

Alanis_Morrisette_-_Right_Through_You

DRP1111110001000000

Percussion 

Jazz Guitar 

Jazz Guitar 

J. Gtr. 

J. Gtr. 

FX 5 

J. Gtr. 

FX 5 

8

Musical score for measures 8 and 9. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The key signature has one sharp (F#). The Percussion staff shows a drum set with a snare drum and a hi-hat. The J. Gtr. staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 9. The E. Gtr. staff shows a TAB (Tuning, Action, Barre) section with fret numbers (0, 7) and question marks. The E. Bass staff has a bass line with eighth and sixteenth notes. The FX 5 staff includes a melodic line with a triplet in measure 9.

10

Musical score for measures 10 and 11. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 5 (Effects). The key signature has one sharp (F#). The Percussion staff shows a drum set with a snare drum and a hi-hat. The J. Gtr. staff features a melodic line with eighth and sixteenth notes. The E. Gtr. staff shows a TAB (Tuning, Action, Barre) section with fret numbers (0) and question marks. The E. Bass staff has a bass line with eighth and sixteenth notes. The FX 5 staff includes a melodic line with eighth and sixteenth notes.

16

Perc. 

J. Gtr. 

E. Gtr. 

T	0	0	0	0
A	6	1 1	1	7 7
B	0	2 2	2	7 7
	0	0 0	0	10 10
	0	?	?	3 3

E. Bass 

FX 5 

18

Perc. 

J. Gtr. 


E. Gtr. 


T	0	0	0	0
A	6	1 1	1	7 7
B	7	2 2	2	7 7
	0	0 0	0	10 10
	0	?	?	3 3


E. Bass 

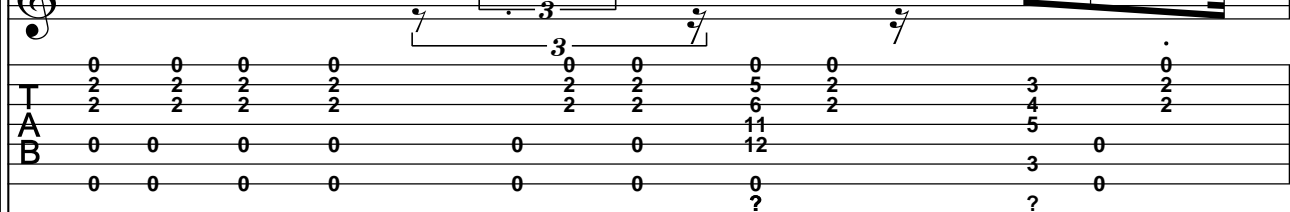
FX 5 


20

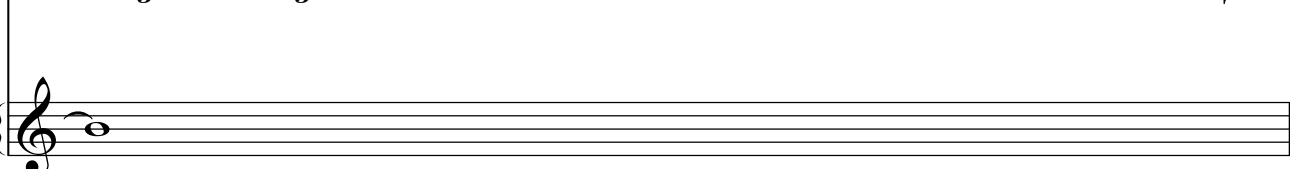
Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

21

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

23

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

25

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

27

Perc. 

J. Gtr. 

E. Bass 

FX 5 

29

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0
A	1	7	7	7	1	1
B	2	7	7	7	2	2
	0	10	10	7	0	0
		3	3		0	0

E. Bass

FX 5

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0
A	1	7	7	7	6	1
B	2	7	7	7	7	2
	0	10	10	7	0	0
		3	3		0	0

E. Bass

FX 5

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar with fret numbers), E. Bass (Electric Bass), and FX 5 (Effects).

Measure 39:

- Perc.**: Snare drum pattern with eighth notes and a triplet of eighth notes.
- J. Gtr.**: Rhythmic accompaniment with eighth notes and slurs.
- E. Gtr.**: Single notes and rests.
- E. Gtr. (Fret Numbers)**:

T	0	0	0
A	1	7	7
B	2	7	7
	0	10	10
		3	3
- E. Bass**: Bass line with eighth notes and a triplet.
- FX 5**: Effects track with eighth notes.

