

Carl_Smith_-_San_Antonio_Rose

DRUMS

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

GUIT INTRO

BASS

The image displays a musical score for the piece "San Antonio Rose" by Carl Smith. The score is arranged in a multi-staff format, including parts for Drums, Piano Rhythm, Guitar Strum, Guitar 2, Mute Guitar, Guitar Intro, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a simple pattern of quarter notes in the second and fourth measures, with 'x' marks above the notes indicating cymbal hits. The Piano Rhythm part consists of eighth notes in the right hand and half notes in the left hand. The Guitar Strum part shows a sequence of chords. The Guitar 2 part features a melodic line with slurs and accents. The Mute Guitar part has a simple melodic line. The Guitar Intro part is a short melodic phrase. The Bass part provides a simple harmonic foundation with half notes.

3

DRUMS

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

GUIT INTRO

BASS

00:00:08:09

6.1

verse

3

5

DRUMS

Drums staff showing a 5-measure pattern of eighth notes with x marks above the staff, indicating a specific drum pattern.

PIANO MELODY

Piano melody staff with treble and bass clefs, showing a melodic line in the treble and accompaniment in the bass.

PIANO RHYTHM

Piano rhythm staff with treble and bass clefs, showing a rhythmic accompaniment pattern.

GUIT STRUM

Guitar strum staff with treble clef, showing a rhythmic accompaniment pattern.

GUIT 2

Guitar 2 staff with treble clef, showing a rhythmic accompaniment pattern.

MUTE GUIT

Mute guitar staff with treble clef, showing a simple melodic line.

GUIT INTRO

Guitar intro staff with treble clef, showing a simple melodic line.

BASS

Bass staff with bass clef, showing a simple melodic line.

7

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

9

DRUMS

Drums staff showing a rhythmic pattern of eighth notes with x marks above the staff, indicating cymbal hits.

PIANO MELODY

Piano melody staff with treble and bass clefs, showing a melodic line with a slur.

PIANO RHYTHM

Piano rhythm staff with treble and bass clefs, showing a rhythmic accompaniment.

GUIT STRUM

Guitar strum staff with treble clef, showing a rhythmic pattern of chords.

GUIT 2

Guitar 2 staff with treble clef, showing a rhythmic pattern of chords.

MUTE GUIT

Mute guitar staff with treble clef, showing a rhythmic pattern of chords.

BASS

Bass staff with bass clef, showing a rhythmic pattern of chords.

11

DRUMS

Measures 11-14: Snare drum pattern (x x x x) and bass drum pattern (quarter notes).

PIANO MELODY

Measures 11-14: Treble clef melody with notes and rests.

PIANO RHYTHM

Measures 11-14: Treble clef eighth notes and chords, bass clef quarter notes.

GUIT STRUM

Measures 11-14: Treble clef quarter notes and chords.

GUIT 2

Measures 11-14: Treble clef chords and eighth notes.

MUTE GUIT

Measures 11-14: Treble clef quarter notes.

BASS

Measures 11-14: Bass clef quarter notes.

13

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x marks above the staff, indicating a specific drum pattern.

PIANO MELODY

Piano melody staff with treble and bass clefs, showing a melodic line with rests and notes.

PIANO RHYTHM

Piano rhythm staff with treble and bass clefs, showing a rhythmic accompaniment.

GUIT STRUM

Guitar strum staff with treble clef, showing a rhythmic accompaniment.

GUIT 2

Guitar 2 staff with treble clef, showing a rhythmic accompaniment.

MUTE GUIT

Mute guitar staff with treble clef, showing a melodic line.

BASS

Bass staff with bass clef, showing a melodic line.

15

DRUMS

Drum notation for measures 15-18. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes.

PIANO MELODY

Piano melody notation for measures 15-18. The treble clef staff contains a melodic line with quarter and eighth notes, including a half note in measure 17. The bass clef staff provides a harmonic accompaniment with chords and single notes.

PIANO RHYTHM

Piano rhythm notation for measures 15-18. The treble clef staff features a rhythmic pattern of eighth notes with beams. The bass clef staff contains a steady accompaniment of quarter notes.

GUIT STRUM

Guitar strum notation for measures 15-18. The treble clef staff shows a sequence of chords and single notes, with vertical lines indicating strumming points.

GUIT 2

Guitar 2 notation for measures 15-18. The treble clef staff shows a sequence of chords and single notes, with vertical lines indicating strumming points.

MUTE GUIT

Mute guitar notation for measures 15-18. The treble clef staff shows a sequence of single notes, likely representing muted guitar.

BASS

Bass notation for measures 15-18. The bass clef staff shows a sequence of quarter notes, providing a steady bass line.

