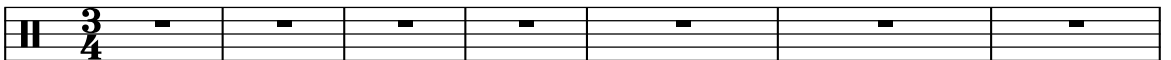
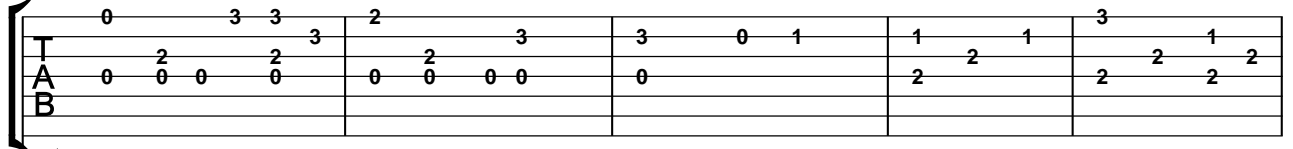


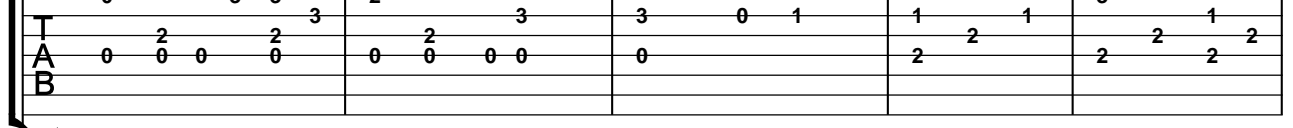
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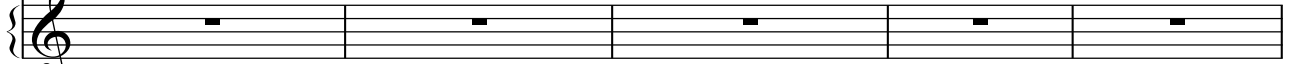
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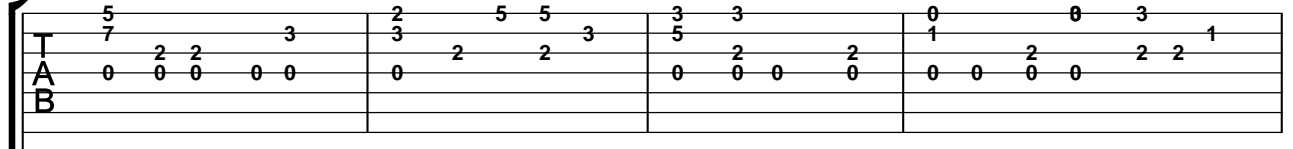
Percussion 

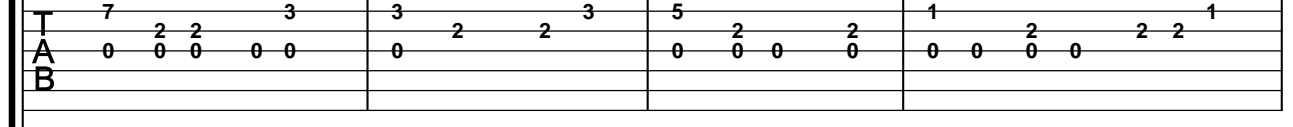
7-string Electric Guitar 


8 

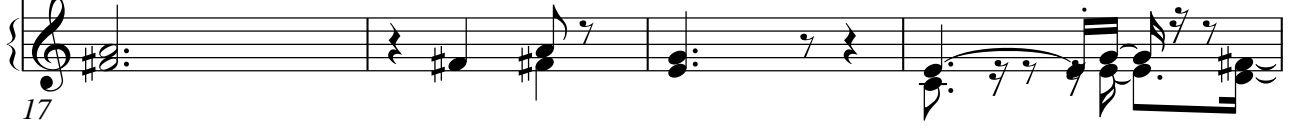
E. Gtr. 

