

# CW\_McCall\_-\_Convoy

0.0"		
1.1		
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Musical score for 'Convoy' in 4/4 time, key of D major. The score includes parts for Percussion, three Electric Guitars, Electric Bass, and Synth Strings. The Percussion part features a snare drum pattern starting in the fifth measure. The Electric Guitars play a melodic line with a triplet in the fifth measure. The Electric Bass provides a simple bass line. The Synth Strings play a sustained chord in the fifth measure.

6

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

10

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

12

MCPI 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

14

MCPI

Perc.

E. Bass

Syn. Str.

16

MCPI

Perc.

E. Bass

Syn. Str.

18

MCPI

Perc.

E. Bass

Syn. Str.

This musical score consists of four systems, each covering two measures. The key signature is three sharps (F#, C#, G#). The first system (measures 14-15) features a MCPI part with eighth-note patterns and rests, a Perc. part with a steady eighth-note rhythm, an E. Bass part with a simple eighth-note line, and a Syn. Str. part with sustained chords. The second system (measures 16-17) continues the same patterns, with the Syn. Str. part showing a change in chord quality. The third system (measures 18-19) maintains the rhythmic structure, with the Syn. Str. part introducing a new chord. The fourth system (measures 20-21) concludes the sequence with the same instrumental textures.

20

MCPI

Perc.

E. Gtr.

E. Bass

Syn. Str.

22

MCPI

Perc.

E. Bass

Syn. Str.

24

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

26

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

This musical score page contains measures 24 through 26. It is arranged in a system with the following parts from top to bottom: MCPI (Melodic Clarinet/Piccolo), Percussion, two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 24 shows the MCPI with a melodic line and a rhythmic accompaniment of eighth notes. The Percussion part has a steady eighth-note pattern. The E. Gtr. parts feature chords and melodic fragments. The E. Bass part has a simple eighth-note bass line. The Syn. Str. part has a sustained chord. Measure 25 continues these patterns with some melodic development in the MCPI and E. Gtr. parts. Measure 26 concludes the section with a final chord in the Syn. Str. and a melodic flourish in the MCPI.

28

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

30

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

32

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

34

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



36

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for measures 36-38. It features five staves for the first system and five for the second. The instruments are MCPI, Perc., E. Gtr., E. Bass, and Syn. Str. The key signature is three sharps (F#, C#, G#). The MCPI part has a melodic line with some rests. The Perc. part has a steady rhythmic pattern. The E. Gtr. parts have various rhythmic patterns, including triplets. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

43

Musical score for measures 43-44. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts include a lead line with eighth notes and rests, and two rhythm parts with chords and triplets. The bass line consists of a simple eighth-note pattern. The synthesizer strings part shows a sustained chord with a tremolo effect.

44

Musical score for measures 44-45. The score includes staves for MCPI, Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The MCPI part has a melodic line with eighth notes and rests. The percussion part continues with a rhythmic pattern of eighth notes with 'x' marks. The guitar parts include a lead line with eighth notes and rests, and two rhythm parts with chords and triplets. The bass line consists of a simple eighth-note pattern. The synthesizer strings part shows a sustained chord with a tremolo effect.

46

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 46 and 47. The MCPI part features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The Percussion part consists of a steady eighth-note pattern. The two Electric Guitar parts are mostly silent, with some notes in measure 47. The Electric Bass part plays a simple eighth-note line. The Synthesizer part has sustained chords in both measures.

48

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 48 and 49. The MCPI part continues with a similar melodic pattern. The Percussion part remains consistent. The Electric Guitar parts become more active, with the top guitar playing a melodic line and the bottom guitar playing a rhythmic accompaniment. The Electric Bass part continues with its eighth-note line. The Synthesizer part has sustained chords.

50

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

52

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

54

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

56

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

58

MCPI

Perc.

E. Gtr.

E. Bass

Syn. Str.