17

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 17. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano melody is in a treble clef with a key signature of three sharps (F#, C#, G#) and starts with a dotted quarter note. The piano rhythm is written in a grand staff (treble and bass clefs) with a key signature of three sharps, featuring a complex eighth-note pattern in the right hand and a simpler bass line in the left hand. The guitar section includes three parts: 'GUIT STRUM' with chords and strumming patterns, 'GUIT 2' with a more intricate eighth-note rhythm, and 'MUTE GUIT' with a simple quarter-note line. The bass part consists of a simple line of quarter notes in the bass clef.

19

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

21

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The first measure is marked with a '21'. The DRUMS part features a consistent pattern of snare and bass drum hits. The PIANO MELODY part consists of a series of quarter and eighth notes. The PIANO RHYTHM part is split into two staves, with the right hand playing a complex eighth-note pattern and the left hand playing a simpler bass line. The GUIT STRUM part shows a sequence of chords and strumming patterns. GUIT 2 provides a rhythmic accompaniment with eighth notes. MUTE GUIT plays a simple melodic line. The BASS part provides a steady low-end accompaniment with quarter notes.

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

Detailed description: This musical score is for a band performance, starting at measure 23. It features seven parts: Drums, Piano Melody, Piano Rhythm, Guitar Strum, Guitar 2, Mute Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part shows a consistent pattern of snare and bass drum hits. The Piano Melody part features a series of chords and single notes. The Piano Rhythm part consists of a steady eighth-note accompaniment. The Guitar Strum part shows a mix of chords and single notes. The Guitar 2 part features a similar pattern to the first guitar but with some variations in rhythm. The Mute Guitar part consists of a series of chords. The Bass part provides a solid foundation with a mix of quarter and eighth notes.

25

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

Detailed description: This musical score page, numbered 13, begins at measure 25. It features seven staves for different instruments. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano Melody staff starts with a quarter note, followed by a half note, and then a series of eighth notes with a slur. The Piano Rhythm staff consists of two parts: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The Guitar Strum staff shows a sequence of chords and single notes. The Guitar 2 staff features a rhythmic pattern of eighth notes with slurs. The Mute Guitar staff has a simple line of quarter notes. The Bass staff provides a steady accompaniment with quarter notes.

27

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

Detailed description: This musical score is for a band performance, starting at measure 27. It features seven parts: Drums, Piano Melody, Piano Rhythm, Guitar Strum, Guitar 2, Mute Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part uses a snare drum (S) and a hi-hat (X) pattern. The Piano Melody part is in the treble clef, featuring a simple melodic line. The Piano Rhythm part consists of two staves, with the right hand playing a rhythmic accompaniment and the left hand playing a bass line. The Guitar Strum part is in the treble clef, showing a rhythmic strumming pattern. The Guitar 2 part is in the treble clef, featuring a more complex rhythmic pattern. The Mute Guitar part is in the treble clef, showing a simple melodic line. The Bass part is in the bass clef, featuring a simple bass line.

29

The musical score is arranged in seven staves, each with a label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the following parts:

- DRUMS:** A drum set with a snare drum (S) and a kick drum (K). The notation shows a consistent pattern of snare and kick hits.
- PIANO MELODY:** A single melodic line in the treble clef, featuring quarter and eighth notes with various accidentals.
- PIANO RHYTHM:** A two-staff part (treble and bass clefs) providing harmonic support with chords and single notes.
- GUIT STRUM:** A single line in the treble clef showing chordal strumming patterns.
- GUIT 2:** A single line in the treble clef showing a more complex rhythmic and melodic pattern.
- MUTE GUIT:** A single line in the treble clef showing a simple melodic line.
- BASS:** A single line in the bass clef showing a simple bass line.

The second measure continues the patterns established in the first measure, with some variations in the piano melody and guitar parts.

31

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

33

DRUMS

Drum notation showing a rhythmic pattern of eighth notes and x marks above the staff, indicating cymbal or snare hits.

PIANO MELODY

Piano melody staff with treble and bass clefs, showing a melodic line with a slur.

PIANO RHYTHM

Piano rhythm staff with treble and bass clefs, showing a rhythmic accompaniment.

GUIT STRUM

Guitar strum staff with treble clef, showing a rhythmic accompaniment.

GUIT 2

Guitar 2 staff with treble clef, showing a rhythmic accompaniment.

MUTE GUIT

Mute guitar staff with treble clef, showing a rhythmic accompaniment.

BASS

Bass staff with bass clef, showing a rhythmic accompaniment.