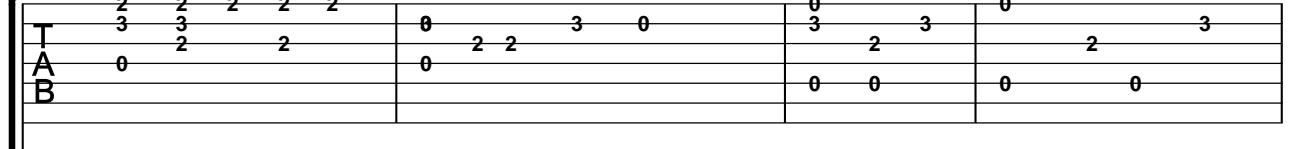
R. Organ 

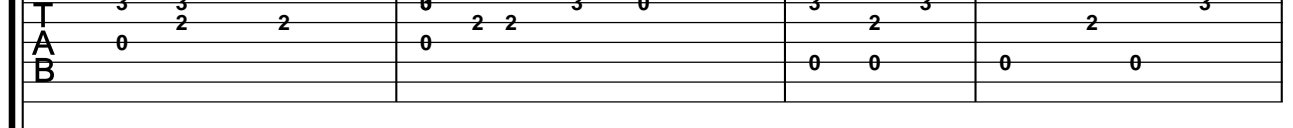
13 


E. Gtr. 

U. Bass 

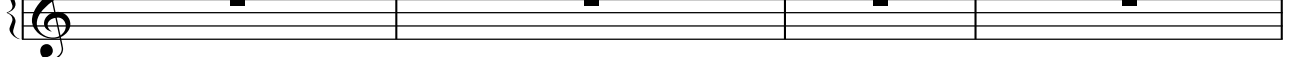
R. Organ 

17 

E. Gtr. 

U. Bass 

R. Organ 

Pad 1 

2

21

E. Gtr.

U. Bass

R. Organ

Pad 1

25

E. Gtr.

U. Bass

Pad 1

30

E. Gtr.

U. Bass

Pad 1

34

3

E. Gtr.

U. Bass

R. Organ

Pad 1

38

E. Gtr.

U. Bass

R. Organ

Pad 1

4

43

E. Gtr.

U. Bass

R. Organ

Pad 1

47

E. Gtr.

U. Bass

R. Organ

Pad 1

52

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

54

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

55

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

56

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

57

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

Measures 57-58. Percussion: Snare drum and cymbal. Electric guitar: Triplet on A string (5th fret), B string (5th fret). Upright bass: Dotted quarter note. Right organ: Sustained chord. Pad 1: Dotted quarter note.

58

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

Measures 59-60. Percussion: Snare drum and cymbal. Electric guitar: Triplet on A string (5th fret), B string (5th fret). Upright bass: Quarter note, eighth note, quarter note. Right organ: Sustained chord. Pad 1: Dotted quarter note.

59

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

60

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

61

Perc. E. Gtr. U. Bass R. Organ Pad 1

Detailed description: This system covers measures 61 and 62. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part is a fingered solo with fret numbers 7, 0, 0, 0, 5, 5, 5, 5, 3, 0, 0, 5. The Upright Bass part has a simple bass line. The Right Organ part has a sustained chord in the right hand and a moving bass line in the left hand. The Pad 1 part has a melodic line with some grace notes.

63

Perc. E. Gtr. U. Bass R. Organ Pad 1

Detailed description: This system covers measure 63. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has fret numbers 3, 0, 0, 5. The Upright Bass part has a sustained note. The Right Organ part has a sustained chord in the right hand and a sustained note in the left hand. The Pad 1 part has a sustained note.

64

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

65

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

The image shows a musical score for measures 64 and 65. The score is arranged in a system with five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. Measure 64 features a complex guitar part with triplets and a fretted sequence (3, 0, 5, 0, 3, 7). The bass line consists of eighth and quarter notes. The organ part has sustained chords in both hands. Measure 65 continues the guitar part with more triplets and fretted notes (9, 0, 0, 0, 5, 5, 5). The bass line and organ part continue their respective parts. The Pad 1 part provides a melodic accompaniment with some chromatic movement.