60

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

The musical score for page 16, starting at measure 60, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- MCPI:** Melodic line with eighth and sixteenth notes, including rests.
- Perc.:** Complex rhythmic pattern with many 'x' marks, indicating specific percussive sounds.
- E. Gtr. (Top):** Rhythmic accompaniment with chords and eighth notes.
- E. Gtr. (Middle):** Melodic line with eighth notes and rests.
- E. Gtr. (Bottom):** Melodic line featuring a triplet of eighth notes.
- E. Bass:** Steady eighth-note line.
- Syn. Str.:** Sustained chord in the first measure and a long note in the second measure.



62

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

The musical score for page 17, starting at measure 62, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- MCPI:** Melodic line with eighth and sixteenth notes, including rests.
- Perc.:** Rhythmic accompaniment with eighth notes and occasional rests.
- E. Gtr. (top):** Rhythmic accompaniment with eighth notes and rests.
- E. Gtr. (middle):** Rhythmic accompaniment with eighth notes and rests.
- E. Gtr. (bottom):** Rhythmic accompaniment with eighth notes and rests, featuring triplet markings.
- E. Bass:** Simple eighth-note bass line.
- Syn. Str.:** Sustained chords in the lower register.

64

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

66

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is for page 19, starting at measure 66. It features six staves. The top staff is for MCPI, showing a melodic line with eighth notes and rests. The second staff is for Percussion, with a steady eighth-note pattern. The next three staves are for Electric Guitars (E. Gtr.), each with different rhythmic patterns, including triplets. The fifth staff is for Electric Bass (E. Bass), with a simple eighth-note line. The bottom staff is for Synthesizer Strings (Syn. Str.), with sustained chords. The key signature is three sharps (F#, C#, G#).

68

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description of the musical score: The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 68: MCPI has a melodic line with eighth notes and rests. Percussion has a steady eighth-note pattern. The first electric guitar plays a rhythmic pattern of eighth notes. The second electric guitar plays a similar pattern. The third electric guitar plays a triplet of eighth notes. The electric bass plays a simple eighth-note line. The synthesizer strings play a sustained chord. Measure 70: Percussion continues with a similar pattern. The first electric guitar plays a more complex eighth-note riff. The second electric guitar plays a rhythmic pattern. The third electric guitar plays a triplet of eighth notes. The electric bass continues with its eighth-note line. The synthesizer strings play a sustained chord.

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 74 and 75. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part has a sparse melody with some rests. The second Electric Guitar part plays a continuous eighth-note pattern. The third Electric Guitar part features a complex triplet-based rhythm. The Electric Bass part plays a simple eighth-note line. The Synthesizer String part consists of sustained chords in the left hand.

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 76 and 77. The Percussion part continues with the same eighth-note pattern. The first Electric Guitar part has a few notes in measure 76 and then rests. The second Electric Guitar part continues with the eighth-note pattern. The third Electric Guitar part continues with the triplet-based rhythm. The Electric Bass part continues with the eighth-note line. The Synthesizer String part continues with sustained chords.

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Musical score for measures 80-81. The score includes parts for Percussion (snare drum), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The percussion part features a snare drum pattern. The first electric guitar part plays single notes. The second electric guitar part plays chords and triplets. The third electric guitar part plays triplets. The electric bass part plays a bass line. The synthesizer strings part plays sustained chords.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Musical score for measures 81-82. The score includes parts for Percussion (snare drum), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The percussion part features a snare drum pattern. The first electric guitar part plays single notes. The second electric guitar part plays chords and triplets. The third electric guitar part plays triplets. The electric bass part plays a bass line. The synthesizer strings part plays sustained chords.



82

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

84

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

This musical score page contains measures 82 through 84. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 82-83, and the second system covers measures 84-85. The instruments are: MCPI (Melodica/Clarinete), Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The MCPI part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The three E. Gtr. parts play chords and triplets. The E. Bass part provides a simple bass line. The Syn. Str. part plays sustained chords.

