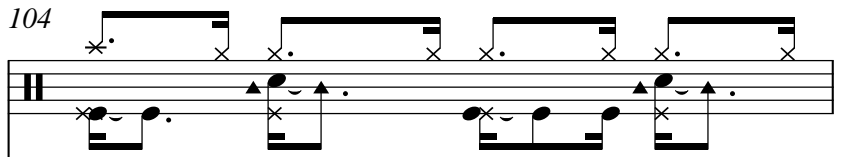
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The musical score consists of five staves. The top staff is for Percussion, starting with a double bar line and a key signature of one flat. It features a sequence of notes with a triplet of eighth notes and a sixteenth note. The second staff is for Sequenced by TOPLIST TEAM, showing a sequence of notes with a triplet of eighth notes. The third staff is for E-mail: toplist@foxmusic.nl, showing a sequence of notes with a triplet of eighth notes. The fourth staff is for Ace of Base, showing a sequence of notes with a triplet of eighth notes. The fifth staff is for Our website: http://www.foxmusic.nl/midi/, showing a sequence of notes with a triplet of eighth notes. The score includes various musical notations such as notes, rests, and brackets indicating triplets and a sextuplet.

104

Perc.



Vib.



E. Gtr.



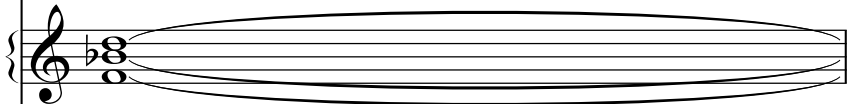
E. Gtr.



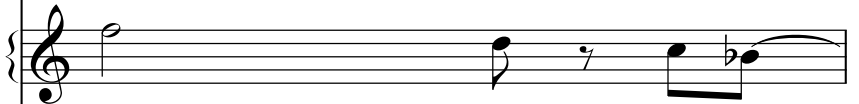
Always have Always will



By Kim Winther



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105

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

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106

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes various rhythmic patterns and melodic lines for these instruments.

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107

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes rhythmic notation for Percussion, melodic lines for Vibraphone, and chordal and melodic parts for Electric Guitars. The Percussion part features a repeating rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with a grace note. The Electric Guitars parts consist of two staves, one with chords and one with a melodic line. The bass line is also present.

Always have Always will

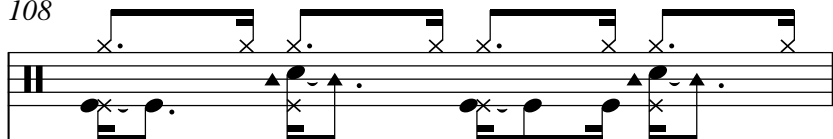
By Kim Winther

Sequenced by TOPLIST TEAM

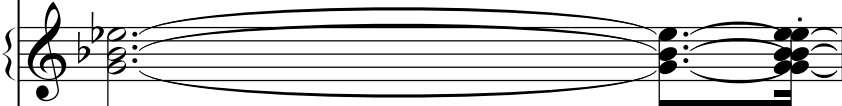
Our website: <http://www.foxmusic.nl/midi/>

108

Perc.



Vib.



E. Gtr.



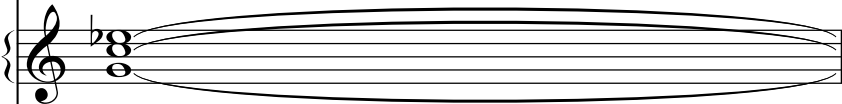
E. Gtr.



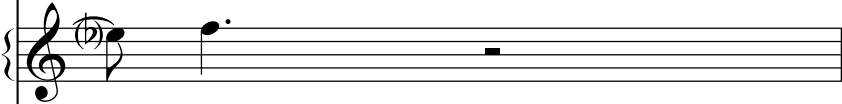
Always have Always will



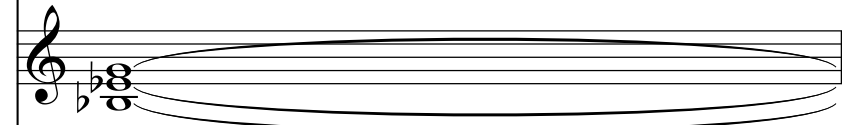
By Kim Winther



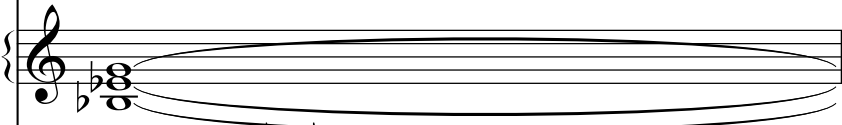
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Ace of Base