67

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

68

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

69

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

71

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

72

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

73

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

74

Musical score for measures 74-76. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Pad 1, and Right Organ (R. Organ). Measure 74 features a percussive hit on the Percussion staff, followed by a complex guitar riff with fret numbers 0, 2, 2, and 3. The Upright Bass and Pad 1 staves show rhythmic accompaniment. Measure 75 continues the guitar riff with fret numbers 3 and 1. Measure 76 shows the guitar riff concluding with fret numbers 1 and 1. The Upright Bass and Pad 1 staves continue their accompaniment.

75

Musical score for measures 75-77. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Pad 1, and Right Organ (R. Organ). Measure 75 features a percussive hit on the Percussion staff, followed by a complex guitar riff with fret numbers 3 and 1. The Upright Bass and Pad 1 staves show rhythmic accompaniment. Measure 76 continues the guitar riff with fret numbers 1 and 1. Measure 77 shows the guitar riff concluding with fret numbers 1 and 1. The Upright Bass and Pad 1 staves continue their accompaniment.

76

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

77

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

78

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

79

Perc.

E. Gtr.

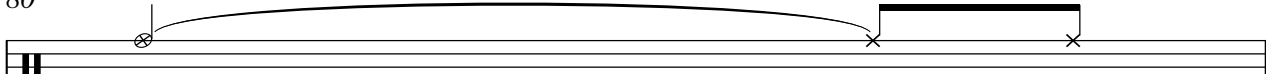
U. Bass

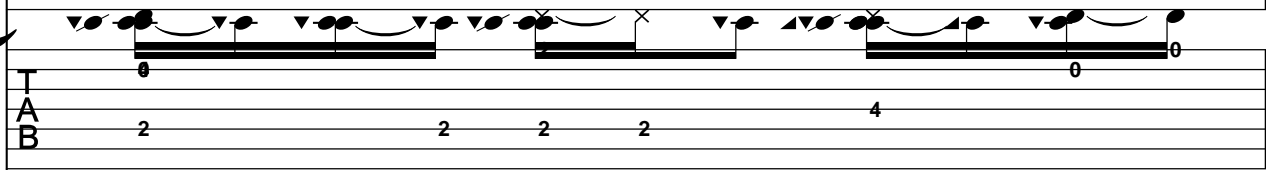
R. Organ

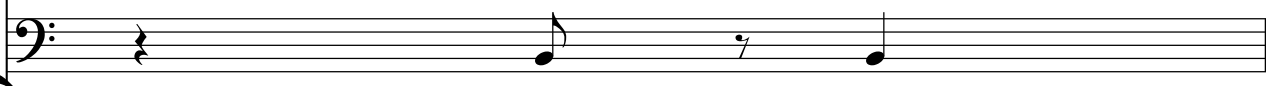
Pad 1

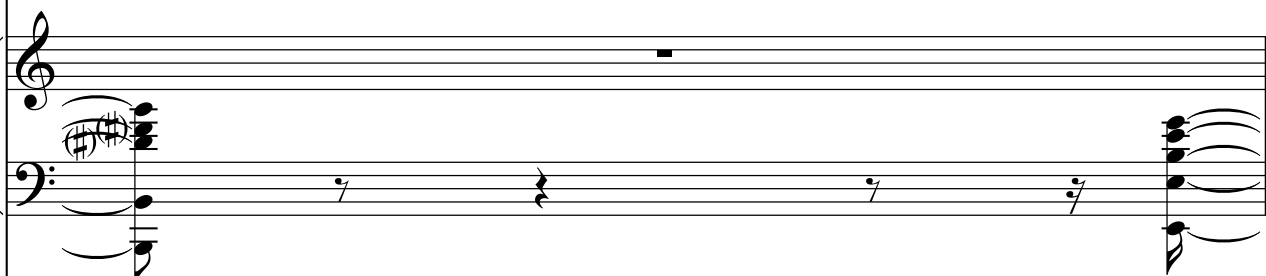
Detailed description of the musical score: The score is for measures 78 and 79.
Measure 78:
- Percussion: A series of eighth notes with accents and some notes marked with an 'x'.
- Electric Guitar: A rhythmic pattern of eighth notes with accents. Fret numbers 0 and 5 are indicated.
- Upright Bass: A bass line with eighth notes and some beamed pairs.
- Right Organ: A single note in the bass register.
- Pad 1: A single note in the treble register.
Measure 79:
- Percussion: A complex rhythmic pattern with accents and notes marked with an 'x'.
- Electric Guitar: A complex solo with many notes and accents. Fret numbers 7, 4, 7, 0, 0 are indicated.
- Upright Bass: A single note in the bass register.
- Right Organ: A long, sustained chord in the bass register.
- Pad 1: A single note in the treble register.

