

It Will Rain

Harmonica

Percussion

Alto Xylophone

Flexatone

Flexatone

Percussive Organ

Lead 3 (Calliope)

Solo

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Detailed description: This is a musical score for the song 'It Will Rain'. It consists of seven staves, each representing a different instrument. The top staff is for Harmonica, followed by Percussion, Alto Xylophone, Flexatone, another Flexatone, Percussive Organ, Lead 3 (Calliope), and Solo at the bottom. All staves are in 4/4 time. The Percussion staff shows four 'x' marks in the second measure, indicating a rhythmic pattern. The Solo staff has a sharp sign and a note in the third measure. The website 'www.songgalaxy.com' is printed below the Lead 3 staff.

4

Harm.

Alto Xyl.

Perc. Organ

Lead 3

Solo

6

Harm.

Alto Xyl.

Perc. Organ

Lead 3

Solo

If you e ver leave me ba by

Leavøme mor phine at my door

8

Harm.

Alto Xyl.

Perc. Organ

Lead 3

Solo

'Cause it would be a whole lot of medication

Detailed description of the musical score: The score is for a band arrangement. It consists of five staves. The top staff is for Harmonica (Harm.), starting at measure 8 with a triplet of eighth notes. The second staff is for Alto Saxophone (Alto Xyl.), featuring a melodic line with rests. The third staff is for Percussion/Organ (Perc. Organ), showing chordal accompaniment. The fourth staff is for Lead 3, which is mostly silent with a few rests. The fifth staff is for Solo, which has the lyrics: 'Cause it would be a whole lot of medication. The Solo part features a complex melodic line with many beamed notes and rests.

10

Harm.

Perc.

Alto Xyl.

Flex.

Perc. Organ

Lead 3

Solo

To re a lize whateusedto have. We don't have it a nymore.

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), Alto Xyl. (Alto Saxophone), Flex. (Flute), Perc. Organ (Percussion Organ), Lead 3 (Lead 3), and Solo (Solo). The Harm. staff begins with a treble clef and a 3-measure triplet. The Perc. staff has a double bar line in the first measure and a single note in the second. The Alto Xyl. staff has a treble clef and a 3-measure triplet. The Flex. staff has a treble clef and a single note in the second measure. The Perc. Organ staff has a grand staff (treble and bass clefs) and a single note in the second measure. The Lead 3 staff has a treble clef and a single note in the second measure. The Solo staff has a treble clef and a 3-measure triplet. The lyrics 'To re a lize whateusedto have. We don't have it a nymore.' are written below the Lead 3 staff.

12

Harm.

Perc.

Alto Xyl.

Flex.

Perc. Organ

Lead 3

Solo

There's religion That could save me

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a multi-staff format. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), Alto Xyl. (Alto Xylophone), Flex. (Flexatone), Perc. Organ (Percussion Organ), Lead 3 (Lead 3), and Solo (Solo). The Harm. part features a melodic line with slurs and accents. The Perc. part includes a complex rhythmic pattern with 'x' marks above the staff. The Alto Xyl. part has a sparse melodic line. The Flex. part is mostly empty. The Perc. Organ part consists of chords in the right hand and a single note in the left hand. The Lead 3 part is empty, with the lyrics 'There's religion That could save me' written below it. The Solo part features a complex, multi-voice texture with many notes and slurs.

14

Harm.

Perc.

Alto Xyl.

Flex.

Perc. Organ

Lead 3

Solo

No mat ter how my mo neys Are on the floor.

Detailed description: This musical score page, numbered 6, begins at measure 14. It features seven staves. The 'Harm.' staff (Harp) has a treble clef and a key signature of one sharp (F#), with a 7/8 time signature. The 'Perc.' staff (Percussion) has a double bar line and includes 'x' marks above the staff and rhythmic notation below. The 'Alto Xyl.' staff (Alto Xylophone) has a treble clef and a key signature of one sharp, with rhythmic notation. The 'Flex.' staff (Flexatone) is empty. The 'Perc. Organ' staff (Percussion Organ) has a grand staff with a treble clef and a key signature of one sharp, and a bass clef with a whole note. The 'Lead 3' staff (Lead 3) is empty. The 'Solo' staff (Solo) has a treble clef and a key signature of one sharp, with a melodic line and a large slur. The lyrics 'No mat ter how my mo neys Are on the floor.' are positioned below the Solo staff.

15

Harm.

Perc.

Alto Xyl.

Flex.

Flex.

Perc. Organ

Lead 3

Ohoh ohoh. Sleepmind Allthesac ri fi cesI'm

Solo