35

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

00:00:42:12
38.1
bridge

DRUMS

37

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

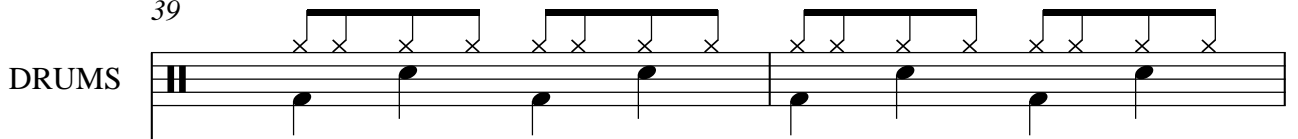
GUIT 2

MUTE GUIT

BASS

39

DRUMS




PIANO MELODY



PIANO RHYTHM



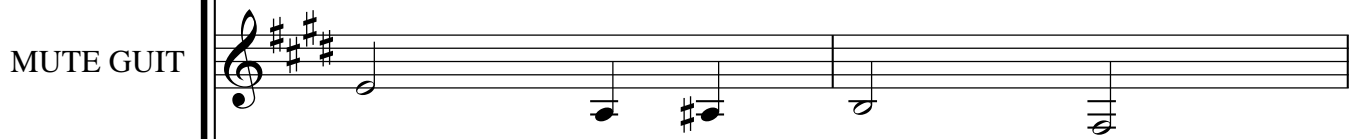
GUIT STRUM



GUIT 2



MUTE GUIT



BASS



41

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

Detailed description: This musical score is for a multi-instrument ensemble. It features seven staves: Drums, Piano Melody, Piano Rhythm, Guitar Strum, Guitar 2, Mute Guitar, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano Melody part has a treble clef and a key signature of three sharps, with notes including a whole note chord and a half note chord. The Piano Rhythm part has a grand staff (treble and bass clefs) with a key signature of three sharps, featuring a rhythmic pattern of eighth notes and chords. The Guitar Strum part has a treble clef and a key signature of three sharps, with notes and chords. The Guitar 2 part has a treble clef and a key signature of three sharps, with notes and chords. The Mute Guitar part has a treble clef and a key signature of three sharps, with notes and chords. The Bass part has a bass clef and a key signature of three sharps, with notes and chords.

43

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

45

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x marks above the staff, indicating a specific drum part.

PIANO MELODY

Piano Melody staff with treble and bass clefs, showing a melodic line.

PIANO RHYTHM

Piano Rhythm staff with treble and bass clefs, showing a rhythmic accompaniment.

GUIT STRUM

Guit Strum staff with a treble clef, showing a strumming pattern.

GUIT 2

Guit 2 staff with a treble clef, showing a guitar part.

MUTE GUIT

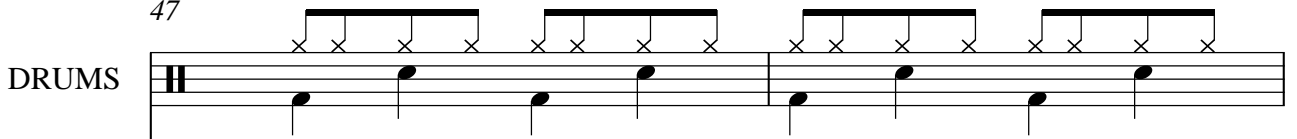
Mute Guit staff with a treble clef, showing a muted guitar part.

BASS

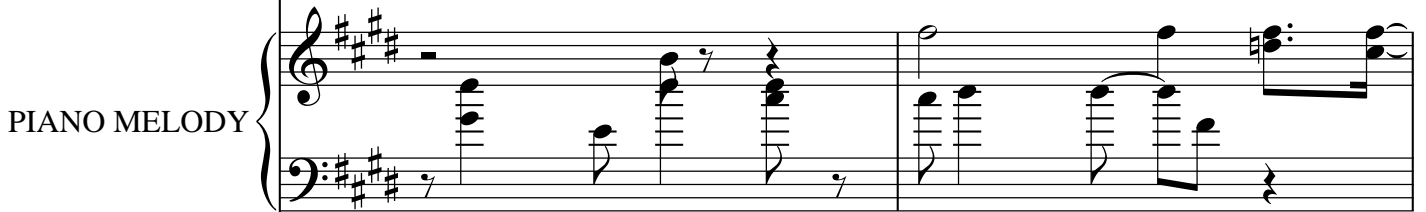
Bass staff with a bass clef, showing a bass line.

