

# Alan\_Parsons\_-\_Dont\_Answer\_Me

This musical score is for the piece "Dont Answer Me" by Alan Parsons. It is written in 4/4 time and consists of 12 staves. The instruments and their parts are as follows:

- Alto Saxophone:** Two staves, both containing whole rests throughout the piece.
- Percussion:** A single staff with a snare drum part. It features a rhythmic pattern of eighth notes and a triplet of eighth notes in the final measure.
- Vibraphone:** A single staff with a melodic line that includes a triplet of eighth notes in the final measure.
- Jazz Guitar:** A single staff with a melodic line that includes a triplet of eighth notes in the final measure.
- Electric Guitar:** A single staff containing whole rests throughout the piece.
- Kora:** A single staff containing whole rests throughout the piece.
- Fretless Electric Bass:** A single staff with a simple bass line consisting of a few notes in the final measure.
- Electric Piano:** A single staff containing whole rests throughout the piece.
- FM Synth:** A single staff containing whole rests throughout the piece.
- Pad 3 (Polysynth):** A single staff containing whole rests throughout the piece.
- Viola:** A single staff with a long, sustained note in the final measure.
- Solo:** A single staff with a complex melodic line in the final measure, featuring many beamed notes.

4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo. The Perc. staff shows a sequence of rhythmic patterns with 'x' marks and a triplet of eighth notes. The J. Gtr. staff features chords and a triplet of eighth notes. The E. Bass staff has a simple bass line. The Vla. staff is mostly silent with a few notes. The Solo staff has a complex melodic line with many beamed notes and slurs.



5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Vla. (Viola), and Solo. The Perc. staff continues with rhythmic patterns and a triplet. The J. Gtr. staff has chords and a triplet. The E. Bass staff has a bass line. The FM staff has a few notes. The Vla. staff is mostly silent. The Solo staff continues with a complex melodic line.

6

Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fretless Bass), Vla. (Violin), and Solo. Measure 6 features a 6-measure rhythmic pattern in Percussion and a 3-measure triplet in J. Gtr. and Solo. Measure 7 continues the 3-measure triplet in J. Gtr. and Solo. A double bar line is present on the left side of the page.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Violin), and Solo. Measure 7 features a 3-measure triplet in Percussion, J. Gtr., and Solo. Measure 8 continues the 3-measure triplet in Percussion, J. Gtr., and Solo.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Vla., and Solo. The score is written for five staves. The Percussion staff uses a drum set icon and includes a measure starting with a '4' and a measure with a '3' over a triplet. The J. Gtr. staff features a treble clef, a '4' above the first measure, and a '3' over a triplet. The E. Bass staff uses a bass clef. The Vla. staff uses a bass clef and contains a long, sustained note with a hairpin. The Solo staff uses a treble clef and contains a series of chords and notes with slurs and accents.

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, E. Piano, FM, Vla., and Solo. The score is divided into two systems. The first system contains Perc., J. Gtr., Kora, E. Bass, E. Piano, and FM. The second system contains Vla. and Solo. The Perc. part features a complex rhythmic pattern with triplets and a final five-measure phrase. The J. Gtr. part consists of chords and arpeggios. The Kora and E. Piano parts have sparse, rhythmic accompaniment. The E. Bass part provides a steady bass line. The FM part features a melodic line with a slur. The Vla. part has a melodic line with a slur. The Solo part features a complex rhythmic pattern with triplets and a final five-measure phrase.

11

Perc. J. Gtr. Kora E. Bass E. Piano Vla. Solo

Detailed description: This musical score page features seven staves. The Percussion staff (top) includes a drum set icon and features a triplet of eighth notes with an accent. The J. Gtr. staff uses a treble clef and contains a series of chords, with a triplet of eighth notes in the final measure. The Kora staff uses a treble clef and features a sequence of eighth notes with accents. The E. Bass staff uses a bass clef and contains a simple melodic line. The E. Piano staff uses a bass clef and contains a sequence of eighth notes. The Vla. staff uses a bass clef and contains a sustained chord. The Solo staff uses a treble clef and contains a sequence of chords with a fermata at the end.

12

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part consists of chords and a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple melodic line. The E. Piano part has a simple melodic line. The Vla. part has a long, sustained chord. The Solo part has a complex melodic line with a triplet of eighth notes. The number 12 is written above the Percussion staff, and the number 3 is written above the J. Gtr., Kora, and Solo staves.

13

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

3

3

3

Detailed description: This page of a musical score, numbered 8, contains measures 13 through 15. The score is arranged in eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 14. The J. Gtr. (Jazz Guitar) staff shows a series of chords, with some notes tied across measures. The Kora staff has a melodic line with eighth and quarter notes. The E. Bass (Electric Bass) and E. Piano (Electric Piano) staves provide harmonic support with simple rhythmic patterns. The FM (Fingered Mandolin) staff has a few notes. The Vla. (Violin) staff is mostly silent, indicated by a long horizontal line. The Solo staff features a melodic line with slurs and accents. The number '13' is written above the Percussion staff at the beginning of the first measure. The number '3' appears as a triplet indicator in three different places: above a group of notes in the Percussion staff, above a group of notes in the J. Gtr. staff, and above a group of notes in the Kora staff.



14

Perc. J. Gtr. Kora E. Bass E. Piano FM Vla. Solo

Detailed description: This musical score page (numbered 9) features seven staves. The Percussion staff (Perc.) starts with a measure marked '14' and contains rhythmic notation with 'x' marks and a triplet of eighth notes. The J. Gtr. staff (J. Gtr.) shows chords and a triplet of eighth notes. The Kora staff (Kora) features a melodic line with a fermata and a triplet of eighth notes. The E. Bass staff (E. Bass) has a simple bass line. The E. Piano staff (E. Piano) contains a long melodic line with a fermata. The FM staff (FM) has a few notes with a fermata. The Vla. staff (Vla.) has a few notes with a fermata. The Solo staff (Solo) features a complex melodic line with many beamed notes and a fermata.

15

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 10, begins at measure 15. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. staff has a sustained chord with a triplet of eighth notes. The Kora staff has a melodic line with a slash indicating a rest. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line. The Vla. staff has a sustained chord. The Solo staff has a complex melodic line with many slurs and ties.

16

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 11 in the top right, begins at measure 16. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains chords and a triplet of eighth notes. The Kora and E. Bass staves have simple melodic lines. The E. Piano staff has a few notes. The Vla. staff shows a long, sustained note with a hairpin. The Solo staff features a sequence of chords, some with accents. The number '3' appears twice, indicating triplet markings in the J. Gtr. and Solo staves.

17

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

Detailed description: This page of a musical score, numbered 12, contains measures 17 through 20. The score is arranged in eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with several triplet markings. The Kora staff has a melodic line with some ties. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) and FM (Finger Modulation) staves have melodic lines. The Vla. (Viola) staff has a melodic line with a long tie. The Solo staff has a complex melodic line with many sixteenth notes and rests.