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109

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

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110

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

By Kim Winther

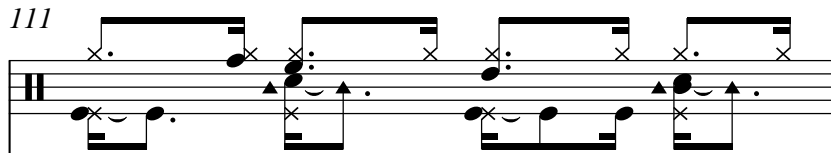
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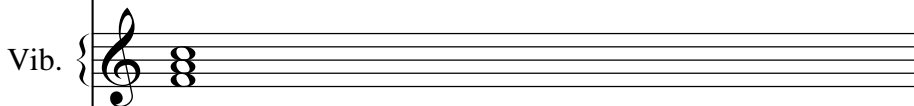
Ace of Base

111

Perc.



Vib.



E. Gtr.



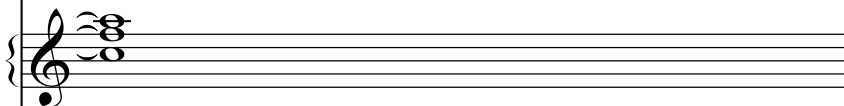
E. Gtr.



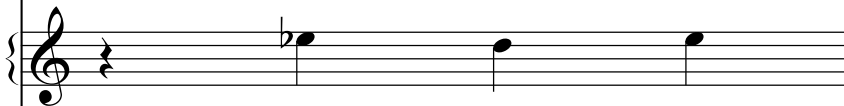
Always have Always will



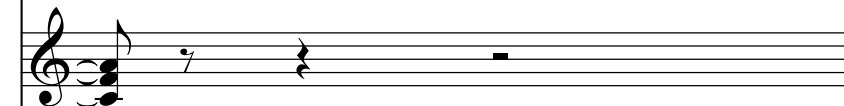
By Kim Winther



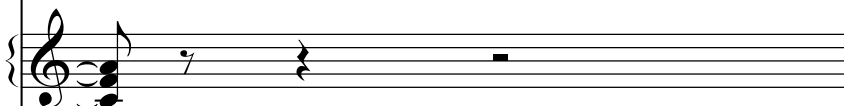
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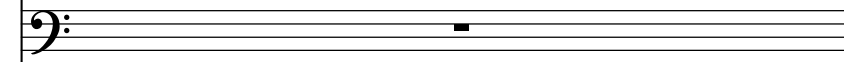
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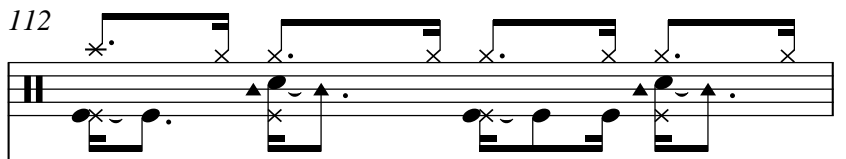


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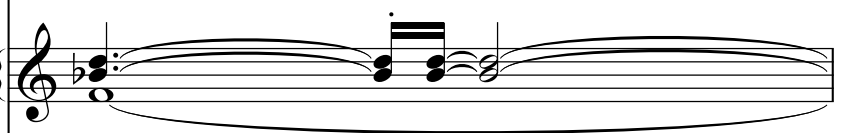


112

Perc.



Vib.



E. Gtr.



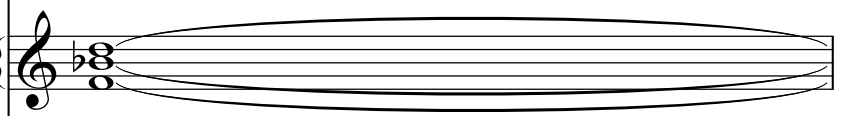
E. Gtr.



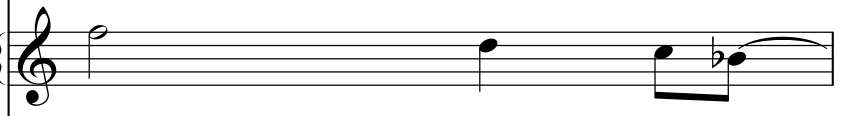
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113

Perc.

Vib.