47

DRUMS



PIANO MELODY



PIANO RHYTHM



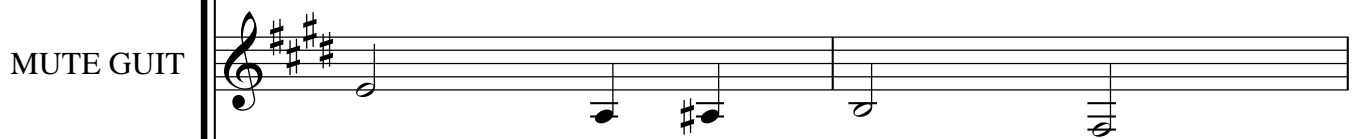
GUIT STRUM



GUIT 2



MUTE GUIT



BASS



49

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

Detailed description: This musical score is for a 4/4 piece in E major (indicated by four sharps in the key signature). It features seven staves. The DRUMS staff shows a consistent pattern of snare and bass drum hits. The PIANO MELODY staff has a melodic line with some grace notes. The PIANO RHYTHM staff consists of two parts: a treble clef part with eighth-note chords and a bass clef part with a simple bass line. The GUIT STRUM staff shows a rhythmic pattern of chords. GUIT 2 provides a harmonic accompaniment with chords and grace notes. MUTE GUIT plays a simple melodic line. The BASS staff provides a steady bass line.

51

The musical score is arranged in a multi-staff format. At the top, the **DRUMS** part is shown with a drum set icon and a series of 'x' marks indicating a consistent rhythmic pattern across four measures. Below this, the **PIANO MELODY** part is written on a single staff with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The melody consists of quarter and eighth notes with some rests. The **PIANO RHYTHM** part is written on two staves (treble and bass clefs) with a treble clef and a key signature of four sharps. It features a complex rhythmic pattern with many sixteenth notes and rests. Below the piano parts, the **GUIT STRUM** part is written on a single staff with a treble clef and a key signature of four sharps, showing chordal strumming patterns. The **GUIT 2** part is written on a single staff with a treble clef and a key signature of four sharps, featuring a more intricate melodic line with many sixteenth notes and rests. The **MUTE GUIT** part is written on a single staff with a treble clef and a key signature of four sharps, showing a simple melodic line. Finally, the **BASS** part is written on a single staff with a bass clef and a key signature of four sharps, providing a steady bass line with quarter notes.

53

DRUMS

Drum notation for measures 53-56. The notation uses a standard drum set layout with 'x' marks for cymbals and stems for other drums. The pattern is consistent across all four measures.

PIANO MELODY

Piano melody notation for measures 53-56. The melody is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a mix of eighth and quarter notes, with some rests and a final melodic flourish in measure 56.

PIANO RHYTHM

Piano rhythm notation for measures 53-56. The rhythm is written in treble clef with a key signature of three sharps. It consists of eighth-note chords and single notes, providing a steady accompaniment for the melody.

GUIT STRUM

Guitar strum notation for measures 53-56. The notation is in treble clef with a key signature of three sharps, showing chord changes and strumming patterns for each measure.

GUIT 2

Guitar 2 notation for measures 53-56. This part is written in treble clef with a key signature of three sharps, featuring a more complex rhythmic pattern with many sixteenth notes.

MUTE GUIT

Mute guitar notation for measures 53-56. The notation is in treble clef with a key signature of three sharps, showing a simple harmonic accompaniment.

BASS

Bass notation for measures 53-56. The notation is in bass clef with a key signature of three sharps, providing a simple harmonic accompaniment.

55

DRUMS

Measures 55-58: Snare drum pattern (x) and bass drum pattern.

PIANO MELODY

Measures 55-58: Piano melody in treble and bass clefs.

PIANO RHYTHM

Measures 55-58: Piano rhythm in treble and bass clefs.

GUIT STRUM

Measures 55-58: Guitar strum notation.

GUIT 2

Measures 55-58: Guitar 2 notation.

MUTE GUIT

Measures 55-58: Mute guitar notation.

BASS

Measures 55-58: Bass notation.

57

DRUMS

Drum notation for measures 57-60. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a steady bass drum pattern of quarter notes.

PIANO MELODY

Piano melody notation for measures 57-60. The treble clef staff has a whole rest in measure 57 and a half note chord in measure 58, followed by quarter notes in measure 59 and a quarter note with a fermata in measure 60. The bass clef staff has a half note chord in measure 57, a quarter note in measure 58, and rests in measures 59 and 60.

PIANO RHYTHM

Piano rhythm notation for measures 57-60. The treble clef staff features a rhythmic pattern of eighth notes and chords. The bass clef staff has a simple bass line with quarter notes and rests.

GUIT STRUM

Guitar strum notation for measures 57-60. The treble clef staff shows a sequence of chords and single notes, with vertical lines indicating strumming points.