19

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

3

7

7

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Violin), and Solo (Solo instrument). The score begins at measure 19. The Percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes. The J. Gtr. part consists of chords and a triplet of eighth notes. The Kora part has a melodic line with a repeat sign. The E. Bass part has a simple melodic line. The E. Piano part has a melodic line with a repeat sign. The Vla. part has a long, sustained chord. The Solo part has a melodic line with a repeat sign. The number '3' is written above the Percussion, J. Gtr., and Solo parts, indicating triplets. The number '7' is written above the Kora and E. Piano parts, indicating a seven-measure rest or repeat.

20

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The page number 14 is in the top left, and the measure number 20 is at the top left of the staff. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes. The Kora part has a simple melodic line. The E. Bass part has a simple melodic line. The E. Piano part has a simple melodic line. The Vla. part has a simple melodic line. The Solo part has a complex melodic line with a triplet of eighth notes. The Solo part also has a triplet of eighth notes. The Solo part has a triplet of eighth notes.

21

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

3

3

3

Detailed description: This is a page of a musical score, page 15, starting at measure 21. The score is arranged in eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords, some with long horizontal lines indicating sustained notes or glissandos. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) staff has a simple bass line with a few notes. The E. Piano (Electric Piano) staff has a series of chords, some with long horizontal lines. The FM (Fingered Mallet) staff has a few notes with a slur. The Vla. (Violin) staff has a long horizontal line, possibly indicating a sustained note or a glissando. The Solo staff has a series of chords, some with long horizontal lines, and a few notes with slurs.

22

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

3

3

This musical score page, numbered 16, contains measures 22 through 28. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fretless Mandolin), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes in measures 25-26. The J. Gtr. staff has a triplet of eighth notes in measure 25. The Kora staff has a long note in measure 22 and a rhythmic pattern in measures 27-28. The E. Bass staff has a simple melodic line. The E. Piano staff has a long note in measure 22 and a melodic line in measures 25-28. The FM staff has a simple melodic line. The Vla. staff has a long note in measure 22. The Solo staff has a complex melodic line with many beamed notes and slurs.



23

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, E. Piano, Vla., and Solo. The score is written for seven staves. The Percussion staff uses a drum set notation with various symbols for snare, tom, and cymbal. The J. Gtr. staff features a complex rhythmic pattern with triplets and a long sustain. The Kora staff has a melodic line with a long sustain. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with a long sustain. The Vla. staff has a long sustain. The Solo staff has a complex rhythmic pattern with triplets and a long sustain.

24

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 18, contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords, with a triplet of eighth notes in the final measure. The Kora and E. Bass (Electric Bass) staves have simple melodic lines. The E. Piano (Electric Piano) staff has a few scattered notes. The Vla. (Violin) staff contains a long, sustained note. The Solo staff features a series of chords, some with a slash through them, indicating a solo section.

25

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 19 in the top right corner and 25 in the top left corner. The score consists of eight staves, each with a different instrument or part: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fretless Mandolin), Vla. (Viola), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The J. Gtr. staff features complex chordal textures with triplets and slurs. The Kora staff has a melodic line with a '7' symbol indicating a fret or specific technique. The E. Bass staff has a simple bass line. The E. Piano and FM staves have melodic lines with slurs. The Vla. staff has a long, sustained melodic line. The Solo staff features a complex, rhythmic pattern with many beamed notes and slurs. There are two '3' markings above the J. Gtr. staff, indicating triplet rhythms. The Solo staff has a large slur at the bottom, possibly indicating a long note or a specific performance technique.

26

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, E. Piano, FM, Pad 3, Vla., and Solo. The score is written for 11 staves. The Percussion staff features a complex rhythmic pattern with triplets and accents. The Vibraphone staff is mostly silent with a few notes. The J. Gtr. staff has a melodic line with a long sustain. The Kora staff has a few notes. The E. Bass staff has a simple bass line. The E. Piano staff has a few notes. The FM staff has a few notes. The Pad 3 staff is mostly silent. The Vla. staff has a few notes. The Solo staff has a complex melodic line with triplets and accents.

27

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 21 in the top right and 27 in the top left, features nine staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic notation with 'x' marks and a triplet of eighth notes. The Vibraphone (Vib.) staff has a treble clef and contains a melodic line with a slur. The J. Gtr. (J. Gtr.) staff has a treble clef and contains a melodic line with a slur and a fermata. The Kora staff has a treble clef and contains a melodic line with a slur. The E. Bass (E. Bass) staff has a bass clef and contains a simple bass line. The E. Piano (E. Piano) staff has a treble clef and contains block chords with a slur. The Pad 3 staff has a treble clef and contains a long, sustained chord. The Vla. (Vla.) staff has a bass clef and contains a long, sustained chord. The Solo staff has a treble clef and contains a sequence of chords with a slur.

28

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 22, contains measures 28 through 31. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 30. The second staff is for Vibraphone (Vib.), showing a melodic line with eighth and quarter notes, some with slurs. The third staff is for J. Guitar (J. Gtr.), consisting of block chords and dyads. The fourth staff is for Kora, with a simple melodic line. The fifth staff is for E. Bass, with a few notes in the lower register. The sixth staff is for E. Piano, featuring block chords and dyads. The seventh staff is for Pad 3, which has a long, sustained chord. The eighth staff is for Vla. (Violoncello), also with a long, sustained chord. The bottom staff is for Solo, with a rhythmic pattern of eighth notes and rests. The number '28' is written above the Percussion staff at the beginning of the first measure. The number '3' appears above the Percussion staff in measure 30, indicating a triplet.

29

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 23 in the top right corner and 29 in the top left corner. The score consists of ten staves, each labeled with an instrument: Perc., Vib., J. Gtr., Kora, E. Bass, E. Piano, Pad 3, Vla., and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff has a melodic line with a triplet of eighth notes. The J. Guitar staff contains chords and melodic fragments. The Kora staff has a melodic line with a long sustain. The E. Bass staff has a simple bass line. The E. Piano staff has chords and a long sustain. The Pad 3 staff has a long sustain. The Vla. staff has a long sustain. The Solo staff has a melodic line with a long sustain.

30

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo



This musical score is arranged in a vertical stack of nine staves. The instruments are labeled on the left side of each staff: Perc., Vib., J. Gtr., Kora, E. Bass, E. Piano, Pad 3, Vla., and Solo. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff has a melodic line with a slur over two notes. The J. Guitar staff shows a series of chords and single notes. The Kora staff has a simple melodic line. The E. Bass staff has a few notes. The E. Piano staff has chords and a melodic line. The Pad 3 staff has a long, sustained note. The Vla. staff has a long, sustained note. The Solo staff has a series of chords and single notes.

31

3

3

32

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 26, contains nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes. The Vibraphone (Vib.) staff has a melodic line with slurs and a triplet. The J. Guitar (J. Gtr.) staff shows chords and melodic fragments. The Kora staff has a simple melodic line. The E. Bass staff has a few notes. The E. Piano staff has chords and a melodic line. The Pad 3 staff has a long, sustained chord. The Vla. staff has a long, sustained chord. The Solo staff has a sequence of chords with slurs.

