

# Billionaire - McCoy, Travis :Mars, Bruno

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

Electric Bass

Alto

Pad 5 (Bowed)

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3

Alto Sax.

J. Gtr.

Kora

Pad 5

I wan na be a bil lion aire so frick in bad



5

Alto Sax.

Perc.

J. Gtr.

Kora

Pad 5

Buy all of the things I nev er had

7

Alto Sax.

Perc.

J. Gtr.

Kora

Pad 5

I wan na be on the cov er of Forbes Mag a zi ne



9

Alto Sax.

Perc.

J. Gtr.

Kora

Pad 5

Smil ing next to O prah and the Queen Oh

11

Alto Sax.

Perc.

J. Gtr.

Kora

Pad 5

ev ery time I close m y ey es I



13

Alto Sax.

Perc.

J. Gtr.

Kora

Pad 5

see my name in shin ing ligh ts, yeaaa h

15

Alto Sax.

Perc.

J. Gtr.

Kora

Pad 5

A different ci ty ev ery night oh I

17

Alto Sax.

Perc.

J. Gtr.

Kora

Pad 5

swear The world bet ter pre pa re for when I'm a bil lion aire

19

The musical score consists of five staves. The top staff is for Alto Saxophone, the second for Percussion, the third for J. Guitar, the fourth for Kora, and the fifth for Pad 5. The Alto Saxophone part begins with a treble clef and a key signature of one sharp (F#). The Percussion part uses a drum set icon and includes a triplet of eighth notes. The J. Guitar and Kora parts are written in treble clef with a key signature of one sharp (F#) and feature complex chordal textures. The Pad 5 part is a simple line with a few notes. The lyrics 'Yeah I would have a' are positioned below the Pad 5 staff.

Yeah I would have a

20

The musical score consists of seven staves. The top staff is for Alto Saxophone, followed by Percussion, two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass, and Pad 5. The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a steady rhythm with accents. The guitar parts provide harmonic support with chords and single notes. The Kora part has a melodic line with eighth notes. The E. Bass part has a simple bass line. The Pad 5 part provides a sustained harmonic background.

show like O prah I would be the host of

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a sharp sign on the first note.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff and horizontal lines below representing sustained sounds.

J. Gtr.

Musical notation for J. Gtr. (1), featuring a complex rhythmic pattern with many beamed notes and a sharp sign on the first note.

J. Gtr.

Musical notation for J. Gtr. (2), featuring a complex rhythmic pattern with many beamed notes and a sharp sign on the first note.

E. Gtr.

Musical notation for E. Gtr., featuring a complex rhythmic pattern with many beamed notes and a sharp sign on the first note.

Kora

Musical notation for Kora, featuring a complex rhythmic pattern with many beamed notes and a sharp sign on the first note.

E. Bass

Musical notation for E. Bass, featuring a melodic line with eighth and quarter notes, including a sharp sign on the first note.

Pad 5

Musical notation for Pad 5, showing a sustained chord with a sharp sign on the first note.

Ev ery day Christ mas give Travie a wish list



22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

I'd prob ably pull an An geli na and Brad Pitt andtopt

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

The musical score consists of seven staves. The Alto Sax staff features a melodic line with eighth and sixteenth notes. The Percussion staff uses a drum set notation with 'x' marks for cymbals and solid lines for the kick and snare. The three guitar staves (J. Gtr., J. Gtr., E. Gtr.) and the Kora staff play a complex, syncopated rhythmic pattern with many accidentals. The E. Bass staff provides a low-frequency accompaniment with a mix of eighth and sixteenth notes. The Pad 5 staff is a simple bass line with a few notes.

a bunch of ba bies that ain't nev er had sh!t Givea

24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

The musical score consists of seven staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a drum set icon. The J. Gtr., E. Gtr., and Kora staves have treble clefs and a key signature of one sharp. The E. Bass staff has a bass clef. The Pad 5 staff has a treble clef and a key signature of one sharp. The lyrics are positioned below the E. Bass staff.

way a few Mer ce des like here la dy have this And

The musical score consists of seven staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves play a consistent chordal accompaniment. The Kora staff mirrors the J. Gtr. part. The E. Bass staff provides a steady bass line. The Pad 5 staff plays a sustained chord. The lyrics are positioned below the E. Bass staff.