GUIT 2

Guitar 2 notation for measures 57-60. The treble clef staff shows a sequence of chords and single notes, with vertical lines indicating strumming points.

MUTE GUIT

Mute guitar notation for measures 57-60. The treble clef staff shows a simple bass line with quarter notes.

BASS

Bass notation for measures 57-60. The bass clef staff shows a simple bass line with quarter notes.

59

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

61

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x marks above the staff, indicating a specific drum pattern.

PIANO MELODY

Piano melody staff with treble and bass clefs, showing a melodic line with rests and notes.

PIANO RHYTHM

Piano rhythm staff with treble and bass clefs, showing a rhythmic accompaniment.

GUIT STRUM

Guitar strum staff with treble clef, showing a rhythmic accompaniment.

GUIT 2

Guitar 2 staff with treble clef, showing a rhythmic accompaniment.

MUTE GUIT

Mute guitar staff with treble clef, showing a melodic line.

BASS

Bass staff with bass clef, showing a melodic line.

63

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

65

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Piano Melody staff uses a treble clef and a key signature of three sharps (F#, C#, G#), with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note with a slur. The Piano Rhythm staff consists of two staves (treble and bass clefs) with a complex eighth-note accompaniment. The Guitar Strum staff shows a sequence of chords and rests. The Guitar 2 staff has a similar pattern of chords and rests. The Mute Guitar staff contains a simple sequence of quarter notes. The Bass staff provides a low-frequency accompaniment with quarter notes.

67

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

Detailed description: This musical score covers measures 67 to 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff. The Piano Melody part consists of quarter and eighth notes, including some rests. The Piano Rhythm part is split into two staves, with the right hand playing eighth-note chords and the left hand playing a simple bass line. The Guitar Strum part shows a sequence of chords and strumming patterns. The Guitar 2 part provides a rhythmic accompaniment with eighth notes and rests. The Mute Guitar part plays a simple harmonic line. The Bass part provides a steady accompaniment with quarter notes.

00:01:16:15
70.1
bridge

69

DRUMS

Drums staff with notation including triplet markings and x's for hits.

PIANO MELODY

Piano melody staff with treble and bass clefs.

PIANO RHYTHM

Piano rhythm staff with treble and bass clefs.

GUIT STRUM

Guitar strum staff with treble clef.

GUIT 2

Guitar 2 staff with treble clef and triplet markings.

MUTE GUIT

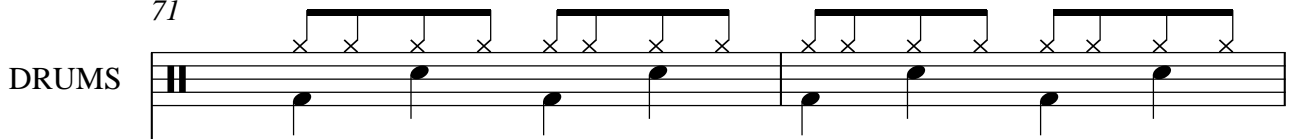
Mute guitar staff with treble clef and triplet markings.

BASS

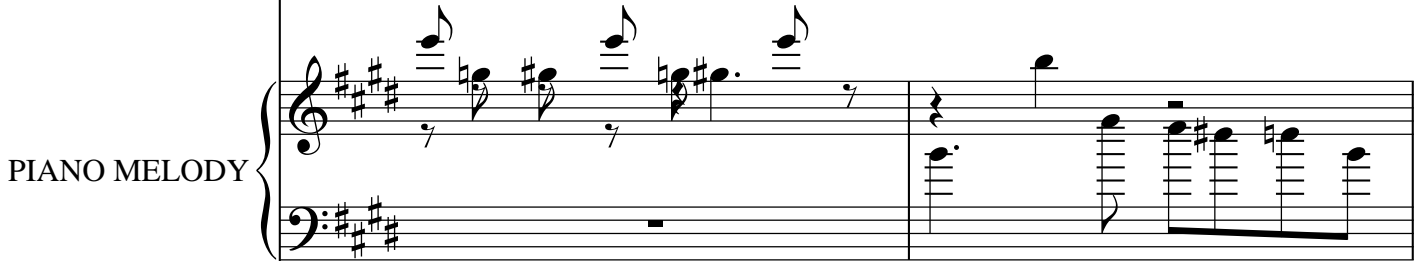
Bass staff with bass clef and triplet markings.

71

DRUMS



PIANO MELODY



PIANO RHYTHM




GUIT STRUM



GUIT 2



MUTE GUIT



BASS



73

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x marks above the staff, indicating a specific drum pattern.

PIANO MELODY

Piano melody staff with treble and bass clefs, showing a melodic line with various notes and rests.