33

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a contemporary ensemble. The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone (Vib.) part has a melodic line with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) part consists of chords and a melodic line. The Kora part has a melodic line with a long sustain. The E. Bass (Electric Bass) part has a simple rhythmic pattern. The E. Piano (Electric Piano) part has chords and a long sustain. The Pad 3 part has a melodic line with a long sustain. The Vla. (Violin) part has a long sustain. The Solo part has a melodic line with various note values and rests.

34

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 28 in the top left corner. The score begins at measure 34. The instruments are arranged vertically from top to bottom: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone part has a few notes in the first measure followed by a rest. The J. Gtr. part consists of chords and single notes. The Kora, E. Bass, E. Piano, and Pad 3 parts have rests. The Vla. part has a long, sustained note. The Solo part features a melodic line with chords and rests.

35

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 29, contains nine staves. The Percussion staff (top) features a complex rhythmic pattern with accents and triplets, starting at measure 35. The Vibraphone staff is mostly empty. The J. Guitar staff has block chords and a fermata. The Electric Guitar staff has a rhythmic pattern with slash marks. The Kora staff has a melodic line with a fermata. The Electric Bass staff has a simple bass line. The Electric Piano staff has block chords with a fermata. The Viola staff has a melodic line with a fermata. The Solo staff has a complex melodic line with slash marks.

36

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

This musical score is for page 31, starting at measure 37. It features nine staves for different instruments:

- Perc.**: Features a complex rhythmic pattern with accents and a triplet of eighth notes.
- Vib.**: A vibraphone part with a long, sustained note and a triplet of eighth notes.
- J. Gtr.**: A jazz guitar part with a series of chords and a final measure with a fermata.
- E. Gtr.**: An electric guitar part with a rhythmic pattern of eighth notes and chords.
- Kora**: A Kora part with a long, sustained note.
- E. Bass**: An electric bass part with a simple rhythmic pattern.
- E. Piano**: An electric piano part with a series of chords.
- Vla.**: A viola part with a series of eighth notes and chords.
- Solo**: A solo part with a series of eighth notes and chords.

38

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 38 through 41. The score is arranged in eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 40. The Vibraphone staff (Vib.) has a melodic line with a triplet of eighth notes in measure 40. The J. Guitar (J. Gtr.) staff shows a series of chords, with a sustained chord in measure 39 and a final chord with a fermata in measure 40. The E. Guitar (E. Gtr.) staff contains a rhythmic accompaniment of eighth notes with a consistent pattern. The Kora staff has a melodic line with a triplet of eighth notes in measure 40. The E. Bass staff provides a simple bass line with quarter notes. The Viola (Vla.) staff features a melodic line with a long, sweeping phrase that spans across measures 38 and 39. The Solo staff consists of a series of chords, primarily triads, with a consistent rhythmic pattern of eighth notes.



39

Musical score for Percussion, Vibraphone, J. Guitar, E. Guitar, Kora, E. Bass, E. Piano, Viola, and Solo. The score is written in 2/4 time and includes various musical notations such as rests, notes, chords, and triplets. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Vibraphone part is mostly silent. The J. Guitar part has a simple chordal accompaniment. The E. Guitar part features a rhythmic pattern with slurs. The Kora part has a melodic line with a slur. The E. Bass part has a simple bass line. The E. Piano part has a simple accompaniment. The Viola part has a melodic line with a slur and a triplet. The Solo part has a simple accompaniment.

40

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

41

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, E. Piano, Vla., and Solo. The score is written for measures 41-45. The Percussion part features a complex rhythmic pattern with accents and a triplet. The Vibraphone part has a melodic line with a triplet. The J. Gtr. part consists of chords and a 7th chord. The Kora part is mostly silent. The E. Bass part has a simple bass line. The E. Piano part is mostly silent. The Vla. part has a melodic line with slurs. The Solo part has a complex rhythmic pattern with slurs.

42

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 36, contains measures 42 through 45. The score is arranged in seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 44. The J. Gtr. (Jazz Guitar) staff shows chords and melodic lines, with a triplet of eighth notes in measure 44. The Kora staff has a rhythmic pattern of eighth notes with accents. The E. Bass (Electric Bass) staff has a simple line of quarter notes. The E. Piano (Electric Piano) staff has a rhythmic pattern of eighth notes with accents. The Vla. (Viola) staff has a rhythmic pattern of eighth notes with accents. The Solo staff has a rhythmic pattern of eighth notes with accents. The number '3' is written above the Percussion staff and below the J. Gtr. staff, indicating triplets in measures 44 and 45.

43

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

Detailed description: This is a page of a musical score, page 37, starting at measure 43. The score is arranged in seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords, some of which are sustained with long horizontal lines. The Kora staff contains a melodic line with eighth and sixteenth notes, some marked with a slash and a tilde. The E. Bass (Electric Bass) staff has a simple bass line with a few notes. The E. Piano (Electric Piano) staff features a steady eighth-note accompaniment. The Vla. (Violin) staff is mostly silent, indicated by a long horizontal line. The Solo staff (likely for a soloist) contains a melodic line with eighth and sixteenth notes, some marked with a slash and a tilde. The number '3' appears above the Percussion staff and below the Solo staff, indicating triplets.

44

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

3

Detailed description: This musical score page, numbered 38, contains measures 44 through 47. The score is arranged in seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords, some with long horizontal lines indicating sustained notes. The Kora staff has a melodic line with a few notes and a fermata. The E. Bass (Electric Bass) and E. Piano (Electric Piano) staves have simple melodic lines. The Vla. (Violin) staff is mostly silent, with a long horizontal line across the staff. The Solo staff (Solo) features a melodic line with many notes, some with fermatas, and a triplet of eighth notes. The number '3' is written above the Percussion staff and below the Solo staff to indicate triplets.

45

Musical score for Percussion, J. Gtr., Kora, E. Bass, E. Piano, FM, Vla., and Solo. The score is written for seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (J. Gtr.) staff shows a series of chords with a triplet of eighth notes. The Kora (Kora) staff has a melodic line with a triplet of eighth notes. The E. Bass (E. Bass) staff has a simple bass line. The E. Piano (E. Piano) staff has a series of chords. The FM (FM) staff has a simple melodic line. The Vla. (Vla.) staff has a series of chords. The Solo (Solo) staff has a complex melodic line with a triplet of eighth notes.

46

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 40 at the top left, begins at measure 46. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with accents and a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef, showing chords and a triplet of eighth notes. The Kora staff is in treble clef with a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff is in bass clef with a simple melodic line. The E. Piano (Electric Piano) staff is in bass clef with a rhythmic pattern. The FM (Fretless Mandolin) staff is in bass clef with a melodic line. The Vla. (Viola) staff is in bass clef and contains a long, sustained chord. The Solo staff is in treble clef and features a complex melodic line with many beamed notes and slurs.



47

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

8

Detailed description: This is a page of a musical score, page 41, starting at measure 47. The score is arranged in seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes. The Kora staff has a rhythmic pattern with eighth notes and rests. The E. Bass (Electric Bass) staff has a simple melodic line. The E. Piano (Electric Piano) staff has a simple melodic line. The Vla. (Violin) staff has a long, sustained note with a dynamic marking of 8. The Solo staff has a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.