last but not least grant some bo dy their last wish It's

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

The musical score consists of seven staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Percussion staff has a double bar line. The J. Gtr., E. Gtr., and Kora staves have treble clefs and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Pad 5 staff has a treble clef and a key signature of one sharp. The lyrics are: been a cou ple months since I' ve sin gle so

been a cou ple months since I' ve sin gle so

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

You can call me Travie Claus mi n us the ho ho

28

The musical score consists of seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth notes and a slur. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with accents and 'x' marks above the notes. The third, fourth, and fifth staves are for J. Gtr., E. Gtr., and Kora, respectively, all playing a similar rhythmic accompaniment of eighth notes with a sharp sign above the first measure. The sixth staff is for E. Bass, showing a bass line with eighth notes and a slur. The seventh staff is for Pad 5, which is mostly silent with a few notes in the first measure. The key signature has one sharp (F#).

Get it, I'd prob a bly vis it where Ka trina hit

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

And damn sure do a lot more than FE MA did

Detailed description: This is a page of a musical score, page 16 of a 29-page document. It features seven staves of music. The top staff is for Alto Saxophone, followed by Percussion, two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass, and Pad 5. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'And damn sure do a lot more than FE MA did' are written below the E. Bass staff.



30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

The musical score consists of seven staves. The Alto Sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc staff has a double bar line and contains a rhythmic pattern of eighth notes with accents. The J. Gtr, E. Gtr, and Kora staves have treble clefs and contain complex chordal textures with many beamed notes. The E. Bass staff has a bass clef and contains a simple bass line. The Pad 5 staff has a treble clef and contains a sustained chordal texture.

Yeah can't for get a bout me stupid Ev

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

ery where I goIm ma have my own the me music Oh ev ery time I close my ey

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

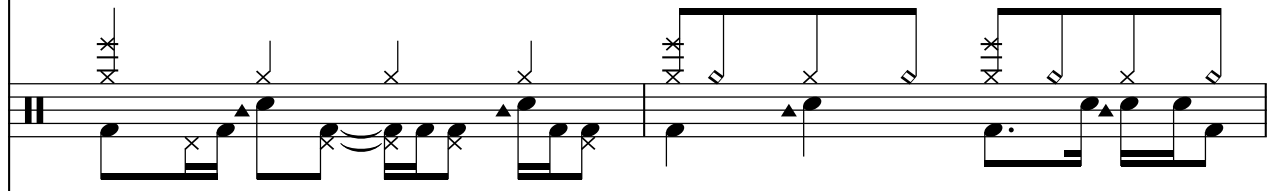
A.

Pad 5

es I see mynamein shin ing ligh

35

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

A. 

Pad 5 

ts ha\_oh\_yeah A dif ferent ci ty ev erynight

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

oh I swe ar The world bet ter pre pa

39

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with slurs and accents.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks indicating specific sounds.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents.

J. Gtr.

Musical notation for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents.

E. Gtr.

Musical notation for E. Gtr. (Electric Guitar), featuring a melodic line with slurs and accents.

Kora

Musical notation for Kora, featuring a melodic line with slurs and accents.

E. Bass

Musical notation for E. Bass (Electric Bass), featuring a melodic line with slurs and accents.

A.

Musical notation for A. (Alto Saxophone), featuring a melodic line with slurs and accents.

Pad 5

Musical notation for Pad 5, featuring a melodic line with slurs and accents.

re for when I'm a bil lion aire

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

(oo oh oo h) when I'm a Bil lion aire

The image shows a musical score for a band performance, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, key signature of one sharp), Perc. (drum set notation), J. Gtr. (treble clef, key signature of one sharp), J. Gtr. (treble clef, key signature of one sharp), E. Gtr. (treble clef, key signature of one sharp), Kora (treble clef, key signature of one sharp), E. Bass (bass clef, key signature of one sharp), A. (treble clef, key signature of one sharp), and Pad 5 (treble clef, key signature of one sharp). The vocal line (A.) has lyrics: (oo oh oo h) when I'm a Bil lion aire. The Pad 5 part has a long note with a fermata over it.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