PIANO RHYTHM

Piano rhythm staff with treble and bass clefs, showing a rhythmic accompaniment with eighth notes and chords.

GUIT STRUM

Guitar strum staff with treble clef, showing a rhythmic accompaniment with chords and eighth notes.

GUIT 2

Guitar 2 staff with treble clef, showing a rhythmic accompaniment with chords and eighth notes.

MUTE GUIT

Mute guitar staff with treble clef, showing a rhythmic accompaniment with chords and eighth notes.

BASS

Bass staff with bass clef, showing a rhythmic accompaniment with eighth notes and chords.

75

DRUMS

Measures 75-78: Snare drum (x) and bass drum (quarter notes) in a 4/4 time signature.

PIANO MELODY

Measures 75-78: Piano melody in E major, featuring eighth and quarter notes in both hands.

PIANO RHYTHM

Measures 75-78: Piano rhythm accompaniment with eighth and quarter notes in both hands.

GUIT STRUM

Measures 75-78: Guitar strumming pattern with quarter notes.

GUIT 2

Measures 75-78: Second guitar part with eighth notes and rests.

MUTE GUIT

Measures 75-78: Mute guitar part with quarter notes.

BASS

Measures 75-78: Bass line with quarter notes.

77

DRUMS

Drum notation showing a rhythmic pattern of eighth notes and x marks above the staff, indicating cymbal or snare hits.

PIANO MELODY

Piano melody staff with treble and bass clefs, showing a melodic line with various notes and rests.

PIANO RHYTHM

Piano rhythm staff with treble and bass clefs, showing a rhythmic accompaniment with eighth notes and chords.

GUIT STRUM

Guitar strum staff with a treble clef, showing a series of chords and rests.

GUIT 2

Guitar 2 staff with a treble clef, showing a series of chords and rests.

MUTE GUIT

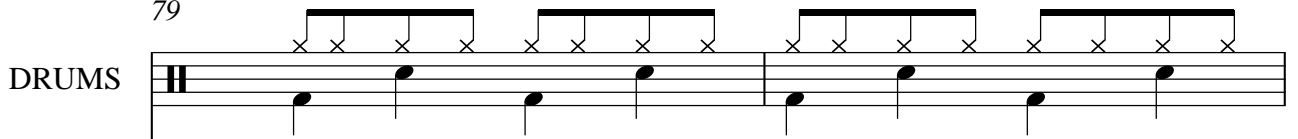
Mute guitar staff with a treble clef, showing a series of notes and rests.

BASS

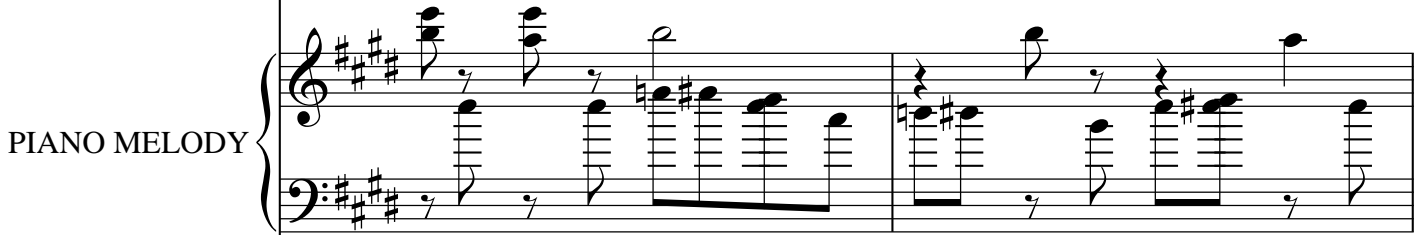
Bass staff with a bass clef, showing a series of notes and rests.

79

DRUMS



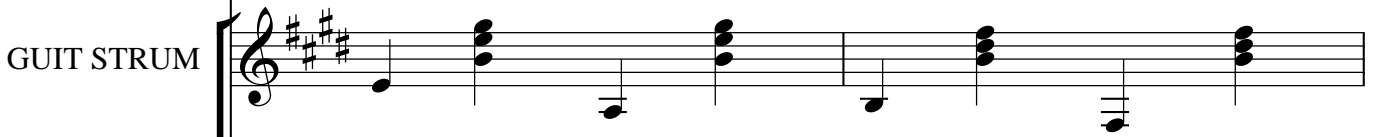
PIANO MELODY



PIANO RHYTHM



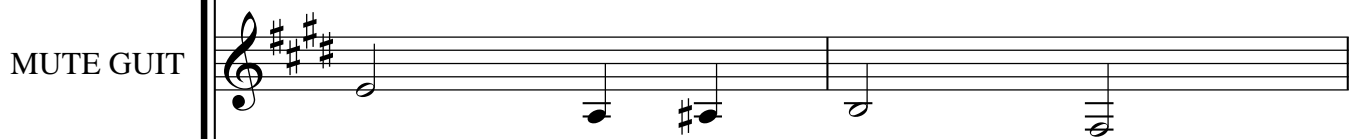
GUIT STRUM



GUIT 2



MUTE GUIT



BASS



81

DRUMS

Drum notation showing a steady eighth-note pattern on the snare and bass drums, with a cymbal line indicated by 'x' marks above the staff.