E. Gtr.

E. Gtr.

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114

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score includes a double bar line at the beginning of the Percussion staff, followed by rhythmic notation with 'x' marks. The Vibraphone staff features a melodic line with a long sustain. The Electric Guitars are split into two staves, with the top staff showing chords and the bottom staff showing a bass line. The score concludes with a double bar line.

Always have Always will

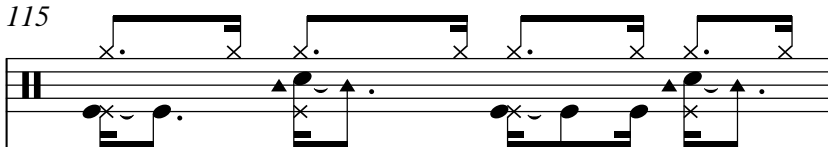
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115

Perc.



Vib.



E. Gtr.



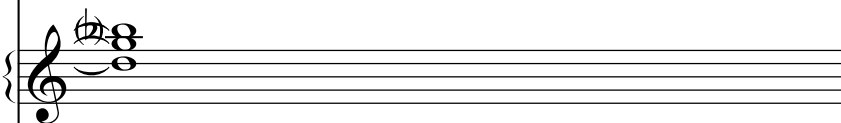
E. Gtr.



Always have Always will



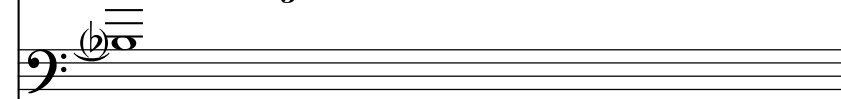
By Kim Winther



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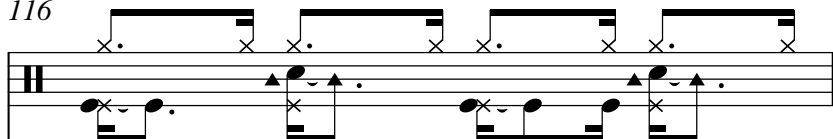


Our website: <http://www.foxmusic.nl/midi/>

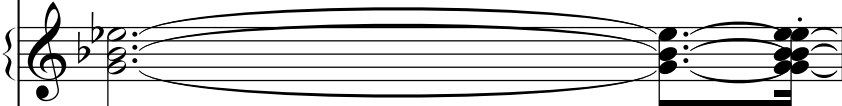


116

Perc.



Vib.



E. Gtr.



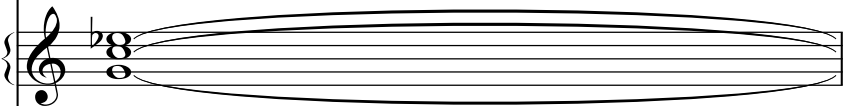
E. Gtr.



Always have Always will



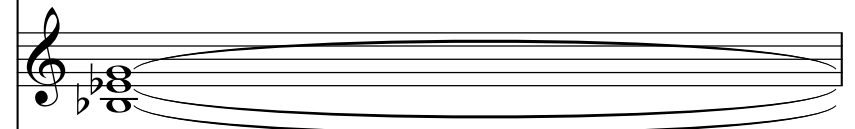
By Kim Winther



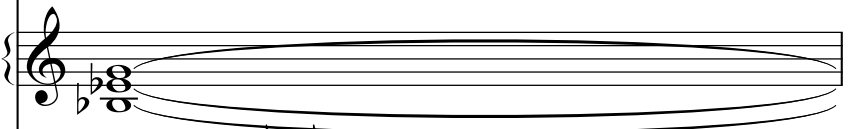
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117

Perc.

Vib.

E. Gtr.

E. Gtr.

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118

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

By Kim Winther

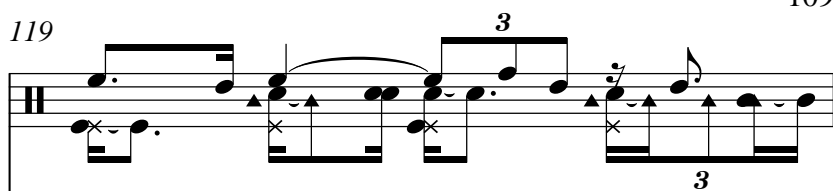
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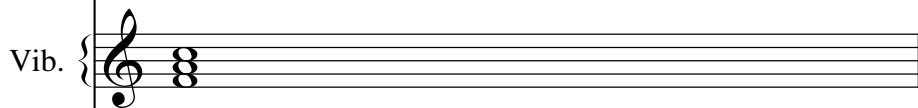
Ace of Base

119

Perc.