48

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

Detailed description: This page of a musical score, numbered 42, begins at measure 48. It features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks and triangles. The J. Gtr. (Jazz Guitar) staff is in treble clef, showing chords and triplets. The Kora staff is in treble clef with a single melodic line. The E. Bass (Electric Bass) staff is in bass clef with a simple line. The E. Piano (Electric Piano) staff is in treble clef with chords. The FM (Fretless Mandolin) staff is in bass clef with a few notes. The Vla. (Viola) staff is in alto clef with a long, sustained melodic line. The Solo staff is in treble clef with a complex, multi-measure rest followed by a series of chords and notes.

50

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

3

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fretless Mandolin), Vla. (Viola), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with some chords. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple melodic line. The E. Piano staff has a melodic line with some chords. The FM staff has a simple melodic line. The Vla. staff has a melodic line with some chords. The Solo staff has a melodic line with some chords. The number 50 is written at the beginning of the Percussion staff. The number 43 is written at the top right of the page. There are three '3' symbols above the Percussion staff, indicating triplets.

52

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

3

Detailed description: This musical score page, numbered 44, begins at measure 52. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion staff uses a drum set notation with various rhythmic patterns, including a triplet of eighth notes. The J. Gtr. staff shows a series of chords, with a triplet of eighth notes in the final measure. The Kora staff has a few notes, including a triplet of eighth notes. The E. Bass staff has a few notes, including a triplet of eighth notes. The E. Piano staff has a few notes, including a triplet of eighth notes. The Vla. staff has a few notes, including a triplet of eighth notes. The Solo staff has a few notes, including a triplet of eighth notes.

53

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 45 in the top right corner and 53 in the top left corner. The score consists of eight staves, each labeled with an instrument: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Finger Modulation), Vla. (Violin), and Solo. The Percussion staff uses a drum set notation with various rhythmic patterns and accents. The J. Gtr. staff features complex chordal textures with many notes beamed together and some triplets. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line. The E. Piano staff has a steady accompaniment. The FM staff has a few notes with grace notes. The Vla. staff has a long, sustained note with a tremolo effect. The Solo staff has a complex melodic line with many notes beamed together and some grace notes. There are three instances of the number '3' in the score, indicating triplets: one in the Percussion staff, one in the J. Gtr. staff, and one in the Kora staff.

54

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

Detailed description: This page of a musical score, numbered 46, begins at measure 54. It features seven staves. The Percussion staff (Perc.) uses a double bar line and includes various rhythmic patterns, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef and features chords and a triplet of eighth notes. The Kora staff is in treble clef with a long melodic line. The E. Bass (Electric Bass) staff is in bass clef with a simple melodic line. The E. Piano (Electric Piano) staff is in bass clef with a long, sustained chord. The FM (Fretless Mandolin) staff is in bass clef with a simple melodic line. The Vla. (Viola) staff is in bass clef and contains a long, sustained chord. The Solo staff is in treble clef and features a complex, multi-measure rest followed by a series of chords and melodic fragments.

55

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

Detailed description: This is a page of a musical score, page 47, starting at measure 55. The score is arranged in seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a triplet of eighth notes. The Kora staff has a rhythmic pattern with many eighth notes and rests. The E. Bass (Electric Bass) staff has a simple bass line with a few notes. The E. Piano (Electric Piano) staff has a melodic line with a few notes. The Vla. (Violin) staff has a long, sustained note. The Solo staff has a complex melodic line with many notes and rests. There are two '3' markings above the J. Gtr. staff, indicating triplets.

56 Perc. J. Gtr. Kora E. Bass E. Piano FM Vla. Solo

This musical score page contains measures 56 and 57. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including triplet markings.
- J. Gtr.**: Plays a series of chords and melodic fragments, some with long notes and ties.
- Kora**: Provides a melodic line with eighth and sixteenth notes.
- E. Bass**: Provides a bass line with eighth and sixteenth notes.
- E. Piano**: Features a piano accompaniment with chords and melodic lines in both hands.
- FM**: Features a melodic line in the bass clef, starting in measure 57.
- Vla.**: Features a melodic line in the bass clef, starting in measure 57.
- Solo**: Features a complex melodic line with many notes, some with grace notes and ties.



58

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, E. Piano, FM, Vla., and Solo. The score is written for measures 58 to 59. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a melodic line with a long note. The Kora part has a single note. The E. Bass part has a melodic line with a fermata. The E. Piano part has a single note. The FM part has a melodic line with a fermata. The Vla. part has a melodic line with a fermata. The Solo part has a melodic line with a fermata.

59

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 50, contains measures 59 through 62. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 61. The Vibraphone (Vib.) staff has a melodic line with a slur over measures 60 and 61. The J. Guitar (J. Gtr.) staff shows a melodic line with a slur over measures 60 and 61, and a final measure with a slash. The Kora staff has a simple melodic line with a slur over measures 60 and 61. The E. Bass staff has a simple bass line with a slur over measures 60 and 61. The E. Piano staff has a block chord in measure 59, followed by a series of chords in measures 60 and 61. The Pad 3 staff has a long, sustained note in measure 59. The Vla. staff has a long, sustained note in measure 59. The Solo staff has a melodic line with a slur over measures 60 and 61, and a final measure with a slash.

60

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 51 in the top right corner. The score consists of nine staves, each labeled with an instrument: Perc., Vib., J. Gtr., Kora, E. Bass, E. Piano, Pad 3, Vla., and Solo. The Percussion staff starts at measure 60 and features a complex rhythmic pattern with triplets and accents. The Vibraphone staff has a melodic line with slurs and a triplet. The J. Guitar staff plays chords. The Kora staff has a melodic line. The E. Bass staff has a simple bass line. The E. Piano staff plays chords. The Pad 3 staff has a long, sustained chord. The Vla. staff has a long, sustained chord. The Solo staff has a melodic line with slurs and accents. There are two '3' markings above the Percussion staff, indicating triplets.

61

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 52, contains measures 61 through 64. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) uses a drum set notation with various patterns and accents. The Vibraphone (Vib.) staff features a melodic line with a triplet of eighth notes in measure 63. The J. Gtr. (Jazz Guitar) staff plays chords and single notes. The Kora staff has a melodic line with a long sustain. The E. Bass (Electric Bass) staff provides a simple harmonic accompaniment. The E. Piano (Electric Piano) staff plays chords with a long sustain. The Pad 3 (Pads) staff has a long sustain. The Vla. (Violin) staff has a long sustain. The Solo staff plays a rhythmic pattern of chords with accents.