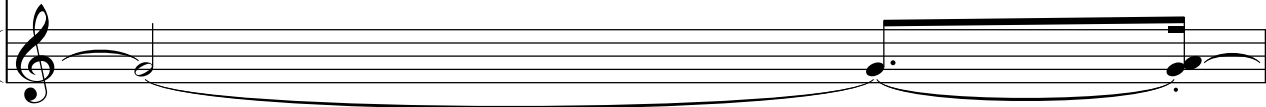
80

Perc. 

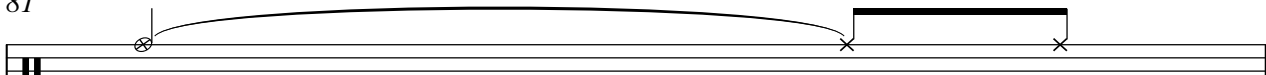
E. Gtr. 

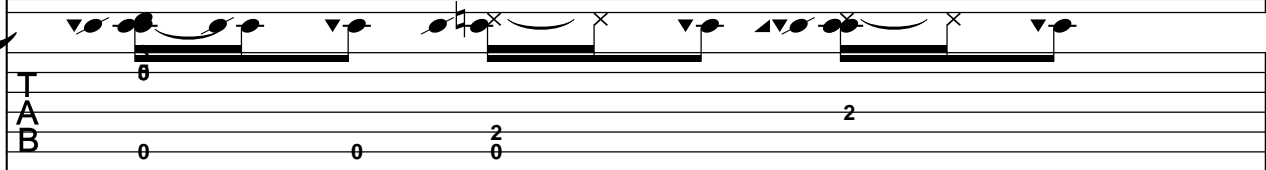
U. Bass 

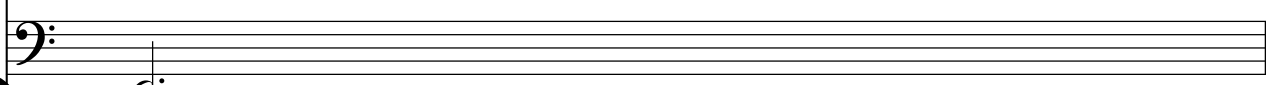
R. Organ 

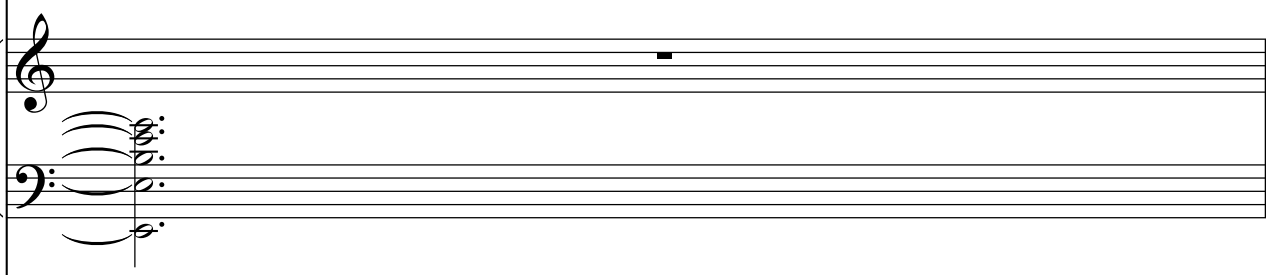
Pad 1 

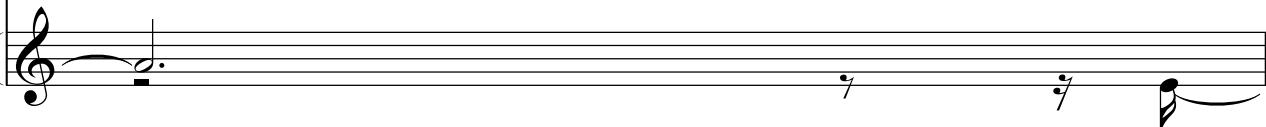
81

Perc. 