86

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

88

MCPI

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 94 and 95. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part has a melodic line with slurs and accents. The second Electric Guitar part plays a steady eighth-note accompaniment. The third Electric Guitar part features a complex triplet-based rhythm. The Electric Bass part provides a simple bass line. The Synthesizer String part consists of sustained chords.

96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 96 and 97. The Percussion part continues with the same eighth-note pattern. The first Electric Guitar part has a melodic line with slurs and accents. The second Electric Guitar part plays a steady eighth-note accompaniment. The third Electric Guitar part features a complex triplet-based rhythm. The Electric Bass part provides a simple bass line. The Synthesizer String part consists of sustained chords.

98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Musical score for measures 100-103. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The percussion part features a rhythmic pattern of eighth notes with 'x' marks. The electric guitar parts feature a melodic line with triplets and a sustained chord. The electric bass part has a simple bass line. The synthesizer strings part has a sustained chord.

101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Musical score for measures 101-104. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The percussion part features a rhythmic pattern of eighth notes with 'x' marks. The electric guitar parts feature a melodic line with triplets and a sustained chord. The electric bass part has a simple bass line. The synthesizer strings part has a sustained chord.

102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description of measures 104-105 (measures 1-3 of the system):  
- **Perc.**: Rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.  
- **E. Gtr. (top)**: Sustained chords with a tremolo effect.  
- **E. Gtr. (middle)**: Chords and eighth notes, including a triplet of eighth notes.  
- **E. Gtr. (bottom)**: Eighth notes with a pick attack symbol, including triplets.  
- **E. Bass**: Simple eighth-note line.  
- **Syn. Str.**: Sustained chords with a tremolo effect.

105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description of measures 105-106 (measures 4-6 of the system):  
- **Perc.**: Rhythmic pattern of eighth notes with 'x' marks above them.  
- **E. Gtr. (top)**: Sustained chords with a tremolo effect.  
- **E. Gtr. (middle)**: Chords and eighth notes, including a triplet of eighth notes.  
- **E. Gtr. (bottom)**: Eighth notes with a pick attack symbol, including triplets.  
- **E. Bass**: Simple eighth-note line.  
- **Syn. Str.**: Sustained chords with a tremolo effect.



106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

109

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

111

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

115

Perc. E. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This system covers measures 115 to 118. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar part plays a series of chords, with some notes marked with 'x' for mutes. The second Electric Guitar part includes several triplet markings over eighth notes. The Electric Bass part plays a simple line of quarter notes. The Synthesizer String part is shown as a sustained chord with a tremolo effect.

116

Perc. E. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This system covers measures 116 to 119. The Percussion part continues with the same eighth-note pattern. The first Electric Guitar part has chords with muted notes. The second Electric Guitar part features more triplet markings over eighth notes. The Electric Bass part continues with quarter notes. The Synthesizer String part remains a sustained tremolo chord.

117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 117 and 118. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The three Electric Guitar staves are highly active, with the top staff playing chords and the middle and bottom staves featuring intricate patterns of triplets and sixteenth notes. The Electric Bass staff provides a steady, low-frequency accompaniment. The Synthesizer Strings staff is mostly silent, with some faint notes visible.

119

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system covers measures 119 and 120. The Percussion staff continues with its rhythmic pattern. The Electric Guitar staves show a continuation of the complex patterns from the previous system, with prominent triplet figures. The Electric Bass staff maintains its accompaniment. The Synthesizer Strings staff remains mostly silent.

120

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

121

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

122

Musical score for measures 122-123. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 122 features a complex guitar melody with many accidentals and a percussive accompaniment. Measure 123 shows a continuation of the guitar melody and a change in the percussive pattern. The Syn. Str. part provides harmonic support with chords and a melodic line.

124

Musical score for measures 124-125. The score includes two staves: Percussion (Perc.) and Electric Guitar (E. Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 124 features a complex guitar melody with many accidentals and a percussive accompaniment. Measure 125 shows a continuation of the guitar melody and a change in the percussive pattern. The Perc. part provides a rhythmic accompaniment.