Measure 40:

- Perc.**: Snare drum pattern with eighth notes and triplets.
- J. Gtr.**: Rhythmic accompaniment with eighth notes and triplets.
- E. Gtr.**: Single notes and rests.
- E. Gtr. (Fret Numbers)**:

T	2	2	2	2	2	2	2	2	0	2
A	2	2	2	2	2	2	3	2	0	2
B	0	3	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	3	0
- E. Bass**: Bass line with eighth notes and triplets.
- FX 5**: Effects track with eighth notes.

40

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar with fret numbers), E. Bass (Electric Bass), and FX 5 (Effects).

Measure 41:

- Perc.**: Snare drum pattern with eighth notes and triplets.
- J. Gtr.**: Rhythmic accompaniment with eighth notes and triplets.
- E. Gtr.**: Single notes and rests.
- E. Gtr. (Fret Numbers)**:

T	2	2	2	2	2	2	2	2	0	2
A	2	2	2	2	2	2	3	2	0	2
B	0	3	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	3	0
- E. Bass**: Bass line with eighth notes and triplets.
- FX 5**: Effects track with eighth notes.

Measure 42:

- Perc.**: Snare drum pattern with eighth notes and triplets.
- J. Gtr.**: Rhythmic accompaniment with eighth notes and triplets.
- E. Gtr.**: Single notes and rests.
- E. Gtr. (Fret Numbers)**:

T	2	2	2	2	2	2	2	2	0	2
A	2	2	2	2	2	2	3	2	0	2
B	0	3	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	3	0
- E. Bass**: Bass line with eighth notes and triplets.
- FX 5**: Effects track with eighth notes.

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

4 4 4 5 7 5 4

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

5 4 4 0 2 | 2 4 4 5 5 0 2 0

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (TAB), E. Bass (Electric Bass), and FX 5 (Effects). Measure 44 features a triplet of eighth notes in the Percussion and J. Gtr. parts. Measure 45 continues the triplet in Percussion and J. Gtr., with a sustained chord in E. Gtr. and FX 5.

46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (TAB), E. Bass (Electric Bass), and FX 5 (Effects). Measure 46 features a triplet of eighth notes in the Percussion and J. Gtr. parts. Measure 47 continues the triplet in Percussion and J. Gtr., with a sustained chord in E. Gtr. and FX 5.

48

Musical score for measures 48-50. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), and FX 5 (Effects). The key signature has one sharp (F#). Measure 48 features a triplet of eighth notes in the Percussion and J. Gtr. parts. Measure 49 continues the rhythmic pattern. Measure 50 includes a triplet of eighth notes in the FX 5 part.

50

Musical score for measures 50-52. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. TAB (Electric Guitar Tablature), E. Bass (Electric Bass), and FX 5 (Effects). The key signature has one sharp (F#). Measure 50 continues the rhythmic pattern. Measure 51 features a triplet of eighth notes in the J. Gtr. part. Measure 52 includes a triplet of eighth notes in the FX 5 part.

52

Perc. 

J. Gtr. 

E. Gtr. 
T A B
0 2 7 7
0 10 10
3 3

E. Bass 

FX 5 

54

Perc. 

J. Gtr. 

E. Gtr. 
T A B
0 1 0 0 0 0 0 0
2 2 2 7 7
0 0 0 3 3

E. Bass 

FX 5 

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Perc. 

J. Gtr. 

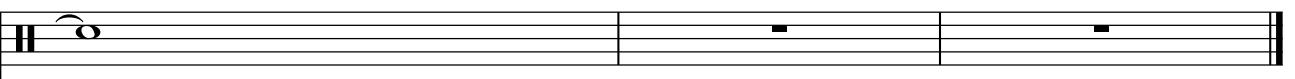
E. Gtr. 

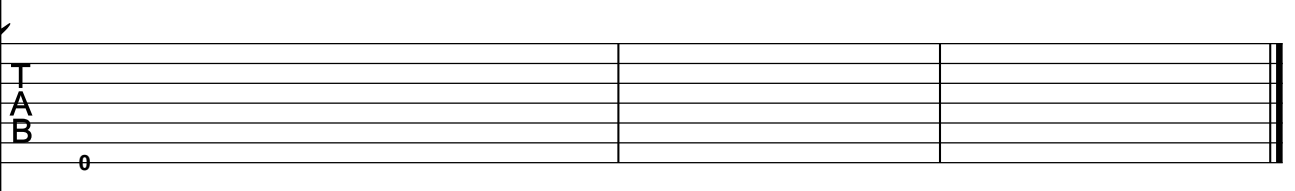
E. Gtr. 

T	0	0	0	0	0	0	0	0	0	0
A	6	6	3	6	6	6	6	7	7	6
B	7	7	7	7	7	7	7	7	7	7

E. Bass 

FX 5 

Perc. 

E. Gtr. 

T										
A										
B	0									

E. Bass 