63 Perc. Vib. J. Gtr. Kora E. Bass E. Piano Pad 3 Vla. Solo

The musical score for page 54, measures 63-67, is arranged in a grand staff format with ten staves. The parts are as follows:

- Perc.**: Measure 63 begins with a triplet of eighth notes marked with 'x' symbols. This is followed by a series of eighth notes and a triplet of eighth notes in measure 65.
- Vib.**: Features a melodic line starting in measure 63 with a half note, followed by quarter notes and a half note in measure 65.
- J. Gtr.**: Plays a series of chords, including a triad in measure 63 and a dyad in measure 65.
- Kora**: Plays a simple melodic line with a half note in measure 63 and quarter notes in measure 65.
- E. Bass**: Provides a bass line with a half note in measure 63 and quarter notes in measure 65.
- E. Piano**: Plays chords, including a triad in measure 63 and a dyad in measure 65.
- Pad 3**: Holds a sustained chord throughout the measures.
- Vla.**: Holds a sustained chord throughout the measures.
- Solo**: Features a sequence of chords with slash marks indicating rests: a dyad in measure 63, a dyad with a slash in measure 64, a triad with a slash in measure 65, a triad in measure 66, a triad with a slash in measure 67, and a triad with a slash in measure 68.

64

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 55, contains staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, E. Piano, Pad 3, Vla., and Solo. The Percussion staff starts at measure 64 and features a complex rhythmic pattern with triplets and accents. The Vibraphone staff has a melodic line with slurs and a triplet. The J. Gtr. staff shows chords and melodic fragments. The Kora staff has a simple melodic line. The E. Bass staff has a few notes. The E. Piano staff has chords and a melodic line. The Pad 3 staff has a long, sustained chord. The Vla. staff has a long, sustained chord. The Solo staff has a rhythmic pattern of chords.

65

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 56, contains nine staves. The Percussion staff (Perc.) starts at measure 65 and features a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) has a melodic line with a triplet of eighth notes. The J. Gtr. staff (J. Gtr.) contains chords and a melodic line. The Kora staff (Kora) has a melodic line with a long sustain. The E. Bass staff (E. Bass) has a simple bass line. The E. Piano staff (E. Piano) has chords and a long sustain. The Pad 3 staff (Pad 3) has a melodic line with a long sustain. The Vla. staff (Vla.) has a long sustain. The Solo staff (Solo) has a melodic line with various note values and rests. There are two '3' markings above the Vib. and Perc. staves, indicating triplets.



66

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 57 in the top right corner and 66 in the top left corner. The score consists of ten staves, each labeled with an instrument: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, Pad 3, Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff has a few notes at the beginning and then remains silent. The J. Guitar staff shows chords and melodic lines. The Kora, E. Bass, E. Piano, and Pad 3 staves are mostly silent, with a few notes or rests. The Viola staff has a long, sustained note. The Solo staff features a melodic line with various note values and rests. There are two '3' markings above the Percussion staff, indicating triplets.

67

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

68

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 59, contains measures 68 and 69. The score is arranged in ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 69. The Vibraphone staff (Vib.) shows a melodic line with a key signature of one sharp (F#) and a common time signature. The J. Guitar (J. Gtr.) staff has a melodic line with a key signature of one flat (Bb) and a common time signature. The Electric Guitar (E. Gtr.) staff consists of a rhythmic accompaniment with a key signature of one flat and a common time signature. The Kora staff has a melodic line with a key signature of one flat and a common time signature. The Electric Bass (E. Bass) staff has a simple bass line with a key signature of one flat and a common time signature. The Electric Piano (E. Piano) staff has a chordal accompaniment with a key signature of one flat and a common time signature. The Viola (Vla.) staff has a melodic line with a key signature of one flat and a common time signature. The Solo staff has a melodic line with a key signature of one flat and a common time signature.

69

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

70

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 61, contains measures 70 and 71. The score is arranged in eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 71. The Vibraphone staff (Vib.) has a melodic line with a triplet of eighth notes in measure 71. The J. Guitar (J. Gtr.) staff shows chords and melodic fragments. The E. Guitar (E. Gtr.) staff has a rhythmic accompaniment with many rests. The Kora staff is mostly silent. The E. Bass staff has a simple bass line. The Viola (Vla.) staff has a melodic line with a long slur. The Solo staff has a rhythmic accompaniment with many rests. The number '3' is written above the Percussion staff and below the Vibraphone staff to indicate triplets.

71

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 62, contains measures 71 through 74. The score is arranged in nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone (Vib.) staff is currently empty. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic fragments. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with slurs. The Kora staff has a melodic line with a slur and a flat. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a chordal accompaniment with a slur. The Vla. (Violin) staff has a melodic line with a triplet of eighth notes. The Solo staff has a rhythmic pattern of eighth notes with slurs.

72

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 63 at the top right and 72 at the top left. The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff (Vib.) has a few notes, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows chords and a single note. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with slurs. The Kora staff has a melodic line with slurs. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has chords and a melodic line. The Vla. (Violin) staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with slurs and a key signature change to one flat.

73

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 64, contains measures 73 through 76. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff (Vib.) has a melodic line with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes, including a triplet of eighth notes. The Kora staff is empty. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes. The E. Piano (Electric Piano) staff is empty. The Vla. (Viola) staff has a melodic line with a triplet of eighth notes. The Solo staff has a melodic line with a triplet of eighth notes.



74

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description of the musical score: The score is for measures 74 and 75. It consists of six staves. The top two staves are for Alto Saxophones, both playing the same melodic line. The third staff is for Percussion, featuring a complex rhythmic pattern with triplets and various articulations. The fourth staff is for J. Gtr. (Jazz Guitar), playing a chordal accompaniment with triplets. The fifth staff is for E. Bass (Electric Bass), playing a simple bass line. The sixth staff is for Vla. (Viola), playing a melodic line with various articulations. The seventh staff is for Solo, playing a rhythmic accompaniment with triplets. The score includes various musical notations such as notes, rests, beams, and articulation marks.

75

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description of the musical score: The score is for page 66, starting at measure 75. It features six staves: two Alto Saxophones, Percussion, J. Gtr., E. Bass, Vla., and Solo. The Alto Saxophone parts play a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part has sustained chords. The E. Bass part has a simple bass line. The Vla. part has sustained chords. The Solo part has a complex rhythmic pattern with eighth notes and rests.

76

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

3

3

3

77

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

3

3

3

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in eight staves. The top two staves are for Alto Saxophones, both playing a melodic line with eighth notes and rests. The third staff is for Percussion, featuring a rhythmic pattern of eighth notes and a triplet of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar), playing a series of chords with a triplet of eighth notes. The fifth staff is for E. Bass (Electric Bass), playing a simple bass line. The sixth staff is for FM (French Horn), playing a melodic line. The seventh staff is for Vla. (Viola), playing a melodic line. The eighth staff is for Solo, playing a melodic line with a triplet of eighth notes. The number '77' is written above the first staff. The number '3' is written above the Perc. staff, above the J. Gtr. staff, and below the Solo staff, indicating triplets.

78

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This page of a musical score covers measures 78 and 79. It features seven staves. The top two staves are for Alto Saxophones, both playing identical parts with eighth notes and rests. The Percussion staff shows a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The J. Gtr. staff has a series of chords, with a triplet of eighth notes in the final measure. The E. Bass staff has a simple line of notes. The FM (Fingered Bass) staff has a few notes with a slur. The Vla. (Viola) staff has a long, sustained note. The Solo staff features a series of chords with a rhythmic pattern of eighth notes and rests.