PIANO MELODY

Piano melody notation in treble and bass clefs, featuring a melodic line in the treble and a supporting bass line.

PIANO RHYTHM

Piano rhythm notation in treble and bass clefs, featuring a rhythmic accompaniment in the treble and a supporting bass line.

GUIT STRUM

Guitar strum notation in treble clef, showing a rhythmic pattern of chords and single notes.

GUIT 2

Guitar 2 notation in treble clef, showing a rhythmic pattern of chords and single notes.

MUTE GUIT

Mute guitar notation in treble clef, showing a rhythmic pattern of chords and single notes.

BASS

Bass notation in bass clef, showing a rhythmic pattern of chords and single notes.

83

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

85

DRUMS

Drum notation showing a rhythmic pattern of eighth notes and x marks above the staff, indicating cymbal or snare hits.

PIANO MELODY

Piano melody staff with treble and bass clefs, showing a melodic line in the treble and accompaniment in the bass.

PIANO RHYTHM

Piano rhythm staff with treble and bass clefs, showing a rhythmic accompaniment pattern.

GUIT STRUM

Guitar strum staff with a treble clef, showing a rhythmic accompaniment pattern.

GUIT 2

Guitar 2 staff with a treble clef, showing a rhythmic accompaniment pattern.

MUTE GUIT

Mute guitar staff with a treble clef, showing a rhythmic accompaniment pattern.

BASS

Bass staff with a bass clef, showing a rhythmic accompaniment pattern.

87

DRUMS

Measures 87-90: Snare drum (x) and bass drum (quarter notes).

PIANO MELODY

Measures 87-90: Treble clef (F#, C#, G#), Bass clef (F#, C#, G#).

PIANO RHYTHM

Measures 87-90: Treble clef (F#, C#, G#), Bass clef (F#, C#, G#).

GUIT STRUM

Measures 87-90: Treble clef (F#, C#, G#).

GUIT 2

Measures 87-90: Treble clef (F#, C#, G#).

MUTE GUIT

Measures 87-90: Treble clef (F#, C#, G#).

BASS

Measures 87-90: Bass clef (F#, C#, G#).

89

DRUMS

Drum notation for measures 89-92. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on the second line of the staff.

PIANO MELODY

Piano melody notation for measures 89-92. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). In measure 89, the bass staff has a half note G#2, and the treble staff has a whole rest. In measure 90, the bass staff has a quarter note G#2, and the treble staff has a whole note G#4. In measure 91, the bass staff has a whole rest, and the treble staff has a half note G#4. In measure 92, the bass staff has a whole rest, and the treble staff has a quarter note G#4 followed by a quarter rest.

PIANO RHYTHM

Piano rhythm notation for measures 89-92. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. In measure 89, the treble staff has a quarter note G#4, and the bass staff has a half note G#2. In measure 90, the treble staff has a quarter note G#4, and the bass staff has a half note G#2. In measure 91, the treble staff has a quarter note G#4, and the bass staff has a half note G#2. In measure 92, the treble staff has a quarter note G#4, and the bass staff has a half note G#2.

GUIT STRUM

Guitar strum notation for measures 89-92. It is on a single treble clef staff. The key signature has three sharps. In measure 89, there is a quarter note G#4 followed by a strummed chord (G#4, C#5, G#5). In measure 90, there is a quarter note G#4 followed by a strummed chord (G#4, C#5, G#5). In measure 91, there is a quarter note G#4 followed by a strummed chord (G#4, C#5, G#5). In measure 92, there is a quarter note G#4 followed by a strummed chord (G#4, C#5, G#5).

GUIT 2

Guitar 2 notation for measures 89-92. It is on a single treble clef staff. The key signature has three sharps. In measure 89, there is a quarter rest followed by a strummed chord (G#4, C#5, G#5). In measure 90, there is a quarter rest followed by a strummed chord (G#4, C#5, G#5). In measure 91, there is a quarter rest followed by a strummed chord (G#4, C#5, G#5). In measure 92, there is a quarter rest followed by a strummed chord (G#4, C#5, G#5).