(oo oh ooo o h) I'll beplay inbas keall



44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Pad 5

with the Pres i dent Dunk ing on his del e gates



45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Pad 5

Then I'll com pli ment his po lit i cal e ti qu et te

46

The musical score consists of seven staves. The Alto Sax staff has a treble clef and contains a melodic line of eighth notes. The Perc staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above some notes. The J. Gtr., E. Gtr., and Kora staves have treble clefs and contain complex chordal textures with many beamed notes. The E. Bass staff has a bass clef and contains a simple bass line. The Pad 5 staff has a treble clef and contains a sustained chord. The key signature has two sharps (F# and C#).

Toss a cou ple mil li in the air just for the heck of it But

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

keep the fives, twen ty's...com ple te ly sep a rate

48

Alto Sax.

Musical staff for Alto Saxophone, showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion, showing a rhythmic pattern with various note values and rests.

J. Gtr.

Musical staff for J. Gtr., showing a complex rhythmic pattern with many sixteenth notes.

J. Gtr.

Musical staff for J. Gtr., showing a complex rhythmic pattern with many sixteenth notes.

E. Gtr.

Musical staff for E. Gtr., showing a complex rhythmic pattern with many sixteenth notes.

Kora

Musical staff for Kora, showing a complex rhythmic pattern with many sixteenth notes.

E. Bass

Musical staff for E. Bass, showing a simple melodic line with quarter notes.

Pad 5

Musical staff for Pad 5, showing a sustained chord in the key of D major.

And yeah I'll be in a whole new tax

49

The musical score consists of seven staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Percussion staff uses a double bar line with two vertical lines. The J. Gtr., E. Gtr., and Kora staves have treble clefs and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Pad 5 staff has a treble clef and a key signature of one sharp. The music is written in a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part includes a mix of eighth and quarter notes with some rests. The J. Gtr., E. Gtr., and Kora parts play a rhythmic accompaniment with chords and single notes. The E. Bass part provides a steady bass line. The Pad 5 part plays a sustained chord.

bracket We in re cession but let me take a crack at it

Alto Sax.

Musical staff for Alto Saxophone, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, with some notes beamed together. There are rests and a fermata-like symbol at the end of the line.

Perc.

Musical staff for Percussion, featuring a double bar line at the beginning. It contains a sequence of notes with 'x' marks above them, indicating specific percussion sounds. There are rests and a fermata-like symbol at the end of the line.

J. Gtr.

Musical staff for J. Gtr. (1), featuring a treble clef and a key signature of one sharp. It contains a sequence of chords and notes, with many notes beamed together. There are rests and a fermata-like symbol at the end of the line.

J. Gtr.

Musical staff for J. Gtr. (2), featuring a treble clef and a key signature of one sharp. It contains a sequence of chords and notes, with many notes beamed together. There are rests and a fermata-like symbol at the end of the line.

E. Gtr.

Musical staff for E. Gtr. (1), featuring a treble clef and a key signature of one sharp. It contains a sequence of chords and notes, with many notes beamed together. There are rests and a fermata-like symbol at the end of the line.

Kora

Musical staff for Kora, featuring a treble clef and a key signature of one sharp. It contains a sequence of chords and notes, with many notes beamed together. There are rests and a fermata-like symbol at the end of the line.

E. Bass

Musical staff for E. Bass, featuring a bass clef and a key signature of one sharp. It contains a sequence of notes, with some notes beamed together. There are rests and a fermata-like symbol at the end of the line.

Pad 5

Musical staff for Pad 5, featuring a treble clef and a key signature of one sharp. It contains a sequence of notes, with some notes beamed together. There are rests and a fermata-like symbol at the end of the line.

I'll prob a bly take what ev er left and just split it up

51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 5

So ev ery bo dy that I love can have a cou ple bucks

The musical score consists of eight staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion, showing a rhythmic pattern with eighth notes and rests. The next three staves (J. Gtr., E. Gtr., and Kora) are grouped together and feature complex, multi-measure chords. The fifth staff is for Electric Bass, with a simple bass line. The sixth staff is for a vocal part (A.), with a few notes. The seventh staff is for a Pad (Pad 5), with sustained chords. The music is in a key with one sharp (F#) and a 4/4 time signature.