79

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This page of a musical score covers measures 79 and 80. It features six staves: two for Alto Saxophone, one for Percussion, one for J. Gtr., one for E. Bass, one for Vla., and one for Solo. The Alto Sax parts play a melodic line with eighth and quarter notes, including a triplet in measure 80. The Percussion part has a rhythmic pattern of eighth notes and rests. The J. Gtr. part provides harmonic support with chords and a triplet. The E. Bass part has a simple bass line. The Vla. part has a long, sustained note. The Solo part features a complex rhythmic pattern with eighth and quarter notes.

80

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This page of a musical score, numbered 80, features seven staves. The top two staves are for Alto Saxophones, both playing a melodic line with eighth and sixteenth notes. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks and accents. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a bass line with triplets and sustained chords. The fifth staff is for E. Bass (Electric Bass), playing a simple bass line. The sixth staff is for FM (French Horn), with a few notes in the second measure. The seventh staff is for Vla. (Viola), playing a sustained chord with some movement. The eighth staff is for Solo, featuring a complex, multi-layered texture with many notes and rests.

82

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This page of a musical score, numbered 72, contains measures 82 and 83. The score is arranged in a grand staff with seven parts: two Alto Saxophones, Percussion, J. Gtr., E. Bass, FM, Vla., and Solo. The Alto Saxophones play a melodic line with eighth notes and quarter notes. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a similar rhythmic pattern with triplets. The E. Bass part plays a simple bass line with quarter notes. The FM part has a few notes in the first measure. The Vla. part has a few notes in the first measure and then a long sustained note. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes.





85

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description: This page of a musical score, numbered 74 at the top left and 85 at the top of the first staff, features seven staves. The first two staves are for Alto Saxophones, both playing a melodic line with a quarter rest followed by a quarter note, then a half note, and a quarter note with a fermata. The third staff is for Percussion, showing a snare drum pattern with eighth notes and a triplet of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a series of chords with a triplet of eighth notes in the final measure. The fifth staff is for E. Bass (Electric Bass), playing a simple line of quarter notes. The sixth staff is for FM (French Horn), playing a melodic line with a quarter rest, a quarter note, and a quarter note with a fermata. The seventh staff is for Solo, featuring a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The score is written in a standard musical notation style with various articulations and dynamics.

86

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

3

3

87

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

3

3

88

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

3

3

Detailed description: This musical score page contains six staves for measures 88 through 91. The top two staves are for Alto Saxophones, both playing identical melodic lines with eighth notes and rests. The Percussion staff shows a rhythmic pattern with 'x' marks for cymbals and various note values. The J. Gtr. staff features a series of chords, some with a triplet of eighth notes. The E. Bass staff has a simple bass line with a few notes. The Vla. staff contains a long, sustained note with a hairpin crescendo. The Solo staff has a complex rhythmic pattern with many eighth notes and rests.

89

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Vla.

Solo

Detailed description of the musical score: The score is for measures 89-92. Measure 89: Two Alto Saxophone parts play a long, sustained melodic line starting on a dotted quarter note. Measure 90: Percussion (Perc.) has a complex rhythmic pattern with 'x' marks and accents. J. Gtr. (Jazz Guitar) has a complex accompaniment with a triplet of eighth notes. E. Bass (Electric Bass) has a simple bass line. FM (Fingered Bass) has a melodic line. Vla. (Viola) has a melodic line. Solo (Soloist) has a complex rhythmic pattern with a long melodic line. Measure 91: Similar to measure 90, with complex accompaniment. Measure 92: Solo part has a complex rhythmic pattern and a long melodic line. The Solo part also includes a long melodic line in the lower register.

90

Alto Sax.

Alto Sax.

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

Detailed description: This page of a musical score, numbered 90, features ten staves. The top two staves are for Alto Saxophones, both containing a whole rest. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Vibraphone staff has a whole rest. The Jazz Guitar staff plays a series of chords, with a triplet of eighth notes. The Kora staff has a whole rest. The Electric Bass staff plays a simple line of notes. The Electric Piano staff has a whole rest. The Fiddle staff plays a simple line of notes. The Solo staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

91

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 80, contains measures 91 through 94. The score is arranged in a system of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 93. The Vibraphone (Vib.) staff has a melodic line with a slur over measures 92 and 93. The J. Guitar (J. Gtr.) staff shows a melodic line with a slur over measures 92 and 93, and a final measure with a slash. The Kora staff has a simple melodic line with a slur over measures 92 and 93. The E. Bass staff has a simple bass line with a quarter note in measure 91, a quarter note in measure 92, and a half note in measure 93. The E. Piano staff has a block of chords, with a slur over measures 92 and 93. The Pad 3 staff has a single note in measure 91 that is sustained throughout the rest of the page. The Viola (Vla.) staff has a single note in measure 91 that is sustained throughout the rest of the page. The Solo staff has a melodic line with a slash in measure 92 and a series of eighth notes in measure 93.



92

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 81 in the top right corner and 92 in the top left corner. The score consists of nine staves, each labeled with an instrument: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, Pad 3, Vla. (Violoncello), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff has a melodic line with slurs and a triplet of eighth notes. The J. Guitar staff contains block chords and some melodic fragments. The Kora staff has a simple melodic line. The E. Bass staff has a few notes. The E. Piano staff has block chords and some melodic fragments. The Pad 3 staff has a long, sustained chord. The Vla. staff has a long, sustained chord. The Solo staff has a rhythmic pattern of chords and rests.

93

Perc.

Vib.

J. Gtr.

Kora

E. Bass

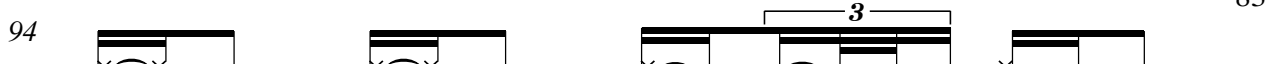
E. Piano

Pad 3

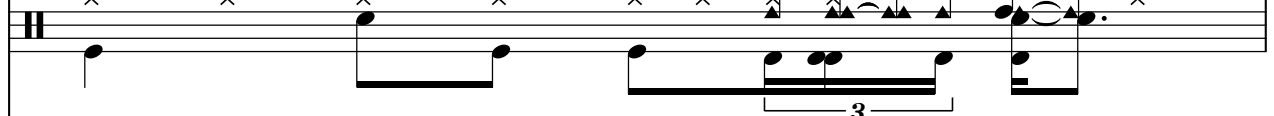
Vla.

Solo

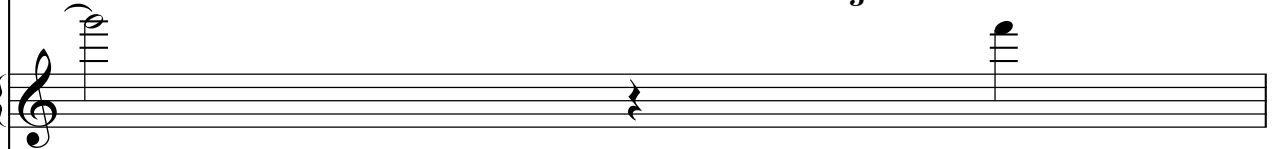
Detailed description: This page of a musical score, numbered 82, contains measures 93 through 96. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff (Vib.) has a melodic line with a triplet of eighth notes. The J. Gtr. staff (J. Gtr.) contains chords and melodic fragments. The Kora staff (Kora) has a melodic line with a long sustain. The E. Bass staff (E. Bass) has a simple bass line. The E. Piano staff (E. Piano) has chords and a long sustain. The Pad 3 staff (Pad 3) has a long sustain. The Vla. staff (Vla.) has a long sustain. The Solo staff (Solo) has a melodic line with a long sustain.