E. Gtr. 

U. Bass 

R. Organ 

Pad 1 

82

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

83

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

The musical score is divided into two systems, measures 82 and 83. Each system contains five staves: Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Electric Guitar staff shows fret numbers (0, 2, 3, 1, 2) and includes a tremolo effect. The Upright Bass staff features a melodic line with a double bar line and a fermata. The Right Organ staff has a complex melodic line with many slurs and ties. The Pad 1 staff provides a harmonic background with sustained notes and a fermata. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

84

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

85

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

86

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

87

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

88

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

89

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

90

Musical score for measures 90-91. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. Measure 90 features a percussive pattern with three 'x' marks above the staff. The E. Gtr. part has a triplet of eighth notes on the first string (TAB 1 3 3) and a triplet of eighth notes on the second string (TAB 3 3 3). The U. Bass part has a rhythmic pattern of eighth notes. The R. Organ part has a single note on the first staff and a half note on the second staff. The Pad 1 part has a half note on the first staff and a half note on the second staff.

91

Musical score for measures 91-92. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. Measure 91 features a percussive pattern with three 'x' marks above the staff. The E. Gtr. part has a triplet of eighth notes on the first string (TAB 0 2 2) and a triplet of eighth notes on the second string (TAB 2 2 2). The U. Bass part has a half note on the first staff and a half note on the second staff. The R. Organ part has a half note on the first staff and a half note on the second staff. The Pad 1 part has a half note on the first staff and a half note on the second staff.

92

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

93

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

94

Musical score for measures 94-95. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. Measure 94 features a complex guitar part with triplets and a bass line with eighth notes. Measure 95 continues the guitar part with a triplet and a bass line with quarter notes. The organ and pad parts provide harmonic support with sustained notes.

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

95

Musical score for measures 95-96. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. Measure 95 features a guitar part with a triplet and a bass line with quarter notes. Measure 96 continues the guitar part with a triplet and a bass line with quarter notes. The organ and pad parts provide harmonic support with sustained notes.

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

96

Perc. | E. Gtr. | U. Bass | R. Organ | Pad 1

Detailed description: This block contains the first three measures of the musical score. The Percussion part features a snare drum pattern with a cross symbol indicating a specific sound. The Electric Guitar part has a melodic line with triplets and a double bar line. The Upright Bass part has a simple bass line with rests. The Right Organ part has a melodic line with a double bar line. The Pad 1 part has a simple melodic line with a double bar line.

97

Perc. | E. Gtr. | U. Bass | R. Organ | Pad 1

Detailed description: This block contains the last two measures of the musical score. The Percussion part has a snare drum pattern with a cross symbol. The Electric Guitar part has a melodic line with triplets and a double bar line. The Upright Bass part has a simple bass line with rests. The Right Organ part has a melodic line with a double bar line. The Pad 1 part has a simple melodic line with a double bar line.

99

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

100

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

101

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

103

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

104

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

105

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

107

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

108

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

109

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

110

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

111

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

112

Perc.

E. Gtr.
T
A
B

U. Bass

R. Organ

Pad 1

113

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

115

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

116

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

117

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

118

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

119

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

120

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

121

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

122

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

123

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

124

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

125

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

126

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

127

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

Detailed description of the musical score: The score is divided into two systems, measures 126 and 127.
Measure 126:
- Percussion: A single snare drum hit at the beginning, followed by a rhythmic pattern of eighth notes with accents.
- Electric Guitar: A melodic line starting on the 0 fret, moving to the 2nd fret.
- Upright Bass: A bass line with a quarter note on G2, followed by eighth notes on F2 and E2.
- Right Organ: A melodic line in the right hand and a bass line in the left hand, both starting on G2.
- Pad 1: A sustained chord in the right hand, starting on G2.
Measure 127:
- Percussion: A snare drum hit at the beginning, followed by a complex rhythmic pattern of eighth notes with accents.
- Electric Guitar: A melodic line starting on the 3rd fret, moving to the 1st fret.
- Upright Bass: A bass line starting on G2, followed by eighth notes on F2 and E2.
- Right Organ: A melodic line in the right hand and a bass line in the left hand, both starting on G2.
- Pad 1: A melodic line in the right hand, starting on G2, followed by a sustained chord.