And not a sin gle tum my a round me Would



53

The musical score consists of eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. and E. Gtr., both playing chords with a rhythmic pattern. The fifth staff is for Kora, playing a similar chordal pattern. The sixth staff is for E. Bass, providing a bass line with eighth notes. The seventh staff is for A., showing a few chords. The eighth staff is for Pad 5, playing a sustained chord.

know what hun gry was Eat ing go od sleep ing sound ly

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

I know we all have a similar dream Go in your pocket

55

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass A. Pad 5

The musical score consists of eight staves. The Alto Saxophone staff features a melodic line with eighth notes and a key signature of one sharp (F#). The Percussion staff uses a snare drum and a tom-tom, with 'x' marks indicating cymbal hits. The three Guitar staves (J. Gtr., E. Gtr., and Kora) play a rhythmic accompaniment of eighth notes with a key signature of one sharp. The Electric Bass staff provides a bass line with eighth notes and a key signature of one sharp. The 'A.' staff contains a single melodic line with a long note and a rest. The Pad 5 staff is a sustained chord in the key of F#.

pull out your wal let And put it in the air and sing

56

The musical score consists of six staves. The Alto Sax staff (top) features a melodic line starting with a quarter rest, followed by an eighth note G4 with a sharp sign, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Percussion staff shows a single drum hit on the first beat. The J. Gtr. staff (two staves) plays a rhythmic accompaniment of eighth notes with chords, including a sharp sign on the first staff. The Kora staff plays a similar rhythmic accompaniment with chords. The E. Bass staff has a few notes: a quarter note G2, a quarter note F2, and a quarter note E2. The Pad 5 staff has a single note on the first beat.

I wan na be a bil lion aire

57

Alto Sax.

J. Gtr.

J. Gtr.

Kora

E. Bass

Pad 5

so frick in bad (so bad) Buy all of the things I nev er

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Pad 5

had

I wan na be on the cov er of

61

Alto Sax.

Musical staff for Alto Saxophone in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final note G4 with a sharp sign.

Perc.

Musical staff for Percussion in a 2/4 time signature. It features a rhythmic pattern of eighth notes on the top line and a bass drum line with a dotted quarter note followed by an eighth note.

J. Gtr.

Musical staff for Jazz Guitar in treble clef, key of D major. It features a complex rhythmic pattern with eighth notes and chords, including a double bar line.

J. Gtr.

Musical staff for Jazz Guitar in treble clef, key of D major. It features a complex rhythmic pattern with eighth notes and chords, including a double bar line.

Kora

Musical staff for Kora in treble clef, key of D major. It features a complex rhythmic pattern with eighth notes and chords, including a double bar line.

E. Bass

Musical staff for Electric Bass in bass clef, key of D major. It features a melodic line with notes G2, A2, B2, C3, B2, A2, G2, and a final note G2 with a sharp sign.

A.

Musical staff for Alto Saxophone in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final note G4 with a sharp sign.

Pad 5

Musical staff for Pad 5 in treble clef, key of D major. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final note G4 with a sharp sign.

Forbes                      Mag a                      zi ne

62

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line in treble clef with a key signature of two sharps (F# and C#).

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for J. Gtr. (top), featuring a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for J. Gtr. (middle), featuring a complex rhythmic pattern with various note values and rests.

Kora

Musical notation for Kora, featuring a complex rhythmic pattern with various note values and rests.

E. Bass

Musical notation for E. Bass, featuring a melodic line in bass clef with a key signature of two sharps (F# and C#).

A.

Musical notation for A., featuring a melodic line in treble clef with a key signature of two sharps (F# and C#).

Pad 5

Musical notation for Pad 5, featuring a sustained chord in treble clef with a key signature of two sharps (F# and C#).