94 

Perc.



Vib.



J. Gtr.



Kora



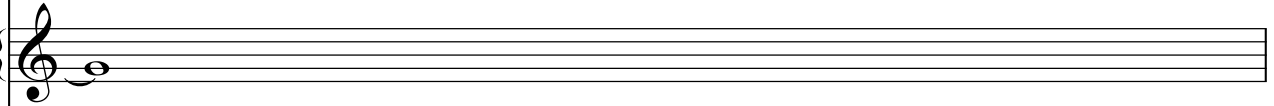
E. Bass



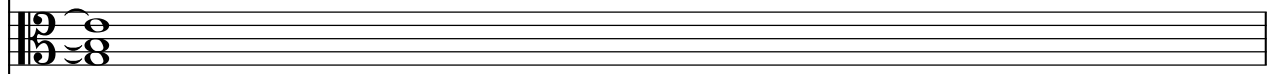
E. Piano



Pad 3



Vla.



Solo



95

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 84, contains measures 95 through 98. The score is arranged in a grand staff with nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The Vibraphone (Vib.) part consists of a melodic line with a slur. The J. Gtr. (Jazz Guitar) part has a series of chords. The Kora part has a simple melodic line. The E. Bass (Electric Bass) part has a simple bass line. The E. Piano (Electric Piano) part has a series of chords. The Pad 3 part has a sustained chord. The Vla. (Viola) part has a sustained chord. The Solo part has a series of chords with slash marks indicating rests.

96

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a world music ensemble. The score is arranged in ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff (Vib.) has a melodic line with slurs and a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and a triplet of eighth notes. The Kora staff has a melodic line with slurs. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a chordal accompaniment with slurs. The Pad 3 staff has a sustained chord. The Vla. (Violoncello) staff has a sustained chord. The Solo staff has a melodic line with slurs and a triplet of eighth notes. The page number 96 is at the top left, and 85 is at the top right. There are two '3' markings above the Percussion and Vibraphone staves, indicating triplets.

97

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 86, contains measures 97 through 100. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 99. The Vibraphone staff (Vib.) has a melodic line with a triplet of eighth notes in measure 99. The J. Gtr. (Jazz Guitar) staff shows chords and a melodic line. The Kora staff has a melodic line with a long sustain. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has chords and a long sustain. The Pad 3 staff has a melodic line with a long sustain. The Vla. (Violin) staff has a long sustain. The Solo staff has a melodic line with various note values and rests.

98

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, E. Piano, Pad 3, Vla., and Solo. The score is written for measures 98-104. The Percussion part features a complex rhythmic pattern with triplets and accents. The Vibraphone part has a triplet of eighth notes. The J. Gtr. part features a series of chords and a melodic line. The Kora part has a single chord. The E. Bass part has a simple bass line. The E. Piano part has a single chord. The Pad 3 part has a single chord. The Vla. part has a long, sustained chord. The Solo part features a series of chords and a melodic line.

99

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 88, contains measures 99 through 102. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff (Vib.) is currently empty. The J. Guitar (J. Gtr.) staff shows a melodic line with a key signature of one flat and a common time signature, featuring a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff contains a rhythmic accompaniment with a repeating eighth-note pattern. The Kora staff has a melodic line with a key signature of one flat and a common time signature, featuring a triplet of eighth notes. The Electric Bass (E. Bass) staff has a simple bass line with a key signature of one flat and a common time signature. The Electric Piano (E. Piano) staff has a simple bass line with a key signature of one flat and a common time signature. The Viola (Vla.) staff has a melodic line with a key signature of one flat and a common time signature, featuring a triplet of eighth notes. The Solo staff has a melodic line with a key signature of one flat and a common time signature, featuring a triplet of eighth notes.



100

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 89, contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes and a triplet of eighth notes. The Vibraphone staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The J. Guitar staff uses a treble clef and a key signature of one flat (Bb), showing chords and melodic lines. The E. Guitar staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Kora staff has a treble clef and a key signature of one flat, with a melodic line. The E. Bass staff has a bass clef and a key signature of one flat, with a simple bass line. The E. Piano staff has a bass clef and a key signature of one flat, with chords and a melodic line. The Viola staff has a bass clef and a key signature of one flat, with a melodic line. The Solo staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes.

101

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 90, contains measures 101 through 104. The score is arranged in a system of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 103. The Vibraphone staff (Vib.) has a long, sustained note in measure 101, with a triplet of eighth notes in measure 103. The J. Guitar staff (J. Gtr.) plays chords and single notes, with a triplet of eighth notes in measure 103. The Electric Guitar staff (E. Gtr.) has a rhythmic pattern of eighth notes with slurs. The Kora staff (Kora) has a long, sustained note in measure 101. The Electric Bass staff (E. Bass) has a simple bass line with quarter notes. The Electric Piano staff (E. Piano) has a sustained chord in measure 101. The Viola staff (Vla.) has a melodic line with eighth notes and slurs. The Solo staff (Solo) has a rhythmic pattern of eighth notes with slurs. The number '101' is written above the Percussion staff at the beginning of the system. The number '3' is written above the Percussion staff in measure 103, indicating a triplet. The number '3' is also written above the Vibraphone staff in measure 103, indicating a triplet.

102

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Detailed description: This page of a musical score, numbered 102 at the top left and 91 at the top right, features nine staves. The Percussion staff (Perc.) uses a drum set notation with various patterns and accents. The Vibraphone (Vib.) staff shows melodic lines with a triplet of eighth notes. The J. Guitar (J. Gtr.) staff contains chords and melodic fragments. The Electric Guitar (E. Gtr.) staff features a rhythmic pattern of eighth notes with accents. The Kora staff has sparse melodic notes. The Electric Bass (E. Bass) staff provides a simple bass line. The Electric Piano (E. Piano) staff is mostly silent with a few chords. The Viola (Vla.) staff has a long, sweeping melodic line. The Solo staff consists of a series of eighth-note chords.

103

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 92, contains measures 103 through 107. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 105. The Vibraphone (Vib.) staff has a melodic line with a slur over measures 104 and 105. The J. Guitar (J. Gtr.) staff shows a melodic line with a slur over measures 103 and 104, and a final measure with a slash and a vertical line. The Kora staff has a simple melodic line with a slur over measures 104 and 105. The E. Bass staff has a simple melodic line. The E. Piano staff has a chordal accompaniment with a slur over measures 104 and 105. The Pad 3 staff has a long, sustained note with a slur over the entire measure. The Vla. staff has a long, sustained note with a slur over the entire measure. The Solo staff has a melodic line with a slur over measures 104 and 105, and a final measure with a slash and a vertical line. The number '3' is written above the Percussion staff in measure 105, and below the Percussion staff in measure 106, indicating triplets.