MUTE GUIT

Mute guitar notation for measures 89-92. It is on a single treble clef staff. The key signature has three sharps. In measure 89, there is a quarter note G#4. In measure 90, there is a quarter note G#4. In measure 91, there is a quarter note G#4. In measure 92, there is a quarter note G#4.

BASS

Bass notation for measures 89-92. It is on a single bass clef staff. The key signature has three sharps. In measure 89, there is a half note G#2. In measure 90, there is a half note G#2. In measure 91, there is a half note G#2. In measure 92, there is a half note G#2.

91

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

93

DRUMS

Drums staff showing a rhythmic pattern of eighth notes and x marks above the staff, indicating a specific drum part.

PIANO MELODY

Piano melody staff with treble and bass clefs, showing a melodic line with rests and notes.

PIANO RHYTHM

Piano rhythm staff with treble and bass clefs, showing a rhythmic accompaniment.

GUIT STRUM

Guitar strum staff with treble clef, showing a rhythmic accompaniment.

GUIT 2

Guitar 2 staff with treble clef, showing a rhythmic accompaniment.

MUTE GUIT

Mute guitar staff with treble clef, showing a melodic line.

BASS

Bass staff with bass clef, showing a melodic line.

95

DRUMS

Measures 95-98: Snare drum pattern (x x x x) and bass drum pattern (quarter notes).

PIANO MELODY

Measures 95-98: Treble clef melody (G4, quarter rest, G4, quarter note) and bass clef bass line (G3, F3, E3, D3).

PIANO RHYTHM

Measures 95-98: Treble clef rhythmic pattern (beamed eighth notes) and bass clef bass line (quarter notes).

GUIT STRUM

Measures 95-98: Treble clef strumming (G4, G4, G4, G4, G4, G4).

GUIT 2

Measures 95-98: Treble clef guitar 2 (G4, G4, G4, G4, G4, G4).

MUTE GUIT

Measures 95-98: Treble clef mute guitar (G4, G4, G4, G4, G4, G4).

BASS

Measures 95-98: Bass clef bass line (G3, F3, E3, D3, G3, F3).

97

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

Detailed description: This musical score covers measures 97 to 100. The key signature is three sharps (F#, C#, G#). The drum part features a consistent pattern of eighth notes on the snare and bass drums, with cymbals indicated by 'x' marks above the staff. The piano melody consists of a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note with a fermata. The piano rhythm part is split into two staves: the right hand plays a complex eighth-note pattern with ties, while the left hand plays a simple bass line of quarter notes. The guitar section includes three parts: 'GUIT STRUM' with chords and strumming patterns, 'GUIT 2' with a more intricate eighth-note pattern, and 'MUTE GUIT' which plays a simple quarter-note line. The bass part provides a steady quarter-note accompaniment.

99

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

BASS

101

The musical score is arranged in a multi-staff format. The top staff is labeled 'DRUMS' and uses a drum set icon. The second staff is 'PIANO MELODY' in treble clef. The third and fourth staves are 'PIANO RHYTHM' in treble and bass clefs. The fifth staff is 'GUIT STRUM' in treble clef. The sixth staff is 'GUIT 2' in treble clef. The seventh staff is 'MUTE GUIT' in treble clef. The eighth staff is 'BASS' in bass clef. The key signature is three sharps (F#, C#, G#). Measure 101 features a triplet of eighth notes in the piano melody and bass, and a triplet of eighth notes in the guitar 2 part. Measure 102.1 features a triplet of eighth notes in the piano melody and bass, and a triplet of eighth notes in the guitar 2 part. The drums play a consistent pattern of eighth notes.

103

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

GUIT INTRO

BASS

106

DRUMS

PIANO MELODY

PIANO RHYTHM

GUIT STRUM

GUIT 2

MUTE GUIT

GUIT INTRO

BASS

Detailed description: This musical score page, numbered 106, contains seven staves of music. The top staff is for DRUMS, featuring a snare drum and a cymbal. The second and third staves are grouped as PIANO MELODY, with a treble and bass clef respectively, showing a melodic line with triplets and sustained notes. The fourth and fifth staves are grouped as PIANO RHYTHM, with a treble and bass clef, providing a rhythmic accompaniment. The sixth staff is GUIT STRUM, showing a rhythmic pattern. The seventh staff is GUIT 2, with a treble clef and sustained notes. The eighth staff is MUTE GUIT, with a treble clef and a melodic line. The ninth staff is GUIT INTRO, with a treble clef and a melodic line. The tenth staff is BASS, with a bass clef and a melodic line. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A rehearsal mark is present at the beginning of the piano parts.