Smil ing next to O prah and the Queen Oh



64

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

The musical score consists of eight staves. The Alto Sax, Perc., and A. staves feature melodic lines with various rhythmic patterns. The J. Gtr., E. Gtr., and Kora staves provide harmonic accompaniment with chords and arpeggios. The E. Bass staff has a bass line. The Pad 5 staff provides a sustained harmonic background. The key signature has one sharp (F#).

ev ery time I close my ey es I

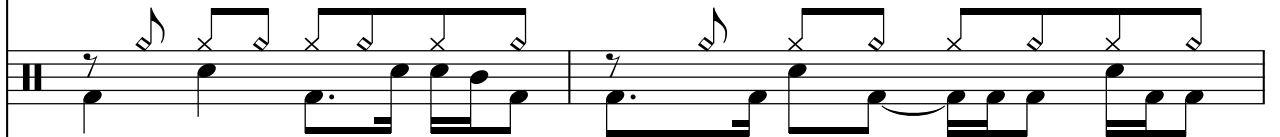
66

Alto Sax.



Musical staff for Alto Saxophone, showing a melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The staff contains several measures of music, including a rest.

Perc.




Musical staff for Percussion, showing a rhythmic pattern in a 7/8 time signature. The staff contains several measures of music, including a rest.

J. Gtr.



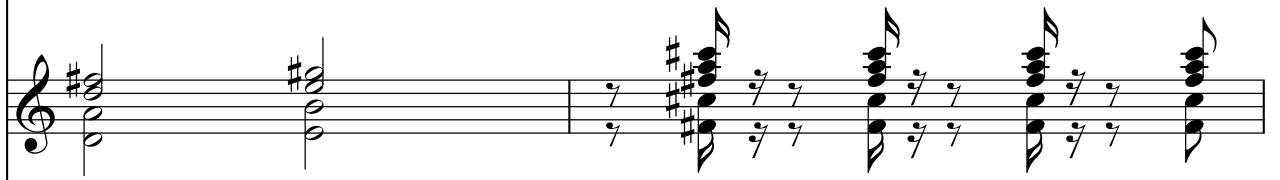
Musical staff for J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The staff contains several measures of music, including a rest.

J. Gtr.




Musical staff for J. Gtr. (Jazz Guitar), showing a complex rhythmic pattern in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The staff contains several measures of music, including a rest.

E. Gtr.



Musical staff for E. Gtr. (Electric Guitar), showing a complex rhythmic pattern in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The staff contains several measures of music, including a rest.

Kora



Musical staff for Kora, showing a complex rhythmic pattern in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The staff contains several measures of music, including a rest.

E. Bass



Musical staff for E. Bass (Electric Bass), showing a rhythmic pattern in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The staff contains several measures of music, including a rest.

A.



Musical staff for A. (Alto Saxophone), showing a melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The staff contains several measures of music, including a rest.

Pad 5



Musical staff for Pad 5, showing a complex rhythmic pattern in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The staff contains several measures of music, including a rest.

see my name in shin ing ligh ts

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

A different ci ty ev ery night oh I

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

swe ar The world bet ter pre p are for when I'm a bil lion aire

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Pad 5

(oo oh o oh) when I'm a Billionaire

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Alto Saxophone, showing a melodic line with some grace notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The next three staves (J. Gtr., J. Gtr., E. Gtr.) and the Kora staff all feature a similar rhythmic accompaniment of eighth notes with chords. The E. Bass staff has a bass line with some syncopation. The A. staff has a simple harmonic accompaniment. The Pad 5 staff provides a sustained harmonic background. At the bottom, there are lyrics: "(oo oh o oh) when I'm a Billionaire".

74

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass A. Pad 5

(oo oh oo ooh)

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 46, and the measure number is 74. The score includes parts for Alto Saxophone, Percussion, two Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A., and Pad 5. The Alto Saxophone part features a melodic line with a slur over the final two measures. The Percussion part has a complex rhythmic pattern with a triplet in the final measure. The two Jazz Guitars, Electric Guitar, and Kora parts play a dense, rhythmic accompaniment with many beamed notes. The Electric Bass part has a steady eighth-note line. The A. part has a sparse melodic line. The Pad 5 part consists of sustained chords. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics "(oo oh oo ooh)" are written below the Pad 5 part.

76

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

I wan na be a bil lion aire

77

Alto Sax.

J. Gtr.

E. Gtr.

Pad 5

so frick in bad