104

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, E. Bass, E. Piano, Pad 3, Vla., and Solo. The score is written for 10 measures, starting at measure 104. The Percussion part features a complex rhythmic pattern with triplets and accents. The Vibraphone part has a melodic line with slurs and a triplet. The J. Guitar part consists of chords and a melodic line. The Kora part has a melodic line with slurs. The E. Bass part has a simple bass line. The E. Piano part has chords and a melodic line. The Pad 3 part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a melodic line with slurs and accents.

105

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 94, contains measures 105 through 108. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) uses a drum set notation with various patterns and accents, including a triplet of eighth notes. The Vibraphone staff (Vib.) features a melodic line with a triplet of eighth notes. The J. Guitar staff (J. Gtr.) shows chordal accompaniment with some melodic fragments. The Kora staff (Kora) has a melodic line with a long sustain. The E. Bass staff (E. Bass) provides a simple bass line. The E. Piano staff (E. Piano) plays a series of chords that sustain through the end of the page. The Pad 3 staff (Pad 3) and Vla. staff (Vla.) also sustain chords. The Solo staff (Solo) plays a rhythmic pattern of chords with accents.

106

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., Kora, E. Bass, E. Piano, Pad 3, Vla., and Solo. The score is written for 106 measures. The Percussion part features a complex rhythmic pattern with triplets and accents. The Vibraphone part has a melodic line with a triplet. The J. Gtr. part features a melodic line with a triplet. The Kora part has a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The E. Piano part has a melodic line with a triplet. The Pad 3 part has a melodic line with a triplet. The Vla. part has a melodic line with a triplet. The Solo part has a melodic line with a triplet.

107

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 96, contains measures 107 through 110. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone (Vib.) staff has a melodic line with a slur over the first two notes. The J. Gtr. (Jazz Guitar) staff plays chords and single notes. The Kora staff has a simple melodic line. The E. Bass (Electric Bass) staff has a bass line with a few notes. The E. Piano (Electric Piano) staff plays chords and a melodic line. The Pad 3 staff has a long, sustained chord. The Vla. (Violoncello) staff has a long, sustained chord. The Solo staff has a melodic line with various note values and rests.



108

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 108 at the start and 97 at the top right, features nine staves. The Percussion staff (Perc.) uses a double bar line and includes rhythmic patterns with 'x' marks and a triplet of eighth notes. The Vibraphone (Vib.) staff is in treble clef with a melodic line. The J. Gtr. (Jazz Guitar) staff is in treble clef with chords and melodic fragments. The Kora staff is in treble clef with a simple melodic line. The E. Bass (Electric Bass) staff is in bass clef with a few notes. The E. Piano (Electric Piano) staff is in treble clef with chords. The Pad 3 staff is in treble clef with a long, sustained chord. The Vla. (Viola) staff is in bass clef with a long, sustained chord. The Solo staff is in treble clef with a sequence of chords. A triplet of eighth notes is marked with a '3' above it in the Percussion staff and below it in the Vibraphone staff.

109

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 98, contains measures 109 through 112. The score is arranged in nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 110. The Vibraphone (Vib.) part consists of a series of chords, with a triplet of eighth notes in measure 110. The J. Gtr. (Jazz Guitar) part features a series of chords, with a triplet of eighth notes in measure 110. The Kora part features a series of chords, with a triplet of eighth notes in measure 110. The E. Bass (Electric Bass) part features a series of chords, with a triplet of eighth notes in measure 110. The E. Piano (Electric Piano) part features a series of chords, with a triplet of eighth notes in measure 110. The Pad 3 part features a series of chords, with a triplet of eighth notes in measure 110. The Vla. (Viola) part features a series of chords, with a triplet of eighth notes in measure 110. The Solo part features a series of chords, with a triplet of eighth notes in measure 110. The number '3' is written above the Perc. and Vib. staves in measure 110, indicating a triplet. The number '109' is written above the Perc. staff in measure 109.

110

Perc.

Vib.

J. Gtr.

Kora

E. Bass

E. Piano

Pad 3

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 99 in the top right corner and 110 at the beginning of the first staff. The score consists of ten staves, each for a different instrument: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 3, Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff has a few notes with a fermata. The J. Gtr. staff shows chords and single notes with a fermata. The Kora, E. Bass, E. Piano, and Pad 3 staves are mostly empty, with a few notes or rests. The Vla. staff has a long, sustained note with a fermata. The Solo staff has a series of chords and single notes with a fermata. The number '3' appears twice, indicating triplets in the Percussion and Vibraphone parts.

111

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 100, contains nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents, starting at measure 111. The Vibraphone (Vib.) staff is currently empty. The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature of one flat and a common time signature. The E. Gtr. (Electric Guitar) staff provides a rhythmic accompaniment with a similar key signature and time signature. The Kora staff has a melodic line with a key signature of one flat. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a chordal accompaniment. The Vla. (Violin) staff has a melodic line with a key signature of one flat and a common time signature. The Solo staff has a melodic line with a key signature of one flat and a common time signature. There are two '3' markings above the Percussion staff, indicating triplets.

112

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, E. Piano, Viola (Vla.), and Solo. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The Percussion part features a complex rhythmic pattern with triplets and slurs. The Vibraphone part has a melodic line with slurs. The J. Guitar part features a melodic line with slurs and a sharp sign. The E. Guitar part has a rhythmic pattern with slurs. The Kora part has a melodic line with slurs. The E. Bass part has a simple melodic line. The E. Piano part has a melodic line with slurs and a flat sign. The Viola part has a melodic line with slurs. The Solo part has a melodic line with slurs.

113

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 102, contains measures 113 through 116. The score is arranged in a system with nine staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. Measure 113 begins with a treble clef and a key signature of two flats. The Percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes. The Vibraphone part has a long, sustained chord with a triplet of eighth notes. The J. Guitar part plays a series of chords and single notes. The E. Guitar part has a rhythmic pattern of eighth notes with slurs. The Kora part has a long, sustained note. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The Viola part has a melodic line with slurs. The Solo part has a rhythmic pattern of eighth notes with slurs. There are two '3' markings above the Percussion and Vibraphone staves, indicating triplets.

114

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Solo

Detailed description: This page of a musical score, numbered 103, contains measures 114 through 117. The score is arranged in eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 115. The Vibraphone staff (Vib.) has a similar rhythmic pattern, also featuring a triplet of eighth notes in measure 115. The J. Gtr. (Jazz Guitar) staff plays a series of chords, some with a fermata in measure 115. The E. Gtr. (Electric Guitar) staff plays a rhythmic pattern of eighth notes with a slash, indicating a specific technique. The Kora staff is mostly silent, with a few notes in measure 114. The E. Bass (Electric Bass) staff plays a simple bass line. The Vla. (Violin) staff plays a melodic line with a fermata in measure 115. The Solo staff plays a series of chords, some with a fermata in measure 115.