Vib.



E. Gtr.



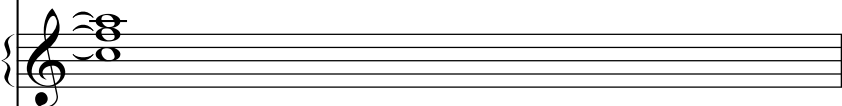
E. Gtr.



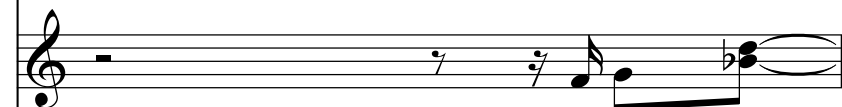
Always have Always will



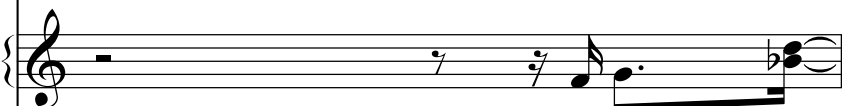
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120

Perc.

Vib.

E. Gtr.

E. Gtr.

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121

Perc.

Vib.

E. Gtr.

E. Gtr.

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122

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

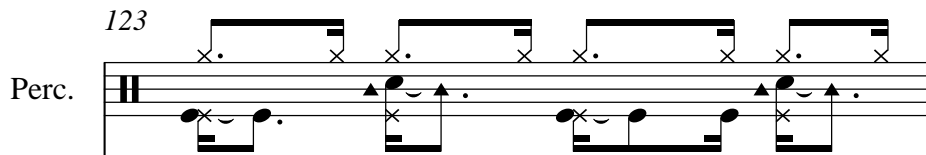
By Kim Winther

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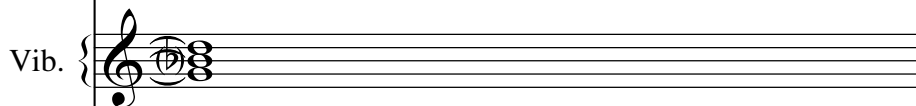
Our website: <http://www.foxmusic.nl/midi/>

123

Perc.



Vib.



E. Gtr.



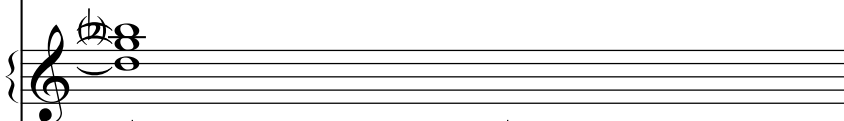
E. Gtr.




Always have Always will



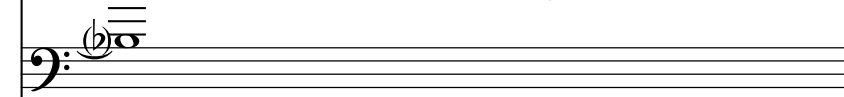
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124

The musical score consists of several staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it is a Vibraphone (Vib.) staff with a treble clef and a key signature of one flat, featuring a long, sustained chord. The next two staves are for Electric Guitars (E. Gtr.), with the top one in treble clef and the bottom one in bass clef, both showing rhythmic patterns. The bottom staff is a vocal line in bass clef with the lyrics "Always have Always will".

Always have Always will

By Kim Winther

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125

Musical score for Percussion (Perc.), Vibraphone (Vib.), and Electric Guitars (E. Gtr.). The score is written in 4/4 time and includes a double bar line at the beginning of the Percussion staff. The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone part consists of sustained chords. The Electric Guitars part includes two staves with chords and melodic lines. The lyrics 'Always have Always will' are written below the bottom staff.

Always have Always will

By Kim Winther

Our website: <http://www.foxmusic.nl/midi/>

126

Perc.

Vib.

E. Gtr.

E. Gtr.

Always have Always will

By Kim Winther

Our website: <http://www.foxmusic.nl/midi/>



127

Perc.

Vib.

Always have Always will

Our website: <http://www.foxmusic.nl/midi/>

128

Perc.

E. Gtr.

Always have Always will

Our website: <http://www.foxmusic.nl/midi/>

The musical score consists of four staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic patterns with asterisks indicating specific sounds. The second staff is for Electric Guitar (E. Gtr.), featuring a complex, fast-paced melodic line with many beamed notes. The third staff is for Bass, with the lyrics 'Always have Always will' written above it. The bottom staff is another Bass line, providing a rhythmic accompaniment with many beamed notes and rests.