128

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

129

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

131

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

132

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

133

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

134

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

135

Perc.

E. Gtr.
TAB
0 0 2 2 2

U. Bass

R. Organ

Pad 1

136

Perc.

E. Gtr.
TAB
0 2 0 2 3 3 3 1 3

U. Bass

R. Organ

Pad 1

137

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

138

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

139

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

140

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

141

Musical score for measures 141-142. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The E. Gtr. staff features a fretboard diagram with fret numbers (5, 7, 9) and a stringing diagram (T, A, B). The U. Bass staff has a long note with a slur. The R. Organ and Pad 1 staves show melodic lines with slurs and accidentals.

143

Musical score for measures 143-144. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The E. Gtr. staff features a fretboard diagram with fret numbers (3, 5) and a stringing diagram (T, A, B). The U. Bass staff has a long note with a slur. The R. Organ and Pad 1 staves show melodic lines with slurs and accidentals.

144

Musical score for measures 144-145. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The Percussion staff shows a complex rhythmic pattern with various symbols. The E. Gtr. staff has a fretboard diagram with strings T, A, and B, and fret numbers 3, 5, and 0. The U. Bass staff has a single note with a dot. The R. Organ and Pad 1 staves have notes with dots, indicating sustained sounds.

145

Musical score for measures 146-147. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The Percussion staff shows a complex rhythmic pattern with various symbols. The E. Gtr. staff has a fretboard diagram with strings T, A, and B, and fret numbers 3, 5, 5, 5, 0, 5, 5, 5. The U. Bass staff has a single note with a dot. The R. Organ and Pad 1 staves have notes with dots, indicating sustained sounds.

147

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

148

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

149

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

151

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

152

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

153

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

154

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

155

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

156

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

157

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

158

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

159

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

160

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

161

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

162

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

163

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

164

Musical score for measures 164-166. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The Percussion staff shows three measures with a snare drum hit. The E. Gtr. staff shows a sequence of chords: T (1 2), A (0), B (0) in the first measure; T (2), A (0), B (0) in the second measure; and T (2), A (2), B (2) in the third measure. The U. Bass staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The R. Organ staff shows a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. The Pad 1 staff shows a sustained chord of G#4.

165

Musical score for measures 165-167. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Right Organ (R. Organ), and Pad 1. The Percussion staff shows three measures with a snare drum hit. The E. Gtr. staff shows a sequence of chords: T (3 3 5), A (7 5), B (0) in the first measure; T (0), A (0), B (0) in the second measure; and T (0), A (0), B (0) in the third measure. The U. Bass staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The R. Organ staff shows a sustained chord of G#4. The Pad 1 staff shows a melodic line with notes G#4, F#4, E4, D4, C4, B3, A3, G3.

166

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

167

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

168

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

169

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

170

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

171

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

172

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

173

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

174

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

175

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

176

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

177

Perc.

E. Gtr.

U. Bass

R. Organ

178

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

179

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

180

Perc.

E. Gtr.
T 1
A
B 0 2 3 3

U. Bass

R. Organ

Pad 1

181

Perc.

E. Gtr.
T 5
A 0
B 0 5 5

U. Bass

R. Organ

Pad 1

182

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

183

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

184

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

185

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

186

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

187

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

188

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

189

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

190

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

191

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

192

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

193

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

194

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

195

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

196

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

197

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

198

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

199

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

200

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

201

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

202

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

203

Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

204



Perc.

E. Gtr.

U. Bass

R. Organ

Pad 1

206



E. Gtr.

U. Bass

R. Organ

Pad 1